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Foreword

Brown University is a leading Ivy League institution and the only major research university in the nation where undergraduates are the architects of their own course of study. Brown is distinguished by its unique undergraduate academic program, a world-class faculty, outstanding graduate and medical students, and a tradition of innovative and rigorous multidisciplinary study.

The University’s mission—to serve the community, the nation, and the world by educating and preparing students (in the words of the College charter) to “discharge the offices of life with usefulness and reputation”—is fulfilled through a strong partnership of students and teachers.

The seventh oldest university in America, Brown was established in 1764 as Rhode Island College in the town of Warren, Rhode Island, and enrolled its first student in 1765. In 1770 the College moved to its present location, and in 1804 it was renamed Brown University to honor a $5,000 donation from local merchant Nicholas Brown. Today the University’s main campus covers nearly 140 acres on a historic residential hill overlooking downtown Providence, a vibrant city of some 170,000 people and the capital of Rhode Island.

Brown draws men and women from all over the United States and many other countries. Distinguished by their academic excellence, creativity, self-direction, leadership, and faculty known for its prize-winning multidisciplinary scholarship and dedication to teaching. By providing a rich undergraduate experience together with strong graduate and medical programs, the University fosters internal and external discovery at every level of the academic enterprise.

Brown is internationally known for its dynamic undergraduate curriculum, implemented by faculty vote in 1969. Undergraduates must pass 30 courses and complete the requirements for a concentration, or major, in order to receive a bachelor’s degree. The curriculum does not require distribution or core courses outside the concentration. More than 2,000 undergraduate courses support just under 80 concentrations, many of them interdisciplinary, and a wide variety of independent studies.

At the heart of the Brown curriculum are three basic principles: that students are active participants in learning; that acquiring analytical and critical skills is as important as mastering factual knowledge; and that learning requires opportunities for experimentation and cross-disciplinary synthesis.

The Graduate School at Brown is a national leader in the creation and dissemination of new knowledge. In 2003, Brown celebrated the centennial of the Graduate Department, formally established in 1903 to confer advanced degrees.

The Warren Alpert Medical School, which awarded its first M.D. degrees in 1975, is renowned for innovation in medical education and for its programs in family medicine and primary care. The Warren Alpert Medical School now enrolls some 400 students, most of whom are accepted through Brown’s unique Program in Liberal Medical Education (PLME), which combines undergraduate study with professional studies in medicine.

Beginning in 2002, fortified by vigorous leadership, prudent planning, and new ideas, the University launched an exciting program for academic enrichment to enlarge its faculty by 100 members over the next five to ten years, improve support for graduate students, and invest in libraries, information technology, and academic facilities. As part of this extensive program of improvements, the University instituted a need-blind undergraduate admission process to ensure all worthy applicants access to the University, regardless of their ability to pay.

Brown University is accredited by the New England Association of Schools and Colleges. In addition, the Warren Alpert Medical School is accredited by the Liaison Committee on Medical Education. The School of Engineering has received accreditation from the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology for its bachelor of science programs in civil, chemical, electrical, materials, and mechanical engineering.

Academic Freedom

Consonant with Brown’s tradition concerning academic freedom, the faculty and Corporation, in 1966, adopted the following statement of principles:

Academic freedom is essential to the function of education and to the pursuit of scholarship in universities.

Therefore, Brown University, mindful of its historic commitment to scholarship and to the free exchange of ideas, affirms that faculty and students alike shall enjoy full freedom in their teaching, learning, and research.

Brown University also affirms that faculty and students shall have freedom of religious belief, of speech, of press, of association and assembly, of political activity inside and outside the University, the right to petition the authorities, public and university, to invite speakers of their choice to the campus, and that students and faculty as such should not be required to take any oath not required of other citizens. The time, place, and manner of exercising these rights on campus shall be subject to reasonable regulation only to prevent interference with the normal functions of the University.

Nondiscrimination Policy

Brown University does not discriminate on the basis of sex, race, color, religion, age, disability, status as a veteran, national or ethnic origin, sexual orientation, gender identity or gender expression, in administration of its educational policies, admissions policies, scholarship and loan programs, or other school-administered programs.

The Family Educational Rights and Privacy Act of 1974

The Family Educational Rights and Privacy Act of 1974 (P.L. 93–380) extends to a student the right of access to his or her education records maintained at the University. Education records are those records maintained by or for Brown University that directly relate to an individual who is or has been in attendance (enrolled) at Brown University and for whom Brown maintains educational records. Information and notification as to the type of record; the accessibility of and policies for maintaining, reviewing and expunging the record; and the procedure for inspecting, reviewing, obtaining copies of, or challenging the record are established and promulgated by the appropriate executive officers. Further information may be obtained on the Office of the Registrar’s website (http://www.brown.edu/Administration/Registrar/guidelines/records/info_rights.html).
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Judith B. Westrick  
Clinical Instructor in Pediatrics  

Terrie T. Wette  
Professor of Health Services, Policy and Practice  

Patrick Weyer  
Clinical Assistant Professor in Medicine  

Gary G. Wharton  
Clinical Assistant Professor in Obstetrics and Gynecology  

Kristi A. Wharton  
Professor of Biology  

Carol A. Wheeler  
Clinical Associate Professor in Obstetrics and Gynecology  

Elizabeth Wheeler  
Clinical Assistant Professor in Psychiatry and Human Behavior  

William M. Wheiihan  
Clinical Associate Professor in Psychiatry and Human Behavior  

Emily M. White  
Clinical Professor in Obstetrics and Gynecology (Clinical)  

Jordan White  
Assistant Professor of Family Medicine (Clinical)  

Michael White  
Professor of Sociology  

Russell E. White  
Clinical Associate Professor in Surgery  

Tara L. White  
Assistant Professor of Behavioral and Social Sciences (Research)  

Laura Brave Whiteley  
Clinical Assistant Professor in Psychiatry and Human Behavior (Research)  

Jessica H. Whiteside  
Assistant Professor of Psychological Sciences  

Esther K. Whitfield  
Associate Professor of Comparative Literature  

Hilary Whitlatch  
Assistant Professor of Medicine  

Annie J. Wiart  
Senior Lecturer in French Studies  

John Edgar Wideman  
Asa Messer Professor of Africana Studies  

Doreen L. Wiggins  
Clinical Assistant Professor in Obstetrics and Gynecology  

Faith Widling  
Visiting Scholar in Pembroke Center  

Brian Wiley  
Clinical Assistant Professor in Emergency Medicine  

Joanne E. Wilkinson  
Clinical Assistant Professor of Family Medicine  

David M. Williams  
Clinical Assistant Professor of Behavioral and Social Sciences; Assistant Professor of Psychiatry and Human Behavior  

Kenneth Williams  
Associate Professor of Obstetrics and Gynecology (Clinical)  

Paul Gregory Williard  
Professor of Chemistry  

Andre Willis  
Visiting Assistant Professor of Religious Studies  

Ira B. Wilson  
Professor of Health Services, Policy and Practice; Professor of Medicine  

Jeffrey M. Wilson  
Clinical Assistant Professor in Family Medicine  

Julie M. Wilson  
Clinical Assistant Professor in Psychiatry and Human Behavior
Valerie P. Wilson
Clinical Professor in Health Services, Policy and Practice

David M. Wilterdink
Clinical Assistant Professor in Family Medicine

Janet L. Wilterdink
Clinical Associate Professor in Neurology

Inge Crosman Wimmers
Professor Emerita of French Studies

Jeffrey P. Wincze
Clinical Assistant Professor in Psychiatry and Human Behavior

John P. Wincze
Clinical Professor in Psychiatry and Human Behavior

Eric Winer
Assistant Professor of Medicine

Edward Wing
Professor of Psychiatry and Human Behavior

Rena R. Wing
Professor Emeritus of History of Art and Architecture

Marion F. Winkler
Associate Professor of Surgery

Todd G. Winkler
Professor of Music

Ronald M. Wintrob
Clinical Professor in Psychiatry and Human Behavior

Sabrina M. Witherby
Assistant Professor of Medicine (Clinical)

Jon D. Witman
Clinical Associate Professor in Obstetrics and Gynecology

Edward G. Wittels
Associate Professor of Medicine

Kyle J. Wohlrab
Assistant Professor in Obstetrics and Gynecology (Clinical)

Patricia N. Wold
Clinical Assistant Professor Emerita in Psychiatry and Human Behavior

Charles A. Wolff
Clinical Assistant Professor in Family Medicine

Jennifer C. Wolff
Assistant Professor of Psychiatry and Human Behavior (Research)

Ivan S. Wolfson
Clinical Associate Professor in Family Medicine

Arthur W. Y. Wong
Clinical Instructor in Surgery (Urology)

Kenneth K. Wong
Professor Emeritus of Education Policy

Mark Wood
Adjunct Professor of Behavioral and Social Sciences

Harold A. Woodcome Jr
Clinical Associate Professor in Surgery (Ophthalmology)

Kathleen Woodruff
Clinical Assistant Professor in Obstetrics and Gynecology

Margaret S. Wool
Clinical Associate Professor in Family Medicine; Clinical Associate Professor in Behavioral and Social Sciences

Karen L. Woolfall-Quinn
Clinical Associate Professor in Medicine

Hugh Woolverton III
Clinical Assistant Professor in Family Medicine

Billy R. Wooten
Professor Emeritus of Psychology

Michael S. Worden
Assistant Professor of Neuroscience (Research)

Carolyn D. Wright
Isreal J. Kapstein Professor of English

Jack C. Wright
Associate Professor of Cognitive, Linguistic, and Psychological Sciences

Daniel E. Wroblewski
Clinical Instructor in Surgery

Haiwei Wu
Assistant Professor of Pediatrics (Research)

Tony C. Wu
Clinical Associate Professor in Medicine

Wen-Chih Wu
Associate Professor of Medicine; Associate Professor of Epidemiology

Zhijin J. Wu
Associate Professor of Biostatistics

Donna M. Wuflf
Professor Emerita of Religious Studies

Michael B. Wyatt
Adjunct Assistant Professor of Geological Sciences

David Wyss
Adjunct Professor of Economics and International Relations

Gang Xiao
Professor of Physics

Jinjun Xiong
Assistant Professor of Pathology and Laboratory Medicine

Haian Xu
Assistant Professor of Medicine (Research)

Jingming Xu
Charles C. Tillinghast, Jr. ’32 University Professor of Engineering

Wenli Xu
Senior Fellow

Israel Yaar
Associate Professor Emeritus of Neurology

Evgeny Yakirevich
Assistant Professor of Pathology and Laboratory Medicine

Ali Yalcindag
Assistant Professor of Pediatrics (Clinical)

Chie Yamamoto
Teaching Associate in East Asian Studies

Kikuko Yamashita
Associate Professor of East Asian Studies

Joseph Yammine
Assistant Professor of Medicine (Clinical)

WeiWei Yang
Visiting Scholar in Chemistry

Wentian Yang
Assistant Professor of Orthopaedics (Research); Assistant Professor of Medicine (Research)

Ronald A. Yankee
Professor Emeritus of Medicine

Akio Yasuhara
Adjunct Assistant Professor of Economics

Yvette E. Yatchmink
Associate Professor of Pediatrics (Clinical)

Patricia Ybarra
Associate Professor of Theatre Arts

Shirley Yen Matloff
Assistant Professor of Psychiatry and Human Behavior (Research)
See-Chen Ying
Professor of Physics

Agustin Yip
Clinical Assistant Professor in Psychiatry and Human Behavior

David C. Yoburn
Clinical Associate Professor in Medicine

Don C. Yoo
Assistant Professor of Diagnostic Imaging (Clinical)

Gi Yoon-Huang
Clinical Instructor in Surgery (Ophthalmology)

Carolyn Te Young
Clinical Assistant Professor in Pathology and Laboratory Medicine

Mark Young
Clinical Assistant Professor in Family Medicine

Gengsheng Yu
Assistant Professor of Pathology and Laboratory Medicine

Zhenglong Yuan
Assistant Professor of Surgery (Research)

Najam A. Zaidi
Assistant Professor of Medicine (Clinical)

Hanady Zainah
Clinical Instructor in Medicine

Anna Zaletayaeva
Clinical Assistant Professor in Family Medicine

Nickolas D. Zaller
Assistant Professor of Medicine (Research)

Vazira F-Y Zamindar
Associate Professor of History

Dominick Zangari
Clinical Assistant Professor in Surgery (Ophthalmology)

Raymond P. Zarlingo
Clinical Assistant Professor in Pediatrics

Alexander Zaslavsky
Professor of Engineering; Professor of Physics

Vladislav Zayas
Clinical Assistant Professor in Neurology

Stanley B. Zdonik Jr
Professor of Computer Science

Kimberly A. Zeller
Clinical Assistant Professor in Family Medicine

Catherine Zerner
Professor of History of Art and Architecture

Mark Zervas
Manning Assistant Professor of Molecular Biology, Cell Biology and Biochemistry

Hua-Jin Zhai
Senior Research Associate in Chemistry

Cunxian Zhang
Associate Professor of Pathology and Laboratory Medicine

Peng Zhang
Assistant Professor of Medicine (Research)

Tong Zhang
Visiting Associate Professor of Engineering

Yingjie Zhang
Assistant Professor of Medicine (Research)

Zheng Zhang
Assistant Professor of Biostatistics (Research)

Anatoly Zhiltkovich
Professor of Medical Science

Wenpeng Zhu
Post-Doc Research Associate in Engineering

Shougang Zhuang
Associate Professor of Medicine (Research)

Rashid Zia
Manning Assistant Professor of Engineering

James W. Ziegler
Associate Professor of Pediatrics (Clinical)

Beth Anne Zielinski
Lecturer in Molecular Pharmacology, Physiology and Biotechnology

Robert Zielinski
Clinical Assistant Professor in Psychiatry and Human Behavior

Richard J. Zienowicz
Associate Professor of Surgery

Sally Zierler
Professor Emerita of Epidemiology

Stanley Zimmering
Professor Emeritus of Biology

Anita L. Zimmerman
Professor of Medical Science

Mark Zimmerman
Associate Professor of Psychiatry and Human Behavior

Bernard Zimmermann III
Adjunct Associate Professor of Medicine

Matthew B. Zimmt
Royce Family Professor in Teaching Excellence and Professor of Chemistry

Brian Zink
Frances Weeden Gibson-Edward A. Inannuccilli, MD, Professor of Emergency Medicine

Stephen H. Zinner
Adjunct Professor of Medicine

David Amato Zinno
Teaching Associate in Music

Samuel Zipp
Assistant Professor of American Studies and Urban Studies Program

Jeanne Zifer
Clinical Instructor in Pediatrics

Caron Zlotnick
Professor of Psychiatry and Human Behavior

Seth A. Zuckerman
Visiting Scholar in Environmental Studies

Janet Zweig
Adjunct Assistant Professor of American Studies

John F. Zwetchkenbaum
Clinical Instructor in Medicine

William H. Zywiak
Adjunct Assistant Professor of Psychiatry and Human Behavior (Research)
General Regulations

General academic requirements

Undergraduate degrees:

Information regarding general academic degree requirements are listed under 'The College' section of the University Bulletin as well as on the respective websites of the Office of the Registrar (http://brown.edu/Administration/Registrar/guidelines/undergrad_progs) and the Dean of the College (http://brown.edu/Administration/Dean_of_the_College/degree).

Advanced degrees:

Information regarding Advanced degree requirements for specific academic programs are listed on the Graduate School (http://www.brown.edu/academics/degree-granting) website. Information regarding general and overall guidelines for advanced degrees are also listed on the Office of the Registrar (http://www.brown.edu/Administration/Registrar/guidelines/advanced_progs) website.

Enrollment and course registration

Instructions about enrollment will be sent via e-mail prior to the opening of each semester to all students. To complete enrollment, all requirements of the pertinent administrative offices of the University must be met, including registration for courses, payment of accounts, and arrangements for housing as appropriate. Fees will be charged for failure to meet established deadlines. All students must complete enrollment in order to be eligible to remain at the University.

Students are urged to note carefully the instructions provided at registration in order to assure eligibility for enrollment, proper registration in courses, and to avoid unnecessary payment of Late Registration and Change of Course fees. All registration materials and/or processes are considered official university documents. Any falsification of signatures or other tampering with such forms/processes constitutes a violation of the Academic Code.

All registration-related deadlines for each semester are listed in the 'Academic Calendar' section of the Bulletin and also on the Office of the Registrar website as well as answers to common registration-related questions.

For the full text on the Academic Regulations and Instructions for Registration, see the Registrar's Office web site at: http://www.brown.edu/Administration/Registrar/guidelines/index.html

For a registration on registration, see: http://www.brown.edu/CIS/Training/onlinetraining/index.php

To access the most up-to-date course information (*The course information in this Bulletin is current as of October 2012), see: http://selfservice.brown.edu/menu

Course Credit

The semester course is the unit of credit. This is defined as a course taken for the duration of one semester and, for purposes of evaluation, may be considered the approximate equivalent of four semester hours.

Maximum Course Load and Auditing

No student enrolled in The College or the Graduate School may enroll for more than five Brown credits in a semester. A degree candidate paying full tuition (4 or more enrollment units per semester) and is enrolled in less than five academic credits may be permitted to audit (see below section on auditing) additional course(s). At no time may a student be registered for more than 5 credits/courses including audits.

Enrollment Without Academic Credit

Auditing. An auditor is a student who is registered in a course without earning academic credit upon successful completion under the following conditions: (1) the student must be properly registered for it; (2) the student must pay the usual course fee except as indicated in the next paragraph; (3) the student is entitled to all instruction in the course, including conferences, the criticism of papers, tests, and examinations.

Any student registered on a full-time basis may be permitted to audit additional courses in any semester without charge. The total number of course registrations, including audits, may not exceed five credits.

Non-degree or student paying less than four enrollment units of tuition may choose to audit if they so choose, but the student does so with the understanding that they will pay the equivalent rate as if registered for academic credit.

With the concurrence of the instructor, the fact that a course has been audited shall be entered on the permanent record of any student electing this privilege. The status of a course in which a student has registered may not be changed from audit to credit after the fourth week of classes or from credit to audit after midsemester.

Vagabonding. A “vagabond” is a student who, with the permission of the instructor involved, visits a given course occasionally or regularly without payment of fees. It is understood that such a student shall be entitled to participate in classes and activities, including discussions, conferences, and papers, only at the pleasure of the instructor.

Attendance, Grading, Examinations

Attendance

It is in the interest of every student to attend all sessions of the classes in which registered, and each student has an obligation to contribute to the academic performance of all by full participation in the work of each class; however, within such limits as are necessary for the general welfare, a student benefits also from exercising discretion and assuming responsibility for his or her educational progress.

Accordingly, unless the instructor imposes attendance requirements, students are not limited with respect to the number of absences from a course.

When, in the instructor’s opinion, a student is abusing the privilege of voluntary attendance, the appropriate dean’s office should be notified so that appropriate action may be taken.

A student is always fully responsible for any course work missed because of absences and will be assigned failing grades in final examinations missed without excuse from the dean’s office.

No student organization shall make any appointment for undergraduates which conflicts with college exercises unless permission has been obtained from the dean.

Grading System

At the end of each semester final grades are given in semester courses. In all courses, except those designated by the instructor as Mandatory Satisfactory/No Credit, a student may, in consultation with the advisor, elect to be graded on a basis of either Satisfactory/No Credit or A, B, C/No Credit or for Satisfactory/No Credit, may request from the instructor a more detailed written evaluation of his or her work. (See Course Performance Report below.) Such supplemental evaluations are intended primarily for the information of the student and do not replace departmental evaluations.

No Credit. This grade is given when courses are not satisfactorily completed. The notation No Credit, and the description of the course in which it is given, are not entered on the official academic transcript.

1. Courses may be designated to be graded on a Mandatory Satisfactory/No Credit basis for all students enrolled on the initiative of the instructor. The designation of a course by an instructor to be graded S/NC only must be announced no later than the first day of classes and entails the responsibility for providing Course Performance Report forms to all students who request them. An asterisk shall accompany the listing on the transcript of any course that has been designated by the instructor to be graded on the basis of S/NC only, with an appropriate explanation of the symbol provided.
Course Performance Reports may be sent out of the University at the student's request as information on his or her work at Brown University. In such cases, the student must provide copies of all material to be enclosed at the time the transcript is requested.

Concentration Evaluations: Undergraduate students may request a written evaluation of performance in concentration, which will consist of the student's own statement and an evaluation prepared by an appropriate faculty member. The following points may be included in such an evaluation: any special characteristics of the concentration program; information not on the student's official transcript, such as the interest and motivation of the student, the probable capacity for more advanced work, the ability to conduct research, and so forth; and a comment describing the bases on which the evaluation was prepared. If the student elects to have a concentration evaluation prepared, the student's statement and request for departmental evaluation should be submitted to the concentration advisor by the end of the first week of the student's final semester. There is no specific form for concentration evaluations; faculty may use whatever format they choose.

Transcripts: Requests for transcripts must be made either in writing by completing a Transcript Order Form, or electronically. For further information please visit the Office of the Registrar's website (http://www.brown.edu/Administration/Registrar). Transcripts will be issued only if all financial obligations to the University have been met.

An official transcript consists of a copy of the permanent record listing courses passed and grades received. A statement is added to all transcripts explaining the grading system and indicating that the student may elect to include other material with the official transcript. The student should choose this material in consultation with his or her advisor. The University will mail this material in one envelope along with the official transcript.

Examinations

A final, written examination (at the end of each semester) shall be given in each course numbered under 2000 unless the instructor of a particular course decides to use some other mode of final evaluation. If the written examination is not to be used, the mode of final examination which is to be used shall be made known to the students in the course no later than midterm and, in addition, the department and the registrar shall be informed.

Final Examination Schedule: A pre-defined period at the close of each semester is provided for final examinations for those courses for which such an examination is scheduled. Two examination periods are scheduled for each day. The examination group is determined by, in most cases, the offering time associated with the course (indicated by the figure for the course), with the mode of final examination which is to be used shall be made known to the students in the course at the end of the semester. The offering time associated with the course is determined by the figure for the course, with the mode of final examination which is to be used shall be made known to the students in the course at the end of the semester.
Exam Excuses: The Office of the Dean of the College is solely responsible for determining whether a student's absence from a final examination is excused. To ensure equitable treatment of all students, students are excused from exams only for family or medical emergencies or for religious reasons. Please note that students' travel plans are never an excuse for missing a final exam. Faculty wishing to grant a student an exam excuse may contact Dean Stephen Lassonde or Dean Kathleen McSharry, the deans authorized to grant exam excuses. In emergency situations, students who are unable to contact their professors must contact Dean Lassonde or Dean McSharry, who will determine whether or not an exam excuse is warranted. Course instructors are notified of exam excuses granted by the Dean of the College Office.

Consistent with Brown’s policy on nondiscrimination, students who are unable to take a final examination due to religious observance may arrange to take their final at an alternate time. Consultation is required with the course instructor, the Chaplain’s Office, and the Office of the Registrar, and the arrangements must be made by mid-semester. Students may obtain more information and an application for rescheduling a final due to religious observance from the Registrar’s Office.

Make-up exams for approved exam excuses are administered by the Registrar in the second week of the subsequent fall or spring term. The Registrar’s Office informs students by email of the date, time, and location of make-up exams.

Placement and Achievement Tests in Foreign Languages. Placement tests in the foreign languages are given during Orientation Program in the fall and during the first week of classes in each semester.

All students, before taking college courses in a foreign language in which they have presented entrance credit, must take either a placement test at Brown University or, preferably, a College Board Language Achievement Test in secondary school. Students with outstanding performance on these tests, or on the Advanced Placement Tests of the College Entrance Examination Board, may be admitted to advanced courses without the usual course prerequisites.

Student Code of Conduct

Academic Code Violations

All cases of academic dishonesty among undergraduates, graduate, or medical students, as defined in the Academic Code at Brown University, shall be referred to the dean of the College, Graduate School, or Medical School, or his or her designated representative. A student accused of such an offense shall be notified in writing as soon as possible of the specific charge or charges against him or her before his or her case is considered. The student shall be given the opportunity of a hearing before the designated representative of the dean of the College, Graduate School, or Medical School, and two members of the faculty, at which all relevant facts may be presented. A student shall have the right to appeal any decision to the dean of the College, Graduate School, or Medical School within five business days after receipt of the official letter outlining the case and the decision reached. For definitions of offenses against the Academic Code, procedures, policies, and a list of penalties, see the pamphlet issued by the Office of the Dean of the College, Principles of the Brown University Community: The Academic Code and Non-Academic Disciplinary System.

Nonacademic Discipline

Brown strives to sustain a learning environment that supports individual exploration. Central to this effort are the four primary Principles of the Brown University Community: individual integrity, respect for others, respect for University resources, and respect for the values of teaching, learning and scholarship. Our community believes that adherence to these principles supports the overall academic mission of the University. Violations of these principles will be handled through the procedures governing the Academic Code and the Non-Academic Disciplinary Procedures. These procedures are designed to address behaviors that impede the educational activity of the University or that infringe upon the rights of others.

Non-academic disciplinary cases are administered by the Office of Student Life, the Peer Community Standards Board, and the University Disciplinary Council. Specific hearing procedures can be found online at www.brown.edu/rand. Printed copies of the Non-Academic Disciplinary Procedures are available from the Office of Student Life.
## Academic Calendar

### Fall 2012

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 1, 2012</td>
<td>Last day for payment of charges.</td>
</tr>
<tr>
<td>September 1, 2012</td>
<td>Beginning of Orientation.</td>
</tr>
<tr>
<td>September 4, 2012</td>
<td>Registration of new students for the first semester (5:00 pm to midnight).</td>
</tr>
<tr>
<td>September 5, 2012</td>
<td>Classes of the first semester begin. Web registration begins at 8:00 am. Opening Convocation: 4:00 p.m.</td>
</tr>
<tr>
<td>September 18, 2012</td>
<td>Last day to add a course on-line and/or without a fee (5:00 p.m. deadline).</td>
</tr>
<tr>
<td>October 2, 2012</td>
<td>Last day to add a course, change from audit to credit, or change a grade option declaration (5:00 p.m. deadline).</td>
</tr>
<tr>
<td>October 8, 2012</td>
<td>Fall Weekend Holiday. No University exercises.</td>
</tr>
<tr>
<td>October 15, 2012</td>
<td>Deadline to confirm readmission for Semester II. Date by which sophomores entering their 5th semester must file their concentration declaration forms via ASK to avoid having a &quot;No Concentration&quot; hold placed against their Banner registration. (5:00 pm deadline).</td>
</tr>
<tr>
<td>October 19, 2012</td>
<td>Mid-semiter deadline. Last day to change from credit to audit in a course (5:00 p.m. deadline). Last day to request a Course Performance Report.</td>
</tr>
<tr>
<td>Oct 22 - Nov 2</td>
<td>Advising period for spring pre-registration. Students in their first through third semesters will need to procure their advising PIN from their advisor in order to register.</td>
</tr>
<tr>
<td>November 1, 2012</td>
<td>Date by which advisors must approve sophomore submitted concentrations in ASK to avoid having a &quot;No Concentration&quot; hold placed against the student's Banner registration. (5:00 pm deadline).</td>
</tr>
<tr>
<td>November 2, 2012</td>
<td>Deadline for submission of proposals for undergraduate group study projects (GISPs) for Semester II.</td>
</tr>
<tr>
<td>November 6 - 13</td>
<td>Registration for Semester II. (Note: No student will be permitted to register for his or her fifth semester unless an approved declaration of concentration has been filed.)</td>
</tr>
<tr>
<td>November 13, 2012</td>
<td>End of the pre-registration period. <em>Last day for advisors to approve second concentrations in ASK for students in their 7th semester declaring a second/additional concentration. (5:00 p.m. deadline) Any declarations not &quot;advisor approved&quot; and recorded in Banner by the Office of the Registrar by the 5:00 p.m. deadline will not be honored.</em></td>
</tr>
<tr>
<td>November 21 - 25</td>
<td>Thanksgiving recess beginning Wednesday at noon.</td>
</tr>
<tr>
<td>November 26, 2012</td>
<td>Classes resume.</td>
</tr>
<tr>
<td>December 1, 2012</td>
<td>Deadline for declaring a leave for Semester II. Midyear Completion Celebration.</td>
</tr>
<tr>
<td>December 8 - 12</td>
<td>Reading Period (optional and at the discretion of the instructor).</td>
</tr>
<tr>
<td>December 12, 2012</td>
<td>Classes end for courses not observing the Reading Period. Last day to drop a course or to request an incomplete from an instructor.</td>
</tr>
<tr>
<td>December 13 - 21</td>
<td>Final Examination Period.</td>
</tr>
</tbody>
</table>

### Spring 2013

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 1, 2013</td>
<td>Last day for payment of charges.</td>
</tr>
<tr>
<td>January 21, 2013</td>
<td>Martin Luther King, Jr. holiday. No University exercises.</td>
</tr>
<tr>
<td>January 22, 2013</td>
<td>Registration of new students for the second semester (4:00 pm to midnight).</td>
</tr>
<tr>
<td>January 23, 2013</td>
<td>Classes of the second semester begin. Web registration begins at 8:00 am. Theses of candidates for Masters and Ph.D. degrees in May (on Semester I registration fee) due.</td>
</tr>
<tr>
<td>February 5, 2013</td>
<td>Last day to add a course on-line and/or without a fee (5:00 p.m. deadline).</td>
</tr>
<tr>
<td>February 16 - 19</td>
<td>Long weekend. No University exercises.</td>
</tr>
<tr>
<td>February 20, 2013</td>
<td>Classes resume. Last day to add a course, change from audit to credit, or change a grade option declaration (5:00 p.m. deadline).</td>
</tr>
<tr>
<td>March 8, 2013</td>
<td>Mid-semeter deadline. Last day to change from credit to audit in a course (5:00 p.m. deadline). Last day to request a Course Performance Report.</td>
</tr>
<tr>
<td>March 23 - 31</td>
<td>Spring Recess.</td>
</tr>
<tr>
<td>April 1, 2013</td>
<td>Classes resume. Deadline for students on leave to confirm readmission for Semester I. Date by which sophomores entering their 5th semester must file their concentration declaration forms via ASK to avoid having a &quot;No Concentration&quot; hold placed against their Banner registration. (5:00 pm deadline).</td>
</tr>
<tr>
<td>April 1 - 12</td>
<td>Advising period for fall pre-registration. Students in their first through third semesters will need to procure their advising PIN from their advisor in order to register.</td>
</tr>
<tr>
<td>April 5, 2013</td>
<td>Deadline for submission of proposals for undergraduate group study projects (GISPs) for Semester I.</td>
</tr>
<tr>
<td>April 11, 2013</td>
<td>Date by which advisors must approve sophomore submitted concentrations in ASK to avoid having a &quot;No Concentration&quot; hold placed against the student's Banner registration. (5:00 pm deadline).</td>
</tr>
<tr>
<td>April 16 - 23</td>
<td>Registration for Semester I, 2013-14. (Note: No student will be permitted to register for his or her fifth semester unless an approved declaration of concentration has been filed.)</td>
</tr>
<tr>
<td>April 23, 2013</td>
<td>End of the pre-registration period. <em>Last day for advisors to approve second concentrations in ASK for students in their 7th semester declaring a second/additional concentration. (5:00 p.m. deadline) Any declarations not &quot;advisor approved&quot; and recorded in Banner by the Office of the Registrar by the 5:00 p.m. deadline will not be honored.</em></td>
</tr>
<tr>
<td>April 26 - May 7</td>
<td>Reading Period (optional and at the discretion of the instructor).</td>
</tr>
<tr>
<td>April 30, 2013</td>
<td>Deadline for declaring a leave for Semester I.</td>
</tr>
<tr>
<td>May 1, 2013</td>
<td>Theses of candidates for Masters and Ph.D. degrees in May due.</td>
</tr>
<tr>
<td>May 7, 2013</td>
<td>Classes end for courses not observing the Reading Period. Last day to drop a course (5:00 p.m. deadline) or to request an incomplete from an instructor.</td>
</tr>
<tr>
<td>May 8 - 17</td>
<td>Final Examination Period.</td>
</tr>
<tr>
<td>May 26, 2013</td>
<td>Commencement.</td>
</tr>
</tbody>
</table>
The College

Admission

In order to receive information about admission to the undergraduate college, please visit our website to register online: www.brown.edu/Admission/Admission. Requests for applications for admission to undergraduate study should be addressed to:

College Admission Office
Brown University
Box 1876
Providence, Rhode Island 02912
(401) 863-2378

The application deadline for the regular admission process is January 1 of the year of desired entrance to Brown. An early plan is available for students who wish to receive December notification. Early Decision candidates must apply as early in the fall of the senior year of high school as possible but in any case by November 1.

Subject Requirements

Brown’s commitment to fostering a liberal education assumes that a candidate for admission will profit most from pursuing a comprehensive college preparatory program. A strong background in English (both literature and writing), foreign languages, mathematics, science, and history will enable students to benefit from the intellectual opportunities offered by Brown University. Brown considers the programs listed below to be a desirable secondary school preparation.

English—four years with significant emphasis on writing, continued through the senior year;

Mathematics—at least three years of college preparatory mathematics, preferably continued through the senior year;

Foreign Language—at least three years, preferably continued through the senior year;

Laboratory Science—at least two years of laboratory science above the freshman-year level. Prospective science or engineering students should take both physics and chemistry, and as advanced a level of mathematics as possible;

History—at least two years, including American History;

The Arts—at least one year of study in music or art;

Elective Subjects—at least one year of elective academic subjects;

Information Technology—facility with computers is recommended for all applicants.

Exceptions may be made. The Board of Admission encourages the growth of innovative programs and welcomes applications from students of varying educational backgrounds who have shown outstanding intellectual promise. Exceptionally able students who are well-prepared to enter college before completion of secondary school may also be admitted, although such cases are unusual.

College Entrance Examination Board Tests

Each applicant must take the Scholastic Assessment Test (SAT Reasoning Test) and any two SATSubject Tests of the College Entrance Examination Board no later than January of the senior year. Scores for the examinations administered through the American College Testing Program (the ACT) may be submitted in lieu of those of the College Board; the ACT with the Writing Test will serve as a substitute for the SAT requirements. It is the responsibility of each candidate to take the appropriate tests and to see that they are officially reported to the Board of Admission at The College by January 1 (or the January administration of the tests). A final decision on the application cannot be made until official scores have been received.

Advanced Placement Examinations

Brown participates in the Advanced Placement Program of the College Entrance Examination Board. The program’s aims are “to give able students challenging educational experiences in school, and to increase for these able students the opportunity to take advanced work in college.” Students enrolled in secondary schools participating in this program may take the appropriate examinations given in May and have the scores sent to the Office of the Dean of the College. Course credit and/or placement is determined by the appropriate academic department of Brown University, which may review the examination booklets and other materials. Policies on credit and/or placement vary from department to department. Students will be notified of such credit upon matriculation at Brown. Subjects in which course credit may be granted include American history, art history, biology, economics, European history, French, German, Latin, mathematics, physics, and Spanish.

Advanced Placement credits may not be applied to the minimum 30 courses needed to earn a Brown degree.

Advanced Standing for Work Done Prior to Entrance

Freshmen who have taken college courses at an accredited institution prior to matriculation at Brown may be considered for some advanced standing. Further, freshmen who have received certification under various international educational systems may also be considered for some advanced standing. Questions concerning course credit and advanced standing should be addressed to the Office of the Dean of the College.

Course Credit and Advanced Standing

By the end of their fifth semester, students must declare to the Office of the Dean of the College whether or not they wish to use their A.P. and/or international examination credit to accelerate their graduation. To use credit for acceleration, students may request one semester of Advanced Standing (and enrollment credit) for 3–8 course credits or two semesters of Advanced Standing (and enrollment credit) for 7–10 course credits. Students not requesting Advanced Standing (and enrollment credit) from the registrar by this deadline may not do so subsequently, except by petitioning the Committee on Academic Standing.

Transfer Admission from Other Colleges

Only a limited number of transfer students can be accepted each year. A maximum of two years of study elsewhere is transferable; online, extension, and correspondence courses are not transferable, nor are courses outside the realm of defined academic disciplines (nursing, radio electronics and/or broadcasting, or business administration, to name a few). Students who wish to be considered as transfer candidates should write or call The College Admission Office for additional information, application forms, and procedures.

Special and Visiting Students

Each year, a number of students enrolled at other colleges spend a semester or a year as “visitors” at Brown to pursue course work (toward credit at their own college) not offered at their own institution. Other students are accepted on a nonmatriculated basis for a limited number of courses and are classified as special students.

Resumed Education Program

The Resumed Undergraduate Education program at Brown University enables a person who has interrupted his or her formal education for five or more years, or who is twenty-five years or older, to enroll as a fully matriculated student and to study at a full or part-time rate. Some students have begun college work already; others have interrupted their education after completing high school. The Board of Admission for Resumed Education goes beyond the traditional bases of secondary school grades and college board scores in maturity, commitment, and future potential.

Interested people should write to:

The Resumed Undergraduate Education Program
The College Admission Office, Box 1876
Brown University, Providence, Rhode Island 02912 or call (401) 863-2378.
Requirements for Baccalaureate Degrees

Baccalaureate Degree Programs

At Brown, two baccalaureate degrees are awarded—the Bachelor of Arts (A.B.) and the Bachelor of Science (Sc.B.). The degree awarded is determined by a student’s chosen concentration program. All Brown undergraduates must complete the requirements for either an A.B. or a Sc.B. in order to earn the baccalaureate degree at Brown.

The Sc.B. degree recognizes a science concentration that demonstrates breadth and depth in science beyond the minimum required for the A.B. degree in the same field. An Sc.B. program normally follows these guidelines:

1. The concentration program, with the exception of Engineering, shall require no more than ten courses in any one department. The total number of concentration courses required shall not exceed twenty (twenty-one for Engineering).
2. At least one semester course of independent study, research, or design in the concentration discipline must be included.
3. Additional electives must be chosen to meet the quantity requirement for all baccalaureate degrees. In cases, where the student may successfully complete the Sc.B. degree on the basis of one concentration as well as an additional concentration associated with an A.B. degree, only one degree (Bachelor of Science) is awarded upon graduation. *See below for requirements associated with combined degrees.*

Degrees with Distinction

Baccalaureate degrees may be awarded with distinction (magna cum laude) to those students whose percentage of quality grades -- grades of "A" or "S with Distinction" -- in courses taken at Brown puts them in the top 20% of the entire undergraduate graduating class. The Registrar will provide an opportunity for students to indicate that they do not wish to be considered for a degree with distinction.

Quantity and Progress Requirements

In order to graduate with a Brown baccalaureate degree, a student must successfully complete at least 30 courses (equivalent to 120 semester hours), 15 of which must be taken at Brown. A maximum of 4 summer courses may be applied toward this requirement. Approved study at another institution may also count toward the 30-course degree requirement.

The standard semester course load at Brown is four courses. Full-time students are permitted to enroll in a maximum of five courses in a given semester; students may take three courses in a semester as long as doing so will not bring them below the level of good academic standing. A student may not enroll in fewer than three courses in any semester without written permission from a designated academic dean. Resumed Undergraduate Education students may study on either a part-time or full-time basis.

Residence Requirement

With the exception of students admitted to the Resumed Undergraduate Education (RUE) Program, every candidate for a baccalaureate degree must be in residence at Brown for at least four semesters as a full-time student. Credits from Brown Exchange programs, Brown Approved Alternative Study Abroad programs, and the Brown Summer School do not apply to the residency requirement. Students in the RUE Program must be in residence for the equivalent of four full-time semesters. RUE students may study on either a part-time or full-time basis. Every student must spend sufficient time in concentration studies to permit faculty evaluation of his or her concentration.

Writing Requirement

In order to earn a baccalaureate degree, all students must demonstrate the ability to write well. Learning to write well is a developmental process that occurs over time; Brown students are therefore expected to work on their writing across the four years, in their general studies and the concentration. Students may begin to fulfill this expectation by taking one or more WRIT designated courses, which require students to draft and revise writing assignments based on feedback about their prose. When they declare their concentration, students explain what writing they have completed at Brown and the writing they intend to do in the concentration. The University provides an online portfolio in which students may save examples of their best work each year. This evidence allows students to demonstrate their abilities not only to Brown advisors but also to future colleagues and employers.

All students are expected to communicate effectively in writing in all of their courses. If an instructor is concerned about a student’s ability to write competently, he or she may contact the Associate Dean of the College for Writing, who will help the student identify a course in which the student may work on writing. Some students may be urged to complete a writing course when they first study at Brown; such cases are determined on the basis of materials students submit when applying for admission to Brown and during the summer prior to matriculation. Students with identified writing concerns who do not complete such a course satisfactorily and/or are judged by the dean to be incompetent in writing will be refused registration by the Committee on Academic Standing until they demonstrate that they can meet University standards for written communication.

Concentration Requirement

An academic concentration is the focal point for a student’s undergraduate educational experience at Brown. It is an in-depth study centering on a discipline or disciplines, a problem or a theme, or a broad question. Concentrations aid intellectual development by encouraging conceptual and methodological study on a sophisticated level. A concentration may coincide in some ways with specific prerequisite training for professional goals, but professional training is not the central aspect of the concentration process. Rather, the concentration is designed to foster students’ command of an area of knowledge and ability to use a concentration’s concepts and methods in a coherent manner.

Brown offers standard concentrations that lead to either the Sc.B. or the A.B. degree. In keeping with the philosophy of the open curriculum, students may design an independent concentration if standard concentration offerings do not match their interests. Independent concentration proposals are sponsored by at least one faculty member and must be reviewed and approved by a subcommittee of the College Curriculum Council.

A listing of departmental and interdepartmental concentration programs that are currently available may be found at: http://www.brown.edu/academics/college/concentrations/. The programs have been approved and are subject to periodic review by the College Curriculum Council. Guidelines for preparing an independent concentration proposal are on the Dean of the College website.

All students must request, in writing, admission to a concentration program no later than the middle of their fourth semester, before pre-registering for semester five (usually spring semester of sophomore year). The written proposal should outline the student’s major objectives in choosing the concentration, while also listing the specific courses to be taken. This proposal functions as a kind of contract, and is signed jointly by the student and the concentration advisor for the relevant department or program. Once the contract has been signed, the departmental concentration advisor becomes the student’s advisor for the remainder of his or her time at Brown.

Students may complete as many as three concentrations during a regular four-year program; Brown does not offer minors. A student who satisfactorily completes more than one concentration program may have that fact indicated on his or her permanent record. In order to accomplish this, the student must have filed a declaration form for each concentration by the end of the pre-registration period in the student’s seventh semester. Sponsorship and authorization of each concentration program shall follow the usual procedures.

No student will be permitted to register for his or her fifth semester unless a declaration of concentration has been filed. Students failing to complete registration on time because of the failure to file a concentration declaration will be subject to the same action taken by the University for all cases of late registration (see Financial Information (p. 573)).
Honors in the Concentration: Students whose work in the field of concentration has demonstrated superior quality and culminated in an honors thesis of distinction are awarded departmental honors at Commencement. The designation “Honors” is included on the student’s transcript and diploma. No distinctions are made among quality levels of honors work. Students considering honors work should consult their departmental, interdepartmental, or independent concentration advisor.

Recommendations for honors are due in early May preceding Commencement. Brown does not grant honors retroactively. Therefore, students who consider taking a grade of Incomplete in a thesis project should understand that they will not receive honors unless the thesis is completed in time to be evaluated by faculty readers and a recommendation submitted before graduation.

Enrollment Requirement

By decision of the Corporation, prior to the awarding of a baccalaureate degree each student is required to accumulate eight semesters, or 32 units, of enrollment credit. The eight-semester enrollment requirement is separate from and in addition to any other degree requirements. A semester of enrollment credit can be earned by studying full-time at Brown for a semester, by transferring in a full semester’s worth of work from an approved program of study at another institution, from certain Advanced Placement (AP) exams, and from some international certification programs such as the British A-Levels and the International Baccalaureate. Summer school courses do not count toward the enrollment requirement unless students successfully complete four summer courses at Brown. (See section below on Tuition Regulations Relating to Brown Summer Session Courses.)

Requirements for Combined Degree Programs

Combined A.B./Sc.B. Degree

Students who wish to earn a combined A.B. and Sc.B. degree may do so in a five-year program in which work for both degrees proceeds concurrently. Students who elect this five-year plan will usually arrange their programs of study so that they may change to either degree candidacy alone prior to the fourth year.

Requirements for this degree program are as follows:

• Declaration of intent. A formal application approved by the appropriate dean must be filed with the Registrar no later than the student’s fifth semester of study.
• Satisfactory completion of the Sc.B. requirements for a standard concentration program in the life sciences, physical sciences or mathematics, or an approved independent Sc.B. program spanning one or more of these areas.
• Satisfactory completion of the A.B. requirements for a standard or independent concentration in the humanities or social sciences.
• A minimum of 38 courses passed. Transfer credits are awarded according to the University’s standard rules and regulations.
• At least three years in residence.
• Ten semesters, or 40 units, of enrollment credit. At least six of the ten semesters must be completed in residence at Brown. The ten-semester enrollment requirement is separate from and in addition to any other degree requirements. A semester of enrollment credit can be earned by studying full-time at Brown for a semester, by transferring in a full semester’s worth of work from an approved program of study at another institution, from certain Advanced Placement (AP) exams, and from some international certification programs such as the British A-Levels and the International Baccalaureate. Summer school courses do not count toward the enrollment requirement unless students successfully complete four summer courses at Brown. (See section below on Tuition Regulations Relating to Brown Summer Session Courses.)

Concurrent Program Leading to a Baccalaureate Degree and a Master’s Degree

Subject to the prior approval of the department involved, the Graduate Council, and the Committee on Academic Standing, exceptionally capable students may be permitted, in their junior year, to enter a graduate program of study leading to the earning of both baccalaureate and master’s degrees at the end of eight or nine semesters. Students who are granted this permission complete a minimum of 34 courses within eight or nine semesters. Specific requirements for both degrees must be met, although some courses may be used for credit toward both degrees. Normally, no more than two courses counted toward the undergraduate concentration may be used to fulfill the requirements of the graduate degree. The program includes at least two 2000-level courses, not including any 2000-level courses counted for the independent project or thesis.

In cases where the requirements for an advanced degree are partially completed by students in meeting the requirements for a baccalaureate degree, graduate credit for such work may be allowed upon formal admission to the Graduate School. The Graduate Council shall, in consultation with the department involved, determine the remaining requirements to be satisfied for the advanced degree.

The Committee on Academic Standing follows certain guidelines in considering requests for admission to this combined degree program. Interested students should obtain a copy of these guidelines at the Office of the Registrar prior to filing an application.

Integrated Five-Year Baccalaureate–Master’s Degree Program

With the approval of the Graduate Council, academic departments may establish integrated programs leading to the successive awarding of the bachelor’s and the master’s degrees. In such programs, a student may offer up to two courses taken during undergraduate study at Brown in partial fulfillment of the requirements for the master’s degree. In all cases, the equivalent of at least six semester courses must be taken in residence at Brown University.

A student must apply for admission to an integrated program no later than the end of the third week of his or her penultimate semester of undergraduate study. Admission to the Graduate School for the fifth year will ordinarily be a matter of course; however, such admission must be applied for at the proper time and decided on in the regular way. Students interested in this program should consult with the Associate Dean for Academic Affairs in the Graduate School.

Brown-Rhode Island School of Design Dual Degree Program

In this five-year program, students complete a baccalaureate degree at Brown and a Bachelor of Fine Arts (B.F.A.) degree at RISD. The Brown degree earned by students in the program will ordinarily be an A.B. degree. Earning a Bachelor of Science degree is not prohibited, but doing so is difficult because Sc.B. programs are more credit heavy than A.B. programs. For this reason, permission to pursue an Sc.B. in this program is granted on a case-by-case basis. The RISD degree will in all cases be a bachelor of fine arts (B.F.A.) degree. Other degrees offered at RISD ordinarily take five years and thus are excluded from the program.

To gain admission to the program, students must apply to and be admitted by both schools. Because of the program’s strict requirements, only students applying to enter as first-year students are eligible. Approximately 15 students matriculate in the program each year. Once admitted to the program, students must complete 156 credit hours, at least 60 of which (15 courses) must be taken at Brown. This requirement does not include courses earned on Brown sponsored exchange or approved study abroad programs.
Program in Liberal Medical Education

Each year, Brown’s Program in Liberal Medical Education (PLME) matriculates approximately fifty first-year students who will pursue an undergraduate degree and professional studies in medicine in a single eight-year program. As undergraduates, PLME students may choose to work toward an A.B. or Sc.B. degree in the sciences, or toward an A.B. in the humanities, social sciences, or behavioral sciences. The undergraduate experience is designed to prepare students for the last four years of the program, which constitute the medical school years and culminate in the MD degree.

To apply to the PLME program, students submit the standard Brown application. Candidates considered admissible by the College Admission Office are reviewed by the PLME Advisory Board. Applicants not admitted to PLME are still considered candidates to the College for the Bachelor of Arts or Bachelor of Science degree.

Academic Advising Programs

A strong network of advisors and mentors helps students engage fully and successfully with Brown’s open learning environment. Brown’s advising programs are designed to facilitate these relationships and provide students with maximum opportunity to formulate and achieve their educational objectives. Students are expected to take the initiative in seeking out and working with advisors to make the best use of their time at Brown.

To ensure that students have the guidance and support they need to make informed choices, the University assigns each first-year student two advising partners: an academic advisor. The academic advisor provides a long-term institutional perspective on educational options while generally informing, sometimes encouraging, and occasionally challenging students. The student Meiklejohn provides an experienced perspective on the ins and outs of course registration, course reputations, prerequisites, and the like.

As first-year students transition to the sophomore year, they are encouraged to stay with their first-year advisors so that they can benefit from the continuity and depth of a two-year advising relationship. Most do stay with the same advisor, although some select a different faculty member or administrator. The efforts of assigned sophomore advisors are augmented by Randall Advisors and Sophomore Deans in the Dean of the College Office. These advising resources constitute the foundation of “sophomore advising” at Brown and help students navigate the critical second year of undergraduate study.

Students declare a concentration in their fourth semester of study. Concentration advisors help with this process by explaining the dimensions of their academic disciplines, reading and providing feedback on students’ concentration declaration essays, and advising students during their final two years at Brown. Faculty of individual departments and programs that administer concentrations often serve as informal advisors to their concentrators.

Students in all four years can interact informally with advisors over coffee or tea in Advising Central, located on the second floor of J. Walter Wilson. Academic deans and Faculty Advising Fellows hold office hours in Advising Central every weekday afternoon. Faculty Advising Fellows (FAFs) are experienced academic advisors who are interested in students’ lives both in and outside the classroom. By directing students to Brown’s many programs and resources, FAFs can help first years, sophomores, juniors, and seniors make the most of their college experience.

A broad network of academic, co-curricular, and personal counseling complements the work of assigned advisors and faculty fellows. Throughout the year, deans in the College and in the Office of Student Life provide one-on-one consultation to all students who request it. Additional support is available from the Tutoring Program, the Curricular Resource Center, the Sarah Doyle Women’s Center, the Third World Center, the Career Development Center, the professional staff in University Health Services, and the chaplains. Peer advising groups include Brown’s Meiklejohn advising program, residential peer leaders, minority peer counselors, Career Center peer counselors, pre-med peer counselors, and athlete peer advisors.

Academic Support Services

A number of programs support undergraduates’ academic success and help them take full advantage of the curriculum.

- The Office of Co-Curricular Advising and Tutoring organizes academic coaching, group tutoring, and individualized tutoring. Group tutoring is offered for select courses in chemistry, economics, math, and physics. Individual tutoring is available by application.
- The Curricular Resource Center provides advising, facilitation and reference materials for students wishing to design their own courses (ISPs and GISPs), to craft independent concentrations, and to explore options for time away from Brown.
- Disability Support Services coordinates and facilitates services for students, faculty, and staff with physical, psychological, and learning disabilities.
- The Math Resource Center assists students in introductory mathematics courses.
- The Science Center offers academic support, tutoring, science-related activities, and a network of faculty and peer advisors familiar with Brown’s science curricula. Through various events and workshops, the Center works to increase the Brown community’s understanding of science.
- The Writing Center provides individual and group writing support to any member of the Brown community. Writing Center staff members help students with all stages of the writing process, from finding a topic through drafting, revising, and final editing. Writing Center associates also offer workshops for groups of students on various writing topics.

Academic Standing

The Brown Faculty and Corporation set the minimum standards students must meet in order to earn the baccalaureate degree. Undergraduate students are normally expected to take 4 courses each semester for a total of 32 courses in 8 semesters and will ordinarily complete 8 courses in every 2 consecutive semesters. Students must complete a minimum of 30 courses in 8 semesters. (Successful completion means a course completed with a grade of A, B, C, or S.)

To remain in good academic standing, Brown students must satisfactorily complete at least three courses by the end of the first semester, seven courses by the end of the second semester, eleven courses by the end of the third, fifteen by the end of the fourth, eighteen by the end of the fifth, twenty-two by the end of the sixth, twenty-six by the end of the seventh, and thirty courses to graduate after eight semesters. In addition, students making satisfactory academic progress will complete a minimum of seven courses in any two consecutive semesters. Academic standing is determined only on the basis of courses completed at Brown. Transfer credits, Advanced Placement (A.P.) credit, and summer credit earned away from Brown do not figure in the determination of academic standing.

Undergraduates who, in the judgment of the Committee on Academic Standing, have unsatisfactory scholastic records may be placed in one of three categories—Academic Warning, Serious Warning, or Academic Suspension—which include a permanent transcript notation. The Committee’s judgment will depend on the extent of a student’s academic deficiency as defined by rules approved by the Faculty on February 5, 1991.

Academic Warning cautions a student that his or her record is below the standard for graduation. Serious Warning notifies a student that, unless the record improves, he or she will be subject to academic suspension at the end of the semester. Academic Suspension may be ordered when the Committee finds that a student’s academic record falls more than two credits below the number expected for the student’s semester level.

Students on Academic Warning and Serious Warning are required to obtain special academic advising from an assigned dean.

Guidelines for Study Elsewhere

Students who wish to transfer credit for study completed at other four-year institutions may do so with prior approval of the appropriate departments
and the Committee on Academic Standing (CAS). The rules governing
transfer credit for study away from Brown are complex. One set of rules
governs study abroad; another applies to study away in the U.S. Yet
another set of rules applies to summer study transfer credits. This section
describes the policies and procedures that are most commonly called
into play when matriculated students wish to have credits from elsewhere
added to their Brown transcript.

Students may receive up to eight course credits for work undertaken
during one academic year. In a semester credit hour system, one Brown
course is considered the equivalent of four semester hours. In a quarter
credit hour system, one Brown course is considered the equivalent of
six quarter hours. For that reason, the number of course credits received
for study away from Brown may not be equal to the number of courses
taken. For example, a student taking three four-semester-hour courses, all
properly approved for Brown transfer credit, will receive the equivalent of
three Brown course credits. However, a student taking three four-quarter-
hour courses, all properly approved for Brown transfer credit, will receive
the equivalent of two Brown course credits. It is the student’s responsibility
to clarify in advance any concerns regarding the amount of transfer credit
that may be awarded.

In order to be considered for transfer credit, courses must be completed
with a grade of C or better, and an official transcript must be received by
Brown’s Office of the Registrar from the host institution. This transcript
will be retained by the University, and the student will receive faculty and
Committee on Academic Standing approval. Students should also keep
all records from their work away, including: course syllabi, exams, papers,
notes, projects, and portfolios, in the event that post-approval is required
from an academic department at Brown.

The Brown transcript will indicate the name of the host institution, the
time period during which the student studied there, as well as the courses
taken and/or unassigned credits at Brown. In the case of Brown sponsored
exchange and approved study abroad programs during the academic year,
all course work is reflected with the actual course title and a grade of ‘S.’
Students applying to graduate and professional schools are often asked
to provide official transcripts from all institutions at which they have been
enrolled. In such cases, the student will need to request copies of their
transcripts from the study-away institution.

Study Away in the U.S.

Students planning to study elsewhere in the United States should obtain
an instruction sheet and a preliminary transfer credit approval form from
the Dean of the College website. Students should then work out a program
and present it to their concentration advisor and/or other appropriate
faculty members for approval. When the preliminary transfer credit form is
returned to the study away dean, that dean will approve it on a tentative
basis for review by the University. All transfer credit must receive faculty
and Committee on Academic Standing approval. Students should also keep
all records from their work away, including: course syllabi, exams, papers,
notes, projects, and portfolios, in the event that post-approval is required
from an academic department at Brown.

Study Away during the Summer

Two avenues of study are available to undergraduate students interested
in summer work. They may take courses in Brown’s Summer School, or
apply for transfer credit from other summer programs—either domestic or
international—that meet certain conditions. Whether studying in the U.S.
or abroad, students must study at accredited, degree granting, four-year
institutions. Extension division courses are generally not allowed. Students
should obtain preliminary approval for summer study away from Brown by
the Committee on Academic Standing and appropriate faculty.

Students may count as many as four summer courses from all sources
(or their equivalent, if summer courses carrying fewer than 4 credits were
transferred to Brown) toward the baccalaureate degree. No more than the
equivalent of two Brown courses will be transcripted for any given summer
of enrollment. Summer transfer credit may not be used to advance a
student’s date of graduation, nor will it figure in the determination of
academic standing. Students interested in summer study elsewhere
should consult staff in the Office of the Dean of the College or the Office of
International Programs (OIP), as appropriate.

International Study

Brown’s Office of International Programs (OIP) coordinates all study
abroad undertaken by Brown students either on Brown sponsored
programs or on Brown approved programs. At present, Brown sponsors
programs in France, Spain, Cuba, Czech Republic, Italy, Germany,
Denmark, Sweden, The United Kingdom, Tanzania, Japan, Barbados,
Brazil, India. Students interested in study abroad should check with OIP as
far in advance of any intended study as possible. Brown students of any
nationality are not allowed to study abroad in countries where there is a
travel ban by the U.S. State Department.

The College Curriculum Council (CCC) has established the following
guidelines for study abroad by Brown students:

To receive credit for international study, students must spend at least
one semester enrolled in an international institution of higher learning,
subject to the same rules and regulations as the host institution’s regular
students. There are two exceptions: where the language of study is one
in which sufficient proficiency is unlikely to be achieved by the average
Brown undergraduate, but the student should study the language while
in the country; and where the usual assessment procedures may not be
appropriate, in which case special arrangements may have to be made.

Students may not study on itinerant programs (i.e., those which travel
through many sites rather than being based in one primary site). Nor
may they study at institutions created for overseas study for Americans,
with special exceptions: for study of a specific area and/or field research
unavailable at Brown or better pursued at an international site OR in sites
where “the average Brown student” cannot study alongside local students
because of the language, e.g., Keio, Denmark, Sweden, Czech Republic.

Exceptions include Syracuse-in-Florence, for art history students; ICCS
in Rome for classics students; programs that provide a structured “field
study” curriculum appropriate for students in such fields as development
studies, environmental studies, ecology, geological studies, etc.; and
programs providing for studies pursued at Brown but often not found in
regular university programs overseas, such as studio art or theater arts.
Prerequisites for such programs will be stated and must include previous
course work pertinent to the intended study abroad.

International Study and Brown Curriculum

International study should complement the student’s program of study at
Brown. This should be ascertained by the Office of International Programs
(OIP) in consultation with the CCC subcommittee on International Study,
the Committee on Academic Standing (CAS), and regional advisory
committees.

Non-Brown programs

Brown’s Office of International Programs works closely with key academic
departments to develop a list of programs approved for international
study. This list includes all Brown-sponsored programs and programs
administered by institutions other than Brown in each region. All such
programs should conform to the above guidelines for international study.
Students do not need CAS approval for study on these programs. The
list will be reviewed every two years, and any new Brown-sponsored
programs are added immediately.

For Programs Not on the List

Students may petition for approval to study on other programs but
should be sure to check the international study guidelines to see if the
proposed program meets the criteria. Grounds for exceptions include: the
desire to study in a country where there is no approved program; or the
desire to study at an institution known for excellence in a specific field.
Students must submit a written rationale, a tentative list of courses, and a
supporting statement by a faculty member who is familiar with the program
or who has expertise in the field of study being pursued. The proposal will
be evaluated by the appropriate regional committee; CAS will make the
final decision.

OIP reports annually on petition actions to the CCC subcommittee on
international study.

Students planning to study abroad must be in good academic standing.
They must be able to demonstrate competency in a foreign language,
if one is involved in the international study opportunity. Brown program
Curricular Programs

Diversity Perspectives

Diversity Perspectives courses focus primarily or at least substantially on the knowledge and experience of groups that are underrepresented in traditional approaches to knowledge and learning. These courses examine the ways in which disciplines, histories, and paradigms of knowledge are reconfigured by the study of diversity-related intellectual questions. Diversity Perspectives courses are designated “DVPS” at the end of course descriptions. They may be viewed in Brown Course Search by choosing “Diversity Perspectives” in the Curricular Programs field.

First Year Seminars

First-year seminars ensure close contact between first-year students and faculty members while simultaneously offering a rigorous introduction to the concepts and methods of a particular subject area or department. Seminars have few if any prerequisites and are offered in all areas of the curriculum, from anthropology to physics to literary arts. Students receive regular feedback on the work they produce for the seminars, and seminar faculty often serve as informal mentors for their students long after the class has ended.

First-year seminars are designated “FYS” at the end of course descriptions. A complete list of each semester’s seminars may be viewed in the Brown Course Search by choosing “First-Year Seminars” in the Curricular Programs field. Registration for first-year seminars takes place during the summer prior to students’ matriculation to Brown. Depending on availability, first-year students may also add seminars to their course schedules during pre-registration and shopping periods.

Liberal Learning

The Liberal Learning course list was created to assist students in planning a course of study consistent with the goals of a liberal education. These courses, which are an established part of the Brown curriculum, emphasize synthesis rather than survey and focus on methods, concepts, and values. Reflecting Brown’s conviction that liberal education requires active student involvement, Liberal Learning courses entail extensive student participation through papers, projects, reports, and class discussion.

Liberal Learning Courses are designated with “LILE” at the end of course descriptions. A complete list of each semester’s LILE courses may be viewed in the Brown Course Search by choosing “Liberal Learning” in the Curricular Programs field.

Writing-Designated Courses

Brown students are expected to work on writing in their general studies and in the concentration. Students may begin to fulfill this expectation by taking at least one course that carries the WRIT designation. WRIT courses are offered across the curriculum and help students develop the ability to write well in styles appropriate to different academic disciplines.

A complete list of each semester’s WRIT courses may be viewed in the Brown Course Search by choosing “Writing-Designated Courses” in the Curricular Programs field.

Diversity Perspectives

Fall 2012

African Studies

AFRI 0090 S01 14320 An Intro to Africana Studies Corey D. B. Walker
AFRI 0210 S01 14329 Afro Latin Americans Anani Dzidzienyo
AFRI 0700 S01 16398 Freedom Films Judy F. Richardson
AFRI 1050E S01 14328 RPM Playwriting Elmo Terry-Morgan
AFRI 1060T S01 15586 South Africa since 1990 Nancy J. Jacobs
AFRI 1110 S01 14319 Voices Beneath the Veil Elmo Terry-Morgan
AFRI 1170 S01 15391 Afr. American Women’s History Francoise N. Hamlin
AFRI 1210 S01 15585 Afro-Brazilians + Brazil Polity Anani Dzidzienyo
AFRI 1620 S01 14323 Black New Orleans: A Research Brenda Marie Osbey
AFRI 1630 S01 14324 Modernist Africana Poetry Brenda Marie Osbey

The Summer Session

Brown’s Summer Session offers courses on campus and at international sites during the summer. Summer classes meet for six weeks; exams and final work are completed during the seventh week of the program. Brown students take summer courses to enhance their degree work or to maintain their progress toward degree completion. Summer Session courses are open to all Brown students and to students from other institutions by application.

Governed by Faculty Rules, Brown’s Summer Session maintains guidelines that are similar to those followed during the academic year. The courses are equivalent to academic year offerings, are approved by the College Curriculum Council, and, as of summer 2000, count toward official determination of academic standing.

Brown undergraduates may complete up to two courses in any given summer, and may apply a total of four summer courses toward their bachelor’s degree. Brown Summer Session courses at the 1000-level may count toward graduate degrees. A special Corporation rule allows undergraduates who have completed four Summer Session courses at Brown to request one semester of enrollment credit. Undergraduate fees for summer courses are set annually by the Corporation at a rate lower than the per-course fee during the academic year.

For more information, contact Brown’s Office of Continuing Education, Box T, Providence, RI 02912 (401) 863-7900, or visit www.brown.edu/ece.

Each year’s Summer Session calendar is posted on the Brown Registrar’s web site, www.brown.edu/Administration/Registrar/, as well as at the site above.
Russian
RUSS 1840 S01 25984 Nabokov Michal Oklot
RUSS 1895 S01 25981 Mikhail Bakhtin TBD
RUSS 1917 S01 25983 Communism and Soviet Literature Vladimir Golstein

Theatre Arts and Performance Studies
TAPS 1281O S01 24950 Acting Outside the Box Kym Moore
TAPS 1610 S01 25020 Political Theatre of Americas Patricia Ybarra

First Year Seminars
Fall 2012
Africana Studies
AFRI 0700 S01 16398 Freedom Films Judy F. Richardson
American Studies
AMST 0150I S01 16337 Race, Sex, and Biology Aiko Takeuchi
Anthropology
ANTH 0066D S01 16146 Egypt in Revolution Ian B. Straughn
Archaeology and the Ancient World
ARCH 0270 S01 15014 Troy: Archaeology of an Epic Sylvian Fachard
BioMed-Community Health
PHP 0440 S01 16529 Addiction Studies Bruce M. Becker

Biology
BIOL 0190E S01 14588 Darwinian Medicine Marc Tatar
BIOL 0190R S01 14645 Phage Hunters, Part I Peter R. Shank

Chemistry
CHEM 0080B S01 14974 Molecular Structures in Chem/Bio Paul Gregory Williard

Classics
CLAS 0010 S01 15511 The Greeks Stephen E. Kidd

Cognitive, Linguistic and Psychological Sciences
CLPS 0050A S01 15205 Two Visual Systems Stephen F. Helfand
CLPS 0050B S01 14900 Poetry I Dong Li

Comparative Literature
COLT 0610D S01 14283 Rites of Passage Arnold Louis Weinstein
COLT 0710I S01 14286 New Worlds Stephanie Merrim

Education
EDUC 0400 S01 15485 Amer College/University-1960’s Luther Speehr

English
ENGL 0250F S01 14340 Shakespeare’s Present Tense Stephen Merriam Foley
ENGL 0450E S01 16323 Inventing America James F. Engan
ENGL 0450F S01 14343 Man and Machine Vanessa L. Ryan
ENGL 0650H S01 14399 Realism and Modernism Paul B. Armstrong

Environmental Studies
ENVS 0070C S01 14480 Transcending Transpnt Impacts Kurt Teichert
ENVS 0070D S01 16454 Misusing Scientific Info Cornelia Dean

Gender and Sexuality Studies
GNSS 0090B S01 14829 Bodies out of Bounds Gail E. Cohee

Geological Sciences
GEOL 0160G S01 16055 Energy Resources James G. Hirth

Hispanic Studies
HISP 0750M S01 16172 The Spanish Civil War Beth W. Bauer

History
HIST 0970S S01 15286 Sport in American History Howard P. Chudacoff
HIST 0971G S01 15663 Age of Revolutions, 1760-1824 Jeremy R. Mumford
HIST 0971H S01 16344 Alchemy Tara E. Nummedal

Italian Studies
ITAL 0751 S01 14472 Machiavelli in Inti Context Caroline Castiglione

Judaic Studies
JUDS 0050E S01 15685 From Amsterdam to Istanbul Adam Teller
JUDS 0050G S01 16334 Angels and Demons Miryam T. Brand

Literary Arts
LITR 0110A S04 14897 Fiction I Nick Potter
LITR 0110B S03 14900 Poetry I Dong Li
LITR 0710 S01 14914 Writers on Writing Seminar Annette R. Gladman

Music
MUSC 0021B S01 14372 Reading Jazz Matthew Richards McGarrell
MUSC 0021C S01 14359 Bach Louis Frederick Jodry
MUSC 0021F S01 14374 Popular Music in Latin America Christopher Joshua Tucker
MUSC 0021H S01 15007 Manifestos Dana A. Gooley

Public Policy and American Institutions
PPAI 0700J S01 16378 Comparative Policies Andrew Pennock

Religious Studies
RELS 0020 S01 15428 Death/Afterlife in Biblical Trad Saul Olyan

Russian
RUSS 0320A S01 14948 Brothers Karamazov/Art of Novel Svetlana Evodkinova

Sociology
SOC 0300D S01 15962 Who Am I? Gregory C. Elliott
SOC 0300J S01 14433 Becoming Adults David P. Lindstrom

Spring 2013
Anthropology
ANTH 0066R S01 25447 Child and Youth Cultures Jessaca B. Leinaweaver
BioMed-Community Health
PHP 0030 S01 25164 Health of Hispanicita Timothy M. Empkie

Biology
BIOL 0150A S01 24016 Tech/Analyis DNA-based Biotech Jody Hall
BIOL 0150C S01 24002 Secondary Metabolites Med Plants Fred V. Jackson
BIOL 0150D S01 24071 Technq in Regenerative Mdcne Beth Anne Zielinski-Habershaw
BIOL 0190S S01 24037 Phage Hunters, Part II Peter R. Shank

Classics
CLAS 0855 S01 25542 The Bhagavad Gita James L. Fitzgerald

Cognitive, Linguistic and Psychological Sciences
CLPS 0050G S01 25544 Pidgins and Creoles Laura Kertz
CLPS 0050I S01 25595 Art and Science of Learning Russell M. Church
Comparative Literature
COLT 0510L S01 23828 What is Tragedy? Peter K. Saval

Education
EDUC 0410E S01 24866 Empowering Youth Deborah Rivas
EDUC 0410E S02 25876 Empowering Youth Deborah Rivas

Engineering
ENGN 0120A S01 24999 Crssng Consumr Chasm by Desgn Richard D. Fleeter
ENGN 0120B S01 25000 Crssng Spce Chsm Thr Engn Dsgn Richard D. Fleeter

English
ENGL 0450A S01 24605 Hawthorne and James Stuart Burrows
ENGL 0650O S01 25685 The Terrible Century Timothy R. T. Bewes

Ethnic Studies
ETHN 0090A S01 25825 The Border/La Frontera Evelyn Hu-Dehart

French Studies
FREN 0720A S01 24342 Courty Love to Postmod Desire Virginia A. Krause

Gender and Sexuality Studies
GNSS 0090C S01 23825 Reproductive Health Sarah D. Fox

Gender Studies
GRMN 0750D S01 24918 The Poetics of Murder: Crime F Thomas W. Kniesche

History
HIST 0970P S01 24759 Culture and US Empire Naoko Shibusawa

Judaic Studies
JUDS 0050H S01 25986 Israel’s Wars Rachel Rojanski

Literary Arts
LITR 0110A S03 24201 Fiction I TBD
LITR 0110B S04 24206 Poetry I TBD
LITR 0710 S01 24226 Writers on Writing Seminar Peter Gale Nelson

Physics
PHYS 0112 S01 25500 Extra-Solar Planet Astronomy Gregory S. Tucker
PHYS 0114 S01 25548 Science + Technology of Energy Derek M. Stein

Political Science
POLS 0820B S01 25962 The Politics of Leadership Roger Cobb

Sociology
SOC 0300E S01 23713 HIV/AIDS Politics, Cultr + Soc Nilsan Chorev
SOC 0300F S01 23789 Unequal From Birth Margot Irving Jackson
SOC 0300G S01 25522 Populations in Danger Dennis Hogan
SOC 0300K S01 23860 Inequalities and Health Susan Short
SOC 0300L S01 25565 Environment and Society in Afr Michael White

Liberal Learning

Fall 2012

African Studies
AFRI 0090 S01 14320 An Intro to African Studies Corey D. B. Walker
AFRI 1170 S01 15391 Afr. American Women’s History Francoise N. Hamlin

American Studies
AMST 1612Q S01 15787 Women / Writing / Power Beverly Haviland

Anthropology
ANTH 0110 S01 15662 Anthro + Global Social Problems Andrea E. Murray
ANTH 0200 S01 14700 Culture and Human Behavior Sarah Alexander Chase
ANTH 0300 S01 14684 Culture and Health Sherine F. Hamdy
ANTH 0301 S01 15661 Gender and Politics Melissa Hackman
ANTH 0500 S01 16501 Intro to Arch and Prehistory Douglas D. Anderson

ANTH 0515 S01 16218 Pirates! in Atlantic World Felipe Gaitan-Ammann
ANTH 0680 S01 14685 Foragers,Farmers,Feasts,Famine Jessica B. Leinaweaver
ANTH 0800 S01 14690 Intro to Linguistic Anthro Paja L. Faudree
ANTH 1240 S01 16166 Religion and Culture Bhupen Sing
ANTH 1250 S01 15692 Film/Anthro:Ident/Imag Ind Soc Lina M. Fruzzetti
ANTH 1650 S01 14867 Ancient Maya Writing Stephen D. Houston
ANTH 1880 S01 16160 Magic Mushrooms to Big Pharma Paja L. Faudree

BioMed-Community Health
PHP 0320 S01 15662 Intro to Public Health Melissa A. Clark
PHP 1070 S01 15859 Brdn of Disease in Devel Cntry Stephen T. McGarvey
PHP 1680 S01 15506 Disability/Health and Community Bruce M. Becker

BioMed-Neuroscience
NEUR 0010 S01 14512 The Brain: Intro to Neuroscience Michael A. Paradiso

Biology
BIOL 0030 S01 14640 Principles of Nutrition Mary M. Flynn
BIOL 0310 S01 14629 Intro to Developmental Biology Kristi A. Wharton
BIOL 0380 S01 14589 Eco + Evo Infectious Disease Daniel M. Weinreich

Classics
CLAS 0010 S01 15511 The Greeks Stephen E. Kidd
CLAS 1120G S01 15526 The Idea of Self Joseph Michael Pucci
CLAS 1410 S01 16332 Roman Religion John P. Bodel

Cognitive, Linguistic and Psychological Sciences
CLPS 0030 S01 15095 Intro to Linguistic Theory Pauline I. Jacobson
CLPS 0530 S01 15262 Making Visual Illusions Leslie Welch
CLPS 0610 S01 15098 Nature of Cognitive Development David M. Sobel

Comparative Literature
COLT 0810M S01 16191 Uncanny Tales Susan Bernstein

Computer Science
CSCI 0020 S01 15412 The Digital World Donald L. Stanford

East Asian Studies

EAST 1012 S01 14238 20th century Japanese Lit Samuel E. Perry

English
ENGL 0400A S01 14341 Introduction to Shakespeare Coppelia Kahn
ENGL 0410A S01 14342 Lit and the Fantastic Vanessa L. Ryan
ENGL 0450E S01 16323 Inventing America James F. Egan
ENGL 0450F S01 14343 Man and Machine Vanessa L. Ryan
ENGL 0600E S01 14456 British Romanticism Jacques Khalip
ENGL 0650H S01 14399 Realism and Modernism Paul B. Armstrong
ENGL 1360J S01 14484 Literatures Medieval England Elizabeth Johnson Bryan
ENGL 1760G S01 14564 Amer British Poetry Since 1945 Mutlu Konuk Blasing
ENGL 1900E S01 14571 Aesthetics and Politics Timothy R. T. Bewes

Environmental Studies
ENVS 0070C S01 14480 Transcending Transp Impacts Kurt Teichert
ENVS 0070D S01 16454 Misusing Scientific Info Cornelia Dean
ENVS 1400 S01 14881 Sustainable Design Kurt Teichert
ENVS 1560 S01 16416 Sustenance and Sustainability Kathryn P. DeMaster

Hispanic Studies
HISP 0730 S01 14627 Early/Contmp Wtrr of Span Amer Jose R. Ortiz Castillo

Italian Studies
ITAL 0751 S01 14472 Machiavelli in Intl Context Caroline Castiglione

Judaic Studies
JUDS 1450 S01 14228 Qumran and the DeadSea Scrolls Katharina M. Galor

Modern Culture and Media
MCM 0110 S01 15996 Introduction to Modern Culture Lynne Joyrich
MCM 0260 S01 14390 Cinematic Coding/Narrativity Philip Rosen
MCM 0901H S01 14424 Uncomfortable Media Hunter Reed Hargraves
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<th>Course Code</th>
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<td>MCM 1700P S01</td>
<td>14461 Radical Media Mark A. Tribe</td>
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<td>MUSC 0021F S01 14374 Popular Music in Latin America Christopher Joshua Tucker</td>
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<td>MUSC 0200 S01 14357 Computers and Music Todd E. Winkler</td>
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<td>MUSC 1250 S01 14352 Sound Design James R. Moses</td>
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<td>MUSC 1915 S01 15074 Music, Mediation, Circulation Christopher Joshua Tucker</td>
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<td>Persian</td>
<td>PRSN 1200 S01 14376 Iranian Cinema Iraj Janvar</td>
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<td>POBS 0910 S01 15049 On the Dawn of Modernity Onesimo T. Almeida</td>
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<td>Religious Studies</td>
<td>RELS 0020 S01 14528 Death/Afterlife in Bibcl Trad Saoul Oyan</td>
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<td>RELS 0050 S01 14529 Love: The Concept and Practice Mark Cladis</td>
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<td>RELS 0400 S01 14532 New Testament/Begin of Christn Nicola F. Denzey</td>
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<td>RELS 1000 S01 14534 Methods in Religious Studies Stephen S. Bush</td>
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<td>RELS 1320 S01 14535 Origins of Western Morality Stanley K. Stowers</td>
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<td>Science and Society</td>
<td>SCSO 1550B S01 15929 Neuroethics Jeffrey S. Poland</td>
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<td>Africana Studies</td>
<td>AFRI 1360 S01 24680 Knowledge, Texts + Methodology Corey D. B. Walker</td>
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<td>AMST 1010 S01 24181 Intro to American Studies Matthew Guterl</td>
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<td>ANTH 0100 S02 25474 Intro to Cultural Anthropology Jessaca B. Leinaweaver</td>
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<td>ANTH 1620 S01 24050 Global Historical Archaeology Coln Arms Porter</td>
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<td>ANTH 1621 S01 25151 Material Culture Practicum Patricia E. Rubertone</td>
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<td>ANTH 1720 S01 24048 The Human Skeleton Andrew K. Scherer</td>
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<td>ANTH 1720 S02 24049 The Human Skeleton Andrew K. Scherer</td>
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<td>ANTH 1810 S01 24051 Language and Power Paja L. Laudree</td>
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<td>APMA 1200 S01 24778 Operats Rsrch-Problstic Modis Boris L. Rozovksy</td>
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<td>Archaeology and the Ancient World</td>
<td>ARCH 0030 S01 24360 Art in Antiquity: An Intro Omur Harmansah</td>
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<td>PHP 0310 S01 25045 Health Care in US Ira B. Wilson</td>
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<td>BIOL 0200 S01 24018 Foundation of Living Systems Kenneth Raymond Miller</td>
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<td>CLPS 0805G S01 25544 Pidgins and Creoles Laura Kertz</td>
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<td>CLPS 0200 S01 24527 Human Cognition Steven A. Sloman</td>
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<td>CLPS 0510 S01 24528 Perception, Illusion, Vis Art William H. Warren</td>
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<td>CLPS 0800 S01 24531 Language and the Mind James L. Morgan</td>
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<td>Comparative Literature</td>
<td>COLT 0710C S01 24547 Intro Scandinavian Literature Arnold Louis Weinstein</td>
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<td>CSCI 0931 S01 24820 Intro to CS for Hum + Soc Sci Thomas W. Doeppner</td>
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<td>CSCI 1800 S01 24821 Cybersecurity and Intnt Rels John E. Savage</td>
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<td>Education</td>
<td>EDUC 1560 S01 25599 Philosophy of Education Jennifer L. Lindsay</td>
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<td>ENGL 0210 S01 25057 The Arrival of English Stephen Merriam Foley</td>
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<td>ENGL 0400A S01 24601 Introduction to Shakespeare Jean Feerick</td>
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<td>ENGL 0450A S01 24605 Hawthorne and James Stuart Burrows</td>
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<td>ENGL 1360 T S01 25272 Eco-Shakespeare Jean Feerick</td>
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<td>ENGL 1560A S01 24611 Jane Austen and George Eliot Ellen Frances Rooney</td>
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<td>ENGL 15610 S01 24715 Lincoln, Whitman, Civil War Philip Gould</td>
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<td>ENGL 1761P S01 24617 Yeats, Pound, Eliot Mutlu Konuk Blasing</td>
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<td>ENGL 1761R S01 25078 Non-Fiction of Daniel Kim</td>
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<td>HISP 0730 S01 24010 Early/Contmp Wrrt of Span Amer TBD</td>
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<td>History</td>
<td>HIST 1430 S01 24748 Truth on Trial Caroline Castiglione</td>
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<td>History of Art and Architecture</td>
<td>HIAA 0100 S01 25082 Intro Design Studio Dietrich Neumann</td>
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<td>Modern Culture and Media</td>
<td>MCM 0750 S01 23872 Digital Art Mark A. Tribe</td>
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<td>MCM 0910 S01 23873 Digital Cul and Art after 1989 Andrew Evan Lison</td>
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<td>MCM 0901I S01 23876 Technologies of Life and Death Michael Ian Litwack</td>
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<td>MCM 1700R S01 23885 The Art of Curating Mark A. Tribe</td>
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<td>PRSN 1200 S01 23788 Iranian Cinema TBD</td>
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<td>RELS 0825 S01 24848 African American Theology Andre Willis</td>
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<td>RELS 1360 S01 24573 Stud in Early Christn Diversiy Nicola F. Denzey</td>
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<td>Writing-Designated Courses</td>
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<td>Africana Studies</td>
<td>AFRI 0090 S01 14320 An Intro to Africana Studies Corey D. B. Walker</td>
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<td>AFRI 0600 S01 15388 Race, Gender, + Urban Politics Keisha-Khan Y. Perry</td>
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<td>AFRI 0620 S01 14322 African-American Life City Patricia L. Rose</td>
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<td>AFRI 1060T S01 15886 South Africa since 1990 Nancy J. Jacobs</td>
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<td>AFRI 1110 S01 14319 Voices Beneath the Veil Elmo Terry-Morgan</td>
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<td>AFRI 1170 S01 15391 Afr. American Women's History Francoise N. Hamlin</td>
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<td>AFRI 1280 S01 15386 Wrng Race Post Civil Rights Patricia L. Rose</td>
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<td>AMST 0150I S01 16357 Race, Sex, and Biology Aiko Takeuchyi</td>
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<td>AMST 0191H S01 15734 &quot;My Body, My Choice&quot;? Sara Marie Mattiessen</td>
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<td>AMST 0191I S01 15753 Mapping the South Asian Diaspo Pia K. Sahni</td>
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<td>AMST 1610Z S01 16311 American Popular Culture Malgorzata J. Rymsz-Pawłowska</td>
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### AMST 1700G S01 14837 Public Memory Beverly Haviland

### Ancient Western Asian Studies
- AWAS 0800 S01 15126 Intro to Ancient Near East Matthew T. Rutz
- AWAS 1650 S01 15127 Time in the Ancient World John M. Steele
- AWAS 2310C S01 15128 Assyriology II Matthew T. Rutz

### Anthropology
- ANTH 0300 S01 14684 Culture and Health Sherine F. Hamdy

### Bio-Med Community Health
- PHP 0400 S01 16529 Addiction Studies Bruce M. Becker
- PHP 1070 S01 15859 Brdn of Disease in Devel Cntry Stephen T. McGarvey

### Biology
- BIOL 0390 S01 14592 Vertebrate Evolution/Diversity Christine Marie Janis
- BIOL 0400 S01 14595 Biological Design Sharon M. Swartz
- BIOL 0430 S01 14603 Evolution of Plant Diversity Erika J. Edwards
- BIOL 1190 S01 14726 Synaptic Transmissin/Plasticity Julie Kauer
- BIOL 1920D S01 15192 Race, Difference + Biomed Rsch Lundy Braun

### Classics
- CLAS 0010 S01 15511 The Greeks Stephen E. Kidd
- CLAS 0660 S01 15534 The World of Byzantium Efstratios Papaioannou
- CLAS 1120G S01 15526 The Idea of Self Michael Fucci
- CLAS 1310 S01 15513 Roman Hist I:Rise/Fall Imp Repli Lisa M. Migne

### Cognitive, Linguistic and Psychological Sciences
- CLPS 0020 S01 15204 Intro to Cognitive Science David M. Sobel
- CLPS 1680B S01 16178 Developmental Disorders Dima Amso

### Comparative Literature
- COLT 0610E S01 15170 Mexico Crisis/Identity 1519-1968 Stephanie Merrir
- COLT 0710I S01 14286 New Worlds Stephanie Merrir

### Education
- EDUC 0400 S01 15485 Amer College/University-1960's Luther Speehr
- EDUC 1130 S01 15893 Economics of Education J. John H. Tyler
- EDUC 1430 S01 15492 Psych of Race, Class + Gender Deborah Rivas
- EDUC 1730 S01 15481 Amer Higher Ed in Hist Contxt Luther Speehr

### Egyptology
- EGYT 1410 S01 15133 Ancient Egyptian Literature Leo Depuydt

### Engineering
- ENGN 1010 S01 15710 Entrepreneurial Process Danny Warshay
- ENGN 1010 S02 16189 Entrepreneurial Process Jon Cohen
- ENGN 1230 S01 15799 Instrumentation Design Jerry Delmar Daniels
- ENGN 1930G S01 15711 Entrepreneurship Steven F. Petteruti
- ENGN 1931E S01 16456 Writing Science Cornelia Dean

### English
- ENGL 0201K S01 15162 Mad in America Matthew Allen Beach
- ENGL 0201N S01 15335 Topics in 19th Century Lit. Peter Hyun Kim
- ENGL 0201R S01 15336 Women in Shakespearean Drama Alison Elizabeth Wright
- ENGL 0400A S01 14341 Introduction to Shakespeare Coppelia Kahn
- ENGL 0450C S01 16323 Inventing America James F. Egan
- ENGL 0800F S01 14837 Bearing Witness Modern Times Ravit Reichman
- ENGL 1151E C02 16681 Monsters,Giants,Fantastic Land TBD
- ENGL 1151E C03 16682 Monsters,Giants,Fantastic Land TBD
- ENGL 1151E S01 14969 Monsters,Giants,Fantastic Land James F. Egan
- ENGL 1710M S01 14487 Nationalizing Narratives Daniel Kim
- ENGL 1760P S01 14568 Exper. in Asian Amer. Writing Daniel Kim
- ENGL 1950C S01 14959 Who’s Afraid of Virginia Woolf Ravit Reichman

### Environmental Studies
- ENVF 0707C S01 14480 Transcending Transpn Impacts Kurt Teichert
- ENVF 0707D S01 16454 Misusing Scientific Info Cornelia Dean
- ENVF 0455 S01 14730 Coastal Ecology + Conservation Mark D. Bertness

### Gender and Sexuality Studies
- GNSN 0908B S01 14829 Bodies out of Bounds Gail E. Cohee

### Geological Sciences
- GEOL 0160G S01 16055 Energy Resources James G. Hirth
- GEOL 1110 S01 15570 Estuarine Oceanography Warren L. Prell
- GEOL 1130 S01 15398 Ocean Biogeochemical Cycles Timothy D. Herbert
- GEOL 1240 S01 15279 Stratigraphy and Sedimentation James M. Russell
- GEOL 1350 S01 16353 Weather and Climate Maria Tsukernik

### German Studies
- GRMN 0500F S01 14511 20th Century German Culture Katrin Dettmer

### Hispanic Studies
- HISP 0730 S01 14627 Early/Contmp Wrtr of Span Amer Jose R. Ortiz Castillo
- HISP 0740 S01 14563 Intensive Spanish Lit Mercedes Vaquero

### History
- HIST 0510 S01 15324 American Exceptionalism Michael Vorenberg
- HIST 0971G S01 15663 Age of Revolutions, 1760-1824 Jeremy R. Mumford
- HIST 0971H S01 16344 Alchemy Tara E. Nummedal
- HIST 1020 S01 16503 Living Togthr: Medieval Iberia Amy G. Remensnyder
- HIST 1210 S01 15291 Europn Intell Hist/Disc Modern Mary Gluck
- HIST 1670 S01 15295 History of Brazil James N. Green
- HIST 1977I S01 15323 Great Eastern Japan Earthquake Kerry Smith
- HIST 1992 S01 15329 History Honors Workshop Robert Douglas Cope
- HIST 1994 S01 15332 History Honors Thesis Part II Robert Douglas Cope

### International Relations
- INTL 1800N S01 15338 Global Media:Hist/Thry/Prodcnt James Der Derian
- INTL 1801S S01 16143 All the News Fit to Post Stephen Fuzesi
- INTL 1802A S01 16132 The Laws of Violence Arnulf A. Becker
- INTL 1910 S01 15343 Senior Honors Seminar Claudia Elliott

### Italian Studies
- ITAL 0751 S01 14472 Machiavelli in Intt Context Caroline Castiglione
- ITAL 1580 S01 14483 Word, Image, Power Ren. Italy Caroline Castiglione

### Judaic Studies
- JUDS 0050E S01 15685 From Amsterdam to Istanbul Adam Teller

### Literary Arts
- LITR 0110A S01 14894 Fiction I Tuong Vy Thuy Nguyen
- LITR 0110A S02 14895 Fiction I Rebecca Page Aniseor
- LITR 0110A S03 14896 Fiction I John Paul Madera
- LITR 0110A S04 14897 Fiction I Nick Potter
- LITR 0110B S01 14896 Poetry I Eric Adamson
- LITR 0110B S02 14899 Poetry I Ashley Toliver
- LITR 0110B S03 14900 Poetry I Dong Li
- LITR 0110B S04 14901 Poetry I Andrew Elias Colarusso
- LITR 0110D S01 14902 Electronic Writing I Ari Bonaventura Kalinowski
- LITR 0110E S01 14904 Screenwriting I Laura Coilella
- LITR 0110E S02 16274 Screenwriting I Ian M. McDonald
- LITR 0210A S02 14906 Fiction Writing II Brian K. Evenson
- LITR 0210B S01 14907 Poetry Writing II Julia Neille Madsen
- LITR 0210D S01 14908 Electronic Writing II Miriam Alanna Cabell
- LITR 0710 S01 14914 Writers on Writing Seminar Annette R. Gladman
- LITR 1010A S01 14923 Advanced Fiction Meredith Steinbach
- LITR 1010A S02 14937 Advanced Fiction Joanna E. Howard
- LITR 1010B S01 14913 Advanced Poetry Forrest Gander
- LITR 1010D S01 14910 Advanced Electronic Writing John H. Cayley
- LITR 1010E S01 14922 Advanced Screenwriting Ian M. McDonald
- LITR 1010G S01 14912 Cave Writing John H. Cayley
- LITR 1110S S01 14919 Fiction into Film Meredith Steinbach
- LITR 1150N S01 16268 Novella Adventure in Writing Annette R. Gladman

### Modern Culture and Media
- MCM 0260 S01 14390 Cinematic Coding/Narrativity Philip Rosen
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<td>The Cinematic Essay</td>
<td>Carole Maso</td>
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<td>The Place of Persons</td>
<td>David P. Christensen</td>
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<td>Early Modern Philosophy</td>
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<td>Political Philosophy</td>
<td>David Estlund</td>
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<td>Felicia Nimue Ackerman</td>
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<td>Michael S. Tesler</td>
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<td>Stud in Early Christ Divestry</td>
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<td>Jose Itzigsohn</td>
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<td>Patricia Ybarra</td>
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<td>Spencer Golub</td>
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<td>VISA 1800P S01 25113</td>
<td>Art/Work: Professionl Practice</td>
<td>Heather Darcy Bhandari</td>
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</table>
The Graduate School

The Graduate School oversees graduate education at Brown University, which prepares students for distinguished careers in research, teaching, and as experts in the public and private sectors. Master’s students are trained to assess information and trends in their fields and to create original works. Doctoral students perform research at the highest level, advancing knowledge in their fields.

