Visual Art

The Visual Art concentration engages in artistic practice across a wide range of media: painting, sculpture, printmaking, drawing, photography, and digital imaging. Courses in art history combine with these to frame the direction of the concentrator’s work and to develop his or her critical thinking skills. Students are encouraged to cultivate an informed and thoughtful individual perspective. Students in the Visual Arts department enjoy cutting-edge facilities and a knowledgeable faculty. These two resources inspire creativity and pleasure in our concentrators while they explore the discipline. Students acquire the intellectual and practical tools to make art as well as to interpret and critique the world of images. Students also have the opportunity to take courses at the neighboring Rhode Island School of Design.

Concentration Program Requirements

Concentration Requirements:

VISA 0100  Studio Foundation ¹  1
or VISA 0110  Advanced Studio Foundation

VISA 1110  Drawing I ²  1
or VISA 1120  Drawing II

VISA 0120  Foundation Media: Sound and Image ²  1

HIAA 0010  A Global History of Art and Architecture  1

Five additional studio courses (in addition to VISA 0120 and VISA 0110 or VISA 1120) ³  5

One HIAA course covering Modern or Contemporary Art History. Consult with your Concentration Advisor to take a course other than the 3 listed here:  1

HIAA 0801  Art After ’68
or HIAA 0810  20th Century Sculpture
or HIAA 0870  20th Century British Art: Edwardian to Contemporary

One upper-level History of Art and Architecture course.  1

Senior Thesis Exhibition: which does not carry academic credit, is required for graduation (usually presented during the seventh or eighth semester).  1

Total Credits  11

¹ VISA 0100 and VISA 0110 do not count as one of the 7 studio concentration requirements; VISA 0100 or VISA 0110 are prerequisites for all studio courses.

² Qualifies as one of the 5 studio concentration requirements.

³ A minimum of four studio courses must be taken at Brown University. One must be drawing.

Honors

The project is a two-semester enterprise and counts as two courses taken for graduation credit VISA 1800C (Sem I) and VISA 1990 (Sem II) but will not count as two of the eleven courses needed for the visual art concentration. Students that are planning to complete their degree requirements in December must apply for honors by December 5 of the previous year.