

Visual Art

The Visual Art concentration engages in artistic practice across a wide range of media: painting, sculpture, printmaking, drawing, photography, digital imaging, book arts, and film. Courses in art history combine with these to frame the direction of the concentrator's work and to develop their critical thinking skills. Students are encouraged to cultivate an informed and thoughtful individual perspective. Students in the Department of Visual Art enjoy cutting-edge facilities and a knowledgeable faculty. These two resources inspire creativity and pleasure in our concentrators while they explore the discipline. Students acquire the intellectual and practical tools to make art as well as to interpret and critique the world of images. Students also have the opportunity to take courses at the neighboring Rhode Island School of Design (RISD). All Visual Art (VISA) courses are graded S/NC.

Concentration Program Requirements

Concentration Requirements:

Three Foundation courses are required. One from each of three categories.

Category I: Analog 2D (choose one from the following:) 1

VISA 0100 Studio Foundation

VISA 0160 Foundation Painting

Category II: Digital & 4D (choose one from the following) 1

VISA 0120 Foundation Media

VISA 0140 Photography Foundation

VISA 0150 Digital 2D Foundation

Category III: Spatial & 3D (choose one from the following): 1

VISA 0130 Sculpture Foundation

VISA 0170 Spatial Dynamics Foundations

Five additional upper level studio courses are required. A minimum of three of these upper level studio courses must be taken within the Brown Visual Art Department. Only one ISP or GISP can be counted towards the concentration. When combined with the three Foundation courses, a total of six studio courses are required to be taken within the department. 5

3 HIAA courses are required. (3 credits total) 3

One course on 20th and/or 21st century art, one on non-Western practice, and one HIAA seminar. HIAA courses in Architectural Practice cannot be counted towards the Art History requirement.

Senior Thesis Exhibition: which does not carry academic credit, is required for graduation (usually presented during the seventh or eighth semester).

Total Credits 11

Honors

The project is a two-semester enterprise and counts as two courses taken for graduation credit VISA 1800C (Sem I) and VISA 1990 (Sem II) but will not count as two of the eleven courses needed for the visual art concentration. Students that are planning to complete their degree requirements in December must apply for honors by December 5 of the previous year.