The rigors of research, analysis, debate, performance, and publication prepare our graduates to help solve local, national, and international problems.

Brown University offers more than 70 graduate programs through the Graduate School. Brown has a friendly scale and collaborative culture. With nearly 2,000 graduate students and more than 700 full-time faculty members, Brown offers exceptionally close mentoring in its doctoral and terminal master’s programs.

The Graduate School website (http://www.brown.edu/gradschool) serves as the primary source of information on doctoral programs (http://www.brown.edu/academics/gradschool/phd-programs) and master’s programs (http://www.brown.edu/academics/gradschool/masters-programs) including a distinct page (also contained with this Bulletin) for each program in terms of application and completion requirements. The main site also explains the general application (http://www.brown.edu/academics/gradschool/application-information) process as well as provides the link to the online application.

Information on general rules and regulations are detailed on the Graduate School (http://www.brown.edu/academics/gradschool/academics/rules-regulations) site. The Graduate School Handbook, dissertation guidelines, and master's thesis guidelines can all be found in that section. Additional regulations with regards to overall requirements and tuition regulations can also be found on the Office of the Registrar’s website.
The Division of Biology and Medicine

The Division of Biology and Medicine is home to five academic departments, fourteen clinical departments, and is affiliated with seven diverse teaching hospitals in and around Providence. At the Division’s core is the Warren Alpert Medical School, the five academic departments in Biology (which includes study at the undergraduate and graduate levels) and Neuroscience, as well as the Program in Public Health and its affiliated departments.

For more information on Brown’s many research centers, institutes, programs, and other initiatives in the health and life sciences found within the Division of Biology and Medicine, please visit http://biomed.brown.edu/research/cip.

For further summary information on the academic units within the Division, please follow the below links:

- The Warren Alpert Medical School of Brown University (p. 84)
- Biology (Undergraduate) (p. 91)
- Biology (Graduate) (p. 105)
- Public Health (p. 110)
- Neuroscience (p. 117)

The Warren Alpert Medical School of Brown University

Dean

Edward Wing

Admissions

Students interested in the study of medicine at Brown may apply through a variety of admission routes designed to create a highly qualified and diverse medical student body. Approximately one-half of the matriculants in the first-year class enroll from our eight-year continuum leading to both the bachelor’s degree and the M.D. degree. These students are joined by students entering through the standard admission route, through the M.D./Ph.D. Program, or through special programs at institutions with which the medical school has formed a linkage (early identification). These admission routes are described below. Additional information and related admission requirements may be found at http://med.brown.edu/admissions/ or by writing or calling the Office of Admissions and Financial Aid, Brown Medical School, Box G-A212, Providence, RI 02912-9706; (401) 863-2149.

Program in Liberal Medical Education

(Program in Liberal Medical Education) (PLME)

The Program in Liberal Medical Education is an eight-year, continuum of liberal arts and medical education leading to both the bachelor’s and M.D. degrees. The PLME is open to high school graduates who have applied to and are simultaneously admitted to Brown for their undergraduate studies. The PLME seeks highly qualified and strongly motivated high school students who are committed to a career in medicine at an early age and who also wish to pursue another area of academic interest to an advanced level of scholarship within the framework of a broad liberal education. From a large (approximately 1,300) and highly qualified applicant pool, roughly 50 students matriculate annually. For additional information regarding the PLME, access the website at http://www.brown.edu/academics/medical/plme/ or contact the College Admission Office, Brown University, Prospect Street, Providence, RI 02912-9706; (401) 863-2378.

Standard Admission

Qualified students of any college or university may also apply to the Brown Medical School through the standard route. Individuals must first complete and submit an application through the American College Application Service (AMCAS), indicating on the application that they wish to apply to Brown Medical School.

The Early Identification Program (EIP)

The Early Identification Program (EIP) provides selected students at cooperating institutions with a place at Brown Medical School upon continued academic progress and college graduation. This route provides opportunities for a medical career to two groups:

- Rhode Island residents enrolled at Providence College, Rhode Island College, and the University of Rhode Island; and
- Students enrolled at Tougaloo College, a historically black, liberal arts institution in Mississippi.

Eligible students are identified by their premedical advisor in the sophomore year of college, participate in selected PLME activities, and enroll in medical school after receiving the bachelor’s degree. Generally, up to two students may be admitted annually from each school. For more information and application procedures, please contact the premedical advisor at the participating institutions. For more information access the website at http://www.brown.edu/academics/medical/admission/special-programs/special-programs.

The M.D./Ph.D. Program

The M.D./Ph.D. Program seeks students who are motivated to pursue a career in academic medicine and biomedical research. Candidates seek simultaneous admission to the medical school and to one of the following graduate programs in the Division of Biology and Medicine: Artificial Organs, Biomaterials, and Cellular Technology; Biomedical Engineering; Ecology and Evolutionary Biology; Epidemiology and Biostatistics; Molecular Biology, Cell Biology and Biochemistry; Molecular Pharmacology and Physiology; Neuroscience; or Pathobiology.

There is a unified review process which requires submission of a single M.D./Ph.D. application. Offers of admission to the Graduate School and to the Medical School are made simultaneously and must be accepted jointly. Approximately one hundred candidates apply each year for three openings. The M.D./Ph.D. Program is open to individuals who have completed their undergraduate studies or will have completed the requirements for their undergraduate degree prior to matriculation into the M.D./Ph.D. Program. Students enrolled in M.D., D.O. or Ph.D. programs at other institutions may apply, but preference is given to those who can best integrate their clinical and research experiences at Brown. Individuals who are neither U.S. citizens nor permanent U.S. residents may apply; however, financial assistance for these individuals is limited during the M.D. years of the program. Additional information regarding the M.D./Ph.D. Program may be found at http://med.brown.edu/mdphd/or by calling the M.D./Ph.D. Program, Brown Medical School, Box G-044, Providence, RI 02912-9706; (401) 863-1953.

Definition of Rhode Island Residency for Medical School Admission

An individual is considered a Rhode Island resident if he or she graduated from a Rhode Island high school and if the individual’s parent(s) have lived in Rhode Island for the previous two calendar years, as documented by federal tax returns. For dependent students, the custodial parent(s) must claim the student as a dependent on his or her federal tax returns for the prior two years. Individuals who are independent (i.e., not living with parents and filing individual federal tax returns for the previous two years) must have at least one parent residing in Rhode Island for the previous two years, as documented by federal tax returns.

Selection Factors

Students admitted to Brown Medical School must attain competence in the sciences basic to medicine at a sufficient level to provide adequate preparation for medical school. Applicants are expected to demonstrate competence by successfully completing the following premedical course requirements at a college or university in the United States or Canada: one semester of Organic Chemistry; and two semesters of Physics, Inorganic Chemistry, and Social and Behavioral Sciences. The Medical College Admission Test (MCAT) is required for standard and M.D./Ph.D. program applicants.
All applicants are selected on the basis of academic achievement, faculty evaluations, evidence of maturity, motivation, leadership, integrity, and compassion. Applicants to the M.D./Ph.D. Program are also evaluated on the basis of their research accomplishment and potential. For the PLME, Brown seeks highly qualified and strongly motivated students who wish to pursue an area of academic interest to an advanced level of scholarship within the framework of a liberal premedical education.

In order to be eligible for consideration, candidates must present a minimum cumulative grade point average of 3.00 (on a 4.00 scale) in courses taken as a matriculated student at an undergraduate college. Applicants who have attended graduate school must achieve a cumulative grade point average of 3.00 (on a 4.00 scale) in courses taken in graduate school. Applicants must have completed requirements for the baccalaureate degree before matriculating into the medical school. All applicants must be capable of meeting the competency requirements expected of all graduates. Technological compensation can be made for some disabilities in certain competency requirements. Candidates accepted for admission who will need special accommodations cannot be admitted unless those supportive services are available, as determined by the Dean of Medicine and Biological Sciences. The processes for assessing whether applicants will be able to meet the competency requirements for the M.D. degree are described in Technical Standards for Medicine, listed below.

Brown University adheres to a policy of equal opportunity in medical education and therefore considers applicants without regard to sex, race, religion, color, national or ethnic origin, age, physical disability, or sexual orientation.

A strong affirmative action program is maintained in all admission entry routes. Brown particularly invites applications from Rhode Island residents and from members of medically-underrepresented minority groups, including African-Americans, Mexican-Americans, American Indians and mainland Puerto Ricans.

**Technical Standards for Medicine**

**Process for Assessing Whether Applicants Meet Technical Standards for Medicine:**

1. No inquiry will be made on the application forms concerning disability. Brown’s policies regarding technical abilities and skills necessary to meet the competency requirements are included with the letter of admission, and students are asked at that time to contact the Associate Dean for Medical Education if they have any concerns about their ability to meet these standards.

2. Applicants who are identified as having a disability through volunteered information, supporting credentials, or interviews will have an assessment of their ability to meet competency requirements only after a determination is made of their admissibility to the medical program.

3. Those applicants with disabilities deemed admissible to the Medical School will be requested to have submitted on their behalf appropriate documentation in regard to the disability from a qualified health professional. The health professional will be asked to provide an opinion on the candidate’s ability to meet the competency requirements for the M.D. degree. The applicant may also be requested to respond to that question.

4. The responses will be submitted to a committee appointed by the Dean of Medicine and Biological Sciences. This committee may ask for a review of the supporting documentation by appropriate members of the faculty in regard to the applicant’s meeting the competency requirements. The committee will ascertain what accommodations, if any, the medical program would need to make in order that the applicant might be able to meet the competency requirements, and assess the feasibility of any needed accommodations.

5. The committee will review the information received to determine if the applicant will be able to meet the competency requirements, with reasonable accommodations on the part of the medical program, if necessary.

6. The committee will recommend to the Dean of Medicine and Biological Sciences acceptance of applicants who can meet the competency requirements or will recommend nonacceptance if they cannot.

**Process for Assessing Student’s Ability to Continue in the Medical School Should Disability Occur After Matriculation at Brown University:**

1. A student who develops a disability after matriculation at Brown University may be identified to the Medical Student Affairs Office through a variety of sources, e.g., reporting of accident or illness by peers, family, friends, or faculty and subsequent follow-up with health professionals managing the care.

2. If the degree to which the student has become disabled raises questions related to meeting the competency requirements after a review by the Associate Dean for Medical Education, a meeting of an ad hoc committee will be set up to discuss the situation. The student will be asked to meet with the committee members, unless the disability is so severe that the student needs to be represented by another individual. In some cases, it might be more appropriate to have a health professional, not directly involved in the care, serve as a consultant to the committee on the issues surrounding the disability.

3. The ad hoc committee will develop a recommendation as to the student’s ability to successfully pursue a medical education based on his or her ability to meet the competency requirements of the medical program. These educational accommodations will be discussed with the appropriate course directors to be certain that there is agreement on how the student will be managed. If facilities accommodations are recommended, the committee will discuss these with the appropriate individuals to be certain that the needs for the disabled student can be provided. The committee’s recommendations will be discussed with the student or his or her representative in the event that the student cannot attend.

4. When the recommendation is that the disabled student can meet the medical program’s competency requirements, the committee will develop a report on any educational program accommodations that, if made, will still meet the competency requirements.

5. Should the decision of the committee be to recommend to the dean that the student be dropped from enrollment in the medical program, the normal due process appeals mechanism will be in effect, and the Student Affairs Office will work with the individual as appropriate on potential alternative career options. For students in the Program in Liberal Medical Education continuum, being dropped from the program due to inability to meet competency requirements for medical education does not necessitate the withdrawal of the student from the undergraduate college if that phase of the student’s education has not been completed.

**Advanced Scholarship**

Medical students who wish to earn an advanced degree (M.A., Sc.M., M.P.H., Ph.D.), must meet the requirements of the Graduate School. Numerous academic departments at Brown offer graduate programs. All graduate studies are carried out under the supervision of a faculty member of a graduate program at Brown University and are subject to the specific requirements of that program in addition to the general guidelines given below. Students should discuss their interests and goals with a director of a graduate program in planning any study that might lead to an advanced graduate degree.

**Educational Programs**

**Program in Liberal Medical Education**

Brown’s Program in Liberal Medical Education (PLME) offers a unique opportunity to combine undergraduate and professional studies in medicine in an eight-year continuum. The PLME combines the open curriculum concept of the college and the competency-based curriculum of the Medical School. It encourages students to pursue their own interests.
The PLME provides great flexibility in curriculum planning. During the early years of the continuum, students take courses related to their chosen concentration and to obtain a broad liberal education. In addition, students take courses designed to meet the competencies required for admission to Brown Medical School. This begins with courses in the natural, social and behavioral sciences, and mathematics, which provide a foundation for later medical science and clinical courses.

Students may choose to work towards an A.B. or Sc.B. degree in the sciences, or to fulfill the requirements for an A.B. in the humanities, social sciences or behavioral sciences. Several interdisciplinary concentrations such as Public Policy, and International Relations are also available. The expected duration of the program is eight years. The last four years of the program culminate in the M.D. degree.

Brown’s entire faculty is available to PLME students. This access to faculty throughout the University fosters collaborative teaching and research among scholars and students from widely divergent disciplines. Although the program is characterized by the unique breadth of educational opportunities available to students, it has great strength in the conventional biomedical sciences as well.

The Medical Curriculum

The Warren Alpert Medical School curriculum has been designed and implemented with the intention of creating an integrated, contemporary, compassionate, and flexible program of learning for our students. Our approach to medical education is predicated on the vision that tomorrow’s physician must be a lifelong learner who is scientifically and clinically enlightened, patient and service-centered, and who understands the economic underpinnings of the US health care system. Our goal is to train physicians who will provide informed and compassionate care while at the same time serving as leaders and change agents for the health care system. To achieve the latter goal, we aim to train physicians who will be leaders at all levels.

These educational goals are pursued through a curriculum with the following structure. During Years 1 and 2, students enroll in four sequential semesters of Integrated Medical Sciences (IMS-I through -IV) and Doctoring-I through -IV. The elective Scholarly Concentrations Program is introduced to students during Year 1. Year 3 allows students to explore core disciplines and related specialties through the completion of required clerkships in medicine, surgery, pediatrics, obstetrics & gynecology, psychiatry, and family medicine. The transition from the third year to the fourth year takes place in May, after which time students have the opportunity to develop a program of elective rotations aimed at finalizing a career choice, and obtaining and preparing for a residency in their chosen field.

Brown Medical School continues to employ a competency-based curriculum that began with the inauguration of the PLME in 1985. The rationale behind the competency-based curriculum stems from the need to define the outcomes of the educational process: what are the desirable qualities of a medical school graduate, and what constitutes the essential knowledge base that will enable a graduate to make a successful transition to his or her chosen medical field?

All students are expected to gain competency in the nine abilities (see below) and knowledge base by graduation. Each course within the core curriculum of the Medical School identifies which abilities and parts of the knowledge base it addresses. Students may also meet the competency requirements through individualized study, group independent study projects (GISPs), or alternative courses that might be arranged as part of collaborative learning opportunities.

Nine Abilities:
1. Effective communication
2. Basic clinical skills
3. Using basic science in the practice of medicine
4. Diagnosis, management, and prevention
5. Lifelong learning
6. Professional development and personal growth
7. Social and community contexts of health care
8. Moral reasoning and clinical ethics
9. Problem solving

For additional information regarding the Alpert Medical School please visit the website at: http://med.brown.edu/

Courses

Biology

BIOL 3000. Biology Research.  No description available
BIOL 3001. Clerkship in Medicine. Twelve weeks

BIOL 3100. Clinical Adult Cardiology.  No description available
BIOL 3110. Clinical Cardiology.  No description available
BIOL 3115. Longitudinal in Cardiology.  No description available
BIOL 3120. Coronary Care Unit.  No description available

http://med.brown.edu/
BIOL 3140. Cardiology.
No description available

BIOL 3150. Longitudinal in Endocrinology.
No description available

BIOL 3160. Longitudinal in Med/Peds Primary Care.
No description available

BIOL 3165. Med/Peds Infectious Diseases.
No description available

BIOL 3170. Urgent Care.
No description available

BIOL 3175. Longitudinal in Infectious Disease.
No description available

BIOL 3180. Hospice and Palliative Medicine.
No description available

BIOL 3190. Longitudinal in Comprehensive HIV Care.
No description available

BIOL 3200. Tropical Medicine in East Africa.
No description available

BIOL 3205. International Critical Care at Tuebingen.

BIOL 3210. Hospice and Palliative Medicine.
No description available

BIOL 3220. Endocrinology.
No description available

BIOL 3230. Hematology Oncology.
No description available

BIOL 3240. Clinical Hematology/Oncology.
No description available

BIOL 3250. Introduction to Tropical Medicine.
No description available

BIOL 3260. Hematology Oncology.
No description available

BIOL 3265. Longitudinal in Adult Oncology.
No description available

BIOL 3270. Hematology.
No description available

BIOL 3275. Longitudinal in Hematology/Oncology.
No description available

BIOL 3280. Allergy.
No description available

BIOL 3290. Pulmonary Diseases.
No description available

BIOL 3295. Longitudinal in Pulmonary Disease.
No description available

BIOL 3300. Clinical Elective in Pulmonary Medicine.
No description available

BIOL 3310. Pulmonary Diseases.
No description available

No description available

BIOL 3325. Longitudinal in Rheumatology.
No description available

BIOL 3330. Subinternship in Medicine.
No description available

BIOL 3340. Medical Intensive Care (MICU).
No description available

BIOL 3350. Critical Care Medicine – Medical, Coronary and Surgical.
No description available

BIOL 3360. Longitudinal in Internal Medicine.
No description available

BIOL 3365. Longitudinal in Internal Medicine.
No description available

BIOL 3370. Intensive Care Medicine.
No description available

BIOL 3390. Psychiatry in Medical Practice.
No description available

BIOL 3400. Medical Consultation - OB/Gyn.
No description available

BIOL 3405. Medical Consult in OB/Gyn and Periop Med.
No description available

BIOL 3410. Internal Medicine in the Dominican Republic.
No description available

BIOL 3430. Longitudinal in Gastroenterology.
No description available

BIOL 3450. Medical Chinese Elective.
Students will attain a working knowledge of Chinese relevant to medical practice in order to better communicate with and serve Chinese-speaking patients. Open to students who are proficient in the Mandarin dialect of Chinese

BIOL 3460. College Health Longitudinal.
No description available

BIOL 3470. Issues Concerning Deaf Patients in Healthcare.
Students will gain understanding of the basics of communication with and among the Deaf, including ASL, lip-reading, current technologies, and the use of interpreters

No description available

BIOL 3490. Cardiology.
No description available

BIOL 3500. Cardiovascular Medicine - Outpatient and Inpatient Practice.
No description available

BIOL 3505. Medical and Interventional Pain Management.

BIOL 3506. Technion Elective 1.
No description available

BIOL 3507. Technion Elective 2.
No description available

BIOL 3508. Technion Elective 3.
No description available

No description available

BIOL 3540. Doctoring 1.

BIOL 3541. Integrated Medical Sciences I.

BIOL 3542. IMS 1 - Scientific Foundations of Medicine.

BIOL 3543. IMS-1 Histology.

BIOL 3544. IMS-1 Human Anatomy.

BIOL 3545. IMS-1 General Pathology.

BIOL 3550. Doctoring 2.

BIOL 3560. Doctoring 3.

BIOL 3561. Integrated Medical Sciences II - Comprehensive.

BIOL 3562. IMS-2 Brain Sciences.

BIOL 3563. IMS-2 Microbiology/Infectious Diseases.

BIOL 3564. IMS-2 Endocrine Sciences.

BIOL 3566. IMS-3 Cardiovascular.

BIOL 3567. IMS-3 Pulmonary.

BIOL 3568. IMS-3 Renal.

BIOL 3569. IMS-3 Supporting Structures.

BIOL 3560. Integrated Medical Sciences III - Systemic Pathology.

BIOL 3567. Integrated Medical Sciences III - System-Based Pharmacology.
BIOL 3670. Doctoring 4.
BIOL 3671. Integrated Medical Sciences IV - Comprehensive.
BIOL 3672. IMS-4 Hematology.
BIOL 3673. IMS-4 Gastroenterology.
BIOL 3674. IMS-3 Human Reproduction.
BIOL 3675. Integrated Medical Sciences IV - Systemic Pathology.
BIOL 3676. Integrated Medical Sciences IV - System-Based Pharmacology.
BIOL 3691. System-Based Pharmacology.
BIOL 3710B. Science and Power: A Bioethical Inquiry.
BIOL 3710K. Teamwork in Medicine.
BIOL 3710L. Healthcare in America.
BIOL 3710M. No Innocent Eye: Knowledge and Interpretation in Art and Medicine.
BIOL 3710N. Seminar in Mindfulness and Balanced Living.
BIOL 3710O. Medical Practitioner Mindfulness Training.
BIOL 3710R. Introduction to Surgery.
BIOL 3710S. Healthcare for the Underserved.
BIOL 3710T. Healing Medicine.
BIOL 3710U. Wilderness Medicine.
BIOL 3715A. Classroom Connection: Understanding Allergy and Immunology.
BIOL 3750. Neurology.
BIOL 3790. Aging and Dementia.
BIOL 3795. Elective Clerkship in Neurology.
BIOL 3800. Neurosurgery.
BIOL 3810. Longitudinal in Neurosurgery.
BIOL 3815. Subinternship in Neurosurgery.
BIOL 3820. Longitudinal in Neurology.
BIOL 3890. Culture, Patient, Advocacy and the Community.
This course focuses on the knowledge, skills, and attitudes required for effective patient advocacy with an emphasis on the role of culture in developing advocacy partnerships with patients, families, peers and community service providers. Specifically, it examines the relationships between race, ethnicity, social factors, economic factors and health status indicators. The course will provide opportunities to build self-awareness, to develop greater insight into the social and community contexts of health care and patient advocacy, and to refine physician-patient communication skills.
Eight weeks
BIOL 3910. Introduction to Surgical Oncology.
BIOL 3920. Surgery of the Alimentary Tract.
BIOL 3930. Physical Medicine and Rehabilitation.
BIOL 3940. Surgical Intensive Care Unit (SICU).
BIOL 3950. Outpatient Management of Musculoskeletal Problems.
BIOL 3960. Orthopedic Surgery.
BIOL 3965. Longitudinal in Orthopedic Surgery.
BIOL 3970. Orthopedic Surgery in the Community.
BIOL 3990. Pediatric Orthopedic Surgery.
BIOL 4000. Outpatient Orthopedics.
BIOL 4010. Anesthesiology.
BIOL 4020. Pediatric Anesthesiology.
BIOL 4030. Ophthalmology.
BIOL 4040. Ophthalmology in a Missionary Hospital.
BIOL 4050. Longitudinal in Anesthesiology.
BIOL 4060. Longitudinal in Ophthalmology.
BIOL 4070. Ophthalmology.
BIOL 4080. Longitudinal in Surgery.
BIOL 4090. Longitudinal in Pediatric Surgery.
BIOL 4100. Pediatric Surgery.
BIOL 4110. Adult Cardiac Surgery.
BIOL 4120. Cardiothoracic Surgery.
BIOL 4130. Cardiovascular Surgery.
BIOL 4140. Endocrine Surgery.
BIOL 4150. Clinical Urology.
BIOL 4155. Longitudinal in Urology.
BIOL 4160. Longitudinal in Hand Surgery.
BIOL 4170. Plastic Surgery.
BIOL 4180. Subinternship in Surgery.
BIOL 4185. Subinternship in Surgical Oncology.  
No description available

No description available

BIOL 4195. Subinternship in Colon and Rectal Surgery.  
No description available

BIOL 4200. Renal and Pancreas Transplantation.  
No description available

BIOL 4210. Otorhinolaryngology.  
No description available

BIOL 4212. Longitudinal in Otolaryngology.  
No description available

BIOL 4215. Longitudinal in Pancreatic Surgery.  
No description available

No description available

BIOL 4230. Nutrition and Nutritional Support.  
No description available

BIOL 4240. Ambulatory Plastic Surgery.  
No description available

BIOL 4250. Trauma.  
No description available

BIOL 4270. Advanced Clinical Clerkship in Cardiac Surgery.  
No description available

BIOL 4280. Introduction to Thoracic Surgery.  
No description available

BIOL 4300. Orofacial Surgery.  
No description available

Six weeks

No description available

BIOL 4510. Pediatric Hematology Oncology.  
No description available

BIOL 4520. Pediatric Neurology.  
No description available

BIOL 4525. Longitudinal in Pediatric Neurology.  
No description available

BIOL 4530. Pediatric Urology.  
No description available

No description available

BIOL 4550. Adolescent Medicine.  
No description available

BIOL 4560. Pediatric Cardiology.  
No description available

BIOL 4570. Pediatric Infectious Diseases.  
No description available

BIOL 4580. Pediatric Endocrinology.  
No description available

No description available

BIOL 4600. Pediatric Neurorehabilitation.  
No description available

BIOL 4610. Longitudinal in Pediatrics.  
No description available

BIOL 4620. Perinatal Neonatal Medicine.  
No description available

No description available

BIOL 4640. Pediatric Critical Care.  
No description available

No description available

This elective seminar for 1st and 2nd year medical school and PLME students will introduce them to the world of complementary and alternative forms of healing (CAM) and place it into a framework of an Integrative medicine

BIOL 4670. Pediatrics in a Developing Country: Cambodia.  
No description available

BIOL 4680. Subinternship in Pediatric Hematology-Oncology.  
No description available

BIOL 4900. Core Clerkship in Obstetrics and Gynecology.  
Six weeks

BIOL 4905. Individualized Clerkship in Ob/Gyn.  
No description available

BIOL 4910. Subinternship in Maternal Fetal Medicine.  
No description available

BIOL 4920. Clinical Urogynecology and Reconstructive Pelvic Surgery.  
No description available

BIOL 4930. Longitudinal in Obstetrics and Gynecology.  
No description available

BIOL 4940. Reproductive Endocrinology and Infertility.  
No description available

BIOL 4950. Subinternship in Gynecologic Oncology and Pelvic Surgery.  
No description available

BIOL 4960. Women’s Reproductive Health Topics.  
No description available

BIOL 4970. Breast Disease.  
No description available

BIOL 4975. Gynecologic and Breast Pathology.  
No description available

BIOL 4980. Patients with Women’s Cancers.  
No description available

BIOL 4990. Clinical Cancer Genetics.  
No description available

BIOL 5100. Core Clerkship in Psychiatry.  
Six weeks

BIOL 5105. Individualized Clerkship in Psychiatry.  
No description available

BIOL 5110. Subinternship in Psychiatry.  
No description available

BIOL 5120. Cancer Action and Reflection.  
No description available

BIOL 5130. Addiction Psychiatry.  
No description available

No description available

BIOL 5150. Neuropsychiatry and Behavioral Neurology.  
No description available

BIOL 5200. Outpatient Psychiatry.  
No description available

No description available

BIOL 5215. Longitudinal in Child Psychiatry.  
No description available

BIOL 5220. Pediatric Child Psychiatry.  
No description available

BIOL 5270. Psychiatry of Late Life.  
No description available

BIOL 5400. Core Clerkship in Community Health.  
Six weeks
Biol 5420. Mindfulness in Clinical Practice: A Primer for Medical Students.
No description available

Biol 5430. Aging and Human Eye: Cataracts and Cataract Surgery.
No description available

Biol 5440. Physician as Communicator.
No description available

Biol 5445. The Physician in Society.
No description available

No description available

No description available

Biol 5470. Wilderness Medicine.
The Wilderness Medicine elective is designed to instill the basic survival skills training necessary for environments outside the hospital, both urban and wild. It combines didactic lectures on such topics as toxicology and travel medicine with field skills sessions & workshops (e.g. suturing, splinting). These sessions also include mock medical scenarios, such as near drownings, for the students to handle. It includes off-campus consultation with experts to review their medical emergency procedures. A final project consisting of writing about a popular wilderness myth and its veracity is required

Biol 5480. Rural Community Medicine.
No description available

Biol 5490. Geriatrics and Rehabilitation.
No description available

Biol 5510. Introduction to the Basic Science Curriculum in the Medical School.
The preclinical elective is designed for PLME students who will enter the Alpert Medical School. The seminar series provides perspectives on teaching and learning in the Alpert Medical School—with a specific focus on understanding how the basic sciences are addressed in lectures and in the laboratory.

Biol 5520. Medical Spanish Elective.
The course is designed for students to gain beginning-level competence in Medical Spanish that will enable them to communicate more effectively with Spanish-speaking patients and their families. Specifically, the students will develop critical Spanish lexicon and language skills for conducting the medical interview. Prerequisite: Background in Spanish. Grading: Satisfactory/No Credit

Biol 5525. Medical French Elective.

Biol 5530. College Student Health.
No description available

Biol 5540. Controversies in Health Care Policy.
No description available

Biol 5560. Law and Medicine.
No description available

No description available

Biol 5580. Frontier Nursing Service, Mary Breckinridge Hospital.
No description available

No description available

Biol 5600. Rural Family Practice.
No description available

No description available

No description available

No description available

No description available

No description available

No description available

No description available

Biol 5700. Bridging the Bench and Bedside.

Biol 5710. MED STUDENTS Outreach to Mothers.
No description available


An 8-session elective seminar for 2nd year medical school students. Emphasis is placed on the multidisciplinary approach to medical problems. The course concentrates on those conditions for which fetal and/or neonatal intervention may be indicated, from gene therapy to fetal surgical intervention


Biol 5740. Gender and Sexuality in Healthcare: Caring for ALL Patients.
The goal of the course is to provide medical students with the knowledge needed to effectively and competently work with a growingly diverse patient (and colleague) population. Contemporary medical school curricula are lacking in the instruction and discussion of patients of all genders and sexualities. This elective will address this need. The course will consist of eight 2-hour sessions, with guest speakers lecturing for the first hour and small group discussion happening for the second hour. Students are required to keep a journal of their experiences as their final assignment for the class. The class will be graded S/NC.
The topics range from LGBTQ Teenagers to Institutionalized Homophobia to Hormone Therapy, led by experts in each field.

Biol 5750. University of Tubingen Seminar: Comparative Medical Ethics.
No description available

No description available

Six weeks

Biol 5805. Individualized Clerkship in Family Medicine.

No description available


Biol 5820. Elective in Family Medicine.
No description available

Biol 5830. Longitudinal in Family Medicine.
No description available

Biol 5840. Serving the Community through Student-Initiated Projects.
No description available

Biol 5850. Primary Care Sports Medicine.

Biol 5860. Preventive Cardiology Nutrition.
No description available

No description available

Biol 5880. Clinical Skills Clerkship Teaching Academy.
No description available

Biol 5885. Clinical Skills Clerkship.

No description available

Biol 5900. Art and Medicine Seminar.
No description available

Biol 5920. Public Health and Primary Care in Rural Honduras.
Biology Concentration Requirements

The Biology concentration enables students to study, in depth and in breadth, the science of life and living matter. Whether pursuing the A.B. or Sc.B. in biology, students can expect to learn broadly in the discipline through a selection of courses in three areas: cell and molecular biology, structure and function, and organismal biology. In addition, students pursuing the ScB complete a thematic cluster through which they gain an in-depth understanding of a particular biological subfield (examples include immunobiology, ecology, and evolutionary biology, and biotechnology). The concentration also emphasizes practical skills and experimental design. Concentrators are therefore required to take at least three courses with a laboratory or fieldwork component. Within all of these requirements, students have a high degree of flexibility and choice. Broad research opportunities are also available across several departments within the basic sciences as well.

Standard program for the A.B. Biology

The concentration program for the A.B. in Biology consists of four prerequisite courses in math and chemistry and ten courses in biological sciences, including courses in each of the following three areas: Area 1: Cell/Molecular Biology, Area 2: Structure/Function, and Area 3:
Organismal Biology. Beyond the area requirement, students may choose up to two, upper-level science courses from an approved selection for science concentrators.

**Prerequisites:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 0330</td>
<td>Equilibrium, Rate, and Structure</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 0350</td>
<td>Organic Chemistry</td>
<td>1</td>
</tr>
<tr>
<td>MATH 0090</td>
<td>Introductory Calculus, Part I (or equivalent placement)</td>
<td>1</td>
</tr>
</tbody>
</table>

One of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 0100</td>
<td>Introductory Calculus, Part II</td>
<td>1</td>
</tr>
<tr>
<td>MATH 0170</td>
<td>Advanced Placement Calculus (or equivalent placement)</td>
<td>1</td>
</tr>
</tbody>
</table>

Or a statistics course, to be approved by the concentration advisor.

**Core courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 0200</td>
<td>The Foundation of Living Systems (AP credit accepted, placement test available)</td>
<td>1</td>
</tr>
</tbody>
</table>

The Area requirement must be fulfilled by taking at least one course in each of these groups:

**Area 1 (Cell/Molecular Biology)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 0280</td>
<td>Introductory Biochemistry</td>
<td></td>
</tr>
<tr>
<td>BIOL 0470</td>
<td>Genetics</td>
<td></td>
</tr>
<tr>
<td>BIOL 0500</td>
<td>Cell and Molecular Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 0510</td>
<td>Introductory Microbiology</td>
<td></td>
</tr>
<tr>
<td>BIOL 0530</td>
<td>Principles of Immunology</td>
<td></td>
</tr>
<tr>
<td>BIOL 1050</td>
<td>Biology of the Eukaryotic Cell</td>
<td></td>
</tr>
<tr>
<td>BIOL 1100</td>
<td>Cell Physiology and Biophysics</td>
<td></td>
</tr>
<tr>
<td>BIOL 1310</td>
<td>Analysis of Development</td>
<td></td>
</tr>
<tr>
<td>NEUR 1020</td>
<td>Principles of Neurobiology</td>
<td></td>
</tr>
</tbody>
</table>

**Area 2 (Structure/Function)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 0310</td>
<td>Introduction to Developmental Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 0320</td>
<td>Vertebrate Embryology</td>
<td></td>
</tr>
<tr>
<td>BIOL 0400</td>
<td>Biological Design: Structural Architecture of Organisms</td>
<td></td>
</tr>
<tr>
<td>BIOL 0440</td>
<td>Plant Organism</td>
<td></td>
</tr>
<tr>
<td>BIOL 0800</td>
<td>Principles of Physiology</td>
<td></td>
</tr>
<tr>
<td>BIOL 1100</td>
<td>Cell Physiology and Biophysics</td>
<td></td>
</tr>
<tr>
<td>BIOL 1880</td>
<td>Comparative Biology of the Vertebrates</td>
<td></td>
</tr>
<tr>
<td>NEUR 0010</td>
<td>The Brain: An Introduction to Neuroscience</td>
<td></td>
</tr>
</tbody>
</table>

**Area 3 (Organismal Biology)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 0380</td>
<td>The Ecology and Evolution of Infectious Disease</td>
<td></td>
</tr>
<tr>
<td>BIOL 0390</td>
<td>Vertebrate Evolution and Diversity</td>
<td></td>
</tr>
<tr>
<td>BIOL 0400</td>
<td>Biological Design: Structural Architecture of Organisms</td>
<td></td>
</tr>
<tr>
<td>BIOL 0410</td>
<td>Invertebrate Zoology</td>
<td></td>
</tr>
<tr>
<td>BIOL 0420</td>
<td>Principles of Ecology</td>
<td></td>
</tr>
<tr>
<td>BIOL 0430</td>
<td>The Evolution of Plant Diversity</td>
<td></td>
</tr>
<tr>
<td>BIOL 0460</td>
<td>Insect Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 0475</td>
<td>Conservation Medicine</td>
<td></td>
</tr>
<tr>
<td>BIOL 0480</td>
<td>Evolutionary Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 1410</td>
<td>Evolutionary Genetics</td>
<td></td>
</tr>
<tr>
<td>BIOL 1430</td>
<td>The Computational Theory of Molecular Evolution</td>
<td></td>
</tr>
<tr>
<td>BIOL 1800</td>
<td>Animal Locomotion</td>
<td></td>
</tr>
<tr>
<td>BIOL 1880</td>
<td>Comparative Biology of the Vertebrates</td>
<td></td>
</tr>
<tr>
<td>ENVS 0455</td>
<td>Coastal Ecology and Conservation</td>
<td></td>
</tr>
<tr>
<td>ENVS 0490</td>
<td>Environmental Science in a Changing World</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL 0220</td>
<td>Physical Processes in Geology (or above)</td>
<td></td>
</tr>
<tr>
<td>CHEM 0360</td>
<td>Organic Chemistry (or above)</td>
<td></td>
</tr>
<tr>
<td>CLPS 0110</td>
<td>Mechanisms of Animal Behavior (formerly PSYC 0500)</td>
<td></td>
</tr>
<tr>
<td>CLPS 0400</td>
<td>Brain Damage and the Mind (formerly PSYC 0470)</td>
<td></td>
</tr>
<tr>
<td>CLPS 0410</td>
<td>Principles of Behavioral Neuroscience (formerly PSYC 0750)</td>
<td></td>
</tr>
<tr>
<td>CLPS 1140</td>
<td>Psychophysiology of Sleep and Dreams (formerly PSYC 1020)</td>
<td></td>
</tr>
<tr>
<td>CLPS 1193</td>
<td>Laboratory in Genes and Behavior (formerly PSYC 1040)</td>
<td></td>
</tr>
<tr>
<td>CSCI 0040</td>
<td>Introduction to Scientific Computing and Problem Solving (and above)</td>
<td></td>
</tr>
<tr>
<td>APMA 0330</td>
<td>Methods of Applied Mathematics I, II (and above (except APMA 0420))</td>
<td></td>
</tr>
<tr>
<td>MATH 0180</td>
<td>Intermediate Calculus I, II (and above)</td>
<td></td>
</tr>
<tr>
<td>PHYS 0470</td>
<td>Electricity and Magnetism (and above)</td>
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</tr>
</tbody>
</table>

Courses in the history or philosophy of science (e.g., HIST 1190); also a course from the BIOL 1920 series and others by permission of instructor.

**Statistics:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 1100</td>
<td>Introductory Statistics for Social Research</td>
<td></td>
</tr>
<tr>
<td>CLPS 0900</td>
<td>Quantitative Methods in Psychology (formerly COGS/PSYC 0090)</td>
<td></td>
</tr>
<tr>
<td>APMA 0650</td>
<td>Essential Statistics</td>
<td></td>
</tr>
<tr>
<td>EDUC 1110</td>
<td>Introductory Statistics for Education Research and Policy Analysis</td>
<td></td>
</tr>
<tr>
<td>ECON 1620</td>
<td>Introduction to Econometrics</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits:** 14

1. AP scores of 4 or above may substitute Math courses.
2. At least two BIOL and/or NEUR courses must be above 1000-level. At least three of the BIOL and/or NEUR courses must include lab or fieldwork. BIOL 1950/1960, (Directed Research) may be included, but is not required. If a lab project, this can count for one of the three lab course requirements, and one advanced course.
3. No substitutions per above Area list. If a course is listed in more than one area, it may be used to fulfill one of those, the other must be fulfilled by a different course.
4. See listing on website for options. Related sciences must be above prerequisite level, and suitable for science concentrators.

**Honors:** Honors in biology requires a thesis and presentation based on a research project (conducted via BIOL 1950/BIOl 1960), and quality grades in the concentration. Guidelines, a manual, and information on faculty research are available in the Biology Undergraduate Affairs Office (Arnold, Room 124) or at the Research Projects Collection, found at [http://biology.brown.edu/bug/honors](http://biology.brown.edu/bug/honors).

**Standard Program for the Sc.B. Biology**

The concentration program for the Sc.B. in Biology consists of five prerequisite courses in math and chemistry and ten courses in biological sciences, including courses in each of the following three areas: Area 1: Cell/Molecular Biology, Area 2: Structure/Function, and Area 3: Organismal Biology, and an additional three course advanced cluster. The biological sciences requirement also requires research (BIOL 1950/BIOl 1960), which should reflect the advanced cluster.

**Prerequisites:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 0090</td>
<td>Introductory Calculus, Part I</td>
<td></td>
</tr>
<tr>
<td>MATH 0100</td>
<td>Introductory Calculus, Part II (or equivalent placement)</td>
<td></td>
</tr>
<tr>
<td>or MATH 0170</td>
<td>Advanced Placement Calculus</td>
<td></td>
</tr>
<tr>
<td>CHEM 0360</td>
<td>Organic Chemistry (and above)</td>
<td></td>
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</table>

Select one of the following series:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 0030</td>
<td>Basic Physics</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 0040</td>
<td>Basic Physics</td>
<td></td>
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</tbody>
</table>
### Core Courses: ²

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 0280</td>
<td>Introductory Biochemistry</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 0470</td>
<td>Genetics</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 0500</td>
<td>Cell and Molecular Biology</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 0510</td>
<td>Introductory Microbiology</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 0530</td>
<td>Principles of Immunology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 1050</td>
<td>Biology of the Eukaryotic Cell</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 1100</td>
<td>Cell Physiology and Biophysics</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 1310</td>
<td>Analysis of Development</td>
<td>3</td>
</tr>
<tr>
<td>NEUR 1020</td>
<td>Principles of Neurobiology</td>
<td>3</td>
</tr>
</tbody>
</table>

### Area 1 (Cell/Molecular Biology)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 0310</td>
<td>Introduction to Developmental Biology</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 0320</td>
<td>Vertebrate Embryology</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 0400</td>
<td>Biological Design: Structural Architecture of Organisms</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 0440</td>
<td>Plant Organism</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 0800</td>
<td>Principles of Physiology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 1110</td>
<td>Topics in Signal Transduction</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 1880</td>
<td>Comparative Biology of the Vertebrates</td>
<td>3</td>
</tr>
<tr>
<td>NEUR 0010</td>
<td>The Brain: An Introduction to Neuroscience</td>
<td>3</td>
</tr>
</tbody>
</table>

### Area 2 (Structure/Function)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 0380</td>
<td>The Ecology and Evolution of Infectious Disease</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 0390</td>
<td>Vertebrate Evolution and Diversity</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 0400</td>
<td>Biological Design: Structural Architecture of Organisms</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 0410</td>
<td>Invertebrate Zoology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 0420</td>
<td>Principles of Ecology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 0430</td>
<td>The Evolution of Plant Diversity</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 0460</td>
<td>Insect Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 0475</td>
<td>Conservation Medicine</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 0480</td>
<td>Evolutionary Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 1410</td>
<td>Evolutionary Genetics</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 1430</td>
<td>The Computational Theory of Molecular Evolution</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 1800</td>
<td>Animal Locomotion</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 1880</td>
<td>Comparative Biology of the Vertebrates</td>
<td>3</td>
</tr>
<tr>
<td>ENVS 0455</td>
<td>Coastal Ecology and Conservation</td>
<td>3</td>
</tr>
<tr>
<td>ENVS 0490</td>
<td>Environmental Science in a Changing World</td>
<td>3</td>
</tr>
</tbody>
</table>

### Area 3 (Organismal Biology)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 0380</td>
<td>The Ecology and Evolution of Infectious Disease</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 0390</td>
<td>Vertebrate Evolution and Diversity</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 0400</td>
<td>Biological Design: Structural Architecture of Organisms</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 0410</td>
<td>Invertebrate Zoology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 0420</td>
<td>Principles of Ecology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 0430</td>
<td>The Evolution of Plant Diversity</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 0460</td>
<td>Insect Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 0475</td>
<td>Conservation Medicine</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 0480</td>
<td>Evolutionary Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 1410</td>
<td>Evolutionary Genetics</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 1430</td>
<td>The Computational Theory of Molecular Evolution</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 1800</td>
<td>Animal Locomotion</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 1880</td>
<td>Comparative Biology of the Vertebrates</td>
<td>3</td>
</tr>
<tr>
<td>ENVS 0455</td>
<td>Coastal Ecology and Conservation</td>
<td>3</td>
</tr>
<tr>
<td>ENVS 0490</td>
<td>Environmental Science in a Changing World</td>
<td>3</td>
</tr>
</tbody>
</table>

### Thematic Cluster Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLPS 1193</td>
<td>Laboratory in Genes and Behavior (formerly PSYC 1040)</td>
<td>3</td>
</tr>
<tr>
<td>CSCI 0040</td>
<td>Introduction to Scientific Computing and Problem Solving (and above)</td>
<td>1</td>
</tr>
<tr>
<td>APMA 0330</td>
<td>Methods of Applied Mathematics I, II (and above (except APMA 0420))</td>
<td>1</td>
</tr>
<tr>
<td>MATH 0180</td>
<td>Intermediate Calculus (and above)</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 0470</td>
<td>Electricity and Magnetism (and above)</td>
<td>1</td>
</tr>
</tbody>
</table>

### Statistics Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 1100</td>
<td>Introductory Statistics for Social Research</td>
<td>1</td>
</tr>
<tr>
<td>CLPS 0900</td>
<td>Quantitative Methods in Psychology (formerly COGS/PSYC 0090)</td>
<td>1</td>
</tr>
<tr>
<td>APMA 0650</td>
<td>Essential Statistics</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 1110</td>
<td>Introductory Statistics for Education Research and Policy Analysis</td>
<td>1</td>
</tr>
<tr>
<td>ECON 1620</td>
<td>Introduction to Econometrics</td>
<td>1</td>
</tr>
</tbody>
</table>

**Total Credits: 18**

1. AP scores of 4 or 5 may substitute Math courses.
2. At least two BIOL and/or NEUR courses must be above 1000-level. At least three of the BIOL and/or NEUR courses must include lab or fieldwork. *No substitutions per above Area lists. If a course is listed in more than one area, it may be used to fulfill one of those; the other must be fulfilled by a different course*.
3. If substantial research is carried out away from Brown, it must be approved by an appropriate Brown BioMed faculty member but does not carry course credit toward the Core program.
4. See listing on website for options. *Related sciences must be above prerequisite level, and suitable for science concentrators*.
5. At least two, and preferably all three, must be above 1000-level. Courses used for the cluster, must be approved by an advisor and/or Dean Thompson.

**Honors:** Honors in biology requires a thesis and presentation based on a research project (conducted via BIOL 1950/1960 research) that form a logical thematic cluster. Examples of thematic clusters include: Molecular Biology; Immunology; Ecology and Evolutionary Biology; Physiology and Biotechnology; Neurobiology; Physical Sciences.

**Stipulations for Biology Programs:**

1. For double concentrations, no more than two courses may overlap (i.e., be used to meet requirements of both) programs, prerequisites excepted.
2. No more than two semesters of directed research may be used as concentration credits. Each does count as an individual core towards the program, but only one lab credit towards the three required.
3. Transfer or study abroad courses may be used within the program, subject to approval of advisor, and Dean Thompson.

**Health & Human Biology Concentration Requirements**

Health and Human biology is an interdisciplinary concentration whose goals are to provide a rigorous foundation in the biological sciences with course work in humanities and social sciences within a subfield of Human Health and Disease.
The program includes: background courses, Biology core courses, a set of Theme courses, and a Senior Capstone. Background courses provide the essential foundations in chemistry, mathematics, methods, and basic biology. These support the Biology core, comprised of a flexible menu of intermediate and advanced courses. A required portion of the Biology core is Genetics, which is considered a cornerstone of human biology and its interface with other fields. The Biology core underscores the related coursework within the Health and Disease Theme. This course grouping is comprised of social science and humanities courses and must form a cohesive, thoughtful cohort. Suggested theme subfoci must be discussed and approved by an advisor. It is expected that these course selections will evolve over the course of the student’s college career, as each semester’s experience builds on the previous one. Finally, the human biology program requires a senior year capstone course or experience, which should build on the program’s theme.

**Program Requirements**

**Required Background:**
- MATH 0090 Introductory Calculus, Part I (or Advanced Placement)
- CHEM 0330 Equilibrium, Rate, and Structure
- BIOL 0200 The Foundation of Living Systems (or Advanced Placement)
- A Statistics or Methods course (chosen with advisor’s approval), for example:
  - APMA 0650 Essential Statistics
  - SOC 1100 Introductory Statistics for Social Research
  - BIOL 0495 Statistical Analysis of Biological Data
  - EDUC 1100 Introduction to Qualitative Research Methods

**Core Program:**
Select one of the following Series:

**Series A**
- BIOL 0470 Genetics

**Series B**
- BIOL 0480 Evolutionary Biology
- BIOL 0500 Cell and Molecular Biology

**Series C**
- BIOL 0480 Evolutionary Biology
- BIOL 0510 Introductory Microbiology

Select one course in structure, development and physiology such as:
- BIOL 0310 Introduction to Developmental Biology
- BIOL 0320 Vertebrate Embryology
- BIOL 0400 Biological Design: Structural Architecture of Organisms
- BIOL 0800 Principles of Physiology
- BIOL 1310 Analysis of Development
- BIOL 1800 Animal Locomotion
- BIOL 1880 Comparative Biology of the Vertebrates
- NEUR 0010 The Brain: An Introduction to Neuroscience

Select one course in organismal/population biology such as:
- BIOL 0380 The Ecology and Evolution of Infectious Disease
- BIOL 0390 Vertebrate Evolution and Diversity
- BIOL 0400 Biological Design: Structural Architecture of Organisms
- BIOL 0410 Invertebrate Zoology
- BIOL 0420 Principles of Ecology
- BIOL 0475 Conservation Medicine
- BIOL 0480 Evolutionary Biology
- BIOL 1410 Evolutionary Genetics
- BIOL 1430 The Computational Theory of Molecular Evolution
- BIOL 1475 Biogeography

**BIOL 1480** Terrestrial Biogeochemistry and the Functioning of Ecosystems
**BIOL 1880** Comparative Biology of the Vertebrates
**ENVS 0490** Environmental Science in a Changing World
**ENVS 0455** Coastal Ecology and Conservation
**ENVS 1455** Marine Conservation Science and Policy

Two Biology or Neuroscience courses that relate to and support the chosen theme course grouping:
- Theme: four appropriate and cohesively grouped courses from non-biology and non-neuroscience offerings

Senior Capstone Activity

**Total Credits**

1. Note: These latter two options involve TWO courses, both of which would therefore count as part of the five biology course portion of the program.
2. BIOL 0480 serves as the organismal/population biology course that is required.
3. At least one of these at the advanced (>1000) level.
4. The unifying theme in this program is Human Health and Disease. With advisor’s assistance, a subfocus is chosen from departments such as: CLPS, PHP, EDUC, GNSS, SOC, ANTH, HIST, SCSO, ETHN, ENVS, AFRI, PPAI, and sections of BIOL 1920; others by approval or suggestion of the advisor. Approved courses must be suitable for concentrators, and at least one must be advanced (>1000 level in the discipline).
5. May be fulfilled by an independent activity such as an approved relevant advanced course, or seminar or, Directed Research (eg, BIOL 1950/1960, or an independent study in another Department if approved by the concentration advisor), or an appropriate internship accompanied by a scholarly paper written under the direction of a Brown faculty mentor. The Capstone activity must be approved by the concentration advisor and must be carried out DURING the senior year.

**THEME:** Examples of thematic subfoci that may describe a course group include (but are not necessarily limited to):
- Health Behavior (Brain & Behavior)
- Health Systems Structure and Policy
- Culture and Health
- Environmental Health
- Global/International Health
- Women’s/Children’s Health
- Disability/Ethics
- Social context
- Race and ethnic disparities in disease

**HONORS:** Honors in Human Biology is based on approved Capstone research that yields a thesis and oral presentation, plus quality grades. (see more information about Honors at http://biology.brown.edu/bug/honors)

**Applied Mathematics-Biology Concentration Requirements**

Applied Mathematics-Biology is an interdepartmental concentration in which students learn to use quantitative methods, including probability, statistical inference, and system dynamics in the study of problems in the biological sciences. With the growth of large-scale genomics data and the use of high throughput technologies, mathematics is becoming an essential analytical tool for biological research. As such, coursework in Applied Math-Biology requires students to gain a strong foundation in mathematical and statistical sciences through courses in the departments of Mathematics and Applied Mathematics. In addition, students must take basic science courses in physics and chemistry. Along with these foundational courses, students work with a faculty advisor to develop an
area emphasis in biology (e.g. biochemistry, neurosciences, genetics, etc.). Students earn the Sc.B. degree upon completion of the Applied Mathematics-Biology concentration.

**Standard program for the Sc.B. degree**

Required coursework in this program aims at ensuring expertise in mathematical and statistical sciences, and their application in biology. The program culminates in a senior capstone experience that pairs student and faculty in creative research collaborations. Applied Math – Biology concentrators are prepared for careers in medicine, public health, industry and academic research.

**Requirements:**

Select one of the following sequences:

<table>
<thead>
<tr>
<th>Sequence</th>
<th>Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>APMA 0350</td>
<td>Methods of Applied Mathematics I, II</td>
<td>1</td>
</tr>
<tr>
<td>APMA 0360</td>
<td>and Methods of Applied Mathematics I, II</td>
<td>1</td>
</tr>
<tr>
<td>APMA 0330</td>
<td>Methods of Applied Mathematics I, II</td>
<td>1</td>
</tr>
<tr>
<td>APMA 0340</td>
<td>and Methods of Applied Mathematics I, II</td>
<td>1</td>
</tr>
</tbody>
</table>

APMA 1650 Statistical Inference I 1

Another approved 1000-level APMA course. 2

MATH 0090 Introductory Calculus, Part I 1

MATH 0100 Introductory Calculus, Part II 1

or MATH 0170 Advanced Placement Calculus 1

MATH 0180 Intermediate Calculus 1

MATH 0520 Linear Algebra (or an approved applied math course) 1

CHEM 0330 Equilibrium, Rate, and Structure 1

PHYS 0030 Basic Physics (or equivalent) 1

PHYS 0040 Basic Physics (or equivalent) 1

PHYS 0060 Foundations of Electromagnetism and Modern Physics (or equivalent) 1

Four biology courses agreed upon by the student and advisor, for example:

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 0280 Introductory Biochemistry</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 1270 Advanced Biochemistry</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 0350/0360 Organic Chemistry</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 1230 Chemical Biology</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 1240 Biochemistry</td>
<td>1</td>
</tr>
</tbody>
</table>

Biochemistry & Molecular Biology

Concentration Requirements

Biochemistry is the study of the chemistry of living organisms. Biochemistry and Molecular Biology is an interdisciplinary program drawing on the methods of biology and chemistry to examine how life works at the molecular level, and is applicable across areas within the biomedical sciences including neuroscience, developmental biology, immunology, pharmacology, and synthetic biology. Concentrators in Biochemistry and Molecular Biology begin their learning with foundational courses in biology, mathematics, chemistry, and physics as well as three courses in biochemistry. Elective courses in biology expose students to a variety of additional topics. Students are also expected to become familiar with research methodologies in the field. This is accomplished through two semesters of independent research in collaboration with a member of the faculty from the Chemistry Department or the Division of Biology and Medicine. Students earn the Bachelor of Science degree upon completing the concentration.

**Genetics**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 0470 Genetics</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 1410 Evolutionary Genetics</td>
<td>2</td>
</tr>
</tbody>
</table>

Two additional courses in applied math, biology, chemistry, math, or physics. At least one of these must be a directed research course that reflects the theme of this program, for example:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>APMA 1970 Independent Study</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 1950/1960 Directed Research/Independent Study</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Credits 18

1 It is recommended that some concentrators take organic chemistry or biochemistry.

**Standard program for the Sc.B. degree**

Twenty semester courses in biology, chemistry, mathematics, and physics, including the following core requirements:

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 0280 Introductory Biochemistry</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 1270 Advanced Biochemistry</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 0350/0360 Organic Chemistry</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 1230 Chemical Biology</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 1240 Biochemistry</td>
<td>1</td>
</tr>
<tr>
<td>Cells, Tissues, and Organs</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 0800 Principles of Physiology</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 1100 Cell Physiology and Biophysics</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 1190 Synaptic Transmission and Plasticity</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 0990 Polymer Science for Biomaterials</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 1120 Biomechanics</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 1140 Tissue Engineering</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 1150 Stem Cell Engineering</td>
<td>1</td>
</tr>
</tbody>
</table>

Biochemistry & Molecular Biology

Concentration Requirements

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 0330 Equilibrium, Rate, and Structure</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 0030 Basic Physics (or equivalent)</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 0040 Basic Physics (or equivalent)</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 0060 Foundations of Electromagnetism and Modern Physics (or equivalent)</td>
<td>1</td>
</tr>
</tbody>
</table>

Four biology courses agreed upon by the student and advisor, for example:

<table>
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<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>BIOL 0280 Introductory Biochemistry</td>
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</tr>
<tr>
<td>BIOL 1270 Advanced Biochemistry</td>
<td>1</td>
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<td>CHEM 0350/0360 Organic Chemistry</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 1230 Chemical Biology</td>
<td>1</td>
</tr>
</tbody>
</table>

Neurosciences

Neurosciences courses

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>APMA 0410 Mathematical Methods in the Brain Sciences</td>
<td>1</td>
</tr>
</tbody>
</table>

Population Biology and Ecology

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 0380 The Ecology of Infectious Disease</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 0420 Principles of Ecology</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 0430 The Evolution of Plant Diversity</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 0480 Evolutionary Biology</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 1410 Evolutionary Genetics</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 1420 Experimental Design in Ecology</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 1430 The Computational Theory of Molecular Evolution</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 1460 Microbial Diversity and the Environment</td>
<td>1</td>
</tr>
</tbody>
</table>

Selected four of the following electives:

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 0200 The Foundation of Living Systems</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 0470 Genetics</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 0500 Cell and Molecular Biology</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 0530 Principles of Immunology</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 1050 Biology of the Eukaryotic Cell</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 1090 Polymer Science for Biomaterials</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 1100 Cell Physiology and Biophysics</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 1260 Physiological Pharmacology</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 1290 Cancer Biology</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 1310 Analysis of Development</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 1540 Molecular Genetics</td>
<td>1</td>
</tr>
</tbody>
</table>
Biomedical Engineering Concentration Requirements

Biomedical Engineering is an interdisciplinary concentration through which students learn to apply the methods and tools of engineering to the subject matter of biology and the life sciences. Jointly administered by the Division of Engineering and the Division of Biology and Medicine, biomedical engineering offers students the unique opportunity to master much of the essential material and methodologies of two different disciplines. The program emphasizes strong biomedical engineering fundamentals, while allowing students to personalize their curriculum based upon their intellectual and career interests. Students must learn broadly in engineering and life sciences. Thus, a large number of courses are required across several fields. Because of its highly interdisciplinary nature, at least one semester of research collaboration with a faculty member is also required, though two semesters of research is strongly recommended.

Requirements

Students learn to apply the methods and tools of engineering to the subject matter of biology and the life sciences. Jointly administered by the Division of Engineering and the Division of Biology and Medicine, biomedical engineering offers students the unique opportunity to master much of the essential material and methodologies of two different disciplines. The program emphasizes strong biomedical engineering fundamentals, while allowing students to personalize their curriculum based upon their intellectual and career interests. Students must learn broadly in engineering and life sciences. Thus, a large number of courses are required across several fields. Because of its highly interdisciplinary nature, at least one semester of research collaboration with a faculty member is also required, though two semesters of research is strongly recommended. The biomedical engineering concentration culminates in the Bachelor of Science degree.

Standard program for the Sc.B. degree

Foundational Courses (all required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGN 0030</td>
<td>Introduction to Engineering</td>
<td>1</td>
</tr>
<tr>
<td>ENGN 0040</td>
<td>Dynamics and Vibrations</td>
<td>1</td>
</tr>
<tr>
<td>MATH 0190</td>
<td>Advanced Placement Calculus (Physics/</td>
<td>1</td>
</tr>
<tr>
<td>or MATH 0170</td>
<td>Engineering)</td>
<td></td>
</tr>
<tr>
<td>MATH 0200</td>
<td>Intermediate Calculus (Physics/Engineering)</td>
<td>1</td>
</tr>
<tr>
<td>or MATH 0180</td>
<td>Intermediate Calculus</td>
<td></td>
</tr>
<tr>
<td>BIOL 0200</td>
<td>The Foundation of Living Systems</td>
<td>1</td>
</tr>
<tr>
<td>or NEUR 0010</td>
<td>The Brain: An Introduction to Neuroscience</td>
<td></td>
</tr>
<tr>
<td>APMA 0330</td>
<td>Methods of Applied Mathematics I, II</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 0330</td>
<td>Equilibrium, Rate, and Structure</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 0350</td>
<td>Organic Chemistry</td>
<td>1</td>
</tr>
<tr>
<td>APMA 0650</td>
<td>Essential Statistics</td>
<td>1</td>
</tr>
<tr>
<td>or APMA 1650</td>
<td>Statistical Inference I</td>
<td></td>
</tr>
<tr>
<td>or SOC 1100</td>
<td>Introductory Statistics for Social Research</td>
<td></td>
</tr>
</tbody>
</table>

Upper Level Bioengineering Courses (all required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 1140</td>
<td>Tissue Engineering</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 1150</td>
<td>Stem Cell Engineering</td>
<td>1</td>
</tr>
<tr>
<td>ENGN 1220</td>
<td>Neuroengineering</td>
<td>1</td>
</tr>
<tr>
<td>ENGN 1400</td>
<td>Analytical Methods in Biomaterials</td>
<td>1</td>
</tr>
<tr>
<td>ENGN 1930B</td>
<td>Photonics and Biophotonics</td>
<td></td>
</tr>
<tr>
<td>ENGN 1930R</td>
<td>Molecular and Cell Biology for Engineers</td>
<td></td>
</tr>
</tbody>
</table>

Three Additional Upper Level Bioengineering Courses

Select at least one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 1110</td>
<td>Transport and Biotransport Processes</td>
<td>1</td>
</tr>
<tr>
<td>ENG 1210</td>
<td>Biomechanics</td>
<td>1</td>
</tr>
<tr>
<td>ENG 1490</td>
<td>Biomaterials</td>
<td>1</td>
</tr>
</tbody>
</table>

Biophysics Concentration Requirements

Biophysics is an interdisciplinary field that seeks to understand biological systems using knowledge from physics and chemistry along with mathematical analysis and computer modeling. The broad scope of biophysics requires that students begin their learning with several courses in physics, biology, chemistry, and mathematics. In consultation with a faculty advisor, students then develop a set of courses constituting an advanced area of focus (e.g., structure-function relations of macromolecules, biomechanics of cell cytoskeleton, biotechnology for drug and gene delivery, nanotechnology, etc.). Through a one or two semester research experience, students integrate their learning around a particular problem or question. Because members of the biophysics faculty come from biology, chemistry, and physics, students can choose from a wide variety of research opportunities. The Biophysics concentration culminates in the Bachelor of Science degree.

Additional detailed information about the field of Biophysics may be found at: [http://www.biophysics.org/AboutUs/Biophysics/tabid/517/Default.aspx](http://www.biophysics.org/AboutUs/Biophysics/tabid/517/Default.aspx)

Standard program for the Sc.B. degree

Requirements

Select one of the following Series:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 0050</td>
<td>Foundations of Mechanics</td>
<td>1</td>
</tr>
<tr>
<td>&amp; PHYS 0060</td>
<td>Foundations of Electromagnetism and Modern Physics</td>
<td>2</td>
</tr>
</tbody>
</table>
Computational Biology Concentration Requirements

Computational biology involves the analysis and discovery of biological phenomena using computational tools, and the algorithmic design and analysis of such tools. The field is widely defined and therefore requires that students begin their learning with prerequisite and core courses in computer science, applied mathematics, statistics, chemistry, and biology (e.g., biochemistry, molecular biology, genetics, ecology, evolution, anatomy, and neuroscience and visualization). From this broad foundation in the sciences, students are well prepared to pursue one of four possible tracks: computational genomics, biological sciences, molecular modeling, and applied mathematics and statistical genomics.

Standard program for the Sc.B. degree

Prerequisites

- MATH 0100 Introductory Calculus, Part II (or equivalent) 1
- CHEM 0330 Equilibrium, Rate, and Structure 1
- PHYS 1530 Thermodynamics and Statistical Mechanics 1
- APMA 0360 Methods of Applied Mathematics I, II 1
- MATH 0180 Intermediate Calculus (or equivalent) 1
- BIOL 0280 Introductory Biochemistry 1
- CHEM 0360 Organic Chemistry 1
- CHEM 0350 Physical Chemistry: Quantum Chemistry 1
- APMA 0340 Methods of Applied Mathematics I, II 1
- APMA 0350 Methods of Applied Mathematics I, II 1
- APMA 0330 Methods of Applied Mathematics I, II 1
- BIOL 0470 Genetics (prerequisite BIOL 0200 or equivalent) 1
- APMA 1080 Inference in Genomics and Molecular Biology (prerequisite APMA 1080) 1
- CSCI 1550 Introduction to Artificial Intelligence (prerequisite CSCI 1550) 1
- CSCI 1570 Design and Analysis of Algorithms (prerequisite CSCI 1570) 1
- APMA 0300 Methods of Applied Mathematics I, II 1
- CSCI 1810 Computational Molecular Biology (prerequisites: CSCI 1800, CSCI 1810, or CSCI 1820) 1
- APMA 1650 Statistical Inference I 1
- CSCI 1820 Computational Molecular Biology (prerequisites: CSCI 1800, CSCI 1810, or CSCI 1820) 1
- APMA 1080 Inference in Genomics and Molecular Biology 1

Six courses in one of the following four tracks: 6

Computational Genomics Track: 1

Three of the following:
- CSCI 1230 Introduction to Computer Graphics
- CSCI 1270 Database Management Systems
- CSCI 1410 Introduction to Artificial Intelligence
- CSCI 1550 Probability and Computing: Randomized Algorithms and Probabilistic Analysis
- CSCI 1570 Design and Analysis of Algorithms
- APMA 0300 Methods of Applied Mathematics I, II

or other Computer Science courses approved by the concentration advisor

Three of the following:
- CSCI 0310 Introduction to Computer Systems
CSCI 0320 Introduction to Software Engineering
CSCI 1950L Algorithmic Foundations of Computational Biology
PHP 2620 Statistical Methods in Bioinformatics, I
APMA 1660 Statistical Inference II
BIOL 1430 The Computational Theory of Molecular Evolution

**Biological Sciences track**

At least four courses comprising a coherent theme in one of the following areas: Biochemistry, Ecology, Evolution, or Neurobiology.

Select two courses from the following:

CSCI 1950L Algorithmic Foundations of Computational Biology
PHP 2620 Statistical Methods in Bioinformatics, I
APMA 1660 Statistical Inference II
BIOL 1430 The Computational Theory of Molecular Evolution

**Molecular Modeling Track**

At least three courses from the following:

CHEM 1560A Molecular Modeling
CHEM 1150 Physical Chemistry: Thermodynamics and Statistical Mechanics
CHEM 1230 Chemical Biology
CHEM 1240 Biochemistry
CHEM 1270 Advanced Biochemistry
BIOL 0530 Principles of Immunology
BIOL 1260 Physiological Pharmacology
BIOL 1540 Molecular Genetics

Two courses from the following:

CSCI 1950L Algorithmic Foundations of Computational Biology
PHP 2620 Statistical Methods in Bioinformatics, I
APMA 1660 Statistical Inference II
BIOL 1430 The Computational Theory of Molecular Evolution

**Applied Mathematics and Statistical Genomics Track**

At least three courses from the following:

APMA 1660 Statistical Inference II
APMA 1690 Computational Probability and Statistics
CSCI 1410 Introduction to Artificial Intelligence
APMA 0340 Methods of Applied Mathematics I, II
APMA 0360 Methods of Applied Mathematics I, II

At least three of the following:

CSCI 1950L Algorithmic Foundations of Computational Biology
PHP 2620 Statistical Methods in Bioinformatics, I
APMA 1660 Statistical Inference II
BIOL 1430 The Computational Theory of Molecular Evolution

**Capstone Experience**

BIOL 1950/1960 Directed Research/Independent Study
CSCI 1970 Individual Independent Study

Total Credits 19

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1. This track is designed for students whose interests lie in the development of algorithms and high-quality software (tools and systems) for biological applications.
2. This track is designed for students whose interests lean more towards modeling biological questions.
3. This track is designed for students who wish to gain competence in the field of molecular modeling and drug design.
4. This track is designed for students whose interest focuses on extracting information from genomic and molecular biology data, and modeling the dynamics of these systems. Substitution of more advanced courses with consent of advisor is permitted.
5. Students enrolled in the computational biology concentration will complete a research project in their senior year under faculty supervision. The themes of such projects evolve with the field and the technology, but should represent a synthesis of the various specialties of the program. A minimum of one semester of independent study is required, although many students may conduct a full year of independent study.

**Honors:**

To be a candidate for honors, a student must have a course record judged to be excellent by the concentration advisor and must complete a thesis judged to be outstanding by the faculty member supervising the work.

**Marine Biology Concentration Requirements**

Marine biology encompasses the study of living organisms in the ocean or other marine or brackish bodies of water. Because marine organisms play an important role in sustaining life on earth, and because of the diverse habitats studied by marine biologists, concentrators must study broadly in the basic sciences and become familiar with the varied research techniques in the field. Consequently, students begin their learning with foundational courses in biology, mathematics, chemistry, and physics. Subsequent coursework in the concentration exposes students to a range of topics in biology (e.g., Invertebrate Zoology, Ecology, Physiology, Conservation) and courses in other sciences, including geological sciences, computer science, and engineering. Students are encouraged to spend a summer or semester conducting research at a field station. The field experience is a key feature of this program and provides scholarly interaction with leaders in the field so that students are mentored at the cutting edge.

**Standard program for the Sc.B. degree**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 0330</td>
<td>Equilibrium, Rate, and Structure (or equivalent)</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 0030</td>
<td>Basic Physics (or equivalent)</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 0040</td>
<td>Basic Physics (or equivalent)</td>
<td>1</td>
</tr>
<tr>
<td>MATH 0090</td>
<td>Introductory Calculus, Part I (or equivalent)</td>
<td>1</td>
</tr>
<tr>
<td>MATH 0100</td>
<td>Introductory Calculus, Part II (or equivalent)</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Two additional courses in physics, chemistry,</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>mathematics, applied mathematics, computer</td>
<td></td>
</tr>
<tr>
<td></td>
<td>science, engineering, or geological sciences,</td>
<td></td>
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<tr>
<td></td>
<td>as approved by advisor</td>
<td></td>
</tr>
</tbody>
</table>

Select four of the following biology courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 0410</td>
<td>Invertebrate Zoology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 0420</td>
<td>Principles of Ecology</td>
<td></td>
</tr>
<tr>
<td>BIOL 0510</td>
<td>Introductory Microbiology</td>
<td></td>
</tr>
<tr>
<td>BIOL 0800</td>
<td>Principles of Physiology</td>
<td></td>
</tr>
<tr>
<td>BIOL 1180</td>
<td>Comparative Animal Physiology</td>
<td></td>
</tr>
<tr>
<td>BIOL 1440</td>
<td>Marine Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 1880</td>
<td>Comparative Biology of the Vertebrates</td>
<td></td>
</tr>
</tbody>
</table>

Select three additional biology courses, highly recommended are:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 0200</td>
<td>The Foundation of Living Systems</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 0470</td>
<td>Genetics</td>
<td></td>
</tr>
<tr>
<td>BIOL 0480</td>
<td>Evolutionary Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 0500</td>
<td>Cell and Molecular Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 1180</td>
<td>Comparative Animal Physiology</td>
<td></td>
</tr>
<tr>
<td>BIOL 1310</td>
<td>Analysis of Development</td>
<td></td>
</tr>
<tr>
<td>BIOL 1410</td>
<td>Evolutionary Genetics</td>
<td></td>
</tr>
<tr>
<td>BIOL 1420</td>
<td>Experimental Design in Ecology</td>
<td></td>
</tr>
<tr>
<td>BIOL 1460</td>
<td>Microbial Diversity and the Environment</td>
<td></td>
</tr>
<tr>
<td>BIOL 1470</td>
<td>Conservation Biology</td>
<td></td>
</tr>
<tr>
<td>ENV 0490</td>
<td>Environmental Science in a Changing World</td>
<td></td>
</tr>
</tbody>
</table>

Select two of the following group of related science courses:
Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSCI 0040</td>
<td>Introduction to Scientific Computing and Problem Solving</td>
</tr>
<tr>
<td>GEOL 0070</td>
<td>Introduction to Oceanography</td>
</tr>
<tr>
<td>GEOL 0310</td>
<td>Fossil Record</td>
</tr>
<tr>
<td>GEOL 1100</td>
<td>Global Physical/Descriptive Oceanography</td>
</tr>
<tr>
<td>GEOL 1110</td>
<td>Estuarine Oceanography</td>
</tr>
<tr>
<td>GEOL 1120</td>
<td>Paleooceanography</td>
</tr>
<tr>
<td>GEOL 1130</td>
<td>Ocean Biogeochemical Cycles</td>
</tr>
<tr>
<td>GEOL 1240</td>
<td>Stratigraphy and Sedimentation</td>
</tr>
<tr>
<td>GEOL 1330</td>
<td>Global Environmental Remote Sensing</td>
</tr>
<tr>
<td>GEOL 1580</td>
<td>Quantitative Elements of Physical Hydrology</td>
</tr>
<tr>
<td>CHEM 0350</td>
<td>Organic Chemistry</td>
</tr>
<tr>
<td>CHEM 0360</td>
<td>Organic Chemistry</td>
</tr>
</tbody>
</table>

An approved course in statistics

BIOL 1950/1960 Directed Research/Independent Study (conducted at Brown or an approved marine lab or field station.) 1

Total Credits 17

1 Or substitutions as approved by the concentration advisor.
2 A summer or semester at a field station is recommended. Please note that some recommended courses are offered every other year; others have limited enrollment and require early sign-up.

BIOL 0030. Principles of Nutrition

Introduces the basic principles of human nutrition, and the application of these principles to the specific needs of humans, and the role of nutrition in chronic diseases. Provides an overview of the nutrients and their use by the human body. Also examines the role of nutrients in specific functions and disease states of the body. Not for biology concentration credit. Enrollment limited to 100. LILÉ

BIOL 0040. Nutrition for Fitness and Physical Activity

Reviews the role of nutrition in physical activity and health. It is designed to provide the student with the information and skills needed to translate nutrition and physical activity recommendations into guidelines for both the athlete for maximal performance and the non-athlete to improve both health and body weight. Students will learn the use of the energy yielding nutrition in physical activity and how food choices can influence both athletic performance and long-term health through the effect on risk factors for chronic diseases. Prerequisite: BIOL 0030. Enrollment limited to 20. Instructor permission required.

BIOL 0060. Introduction to Human Physiology

An introduction to human physiology aimed primarily at undergraduates who are not concentrating in biology. Topics include basic cardiovascular, respiratory, kidney, gastrointestinal, endocrine, and neuromuscular function, as well as aspects of reproduction and exercise physiology. Not for biology concentration credit. BIOL 0060 should not be taken following BIOL 0800 or the equivalent

BIOL 0080. Biotechnology Management

An examination of the pharmaceutical, biotechnology, and medical product industries: what they are, how they function, whence they originate, and various perspectives on why some succeed and others fail. Pathways from lab-bench to marketplace are described as are the pervasive influences of the FDA, patent office, and courts. Extensive reading; emphasis on oral presentation. Primarily intended for students planning a career in biomedical industry. Not for biology concentration credit. Students MUST register for the lecture section and the conference. Enrollment limited to 20.

BIOL 0150A. Techniques and Analyses using DNA-Based Biotechnology

The development of powerful tools in molecular biology has led to an explosion in our understanding of genes and the factors controlling expression. Illuminating research, including recent Nobel Prize winning work, is beginning to reveal the significant role of RNA; a molecule long thought to be merely a “messenger.” Through extensive laboratory work, students will acquire skills used in current research in molecular biology while examining the ways in which tools are being used in research and in development of medical treatments. Expected background: high school Biology course. Enrollment limited to 10 first year students. Instructor permission required. Half-credit course. S/N. FYS

BIOL 0150B. Statistical Computing for Biology

Modern biological research is a data rich endeavor, necessitating strong quantitative and computational skills to interpret the results of experimental and observational studies. In this course we will explore applications of statistics and modeling in biological research and environmental science. Topics covered will include basic probability, experimental design, sampling, hypothesis testing and mathematical models for prediction. No prior statistics knowledge is assumed. Enrollment limited to 10 first year students and sophomores. Instructor permission required. This is a half-credit course. S/N. FYS

BIOL 0150C. Methods for Extraction and Analyzing Secondary Metabolites of Medicinal Plants

Plant secondary metabolites are currently the subject of much research interest when investigating new target compounds for potential medicine from natural products. New leads for drugs and phytomedicines from plants and plant parts have been increasing at a rapid rate especially by the pharmaceutical industry. Many plants have been selected and collected for their specific secondary compounds and healing powers by ethnobotanists in the field. The final step is the extraction, analyzing and identification of these plant specimens. Enrollment limited to 10 first year students. Instructor permission required. Half-credit course. S/N. FYS

BIOL 0150D. Techniques in Regenerative Medicine: Cells, Scaffolds and Staining

Regenerative Medicine, also known as Tissue Engineering, is the process of creating living, functional tissues to repair or replace native tissue or organ functions that have been lost due to disease or congenital defects. As such, it is a prominent scientific discipline that can either “stand alone” or complement material-based research efforts in the areas of device design, drug delivery, diagnostics and pharmaceuticals. Students will develop proficiencies in basic cell culture techniques, early stage tissue regeneration strategies and histochemical characterization of mammalian cell constructs. Enrollment limited to 10 first year students. Instructor permission required. Half-credit course. S/N. FYS

BIOL 0170. Biotechnology in Medicine

Introduces undergraduates to the main technological advances currently dominating the practice of medicine. Provides an overview of the objectives, techniques, and problems related to the application of biomedical technology to the diagnosis and treatment of disease and the contemporary health care industry. Topics include: pharmaceutical development and formulation; organ replacement by prosthesis and tissue transplantation; medical imaging; tissue engineering, therapeutic cloning, regenerative medicine; stem cells; societal, economic, and ethical issues. This course does carry Biology concentration credit

BIOL 0180. The Biology of AIDS

AIDS represents an example of the vulnerability of humans to new infectious agents. We will review some human infectious diseases including small pox yellow fever and influenza, and then explore AIDS/ HIV. First characterized in 1981, AIDS became the leading cause of death in U.S. males aged 25-44 within a decade. We will examine what factors make HIV such a potent pathogen. The course is intended for students beginning in biology. Expected: BIOL 0200, or equivalent placement. This course does carry Biology concentration credit

BIOL 0190E. Botanical Roots of Modern Medicine

This course will explore a variety of medicinal plants found throughout the world, the diverse cultures that use them in their daily lives and the scientific underpinnings of their medicinal uses. In conjunction with readings, students will gain a hands-on approach in lab, observing, identifying and growing these plants. Enrollment limited to: 20. Students MUST register for the lecture section and the lab

BIOL 0190F. Darwinian Medicine

Explores evolutionary explanations of why we get sick, and how this can shape, or misshape, our interpretations of medicine. Draws on evolutionary genetics, population biology, molecular biology and
BIOL 0190S. Phage Hunters, Part II
Examine the selection, breeding, cultivation, and use of food plants. Discusses the effects on agriculture of pathogens, climate change, and loss of biodiversity. Considers whether enough food can be produced for a world population of potentially 10 billion, while sustaining biodiversity and environmental quality. Course will include two papers and assistance from Writing Fellows; feedback from first paper will be available when writing second paper. Enrollment limited to 40. LILE

BIOL 0190P. Development of Scientific Theories: Context and the Individual
We will examine how the pace and shape of scientific progress is affected by the social/cultural context and the “personality” of the individual. We will look into how the interplay between society and the individual affects how scientific theories arise, are presented, are debated and are accepted. The course will initially focus on Charles Darwin and his theory of Natural Selection and Adrian Desmond and Jan Morris, “Darwin: The Life of a Tormented Evolutionist.” Enrollment limited to 20 first year students. FYS

BIOL 0190Q. Climate Change and Species Extinction
This seminar will explore the newly emerging issue of how climate change will contribute to species extinctions. Two over-night field trips will familiarize students with how climate influences the distribution of species. Readings from a text book will consider the geographic distribution of species, species immigration, change in climate since the last ice-age, and the geography of previous species extinctions. Most readings will be directly from the scientific literature, ones that are too new to be described in text books, focusing particularly on future climate change and species extinctions. A group research project will be conducted, one that aims to perform original scientific research, focusing on questions we can address with data that already exists in online databases. This mini-project will take students through many of the major steps in scientific research and publication, with the goal of acquainting students with the scientific process of discovery. FYS

BIOL 0190R. Phage Hunters, Part I
A research-based lab class for freshmen; both semesters are required in the sequence. Students will isolate and characterize a bacteriophage virus found in the soil. Lab work includes isolation and purification of your own phage, DNA isolation and restriction mapping, and EM characterization of your phage. Several phages will be selected for genome sequencing over winter break, and are annotated in the spring. One hour lecture, discussion, and 3 hours lab per week. Expected: AP Biology or equivalent, and HS chemistry. Instructor permission required. Enrollment limited to 20 freshmen. S/NC only. FYS

BIOL 0190S. Phage Hunters, Part II
A research-based laboratory class for freshmen; both semesters are required. Students will isolate and characterize a bacteriophage virus found in the soil. Lab work includes isolation and purification of your own phage, DNA isolation and restriction mapping, and EM characterization of your phage. Several phages will be selected for genome sequencing over winter break, and are annotated in the spring. One hour lecture, discussion, and 3 hours lab per week. Expected: AP Biology or equivalent, HS chemistry, and permission of the instructor. Students are expected to take both fall and spring courses in the sequence. Enrollment limited to 20 first year students. S/NC only. Instructor permission required. FYS

BIOL 0200. The Foundation of Living Systems
A broad overview of biological systems, emphasizing patterns and processes that form the basis of life. Explores essentials of biochemistry, molecular, and cellular biology and their relationship to the larger issues of ecology, evolution, and development. Examines current research and trends in biology and their influence on culture. Appropriate for all students interested in biology. Serves as a gateway course to much of the intermediate and advanced curriculum. Placement tests are offered (contact Jody_Hall@brown.edu); AP scores of 4 or 5 are equivalent to BIOL 0200, and place a student out of this course. Students will be assigned to a lab section during the second week of class

BIOL 0280. Introductory Biochemistry
Lectures and recitation sections explore the mechanisms involved in the principles of macromolecular structure and function, the organization and regulation of pathways for intermediary metabolism, and the transfer of information from genes to proteins. It is expected that students have taken CHEM 0350 or are taking it concurrently

BIOL 0300. Endocrinology
A basic examination of endocrinology with emphasis on hormone biosynthesis, mechanism of action, physiological roles, and endocrine pathology. Topics include: mechanism of action of steroid, amine, and peptide hormones; neuroendocrinology; reproductive endocrinology; and endocrinology of metabolism and calcium homeostasis. It is expected that students have taken BIOL 0200 (or equivalent) and CHEM 0350

BIOL 0310. Introduction to Developmental Biology
An introductory level course focusing on the scientific principles and concepts governing development of animals and plants, evolutionary comparisons of these processes, and the ethical and social implications of these events. Expected: BIOL 0200, or equivalent

BIOL 0320. Vertebrate Embryology
Introduction to the developmental anatomy of vertebrate embryos, including humans, in an evolutionary context, through lecture, discussion and slide study. Gametogenesis through germ layers and their organ system development. Expected: BIOL 0200, or equivalent placement, or AP Biology score of 4 or 5. Limited to 18 freshmen and 18 sophomores. Students MUST register for the lecture section and the lab

BIOL 0380. The Ecology and Evolution of Infectious Disease
We will survey the diverse biology of microbes responsible for human infectious disease, develop and apply ecological and evolutionary theory to infectious microbes, and provide practical experience interpreting and synthesizing the peer-reviewed scientific literature. The discovery of infectious microbes, the role of genetic novelty, population structure and transmission mode, and the influence of clinical therapies and host immune response will be considered. Evaluation will be based on preparation, participation, weekly student presentations, and weekly written assignments, a midterm and a final. Expected: BIOL 0200 or equivalent. Enrollment limited to 45 freshmen and sophomores. Instructor permission required. LILE

BIOL 0390. Vertebrate Evolution and Diversity
An overview of vertebrate evolution that not only covers historical events, but also introduces various scientific concepts and modes of thought. Topics include past and present biodiversity, convergent evolution, biogeography, competition, continental drift, climatic change over time, the evolution of evolution as a process, and a whole-animal approach to understanding evolutionary events. Enrollment limited to 50. WRIT

BIOL 0400. Biological Design: Structural Architecture of Organisms
Many questions about the workings of living creatures can be answered by joining math, physics, and biology. We will identify basic physical science concepts that help biologists understand the structure and function of animals, plants, and microorganisms, and use these to study how the physical world constrains and facilitates the evolution of extraordinary design and diversity of organisms. For first and second year students; others by permission. Recommended background: BIOL 0200, or equivalent. Enrollment limited to 40. Instructor permission required

BIOL 0410. Invertebrate Zoology
A survey of invertebrate animals emphasizing evolutionary patterns and ecological relationships. Functional morphology, physiology, reproduction, development, and behavior of invertebrates will be examined. Laboratory exercises and two separate day-long field trips provide firsthand experience with the animals. Expected: BIOL 0200 or equivalent. Enrollment limited to 44. Students MUST register for the lecture section and a lab

BIOL 0415. Microbes in the Environment
A survey of microbes performing ecological functions in the environment. Examines current research and trends in biology and their influence on culture. Appropriate for all students interested in biology. Serves as a gateway course to much of the intermediate and advanced curriculum. Placement tests are offered (contact Jody_Hall@brown.edu); AP scores of 4 or 5 are equivalent to BIOL 0200, and place a student out of this course. Students will be assigned to a lab section during the second week of class
of the diversity of microbes in the environment and explain the benefits in an ecological and evolutionary context. Lecture based, two field trips to expand appreciation for microbial ecology. BIOL 0200 or equivalent placement; CHEM 0330. Enrollment limited to 24 sophomores. WRIT

BIOL 0420. Principles of Ecology. The principles, concepts, and controversies involved in the study of the distribution and abundance of plant and animal populations and their integration into natural communities. Emphasizes interactions among organisms and the hierarchical nature of ecological processes affecting individuals, populations, and communities. Expected: BIOL 0200 (or equivalent) and MATH 0990. Lectures and weekly discussion

BIOL 0430. The Evolution of Plant Diversity. Examines the evolutionary history of plants from a phylogenetic perspective. Introduces the science of phylogenetics - how to infer phylogenies and how to use them to understand organismal evolution. Highlights major trends in plant evolution over the past 400 million years. Lectures survey major plant lineages, with special focus on flowering plants. Weekly labs, field trips, and assignments stress basic plant anatomy and morphology, identification, and learning the local flora. Expected: BIOL 0200 (or equivalent placement). WRIT

BIOL 0440. Plant Organism. This course focuses on what plants do and how they do it. Introduces the biology of plants, their growth and development, structural features, and their cellular and organismal responses to key stimuli. Examines physiological, reproductive and developmental strategies throughout the plant life cycle and in relation to environmental challenges. Discusses the significance of various plant model systems for genetic research and understanding of mechanisms controlling plant growth and development. Prerequisites: BIOL 0200 (or equivalent placement). Students MUST register for the lecture section and lab.

