Ethnic Studies is an interdisciplinary, comparative concentration that examines the construction of race and ethnicity in social, cultural, historical, political, and economic contexts. Concentrators develop individual programs based on areas of focus in consultation with faculty advisors, drawing from courses in the humanities and social sciences. Typical areas of focus are social issues (such as inequality, education, or health), cultural production and the representation of racial groups, processes of racialization, the historical formation of transnational communities and of diaspora, and the history of particular ethnic or racial groups.

The Ethnic Studies concentration (https://www.brown.edu/academics/american-studies/ethnic-studies) at Brown emphasizes the histories of diverse racial groups within and across the borders of the United States, including examining issues of diaspora, migration, social movements, and the political economies of social inequality and racial formation. Concentrators strive for intellectual fluency in a range of critical approaches to race and ethnicity across disciplines, and demonstrate this fluency through the composition or creation of a significant piece of original research or creative work.

Brown University established an Ethnic Studies concentration in 1996, originally within the Center for the Study of Race and Ethnicity in America (https://www.brown.edu/academics/race-ethnicity) (CSREA). In the Fall of 2013, as part of changes to the CSREA and to better support students, Ethnic Studies joined a long established Brown department, American Studies (https://www.brown.edu/academics/american-studies/home). Many American Studies faculty members (https://www.brown.edu/academics/american-studies/people) work in the areas of race and ethnicity and have held joint appointments in Ethnic and American Studies while American Studies PhD students (https://www.brown.edu/academics/american-studies/graduate-students) have done some of the most exciting Ethnic Studies research on campus. Faculty and students in Ethnic Studies and American Studies are eager to see how the two programs move forward together.

As an academic field, Ethnic Studies is rooted in the protests of the 1960s and 1970s, out which emerged the very first Latino/a Studies, Asian American Studies, African American Studies, and Native American studies programs. Organized around straightforward political goals – the enrichment through diversification of the curriculum and the systematic, multi-disciplinary, and the often comparative study of racial and ethnic inequality – Ethnic Studies has become an important feature of major research universities.

Faculty, both core and affiliated, create and participate in groundbreaking Ethnic Studies scholarship. Areas of faculty research include borderlands history, Latina/o literary studies, and indigenous movements. Students can focus in Native American, Asian American, or Latino Studies and choose a thematic interest including such current examples as: "social issues affecting racialized groups" (students have looked at health disparities or educational inequality); "the study of cultural production or representations;" "the history of a particular racial or ethnic group;" and "the study of comparative processes of racialization."

### Requirements:

- **ETHN 0500** Introduction to American/Ethnic Studies (1)
- Any two introductory courses in Latino/a, African, Asian-American, or Native American Studies. The courses in the list below are exaples of these courses. Other courses may be approved by the Advisor.
- **AFRI 0090** An Introduction to Africana Studies (2)
- A course from the AMST 1610 series, as approved by the concentration advisor
- **ANTH 1121** From Coyote to Casinos: Native North American Peoples and Cultures
- **ANTH 1122** Race, Class, and Ethnicity in the Modern World
- **ANTH 1400** Race, Culture, and Ethnic Politics
- **ANTH 1420** Ethnicity, Race, and Gender in the Americas

Courses taught by core Ethnic Studies faculty may be recognized in consultation with concentration advisor.

Any three courses in Ethnic Studies that address the student's focus area (as approved by the concentration advisor), for example:

