

# German Studies

German Studies exposes students to the language, literature, and culture of the German speaking areas of Central Europe. Concentrators combine intensive study of the German language with interdisciplinary studies by complementing courses from the German Studies core program with courses from other departments that deal with topics from the German cultural tradition. The quest for national identity that dominated German history in the nineteenth and twentieth centuries has been augmented by contemporary Germany's efforts to come to terms with its past and create new ways of dealing with diversity. Our curriculum therefore looks back at the German literary, cultural, and historical tradition, examining figures from Goethe or Christa Wolf to Marx, Freud, Nietzsche, and Heidegger, alongside the "texts" of contemporary German media, including television, film, and music. Most concentrators study abroad for one or two semesters.

## Standard program for the A.B. degree

Many students elect to complete a double concentration, combining German Studies with one of the above areas, or with fields such as International Relations or Economics, Comparative Literature or History of Art and Architecture.

Knowledge of the German language is not required for declaring a concentration in German Studies. However, since language fluency is the basis for sophisticated understanding of German culture, students must meet a language requirement by the time they graduate.

## Concentration Requirements

- Nine courses beyond GRMN 0400 or GRMN 0450;
- At least six of the nine courses must be at the 1000-level (or higher);
- Two of the 1000-level courses must involve writing assignments in German, and students must obtain at least a grade of B in these courses;
- At least five of the nine courses must be taken in the Department of German Studies (or four if a student spends a whole year in Germany on Study Abroad);
- Completion of a Senior Seminar (i.e. a course from the German Studies 1900 series) as part of the five courses within the Department of German Studies; and
- If a student studies abroad for one semester, as many as four courses, in the case of two semesters, as many as five courses, from study abroad may count toward the concentration.

GRMN 0500F	Twentieth-Century German Culture
GRMN 0600C	From Faust to Freud: Germany's Long 19th Century
GRMN 0750B	Tales of Vampirism and the Uncanny
GRMN 0750D	The Poetics of Murder: Crime Fiction from Poe to the Present
GRMN 0750F	Historical Crime Fiction
GRMN 1200C	Nietzsche - The Good European
GRMN 1200D	Repetition: Kierkegaard, Nietzsche and Freud
GRMN 1320A	German Aesthetics from Lessing to Heidegger
GRMN 1320D	Goethe
GRMN 1320E	Classical German Literature: Goethe und die Klassik
GRMN 1320F	Eighteenth-Century German Aesthetics
GRMN 1320G	Drama and Religion
GRMN 1320I	What is an Image? German Aesthetics and Art from Lessing to Heidegger
GRMN 1320O	Freudian Inspirations: Psychoanalysis and the Arts