BIOL 0460. Insect Biology. Focuses on characteristics that make insects unique and why more insect species have been described than all other organisms combined; the opportunity to investigate diversity and adaptation; their abundance, small size, and short lifespans; their importance as agents of biocontrol pollination, agricultural pests, and disease vectors. Expected: BIOL 0200 or equivalent. Enrollment limited to 20. Students MUST register for lecture AND lab. Primarily for freshmen and sophomores

BIOL 0470. Genetics. Genetic phenomena at the molecular, cellular, organismal, and population levels. Topics include transmission of genes and chromosomes, mutation, structure and regulation of the expression of the genetic material, elements of genetic engineering, and evolutionary genetics. One laboratory session and one discussion session per week. (Students should not plan to take BIOL 0470 after 1540.) Expected: BIOL 0200 (or equivalent placement). Students will be assigned to Lab sections the first week of class

BIOL 0475. Conservation Medicine. How have fruit bats contributed to the emergence of Nipah virus in Malaysia? Is an infectious cancer going to drive the Tasmanian Devil to extinction? Will a warmer world be a sicker world? We will consider these and additional topics at the intersection of global change biology and infectious disease emergence in this course. The course should be of interest to pre-med, general biology and environmental studies concentrators looking for an interdisciplinary learning classroom experience. Conservation Medicine will satisfy the “Area 3” organismal biology concentration requirement for Biology and Human Biology. Expected background: BIOL 0200 or equivalent placement. Enrollment limited to 25 sophomores and juniors. Instructor permission required

BIOL 0480. Evolutionary Biology. A broad introduction to the patterns and processes of evolution at diverse levels of biological organization. Topics covered include natural selection, adaptation, speciation, systematics, macroevolution, mass extinction events, and human evolution. Weekly discussion sections involve debates on original research papers. Occasional problem sets involve computer exercises with population genetics and phylogeny reconstruction. Expected: BIOL 0200 (or equivalent placement)

BIOL 0495. Statistical Analysis of Biological Data. A first course in probability distributions and the use of statistical methods for biological data. Topics covered will include describing data, statistical inference (hypothesis tests and confidence intervals), analyzing associations, and methods for categorical data (contingency tables and odds ratios). Methods will be applied to data drawn from genetics, ecology, and other areas of biological inquiry. For statistics or related science credit in Biology programs, Carries Lab credit. Enrollment limited to 40. Expected background: BIOL 0200 or equivalent, math equivalent to MATH 0100. This course is for related science credit only in Biological Sciences concentration programs. Instructor permission required

BIOL 0500. Cell and Molecular Biology. This course examines the structure and function of the basic unit of an organism, the cell. An experimental approach is used to examine cellular functions, ranging from gene transcription, cell division and protein secretion, to cell motility, and signal transduction. Relevance to health and disease will be considered. Expected: BIOL 0200 (or equivalent placement)

BIOL 0510. Introductory Microbiology. Introduces role of microbes in our understanding of biology at the cellular and molecular level. Focuses on microbial significance for infectious disease, public health, genetics, biotechnology, and biogeochemical cycles. Laboratory involves basic microbiological techniques and selection and identification of microbes and their genes. Expected: BIOL 0200 (or equivalent placement); CHEM 0330. Students MUST register for the lecture section and the lab. Enrollment limited to 72. Students should email Samantha_Plouffe@brown.edu to get on the waitlist

BIOL 0530. Principles of Immunology. Introduction to experimental and theoretical foundations of immunology. Focuses on concepts, landmark experiments and recent advances. Topics include innate and adaptive immunity; structure/function of antibody molecules and T cell receptors; regulation of immune responses through cellular interactions. Applications of concepts to medically significant issues (vaccines, transplantation, inflammation, autoimmunity, cancer, HIV/AIDS) are discussed. Interpretative analysis of experimental data is emphasized. Expected: BIOL 0200 (or equivalent placement)

BIOL 0800. Principles of Physiology. Introduction to the function and integration of animal systems with an emphasis on mammals. Includes basic concepts in cell and organ system physiology as well as fundamentals of modern trends in physiological science. Emphasizes the application of physical and chemical principles to animal function at both the cellular and systemic levels. Sophomores seeking enrollment in the fall offering must sign-up on the waitlist as of Tuesday, April 23rd, from 2-5pm in Biomed 119. Expected: BIOL 0200 or equivalent

BIOL 0860. Diet and Chronic Disease. This course addresses the relationship of food to the development and treatment of chronic diseases. Chronic diseases discussed are obesity, dyslipidemia/heart disease, diabetes mellitus, cancers and osteoporosis. Dietary recommendations for these diseases are critically assessed. Geared toward students interested in nutrition, medicine, and public health. Prerequisites: BIOL 0030 and 0800, plus permission of the instructor. Enrollment limited to 20

BIOL 0950B. Topics in Science Communications: Science Journalism Practicum. Participants will understand how to read scientific research papers to interpret their findings and communicate these to a broader lay audience; analyze and understand best practices in science writing and the challenges of covering science for mass media; interviewing; fair and balanced coverage in reporting; give and receive peer feedback. Enrollment limited to 20. Instructor permission required. S/NC

BIOL 0960. Independent Study in Science Writing. Incorporates a nontechnical science journalism component into the BioMed curriculum. A series of four to six specific assignments are recommended, based on topics derived from another biology course taken previously by the student, whose instructor has agreed to serve as a BIOL 0960 sponsor. Assignments may include, for example, investigative or analytical reviews, or feature articles on ethical or social impacts of new
BIOL 1100. Biology of the Eukaryotic Cell.
Examine organelles and macromolecular complexes of eukaryotic cells with respect to structural and functional roles in major cellular activities. Emphasizes experimental basis for knowledge in modern cell biology using original literature, and discusses validity of current concepts. For advanced undergraduates and beginning graduate students. Complementary to BIOL 1270 and 1540. Prerequisites: BIOL 0280, 0470, 0500, or instructor permission. Graduate students register for BIOL 2050.

BIOL 1090. Polymer Science for Biomaterials.
Basic principles of polymer science and its application in medicine. Topics include basic polymerization chemistry, kinetics of polymerization and depolymerization with emphasis on bioerodible polymers, characterization of polymers by physical methods, bulk and surface properties, behavior of polymers in solution and in mixtures, and the application of polymers in medicine. The course will use a lecture and discussion format for major topic areas. Additionally, students will receive hands-on training in how to isolate, culture, and differentiate adult stem cells in a laboratory setting. Expected: CHEM 0330 and BIOL 0500 or an equivalent course in cell biology or physiology. Enrollment limited to 20. Instructor permission required.

BIOL 1160. Principles of Exercise Physiology.
Application of the basic principles of physiology to the study of the response mechanisms of the human body during exercise. Topics include muscle and neural control, metabolism, energy sources, cardiovascular and respiratory effects, thermoregulation, and special topics (e.g., exercising at high altitude). Student presentations based on scientific articles are included. Expected: BIOL 0800 or written permission of the instructor.

BIOL 1180. Comparative Animal Physiology.
Comparative approach to the function and regulation of animal systems with an emphasis on vertebrates. Topics include circulation, gas exchange, neuromuscular function, excretion, acid-base and ion regulation, and temperature regulation. Considers the unity and diversity of physiological processes in animals differing both in phylogeny and environmental adaptation. Original papers are discussed. Expected: BIOL 0800 or equivalent.

BIOL 1190. Synaptic Transmission and Plasticity.
Synapses are the means by which the nervous system communicates. In this seminar-style course, we will explore the molecular and physiological underpinnings of synaptic transmission. We will then examine ways in which synapses can modulate their strength during development, learning, and other adaptive processes. Expected: BIOL 0800 or NEUR 1020. Enrollment limited to 20. Instructor’s permission required.

BIOL 1200. Protein Biophysics and Structure.
Structural Biology is the science to determine three-dimensional structures of biomacromolecules, e.g., proteins, RNA and DNA. These structures enable biologists to understand and explore their function. Since proteins, RNA and DNA are the primary molecules of life, structural biology enables us to understand and influence these molecular machineries which form the basis of all biological process. Expected: BIOL 0280.

BIOL 1210. Synthetic Biological Systems.
A multidisciplinary course that combines science and engineering providing a solid foundation in a cutting edge field of biological engineering. Synthetic biology is a mixture of biology, chemistry, engineering, genetic engineering and biophysics. It builds on recent work in systems biology which involves the modeling of biological systems, but goes further in that it involves the construction and standardization of biological parts, that fit together to form complex systems. Expected: at least two courses in any of the key disciplines (biology, chemistry, physics, math, engineering, computer science) beyond the introductory level.

BIOL 1220. Synthetic Biological Systems in Theory and Practice.
A multidisciplinary laboratory, lecture, and discussion based course that combines several areas of science and engineering providing a foundation in the cutting edge field of synthetic biological engineering. The field of synthetic biology is centered around trying to make biology easier to engineer. It builds on recent work in systems biology which involves the modeling of biological systems, but goes further in that it involves the construction and standardization of biological parts that fit together making complex systems. This course will combine classes, guest lectures and discussion lab visits to give students the best possible tools for understanding and applying research in synthetic biology. Expected: at least two courses in any of the key disciplines (biology, chemistry, physics, math, engineering, computer science) beyond the introductory level, and permission of the instructor.

BIOL 1260. Physiological Pharmacology.
Covers the physiology of human disease (e.g., Heart failure and arrhythmia; cancer signaling pathways with a focus on breast cancer; neurological disorders such as schizophrenia and Parkinson’s disease) and discusses the pharmacology of the drugs used to treat disease. A group of the most commonly prescribed drugs is discussed in terms of their fundamental modes of action and clinical importance. Expected: BIOL 0800.
BIOL 1270. Advanced Biochemistry.
An advanced course in biochemistry, biochemical methods, and reading of the primary literature, featuring systematic coverage of the biochemistry of the central dogma, including DNA (replication, repair, recombination), RNA (regulation and mechanism of transcription, processing, turnover), and proteins structure, synthesis, modification, degradation, mechanisms of action, function). Expected: BIOL 0260, CHEM 0350, 0360. Graduate students register for BIOL 2270.

Provides a conceptual understanding of molecular events underlying development of human cancer. Focused on genetic changes leading to malignant transformation of cells. Covers cell cycle control, DNA damage, mutagenesis, cancer predisposition syndromes, oncogenic viruses, tumor immunology, metastasis, cancer chemotherapy and drug resistance. Lecture plus discussion of primary literature. Expected: BIOL 0260, 0470 or 0500.

BIOL 1310. Analysis of Development.
Explores molecular mechanisms underpinning development. We will focus on cellular programming during embryogenesis and the assembly of complex tissues and organisms. Specifically, we will discuss state-of-the-art experimental approaches used to investigate how cell signaling and the regulation of gene expression converge to control tissue specification and diversification. Finally, this course will emphasize developmental processes as a driving force in evolutionary biology and in the context of cellular reprogramming for use in cell-based therapies and disease. Expected: BIOL 0200 (or equivalent), and one course in genetics, embryology, cell biology or molecular biology.

This course is an advanced, seminar-based course. Primary literature is emphasized to complement the format of extensive student seminar presentations. It is essential that students have a strong background in biology in order to gain the most from this course. The emphasis of the course is student seminar presentation and extensive discussion on the material. This is often the first opportunity for students to present/discuss science in a seminar format. Expected background: a course in Cell Biology (e.g. BIOL 0500 or 0505), and two additional Biology courses above the introductory (BIOL 0200) level. Enrollment limited to 20.

BIOL 1410. Evolutionary Genetics.
This course will focus on selected topics in molecular population genetics, molecular evolution, and comparative genomics. Classic and current primary literature at the interface of evolution and genetics will be discussed in a seminar format. The laboratory involves wet lab exercises (allozymes, PCR-RFLP, sequencing), plus computer labs using DNA analysis packages. Students will prepare a final grant proposal on specific research interests. Expected: BIOL 0470 or 0480. Students MUST register for the lecture section and the lab. Enrollment limited to 20.

BIOL 1420. Experimental Design in Ecology.
An overview and discussion of the basic principles used to design lab and field experiments in ecology and environmental science. Topics include: replication and statistical power, appropriate use of factorial designs, nonparametric methods, post hoc tests, natural versus manipulative experiments, experimental artifacts and impact study design. Discussions based on primary literature and a new text. Expected: BIOL 0420.

BIOL 1425. Phylogenetic Biology.
This course is the study of the evolutionary relationships between organisms, and the use of evolutionary relationships to understand other aspects of organism biology. This course will provide a detailed picture of the statistical, mathematical, and computational tools for building phylogenies and using them to study evolution. Enrollment is by instructor permission. Students will present scientific papers in class and complete a final project consisting of their own phylogenetic analysis. Expected Background: Evolutionary Biology and quantitative methods (such as statistics, computation, or math). Open to juniors, seniors, and graduate students. Enrollment limited to 16.

BIOL 1430. The Computational Theory of Molecular Evolution.
This course employs intellectual traditions from computer science and biology to investigate the properties and principles of DNA sequence evolution. The roles of mutation, natural selection, population size and subdivision, and genetic recombination are explored. Lectures complemented by web-based computer exercises. Expected: either an introduction to evolution (BIOL 0200, 0480) or to computer science (CSCI 0150, 0160, 0170).

BIOL 1440. Marine Biology.
An examination of current topics in the ecology of marine organisms and communities. Current literature and ideas are analyzed in a seminar format (5hr/week). A class research project provides hands-on experience with designing and interpreting experimental field work. Prerequisites: BIOL 0410 and 0420. Instructor’s permission required.

BIOL 1460. Microbial Diversity and the Environment.
This is a lecture and discussion based course that focuses on the role of microbes in ecological, geological, and environmental processes. This includes: introductory concepts, origins of life, role in climate change, functional diversity of biogeochemical cycles, microbial communities and interactions, habitat specific examples, and applications in the environment and human health. Expected: BIOL 0200, CHEM 0330 and an intermediate science course (e.g., BIOL 0280, GEOL 0240, or ENVS 0480).

BIOL 1465. Human Population Genomics.
An introduction to human genomics and the evolutionary forces that shape observed genetic variation across humans today. Topics will include the relationship among humans and other primates, human population genetics and genomics, and examples of the concomitant evolution of both cultural traits and domesticated organisms. Assignments include a class presentation and reviewing papers on a selected topic. Expected background: BIOL 0470 or 0480, and BIOL 0485, PHIL 2500, or equivalent. Enrollment limited to 25. Instructor permission required.

BIOL 1470. Conservation Biology.
Conservation Biology is the scientific study of the phenomena that affect the maintenance, loss, and restoration of biological diversity. Topics covered include: 1) the impacts of global warming, species invasions, and habitat destruction on biodiversity, 2) strategies developed to combat these threats, and 3) a consideration of key economic and ethical tradeoffs. Special attention will be paid to current debate and controversy within this rapidly emerging field of study. Readings will include the primary literature. A term-paper will be required. Prerequisite: BIOL 0420 or instructor permission. Enrollment limited to 30.

BIOL 1475. Biogeography.
Will provide an overview of the field of biogeography--the study of geography of living organisms. Class meetings will be split between lectures and discussions. Each discussion will expose students to foundational papers, which set the context for the field's development, and more recent papers, which show where the field is headed. Each student will conduct a short (but time consuming) original research project on some topic in biogeography. Prerequisites: BIOL 0420 and 0480. Expected: one taxonomy-based course (e.g., BIOL 0410, 0430, or 0460). Enrollment limited to 15 juniors, seniors, and graduate students. Instructor permission required.

BIOL 1480. Terrestrial Biogeochemistry and the Functioning of Ecosystems.
Three fundamental multidisciplinary questions will be addressed: How do ecosystems work? What limits the growth of life on Earth? How are humans altering the framework in which all life exists? Earth is basically a closed chemical system, and the reactions that support life are fueled by sunlight. But added to this chemistry and physics is the tremendous influence of life. Life created an oxygen atmosphere; the evolution of biological nitrogen fixation exponentially increased how many organisms could exist, and the soils that support human food production developed only by biologically-mediated processes. Throughout Earth's 4.5 billion-year history changes in Earth's basic biogeochemical processes have been fairly slow. Under our inattentive stewardship, we have almost instantaneously altered all of the major element cycles. We will focus heavily on what these changes mean for life on Earth. Instructor permission required.

BIOL 1485. Climate Change and Health.
In this course, students will explore the linkages between climate change and health. They will come to appreciate the topic through the foundations of the primary disciplines relevant to the field including global health, environmental change, disease ecology, and others. Climate-
BIOL 1500. Plant Physiological Ecology.
An in-depth look at plant ecological strategy, focusing on the anatomical and physiological adaptations of plants to particular environments. Additional topics include plant-animal interactions, historical biogeography, and community assembly processes. A comparative, phylogenetic approach is emphasized. Lectures present a broad overview of topics, and discussions focus on current outstanding problems. Lab exercises provide hands-on experience in designing experiments, measuring plant performance, and scientific writing. Required laboratory hours to be arranged by the instructor. Expected: BIOL 0430 or BIOL 0440. Enrollment limited to 15.

BIOL 1520. Innate Immunity.
Innate immunity is the initial response to microbes that prevents infection of the host. It acts within minutes to hours, allowing the development of the adaptive response in vertebrates. It is the sole mechanism of defense in invertebrates such as insects. The components and mechanisms dictating this response are explored. Prerequisite: BIOL 0530. Expected background: any of BIOL 0280, 0470, or 0530 or instructor permission required.

BIOL 1540. Molecular Genetics.
Covers advanced genetic and molecular methods and their use in analysis of complex biological phenomena such as development, signaling, behavior, and disease. Discusses how these techniques are applied across an array of organisms, with special emphasis on the major eukaryotic genetic model systems (Drosophila, nematodes, mouse, yeast, Arabidopsis). Uses primary research literature to analyze the design of forward- and reverse-genetic approaches to discover novel gene function. For advanced undergraduates and beginning graduate students. Prerequisite for undergraduates: BIOL 0470 or instructor permission. Expected background: any of BIOL 0280, 0500, 1050, or 1310. Graduate students should register for BIOL 2540.

BIOL 1550. Biology of Emerging Microbial Diseases.
Emerging diseases influence the health of human populations in less developed countries and are expected to have similar effects worldwide. Rising incidence of "new" diseases underscores the need for knowledge of infection mechanisms and their outcomes. Focuses on biochemical, genetic, cellular and immunological events of emerging pathogens and host responses. Expected: BIOL 0470 or BIOL 0530.

BIOL 1560. Virology.
Emphasizes the understanding of molecular mechanisms of viral pathogenesis. Begins with a general introduction to the field of virology and then focuses on the molecular biology of specific viruses that are associated with human disease. Lectures based on current literature. Prerequisite: BIOL 0280, 0470, or 0530, or instructor permission required.

BIOL 1600. Development of Vaccines to Infectious Diseases.
Provides background on steps involved in vaccine development, from conceptualization to production to immunization. Considers infectious diseases and their associated vaccines in the context of community health. Appropriate for any student wanting to gain an understanding of vaccine science, and also provides a foundation for other advanced courses in immunology and infectious disease, biomedical research, or medical/graduate studies. Activities include an in-class presentation and a research paper on a topic chosen by the student. Expected: BIOL 0530 (or equivalent experience, to be vetted with instructor).

How and why do animals run, jump, swim and fly? Physiology, anatomy, ecology, and evolutionary history all influence, and are influenced by, the way animals move around. We will integrate analyses from many levels of biological organization - from molecular motors, through bone-muscle systems, to biogeography - with methods and approaches from mechanics, fluid dynamics, and robotics. Expected: BIOL 0800 and PHYS 0030. Instructor permission required.

BIOL 1820. Environmental Health and Disease.
Fundamental concepts relating to the adverse effects of chemical agents on human health. Topics include dose-response relationships, absorption, distribution, metabolism, excretion, mechanisms of toxicity, and the effects of selected environmental toxicants on organ systems. Many of these concepts will be reinforced through the use of a case-study approach where a pertinent environmental issue is incorporated into the ongoing lectures. Expected: BIOL 0500 or BIOL 0800. Advanced students have priority.

BIOL 1850. Environmental and Genetic Toxicology.
Human disease is produced by complex interactions between inherited genetic predisposition and environmental exposures. These interactions will be explored at the molecular, cellular, and systematic levels. Prototype diseases will include hereditary disorders of hemoglobin, hypercholesterolemia, birth defects, and cancer. Expected: Cell Biology.

BIOL 1870. Techniques in Pathobiology.
A methodology course featuring laboratory and lecture instruction in established and leading-edge technologies. Examples: flow cytometry (multi-parameter analysis, cell sorting, DNA analysis, apoptosis analysis); molecular biology (PCR, in situ hybridization, southern blotting, cytogenticism, gene cloning, bioinformatics); digital imaging (image acquisition, processing and analysis); light microscopy (confocal, immunohistochemistry); transmission electron microscopy (immuno/lectin/ enzyme cytochemistry); scanning electron microscopy (including x-ray microanalysis).

BIOL 1880. Comparative Biology of the Vertebrates.
The biology, structure, and evolutionary history of the vertebrates considered phylogenetically, emphasizing evolution of the major body systems. Stresses an evolutionary approach to the correlation of structure and function with environment and mode of life. Labs include dissection of several different vertebrates, comparative osteological material, and a museum trip. Recommended: BIOL 0320 or 0800. First-year students must obtain instructor permission to register. Enrollment limited to 32. Students MUST register for the lecture section and the lab.

BIOL 1890. Human History.
A comprehensive study of the structure and function of human tissues and organs providing a foundation for the understanding of pathologic alterations. Relationships are drawn to aspects of development, growth, physiology, and gross anatomy. For Pfizer students only.

BIOL 1920B. Health Inequality in Historical Perspective.
This seminar course takes a historical perspective to explore the fundamental causes of health inequality in the US. We will draw on a series of case studies from the 19th century to the present to examine the socio-political and economic context of health and disease, focusing specifically on how race, class, and gender shape the experience of health, notions of disease causality, and public health responses. Topics include the health consequences of immigration, incarceration, race-based medicine, the Chicago heat wave, and Katrina. BIOL 0200 and previous course work in Africana Studies and/or Science and Technology Studies preferred. Enrollment is restricted to second and third year students and is limited to 20 students. Written permission required. An application for entry will be distributed on the first day of class. Not for concentration credit as a biology course.

BIOL 1920C. Social Contexts of Disease.
What shapes our understandings of disease? What makes a disease real? How might we explain the demise of formerly prevalent diseases (e.g. neurasthenia) and the arrival of others (e.g., fibromyalgia)? How do politics, technologies, and institutions like hospitals affect conceptions of disease and structure their treatment? We will examine the impact of social context on patients' experiences of disease, as well as clinical, scientific, and public health approaches to disease. We will also consider disease in relation to important social relations such as the doctor-patient relationship, the power of the state to monitor and regulate disease, disparities in the burden of disease, and the cultural care of the body. Enrollment limited to 20 juniors and seniors, required instructor permission; AB Human Biology seniors intending this as capstone will have first priority; others by permission.
BIOL 1920D. Race, Difference and Biomedical Research: Historical Considerations.
Course examines the debate over race, health, and genetics in historical context. An overarching goal is to understand how the social world informs the scientific questions, the design of research studies, and the interpretation of findings. How have the theories and practices of biomedical science and technology produced knowledge of "race" and racial difference historically? How does race relate to gender and class? What are the implications for understanding health inequality? Previous course work in biomedical science, history of science, science and technology studies, and Africana Studies preferred. For advanced undergraduate and graduate students. Instructor permission required. Enrollment limited to 20. WRIT

BIOL 1940K. Global Change Biology.
This graduate level seminar will explore the global human footprint on Earth's biological and biogeochemical systems. Specific areas of discussion will include: climate change, alteration of the global nitrogen cycle, agricultural intensification, land use change and species invasions. Particular attention will be paid to the coupling of biogeochemical cycles, and how our understanding of those couplings informs predictions about future climate, agriculture production, and ecosystem properties. Readings will be drawn from the primary literature, and students will be expected to lead discussions regularly. Enrollment limited to 20. Instructor permission required.

BIOL 1940W. Genetics and Evolution of Complex Traits.
Many traits important for evolutionary adaptation, crop improvement, and human health are influenced by many genes as well as the environment. This seminar course will explore the genetic architecture and evolutionary dynamics of complex traits in a hands-on way by teaching analytical skills using real-world data. This course is aimed at upper level undergraduates and graduate students. Prerequisites: BIOL 0470 or BIOL 0400 or equivalents. Basic knowledge of statistics will be helpful.

Multicellularity has arisen independently about 20 times among living organisms. We will explore the theoretical issues involved in the origin of multicellularity, including multilevel natural selection and the division of labor, and then survey these themes in all known independent origins of multicellularity. Particular attention will be paid to the segregation of reproductive potential, including its evolution within these groups. Expected background: BIOL 0200 or its equivalent (AP,IB) and any two of the following: BIOL 0470, 0480, 0410, 0430, 0320, 0310, 0440, or 1310. Instructor permission required.

BIOL 1941A. Plants in a Changing Planet.
Plants are the foundation of Earth's ecosystems and essential to human survival and civilization. This seminar will examine the physiological, ecological, and evolutionary responses of plants to rapid environmental change, and the consequences for agriculture and the structure and function of natural systems. Expected background: at least one of the following courses - BIOL 0420, 0430, 0440, 0480, or ENVS 0490.

BIOL 1941E. Biotechnology and Global Health.
This course examines contemporary biotechnologies used to combat the predominant, worldwide problems in human health. Global health will be addressed from the scientific and engineering perspectives while integrating public health policy, health systems and economics, medical and research ethics, and technology regulation and management. This course is intended for graduate and advanced undergraduate students in biology, engineering, or related fields who have an interest in global health initiatives. Expected background: BIOL 0200 and BIOL 0800, or equivalents. Preference will be granted to graduate students in the Biotechnology and Biomedical Engineering programs. Enrollment limited to 20. Instructor permission required.

Directed research projects supervised by individual faculty members in the Division of Biology and Medicine. Required for Sc.B. programs in Biology, Biophysics, Marine Biology, Applied Math-Biology, Biochemistry and Molecular Biology, Bioengineering, Computational Biology, and Human Biology; optional for others. Opportunities are available in both campus and hospital-based settings. Projects can serve as basis for Honors theses. Information on specific opportunities and faculty research areas are found in a research database at bms.brown.edu/bug/pages/research.html. The site also offers a student manual, proposal forms, budget request forms, and information about Honors. Individual consultations can be scheduled with Dean Thompson. Required: A completed proposal form, sponsor's and concentration advisor's approval, and written permission and override from Dean M. Thompson (following review of proposal) prior to registering for any section of this course.

Please see description for BIOL 1950.

BIOL XLIST. Courses of Interest to Biology Concentrators.
Fall 2012
The following courses may be taken for concentration credit. Please see the sponsoring department for the time and location of each course.

Environmental Studies
ENVS 0455 Coastal Ecology and Conservation
ENVS 0490 Environmental Science in a Changing World

Biology (Graduate)

Chair
Edward Hawrot

Director of Graduate and Postdoctoral Studies
Elizabeth O. Harrington

Graduate Biological Sciences Education
The Division of Biology and Medicine offers multiple programs of advanced graduate study leading to the degrees of A.M., Sc.M., and Ph.D. These programs are thematically based: Biology, Molecular Biology, Cell Biology, and Biochemistry; Molecular Pharmacology and Physiology; Pathobiology, Ecology and Evolutionary Biology, Computational Biology, Biomedical Engineering, as well as Clinical and Translational Research. Brown’s research network, featuring advanced facilities situated on campus and at partner institutions, encourages discovery and innovation with state-of-the-art equipment and resources that include: Genomics and Proteomics Core, Bio-imaging facility, Mouse transgenic, and Knockout Core Animal Care Facilities, Plant Environmental Center, Water Flume, RI BioBank. More information about the Division’s Research Facilities can be found here: http://biomed.brown.edu/research/.

Students entering graduate programs generally have appropriate preparatory course work as well as significant research experience. Courses are chosen with the advice of program counselors, and may include, in addition to divisional offerings, courses offered by other university departments. As a part of the doctoral training most students will be required to participate in the teaching of one or more courses related to the program.

For further information on Graduate Study in the Biological Sciences at Brown, please visit the Office of Graduate and Postdoctoral Studies website: http://biomed.brown.edu/grad-postdoc/.

Biotechnology Graduate Program
Brown University offers both a Master of Science (Sc.M.) degree and a Doctor of Philosophy (Ph.D.) in Biotechnology. The graduate program is designed for students interested in a range of topics related to the field of biotechnology including drug and gene delivery, prosthetic devices, cancer therapeutics, vascular grafts, tissue engineering, disease diagnostic assays, and bioartificial organs.

For further information on admission and program requirements, please visit: http://www.brown.edu/academics/gradschool/programs/biomed-biotechnology-0
Ecology and Evolutionary Biology Graduate Program

The graduate program in ecology and evolutionary biology is intended for highly qualified students who plan to pursue a career that includes research or teaching in ecology and/or evolutionary biology. Admission to graduate study is open to candidates for the Ph.D. degree. Individual programs are designed to meet each student’s needs and interests while providing a strong background in ecology, evolutionary biology and related disciplines. All students are expected to attain proficiency in ecological and evolutionary theory, quantitative research methods, statistical analysis, writing, and oral presentation. Depending on the student’s interests, they may be expected to demonstrate proficiency in other areas such as functional morphology or genetics and genomics. This proficiency may be attained through course work, seminars, independent reading, and laboratory and field programs.

For further information on admission and program requirements, please visit: [http://www.brown.edu/academics/gradschool/programs/biomed-ecology-and-evolutionary-biology](http://www.brown.edu/academics/gradschool/programs/biomed-ecology-and-evolutionary-biology)

Biomedical Engineering Graduate Program

The Biomedical Engineering program at Brown provides cutting-edge, interdisciplinary, graduate-level education at the interface of engineering, biology, and medicine. The program features an interdisciplinary approach in four complementary research areas: repair and regenerative medicine, neuro-engineering, motion sciences/biomechanics and biomedical devices and imaging. Research in these areas is advancing the understanding of fundamental problems in engineering, biology and medicine, while developing new therapies to improve the quality of life for people with medical problems. The program is distinguished by its quantitative rigor and strong collaborative connections between academic science, clinical medicine, and industry.

The Biomedical Engineering program offers both the Master of Science (Sc.M) degree and the Doctor of Philosophy (Ph.D) degree.

For more information on admission and program requirements, please visit: [http://www.brown.edu/academics/gradschool/programs/biomedical-engineering](http://www.brown.edu/academics/gradschool/programs/biomedical-engineering)

Clinical and Translational Research Graduate Program

The goal of the Master of Science (Sc.M.) degree program in Clinical and Translational Research is to train clinicians and basic scientists to extend basic scientific research into the clinical arena, ultimately leading to improvements in individual and population health. By translating basic research into improved clinical outcomes, researchers and clinicians are able to provide new treatments to patients more efficiently and quickly.

For more information on admission and program requirements, please visit: [http://www.brown.edu/academics/gradschool/programs/biomed-clinical-and-translational-research](http://www.brown.edu/academics/gradschool/programs/biomed-clinical-and-translational-research)

Courses

BIOL 2010. Quantitative Approaches to Biology
Graduate level introduction to quantitative and computational methods in modern biology. Topics include Programming, Modeling, Algorithms, Bioinformatics, Applied Statistics, Structural Biology, Molecular Dynamics, Enzyme Kinetics, and Population and Quantitative Human Genetics. Preference is given to graduate students in Molecular Biology, Cell Biology and Biochemistry and Molecular Pharmacology, Physiology, and Biotechnology. Limited to 20 students. Instructor permission required

BIOL 2030. Foundations for Advanced Study in the Life Sciences
A double-credit graduate course on multidisciplinary experimental approaches to biological questions. Focusing on primary literature, the mechanism and regulation of basic cellular processes involving nucleic acids (synthesis, structure, maintenance and transmission) and proteins (synthesis, maturation, function) and their integration into more complex events (signaling, organelle biogenesis and inheritance, and cell cycle control) will be presented. Discussion sections complement lectures

BIOL 2050. Biology of the Eukaryotic Cell
(Undergraduate students should register for BIOL 1050.)

BIOL 2060. Ultrastructure/Bioimaging
This course examines microscopy and image analysis in the life sciences. Theoretical and practical aspects of microscopy will be discussed. Students will obtain hands-on experience with electron microscopy, light microscopy, fluorescence microscopy, and confocal microscopy. Students will learn to display images in 3D. For graduate students and advanced undergraduates. Instructor permission required

Pathobiology Graduate Program

The graduate program in pathobiology is an interdisciplinary and interdepartmental program leading to the Doctor of Philosophy (Ph.D.) degree. The program is devoted to biomedical research into the mechanisms of human diseases. The three major research and teaching thematic areas are Toxicology & Environmental Pathology, Immunology & Infectious Diseases, and Cancer biology. Training may be obtained in the areas of immunopathology, pulmonary pathology, chemical pathology, environmental and viral carcinogenesis, cancer biology, toxicologic pathology, extracellular matrix biology, hepatology and infectious diseases.

For further information on admission and program requirements, please visit: [http://www.brown.edu/academics/gradschool/programs/biomed-pathobiology](http://www.brown.edu/academics/gradschool/programs/biomed-pathobiology)

Molecular Biology, Cell Biology, and Biochemistry Graduate Program

The graduate program in molecular biology, cell biology, and biochemistry is intended for highly qualified students who plan to pursue a career which includes research in biology or medical sciences. Admission is generally limited to candidates for the Ph.D. degree. The program is interdisciplinary, focusing on molecular and cellular aspects of developmental biology, genetics, genomics and gene expression, signal transduction, oncogenesis, immunology, protein biochemistry, structural biology, proteomics, cell surface receptors, molecular modeling, DNA/RNA protein interactions, epigenetics, and virology.


Molecular Pharmacology and Physiology Graduate Program

The graduate program in molecular pharmacology and physiology offers advanced training appropriate for academic and research careers in the fields of biology and medical sciences that include molecular and structural pharmacology; neuropharmacology; cellular, comparative, and organ systems physiology; and chemical biology. Programs of study and research are developed individually in consultation with the student’s adviser and advisory committee and are designed to ensure expertise in the student’s principal field. Admission is ordinarily limited to applicants for the Ph.D.
BIOL 2110. Drug and Gene Delivery. Topics in drug delivery systems including history of the field, advantages of controlled release technology, stabilization and release of proteins, fabrication methods, regulatory considerations, economic aspects, patents and intellectual property rights, and more. Prepares students for research in industry and academia, and offers information for consultants in the field. Expected: BIOL 1090, 1120; CHEM 0350, 0360

BIOL 2130. Techniques in Molecular and Cell Science. This course provides hands-on laboratory training in state-of-the-art techniques in molecular and cellular sciences, and reinforces this training with didactic lectures that stress key principles, the quantitative approach and the most exciting applications of these technologies in the context of current research. Areas covered include cell culture, tissue engineering, DNA cloning, gene therapy, quantitative assays, microscopy and image analysis. Enrollment is limited to 12; written permission required. Permission will be granted after the first class. Students MUST register for the lecture section and a lab.

BIOL 2140. Principles in Experimental Surgery. An introduction to the principles and practice of surgery, sterile technique, anesthesia, and laboratory animal care. Intended to provide highly supervised, hands-on experience in techniques for humane handling and surgical management of experimental animal subjects. Emphasizes surgical technique, anesthesia technique, and laboratory animal medicine. Primarily for graduate students. Limited to 5. Students MUST register for the lecture section and the lab. Prerequisite: BIOL 0800 and instructor’s permission

BIOL 2150. Scientific Communication. Focused on the effective dissemination of scientific information. Through practical examples of activities common to the profession (writing a grant proposal, presenting research work orally, and preparing a critical review of a submitted scientific manuscript), students will develop the skills necessary to effectively communicate scientific ideas, experiments and results. Each of the activities will be dissected into key sets that will be individually developed with the aid of interactive discussions and peer review. Enrollment limited to 12 graduate students

BIOL 2156. Special Topics in Biotechnology Writing. Required sequel to BIOL 2155. It is intended for ScM students (Biotechnology) who are not doing lab-based research. Students choose from a list of topics and faculty mentors in the field biotechnology. Students conduct in depth research and writing with the goal of producing a final report and presentation equivalent to a professional consultant’s and worthy of a ScM thesis. Meet once per week with mentors to monitor progress plus weekly background lectures relevant to all projects. With permission of the instructor it is possible to start the two-semester sequence with BIOL 2153 in spring and BIOL 2155 the following fall semester. Prerequisite: BIOL 0280 and 1120; CHEM 0350/0360 or equivalent. Enrollment limited to 20

BIOL 2167. In Vitro Models for Disease. This course will use case studies to examine high burden diseases, their pathophysiology, treatment, and the models used to study the disease. Literature will be used to discuss the current models for the disease and the associated limitations of each of these models. The course will also cover the use of animals in research and how new in vitro models could be used to decrease their use. This course is intended for graduate students in biology, engineering, or related fields. Prerequisites: BIOL 0200 and 0800, or equivalent. Enrollment limited to 20 graduate students

BIOL 2170. Molecular Pharmacology and Physiology. Fundamental concepts in pharmacology and physiology from the cellular/molecular level to organ systems. Required of first-year graduate students in Molecular Pharmacology and Physiology

BIOL 2200A. Molecular Biology and Chemistry. A critical evaluation of contemporary research in biochemistry, molecular biology, and structural biology. Intensive reading and discussion of the current literature, critical analysis, and student presentations in seminars. Advanced undergraduates with permission. Enrollment limited to 20

BIOL 2200B. Post–Transcriptional Regulations of Gene Expression. Enrollment limited to 20

BIOL 2200C. Current Topics in Biochemistry: Tuning the Central Dogma. A critical evaluation of contemporary research in biochemistry, molecular biology, and structural biology. Intensive reading and discussion of the current literature, critical analysis, and student presentations in seminars. Advanced undergraduates with permission

BIOL 2200D. Current Topics in Biochemistry: Biochemical Genomics. A critical evaluation of current research in biochemistry and molecular biology focusing on the mechanism and regulation of transcription. Intensive reading, critical analysis, and discussion of the relevant literature in the context of student presentations in seminars. Advanced undergraduates with permission of the instructor. Enrollment limited to 20 students. Instructor permission required

BIOL 2210A. Molecular Mechanisms in Site–Specific Recombination and DNA Transposition. Enrollment limited to 20

BIOL 2210B. Ribosomes. Enrollment limited to 20

BIOL 2210C. Current Topics in Molecular Biology: Cellular Quality Control Mechanisms. Protein synthesis is a fundamental cellular process that is dependent upon the rapid and accurate synthesis of ten to twenty thousand ribosomes per generation to carry out the equally rapid and accurate synthesis of protein. Progress in understanding Ribosome structure and function, Ribosome evolution, Ribosome biogenesis and coordination of cell growth with cell division will be explored using the current literature with weekly student seminars and a final research proposal

BIOL 2230. Biomedical Engineering and Biotechnology Seminar. Required of all first- and second-year graduate students in the Biomedical Engineering and Biotechnology Seminar graduate program, and open to others. Concepts of drug delivery and tissue engineering, implantation biology, and cellular therapy, as well as the research projects directed by program faculty. Students present research seminars and participate in presentations by outside speakers. Includes Journal Club activities. Open to graduate students only

BIOL 2240. Biomedical Engineering and Biotechnology Seminar. See Biomedical Engineering and Biotechnology Seminar (BIOL 2230) for course description

BIOL 2260. Physiological Pharmacology. The objective is to present drugs in the context of the diseases they are used to treat. A list of the common medically prescribed drugs will be discussed in terms of their fundamental modes of action and clinical importance. Pertinent background biochemistry, physiology, and pathology is provided, e.g., the electrophysiology of the heart is discussed as a background to anti-arrhythmic drugs. Physiological pharmacology is relevant for students intending to go to medical school and suitable for students interested in careers, such as journalism, law, government, precollege teaching, biomedical research, and pharmacy. Expected: BIOL 0800 or equivalent course in physiology

BIOL 2270. Advanced Biochemistry. (Undergraduate students should register for BIOL 1270.)

BIOL 2290A. Mechanisms of Virus Entry, Replication, and Pathogenesis. This course will focus on the interactions between viruses and host cells that contribute to invasion, manipulation of viral and cellular gene expression, and manipulation of the host’s response to infection. We will address interactions between viruses infecting humans, as well as those of plants, fungi, and bacteria. Students will be evaluated on their ability to critically analyze data in published manuscripts, including presentations of primary papers, classroom discussion, and completion of a research proposal. Expected: at least two of the following: BIOL 1050, 1270, 1520, 1540, 1560. Advanced undergraduates with permission of the instructor

BIOL 2290B. Mechanisms of Protein Synthesis and Impact on Human Disease. This course will examine mechanisms central to the regulation of protein synthesis in both prokaryotes and eukaryotes. Targeting protein synthesis through ribosomes is a proven drug target commonly used to treat many infectious diseases. The regulation of protein synthesis in eukaryotes is
critical for myriad human conditions including aging and cancer, including the recently discovered role of microRNAs. This course will explore the common and unique mechanisms of regulation of protein synthesis between prokaryotes and eukaryotes and the importance of understanding these mechanisms for human health. For graduate students and advanced undergraduates with permission

BIOL 2290C. Neuronal Signaling meets the RNA World.
The concept of one gene, one protein is nowhere more violated than in protein encoding genes expressed in the nervous system. We will cover a variety of post-transcriptional processing events which serve to generate protein diversity in the nervous system including alternative splicing, trans-splicing, and RNA editing. We will also address non-coding RNAs and their roles, in particular, in regulating nervous system function. Since it is clear that nervous system complexity is not a function of gene number across large phylogenetic distances, the course will be aimed at instilling a greater understanding of how the regulation of shared "toolkit" genes results in organismal complexity. Advanced undergraduates with permission of the instructor

BIOL 2290D. Small RNA Regulation of Germ Cells and Development.
Enrollment limited to 20

BIOL 2290E. Signal Transduction.
Enrollment limited to 20

BIOL 2310. Analysis of Development.
Explores molecular mechanisms underpinning development. We will focus on cellular programming during embryogenesis and the assembly of complex tissues and organisms. Specifically, we will discuss state-of-the-art experimental approaches used to investigate how cell signaling and the regulation of gene expression converge to control tissue specification and diversification. Finally, this course will emphasize developmental processes as a driving force in evolutionary biology and in the context of cellular reprogramming for use in cell-based therapies and disease. Expected: BIOL 0200 (or equivalent), and one course in genetics, embryology, cell biology or molecular biology. Enrollment limited to 36. (Undergraduate students should register for BIOL 1310.)

BIOL 2320A. Neurogenetics and Disease.
Study of genetic mutations provides a powerful approach to dissect complex biologic problems. We will focus on fascinating discoveries from "forward genetic" studies – moving from nervous system phenotype to genetic mutation discovery. There will be an emphasis of neurologic disease phenotypes and the use of novel genomic methods to elucidate the central molecular and cellular causes for these conditions. The course will emphasize the use of "reverse genetics" – engineered mutations in model systems – to dissect nervous system function and disease mechanisms. Disorders to be covered include autism, intellectual disability, schizophrenia, epilepsy. Enrollment limited to 20. Instructor permission required

BIOL 2320D. The Biology of Aging.
Studying the mechanisms underlying the process of aging promises to be one of the next great frontiers in biomedical science. Understanding the biology of aging is important not only for the long-term possibility of increasing life span, but for the more immediate benefits it will have on age-related diseases. As demographics of industrialized countries have changed, age-related diseases such as cancer, cardiovascular disease, stroke, osteoporosis, arthritis and Alzheimer's disease have assumed epidemic proportions. A thorough understanding of the aging process is an important pre-requisite for designing rational therapeutic interventions for the treatment of these age-related disorders. We will focus on examining the biology of aging primarily through the examination of studies of a molecular, cellular, genetic and demographic nature. Lectures and presentations are based on reading of the primary and secondary literature. Advanced undergraduates with permission of the instructor

BIOL 2320E. Genetic Control of Cell Fate Decisions.
A cell’s fate is acquired in a process whereby largely uncommitted progenitor cells are instructed down a committed path that ultimately results in a specific cell type with distinct molecular and physiological properties. This process is critical for the establishment of all cell types and tissues and is poised to be a critical topic in cell-based therapeutic strategies. We will investigate the intrinsic and extrinsic mechanisms that manifest at the genetic level to impart cell fate decisions on progenitors. Advanced undergraduates with permission of the instructor

BIOL 2330B. Current Topics in Developmental Biology: Design the Ultimate Bio-Energy Crop.
Can we replace oil wells with corn fields? Join us (Profs. Sam Beale and Mark Johnson) for a thought experiment where we consider the limitations for using plants as energy sources and try to come up with strategies to overcome them. Developmental Biology Questions: What are the developmental pathways that control leaf shape and size? What are the developmental pathways that control CO2 uptake? Biochemical Questions: What are biochemical limits of photosynthetic carbon fixation? Can the chemical composition of plants be modified to yield more efficient plant fuel sources?

BIOL 2330C. To Be Determined.

BIOL 2430. Topics in Ecology and Evolutionary Biology.
Current literature in ecology, behavior, and evolutionary biology is discussed in seminar format. Topics and instructors change each semester. Representative topics have included: structuring of communities, biomechanics, coevolution, quantitative genetics, life history strategies, and units of selection. Expected: courses in advanced ecology and genetics

BIOL 2440. Topics in Ecology and Evolutionary Biology.
See Topics In Ecology And Evolutionary Biology (BIOL 2430) for course description

BIOL 2450. Exchange Scholar Program.

BIOL 2470. Current Topics in Genetics and Genomics.
A critical evaluation of research in genetics and genomics in a seminar/discussion format. Specific focus will vary and will reflect areas of interest to the field, faculty and students in the genetics and genomics. Topics may include mechanisms of genre regulation, evolutionary genetics and genomics, genetic dissection of development in complex organism, dosage compensation, genetic and genomic analysis of gene and protein regulatory networks, chromosome transmission, interactions between genetic and epigenetic mechanisms. Prerequisites: BIOL 0470 and BIOL 1540

BIOL 2480B. Dissection of Genetic and Molecular Mechanisms.
The transfer of traits from one individual to another is a fundamental process in biology. In this course, we will explore the diversity of molecular mechanisms underlying phenotypic inheritance through a critical evaluation of primary literature, with special emphasis on the design and implementation of novel strategies to study these processes. For graduate students and advanced undergraduates with a strong background in genetics. Expected: BIOL 0470 and BIOL 1540. Written permission required for undergraduates

BIOL 2480C. DNA Replication, Recombination and Repair.
Emphasizes critical reading and discussion of the primary literature as it relates to DNA transactions such as DNA replication and recombination in prokaryotic and eukaryotic cells. Class participation and oral presentations will be required and the basis for course grade determination. Topics of discussion will cover diverse model systems and may include: Epigenetic Regulation Via Chromatin Remodeling and Modification; Mechanisms of DNA Replication, Recombination and Repair; Transcriptional Regulation; Structural Basis of Epigenetic Regulation; RNA interference and antiviral therapeutics; Trinucleotide Repeat Expansions and Neurological Disease; and Mechanisms of Vertebrate Development. The course is open to graduate students; advanced undergraduates with permission of the instructor. Class will meet one, three hour period per week; to be arranged

BIOL 2480D. Molecular Neurogenetics.
Enrollment limited to 20. Instructor permission required

BIOL 2490A. Nuclear Hormone Receptors in Growth, Differentiation and Disease.
Key developmental and homeostatic hormones such as steroid hormones (e.g. estrogen, testosterone, glucocorticoids), and lipophilic non-steroids (e.g. retinoic acid, thyroid hormone) act through receptors that directly bind DNA and control gene expression. This course examines the activities, structures, functions, and mechanisms of action of these Nuclear Hormone Receptors and the consequences of alterations in protein or hormone
function. Approaches span genetics, biochemistry, genomics, proteomics, and developmental biology.

BIOL 2490B. To Be Determined.

BIOL 2540. Molecular Genetics. (Undergraduate students should register for BIOL 1540.)

BIOL 2640A. Viral Immunology
Viral Immunology is an advanced topics course in Microbiology and Immunology which will be focused on viral immunology. Weekly meetings will cover different issues concerning defense against viral infections and pathology related to viral infection, with focus on viral-host interactions. Topics will be selected to present either important basic concepts in the context of immune responses and/or major challenges in controlling viral infections. Recent advances in understanding virus-host interactions, host responses to viruses, cytokine regulation of immune responses or cytokine-mediated pathology during viral infections will be emphasized.

BIOL 2640B. Microbial Pathogenesis.
Examines microbial pathogens and the underlying mechanisms by which infectious organisms cause diseases. Bacterial, fungal, protozoal and viral pathogens will be studied using tools of modern biology. Also examined are the host's immune responses to infection and disease. Areas covered include mechanisms of pathogen internationalization and survival, immune responses, signal transduction and pathophysiology. Expected: BIOL 0510, 0530, or 1550.

BIOL 2640C. The Immune System.
Introduction to the experimental and theoretical foundations of immunology and the function of the mammalian immune system. Focuses on concepts, landmark experiments and recent advances. Topics include innate and adaptive immunity; structure/function of antibody molecules and T cell receptors; and regulation of immune responses through cellular interactions. Application of concepts to medically significant issues (vaccines, transplantation, hypersensitivity, autoimmunity, cancer, immunodeficiency) is discussed. Interpretative analysis of experimental data is emphasized. Activities include written assignments that analyze a hypothetical immune system and a final paper addressing an immunological topic of the student's choosing. For Pfizer students only.

BIOL 2830H. Topics in Pathobiology: Biology of the Cell.
This course will cover selected topics in cell biology for consideration in depth. Topics are chosen, in part, to highlight the similarities among the behaviors of immune and tumor cells and should therefore be of broad interest. The emphasis of this course is on development of critical thinking and design of original experiments.

BIOL 2840B. Case Studies in Environmental Health and Technology.
Brown University has a cross-departmental Superfund Research Program grant funded by the National Institute of Environmental Health Sciences (NIEHS). This grant unites biomedical researchers and engineers in the joint pursuit of solutions to environmental pollution impacting human health. This special topics course provides a basic understanding of toxicology as related to human health and explores interdisciplinary approaches to environmental safety and health based on case studies related to toxic waste sites and Brown fields in Rhode Island. The target audience will be primarily graduate students and advanced undergraduates seeking to engage in an interdisciplinary approach to environmental pollution. Open to graduate students and advanced undergraduates in Biology, Environmental Studies, or Engineering. Instructor permission required.

BIOL 2840C. Cell Metabolism and Disease.
No description available.

BIOL 2840D. To Be Determined.

BIOL 2840E. Topics in Cancer Biology.
No description available.

BIOL 2840F. Pathobiological Basis of Disease: Intrinsic and Environmental Regulators.
No description available.

BIOL 2840G. Small Wonders: Science, Technology, and Human Health Impacts of Nanomaterials.
A multidisciplinary course focusing on nanomaterials as enabling components in emerging nanotechnologies. Covers major classes of nanomaterials, their synthesis, processing, and properties. The fundamental interactions of nanoscale structures with biological molecules, cells, and whole organisms will be explored. Suitable for students in engineering, physical sciences, or biology. Primarily for graduates. Undergraduate enrollment by written permission.

BIOL 2840H. Human Reproduction Biology and Toxicology.
This seminar is primarily intended for graduate students with a solid background in the life sciences and with some knowledge of human physiology. The course will review basic human female and male reproductive systems and methods in assessment of reproductive status. We will discuss assisted reproductive techniques and launch into the topics of various toxicants and their impact on reproductive development and function. Enrollment limited to 20.

BIOL 2840I. Human Health, the Environment, and Public Policy.
This course examines intersections between human health, collective action for environmental justice, and responses from public policy and professional institutions charged with protecting human and environmental health. We focus on case studies, including: uranium contamination, human health outcomes, and institutional response in the American Southwest; and outcomes in Libby, Montana, site of prolonged asbestos exposure and the nation's first declared 'public health emergency.' Throughout, we analyze the Environmental Protection Agency and Agency for Toxic Substances and Disease Registry responses. This course takes a critical sociological approach to related intersections. Organized as a seminar, students have an opportunity to shape class discussions. Expected core course background to include physiology or cell biology. Enrollment limited to 20.

BIOL 2850. Introduction to Research in Pathobiology.
Introduces incoming pathobiology graduate students with research opportunities in the laboratories of program faculty. Consists of seminars with individual faculty members in the graduate program in pathobiology. Required background reading of recent papers lead to a discussion of current research in the faculty member's laboratory. Additional discussions include safety and ethical issues in research. Open only to first-year graduate students in the program in pathobiology.

BIOL 2860. Molecular Mechanisms of Disease.
Examines research and modern techniques, emphasizing infectious disease and environmental exposures correlating histopathology with molecular pathogenesis: cell injury, inflammation, genetic disorders (including genetic research on diseases), and developmental and reproductive disorders. Expected: BIOL 1290, 2050 (other 1000-level biology course with approval). Textbook plus primary literature. Required for Pathobiology graduate students, written permission for other graduate or M.P.H. students.

BIOL 2930Z. Pharmaceutics Delivery in Biological Systems.
This course will address the historical perspectives and the science and technologies that form the basis of drug, protein and gene delivery systems. Presentations and interpretations of these advances in the lay press will also be reviewed and discussed. Therapeutic systems will be presented in the context of specific organ systems and associated pathophysiologies. Topics for discussion will include drug and gene therapies for cardiovascular disease, hormone therapies, bone and cartilage related therapies and genetically-based vaccines. The emerging areas of in utero and embryonic gene therapies will also be discussed. This course is designed for post-baccalaureate level students who are professionals in the pharmaceutical industry. Students are expected to have diverse backgrounds and varying levels of knowledge in Biology, Chemistry and Biochemistry. Previous undergraduate education in the Life Sciences that are equivalent to such courses as BIOL 0200, BIOL 0280 and CHEM 0350 are acceptable.

BIOL 2940A. Molecular Pharmacology and Physiology Seminar.
Professional development seminar required of all first year graduate students in the Molecular Pharmacology and Physiology Graduate Program, and open to graduate students in other programs. Topics include grants and funding, effective oral presentation skills, alternative careers in science, and others. All students will be required to present a research seminar during the scheduled class time. Instructor permission required for graduate students outside the Molecular Pharmacology and Physiology Graduate Program. Not intended for undergraduate students. 999999.
BIOL 2970. Preliminary Examination Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination.

BIOL 2980. Graduate Independent Study.
Independent study projects at the graduate level. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

BIOL 2985. Graduate Seminar.
Section numbers vary by instructor. Please see the registration staff for the correct section number to use when registering for this course.

BIOL 2990. Thesis Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis.

BIOL 2995. Thesis.
Section numbers vary by instructor. Please see the registration staff for the correct section number to use when registering for this course.

Public Health
Chair
Terrie T. Wetle

The Public Health program within the Division of Biology and Medicine offers graduate programs and comprehensive course work leading to the Mater of Public Health (M.P.H.); the ScM, AM, and PhD in Biostatistics; the ScM in Behavioral and Social Sciences Intervention; the ScM and PhD in Epidemiology and the PhD in Health Services Research.

The program’s unusually high faculty-to-student ratio gives students a great deal of interaction with instructors who are accessible, approachable, and encouraging of student involvement in critical projects.

For additional information regarding the above graduate programs administered through the Public Health program please visit: http://publichealth.brown.edu/graduate/prospective/

Community Health Concentration
Requirements
Community Health is an interdisciplinary concentration through which students examine a variety of issues, including population health and disease, health policy, cross-cultural and international aspects of health, the organizational and social structures through which health services are delivered and received, and the public health system. Courses in the concentration allow students to explore the ways in which the social, political, behavioral and biological sciences contribute to the understanding of patterns of population distributions of health and disease. The concentration also provides students with courses in basic research methods and statistics necessary for problem solving and critical thinking in the emerging emphasis on evidence-based health care and public health.

Required Courses:
- PHP 0310 Health Care in the United States 1
- PHP 0320 Introduction to Public Health 1
- PHP 1320 Survey Research in Health Care 1
- PHP 1910 Community Health Senior Seminar 1

Electives:
One elective from each of the following areas: 6
- Environmental Health
- U.S. Health Care Organization and Policy
- Global Health
- Social and Behavioral Science for Prevention
- Human Biology/Physiology

Master of Public Health Graduate Program
The Master of Public Health (M.P.H.) degree is designed to developing skilled professionals who are committed to improving the health of communities by translating rigorous scientific research into sound, evidence-based public health policy and practice.

For further information on admission and program requirements, please visit: http://www.brown.edu/academics/gradschool/programs/biomed-public-health

Biostatistics Graduate Program
The graduate program in Biostatistics offers comprehensive course work leading to a Master of Science (Sc.M.) degree and the Doctor of Philosophy (Ph.D.) degree. The graduate programs in Biostatistics are designed to provide training in theory, methodology, and practice of statistics in biology, public health, and medical science. The program provides comprehensive training in theory and methods of biostatistics, but is highly interdisciplinary and requires students to acquire expertise in a field of application. The Ph.D. program is intended to enable graduates to pursue independent programs of research; the Sc.M. program provides training for application of advanced methodology in professional and academic settings.

For more information on admission and program requirements, please visit: http://www.brown.edu/academics/gradschool/programs/biomed-biostatics

Behavioral Social Sciences Intervention Graduate Program
The interdisciplinary Master of Science (Sc.M.) program in Behavioral and Social Sciences Intervention (BSSI) trains graduate students who are interested in analyzing the complex behavioral and social determinants of public health, and in developing interventions to change behaviors and improve social contexts related to public health.

For more information on admission and program requirements, please visit: http://www.brown.edu/academics/gradschool/programs/biomed-behavioral-and-social-sciences-intervention

Epidemiology Graduate Program
The graduate program in Epidemiology offers comprehensive course work leading to a Master of Science (Sc.M.) degree and the Doctor of Philosophy (Ph.D.) degree. The graduate program in epidemiology is designed to provide methodologic and subject matter training in the study of the multiplicity of biological, behavioral, and social factors that influence the determinants of disease, its treatment, and its consequences and outcomes.

For more information on admission and program requirements, please visit: http://www.brown.edu/academics/gradschool/programs/biomed-epidemiology

Statistics
Two approved courses in the university that are health-related. 2

Total Credits 12

Honors. An Honors track is available. Honors track students are also required to enroll in both semesters of their senior year to write the honors thesis.

Note: A 5-year AB/MPH option is available, with the MPH accredited by the Council for Education on Public Health.

Inquiries: Sarah Hemond (Sarah_Hemond@brown.edu).
Health Services Research Graduate Program

The graduate program in Health Services Research offers comprehensive course work leading to a Master of Science (Sc.M.) degree and the Doctor of Philosophy (Ph.D.) degree. The program seeks to develop scientists experienced in the use of state-of-the-art experimental and non-experimental research methods to investigate how people obtain access to health care, the components and impacts of health care costs, and what happens to patients as a result of care. Health services research aims to identify the most effective ways to organize, manage, finance, and deliver high quality care to benefit population health.

For more information on admission and program requirements, please visit: http://www.brown.edu/academics/gradschool/programs/biomed-health-services-research

Courses

PHP 0030. Health of Hispaniola.
Two developing countries, Dominican Republic and Haiti, have widely differing health outcomes despite centuries of shared experience on the Caribbean Island of Hispaniola. This course will examine the history, politics, economics, culture, international relations, demography, and geography, as well as epidemiology and health services, to demonstrate that multiple factors, both recent and long-standing, determine the present health of these populations. Enrollment limited to 20 first year students. Instructor permission required. FYS WRIT

PHP 0040. Addiction: The Causes, Cures and Consequences of Substance Abuse in Modern Society.
Addiction has been recognized by the psychological and medical community as a chronic, physical disease, affecting the body in ways which mirror the mechanisms of other neurological disorders. However, despite definitive research suggesting the genetic and physical roots of addiction disorders, the disease of addiction still faces significant prejudice from laws and societies seeking to place blame upon addicts themselves. Stereotypes and misconceptions that cast addicts as morally corrupt deviants lacking in will power still pervade cultural and political discourse, creating and maintaining powerful stigmas that prohibit addicts and their families from seeking care. Enrollment limited to 20 first year students. FYS WRIT

PHP 0310. Health Care in the United States.
Introduction to the health care delivery system. An overview of the U.S. health care financing, delivery and regulatory system. Considers the interaction between paying for and providing and assuring the quality of health services; changes in one component of the system inevitably affect the others. Addresses the balance between employer funded health insurance, publicly funded health insurance and the consequences of not being insured. Seven discussion sections arranged during the semester. Open to undergraduates only

PHP 0320. Introduction to Public Health.
An introductory overview of the U.S. Public Health System with an emphasis on the core functions of public health, challenges and strategies for working with communities, and specific health issues that impact the health of the population. Presents a comprehensive overview of the environmental and behavior factors associated with health promotion and disease prevention

PHP 1010. Doctors and Patients- Clinical Communication in Medicine.
Communication is central to medical practice and interpersonal relationships between patients and physicians can often be powerful curative agents. This course reviews theory and research on physician-patient communication. In addition to lectures, readings, and discussions, students will have opportunities to observe physicians in clinical settings. Appropriate for students interested in communication sciences, health psychology, health education, pre-med and other clinical training, and medical anthropology. Enrollment limited to 20

PHP 1070. The Burden of Disease in Developing Countries.
Defines and critically examines environmental, epidemiologic, demographic, biomedical, and anthropological perspectives on health and disease in developing countries. Emphasis on changes in the underlying causes of morbidity and mortality during economic development. Focuses on the biosocial ecology of diseases. Guest lecturers cover different diseases and public health perspectives. Enrollment limited to 80. Instructor permission required. Special application form available at the International Health Institute website: bms.brown.edu/ih/ DVPS LILE WRIT

PHP 1100. Comparative Health Care Systems.
Focuses on principles of national health system organization and cross-national comparative analysis. Emphasizes application of comparative models to the analysis of health and health-related systems among nations at varying levels of economic development and health care reform. Addresses research questions related to population health and systems' performance. Questionnaire completion required. Enrollment limited to 30

PHP 1320. Survey Research in Health Care.
An introduction to the methodology of survey research as it is conducted by social scientists and epidemiologists. Provides an overview of all aspects of study design and instrument development as well as an introduction to statistical analysis of survey data. Prerequisite: PHP 0320. Students should fulfill the department's statistics requirement prior to taking, or concurrently with, this course

This course will focus on nutritional status and problems that influence health of low and middle income countries. It will cover both 1) undernutrition, including protein-calorie malnutrition and specific micronutrient deficiencies; and 2) overnutrition, including obesity. It will cover morbidity and mortality associated with both under- and overnutrition. Nutritional aspects of maternal and child health will be emphasized, and the association of nutritional exposures early in life and later adult health. Specific areas include nutritional status measurement, including body size and composition, dietary intake and physical activity, as well as household, community, and national, socioeconomic and political factors. Prerequisite: PHP 1070, 2120, 2150, or BIOL 0030

Problems and issues surrounding delivery of emergency medical services in U.S. Topics: cost of illness; rationing health care; living wills; malpractice and its effects; effects of alcohol and other risk behavior. Priority to community health concentrators and PLME students pursuing MPH degree. Enrollment limited to 60

PHP 1530. Case Studies in Public Health: The Role of Governments, Communities and Professions.
This course provides an integrated knowledge of the public health’s development, policy, practice and infrastructure and its relationship to medical care, social services and the environment. The matrix approach juxtaposes public health content (e.g., infectious disease) and public health tools (e.g., behavioral theory, policy/advocacy/epidemiology/quality improvement/program planning) using case studies. It aims to strengthen students’ capacity to apply a population-based viewpoint to public health practice. Prerequisite: PHP 0320. Enrollment limited to 40

PHP 1540. Alcohol Use and Misuse.
Reviews the epidemiology of alcohol use, abuse, and dependence and examines its neurobiological and behavioral underpinnings. Covers etiology including physiological, genetic, psychological and social cultural influences, and prevention, brief intervention and treatment considerations. Course background in psychology, sociology, or community health is recommended. Recommended prerequisites: PHP 0320 and PSYC 0010. Enrollment limited to 20 juniors, seniors, and graduate students

PHP 1680D. Ethical Perspectives in Environmental Health.
Introduction to ethical principles and concepts shaping emerging field of environmental ethics. Examines interfaces between policy, science, economic and social drivers attendant to ethical decision-making related to environmental issues. Environmental actions/decisions are used as case studies to identify, review and analyze ethical principles and approaches. Impact of national and international decisions are examined for their local impact. Enrollment limited to: 25

Brown University
PHP 1680H. Nutritional Problems in the Developing World. Research related to nutritional problems in the developing world including undernutrition (macronutrient and micronutrient deficiencies), the nutrition transition and emerging problems of obesity and chronic disease. A public health perspective considering nutritional issues through the lifecycle is applied. Contrasts diet and nutritional assessment at the individual and population level. Written permission required. Enrollment limited to 20.

PHP 1680L. Pathology to Power: Disability, Health and Community. This course offers a comprehensive view of health and community concerns experienced by people with disabilities. Guest speakers, site visits, and hands-on field research involving interactions with people with disabilities will facilitate the students gaining a multi-layered understanding of the issues faced by people with disabilities and their families.

PHP 1680J. The Race To Inner Space: Conflating Science, Politics, and Economics To Promote Brain Health. Provides an understanding of how funds are raised and spent for disease-targeted research; Provides hands-on experience and exposure to public and private decision-makers influencing healthcare policy related to diseases of the brain; Provides an understanding of issues, challenges, and opportunities related to neurological and psychiatric illness parity with other illnesses; Identifies lessons learned from health care research funding policy successes and failures; and, Identifies directions for future brain health policy research related to the measurement of program effectiveness and comparative effectiveness, economic benefit. Permission of primary instructor (J. Bentkover) required. Enrollment limited to 24 juniors, seniors, and graduate students.

PHP 1680K. Introduction to Conducting Clinical Research. This course is intended to help students become familiar with the design and implementation of clinical research, including ethical and logistical processes related to collecting data and interpretation of published medical literature. In addition to weekly sessions, the course requires 4-6 hours weekly in the Emergency Department at Rhode Island Hospital enrolling patients in clinical trials. As students will be directly exposed to patient and clinical care, the course is limited to 12 students for the semester. Interested students should contact the course director to be considered for enrollment (contact: tseigels@lifespan.org). Not open to first year students. Instructor permission required.

PHP 1680M. The Epidemiology of Violence and its Consequences. Overview of the epidemiology of intentional injury within the social context. Selected topics include homicide, suicide, child abuse, intimate partner and family violence, sexual assault, elder mistreatment and officially sanctioned violence. Methodological challenges for epidemiologists, and the role of guns and substance use are examined. Intended as a junior/senior level course. Prerequisite: PHP 2120 or equivalent. Enrollment limited to 10.

PHP 1680N. Tobacco, Smoking, and the Evil Empire. Reviews the epidemiology of smoking and nicotine addiction and briefly examines its neurobiological and behavioral underpinnings. Covers prevention efforts and state-of-the-art treatment interventions with an emphasis on policy implications. Course background in psychology, sociology, or community health is recommended. Suggested prerequisites: PHP 0320 and CLPS 0010 (PSYC 0010). Restricted to juniors, seniors, and graduate students.

PHP 1680R. Obesity and Eating Disorders. This course examines two distinct yet overlapping health conditions, obesity and eating disorders. These are multi-factorial conditions, and material in psychology, medicine, nutrition, and exercise science, will be covered. This course will focus on addressing these conditions through primary, secondary, and tertiary prevention efforts at the individual and environmental level.

PHP 1680S. Bioethics at the Bedside. This course explores a variety of topics in biomedical ethics. Each class will begin with a vignette, short film, or speaker, followed by a short lecture. A large portion of class time will then be devoted to class discussion/debate. The course has four parts: introduction to medical ethics in which we consider what value we assign to individuals within various ethical constructs; discussion of bioethical issues at the beginning and end of life; examination of the duty of physicians; and selection of additional topics exploring ethical issues that arise from the social, economic, and cultural differences between physician and patient. Enrollment limited to 30.

PHP 1680T. Translation, Diffusion and Cultural Relevance of Health Promotion Interventions. Intended to help students become familiar with three key aspects of disease prevention/health promotion programs: (1) how findings from "basic" behavioral and social science (BSS) research are tested for effectiveness in real-life settings (translation); (2) how programs with demonstrated effectiveness, in one or more local settings, are introduced and adopted more broadly (diffusion); and (3) how cultural relevance is involved in both translation and diffusion. Translation and Diffusion will comprise the two main sections of the semester. Cultural relevance will be a theme integrated into each part of the course. Appropriate for BSSI, MPH, and advanced undergraduate students with coursework in public/community health. Open to juniors and seniors only.

PHP 1700. Current Topics in Environmental Health. This course is designed to introduce students to the field of environmental health, and demonstrate how environmental health is integrated into various aspects of our lives, both directly and indirectly. Topics to be covered include: toxic metals, vector-borne disease, food safety, water quality, radiation, pesticides, air quality, hazardous waste, risk assessment, and the role of the community in environmental health. Several topics will be presented by guest speakers so that students can learn from the expertise of professionals in the field. Enrollment limited to 40.

PHP 1740. Principles of Health Behavior and Health Promotion Interventions. Examines health behavior decision-making and elements for design of health promotion interventions. Covers theories of health behavior (focusing on primary and secondary prevention), principles of intervention design, and reading of research literature. Emphasizes psychological, social, and proximate environmental influences on individuals' health-related behaviors. Restricted to juniors, seniors, and graduate students. Prerequisite: PHP 0320 or equivalent. Enrollment limited to 25.

PHP 1910. Community Health Senior Seminar. Disparities in health and health care have been documented in the U.S. and globally. Students will develop a needs assessment relevant to health disparities at the local or global level; systematically review, synthesize, and critique a body of literature; use knowledge and tools from previous public health classes to pose a research question, and then find, create, and manipulate data to perform appropriate analysis; interpret and present study results; and learn to work collaboratively towards a specific public health research goal. Prerequisite: PHP 0310, 0320, and 1320. Open to Senior Community Health concentrators only.

PHP 1920. Social Determinants of Health. The course provides an overview of social determinants of health. Examples of topics include health effects of educational attainment, social integration, neighborhood socioeconomic characteristics, racial discrimination, gender, income inequality, childhood socioeconomic circumstances, parental neglect, and job strain. Mixed teaching methods are used, including small group discussions, problem-based learning and guest lectures. Open to graduate students and advanced undergraduates.

PHP 1970. Independent Study. A special project may be arranged in consultation with an individual faculty sponsor. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.


PHP 2019. Measurement Issues in Health Care. Provides a theoretical and practical basis for measurement in health care. Introduces measurement theory, scale development, and criteria to be considered when choosing measures in clinical practice and research. Practical exercises include questionnaire development and a written research protocol for the development and validation of a new measure. Prerequisites: PHP 2120, 2130.
PHP 2020. Disability Over the Life Course. 
An overview of the epidemiology of physical and cognitive disability in America, associated patterns of medical and social service use, and current as well as "ideal" population-specific systems of formal and family care. Also explores medical, social, and psychological needs associated with the stage of life in which disability is experienced. Prerequisites for advanced undergraduates are BC 31 or SO 155, and introductory statistics

PHP 2030. Clinical Trials Methodology. 
We will examine the modern clinical trial as a methodology for evaluating interventions related to treatment, rehabilitation, prevention and diagnosis. Topics include the history and rationale for clinical trials, ethical issues, study design, protocol development, sample size considerations, quality assurance, statistical analysis, systematic reviews and meta-analysis, and reporting of results. Extensively illustrated with examples from various fields of health care research. Recommended prerequisites: introductory epidemiology and statistics. Pre-requisites: PHP 2120, and either PHP 2508, 2510, or 2520. Open to graduate students only

Emphasizes the theory of sampling and survey methods and their application to public health research. Topics include: survey design and planning; principles of sampling and survey terminology; questionnaire construction; protection of human subjects; data collection (including interviewing and data coding procedures); and application, presentation, and evaluation of results. Suggested prerequisites: PHP 2120, and PHP 2508 or 2510. Open to graduate students only

PHP 2050. Qualitative Methods in Health Research. 
Introduces qualitative approaches to data collection and analysis in health research. Methods covered include: participant observation, key-informant interviews, focus groups, innovative data collection strategies, and non-obtrusive measures. Students will use applied projects to develop skills in: qualitative data collection and management, interviewing, transcript analysis using computerized software, triangulation between qualitative and quantitative data, and report preparation for qualitative studies. Enrollment limited to 20 graduate students

PHP 2070. Public Health/Community Service Internship. 
The course is an introduction to the history, organization, resources, concepts and issues of public health and health care. Students will be matched according to their interests in a related practical experience in a health-related organization, with the expectation that they complete a project or produce a product of public health utility. This gives students an opportunity to critically apply knowledge and skills learned in didactic sessions. Instructor's permission required. S/NC

PHP 2075. MPH Analytic Internship. 
The primary objective of this course is to gain hands-on experience in using data to address public health questions. Concepts from previous courses will be re-enforced as students work through the steps of addressing a public health question. Both data analysis and data interpretation will be emphasized in the context of a public health question. STATA 9.0 will be used to analyze data. Prerequisites: PHP 2120, and either PHP 2500 or 2510. Open to graduate students in the MPH program only

Uses case study strategies to: identify key ethical principles, values, legal authorities and regulation relevant to public health practice and research; evaluate public health research designs in terms of ethical and legal principles; conduct ethical analyses of public health interventions by identifying potential ethical and legal concerns and conflicts; and employ strategies for working effectively with special populations, including the design of culturally appropriate interventions. Open to graduate students only

Addresses methodologic and operational issues associated with developing research studies in epidemiology (including clinical trials). Students prepare protocols for research studies in human populations with attention to ethical guidelines and regulations. Students critique completed proposals, are exposed to existing systems for submission and review of funding applications, as well as controversial issues such as conflict of interest. Prerequisite: PHP 2120. Enrollment limited to 10 graduate students. For Summer enrollment, students must be accepted to the Clinical and Translational Research Institute. S/NC

Epidemiology quantifies patterns and determinants of human population health, with a goal of reducing the burden of disease, injury, and disability. An intensive first course in epidemiological methods, students learn core principles of study design and data analysis through critiques of published epidemiological studies as well as hands on practice through weekly exercises and assignments. This is a graduate-level course aimed at masters and PhD students. The course is not open to first year students or sophomores but may be available for advanced undergraduates with the instructor’s permission

This course provides basic principles of human biology and its applications to public health. Examples of biology topics include the cardiovascular system, endocrine system, immune system, nervous system, genetics, cancer, cardiovascular disease, HIV/AIDS, and depression. Examples of applied topics include strengths and weaknesses of using biomarkers, accuracy and precision of biological measures, quality assurance and quality control methods for using biomarkers for public health research. Mixed teaching methods are used, including small group discussions, problem-based learning and guest lectures. Prerequisite: PHP 2120 (may be taken concurrently) or instructor permission. Enrollment limited to 20 graduate students

The overall objective of this course is to provide students with a strong foundation in epidemiologic research methods. This is the first of a two- or four-course sequence in epidemiologic methods aimed at students who expect to go on to conduct their own epidemiologic research. There will be a strong quantitative focus in this course. By the end of the foundations course, students should be sufficiently familiar with epidemiologic research methods to begin to apply these methods to their own work. Prerequisite: PHP 2507 or 2510 (either may be taken concurrently); the typical student will also have some introductory knowledge of epidemiology

PHP 2170. Injury As A Public Health Problem. 
Injury causes significant morbidity and mortality in the U.S and across the globe. However, injuries – both violent and non-violent – are eminently preventable. The overarching objective of this course is to enable students to understand the magnitude of the injury and violence problem and strategies to improve public health through injury prevention. Prerequisite: PHP 2120 (may be taken concurrently) or instructor permission. Enrollment limited to 20 graduate students

PHP 2180. Critical Epidemiology. 
This advanced graduate seminar is a critical history of epidemiologic concepts and methods, emphasizing 19th century to the present. Students build on teachings from PHP 2120 to understand and apply theoretical challenges of disease definitions and causal thinking. Weekly reading and writing assignments strengthen skills in awareness of belief systems and construction of facts within specific ideologic frameworks. Prerequisite: PHP 2120. Open to graduate students only

Reinforces the concepts and methods taught in PHP 2120, with in-depth instruction in study design, confounding, model construction, measurement error, estimation, effect modification, and causal inference. Prerequisites: PHP 2120 and 2510. Co-requisite: PHP 2511. Open to graduate students only

PHP 2210. Epidemiology of Chronic Disease. 
A survey of chronic conditions that have major disabling consequences. The focus is on epidemiologic and biologic features of these conditions and their social and biologic determinants such as smoking, poverty, occupational exposures, nutrition, and heredity. Methodological areas include classification, screening, lead time bias, time trends, etc. Seminar format. Students present reviews of selected topics. Open to graduate and advanced undergraduate students

PHP 2220A. Epidemiology of Violence and Its Consequences. 
Overview of the epidemiology of intentional injury within the social context. Selected topics include homicide, suicide, child abuse, intimate partner and family violence, sexual assault, elder mistreatment and officially sanctioned violence. Methodological challenges for epidemiologists, and
the role of guns and substance use are examined. Prerequisite: PHP 2120 or knowledge of elementary epidemiologic methods. Enrollment limited to 10.

PHP 2220B. Nutritional Epidemiology
Although epidemiology is logically equipped to address the dietary causes of disease, the complex nature of diet has posed an unusually difficult challenge to this discipline. This course will focus on the methodological challenges that epidemiologists face in studying dietary factors as determinants of chronic diseases. Dietary assessment methods, biomarkers, and anthropometric measures will be reviewed. Substantive material and up-to-date issues will be used as examples. The course will consist of lectures and exercises to develop basic skills to allow students to have a strong grounding in this field. Open to graduate students only.

PHP 2220C. Perinatal Epidemiology
Provides an overview of topics related to reproduction, maternal and fetal outcomes of pregnancy, and longer term consequences of adverse pregnancy outcomes. Methodological issues unique to reproductive and perinatal epidemiology are discussed, as well as general epidemiologic methods that are applied to topics in reproductive and perinatal epidemiology. Students are expected to actively participate in class discussions, lead discussions related to selected topics by providing an overview of the biology, descriptive epidemiology, and known risk factors of the topic, along with a detailed critique of recently published articles on the topic. Open to graduate students only.

PHP 2220E. Topics in Environmental and Occupational Epidemiology
Introduces students to the subject matter of environmental and occupational epidemiology, focusing on the major environmental threats to health and provides the methodologic tools to evaluate and extend the evidence linking those exposures to disease through studies of populations. Key themes that are pertinent to the full spectrum of issues involve the challenge of assessing exposure to potential toxicants both in the workplace and community, isolating the effects of environmental agents from associated socioeconomic and lifestyle contributors to disease, and the application of epidemiologic evidence to environmental and occupational health policy. Open graduate students only. Prerequisite: PHP2120 or equivalent.

PHP 2220G. Methodological and Practical Issues in Global Health Research
This seminar-style course will develop critical thinking and writing about global health research among graduate students interested in population health. Reading and writing assignments are on key conceptual, methodological and practical issues. It is interdisciplinary in nature but will reflect public health and epidemiologic perspectives on measures of population health, health disparities, interactions of effects on health, and implementation research. It is suitable for graduate students in the public health sciences, health policy and public policy. Prior training in epidemiologic methods and global health, or their equivalents, are expected. Recommended prerequisite: PHP 2120. Open to graduate and medical students only.

PHP 2220H. Methodological Issues in the Epidemiology, Treatment and Prevention of HIV
The purpose of this graduate-level seminar is to use HIV as an example to introduce students to a variety of methodological issues in global chronic and infectious disease research. While we will study both the treatment and prevention of HIV in detail, emphasizing the current state of knowledge and reading, digesting and critiquing the most recent literature, this course aims to use HIV as a cutting-edge example as a means to better understand the variety and complexity of methodological issues in global infectious disease epidemiology today. Enrollment limited to 30 graduate students. Prerequisite: PHP 2120 or equivalent.

PHP 2230. Epidemiology of Infectious Diseases
From Black Death to Typhoid Mary to the more recent H1N1 pandemic, infectious disease epidemics have been recorded throughout written history. The top 5 infectious diseases cause more than 14 million deaths per year globally, accounting for roughly 25% of all deaths. This course will introduce students to the field of infectious disease epidemiology. Topics will include a history of infectious diseases, epidemiology and control of infectious diseases, analytic methods, study design, outbreak investigations, and statistical modeling. Prerequisite: PHP 2120. Instructor permission required. Enrollment limited to 15 graduate and medical students.

PHP 2240. Methods of Environmental Epidemiology
In this course, students will understand, implement, and interpret the design and analysis tools commonly used in environmental epidemiology. Topics to be discussed include cohort, time-series, case-crossover, and panel study designs, modeling of flexible dose-effect relationships, consequences of measurement error and missing data, and analyses of effects of exposures with unknown latencies. Although these methods will be presented in the context of estimating the health effects of environmental exposures, many of these methods are readily applied to other fields. Prerequisite: PHP 2200 or instructor permission. Open to graduate students only.

PHP 2250. Advanced Quantitative Methods in Epidemiologic Research
This course provides students with conceptual and quantitative tools based on counterfactual theory to make causal inference using data obtained from observational studies. Causal diagrams will be used to provide alternative definitions of and form counterfacing for common biases. Non-, semi-, and fully parametric methods for addressing these biases will be discussed. These methods include standard regression, instrumental variables, propensity scores, inverse probability weighting, and marginal structural models. Settings when such methods may not be appropriate will be emphasized. Prerequisite: PHP 2200 and 2511; or PHP 2200 and 2508 with instructor permission. Enrollment limited to 25 graduate students.

PHP 2300. Research Methods in Behavioral Science
This course provides students with fundamental principles of behavioral and social research methodology for understanding the determinants of public health problems, and for executing and testing public health interventions. We will focus on experimental methods, observational studies, and qualitative approaches. We will develop skills in understanding and interpreting data—both quantitative and qualitative. Throughout the course we will emphasize ethical, cultural, and professional issues for designing public health interventions. Prior coursework in research methodology and quantitative methods is recommended but not required. Open to graduate students and advanced undergraduates. Enrollment limited to 15.

PHP 2310. Physical Activity and Public Health
This course examines physical activity and health with an emphasis on the development of behavioral interventions to increase physical activity on health outcomes as well as differences in physical activity among subpopulations. They are introduced to behavioral theories, intervention design approaches, measurement issues, and methods that are relevant to physical activity. Through seminar discussions, a group project, and presentations, students engage with the material and gain skills in the development and evaluation of behavioral interventions. Students with an interest in behavioral interventions and physical activity will benefit from taking the course. Recommended prerequisites: PHP 1740, 2320, or 2360. Enrollment limited to 20. Open to graduate students and seniors concentrating in Community Health.

PHP 2320. Environmental and Policy Influences on the Obesity Epidemic
This course examines environmental influences on the obesity epidemic with an emphasis on the impact of the built environment and policy on physical activity. Through seminar discussions, literature reviews, policy briefs, and presentations, students will engage with the material and gain skills in the development of policy and environmental change strategies to impact physical inactivity and poor diet. Students with an interest in environmental change and policy to prevent obesity and increase physical activity will benefit from taking this course. Enrollment limited to 25.

PHP 2330. Behavioral and Social Approaches to HIV Prevention
This course examines concepts, approaches, and empirical findings from behavioral and social research aiming to prevent HIV transmission. Students will become familiar with behavioral theories, social epidemiological principles, intervention design and measurement issues, and debates within the field of HIV prevention. A particular focus of this course is on the state of empirical research and the linkages between science and HIV prevention practice/policy. Students will conduct weekly readings, engage actively in seminar discussions, and participate in small-
group presentations and research activities. Prior coursework in public health research methodology is recommended. Prerequisites: PHP 1740 and 2120. Enrollment limited to 25 graduate and medical students

PHP 2340. Behavioral and Social Science Theory for Health Promotion.
This course will help students become familiar with behavioral and social science theories commonly used for planning disease prevention/health promotion interventions. In addition to review of specific theories, topics to be discussed include: how theories are developed and tested; challenges and potential pitfalls in using theory for intervention planning; and creation of causal diagrams based on concepts from theories. Undergraduates need permission of instructor; priority will be for Community Health concentrators. Enrollment limited to 25

PHP 2350. Economics of Medical Therapies: Health Policy and Practice.
Introduces methods and applications of decision analysis, cost-effectiveness analysis, and benefit-cost analysis in public health policy and practice, including health care technology assessment, medical decision making, and health resource allocation. Examines technical features of these methods, problems associated with implementing them, and advantages and pitfalls in their application in setting public health policy. Open to juniors, seniors, and graduate students

PHP 2360. Designing and Evaluating Public Health Interventions.
Aims to develop skills in designing and evaluating public health interventions. Levels of intervention include the individual; families or small groups; organizations such as schools, worksites, health care settings; communities; social marketing and health communications; policy and environmental changes. Will identify personal and environmental factors that affect public health and discuss needs assessment, formative research, cultural sensitivity, behavior change theories, intervention mapping, process and impact/outcome evaluation and dissemination. Students will critique intervention studies and gain experience in developing a hypothetical behavior change intervention. Graduate students and AB-MPH undergraduates only. 999999

PHP 2370. Etiology of Substance Use Disorders.
This course will help students become familiar with behavioral, genetic, neurobiological, and cultural factors related to the onset and course of substance use disorders. In addition to review of specific theories, empirical evidence supporting models will be covered as will the integration of evidence across models. Priority will be given to postdoctoral fellows

PHP 2371. Psychosocial and Pharmacologic Treatment of Substance Use Disorders.
Intended to provide an overview of the history of the treatment of substance use disorders; assessment methods designed to determine progress in substance use treatment; and the current most common types of psychosocial and pharmacologic treatments for substance use. Enrollment limited to 20 graduate and medical students. Instructor permission required

This class will explore Health Communication, with a focus on behavioral and social science interventions delivered through health communication programs. The course is structured so that basic building blocks (i.e., definitions of health communication, public health context for health communications interventions, theories of health communication and health behavior change) are presented sequentially early in the semester. Students will synthesize knowledge and demonstrate their understanding of the role of health communication through a final research project. Seniors with concentration in Community Health may enroll with instructor's permission. Enrollment limited to 20 graduate and medical students

PHP 2390. Quantitative Methods for Behavioral and Social Sciences Intervention Research.
This course provides broad coverage of the quantitative methods used in behavioral intervention research ranging from descriptive data analysis to longitudinal methods. Students will learn to conduct, interpret, and write up a range of statistical procedures including basic psychometrics, t-tests and ANOVAs, correlations, and multiple regression. Students also will be introduced to more advanced techniques used for longitudinal data analysis in order to understand their common uses in behavioral intervention research. The course provides students in the Master’s program in Behavioral and Social Sciences Intervention the requisite skills to conduct analyses of behavioral data as part of their Master’s Thesis. Enrollment limited to 15 graduate students in the BSSI Master’s program and the MPH program

Reviews the development of the health care delivery, financing and regulatory control systems in the U.S. and reviews the literature on the relationship between health system structure and the services used and health outcomes that populations experience. A case-study approach is used to understand the inter-relationship between financing, delivery and regulatory components of the health system and their implication for public health by drawing on epidemiological, economic, political and sociological principals. Prerequisites: Graduate standing or PHP 0310 or PHP 0070 (not available to first year students or sophomores). Instructor permission required

PHP 2410E. Medicare: A Data Based Policy Examination.
This course will explore the role of Medicare as America’s health insurer for the elderly and disabled through the use of real Medicare insurance claims data, examining how Medicare policy changes in financing and regulation have affected the delivery and receipt of medical services. At the end of the course students will: 1) know the history of important Medicare policy changes; 2) be able to construct aggregated patient case mix acuity adjusted measures of provider quality using insurance claims data; 3) be able to conduct policy analyses using Medicare claims data that are sensitive to standardized coding schemes. Enrollment limited to 15 graduate students. Prerequisite: PHP 2120, 2508, or 2510. Instructor permission required

Students will learn an overview of evaluation methodologies using both primary data collection and administrative data. Evaluation methods will be taught in the context of published studies and guest speakers’ work covering a broad range of public health interest areas. Students will develop a proposal to evaluate a public health program that is ongoing or in the planning stage at the Rhode Island Department of Health or other public health-related human service agency. The proposed evaluation will be designed to balance scientific rigor with cost efficiency and viability

PHP 2430. Analysis of Population Based Datasets.
Epidemiologic, health services, and social research often conducts “secondary analysis” of existing population-based datasets. Benefits include their representative sampling frames allowing generalizability to larger populations, timeliness, and lower cost. In addition, computer technology makes it possible to link some databases providing richer sources of information. There are several technical and methodological concerns when conducting “secondary analysis.” Students will download, link, and analyze several data sets to understand the advantages of these data for health policy analysis as well as understand and apply different analytic methods. Familiarity with statistical analysis software is required. Prerequisites: PHP 2120, and either PHP 2508 (may be taken concurrently) or 2510. Open to graduate and medical students only

PHP 2440. Introduction to Pharmacoepidemiology.
The course will focus on substantive topics in pharmacoepidemiology, including relevant principles of pharmacology, inference from spontaneous case reports, study design considerations, premarketing pharmacoepidemiology, common data sources for pharmacoepidemiologic studies, drug utilization review, adherence, and the development, implementation, and assessment of therapeutic risk management policies. The course will also focus on issues in pharmacovigilance, including the legal and historical basis of pharmacovigilance, evaluation of individual adverse drug events, signal detection, active safety surveillance, and medication errors. A clinical background is not required. Prerequisites are PHP2120 and PHP2510 (or PHP2507) or permission of the instructor

PHP 2450. Measuring and Improving the Quality of Health Care.
The quality of health care in the United States is in urgent need of improvement. This course will focus on the science of measuring and improving the quality of health care. Topics will include quality assessment, patient safety, medical errors, public reporting, financial incentives, organizational change, and health care disparities. Students
will engage in a team-based quality improvement project. Open to graduate and medical students only.