- ETHN 0090A The Border/La Frontera
- ETHN 0090B Critical Mixed Race Studies in the Twenty-First Century
- ETHN 0270 Introduction to Latino/a History
- ETHN 0300 Ethnic Writing
- ETHN 0512 Introduction to Latino/a Cultural Studies
- ETHN 0790A Latino/a Literature
- ETHN 0790B Native Americans and the Media
- ETHN 0790C Theory Into Practice: Service Learning at a Dual Language Charter School
- ETHN 0790D Race and Remembering
- ETHN 0880 Hip Hop Music and Cultures
- ETHN 0980 The Research Process: Qualitative and Ethnographic Methods
- ETHN 1020 Race and Language in the United States
- ETHN 1050 Race in the Americas
- ETHN 1750A Immigrant Social Movements: Bridging Theory and Practice
- ETHN 1870A Ethnic Los Angeles
- ETHN 1870B Latino/a Communities Seminar
- ETHN 1870C Native North Americans in the Media: Representations and Self Representations in Film
- ETHN 1870D Chicana/o Fiction
- ETHN 1870E Queer Latina/o Literature and Theory
- ETHN 1870F Eating Cultures
- ETHN 1870G Reading Race: Advanced Seminar in Critical Race Theory
- ETHN 1890A Seminar on Latino Politics in the United States
- ETHN 1890B Native American and European Contact in Early North America, ca. 1600-1750
- ETHN 1890C Business, Culture, and Globalization: An Ethnographic Perspective
- ETHN 1890D Indigenous Music of the Americas
- ETHN 1890E Johnny, Are You Queer: Narratives of Race and Sexuality
- ETHN 1890F Bad Boys and Bad Girls in Asian American Literature and Culture
- ETHN 1890G Native Americans in the Media: Representation and Self-Representation on Film
- ETHN 1890H Introduction to American Indian Studies
- ETHN 1890J Native American Environmental Health Movements
- ETHN 1890K Engendering Empire
- ETHN 1890L (De)Colonizing Women: Writing the Third Space
- ETHN 1890M Treaty Rights and Food Fights: Eating Local in Indian Country
- ETHN 1890N Thawing the "Frozen Indian"; American Indian Museum Representation
- ETHN 1890O The Latina/o Novel
- ETHN 1890P Introduction to Native American Literature
- ETHN 1890Q The Hispanic Caribbean and its Diasporas
- ETHN 1890R Latina Feminisms
- ETHN 1890S Youth, Art, Engagement and Social Justice
- ETHN 1890U Extravagant Texts: Reading the World Through Asian American Literature
- ETHN 1892 Race, Class and Gender in Latino Communities
Any three courses drawn from a list of related courses (as approved by the concentration advisor).  
A course from the ETHN 1900 series.  

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ETHN 1900A</td>
<td>Alien Nation: US Immigration in Comparative Perspectives</td>
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<tr>
<td>ETHN 1900B</td>
<td>Community, Language and Literacy: A Practicum</td>
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<tr>
<td>ETHN 1900C</td>
<td>Contemporary Latino/a Education in the United States</td>
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<tr>
<td>ETHN 1900D</td>
<td>Latino Communities Seminar</td>
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<td>ETHN 1900E</td>
<td>Senior Seminar in Ethnic Studies</td>
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<td>ETHN 1900F</td>
<td>Theory, Creativity, Activism</td>
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<td>ETHN 1900G</td>
<td>Race and Immigration in the Americas</td>
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<td>ETHN 1900H</td>
<td>What is Ethnic Studies?</td>
</tr>
<tr>
<td>ETHN 1900N</td>
<td>Transpacific Asian American Studies</td>
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</tbody>
</table>

Students in the concentration should also take a WRIT course from within the concentration, from a list of cross-listed courses, or from a course approved by their advisor.  
Students should also be sure to take a methods course.  

Total Credits: 10

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To be taken in the first semester of the student's final year.  
The senior seminar is the capstone course and is required of all concentrators.

**Honors**

Candidates for honors must have at least a B+ average in the concentration and be approved by the Concentration Committee. Honors candidates will propose a thesis project to be completed by the end of their final semester. The development of a thesis project will begin during the sixth semester. Honors candidates will have two readers, at least one of whom must be Ethnic Studies core faculty.  
Concentrators who choose not to request consideration for honors will be required to complete a major essay or project by the end of their final semester. The essay or project can be the result of major work completed in the senior seminar.  

Students seeking information about the Ethnic Studies Program or in need of advising should contact (401-863-7034).
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts.

Specifically:

Helvetica was used instead of Arial.

The editor may contact Leepfrog for a draft with the correct fonts in place.