GRMN 1320S	Reading Friedrich Hölderlin; An Introduction
GRMN 1330A	The Individual in the Age of Industry
GRMN 1340A	Crime and Punishment- Introduction to German Mystery Texts and Films
GRMN 1340B	Guilt Management: Postwar German Culture
GRMN 1340C	Jahrhundertwende 1900
GRMN 1340D	Modern German Prose, 1978-1998
GRMN 1340I	Turn of the Century
GRMN 1340J	The Works of Franz Kafka
GRMN 1340K	Unmittelbar nach 1945: Literatur und Film in Deutschland
GRMN 1340L	The Modern Period
GRMN 1340M	Kafka's Writing
GRMN 1340Q	Vergangenheitsbewältigung: German Literature of Memory
GRMN 1440A	Dada-Performance and Digital-Interactivity
GRMN 1440C	Poetry and the Sublime
GRMN 1440D	Modernity and Its Discontents: The German Novella
GRMN 1440E	Märchen
GRMN 1440F	Lyric Poetry From the Middle Ages to the Present
GRMN 1440H	Projections of America
GRMN 1440L	German Lyric Poetry: From Goethe to Heine
GRMN 1440N	Kunstmaerchen: the Literary Fairytale in the Nineteenth Century
GRMN 1440O	Modern German Drama
GRMN 1440P	Heroes, Failures and Other Peculiar Characters-The German Novel from Goethe to Kafka
GRMN 1440S	Grimms' Fairy Tales
GRMN 1440X	"Stranger Things: The German Novella"
GRMN 1440Y	Return to Sender: Love, Letters, and Literature
GRMN 1441C	Introduction to German Romantic Poetry
GRMN 1450A	German-Jewish Literature
GRMN 1450B	Die Berliner Republik und die Vergangenheit
GRMN 1450C	National Socialism and the Shoah in Recent German Prose
GRMN 1450F	20 Years After: The End of GDR and German Reunification
GRMN 1450G	Love and Death
GRMN 1450H	Images of America in German Literature
GRMN 1640C	German National Cinema from 1917 to 1989, and Cold War Germanys in Film
GRMN 1660B	Berlin: A City Strives to Reinvent Itself
GRMN 1660C	German Culture in the Nazi Era
GRMN 1660F	After Hitler: German Culture and Politics, 1945 to Present
GRMN 1660G	Kafka
GRMN 1660H	Literary Discourse of Minority Cultures in Germany
GRMN 1660I	Literature and Other Media
GRMN 1660K	Thinking After Philosophy
GRMN 1660L	German Jews and Capitalist Markets in the Long Nineteenth Century
GRMN 1660P	Having Beethoven Over in 1970
GRMN 1660Q	Film and the Third Reich

GRMN 1660R	Freud
GRMN 1660S	Mord und Medien. Krimis im intermedialen Vergleich
GRMN 1660T	Germans/Jews, Deutsche (und) Juden
GRMN 1660U	What was Socialism? From Marx to "Goodbye Lenin"
GRMN 1660V	Nietzsche
GRMN 1660W	Early German Film and Film Theory
GRMN 1661A	Race and Classical German Thought
GRMN 1661E	Germany, Alcohol, and the Global Nineteenth Century
GRMN 1900A	The Weimar Republic (1918-1933)
GRMN 1900B	Sites of Memory
GRMN 1900C	Cultural Industry and the Aesthetics of the Spectacle
GRMN 1900D	Fleeing the Nazis: German Culture in Exile, 1933-1945
GRMN 1900E	Made in Germany - A Cultural History of Science, Technology, and Engineering
GRMN 2320B	The Works of Heinrich Kleist
GRMN 2320C	Enlightened Laughter
GRMN 2320D	Kafka in English
GRMN 2320E	Political Romanticism
GRMN 2330A	Vision and Narration in the 19th Century
GRMN 2340A	German Literature 1968-1989
GRMN 2340B	Poetik der AutorInnen
GRMN 2340C	German Modernism
GRMN 2460A	German Literature 1945-1967
GRMN 2460C	Literature of the German Democratic Republic
GRMN 2460D	Thomas Mann: Die Romane
GRMN 2660A	On the Sublime
GRMN 2660C	Socialism and the Intellectuals
GRMN 2660G	Reading (in) German Literature
GRMN 2660H	Historicism, Photography, Film
GRMN 2660I	Torture in European Literature and Aesthetic Theory
GRMN 2660O	From Hegel to Nietzsche: Literature as/ and Philosophy
GRMN 2660P	The Essay: Theory and Praxis
GRMN 2661A	"Other Worlds"
GRMN 2661F	Textual Border Crossings: Translational Literature
GRMN 2661J	Art, Philosophy, and Truth: A Close Reading of Benjamin's Essay on Goethe's Elective Affinities
GRMN 2661Q	Goethe's Faust
GRMN 2662A	Theories of Poetry and the Poetic

## Honors

Candidates for honors will be expected to have a superior record in departmental courses and will have to be approved by the Department of German Studies. Honors candidates must take one additional course at the 1000-level from the German studies offerings and present an acceptable Senior Honors Thesis. The additional course may be used for preparation of the honors thesis. Students are encouraged to discuss their thesis topics with the concentration advisor no later than the third week of classes in Fall of their Senior year.