**PHP 2451. Exchange Scholar Program.**

**PHP 2460. Research Methods in Clinical, Translational and Health Services Research.**

This course will take an applied approach to understanding research methods used in health research. Students will explore concepts, gain knowledge and develop skills in the following areas: 1. Developing and refining research questions; 2. Designing research projects and appropriately implementing research methodologies; 3. Understanding the strengths and weaknesses of different study designs in addressing specific research questions, including an understanding of threats to validity; 4. Identifying Data Sources, including primary and secondary sources; 5. Understanding research ethics, including IRB processes and HIPPA regulations. Students must be accepted to the Clinical and Translational Research Summer Institute to enroll.

**PHP 2470. Topics in Clinical, Translational and Health Services Research.**

Through a combination of mini-courses and seminars, students will explore concepts, gain knowledge and develop skills in a variety of public health areas. To receive a half credit for this course, students will be required to successfully complete 70 units. Must be pre-determined by the course instructor and the unit instructor. Units are generally based on the number of in-person contact hours and the number of outside of class/homeowrk hours required for a mini-course or seminar. Students must receive special permission from the instructor or be accepted to the Clinical and Translational Research Summer Institute to enroll.

**PHP 2500. Introduction to Biostatistics.**

The first in a two-course series designed for students who seek to develop skills in biostatistical reasoning and data analysis. Offers an introduction to basic concepts and methods of statistics as applied to diverse problems in the health sciences. Methods for exploring and presenting data; direct and indirect standardization; probability; hypothesis testing; interval estimation; inference for means and proportions; simple linear regression, etc. Statistical computing is fully integrated into the course. Not open to freshmen or sophomores.

**PHP 2501. Introduction to Multivariate Regression.**

The first in a series of two-half semester courses on regression methods, designed for students who seek to develop biostatistical reasoning and data analysis skills. This course provides an introduction to multiple linear and logistic regression models as applied to diverse problems in the health sciences. PHP 2500 or equivalent is a prerequisite.

**PHP 2502. Regression Analysis Discrete and Event Time Data.**

The second course in the sequence on Introductory Biostatistics methods. This course will focus on regression methods (multiple linear regress, ANOVA, ANCOVA) and their natural extensions such as Logistic and Poisson regression in applications to diverse problems in the health sciences. Additionally, this course will cover regression methods for time to event data such as Cox regression for survival data. PHP 2500 or equivalent is a prerequisite.

**PHP 2507. Biostatistics and Applied Data Analysis I.**

The objective of the year long, two-course sequence is for students to develop the knowledge, skills and perspectives necessary to analyze data in order to answer a public health questions. The year long sequence will focus on statistical principles as well as the applied skills necessary to answer public health questions using data, including: data acquisition, data analysis, data interpretation and the presentation of results. Through lectures, labs and small group discussions, this fall semester course will focus on identifying public health data sets, refining research questions, univariate and bivariate analyses and presentation of initial results. Prerequisite: understanding of basic math concepts and terms; basic functional knowledge of Stata. Enrollment limited to 50 MPH, CTR, and BSSI students. Instructor permission required.

**PHP 2508. BioStatistics and Data Analysis II.**

Biostatistics and Applied Data Analysis II is the second course in a year-long, two-course sequence designed to develop the skills and knowledge to use data to address public health questions. The courses are specifically for students in the Brown MPH program, and the training programs in Clinical and Translational Research. The sequence is completed in one academic year, not split across two years. The courses focus on statistical principles as well as the applied skills necessary to answer public health questions using data, including: acquisition, analysis, interpretation and presentation of results. Prerequisite: PHP 2507. Enrollment limited to 48. Instructor permission required.

**PHP 2510. Principles of Biostatistics and Data Analysis.**

Intensive first course in biostatistical methodology, focusing on problems arising in public health, life sciences, and biomedical disciplines. Summarizing and representing data; basic probability; fundamentals of inference; hypothesis testing; likelihood methods. Inference for means and proportions; linear regression and analysis of variance; basics of experimental design; nonparametrics; logistic regression. Open to advanced undergraduates with permission from the instructor.

**PHP 2511. Applied Regression Analysis.**

Applied multivariate statistics, presenting a unified treatment of modern regression models for discrete and continuous data. Topics include multiple linear and nonlinear regression for continuous response data, analysis of variance and covariance, logistic regression, Poisson regression, and Cox regression. Prerequisite: APMA 1650 or PHP 2510. Open to advanced undergraduates with permission from the instructor.

**PHP 2520. Statistical Inference I.**

First of two courses that provide a comprehensive introduction to the theory of modern statistical inference. PHP 2520 presents a survey of fundamental ideas and methods, including sufficiency, likelihood based inference, hypothesis testing, asymptotic theory, and Bayesian inference. Measure theory not required. Open to advanced undergraduates with permission from the instructor.

**PHP 2530. Bayesian Statistical Methods.**

Surveys the state of the art in Bayesian methods and their applications. Discussion of the fundamentals followed by more advanced topics including hierarchical models, Markov Chain Monte Carlo, and other methods for sampling from the posterior distribution, robustness, and sensitivity analysis, and approaches to model selection and diagnostics. Features nontrivial applications of Bayesian methods from diverse scientific fields, with emphasis on biomedical research. Prerequisites: APMA 1650, PHP 2510, PHP 2511, or equivalent. Open to advanced undergraduates with permission from the instructor.

**PHP 2540. Advanced Methods for Multivariate Analysis.**

Survey of modern statistical methods for analysis of multivariate and high-dimensional data. Topics include inference for multivariate normally distributed data, methods for data reduction, classification and clustering, multiple comparisons for high-dimensional data, analysis of multidimensional contingency tables, and functional data analysis. Applications to diverse areas of scientific research, such as genomics, biomarker evaluation, and neuroscience will be featured. Prerequisites: APMA 1650 and 1660; or PHP 2520. Open to advanced undergraduates with permission from the instructor.

**PHP 2580. Statistical Inference II.**

This sequence of two courses provides a comprehensive introduction to the theory of modern inference. PHP 2580 covers such topics as non-parametric statistics, quasi-likelihood, resampling techniques, statistical learning, and methods for high-dimensional Bioinformatics data. Prerequisite: PHP 2520. Open to advanced undergraduates with permission from the instructor.

**PHP 2601. Linear and Generalized Linear Models.**

Generalized linear models provide a unifying framework for regression. Important examples include linear regression, log-linear models, and logistic regression. GLMs for continuous, binary, ordinal, nominal, and count data. Topics include model parameterization, parametric and semiparametric estimation, and model diagnostics. Methods for incomplete data are introduced. Computing with modern software is emphasized. Prerequisites: APMA 1650 or PHP 2520. Open to advanced undergraduates with permission from the instructor.

**PHP 2602. Analysis of Lifetime Data.**

Comprehensive overview of methods for inference from censored event time data, with emphasis on nonparametric and semiparametric approaches. Topics include nonparametric hazard estimation, semiparametric proportional hazards models, frailty models, multiple event processes, with application to biomedical and public health data.
Computational approaches using statistical software are emphasized. Prerequisites: PHP 2510 and 2511, or equivalent. Open to advanced undergraduates with permission from the instructor.

**PHP 2603. Analysis of Longitudinal Data.**
Comprehensive coverage of methods for drawing inference from longitudinal observations. Theoretical and practical aspects of modeling, with emphasis on regression methods. Topics include: multilevel and marginal models; estimation methods; study design; handling dropout and nonresponse; methods for observational data (e.g. time-dependent confounding, endogeneity, selection bias). SAS and S-Plus software are used. Prerequisite: Statistical inference (APMA 1650-1660 at minimum), regression (PHP 2511), working knowledge of matrix algebra (e.g. MATH 0520). Open to advanced undergraduates with permission from the instructor.

**PHP 2604. Statistical Methods for Spatial Data.**
An overview of statistical methodology for analyzing spatially-referenced data, including social network data. Statistical inference methods of modeling, estimation, testing and prediction will be covered. Classical and Bayesian hierarchical approaches to inference will be introduced. Lectures and assignments will blend relevant theory and applications, with emphasis on applications from public health and the social sciences. Prerequisites: APMA 1650-1660 or PHP 2510-2511, MATH 0520, some experience with scientific computing.

**PHP 2610. Causal Inference and Missing Data.**
Systematic overview of modern statistical methods for handling incomplete data and for drawing causal inferences from "broken experiments" and observational studies. Topics include modeling approaches, propensity score adjustment, instrumental variables, inverse weighting methods and sensitivity analysis. Case studies used throughout to illustrate ideas and concepts. Prerequisite: MATH 1610 or PHP 2511. Open to advanced undergraduates with permission from the instructor.

**PHP 2620. Statistical Methods in Bioinformatics, I.**
Introduction to statistical concepts and methods used in selected areas of bioinformatics. Organized in three modules, covering statistical methodology for: (a) analysis of microarray data, with emphasis on application in gene expression experiments, (b) proteomics studies, (c) analysis of biological sequences. Brief review and succinct discussion of biological subject matter will be provided for each area. Available software will be introduced. Intro level statistics (PHP 2507/2508 or PHP 2510/2511) recommended. Other students should contact instructor. Intro to software R and Bioconductor tools provided in lab. Open to advanced undergraduates with permission from the instructor.

**PHP 2680. Research Methods in Biostatistics.**
This course is designed to cover essential elements of preparing for a career in research in biostatistics. The course will cover: methods of statistical research, with a focus on problem solving in real applications; key elements of communicating research, including writing for academic publication, writing and collaborating on grant proposals, and preparing and delivering oral presentations; and professional and research ethics, with emphasis on ethics of statistical practice in multidisciplinary collaborations. Enrollment limited to 15 graduate students in Biostatistics. Students must be in research phase of program of study.

**PHP 2690A. Advanced Topics in Biostatistics.**
Seminars and topics course on advanced methods or applications of biostatistics, or new and innovative research. Pre-requisites: Typically intended for advanced PhD students in biostatistics, public health, and fields where advanced methods are directly applicable. Prerequisites will typically include PHP 2130 and 2160 at minimum.

**PHP 2690B. Introduction to Bayesian Inference: Hierarchical Models and Spatial Analysis.**
Intended as a first introduction to Bayesian inference. Relevant theoretical background will be reviewed, and the Bayesian paradigm will be introduced, including choice of prior distributions and calculation of posterior distributions. Main emphasis will be on how to use Bayesian thinking to develop models for data with complex structure. Hierarchical models, meta-analysis, Bayesian design and shrinkage estimation will be covered. The benefits of hierarchical modeling will be applied to spatial data analysis as a special topic. Students will be introduced to Bayesian computing and WinBUGS, which is a necessary skill for many modern analyses. Prerequisites: PHP 2510 and 2511, or equivalent. Additional exposure to statistical inference, statistical computing, and a course in calculus would be useful. Open to graduate students only.

**PHP 2950. Doctoral Seminar in Public Health.**
The purpose of this seminar is to facilitate discussions of current scientific literature in epidemiology, biostatistics, health services, and public health in general. The main goal is to expose students to current methodological issues and controversies in epidemiology, biostatistics, health services, and public health, in an effort to integrate knowledge across disciplines. This seminar is by instructor permission only and is only open to doctoral students in Epidemiology, Biostatistics and Health Services Research.

**PHP 2980. Graduate Independent Study and Thesis Research.**
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

**PHP 2985. MPH Independent Study for Thesis Preparation and Research.**
This optional half credit course may be taken up to two times during preparation for the MPH degree. It provides MPH students with self-directed thesis research and preparation time under the guidance of a thesis advisor. Prior to taking this course the student and advisor must reach agreement as to what constitutes satisfactory completion of the course (e.g., completion of a satisfactory literature review, attainment of specific thesis benchmarks, or completion of the thesis). Please check Banner for the correct section number and CRN to use when registering for this course.

**PHP 2990. Thesis Preparation.**
No description available

**PHL XLIST. Courses of Interest to Concentrators in Community Health.**

**Neuroscience**

**Chair**
Barry William Connors

Neuroscience encompasses those fields of knowledge important to an understanding of the function of the nervous system, particularly the brain. It brings together neurobiology (anatomy, physiology, biochemistry, molecular biology, genetics) with elements of psychology and cognitive science, as well as mathematical and physical principles involved in modeling neural systems.

The Department of Neuroscience offers an undergraduate concentration leading to the Sc.B. degree and a graduate program leading to the Ph.D. degree. In addition to the courses offered by the department, these programs include courses taught in several allied departments. The Department of Neuroscience has modern facilities for conducting research in a broad range of areas from molecular mechanisms to animal behavior and undergraduate students are encouraged to pursue research projects.

For additional information, please visit: [http://neuroscience.brown.edu/](http://neuroscience.brown.edu/)

**Neuroscience Concentration Requirements**

Neuroscience is an interdisciplinary field that seeks to understand the functions and diseases of the nervous system. It draws on knowledge from neurobiology as well as elements of psychology and cognitive science, and mathematical and physical principles involved in modeling neural systems. Through the Neuroscience concentration, students develop foundational knowledge through courses in biology, chemistry, and mathematics as well as three core courses in neuroscience. They are also required to develop facility with research methodologies (through courses in statistics and laboratory methods) before moving into specific topics in the field (e.g., visual physiology, neurochemistry and behavior, and synaptic transmission and plasticity). Members of the Neuroscience faculty are affiliated with the Brown Institute for Brain Science, a multi-disciplinary program that promotes collaborative research about the brain. Prospective
concentrators should contact Heather_Shalvey@brown.edu in order to have a faculty advisor assigned to them.

Standard program for the Sc.B. degree

The concentration combines a general science background with a number of specific courses devoted to the cellular, molecular, and integrative functions of the nervous system. The concentration allows considerable flexibility for students to tailor a program to their individual interests. Elective courses focus on a variety of areas including molecular mechanisms, cellular function, sensory and motor systems, neuropharmacology, learning and memory, animal behavior, cognitive function, bioengineering, theoretical neuroscience and computer modeling.

The concentration in neuroscience leads to an Sc.B. degree. The following background courses, or their equivalent, are required for the degree:

Background Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 0090</td>
<td>Introductory Calculus, Part I</td>
<td>1</td>
</tr>
<tr>
<td>MATH 0100</td>
<td>Introductory Calculus, Part II</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 0030</td>
<td>Basic Physics</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 0040</td>
<td>Basic Physics</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 0200</td>
<td>The Foundation of Living Systems</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 0330</td>
<td>Equilibrium, Rate, and Structure</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 0350</td>
<td>Organic Chemistry</td>
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</tr>
</tbody>
</table>

Core Concentration Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEUR 0010</td>
<td>The Brain: An Introduction to Neuroscience</td>
<td>1</td>
</tr>
<tr>
<td>NEUR 1020</td>
<td>Principles of Neurobiology</td>
<td>1</td>
</tr>
<tr>
<td>NEUR 1030</td>
<td>Neural Systems</td>
<td>1</td>
</tr>
<tr>
<td>One neuroscience lab course</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>One critical reading course</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>One statistics course</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Four electives related to neuroscience</td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits: 17

1 Independent study and honors research projects are encouraged.

Neuroscience Graduate Program

The graduate program in Neuroscience offers graduate study leading to the Doctor of Philosophy (Ph.D) degree. The program is designed to educate and train scientists who will become leaders in the field and contribute to society through research and teaching. The core of the training involves close interaction with faculty to develop expertise in biological, behavioral, and theoretical aspects of neuroscience. Graduate research and training are carried out in the laboratories of the program’s faculty. These faculty lead outstanding well-funded research programs that use cutting edge technology to explore the brain.

For more information on admission and program requirements, please visit: http://www.brown.edu/academics/gradschool/programs/biomed-neuroscience

Courses

NEUR 0010. The Brain: An Introduction to Neuroscience

Introduction to the mammalian nervous system with emphasis on the structure and function of the human brain. Topics include the function of nerve cells, sensory systems, control of movement and speech, learning and memory, emotion, and diseases of the brain. No prerequisites, but knowledge of biology and chemistry at the high school level is assumed

NEUR 0050. Biology of Hearing

Examines the sensory and perceptual system for hearing; the external, middle, and inner ears; the active processes of the cochlea; sound transduction and neural coding; neural information processing by the auditory system; and the nature of auditory perception and its biological substrate. Prerequisite: an introductory course in Neuroscience, Cognitive Science, Physics, Engineering or Psychology

NEUR 0700. Psychoactive Drugs and Society

Will examine psychoactive drugs from two perspectives: (1) biological mechanisms of drug action and (2) the impact of psychoactive drug use on society and society attitudes towards psychoactive drug usage. Drugs to be discussed will include alcohol, opiates, cocaine, marijuana, LSD, nicotine and caffeine, as well as drugs used therapeutically to treat psychiatric disorders. This course will benefit students who are interested in exploring both the biological and social aspects of psychoactive drug use. Prerequisite: NEUR 0010 or equivalent

NEUR 1020. Principles of Neurobiology

A lecture course covering fundamental concepts of cellular and molecular neurobiology. Topics include structure of ion channels, synaptic transmission, synaptic development, molecular mechanisms of synaptic plasticity, learning and memory and neurological diseases. Prerequisite: NEUR 0010. Strongly recommended: BIOL 0200 or equivalent

NEUR 1030. Neural Systems

This lecture course examines key principles that underlie the function of neural systems ranging in complexity from peripheral receptors to central mechanisms of behavioral control. Prerequisite: NEUR 0010 or the equivalent. First year students require instructor approval

NEUR 1040. Developmental Neurobiology

Explores the fundamental mechanisms underlying neural development. Topics include patterning of the nervous system, birth and death of neurons, axon guidance, and the formation, maintenance, and plasticity of synaptic connections. Emphasizes the cellular, molecular, and genetic basis of these events and how these basic processes interact with experience to shape the brain. Illustrations are drawn from systems ranging from worms to humans. Requirements: NEUR 1020 and BIOL 0200, or written permission

NEUR 1540. Neurobiology of Learning and Memory

Exploration of learning and memory from the molecular to the behavioral level. Topics will include declarative and procedural memory formation and storage, associative and non-associative learning, cellular and molecular mechanisms for learning, and disorders affecting learning and memory. Examples will be drawn from numerous brain areas and a variety of model systems, including humans. Students will gain experience interpreting experiments from primary literature. Prerequisite: NEUR 1020

NEUR 1600. Experimental Neurobiology

Intensive laboratory experience in neuroscience appropriate for students with basic background in Neurobiology. Learn and employ the classical neurophysiological techniques of extracellular recording, intracellular recording and receptive field mapping using a variety of animal species. Examples will include recordings of sensory signals in the cochroach leg; frog sciatic nerve and sciatic nerve/muscle preparation; intracellular recording of neurons in Aplysia; receptive field mapping in frog skin; and visual field mapping in the frog tectum. Labs are supplemented by informal lectures. Prerequisites: NEUR 0010, 1020, and PHYS 0030; or equivalent. Instructor permission required; enrollment limited to 18. Sign up sheet in Sidney Frank Hall, Room 315, beginning November 6, 2012

NEUR 1650. Structure of the Nervous System

Combined lecture and laboratory course on the anatomy of the central nervous system. Lectures survey the circuitry of the major neural systems for sensation, movement, cognition, and emotion. Laboratory exercises (Mon. 10:30-12:30) include brain dissections, microscopy of neural tissue, and discussion of clinical cases. Prerequisites: NEUR 0010, 1020, and PHYS 0030; or equivalent. Instructor permission required

NEUR 1660. Neural Basis of Cognition

Lecture course. Emphasizes the systems approach to neuroscience and examines several neural systems that mediate perception, action, higher visual and motor processing, learning, memory, attention, emotion, consciousness and sleep. The course focuses on experiments involving behavioral electrophysiology and discusses mechanisms mediating neural activity that mediates cognition. Prerequisites: NEUR 0010 and NEUR 1030, or instructor permission

NEUR 1670. Neuropharmacology and Synaptic Transmission

Synaptic transmission will be studied from a biochemical and pharmacological point of view. We will explore the factors regulating neurotransmitter synthesis, storage, release, receptor interaction, and
A lecture and computing lab course providing an introduction to quantitative analysis of neural activity and encoding, as well as modeling of neurons and neural systems. Emphasizes Matlab-based computer simulation. Prerequisites: NEUR 0010, 1020 or 1030; APMA 0410 or 1650, or equivalent. Sign-up sheet in Sidney Frank Hall, Room 315 beginning November 6, 2012. Instructor permission required

NEUR 1740. The Diseased Brain: Mechanisms of Neurological and Psychiatric Disorders.

The goals of this course are to illustrate what basic science can teach us about neurological disorders and how these pathologies illuminate the functioning of the normal nervous system. Consideration will be given to monogenic diseases (e.g. Fragile X Syndrome, Duchenne Muscular Dystrophy and Tuberous Sclerosis) as well as genetically complex disorders, such as Autism, Schizophrenia and Alzheimer’s Disease. Emphasis will be on the cellular and molecular basis of these disorders and how insights at these levels might lead to the development of therapies. Prerequisites: NEUR 1020. BIOL 0470 suggested


This critical reading course will investigate the behavioral and neural mechanisms of motor learning. Readings will focus on work done with neuroimaging, neural recording and neuropsychological approaches that have addressed how the brain organizes and controls different forms of motor learning including simple conditional, practice-related changes and sensory-motor associations. Prerequisites: NEUR 0010, NEUR 1020, and NEUR 1030, or equivalent

NEUR 1930B. From Neurophysiology to Perception.

This seminar will use readings from the research literature to explore the neural basis of perception. There will be an emphasis on vision, though other sensory modalities may be discussed. Prerequisites: NEUR 0010, NEUR 1020, and NEUR 1030, or equivalent

NEUR 1930D. Cells and Circuits of the Nervous System.

Selected topics on the biology of neurons and neuronal networks emphasizing original research literature about the membrane physiology, transmitter function, synaptic plasticity, and neural interactions of different vertebrate central nervous systems. Appropriate for graduates and undergraduates with strong neuroscience background. Offered alternate years. Previously offered as BN 215

NEUR 1930E. Great Controversies in Neurobiology.

This upper-level course examines some of the great controversies in the history of neurobiology. Reading material is drawn primarily from the primary scientific literature, so students are expected to already be familiar with reading scientific papers. Each theme will focus on a particular controversy, examining experimental evidence supporting both sides of the issue. Prerequisites: NEUR 0010 and NEUR 1020. Sign-up sheet in Sidney Frank Hall, Room 315 beginning April 17, 2012. Instructor permission required

NEUR 1930F. Brain Interfaces for Humans.

Seminar course will cover developing and existing neurotechnology to restore lost human neurological functions. It will cover stimulation technologies to restore hearing, vision and touch, recording technologies to return function for persons with paralysis. The course will also cover devices to modulate brain function (e.g. deep brain stimulators). We will discuss early brain technologies, the present state neural sensors technologies to restore hearing, vision and touch, recording technologies. Prerequisites: NEUR 0010, NEUR 1020, and NEUR 1030; 1 year of physics, calculus. Enrollment restricted to 20 Neuroscience Concentrators and Graduate Students. Sign-up sheet in Sidney Frank Hall, room 315 beginning April 20, 2010

NEUR 1930G. Disease, Mechanism, Therapy: Harnessing Basic Biology for Therapeutic Development.

The recent surge in understanding the cellular and molecular basis of neurological disease has opened the way for highly targeted drug discovery and development. In this course we will use several case studies to illuminate how mechanistic insights are being translated into novel therapeutic approaches. Instructors permission required. Enrollment limited to 15. Sign-up Sheet in Sidney Frank Hall 318 beginning April 21, 2011

NEUR 1930M. Neural Dynamics.

What is Neural Dynamics? The ability of the same brain system (e.g., a neuron, cortical column, striosome or cortic- striatal loop) to demonstrate substantial differences in its range of operations (e.g., changes in response gain) and/or perform multiple computations (e.g., detection or discrimination, motor control or sequence learning). The term ‘dynamics’ in this context indicates that this brain system can shift between these computational modes or ranges of operation on a millisecond to seconds time scale. Prerequisite: NEUR 0010. Enrollment limited to 15

NEUR 1940B. Neuroethology.

Neuroethology is concerned with the neural systems serving such naturally occurring behaviors as orientation in the environment, finding food, predator detection, social communication, circadian and seasonal rhythms, and locomotion and tracking. This seminar will examine selected examples of the neuroethological approach to analysis of brain function, which sometime leads to conclusions different from those of laboratory-based experiments on traditional animal models. Sign-up sheet in Sidney Frank Hall, room 315 beginning November 6, 2012. Instructor permission required

NEUR 1940C. Topics in Visual Physiology.

Selected topics in visual physiology are examined through a close and critical reading of original research articles. Emphasizes the anatomical and physiological bases of visual function. Appropriate for graduate students and undergraduates with a strong neuroscience background. Offered in alternate years. (Previously offered as BN 212.)

NEUR 1940D. Higher Cortical Function.

This reading course examines a series of high-level neurocognitive deficits from the perspectives of popular science and basic neuroscience. Prerequisite: NEUR 1030. Instructor permission required. Sign-up sheet in Sidney Frank Hall, Room 318 beginning November 4th

NEUR 1940E. Molecular Neurobiology: Genes, Circuits and Behavior.

In this seminar course, we will discuss primary research articles, both recent and classical, covering topics ranging from the generation of neuronal diversity to the control of behavior by specific neural circuits. Instructor permission required; enrollment limited to 15. Sign-up sheet in Sidney Frank Hall, Room 315 beginning November 2, 2010

NEUR 1940G. Drugs and the Brain.

This is a seminar course devoted to the reading and analyzing of original research articles dealing with the interaction between drugs and the brain. This will include drugs used to analyze normal brain function, as well as drugs of abuse and drugs used for therapeutic purposes. This course is intended for undergraduate and graduate students with a strong background in neuropharmacology. Sign-up sheet in Sidney Frank hall, Room 315 beginning November 1, 2011. Prerequisite: NEUR 0010, 1020, and 1030. Enrollment limited to 15. Instructor permission required

NEUR 1940I. Neural Correlates of Consciousness.

This course will consider the neuroscience of consciousness from a variety of perspectives, using examples from behavior, neurophysiology, neuroimaging and neurology. The course content will focus on primary literature, using review articles for background. Students will lead discussions. Sign-up sheet in Sidney Frank hall, Room 315 beginning November 1, 2011. Prerequisite: NEUR 0010, 1020, and 1030. Enrollment limited to 15. Instructor permission required


Laboratory-oriented research in neuroscience, supervised by staff members. A student, under the guidance of a neuroscience faculty member, proposes a topic for research, develops the procedures for its investigation, and writes a report of the results of his or her study. Independent study may replace only one required course in the neuroscience concentration. Prerequisites include NEUR 0010, 1020 and 1030. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course. Permission must be obtained from the Neuroscience Department
NEUR 2010. Graduate Proseminar in Neuroscience.
A study of selected topics in experimental and theoretical neuroscience. Presented by neuroscience faculty, students, and outside speakers. A required course for all students in the neuroscience graduate program.

See Graduate Pro-Seminar In Neuroscience (NEUR 2010) for course description.

NEUR 2030. Advanced Molecular and Cellular Neurobiology I.
Focuses on molecular and cellular approaches used to study the CNS at the level of single molecules, individual cells and single synapses by concentrating on fundamental mechanisms of CNS information transfer, integration, and storage. Topics include biophysics of single channels, neuronal transmission and synaptic function. Enrollment limited to graduate students

NEUR 2040. Advanced Molecular and Cellular Neurobiology II.
This course continues the investigation of molecular and cellular approaches used to study the CNS from the level of individual genes to the control of behavior. Topics include patterning of the nervous system, generation of neuronal diversity, axonal guidance, synapse formation, the control of behavior by specific neural circuits and neurodegenerative diseases. Enrollment is limited to graduate students.

Focuses on systems approaches to study nervous system function. Lectures and discussions focus on neurophysiology, neuroimaging and lesion analysis in mammals, including humans. Computational approaches will become integrated into the material. Topics include the major sensory, regulatory, and motor systems. Enrollment limited to graduate students.

NEUR 2060. Advanced Cognitive Neuroscience.
Focuses on cognitive approaches to study nervous system function. Lectures and discussions focus on neurophysiology, neuroimaging and lesion analysis in mammals, including humans. Computational approaches will become integrated into the material. Topics include the major cognitive systems, including perception, decisions, learning and memory, emotion and reward, language, and higher cortical function. Instructor permission required.

NEUR 2120. Topics in Visual Physiology.
Selected topics in visual physiology are examined through a close and critical reading of original research articles. Emphasizes the anatomical and physiological bases of visual function. Primarily for graduate students with a strong background in neuroscience and a working knowledge of the anatomy and physiology of the mammalian visual system. Offered in alternate years. Instructor permission required.

NEUR 2150. Cells and Circuits of the Nervous System.
Selected topics on the biology of neurons and neuronal networks emphasizing original research literature about the membrane physiology, transmitter function, synaptic plasticity, and neural interactions of different vertebrate central nervous systems. Primarily for graduate students with a background in basic neurobiology, or undergraduates with permission. Offered alternate years.

NEUR 2160. Neurochemistry and Behavior.
Examines behavior from a neurochemical perspective via readings and discussions based on original research articles. Intended primarily for graduate students with a strong background in neurochemistry and neuropharmacology and advanced undergraduates with an appropriate background. Offered alternate years. Sign-up sheet in Sidney Frank Hall, Room 315 beginning November 6, 2012.

NEUR 2930C. Historical Foundations of the Neurosciences.
Two year sequence starting Fall 2010; students register for one year at a time. The first year (2010-2011) will examine the history of basic neuroscientific concepts from the late Greeks (Galen) to the later 19th century, up to Cajal (neuron doctrine) and Sherrington (reflexes and integration). Since the seminar meets only monthly, it must be taken in the Fall and Spring semesters to receive a semester’s credit. For credit, a substantial paper (approximately 15 pages) is required at the end of the Spring semester. Primarily for graduate students in neuroscience, cognitive science, and psychology. Others may be admitted after discussion with the instructor. Auditors are welcome if they share in the rotating duty of presenting seminars. Sign-up sheet in Sidney Frank Hall, Room 315 beginning April 20, 2010.

NEUR 2930E. Bench to Bedside: Unraveling Diseases of the Nervous System.
Enrollment restricted to graduate students.

NEUR 2930F. Disease, Mechanism, Therapy: Harnessing Basic Biology for Therapeutic Development.
The recent surge in understanding the cellular and molecular basis of neurological disease has opened the way for highly targeted drug discovery and development. In this course we will use several case studies to illuminate how mechanistic insights are being translated into novel therapeutic approaches. Instructor permission required. Enrollment limited to 15 Graduate students. Sign-up sheet in Sidney Frank Hall 318 beginning April 22nd.

NEUR 2940A. Advanced Molecular Neurobiology.
No description available.

NEUR 2940G. Historical Foundations of the Neurosciences II.
Continuation of a two year sequence focusing on the conceptual foundations in the history of neuroscience, from the late nineteenth century to the present. Primarily for graduate students in neuroscience, cognitive science, and psychology, but senior undergraduates may be admitted with written permission from the instructor. Seminar meets monthly, and must be taken for the full year to receive one semester credit.

NEUR 2940H. Ethics and Skills Workshop.
The ethics and skills workshops will be lead by faculty trainers in the Neuroscience Graduate Program. We will cover the following or similar topics over a two year period: Plagiarism, scientific accuracy, data ownership, expectations of advisory committees and mentors, authorship disagreements, and conflicts among lab members. Enrollment restricted to graduate students.

NEUR 2940L. Neural Correlates of Consciousness.
Will consider the neuroscience of consciousness from a variety of perspectives, using examples from behavior, neurophysiology, neuroimaging and neurology. The course content will focus on primary literature, using review articles for background. Students will lead the discussions. Primarily for graduate students. Senior undergraduates neuroscience concentrators and others may be admitted after discussion with the instructor. Instructor permission required. S/NC.

NEUR 2970. Preliminary Examination Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination.

NEUR 2980. Graduate Independent Study.
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course. S/NC.

NEUR 2990. Thesis Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis.
The School of Engineering

Dean

Lawrence E. Larson

Brown University’s School of Engineering educates future leaders in the fundamentals of engineering in an environment of world-class research. We stress an interdisciplinary approach and a broad understanding of underlying global issues. Collaborations across the campus and beyond strengthen our development of technological advances that address challenges of vital importance to us all.

Along with our associations with the other scholarly disciplines – biology, medicine, physics, chemistry, computer science, the humanities and the social sciences – our co-operations bring unique solutions to challenging problems. The School focuses on unique and innovative clustering of faculty; in terms of research groups, engineers of all types team together with non-engineers to tackle some of the biggest problems facing engineering and science today. Our talents and expertise lie in the interdisciplinary domain where the seemingly diverse disciplines converge.

The School of Engineering offers courses and programs leading to the Bachelor of Science (Sc.B) degree. For example, the following courses are all engineering courses can be used to satisfy the engineering course requirement for the A.B. degree. For additional information please visit the department’s website at: http://www.engin.brown.edu/undergrad/guide/index.html.

The Master of Science in Innovation Management and Entrepreneurship program offers one standard A.B. program and six ABET-accredited Sc.B. degree programs: biomedical and chemical, civil, computer, electrical, materials, and mechanical engineering. In addition, one interdisciplinary degree program, engineering and physics, is offered. These programs are described in detail in the booklet, Engineering Undergraduate Programs (available online at http://www.engin.brown.edu/undergrad/guide/index.html).

Students without one year of secondary school level preparation in mathematics should take MATH 0990, MATH 0100 in their first year. These students need to be familiar with multivariable calculus for ENGN 0510, which is often taken during the first semester of the sophomore year. Such students are urged to acquire the necessary math background through self-study, by taking a summer course, or by deferring ENGN 0510 until additional mathematics has been taken. In addition, all students must successfully complete a minimum of four courses in the humanities and/or social sciences. See the entry under ‘Biomedical Engineering’ and computer engineering for course requirements for these degree programs.

The program of each student must be approved by the Engineering Concentration Committee, which issues more detailed guidelines and program suggestions.

Chemical and Biochemical Track:

1. Core Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</tr>
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<tbody>
<tr>
<td>ENGN 0030</td>
<td>Introduction to Engineering</td>
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</tr>
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<td>ENGN 0410</td>
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<td>1</td>
</tr>
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<td>1</td>
</tr>
<tr>
<td>ENGN 0520</td>
<td>Electrical Circuits and Signals</td>
<td>1</td>
</tr>
<tr>
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<td>Thermodynamics</td>
<td>1</td>
</tr>
<tr>
<td>ENGN 0810</td>
<td>Fluid Mechanics</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 0330</td>
<td>Equilibrium, Rate, and Structure</td>
<td>1</td>
</tr>
<tr>
<td>MATH 0190</td>
<td>Advanced Placement Calculus (Physics/</td>
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<td>Engineering)</td>
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</tr>
<tr>
<td>MATH 0200</td>
<td>Intermediate Calculus (Physics/Engineering)</td>
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<tr>
<td>APMA 0330</td>
<td>Methods of Applied Mathematics I, II</td>
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<td>1</td>
</tr>
<tr>
<td>BIOL 0200</td>
<td>The Foundation of Living Systems</td>
<td>1</td>
</tr>
</tbody>
</table>

2. An Upper-level Sequence:

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ENGN 1110</td>
<td>Transport and Biotransport Processes</td>
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</tr>
<tr>
<td>ENGN 1120</td>
<td>Chemical and Biochemical Reactor Design</td>
<td>1</td>
</tr>
<tr>
<td>ENGN 1130</td>
<td>Phase and Chemical Equilibria</td>
<td>1</td>
</tr>
<tr>
<td>ENGN 1140</td>
<td>Chemical Process Design</td>
<td>1</td>
</tr>
<tr>
<td>ENGN 1710</td>
<td>Heat and Mass Transfer</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 0350</td>
<td>Organic Chemistry</td>
<td>1</td>
</tr>
</tbody>
</table>

One additional elective Chemistry course with a significant laboratory component 1

3. One approved, upper-level elective course in the natural sciences, to be selected from the four specific areas of chemistry, physics, life sciences, and materials science. 2

Total Credits: 21

1 For example: CHEM 0360, CHEM 0400, CHEM 0500, CHEM 1170, etc.

2 For suggestions of acceptable courses, see the Concentration Advisor.

Civil Engineering Track:

1. Core Courses:

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<td>ENGN 0720</td>
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Standard programs for the Sc.B. degree

Standard programs for the Sc.B. degree include seven ABET-accredited degree programs: biomedical engineering, a stand-alone interdisciplinary concentration; and six different tracks in Engineering: chemical and biochemical, civil, computer, electrical, materials, and mechanical engineering. In addition, one interdisciplinary degree program, engineering and physics, is offered. These programs are described in detail in the booklet, Engineering Undergraduate Programs (available online at http://www.engin.brown.edu/undergrad/guide/index.html).

Students without one year of secondary school level preparation in mathematics should take MATH 0990, MATH 0100 in their first year. These students need to be familiar with multivariable calculus for ENGN 0510, which is often taken during the first semester of the sophomore year. Such students are urged to acquire the necessary math background through self-study, by taking a summer course, or by deferring ENGN 0510 until additional mathematics has been taken. In addition, all students must successfully complete a minimum of four courses in the humanities and/or social sciences. See the entry under ‘Biomedical Engineering’ and computer engineering for course requirements for these degree programs.

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One additional elective Chemistry course with a significant laboratory component 1

3. One approved, upper-level elective course in the natural sciences, to be selected from the four specific areas of chemistry, physics, life sciences, and materials science. 2

Total Credits: 21

1 For example: CHEM 0360, CHEM 0400, CHEM 0500, CHEM 1170, etc.

2 For suggestions of acceptable courses, see the Concentration Advisor.
ENGN 0810 Fluid Mechanics 1
CHEM 0330 Equilibrium, Rate, and Structure 1
MATH 0190 Advanced Placement Calculus (Physics/Engineering) 1
MATH 0200 Intermediate Calculus (Physics/Engineering) 1
APMA 0330 Methods of Applied Mathematics I, II 1
APMA 0340 Methods of Applied Mathematics I, II 1
CSCI 0040 Introduction to Scientific Computing and Problem Solving 1

2. An advanced sciences course 1

3. Seven additional courses (six credits), depending on the area of interest:

3 a. For students interested in Structures, the following courses are required:
ENGN 1300 Structural Analysis
ENGN 1340 Water Supply and Wastewater Treatment
ENGN 1360 Soil Mechanics and Principles of Foundation Engineering
ENGN 1380 Design of Civil Engineering Structures
ENGN 1930C Civil Engineering Project
ENGN 1930D Civil Engineering Project

Plus one additional course from the following:
ENGN 1370 Advanced Engineering Mechanics
ENGN 1740 Computer Aided Visualization and Design
ENGN 1750 Advanced Mechanics of Solids
ENGN 1860 Advanced Fluid Mechanics
ENGN 1130 Phase and Chemical Equilibria
ENGN 1300 Structural Analysis
ENGN 1340 Water Supply and Wastewater Treatment
ENGN 1360 Soil Mechanics and Principles of Foundation Engineering
ENGN 1930C Civil Engineering Project
ENGN 1930D Civil Engineering Project

Total Credits 21

1 For example, GEOL 1580 or GEOL 1590.
2 ENGN 1930C and ENGN 1930D are each .5 credits and together count for one course credit.
3 Attention is called to the following courses as particularly relevant technical electives: ENGN 1110, ENGN 1380, ENGN 1710, ENGN 1740, and ENGN 1860.

Computer Engineering Track:
The concentration shares much of the core with the other engineering programs, but is structured to include more courses in computer science, and a somewhat different emphasis in mathematics.

1. Core Courses:
ENGN 0030 Introduction to Engineering 1
ENGN 0040 Dynamics and Vibrations 1
ENGN 0510 Electricity and Magnetism 1
ENGN 0520 Electrical Circuits and Signals 1
Select one of the following Series:
MATH 0190 & MATH 0200 Advanced Placement Calculus (Physics/Engineering) and Intermediate Calculus (Physics/Engineering)
MATH 0170 & MATH 0180 Advanced Placement Calculus and Intermediate Calculus
APMA 0330 Methods of Applied Mathematics I, II 1
or APMA 0350 Methods of Applied Mathematics I, II
APMA 1650 Statistical Inference I 1
CHEM 0330 Equilibrium, Rate, and Structure 1
or BIOL 0200 The Foundation of Living Systems
or ENGN 0720 Thermodynamics
or ENGN 0410 Materials Science
Select one of the following series:
CSCI 0150 Introduction to Object-Oriented Programming and Computer Science
& CSCI 0160 and Introduction to Algorithms and Data Structures
CSCI 0170 Computer Science: An Integrated Introduction
& CSCI 0180 and Computer Science: An Integrated Introduction
CSCI 0040 Introduction to Scientific Computing and Problem Solving
& CSCI 0190 and Accelerated Introduction to Computer Science

2. Advanced Core:
MATH 0520 Linear Algebra 1
or CSCI 1570 Design and Analysis of Algorithms
CSCI 0310 Introduction to Computer Systems 1
ENGN 1570 Linear System Analysis 1
ENGN 1630 Digital Electronics Systems Design 1

3. Specialty Courses:
3 a. For the Computer Specialty:
ENGN 1620 Analysis and Design of Electronic Circuits
ENGN 1640 Design of Computing Systems
Select one of the following:
ENGN 1580 Communication Systems
ENGN 1600 Design and Implementation of Very Large-Scale Integrated Systems
ENGN 1650 Embedded Microprocessor Design
ENGN 1680 Design and Fabrication of Semiconductor Devices
ENGN 2910A Advanced Computer Architecture
ENGN 2910P Nano-system Design
ENGN 2910W Synthesis of VLSI Systems
ENGN 2911C Digital Integrated Circuit Testing and Hardware Security
ENGN 2911G Physical Design of Digital Integrated Circuits
ENGN 2911X Reconfigurable Computing: Accelerate Your Algorithms
ENGN 2911Y Verification, Test, Synthesis

Other ENGN courses subject to approval
Select two of the following:
CSCI 0320 Introduction to Software Engineering
CSCI 1260 Introductory Compiler Construction
CSCI 1480 Building Intelligent Robots
CSCI 1570 Design and Analysis of Algorithms
CSCI 1670 Operating Systems
CSCI 1730 Introduction to Programming Languages
CSCI 1760 Introduction to Multiprocessor Synchronization
CSCI 1900 Software System Design
Other Computer Science courses subject to approval of the Engineering Concentration Committee.
3 b. For the Multimedia Signal Processing Specialty:
APMA 1170 Introduction to Computational Linear Algebra
Select two of the following:
ENGN 1580 Communication Systems
ENGN 1610 Image Understanding
ENGN 2500 Medical Image Analysis
ENGN 2520 Pattern Recognition and Machine Learning
ENGN 2530 Digital Signal Processing
### Electrical Engineering Track:

1. **Core Courses:**
   - ENGN 0030 Introduction to Engineering
   - ENGN 0040 Dynamics and Vibrations
   - ENGN 0410 Materials Science
   - ENGN 0510 Electricity and Magnetism
   - ENGN 0520 Electrical Circuits and Signals
   - ENGN 0720 Thermodynamics
   - ENGN 0310 Mechanics of Solids and Structures
   - ENGN 0810 Fluid Mechanics
   - CHEM 0330 Equilibrium, Rate, and Structure
   - MATH 0190 Advanced Placement Calculus (Physics/Engineering)
   - MATH 0200 Intermediate Calculus (Physics/Engineering)
   - APMA 0330 Methods of Applied Mathematics I
   - APMA 0340 Methods of Applied Mathematics II
   - CSCI 0040 Introduction to Software Engineering
   - ENGN 1000 Projects in Engineering Design
   - CHEM 0330 Equilibrium, Rate, and Structure
   - MATH 0190 Advanced Placement Calculus (Physics/Engineering)
   - MATH 0200 Intermediate Calculus (Physics/Engineering)
   - APMA 0330 Methods of Applied Mathematics I
   - APMA 0340 Methods of Applied Mathematics II
   - CSCI 0040 Introduction to Software Engineering

2. **Four courses from the following:**
   - ENGN 1570 Linear System Analysis
   - ENGN 1620 Analysis and Design of Electronic Circuits
   - ENGN 1630 Digital Electronics Systems Design
   - ENGN 1000 Projects in Engineering Design
   - or ENGN 1970 Independent Studies in Engineering
   - or ENGN 1971 Independent Study in Engineering

3. The student shall choose the other three courses to satisfy requirements of a selected specialty area: Bioelectrical Engineering, Communications Systems, Computer Engineering, Multimedia Signal Processing, Microelectronic Systems, or Solid State Electronics and Photonics.

### Materials Engineering Track:

1. **Core Courses:**
   - ENGN 0030 Introduction to Engineering
   - ENGN 0040 Dynamics and Vibrations
   - ENGN 0410 Materials Science
   - ENGN 0510 Electricity and Magnetism
   - ENGN 0520 Electrical Circuits and Signals
   - ENGN 0720 Thermodynamics
   - ENGN 0310 Mechanics of Solids and Structures
   - or ENGN 0810 Fluid Mechanics
   - CHEM 0330 Equilibrium, Rate, and Structure
   - MATH 0190 Advanced Placement Calculus (Physics/Engineering)
   - MATH 0200 Intermediate Calculus (Physics/Engineering)
   - APMA 0330 Methods of Applied Mathematics I
   - APMA 0340 Methods of Applied Mathematics II
   - CSCI 0040 Introduction to Scientific Computing and Problem Solving

2. **Upper level courses recommended to satisfy requirements of a selected specialty area:**
   - ENGN 1450 Properties and Processing of Electronic Materials
   - ENGN 1470 Structure and Properties of Nonmetallic Materials
   - ENGN 1480 Metallic Materials
   - ENGN 1490 Biomaterials

### Mechanical Engineering Track:

#### Core Courses:
- ENGN 0030 Introduction to Engineering
- ENGN 0040 Dynamics and Vibrations
- ENGN 0410 Materials Science
- ENGN 0510 Electricity and Magnetism

#### Materials Engineering Track:
- ENGN 1000 Projects in Engineering Design

#### Mechanical Engineering Track:
- ENGN 1570 Linear System Analysis
- ENGN 1620 Analysis and Design of Electronic Circuits
- ENGN 1630 Digital Electronics Systems Design
- ENGN 1000 Projects in Engineering Design
- or ENGN 1970 Independent Studies in Engineering
- or ENGN 1971 Independent Study in Engineering
Physics Concentration Requirements

The Sc.B. degree program in Engineering-Physics, sponsored jointly by the Division of Engineering and the Department of Physics, provides students with an in-depth understanding of the fundamental principles underlying modern technology. Specifically, it gives those who are interested in applied technical problems a strong background in physics and mathematics beyond that given in the standard engineering program. Students take a significant part of the usual engineering and physics programs, obtain substantial laboratory experience, and take several upper-level courses focusing on applied physics. The program allows students to take either the standard physics or engineering programs during their first two years and then switch to this combined program.

The total number of physical science courses required for the program is 19. (We assume that a student begins his or her mathematics courses at Brown with MATH 0170 or its equivalent. Students who begin in MATH 0200 or equivalent are encouraged but not required to take an additional upper-level mathematics course.)

The courses are as follows:

Select one of the following Series: 2

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>PHYS 0050</td>
<td>Foundations of Mechanics</td>
</tr>
<tr>
<td>&amp; PHYS 0060</td>
<td>and Foundations of Electromagnetism and Modern Physics</td>
</tr>
<tr>
<td>PHYS 0070</td>
<td>Analytical Mechanics</td>
</tr>
<tr>
<td>&amp; PHYS 0160</td>
<td>and Introduction to Relativity and Quantum Physics</td>
</tr>
<tr>
<td>ENGN 0030</td>
<td>Introduction to Engineering</td>
</tr>
<tr>
<td>&amp; ENGN 0040</td>
<td>and Dynamics and Vibrations</td>
</tr>
</tbody>
</table>

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<table>
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<tr>
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<tr>
<td>MATH 0170</td>
<td>Advanced Placement Calculus</td>
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<tr>
<td>&amp; MATH 0180</td>
<td>and Intermediate Calculus</td>
</tr>
<tr>
<td>MATH 0190</td>
<td>Advanced Placement Calculus (Physics/Engineering)</td>
</tr>
<tr>
<td>&amp; MATH 0200</td>
<td>and Intermediate Calculus (Physics/Engineering)</td>
</tr>
</tbody>
</table>

Select three additional higher-level math, applied math, or mathematical physics (PHYS 0720) courses. 3

<table>
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<tr>
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<tbody>
<tr>
<td>CSCI 0040</td>
<td>Introduction to Scientific Computing and Problem Solving (or higher-level programming course such as CSCI 0150).</td>
</tr>
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<td>Methods of Applied Mathematics I, II</td>
</tr>
<tr>
<td>An approved computer science course</td>
<td></td>
</tr>
<tr>
<td>PHYS 0790</td>
<td>Physics of Matter (recommended for all options except Biomechanics, for which it is BIOL 0800)</td>
</tr>
</tbody>
</table>

Total Credits: 21

1. Students should consult the Engineering Undergraduate Programs booklet regarding specific details for each specialty area (available online at http://www.engin.brown.edu/undergrad/guide/index.html).

Biomedical Engineering Concentration Requirements

Biomedical Engineering is an interdisciplinary concentration through which students learn to apply the methods and tools of engineering to the subject matter of biology and the life sciences. Jointly administered by the Division of Engineering and the Division of Biology and Medicine, biomedical engineering offers students the unique opportunity to master much of the essential material and methodologies of two different disciplines. The program emphasizes strong biomedical engineering fundamentals, while allowing students to personalize their curriculum based upon their intellectual and career interests. Students must learn broadly in engineering and life sciences. Thus, a large number of courses are required across several fields. Because of its highly interdisciplinary nature, at least one semester of research collaboration with a faculty member is also required, though two semesters of research is strongly recommended. The biomedical engineering concentration culminates in the Bachelor of Science degree.
Standard program for the Sc.B. degree

Foundation Courses (all required)
- ENGN 0030 Introduction to Engineering 1
- ENGN 0040 Dynamics and Vibrations 1
- MATH 0190 Advanced Placement Calculus (Physics/Engineering) 1
  or MATH 0170 Advanced Placement Calculus 1
- MATH 0200 Intermediate Calculus (Physics/Engineering) 1
  or MATH 0180 Intermediate Calculus 1
- BIOL 0200 The Foundation of Living Systems 2
  or NEUR 0010 The Brain: An Introduction to Neuroscience 1
- APMA 0330 Methods of Applied Mathematics I, II 1
- CHEM 0330 Equilibrium, Rate, and Structure 1
- CHEM 0350 Organic Chemistry 1
- APMA 0650 Essential Statistics 1
  or APMA 1650 Statistical Inference I
  or SOC 1100 Introductory Statistics for Social Research
- ENGN 0050 Electricity and Magnetism 1
- ENGN 0070 Thermodynamics 1
- ENGN 0080 Fluid Mechanic 1
- ENGN 1230 Instrumentation Design 1
- BIOL 0800 Principles of Physiology 1

Upper Level Bioengineering Courses (all required)
- ENGN 1110 Transport and Biotransport Processes 1
- ENGN 1210 Biomechanics 1
- ENGN 1490 Biomaterials 1

Three Additional Upper Level Bioengineering Courses
Select at least one of the following: 1
- BIOL 1140 Tissue Engineering 1
- BIOL 1150 Stem Cell Engineering 1
- ENGN 1220 Neuroengineering 1
- ENGN 1400 Analytical Methods in Biomaterials 1
- ENGN 1930B Photonics and Biophotonics 1
- ENGN 1930R Molecular and Cell Biology for Engineers 1

Select at most two of the following: 2
- BIOL 1220 Synthetic Biological Systems in Theory and Practice 1
- BIOL 1800 Animal Locomotion 1
- BIOL 2110 Drug and Gene Delivery 1
- BIOL 2130 Techniques in Molecular and Cell Science 1

Other courses with approval of concentration advisor.

Capstone Design course (required):
- ENGN 1930L Biomedical Engineering Design, Research and Modeling 1

Independent Research (one recommended):
Select one of the following:
- BIOL 1950/1960 Directed Research/Independent Study 1

Total Credits 21

1 Advanced students can replace one math course with CHEM 0360.
2 Advanced students (premeds) can replace with BIOL 0470, BIOL 0530, or other biology courses.

Engineering Graduate Program

The School of Engineering directly offers graduate programs leading to the Master of Science (Sc.M.) degree; the Master of Science in Innovation Management and Entrepreneurship (Sc.MIME); and the Doctor of Philosophy (Ph.D.) degree.

In addition, the School of Engineering in collaboration with the Division of Biology and Medicine offers an interdisciplinary graduate program leading to the Master of Science (Sc.M.) and Doctor of Philosophy (Ph.D.) in Biomedical Engineering.

For more information on admission and program requirements for the Sc.M. or Ph.D. in Engineering, please visit the following website:
http://www.brown.edu/academics/gradschool/programs/engineering

For more information on admission and program requirements for the Program in Innovation Management and Entrepreneurship Engineering (PRIME), please visit the following website:

For more information on admission and program requirements for Biomedical Engineering, please visit the following website:
http://www.brown.edu/academics/gradschool/programs/biomedical-engineering

Courses

This course will address the impact that technology has on society, the central role of technology on many political issues, and the need for all educated individuals to understand basic technology and reach an informed opinion on a particular topic of national or international interest. The course will begin with a brief history of technology.

ENGN 0030. Introduction to Engineering.
An introduction to various engineering disciplines, thought processes, and issues. Topics include computing in engineering, engineering design, optimization, and estimation. Case studies in engineering are used to illustrate engineering fields and scientific principles, including in-depth studies of statics and optics. Laboratories and design projects are included. Prerequisite: one of the following: APMA 0330, 0340, 0350, 0360, MATH 0100, 0170, 0180, 0190, 0200, 0350, 0520, 0540, which may be taken concurrently.

Students MUST register for the course lecture (M01) and one of the sections during the SAME registration session. Banner will not allow a student to register for one component without registering for the other at the same time. Further, if you drop one component of the course on Banner, both components will be dropped.

ENGN 0040. Dynamics and Vibrations.
Study of the kinematics and dynamics of particles and rigid bodies. Principles of motion of mechanical systems. Concepts of inertia, work, kinetic energy, linear momentum, angular momentum, and impact. Applications to engineering systems, satellite orbits, harmonic vibrations of one and two degree of freedom systems. Lectures, recitations, and laboratory. Prerequisite: ENGN 0030. Corequisite: MATH 0200 or 0180.

ENGN 0090. Management of Industrial and Nonprofit Organizations.
Exposes students to the concepts and techniques of management. Topics include marketing, strategy, finance, operations, organizational structure, and human relations. Guest lecturers describe aspects of actual organizations. Lectures and discussions.

ENGN 0120A. Crossing the Consumer Chasm by Design.
Technologies have shaped human life since tools were sticks and flints and define their business mode. By plotting their course across the chasm, business strategies?
we confront the cross-disciplinary barriers to realizing benefits from technology. Enrollment limited to 18 first year students. Instructor permission required. FYS WRIT

ENGN 0120B. Crossing the Space Chasm Through Engineering Design
Five decades of human activity in space has provided the world community with benefits including instant global communications and positioning, human and robotic exploration of the moon, planets and sun, and a perspective of earth which continues to inform and influence our relationship with our environment.

Unlike other technical revolutions of the 20th century space has not transitioned to a commercial, consumer market commodity. Rather its users and applications remain primarily large and institutional.

To experience the challenges of engineering design and of changing an industrial paradigm, we will work in one or several groups to identify a use of space, and a plan for its implementation, that could help transition space from its status as a niche technology. Through the process of design, we will confront the technical, economic, societal and political barriers to obtaining increased benefits from technologies in general, and space in particular, and to making new technologies beneficial to a wider range of users. Enrollment limited to 18 first year students. Instructor permission required. FYS WRIT

ENGN 0120C. Power: From Early Engines to the Nuclear-Powered Artificial Heart
Mechanical and electrical power have been source of major changes in civilization in last 250 years. This course starts from introduction to animal muscle power and harnessing nature to steam and later sources of power and applications, examining not only the technologies but also the people who developed them and the social and political impacts, ranging up to the nuclear-powered artificial heart. Enrollment limited to 20 first year students. FYS

ENGN 0120D. Strategies for Creative Process: Design Topics.
There is no one simple methodology for creative thinking. Creative thinking is a critical response to the world around us - to our curiosities and interests, to the questions our observations generate, to the ways we frame problems, and to the strategies we develop for translating what we imagine into objects and experiences. Working as artist/designers, making things within a studio environment, we will examine various approaches for the development and refinement of our creative processes as we establish a technical and conceptual foundation for the design and fabrication of objects and experiences. Enrollment limited to 15 first year students. FYS

ENGN 0230. Surveying.
Theory and practice of plane surveying; use of the tape, level, transit, stadia, and plane table; triangulation and topography. Lectures, field work, and drafting. Recommended for students interested in civil engineering. Hours arranged. Time required, about 10 hours. Audit only

ENGN 0260. Mechanical Technology
A basic machine shop course that, with the help of an instructor, teaches students how to fabricate a few simple objects using hand tools and some basic machines. This course is designed to introduce the student to the machining process and environment. Audit only

Mechanical behavior of materials and analysis of stress and deformation in engineering structures and continuous media. Topics include concepts of stress and strain; the elastic, plastic, and time-dependent response of materials; principles of structural analysis and application to simple bar structures, beam theory, instability and buckling, torsion of shafts; general three-dimensional states of stress; Mohr’s circle; stress concentrations. Lectures, recitations, and laboratory. Prerequisite: ENGN 0030

ENGN 0410. Materials Science.
Relationship between the structure of matter and its engineering properties. Topics: primary and secondary bonding; crystal structure; atomic transport in solids; defects in crystals; mechanical behavior of materials; phase diagrams and their utilization; heat treatment of metals and alloys; electrical, optical, and magnetic properties of materials; strengthening mechanisms in solids and relationships between microstructure and properties; corrosion and oxidation. Lectures, recitations, laboratory

ENGN 0510. Electricity and Magnetism.
Fundamental laws of electricity and magnetism and their role in engineering applications. Concepts of charge, current, potential, electric field, magnetic field. Resistance, capacitance, and inductance. Electric and magnetic properties of materials. Electromagnetic wave propagation. Lectures, recitation, and laboratory. Prerequisites: ENGN 0030 or PHYS 0070; ENGN 0040 or PHYS 0160 (previously 0080); MATH 0180 or 0200; and APMA 0330 or 0350 (may be taken concurrently)

ENGN 0520. Electrical Circuits and Signals.
An introduction to electrical circuits and signals. Emphasizes the analysis and design of systems described by ordinary linear differential equations. The frequency domain is introduced, including the effects of sampling and windowing in computer simulations. Other topics include transient analysis, Fourier series, and Laplace transform. Laboratories apply concepts to real problems in audio and controls. Lectures, recitation, and laboratory. Prerequisite: APMA 0330 or 0350

ENGN 0720. Thermodynamics.
An introduction to thermodynamics and some of its engineering applications. Presents basic concepts related to equilibrium, and the zeroth, first and second laws for both closed and open systems. Examples include analysis of engines, turbines, and other engineering cycles, phase equilibrium and separation processes, chemical reactions, surface phenomena, magnetic and dielectric materials. Lectures, recitations, and laboratory. Prerequisites: ENGN 0030 or ENGN 0040. Recommended: ENGN 0410 or CHEM 0330


ENGN 0900. Managerial Decision Making.
Ways of making effective decisions in managerial situations, especially situations with a significant technological component; decision analysis; time value of money; competitive situations; forecasting; planning and scheduling; manufacturing strategy; corporate culture. Lectures and discussions. Prerequisite: ENGN 0090 or MATH 0100

ENGN 0930A. Appropriate Technology.
Our goal for this course is that you leave it with the ability to think and act rationally and concretely on issues of technology and the human condition. We will provide background on useful technologies (e.g. wind, solar, hydro), techniques to fabricate them, and an opportunity to explore the obstacles to their implementation

ENGN 0930C. DesignStudio.
DESIGNSTUDIO is a course open to students interested in learning through making. Working in a studio environment, we will iteratively design, build, and test projects, as we imaginatively frame design problems, and develop novel strategies for addressing those problems. We will explore design thinking, creative collaboration, exploratory play, ideation, iteration, woodworking, prototyping, CNC milling and laser cutting – in addition to other strategies that enhance our creative processes - as we establish a technical and conceptual foundation for the design and fabrication of objects and experiences. Enrollment limited to 16. Instructor permission required

ENGN 1000. Projects in Engineering Design.
Projects in design for concentrators in chemical, electrical, materials, and mechanical engineering. Students generally work in teams on projects that are defined through discussions with the instructor. An assembled product or detailed design description is the goal of the semester’s effort. Prerequisite: completion of engineering core program. Enrollment limited to 40

Entrepreneurship is innovation in practice: transforming ideas into opportunities, and, through a deliberate process, opportunities into
commercial realities. These entrepreneurial activities can take place in two contexts: the creation of new organizations, and within existing organizations. This course will present an entrepreneurial framework for these entrepreneurial processes, supported by case studies that illustrate essential elements. Successful entrepreneurs and expert practitioners will be introduced who will highlight practical approaches to entrepreneurial success. Enrollment limited to 35. WRIT

**ENGN 1110. Transport and Biotransport Processes.**

Aim: To develop a fundamental understanding of mass transport in chemical and biological systems. The course includes: mechanism of transport, biochemical interactions and separations; mass transport in reacting systems; absorption; membrane and transvascular transport; electroophoretic separations; pharmacokinetics and drug transport; equilibrium stage processes; distillation and extraction. Other features: design concepts; modern experimental and computing techniques; laboratory exercises

**ENGN 1120. Chemical and Biochemical Reactor Design.**

Stoichiometry, thermodynamics, mechanisms, and rate expressions of homogeneous and heterogeneous chemical and biochemical systems. Basic concepts in homogeneous chemical and bioreactor design and ideal reactor models. Chemostats and enzymatic reactors. Optimization. Temperature and energy effects in reactors. Introduction to heterogeneous chemical and bioreactor design. Co- or prerequisite: ENGN 0810. Offered in alternate years

**ENGN 1130. Phase and Chemical Equilibria.**

Application of the first and second laws of thermodynamics and conservation of mass to the analysis of chemical and environmental processes, phase and chemical equilibria and partitioning of species in multiphase, nonreactive and reactive systems. Thermodynamic properties of fluid mixtures-correlation and estimation. Applications and examples drawn from chemical processing and environmental problems. Prerequisite: ENGN 0720

**ENGN 1140. Chemical Process Design.**

Chemical process synthesis, flow charting, and evaluation of design alternatives. Process equipment sizing as determined by rate phenomena, economics, and thermodynamic limitations. Introduction to optimization theory. Applications of these principles to case studies. Prerequisites: ENGN 1110, 1130; ENGN 1120 (may be taken concurrently)

**ENGN 1210. Biomechanics.**


**ENGN 1220. Neuroengineering.**

Course Goals: To develop an advanced understanding of how signals are generated and propagated in neurons and neuronal circuits, and how this knowledge can be harnessed to design devices to assist people with neurologic disease or injury. Fundamental topics in neuronal and neural signal generation, recording methods, and stimulation methods. Clinical/Translational topics include multiple clinically available and emerging neurotechnologies. Prerequisites: NEUR 0010 and ENGN 0510; or instructor permission, which may be provided after discussion with course faculty

**ENGN 1230. Instrumentation Design.**

Sensors for pressure, temperature, blood flow, muscle and neural activity. Amplifiers, filters, and A/D-D/A converters. The use of computers in monitoring and controlling physiological processes. Feedback controllers for temperature, flow rate, and experimental stimuli. Intended as a design course primarily for biomedical engineers. Lab times to be arranged. WRIT

**ENGN 1300. Structural Analysis.**

A unified study of truss, beam, frame, plate, and shell structures. Emphasis on principles of virtual work and numerical methods of elastic structural analysis by matrix methods. Includes calculation of deflections and reactions in beam structures, beam vibrations, and column buckling. Theorems of plastic limit analysis. Plate bending. Membrane stresses and local bending effects in axially symmetric shells. Prerequisite: ENGN 0310

**ENGN 1340. Water Supply and Wastewater Treatment.**

The hydrological cycle, surface water hydrology, ground water hydrology. Emphasis on the formulation of mathematical models of various flow problems and their solution by analytical or numerical means. Typical problems: open channel and river flows; flood routing; ground water flow in aquifers and into wells. Topics in wastewater treatment plant design: mixing, residence time, aeration, and, bacteriological and chemical treatment processes. Prerequisite: ENGN 0810. Enrollment limited to 40

**ENGN 1360. Soil Mechanics and Principles of Foundation Engineering.**

Classification and identification of geological materials; mechanical and physical properties and methods of testing. Elements of the analysis of stress and strain in rock and soil masses; theories of failure, theory of seepage. Problems of building foundations; consolidation and settlement; stability of earth slopes and embankments. Includes geotechnical laboratory. Prerequisite: ENGN 0310

**ENGN 1370. Advanced Engineering Mechanics.**

A unified study of the dynamics of particles, rigid bodies, and deformable continua. Generalized coordinates and Lagrange's equations; variational principles; stability of equilibrium; vibrations of discrete systems and of elastic continua, and wave propagation. Prerequisites: ENGN 0040, APMA 0340, or equivalent

**ENGN 1380. Design of Civil Engineering Structures.**

This course provides an introduction to the design of steel and reinforced concrete structures using ultimate strength methods. Lectures will cover key concepts of design theory, building codes, and standards using examples from real structures. Students will apply concepts through computer labs, homework problems, and a design project. Lectures plus lab. Prerequisite: ENGN 1300

**ENGN 1400. Analytical Methods in Biomaterials.**

Analytical methods and instrumentation currently used to characterize biomaterials. Specific methods/instrumentation covered include: molecular scale analysis (NMR, FTIR, UV-Vis spectroscopy); surface analysis (AFM, SEM, XPS, contact angle goniometry, ellipsometry, quartz crystal microbalance, electrochemistry, grazing angle IR); bulk analysis (DSC, mechanical testing) and biological analysis (bioassays, florescence and confocal microscopy). Prerequisites: CHEM 0330, CHEM 0350, ENGN 0040 and BIOL 0200. Enrollment limited to 40

**ENGN 1410. Physical Chemistry of Solids.**

Application of physical chemistry and solid state chemistry to the structure and properties of engineering solids as used in solid state devices, ceramics, and metallurgy. Equilibrium and free energy of heterogeneous systems, thermodynamics of solutions, chemical kinetics, diffusion, catalysis and corrosion, solid state transformations. Case studies taken from industrial practice. Prerequisites: ENGN 0410, 0720

**ENGN 1420. Kinetics Processes in Materials Science and Engineering.**

This course introduces the basic principles and formulations that describe kinetic processes in materials science and engineering. These are divided into the following principle types of mechanisms: solid state diffusion, reactions at surfaces and interfaces, and phase transformations. The final section of the course applies these principles to several relevant materials processing systems. Prerequisites: ENGN 0410, 0720, 1410 or equivalent

**ENGN 1440. Mechanical Properties of Materials.**

Focuses on the science of electronic materials, the materials at the heart of modern microelectronics and optoelectronics. Discusses fundamental issues controlling their properties, processing, and reliability. Topics include band structure of semiconductors, basic devices structures (junctions and transistors), sputter deposition, molecular beam epitaxy, chemical vapor deposition, ion implantation, oxidation, and issues affecting reliability. Materials challenges that must be resolved for future generations of electronic devices
ENGN 1470. Structure and Properties of Nonmetallic Materials. A study of the structure and properties of nonmetallic materials such as glasses, polymers, elastomers, and ceramics. The crystal structure of ceramics and polymers, and the noncrystalline networks and chains of glasses, polymers, and elastomers and the generation of microstructures and macrostructures are considered. The mechanical, chemical, electrical, magnetic, and optical properties and their dependence on structure are developed. Laboratory. Prerequisite: ENGN 0410

ENGN 1480. Metallographic Materials. The microstructure of metals, microstructural evolution during processing, and the relationships between the microstructure and the physical properties of the material. Crystallography and x-ray diffraction. Crystalline defects, dislocations, grain boundaries, and their effects on mechanical and other properties. Solid state diffusion and solid state phase transformations. Oxidation and corrosion. Laboratory. Prerequisite: ENGN 0410, 1410

ENGN 1490. Biomaterials. Biomaterials science, the study of the application of materials to problems in biology and medicine, is characterized by medical need, basic research, and advanced technological development. Topics covered in this course include materials used in bone and joint replacement, the cardiovascular system, artificial organs, skin and nerve regeneration, implantable electrodes and electronic devices, drug delivery, and ophthalmology. Enrollment limited to 40

ENGN 1560. Applied Electromagnetics. Developing a good understanding of the principles of electromagnetics and applying them to contemporary EM topics, through examples in today’s applications: Antenna (from iPhone, to insects, and to RFID); Display optics (from LCD to Peacock feather); Guided waves (from microwave circuits to microwave oven); Diffractions and Interferences (from optical lithography limit to antireflection in solar cell and photodetector); and EM and optical properties of materials and nanostructures. Prerequisite: ENGN 0510 or PHYS 0470, or equivalent

ENGN 1570. Linear System Analysis. Analysis of discrete and continuous electrical signals and systems in both time and frequency domains. Modulation, sampling, spectral analysis, analog and digital filtering. Fourier, Laplace and z-transforms, the state-space approach, stability of linear systems. Prerequisite: ENGN 0520

ENGN 1580. Communication Systems. Analysis and design of modern digital communication systems. Includes: sampling theorem; entropy measure of signal information content; pulse code modulation; amplitude and single sideband modulation; review of probability theory; stochastic processes and their use in communication systems; detection of signals buried in noise; communication channel capacity; coding principles; communication networks. Laboratory projects. Prerequisite: ENGN 1570. APMA 1650 or MATH 1610 helpful but not required

ENGN 1590. Introduction to Semiconductors and Semiconductor Electronics. An introduction to the physics of fundamental electronic processes that underlie the operation of semiconductor devices on a microscopic scale. Basic electronic properties of semiconductors and effects at interfaces heterogeneous media, such as pn junctions and hetero-structure barriers and quantum wells. These junctions, barriers and wells are used as building blocks for devices, focusing on bipolar and field-effect transistors. Modern trends in micro- and opto-electronic devices are discussed. A brief fabrication lab will introduce pn junction fabrication technology. Prerequisites: ENGN 0410 and 0510

ENGN 1600. Design and Implementation of Very Large-Scale Integrated Systems. VLSI (Very Large Scale Integration) CMOS (Complementary Metal Oxide Semiconductor) technology is the main driver of our digital revolution. The goal of the course is to learn how to design and implement VLSI digital circuits and optimize them with respect to different objectives such as area, speed, and power dissipation. Design and analysis will be carried out using computer-aided tools. Prerequisite: ENGN 1630, or instructor permission

ENGN 1610. Image Understanding. Image processing is a technology experiencing explosive growth; it is central to medical image analysis and transmission, industrial inspection, image enhancement, indexing into pictorial and video databases, e.g., WWW, and to robotic vision, face recognition, and image compression. This senior-level undergraduate course covers theoretical underpinnings of this field and includes a series of practical MATLAB image processing projects. ENGN 1570 is recommended but not required

ENGN 1620. Analysis and Design of Electronic Circuits. Elementary device physics and circuit characteristics of semiconductor diodes, bipolar junction transistors (BJTs), and field effect transistors (FETs). Analysis and design of practical circuits using discrete semiconductor devices. Constraint on and techniques for linear integrated circuit (IC) design and the use of linear ICs as circuit building blocks. Laboratory. Prerequisites: ENGN 0510, 0520 or equivalent

ENGN 1630. Digital Electronics Systems Design. Fundamentals of digital logic design including: Boolean algebra, gates, truth tables, logic families, flip-flops, finite state machines, memory, and timing. More advanced topics include A-D conversion, binary arithmetic, CPU organization, programmable logic (CPLDs and FPGAs), and VHDL. Extensive laboratory requirement. Not open to first-year students; permission required for sophomores

ENGN 1640. Design of Computing Systems. This course introduces the main concepts and techniques for designing computing systems. Topics covered include assembly language, instruction set design, pipelining, super scalar and VLIW processor design, memory subsystem design, and I/O interfacing. Laboratory topics include programmable logic devices, hardware definition languages, and implementation of a bootable version of the pipelined MIPS processor. Laboratory emphasizes design optimizations with respect to speed and design area. Prerequisite: ENGN 1630 or passing of a quiz on basic digital logic concepts, or instructor permission

ENGN 1650. Embedded Microprocessor Design. This is a combined lecture and design project course offering experience in the open-ended design of an electronic product or system employing an embedded microprocessor by small-group design teams. Activity includes product specification, circuit design, programming, printed circuit layout, construction, packaging, and economic assessment. Teams are expected to produce functional products. Lecture topics will be adjusted to reflect the chosen design problems. Emphasis is placed on the criteria for choosing processors and on the interfaces and programming requirements of the system. Primarily for senior concentrators. Experience with C programming is helpful but not required. Prerequisite ENGN 1630 or permission of the instructor

ENGN 1660. Design and Fabrication of Semiconductor Devices. Contemporary practice in the design and fabrication of semiconductor devices. The realization of basic electronic device functions on the semiconductor platform is a central theme in a coordinated lecture and laboratory course. Topics include product specification, circuit design, layout, and design scaling rules for integrated circuits; and techniques in semiconductor and thin film processing as they apply to ULSI circuit manufacturing. Prerequisite: ENGN 1590 or permission

ENGN 1690. Photonics and Applications. Science and engineering principles of photonics and optoelectronics, that provide foundation to a broad range of technologies from internet to lighting, from lasers to DVD, from satellite images to computer display, from solar cells to single molecule detection. Topical content: light as waves in media, on surface, and through holes; interference and waveguiding; light generation by spontaneous emission or by stimulation; LED, Laser, Photodetector, Optical amplifier and modulator, etc. Prerequisite: ENGN 0510 or equivalent

ENGN 1700. Applied Thermodynamics. Control volume formulations of thermodynamic principles applied to the study of compressible fluids as working fluids in engines and thermodynamic devices. Applications include compressors and turbines, gas turbines, jet, ramjet and rocket engines, steam plants, refrigeration, and internal combustion engines. Combustion and flames are also considered. Prerequisites: ENGN 0720 and 0810
Heat conduction: steady and unsteady heat conduction equation with heat generation in two and three dimensions; numerical solutions. Radiant heat transfer: Kirchhoff’s Law and the perfect emitter, radiation intensity and surface emissive power, real surface radiation; view factors for black and gray surfaces. Convective heat transfer: laminar and turbulent flow heat transfer. Mass transfer. Lectures, section, and lab. Prerequisite: ENGN 0810

ENGN 1720. Design of Engines and Turbines.

ENGN 1740. Computer Aided Visualization and Design.
Provides instruction in the application of computers to the design methods in engineering. Hands-on experience in use of CAD/CAE software packages for geometric modeling, visualization, and drafting. Emphasis on applications to solids and structural problems. Independent design projects are carried out. Course counts as an ABET upper-level design course for mechanical and civil engineering concentrators. Prerequisite: ENGN 0310


Design of mechanical devices utilizing techniques developed in ENGN 1750. Additional subjects include material failure criteria, vibration of multimass systems, and control systems. Corequisite: ENGN 1370. Please contact Professor Rick Fleet for special permission.

Please see this video describing the course in more detail: http://www.youtube.com/watch?v=CYVsH2Q9dyY&feature=mfu_in_order&list=UL

Aims to give mechanical engineering students a deeper and more thorough grounding in principles and basic applications. Topics include review of the conservation principles; inviscid flow; viscous flow, including aerodynamics lubrication theory; laminar boundary layers; wave motions and wave drag. Lectures, assignments, computational projects, and laboratory. Prerequisites: ENGN 0720 and 0810

Students examine and engage with the decision making process in the modern enterprise, including investment, negotiation, and opportunity creation. This is done in an entrepreneurial context. Teams research and present orally and in writing on major class themes. Case studies, Socratic discussion models, readings, guest lectures, metric and writing fellows support for videotaped oral and written business plans are utilized. Enrollment limited to 35

ENGN 1930A. 3D Photography.
By 3D photography we refer to a number of processes that use cameras and lights to capture the shape and appearance of 3D objects. In this course we will first study and build basic 3D techniques and systems, and then cover several closely related methods based on signal processing techniques, constrained energy minimization, and the solution of diffusion differential equations to smooth, denoise, edit, compress, transmit, simplify, and optimize very large polygonal models. Applications include computer animation, game development, electronic commerce, heritage preservation, reverse engineering, and virtual reality

ENGN 1930B. Photonics and Biophotonics.
Biophotonics deals with interactions between light and biological matter that combine lasers, photonics, nanotechnology, and biotechnology. The course will introduce the biology/photonics interface and discuss topics like photobiology, biosensors, bioimaging techniques, light activated therapy, microarray technology, tissue engineering with light, and bionanophotonics. Prerequisites: science and engineering background

ENGN 1930C. Civil Engineering Project.
Provides a major design experience for civil engineering students. This experience involves an open-ended design problem that requires teamwork and the integration of understanding developed in upper-level courses in civil engineering concentration. Intended for students in their senior year. Offered as a half-credit course each semester

ENGN 1930D. Civil Engineering Project.
Provides a major design experience for civil engineering students. This experience involves an open-ended design problem that requires teamwork and the integration of understanding developed in upper-level courses in civil engineering concentration. Intended for students in their senior year. Offered as a half-credit course each semester

ENGN 1930F. Entrepreneurship and Good Work: Engineering Dreams.
In this course, students examine the concepts of creation, organization, promotion, management and risk of ownership, to wit: entrepreneurship. This is done in the context of ‘good work’. Using a combination of relevant case studies, readings, guest lectures and discussion, each participant builds a theory and framework to explore what defines innovative and meaningful engagement during one’s working years. Enrollment limited to 24. Written permission required

ENGN 1930G. Entrepreneurship I.
Teams of students from Engineering, COE and other technical and non-technical disciplines form simulated high tech startup companies working on mentor-defined opportunities, from conception to commercialization. Intellectual property, marketing, definition of a product requirements document, human factors (including team building), safety and environmental concerns, and legal concerns are emphasized. Students in the COE Technology Management Track should complete ENGN 1010 prior to this course. Enrollment in the course is limited and students must fill out a formal application (though COE tech track seniors are automatically approved). The course meets TR from 2:30-3:50, and other outside meeting hours will be arranged. WRIT

ENGN 1930H. Entrepreneurship II.
Please see ENGN 1930G for course description. Enrollment limited to 24. WRIT

ENGN 1930I. Ethics and Professionalism.
Issues of ethics and professionalism for the engineer and for members of other professions. The principal objectives are to examine the responsibility a person accepts when practicing his or her profession and to provide opportunities for students to explore the ethical aspects of their profession, become comfortable and confident discussing and using value systems, and practice effective expression of ideas in oral and written form

ENGN 1930K. High-Performance Sensors and Multimedia.
Design, construction, and implementation of embedded systems with system-on-chip processors, and audio/visual sensors for real-time applications. Design and implementation of distributed audio/visual applications. Hands-on project oriented hardware/software course

ENGN 1930L. Biomedical Engineering Design, Research and Modeling.
This course introduces students to design, modeling and analysis of biological systems. The first portion of the course focuses on linear systems. Research projects in design will be analyzed. The course also introduces students to the Matlab programming language, which allows them to implement the design models discussed in class. For seniors only

ENGN 1930M. Industrial Design.
Brown engineering and RISD industrial design faculty lead product development teams through a design cycle. Engineers explore industrial design, designers gain some insight into engineering, and both groups can apply their skills to challenging problems. Frequent presentations, field trips, critiques, and labs. Preference given to seniors. Prerequisites: completion of engineering core. Enrollment limited to 15 students

ENGN 1930N. Introduction to Magnetic Resonance Imaging and Neuroimaging.
Magnetic resonance imaging (MRI) is a powerful tool for investigating the biological structure and functional dynamics across an incredibly broad
spatial and temporal scale. This course will provide an understanding of the basic physical principles of magnetic resonance, including signal generation, detection and contrast mechanisms; as well as image acquisition techniques and reconstruction methods. This course is aimed at undergraduate and graduate students from a variety of disciplines, including: Engineering, Computer Science, Applied Mathematics, Physics, Cognitive Science and Neuroscience as well as medical students and residents. Students should have a basic understanding of matrix mathematics and familiarity with the concepts of magnetism and waves.

ENGN 1930O. MicroElectroMechanical Systems (MEMS). Integrated analysis and design of MicroElectroMechanical Systems (MEMS), which are highly integrated micron-scale devices used in many applications: sensors, energy (engines), optics, bioengineering, chemical processing, etc. Provides an introduction to the science and art of design, fabrication, performance, and use of MEMS in all disciplines of engineering.

ENGN 1930P. Solid Biomechanics. Applications of mechanics to biological systems over a range of scales, including microscopic scales of cells and cellular components, intermediate scales of tissues and muscles, and macroscopic scales of organs, joints, locomotion, and whole organisms. Dimensional analysis and scaling; elasticity, viscoelasticity, poroelasticity applied to tissue mechanics; models for muscle contraction; mechanics of the cytoskeleton, biopolymers, cell membranes, and cell adhesion. Prerequisites: EN 4 or equivalents, AM 33

ENGN 1930R. Molecular and Cell Biology for Engineers. Applications of mechanics to biological systems over a range of scales, including microscopic scales of cells and cellular components, intermediate scales of tissues and muscles, and macroscopic scales of organs, joints, locomotion, and whole organisms. Dimensional analysis and scaling; elasticity, viscoelasticity, poroelasticity applied to tissue mechanics; models for muscle contraction; mechanics of the cytoskeleton, biopolymers, cell membranes, and cell adhesion. Prerequisites: ENGN 0040 or equivalents, APMA 0330

ENGN 1930S. Land Use and Built Environment: An entrepreneurial view. Through the use of readings, group discussions, student presentations and guest lectures, students examine and challenge the analytical and structural frameworks which underlie and support public and private land and use the urban and suburban built environments. Students build an understanding and theory of how social, political, governmental and economic forces interact with society’s present and future physical space needs.


ENGN 1930U. Renewable Energy Technologies. Analysis of the thermodynamics, physics, engineering and policy issues associated with renewable and non-renewable energy technologies with applications appropriate to both the developed and the developing world. Specific technologies that will be studied include fossil fuels, wind, solar, hydro, biomass and nuclear. Energy consumption technologies, such as power generation and transportation will also be studied. Some technical background, such as ENGN 0030, 0040 and 0720, is strongly recommended.

ENGN 1930W. The Art and Science of Light. This studio course explores artificial light from both artistic and scientific perspectives. Laboratory demonstrations on optics and new light emitting materials will be counterbalanced by presentations on the historical and contemporary integration of these materials within the fields of architecture, industrial design, and sculpture. Students will be asked to reimagine the light bulb by developing artistic design alternatives to conventional lighting. Extensive outside work is expected. Written permission required.

ENGN 1930X. Entrepreneurship and New Ventures: A Socratic Approach to Innovation Analysis and Application. Taught via Socratic method, this course explores essential elements of the entrepreneurial process: Defining Entrepreneurship; Recognizing Opportunities and Developing Business Models; Assembling The Team; Raising Financial Resources; Managing Uncertainty; Managing the Growing Venture; and Realizing Value. Guest will include successful entrepreneurs and expert practitioners who will highlight practical approaches to entrepreneurial success.

Please note that beginning with the very first class, students MUST read the session’s case study and supplemental readings, to be ready for participation in discussions. For the first day’s assignment, please contact Professor Warshay directly at Daniel_Warshay@brown.edu. Enrollment limited to 35. WRIT.

ENGN 1930Y. Social Enterprises. This course will provide an overview of the state of the art of solar energy harvesting, solar cell designs and characterization. Recommended prerequisites: Good knowledge of basic physics and electromagnetism concepts; proficiency in ENGN 0510 or PHYS 0470; familiarity with Mathematica and/or Matlab. This course is designed for undergraduate and graduate students interested in the field of alternative energy with a focus in solar cell technologies. Enrollment limited to 24.

ENGN 1931A. The Physics of Solar Cells. To help students build a solid knowledge of the fundamental physical processes occurring in conventional and unconventional solar cells. This seminar course will provide an overview of basic machine components and manufacturing processes from the perspective of a design engineer in a contemporary industrial setting. The objective of which being to provide students the background necessary to create mechanical assemblies from blank-page concepts through to production ready designs. Coursework will include both theoretical and experimental exercises as well as two group projects working on a mechanical assembly produced via high volume manufacture. Prerequisite: ENGN 0310, 1740. Enrollment limited to 20.

ENGN 1931D. Design of Mechanical Assemblies. An introduction to the design and development of mechanical assemblies suitable for production over a range of volumes, from prototypes to high volume manufacture. The course is intended to present an overview of basic machine components and manufacturing processes from the perspective of a design engineer in a contemporary industrial setting. The objective of which being to provide students the background necessary to create mechanical assemblies from blank-page concepts through to production ready designs. Coursework will include both theoretical and experimental exercises as well as two group projects working on a mechanical assembly produced via high volume manufacture. Prerequisite: ENGN 0310, 1740. Enrollment limited to 20.

ENGN 1931E. Writing Science. This seminar focuses on communicating scientific and technical information to a lay audience in ways that engage and inform. The focus is on writing about new findings, scientific disputes and policy debates, along with producing profiles, feature articles, op-eds and blog posts. Students who complete this seminar will learn how to turn a collection of facts into a story, ways of explaining complex topics in simple terms, and how to differentiate between crucial technical details and clutter. Proficiency in English is assumed. Permission from the instructor is required. Preference will be given to seniors and graduate students. Enrollment limited to 15. WRIT.

ENGN 1931F. Introduction to Power Engineering. An introduction to the generation, distribution and use of electrical energy in three-phase balanced systems. Topics include: properties of magnetic fields and materials; magnetic reluctance circuits; phasors and the properties of balanced three-phase voltage and current lines; brushless DC motors; power semiconductor switches; generators, transformers, and transmission lines; induction motors; and the properties of solar photovoltaic sources and microinverters. Laboratory project. Prerequisites: ENGN 0510 and 0520.

ENGN 1971. Independent Study in Engineering. Independent Study in Engineering. Instructor permission required after submitting online proposal (http://brown.edu/academics/engineering/content/independent-study). Section numbers vary depending on concentration. Please check Banner for the correct section number and CRN to use when registering for this course.

ENGN 2100. Mathematical Methods in Engineering and Physics I. An introduction to methods of mathematical analysis in physical science and engineering. The first semester course includes linear algebra and tensor analysis, analytic functions of a complex variable; integration in the complex plane; potential theory. The second semester course includes probability theory; eigenvalue problems; calculus of variations and extremum principles; wave propagation; other partial differential equations of evolution.


ENGN 2280. Topics in Continuum Mechanics. Topics chosen to one or more additional topics in continuum mechanics not covered in detail by the regular courses. Examples are: nonlinear viscoelastic constitutive equations, strain gradient and micropolar viscoelasticity.
theories of elasticity, coupled mechanical and thermal or electromagnetic phenomena, and continuum thermodynamics

**ENGN 2290. Plasticity.**
Theories of plasticity and their applications to metallic behavior. Evaluation of plastic stress-strain relations. Variational principles for incremental plasticity. Uniqueness. Upper and lower bound theorems of limit analysis and shakedown. Slip line theory. Representative problems in structural analysis, metal forming, indentation, strain and stress concentrations at notches, and ductile failure

**ENGN 2320. Experimental Mechanics.**
The design and evaluation of experiments in solid mechanics. Considers methods for experimental stress analysis and for the mechanical testing of materials. Topics covered include photoelasticity, creep and relaxation tests, high-speed testing, stress wave propagation, fatigue, and fracture. Techniques, instrumentation, and recording systems for the static and dynamic measurement of mechanical parameters such as forces, displacements, velocities, accelerations, and strains

**ENGN 2340. Computational Methods in Structural Mechanics.**
Fundamentals of the finite element method of structural analysis. Nodal points, element design, and consistent formulation for assumed functions. Principle of virtual work, formulation of element stiffness and master stiffness matrices. Relation to variational and minimum principles. Linear elastic analysis for static problems; direct and iterative procedures. Nonlinear static analysis with piecewise linearization; elastic-plastic behavior, large geometry changes. Time dependent behavior

**ENGN 2370A. Thin Films.**
No description available

**ENGN 2370B. Topics in Solid and Structural Mechanics.**
Devoted to one or more advanced topics in solid and structural mechanics not covered in detail by the regular courses, such as: numerical methods in sold mechanics, theory of optimal design, shell structures and instability, or other topics of interest to the staff or visitors

**ENGN 2380. Fracture Mechanics.**

**ENGN 2400. Electron Microscopy in Materials Science.**
Theory of electron optics and principles of transmission electron microscopy, including dynamical theory of electron diffraction and image contrast. Applications to materials analysis including defect, boundary, and phase analysis. Analytical electron microscopy including convergent beam diffraction, energy dispersive x-ray analysis, and energy loss spectroscopy. Intensive laboratory exercises

**ENGN 2410. Thermodynamics of Materials.**

**ENGN 2420. Kinetic Processes and Mechanisms in Materials Science.**
Continuum and atomistic descriptions of diffusion in solids. Reactions involving surfaces and interfaces, including evaporation, adsorption, grain growth, and coarsening. Phase transformation kinetics, including nucleation, growth, solidification, spinodal decomposition, and martensitic transformations. Analysis of systems with multiple kinetic mechanisms, particularly the examples include oxidation, crystal growth, and sintering. Prerequisite: background in basic thermodynamics. Recommended: ENGN 1410 or 2410 or equivalent

**ENGN 2430. Deformation Behavior of Materials.**
Linear elasticity as applied to isotropic and anisotropic materials; yield criteria including Von Mises, Tresca, Mohr-Coulomb, and Hill. Plastic deformation and slip. Dislocation theory. Mechanisms of hardening, Microstructural models of ductile, intergranular, and cleavage fracture. Toughening mechanisms. Creep. Fatigue. Prerequisites: ENGN 0410 and ENGN 1440 or equivalent

**ENGN 2440. Strength of Solids.**
Mechanical behavior of solids as interpreted through atomistic mechanisms. Theory and characteristics of dislocations in continuous and crystalline media. Intrinsic and extrinsic stacking faults, extended dislocations, point defects, nodes and networks, disclinations, crystal boundaries. Applications of dislocation theory to single and polycrystal plasticity, work-hardening, stress-corrosion, creep, fatigue, hardening mechanisms, etc

**ENGN 2490A. Crystal Structures and Crystallography.**
The study and experimental analysis of solid structures from crystallography and crystal chemistry viewpoints. Electronic structure of the atom as related to core level chemical analysis techniques in material science, atomic arrangements in solids, form crystallography, crystal symmetry and symmetry of finite objects, and experimental techniques in x-ray diffraction

**ENGN 2490B. To Be Determined.**

**ENGN 2500. Medical Image Analysis.**
Explosive growth in medical image analysis has enabled noninvasive methods to diagnose and treat diseases. The course will first discuss the fundamentals of formation of medical images such as CT, MRI, ultrasound, and nuclear imaging; then consider clinical constraints and discuss methods in image guided therapy/surgery, techniques to detect, delineate, measure, and visualize medical organs and structures

**ENGN 2501. Digital Geometry Processing.**
Three-dimensional geometric models are fundamental for applications in computer vision, computer graphics, medical imaging, computer aided design, visualization, multimedia, and many other related fields. This course includes the study of basic data structures and algorithms for representing, creating, manipulating, animating, editing, and analyzing digital geometry models, such as point clouds and polygon meshes, as well as state-of-the-art material from the current scientific literature. This is a project oriented course with several programming assignments and a final project. Students are expected to have successfully completed an introductory computer graphics/vision course or have an equivalent background. Instructor permission required. Open to seniors and graduate students

**ENGN 2502. 3D Photography.**
In 3D Photography, cameras and lights are used to capture the shape and appearance of 3D objects represented as graphical models for applications such as computer animation, game development, electronic commerce, heritage preservation, reverse engineering, and virtual reality. This course covers 3D capture techniques and systems, surface representations and data structures, as well as methods to smooth, denoise, edit, compress, transmit, simplify, and optimize very large polygonal models. Instructor permission required

**ENGN 2520. Pattern Recognition and Machine Learning.**
This course covers fundamental topics in pattern recognition and machine learning. We will consider applications in computer vision, signal processing, speech recognition and information retrieval. Topics include: decision theory, parametric and non-parametric learning, dimensionality reduction, graphical models, exact and approximate inference, semi-supervised learning, generalization bounds and support vector machines. Prerequisites: basic probability, linear algebra, calculus and some programming experience

**ENGN 2530. Digital Signal Processing.**
An introduction to the basics of linear, shift-invariant systems and signals. Quantization and sampling issues are introduced. Discrete time and DFT properties, fast DFT algorithms, and spectral analysis are discussed. IIR and FIR digital filter design is a focus; stochastic and deterministic signals are introduced. MATLAB exercises are a significant part of the course

**ENGN 2540. Speech Processing.**
The basics for speech production and hearing are introduced. PDEs and simplified vocal-tract models are derived. LPC, DFT filterbank and time varying signal processing for speech recognition analysis are discussed in mathematical detail. Dynamic programming, vector quantization, hidden
Markov modeling, and neural-network pattern recognition for speech are introduced. Offered every other year

ENGN 2560. Computer Vision.
An interdisciplinary exploration of the fundamentals of engineering computer vision systems (e.g., medical imaging, satellite photo interpretation, industrial inspection, robotics, etc.). Classical machine vision paradigms in relation to perceptual theories, physiology of the visual context, and mathematical frameworks. Selections from Gestalt psychology, Gibsonian approach primate visual pathways, edge-detection, segmentation, orientation-selectivity, relaxation-labeling, shading, texture, stereo, shape, object-recognition.

The study of stochastic processes and a number of applications central to electrical engineering. Analysis of continuous and discrete time Gaussian and second order stochastic processes. Stochastic calculus. Innovations and spectral representations. Markov random fields. Applications to Kalman filtering, the detection of signals in the presence of noise, and two-dimensional image processing. MATLAB projects. Prerequisite: an undergraduate level course in probability or statistics.

ENGN 2600. Electronic Processes in Semiconductors.
Electronic processes primarily in semiconductors with tetrahedral bonding (Si, Ge, GaAs compounds). Topics include phonon spectra, band structure, impurity states, electron and hole distributions, optical properties, electron plasma, scattering processes, excess and hot carriers, semiconductor-metal transitions, one- and two-dimensional electron gas, and amorphous semiconductors. Prerequisite: PHYS 2410 or equivalent

Current and proposed semiconductor devices: bipolar transistors (silicon and heterojunction); field effect transistors (MOSFETs, heterostructure, and submicron FETs); hot-electron and quantum-effect devices; and photonic devices (LEDs, semiconductor lasers, and photodetectors). Prerequisites: EN 159 or equivalent introductory device course; some quantum mechanics helpful but not required

ENGN 2620. Solid State Quantum and Optoelectronics.
Incorporates the study of interaction of radiation with matter emphasizing lasers, nonlinear optics, and semiconductor quantum electronics. Q-switching and mode-locking, electro- and acousto-optic interactions, harmonic generation and parametric processes, self-focusing and phase modulation, stimulated Raman and Brillouin scattering, ultrashort pulse generation, nonlinear processes of conduction electrons in semiconductors, bulk and surface polaritons. Prerequisite: ENGN 2600 or equivalent

ENGN 2630. Electro-Optical Properties of Materials and Biomolecules.
Fundamental ideas and principles relevant to the understanding of the electrical and optical properties of materials and bio-molecules are emphasized. The mathematics is deliberately kept to a minimum. Topics include metals, semiconductors dielectric materials, magnetic materials, superconductors, carbon nanotubes, DNA, photosynthesis and redox proteins. Prerequisites: EN 51 and PH 47

ENGN 2640. Classical Theoretical Physics II (PHYS 2040).
Interested students must register for PHYS 2040 S01

ENGN 2660. Physics and Technology of Semiconductor Heterostructures.
Covers, largely from an experimental point of view, topics of current interest in semiconductor heterostructure physics and technology; magnetotransport in two-dimensional electron gas; integer and fractional quantum Hall effects; resonant tunneling and superlattice transport; optical and transport properties of quantum wires and dots; heterostructure-based devices; other topics of student interest. Prerequisites: PHYS 1410 or equivalent quantum mechanics, ENGN 1590 or introductory device course helpful but not required

ENGN 2730. Advanced Thermodynamics I.
Fundamental principles of macroscopic equilibrium; thermodynamic stability; Gibbs relations and chemical thermodynamics; applications to various systems, including fluids, solids, and magnetic and dielectric materials. Fundamental principles of macroscopic nonequilibrium thermodynamics (irreversible processes). Entropy production; Curie's principle; Onsager-Casimir reciprocal relations; applications to transport and relaxation phenomena in continuous systems.

For fall 2012, interested students must register for CHEM 2010 S01 (CRN 15017).

ENGN 2740. Advanced Thermodynamics II.
Introduction to the statistical mechanics of equilibrium phenomena for classical and quantum-mechanical systems. Ensemble theory; fluctuations; statistical interpretation of the laws of thermodynamics; applications to ideal gases, chemical equilibrium, simple crystals, magnetic and dielectric materials, radiation, and condensation phenomena.

For spring 2013, interested students must register for CHEM 2020 S01 (CRN 24927).

ENGN 2760. Heat and Mass Transfer.

ENGN 2810. Fluid Mechanics I.
Formulation of the basic conservation laws for a viscous, heat conducting, compressible fluid. Molecular basis for thermodynamic and transport properties. Kinematics of vorticity and its transport and diffusion. Introduction to potential flow theory. Viscous flow theory; the application of dimensional analysis and scaling to obtain low and high Reynolds number limits.

For fall 2012, interested students must register for APMA 2410 S02 (CRN 15353).

ENGN 2820. Fluid Mechanics II.
Introduction to concepts basic to current fluid mechanics research: hydrodynamic stability, the concept of average fluid mechanics, introduction to turbulence and to multiphase flow, wave motion, and topics in inviscid and compressible flow

ENGN 2880A. Chemical Reaction Engineering.
Elements of chemical rate processes; steady-state and transient behavior of continuous-flow chemical reactors; uniqueness, multiplicity, and stability in chemical reactor systems and individual catalyst particles; heterogeneous chemical reactor analysis focusing packed beds (continuum and discrete models) and fluidized beds (deterministic and stochastic models)

ENGN 2910A. Advanced Computer Architecture.
Investigates computer architecture with a particular focus on microprocessor design. Topics include instruction fetching, out-of-order issue, branch prediction, and memory dataflow. Students are expected to participate in discussions, prepare a comprehensive survey of the current state of the art in a specific topic, and construct a series of simulations to explore trade-offs in architecture design. Prerequisite: EN 164 or permission of instructor

ENGN 2910B. Advanced Process in Materials: Thin Film Processing and Characterization.
No description available

ENGN 2910C. Advanced Processing of Materials.
This course will present a detailed consideration of processing of specific types of materials. In this particular offering, electronic materials will be the focus of the discussion. Detailed state of the art methods of processing will be described and the relationship between processing and the resulting properties will be discussed

ENGN 2910D. Engineering and Design I.
No description available

ENGN 2910E. Complex Fluids.
Complex fluids comprise a large class of "soft" microstructured materials which are encountered extensively in engineering applications and biological systems. This course will explore the interrelation between the microscale physics, microstructure and macroscopic properties of complex fluids. Topics include surfactants and self-assembly, intermolecular forces
and stability of colloidal suspensions, polymer solutions, ordered phases and liquid crystals, electrokinetic phenomena, rheology.

**ENGN 2910F. Nano and Micro Mechanics of Solid Interfaces.**
This course covers the topics: Mechanics of intermolecular forces and surface forces; Adhesion and friction of hydrophobic and hydrophilic surface complexes; Mechanics aspect of chemical etching and chemical reactions on solid surfaces; Interface energetics and kinetics with anisotropic elasticity and diffusion equations; Micromechanics of grain boundaries and interface fracture Nano and micro mechanics of singleasperity and rough-surface contact friction

**ENGN 2910G. Topics in Translational Research and Technologies.**
To improve human health, engineering and scientific discoveries must be explored in the context of application and translated into human/societal value. Translational research is creating a fundamental change in the way basic science and engineering research has operated for decades, breaking down the literal and figurative walls that separate basic scientists/engineers and clinical researchers. Such discoveries typically begin at "the bench" with basic research—and in the case of medicine—then progress to the clinical level, or the patient's "bedside." This seminar course will utilize case studies to demonstrate to students how the translational research unfolds. Lectures will be delivered by clinicians, medical researchers, engineers, and entrepreneurs, with case studies focused on topics ranging from value creation, IRB, HIPAA, FDA approval, etc.

**ENGN 2910H. Flat Panel Display.**
No description available

**ENGN 2910I. Mechanics of Entropic Forces in Biological Adhesion.**
Course will cover fundamental concepts of entropic force and its significance in mechanical systems involving "soft matter." A prominent example is cell adhesion which plays a central role in cell migration, spreading, differentiation and growth. For such problems, the importance of mechanics and mechanical forces has been widely recognized and are currently under intensive research. This course is also aimed to stimulate live discussions on potential research topics and opportunities at the interface between solid mechanics and biological mechanics, with emphasis on cell-substrate, cell-cell and cell-particle interaction. Fundamental concepts to be discussed include Brownian motion, fluctuation, diffusion, dissipation, ligand-receptor bonds, single molecule mechanics, stochastic dynamics of binding/rebinding, elasticity, stress fibers, cytoskeleton, focal adhesion and endocytosis

**ENGN 2910J. Mechanics and Surface Science of Nanostructures.**

**ENGN 2910K. Cell Mechanics.**
Course is designed for students with a strong background that want to learn more about mathematical and mechanical descriptions of the cell and its functions. It will include an overview of cell biology emphasizing locomotion, mitosis (cell division), intracellular transport, cellular mechanotransduction, and biological material properties. The course will draw examples from recent theoretical and experimental research investigations, and teach quantitative tools commonly used by engineers in the field

**ENGN 2910L. Chemical and Transport Processes in the Environment.**
This course will cover fundamental properties and processes that are important for the fate and transport of chemicals in the environment. Topics will include acid/base speciation, complexation, sorption, phase-partitioning, and solution chemistry. Emphasis will be placed on natural and engineered environmental systems, including a range of environmentally relevant media (e.g. water, air, soil/sediments, plants, organisms). Conceptual understanding of chemical structure and its role in environmental transport will be highlighted, while quantitative approaches will be used to solve problems.

This course is relevant for graduate students interested in environmental pollution chemistry. Undergraduates need permission of the instructor to register

**ENGN 2910M. Biosensors and Applied Microfluidics.**
This course will acquaint students with two modules: 1) new approaches to detection and quantification of biological molecules for diverse purposes ranging from medical diagnostics to food safety to defense, 2) processes at the microscale which can be translated into applications. The topics will include sensing platforms, devices, instrumentation, biomolecular engineering of probe molecules, quantitative evaluation, separations, sample stacking, DNA/protein sizing and diagnostic devices for use in developing countries. Lectures, assignments, a group design project and a laboratory will acquaint students with the state-of-the-art in biosensors and applied microfluidics. The course is relevant to physicists, chemists, biologists and engineers

**ENGN 2910N. Molecular and Cellular Biomechanics.**
Mechanics and statistical mechanics applied to biological systems. Topics will include semiflexible polymers (DNA, microtubules, actin, flagella), membranes, and molecular motors. We will cover fundamentals including Brownian motion, random walks, diffusion, the fluctuation-dissipation theorem, and electrostatics of ions in solutions

**ENGN 2910O. Molecular Simulation Methods in Mechanics and Physics.**
Random numbers in molecular simulations, Monte Carlo methods applied to equilibrium systems, Kinetic Monte Carlo methods, Molecular dynamics with simple potentials - equilibrium properties in various ensembles (E, N, V, T, NVT, NPT, Nosé-Hoover), and non-equilibrium properties. Simulations with three-body potentials and EAM potentials. Molecular statics. Introduction to quantum mechanical methods. Application to the above methods to defect interactions in solids, structure of surfaces, crystal growth and structure of nanostructures

**ENGN 2910P. Nano-system Design.**
The goal of this course is to provide a broad understanding of the many fields that are involved in electronic nanotechnology. The material will focus on considering how new basic devices intended to replace silicon-based transistors, such as single-molecule organic switches and nanotube electron conduits, will impact VLSI, computer architecture, and how we may design systems to take advantage of the opportunities they offer. Class will include a mix of lectures and discussion on assigned reading of recent publications. Students will be responsible for leading and participating in these discussions. A course project will also be required. Prerequisites: EN 164 and EN 160 are helpful, but not required

**ENGN 2910R. Advanced Topics in NeuroEngineering.**
The field of Brain-Computer Interfaces is in its infancy. With the goal of restoring lost neurologic function, interdisciplinary groups of clinicians, engineers, neuroscientists, computer scientists, and others are working to develop novel devices that will reliably improve communication, mobility, and independence for people with paralysis, limb loss, or other diseases or injuries. This course will critically evaluate classical and cutting edge research in BCIs and related fields, emphasizing students’ ability to work together to understand, discuss, and present aspects of BCI research and development outside the traditional boundaries of their concentration or degree program. Intended for Advanced Graduate Students in Engineering or Neuroscience. Advanced Graduate students in Computer Science or Applied Mathematics may also enroll with permission of the instructor

**ENGN 2910T. Physics of Materials.**
No description available

**ENGN 2910U. Quantum, Statistical and Continuum Mechanics.**
No description available

**ENGN 2910V. Simulation Methods in Physics and Mechanics.**
No description available

**ENGN 2910W. Synthesis of VLSI Systems.**
Promotes understanding of the algorithms used in designing many of today’s CAD tools used for VLSI. Topics include synthesis of two-level and multi-level logic, logic testability and automatic test pattern generation, technology mapping, and sequential synthesis. Also introduces efficient manipulation algorithms for logic functions (based on Binary Decision Diagrams). Prerequisites EN 163. EN 160 is helpful

**ENGN 2910X. Video Processing.**
This special topic course will address the rapidly evolving technologies involved in representing and processing video data, including compression, tracking and 3-D modeling. The course will involve projects
to implement live and file-based video processing algorithms as well as periodic quizzes. Projects will be carried out primarily in C++

**ENGN 2910Z. Small Wonders: The Science, Technology, and Human Health Impacts of Nanomaterials.**
Survey course focusing on nanomaterials as enabling components in emerging nanotechnologies. Covers scaling laws for physicochemical properties, synthesis routes, manipulation and characterization tools, and example applications in sensors, composites, advanced energy devices, and nanomedicine. Impacts of nanomaterials on environment and health, including the interactions between nanoscale structures and biological molecules, cells, and whole organisms. Undergraduate enrollment by permission. 

**ENGN 2911A. Nanoelectronics.**
Review and analysis of novel and exotic electronic devices, and proposals for extending scaling into the nanometer regime. Contemporary research and development in areas such as nonclassical CMOS; single-electron and nanocrystal memories; 1D nanotube and nanowire transistors, qubits, quantum dots, spin transistors, molecular electronics; and the realization of such elements in arrays and biologically inspired networks.

**ENGN 2911B. Electrical and Optical Properties of Materials and Biomolecules.**
Fundamental ideas and basic principles relevant to the understanding of the electrical and optical properties of solid-state materials and biomolecules are emphasized. Topics, including metals, semiconductors, dielectric materials, magnetic materials, superconductors, carbon nanotubes, DNA, and redox proteins, are selected in order to explain the operation of devices having current or future applications in engineering and biological research.

**ENGN 2911C. Digital Integrated Circuit Testing and Hardware Security.**
Testing of digital integrated circuits has historically focused on the detection and diagnosis of manufacturing defects. However, in the past few years, testing for security has become an important hot topic. This class will cover testing fundamentals along with new approaches for the detection of hardware Trojans (malicious circuitry inserted into a design by an adversary). Related topics in hardware security and authentication, including physically unclonable functions, will also be discussed. Prerequisite: ENGN 1630 or equivalent or permission of instructor.

**ENGN 2911D. Engineering and Design II.**
No description available.

**ENGN 2911E. New Frontiers of Solid Mechanics in Nano- and Bio-Research.**
Course will cover fundamental concepts and methods in continuum, atomistic and statistical modeling of nanoscale and hierarchical materials in engineering and biology. Various systems and phenomena, including thin films, nanocrystalline materials, fracture, hierarchical tissue structures of bone and cell, collagen and collagen-like, carbon nanotubes and biomolecular assembly, are selected to stimulate discussions at the forefront of solid mechanics research.

**ENGN 2911F. Topics in Emerging and Breakthrough Technologies.**
No description available.

**ENGN 2911G. Physical Design of Digital Integrated Circuits.**
This class investigates the physical principles and algorithmic methodologies that are used in physically designing and implementing state-of-the-art digital circuits and high-performance processors. We'll also survey the main available design implementation tools in the market and examine new directions for innovative solutions.

**ENGN 2911H. Computer Architecture.**
No description available.

**ENGN 2911J. Computational Electromagnetics.**
This course will introduce numerical techniques for solving practical and theoretical problems in optical science. Using MatLab and Mathematica, students will develop a toolkit for physical optics and build an intuition for wave propagation (e.g. transfer matrices), Fourier optics (beam propagation methods, normal mode analysis), light emission/absorption (surface- and cavity-enhanced lifetimes) as well as general finite difference schemes (frequency and time domain). Prerequisites: ENGN 0510 or PHYS 0470; APMA 0330 or APMA 0350; MATH 0520 or MATH 0540; or equivalent courses.

**ENGN 2911K. Biological Impacts of Nanomaterials.**
This course will emphasize advancements nanomaterials have made in several fields. In doing so, this course will cover fundamentals of nanomaterial synthesis and biological responses of nanomaterials if ingested, inhaled, or implanted. Biological concepts (immune response, cellular toxicity, etc.) will be combined with engineering concepts (manufacturing and property control) to understand the relationship between manufacturing and biological impacts of nanomaterials.

**ENGN 2911L. Environmental Technologies and Human Health.**
No description available.

**ENGN 2911M. Reconfigurable Computing: Accelerate Your Algorithms.**
Driven by recent innovations in Field-Programmable Gate Arrays (FPGAs), reconfigurable computing offers unique ways to accelerate key algorithms. FPGAs offer a programmable logic fabric that provides the necessary hardware and communication assets to exploit parallelism opportunities arising in various algorithms. By mapping algorithms directly into programmable logic, FPGAs accelerators can deliver 10X-100X performance increases over generic processors for a large range of applications domains. The class will describe FPGA architectures, reconfigurable systems, languages (SystemC) and design tools. The class will show a class of algorithmic techniques (e.g., dynamic programming) that are particularly attractive targets for reconfigurable computing. Mapping specific algorithms from different domains will also be described. These include computer vision, image and signal processing, network security, and bioinformatics algorithms. The class requires basic hardware and programming languages knowledge.

**ENGN 2911N. Verification, Test, Synthesis.**
This course will provide an overview of algorithms and techniques in electronic design automation relating to the synthesis, verification, and test of digital integrated circuits. Some topics covered will include synthesis of two-level and multi-level circuits, logic minimization, representations of combinational and sequential circuits for design automation, ordered binary decision diagrams, equivalence checking, verification coverage, assertions, and automatic test pattern generation. Classic techniques and recent state-of-the-art research advances will both be discussed.

**ENGN 2911Z. Principles of Nano-Optics.**
The goal of this course is to help students build an intuition for light-matter interactions at the nanoscale, especially when optically active elements are located near complex surfaces. The course will begin with a review of the theoretical foundations of macroscopic electrodynamics, but will continue on to discuss specific experimental techniques for investigating microscopic behavior. Topics will include near-field optical microscopy, quantum dots and single molecule spectroscopy, surface plasmon polaritons, local density of states, and photonic crystals.

**ENGN 2912A. Toxicity of Nanoparticles.**
This course will emphasize advancements nanoparticles have made in several medical fields such as preventing, diagnosing, and treating various diseases. This course will integrate fundamental knowledge of toxicity into such applications. In particular, the course will cover current results in terms of nanoparticle applications and potential toxicity. Toxicity in such organs as the lungs, blood, kidneys, liver etc. will be emphasized. Biological concepts will be combined with engineering concepts to understand the relationship between manufacturing and nanoparticle toxicity.

**ENGN 2912B. Scientific Programming in C++.**
Introduction to the C++ language with examples from topics in numerical analysis, differential equations and finite elements. As a prerequisite, some programming knowledge, e.g., MATLAB projects. The course will cover the main C++ elements: data types; pointers; references; conditional expressions; streams; templates; Standard Template Library(STL); design and debugging techniques.

**ENGN 2912C. Future Directions in Computing: From Bio and Quantum to Nano and 3D.**
Silicon-based electronics is the foundation of computing devices. The computer industry is reaching an important milestone, where physical limits arising from using optical lithography manufacturing techniques can...
stop the evolution of computational power as predicted by Moore's law. In this class, we explore some of the alternatives that can be used for future computing devices. Topics covered include: quantum computing, bio-based computing, spin-based computing, nanotube-based computing, computing with light and 3D chips.

**ENGN 2912D. Networks and Network-on-Chip Design.**
Network-on-Chip communication fabrics are a very recent approach to multi-core system-on-chip design. This class will cover state-of-the-art research in the design and test of network-on-chip communication hardware and will compare these on-chip communication networks to more traditional networks. Additional aspects of system-of-chip design and test will also be explored. Prerequisites: ENGN 1630 and ENGN 1640 or equivalent experience in digital design.

**ENGN 2912E. Low Power VLSI System Design.**
This course deals with the design of digital systems for low power dissipation. Issues that will be addressed include CMOS power dissipation, analysis and design tools used for lower power digital circuits, design methodologies for low power CMOS circuits, low power architecture designs, and a discussion on future challenges in low power digital design. Prerequisites: familiarity with basic MOSFET structure and computer architecture principles; some circuit analysis helpful.

**ENGN 2912F. Soft Matter.**
This course is a special topics graduate course on soft matter, treating polymers, liquid crystals, surfactants, and colloids. The different topics will be unified by a common approach using statistical mechanics.

**ENGN 2912H. Interfacial Phenomena.**
This course is an introduction to various open problems in interfacial dynamics. Topic include capillarity and wetting, surface adhesion, stress singularities at moving contact lines, geometric and topological singularities in the interface, interfacial hydrodynamics, surfactant and Marangoni effects, evaporation and electrokinetics. Prerequisites: ENGN 2010, 2020, 2210, or 2810.

**ENGN 2912I. Selected Topics in Physics of Locomotion (PHYS 2610E).**
Interested students must register for PHYS 2610E S01.

**ENGN 2912J. Asymptotic and Perturbation Methods.**
In this introductory course to perturbation methods, topics covered are inspired by problems in solid mechanics (e.g. ridges and and kinks in thin plates), fluid mechanics (e.g. viscous boundary layers), electrical circuits (van der Pol oscillator), and include regular and singular perturbations, methods of strained coordinates, multiple scales, averaging, WKB, Laplace’s method and the method of steepest descent for approximating integrals, and solutions of partial differential equations. Prerequisite: ENGN 2010 and 2020.

**ENGN 2920A. Complex Fluids: Particles and Interfaces.**
Introduces dispersive systems (colloidal suspensions, emulsions, surfactant solutions, blood) with special attention to the thermodynamics and mechanics of interfaces. The course will bridge the physico-chemical and mechanical perspectives in the study of these materials. The intended audience is graduate students in Engineering, Physics, Chemistry, and Applied Mathematics. Prerequisite: We will sometimes use material from ENGN 2010/2020, such as differential equations, Fourier and Laplace transforms, elementary differential geometry, basic probability, vector calculus. Knowledge of basic solid/fluid mechanics will be helpful.

**ENGN 2920B. Mechanics of Energy Storage Materials.**
This course introduces the students to the mechanics aspects of battery materials and some of the current research problems. It will consist of a series of lectures by experts from academia and industry, which will cover the state of the art in lithium ion batteries, the role of mechanics in advancing the field, experimental studies, continuum modeling, ab initio modeling and practical design issues. There will be approximately one lecture each week (150 min); each lecture will focus on a specific aspect of battery materials, giving an in-depth treatment of scientific problems, the current state of understanding and future challenges.

**ENGN 2920D. Environmental Technologies and Human Health.**
This course explores interdisciplinary approaches to environmental safety and health drawing from Brown University faculty and other affiliated experts. Topics include history of environmental regulation and waste management; origin and chemistry of pollutants; biological impacts of exposure and risk assessment; pollutant dispersion, transport and bioaccumulation; and remediation technologies. Emphasis is placed on how scientific research impacts regulatory and engineering decisions regarding cleanup and management of contaminated sites. The target audience is graduate students and advanced undergraduates (permission required) with prior coursework in engineering, biology, or environmental studies. Enrollment limited to 30.

**ENGN 2970. Preliminary Examination Preparation.**
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination.

**ENGN 2980. Special Projects, Reading, Research and Design.**
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

**ENGN 2990. Thesis Preparation.**
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis.
Continuing Education

Continuing Education at Brown University offers multiple, high quality programs in the areas of:

• Adult & Professional Studies
• Undergraduate Summer Session for academic credit
• Non-credit Pre-College programs for students who wish to prepare for college life and experience life on an Ivy-League campus

In addition, in partnership with the Graduate School the division of Continuing Education administers an Executive Master of Healthcare Leadership program.

For further information on any of the programs offered through Continuing Education please visit their website at: http://www.brown.edu/ce/

Executive Masters Program

Executive Master of Healthcare Leadership

The Brown University Executive Master of Healthcare Leadership prepares visionary leaders to transform healthcare. This 16-month intensive degree program is designed for clinicians, executives, and senior administrators who have significant responsibility in the healthcare industry; including those from health care delivery, public health, drug and product manufacturing, health care consulting, health management systems, insurance, patient advocacy, and from legal, policy and regulatory settings. It is a blend of on-campus and online learning that allows participants to work full time while pursuing an advanced degree.

The faculty and participants in the program have a depth of experience in the healthcare industry and are fully engaged in addressing the gaps and constraints of the current system. The course of study is tailored to this industry and leadership development is purposefully considered in the healthcare context.

Course of Study

• Creating the Learning Healthcare Organization
• Data-Driven Decision Making: The structure, conduct, review, and evaluation of research
• Financial Decisions in the Changing Healthcare Landscape
• Healthcare Policy: Yesterday, today, and tomorrow
• Information-empowered Patient Care: Electronic health records, health information technology, and medical information systems
• Management and Marketing Skills for Transforming Healthcare
• Navigating the Regulatory Maze
• Strategic Planning and Value Creation in Integrated Healthcare
• The Critical Challenge

For further information including admission criteria and tuition and fees please visit: http://www.brown.edu/ce/executive/healthcare-leadership/
Center for Advanced Materials Research
The Center for Advanced Materials Research was established in 1989 as an independent academic unit at Brown. Its goal is to coordinate and facilitate research and education in materials sciences across the campus, as well as to foster inter-institutional scholarship and study of modern materials by advanced experimental and theoretical tools. The center is an umbrella organization, presently anchored within several engineering disciplines and the departments of physics and chemistry at Brown, with developing links to biology and biomedical sciences.

The organizational and administrative purpose of the center is threefold:
1. To catalyze and enable multi-investigator, interdisciplinary faculty research teams in modern materials sciences, to enhance the development of such programs, and to provide effective operation within a block research grant framework.
2. To administer several central research laboratory facilities, including the Electron Microscope Facility, Microelectronics Facility, and the Joint Engineering Physics Instrument Shop (JEPIS machine shop). These facilities provide essential resources for undergraduate courses from several science departments and for Ph.D. thesis research.
3. To explore the development of interdepartmental educational programs in modern materials science education both on and off campus. These include the Institute for Elementary and Secondary Education’s annual institute “Thinking with Stuff.” In addition, the center sponsors an educational outreach program through the National Science Foundation Materials Research Science and Engineering Center (MRSEC) block research program. This MRSEC program currently includes a summer research experience for undergraduates and a K–12 school visitation program offering advanced materials science demonstrations.

The center welcomes inquiries, especially in the areas of scientific issues and the availability of its sophisticated laboratory facilities. The Center for Advanced Materials Research is directed by Professor William Curtin, Professor of Engineering.

For additional information, please visit the center’s website at: http://www.brown.edu/Departments/Advanced_Materials_Research/

Africana Studies
Chair
Corey D. B. Walker

Located in the historic Churchill House on the campus of Brown University, the Department of Africana Studies is the intellectual center for faculty and students interested in the artistic, historical, literary, and theoretical expressions of the various cultures of Africa and the African Diaspora. Central to the intellectual work of the department is the close collaboration of artists and scholars in examining relationships between academic and artistic knowledge about the world and human experience. Our commitment to rigorous scholarship and robust student and community development is grounded in a truly global understanding of the reach and implications of the Africana World.

For additional information, please visit the department’s website: http://brown.edu/Departments/Africana_Studies/

Africana Studies Concentration Requirements

The concentration in Africana Studies critically examines the artistic, historical, literary, and theoretical expressions of the peoples and cultures of Africa and the African Diaspora. Central to the work of students and faculty in the concentration is the close collaboration of artists, scholars, and writers in examining relationships between academic and artistic knowledge about the world and human experience. Concentrators work closely with faculty members in developing new knowledge about the world and human existence through the critical and comprehensive study of the peoples and cultures of Africa and the African Diaspora.

Concentrators are encouraged to study abroad in Africa, the Caribbean, and/or Latin America and to acquire language competency in a language other than English spoken in Africa and the diaspora.

In order to develop requisite competency, Africana Studies concentrators must complete eight (8) semester-long courses offered by or cross-listed with the Department. Concentrators may also petition the Department to accept other appropriate courses.

Of these courses, the following two Africana Studies courses are required:
- AFRI 0090 An Introduction to Africana Studies (Fall ONLY)
- AFRI 1360 Africana Studies: Knowledge, Texts and Methodology– Senior Capstone Seminar (Spring ONLY)

The Department encourages foreign study in Africa, the Caribbean, and Latin America, during the student’s junior year. While the department actively supports programs in South Africa, Tanzania, Ethiopia, Brazil, and the English-Speaking Caribbean, concentrators must complete at least six (6) courses in residence at Brown.

The Department also encourages the acquisition of language competencies, in addition to English, which are spoken in Africa and the Diaspora. Since no continental African language is currently offered at Brown, concentrators who study abroad and acquire certified competency in any African language are welcome to petition the department for competency credit.

Honors
Africana Studies’ concentrators with outstanding records may be admitted to the department’s Honors Program. Prior to the end of the concentrator’s junior year and while working in consultation with a faculty advisor, the student must prepare a work plan. This plan, not to exceed three (3) typewritten pages, must be approved and signed by the faculty advisor who is to direct the Honor’s thesis. At the onset of the senior year, the Honor’s candidate is expected to have become familiar with the secondary works in the field. Secondary readings should be extensive and be incorporated into the work plan. The Honor’s candidate is also expected to complete a research paper of distinguished quality while enrolled in a 1000-level seminar. Participation in the Africana Studies senior-level capstone seminar AFRI 1360 is required.

For students completing graduation requirements by the end of Semester I (Fall), projects must be submitted by December 1st. For students completing graduation requirements by Semester II (Spring), the project should be submitted by April 20th. By the end of the fourth (4th) week of the concentrator’s seventh (7th) semester, a written proposal approved by the advisor and a secondary reader must be submitted to the concentration advisor. A progress report, prepared and signed by the student and countersigned by the faculty advisor must be presented to the concentration advisor.

Africana Studies Graduate Program
The department of Africana Studies offers a graduate program leading to the Ph.D. in Africana Studies.

For more information on admission and program requirements, please visit the following website:
http://www.brown.edu/academics/gradschool/programs/africana-studies-0
Courses

AFRI 0090. An Introduction to Africana Studies.
This course introduces students to the vibrant and contested field of Africana Studies by critically exploring and analyzing the links and disjunctures in the cultural, political, and intellectual practices and experiences of people of African descent throughout the African diaspora. Beginning with a critical overview of the history, theoretical orientations, and multiple methodological strategies of the discipline, the course is divided into three thematic units that examine intellectuals, politics, and movements; identity construction and formation; and literary, cultural, and aesthetic theories and practices in the African diaspora. DVPS LILE WRIT

AFRI 0100A. Playwriting I (TAPS 0100).
Interested students must register for TAPS 0100 S03

History is characterized by many forms of gross injustice, as well as by efforts to prevent, redress, or make amends for them. This seminar examines a series of case studies in retrospective justice, including war crimes tribunals, truth and reconciliation commissions, national apologies, and reparations movements, as well as the work of Brown’s recent Steering Committee on Slavery and Justice

AFRI 0110B. The Last Professors.
Addresses the profound effects of contemporary economic, political, and social changes on the role and function of the university in the 21st century. A primary concern of the seminar is to critically analyze how and in what ways the transformations in the broader society challenge, constrain, and, at times, frustrate critical intellectual activity. The seminar will draw on a broad and diverse set of readings ranging from classic statements by Cardinal Newman and W.E.B. DuBois to contemporary critical analyses by Henry Giroux and Adolph Reed, Jr. Enrollment limited to 20 first year students. FYS

AFRI 0110C. Autobiography of the Civil Rights Movement.
Most of the rich written history of the civil rights movement originates from first-hand accounts documented in oral histories and autobiographies. This interdisciplinary course plots the milestones of the civil rights movement through the lens of several autobiographies. The aim is to critique autobiography as a historical document as well as use it to tell the stories of the civil rights movement. We will compare and contrast different texts, analyze content and map a history of the era. Students will work with a writing fellow to develop one critical paper and one autobiographical paper. Enrollment limited to 20 first year students. FYS

AFRI 0120. Philosophy of Race and Gender.
Prejudice of many kinds, such as racism and sexism is so embedded in our modern social institutions, and so traditional and pervasive that we often fail to notice it. Furthermore, race and gender have been used repeatedly to explain differences. This course is a rigorous examination of the philosophical meanings of race and gender, from a variety of historical, anthropological and feminists perspectives

AFRI 0160. Twentieth-Century Africa.
An introduction to recent African history, the course combines chronological and topical approaches. It is organized around the major epochs of colonialism, decolonization and post-colonial independence, but within those periods, we will concentrate on themes such as health, environment, development, the state and artistic expression. Readings draw heavily on primary sources. Three exams and two projects, including group work

AFRI 0170. Afro-American History and Society Before 1800.
Focuses on the history of Africans and persons of African descent in the part of North America that now constitutes the U.S. Centers on the 18th century, but gives some attention to the 17th and 19th centuries as well. Most of the readings are devoted to the English colonies, but some concern themselves with Dutch, French, and Spanish settlements

AFRI 0190. Caribbean History and Society Before 1800.
Examines some of the themes important in the transatlantic societies of the Caribbean from the 17th through the early years of the 19th century. Explores Creole societies, plantation economies, ethnicity, maroon societies, class and racial divisions, acculturation, syncretic religions, and patterns of slave resistance. Danish, Dutch, English, French, and Spanish settlements are studied

AFRI 0200. Modern Caribbean History and Society.
This course will critically examine five themes in modern Caribbean history and society: What is the Caribbean? Nationalism, religion, economic development, and popular culture. These themes will be discussed with reference to the different geographical, racial, cultural and political spaces, which comprise the Caribbean

AFRI 0210. Afro Latin Americans and Blackness in the Americas.
This course focuses on the position of Blacks in the national histories and societies of Latin America from slavery to the present-day. Emphasis is on a multidisciplinary engagement with issues and the exposure of students to the critical discussion of national images and realities about blackness and Africa-descended institutions and practices. The role of racial issues in national and transnational encounters and the consequences of migration of people and ideas within the hemisphere are explored

AFRI 0220. From Emancipation to Obama: Journeys in African American History.
This course explores African American History through the lens of black freedom struggles. The struggles take all forms, between black and white from local to national levels, within and between black communities, and between men and women. This course assumes some familiarity with basic U.S. History and will utilize a variety of primary sources from autobiographical material to visual art and music as well as the usual monographs and articles. Aside from reading, students will be required to work with a writing fellow on 2 papers. There are also 2 exams

AFRI 0280. Race, Slavery, Modernity and Knowledge.
This course will review some of the central texts that constitute the different meanings of modernity and discuss how these texts became part of our framework for thinking about modernity, the human self and its different representations. The course will also engage texts that make attempts to complicate the meanings of modernity through a set of engagements with the issues of slavery, colonialism and race. Some key words in the course are: modernity, knowledge production, double-consciousness, social construction of race, racial slavery, coloniality. First Year Seminar

AFRI 0330. Mande Dance, Music and Culture (TAPS 0330).
Interested students must register for TAPS 0330 S01 (CRN 26754)

AFRI 0560. Psychology of the Black Experience.
This course is designed to facilitate understanding of African American psychological experiences. We begin by critically reviewing historical approaches to the psychological study of Black people. We then shift to an examination of the themes, and research currently being generated by those involved in the quest for scholarly self-definition and for redefinition of the psychological fabric of the Black experience

AFRI 0570. 20th Century Black Feminist Thought and Practice in the U.S.
This course will explore the ways that black women in the U.S. have experienced racial and gendered discrimination as well as what sorts of strategies (e.g., political, intellectual, narrative, and creative) black women have devised in response. We will be especially concerned with elements of African-American feminist thought and its articulation in writings, music, literature and practice/activism in the 20th century U.S. Enrollment limited to 80

AFRI 0580. Black Theology.
In this era of Black Power... theology cannot afford to be silent." This lecture course will plunge the depths of James H. Cone's statement by critically interrogating the cultural, political, and theoretical dimensions of the development and evolution of Black Theology. The course will consider the nature and task of theology with particular reference to its contested role in American public life, the complex relation between theology, race, and radical politics, and the connections and disjunctures between Black Theology and the fields of history, literature, and philosophy

AFRI 0600. Race, Gender, and Urban Politics.
This course will introduce students to the methods and practice of studying black urban life with a primary focus on US cities. We will critically examine the urban cultural studies debates concerned with race, gender, class and sexuality. The approach of the course will be interdisciplinary, drawing upon works from anthropology, literature, history, music, and
AFRI 0650. Eighteenth-Century Art—Imagining the Global Eighteenth
ideas that have conventionally constructed a particular version of Africa
about these three issues outside of the dominant set of images, tropes and
Trauma and Public Memory in some African societies. We will undertake
current issues in African societies: War, Violence and Sovereignty; the
Using an interdisciplinary methodology this course will examine three
conceptual formulation and political articulation of Black Power including
AFRI 0640. Contemporary Issues in African Politics and Culture:
with the subject of war
revolution should be love inspired”. This course will plumb the depths
AFRI 0630. Drama and War in Africa: New Voices.
This course is an historical, political and topical examination of the subject
of War on the African continent as seen through the lens of artistic
response. Class discussions will be based on the different Stage, Screen
and Radio Dramas that will serve as course materials. We will analyze
reflections by African artists and scholars on the violent conflicts that
have characterized the region’s recent history, as well as closely related
international perspectives, such as those evident in Hotel Rwanda and
The Last King of Scotland. We will also explore how political actors have
used performative techniques, and will specifically examine the ways
that other members of society (especially women and children) deal with
such crises. Canonical African dramatists like Fugard, Ngugi, Soyinka
and Ousmane Sembene will be referred to, but emphasis will be laid upon the New
Voices emerging from a range of African nations, including Rwanda, Uganda, Congo, Senegal, Sudan and South Africa, that have engaged
AFRI 0640. Contemporary Issues in African Politics and Culture:
Thinking Africa Differently.
Using an interdisciplinary methodology this course will examine three
current issues in African societies: War, Violence and Sovereignty; the
Politics of Gender in the African postcolonial and the meanings of History, Trauma and Public Memory in some African societies. We will undertake
this examination by “thinking about Africa differently,” that is by thinking
about these three issues outside of the dominant set of images, tropes and
ideas that have conventionally constructed a particular version of Africa
AFRI 0650. Eighteenth-Century Art—Imagining the Global Eighteenth-
Century (HIAA 0650).
Interested students must register for HIAA 0650 S01
AFRI 0700. Freedom Films.
Freedom Films” is a First Year Seminar which will focus on historical
documentary films related to the Southern Civil Rights Movement of the
1960s. We will analyze how these films reflect, change and inform
our views of the traditional Civil Rights Movement and how some offer
contrasting narratives of that movement. We will also examine how and
in what ways the films accurately and adequately reflect the historical
realities of the Southern Civil Rights Movement based on readings and
research. Enrollment limited to 20 first year students. DVPS FYS
AFRI 0710A. Racial and Gender Politics in Contemporary Brazil.
Brazil is commonly understood as an example of a “racially democratic”
nation, but as scholars have recently shown, racism permeates all aspects
of Brazilian society. This course traces the development of the theorization
of race, racial identity and race relations in contemporary Brazil. The
approach of the course will be interdisciplinary, drawing upon works
from anthropology, literature, history, music, and film. Topics will include
colonialism and enslavement, nationalism, social activism and popular
culture. We will also consider how Brazilian social relations differ from or
conform to other racialized patterns in other nation-states in the Americas.
Particular attention will be placed on the intersectionality between race,
gender, class, and nation. WRIT
AFRI 0710B. Ethics of Black Power.
In his now classic text Blood in My Eye, George Jackson writes “All
revolution should be love inspired”. This course will plunge the depths
of Jackson’s remark by critically interrogating the ethical dimensions of
the Black Power concept and the cultural, ideological, and political
interventions influenced by the conceptual revolution. We will assess the
ethical parameters of the various ideological tendencies that influenced the
formal conceptualization and political articulation of Black Power including
Black Nationalism, Feminism, Liberalism, Marxism-Leninism-Maoism and
Pan-Africanism
AFRI 0760A. Rastafarianism.
This course explores the philosophy, history, politics, and theology of
Rastafari, one of the Caribbean’s most influential and misunderstood
liberation movements
AFRI 0760B. Raggae, Rastafari and Revolution.
Bob Marley in the song Revolution declares, “Revolution Reveals.”
Beginning from this frame this course will examine the history of Rastafari
since it was formed in the late 1930s as an Afro-Caribbean religious
practice. It will examine how the emergence of ragga music in Jamaica in
the late 1960s mixed and then became one central ingredient of what has
been called “conscious music” in the period of the flowering of anti-colonial
and black radicalism in the 20th century. This course will explore how
ragga music became a form of subaltern language rethinking questions of
nation and history in the Caribbean and Africa
AFRI 0800B. African American Literature and the Legacy of Slavery
(ENGL 0800B).
Interested students must register for ENGL 0800B S01
AFRI 0850. The Politics of Gender in the Caribbean Novel.
This course will examine 20th Century Caribbean Literature as a genre,
which poses challenges to colonialism and raises profound questions of
sovereignty. It will examine how Contemporary Caribbean Literature
contributes to the world of literature in general
AFRI 0880. Hip Hop Music and Cultures.
This course will explore both the history of the emergence of Hip Hop
and the heated debates that surround it: aesthetics, censorship, sexism,
violence, musical theft, originality, authenticity, the politics of cross-racial
exchanges, urban black nihilism, and corporate influences on culture.
These debates will be framed by our consideration of urban black life,
African-American cultural formations, gender, representation, technology,
commodification, pleasure and politics. Enrollment limited to 200
AFRI 0890. Narratives of Power.
Close readings and critical discussion of some of the most influential
discussions of power in the past two centuries. Seeks to develop an
appreciation of the complexity and elusiveness of discourses of power
AFRI 0901A. Unruly Crossings: Queerness, Race and Globalization
(MCM 0901A).
Interested students must register for MCM 0901A S01
This course examines the ways in which literature is influenced by major
historical events with special reference to the literatures of the Caribbean.
Students will undertake a critical examination of the fictional representation
of Europe’s encounter with Africa and Asia in the Americas
AFRI 0980. Fela Anukalpo Kuti and the Social, Cultural, Political, and
Aesthetic Implications of AfroBeat.
Fela! The social, cultural, political and aesthetic implications of
Afrobeat. This course will examine how all of the above converge in the
development and evolution of Afrobeat, with a particular focus on the
impact of "colonialism* on African society and culture. Interested students
should have an interest in cross-cultural analysis, music appreciation, and
the willingness to explore and investigate West African/Nigerian/Yoruba
society and culture
AFRI 0990. Black Lavender: Black Gay/Lesbian Plays/Dramatic
Constructions in the American Theatre.
An interdisciplinary approach to the study of plays that address the
identities and issues of black gay men and lesbians and offers various
perspectives from within and without the black gay and lesbian artistic
communities. Focuses on analysis of unpublished titles. Also includes
published works by Baraka, Bullins, Corbitt, Gibson, Holmes, West, and
Pomo Afro Homos. Some evening screenings of videotapes. Enrollment
limited to 40. WRIT
AFRI 1020A. Black Cultural Studies.
No description available
AFRI 1020B. Freedom in Africana Political Thought.
This course will be a comparative analysis of freedom as a central value in
political thought. It will do this by comparing the knowledge and practices
of freedom to slaves in the Haitian Revolution, the ideas of freedom in the
Civil Rights Movement, and then finally, the conceptions of freedom in South Africa. Enrollment limited to 30

AFRI 1020C. The Afro-Luso-Brazilian Triangle.
Examines three historical components of the South Atlantic in terms of history, culture, and contemporary political and economic consequences. European colonialism in Africa and Brazil constitutes the baseline for this exploration, but the long and tardy nature of Portuguese colonialism in Africa in comparison with other European colonial powers, especially in its post-World War II manifestations, is our starting point. Enrollment limited to 40.

AFRI 1020D. Race, Rights, Rebellion.
Provides an in-depth examination of different kinds of social movements. Emphasis will be placed on the theoretical and methodological distinctions among the various kinds of social protests and social movement actors. From anti-slavery revolts to struggles for independence to anti-apartheid movements, key concepts will include power, resistance, subaltern, hegemony, identity politics and consciousness.

AFRI 1050A. Advanced RPM Playwriting.
Third level of RPM Playwriting; for students that have successfully completed RPM Playwriting and Intermediate RPM Playwriting (workshop). Instructor permission.

AFRI 1050B. Africana Feminism.
No description available.

AFRI 1050D. Intermediate RPM Playwriting.
Second level of RPM Playwriting; for students that want to continue developing their RPM plays or want to begin a new project (workshop).

AFRI 1050E. RPM Playwriting.
Research-to-Performance Method (RPM) Playwriting guides students through the process of developing new plays that are informed by scholarly research (workshop).

AFRI 1050G. Narrating the Radical Self.
How black women in the United States and elsewhere have written about their lives in autobiographies will be the focus of this course. We will discuss black women’s use of autobiographical writing to document their own individual experiences in political movements as well as to provide key insights into how black people throughout the black diaspora have organized in recent history. Enrollment limited to 20.

AFRI 1050H. Introduction to Post-Colonial African and African Diasporic Theatre.
This class will explore plays/theatrical works and ideologies of a selected group of playwrights from Africa, the Caribbean, and the United States. Explores Culture, Creativity and Theatre practices, the course will focus on the ways in which these artists have syncretically responded to varied forms of colonization and creolization. This class will also pay attention to the Post Colonial Social and historical context that continues to impact and influence these modes of artistic production.

AFRI 1050K. Special Topics in RPM Playwriting: Playwriting Strategies From Contemporary Black Theatre.
A study of Aristotle’s Poetics in relation to Dubois’ four principles of black theatre and Audre Lorde’s essay “The Master’s Tools.” What makes black theatre “black”? We will analyze plays from the 20th Century African-American canon as sites of aesthetic resistance to “normative” American Theatre; and write our own one-act plays based upon our discoveries. Prerequisite: Course is restricted to students who have taken any Africana Studies RPM Playwriting course, Theatre Arts Introduction to Playwriting, Literary Arts Intermediate or Advanced playwriting courses, or has playwriting experience.

AFRI 1050L. RPM Playwriting: Advanced and Staging.
AFRI 1050M. Roots of African American Fiction: Oral Narrative through Richard Wright.
This course will employ a variety of narrative forms -- oral folktales, WPA narratives, slave narratives, short stories by European and American writers -- will also investigate the multiple traditions of African American fiction.

AFRI 1050P. Art and Civic Engagement: Creativity/Reality.
The primary objective of this course is to learn about and reflect upon public art and communities. This course will use selected public art and artists’ ideologies as a framework for exploring culture, creativity, politics and practices and focus on the ways in which these public art works and artists’ responses to varied forms of internal and external operators and stimuli successfully and unsuccessfully give voice to aspects of the environment, history, culture, social justice, health, politics and the imagination. This course will also pay attention to arts organizations, government agencies, history, power relations, human resources as well as leadership and the political that continues to influence public modes of artistic production.

This seminar examines various examples of creative and poetic non-fiction, pertaining to race and the African American experience. While touching upon historic examples and precedent, emphasis will be on contemporary works, including the genres of poetry, drama, the narrative, the memoir, the travelogue and the personal essay. The course will explore what these works offer to the knowledge, popularization and perception of black history and to the shaping of cultural dialogue on blackness and race. Enrollment limited to 25.

AFRI 1050R. The History of Afro Futurism and Black Science Fiction.
Any class called The History Of Afro Futurism and Black Science Fiction automatically begs the question -- “Well, what isn’t futuristic about being Black in America?” The entire history of Black America can be seen as a fundamentally futurological and science fiction enterprise -- a perpetual bidding on hope and struggling for change endeavor that frequently employs far flung visions of tomorrow and other more oblique speculative stratagems in pursuit of outcomes barely foreseeable in the near-present. Enrollment limited to 25.

AFRI 1060A. Africa Since 1950.
This seminar offers a survey of post-colonial African history, while probing the challenges of writing post-colonial history. Readings and discussions will focus on histories that bridge the colonial and post-colonial periods. How robust are these periods? What can historians draw from post-colonial theory? How can historical narratives account for both the colonial legacy and post-colonial dynamism. Enrollment limited to 20; instructor permission required. Students with a background in African history or contemporary African social science will be given priority. Interested students should email the professor at Nancy_Jacobs@brown.edu. DVPS.

AFRI 1060C. Contemporary African Philosophy.
An examination of some of the most influential work on problems of identity and being, theology and theodicy, time and history, method and evaluation, race and racism, postcoloniality and liberation in contemporary African philosophy. Readings include the work of Anthony Appiah, Frantz Fanon, Kwame Gyekeye, Pauline Hountondji, D. A. Masolo, John Mbiti, Kwame Nkrumah, Léopold Senghor, Tsenay Serequeberhan, among others.

AFRI 1060D. Harlem Renaissance.
Explores the literature, music, and art of the so-called Harlem Renaissance, within the context of broader transformations in African American and American culture and politics in the decade of the 1920s. Readings include books by Langston Hughes, Zora Neale Hurston, Nella Larsen, Alain Locke, Wallace Thurman, and Claude McKay; contemporary essays, reviews and manifestoes; and recent critical studies.

AFRI 1060E. West African Writers and Political Kingdom.
Do West African writers have a role to play in the changing political landscape of their countries? An examination of the ways and means through which a select group of West African writers have dealt with issues that relate to the role of the state in the management of individual and group relations, the politics of gender, civil and military relations, and the construction of new forms of civil society. Enrollment limited to 20.

AFRI 1060F. Philosophy and Race.
This advanced seminar in Africana philosophy will examine critical texts and thinkers that articulate the problems, methods, and techniques for interrogating the interrelationships between the discourse of philosophy and modern conceptions of race. The seminar will move to consider contemporary engagements in this area by drawing on readings and thinkers from analytical, continental, feminist, marxist, and pragmatist philosophical traditions.
AFRI 1060G. Black Radical Tradition
This advanced seminar in Africana philosophy will explore the contours of insurgent forms of Africana social and political philosophy. With a temporal focus on the twentieth century, we will concern ourselves with explicating the dominant themes, theoretical orientations, and methodological understandings that in/form constructions and articulations of the varities of Africana feminism/womanism, black nationalism, Marxism-Leninism-Maoism, Pan-Africanism, and radical democracy. Enrollment limited to 20

AFRI 1060H. Racial Frontier in South African History
This seminar will focus on racial categories in South Africa. We will explore the historical and cultural dimensions of race and race relations and the subjugated or Caliban tradition of Native Americans and African Americans, Euro-Americans and African Americans over the legitimacy of the hegemony that Euro-Americans were establishing over increasing portions of North America. This course views American philosophy as having within it two opposing traditions that have been engaged in ongoing angry dialogues: the dominant or Prosperous tradition of Euro-Americans and the subjugated or Caliban tradition of Native Americans and African Americans

AFRI 1060K. African Literature After Achebe: Emerging African Writers
In this course we will analyze how contemporary, emerging and marginally-read African writers contest the traditional and widely-held interpretations, understanding and assumptions of African literature. We will read and think about African literature in the contemporary post-colonial and post apartheid moment in Africa. Authors discussed include Dambudzo Marechera, Zoe Wicomb and Binyavanga Wainaina, among others

AFRI 1060L. Varieties of American Philosophical Experience
In contrast to Pragmatist and Eurocentric-oriented views of American philosophy, this course will emphasize the colonial dimensions and features of American philosophy that emerged out of the colonial soil of early America. Out of this soil sprang extended debates between Native Americans, Euro-Americans and African Americans over the legitimacy of the hegemony that Euro-Americans were establishing over increasing portions of North America. This course views American philosophy as having within it two opposing traditions that have been engaged in ongoing angry dialogues: the dominant or Prosperous tradition of Euro-Americans and the subjugated or Caliban tradition of Native Americans and African Americans

AFRI 1060M. African Environmental History
This seminar will be devoted to the study of the environment and power in the history of sub-Saharan Africa. The goals for this class are that you learn more about the history of Africa, about the ways that relations with the environment shaped its human history, about the construction of environmental knowledge and its repercussions, and about historical research.

This course also has an applied dimension. Eight African environmental professionals visiting Brown through the Watson Scholars of the Environment (WISE) program will also participate in the class. In their final course project, students will conduct research of use to the WISE fellows on historical cases related to their training at Brown. (For more information see http://www.watsoninstitute.org/ge/watson_scholars/).

This course qualifies as a capstone seminar in the history department. Enrollment limited to 20 students. Instructors permission required. Interested students should email the instructor at Nancy_Jacobs@brown.edu with a description of their interests and background

AFRI 1060P. African Literature: Chinua Achebe
We will analyze the works of Chinua Achebe. In particular, we will explore how Chinua Achebe’s novels and essays contest the traditional and widely-held interpretations, understanding and assumptions of African people and literature. We will read and consider his work in both pre and post colonial African contexts. In addition to the sessions held by the instructor, Professor Chinua Achebe, himself, will join the class for several sessions to engage in conversation with students

This course explores the endurance and erosion of the apartheid legacy, as expressed in historical and fictional narratives. We begin with transition to majority rule and continue with the administrations of Mandela, Mbeki, and Zuma, connecting the formative histories of these leaders with the changing dynamic of politics. We end with narratives about the ways that ordinary people experienced new times. The syllabus includes scholarly works in history and politics, biography, fiction and film. Two short writing assignments and a major research paper. Enrollment limited to 20 juniors and seniors. DVPS WRIT

AFRI 1070. RPM: Traditional and Contemporary Elements of Intertribal Indigenous Theater in America
Utilizes Rites and Reason Theater’s research-to- performance method of developing new play scripts to examine the development and relationship of the colonial Euro-American art form, theatre, to its existence within the Indigenous intertribal (Native American Indian) communities in America

AFRI 1080. The Life and Work of W. E. B. Du Bois
From the publication of The Souls of Black Folk in 1903 until his death in Ghana sixty years later, W. E. B. Du Bois remained one of America’s most penetrating analysts of what he called “the color line.” Students read and discuss a selection of Du Bois’s writings from his career as journalist, essayist, sociologist, historian, poet, political leader, and pioneering Pan-Africanist. Prerequisite: one course in AC, AF or US History

AFRI 1090. Black Freedom Struggle Since 1945
Lecture course that examines the extended history of the mass civil rights movement in the U.S. Starting at World War II, we consider the roles of the courts, the federal and state governments, organizations, local communities, individuals and various activist strategies in the ongoing struggle for African American equality, focusing on African American agency, particularly in the South, but also in Boston, Mass. Sources include photographs, documentaries, movies, letters, speeches, autobiographies, and secondary readings. Requirements: Weekly readings, documentary viewings, 4 short papers, 2 exams
AFRI 1110. Voices Beneath the Veil.
Thirty plays, written by Afro-American playwrights and presented on the American stage between 1858 and the 1990s, are examined as cultural and historical documents of Afro-American realities. Supplementary readings from the humanities and social sciences provide critical framework for in-class discussions and student papers. Instructor permission required. WRIT

AFRI 1110L. Aspects of Contemporary Prose Practice (LITR 1110L).
Interested students must register for LITR 1110L S01

Interested students must register for ANTH 1110 S01

AFRI 1120. African American Folk Traditions and Cultural Expression.
A research, development, and performance workshop designed to explore, examine, and articulate various folk traditions and cultural expressions of African Americans. Readings include slave narratives, folktales, and the works of Hughes, Hurston, Bass, and Baraka. Topics covered are music as the African American language of choice, Africanisms in Afro-American culture; and race, color, class, and culture. Instructor permission required

AFRI 1140. Women and the State and Violence.
Examines the role of black women in 20th-century political movements, including with the turn-of-the-century antilynching campaigns, the southern civil rights movement, the black liberation movement, and contemporary educational activism for human rights. Central concerns include history of American radicalism and analyses of antiracist experiences, and the politics stemming from African American women’s leadership. Prerequisites: AF 150 and/or AF 125

AFRI 1150. Afro-Caribbean Philosophy.
An introduction to the field of Afro-Caribbean philosophy. The first half focuses on the history of the field, identifying its African background and surveying some of its major schools, such as the Afro-Christians, the poeticon, the historicists, and existentialists. The second half consists of a more intensive comparative focus on the ontologies and epistemologies of two of these schools

AFRI 1150F. Home and Abroad (LITR 1150F).
Interested students must register for LITR 1150F S01

Examines the ways in which medical knowledge has been produced in sub-Saharan Africa. Treats all medical discourses and practices—including biomedicine and “indigenous” and pluralist medicines—as culturally-based systems of knowledge production. Explores the political economy of health and disease and the role of medicine and medical practices (hygiene, epidemiology, demography) in producing and maintaining power in both the colonial and postcolonial periods

Recovers black women’s history and renegotiates American history. Throughout the seminar, discussions will analyze the various tensions that complicate black women’s lives, from accommodation to resistance, or gender issues versus racial issues, or the class tensions that pervade the African American community. Through the series of readings loosely hinged around themes and concepts, students will gain knowledge and understanding of the rich social, intellectual, political and economic networks and activities that African American women undertook on a daily basis in order to survive, progress and uplift. The course encourages the development of a broader and more comprehensive grasp of the complexities American, racial and gender histories. Must have taken at least one Women’s History course and one U.S. history course. Enrollment limited to 20. DVPS LILE WRIT

AFRI 1180. Visual Cultures of the Afro-Americas.
This course will examine how the visual modalities of power operate to ascribe, authenticate, and contest meaning within the Afro-Americas, understood here to include Afro-Caribbean, Afro-Latin American and African-American cultures. We will query the complex histories and technologies that constitute the social life of vision in the Afro-Americas, while cognizant of the fact that the field of visibility cannot be understood from single point of view. We will consider images made of and images made by peoples of African descent throughout the Americas as we attend to the reception, interpretation and reproduction of images, as well fields of invisibility. Enrollment limited to 20 juniors and seniors

This course will examine the dual Haitian Revolution as a pivotal moment in the making of the modern world. It will review the various historical interpretations of the Haitian events, examine how these events contribute to or troubles our ideas about modern politics and notions of freedom as well as our conceptions of revolution. The course will engage in these issues by working through three archives: Vodou Religion; The Art of the Revolution and the conventional historiography about the revolution, and will be tied to the hosting of a joint Brown/RISD exhibition on Haitian Art. Enrollment limited to 15 juniors and seniors concentrating in Africana Studies, Visual Art, or History; and 15 RISD students

Interested students must register for MCM 1200D S01

AFRI 1210. Afro-Brazilians and the Brazilian Polity.
Explores the history and present-day conditions of Afro-Brazilians, looking specifically at the uses of Africana in contemporary Brazil, political and cultural movements among Afro-Brazilians, domestic politics and its external dimensions, and Brazilian race relations within a global comparative framework. Texts from a variety of disciplines. A reading knowledge of Portuguese is not required but students so advantaged should inform the instructor

AFRI 1250. Women in the Civil Rights Movement.
This seminar focuses on women in the civil rights movements, spanning the years of 1955-1968. This course examines issues of gender, race, sexuality, social protest, nonviolent civil disobedience and self-defense during the height of activism against apartheid in the United States and for civil rights

AFRI 1260. The Organizing Tradition of the Southern Civil Rights Movement.
This seminar aims to fill in some of the gaps of the official canon by emphasizing that the modern (1954-1966) southern civil rights movement was not as it is mainly portrayed, a movement of mass protest in public spaces led by charismatic leaders; but rather, a movement of grassroots community organizing - quiet day-to-day work. Enrollment limited to 40

AFRI 1280. Writing About Race in the Post Civil Rights Era.
This seminar is an explanation of the transformation of racial policies, relations and rhetorics since the end of the civil rights era in the United States. We will examine the complex ways race has remained central to US society and yet has dramatically shifted- examining terms such as: color-blind society; integration; political race, racialized (and gendered) community formation. Enrollment limited to 20. WRIT

AFRI 1360. Africana Studies: Knowledge, Texts and Methodology.
This course will explore the issues of Africana Studies as a discipline by engaging in a series of critical readings of the central texts, which laid the protocols of the discipline. The course will also raise issues of knowledge production and methodologies. This course is a senior capstone seminar. Open to all senior Africana Studies concentrators; others by instructor permission only. Enrollment limited to 25. DVPS LILE

This course will examine the dual Haitian Revolution as a pivotal moment in the making of the modern world. It will review the various historical interpretations of the Haitian events, examine how these events contribute to or troubles our ideas about modern politics and notions of freedom as well as our conceptions of revolution. The course will engage in these issues by working through three archives: Vodou Religion; The Art of the Revolution and the conventional historiography about the revolution, and will be tied to the hosting of a joint Brown/RISD exhibition on Haitian Art. Enrollment limited to 15 juniors and seniors concentrating in Africana Studies, Visual Art, or History; and 15 RISD students

AFRI 1470. Southern African History.
This course examines major themes of the history of southern Africa from the earliest times until 1994, with a heavy emphasis on historiographical
debates. Our discussions of the South African past will always be informed by a consideration of the approach of the scholars who have interpreted and presented it as history. Our major questions concern the origins of historical change and the creation of racial groups. We will probe the significance of race in South African history but also the limitations of its explanatory power. Readings are arranged at three levels. First, we will be reading primary sources, to gain experience in working with the evidence that informs historical work. Second, we will be working through a concise textbook that summarizes the major themes of South African history. Third, we will be reading specialized scholarly books and articles, chosen to illustrate recent discussions about the interpretation of South Africa’s past. The course will meet twice a week for lecture and discussion groups will meet once a week

AFRI 1500. Incarceration, Education, and Political Literacy.
This seminar (w/out audits) in politics and social justice is open to juniors/ seniors. Captivity has become a critical political-social phenomenon in U.S. democracy, given that the United States has over two million people in prison/jails/INS detention centers. This two-part, one-year long course examines and maps (using cyber technology) captivity and criminality in the United States, focusing on race, gender, politics and literacy. Students are strongly urged to take both semesters; the second semester course as practicum, with training in cyber-technology and community-based learning/illiteracy, is open only to those who complete the fall course (PI I) and the grade option for the second part of the course will be S/NC. Pre-Semester writing assignment required; see syllabus on WebCT for details

AFRI 1540. Black Popular Cultures.
This course is an historical and topical examination of the development of black popular cultures. We will explore the debates about popular culture and specifically examine the ways that race (as well as gender, sexuality and class) shape these debates. In addition we will explore specific black popular cultural practices (music, dance, film, radio, theater, etc.) as well as the larger contexts for their production and reception. Instructor permission required

The aim of the course is to introduce students to novels like Head’s A Question of Power, El Saadawi’s God Dies by the Nile, Adochie’s Half of a Yellow Sun and other major prose works by contemporary African women writers. It will present the African woman as a writer, her environment and her commitments. The emphasis is on the writing of continental African women, but will include works of other women writers. For a brief but necessary historical background to the course, it will be introduced with selections from Margaret Busby’s Daughters of Africa. Enrollment limited to 25

AFRI 1600. History, Nation, Popular Culture and Caribbean Politics.
Examines Jamaican popular music as an ideological site of resistance to Creole nationalist versions of Caribbean history and politics. It grapples with the meanings of race, history, and nation-state as contested notions in Jamaican/Caribbean society tracing an alternative genealogy of Caribbean history and politics

Interested students must register for ARCH 1615 S01 (CRN 16437)

Examines the development of a unique African/American cultural and political identity in New Orleans. The seminar focuses on the development of the Faubourg Treme, the oldest free black community in the United States, and covers the period from 1718 until 1809. Topics include: slavery and resistance; relations between enslaved and free blacks; social and political agitation; and the resulting early development of the nation’s Civil Rights movement and legislation. There is discussion also of the formation and continued tradition of artists’ and artisans’ guilds; Creole language (e.g., Creole slave songs, proverbs); NOLA relationship to the Caribbean and Latin America. Enrollment limited to 20. DVPS

Focus on origins of Modernism among Africana authors of the Americas, with emphasis on the poetry, poetics and poetry movements of Brazil and Latin America, the Caribbean and US from 1888 through the first half of the 20th century. Begins with an overview of innovations wrought by Ruben Dario of Nicaragua, arguably the first modernist poet, and continues with the Harlem Renaissance of the 1910’s and 20’s: the Brazilian writers at the center of the Week of Modern Art of 1922; Caribbean writers of the Negriismo and Negritude movements; concludes with the work of such US and Anglophone Caribbean poets as Gwendolyn Brooks, Robert Hayden and Martin Carter. Enrollment limited to 20. DVPS

This course on the history of Africa begins as European empire unraveled after the Second World War and ends with a look toward the future. Development was high on the international and national agenda in the mid-twentieth century, but the most conspicuous outcome of the following decades was dependency and decline. Yet the story is more mixed than has been represented in American headlines; it was not one of pre-determined and constant failure. More than ever, at the beginning of this new millennium, conditions across the continent have diverged. What are current signs for future development or continuing crisis? WRIT

AFRI 1710A. Political Visions and Community Formations.
This course aims to consider the depths of connection between forms of racialized, gender, class and sexual oppression as a vis a vis the creation and maintenance of community and intimate social bonds among the oppressed. We will read sociologists, historians and others who have worked at this intersection and musicians and writers such as: Morrison, Barbbara, Baldwin, Hil-Collins, Hansberry, soul and neosoul artists. Instructor permission required. Enrollment limited to 20

AFRI 1710H. Black Internationalism and African American Literature (ENGL 1710H).
Interested students must register for ENGL 1710H S01

AFRI 1710I. Harlem Renaissance: The Politics of Culture (ENGL 1710I).
Interested students must register for ENGL 1710I S01

Interested students must register for ENGL 1710J S01

AFRI 1710P. The Literature and Culture of Black Power Reconsidered (ENGL 1710P).
Interested students must register for ENGL 1710P S01

A lecture course examining the history of Eastern Africa from earliest times until 1963. The area includes the Great Lakes region, the Horn of Africa, Madagascar, and the East African Coast. The major topics are: precolonial interactions, the development of states and stateless societies, contact with other Indian Ocean people, the slave trade, colonial rule, and independence movements

AFRI 1760B. Contemporary African American Literature and the End(s) of Identity (ENGL 1760B).
Interested students must register for ENGL 1760B S01

AFRI 1760T. Literary Africa (ENGL 1760T).
Interested students must register for ENGL 1760T S01

AFRI 1800. Race, Empire and Modernity.
Taking Cicero’s notion of empire as “ways of life”, this course will survey the history of empires as forms of rule. It will explore how race has been deployed in the various types of empire. The course will pay particular attention to empires in modernity since 1492. The course will think about the various technologies of rule and their discourses of power

This course examines some contemporary responses to the human condition in Africa. Topics will include Democracy, human rights, instability, social justice, identity, community and solidarity. These topics will be approached through the works of Canonical figures such as Leopold Senghor, K. Nkrumah, Frantz Fanon, Steve Biko and the recent analytical (T. Kiros), Hermeneutical (T. Serequebarhan), Existential (L. Gordon) Historicism and poeticism (P. Henry) and Postcolonial Mislocation (M. Diawara)

AFRI 1850. The Civil Rights Movement: History and Legacy.
Explores the origins, conduct and complex legacy of the Civil Rights Movement. Topics include: historical roots of the movement; the campaign against legal segregation; the birth of S.N.C.C.; Black Power; the impact of the Cold War; Vietnam and the coming of African independence; and
the movement’s impact on other political struggles, including movements among women, Latinos, and Native Americans

AFRI 1890G. Contemporary Art of Africa and the Diaspora (AFRI 1890G).
Interested students must register for HIAA 1890G S01

AFRI 1900A. Senior Seminar in Science and Society (SCSO 1900).
Interested students must register for SCSO 1900 S01

AFRI 1900T. The Postcolonial and the Postmodern (ENGL 1900T).
Interested students must register for ENGL 1900T S01

AFRI 1905D. African American Musical Theatre (MUSC 1905D).
Interested students must register for MUSC 1905D S01

Interested students must register for BIOL 1920A S01

AFRI 1920B. Health Inequality in Historical Perspective (BIOL 1920B).
Interested students must register for BIOL 1920B S01

AFRI 1920D. Race, Difference and Biomedical Research: Historical Considerations (BIOL 1920D).
Interested students must register for BIOL 1920D S01

This is a thematic course on the philosophical and literary themes which emerge from the Caribbean novel and writing in general

AFRI 1955. History and Memory in Africana Literature.
Focuses on the close reading of nine works by writers of African descent - encompassing a variety of eras, forms and genres, stretching from the slave narrative to more contemporary settings. The thrust is to examine how each writer wrestles with issues of history and memory, with particular attention to the sometimes explicit, sometimes implicit interest in ideas and modes of expression that are rooted in African culture. Enrollment limited to 20 sophomores, juniors, and seniors; preference given to Africana Studies and English concentrators

Interested students must register for HIST 1965 S01

AFRI 1970. Independent Reading and Research.
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

Interested students must register for HIST 1971X S01

This course will be a close reading of the various ideas, theories and practices of the thinkers, writers, artists and activists whose work and practice have constituted an Africana intellectual tradition. In conducting this review we will examine questions around the formation and the history of thought and intellectual traditions in general. We will also think about the various fields of knowledge which have shaped Africana thought. The course therefore will spend some time working through the different meanings of intellectual work and critical thought and theory. Enrollment limited to 12 graduate students

A preoccupation of Africana Studies involves the central yet highly contested role of the notion of what constitutes black culture in the modern world. To what degree can we claim aesthetic and other distinctions between black cultures in the Diaspora and other modern western cultural practices and expressive forms? What role did enslavement, forced migration and segregation play in shaping Africana culture in the modern west? These cultural debates which played a central role in literary, musical, philosophical, aesthetic, historical and sociological analyses of the culture of people of African descent frame this course. Enrollment limited to 12 graduate students

Race and the Modern World is a team taught interdisciplinary graduate seminar that critically examines the intersections of ideas, institutions, ideologies, and practices that have defined race and processes of racialization in the modern era. The seminar will closely examine the theoretical and methodical issues in the critical study of race; the politics and political theories of race; the imbrications of discourses of race, culture, and public life; the political economy of race; and the intellectual history of the discourse of race with an emphasis on the university as a key site in the production of racial knowledge. Enrollment limited to 20

AFRI 2101. Africana Studies and Interdisciplinarity.
This graduate seminar brings together various methodological and theoretical approaches to interpreting Africana life, culture, thought, and politics. Placing special emphasis on emergent scholarship that shapes and reshapes the discipline of Africana Studies, we examine a selection of humanistic and social scientific studies of various local, national, and international contexts. The texts demonstrate the ways in which innovative interdisciplinary methods are crucial for understanding the complexity of the Africana world. We will give attention to the strategies scholars utilize to formulate their research questions, design their methodologies, and create new ideas that contribute to the advancement of Africana Studies scholarship. Enrollment limited to 20

AFRI 2102. Interdisciplinary Methods and Africana Studies.
This graduate seminar focuses on interdisciplinary methodology and Africana Studies. The seminar explores how students and scholars in Africana Studies use interdisciplinary methods developed in the social sciences and the humanities in novel and innovative ways. Students will critically examine key methodological issues in Africana Studies and how and in what ways these issues are similar to and differ from such disciplines as economics, history, sociology, and literature. Prerequisite: a prior undergraduate or graduate level methods in Humanities or Social Sciences. Enrollment limited to 20

AFRI 2110. Anthropological Theories in Africa (ANTH 2110).
Interested students must register for ANTH 2110 S01

This class is a topical, upper-level elective seminar on African American women and Performance Theory, with an emphasis on common readings and individual research projects. Enrollment limited to 20

AFRI 2450. Exchange Scholar Program.

AFRI 2760U. Reading the Black Masses in Literature and Critical Practice (ENGL 2760U).
Interested students must register for ENGL 2760U S01

AFRI 2760Z. African American Literature After 1965: Nationalism and Dissent (ENGL 2760Z).
Interested students must register for ENGL 2760Z S01

AFRI 2970C. Rethinking the Civil Rights Movement (HIST 2970C).
Interested students must register for HIST 2970C S01

American Studies

Chair
Robert George Lee

The Department of American Studies at Brown remains committed to the interdisciplinary study of the American experience, drawing on a range of methodologies and practices to understand American society and cultures. As one of the oldest departments of American Studies, Brown’s program has an almost seventy year history of activist teaching faculty fully engaged in research; prize-winning and productive graduate students who now teach their own students around the world; and curious and exciting undergraduates who use their educations in a wide range of fields from medicine to law; from social work to library science. In recent years, American Studies has begun a new MA in Public Humanities and based our revitalized undergraduate curriculum on the idea of a publicly engaged scholarship. Faculty and students have together pioneered new avenues in transnational research, exploring the role of the United States in the world and the importance of the world in the United States, and expanded our research and teaching into digital scholarship.

For additional information, please visit the department's website: http://www.brown.edu/Departments/AmCiv/
American Studies Concentration Requirements

The concentration in American Studies seeks to understand American society and cultures as emerging from historical and contemporary processes at work in local, national, and global contexts. Concentrators study for four broad themes: social structure and the practices of identity, space and place, production and consumption of culture, and science, technology, and everyday life. The concentration is predicated on the ideal of scholarly engagement with the public, so students take junior seminars that span some aspect of the public humanities such as public policy, memorialization, community studies or civic engagement. Study abroad is supported and encouraged.

A concentrator in American Studies will be able to:

• Analyze texts, contexts, and data from multiple disciplinary and historical perspectives
• Synthesize research as verbal, visual and/or digital presentations
• Explore the theory and/or practice of the engagement of scholarship with a broader public
• Understand how American society and cultures have been and are being shaped by global flows of people, goods and ideas
• Experiment with new media as critical tools for scholarship

Concentrators have gone on to a vast variety of careers, including law, public humanities, politics, public service, academics, business, creative arts, and medicine.

Each concentrator will take 10 courses including a Junior Seminar as one of four seminars. Courses are organized by the four themes and four approaches that define American Studies at Brown. Each concentrator will use this framework to create an individual focus in consultation with the Concentration Advisor.

The focus is the flexible core of the concentration. Here each student builds a coherent and dynamic interdisciplinary structure of related courses that develops his or her compelling interest in some aspect of American experience. The four themes and four approaches provide the foundation on which each student builds a unique concentration in American Studies.

All seniors in the class of 2013 forward will be required to do a capstone electronic portfolio. Some concentrators may elect to do an Honors Thesis.

Study abroad is supported and encouraged.

Four Themes and Four Approaches

American Studies at Brown is concerned with four broad themes:

• Social Structures and the Practices of Identity: How do communities and individuals come to define themselves, and how do others define them, in terms of, among other categories, nation, region, class, race, ethnicity, gender, sex, religion, age and sexuality? How do organizations and institutions function socially and culturally? What are the roles of social movements, economic structures, politics and government?

• Space and Place: How is space organized, and how do people make place? This includes the study of natural and built environments; local, regional, national and transnational communities; and international and inter-regional flows of people, goods, and ideas.

• Production and Consumption of Culture: How do people represent their experiences and ideas as culture? How is culture transmitted, appropriated and consumed? What is the role of artists and the expressive arts, including literature, visual arts and performance?

• Science, Technology, and Everyday Life: How does work and the deployment of science and technology shape American culture? How do everyday social practices of work, leisure and consumption provide agency for people?

How we study

American Studies at Brown emphasizes four intersecting approaches that are critical tools for understanding these themes:

• Cultural and Social Analysis: Reading and analyzing different kinds of texts, including literary, visual, aural, oral, material objects and landscapes. Examining ethnic and racial groups, institutions, organizations and social movements.

• Global/International Contextualization: Comprehending the United States as a society and culture that has been shaped by the historical and contemporary flows of people, goods and ideas from around the world and in turn, learning about the various ways in which America has shaped the world.

• New Media Understandings: Understanding the creation of new forms of discourse, new ways of knowing and new modes of social organization made possible by succeeding media revolutions. Using new media as a critical tool for scholarship.

• Publicly Engaged Scholarship: Connecting the theory and the practice of publicly-engaged research, understanding and presentation, from community-based scholarship to ethnography, oral history, and museum exhibits. Civic engagement might include structured and reflective participation in a local community or communities or the application of general theoretical knowledge to understanding social issues.

American Studies Graduate Program

The department of American Studies offers graduate programs leading to the Master of Arts (A.M.) in American Studies; the Master of Arts (A.M.) in Public Humanities; and the Doctor of Philosophy (Ph.D.) in American Studies.

For more information on admission and program requirements, please visit the following website:

http://www.brown.edu/academics/gradschool/programs/american-studies

Courses

AMST 0150B. Boston: A City Through Time.
This interdisciplinary seminar for first year students will examine the City of Boston from its seventeenth-century origins to the present day. Among the topics covered will be architecture, city planning, physical expansion, political leadership, urban renewal, historical preservation, park development, racial and ethnic tensions, and suburban sprawl. Includes a Boston tour. Enrollment limited to 20 first year students. FYS

AMST 0150D. The West in the American Imagination.
No region has such a purchase on Americas’ collective imagination as the West. No region is so drenched in misrepresentation and mythology. In this seminar, we will use fiction, film, and works of history to explore the American West as both historical reality and wellspring of collective myth. Enrollment limited to 20 first year students. FYS

AMST 0150F. What Does A Woman Want?.
This course is an introduction to psychoanalysis and its vexed and productive relationships to women and feminism. Freud asked his famous question: “What does a woman want?” after years of clinical practice and theoretical speculation. Woman’s desire remained a mystery to him, but the attempt to solve it has given rise to a rethinking of human sexuality, of gender, of social structures, and of creativity. We will read foundational texts by Freud and by feminist disciples and critics of psychoanalysis theories. The literary texts will be read as critiques of theoretical positions, as well as examples of particular historical constructions of gender. The course is broadly interdisciplinary and explores the boundaries and intersections of different disciplinary practices and frameworks. Enrollment limited to 20 first year students. FYS

AMST 0150G. Women / Writing / Power.
An introduction to American women’s writing and to the development of feminist literary practice and theory. This course will cover a broad historical range from the colonial poets Anne Bradstreet and Phillis
Wheatley to contemporary writers Toni Morrison, a Nobel Laureate, and Marilynne Robinson, a Pulitzer Prize winner. Attention to the effects of racial, class, and cultural differences will inform this course that will focus on gender and literature. Enrollment limited to 20 first year students. FYS

AMST 0150H. China in the American Imagination. Since Columbus, China has held special place in the American imagination. Americans from different vantage points have imagined China as a source of wealth, labor, or souls to save, as a victim, a revolutionary model, factory and bank. Using literature, material culture, and film, we will seek to understand how different groups of Americans, including merchants, workers, women, African Americans and Chinese Americans, have constructed “China”. Enrollment limited to 20 first year students. DVPS FYS

AMST 0150I. Race, Sex, and Biology: A Cultural History of Differences. Are your race, gender, and sexual orientation biologically pre-determined? This course traces the history and cultural implications of theories of racial and sexual differences. We examine three “scientific” theories – Darwinism, eugenics, and genetics – in popular culture, public policies and social movements, and consider how these social constructs both empowered and disempowered women, homosexuals, and racial minorities. Enrollment limited to 20 first year students. FYS WRIT

AMST 0150J. The Boy Problem. Focusing on the beginning, middle, and especially concluding decades of the 20th century, this course examines the ways in which both expert and popular discourse in the US have conflated male adolescence with social pathology and has constructed an image of the teenage boy as both symptomatic of and responsible for the nation’s ills. Particular attention will be paid to issues of gender, race, and class. Primary source readings and original research will be emphasized. Enrollment limited to 20 first year students. FYS

AMST 0190A. Selling Love, Selling Sex: Romance in Popular Culture. Where do our beliefs about love and romance come from? Is it true that “sex sells”? This course examines representations of love in advertising and popular culture from the 1920s, 1950s, 1980s and the present. We’ll compare texts such as Lady’s Home Journal, I Love Lucy, and Dynasty to Maxim, Desperate Housewives, and Mad Men. Enrollment limited to 17 first year students and sophomores. WRIT

AMST 0190B. Histories of Memory/Memories of History. This course examines the role of historical narratives in popular culture and politics, using memoir, films, newspapers, political cartoons, and scholarship to think about how such narratives build and break local, national, and transnational communities, serve and interrupt different kinds of political agendas, and reform the way we orient ourselves to the way we live and to those with whom we live. How is the past made? By whom? Topics will include the Holocaust, the Vietnam War, Columbus, memorials, and holidays. Enrollment limited to 17 first year students and sophomores. WRIT

AMST 0190C. American (Mass)culinities: Sexuality, Race and Aesthetics. This course explores masculinity in American popular cultures since 1945. Starting with theories of homosociality, racial and gender formation at the turn of the century, to modern and post-modern cultural productions that visualize or narrativize “masculinity” including novels, films, and video. Through frameworks of psychoanalytic theory, queer theory and critical race theory we think about masculinity as narrative, as a set of discourses, an epistemology, an aesthetic and privileged form of American. How do we understand the politics of race and sexuality through images of male bodies? What it means to decouple masculinity and men? What are the relationships between gender/genre? Enrollment limited to 17 first year students and sophomores. WRIT

AMST 0190D. Popular Music and the City. This course will examine the relationship between popular music and its sociocultural context by concentrating on three urban music forms: blues, soul, and hip hop. Readings will focus on: (1) concepts such as audience, the music industry, cultural infrastructure, and race; (2) processes such as urbanization, demographic change, and the politicization of popular music. Enrollment limited to 17 first year students and sophomores. WRIT

AMST 0190E. It’s the End of the World As We Know It: Zombie and Apocalypse Narratives in American Pop Culture. Zombie narratives originated as part of racist colonial ideologies prevalent in Haiti and the Caribbean, and have since become a means of social and political critique. This course charts how the zombie has been re-appropriated and re-deployed in American culture. Taking an interdisciplinary approach, we examine zombie and apocalypse narratives in film, literature, comics, and video games. Enrollment limited to 17 first year students and sophomores. WRIT

AMST 0190F. Beyond the Tourist Trap: The Past, Present, and Future of Asian American Urban Spaces. Beyond the lure of the “exotic” food, cultural festivals, and distinctive architecture of Chinatowns, Little Tokyos, Filipinotowns, Koreatowns, Little Saigons, and Little Indias, Asian American spaces are at once historical remnants of an exclusionary past and the current embodiment of the diversity of ethnic communities. This class seeks to understand such spaces by considering the people involved — those within and outside of the community — and the complex relationships among community groups. Texts will include histories, maps, works by urban planners, and a field trip to Boston's Chinatown. Enrollment limited to 17 first year students and sophomores. WRIT

AMST 0190G. The Fringe is the Fabric: Anti-Immigrant Movements in the United States. This course traces nativist anti-immigrant movements and violence in the United States. Starting in the colonial period and ending with contemporary issues, the course demonstrates how anti-immigrant movements occur across place and time and serve to police the boundaries of U.S. citizenship. The course relies on fiction, documentary films and other historical texts to highlight continuing violent conflicts. We focus on the use of “vigilante” violence and put contemporary discussions of immigration in a new frame. Enrollment limited to 17 first year students and sophomores. WRIT

AMST 0190H. Junkies, Robots, and Fight Clubs: Revisiting the “American Dream” in US Popular Culture. From fembots to fightclubs, this course explores our obsession with revisions of the American Dream. We examine film and literary translations of three recycled stories—Rags-to-Riches, the Open Road, and Domestic Bliss—to better understand how we narrate the “American” experience and consider how these nationalizing narratives construct race, class, and gender. Films and texts include *Stepford Wives,* "Easy Rider," and "Wall Street.” Enrollment limited to 17 first year students and sophomores. WRIT

AMST 0190K. The American War/Vietnam War: Politics, Struggle, and the Construction of History in the US/Vietnam. What Americans call the "Vietnam War," the Vietnamese remember as the "War of Resistance against the United States for National Salvation." This class seeks to explore multiple American and Vietnamese perspectives on an aestheticized conflict that profoundly shaped the nations’ political, social, and cultural landscapes. We focus on differences and similarities in Vietnamese and American interpretations of the origins, conduct and denouement of the war. We examine war memories through memoirs, monuments, movies, documentaries, magazines, and newspapers, as well as in foreign and domestic policies. Enrollment limited to 17 first year students and sophomores. WRIT

AMST 0190S. Los Angeles Plays Itself: Culture and Critique in the City of Angels. Explores the history of culture produced in and about Los Angeles during the last century, examining representations of the city in literature, film, television, music, and theory. Texts ranging from detective novels to teen dramas to hip-hop songs will reveal the ongoing conversations and conflicts among Los Angeles’s diverse inhabitants that have shaped its physical, cultural, and social landscapes. Enrollment limited to 17 first year students and sophomores. WRIT

AMST 0190T. Talking Social Reform: From Populism and Progressivism to Obama and McCain. This course argues that two broad “languages” of social reform, coming out of the Populist and Progressive Movements of the late nineteenth century, have shaped the ways in which Americans understand politics. Students consider how the possibilities for contemporary reform and change have been informed by these languages. We will examine political texts discussing the New Deal, the eugenics movement, the Cold War,
liberalism, and the New Left, among others. Enrollment limited to 17 first year students and sophomores. WRIT

AMST 0190U. Sports Mediated: Athletics and the Production of Culture in 20th Century America. When we watch sports, we’re watching more than a game. Newspapers, radio, television, and the internet produce athletic spectacles within certain cultural boundaries determined by profits, as well as by race, gender and class. The course questions how sports media played a generative role in late twentieth century American culture through three case studies: Michael Jordan’s rise to sports stardom; the emergence of skateboarding as an “alternative” sport; and controversies surrounding transgender and transsexual athletes. Non-sports fans are welcome and encouraged! Enrollment limited to 17 first year students and sophomores. Instructor permission required. WRIT

AMST 0190V. Reading the City: Literary Tourism in New York, Los Angeles, Santo Domingo and Manila. What shapes our conception of a city we haven’t visited? Is it the novels we read or the films we watch? How do our ideas change when we tour or live there? This course investigates New York, Los Angeles, Santo Domingo, and Manila through the various social, political and sexual experiences portrayed in novels, creative nonfiction, poetry, and film. Mindful of our own role as reader-tourists, we will compare depictions of reading, visiting, touring, and living in cities especially with regards to issues of identity and its transformation. Enrollment limited to 17 first year students and sophomores. WRIT

AMST 0190W. Displaying Activism Then and Now: Making an Exhibition for Social Justice. We will investigate the possibilities for activism and social relevance through museum exhibitions. We will create an exhibition at the John Hay Library that displays historical and contemporary activism, based on student choices of possible movements including queer rights, animal rights, and environmental concerns. Students choose objects, write labels, and act as curators for the exhibit. Enrollment limited to 17 first year students and sophomores. WRIT

AMST 0190X. Gendered Mobility: Migrant Women Workers in a Globalized Economy. Today’s women workers migrate at a historically unprecedented rate. This class looks at Third World women who migrate for work in global cities. We examine their experiences through the intersectional lens of gender, race, class, and nationality. We also question the social, political, and economic forces that drive migration and draw women workers to specific destinations. Finally, we will look at the multiple inequalities these workers confront and the ways in which they negotiate and challenge them. Enrollment limited to 17 first year students and sophomores. WRIT

AMST 0190Y. Dead or Alive?: The American West in Popular Culture. This course traces the imagined Western frontier as seen in television, film, photographs, films, and personal narratives beginning during the war in the 20th Century. We will investigate the possibilities for activism and social relevance through museum exhibitions. We will create an exhibition at the John Hay Library that displays historical and contemporary activism, based on student choices of possible movements including queer rights, animal rights, and environmental concerns. Students choose objects, write labels, and act as curators for the exhibit. Enrollment limited to 17 first year students and sophomores. WRIT

AMST 0190Z. Are You Creative?: The Rise of a Modern Virtue. Are you creative, or, even, a “creative”? Do you plan to be an entrepreneur, a writer, or an artist? Today, “creativity” is championed by education activists, fringe artists, and corporate CEOs alike. This course gives a critical perspective by tracing the biography of an idea through various fields. We will look everywhere for signs of creativity and focus on the relationship between creativity, work, and economic development, taking of Providence, RI, the “Creative Capital” as an example. We will talk to people involved in various aspects of the city’s creative strategy to investigate how these films interact and intersect with other cultural texts and narratives of race, criminality, sexuality, and the American dream. Films studied include “Colors”; “New Jack City”; “Clockers”; “Boyz’n the Hood”; and “Menace II Society”; while readings come from film studies, sociology, history, memoir, and policy studies. Enrollment limited to 17 first-year students and sophomores. WRIT

AMST 0191A. Race, Sex, and Biology: A Cultural History of Differences. Are your race, gender, and sexual orientation biologically pre-determined? This course traces the history and cultural implications of theories of racial and sexual differences. We examine three “scientific” theories -- Darwinism, eugenics, and genetics -- in popular culture, public policies and social movements, and consider how these social constructs both empowered and disempowered women, homosexuals, and racial minorities. Enrollment limited to 17 first year students and sophomores. WRIT

AMST 0191B. TV on History: Representations of the American Past on Commercial Television. This course explores commercial television’s influence on our understanding of the American past and the way that this sense of history, in turn, helps audiences to form cultural and political identities. We will discuss foundational methods for critical analysis of television as we use this inquiry to examine some of the guiding themes of American Studies. This class, which has a significant viewing component, traces the evolution of history-based programming in many genres and considers the message and impact of programs such as Ken Burns’ Civil War, Roots, Colonial House, and Mad Men. Enrollment limited to 17 first year students and sophomores. WRIT

AMST 0191C. TV on History: Representations of the American Past on Commercial Television. This course explores commercial television’s influence on our understanding of the American past and the way that this sense of history, in turn, helps audiences to form cultural and political identities. We will discuss foundational methods for critical analysis of television as we use
for collective memory and mass consumption. The course works to
decenter the United States and takes into account long-range ramifications
and multiple voices. Enrollment limited to 17 first year students and
sophomores. WRIT

What does it mean to be Korean American? This course explores the historical and contemporary experiences of people of Korean descent in the United States. In the broader context of U.S.-Korean/Asian relations and through the lenses of race, ethnicity, class, and gender, this course will examine the connections and differences in the lives of diverse Korean populations. The composition of these populations ranges from adoptees, military wives, and entrepreneurs to secondary migrants from Latin America. Throughout the semester, students will be familiarized with the central themes in immigration and ethnic studies such as diaspora, transnationalism, racial formation, and community formation. Enrollment limited to 17 first years and sophomores

AMST 1010. Introduction to American Studies: American Icons.
Why do certain American photos, novels, and films become ‘iconic?’ What does the very word ‘icon’ mean? Studying a collection of American images, texts, places, and practices, this course investigates the key themes of American Studies. DVPS LILE

AMST 1250A. American Folk Art.
Examines material expressions of folk culture in America from the 18th century to the present. Focuses on the study of regionally idiosyncratic artifacts decorated beyond necessity and emphasizes the importance of the cultural context in which they were made and used. Visits to local burying grounds and museum collections during class and a Saturday field trip. Concludes with an original research project and final paper

AMST 1250B. Gravestones and Burying Grounds.
Students examine gravestones and burying grounds as material evidence of American cultural history. Themes include the forms of written language and visual imagery in colonial New England, changing roles of women and minorities in society, historical craft practices, implications of stylistic and visual imagery in colonial New England, changing roles of women and minorities in society, historical craft practices, implications of stylistic and visual imagery in colonial New England. Throughout the semester, students will be familiarized with the central themes in immigration and ethnic studies such as diaspora, transnationalism, racial formation, and community formation

AMST 1250E. The Neoclassical Ideal in America, 1775-1840.
This course examines the art, architecture, and domestic furnishing of America in the early national period. It focuses on visual culture as a reflection of the new nation’s self image as a democratic and enlightened society. Includes class visits to local burying grounds and museum collections, and a Saturday Boston field trip

AMST 1250F. Topics in Material Culture: Houses and Their Furnishings in Early America.
Old houses and the objects used to furnish them are interpreted as material evidence of domestic life in colonial and early national America. Through slide lectures and field trips, this class examines Providence’s historic buildings, museum collections, and public archives as primary documents in the study of cultural history. WRIT

AMST 1250G. Topics in Material Culture Studies: The Arts and Crafts Movement in America 1880-1920.
In the 1880s an international movement to reform the design of buildings and their furnishings took hold in America. Its proponents wanted to improve visual culture in America by advocating the pride and honesty of craftsmanship and by embracing the ideal of unity of design, but more important, they hoped to change the way Americans lived and worked. This course examines the architecture, furniture, silver, ceramics, and printed works of the Arts & Crafts Movement in America from 1880 –1920. Understanding and interpreting material life is emphasized through local field trips and first-hand experience with the collections of the RISD Museum

AMST 1520. Technology and Material Culture in America: The Urban Built Environment.
A slide-illustrated lecture course that examines the development of the urban landscape. Covers American building practices and the effects of rapid urbanization on our culture. Examines technological and behavioral aspects of architectural design and urban development. Topics include housing, factories, commercial buildings, city plans, transportation networks, water systems, bridges, parks, and waterfronts. A companion course to AMST 1530

Examines the cultural significance of the automobile. Employs materials and methodologies from various disciplines to study this machine and the changes it has produced in our society and our landscape. Slide-illustrated lectures cover such topics as the assembly line, automobile design, roadside architecture, suburbs, auto advertisements, and the car in popular culture.

A survey of the skills required for public humanities work. Presentations from local and national practitioners in a diverse range of public humanities topics: historic preservation, oral history, exhibition development, archival and curatorial skills, radio and television documentaries, public art, local history, and more. Enrollment limited to 50

This 8-week summer course begins with four weeks in Hong Kong, exploring the ways that private individuals, institutions, and government have preserved the city’s cultural heritage, examining the conflict and negotiation of economic and political interests in urban renewal and heritage conservation and preservation. The second four weeks are in Providence, where students will explore the history and present-day philosophy and politics of preserving sites and stories from Colonial times to the present, exploring historical archaeology, historic preservation, museum exhibition, and oral history. This is a double credit course. Enrollment limited to nine Brown students and nine from Hong Kong. S/NC

AMST 1570. Site- Specific Writing in Brown’s Historical Spaces.
Using on-site writing techniques, students will write, workshop, and direct research-based site-specific short plays to be performed by local actors in historic Providence mansions. Class discussion will explore local history (class includes a walking tour), performance texts, and types of site-specific work. Students will emerge having written and directed a research-based work in a National Historical Landmark. Enrollment limited to 13. S/NC

AMST 1610A. American Advertising: History and Consequences.
Traces the history of American advertising, particularly in the 20th century, to understand the role advertising plays in our culture. Topics include the rise of national advertising, the economics of the advertising industry, the relation of advertising to consumption, the depiction of advertising in fiction and film, and broadcast advertising.

AMST 1610C. American Popular Culture.
This interdisciplinary course examines the history of popular culture in the industrialized United States, drawing on methodologies from different fields, and using a variety of evidence, including minstrel song sheets, amusement parks, television, and romance novels. We look at the audience, the producers and the texts presented by American popular culture both domestically and internationally.

AMST 1610F. Asian America Since 1945.
Since the end of WWII the Asian American community has undergone radical transformations. This course will examine the shifting political and cultural status of Asians in America, the demographic revolution in Asian America ushered in with the Immigration Reform Act of 1964, Asian Americans and globalization of the US economy, and Asian Americans in contemporary US race relations.

AMST 1610G. Asian American History.
This course focuses on Asian America as a historical subject and on Asian Americans as makers of their own histories. It is loosely chronological but principally organized around the emergence of an Asian American historical voice. Films, personal accounts, and historical analyses will be read. Many of the texts feature photographs, which we will engage primarily as historical documents. Examining the material realities they represent or suggest, we will also probe their political, economic and cultural dimensions. As weapon, commodity and heirloom, photography has been integral to shaping Asian Americans’ visibility and therefore their social position in the United States.
AMST 1610H. Asian Immigration to the Americas.
Asian America is an extremely diverse community including fifth generation Californians and yesterday’s arrivals: Hmong from Laos, Indians from Guyana, Japanese from Brazil, native born Americans, immigrants, refugees, adoptees, doctors, garment workers, physicists, poets, and storekeepers. The patterns of migration and settlement from Asia to the Americas-U.S. and Canada, the Caribbean and Latin America over the past two hundred years are examined.

AMST 1610I. Beyond Chinatown: Asian Communities in the United States.
From Manila villages in 18th-century Louisiana, to Punjabi-Mexican families in early 20th-century California, to today’s “little Saigons” and Asiamam cyberspace, Asian Americans have built a diverse array of communities in the U.S. The historical circumstances, social forces, and political movements that have shaped these communities are examined. Particular attention paid to the dynamics of race, ethnicity, class, gender, and sexuality in the development of these communities.

Examines the history of women/gender in relation to discourses about sexuality (both physical and mental) in the era of the Civil War through the progressive era. It samples a variety of ideas and movements, including efforts to regulate sexuality and initiatives to advance women into the medical and “helping” professions. Specialization is given to issues of class, race and ethnicity. DVPS.

Examines the evolution of child welfare in the United States from its origins in the late 19th century through its purported crisis in the late 20th. Specifically, will trace the history of policies and programs aimed at providing support for dependent children, and at dealing with deviant or delinquent children. Emphasis will be on understanding the social, cultural, and political contexts in which child welfare was formed and transformed during this century.

AMST 1610M. Childhood and Adolescence in American Literature and Culture.
A survey of how changing ideas of childhood and the “new” construction of the category of adolescence are mirrored in American fiction and poetry from the Puritans to the present. Among the writers considered are Anne Bradstreet, Harriet Beecher Stowe, Mark Twain, Henry James, and J. D. Salinger. Provides a comparative cultural perspective by studying works by Wordsworth, Dickens, Pater, and Kosinski.

AMST 1610N. Citizenship, Race, and National Belonging in the Americas.
What is the relationship between citizenship, national belonging, and ideologies of race in the Americas? In what ways do gender and class differences affect this relationship? Focusing on these questions, this course compares the racial and social experience of the U.S. Latinos with that of the populations in various countries in the hemisphere.

AMST 1610O. Civil Rights and the Legacy of the 1960s.
Recent mainstream interpretations of the 1960s tend to neglect the presence and participation of Chicanos and Puerto Ricans in the various movements for civil rights. Using an interdisciplinary approach and drawing on historical, autobiographical and contemporary texts, films, and documentaries, this course examines the Latino experience during the Civil Rights period and explores its legacy today in the lives of Latino and other racial minorities.

AMST 1610P. Class, Culture, and Politics.
Surveys the working class and radical movements that have challenged the ruling economic, political, and cultural systems. Major topics include the railroad uprising of 1877, the Knights of Labor, sexual utopianism and spiritualism, black nationalism, the Socialist and Communist parties, women’s and gay liberation, and the modern ecology movement. Emphasizes cultures. Prerequisite: At least one semester of a college-level course in U.S. history or literature. LiLE.

AMST 1610R. History of Sexuality in the United States.
This course introduces students to the history of sexuality in America from the colonial era to the present. This is not only a history of gay and lesbian communities. Rather it builds on those histories to create a portrait of how Americans, gay and straight, lived sexual lives in relationship to disciplines of knowledge, cultural and political institutions, and popular culture.

AMST 1610S. Immigration to the United States from the Sixteenth Century to the Present.
Explores 350 years of immigration to what is now the U.S. Organization is both chronological and topical. We will reconstruct and compare the major waves of immigration, consider causal theories of migration, examine U.S. immigration policy over time, debate the economic impact of immigration, and discuss the institutions and strategies that immigrants have designed to facilitate adaptation.

AMST 1610U. Introduction to Latino Studies.
A survey of the ways that aspects of the histories and cultures of the U.S. and Latin America have contributed to shape public policy issues and to differentiate the experiences of U.S. Latinos. Among the questions guiding class discussions: What are the implications of grouping nationally, racially, and socially heterogeneous populations under one term, such as Hispanic or Latino? To what extent do “ethnic labels” foster alliances among different ethnic or racial groups? DVPS LiLE.

AMST 1610V. Introduction to Latino Studies II: Culture and Identity.
Explores the ways in which gender roles and intergenerational expectations-diversified by race, class, national identity, and citizenship status-shape the varied identities and cultural experiences of Latinos and Latinas in different decades of the post-WWII period in the U.S.

AMST 1610W. Latino Immigration in the 20th Century.
The purpose of this course is to examine the political, economic, cultural and social impact of Latina/o immigration in the 20th Century and on Latina/o identity formation. We examine the intimate and personal history of the United States in relation to Latin America, Central America, the Caribbean, and Mexico that established interdependent relationships between nations and its people.

AMST 1610X. Latino Popular Music and Culture.
This course explores the various forms of popular culture associated with U.S. Latino communities. It focuses on the production, dissemination, and consumption of mass mediated cultural forms, primarily music, television, film and journalism, but it also examines other cultural expressions such as vernacular art, food, festivals, and folklore. Prerequisite: At least one semester of college-level course in U.S. history or literature.

AMST 1610Y. Latinos and Film.
Examines the ways Latinos have been constructed-and misrepresented-in Hollywood film from the silent era to the present, and compares these images with contemporary Latino-made films that counteract Hollywood stereotypes with more accurate and complex images of their own histories and cultures. Readings introduce students to film criticism from a Latino perspective. Weekly screenings in and outside class.

AMST 1610Z. American Popular Culture.
Popular culture is part of everyday life, but also an important site to examine how American identities have been both shaped and reflected through film, television, music, performance, and fashion. We trace American popular culture from the nineteenth century to the present, paying particular attention to the development of different media, and looking at the production and reception of popular culture, as well as cultural texts themselves. WRIT.

Examines the literature of first and second generation immigrant/ethnic writers from 1900 to the 1970’s. Attempts to place the individual works (primarily novels) in their literary and sociocultural contexts, examining them as conscious works of literature written within and against American and imported literary traditions and as creative contributions to an ongoing national discourse on immigration and ethnicity. DVPS.

AMST 1611C. Pacific Rim in American History.
This course is a comparative study of Filipino, Chinese, Japanese, Korean and Indian settlement in the United States. It begins in the 1700s when Filipino seamen first settled in what is now Louisiana and Texas and concludes with the end of World War II. Attention will be given to immigration from Asia and its relationship to the development of the capitalist world system, the role that Asian American labor played in class and racial formation in America the political economies of Asian American communities, and the various social movements and legislative efforts to exclude Asians from American society and Asian resistance to exclusion.
AMST 1611E. Popular Culture in the United States.
Focusing on popular culture since industrialization, the course will examine particular forms (broadcasting, romance novels, amusement parks, sports) we will as look at the producers of, and the audiences for, those forms. Requirements include three papers based on outside readings and a final project.

AMST 1611F. Race, Gender, and Community in Latina Autobiography.
Examines how Latinas chronicle their identities in transitions vis-à-vis markers of race and gender. Through autobiography, memoir, literary criticism, and theoretical readings emphasizing the negotiations of self, place and community via social and geographical locations including family, region, and the nation. Engages in critical interpretation of the socio-cultural and political worldviews of Latina self-discovery and self-authorship.

AMST 1611G. Race, Ethnicity, Religion and Community.
This course examines the intersection of religion and community for communities of color in the United States. A survey of these communities is guided by the desire to discover the collective stories and memories that socialize social and ethnic identities, and serve as a source of personal and political transformation. Out point of entry for understanding the sacred is at "ground level" perspective.

AMST 1611H. Religion and Society in the United States.
Offers a sociological perspective on theories of the relationship between religion and societies that will help us understand and analyze current religious practices and trends, both inside and outside of religious institutions. Students will conduct several observations in religious institutions and create religious rituals of their own.

AMST 1611J. Sex, Love, Race: Miscegenation, Mixed Race and Interracial Relations.
This class will explore the conditions and consequences for crossing racial boundaries in North America. We will take a multidisciplinary approach, exploring literary, anthropological, and historical writings along with several feature and documentary film treatments of the subject.

Examines the evolution of U.S. child welfare from its origins in the late 19th century through its purported crisis in the late 20th century. Traces the history of policies and programs aimed at: providing support for dependent children; improving infant and child survival and health; protecting children from exploitation and abuse; and dealing with deviant and delinquent children.

AMST 1611L. Trauma and the Shame of the Unspirable: The Holocaust, Slavery, and Childhood Sexual Abuse.
The problem of representing traumatic experience has been raised by philosophers, artists, and survivors. This course compares three historical situations by reading histories, memoirs, fictions, poems; viewing photographs and film; and analyzing the material cultural artifacts such as memorials. Readings will include Freud, Harriet Jacobs, La Capra, Primo Levi, Toni Morrison and "Maus" by Art Spiegelman.

AMST 1611O. Early American Film.
American film-making from its origins as a technological amusement to the period of classic Hollywood cinema. Particular attention given to representations of gender, race, and ethnicity with comparisons to the evolution of European film. The Birth of a Nation (1915) by D.W. Griffith will be a key text in dialogue with African-American director Oscar Micheaux's Within Our Gates (1920).

AMST 1611Q. The Asian American Case: Race, Immigration and the Law.
The central historical themes are exclusion, citizenship rights, and equal protection. The experience of Chinese and Japanese Americans dominates the historiography but we will use that scholarship to help us think about a wider range of issues across time.

AMST 1611R. Bourgeois Blues: Class Conflict in African American and Caribbean Literature and Film.
This course investigates class differentiation and its effects in African-diaspora novels, autobiographies, and films (such as The Good Negress, Brothers and Keepers, Crick Crack Monkey, and "Sugar Cane Alley"). Alongside these literary works and films, we will read a wide range of critical/theoretical essays on class and class conflict and the intersection between class and race, gender, sexuality, and nationality.

AMST 1611U. History of American Technology.
Examines in depth the period of immigration that stretched from the 1820s through the 1920s and witnessed the migration of over 36 million Europeans, Asians, Canadians, and Latin Americans to the United States. Explores causal theories of migration and settlement, examines the role of family, religion, work, politics, cultural production, and entertainment in immigrant/ethnic communities, and traces the development and impact of federal immigration policy.

AMST 1611V. Color Me Cool: A Survey of Contemporary Graphic Novels.
Surveys a variety of comic books and graphic novels, both mainstream and independent. The emphasis, however, will be on the independent graphic novel. Students will also read history and criticism to understand better the context from which the books emerge and to grasp more firmly their visual and textual aesthetics. Must attend first three lectures to be eligible for enrollment.

AMST 1611W. Asian Americans and Popular Culture.
From the Fu Manchu to Lucy Liu, Asian Americans have long been the objects of loathing, terror and desire, in American popular culture. This course looks Asian Americans in popular literature, music, theater, film and television as subjects, producers and consumers.

AMST 1611X. Narratives of Liberation.
This course investigates the relationship between popular music and technologies. This course examines the invention, introduction and use of new machines and systems, with a focus on infrastructure, manufacturing, and information and communication technologies. Special attention paid to labor, business, political and cultural contexts of technological change.

AMST 1612A. Chicago and America.
This course explores the history of Chicago, but also uses the city as a way to think about issues in American history. Sources include novels, memoirs, popular histories, film, and music.

AMST 1612B. Celluloid Americans.
The American motion picture developed as a unique art form in the late 19th century and its enduring cultural and social significance is irrefutable. In this course, we will explore US history using cinema to explore the cultural values represented within and shaped by the medium. Topics include the invention of the moving image, the rise and fall of the Hollywood studio system, and the emergence and evolution of film genres and styles (i.e. westerns, film noir, musicals, etc.) as a means of economically appealing to the masses and cultivating viewership domestically and abroad.

AMST 1612C. Growing Up in America.
This course will consider American narratives of adolescence and coming of age from the nineteenth century to the present. We will examine the archetypal aspects of coming of age with maturity and the world, class and gender roles, and the invention of "adolescence" as a new psychological category. International perspectives will be provided by reading some British and Japanese works. Authors covered will include Dickens, Melville, Twain, Alcott, Keroauc, Hemingway, Baldwin, Mishima and Tan, among others. Lectures, class discussions and student reports.

AMST 1612D. Cities of Sound: Place and History in American Pop Music.
This course investigates the relationship between popular music and cities. We will look at a number of case studies from the history of music in the twentieth century. We will try to tease out the ways that certain places
produce or influence certain sounds and the ways that musicians reflect on the places they come from in their music. Accordingly, we will consider both the social and cultural history of particular cities and regions—New Orleans, Memphis, Chicago, New York, Washington DC, and others—and aesthetic and cultural analyses of various forms of music—including blues, jazz, punk, hip-hop, and others

AMST 1612G. Henry James Goes to the Movies.
This course will focus on some of the novels and stories by James that have been made more than once into films or tv shows - *Washington Square, The Turn of the Screw, The Portrait of a Lady, The Golden Bowl* - and study the narrative and visual choices as interpretations of James’s texts. Critical readings on the art of fiction and the art of film will also be introduced

AMST 1612K. Immigrant America and Its Children.
With a focus on the experiences of the immigrant second generation, this course seeks to expose students to the recent social science literature on contemporary immigration to the United States, including discussions on its origins, adaptation patterns, and long-term effects on American society. We will closely examine patterns of assimilation and adaptation for the children of immigrants, address the challenges they confront when trying to straddle two cultures, describe their ethnic identity formation, and interrogate the effects of their increasing presence on U.S. schools and society in general. The experiences of the second generation will be examined in various institutions including the family, labor markets, schools, and community, and we will suture these institutions in both national and transnational spheres. The course will consist of lectures by the instructor combined with class discussion of assigned texts. This course will also provide students with an analytic framework to address questions of multiculturalism. The course will also help students develop a better understanding of the dynamics of race, class, gender, and sexuality in society

AMST 1612L. Eating Cultures: Food and Society.
This course will look at various ways to understand the complex role of food in society. We will look at issues of food production and consumption, and how our relationship to food contributes to the political and social structures that we live with. Our approach will be historical and pay special attention to the ways in which communities of color and immigrants have shaped, and have been shaped by, the food they cultivate, harvest, consume, and market. Field trips and readings explore how food creates ways for people to form bonds of belonging while also creating bonds of control and regimes of inequality. Enrollment limited to 20

AMST 1612M. Children of Immigrants.
Gives an overview of the experiences of the children of contemporary immigrants in the United States. It looks at their experiences in key social institutions including schools, the family and ethnic community. The course will examine the integration of immigrant children and how factors of race, class, and gender shape their experiences. To address the integration of immigrant children, the course will look at their process of assimilation, maintenance of transnational ties, and lastly the formation of youth identity

AMST 1612N. Political Theatre of the Americas (TAPS 1610).
Interested students must register for TAPS 1610 S01

AMST 1612O. 21st Century American Drama (TAPS 1650).
Interested students must register for TAPS 1650 S01

AMST 1612P. First Nations: the People and Cultures of Native North America to 1800 (HIST 1805). Interested students must register for HIST 1805 S01

AMST 1612Q. Women / Writing / Power.
An introduction to American women’s writing and to the development of feminist literary practice and theory. This course will cover a broad historical range from the colonial poets Anne Bradstreet and John Dryden to contemporary writers Toni Morrison, a Nobel Laureate, and Marilynne Robinson, a Pulitzer Prize winner. Attention to the effects of racial, class, and cultural differences will inform this course that will focus on gender and literature. LILE

AMST 1612R. Race, Inequality, and the American City since 1945.
This course will explore the dynamics of race and class in American cities during the post-World War II period. The readings and discussions will focus on suburbanization, the decline of central cities, conflict over the use and definition of urban space, urban governance, spatial fortification, and popular dissent. The cities examined will include Buenos Aires, Chicago, Detroit, Liverpool, Los Angeles, New York City, São Paulo, and St. Louis

AMST 1612S. Introduction to American Indian Studies (ETHN 1890H).
Interested students must register for ETHN 1890H S01 (CRN 24626)

AMST 1612T. Slackers and Hipsters: Urban Fictions, 1850-Present.
Slackers and Hipsters surveys the cult of the cool and disaffected in literature and film over two centuries. Beginning with Melville’s “Bartleby the Scrivener,” but also sampling works as varied as Chatterjee’s English August and Kunkel’s *Incendium*, we will examine both the aesthetic and political implications of the “slacker” in his/her ironic, apathetic, and peculiarly alienated view of the world

AMST 1612U. Religion, Politics, and Culture in America, 1865-Present (HIST 1801).
Interested students must register for HIST 1801 S01 (CRN 15289)

AMST 1612V. History of Religion in America, 1600-1865 (HIST 1800).
Interested students must register for HIST 1800 S01 (CRN 24755)

AMST 1612W. Rethinking Women’s Bodies and Rights: Transnational Reproductive Politics.
This course examines the issues and debates surrounding women’s reproduction in the United States and beyond. It pays special attention to how knowledge and technology travel across national/cultural borders and how women’s reproductive functions are deeply connected to international political events and cultural narratives. Topics include: birth control, eugenics, population control, abortion, prostitution, reproductive hazards, genetic counseling, new reproductive technologies, midwifery, breastfeeding, and menstruation. Students will analyze historical and contemporary materials concerning women’s reproductive roles, as well as read scholarly studies on reproductive issues in various parts of the world

AMST 1700B. Death and Dying in America.
No description available. Open to juniors and seniors concentrating in American Studies

AMST 1700C. Slavery in American History, Culture and Memory.
Nearly four centuries have passed since the first enslaved Africans arrived in what is today the United States. More than 400 years have passed since American slavery was abolished. Yet slavery remains a palpable presence in the United States. In this interdisciplinary course, we will examine slavery as a problem in American history, culture, and memory, exploring the institution and its legacies in such arenas as history, literature, cinema, visual arts, and heritage tourism. Open to juniors and seniors concentrating in American Studies

AMST 1700F. American Publics.
Americans worry about the quality of their civic life and fear its decline. This junior seminar examines an important concept, the public sphere, in its popular and political dimensions as well as looking at the challenges to the boundaries of American public life. Who is a citizen and thus eligible to participate? The course pays particular attention to concerns about the impact of new media—print, broadcasting, the internet—and offers a range of possible final projects. Not open to first year students or sophomores.

Enrollment limited to 20. WRIT

AMST 1700G. Public Memory: Narratives of 9/11.
This junior seminar focuses on narratives concerned with the events of 9/11 and their aftermath: documentary, testimony, stories, memoirs, novels, graphic novels and feature films. We will also study and visit some of the memorial museums and museums that have been proposed or created in connection to 9/11 and consider them in the context of public memory and public art. Course work will require a project or research paper that engages the question of the role of the humanities in the creation of the public memory of catastrophic events. Enrollment limited to 20 junior and senior American Studies concentrators. WRIT

AMST 1700I. Community Engagement with Health and the Environment.
This junior seminar explores how local community organizations are taking up issues of health and the environment in culturally relevant contexts. We will examine issues of environmental justice, health disparities and the basic tenets of community based participatory research. We will then partner with a local community organization and, depending on need, assist in the design, implementation, and/or evaluation of a program designed to improve the local environment and/or health status of the
community. Enrollment limited to 20 junior and senior American Studies concentrators. WRIT

AMST 1900. Honors Seminar.
This seminar is for second-semester junior American Studies concentrators who are interested in writing an honors thesis in their senior year. The outcome of this course will be a proposal for the honors thesis along with a bibliography and a research plan and schedule. Topics covered will be the research methods associated with different disciplines; how to make the thesis interdisciplinary; integrating public projects and new media into a thesis. Open to juniors concentrating in American Studies. Enrollment limited to 20. S/NC

AMST 1900B. America and the Asian Pacific: A Cultural History.
From Columbus to the present, Asia has been central to the shaping of American culture. This course will examine the role of trade, migration and cultural exchange across the Pacific in the shaping of American culture and society. Enrollment limited to 20 juniors and seniors. DVPS LILE

AMST 1900D. America as a Trans-Pacific Culture.
From Columbus to the present, Asia has been central to the shaping of American culture. This course will examine the role of trade, migration and cultural exchange across the Pacific in the shaping of American culture and society. Enrollment limited to 20 juniors and seniors. DVPS LILE

AMST 1900F. Transnational Popular Culture.
This course looks at popular culture as a transnational phenomenon. Taking up issues of cultural imperialism, globalization, domestication, and the economics of the culture industry, the course considers the history of cultural flows, from nineteenth century topics such as Chinese opera in the U.S. and Wild West shows in Europe to twenty-first century fast food, anime, sports, Disney, and music. We will consider both the consumers and producers of popular culture in Europe, South America, Asia and Africa, as well as those in the United States. Enrollment limited to 20 juniors and seniors.

AMST 1900J. Race, Immigration and Citizenship.
Who can become an American?” is a central question in American society. This seminar examines the construction of national identity, citizenship as a legal and cultural status, and the struggle for equal protection of the law. The experience of excluded Asian and Latino immigrants are key to understanding this historical and ongoing process. Enrollment limited to 20 juniors and seniors.

AMST 1900K. China in the American Imagination.
Since Columbus, China has occupied a special place in the way America has been imagined and in the ways Americans have imagined their place in the world. This seminar will explore the relationship between China and America from Columbus to the present. While politics and diplomacy play an important role, the emphasis will be on trade, immigration and culture. Enrollment limited to 20 juniors and seniors.

AMST 1900L. Cold War Culture The American Culture in the Cold War.
This seminar will explore domestic politics, social movements, family life, sexuality, gender roles and relations, intellectual currents, and popular culture in the United States during the Cold War years. Special topics include adolescence, “conformity”, and the rise of television. Sources include historical monographs, memoir, film, and fiction. Enrollment limited to 20 juniors and seniors.

AMST 1900N. Ethnicity, Identity and Culture in 20th Century New York City.
Explores the processes by which 20th-century New Yorkers created a self-consciously modern, urban, and ethnic American culture. Focuses on literary and artistic representations of life in 20th-century New York as manifested in works by five ethnic groups of New Yorkers that immigrated or migrated to the city after 1800: Jews, African Americans, Italians, Chinese, and Puerto Picans. Enrollment limited to 20 juniors and seniors.

AMST 1900Q. From Perry to Pokemon: Japan in the United States, the United States in Japan.
This course traces the cultural interactions between Japan and the United States beginning with Matthew Perry is 1854 voyage. Topics include Japanese scrolls depicting Perris arrival; paintings, architecture and musical forms that traveled between the two countries; the U.S. occupation of Japan after World War II; the popularity of anime and other Japanese films in the U.S.; and the importance of American popular culture in post-war Japan. Enrollment limited to 20 juniors and seniors.

AMST 1900R. Gender, Race, and Class in the United States.
Focuses on the emergent feminist scholarship that both empirically and theoretically analyzes how the intersection of race, class, gender, sexual preference, and age shapes the lives of women, men, and transgendered people in the U.S. Enrollment limited to 20 juniors and seniors.

AMST 1900S. Green Cities: Parks and Designed Landscapes in Urban America.
Examines the cultural meaning and public use of greenspace in American towns and cities. Covers city parks and metropolitan park systems; the landscaping of riverfronts, streets, cemeteries, and company property; and the contributions of landscape architects such as Frederick Law Olmstead and Warren Manning to the field of urban planning. Begins in the 17th century with the creation of Boston Common and ends by reviewing the latest greenway plans for Providence. Enrollment limited to 20 juniors and seniors.

Between 1854 and 1965, Asian immigrants to the United States and other countries in the Americas were barred from immigration and citizenship. Circuit of ideas and political movements evolved to resist exclusion, disenfranchisement, and discrimination. We will examine: Chinese Americans and the Chinese revolution, the Ghadar movement among Indians of the Diaspora, and the Japanese American left and Japan. Enrollment limited to 20 juniors and seniors.

AMST 1900V. Immigrants, Exiles, Refugees, and Citizens in the Americas.
Focuses on populations who leave their homelands within the Americas. Examines the meaning of categories "refugee," "exile," "citizen," and "immigrant" in the postwar period. Explores the experience and reasons of people who leave their homelands, the relations between their countries of origin and their new society, and their access to rights in both countries. Questions the extent of population movements in the Americas as redefining conceptions of citizenship, rights, nation, and national identity in the U.S. Enrollment limited to 20 juniors and seniors.

AMST 1900W. Latina/o Literature: The Shifting Boundaries of Identity.
Focuses on the relationship between national identity and ethnic identity in narratives by and about Mexican American, Puerto Rican, Cuban, Dominican and Central and South American women in the U.S. Texts by and about women from other ethnic and minority groups. Readings from Gloria Anzaldua, Judith Ortiz Cofer, Dolores Prida, Cristina Garcia, Julia Alvarez, among others. Enrollment limited to 20 juniors and seniors.

AMST 1900X. Latina/o Religions: Encounters of Contestation and Transformations.
The purpose of this seminar is to survey and review the literature in the new and emerging field of Latina/o Religions. We seek to define the Latina/o religious experience and identify its unique qualities and expressions in relation to other religious movements and expressions in the Americas. Enrollment limited to 20 juniors and seniors.

AMST 1900Y. Latino New York.
The Latino population of NYC in the present generation has generated new lines of inquiry for the study of diasporas in contemporary urban settings. This course undertakes an analysis of this experience from diverse interdisciplinary perspectives, with a focus on cultural expressions.
and representations and with a view toward new ethnographic and historical approaches. Enrollment limited to 20 juniors and seniors

**AMST 1900Z. Latinos and Film.**
Analyzes the ways that Latino ethnicities have been constructed and misrepresented in Hollywood films from the silent era to the present, and examines contemporary work by Latino directors, producers, screenwriters, and actors who produce films that counteract the negative stereotypes of Hollywood films with more accurate, complex, and positive images of their own histories and cultures. Weekly screenings both in and out of class and readings that introduce a new body of film criticism from a Latino perspective. Enrollment limited to 20 juniors and seniors

**AMST 1901A. Latinos in Black and White: Race, Ethnicity and Identity in the Americas.**
This seminar looks critically at traditional models of "race relations" in the Americas, the historical development and expressions of "blackness," "brownness" and "whiteness" at regional, national and international levels, and their contemporary articulations and ramifications. A primary focus will be the social and political dimensions of "ethnicity" and "race" in relations between Caribbeans and African Americans in New York City. Enrollment limited to 20 juniors and seniors

**AMST 1901C. Making America: The Immigrant Experience in Literature.**
Examines the literature produced by immigrants and their children who came to the U.S. between 1865 and 1965. Will place literature in its sociocultural and literary contexts, considering it as a creative contribution to debates on acculturation, generational conflict, intermarriage, racism, gender politics, labor exploitation, and immigrant entrepreneurship. Will read works by authors of Chinese, Irish, Scandinavian, Japanese, Slavic, East European Jewish, Mexican, and Caribbean origin. Enrollment limited to 20 juniors and seniors

**AMST 1901D. Motherhood in Black and White.**
Focuses on American motherhood with respect to race: under slavery; at the turn of the 20th century; and in contemporary society. Texts include fiction, film, history, feminist and psychoanalytic theory, e.g. "Uncle Tom's Cabin," "Incidents in the Life of a Slave Girl," "Imitation of Life," and "The Reproduction of Mothering." Enrollment limited to 20. Instructor permission required. DVPS WRIT

**AMST 1901F. Orientalias: The Representation of Asians in American Popular Culture.**
This is a research seminar designed to explore questions relating to the cultural construction of Asians as a racial group in the United States. The seminar will interrogate the ideas of race, ideology, Orientalism and popular culture. The seminar will then analyze various moments in the formation of dominant images of Asians in American Culture. Enrollment limited to 20 juniors and seniors

**AMST 1901G. Race and Art in America.**
How do art and space function as a critical practice, a tool of resistance, and a form of self-determination in racialized 20th-century America? This course will introduce students to ways of looking at and analyzing examples of visual, performance, and mixed-media artwork by African American, Asian American, and Chicano artists who resist, challenge, deform, and subvert traditional concepts of art. Enrollment limited to 20 juniors and seniors

**AMST 1901H. Race and Poststructuralism.**
Poststructuralism continues to be a major preoccupation in the discourse of the academic left, but relatively few courses consider how poststructuralist interrogations of subjectivity and history can help us to think about race in a U.S. context. This seminar begins with an overview of key poststructuralist concepts, then moves to poststructuralist texts which take up race as a primary object, and finally takes up the collision between poststructuralist thought and racial identity politics. Enrollment limited to 20 juniors and seniors

**AMST 1901L. Reading Latina/o History through Fiction.**
Examines the literature produced by immigrants and their children who came to the U.S. between 1865 and 1965. Will place literature in its sociocultural and literary contexts, considering it as a creative contribution to debates on acculturation, generational conflict, intermarriage, racism, gender politics, labor exploitation, and immigrant entrepreneurship. Will read works by authors of Chinese, Irish, Scandinavian, Japanese, Slavic, East European Jewish, Mexican, and Caribbean origin. Enrollment limited to 20 juniors and seniors

**AMST 1901M. Making America: The Immigrant Experience in Literature.**
Examines the literature produced by immigrants and their children who came to the U.S. between 1865 and 1965. Will place literature in its sociocultural and literary contexts, considering it as a creative contribution to debates on acculturation, generational conflict, intermarriage, racism, gender politics, labor exploitation, and immigrant entrepreneurship. Will read works by authors of Chinese, Irish, Scandinavian, Japanese, Slavic, East European Jewish, Mexican, and Caribbean origin. Enrollment limited to 20 juniors and seniors

**AMST 1901N. Researching the History of Children and Childhood.**
Explores how to research and interpret the ways that race, class, gender, and region have shaped the social organization, cultural meaning, and experiences of American children and childhood. Focus is on the possibilities and challenges posed by various types of evidence: visual and literary representations, memoirs, child rearing advice, toys and play, children’s literature, clothing, and protective and restrictive laws. Enrollment limited to 20 juniors and seniors. DVPS

**AMST 1901O. Rivers in the Industrial City.**
Rivers promote industrial development and serve as important resources and cultural amenities for communities that have a substantial manufacturing base. This interdisciplinary seminar looks at the use and abuse of rivers in American industrial cities from the 18th century to the present. Enrollment limited to 20 juniors and seniors

**AMST 1901Q. Screening Men: Hollywood Masculinities, 1944-Present.**
Surveys Hollywood representations of dominant masculinity with the aim of interrogating these representations. Considers how such representations have changed over time and how changes may be read in relation to contemporary social, economic, and political pressures. In addition, considers how these texts interact with theoretical issues of representation, identification, and spectatorship. Enrollment limited to 20 juniors and seniors

**AMST 1901R. Social Movements of the 1960s.**
This course examines U.S. social movements from 1954 through 1974, concentrating on the 1960s. Drawing on primary and secondary sources, we examine such topics as the Civil Rights Movement and the emergence of Black Nationalism, the antiwar movement, the relationship between the New Left and second-wave feminism, and the movement for gay liberation. The course also pays attention to how the ‘sixties’ are represented in contemporary culture. Enrollment limited to 20 juniors and seniors

**AMST 1901S. Society and Identity: A Comparative Approach to the Colonial Americas.**
Compares New Spain, the British North American mainland, and the Caribbean from initial colonization in the 16th century to 18th-century wars of independence. Focuses on the complex interplay of class, gender, race, and ethnicity that defined social formations and shaped identities. Reading biographies of ordinary people as well as synthetic histories, engages the past on different levels and connects individual identity and action to broader historical processes. Enrollment limited to 20 juniors and seniors

**AMST 1901U. The Charm of Anticipated Success: Varieties of the American Dream in U.S. History.**
The American Dream is one of the great myths of our national history--not "myth" in the sense of a falsehood, but rather a widely-held belief whose validity cannot be definitively proved or disproved (like "all men are created equal"). Using sermons, fiction, songs, and other cultural forms, this research seminar explores the complexities of the myth from the time of the Puritans to the present. Enrollment limited to 20 juniors and seniors
AMST 1901V. The Contested City: Urban Culture in America, 1880-1940.

Focusing on the popular culture of American cities, this course examines the evolution, commercialization, uses, and struggles over vaudeville, jazz, and early film, and leisure activities such as dancing, nightclubs, drinking, and shopping. Consideration will be given to the gendered, class-based, and racialized nature of leisure activities and spaces, reform efforts, and the dynamics of social change. Prerequisite: At least one semester of college-level course in U.S. history or literature. Enrollment limited to 20 juniors and seniors

AMST 1901W. The Development of Black Feminism.

Beginning with the participation of black women in the abolition movement and ranging forward to current black women novelists and feminist theorists, this course will examine the intellectual development of black feminism. We will pay particular attention to black feminism as an area of critical study, and will explore the concepts of representation, ideology, discourse, race, gender, and sexuality. Enrollment limited to 20 juniors and seniors


Will examine the origin and design, at the beginning of this century, of the U.S. child welfare system. The separation of child from adult welfare, the definition of a special relationship between children and the state; foster care versus institutional care; the juvenile justice system; child labor; infant and maternal welfare; aid to children in families; and school-based welfare are some of the topics to be covered. Enrollment limited to 20 juniors and seniors

AMST 1901Z. Radio: From Hams to Podcasts

This seminar reviews the theoretical literatures on diaspora and transnationalism. We then place Asian migrations to the Americas (North America, Hawaii, the West Indies, Central and Latin America) in the context of migrations out of and within Asia in the 19th and 20th centuries. Finally, we consider transnationalism as an analytical framework for understanding the process of Asian-American community formation. Enrollment limited to 20 juniors and seniors

AMST 1902A. The Politics of Asian American Culture.

From Bret Harte's "Heathen Chinese" to Bill Clinton's John Huang, Asian Americans have been represented as aliens in American culture. The task of Asian American cultural production has been to create a space for an Asian American citizenship. This course looks at autobiography, fiction, drama, film, and cultural criticism to understand how Asian American culture makers have sought to combat imposed stereotypes, subvert structural hegemony, and undermine self-imposed orthodoxies. Enrollment limited to 20 juniors and seniors


Confronts the notion of Latinos as "foreign" by demonstrating historical depth and geographic breadth of the Hispanic/Latino experience in what is now U.S. territory-from colonial Florida, California, and the Southwest, to early 20th-century Puerto Rican and Cuban communities in New York. Explores contrasting Hispanic and Anglo views of the presence of Hispanics via such diverse sources as historical chronicles and autobiographies, Hollywood films, romance novels, and popular music. Enrollment limited to 20 juniors and seniors

AMST 1902D. Topics in Asian American History and Culture: Diasporas and Transnationalisms

This seminar reviews the theoretical literatures on diaspora and transnationalism. We then place Asian migrations to the Americas (North America, Hawaii, the West Indies, Central and Latin America) in the context of migrations out of and within Asia in the 19th and 20th centuries. Finally, we consider transnationalism as an analytical framework for understanding the process of Asian-American community formation. Enrollment limited to 20 juniors and seniors


What is the relationship between citizenship, national belonging, and ideologies of race in the Americas? In what ways do gender and class differences affect this relationship? Focusing on these questions, the racial and social experience of U.S. Latinos are compared with that of the populations in various countries in the hemisphere. Theoretical readings and empirical examples. Enrollment limited to 20 juniors and seniors


This course examines the multiple ways of knowing and understanding Latina/o cultural identity and expression in the Americas. The story of a Latina/o cultural identity is mapped out as place and sentiment in both historical and contemporary periods. We utilize theory and method from both the social sciences and the humanities to uncover and better understand the story of Latina/o identity and ourselves. Enrollment limited to 20 juniors and seniors

AMST 1902O. Urban Borderlands

This course analyzes changing patterns of immigration from Latin America to the U.S. by comparatively examining the emergence of various Latino communities and cultures in selected cities. It explores intersecting relations among the various Latino communities, as well as Latinos' interactions with other racial and ethnic groups. The cities to be considered are Los Angeles, New York, Miami, San Antonio, Washington DC, and Providence-the last of which will be explored via student projects in the community. Enrollment limited to 20 juniors and seniors

AMST 1902Q. Chicano Studies Seminar.

Explores the culture and politics of Mexican people in the United States leading up to and through the 1960s and 1970s, and the post-nationalist period that continues to the present. Our approach will be interdisciplinary, including readings and films that explore the history, sexuality, art, music, labor, and gendered identities of this diverse community. Prerequisite: Introduction to American/Ethnic Studies recommended. Enrollment limited to 20 juniors and seniors

AMST 1902R. The Old/New Immigration

AMST 1902S. Women and American Modernism, 1900-1940.

No description available. Enrollment limited to 20 juniors and seniors

AMST 1902T. Henry James and The American Scene.

A study of James’s representation of the American read in the context of the cultural changes of the late nineteenth century: Daisy Miller, The American, The Portrait of a Lady, The Golden Bowl and selections from his travel writings, including The American Scene. Writings by James’s contemporaries, W. E. B. Du Bois and Thorstein Veblen will also be studied. Enrollment limited to 20 juniors and seniors

AMST 1902U. The Black Female Body in American Culture.

This course on gender and representation will use the black female body as an example of the ways in which images, both verbal and visual, of women of color are utilized within American culture. Through literature, film, visual art, and popular culture, we will consider the legacy of slavery, the persistence of stereotypes, sexual violence, and black women's resistance. Enrollment limited to 20 juniors and seniors

AMST 1902V. Urban Borderlands

This course analyzes changing patterns of immigration from Latin America to the U.S. by comparatively examining the emergence of various Latino communities and cultures in selected cities. It explores intersecting relations among the various Latino communities, as well as Latinos' interactions with other racial and ethnic groups. The cities to be considered are Los Angeles, New York, Miami, San Antonio, Washington DC, and Providence-the last of which will be explored via student projects in the community. Enrollment limited to 20 juniors and seniors

AMST 1902W. Radio: From Hams to Podcasts

This course examines the history of radio broadcasting and asks if a consideration of radio’s historic flexibility can predict the future of this interesting medium. Readings will focus on the exciting new field of radio studies, emphasizing economics, structures, and listeners. Topics include radio’s ability to cross borders, create racial and gender categories, and change programming possibilities. Enrollment limited to 20 juniors and seniors. WRIT

AMST 1903A. Alien-nation: Latina/o Im/migration in Comparative Perspective.

Explores how Latina/o immigration to the United States has reshaped the meaning of “America” over the last hundred years. We will study Latina/os in comparison to other im/migrants and examine how US immigration policy has created a nation partly composed of “alien” residents, some citizens, others not, who have constructed alternative notions of belonging. Enrollment limited to 20 juniors and seniors

AMST 1903B. City of the American Century: The Culture and Politics of Urbanism in Postwar New York City.

This seminar will investigate the life, history and culture of New York City from World War II to the fiscal crisis of the mid 1970’s, with a particular interest in transformations in the built environment of the city and region. We will primarily focus on the cultural representations, intellectual visions, and political struggles that arose around these transformations, but will...
also consider their effects on everyday life. Enrollment limited to 20 juniors, seniors, and graduate students concentrating in American Studies

AMST 1903F. Topics in Asian American History: Migration, Race and Citizenship.

This seminar will explore the relationship between Asian Americans and the US State in three historical moments; the era of exclusion, WWII internment, and the post-civil rights era. We will look at citizenship as a cultural signifier that organizes race, gender, sexuality and class as well as a legal status. Enrollment limited to 20 juniors and seniors

AMST 1903G. Oral History and Community Memory.

Students in this seminar will conduct oral history interviews and archival research to create an audio and visual history of one Providence neighborhood. Collected materials will be prepared for public presentation as a walking tour and web site. Enrollment limited to 20 juniors and seniors

AMST 1903P. Please, Please Me.

This seminar will investigate theories of pleasure and its representation in a range of fictional texts. What is it that makes a text pleasing and for whom? How do we talk about pleasure and explain it to others? I am especially interested in the representation of pleasure from the 1970s on. Enrollment limited to 20 juniors and seniors

AMST 1903Q. Out of Place: Regional Boundaries and their Transgression in Novels, Photography, Public Humanities.

This class explores the meaning of "region" in contemporary American culture. Focusing primarily on the West, we’ll examine the construction and transgression of geographical and ideological regional boundaries. Questions considered include: What does crossing boundaries tell us about the stability and meaning of region? What role do race, gender, and nationality play in moving across regional lines? What do shifting regional identities tell us about the possibilities and problems in ways of transforming identity? Sources include fiction, essays, websites, and photography. We use skills and ideas built over the semester to consider the ways museums and other public sites construct regional boundaries. Enrollment limited to 20 juniors and seniors, with priority given to American Studies concentrators

AMST 1903R. Big Business, the Bomb, and Smokey Bear: Cold War Origins of Today’s Environmental Movement.

Beginning with the psychological, cultural, and environmental changes brought by the Atomic Bomb, this seminar traces Americans’ growing environmental awareness and concern with corporate power. We will look at classics like Aldo Leopold’s Sand County Almanac and Rachel Carson’s Silent Spring, as well as films, poetry, popular texts, and histories complicating traditional notions of the origins and conduct of the contemporary environmental movement. Students will have the opportunity to explore an aspect of environmentalism or the environment in depth through a semester writing project. Enrollment limited to 20 juniors and seniors

AMST 1903T. The Materiality of History: Material Culture Theory and Practice.

Focusing on Native American, early American, and contemporary US material culture, this course develops critical methods for analyzing historic materials, not as legible monuments to the past, but as legible research materials for scholarly work. Who studies ‘things’, and with what methods? From the invisible to the living to the monumental, what are the limits of “thingness”? What is the role of commodification and American consumerism? Through selected readings and site visits, we will identify ‘best practices’ for integrating artifacts, collectibles, and everyday things with documentary research in narrating and exhibiting the past. Enrollment limited to 20 juniors and seniors

AMST 1903V. Asian and Latino Immigration.

This seminar examines the ways in which the histories of Asian and Latino immigration parallel and intersect each other throughout US history. Capitalist development and labor migrations; wars and refugees; immigration policies and changing racial formations will be among the topics we explore. Enrollment limited to 20 juniors, seniors, and graduate students concentrating in American Studies and Ethnic Studies. DVPS

AMST 1903W. The Boy Problem: Male Adolescence as Social Pathology.

Focusing on the beginning, middle, and especially concluding decades of the 20th century, this course examines the ways in which both expert and popular discourse in the US have conflated male adolescence with social pathology and have constructed an image of the teenage boy as both symptomatic of and responsible for the nation’s ills. Particular attention will be paid to issues of gender, race, and class. Primary source readings and original research will be emphasized. Enrollment limited to 20 juniors and seniors

AMST 1903X. Style and the Man: Masculinity in Fashion and U.S. History.

This course will focus on two clothes that have played in constructing notions of masculinity and manhood from the mid-19th century to the present. We will take seriously the oft-heard comment, "the clothes make the man," by studying the sartorial circumstances around the formation of men’s fashion. These circumstances include class, ethnicity, race, gender, sexuality, and generation. Our study will be episodic and privilege New York and Los Angeles; though other locations will be considered comparatively. Enrollment limited to 20 juniors and seniors concentrating in American Studies

AMST 1903Y. American Publics.

Americans worry about the quality of their civic life and fear its decline. We examine the public sphere’s popular and political dimensions as well as challenges to the boundaries of American public life. Who is a citizen and thus eligible to participate? The course pays particular attention to concerns about the impact of new media—print, broadcasting, the internet. Taught simultaneously with the same course at the University of Melbourne, Australia, students will be linked digitally for discussion and collaborative writing. Enrollment limited to 20 juniors and seniors

AMST 1903Z. Shrine, House or Home: Rethinking the House Museum Paradigm.

This seminar will examine historic house museums within the context of American culture from the founding of Mount Vernon in 1853 to their present decline in popularity and relevance. Utilizing sources from a variety of disciplines including literature, women’s and family history, and museum and preservation theory and practice, students will re-examine the prevailing historic house museum paradigm and develop interpretation plans for house museums in the Providence area. Enrollment limited to 20. If oversubscribed, priority is given to students in the Public Humanities Programs and Department of American Civilizations. No prerequisites

AMST 1904A. Memories, Memorials, Collections and Commemorations.

To understand how American culture thinks about the past, we will explore a range of texts including museum exhibits, historical society collections, memorials, and civic celebrations. These sites and objects, the material culture of memory, help us understand the construction of national, community and personal identity. Students will also undertake practical projects in memorialization and commemoration, among them designing the program for a new memorial to the Rhode Island slave trade. Enrollment limited to 20 juniors and seniors

AMST 1904B. Henry James Goes to the Movies.

This course will focus on some of the novels and stories by James that have been made more than once into films or tv shows - Washington Square, The Turn of the Screw, The Portrait of a Lady, and The Golden Bowl - and study the narrative and visual choices as interpretations of James’s texts. Critical readings on the art of fiction and the art of film will also be included. Enrollment limited to 20. WRIT

AMST 1904C. The Pacific Rim in American History.

Investigates the circuits of people, goods and ideas between Asia and the Americas. Although these flows have been at work for the past half millennium, this course will focus primarily on three historical moments: the trading world of the 17th and 18th centuries; colonialism and their critics in the late 19th and early 20th centuries; and the “American Century” in the late 20th century. Enrollment limited to 20 juniors and seniors

AMST 1904D. End of the West: The Closing of the U.S. Western Frontier in Images and Narrative.

In 1893, Historian Frederick Jackson Turner declared "the closing of the American frontier," touching off an argument among historians about the meaning and significance of European expansion and settlement in the area west of the Mississippi River. Historians, filmmakers, television producers and photographers have continued the debate in their writings.
images, and drama that will be the subject of this class. We will consider the various ways The West has "ended" in popular culture and academia, and consider how these narratives shape our present perceptions of the region and the people and cultures that inhabit and border it. Enrollment limited to 20 juniors and seniors


AMST 1904F. The American Experience: The Southeast Asian Refugees/Americans. Explores the complexity of the American experience, the displacements and diasporas of the Vietnamese, Cambodians, Hmong, the Lao, and the Lu Mien in America through multiplicity of perspectives and interdisciplinary approach. Special emphases are on the reinvention of new lives in New World, the American-born generation, how the American-ness and the sense of "home" are constructed, defined, and contested through literary and cinematic works, self-representations, and cultural productions written and produced by these new Asian Americans themselves. Enrollment limited to 20. DVPS

AMST 1904G. Museums, Identities, Nationhood. Will explore the national museum as a cultural institution in a range of contrasting contexts, revealing how these museums have been used to create a sense of national self, deal with the consequences of political change, remake difficult pasts, and confront those issues of nationalism, postcolonialism and multiculturalism which have come to the fore in national politics in recent decades. Enrollment limited to 20 juniors, seniors, and graduate students

AMST 1904H. The Teen Age: Youth, Society and Culture in Early Cold War America. An interdisciplinary and multimedia exploration of the experiences, culture, and representation of youth in the United States from the end of World War II through the beginning of the Vietnam War. Enrollment limited to 20 juniors and seniors

AMST 1904I. Art/Place. This course surveys the many ways in which contemporary artists respond to, remake, and intervene in places, and teaches students to articulate their own creative responses to place. We will be working intensively in Providence's Jewelry District, collaborating with the nonprofit Artists in Context to create a public artwork, and developing each person's creative practice in response to the narrative and aesthetic prompts of this contested space. The course will culminate in a final exhibition of student projects curated by the students themselves. Enrollment limited to 14. LILE

AMST 1904J. The Asian American Movement: Communities, Politics and Culture. In 1969 students at S.F. State College invented a new social category; they called it Asian America. This seminar begins with an examination of the Asian American Movement, its origins and aspirations, its ideological and theoretical perspectives, with particular attention to the ways its cognitive and social mechanics of cultural capital formation to project development techniques in simulation and prototyping that derive from movie production, interaction design, game development and architecture. Students from a broad spectrum of arts and science backgrounds, including specifically those from museum curation and computer science, are welcome. Enrollment limited to 15. LILE

AMST 1904S. Ethnic American Folklore: Continuity and the Creative Process. The course examines how folklore and the oral culture of diverse cultural groups have transformed within their texts and in their creative representations and meanings. It looks into the dynamics of cultural continuity and the creative process involved, from oral narratives, foodscape, family lore, the senses of place, and the senses of home. At the juncture of the oral, the written, the popular, and the high tech, what are the new cultural forms, new cultural products, communication milieu and venues negotiated and contested. Anthropological field research methods and training will be a major emphasis of the course. Enrollment limited to 20

AMST 1904T. Work, Gender, and Race in the Contemporary U.S. This course will explore and examine the methods, practices, and theory of collections management in a museum setting including collections development, museum registration methods, cataloging, collections care, and interpretation. Through readings, discussion, workshops, site visits, and exhibitions, students will explore what it means to be physically and intellectually responsible for museum objects. This course places heavy emphasis on experiential learning and will include several project-based assignments

AMST 1904U. Museum Collecting and Collections. This course will explore and examine the methods, practices, and theory of collections management in a museum setting including collections development, museum registration methods, cataloging, collections care, and interpretation. Through readings, discussion, workshops, site visits, and exhibitions, students will explore what it means to be physically and intellectually responsible for museum objects. This course places heavy emphasis on experiential learning and will include several project-based assignments

AMST 1904V. Decolonizing Minds: A People's History of the World. This seminar will explore the knowledge-production and military-financial infrastructures that maintain empires, as well as the means through which people have either resisted or embraced empire. While some attention will be made to the 19th and early 20th century colonial context, the bulk of the course will focus on the Cold War liberal era to the neoliberal regime that continues today. Possible topics include: popular culture and ideology, the Cold War university, area studies, international anti-war networks, transnational labor activism, the anti-colonial radical tradition, and the Arab Spring/Occupy Movements. Weekly readings; evaluation based on focus will be on Providence, particularly during the tenure of Charles Chapin as Superintendent of Health. Will result in the mounting of an exhibit illustrating and explaining one of facet of the movement. Enrollment limited to 20 juniors and seniors

AMST 1904N. The Korean War in Color (ENGL 1761V). Interested students must register for ENGL 1761V S01

AMST 1904O. Native American Environmental Health Movements (ETHN 1890J). Interested students must register for ETHN 1890J S01

AMST 1904P. Queer Relations: Aesthetics and Sexuality (ENGL 1900R). Interested students must register for ENGL 1900R S01

AMST 1904Q. Engendering Empire (ETHN 1890K). Interested students must register for ETHN 1890K S01

AMST 1904R. New Narratives: New Media: New Museums. This course explores the challenges to narrative modes, institutional patterns, and models for studies in material culture that are posed by emerging digital media practices. This course will focus on the example of the collections and resources of the Haffenreffer Museum of Anthropology. Readings in brain science and anthropology that focus on the cognitive and social mechanics of cultural capital formation to project development techniques in simulation and prototyping that derive from movie production, interaction design, game development and architecture. Students from a broad spectrum of arts and science backgrounds, including specifically those from museum curation and computer science, are welcome. Enrollment limited to 15. LILE
participants and analytical essays. Enrollment limited to 20 juniors and seniors. DVPS
AMST 1904W. Native American Environmental Health Movements (ETHN 1890J)
Interested students must register for ETHN 1890J S01 (CRN 15276)
AMST 1904X. China in the American Imagination
Since Columbus, China has held special place in the American imagination. Americans from different vantage points have imagined China as a source of wealth, labor, or souls to save, as a victim, a revolutionary model, factory and bank. Using literature, material culture, and film, we will seek to understand how different groups of Americans, including merchants, workers, women, African Americans and Chinese Americans, have constructed "China". Enrollment limited to 20. DVPS
AMST 1904Y. Lincoln, Whitman, and The Civil War (ENGL 1561O)
Interested students must register for ENGL 1561O S01 (CRN 24715)
AMST 1904Z. Old Media New Artists: Innovation and Contingency in African American Culture.
What are the defining characteristics of newness in twentieth-century African American culture? How have black creative artists repurposed their respective disciplines in accordance with and against the shifting proclivities of African American social politics? Through an interdisciplinary focus that considers music, literature, visual arts, and interactive media, this seminar proposes several alternative epistemological frameworks for recognizing the emerging artistry of our time. Enrollment limited to 20 juniors and seniors
AMST 1905A. Crises in American Capitalism.
We are now in the midst of what is commonly called the Great Recession—the biggest economic crisis since the Great Depression. This course investigates these two crises in American capitalism: how they were caused, resisted, represented, and remembered. Students will be asked to interrogate the meanings of these economic crises, and to consider their various political and cultural uses. Assigned texts will include history, fiction, journalism, film, memoir, and photography. Enrollment limited to 20 sophomores, juniors, and seniors
AMST 1905B. Media and Modern Childhood (GNSS 1960S)
Interested students must register for GNSS 1960S S01 (CRN 25468)
AMST 1905D. African American Musical Theatre (MUSC 1905D)
Interested students must register for MUSC 1905D S01
AMST 1970. Independent Reading and Research.
Required of all honors candidates in the senior year. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course. S/NC
AMST 2010. Introduction to Interdisciplinary Methods.
Introduction to interdisciplinary studies required of all first-year graduate students in American Studies. Graduate students from other departments may enroll with permission of the instructor
AMST 2220A. Topics in American Civilization: Digital Scholarship.
This course examines how scholarship, principally that dealing with the American experience, has changed as a result of the information revolution. We will discuss the impact of digital media on the nature and structure of scholarly work, particularly as it intertwines with public presentation and pedagogy. Students will plan and critique digital projects in public scholarship and pedagogy and explore the use of current digital tools
AMST 2220B. Culture, Politics and the Metropolitan-Built Environment.
This interdisciplinary readings seminar will provide graduate students with an introduction to recent scholarly work on 20th century and contemporary cities and suburbs. Readings will be drawn from cultural, political, social, and intellectual history, American Studies, political science, sociology, and ethnography. They will investigate the interconnections between urban and suburban development and the role of ideology, class, gender, race, and globalization in shaping planning, architecture, culture, policy, politics, and social movements. This class is open to students in American Studies, History, Sociology, Political Science, Anthropology, and other disciplines who find themselves interested in multi-disciplinary approaches to the study of cities and suburbs
AMST 2220D. Museums in Their Communities.
This seminar examines in detail the internal workings of museums (of anthropology, art, history, science, etc.) and their place in their communities. Accessions, collections management, conservations, education, exhibition, marketing, research, and museum management are among the topics discussed. Open to graduate students only
AMST 2220E. American Orientalism and Asian American Literary Criticism (ENGL 2760Y)
Interested students must register for ENGL 2760Y S01 (CRN 24795)
AMST 2450. Exchange Scholar Program.
AMST 2500. Museum Interpretation of the American Experience.
A seminar examining methods of museum interpretation, the ways that museums convey information to the public with exhibits, tours, demonstrations, films, video tapes, slide shows, interactive computer programs, publications, and other techniques. We will visit museums that have an historical or anthropological focus and read theoretical and critical writings on the public interpretation of American material culture
AMST 2510. Industrial Archaeology.
No description available. S/NC
Examines the methodological and theoretical underpinnings of current and past American studies scholarship. Enrollment limited to graduate students with preference given to American Studies graduate students. S/NC
AMST 2550A. Asian American Political Movements to 1970.
This research seminar will examine political movements in Asian immigrant communities in the United States and the Caribbean before the emergence of "Asian America" in the late 1960s
AMST 2550B. The Japanese in the Americas.
A research seminar on the comparative historical experience of Japanese in Hawaii, mainland U.S., Brazil, and Peru. Open to undergraduates with permission of instructor
AMST 2550C. Advanced Seminar on Asian American History.
Advanced seminar on Asian-American history, diaspora studies and globalization
This seminar presents and analyzes contemporary institutional initiatives and policies relating to culture, including public art, tourism, historic preservation, and museums. It demonstrates how political, social, cultural, advocacy, and media organizations from the local to international level shape policies designed to protect and present cultural sites and activities in society. Enrollment limited to 10 graduate students
AMST 2650. Introduction to Public Humanities.
This class, a foundational course for the MA in Public Humanities with preference given to American Studies graduate students, will address the theoretical bases of the public humanities, including topics of history and memory, museums and memorials, the roles of expertise and experience, community cultural development, and material culture. Enrollment limited to 20 graduate students
AMST 2651. The Responsive Museum.
This course considers the many kinds of experiences available to people in art museums. Although art museums have tended to embrace the values of art history, visitors use them in surprising, personally meaningful, powerful ways. Among the topics we will activate: building community, stimulating creativity, evoking memory and associations, learning about the self and others, healing, and crossing cultural boundaries. Enrollment limited to 15 graduate students
AMST 2652. Community Documentary and Storytelling.
This class focuses on ways that documentary methodologies and storytelling help individuals articulate and negotiate issues of race, ethnicity, gender and social class in local and regional communities. Through readings, discussions, and presentations by guest speakers, students will examine written, digital, visual, video/film, and oral presentations and performances as ways to express community stories. We will also consider how such projects can facilitate civic engagement. The class will involve participation in a community documentary project. Enrollment limited to 15 graduate students
The course offers an opportunity for RISD and Brown students to work together to understand the growing interdisciplinary field of public art. We will explore the potential of working in the public realm as artists and/or arts administrators. Topics include: pivotal events and artworks that formed the history of public art from the early 20th century to the present; approaches to site-specificity; ideas of community and audience; current debates around defining the public and public space; temporary vs. permanent work; controversies in public art: memorials, monuments, and anti-monuments; case studies; public art administration models, among others. It is both a seminar and a studio; students work individually and together on research, presentations, proposals and public projects. Contact the instructor Janet Zweig (janetzweig@earthlink.net). Enrollment limited to 12 seniors and graduate students. Instructor permission required

AMST 2654. Designing Heritages: From Archaeological Sensitivities to Relational Heritages.
Do you believe in the past? This course takes as its starting assumption that pasts are not temporarily distant from today. They are contemporary experiences whose structure and mediation impact how we live in our shared world. This course will explore the intellectual history of archaeological thought and the development of heritage theory. While simultaneously exploring practical design skills, it will provide context to contemporary synergies between art, archaeology and heritage studies through interdisciplinary studies of architecture, art history, cultural criticism, heritage studies and archaeological theory. Enrollment limited to 18 seniors and graduate students

Cultural policy is the aggregate of governmental activities in the arts, humanities, and heritage. This seminar explores its history and public/private context and offers practical insights about how to influence cultural policy decisions, especially methods to achieve public consensus through planning. Students discuss contemporary issues, examine policy planning principles, and learn practical methods through case study to develop policy recommendations. Enrollment limited to 20 seniors and graduate students

AMST 2657. Museum Interpretation Practices.
Examines current interpretive practices and offers students the opportunity to participate in creating gallery interpretation for the museum context. Questions of material and form; models of attention and perception; the relationship between language and vision; the role of description in interpretation; and what constitutes learning through visual experience will be considered. Throughout the semester students will develop an interpretive practice through a series of workshops, exercises, site visits and critical discussions. Enrollment limited to 14: seven seniors and graduate students, along with seven RISD students

AMST 2658. Releasing the Imagination in Public Humanities Practice.
Designed to stimulate and nourish creative approaches to work in museums and other venues of public humanities practice. Students will be invited into a series of creative adventures drawing on essential skills of close looking, deep listening, persuasive writing, and creative production. Essays from Maxine Greene’s “Landslapes of Learning” and “Releasing the Imagination,” as well as an array of personal essays, exhibition catalogues, fiction, and research from the fields of education, sociology, and psychology. Enrollment limited to 15 graduate students; undergraduates may be admitted with instructor permission

The course offers an in-depth exploration of the radical roots and continual transformations of the academic discipline of American Studies within particular historical contexts, beginning in the early 20th century into the present. We will read seminal texts responsible for the formation of defining moments in the discipline’s history, including the "myth & symbol school,” “American exceptionalism,” multiculturalism, post-nationalism and transnational American Studies. Students will produce reviews of current texts and reflect on future possibilities for a mature and globalized American Studies. Enrollment limited to 15 graduate students

AMST 2660. Projects in Public Humanities.
Devoted to one or more advanced projects in Public Humanities not covered in detail by the regular courses. Projects in public humanities provide practical, hands-on project and group project management experience that is essential for careers in museums, historic preservation, and cultural agencies. Students will work with faculty advisor to project completion. Written permission and topic description required. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course. This course is repeatable for credit. Prerequisite: AMCV 2650 or demonstrated ability of equivalent experience. Instructor permission required

AMST 2670. Practicum in Public Humanities.
Practicums in public humanities provide practical, hands-on training that is essential for careers in museums, historic preservation, and cultural agencies. Students will work with faculty to find appropriate placements and negotiate a semester’s or summer work, in general a specific project. Available only to students in the Public Humanities M.A. program

AMST 2680. Practicum in Public Humanities.
Practicums in public humanities provide practical, hands-on training that is essential for careers in museums, historic preservation, and cultural agencies. Students will work with faculty to find appropriate placements and negotiate a semester’s or summer work, in general a specific project. Available only to students in the Public Humanities M.A. program

AMST 2690. Management of Cultural Institutions.
This course explores public humanities institutions as an organizational system that interacts with broader community systems. Students will emerge with an understanding of the realities of the managerial, governance and financial structures of public humanities institutions and how those structures interact with mission, programming and audience. The course is designed to help those who work on the program side of public humanities and cultural institutions—as educators, librarians, curators, interpreters, exhibit designers, public programming coordinators, grand makers, etc.—engage more strategically with those aspects of their institutions that encompass planning, organizational behavior, revenue generation, finance, marketing, and governance

AMST 2691. Poetry in Service to Schools and the Community.
Poetry in service to the community honors a connection between poetry and wisdom, assumes that poetry is a wisdom medium (vehicle, vessel, conveyance) toward more enlightened thinking and practice. In this way, it is also an ideal medium for extending our study and practice beyond Brown, conducting workshops in schools, community centers, youth detention facilities and elsewhere. The class emphasizes community building, in teaching pairs and classes and workshops throughout Providence, in Renga and workshop groups. Poetry is the connective tissue; building relationships is at the heart of the practice. Students will write and teach. Enrollment limited to 16

AMST 2693. Community Arts with Young People.
Blurring the boundaries between artist and audience, practitioners of community arts have engaged underrepresented audiences who have traditionally relegated to more passive forms of participation, including young people with little access to arts education. This class provides students the opportunity to research and/or to conduct their own community arts projects with youth in Providence. Students will develop a deeper and more critical understanding of theorizing and implementing community arts projects with youth; will examine how to create pedagogic conditions with youth through the arts and humanities, as well as ways to systematically observe, document, and analyze these pedagogies. Enrollment limited to 15

AMST 2695. Museum as Idea.
What should museums be in the 21st ce? Are museums of today relevant to cultural historical, scientific, artistic, political and educational purposes? How can they provide more meaningful encounters with objects to inspire curiosity and to honor their creators? How can museums relate to their diverse communities today? Must they own objects to be museums? Growing from the historical basis for museum theory, We'll suggest alternative directions, create platforms for new perspectives. We'll rely on readings, discussion, and meetings with museum leaders, and on independent creative research. All will be challenged to invent their own concept of "museum". Enrollment limited to 12

AMST 2697. Museum Interpretation Practices.
This course examines current interpretive practices and offers students the opportunity to participate in creating gallery interpretation for the museum context. Questions of material and form; models of attention
and perception, the relationship between language and vision; the role of description in interpretation; and what constitutes learning through visual experience will be considered. Throughout the semester students will develop their interpretive practice through a series of workshops, exercises, site visits, and critical discussions. Enrollment limited to 15

**AMST 2699. Digital Storytelling.**

Digital storytelling takes the traditional craft and attributes of telling stories and merges it with diverse digital media. The digital media becomes integral to how and why stories are told. The course will explore digital storytelling in its many forms, including narrated film shorts, movement capture, locative media, digital timelines, DJing, electronic novels, audio documentaries, narrative computer games, podcasting, and blogging among others. The purpose of the course is to introduce students to a broad set of digital tools that will expand their capability to engage diverse publics in the construction and dissemination of knowledge in the arts and humanities. Enrollment limited to 15

**AMST 2760Z. African American Literature After 1965: Nationalism and Dissent (ENGL 2760Z).**

Interested students must register for ENGL 2760Z S01

**AMST 2920. Independent Reading and Research.**

Section numbers vary by instructor. Search Banner by instructor name to find the correct section number and CRN to use when registering for this course. You will need instructor permission to register and the course may be repeated with different instructors. Open to American Studies graduate students only. S/NC

**AMST 2921. Independent Reading and Research.**

Section numbers vary by instructor. Search Banner by instructor name to find the correct section number and CRN to use when registering for this course. You will need instructor permission to register and the course may be repeated with different instructors. Open to American Studies graduate students only. S/NC

**AMST 2922. Independent Reading and Research.**

Section numbers vary by instructor. Search Banner by instructor name to find the correct section number and CRN to use when registering for this course. You will need instructor permission to register and the course may be repeated with different instructors. Open to American Studies graduate students only. S/NC

**AMST 2923. Independent Reading and Research.**

Section numbers vary by instructor. Search Banner by instructor name to find the correct section number and CRN to use when registering for this course. You will need instructor permission to register and the course may be repeated with different instructors. Open to American Studies graduate students only. S/NC

**AMST 2990. Thesis Preparation.**

For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis.

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**Annenberg Institute for School Reform**

The Annenberg Institute for School Reform develops, shares, and acts on knowledge that improves the conditions and outcomes of schooling in America, especially in urban communities and in schools serving disadvantaged children. The institute’s programs focus on three broad areas that, together, significantly impact equity and excellence in schooling: (1) teaching and learning supports – offering strategies and tools to help educators examine and improve instructional practices in ways that enhance student achievement; (2) systems support – helping districts build capacity for supporting high-performing schools systemwide and form local partnerships to expand educational opportunities; and (3) civic supports – bringing municipal leaders and community members to the forefront of local efforts to transform their public schools. In collaboration with other education reform organizations, the institute conducts research and development, convenes stakeholders on issues of urban education, catalyzes and supports local action, and disseminates the results of its work.

Established at Brown in 1993, the institute received that same year a gift of $50 million as part of Ambassador Walter H. Annenberg’s $500-million “challenge” to public education. The institute is accountable to a board of overseers appointed by the University Corporation. Some 45 professional and administrative staff work at the institute. Warren Simmons is the executive director. Additional information may be found at: [http://www.annenberginstitute.org/](http://www.annenberginstitute.org/)

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**Anthropology**

**Chair**
Daniel J. Smith

The Department of Anthropology at Brown is a vibrant, award-winning group of scholars in the subfields of cultural anthropology, archaeology, and anthropological linguistics. Our research and teaching cover a wide range of the field, with special strengths in anthropological demography, political anthropology, medical anthropology, language and culture, ethnicity, gender, ancient writing and representation, early urbanism, historical and forensic archaeology, and Latin American studies.

As a discipline, Anthropology works at the crossroads of the social sciences and the humanities, and it works to understand human experience in all of its fullness. Unlike other departments, Anthropology does not restrict itself to a single aspect of human social life, such as the political or the aesthetic. Conversations in our classrooms and seminar rooms attempt to put behavior in the broadest contexts of meaning, power, institutions, and history. They cast a global net, ranging from discussions of the transnational process of foreign aid between Japan and Latin America to the hieroglyphic system of the ancient Mayan people to the relationship between Islamic ethics and organ transplant in Egypt. In a world of increasing specialization and fragmentation of knowledge, Anthropology provides an opportunity to look at the big picture and find it in the locally meaningful. In a world of manifold crises, it provides opportunities for applying the knowledge it produces, and in a world of increasingly global connection, the discipline provides many roadmaps.

For additional information, please visit the department’s website: [http://www.brown.edu/Departments/Anthropology/](http://www.brown.edu/Departments/Anthropology/)

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**Anthropology Concentration Requirements**

Anthropology is the study of human beings from all times and all places, offering holistic, comparative, international, and humanistic perspective. In studying and interpreting the vast range of similarities and differences in human societies and cultures, anthropologists also seek to understand how people themselves make sense of the world in which they live. The Department of Anthropology at Brown is a vibrant, award-winning group of scholars working primarily in the subfields of cultural anthropology, archaeology, and anthropological linguistics. The concentration provides students with a broad introduction to the discipline and includes the major subdisciplines of the field: sociocultural anthropology, archaeology, anthropological linguistics, and biological anthropology.

Concentrators should select their courses in anthropology in consultation with the concentration advisor. At least nine courses in anthropology are required, including:

Select one of the following sociocultural/linguistic anthropology classes:

- ANTH 0100 Introduction to Cultural Anthropology
- ANTH 0200 Culture and Human Behavior
- ANTH 0300 Culture and Health
- ANTH 0800 Sound and Symbols: Introduction to Linguistic Anthropology

Select one of the following biological anthropology/archaeology classes:

- ANTH 0310 Human Evolution
ANTH 0500 Discovering the Past: Introduction to Archaeology and Prehistory
Select one of the following, normally taken in junior or sophomore year:
ANTH 1900 History of Anthropology: Anthropological Theories
ANTH 1940 Ethnographic Research Methods
ANTH 1950 Archaeological Field Work
ANTH 1621 Material Culture Practicum
A course from the ANTH 1910 Series (Normally taken in senior year) 1
Five additional Anthropology courses. 5
Total Credits 9

1 Of the required courses, at least five courses counted toward the concentration must be offered at the 1000-level or above and one course must be on a particular world area.

Honors
Candidates for honors should apply to the concentration advisor by the end of his or her 6th semester, but no later than the 4th week of the 7th semester. An application consists of a brief statement addressing the focus of a proposed thesis and the names and signatures of two faculty members from the Department of Anthropology who have agreed to serve as the student’s honors committee—one as honors thesis advisor, the other as a reader. Candidates for honors are required to:
1. Fulfill the standard concentration requirements.
2. Take two additional courses, usually, which may be used for thesis preparation.
3. Have a majority of A’s in the concentration.
4. Submit an approved honors thesis.

Field Work
Concentrators interested in archaeology are urged to obtain training in field archaeology by participating in Brown-sponsored field research, or by participating in an archaeological field school elsewhere.

Anthropology Graduate Program
The department of Anthropology offers a Doctor of Philosophy (Ph.D.) program as well as a Master of Arts (A.M.) program.
For more information on admission and program requirements, please visit the following website:
http://www.brown.edu/academics/gradschool/programs/anthropology

Courses
ANTH 0066A. Politics of Race and Culture.
Addressing the subjects of race, culture and ethnicity, focusing on minority groups in the U.S. Seeks to clarify the philosophical and theoretical issues in contemporary America using a cross-disciplinary approach

ANTH 0066B. Mythscapes.
An experimental seminar that will combine classroom discussion with visits to field sites within walking distance of the Brown campus. The aim will be to acquaint students with some fundamentals of symbolic analysis and to apply these fundamentals to interpreting the moral and historical messages suffused in the landscapes around us. Readings will include sources on the anthropological interpretation of myth combined with historical sources on Brown and its neighboring communities and institutions. Students will acquire a deeper sense of the mythic qualities of this place and some analytical tools for understanding mythscapes elsewhere. Enrollment limited to 20 first year students. FYS

ANTH 0066C. Population and Culture.
This seminar for first year students examines the relationship between individuals and population and the impact of culture on population. How do the lives and actions of individuals cumulate to the characteristics of a population? How do the characteristics of a population affect the lives of the people in it? For first year students only

ANTH 0066D. Who Owns the Past?
Examines the role of the past in the present. Using examples from the U.S. and other parts of the world, we will look at how archaeological evidence is implicated in contemporary cultural and political issues. Students will learn that the past is not just the focus of archaeologists’ interest and scientific inquiries, but is also a subject romanticized by antiquarians, mobilized in nation-building, marketed for profit, re-enacted as entertainment, consumed by tourists, and glorified in commemoration. Understanding these different and compelling valuations, claims, and uses of the archaeological past will provide an introduction to why the past matters in the present and to the future. Enrollment limited to 20 first year students. FYS DVPS

ANTH 0066E. Colonial Cities.
This course attempts to understand the nature of colonialism in Africa and India. Comparative methodological approach to the study of colonial cities introduces the students to a multiple and interlocking idea and symbols used by colonial power to create in their images, cities which reflect their own image. For first year students only

ANTH 0066F. Families and Households.
This course explores the diversity of families and households, both between cultures and within cultures; changes in family forms over time, changing experiences of family over the life course, the course, the diverse meanings, metaphors, and values of “family”; and current controversies about what families are and what they should be. Enrollment limited to 20 first year students. Instructor permission required. FYS

ANTH 0066G. Explorers and Cultural Encounters.
Looks at famous land and sea expeditions, including Marco Polo, Cheng Ho, James Cook, Samuel Hearne, Elisa Kane, Ernest Shackleton and others. Whether the voyage was inspired by a specific intellectual inquiry, mapping, exploration of a new land, establishing a new trade route, friendly alliance, or a colonial expansion, for example, these expeditions changed the views people had about the world, peoples, and places

ANTH 0066H. Human Trafficking.
Examines from an anthropological perspective efforts to address global poverty that are typically labeled as “development.” The enterprise of development is considered critically, both with regard to the intentions and purposes that underlie the actions of wealthy countries, donor organizations, and expatriate development workers and with regard to the outcomes for the people who are the intended beneficiaries. Privileging the perspectives of ordinary people in developing countries, but also looking carefully at the institutions involved in development, the course relies heavily on ethnographic case studies that will draw students into the complexity of one of the greatest contemporary global problems: social inequality. Enrollment limited to 20 first year students. FYS DVPS LILE

ANTH 0066K. International Perspectives of Women’s Agency and Inequality.
Enrollment limited to 20 first year students. Enrollment limited to 20. FYS LILE

ANTH 0066L. Beyond World Music: Singing and Language.
An introduction to music and language in cultural context. Drawing on case studies from around the world, we consider how music and language are intimately connected. Topics covered include cannibal’s singing in colonial Brazil, music and electoral politics in Texas, working class culture and country music, singing and society in the Amazon, whistle speech and
songwriting in indigenous Mexico, Apache identity and popular music, modernity and classical Indian music, music and mass advertising in the United States, and the politics of Zulu music production in South Africa. Reserved for First Year students. Enrollment limited to 20

ANTH 006M. Holy Wars.
No description available.

ANTH 006N. Peoples and Cultures of Greater Mexico.
This course will focus on the cultural area known as Greater Mexico, incorporating Mexicans resident south of the Rio Grande, as well as the approximately 25 million Mexicans living permanently or for a time in the United States. Specific topics to be covered in the class include: urban peasants and rural proletarians, recent challenges to gender conventions, national and international migration, nationalism and the changing meanings of the Conquest and colonial periods, land and indigenous rights, everyday violence, machismo, popular culture, and protest and rebellion. Limited to first-year students

ANTH 006O. How to do Things With Gifts: Charity, Corruption and Friendship Across Cultures.
In all human societies, people exchange goods and services. From Adam Smith onwards, economists have emphasized the central importance of the "free" market, where self-interested individuals strike bargains, and simultaneously expand humanity's "common stock." Yet costly practices-expensive weddings, charitable donations, corporate hospitality-still flourish, which appear designed to build human relationships rather than generate hard profits. And in today's global economy, personal gifts remain an essential part of doing business in places like China, Japan, Nigeria and Saudi Arabia. Where mainstream economistic analysis sees inefficiency or corruption, this course explores classic and contemporary alternative understandings of gift-giving's cultural significance

ANTH 006P. Transnational Lives: Anthropology of Migration and Mobilities.
In an era characterized by globalization, by the increasing and rapid flows of ideologies, information, money, goods, and people across national borders, how do individuals, families, and communities grapple with the new forms of existence brought forth by migration? This course will go beyond macro-economic explanations of why migration happens to explore what migration does: the effects of mobility on a range of practices that include parenting, health, gender roles, marriage, politics, and anthropological research itself. We will consider three overlapping issues: the everyday practices of transnational living in a variety of cross-cultural settings; the theory and methodology anthropologists use to better understand local experiences of migration; and the ways in which migration has been effectively politicized. Enrollment limited to 20 first year students. FYS LILE WRIT

ANTH 006Q. Crisis of Identities in the Global Order.
The seminar is intended to engage first-year students in discussion and analysis of one of the perplexing questions of the modern age. Why, with globalization and an attendant world-view shaped by the technological revolution of our times, has the question that appeal to modernities, we find more emphasis on local differences, more conflicts related to identities determined by opposition to "the other"? A concordant question will be: how do different disciplines address the concept of identity? Enrollment limited to 20 first year students. FYS

ANTH 006R. Child and Youth Cultures.
This first year seminar addresses childhood from two linked but distinctive theoretical perspectives. First, what is childhood? Rather than assuming it is a universal category, we will explore how childhood has been constructed differently through history and across cultures, in opposition to infancy, youth, and adulthood. Second, who are children? In contrast to conventional representations of young people as passive objects of socialization, we will review anthropological conceptions of children and youth as social actors with respect to identity formation, cultural expression, and political economy. Enrollment limited to 20 first year students. DVPS FYS WRIT

ANTH 006S. Contemporary Egypt in Revolution.
On January 25, 2011 protestors in Egypt amassed in Tahrir Square in Cairo with basic demands: Bread, Freedom, Social Equality, and Human Dignity. After hundreds of peaceful protesters were killed at the hands of riot police and hired thugs, eighteen days later, President Husni Mubarak resigned. Yet since then, hundreds more have been killed, Egypt's revolution continues, and the basic demands are as crucial today as they were at its inception. We will read contemporary Egypt from the perspectives of anthropologists and social historians, and discuss the value of social theory and analysis for understanding current political turmoil. Enrollment limited to 20 first year students. DVPS FYS. S/NC

ANTH 0100. Introduction to Cultural Anthropology.
This course provides an introduction to cultural anthropology, surveying its defining questions, methods, and findings. We will examine the history and utility of anthropology's hallmark method, ethnography, the long-term immersion of the researcher in the culture under study. We will compare cultural anthropology's findings and comportment in other cultures to its conclusions and conduct in our own. No prerequisites

ANTH 0110. Anthropology and Global Social Problems: Movements, Mobilities, Migration.
The course introduces anthropological approaches to some of the central problems we face in the globalizing twenty-first century. We will trace both large- and small-scale movements of people, commodities, borders, and pollution to improve our understanding of the complex international, transnational, and local social phenomena that shape the human experience today

ANTH 0125. Violence and the State.
This course allows students the opportunity to interrogate the relation between violence and the state. Students will be introduced to a variety of analytical frames through which to understand both the concept of violence and that of the state from an anthropological perspective. Through diverse case studies we will consider topics such as what it means to see and be seen by the state, the rationalization of "exceptional" violence, and domination through symbolic violence. The course has no prerequisites, but a foundational course in the social sciences is recommended

ANTH 0200. Culture and Human Behavior.
The goal is to challenge our beliefs about some taken for granted assumptions about human behavior and psyche by examining cultures with different conceptions of self and cognition. We will examine the issues of the role of nature and nurture in development, the nature of intelligence, coming of age, the association of psychological characteristics with gender and the naturalness of emotions

ANTH 0300. Culture and Health.
An introduction to the field of Medical Anthropology. Lecture reading and discussion will examine the social context of health and illness, looking at the diverse ways in which humans use cultural resources to cope with disease and develop medical systems. The course will provide an introduction to the overall theoretical frameworks that guide anthropological approaches to studying human health related behavior. Medical anthropology offers a unique and revealing perspective on the cultural diversity that characterizes human experiences of sexuality, disease, aging, mental illness, disability, inequality and death. DVPS LILE WRIT

ANTH 0301. Gender and Politics.
This course focuses on ideologies of gender and sexuality cross-culturally and how they influence peoples' involvement in political processes. We begin with a broad working definition of politics-power dynamics and arrangements whereby groups are affected by one another. The course looks at the circumstances under which peoples' gender and sexual identities are mobilized into social movements, and the conditions and social consequences of public visibility. Our broader aim is to understand ways in which gendered inequalities produce—and are produced by—forms of political exclusion, as well as innovative ways in which people transform existing structures of power

ANTH 0302. Anthropology of Gender and Globalization.
We live in a global world in which the movements of people, goods, and ideas cause productive frictions, transforming the prevailing formations of gender and sexuality. This course examines the intersections of gender and globalization by looking at how globalization shapes cultural constructions and political configurations of gender, and exploring how an ethnographic focus on gender sheds light on various aspects of globalization. Topics covered include anthropological theory of gender and sexuality, gender and global capital, gender and the (colonial) state, and
gender and global politics (including gender activism, human rights, and development). Open to undergraduates only. DVPS LILE

ANTH 0310. Human Evolution.
Examination of theory and evidence on human evolution in the past, present and future. Topics include evolution and adaptation, biocultural adaptation, fossil evidence, behavioral evolution in primates, human genetic variation and contemporary human biological variation. WRIT

Explores the complex issues of growing up as an ethnic, bicultural, or a multicultural person and how these dual or multiple identities affect or interact with individual behavior, priorities, the sense of self, and how individual identity is formulated and defined. Cross-cultural and inter disciplinary approaches combining anthropology, comparative human development, inter ethnic communication, life history, and literary works are used. Instructor permission required

ANTH 0450. Two Billion Cars: Humans, Markets, Cultures, and the Automobile.
The global car population is predicted to reach two billion by the year 2020. The social, political, health, and environmental consequences are immense. These, as well as the cultural and political economic explanations for the car population explosion, will be explored in this class, as will alternative futures for transit

ANTH 0500. Discovering the Past: Introduction to Archaeology and Prehistory.
This course is an introduction to the biological origins and cultural developments of mankind over the past 4 millions years. In particular we shall address the following: human evolution, the methods and aims of archaeological research, human dispersal throughout the world, first from Africa to Eurasia, and from there to North and South America, Australia and the Pacific. We will look into hunting and fishing and gathering lifeways. We will study the beginnings and results of settled life, agriculture, and animal domestication, the evolution of complex societies and rise (and fall) of Civilization

ANTH 0510. Who Owns the Past?
This class examines the relationship between the Western world and African indigenous cultures, heritage, and ideas of the past. By looking at the history of science in reference to the treatment of Africans and African material culture, we will question who owns the rights to an indigenous past

The figure of the pirate is an all-time favorite in Western imagination. It has inspired some of the most popular narratives of the past, solidly grounded in classic literature and contemporary visual culture. Focusing on the mid-17th century, the golden age of piracy in the Atlantic World, this course will use historical and archaeological data to investigate the way in which the image of the pirate has been constructed in the West, as an embodiment of cultural, legal, moral and sexual transgression, and as an object of both fascination and fear which is still current in the contemporary, global world. DVPS LILE

ANTH 0520. Classic Mayan Civilization.
Examines the history, culture, and society of the Classic Maya, with special emphasis on Preclassic precursors, dynasties, environmental adaptation, imagery, architecture, urban form, and the Maya Collapse

ANTH 0680. Foragers, Farmers, Feasts, and Famines: An Anthropology of Food.
An exploration of the human experience of food and nutrition from evolutionary, archaeological, and cross-cultural perspectives. The course will review the various approaches employed by anthropologists and archaeologists to understand diet and subsistence in the past and present. Starting with the evolutionary roots of the human diet in Plio-Pleistocene Africa, we will trace patterns of human subsistence to the present, including the social and health implications of the agricultural revolution. We will then explore modern foodways in cross-cultural perspective, focusing on the interplay of ecology, politics, technology, and cultural beliefs. LILE

ANTH 0800. Sound and Symbols: Introduction to Linguistic Anthropology.
This introduction to the study of language and culture considers how language not only reflects social reality but also shapes it. We'll examine specific cases of broad current relevance, in the process learning how an analytical anthropological approach to language use lays bare its often hidden power. We'll consider how language creates and reinforces social inequality and difference, how language promotes and resists globalization, and how language is used creatively in performance, literature, film, advertising, and mass media. We'll also consider how language does important social work in specific contexts, such as classrooms, courtrooms, medical settings, and political campaigns. DVPS LILE

ANTH 1020. AIDS in Global Perspective.
Communities around the world are affected in different ways by the HIV-AIDS pandemic. This course is concerned with cross-cultural variation in knowledge, perception, and treatment of AIDS in a global context. Twenty-five years into the global epidemic, how does social and cultural variation influence the continued spread or management of the disease? In addition to reading significant anthropological works related to the meaning of AIDS in cultural contexts, the course will address major public health initiatives related to the global AIDS pandemic, and offer an anthropological critique of their design, implementation and success. Enrollment limited to 40

ANTH 1100. Circumpolar Ethnography.
An examination of the traditional and modern lifeways of native peoples across the Arctic and subarctic from European Lapland through Siberia, Alaska, Canada, and Greenland. Topics covered are society; ethnic relations; religion (Shamanism); art; and politics, including issues of land claims and home rule

In this course we engage with anthropological literature and films on the diverse ethnicities, cultures, and "traditions" of sub-Saharan Africa. We trace the histories and the processes of cultural, social, and political change, beginning with colonialism and ending with the contemporary period. We will deconstruct and debunk dominant Western ideas of Africa that present it as primitive and characterized by poverty, AIDS, famine, and violence. We will learn about how Africans see and represent themselves through reading ethnographies, engaging with African popular culture, and watching documentary films

ANTH 1119. Andean Anthropology.
The area studies paradigm continues to provide solid information about "culture areas," and the rich ethnography and archaeology of Andean societies is no exception. Particular strengths emerging from this literature include studies of land use, religious syncretism, textiles, and collateral themes: continuities and recognizable features of "Andean culture" (to andino), gender relations, migration, and politics. Throughout, we will analyze the ways that history, ecology, and the broad notion of reciprocity (ayni) cross-cut each of these. The result will be a close and in-depth study of cultural practices within three Andean countries (Peru, Ecuador, and Bolivia), the majority populations of which continue to be indigenous (preeminently Quechua- Ayarmara-speaking). These are countries within which recent political and social changes have produced far-reaching transformations. Prerequisite: one course in either Anthropology or Classics

ANTH 1120. Peoples and the Cultures of the Americas.
Examines the diverse cultures and history of the Americas - especially Brazil, Peru, Mexico, and the Caribbean. Topics include the organization of labor, cultural and artistic practices, changing conventions of gender and family, international migration, national and local identities, indigenous rights, and protest and rebellion

ANTH 1121. From Coyote to Casinos: Native North American Peoples and Cultures.
An anthropological overview on the history and cultures of Native North American peoples from the prehistoric times to the present. Where did Native North Americans come from? What were their traditional lives like? What was their relationship with newcomers of European extraction, including anthropologists? What challenges do they face today? Indigenous and anthropological insights will be brought to bear on these and other questions

ANTH 1122. American Indian Art and Artifacts.
Drawing on the rich North American Indian collections of the Haffenreffer Museum of Anthropology, the goal of this course is to examine theoretical approaches to the artifacts of indigenous people and analytical strategies
for their research and interpretation. Insights from anthropology, art history, American Indian perspectives, and conservation are explored. Meets at the museum

ANTH 1123. Native North Americans in the Twenty-first Century
An examination of the process of land alienation of Native Americans through the enactment of federal laws to settle the frontiers and protect the wilderness. Through the use of oral history, ethnographies, film, historical documents, and the public record, the course compares Native American and Euro-American perspectives on the ownership of land and rights to resources.

ANTH 1124. United States Culture
The United States is often described as "multi-cultural". This course examines dominant cultural values such as equality, choice, privacy, and responsibility. It also investigates aspects of the social structure of the United States such as inequality, power, race/ethnicity, kinship, and gender. Individual lives illustrate the ways that people living in the United States negotiate cultural values and confront social institutions. Enrollment limited to 40. Instructor permission required. DVPS LIIE

ANTH 1130. Peoples and Cultures of Southeast Asia
An introduction to the anthropological study of Southeast Asia. Emphasis is placed on understanding the diversity of cultures and societies through both space and time.

We will cover anthropological issues and themes about contemporary India, aspects of Hinduism and Islam, and the role of ideology in the social structure. Using anthropological ethnographic texts and discourse, we will discuss and explore different Indian communities, family and kinship relations, class and the caste system, political and religious organizations. The course will adopt a multidisciplinary approach to the understanding of India. For comparative purposes we will use select Indian novels and documentary films as a teaching tool to supplement the reading materials.

ANTH 1133. Ethnonationalism- The Asian Arena.
Three Asian countries-China, Thailand, and Myanmar-are unique national arenas to examine and compare specific definitions, representations, and contentions among nationalistic discourse, ethnic legitimization, and ethnonationalism as they are played out in response to cultural politics, national ideology, European colonial expansion, religious identity, and ethnic identity. Nationalistic movements, ethnic nationalism, and transnational politics are explored.

ANTH 1140. European Ethnography.
Familiarizes students with the societies and cultures of Europe from an anthropological perspective. Historical material provides for the understanding of current cultural, linguistic, religious, and ethnic variation. Major emphasis on the analysis of a range of contemporary communities from peasant to urban, from East to West, and from North to South.

ANTH 1150. Middle East in Anthropological Perspective.
A seminar focusing on anthropological methods of analyzing and interpreting Middle Eastern cultures and societies. Emphasizes the study of kinship, tribal structure, social organization and gender relations, ethnic groups relations, and urban-rural distinctions. Draws upon insights from these topics as a basis for understanding contemporary social, economic, and political dynamics in the region.

ANTH 1151. Ethnographies of the Muslim Middle East.
An introduction to ethnographic studies of Middle East, focus on: religion, language, modernity, gender, and political culture. Students will engage in critical examination which anthropologists sought to capture Middle Eastern life, and problems that have pervaded anthropological representation, methodologically and theoretically. You will learn, through the ways anthropologists approach the peoples, ideas, and cultures of the region in ways that complement and contrast the knowledge production of other disciplines, the processes we come to understand cultural difference, and ways this encounter sheds light on our selves and practices. Previous course in Anthropology/ Middle East studies is suggested. Enrollment limited to 25. DVPS LIIE

ANTH 1210. Culture and Cognition.
Are there cultural differences in thought and perception? If so, what are these differences and to what are they attributable? Reviews the history of the controversy on "primitive thought," the influence of culture and environment on perception and concept formation, the development of cognitive operations, and differences in logical processes and decision making in other cultural contexts.

ANTH 1211. Cross Cultural Perspectives on Children.
Explores how the behavior and psychological functioning of children are shaped by culture and how different cultures tend to produce children with characteristic personalities, selves, thought patterns and behaviors. Every cultural community provides developmental pathways for children. These pathways are shaped by history and by the goals of parents, communities and children themselves. The course will focus on how human knowledge is transmitted through multiple cultural channels in both informal and formal contexts. This is a service-learning course in which students provide a needed service: Mentoring and tutoring Libertarian young people in a literacy program. This will serve as a basis for conducting research on this refugee population and the final paper will be the recording of oral histories from teenagers. Enrollment limited to 30.

ANTH 1212. The Anthropology of Play.
Play enters all fields, from physics to human development, art to scientific experimentation. In all cultures, play figures centrally in rites of passage, child development, learning, and times of celebration. Central to this course is an understanding of the rules of play, its intentions in work, functions throughout human history, and role in formal education.

ANTH 1220. Comparative Sex Roles.
Covers specific cross-cultural issues of gender, cultural roles, the status of women, and their structural position in society. Themes of gender representations in the field of economics, ritual, and politics underlie the concerns of the course. Though African and Asian communities are the primary focus, aspects of American society are drawn into consideration when relevant.

ANTH 1221. Anthropology of Masculinity.
Contemporary anthropological and historical study of masculine identities and practices throughout the world, focusing on topics such as the cultural economies of masculinity, cultural regions and images of manhood, male friendship, machismo, embodied masculinity, violence, power, and sexual fault lines.
Prerequisite: Prior course in Social Science or instructor’s permission required

In all cultures people see themselves as related more closely to some people than to others and they usually experience that relation in terms of some shared substance such as blood. Beyond these generalizations there is an enormous variety of ways in which people live in, build, and maintain connections with others - in nuclear and extended families, peer groups, friends, ethnic groups, and so on. This course is about kinship as an idea, as an experience, and as an institution. In the midst of divorce and blended families, new reproductive technologies, and adoption we will investigate kinship and connection in our own lives, in a range of other cultures, and within the discipline of Anthropology.

ANTH 1223. Gender, Nature, the Body.
This course is an interrogation of the ways in which gender difference comes to be conceived of as "natural" in modern science, popular science, and in popular culture. What is the connection between the science of gender difference and the colonial encounter? What are some different ways of imagining gender difference? How are gender inequalities structured and perpetuated by science and political economy? Through careful reading of historical and anthropological texts, we will learn about various ways in which gender systems are constructed and resisted, how science is used to construct gender, but also how gender politics influence scientific outcomes and practices. Case studies that we will read about include: the colonial encounter and scientific taxonomy, the medicalization of childbirth and labor, historical understandings of male-female continuities, the emerging science of sex difference and sexual orientation, gender inequality and ecological exploitation.

Designed to give students an opportunity to engage in transnational research on social issues through an extended case study of a new generation of international norms that identify and combat "human
Have Anthropologists been looking for Utopia? What does Anthropology contribute to the design of good societies?

Anthropology: observation and description of societies. A wide-ranging representation capture their complex interactions and "culture," and explore how effectively different genres of research and studies, the course will analyze evolving understandings of "globalization" and "culture," and focus on ethnographies and films about science and culture, covering topics such as the social implications of genetic testing, bioprospecting and the environment, the development of pharmaceuticals, and repercussions of nuclear technologies.

Anthropology of Disasters
This course examines the relationship between religion and its larger social context. Course readings and lectures use political economic, cultural, and feminist approaches to understand war and its effects on social life. Case studies will be drawn from several eras and areas of the globe, including the Rwandan genocide, Central American counterinsurgency wars of the 1980s, and the war in Iraq.

Ethnographies of Global Connection: Politics, Culture, and International Relations.
Historically, IR and Anthropology examined interactions within and among bounded objects, whether sovereign states or small-scale societies. Increasingly, through, they explore flows, circulations and exchanges across borders, and their impact on different societies. Through case-studies, the course will analyze evolving understandings of "globalization" and "culture," and explore how effectively different genres of research and representation capture their complex interactions.

Anthropology and Utopia.
Utopia: designs for good societies and efforts to create them; Anthropology: observation and description of societies. A wide-ranging reading and discussion class that will address such questions as: Does Anthropological description contribute to the design of good societies? Have Anthropologists been looking for Utopia? What does Anthropology suggest is wrong with existing societies? Whose job is it to judge societies? How would Utopias be like to live in? How have people tried to build Utopias? Have they failed completely? Is failure inevitable? Is a better world possible? What would it look like? How would we get there?

Urban Life: Anthropology in and of the City.
This course examines how anthropologists have worked in the city to understand dwelling and lived experience from the center to the margins of society; as well as how anthropologists have contributed to the study of the city -- conceptualizing the city itself in relation to its inhabitants, and working to understand how cities develop, decline, or are sustained. Anchored in key theory, classic texts, and contemporary ethnography, the course traces also the history, present, and possible futures of the discipline. Students learn the methods of urban ethnography, and gain hands-on experience through local field exercises and related writing assignments.

Religion and Culture.
Looking at religion as a mode of thought, we examine theories that attempt to explain the origins, world-wide manifestation, and vitality of myths, rituals, magic, witchcraft, and other ways of thinking and acting that are typically associated with (or against) the concept of religion. Collaterally, we examine the methodologies by which we hope to understand the meaning of these concepts.

Science and Culture.
This course is an introduction to methods and topics in the anthropology of science and technology, including: social inequalities in science, race, gender, post-colonially, and the globalization of bio-technologies. The course will focus on ethnographies and films about science and culture, covering topics such as the social implications of genetic testing, bioprospecting and the environment, the development of pharmaceuticals, and repercussions of nuclear technologies.

Bioethics and Culture.
This course is an introduction to the work of medical anthropologists who have engaged with social and ethical implications of medical practice and biotechnologies. In this class we will look at bioethical problems as ways to understand larger social questions and look at the ways in which society as a whole influences bioethical questions and decisions. Particular emphasis will be on questions about the beginnings and ends of life, genetic testing, pharmaceuticals, psychiatry, health inequalities, and organ transplantation. Prerequisites for the course are: a previous course in medical anthropology (e.g. Culture and Health) or a previous course in science studies.

Religion and Secularism: Affinities and Antagonisms.
Global events in recent years seem to defy simple ideas of the confines of religion to a wholly private, non-modern or otherworldly domain, in ways that compels scholars across a range of disciplines in the social sciences, critical theory and philosophy to rethink the category of secularism, and the relationship between religion and politics. Is secularism a failed ideal? In what ways are ideas of the secular being contested and reformulated in different global contexts? This course seeks to familiarize students with recent debates on secularism, working towards a more nuanced understanding of the relationship between religion and politics. DVPS LILE

Film and Anthropology: Identity and Images of Indian Societies.
The course examines representation of Indian society in film and anthropological literature. We compare how gender, national identity, religious practices, and historical events are portrayed in films and anthropological literature. We will explore the relationship between visual and textual, showing how film reflect and make comprehensible anthropological concepts of Indian culture, and creates different images of the society.

Violence and the Media.
The role of media in shaping perceptions of violent conflict. Analysis of constructions of the "violent other," "victims", and "suffering", the use of culture, ethnicity, and psychopathology as tropes for articulating the motivations of violent perpetrators. Multiple subject positions and political interests will be considered. Case studies include the Cold War, conflicts, insurgencies urban riots, the genocide, and terrorism. Pre-requisite: a previous course in Anthropology, or permission of the instructor

Anthropology of Disasters.
This course examines disasters from an anthropological perspective. We focus on how disasters have been defined and understood, and work more broadly to see what they tell us about human conditions, vulnerabilities,
and capacities for resilience building, survival, and long-term sustainability. Drawing on and comparing case studies from around the world, we also examine the nature of destructive agents; degrees of impact and injury; rescue, relief, and humanitarian responses; and the often slow and uneven process of recovery and resilience building.

**ANTH 1260. Indigenous People and Nature: Birds.**

An exploration of intersections of indigenous peoples with the natural world; this semester with the avian world. Through a sustained focus on one class of living things, the hope is to gain access to a range of issues concerning the relationship between people and the environment.

**ANTH 1305. Medical Humanities: Critical Perspectives on Illness, Healing, and Culture.**

Medicine is arguably the most humanistic of the hard sciences, one that strives to ensure the basic dignity of individuals. In our increasingly globalized world, access to medical care is recognized as a fundamental human right. However, there continues to be considerable debate over the "best" ways to provide medical services to economically and culturally diverse communities across the globe, given the complex ways that people prioritize and perpetuate their health. Drawing on a range of disciplines, this seminar explores the multifaceted relationships between biomedicine and cultural understandings of illness, both in the US and worldwide. Instructor permission required. Enrollment limited to 25 juniors and seniors.

**ANTH 1310. International Health: Anthropological Perspectives.**

This upper-level medical anthropology course focuses on the social and cultural complexity of health problems in developing nations, employing anthropological approaches to public health. International health issues such as HIV/AIDS, malaria, tuberculosis, leprosy, reproductive health, violence, and mental illness will be examined. The historical, political and socio-cultural dimensions of international health problems will be explored through reading ethnographic case studies.

**ANTH 1320. Anthropology and International Development: Ethnographic Perspectives on Poverty and Progress.**

Examines international development from an ethnographic perspective, looking critically at issues of poverty and progress from local points of view. Course is organized around the premise that culture is central to understanding processes of development. Broad development themes such as public health, agriculture, democracy, and the environment will be explored through readings representing a wide range of regions and cultures.

**ANTH 1321. Impact on Colonialism: Gender and Nationalism in India.**

This course is designed to look into colonial and post-colonial identities within the disciplines of history of literary studies. We will adopt an anthropological approach to those subjects, taking the cultural anthropology and construction of gender as the guideline for the analysis. Topics will include: orientalism, and gender; nationalism and religion.

**ANTH 1322. Human Rights, Social Justice, and Humanitarian Intervention: The Anthropology of Global Aid.**

From child soldiers to starving refugees, Americans are inundated with media images of violent suffering in the developing world. Our politicians frequently present international humanitarian intervention as an unequivocal good, without examining the actual outcomes of aid initiatives. This course uses tools from anthropology to explore the motivations for global aid, along with the concrete—and often unexpected—effects it produces on the ground. Foregrounding an ethnographic approach, we seek to understand the enduring influence of the concept of “rights,” the ways that local populations both welcome and resent humanitarian work, and the successes and failures of international charitable organizations. First-year students require an instructor override to register.

**ANTH 1323. The Culture and Politics of Colonial Cities: Migration, Markets and the Diaspora.**

Two colonial powers (British Empire and Portuguese) form the basis for this comparative approach to unravel and comprehend how the colonial policies differed in the two regions. Colonial cities have a special mystique, and studying them in the present unravels socio-historical and political connections to make the present more meaningful. For the post-colonialism, we address migration and the Diaspora, the participation of the groups under analysis in transnational economy and in local and global markets. In focusing on the Diaspora, we will seek to tie the history and cultural development to the wider issue of Diaspora and the displacement of people, the search for opportunities, migration and the global markets.

**ANTH 1324. Money, Work, and Power: Culture and Economics.**

Economic activities take place within cultural contexts which define appropriate values and goals, and in societies varying in scale, technology, and organization. Looking cross-culturally, and at economic activities in societies such as the United States, this course examines the production, distribution, and consumption of material goods, analyzing these as essentially social activities—properly understood only when we take account of social relations and cultural values. Consequently, the course also investigates the extent to which the words commonly used to describe economic life, such as "market", "wealth", "price", "profit", "work", and "money", are culturally specific rather than universally applicable. At least one previous course in Anthropology or another social science is strongly recommended. WRIT.

**ANTH 1325. Business and Entrepreneurship in Global Perspective.**

In a world of free trade, government downsizing, and the rapid movement of people and ideas, business and entrepreneurialism have become central to many peoples' economic livelihoods and social identities. Anthropologists have most often treated business and entrepreneurship as reflections of culture and social life, rather than sites of production in their own rights. Corporate workplaces, small businesses, and trade encounters are starting points for understanding myriad different social outcomes: novel forms of intercultural relations, new patterns of transnational labor migration, changing class configurations, and forums through which socially marginalized groups participate in society. DVPS LILE.

**ANTH 1330. Women in Socialist and Developing Countries.**

A seminar, jointly taught by a sociologist and an anthropologist, exploring the changing role of women in the former socialist countries of Eastern Europe and developing countries in Africa and Asia. Includes women's position, ideologies, and choices within these societies, and the transitions that are taking place. Contributes to a better understanding of the role of women in our own society.

**ANTH 1400. Race, Culture, and Ethnic Politics.**

A seminar addressing the subjects of race, culture, and ethnicity, focusing on minority groups in the U.S. Seeks to clarify the philosophical and theoretical issues in contemporary America using a cross-disciplinary approach.

**ANTH 1410. Reconstructing Multiraciality.**

An examination of, first, the racial and social history of interracial and interethnic relations in the U.S. and different parts of the world, then, the contemporary American situation and changing trends in these cross-group relations. Exploratory and interdisciplinary-intended to open a dialogue on multiple issues involved, diachronically as well as synchronically.

**ANTH 1411. Nations within States.**

Examines the interactions between small-scale indigenous societies (often referred to as Fourth World Nations) and the modern states within which they now exist. The relationship is obviously asymmetrical, yet these ethnic or "racial" minorities have the support of world opinion and international organizations. The sociocultural, economic, and political structure of these nations within states is the focus of the course.

**ANTH 1412. Anthropology of State Power and Powerlessness.**

How do we conceptualize state power? Is Power primarily a capacity for force and coercion or a source of welfare and social cohesion? States the world over often do not manage to provide adequate welfare or to maintain a monopoly on violence. How then might we understand state power not only as a capacity but also in its incapacities and vulnerabilities? We engage these paradoxes of state power through classic texts of anthropology and political theory including Foucault, Weber, Hobbes, Locke and Rousseau, in tandem with lively ethnographic analyses of state power in its capacities and incapacities. DVPS LILE.

**ANTH 1420. Ethnicity, Race, and Gender in the Americas.**

The historical and contemporary ethnography of ethnicity, race, and gender in the Americas. Topics include racism, multiculturalism, affirmative action, immigration, nationalism, acculturation, cultural autonomy, slavery, colonization, and genocide.
ANTH 1421. Ethnic American Folklore: Continuity and the Creative Process.
An investigation of the dynamics of cultural continuity and the creative process involved in ethnic American folklore from oral narratives, life history, to foodways, and the senses of place. How do these cultural forms intersect with ethnicity, gender, group activism, and transnational contacts and exchanges? What are the new cultural forms, communication milieus, and venues negotiated or contested in contemporary America?

ANTH 1422. The American Experience-Southeast Asian Refugees/Americans.
Explores the diaspora of the Cambodian, the Hmong, the Lao, and the Vietnamese American from their initial exodus from their war-torn countries to their strategies for reconstructing new lives. Topics include socioeconomic changes, changing family life, gender roles, life choices, and the growing American generation. Materials used include films, songs, and autobiographies written by the refugees/Americans themselves.

ANTH 1450. Living with Conflict.
Exploration into ways in which cultural groups perceive and approach situations of conflict and how these situations in turn shape cultural practices, beliefs, and norms within the group. Examples are taken from ethnographies of different parts of the world and include a discussion of customs that help mitigate conflict among members of the group as well as conflict between groups.

ANTH 1530. American Indian Archaeology.
Traces the development of North American Indian cultures through the comparative study of prehistoric archaeological remains. Topics include the origins of Native Americans, Native American hunting-gathering lifeways, and the rise of the Native American agricultural societies. Emphasizes analyses of subsistence modes, settlement patterns, and symbolic systems.

ANTH 1540. Power, Profit, and Pillage: The Rise and Fall of Trading Kingdoms in Asia.
A course survey of the pre- and protohistoric archaeology of the eastern half of Asia. Topics include the origins and evolution of agricultural societies, the emergence of village and urban life, and the rise of states and kingdoms. The early states were often characterized and even reinforced by elaborate symbolic and religious systems expressed through ritual, art, and architecture-topics also covered by the course.

ANTH 1550. Ancient Environments.
This course teaches students how scientists investigate ancient environments and climate change and how these are related to ancient people and culture history. Students will learn about methods ranging from pollen and soil analysis to climate reconstruction and ecology. The class will look at a number of archaeological case studies in which climate or environment are believed to have been integral in past cultural developments. Case studies include the Levant, Mesopotamia, Polynesia, the American Southwest, and the Maya area. Students will be evaluated on class participation, weekly writing assignments, and final research papers. Prerequisites: ANTH 0500 or instructor permission.

ANTH 1555. Environmental Anthropology.
Environmental anthropology is the study of how people interact with environments, past and present. This course explores how humans have affected their environments over time and how environmental shapes human culture, employing an interdisciplinary anthropological perspective to illuminate these reciprocal interactions. This course uses a variety of approaches to understand how people interact with environments, employing cultural, biological, linguistic, and archaeological methods. This course covers human adaptation to environmental change from earliest prehistory up to the present day and students will have the opportunity to explore the practical and interpretive dilemmas of environmental challenges of the 21st century and beyond. Enrollment limited to 20 sophomores, juniors, and seniors.

ANTH 1570. American Indian Archaeology.
This course traces the development of North American Indians and culture through a comparative study of prehistoric archaeological remains. Some of the questions addressed will be: When and why did people first migrate into North America? Were these people responsible for the mass animal extinction at the end of the last Ice Age? What accounts for the similarities and differences in the politics and adaptations of Native Americans?

ANTH 1590. Archaeology of the Ancient Near East.
A survey of archaeological sites in the ancient Near East from the Neolithic period to the early Roman Empire. Archaeology allows us to explore the development of agriculture, cities, and urban-based culture, as well as to make comparisons between cultures and examine issues of trade and commerce. We evaluate sites in relation to theoretical and methodological issues in anthropological archaeology.

ANTH 1600. Hunter-Gatherer Adaptations.
Addresses the question: to what extent can the concept of the ecosystem, as developed in evolutionary biology, explain variability in human behavior? Examines the literature on contemporary hunting and gathering societies, both human and nonhuman, as well as relevant findings in archaeology and human biology. Background in general biology and anthropology is helpful, but not required.

ANTH 1620. Global Historical Archaeology.
The course examines historical archaeology as a multidisciplinary approach to the study of the historic past. Draws in recent research from different parts of the world, including North America, South Africa, Australia, the Caribbean, and South America, to illustrate historical archaeology’s contributions to interpreting peoples’ everyday lives and the diversity of their experiences in the post-1500 era.

ANTH 1621. Material Culture Practicum.
Combines theory with hands-on study of artifacts from historical archaeological contexts in North and Latin America. Students will gain skills and experience in artifact identification, dating, recording, analysis, and interpretation, and will conduct individual or team research projects on material things as products of everyday life and history. Enrollment limited to 15. LILE.

ANTH 1623. Archaeology of Death.
Examines death, burial, and memorials using comparative archaeological evidence from prehistory and historical periods. The course asks: What insight does burial give us about the human condition? How do human remains illuminate the lives of people in the past? What can mortuary artifacts tell us about personal identities and social relations? What do gravestones and monuments reveal about beliefs and emotions? Current cultural and legal challenges to the excavation and study of the dead are also considered.

ANTH 1624. Indians, Colonists, and Africans in New England.
The course explores the colonial and capitalist transformation of New England’s social and cultural landscapes following European contact. Using archaeology as critical evidence, we will examine claims about conquest, Indian Extinction, and class, gender and race relations by studying the daily lives and interactions of the area’s diverse Native American, African American, and European peoples.

ANTH 1625. Questions of Remembrance: Archaeological Perspectives on Slavery in the New World.
Archaeology of slavery, and particularly that of enslaved African-American communities in what came to be the United States, has been one of the fastest growing areas of archaeological research in the last few decades. This course will look into both classic and current literature on the archaeology of Atlantic slavery in order to understand the development of this archaeological subfield, from an initial focus on the living conditions of slaves on plantation sites to later interests in the processes of consolidation of African-American ethnicities. What are current challenges faced by those investigating the material constitution of African Diaspora through time? DVPS LILE.

ANTH 1630. The City, the Market, and the Mass Grave.
How has archaeology contributed to our understanding of the past in the former Spanish colonies? How has this knowledge been presented and made socially relevant in present-day Latin America? This course proposes a critical insight into the achievements and future challenges of historical archaeology in Spanish speaking America, exploring the diverging trajectories that the discipline has had in different countries of the region, and the way in which archaeological knowledge about the colonial, republican, and contemporary periods has been either ignored or assimilated into the development of specific policies of cultural heritage at the local level. LILE.
Mexican and Central American gods and goddesses are the cradles of the world's most enduring cultural traditions. The modern identity of the region was forged in these ancient traditions and their influence is apparent around the world over, particularly in the area of agricultural domesticates (corn, chocolate, and chilies). Their cities (Teotihuacan, Monte Alban, Chichen Itza, etc.) rank among the greatest of the ancient world. This course offers a survey of Pre-Columbian Mexico and Central America, from the early monumental centers of the Olmec to the great Aztec city of Tenochtitlan, and explores how anthropologists and archaeologists investigate Middle America’s indigenous past.

ANTH 1650. Ancient Maya Writing.
Nature and content of Mayan hieroglyphic writing, from 100 to 1600 CE. Methods of decipherment, introduction to textual study, and application to interpretations of Mayan language, imagery, world view, and society. Literacy and Mesoamerican background of script.

Course addresses the burgeoning literature on the human body, especially the meanings attached to it through time and across cultures. Anthropology, history, and archaeology offer the principal sources of evidence for this introduction to past ideas about the body.

A seminar providing the basic information on the prehistory of the Circum Artic of Northern Fennoscandia, Russia, and North America. Not open to first year students.

ANTH 1680. Foragers, Farmers, Feasts, and Famines: An Anthropology of Food.
An exploration of the human experience of food and nutrition from evolutionary, archaeological, and cross-cultural perspectives. The course will review the various approaches employed by anthropologists and archaeologists to understand diet and subsistence in the past and present. Starting with the evolutionary roots of the human diet in Plio-Pleistocene Africa, we will trace patterns of human subsistence to the present, including the social and health implications of the agricultural revolution. We will then explore modern foodways in cross-cultural perspective, focusing on the interplay of ecology, politics, technology, and cultural beliefs.

ANTH 1700. Evolutionary Theory and Human Behavior.
An introduction to the field of human behavioral ecology, the course provides an overview of the application of the theory of natural selection to the study of behavior in an ecological setting. Focus is on anthropological topics related to reproduction such as issues of mating and parenting, sex ratios and sex preferences, and timing of life histories events.

This course examines the fossil record of human ancestors and evidence for cultural origins in relation to evolutionary theory in biology. We will review studies of living primates as well as modern genetic and DNA research for measures of contemporary human variability. Finally, we will explore forensic applications and case studies.

ANTH 1720. The Human Skeleton.
More than simply a tissue within our bodies, the human skeleton is gateway into narratives of the past—from the evolution of our species to the biography of individual past lives. Through lecture and hands-on laboratory, students will learn the complete anatomy of the human skeleton, with an emphasis on the human skeleton in functional and evolutionary perspective. We will also explore forensic and bioarchaeological approaches to the skeleton. By the course conclusion, students will be able to conduct basic skeletal analysis and will be prepared for more advanced studies of the skeleton from medical, forensic, archaeological, and evolutionary perspectives. Enrollment limited to 20. Not open to first year students. Instructor permission required. LILE.

ANTH 1764. Campus Culture.
This course presents and anthropological perspective on American colleges and universities from the past to present. In particular, it will address the emerging relationships between curriculum, governance, funding sources, academic values, and campus life. Readings will include theoretical sources on higher education, historical and ethnographic accounts of particular institutions, and recent essays regarding the purpose, practices and criticism of contemporary colleges and universities. DVPS LILE.

ANTH 1800. Sociolinguistics, Discourse and Dialogue.
An investigation of the study of language and language behavior. Centers on the study of variation in language as seen in the social and cultural context of language use. This course will feature practice in writing fictional and dramatic dialogue based on real-life discourse. Presupposes some familiarity with basic linguistics (ANTH 0800, CLPS 0030, or equivalent).

ANTH 1810. Language and Power.
This course considers how language and power relate to each other in social life. We first consider theoretical approaches to the politics of language use, such as Foucault on discursive formations, Bourdieu on language as social capital, and Bakhtin on the oppression inherent in standard languages. We then consider specific issues, including joking as linguistic resistance, language death and revitalization, the cochlear implant debate, and racializing discourses. We end with language use in the U.S. "culture wars," covering such topics as the Ebonics controversy, language and electoral politics, hate speech, and English language legislation.

ANTH 1870A. Reproductive Health and Sexuality.
No description available.

ANTH 1880. From Magic Mushrooms to Big Pharma: Anthropology of Drugs.
This course considers the social, political, and medical issues associated with illegal and pharmaceutical drugs. Some of the topics we consider are debates over the commercialization and criminalization of hallucinogenic plants such as marijuana, the politics of antiretroviral distribution, the ethics of medical and ethnic tourism, the legacies of colonialism and botanical migrations, "biopiracy" and indigenous knowledge, and critiques of modern food production, including the "locavore movement" and opposition to genetically modified foods. Through it all, we consider how the ways people talk and write about these issues affect concrete realities in daily life. Enrollment limited to 20 juniors and seniors. DVPS LILE.

Looks at the way anthropological methods and theories have interfaced through history to understand the dominant concerns in present-day anthropology. What were the important issues that influenced the discipline’s history? Who were the significant, and not so well known, historic personalities who shaped anthropological practice and gave it its identity? Enrollment limited to 20.

ANTH 1901. Anthropology in/of the Museum.
This course provides an introduction to the history, purposes, transformations, and workings of museums from an anthropological perspective. Topics include collecting and cultural property, politics of representation, identity and belonging, and community engagement. Assignments involve work with collections at the Haffenreffer Museum of Anthropology. The course focuses on museums dedicated to natural and cultural history and on anthropological concerns, but provides a theoretical and practical grounding for thinking about and working in other institutions. It covers the relevance of anthropological training to careers in the museum field, as well as the importance of conducting anthropological investigations in the museum environment. Enrollment limited to 20.

ANTH 1910A. Anthropological Approaches to World Issues.
Capstone seminar for Anthropology concentrators that explores how anthropology can challenge conventional or dominant wisdom about global social problems. Original research project required. Prerequisite: ANTH 1900.

ANTH 1910B. Anthropology of Place.
The anthropology of place serves as a unifying theme for the seminar by bridging anthropology’s subdisciplines and articulating with other fields of knowledge. Through readings and discussion, students will explore how place permeates people’s everyday lives and their engagement with the world, and is implicit in the meanings they attach to specific locales, their struggles over them, and the longings they express for them in rapidly changing and reconfigured landscapes. Enrollment limited to 20.

ANTH 1910C. Campus Culture.
Colleges and universities are normative microcosms of the societies they serve. They create, partition, validate and communicate knowledge to rising generations. Their architectures, landscapes, daily routines, yearly...
cycles, and centennial celebrations are infused with symbolic meanings. Degree awarding ceremonies are among the most attended pilgrimages in our culture. Colleges and universities are gateways to society’s essential professions and portals to a succession of alumni/ae bound by tradition. We will look at these institutions, their values, symbols, communities, governance, financial sources, academic structures, tensions, and adaptive strategies through the seeing eye of anthropology. Enrollment limited to 20

ANTH 1910D. Faces of Culture.
The seminar is designed to allow you as anthropology majors to question to debate and examine some of the assumptions of the discipline, and critically explore the multifaceted uses of the concept. We will contextualize the study of culture with the history of anthropology and across other disciplines in the humanities and the social sciences. Limited to 20. Prerequisite: ANTH 1900

ANTH 1910E. Media and the Middle East.
Media anthropology is a reinvented field within the discipline, emerging from critical engagements with ethnographic film and the crisis of representation of the 1980s. We will explore the development of an anthropological approach to mass media studies by focusing on research conducted and theories derived from a particular region: the Middle East. Enrollment limited to 20 senior Anthropology concentrators. Prerequisite: ANTH 1621, 1900, 1940, or 1950

ANTH 1910F. Social Construction.
No description available. Enrollment limited to 20

ANTH 1910G. Senior Seminar: Politics and Symbols.
Examination of the role of symbols, myth, and ritual in politics. We examine how symbols, myths, and rituals are used to win support, to create political reality, and to form political groups, whether in defense of the status quo or creating movements seeking to overthrow it. The 2012 U.S. presidential and congressional election campaigns receive special attention. Students, in part working in groups, will engage in their own original research both on the 2012 American elections and on a wide variety of other historical and contemporary political developments, from the Arab Spring to the Occupy Wall Street movement. Enrollment limited to 25. Prerequisites: ANTH 1621 or 1900; and either ANTH 1940 or 1950

ANTH 1940. Ethnographic Research Methods.
To understand the different theoretical assumptions that shape research efforts; to examine how hypotheses and research questions are formulated; and to appreciate the ethical and scientific dimensions of research by hands-on experience in fieldwork projects. Prerequisite: One Anthropology course

This course brings design thinking into conversation with anthropological research methods, examining the elements of a comprehensive perspective of context. It introduces students to design research methods, ethnographic methods, and how they work together. Students will learn how to use these methods to identify and engage in ‘deep hanging out’ with the problem, gap or inefficiency in question. They will then move on to patient, contextualized opportunity identification for meaningful innovation. By the end of the course, students will have developed a process for effective context analysis. This course is relevant for designers of products, services, organizations, and experiences. Enrollment limited to 40. LILE

Training in archaeological lab and field techniques for archaeologists. Topics include the nature of field archaeology, tools of the trade, interdisciplinary field techniques, ethics, excavations methodology, survey and GIS, systematic vs. ad hoc excavation, artifact analysis, site and artifact preservation. Students gain experience as practicing archaeologists through the active investigation of local historical and archaeological sites in the College Hill area

Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

A seminar investigating some themes in the history of anthropological theory. Starting with the delineations of the scope and nature of social science by Marx, Durkheim, and Weber, the seminar then considers various explorations of the concepts of structure, function, and agency, concluding with Bourdieu’s reformulation of social anthropology for a new generation in the form of practice theory

A seminar exploring fundamental theoretical and ethnographic currents in 20th-century cultural anthropology

Contributes to anthropological understandings of globalization, political and urban anthropology, with a focus on one particular theoretical orientation that may guide research design and/or analysis. In addition to studying this particular philosophy through which they might understand culture, this course offers a model for the adoption of any given theoretical lens that might be taken up, critiqued, and otherwise put to use in cultural analysis

A seminar on the methodological problems associated with field research in social and cultural anthropology. Designed to help students prepare for both summer and dissertation research

The purpose of this seminar is to help graduate students conceptualize ethnographic research, formulate a research problem, develop a research design, consider its ethical implications, design appropriate methodologies and prepared the proposal for IRB approval. The methodologies will be discussed with a view to arriving at a critical understanding of the ethical, political and theoretical issues embedded in them and the way in which they fit into our conception of anthropological practice

ANTH 2030. Advanced Field Methods.
A seminar for advanced graduate students returning from field research or preparing for dissertation field work. Case studies are used for a critical examination of research design and data analysis

ANTH 2035. Professional Preparation for Anthropologists.
This course covers research ethics and politics, writing of proposals, theses, and articles, publishing, public speaking, CVs and resumes, and the job search

ANTH 2040. Advanced Social Theory.
This seminar is for graduate students who have taken ANTH 2000 and ANTH 2010 or equivalent graduate introductory courses in anthropological theory. Topics to be explored in this seminar include contemporary theories of globalization, hybridity, the politics of identity, class, cultural citizenship, democracy, social suffering, structural violence, agency, human rights, militarization, the body, multisited ethnography, and writing culture

ANTH 2050. Ethnography.
Each week this class will study classic and contemporary ethnographies. We will carefully examine the methods involved in research for the books and how the ethnographies were written. Ethnographies will be chosen for their importance in the field of anthropology and will cover a broad range of topical and geographic fields. We will also read some social history

ANTH 2100A. Contemporary Ethnography on Latin America and Beyond.
This graduate seminar addresses contentious and creative issues in anthropology by focusing on the science and art of ethnography. Readings feature new transnational ethnographic writers. Topics: alternative research framing, the relation of field research to writing, representing violence and porous borders in practice

ANTH 2100B. People of the Andes.
No description available

Focuses on debates over significant social and cultural issues in Africa. Historical and cultural continuities are premised as a way of understanding political, economic, and religious complexities in present-day Africa

ANTH 2200A. International Health.
This graduate seminar (upper-class undergraduates may seek permission from the instructor) focuses on the social and cultural complexity of health problems in developing nations, exploring anthropological approaches to public health. International health issues will be investigated using historical, ecological, epidemiological, political-economic, and
anthroMed perspectives, and the role of "applied" anthropology will be explored.

ANTH 2210. Analysis of Social Structure.
This course will discuss the analysis of kinship and the construction of the person cross culturally.

ANTH 2240. Anthropological Approaches to the Body.
This course is an in-depth exploration of theoretical and analytical approaches to the body in socio-cultural anthropology. Topics covered include: the body as site and sign of the social order; theories of embodiment and the cultivation of the self; bodily order and social ritual; the senses; the relationship between bodily epistemology and socio-political structures; the commodification of the body; technological intervention in the body; the visualization of the bodily interior; and state interventions and regulations of bodily processes.

ANTH 2250A. Psychology of Gender.
This course critically examines the role of gender in development and maturation, or the psychological differentiation of males and females, in the context of their socio-cultural environment.

ANTH 2255. Gender, Liberalism, and Postcolonial Theory.
What makes gender useful to think with? What work is it charged with doing--in the "real" world and in scholarship? What is the explanatory and analytical potential of a category that has been appropriated to divergent ends? Drawing on multiple disciplines in the humanities and social sciences, this course operates at two registers throughout: it offers students a productive set of analytical tools for theorizing gender and sexuality in culture and society; and it constructs a genealogy of anthropological analysis of gender and sexuality from a postcolonial perspective, exploring how ethnography and postcolonial theory have challenged liberal feminism. Open to seniors and graduate students. S/NC

ANTH 2260. Politics and Symbolism: At the Interface of Anthropology and History.
An examination of the theoretical roots of the symbolic analysis of politics and the application of these perspectives to both contemporary and historical study of political life.

ANTH 2261. Globalisms: Empires and Social Movements.
This seminar explores globalization in two of its contemporary forms, including empires and global networks of social movements. Focuses on theories of empire and on their implications for anti-war and anti-corporate movements in particular.

ANTH 2262. Social Analysis, Public Goods and Social Movements.
This seminar explores some of the political, ethical, and social issues and dilemmas involved in using social analysis to advance public interests.

ANTH 2263. Colonialism and Neocolonialism.
A seminar addressing the concepts of colonialism, postcolonialism, and nationalism. The nature of colonial "rule of law," the stages of the dissolution and formation of "African" native states, and the notion of "traditional" power are all examined in a comparative context using Francophone and Anglophone case studies in Africa.

ANTH 2264. Ethnicity, Race, and Nationalism.
Study of key issues debated by anthropologists regarding ethnicity, race, and nationalism, with examination of concepts such as identity, cultural citizenship, transnationalism-globalization, gender, home, and acculturation-hybridity.

ANTH 2270. Ethnography and Women's Literature of Non-Western Societies.
Interdisciplinary and cross-cultural exploration of representation in ethnographic and literary texts. Confronts the apparent analytical opposition of objectivity and subjectivity and addresses the challenge in the academy of "writing culture." Encourages connections between women writers in the Third World and American minority discourse to deepen understanding of global politics and the poetics of culture.

ANTH 2300. Anthropological Demography.
A seminar devoted to the investigation of the interface of anthropology (especially sociocultural anthropology) and demography. A wide variety of demographic topics-fertility, mortality, marriage, migration-are considered, and the links between anthropological and demographic writings on and approaches to these areas are examined.

ANTH 2301. Interdisciplinary Perspectives on Population.
Brown University's 10 year of excavations has created a lens through which to examine the complexities of the Nabateans and their culture. The main information about the Nabateans comes primarily from their extant monuments. There are also literary and epigraphic sources. This seminar will create a constellation of readable ideas, although we will still be left with many open questions about these people.

ANTH 2302. Field Methods for Anthropological Demography.
Concentrates on methods for collecting or producing data that bear on demographic issues and that are suitable for demographic analyses. Topics include: fertility histories, life histories, genealogies, household surveys, networks, and social units. Particular emphasis on the social contexts of data production, local meanings, and discovering appropriate categories and units of analysis.

ANTH 2303. Anthropology of Fertility and Reproduction.
A seminar examining the social significance and cultural meanings of human fertility and reproduction, including the social and cultural consequences of different fertility levels, the variety of people involved in decisions about reproduction, the allocation of responsibility for parenthood, and the political implications of contemporary debates about the meanings of biological and social reproduction.

ANTH 2304. Issues in Anthropology and Population.
This seminar is intended for graduate students and postdoctoral fellows interested in anthropological approaches to population issues and is normally taken as the second course in a two-course sequence that begins with ANTH 2300. The overarching theme of the seminar is the contributions that sociocultural anthropology can make to the understanding of population processes.

ANTH 2301A. Violence, Governance, and Transnationalism.
This seminar deals with contemporary anthropological approaches to violence, governance, and transnationalism. As faculty and graduate students, we have worked together to identify important ethnographic experiments that provide novel anthropological framings of major global issues. Our goal is to interrogate anthropological writing, explore its relation to field research, and trace anthropological appropriations of contemporary social theory from a variety of sources. Prerequisites: three previous courses in Anthropology.

ANTH 2301B. Violence, Governance and Transnationalism.
Deals with contemporary anthropological approaches to intersection of violence, human rights, law, and transnationalism. Readings will focus on the development of a new generation of research in the anthropology of human rights and its implication for rethinking legal anthropology. Anthropology has moved beyond the "cultural relativism" paradigm on to new projects which analyze the appropriation and use of human rights discourse and international norms as political tools for a variety of national and local agendas. Anthropologists have produced ethnographies that focus on the institutional grounding of legal discourse and practice in community and neighborhood politics, social movements, and ethnic nationalist projects. They have studied the radical reworking of rights discourse in different parts of the world and debated the ways in which these technologies for legal redress in the face of violence are politically empowering and/or disempowering in particular historical and cultural circumstances.

ANTH 2320. Ideology of Development.
An examination of different development theories and their relationship to field application. The analysis of project preparation and implementation is used to question the goals and objectives of Western and indigenous notions of progress and change within a social and economic context. Third World countries are utilized as case studies to address related issues, such as the meaning of development.

ANTH 2321. Coming to Terms with India: Anthropology of Colonialism and Nationalism.
This course is designed to look into the impact of colonialism, nationalism and the postcolonial identities of the person in India. In addition to the primacy of the anthropological focus, the seminar will also draw from cultural studies and history. Our engagement will be with topics of nationalism, religion, and caste and class formation during colonial and post colonial rule. Additional topics using the anthropological approach will include orientalism and gender; the location of national minorities within...
the Indian democracy and the future of fundamentalism; post-colonialism and the emerging new person

ANTH 2400. Museums and Material Culture.
This seminar discusses anthropological approaches to material culture in museum contexts, by developing themes, selecting objects, and preparing a preliminary script for an exhibition in Manning Hall. This year, "Humans and Nature." (ANTH 2400 is followed by ANTH 2410. Students can enroll in each course independently). Instructor permission required

ANTH 2410. Exhibitions in Museums.
The goal of this seminar is to implement in Manning Hall an exhibition script developed in ANTH 2400, on “Humans and Nature” (see that course). Topics discussed and put into practice include: representation of cultures in modern museum displays; thematic development; interpretation; handling, and mounting of objects in contextually rich and engaging museum environments; conservation; audience assessment

ANTH 2420. Museums in Their Communities.
This seminar examines in detail the internal workings of museums (of anthropology, art, history, science, etc) and their place in their communities. Accessions, collections management, conservations, education, exhibition, marketing, research, and museum management are among the topics discussed

ANTH 2450. Exchange Scholar Program.

ANTH 2500A. Problems in Archaeology: Culture Contact and Colonialism.
Explores the theoretical discourses shaping anthropological approaches and defining archaeological projects on culture contact and colonialism. Attention will be given to examining colonial encounters between Europeans and indigenous peoples as ongoing processes rather than particular historical moments, and to looking at recent efforts at decolonizing archaeological practice

ANTH 2500B. Problems in Archaeology: The Archaeology of Empires.
Empires have been among the most influential political and social formations in global history. This seminar will explore general literature on imperial genesis, consolidation and decline, as well as considering the specific and unique contributions archaeology and art history can offer to the understanding of empire. A variety of case studies will be explored, with selections depending on student interest

ANTH 2500C. GIS and Remote Sensing in Archaeology.
This course will train advanced students in the laboratory methods needed for the successful application of GIS and remote sensing technologies in archaeology. We will conduct an exhaustive literature review of spatial research in archaeology to place GIS and remote sensing within a broader conceptual framework. Each student will design their own geodatabase that they will be able to build upon in future research

ANTH 2501. Principles of Archaeology.
Examines theoretical and methodological issues in anthropological archaeology. Attention is given to past concerns, current debates, and future directions of archaeology in the social sciences

ANTH 2510. CircumArctic Archaeology.
A specialized course dealing with advanced problems in Arctic archaeology. Although primarily oriented toward the northern specialist, the seminar is designed to present, by example, methodological and analytic problems that are applicable to most archaeological areas and to hunting, fishing, and gathering societies

ANTH 2520. Mesoamerican Archaeology and Ethnohistory.
Seminar focusing on current issues in the archaeology and history of Mesoamerica, including Mexico and Northern Central America. Draws on rich resources at Brown, including the John Carter Brown Library

ANTH 2530. Archaeology of Tribes and States.
Explores concepts of complexity and inequality and how these have been used to study the origins and development of complex society. Categories such as tribes, chiefdoms, the state, etc. are evaluated as conceptual tools for understanding the rise of civilizations and early state formation, as well as transformations in later historical contexts

ANTH 2540. Historical Archaeology: From Colony to City.
Examines historical archaeology as a complex field of inquiry that engages multiple sources of evidence and incorporates a wide range of theoretical and methodological approaches. The seminar will consider the range of evidence available to historical archaeologists, and draw on examples from colonies and cities around the world to explore how the richness and diversity of the evidence is used

ANTH 2541. Ethnohistory.
Seminar topic: "Comparative Ethnohistory of the Americas." Examines Indian/European encounters and interactions in North America and Latin America. Explores the conjunction of anthropology and history, combining both theoretical orientations from and methodology of the two disciplines, with particular emphasis on the problems posed by comparative analyses

ANTH 2550. Archaeological Research Methods, Theory and Practicum.
The seminar is designed to help the student development good research and analytical skills in archaeology. By focusing on research design, analytic techniques, the relationship between theory and methodology, and the development of research proposal and/or reports, we shall examine how both scientific and humanistic theoretical concerns can be sources of meaningful archaeological questions, and how these questions can be transformed into viable research problems

ANTH 2560. Lived Bodies, Dead Bodies: The Archaeology of Human Remains.
Bioarchaeology is the study of human remains from archaeological contexts. We will survey the "state of the art" in bioarchaeology, while exploring its relevance and application to the archaeology of complex societies. We will survey a range of bioarchaeological methods and applications, including paleopathology, stable isotope analysis, population affinities, DNA, perimortem trauma, and body modification. In turn, we will explore how bioarchaeology can be used to approach a wide range of archaeological problems relative to complex societies, including subsistence, economy, migration, urbanism, social inequality, conflict and warfare, and identity. Open to graduate students only. S/NC. LILE

ANTH 2570. Archaeology of Ritual.
Many essential theoretical perspectives in anthropology have been built from the study of ritual. For archaeologists, evidence for ancient ritual is abundant, yet the reconstruction of ritual practice and meaning is both challenging and is often neglected in practice. We will take a comparative look at the archaeology of ritual in a global perspective. We will explore a variety of relevant anthropological and archaeological topics including, ritual practice, performance, the sacred (objects, sites, architecture, and landscape), ritual and power, domestic ritual, rites of the dead, sacrifice, and war. And of course, we will probe the question of what exactly constitutes "ritual"

ANTH 2800. Linguistic Theory and Practice.
An introduction to theoretical and methodological issues in the study of language and social life. We begin by examining semiotic approaches to language. We turn to classical research on language as a structured system - covering such topics as phonology and grammatical categories - but we focus on the implications of such work for broader social scientific and humanistic research. We then consider areas of active contemporary research, including cognition and linguistic relativity, meaning and semantics, pronouns and deixis, deference and register, speech acts and performativity, interaction, verbal art and poetics, reported speech, performance, and linguistic ideology

ANTH 2810. Performance Theory.
Explores the concept of performance as used in several social science and humanities disciplines: linguistics, anthropology, folklore, ethnomusicology, and theater. Also addresses practical problems of conducting research on performance forms. Seminar

ANTH 2900. Teaching Practicum.
No description available

ANTH 2970. Preliminary Examination Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination

ANTH 2980. Reading and Research.
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course
Applied Mathematics

Chair
Bjorn Sandstede

Associate Chair
John Mallett-Paret

The Division of Applied Mathematics at Brown University is one of the most prominent departments at Brown, and is also one of the oldest and strongest of its type in the country. The Division of Applied Mathematics is a world renowned center of research activity in a wide spectrum of traditional and modern mathematics. It explores the connections between mathematics and its applications at both the research and educational levels. The principal areas of research activities are ordinary, functional, and partial differential equations; stochastic control theory; applied probability, statistics and stochastic systems theory; neuroscience and computational molecular biology; numerical analysis and scientific computation; and the mechanics of solids, materials science and fluids. The effort in virtually all research ranges from applied and algorithmic problems to the study of fundamental mathematical questions. The Division emphasizes applied mathematics as a unifying theme. To facilitate cooperation among faculty and students, some research programs are partly organized around interdepartmental research centers. These centers facilitate funding and cooperative research in order to maintain the highest level of research and education in the Division. It is this breadth and the discovery from mutual collaboration which marks the great strength and uniqueness of the Division of Applied Mathematics at Brown.

For additional information, please visit the department’s website: http://www.dam.brown.edu/

Applied Mathematics Concentration

Requirements

The concentration in Applied Mathematics allows students to investigate the mathematics of problems arising in the physical, life and social sciences as well as in engineering. The basic mathematical skills of Applied Mathematics come from a variety of sources, which depend on the problems of interest: the theory of ordinary and partial differential equations, matrix theory, statistical sciences, probability and decision theory, risk and insurance analysis, among others. Applied Mathematics appeals to people with a variety of different interests, ranging from

those with a desire to obtain a good quantitative background for use in some future career, to those who are interested in the basic techniques and approaches in themselves. The standard Applied Mathematics concentration leads to either the A.B. or Sc.B. degree. Students may also choose to pursue a joint program with biology, computer science or economics.

Both the A.B. and Sc.B. concentrations in Applied Mathematics require certain basic courses to be taken, but beyond this there is a great deal of flexibility as to which areas of application are pursued. Students are encouraged to take courses in applied mathematics, mathematics and one or more of the application areas in the natural sciences, social sciences or engineering. Whichever areas are chosen should be studied in some depth.

Standard program for the A.B. degree.

Prerequisites

MATH 0090 & MATH 0100 Introductory Calculus, Part I and Introductory Calculus, Part II

Or their equivalent

Program

Ten additional semester courses approved by the Division of Applied Mathematics. These classes must include:

MATH 0180 Intermediate Calculus
MATH 0520 Linear Algebra
APMA 0350 & APMA 0360 Methods of Applied Mathematics I, II and Methods of Applied Mathematics I, II

Select one course on programming from the following:

APMA 0090 Introduction to Mathematical Modeling
APMA 0160 Introduction to Scientific Computing
CSCI 0040 Introduction to Scientific Computing and Problem Solving
CSCI 0150 Introduction to Object-Oriented Programming and Computer Science
CSCI 0170 Computer Science: An Integrated Introduction

Five additional courses, of which four should be chosen from the 1000-level courses taught by the Division of Applied Mathematics.

Total Credits

10

1 Substitution of alternate courses for the specific requirements is subject to approval by the division.
2 Concentrators are urged to consider MATH 0540 as an alternative to MATH 0520.
3 APMA 0330, APMA 0340 will sometimes be accepted as substitutes for APMA 0350, APMA 0360.
4 Concentrators are urged to complete their introductory programming course before the end of their sophomore year.

Standard program for the Sc.B. degree.

Program

Eighteen approved semester courses in mathematics, applied mathematics, engineering, the natural or social sciences. These classes must include:

MATH 0090 & MATH 0100 Introductory Calculus, Part I and Introductory Calculus, Part II
MATH 0180 Intermediate Calculus
MATH 0520 Linear Algebra
APMA 0350 & APMA 0360 Methods of Applied Mathematics I, II and Methods of Applied Mathematics I, II

Select one senior seminar from the APMA 1930 or APMA 1940 series, or an approved equivalent.

Select one course on programming from the following:

APMA 0090 Introduction to Mathematical Modeling

APMA 0160 Introduction to Scientific Computing
CSCI 0040 Introduction to Scientific Computing and Problem Solving
CSCI 0150 Introduction to Object-Oriented Programming and Computer Science
CSCI 0170 Computer Science: An Integrated Introduction

Five additional courses, of which four should be chosen from the 1000-level courses taught by the Division of Applied Mathematics.

Total Credits

10

1 Substitution of alternate courses for the specific requirements is subject to approval by the division.
2 Concentrators are urged to consider MATH 0540 as an alternative to MATH 0520.
3 APMA 0330, APMA 0340 will sometimes be accepted as substitutes for APMA 0350, APMA 0360.
4 Concentrators are urged to complete their introductory programming course before the end of their sophomore year.
Brown University

Applied Mathematics-Biology
Concentration Requirements

Applied Mathematics-Biology is an interdepartmental concentration in which students learn to use quantitative methods, including probability, statistical inference, and system dynamics in the study of problems in the biological sciences. With the growth of large-scale genomics data and the use of high throughput technologies, mathematics is becoming an essential analytical tool for biological research. As such, coursework in Applied Math-Biology requires students to gain a strong foundation in mathematical and statistical sciences through courses in the departments of Mathematics and Applied Mathematics. In addition, students must take basic science courses in physics and chemistry. Along with these foundational courses, students work with a faculty advisor to develop an area emphasis in biology (e.g. biochemistry, neurosciences, genetics, etc.). Students earn the Sc.B. degree upon completion of the Applied Mathematics-Biology concentration.

Standard program for the Sc.B. degree

Required coursework in this program aims at ensuring expertise in mathematical and statistical sciences, and their application in biology. The students will focus in particular areas of biology. The program culminates in a senior capstone experience that pairs student and faculty in creative research collaborations. Applied Math – Biology concentrators are prepared for careers in medicine, public health, industry and academic research.

Requirements:

Select one of the following sequences:

| APMA 0350 | Methods of Applied Mathematics I, II |
| APMA 0360 | and Methods of Applied Mathematics I, II |
| APMA 0330 | Methods of Applied Mathematics I, II |
| APMA 0340 | and Methods of Applied Mathematics I, II |

PHYS 0060 Foundations of Electromagnetism and Modern Physics (or equivalent)

Four biology courses agreed upon by the student and advisor, for example:

Biochemistry
- BIOL 0280 Introductory Biochemistry
- BIOL 1270 Advanced Biochemistry

CHEM 0350/0360 Organic Chemistry

CHEM 1230 Chemical Biology

CHEM 1240 Biochemistry

Cells, Tissues, and Organs

- BIOL 0800 Principles of Physiology
- BIOL 1100 Cell Physiology and Biophysics
- BIOL 1190 Synaptic Transmission and Plasticity

and/or appropriate bioengineering courses, such as:
- BIOL 1090 Polymer Science for Biomaterials
- BIOL 1120 Biomaterials
- BIOL 1140 Tissue Engineering
- BIOL 1150 Stem Cell Engineering

Neurosciences

- APMA 0410 Mathematical Methods in the Brain Sciences

Population Biology and Ecology

- BIOL 0380 The Ecology and Evolution of Infectious Disease
- BIOL 0420 Principles of Ecology
- BIOL 0430 The Evolution of Plant Diversity
- BIOL 0480 Evolutionary Biology
- BIOL 1410 Evolutionary Genetics
- BIOL 1420 Experimental Design in Ecology
- BIOL 1430 The Computational Theory of Molecular Evolution
- BIOL 1460 Microbial Diversity and the Environment

Genetics

- BIOL 0470 Genetics
- BIOL 1410 Evolutionary Genetics

Two additional courses in applied math, biology, chemistry, math, or physics. At least one of these must be a directed research course that reflects the theme of this program, for example:

- APMA 1970 Independent Study
- BIOL 1950/1960 Directed Research/Independent Study

Total Credits 18

1 It is recommended that some concentrators take organic chemistry or biochemistry.

Applied Mathematics-Computer Science
Concentration Requirements

The Sc.B. concentration in Applied Math-Computer Science provides a foundation of basic concepts and methodology of mathematical analysis and computation and prepares students for advanced work in computer science, applied mathematics, and scientific computation. Concentrators must complete courses in mathematics, applied math, computer science, and an approved English writing course. While the concentration in Applied Math-Computer Science allows students to develop the use of quantitative methods in thinking about and solving problems, knowledge that is valuable in all walks of life, students who have completed the concentration have pursued graduate study, computer consulting and information industries, and scientific and statistical analysis careers in industry or government.
Requirements for the Standard Track of the Sc.B. degree.

Prerequisites - two semesters of Calculus, for example

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 0090</td>
<td>Introductory Calculus, Part I</td>
<td></td>
</tr>
<tr>
<td>MATH 0100</td>
<td>Introductory Calculus, Part II</td>
<td></td>
</tr>
<tr>
<td>MATH 0170</td>
<td>Advanced Placement Calculus</td>
<td></td>
</tr>
</tbody>
</table>

Concentration Requirements (17 courses)

Core-Math:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 0180</td>
<td>Intermediate Calculus</td>
<td>1</td>
</tr>
<tr>
<td>or MATH 0350</td>
<td>Honors Calculus</td>
<td></td>
</tr>
<tr>
<td>MATH 0520</td>
<td>Linear Algebra</td>
<td>1</td>
</tr>
<tr>
<td>or MATH 0540</td>
<td>Honors Linear Algebra</td>
<td></td>
</tr>
<tr>
<td>or CSCI 0530</td>
<td>Directions: The Matrix in Computer Science</td>
<td></td>
</tr>
</tbody>
</table>

Core-Applied Mathematics:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>APMA 0350</td>
<td>Methods of Applied Mathematics I, II</td>
<td>1</td>
</tr>
<tr>
<td>APMA 0360</td>
<td>Methods of Applied Mathematics I, II</td>
<td>1</td>
</tr>
<tr>
<td>APMA 1170</td>
<td>Introduction to Computational Linear Algebra</td>
<td>1</td>
</tr>
<tr>
<td>or APMA 1180</td>
<td>Introduction to Numerical Solution of Differential Equations</td>
<td></td>
</tr>
</tbody>
</table>

Core-Computer Science:

Select one of the following Series:

Series A

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSCI 0150 &amp; CSCI 0160</td>
<td>Introduction to Object-Oriented Programming and Computer Science and Introduction to Algorithms and Data Structures</td>
<td>2</td>
</tr>
</tbody>
</table>

Series B

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSCI 0170 &amp; CSCI 0180</td>
<td>Computer Science: An Integrated Introduction and Computer Science: An Integrated Introduction</td>
<td>2</td>
</tr>
</tbody>
</table>

Series C

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSCI 0190</td>
<td>Accelerated Introduction to Computer Science and an additional CS course not otherwise used to satisfy a concentration requirement; (this course may be CSCI 0180, an intermediate-level CS course, or a 1000-level course)</td>
<td>2</td>
</tr>
</tbody>
</table>

Select three of the following intermediate-level courses, one of which must be math-oriented and one systems-oriented:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSCI 0220</td>
<td>Introduction to Discrete Structures and Probability (math)</td>
<td></td>
</tr>
<tr>
<td>CSCI 0320</td>
<td>Introduction to Software Engineering (systems)</td>
<td></td>
</tr>
<tr>
<td>CSCI 0330</td>
<td>Introduction to Computer Systems (systems)</td>
<td></td>
</tr>
<tr>
<td>CSCI 0450</td>
<td>Introduction to Probability and Computing (math)</td>
<td></td>
</tr>
<tr>
<td>CSCI 0510</td>
<td>Models of Computation (math)</td>
<td></td>
</tr>
</tbody>
</table>

Three 1000-level Computer Science courses. These three courses must include a pair of courses with a coherent theme. A list of approved pairs may be found at the approved-pairs web page. You are not restricted to the pairs on this list, but any pair not on the list must be approved by the director of undergraduate studies.

Three 1000-level Applied Mathematics courses approved by the concentration advisor, of which two should constitute a standard sequence or address a common theme. Typical sequences include: APMA 1200/1210 and APMA 1650/1660.

A capstone course: a one-semester course, normally taken in the student's last undergraduate year, in which the student (or group of students) uses a significant portion of their undergraduate education, broadly interpreted, in studying some current topic in depth, to produce a culminating artifact such as a paper or software project.

Total Credits: 17

Requirements for the Professional Track of the Sc.B. degree.

The requirements for the professional track include all those of the standard track, as well as the following:

Students must complete two two-to-four-month full-time professional experiences, doing work that is related to their concentration programs. Such work is normally done within an industrial organization, but may also be at a university under the supervision of a faculty member.

On completion of each professional experience, the student must write and upload to ASK a reflective essay about the experience addressing the following prompts, to be approved by the student's concentration advisor:

- Which courses were put to use in your summer’s work? Which topics, in particular, were important?
- In retrospect, which courses should you have taken before embarking on your summer experience? What are the topics from these courses that would have helped you over the summer if you had been more familiar with them?
- Are there topics you should have been familiar with in preparation for your summer experience, but are not taught at Brown? What are these topics?
- What did you learn from the experience that probably could not have been picked up from course work?
- Is the sort of work you did over the summer something you would like to continue doing once you graduate? Explain.
- Would you recommend your summer experience to other Brown students? Explain.

Applied Mathematics-Economics

Concentration Requirements

The Applied Mathematics-Economics concentration is designed to reflect the mathematical and statistical nature of modern economic theory and empirical research. This concentration has two tracks. The first is the advanced economics track, which is intended to prepare students for graduate study in economics. The second is the mathematical finance track, which is intended to prepare students for graduate study in finance, or for careers in finance or financial engineering. Both tracks of the applied mathematics-economics concentration have A.B. degree versions and Sc.B. degree versions.

Standard program for the A.B. degree

(Advanced Economics track):

Prerequisites:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 0100</td>
<td>Introductory Calculus, Part II</td>
<td></td>
</tr>
<tr>
<td>MATH 0520</td>
<td>Linear Algebra</td>
<td></td>
</tr>
</tbody>
</table>

Course Requirements:

Applied Math Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>APMA 0350 &amp; APMA 0360</td>
<td>Methods of Applied Mathematics I, II</td>
<td>2</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>APMA 0160</td>
<td>Introduction to Scientific Computing</td>
<td>1</td>
</tr>
<tr>
<td>CSCI 0040</td>
<td>Introduction to Scientific Computing and Problem Solving</td>
<td></td>
</tr>
<tr>
<td>CSCI 0150</td>
<td>Introduction to Object-Oriented Programming and Computer Science</td>
<td></td>
</tr>
<tr>
<td>CSCI 0170</td>
<td>Computer Science: An Integrated Introduction</td>
<td>1</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>APMA 1200</td>
<td>Operations Research: Probabilistic Models</td>
<td>1</td>
</tr>
<tr>
<td>APMA 1210</td>
<td>Operations Research: Deterministic Models</td>
<td>1</td>
</tr>
<tr>
<td>APMA 1650</td>
<td>Statistical Inference I</td>
<td>1</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>APMA 1200</td>
<td>Operations Research: Probabilistic Models</td>
<td>1</td>
</tr>
</tbody>
</table>
### APMA 1210 Operations Research: Deterministic Models
### APMA 1660 Statistical Inference II
### APMA 1670 Statistical Analysis of Time Series
### APMA 1680 Nonparametric Statistics
### APMA 1690 Computational Probability and Statistics
### APMA 1700 The Mathematics of Insurance

### MATH 1010 Analysis: Functions of One Variable

### Economics requirements:
**ECON 1130** Intermediate Microeconomics (Mathematical) \(^3\) 1  
**ECON 1210** Intermediate Macroeconomics 1  
**ECON 1630** Econometrics I 1  
Three 1000-level economics courses from the "mathematical-economics" group, below: 2  
**ECON 1170** Welfare Economics  
**ECON 1465** Market Design: Theory and Applications  
**ECON 1470** Bargaining Theory and Applications  
**ECON 1640** Econometrics II  
**ECON 1650** Financial Econometrics  
**ECON 1750** Investments II  
**ECON 1759** Data, Statistics, Finance  
**ECON 1810** Economics and Psychology  
**ECON 1820** Behavioral Economics  
**ECON 1850** Theory of Economic Growth  
**ECON 1860** The Theory of General Equilibrium  
**ECON 1870** Game Theory and Applications to Economics  
Two additional 1000-level economics courses. 2  

Total Credits 15  
1 No course may be used to simultaneously satisfy (a) and (b).  
2 APMA 0330 and APMA 0340 may be substituted with advisor approval.  
3 Or ECON 1110 with permission.

### Standard program for the A.B. degree (Mathematical Finance track):  
**Prerequisites:**  
**MATH 0100** Introductory Calculus, Part II  
**MATH 0520** Linear Algebra  

**Course requirements:**  
Applied Mathematics requirements:  
(a) 1  
- **APMA 0350 & APMA 0360** Methods of Applied Mathematics I, II  
- Select one of the following:  
  - **APMA 0160** Introduction to Scientific Computing  
  - **CSCI 0040** Introduction to Scientific Computing and Problem Solving  
  - **CSCI 0150** Introduction to Object-Oriented Programming and Computer Science  
  - **CSCI 0170** Computer Science: An Integrated Introduction  
(b) 1  
- Select two of the following:  
  - **APMA 1200** Operations Research: Probabilistic Models  
  - **APMA 1210** Operations Research: Deterministic Models  
  - **APMA 1650** Statistical Inference I  

Select one of the following:  
- **APMA 1180** Introduction to Numerical Solution of Differential Equations  
- **APMA 1330** Methods of Applied Mathematics III, IV  
- **APMA 1660** Statistical Inference II  
- **APMA 1670** Statistical Analysis of Time Series  
- **APMA 1680** Nonparametric Statistics  
- **APMA 1690** Computational Probability and Statistics
**Departments, Centers, Programs and Institutes**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>APMA 1700</td>
<td>The Mathematics of Insurance</td>
</tr>
<tr>
<td>APMA 1720</td>
<td>Monte Carlo Simulation with Applications to Finance (most preferred in this list)</td>
</tr>
<tr>
<td>MATH 1010</td>
<td>Analysis: Functions of One Variable</td>
</tr>
</tbody>
</table>

**Economics Requirements:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 1130</td>
<td>Intermediate Microeconomics (Mathematical)</td>
<td>2</td>
</tr>
<tr>
<td>ECON 1210</td>
<td>Intermediate Macroeconomics</td>
<td>1</td>
</tr>
<tr>
<td>ECON 1630</td>
<td>Econometrics I</td>
<td>1</td>
</tr>
</tbody>
</table>

Select two 1000-level economics courses from the "financial economics" group: 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 1650</td>
<td>Financial Econometrics</td>
</tr>
<tr>
<td>ECON 1710</td>
<td>Corporate Finance</td>
</tr>
<tr>
<td>ECON 1750</td>
<td>Investments II</td>
</tr>
<tr>
<td>ECON 1759</td>
<td>Data, Statistics, Finance</td>
</tr>
<tr>
<td>ECON 1760</td>
<td>Financial Institutions</td>
</tr>
<tr>
<td>ECON 1770</td>
<td>Fixed Income Securities</td>
</tr>
<tr>
<td>ECON 1790</td>
<td>Corporate Governance and Management</td>
</tr>
</tbody>
</table>

Select one 1000-level economics course from the "mathematical economics" group: 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 1170</td>
<td>Welfare Economics</td>
</tr>
<tr>
<td>ECON 1465</td>
<td>Market Design: Theory and Applications</td>
</tr>
<tr>
<td>ECON 1470</td>
<td>Bargaining Theory and Applications</td>
</tr>
<tr>
<td>ECON 1640</td>
<td>Econometrics II</td>
</tr>
<tr>
<td>ECON 1650</td>
<td>Financial Econometrics</td>
</tr>
<tr>
<td>ECON 1750</td>
<td>Investments II</td>
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<tr>
<td>ECON 1759</td>
<td>Data, Statistics, Finance</td>
</tr>
<tr>
<td>ECON 1810</td>
<td>Economics and Psychology</td>
</tr>
<tr>
<td>ECON 1820</td>
<td>Behavioral Economics</td>
</tr>
<tr>
<td>ECON 1850</td>
<td>Theory of Economic Growth</td>
</tr>
<tr>
<td>ECON 1860</td>
<td>The Theory of General Equilibrium</td>
</tr>
<tr>
<td>ECON 1870</td>
<td>Game Theory and Applications to Economics</td>
</tr>
</tbody>
</table>

**Total Credits:** 12

1. APMA 0330 and APMA 0340 may be substituted with advisor approval.
2. Or ECON 1110 with permission.
3. No course may be used to simultaneously satisfy the "financial economics" and the "mathematical economics" requirements.

**Standard program for the Sc.B. degree (Mathematical Finance track):**

**Prerequisites:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1000</td>
<td>Introductory Calculus, Part II</td>
</tr>
<tr>
<td>MATH 0520</td>
<td>Linear Algebra</td>
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</table>

**Course requirements:**

**Applied Mathematics requirements:**

(a) APMA 0350 and APMA 0360

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>APMA 0350</td>
<td>Methods of Applied Mathematics I, II</td>
<td>2</td>
</tr>
<tr>
<td>APMA 0360</td>
<td>Methods of Applied Mathematics I, II</td>
<td>1</td>
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</table>

Select one of the following: 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>APMA 0160</td>
<td>Introduction to Scientific Computing</td>
</tr>
<tr>
<td>CSCI 0040</td>
<td>Introduction to Scientific Computing and Problem Solving</td>
</tr>
<tr>
<td>CSCI 0150</td>
<td>Introduction to Object-Oriented Programming and Computer Science</td>
</tr>
<tr>
<td>CSCI 0170</td>
<td>Computer Science: An Integrated Introduction</td>
</tr>
<tr>
<td>APMA 1200</td>
<td>Operations Research: Probabilistic Models</td>
</tr>
<tr>
<td>APMA 1650</td>
<td>Statistical Inference I</td>
</tr>
</tbody>
</table>

(b) APMA 1700

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>APMA 1180</td>
<td>Introduction to Numerical Solution of Differential Equations</td>
<td></td>
</tr>
<tr>
<td>APMA 1330</td>
<td>Methods of Applied Mathematics III, IV</td>
<td></td>
</tr>
<tr>
<td>APMA 1660</td>
<td>Statistical Inference II</td>
<td></td>
</tr>
<tr>
<td>APMA 1670</td>
<td>Statistical Analysis of Time Series</td>
<td></td>
</tr>
<tr>
<td>APMA 1680</td>
<td>Nonparametric Statistics</td>
<td></td>
</tr>
<tr>
<td>APMA 1690</td>
<td>Computational Probability and Statistics</td>
<td></td>
</tr>
<tr>
<td>APMA 1700</td>
<td>The Mathematics of Insurance</td>
<td></td>
</tr>
<tr>
<td>APMA 1720</td>
<td>Monte Carlo Simulation with Applications to Finance (most preferred in this list)</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits:** 15

1. APMA 0330 and APMA 0340 may be substituted with advisor approval.
2. Or ECON 1110 with permission.
3. No course may be used to simultaneously satisfy the "financial economics" and the "mathematical economics" requirements.

**Applied Mathematics Graduate Program**

The department of Applied Mathematics offers graduate programs leading to the Master of Science (Sc.M.) degree and the Doctor of Philosophy (Ph.D.) degree.

For more information on admission and program requirements, please visit the following website:

http://www.brown.edu/academics/gradschool/programs/applied-mathematics
Courses

APMA 0070. Introduction to Applied Complex Variables.
Applications of complex analysis that do not require calculus as a prerequisite. Topics include algebra of complex numbers, plane geometry by means of complex coordinates, complex exponentials, and logarithms and their relation to trigonometry, polynomials, and roots of polynomials, conformal mappings, rational functions and their applications, finite Fourier series and the FFT, iterations and fractals. Uses MATLAB, which has easy and comprehensive complex variable capabilities.

APMA 0090. Introduction to Mathematical Modeling.
We will explore issues of mathematical modeling and analysis. Five to six self-contained topics will be discussed and developed. The course will include seminars in which modeling issues are discussed, lectures to provide mathematical background, and computational experiments. Required mathematical background is knowledge of one-variable calculus, and no prior computing experience will be assumed.

APMA 0120. Mathematics of Finance.
The current volatility in international financial markets makes it imperative for us to become competent in financial calculations early in our liberal arts and scientific career paths. This course is designed to prepare the student with those elements of mathematics of finance appropriate for the calculations necessary in financial transactions.

For students in any discipline that may involve numerical computations. Includes instruction for programming in MATLAB. Applications discussed include solution of linear equations (with vectors and matrices) and nonlinear equations (by bisection, iteration, and Newton’s method), interpolation, and curve-fitting, difference equations, iterated maps, numerical differentiation and integration, and differential equations. Prerequisite: MATH 0100 or its equivalent.

Mathematics is the foundation of our technological society and most of its powerful ideas are quite accessible. This course will explain some of these using historical texts and Excel. Topics include the predictive power of “differential equations” from the planets to epidemics, oscillations and music, chaotic systems, randomness and the atomic bomb. Prerequisite: some knowledge of calculus.

APMA 0330. Methods of Applied Mathematics I, II.
Mathematical techniques involving differential equations used in the analysis of physical, biological and economic phenomena. Emphasis on the use of established methods, rather than rigorous foundations. I: First and second order differential equations. II: Applications of linear algebra to systems of equations; numerical methods; nonlinear problems and stability; introduction to partial differential equations; introduction to statistics. Prerequisite: MATH 0100, 0170, 0180, 0190, 0200, or 0350, or AP68 or AP68 for a minimum score of 5.

APMA 0340. Methods of Applied Mathematics I, II.
Mathematical techniques involving differential equations used in the analysis of physical, biological and economic phenomena. Emphasis on the use of established methods, rather than rigorous foundations. I: First and second order differential equations. II: Applications of linear algebra to systems of equations; numerical methods; nonlinear problems and stability; introduction to partial differential equations; introduction to statistics. Prerequisite: MATH 0100, 0170, 0180, 0190, 0200, or 0350, or AP68 or AP68 for a minimum score of 5.

APMA 0350. Methods of Applied Mathematics I, II.
Covers the same material as APMA 0330, albeit of greater depth. Intended primarily for students who desire a rigorous development of the mathematical foundations of the methods used, for those students considering one of the applied mathematics concentrations, and for all students in the sciences who will be taking advanced courses in applied mathematics, mathematics, physics, engineering, etc. Three hours lecture and one hour recitation. Prerequisite: MATH 0100, 0170, 0180, 0190, 0200, or 0350, or AP68 or AP68 for a minimum score of 5.

APMA 0360. Methods of Applied Mathematics I, II.
Covers the same material as APMA 0340, albeit of greater depth. Intended primarily for students who desire a rigorous development of the mathematical foundations of the methods used, for those students considering one of the applied mathematics concentrations, and for all students in the sciences who will be taking advanced courses in applied mathematics, mathematics, physics, engineering, etc. Three hours lecture and one hour recitation. Prerequisite: MATH 0100, 0170, 0180, 0190, 0200, or 0350, or AP68 or AP68 for a minimum score of 5.

Basic mathematical methods commonly used in the neural and cognitive sciences. Topics include: introduction to probability and statistics, emphasizing hypothesis testing and modern nonparametric methods; introduction to differential equations and systems of differential equations, emphasizing qualitative behavior and simple phase-plane analysis. Examples from neuroscience, cognitive science, and other sciences. Prerequisite: MATH 0100 or equivalent.

APMA 0650. Essential Statistics.

APMA 1070. Quantitative Models of Biological Systems.
Quantitative dynamic models help understand problems in biology and there has been rapid progress in recent years. The course provides an introduction to the concepts and techniques, with applications to population dynamics, infectious diseases, enzyme kinetics, aspects of cellular biology. Additional topics covered will vary. Mathematical techniques will be discussed as they arise in the context of biological problems. Prerequisites: APMA 0330, 0340 or 0350, 0360, or written permission.

APMA 1080. Inference in Genomics and Molecular Biology.
Sequencing of genomes has generated a massive quantity of fundamental biological data. We focus on drawing traditional and Bayesian statistical inferences from these data, including: alignment of biopolymer sequences; prediction of their structures, regulatory signals; significances in database searches; and functional genomics. Emphasis is on inferences in the discrete high dimensional spaces. Statistical topics: Bayesian inference, estimation, hypothesis testing and false discovery rates, statistical decision theory. Prerequisite: APMA 1650 or MATH 1610; BIOL 0200 recommended; Matlab or programming experience. Enrollment limited to 20.

APMA 1170. Introduction to Computational Linear Algebra.
Focuses on fundamental algorithms in computational linear algebra with relevance to all science concentrators. Basic linear algebra and matrix decompositions (Cholesky, LU, QR, etc.), round-off errors and numerical analysis of errors and convergence. Iterative methods and conjugate gradient techniques. Computation of eigenvalues and eigenvectors, and an introduction to least squares methods.

APMA 1180. Introduction to Numerical Solution of Differential Equations.

Basic probabilistic problems and methods in operations research and management science. Methods of problem formulation and solution. Markov chains, birth-death processes, stochastic service and queueing systems, the theory of sequential decisions under uncertainty, dynamic programming. Applications. Prerequisite: APMA 1650 or MATH 1610, or equivalent.

An introduction to the basic mathematical ideas and computational methods of optimizing allocation of effort or resources, with or without
models for the insurance company and its portfolio of policies as a
treats the Collective Theory of Risk, which constructs mathematical
The course consists of two parts: the first treats life contingencies, i.e. the
calculus-based probability
Examination of probability theory and mathematical statistics from
or equivalent. Offered in alternate years
The course emphasizes methods for analysis in the frequency domain,
with many applications to signal processing, econometrics, geology, etc.
APMA 1670. Statistical Analysis of Time Series
or equivalent, basic linear algebra
APMA 1680. Advanced Matrix Theory.
Canonical forms of orthogonal, Hermitian and normal matrices: Rayleigh
quotients. Norms, eigenvalues, matrix equations, generalized inverses.
Banded, sparse, non-negative and circulant matrices. Prerequisite: AM 34
or MA 52 or 54, or permission of the instructor
APMA 1930A. Actuarial Mathematics.
A seminar considering selected topics from two fields: (1) life
contingencies-the study of the valuation of life insurance contracts; and
(2) collective risk theory, which is concerned with the random process
that generates claims for a portfolio of policies. Topics are chosen from
Actuarial Mathematics, 2nd ed., by Bowers, Gerber, Hickman, Jones, and
Nesbitt. Prerequisite: knowledge of probability theory to the level of AM
165 or MA 161. Particularly appropriate for students planning to take the
examinations of the Society of Actuaries
APMA 1930B. Computational Probability and Statistics.
Examination of probability theory and mathematical statistics from
the perspective of computing. Topics selected from: random number
generation, Monte Carlo methods, limit theorems, stochastic dependence,
Bayesian networks, probabilistic grammars
APMA 1930C. Information Theory.
Information theory is the mathematical study of the fundamental limits of
information transmission (or coding) and storage (or compression). This
course offers a broad introduction to information theory and its real-world
applications. A subset of the following is covered: entropy and information;
the asymptotic equipartition property; theoretical limits of lossless data
compression and practical algorithms; communication in the presence
of noise-channel coding, channel capacity; source-channel separation;
Gaussian channels; Lossy data compression
APMA 1930D. Mixing and Transport in Dynamical Systems.
Mixing and transport are important in several areas of applied science,
including fluid mechanics, atmospheric science, chemistry, and particle
dynamics. In many cases, mixing seems highly complicated and
unpredictable. We use the modern theory of dynamical systems to
understand and predict mixing and transport from the differential equations
describing the physical process in question. Prerequisites: AM 33,34 or
AM 35,36
APMA 1930E. Ocean Dynamics.
Works through the popular book by Henry Stommel entitled A View of
the Sea. Introduces the appropriate mathematics to match the physical
concepts introduced in the book
APMA 1930G. The Mathematics of Sports.
Topics to be discussed will range from the determination of who
won the match, through biomechanics, free-fall of flexible bodies
and aerodynamics, to the flight of ski jumpers and similar unnatural
phenomena. Prerequisites: AM 11 and AM 34 or their equivalents, or
permission of the instructor
APMA 1930H. Scaling and Self-Similarity.
The themes of scaling and self-similarity provide the simplest, and yet
the most fruitful description of complicated forms in nature such as
the branching of trees, the structure of human lungs, rugged natural landscapes, and turbulent fluid flows. This seminar is an investigation of some of these phenomena in a self-contained setting requiring little more mathematical background than high school algebra.

Topics to be covered: Dimensional analysis; empirical laws in biology, geosciences, and physics and the interplay between scaling and function; an introduction to fractals; social networks and the "small world" phenomenon.

APMA 1930I. Random Matrix Theory.
In the past few years, random matrices have become extremely important in a variety of fields such as computer science, physics and statistics. They are also of basic importance in various areas of mathematics. This class will serve as an introduction to this area. The focus is on the basic matrix ensembles and their limiting distributions, but several applications will be considered. Prerequisites: MATH 0200 or 0350; and MATH 0520 or 0540; and APMA 0350, 0360, 1650, and 1660. APMA 1170 and MATH 1010 are recommended, but not required.

APMA 1930J. Mathematics of Random Networks.
An intro to the emerging field of random networks and a glimpse of some of the latest developments. Random networks arise in a variety of applications including statistics, communications, physics, biology and social networks. They are studied using methods from a variety of disciplines ranging from probability, graph theory and statistical physics to nonlinear dynamical systems. Describes elements of these theories and shows how they can be used to gain practical insight into various aspects of these networks including their structure, design, distributed control and self-organizing properties. Prerequisites: Advanced calculus, basic knowledge of probability. Enrollment limited to 40.

Basic stability and instability analysis of differential equations will be covered. Various examples of physical and biological applications will be studied and shared with the class.

APMA 1940A. Coding and Information Theory.
In a host of applications, from satellite communication to compact disc technology, the storage, retrieval, and transmission of digital data relies upon the theory of coding and information for efficient and error-free performance. This course is about choosing representations that minimize the amount of data (compression) and the probability of an error in data handling (error-correcting codes). Prerequisite: A knowledge of basic probability theory at the level of AM 165 or MA 161.

APMA 1940B. Information and Coding Theory.
Originally developed by C.E. Shannon in the 1940s for describing bounds on information rates across telecommunication channels, information and coding theory is now employed in a large number of disciplines for modeling and analysis of problems that are statistical in nature. This course provides a general introduction to the field. Main topics include entropy, error correcting codes, source coding, data compression. Of special interest will be the connection to problems in pattern recognition. Includes a number of projects relevant to neuroscience, cognitive and linguistic sciences, and computer vision. Prerequisites: High school algebra, calculus. MATLAB or other computer experience helpful. Prior exposure to probability theory/statistics helpful.

APMA 1940C. Introduction to Mathematics of Fluids.
Equations that arise from the description of fluid motion are born in physics, yet are interesting from a more mathematical point of view as well. Selected topics from fluid dynamics introduce various problems and techniques in the analysis of partial differential equations. Possible topics include stability, existence and uniqueness of solutions, variational problems, and active scalar equations. No prior knowledge of fluid dynamics is necessary.

APMA 1940D. Iterative Methods.
Large, sparse systems of equations arise in many areas of mathematical application and in this course we explore the popular numerical solution techniques being used to efficiently solve these problems. Throughout the course we will study preconditioning strategies, Krylov subspace acceleration methods, and other projection methods. In particular, we will develop a working knowledge of the Conjugate Gradient and Minimum Residual (and Generalized Minimum Residual) algorithms. Multigrid and Domain Decomposition Methods will also be studied as well as parallel implementation, if time permits.

APMA 1940E. Mathematical Biology.
This course is designed for undergraduate students in mathematics who have an interest in the life sciences. No biological experience is necessary, as we begin by a review of the relevant topics. We then examine a number of case studies where mathematical tools have been successfully applied to biological systems. Mathematical subjects include differential equations, topology and geometry.

APMA 1940F. Mathematics of Physical Plasmas.
Plasmas can be big, as in the solar wind, or small, as in fluorescent bulbs. Both kinds are described by the same mathematics. Similar mathematics describes semiconducting materials, the movement of galaxies, and the re-entry of satellites. We consider how all of these physical systems are described by certain partial differential equations. Then we invoke the power of mathematics. The course is primarily mathematical. Prerequisites: AM 34 or 36, MA 18 or 20 or 35, and PH 6 or PH 8 or EN 51.

APMA 1940G. Multigrid Methods.
Multigrid methods are a very active area of research in Applied Mathematics. An introduction to these techniques will expose the student to cutting-edge mathematics and perhaps pique further interest in the field of scientific computation.

APMA 1940H. Numerical Linear Algebra.
This course will deal with advanced concepts in numerical linear algebra. Among the topics covered: Singular Value Decompositions (SVD) QR factorization, Conditioning and Stability and Iterative Methods.

APMA 1940I. The Mathematics of Finance.
The mathematics of speculation as reflected in the securities and commodities markets. Particular emphasis placed on the evaluation of risk and its role in decision-making under uncertainty. Prerequisite: basic probability.

APMA 1940J. The Mathematics of Speculation.
The course will deal with the mathematics of speculation as reflected in the securities and commodities markets. Particular emphasis will be placed on the evaluation of risk and its role in decision making under uncertainty. Prerequisite: basic probability.

APMA 1940K. Fluid Dynamics and Physical Oceanography.
Introduction to fluid dynamics as applied to the mathematical modeling and simulation of ocean dynamics and near-shore processes. Oceanography topics include: overview of atmospheric and thermal forcing of the oceans, ocean circulation, effects of topography and Earth's rotation, wind-driven currents in upper ocean, coastal upwelling, the Gulf Stream, tidal flows, wave propagation, tsunamis.

APMA 1940L. Mathematical Models in Biophysics.
Introduction to reaction models for biomolecules, activation and formation of macro-molecules, stochastic simulation methods such as Langevin models and Brownian dynamics. Applications to blood flow, platelet aggregation, and interactions of cells with blood vessel walls.

APMA 1940M. The History of Mathematics.
The course will not be a systematic survey but will focus on specific topics in the history of mathematics such as Archimedes and integration, Oresme and graphing, Newton and infinitesimals, simple harmonic motion, the discovery of 'Fourier' series, the Monte Carlo method, reading and analyzing the original texts. A basic knowledge of calculus will be assumed.

APMA 1940N. Introduction to Mathematical Models in Computational Biology.
This course is designed to introduce students to the use of mathematical models in biology as well as some more recent topics in computational biology. Mathematical techniques will involve difference equations and dynamical systems theory, ordinary differential equations and some partial differential equations. These techniques will be applied in the study of many biological applications such as: (i) Difference Equations: population dynamics, red blood cell production, population genetics; (ii) Ordinary Differential Equations: predator-prey models, Lotka-Volterra model, modeling the evolution of the genome, heart beat model/cycle, transmission dynamics of HIV and gonorrhea; (iii) Partial Differential Equations: tumor growth, modeling evolution of the genome, pattern formation. Prerequisites: AM 33 and 34 (APMA 0330 and 0340).
APMA 1940O. Approaches to Problem Solving in Applied Mathematics.
The aim of the course is to illustrate through the examination of unsolved (but elementary) problems the ways in which professional applied mathematicians approach the solution of such questions. Ideas considered include: choosing the "simplest" nontrivial example; generalization; and specification. Ways to think outside convention. Some knowledge of probability and linear algebra helpful. Suggested reading. How to solve it*, G. Polya
Nonplussed*, Julian Havil

APMA 1940P. Biodynamics of Block Flow and Cell Locomotion.

APMA 1940Q. Filtering Theory.
Filtering (estimation of a "state process" from noisy data) is an important area of modern statistics. It is of central importance in navigation, signal and image processing, control theory and other areas of engineering and science. Filtering is one of the exemplary areas where the application of modern mathematics and statistics leads to substantial advances in engineering. This course will provide a student with the working knowledge sufficient for cutting edge research in the field of nonlinear filtering and its practical applications. Topics will include: hidden Markov models, Kalman and Wiener filters, optimal nonlinear filtering, elements of Ito calculus and Wiener chaos, Zakai and Kushner equations, spectral separating filters and wavelet based filters, numerical implementation of filters. We will consider numerous applications of filtering to speech recognition, analysis of financial data, target tracking and image processing. No prior knowledge in the field is required but a good understanding of the basic Probability Theory (APMA1200 or APMA2630) is important.

APMA 1940R. Linear and Nonlinear Waves.
From sound and light waves to water waves and traffic jams, wave phenomena are everywhere around us. In this seminar, we will discuss linear and nonlinear waves as well as the propagation of wave packets. Among the tools we shall use and learn about are numerical simulations in Matlab and analytical techniques from ordinary and partial differential equations. We will also explore applications in nonlinear optics and to traffic flow problems. Prerequisites: MATH 0180 and either APMA 0330-0340 or APMA 0350-0360. No background in partial differential equations is required.

APMA 1940S. Topics in Applied Differential Equations.
The course will cover several topics of ordinary differential equations arising from other disciplines such as physics, chemistry, biology, and engineering, with an emphasis on the modeling of various underlying equations. The course will also be supplemented with a use of computer algebra systems like MATHMATIC.

Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

Introduces science and engineering graduate students to a variety of fundamental mathematical methods. Topics include linear algebra, complex variables, Fourier series, Fourier and Laplace transforms and their applications, ordinary differential equations, tensors, curvilinear coordinates, partial differential equations, and calculus of variations.

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APMA 2110. Real Analysis.
Provides the basis of real analysis which is fundamental to many of the other courses in the program: metric spaces, measure theory, and the theory of integration and differentiation.

APMA 2120. Hilbert Spaces and Their Applications.
A continuation of APMA 2110: metric spaces, Banach spaces, Hilbert spaces, the spectrum of bounded operators on Banach and Hilbert spaces, compact operators, applications to integral and differential equations.


Calculus of asymptotic expansions, evaluation of integrals. Solution of linear ordinary differential equations in the complex plane, WKB method, special functions.

Topics vary according to interest of instructor and class.


APMA 2210. Topics in Nonlinear Dynamical Systems.
Topics to be covered in this course may vary depending on the audiences. One of the goals that is planned for this course is to discuss the boundary layers and/or the boundary value problems that appear and play a very important role in the kinetic theory of gases; in particular, in the theory of the Boltzmann equations. Students are encouraged to attend and participate in the kinetic theory program offered by the ICERM institute in the Fall 2011 semester. This course may be taken twice for credit.

The theory of the classical partial differential equations, as well as the method of characteristics and general first order theory. Basic analytic tools include the Fourier transform, the theory of distributions, Sobolev spaces, and techniques of harmonic and functional analysis. More general linear and nonlinear elliptic, hyperbolic, and parabolic equations and properties of their solutions, with examples drawn from physics, differential geometry, and the applied sciences. Generally, semester II of this course concentrates in depth on several special topics chosen by the instructor.

Please note, for fall 2012, interested students must register for MATH 2370 S02 (CRN 14791).

The theory of the classical partial differential equations, as well as the method of characteristics and general first order theory. Basic analytic tools include the Fourier transform, the theory of distributions, Sobolev spaces, and techniques of harmonic and functional analysis. More general linear and nonlinear elliptic, hyperbolic, and parabolic equations and properties of their solutions, with examples drawn from physics, differential geometry, and the applied sciences. Generally, semester II of this course concentrates in depth on several special topics chosen by the instructor.

Please note, for spring 2013, interested students must register for MATH 2380 S02 (CRN 24295).
APMA 2260. Introduction to Stochastic Control Theory.

The course serves as an introduction to the theory of stochastic control and dynamic programming technique. Optimal stopping, total expected (discounted) cost problems, and long-run average cost problems will be discussed in discrete time setting. The last part of the course deals with continuous time deterministic control and game problems. The course requires some familiarity with the probability theory.

APMA 2410. Fluid Dynamics I.

Formulation of the basic conservation laws for a viscous, heat conducting, compressible fluid. Molecular basis for thermodynamic and transport properties. Kinematics of vorticity and its transport and diffusion. Introduction to potential flow theory. Viscous flow theory; the application of dimensional analysis and scaling to obtain low and high Reynolds number limits. 999999

APMA 2420. Fluid Dynamics II.

Course covers concepts and techniques relevant to fluid dynamics research for both high and low Reynolds number flows together with an introduction to the dynamics of complex fluids. Topics covered include: boundary layers and secondary flows, perturbation methods, flow stability and transition phenomena, surface tension effects, mixing and dispersion, overview of suspension flows and non-Newtonian fluids. Prerequisite: APMA 2410, ENGN 2810 or equivalent.

Please note, for spring 2013, interested students must register for ENGN 2820 S01 (CRN 25226).

APMA 2450. Exchange Scholar Program.

APMA 2470. Topics in Fluid Dynamics.

Initial review of topics selected from flow stability, turbulence, turbulent mixing, surface tension effects, and thermal convection. Followed by focussed attention on the dynamics of dispersed two-phase flow and complex fluids.

APMA 2480. Topics in Fluid Dynamics.

No description available.


Finite difference methods for solving time-dependent initial value problems of partial differential equations. Fundamental concepts of consistency, accuracy, stability and convergence of finite difference methods will be covered. Associated well-posedness theory for linear time-dependent PDEs will also be covered. Some knowledge of computer programming expected.

APMA 2560. Numerical Solution of Partial Differential Equations II.

An introduction to weighted residual methods, specifically spectral, finite element and spectral element methods. Topics include a review of variational calculus, the Rayleigh-Ritz method, approximation properties of spectral end finite element methods, and solution techniques. Homework will include both theoretical and computational problems.

APMA 2570A. Numerical Solution of Partial Differential Equations III.

We will cover spectral methods for partial differential equations. Algorithm formulation, analysis, and efficient implementation issues will be addressed. Prerequisite: APMA 2550 or equivalent knowledge in numerical methods.

APMA 2580A. Computational Fluid Dynamics.

An introduction to computational fluid dynamics with emphasis on compressible flows. We will cover finite difference, finite volume and finite element methods for compressible Euler and Navier-Stokes equations and for general hyperbolic conservation laws. Background material in hyperbolic partial differential equations will also be covered. Algorithm development, analysis, implementation and application issues will be addressed. Prerequisite: APMA 2550 or equivalent knowledge in numerical methods.

APMA 2610. Recent Applications of Probability and Statistics.

This is a topics course, covering a selection of modern applications of probability and statistics in the computational, cognitive, engineering, and neural sciences. The course will be rigorous, but the emphasis will be on application. Topics will likely include: Markov chains and their applications to MCMC computing and hidden Markov models, Dependency graphs and Bayesian networks, parameter estimation and the EM algorithm, Nonparametric statistics ("learning theory"), including consistency, bias/variance tradeoff, and regularization; Gibbs distributions, maximum entropy, and their connections to large deviations. Each topic will be introduced with several lectures on the mathematical underpinnings, and concluded with a computer project, carried out by each student individually, demonstrating the mathematics and the utility of the approach.


A one-semester course that provides an introduction to probability theory based on measure theory. The course covers the following topics: probability spaces, random variables and measurable functions, independence and infinite product spaces, expectation and conditional expectation, weak convergence of measures, laws of large numbers and the Central Limit Theorem, discrete time martingale theory and applications.


A one-semester course in probability that provides an introduction to stochastic processes. The course covers the following subjects: Markov chains, Poisson process, birth and death processes, continuous-time martingales, optional sampling theorem, martingale convergence theorem, Brownian motion, introduction to stochastic calculus and Ito’s formula, stochastic differential equations, the Feynman-Kac formula, Girsanov’s theorem, the Black-Scholes formula, basics of Gaussian and stationary processes. Prerequisite: APMA 2630 or equivalent course.

APMA 2660. Stochastic Processes.

Review of the theory of stochastic differential equations and reflected SDEs, and of the ergodic and stability theory of these processes. Introduction to the theory of weak convergence of probability measures and processes. Concentrates on applications to the probabilistic modeling, control, and approximation of modern communications and queueing networks; emphasizes the basic methods, which are fundamental tools throughout applications of probability.

APMA 2670. Mathematical Statistics I.

This course presents advanced statistical inference methods. Topics include: foundations of statistical inference and comparison of classical, Bayesian, and minimax approaches, point and set estimation, hypothesis testing, linear regression, linear classification and principal component analysis, MRF, consistency and asymptotic normality of Maximum Likelihood and estimators, statistical inference from noisy or degraded data, and computational methods (E-M Algorithm, Markov Chain Monte Carlo, Bootstrap). Prerequisite: APMA 2630 or equivalent.

APMA 2680. Mathematical Statistics II.

The course covers modern nonparametric statistical methods. Topics include: density estimation, multiple regression, adaptive smoothing, cross-validation, bootstrap, classification and regression trees; nonlinear discriminant analysis, projection pursuit, the ACE algorithm for time series prediction, support vector machines, and neural networks. The course will provide the mathematical underpinnings, but it will also touch upon some applications in computer vision/speech recognition, and biological, neural, and cognitive sciences. Prerequisite: APMA 2670.

APMA 2720. Information Theory.


APMA 2810A. Computational Biology.

Provides an up-to-date presentation of the main problems and algorithms in bioinformatics. Emphasis is given to statistical/probabilistic methods for various molecular biology tasks, including: comparison of genomes of different species, finding genes and motifs, understanding transcription control mechanisms, analyzing microarray data for gene clustering, and predicting RNA structure.

APMA 2810B. Computational Molecular Biology.

Provides an up-to-date presentation of problems and algorithms in bioinformatics, beginning with an introduction to biochemistry and molecular genetics. Topics include: proteins and nucleic acids, the genetic code, the central dogma, the genome, gene expression, metabolic transformations, and experimental methods (gel electrophoresis, X-ray
crystallography, NMR). Also, algorithms for DNA sequence alignment, database search tools (BLAST), and DNA sequencing

APMA 2810C. Elements of High Performance Scientific Computing. No description available

APMA 2810D. Elements of High Performance Scientific Computing II. No description available

APMA 2810E. Far Field Boundary Conditions for Hyperbolic Equations. No description available

APMA 2810F. Introduction to Non-linear Optics. No description available

APMA 2810G. Large Deviations. No description available

APMA 2810H. Math of Finance. No description available

APMA 2810I. Mathematical Models and Numerical Analysis in Computational Quantum Chemistry. We shall present on some models in the quantum chemistry field (Thomas Fermi and related, Hartree Fock, Kohn Sham) the basic tools of functional analysis for the study of their solutions. Then some of the discretization methods and iterative algorithms to solve these problems will be presented and analyzed. Some of the open problems that flourish in this field will also be presented all along the lectures

APMA 2810J. Mathematical Techniques for Neural Modeling. No description available

APMA 2810K. Methods of Algebraic Geometry in Control Theory I. Develops the ideas of algebraic geometry in the context of control theory. The first semester examines scalar linear systems and affine algebraic geometry while the second semester addresses multivariable linear systems and projective algebraic geometry

APMA 2810L. Numerical Solution of Hyperbolic PDE’s. No description available

APMA 2810M. Some Topics in Kinetic Theory. No description available

APMA 2810N. Topics in Nonlinear PDEs. No description available

APMA 2810O. Stochastic Differential Equations. No description available

APMA 2810P. Perturbation Methods. Basic concepts of asymptotic approximations with examples with examples such as evaluation of integrals and functions. Regular and singular perturbation problems for differential equations arising in fluid mechanics, wave propagation or nonlinear oscillators. Methods include matched asymptotic expansions and multiple scales. Methods and results will be discussed in the context of applications to physical problems

APMA 2810Q. Discontinuous Galerkin Methods. In this seminar course we will cover the algorithm formulation, stability analysis and error estimates, and implementation and applications of discontinuous Galerkin finite element methods for solving hyperbolic conservation laws, convection diffusion equations, dispersive wave equations, and other linear and nonlinear partial differential equations. Prerequisite: APMA 2550

APMA 2810R. Computational Biology Methods for Gene/Protein Networks and Structural Proteomics. The course presents computational and statistical methods for gene and protein networks and structural proteomics; it emphasizes: (1) Probabilistic models for gene regulatory networks via microarray, chromatin immunoprecipitation, and cis-regulatory data; (2) Signal transduction pathways via tandem mass spectrometry data; (3) Molecular Modeling for ligand-receptor coupling and docking. The course is recommended for graduate students

APMA 2810S. Topics in Control. No description available

APMA 2810T. Nonlinear Partial Differential Equations. This course introduces techniques useful for solving many nonlinear partial differential equations, with emphasis on elliptic problems. PDE from a variety of applications will be discussed. Contact the instructor about prerequisites

APMA 2810U. Topics in Differential Equations. No description available

APMA 2810V. Topics in Partial Differential Equations. The course will cover an introduction of the L_p theory of second order elliptic and parabolic equations, finite difference approximations of elliptic and parabolic equations, and some recent developments in the Navier-Stokes equations and quasi-geostrophic equations. Some knowledge of real analysis will be expected

APMA 2810W. Advanced Topics in High Order Numerical Methods for Convection Dominated Problems. This is an advanced seminar course. We will cover several topics in high order numerical methods for convection dominated problems, including methods for solving Boltzman type equations, methods for solving unsteady and steady Hamilton-Jacobi equations, and methods for solving moment models in semi-conductor device simulations. Prerequisite: AM 255 or equivalent knowledge of numerical analysis

APMA 2810X. Introduction to the Theory of Large Deviations. The theory of large deviations attempts to estimate the probability of rare events and identify the most likely way they happen. The course will begin with a review of the general framework, standard techniques (change-of-measure, PDE, weak convergence, etc.), and basic examples (e.g., Sanov’s and Cramer’s Theorems). We then will cover the Wentsel-Freidlin theory. The last part of the course will be one or two related topics, possibly drawn from (but not limited to) risk-sensitive control and Monte Carlo methods. Prerequisites: APMA 2630 and 2640

APMA 2810Y. Discrete high-D Inferences in Genomics. Genomics is revolutionizing biology and biomedicine and generated a mass of clearly relevant high-D data along with many important high-D discrete inference problems. Topics: special characteristics of discrete high-D inference including Bayesian posterior inference; point estimation; interval estimation; hypothesis tests; model selection; and statistical decision theory

APMA 2810Z. An Introduction to the Theory of Large Deviations. The theory of large deviations attempts to estimate the probability of rare events and identify the most likely way they happen. The course will begin with a review of the general framework, standard techniques (change-of-measure, subadditivity, etc.), and elementary examples (e.g., Sanov’s and Cramer’s Theorems). We then will cover large deviations for diffusion processes and the Wentsel-Freidlin theory. The last part of the course will be one or two related topics, possibly drawn from (but not limited to) risk-sensitive control; weak convergence methods; Hamilton-Jacobi-Bellman equations; Monte Carlo methods. Prerequisites: AM 263 and 264

APMA 2811A. Directed Methods in Control and System Theory. Various general techniques have been developed for control and system problems. Many of the methods are indirect. For example, control problems are reduced to a problem involving a differential equation (such as the partial differential equation of Dynamic Programming) or to a system of differential equations (such as the canonical system of the Maximum Principle). Since these indirect methods are not always effective
APMA 2811B. Computational Methods for Signaling Pathways and Protein Interactions.
The course will provide presentation of the biology and mathematical models/ algorithms for a variety of topics, including: (1) The analysis and interpretation of tandem mass spectrometry data for protein identification and determination of signaling pathways, (2) Identification of Phosphorylation sites and motifs and structural aspects of protein docking problems. Prerequisites: The course is recommended for graduate students. It will be self-contained; students will be able to fill in knowledge by reading material to be indicated by the instructor.

APMA 2811C. Stochastic Partial Differential Equations.
SPDEs is an interdisciplinary area at the crossroads of stochastic processes and partial differential equations (PDEs). The topics of the course include: geneses of SPDEs in real life applications, mathematical foundations and analysis of SPDEs, numerical and computational aspects of SPDEs; applications of SPDEs to fluid dynamics, population biology, hidden Markov models, etc. Prerequisites: familiarity with stochastic calculus and PDEs (graduate level).

APMA 2811D. Asymptotic Problems For Differential Equations And Stochastic Processes.
Topics that will be covered include: WK method: zeroth and first orders; turning points; Perturbation theory: regular perturbation, singular perturbation and boundary layers; Homogenization methods for ODE’s, elliptic and parabolic PDE’s; Homogenization for SDE’s, diffusion processes in periodic and random media; Averaging principle for ODE’s and SDE’s. Applications will be discussed in class and in homework problems.

This course gives an introduction to the basic concepts of a posteriori estimates of finite element methods. After an overview of different techniques the main focus will be shed on residual based estimates where as a starting point the Laplace operator is analyzed. Effectivity and reliability of the error estimator will be proven. In a second part of the course, students will either study research articles and present them or implement the error estimates for some specific problem and present their numerical results. Recommended prerequisites: basic knowledge in finite elements, APMA 2550, 2560, 2570.

The purpose of the course is to lay the foundation for the development and analysis of numerical methods for solving systems of ordinary differential equations. With a dual emphasis on analysis and efficient implementations, we shall develop the theory for multistage methods (Runge-Kutta type) and multi-step methods (Adams/BSDF methods). We shall also discuss efficient implementation strategies using Newton-type methods and hybrid techniques such as Rosenbruck methods. The discussion includes definitions of different notions of stability, stiffness and stability regions, global/local error estimation, and error control. Time permitting, we shall also discuss more specialized topics such as symplectic integration methods and parallel-in-time methods. A key component of the course shall be the discussion of problems and methods designed for the discretization of ODE systems originating from PDE’s in mind. Topics include splitting methods, methods for differential-algebraic equations (DAE), deferred correction methods, and order reduction problems for IBVP, TVD and IMEX methods. Part of the class will consist of student presentations on more advanced topics, summarizing properties and known results based on reading journal papers.

APMA 2811G. Topics in Averaging and Metastability with Applications.
Topics that will be covered include: the averaging principle for stochastic dynamical systems and in particular for Hamiltonian systems; metastability and stochastic resonance. We will also discuss applications in class and in homework problems. In particular we will consider metastability issues arising in chemistry and biology, e.g. in the dynamical behavior of proteins. The course will be largely self contained, but a course in graduate probability theory and/or stochastic calculus will definitely help.

APMA 2811H. Survival Analysis.

APMA 2811I. An Introduction to Turbulence Modeling.

APMA 2811J. Topics in Stochastic Processes.
The course provides an introduction to several topics related to stochastic processes on graphs, with a special emphasis on applications in statistical mechanics, computational biology, machine learning and combinatorics. Mathematical theory will be intertwined with algorithms and applications, and open problems will be described. Topics that will be covered include Markov random fields, graphical models, Gibbs measures, phase transitions, reconstruction and mean field models. Prerequisites: Background in real analysis and probability.

An organizational meeting will be held on Wednesday, September 5th, 11:30am-12:30pm at 182 George Street, room 110.

APMA 2811K. Computational/Statistical Methods for Signaling Pathways and Protein Interactions.
The course will cover the main mathematical/computational models/ algorithms for a variety of tasks in proteomics and structural proteomics, including: (1) The analysis and interpretation of tandem mass spectrometry data for protein identification and determination of signaling pathways, (2) Identification of Phosphorylation sites and motifs, and (3) structural aspects of protein docking problems on the basis of NMR data. Open to graduate students only.

APMA 2811L. Topics in Homogenization: Theory and Computation.
Topics that will be covered include: Homogenization methods for ODE’s, for elliptic and parabolic PDE’s and for stochastic differential Equations (SDE’s) in both periodic and random media; Averaging principle for ODE’s and SDE’s. Both theoretical and computational aspects will be studied. Applications will be discussed in class and in homework problems. Prerequisites: Some background in SDE’s and probability will be helpful, even though the class will be largely self contained.

APMA 2811M. Topics in Discontinuous Galerkin Methods.
In this seminar course we will cover several topics in discontinuous Galerkin finite element methods, from algorithm formulation, stability analysis and error estimates, to implementation and applications. The emphasis is on time dependent convection dominated partial differential equations, including hyperbolic equations, convection diffusion equations, dispersive wave equations, and other linear and nonlinear partial differential equations. Prerequisite: APMA 2550.

APMA 2811N. Topics in Random Processes.
APMA 2820A. A Tutorial on Particle Methods.
No description available.

APMA 2820B. Advanced Topics in Information Theory.
Expedoes classical and recent results in information theory. Topics chosen from: multi-terminal/network information theory; communication under channel uncertainty; side information problems (channel, source, and the duality between them); identification via channels; and multi-antenna fading channels. Prerequisite: AM 171 or basic knowledge of information theory.

APMA 2820C. Computational Electromagnetics.
No description available.

APMA 2820D. Conventional, Real and Quantum Computing with Applications to Factoring and Root Finding.
No description available.

APMA 2820E. Geophysical Fluid Dynamics.
No description available.

APMA 2820F. Information Theory and Networks.
No description available.

APMA 2820G. Information Theory, Statistics and Probability.
No description available.

APMA 2820H. Kinetic Theory.
We will focus on two main topics in mathematical study of the kinetic theory: (1) The new goal method to study the trend to Maxwellians; (2) various hydrodynamical (fluids) limits to Euler and Navier-Stokes equations. Main emphasis will be on the ideas behind proofs, but not on technical details.

APMA 2820I. Multiscale Methods and Computer Vision.
Course will address some basic multiscale computational methods such as: multigrid solvers for physical systems, including both geometric and algebraic multigrid, fast integral transforms of various kinds (including a fast Radon transform), and fast inverse integral transforms. Basic problems in computer vision such as global contour detection and their completion over gaps, image segmentation for textural images and perceptual grouping tasks in general will be explained in more details.

APMA 2820J. Numerical Linear Algebra.
Solving large systems of linear equations. The course will use the text of Trefethen and BAO that includes all the modern concepts of solving linear equations.

We discuss the construction and general theory of multistep and multistage methods for numerically solving systems of ODE’s, including stiff and nonlinear problems. Different notions to stability and error estimation and control. As time permits we shall discuss more advanced topics such as order reduction, general linear and additive methods, symplectic methods, and methods for DAE. Prerequisites: AM 219 and AM 255 or equivalent. Some programming experience is expected.

APMA 2820L. Random Processes in Mechanics.
No description available.

APMA 2820M. Singularities in Elliptic Problems and their Treatment by High-Order Finite Element Methods.
Singular solutions for elliptic problems (elasticity and heat transfer) are discussed. These may arise around corners in 2-D and along edges and vertices in 3-D domains. Derivation of singular solutions, characterized by eigenpairs and generalized stress/flux intensity factors (GSIF/GFIFs) are a major engineering importance (because of failure initiation and propagation). High-order FE methods are introduced, and special algorithms for extracting eigenpairs and GSIF/GFIFs are studied (Steklov, dual-function, ERR method, and others).

APMA 2820N. Topics in Scientific Computing.
No description available.

APMA 2820O. The Mathematics of Shape with Applications to Computer Vision.
Methods of representing shape, the geometry of the space of shapes, warping and matching of shapes, and some applications to problems in computer vision and medical imaging. Prerequisite: See instructor for prerequisites.

APMA 2820P. Foundations in Statistical Inference in Molecular Biology.
In molecular biology, inferences in high dimensions with missing data are common. A conceptual framework for Bayesian and frequentist inferences in this setting including: sequence alignment, RNA secondary structure prediction, database search, and functional genomics. Statistical topics: parameter estimation, hypothesis testing, and characterization of posterior spaces. Core course in proposed PhD program in computational molecular biology.

APMA 2820Q. Topics in Kinetic Theory.
This course will introduce current mathematical study for Boltzmann equation and Vlasov equation. We will study large time behavior and hydrodynamic limits for Boltzmann theory and instabilities in the Vlasov theory. Graduate PDE course is required.

APMA 2820R. Structure Theory of Control Systems.
The course deals with the following problems: given a family of control systems S and a family of control systems S’, when does there exist an appropriate embedding of S into S’? Most of the course will deal with the families of linear control systems. Knowledge of control theory and mathematical sophistication are required.

APMA 2820S. Topics in Differential Equations.
A sequel to AM 221 concentrating on similar material.

APMA 2820T. Foundations in Statistical Inference in Molecular Biology.
In molecular biology, inferences in high dimensions with missing data are common. A conceptual framework for Bayesian and frequentist inferences in this setting including: sequence alignment, RNA secondary structure prediction, database search, and tiled arrays. Statistical topics: parameter estimation, hypothesis testing, recursions, and characterization of posterior spaces. Core course in proposed PhD program in computational molecular biology.

APMA 2820U. Structure Theory of Control Systems.
The course deals with the following problems: given a family of control systems S and a family of control systems S’, when does there exist an appropriate embedding of S into S’? Most of the course will deal with the families of linear control systems. Knowledge of control theory and mathematical sophistication are required.

Course begins with self-contained introduction to theory of “hyperbolic conservation laws”, that is quasilinear first order systems of partial differential equations whose solutions spontaneously develop singularities that propagate as shock waves. A number of recent developments will be discussed. Aim is to familiarize the students with current status of the theory as well as with the expanding areas of applications of the subject.

APMA 2820W. An Introduction to the Theory of Large Deviations.
The theory of large deviations attempts to estimate the probability of rare events and identify the most likely way they happen. The course will begin with a review of the general framework, standard techniques (change¿of¿measure, subadditivity, etc.), and elementary examples (e.g., Sanov’s and Cramer’s Theorems). We then will cover large deviations for diffusion processes and the Wentsel¿Friedlin theory. The last part of the course will be one or two related topics, possibly drawn from (but not limited to) risk¿sensitive control; weak convergence methods; Hamilton¿Jacobi¿Bellman equations; Monte Carlo methods. Prerequisites: AM 263 and 264.

APMA 2820Y. Approaches to Problem Solving in Applied Mathematics.
TBA.

APMA 2820Z. Topics in Discontinuous Galerkin Methods.
The theory of large deviations attempts to estimate the probability of rare events and identify the most likely way they happen. The course will begin with a review of the general framework, standard techniques (change-of-measure, subadditivity, etc.), and elementary examples (e.g., Sanov’s and Cramer’s Theorems). We then will cover large deviations for diffusion processes and the Wentsel-Friedlin theory. The last part of the course will be one or two related topics, possibly drawn from (but not limited to) risk-sensitive control; weak convergence methods; Hamilton-Jacobi-Bellman equations; Monte Carlo methods. Prerequisites: AM 263 and 264.

No description available.
APMA 2821B. To Be Determined.
APMA 2821C. Topics in Partial Differential Equations.
The course will start by reviewing the theory of elliptic and parabolic equations in Holder spaces. Then we will discuss several topics in nonlinear elliptic and parabolic equations, for instance, the Navier-Stokes equation and Monge-Ampere type equations. This course is a sequel to APMA 2810V, but APMA 2810V is not a prerequisite.

APMA 2821D. Random Processes and Random Variables.
APMA 2821E. Topics in Variational Methods.
This course consists of two parts: a general introduction to variational methods in PDE, and a more focused foray into some special topics. For the former we will cover the direct method in the calculus of variations, various notions of convexity, Noether’s theorem, minmax methods, index theory, and gamma-convergence. For the latter we will focus on several specific problems of recent interest, with emphasis on the Ginzburg-Landau energy functional.

APMA 2821F. Computational Linear Algebra.
The course will cover basic and advanced algorithms for solution of linear and nonlinear systems as well as eigenvalue problems.

APMA 2821G. High-Performance Discontinuous Galerkin Solvers.
Addresses strategies and algorithms in devising efficient discontinuous Galerkin solvers for fluid flow equations such as Euler and Navier-Stokes. The course starts with an introduction to discontinuous Galerkin methods for elliptic and hyperbolic equations and then focuses on the following topics: 1) Serial and parallel implementations of various discontinuous Galerkin operators for curvilinear elements in multiple space dimensions. 2) Explicit, semi-explicit and implicit time discretizations. 3) Multigrid (multi-level) solvers and preconditioners for systems arising from discontinuous Galerkin approximations of the partial differential equations.

This course covers fundamental topics in High Performance Computing, with emphasis on Parallel Computing: basics in programming with C++; compilation and optimization; high performance scientific numerical libraries (LAPACK, BLAS, ScaLapack); MPI and OpenMP. The focus will be on load balancing, efficient design of communication and multilevel parallelism. We will use: 1) the new IBM computer of Brown University; 2) IBM BlueGene/P; 3) SGI UV 1000 cc-NUMA shared-memory system; 4) CRAY XT5; 5) Sun Constellation Linux Cluster. We will have lectures and hands-on tutorials. Grades are based on 5-6 home assignments/mini-projects and a final project with presentation. Please visit the course website: http://www.dam.brown.edu/people/igrinb/APMA2821/HPC_CLASS.html

APMA 2821I. Formulation and Approximation of Linear and Nonlinear Problems of Solid Mechanics.
The formulation and approximation will be based on the Finite Element Method (FEM) of linear and non-linear problems of Solid Mechanics. The formulation of problems is based on the Virtual Work Principle (VWP). Increasing complexity problems will be considered such as simple bar under traction, beams, plates, plane problems and solids with linear and hyperelastic materials. All problems are formulated using the same sequence of presentation which includes kinematics, strain measure, rigid body deformation, internal work, external work, VWP and constitutive equations. The approximation of the given problems is based on the High-order FEM. Examples will be presented using a Matlab code.

APMA 2821J. Some Topics in Kinetic Theory.
In this advanced topic course, we will go over several aspects of recent mathematical work on kinetic theory. Graduate level PDE is required.

APMA 2821K. Probabilistic and Statistical Models for Graphs and Networks.
Many modern data sets involve observations about a network of interacting components. Probabilistic and statistical models for graphs and networks play a central role in understanding these data sets. This is an area of active research across many disciplines. Students will read and discuss primary research papers and complete a final project.

APMA 2821L. Introduction to Malliavin Calculus.
The Malliavin calculus is a stochastic calculus for random variables on Gaussian probability spaces, in particular the classical Wiener space. It was originally introduced in the 1970s by the French mathematician Paul Malliavin as a probabilistic approach to the regularity theory of second-order deterministic partial differential equations. Since its introduction, Malliavin’s calculus has been extended beyond its original scope and has found applications in many branches of stochastic analysis; e.g. filtering and optimal control, mathematical finance, numerical methods for stochastic differential equations. This course will introduce, starting in a simple setting, the basic concepts and operations of the Malliavin calculus, which will then be applied to the study of regularity of stochastic differential equations and their associated partial differential equations. In addition, applications from optimal control and finance, including the Clark-Ocone formula and its connection with hedging, will be presented.

APMA 2821M. Some Mathematical Problems in Materials Science.
We will study a variety of mathematical models for problems in materials science. Mainly we will consider models of phase transformation, static and dynamic. Some of the topics to be treated are: (1) models of phase transformation; (2) gradient flows; (3) kinetic theories of domain growth; (4) stochastic models; (5) free boundary problems. A working familiarity with partial differential equations is required.

The course seeks to lay the foundation for the development and analysis of numerical methods for solving systems of ordinary differential equations. With a dual emphasis on analysis and efficient implementations, we shall develop the theory for multistage methods (Runge-Kutta type) and multi-step methods (Adams/Boff methods). The discussion includes definitions of different notions of stability, stiffness and stability regions, global/local error estimation, and error control. We also discuss more specialized topics such as symplectic integration methods, parallel-in-time methods, include splitting methods, methods for differential-algebraic equations (DAE) and Reduced Basis Methods.

APMA 2821O. Topics in Posteriori Error Estimations: Finite Element and Reduced Basis Methods.
The course will contain two related parts. An introduction of different types of a posteriori error estimations for various finite element methods, certified reduced basis method, where a posteriori error estimations play an important role. Emphasize both the theory and implementation. Related Matlab programs. Residual-type, local-problem type, and recovery-type error estimators for conforming, mixed, non-conforming, and discontinuous galerkin finite element methods for different types of equations. Reduced basis methods, offline-online procedure, greedy algorithm, error estimator, empirical interpolation method, and successive constraint method will be discussed. Goal-Oriented primal-dual approach for both FEM and RB methods will be covered. Objective: To learn various theoretical and practical results of adaptive finite element methods and reduced basis methods.

Bézier polynomials are the foundation for many of the computer visualisation techniques and have a number of interesting properties. The same properties might be used for high order and adaptive finite element algorithms. We pursue this idea. A basic working knowledge of the finite element method applied to simple elliptic partial differential equations such as the Poisson problem will be assumed. The course will be of interest to those working in visualisation or in high order and adaptive finite element methods.

APMA 2970. Preliminary Examination Preparation.
Graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination.

APMA 2980. Research in Applied Mathematics.
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

APMA 2990. Thesis Preparation.
Graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis.
Artemis A.W. and Martha Sharp Joukowsky Institute for Archaeology and the Ancient World

Director
Susan E. Alcock

The Artemis A.W. and Martha Sharp Joukowsky Institute for Archaeology and the Ancient World promotes the investigation, understanding, and enjoyment of the archaeology and art of the ancient Mediterranean, Egypt, and Western Asia. The Institute’s faculty and facilities provide a campus hub for research and teaching in this complex and compelling part of the world, including active fieldwork projects, diverse graduate and undergraduate curricula, and public outreach activities.

For additional information, please visit the department’s website: http://brown.edu/Departments/Joukowsky_Institute/

Archaeology and the Ancient World Concentration Requirements

The concentration in Archaeology and the Ancient World provides an opportunity to explore the multi-faceted discipline of archaeology while examining the critical early civilizations of the so-called Old World that is, the complex societies of the Mediterranean, Egypt, and Ancient Western Asia. Depending on the course of study, concentrators become proficient in an ancient language and are encouraged to demonstrate proficiency in a modern language. Concentrators may pursue capstone research opportunities through summer fieldwork, museum experience, or independent study projects.

The concentration, with its three distinct but overlapping tracks, is intended to allow students flexibility in structuring their own path through this diverse field of study. The concentration is also designed to allow students to build progressively upon what they have learned, moving from introductory courses to upper level seminars.

The three tracks are: Archaeology and the Ancient World; Classical Archaeology, and Egyptian and Ancient Western Asian Archaeology. Archaeology and the Ancient World is the most exploratory of the concentration tracks, and this option emphasizes material culture studies across the full spectrum of the ancient world. Classical Archaeology is intended for those interested chiefly in the ‘classic’ civilizations of the Mediterranean (Greece and Rome), as well as for those interested in both earlier (prehistoric) and later (medieval) periods in that geographic region. Egyptian and Ancient Western Asian Archaeology is intended for those interested chiefly in the cultures of Egypt and Ancient Western Asia (the ancient ‘Near East’ – Anatolia, the Levant, Mesopotamia), from prehistoric through Islamic times.

Required Courses:
The student must take a total of 10 courses, including:

Core Requirements:
One introductory course in archaeological methodology, history and/or theoretical approaches, for example:

- ARCH 0050 Archaelogical Field Work
- ARCH 0100 Field Archaeology in the Ancient World
- ANTH 1600 Hunter-Gatherer Adaptations

One introductory course in the methodology, history and/or theoretical approaches of ancient art history, for example:

- ARCH 0030 Art in Antiquity: An Introduction
- ARCH 0420 Archaeologies of the Greek Past
- ARCH 0520 Roman Archaeology and Art
- HIAA 0010 Introduction to the History of Art and Architecture

Two cognate courses, not listed primarily by the Joukowsky Institute, which EITHER relate to the study of the ancient world OR to the discipline of archaeology. Outside courses are chosen with the approval of the concentration advisor from appropriate 1000-level (or above) offerings in other departments such as, but not limited to: Anthropology, Classics, Early Cultures, Egyptology and Ancient Western Asian Studies, Environmental Studies, Geological Sciences, History, History of Art and Architecture, Religious Studies. One term of language study, in any ancient language, may also be counted toward this requirement.

Track Requirements:

Archaeology and the Ancient World
Two courses in Egyptian or Ancincnt Western Asian archaeology and Art. 1
Two courses in Mediterranean (prehistoric, Greek, Roman, medieval) archaeology and art. 1
Two additional courses, in EITHER Mediterranean (prehistoric, Greek, Roman, medieval) archaeology OR Egyptian or Ancienct Western Asian archaeology and art, at or above the 1000-level.

Classical Archaeology:
One course in Egyptian or Ancient Western Asian archaeology and art.
Three courses in Mediterranean (prehistoric, Greek, Roman, medieval) archaeology and art, at least two of which must be at or above the 1000-level.

One course in ancienct Greek or Roman history, for example:

- CLAS 1210 The History of Greece from Archaic Times to the Death of Alexander
- CLAS 1220 The History of Greece from Archaic Times to The Death of Alexander
- CLAS 1310 Roman History I: The Rise and Fall of an Imperial Republic
- CLAS 1320 Roman History II: The Roman Empire and Its Impact

One course in either Ancient Greek or Latin, at a level beyond the first year of study, for example:

- GREEK 0300/0400 Introduction to Greek Literature
- LATIN 0300/0400 Introduction to Latin Literature

Egyptian and Ancient Western Asian Archaeology:
One course in Mediterranean (Bronze Age, Greek, or Roman) archaeology and art.
Three courses in Egyptian and Near Eastern archaeology and art, at least two of which must be at or above the 1000-level.

Two terms of course work in a pertinent ancient language (e.g. Aramaic, Akkadian, Coptic, Classical Hebrew, Middle Egyptian).

Total Credits 10

1 At least two of the courses selected to satisfy these requirements must be at or above the 1000-level.

Capstone Experience and Study Abroad

For each of the tracks, a capstone experience may be substituted for one of these required courses. With the permission of the concentration advisor, up to three successfully completed courses, from relevant and accredited study abroad programs, may be counted towards the concentration requirements.

Honors Concentrations

An Honors concentration in any of these tracks requires the successful completion of all the standard requirements with the addition of an Honors thesis. For the preparation of this thesis, students will ordinarily enroll in ARCH 1970 during the first semester of the senior year and ARCH 1990 during the second semester of the senior year (these courses may not be taken SINC, nor may they be used to satisfy the standard requirements.

1
of the concentration). In order to qualify for honors, students must have received more A’s than B’s in concentration courses completed.

Honors concentrations are recommended for students considering graduate work in the discipline of archaeology. Any student interested in a course of graduate study should speak to the undergraduate concentration advisor as soon as possible, not least for advice about additional forms of preparation. Graduate work in the archaeology of the ancient world, for example, requires knowledge of appropriate ancient, as well as modern, languages. Students should start work on acquiring these skills as early as possible.

The Honors Thesis

The Honors thesis is an extended essay, usually of between 40 and 60 pages in length, written under the supervision of a faculty advisor and second reader. (Where appropriate, the advisor or the reader, but not both of them, may be in a unit other than the Joukowsky Institute for Archaeology and the Ancient World.) The specific topic and approach of the thesis are worked out between the student and the thesis advisor, with assistance from the student’s second reader. This process should begin in the latter part of the student’s junior year. Details on deadlines for a thesis prospectus, for thesis drafts and for a final public presentation of the thesis are available on request to the Director of Undergraduate Studies. The completed thesis will be evaluated by the advisor and second reader, who will discuss its strengths and weaknesses with the student; they will also agree a grade for ARCH 1970 and ARCH 1990.

Evaluation

The Director of Undergraduate Studies will review the student’s overall record, in addition to the thesis evaluations. If all requirements have been successfully met, the recommendation will be made that the student graduates with Honors.

Archaeology and the Ancient World

Graduate Program

The Joukowsky Institute offers graduate study leading to the Master of Arts (A.M.) degree and the Doctor of Philosophy (Ph.D.) in Archaeology and the Ancient World.

For more information on admission and program requirements, please visit the following website:
http://www.brown.edu/academics/gradschool/programs/archaeology-and-ancient-world-0

Courses

ARCH 0030. Art in Antiquity: An Introduction.
What went into the creation of the Parthenon? Who lived in the Tower of Babel? Why do we still care? This course offers an introduction to the art, architecture, and material culture of the ancient world. Things of beauty and of power will be explored, from Egyptian pyramids and Near Eastern palaces, to the ‘classical’ art of Greece and Rome

ARCH 0033. Discovering the Past: Introduction to Archaeology and Prehistory (ANTH 0500).
Interested students must register for ANTH 0500 S01

ARCH 0050. Archaeological Field Work.
Focuses on the aims, scope, and tools of field archaeology, and the nature of archaeological evidence. Emphasizes interdisciplinary field work techniques and the composition, function, and responsibilities of an excavation staff. Examines systematic versus ad hoc excavations and their respective problems of preservation. Students excavate model sites in a laboratory and present a team report upon completion

ARCH 0100. Field Archaeology in the Ancient World.
Always wanted to be Indiana Jones? This course, focusing on the Mediterranean world and its neighbors in antiquity, interprets field archaeology in its broadest sense. In addition to exploring "how to do" archaeology - the techniques of locating, retrieving, and analyzing ancient remains - we will consider how the nature of these methodologies affects our understanding of the past

ARCH 0150. Introduction to Egyptian Archaeology and Art.
An introductory survey of the archaeology, art and architecture of ancient Egypt, ranging in time from the prehistoric cultures of the Nile Valley through the period of Roman control. While the course will examine famous features and characters of ancient Egypt (pyramids, mummies, King Tut!), it will also provide a wide-ranging review of the archaeology of this remarkable land

ARCH 0155. People Without History: Archaeology of Atlantic Africa and the Diaspora.
To what extent do ‘Western’ historical narratives consider Africans and African Diasporans as ‘People Without History’. Such a notion also refers to peoples who cultures do not, or possess few formally written histories. This class employs archaeological evidence in order to dismantle the colonial library, exploring local histories that have been erased, silenced and marginalized, investigating histories of imperialism, colonialism, genocide, slavery, resistance and black nationalism. Enrollment limited to 50

ARCH 0160. Buried History, Hidden Wonders: Discovering East Asian Archaeology.
What do Peking Man, human sacrifice, buried armies, lost cities, silk routes and treasure fleets have to do with one another? All are part of the rich and varied legacy of East Asian archaeology, which is today being re-written by spectacular new discoveries little known in the West. Beginning with Asia’s earliest hominid inhabitants, this course will explore the emergence of agriculture, early cities, empires, and world trade, in a colorful palimpsest of archaeological discovery

ARCH 0162. Introduction to Chinese Art and Culture (HIAA 0040).
Interested students must register for HIAA 0040 S01

ARCH 0163. Ancient China: Art and Archaeology (HIAA 0110).
Interested students must register for HIAA 0110 S01

ARCH 0200. Sport in the Ancient Greek World.
Athletics and sports were as popular and significant in the ancient Greek world as they are today, and so offer an excellent introduction to its archaeology and history. This class will discuss the development of Greek athletics, the nature of individual events, the social implications of athletic professionalism, women and athletics, and the role of sport in Greek education

ARCH 0201. Sport in the Ancient Greek World (CLAS 0210).
Interested students must register for CLAS 0210 S01

ARCH 0201L. Who Owns the Classical Past? (CLAS 0210L).
Interested students must register for CLAS 0210L S01

ARCH 0203. Who Owns the Past? (ANTH 0066).
Interested students must register for ANTH 0066 S01 (CRN 14682)

ARCH 0250. Intimate Stories.
Images tell stories that carry us to imaginary worlds other than our own. An arresting story in pictures engages us deeply, opening the doors of fantastic places and times. In antiquity many architectural monuments displayed pictorial narratives that animated public spaces and enthralled broad audiences. This course explores cultural aspects of visual narrative imagery from Western Asian and Mediterranean worlds

ARCH 0270. Troy Rocks! Archaeology of an Epic.
What do Brad Pitt, Julius Caesar, Dante, Alexander the Great, and countless sports teams have in common? The Trojan War! This course will explore the Trojan War not only through the archaeology, art, and mythology of the Greeks and Romans but also through the popular imaginings of cultures ever since, to figure out what “really” happened when Helen ran off and Achilles got angry and the Greeks came bearing gifts. Enrollment limited to 20 first year students. FYS

The manufacture of artifacts distinguishes us from all other species. However, archaeologists often struggle with interpreting material culture. This course will use case-studies to examine the artifacts that archaeologists most commonly recover: lithics, pottery and metallurgy, as well as glass, wood and bone. Students will consider the importance of archaeological material culture and the technological processes that
produce these artifacts in aiding us to comprehend our human past. Enrollment limited to 20.

The course will explore a range of approaches -- material culture studies, science studies, design studies, consumption studies, the sociology of technology, archaeology, phenomenology -- in dealing with 13 things: the wheel, a Neolithic Megalith, an Ancient Greek perfume jar, the castle of Acrocorinth, Greece, a Moroccan watermill, a map, the pocket watch, barbed wire, the light bulb, a surgical blade, the portable radio, a Leica IIIc 35mm camera, and the personal computer. Returning to the etymology of a thing, the course argues that things are best conceived as gatherings of achievements that are neither wholly exclusive to any single era nor any immediate set of relations.

ARCH 0302. Object Histories: The Material Culture of Early America (HIST 0980D).
Interested students must register for HIST 0980D S01.

Glass is unquestionably a fundamental part of modern life, but what is the story of glass and what makes it special? We will trace the 5000-year history of glass, from its discovery in the third millennium BC to its mass production in the 19th-20th centuries, exploring themes like technology, innovation, and craft. Archaeological and art historical evidence will be combined with anthropological and ethnographic approaches, including discussions with artisans, museum visits, and trips to the RISD “hot shop” to see glassblowers in action. Enrollment limited to 20.

ARCH 0311. Death and the Afterlife in the Ancient World (RELS 0750).
Interested students must register for RELS 0750 S01.

ARCH 0315. Heritage In and Out of Context: Museum and Archaeological Heritage.
We understand the past in part through a complex blend of artifacts, monuments, and landscapes. Yet each of these categories poses major issues regarding their preservation, conservation and curation, and how we use them to educate and to indoctrinate. This course will not preach any specific line, but encourage students to debate these highly complicated issues. Case studies will include the international diaspora of antiquities from the Enlightenment to the present, the impact of war and revolution, and numerous aspects of museum practice. Enrollment limited to 50.

ARCH 0320. Media in Archaeology, or Archaeology in Media?.
Indiana Jones, Lara Croft, the Discovery Channel: media has, to an unprecedented degree, shaped public perceptions of the discipline of archaeology, its practices and its values. This course will build critical awareness of how the media uses archaeology and how archaeologists use the media, for good and ill. Students will create digital narratives from their own research, and become competent ambassadors for presenting archaeological research and work in a scientific and engaging way. Enrollment limited to 40.

ARCH 0325. Dead White Guys: Greco-Roman Civilization and American Identity.
Why does classical antiquity matter? How did a group defined as white and European come to represent America’s ancestors? And by emphasizing this “heritage,” who do we exclude? This course looks at film, popular non-fiction, education policy, public art, architecture, and archaeology, to understand how the myth of Greco-Roman origins was adopted by America’s founders, and how this affects issues of race and belonging today.

ARCH 0330. Archaeology Under the Volcano.
The volcano has come to represent a modern western conception of wild nature -- unpredictable and dangerous, ‘red in tooth and claw’ -- in authors from Byron to Freud, Derrida to Dickens. Archaeologists have brought similar attitudes to the study of volcanic eruptions such as Vesuvius and Thera in the Mediterranean world, and Xitl and Popocatepetal in Mexico. This course will begin with these literary and archaeological interpretations of volcanoes, then explore other non-western and indigenous perspectives. Our deeply embedded assumption of a sharp divide between ‘nature’ and ‘culture’ will be explored and questioned.

ARCH 0332. Classic Mayan Civilization (ANTH 0520).
Interested students must register for ANTH 0520 S01.

ARCH 0335. Archaeology of the Andes.
Provides a survey of the archaeology of the Andean region of South America (parts of modern-day Peru, Bolivia, Ecuador, Chile, Colombia, and Argentina). From the arrival of the first Americans to the transformation of indigenous societies under Spanish rule, the course will introduce vital “new World” civilizations such as the Moche and Inka. The course will also explore the politics and practice of archaeological research in the region today. Enrollment limited to 55.

ARCH 0351. Introduction to the Ancient Near East (AWS 0800).
Interested students must register for AWS 0800 S01 (CRN 15126).

ARCH 0360. East Meets West: Archaeology of Anatolia.
The crossroads between East and West in the ancient Mediterranean, Anatolia (modern Turkey) gave rise to the great Hittite Empire, the legendary kings Croesus and M_idas, and was the scene of battles between Greeks, Persians, Romans, Byzantines, and Turks for world supremacy. In this course, we survey the archaeological history of human settlement in Anatolia from the Ice Age to the Middle Ages, tracing changes in art, economy, landscape, and religion.

ARCH 0370. Archaeology of Mesopotamia.
A cultural and historical survey of Mesopotamia, tracing its origins and developments from prehistory to 6th-century Babylon. Both archaeological sites and literature are examined, as are works of art and sources for social and political history. Prerequisite: AE 3 or equivalent background in archaeology.

ARCH 0380. Archaeology of Iran.
An archaeological survey of the origins and development of the Iranian civilizations. Analysis of settlements, history, art, architecture, and characteristics of specific archaeological sites and their artifacts ranging from prehistoric to the Hellenistic period.

ARCH 0390. Archaeology of Palestine.
Traces the prehistory of Palestine (modern Israel, Syria, Lebanon, Jordan) from its beginnings in the Paleolithic to the end of the Byzantine period. Surveys history of archaeological research in this area, emphasizing significant excavations and their artifacts. Develops an understanding of the art, architecture, and modes of life of humankind from age to age, the changes introduced from one period to another, and causes and effects of those changes.

ARCH 0400. City and Sanctuary in the Ancient World.
Examines the physical dimensions of the ancient city and the ancient sanctuary through archaeological evidence with special attention to aesthetic planning, urban planning and management, and the concept of public monumental art as developed in the ancient world.

ARCH 0404. Cathedrals and Castles (HIAA 0420).
Interested students must register for HIAA 0420 S01 (CRN 15237).

ARCH 0405. State of Siege! Walls and Fortifications in the Greek and Roman World.
Warfare was endemic in the ancient world, and walls were therefore ubiquitous. This course will examine the most spectacular fortifications of the Graeco-Roman world, from Bronze Age citadels in Greece to the Roman frontiers. We will learn how to build walls and fortresses, how to defend them, and how to breach them by studying some of the best walls and famous sieges of Antiquity. Enrollment limited to 50.

ARCH 0410. Mediterranean Bronze Age.
Snake goddesses and bull leaping, labyrinths and gold masks, Linear B and Homeric heroes: these are only some of the most famous things about the Minoan and Mycenaean cultures of Bronze Age Crete and Greece. This class will also explore questions about the historicity of the Trojan War, trade and exchange; ritual landscapes; the origins of writing; death and burial; the eruption of the Theran volcano; and the collapse of the Mycenaean palaces.

ARCH 0420. Archaeologies of the Greek Past.
The Onion once reported that ancient Greek civilization was a complete modern myth, since obviously no one culture could have invented so much, not least all that Great Art and Architecture. But they did. This course will explore the material world of ancient Greece, from the
monumental (the Parthenon) to the mundane (waste management), and everything in between. LILE
ARCH 0423. Monuments and Monsters: Greek Literature and
Archaeology (COLT 0811H).
Interested students must register for COLT 0811H S01
ARCH 0425. The Agora: History at the Heart of Athens.
Part city hall, part church, part mall, part stadium, part law court, part red
light district, the Agora of ancient Athens has seen it all, from Neolithic to
modern times. This "marketplace" is most famous for its Classical history,
when figures such as Pericles, Socrates, and Demosthenes walked and
talked there. This course, however, will consider the long life and impact
of this civic space, including its ongoing and often problematic archaeological
heritage. Enrollment limited to 50
ARCH 0440. Archaeologies of the Ancient "Middle East".
What were Neanderthals really like? Why stop hunting and start farming?
This course will explore these and other questions through an examination
of the earliest archaeologies of the Middle East. Topics will include the
evidence for the first hominids and humans in the region, the nature of
hunter-gatherer existence, the origins of cultivation and pastoralism, and
the rise of social inequality
ARCH 0450. Archaeology of Jerusalem.
Examines the archaeology of the city of Jerusalem from David’s conquest
in 1000 B.C.E. through the Crusaders’ defeat in 1187 A.D. The
contemporary literary sources as well as the more recent scholarly
debates and discoveries help us understand the material remains of the
relevant periods
ARCH 0451. Jewish Art and Architecture from Antiquity to Modernity
(JUDS 0080).
Interested students must register for JUDS 0080 S01
ARCH 0520. Roman Archaeology and Art.
Anyone who has ever watched ‘Gladiator’, ‘Spartacus’, ‘Life of Brian’
or ‘Bugs Bunny: Roman Legion Hare’ has some image of Rome, the
Romans and their empire. This course, while exploring and assessing
these influential popular preconceptions, introduces a more balanced view
of Roman archaeology and art, examining not only the ‘eternal city’
of Rome, but its vast and diverse imperial domain
ARCH 0521. Roman Art and Architecture: From Hadrian to Late
Antiquity (HIAA 0380).
Interested students must register for HIAA 0380 S01
ARCH 0522. Roman Art and Architecture: Spectacles and
Entertainment (HIAA 0320).
Interested students must register for HIAA 0320 S01
ARCH 0523. Roman Art and Architecture: From Julius Caesar to
Hadrian (HIAA 0340).
Interested students must register for HIAA 0340 S01
ARCH 0530. Hannibal ad Portas! Fact and Fiction on Carthage and
the Punic World.
Hannibal stands at the gates”: Roman parents would terrify their children
with these words. And many others have been haunted by Hannibal
Barca: the Carthaginian general still fascinates the European imagination,
not least his epic trek over the Alps with three dozen elephants. This
course explores fact and fiction about Hannibal and his world, holding
up historical and mythical records against hard archaeological evidence.
Enrollment limited to 50
ARCH 0540. Ancient Rome: Art, Archaeology and Civic Life from
the End of the Republic through the Early Empire.
This survey course will familiarize students with the art and architecture
of Rome during the early Imperial era (ca. 40 BC – AD 140), through
investigation of significant sites, monuments and museum collections
in Rome and locations throughout southern Italy. Items considered
will include both monumental and domestic architecture, wall painting,
mosaics, sculpture, coins, epigraphic evidence, as well as maps and
ancient sources
ARCH 0542. The Visual Culture of Early Modern Rome (HIAA 0560).
Interested students must register for HIAA 0560 S01
ARCH 0550. Late Roman and Early Christian Art and Architecture.
An introduction to the relationship between Roman art and the art of
emerging Christianity. The course begins with the Pantheon and ends with
the Hagia Sophia
ARCH 0600. Archaeologies of the Muslim World.
Muslim societies are built upon a rich archaeological heritage that spans a
region from Spain to China. Since the spread of Islam in the 7th century,
its legacy of cities, monuments, and artifacts trace more than a millennium
of cultural transformations among the various peoples and traditions of
the Mediterranean, Middle East and beyond. Through discussion of major
sites and hands on work with a collection of artifacts this course explores
that heritage for what it can tell us about the social practices and historical
processes that have formed the Muslim world
ARCH 0650. Islamic Civilizations.
This introduction to early Islamic civilization will examine the
interrelationship between the emerging Islamic religious tradition and the
development of specifically Muslim social institutions, the role of
ethnic and religious minorities, and the flowering of Islamic thought and
material culture. Students will study archaeology, political and social
histories, visual arts, and textual traditions to explore the evolution and
institutionalization of Islam from Spain to Central Asia
ARCH 0666. Cult Archaeology: Fantastic Frauds and Meaningful
Myths of the Past.
The pyramids and Stonehenge built by aliens? The power of the Mummy’s
Curse? These myths couldn’t be true... or could they? Cult Archaeology
examines popular and fantastic interpretations of archaeological remains
presented in the press and popular media. This course finds the logical
flaws in pseudoscientific explanations and the biases that underlie them.
Discover the "truth" about archaeology!
ARCH 0677. Pirates! Archaeologies of Piracy in the Atlantic World
(ANTH 0515).
Interested students must register for ANTH 0515 S01 (CRN 16218)
ARCH 0678. Underwater in the Mediterranean: An Introduction to
Maritime Archaeology.
Shipwrecks, sunken cargoes, coastal ports: all contribute to our
understanding of the maritime world of the past, not least that of the
Mediterranean Sea. This course will explore the Mediterranean’s
ancient seafaring heritage over time, in particular by studying ancient
ships and harbors as remarkable examples of social and technological
innovation and enterprise. The methodological challenges faced by
archaeologists working on underwater and coastal ‘sites’ will also be
examined. Enrollment limited to 50
ARCH 0680. Water, Culture and Power.
Water is the source of life. In the midst of global climate change,
environmental crises over water resources, and increasingly ubiquitous
political debates over water, we are beginning to recognize humans’
complete dependence on water. This course investigates our long-term
attachment and engagement with water using archaeology, environmental
history, and visual, literary and historical sources. From sacred spaces
around springs to ancient cities by the sea, we will explore the cultural
and political aspects of water beginning with the Last Ice Age and ending with
late antiquity. Enrollment limited to 50 undergraduates
ARCH 0770. Food and Drink in Classical Antiquity.
Everybody eats - but patterns of eating (and drinking) vary dramatically
from culture to culture. This course traces the mechanics of food
production and consumption in the ancient Mediterranean world, considers
how diet marked symbolic boundaries and gender differences, and in
general explores the extent to which the ancient Greeks and Romans
"were what they ate"
ARCH 0771. Foragers, Farmers, Feasts, and Famines: An
Anthropology of Food (ANTH 0680).
Interested students must register for ANTH 0680 S01 (CRN 14685)
ARCH 0800. Alexander the Great and the Alexander Tradition.
This course focuses on a single historical figure, Alexander the Great,
using him as a point of departure for exploring a wide range of problems
and approaches that typify the field of Classical Studies. How knowledge
of Alexander has been used and abused provides a fascinating case study
in the formation and continuous reinterpretation of the western Classical tradition.

ARCH 0801. Alexander the Great and the Alexander Tradition (CLAS 0810A).
Interested students must register for CLAS 0810A S01

ARCH 1010. Archaeology’s Dirty Little Secrets.
Admit it -- you wanted to be an archaeologist when you grew up... This course builds on that enthusiasm, while radically expanding your notions about just what archaeology is and just what archaeologists do. This class is a hands-on introduction to the often-fraught process of doing archaeology, and a hands-on collaborative workshop to develop one of Brown’s three pilot on-line classes for Coursera, to be offered free to the world in summer 2013. Enrollment limited to 12

ARCH 1050. Old World and New World Perspectives in Archaeology.
This course examines how archaeologists working on different sides of the world study the past. Archaeology in the Old World and New World has developed on parallel, but separate, trajectories. While these approaches share methods and theories, they often interpret archaeological data in alternative or even contradictory ways. In this course we will view archaeological topics from both perspectives, using examples from the Mediterranean and Mesoamerica, to try to better understand, and perhaps bridge the gap between, some of our differences. Prerequisite: An introductory course in archaeology, either through the Joukowsky Institute or the Anthropology department

ARCH 1052. Global Historical Archaeology (ANTH 1620).
Interested students must register for ANTH 1620 S01 (CRN 24050)

Interested students must register for ANTH 1670 S01

ARCH 1054. Indians, Colonists, and Africans in New England (ANTH 1624).
Interested students must register for ANTH 1624 S01

ARCH 1100. Archaeology in the Age of Augustus.
Rome’s first Emperor, Gaius Octavianus Augustus, ruled an empire stretching from Spain to Syria, from Britain to Egypt. Students will explore the social, artistic, and political successes and failures of this "golden age" of Rome’s past. The course will assess a broad range of topics -- such as the creation of empire, art as propaganda, and the role of women -- within the context of Augustan ideology and history

Interested students must register for CLAS 1120T S01

ARCH 1120. Pompeii.
Pompeii is a dead city. Or is it? This course will explore what we can learn from Pompeii, and the neighboring communities also destroyed by the eruption of Vesuvius in AD 79. We will look at art, architecture (public and domestic), and all the many remains of "daily life" so uniquely preserved in these buried, but not forgotten, places

ARCH 1120L. Archaeology of Feasting (CLAS 1120L).
Interested students must register for CLAS 1120L S01

ARCH 1128. The Long Fall of the Roman Empire (HIST 1030).
Interested students must register for HIST 1030 S01 (CRN 15822)

ARCH 1150. Urbanism in the Archaeological Record.
This course investigates ancient cities in the comparative context of several archaeological regions. Considering contemporary approaches to urban space, we will explore urbanism in the ancient Near East, Egypt, and Aegean with comparative examples from pre-hispanic Mexico and China. We will explore the spatial and socio-economic structuring of cities in relation to festivals, state spectacles, monumental building projects, and other commemorative practices, investigating layered urban topographies saturated with collective pasts. Enrollment limited to 15

ARCH 1155. Cities, Colonies and Global Networks in the Western Mediterranean.
Urban life as we know it in the Mediterranean began in the Iron Age, a period that witnessed the rise of long-distance networks and the foundation of colonies by several Mediterranean powers. What happened when new settlers, visiting traders, and local inhabitants came into direct and unprecedented contact? This course will explore this and other transformations in the West Mediterranean during the first half of the first millennium BC. Enrollment limited to 20

ARCH 1160. The World of Museums: Displaying the Sacred.
This course will examine critically the collection and display of ancient objects, especially those of a sacred nature. Through functional, historical, material and aesthetic lenses an analysis of the relationships between the cultural contexts of objects will be examined. Case studies, guest lectures and site visits (virtual and real) will be used to demonstrate evolving theory, practice, and ethical implications of displaying archaeological objects. Enrollment limited to 15 undergraduates

ARCH 1162. Anthropology in/of the Museum (ANTH 1901).
Interested students must register for ANTH 1901 S01 (CRN 25034)

ARCH 1163. The Art of Curating (MCM 1700R).
Interested students must register for MCM 1700R S01

Interested students must register for AMST 1550 S01

ARCH 1200A. Early Italy.
Focuses on the Bronze Age background to the emergence of Greek, Roman, and Etruscan Italy in the Iron Age. Emphasizes the results of recent excavations, the problems of contact between the Aegean and Tyrrhenian areas in the Bronze Age, Greek colonization, and the urban development of the Etruscan/Latian region

ARCH 1200B. Pompeii (HIAA 1200D).
Interested students must register for HIAA 1200D S01

ARCH 1200C. Roman Iberia.
The archaeology, art, and architecture of Iberia during the Roman presence from the Punic Wars to the beginning of the Arab conquest. The artifacts and monuments discussed will not only represent artistic production from Roman administrative expressions, but also a mixture of styles between indigenous art (such as Celtic) or expressions of syncretism or other cultural symbioses

ARCH 1200D. The Portrait.
Study of portraits from the ancient civilization of the Mediterranean and portraits that were inspired by or reacted to the ancient portrait from the 16th to the 20th century. Also investigates the style, iconography, function, physiognomy, and psychology with which one can look at portraits

ARCH 1200E. Topography and Monuments of Rome.
Rome has been the scene of notable recent discoveries. This course will concentrate on the evidence for the so-called "regal period" but other topics, among them commemorative arches, the topography of the Campus Martius, and Christian basilicas, will also be taken up. A reading knowledge of Italian is highly recommended

ARCH 1200F. City and the Festival: Cult Practices and Architectural Production in the Ancient Near East.
This course will explore urbanization, formation of urban space, and architectural projects in relation to cult practices and commemorative ceremonies in the Ancient Near East. Investigating case studies from early cities of fourth millennium BC Mesopotamia to Iron Age Syria and Anatolia, we will study the processes of the making of urban and extra-urban landscapes in the socio-religious context of festivals

This course will survey the archaeology and history of the Arabs and Arabia from before their emergence in the historical record to the modern period. Our particular focus concerns their relationship with the rise of Islam as well as the imperial politics of the pre-Islamic Near East. A major issue that frames these inquiries is the concept of ethnicity and its projection into the past

ARCH 1200H. Islamic Landscapes: Cities, Frontiers and Monuments.
This course will examine the built environments of the Islamic Period Middle East through the growing archaeological and historical record of its cities, monuments, and other spaces. We will explore what these landscapes tell us about the diverse nature of Muslim societies, relations between Muslim and non-Muslim inhabitants, and ways in which cultures engage with space and place through their physical, emotional, and intellectual resources. Prerequisites: At least two courses in either archaeology, anthropology, art history, or Middle East studies
ARCH 1200I. Material Worlds: Art and Agency in the Near East and Africa
This course investigates technological processes of artifact production in the material culture of ancient and contemporary Near East and Africa. Archaeological and ethnographic case studies will be explored to understand the social relations behind skilled craftsmanship in architecture and "art." Circulation of craft knowledge, cultural biography of artifacts, constitution of cultural identities and memory through material processes will be central topics. Enrollment limited to 20.

ARCH 1201. Mosaics (HIAA 1200C)
Interested students must register for HIAA 1200C S01

ARCH 1202. Hellenistic Art: From Alexander to Cleopatra (HIAA 1200I)
Interested students must register for HIAA 1200I S01

ARCH 1212. Charlemagne: Conquest, Empire, and the Making of the Middle Ages (HIST 1976Z)
Interested students must register for HIST 1976Z S01 (CRN 15429)

ARCH 1213. The Medieval Monastery (HIAA 1440B)
Interested students must register for HIAA 1440B S01

The world of Byzantium is often considered as a dark age separating the glories of Rome and the Renaissance. Yet Byzantium was among the longest living empires in world history, with an artistic and cultural impact felt far beyond its borders. The course will introduce students to a series of art works, architectural masterpieces, and archaeological discoveries that illuminate our understanding of the much underestimated, and much misunderstood, Byzantine Empire. Enrollment limited to 50. WRIT

ARCH 1231. Kings, Courts, and Aristocracy (ANTH 1231)
Interested students must register for ANTH 1231 S01

ARCH 1232. The City, the Maroon and the Mass Grave (ANTH 1630)
Interested students must register for ANTH 1630 S01

ARCH 1233. Ancient Maya Writing (ANTH 1650)
Interested students must register for ANTH 1650 S01 (CRN 14687)

ARCH 1236. Maize Gods and Feathered Serpents: Mexico and Central America in Antiquity (ANTH 1640)
Interested students must register for ANTH 1640 S01

ARCH 1250. Minoans and Mycenaeans: Greece in the Bronze Age.
This class offers an introduction to the archaeology and art of the civilizations that arose on mainland Greece, Crete, the Aegean and Cyprus in the third and (especially) the second millennium B.C. The principal emphasis is on understanding the rise and collapse of palatial/state-level societies in these regions, with consideration of their sociopolitical, ideological and economic organization, and their interactions with neighboring cultures.

ARCH 1300. Greek Architecture.
This course will trace the history of Greek Architecture from the Bronze Age through the Hellenistic Period. Emphasis is placed on the Archaic and Classical Periods and on the formation and implementation of the three major Greek orders (Doric, Ionic, Corinthian). Importance is placed on understanding construction techniques and the intricate relationship between form and function of the Greek orders.

ARCH 1310. Ancient Painting.
Examines selected topics in ancient painting with emphasis on the remains of ancient fresco decoration. Topics are Palaeolithic Painting, Aegean Bronze Painting, Etruscan Painting, Greek Painting of the Fifth and Fourth Centuries (text evidence), Roman Painting, Roman Painting as reflected in Mosaic.

ARCH 1430. The Philistines.
The Philistines were long considered to be trouble-makers and uncultured; however, recently their true character has been revealed. The origin, culture, social organization, political affiliations, religion, artwork, and technology of the Philistines, who inhabited Palestine during the Iron Age (ca. 1200-734 B.C.E.), will be elucidated through the examination of archaeological data and some textual evidence and pictorial representations.

ARCH 1436. The Archaeology of Jerusalem (JUDS 1390).
Interested students must register for JUDS 1390 S01

ARCH 1437. The Archaeology of Palestine (JUDS 1400).
Interested students must register for JUDS 1400 S01

ARCH 1440. Synagogues, Churches, and Mosques.
Reviews the discoveries and related scholarship of ancient synagogues, churches, and mosques in ancient Palestine. Focuses on their architectural and decorative as well as their spiritual and religious characteristics, and examines how those institutions influenced each other throughout their history of development.

ARCH 1441. Ancient Synagogues, Churches, and Mosques in Palestine (JUDS 1440).
Interested students must register for JUDS 1440 S01 (CRN 23672)

ARCH 1443. Pilgrimage and Sacred Travel in the Lands of Islam (RELS 1520).
Interested students must register for RELS 1520 S01

ARCH 1450. Qumran and the Dead Sea Scrolls.
Examines the scholarly interpretations of the site and the scrolls. Attempts to determine the relationship between the archaeological and textual evidence.

Please note, for fall 2012, interested students must register for JUDS 1450 S01 (CRN 14228).

ARCH 1475. Petra: Ancient Wonder, Modern Challenge.
The rose-red city of Petra in southern Jordan is a movie star (Indiana Jones and the Last Crusade). It is a tourist mega-hit (over half a million visitors annually). It was recently voted one of the New 7 Wonders of the World. This class will explore the history and archaeology of Petra and debate how best to present and preserve the site, as well as discussing (and planning!) Brown's ongoing fieldwork at this beautiful, but fragile, place. Enrollment limited to 15. Not open to first or second year students.

ARCH 1482. Power, Profit, and Pillage: The Rise and Fall of Trading Kingdoms in Asia (ANTH 1540).
Interested students must register for ANTH 1540 S01

ARCH 1483. Arts of Imperial Song (HIAA 1040A).
Interested students must register for HIAA 1040A S01

ARCH 1484. Attachment to Objects in Chinese Literature (EAST 1950P).
Interested students must register for EAST 1950P S01

ARCH 1490. The Archaeology of Central Asia: Alexander in Afghanistan, and Buddhas in Bactria.
Central Asia (from ca. 500 BC to AD 200) has tended to be treated as the ultimate frontier zone -- on the fringes of the Mediterranean, the Near East, and India. Scholarly perspectives today are radically changing, with Central Asia emerging as a cultural and political entity in its own right. This course will explore the archaeology, art, and history of what is today modern Afghanistan and the formerly Soviet Central Asian Republics, considering the region’s development under the Persian empire, the rule of Alexander the Great, and finally of his Greek-named successor kings.
Enrollment limited to 50

ARCH 1500. Classical Art in the RISD Museum.
The RISD Museum’s collection of Greek, Etruscan and Roman art will be studied firsthand and in light of recent scholarship in art history, archaeology and museum studies. The course will explore original contexts for museum objects; issues of cultural property and museum ethics; conservation and restoration; design and education components of exhibitions; and notions of historical interpretation in museum display.
Enrollment limited to 15

From Antarctica to Zimbabwe, cultural heritage encompasses the very old and the still in use, the man-made and the natural, the permanent and the ephemeral -- even the invisible and the edible. This course will explore issues of modern threats to cultural heritage such as tourism and development, questions of authenticity and identity, and archaeology’s intersection with law, ethics, public policy, and economics.
ARCH 1550. Who Owns the Classical Past?
The purpose of this course is to offer a forum for informed discussion of a variety of difficult questions about access to the classical past, and its modern-day ownership and presentation, seen primarily from the perspective of material culture (archaeology, art, museum displays, etc.)

ARCH 1551. Who Owns the Classical Past? (CLAS 11200).
Interested students must register for CLAS 11200 S01 (CRN 16018)

Now more than ever we are in need of new perspectives on the value and meaning of money. This course examines the origins of a metal-based financial system in ancient Mesopotamia and the development of finance over time -- including not only the valuation of metal but also of gifts and other commodities. We will prioritize archaeological and anthropological approaches as a way to offer both time depth and insight into today’s troubled financial climate. Enrollment limited to 50

Interested students must register for CLAS 1930E S01

ARCH 1600. Archaeologies of the Near East.
Writing, urbanism, agriculture, imperialism: the ancient Near East is known as the place where earliest agriculture flourished, cities were developed and writing was invented. This course offers a detailed examination of the region’s archaeological history and current archaeological practice, in connection with its political engagements including Western colonialism and the formation of nation states. The social and cultural history of the Near East from prehistory to the end of Iron age (300 BC) will also be discussed. Studying the material remains of the ancient past, we will investigate various interpretive approaches and concepts used within Near Eastern archaeology. The main goal of the course is to develop a critical understanding of ancient societies and their material culture from an interdisciplinary, post-colonial perspective.

ARCH 1606. Imagining the Gods: Myths and Myth-making in Ancient Mesopotamia (AWAS 1100).
Interested students must register for AWAS 1100 S01

ARCH 1607. Divination in Ancient Mesopotamia (AWAS 1750).
Interested students must register for AWAS 1750 S01

The course introduces students to the central ideas and controversies in African art and material culture (pre-colonial, colonial and post-colonial). We will explore visual and spatial representations of Africa, such as personal adornment, utilitarian objects, sculpture, textiles, painting, masquerade, rock art, and architecture. Paying attention to issues such as identity, religion, politics, collecting practices, and activist art, students will examine African material culture through the multiple lenses of cultural biography, primitive art, tourist art, heritage ethics, and repatriation. Students will have the opportunity to study, handle, and curate African objects from the Haffenreffer Museum’s collections. Enrollment limited to 20. First year students require permission to enroll

ARCH 1621. History of Egypt I (EGYT 1430).
Interested students must register for EGYT 1430 S01

ARCH 1623. Ancient Egyptian Art and Architecture (EGYT 1500).
Interested students must register for EGYT 1500 S01

ARCH 1625. Temples and Tombs: Egyptian Religion and Culture.
Religion was central to life in ancient Egypt, and this course will examine Egyptian religion through its material culture. Students will explore temples and tombs as the physical settings for priestly ritual and private devotion, including feeding and clothing the gods and communication with the dead. The course will also address evidence for private domestic cult and the overlap between religious and magical practice.

ARCH 1630. Fighting Pharaohs: Ancient Egyptian Warfare.
When and why did the ancient Egyptians engage in war? Who was fighting? What were their weapons like and what were their military strategies? What were the political situations that caused them to go to war? How did warfare impact Egyptian society? In studying Egyptian history and society through the pervasive motif of war, we will gain an understanding of the forces that shaped Egyptian culture.

ARCH 1635. The Great Heresy: Egypt in the Amarna Period.
At the height of Egypt’s power in the New Kingdom, King Amenhotep IV initiated a religious revolution that affected all aspects of Egyptian high culture. Declaring the sun-disc, Aten, to be the sole god, this king changed his name to Akhenaten and moved the capital city to a new site at Amarna. Along with this move came massive shifts in everything from temple worship to art, international relations to funerary religion. This course will set the Amarna period in its context, examining remains from the region before Akhenaten to the restoration of traditional Egyptian religion under his immediate successors, including King Tutankhamun. Enrollment limited to 50. Not open to graduate students

ARCH 1637. Egypt After the Pharaohs: Archaeology and Society in the Coptic and Early Islamic Periods (EGYT 1470).
Interested students must register for EGYT 1470 S01

ARCH 1650. The Etruscans: Italy before the Rise of the Romans.
The Etruscan people dominated the Italian peninsula for centuries before the Romans became a Mediterranean power, but left behind little textual evidence of their culture. Focusing on architecture, artistic production, and funerary practice, we will study the "enigmatic" Etruscans and their contacts with the Greeks and early Romans, and consider their impact on Rome and on modern Italian archaeological scholarship.

What would Times Square or Rockefeller Center have looked like in antiquity? What would have been advertised, and by whom? This course examines the themes, style, and contexts of the sculptural programs that decorated public buildings from the Greco-Roman world, their connections to other visual media and to the landscape, and their reflections of different cultural, civic, and elite identities.

Interested students must register for HMAN 1970D S02 (CRN 15735)

ARCH 1710. Architecture and Memory.
Buildings and monuments have been mediators of the past, with their powerful presence and often turbulent histories. Stories cling to their stones, which become residues of the human lives that shape them. Memories, imaginations and experiences, collectively shared or individual, give meaning to architectural spaces. This course explores the intersections of memory and architecture through various archaeological case studies from the ancient world.

ARCH 1715. Building Big! Supersized Architectural and Engineering Structures From Antiquity.
Sometimes size does matter. The need and desire to "build big", to create colossal architectural or sculptural things, was a constant feature of antiquity, from temples to portraits, from tunnels to fortifications. Who and what lay behind this apparent architectural megalomania? What practical challenges to construction had to be overcome? And how have such monuments affected our understanding, both of the ancient world and of modern means of self-representation? Enrollment limited to 50

ARCH 1720. How Houses Build People.
Archaeologists usually worry about how people in the past built houses. This course will flip the question on its head and ask: how do houses build people? Just what is a ‘house’? What is a ‘home’? Making use of an array of regional case studies, from different time periods, we will question how cultural values and norms can be extracted from, and explore the idea of the domestication of humans through architecture. Enrollment limited to 50. Not open to first year students

ARCH 1770. Grave Matters: The Archaeology of Death, Decay, and Discovery.
How do archaeologists study coffins, tombs, and human remains to learn about ancient societies? This course will explore the theory and practice of the archaeology of death. Topics will include the inference of social organization from mortuary remains, the experience of death and dying, social memory, identity, and others. Students will learn approaches to mortuary excavation and consider the politics and ethics of conducting burial archaeology globally. Enrollment limited to 55. Not open to first year students

ARCH 1771. Archaeology of Death (ANTH 1623).
Interested students must register for ANTH 1623 S01
ARCH 1772. The Human Skeleton (ANTH 1720). Interested students must register for ANTH 1720 S01 (CRN 24048)

ARCH 1775. Animals in Archaeology. Food, foe, friend: animals play all these roles, and more, in their relationship to humans, in the past as well as the present. This course will explore how zooarchaeology — the study of animal remains (bones, teeth, and shells) — allows us to reconstruct ancient human-animal-environmental interactions. We will cover a range of topics and analytical techniques, including hands-on sessions for the identification and quantification of faunal remains. Enrollment limited to 20. Not open to first year students

ARCH 1780. Violence and Civilization: A Deep History of Social Violence. Why do we do violence to one another? This course will foster a sustained and critical reflection on social violence, history and humanity. We will explore social orders through time, together with their practices and moral economies of permissible and impermissible violence. Different conceptions of violence ("symbolic," "structural," and "routine") will be considered, in conjunction with their intersections with the many, ambivalent meanings of "civilization." No prerequisites required

ARCH 1790. The Nature and Culture of Disaster. Our view of nature forms the basis of environmental studies, ecotourism, heritage management, and contemporary debates over global warming that impact both public policy and the very way we lead our lives. This course draws from theorists (such as Douglas, Latour, Strathern and Spivak), as well as recent anthropological test cases from Amazonia, Papua New Guinea, and South Africa to look at how humans in the 21st century view nature in terms of stability, instability and disaster. How should we assess the 'risk culture' in which we currently live?

ARCH 1793. Slavery in the Ancient World (HIST 1080). Interested students must register for HIST 1080 S01

ARCH 1794. Questions of Remembrance: Archaeological Perspectives on Slavery in the New World (ANTH 1625). Interested students must register for ANTH 1625 S01

ARCH 1800. Contemporary Issues in Archaeological Theory. This course will explore how archaeologists have placed material remains in the context of human practices, cultural processes and long-term history. Following a brief review of the history of the discipline as a social science, contemporary issues such as social complexity, technology and agency, ideology and narrative, gender and sexuality, production of space and construction of landscapes will be discussed. Case studies of archaeological materials will be drawn mostly from the ancient Western Asian and Mediterranean worlds. Enrollment limited to 15

ARCH 1810. Under the Tower of Babel: Archaeology, Politics, and Identity in the Modern Middle East. Present-day political ideologies profoundly impact our understanding of the past. Here we will explore the use and abuse of archaeological pasts in the modern nation states of the Middle East. What do pharaohs mean to modern Egyptians? Why did Saddam Hussein consider himself the last Babylonian king? This course will explore the role of imagined ancient pasts and cultural heritage in the making of collective identities and state ideologies

ARCH 1816. The Ancient Body: Past Ideas about Human Physicality (ANTH 1660). Interested students must register for ANTH 1660 S01

ARCH 1817. Ancient Christianity and the Sensing Body (RELS 1300). Interested students must register for RELS 1300 S01

ARCH 1820. The Location of Theory in Archaeology. Does archaeology matter to the world today? Can it accommodate divergent voices and agendas for the study of the past, the theorizing of material culture, and the production of cultural heritage? This course will explore recent trends in archaeology that engage the work of social theorists, political thinkers, activists, and artists in the critical analysis of society, past and present. The course runs in conjunction with the upcoming Theoretical Archaeology Group (TAG) conference to be held at Brown

ARCH 1822. Anthropology of Place (ANTH 1910B). Interested students must register for ANTH 1910B S01

ARCH 1823. From Worlds in Miniature to Miniature Worlds: Theming and Virtuality (HIAA 1890F). Interested students must register for HIAA 1890F S01

ARCH 1835. Inventing the Past: Amulets, Heirlooms, Monuments, Landscapes. Long before archaeology and art-history were academic disciplines, individuals and communities manipulated the physical traces of the past in order to imagine and explain their own antiquity. Who cared about these objects and why? What did pre-modern excavations, catalogues, and collections look like and what do they tell us about our own engagements with antiquities? This course delves into the origins of antiquarianism and archaeology, from pre-history to the Renaissance. Enrollment limited to 50

ARCH 1850. Comparative Empires and Material Culture. The political, military, and cultural unit of "empire" has, by now, been the subject of numerous and varied studies. This seminar will explore the tangible effects of empires, that is, the art and architecture created when societies are engaged in what can be viewed as asymmetrical power relationships. In order to understand how conditions specific to empire influence the creation, dissemination, and reception of material culture, this course will examine the artifacts of a range of different empires -- the Roman, the Chinese, the British, and the American -- and their unique political, social, and cultural contexts. Enrollment limited to 25

ARCH 1852. Material Culture Practicum (ANTH 1621). Interested students must register for ANTH 1621 S01 (CRN 25151)

ARCH 1855. Archaeology and Craft: Experimental Archaeology and the Materials Science of Ancient Technologies. How did people in the past make the things that archaeologists find today? How can archaeologists learn about processes of design, engineering and technological change from ancient objects? Students will approach production questions cross-culturally through firsthand involvement with craft processes and materials analysis - from raw materials to finished objects. Practicums will range from participation in blacksmithing and kiln design to learning about pyrotechnology, mechanical properties, and architectural techniques. The final class project will be an exhibit affiliated with the Haffenreffer Museum. Enrollment limited to 15. First year students require instructor permission

ARCH 1860. Engineering Material Culture: An Introduction to Archaeological Science. Unlikely bedfellows? No way! This course demonstrates how well archaeology (the humanities) and engineering (the hard sciences) can do business together. An introduction to the world of archaeological science, presented from the dual perspectives of material culture studies and materials science. Students will be introduced to a range of methodologies, instrumentation, and interpretive approaches through a combination of hands-on laboratory work, guest lectures, and interdisciplinary group research. Student must have already completed at least two university courses in archaeology, engineering, or any related discipline. Enrollment is limited to 20. Priority will be given to admitting an equal number of students from archaeology, engineering and related fields

ARCH 1870. Environmental Archaeology. How has climate change affected the development of human society? How have people changed or destroyed their environments in the past? What does “sustainability” mean over the long term? Environmental archaeology is the study of these questions and more through the use of scientific techniques to analyze soils, plants, and animal remains from ancient archaeological contexts. A combination of class and hands-on teaching will introduce these methods and how they allow us to interpret human-environmental interactions in the past. Enrollment limited to 50

ARCH 1880. Archaeo-Geophysical Survey and Visualization. Geophysical survey data act as primary information for locating archaeological sites, and contribute new perspectives when investigating existing sites. This course will develop students’ understanding of basic geophysical processes, through hands-on field-based data acquisition with ground penetrating radar, magnetometry, and resistance survey techniques. We will also experiment with approaches to data management and visualization. The course will conclude with students conducting a comprehensive multi-technique field survey of an archaeological site. Enrollment limited to 20 juniors, seniors, and graduate students.
ARCH 1883. Global Environmental Remote Sensing (GEOL 1330). Interested students must register for GEOL 1330 S01

ARCH 1900. The Archaeology of College Hill. A training class in field and laboratory techniques. Topics include the nature of field archaeology, excavation and survey methodologies, archaeological ethics, computer technologies (such as GIS), and site and artifact analysis and conservation. Students will act as practicing archaeologists through the investigation of local historical and archaeological sites in the College Hill area (e.g., the First Baptist Church of America and the John Brown House). Prerequisite: A previous course in Archaeology and the Ancient World or Anthropology is required. Restricted to sophomores, juniors, and seniors, except by permission of the instructor. Enrollment limited to 15

ARCH 1902. Material Culture Practicum (ANTH 1621). Interested students must register for ANTH 1621 S01

ARCH 1904A. Memories, Memorials, Collections and Commemorations (AMST 1904A). Interested students must register for AMST 1904A S01

ARCH 1970. Individual Study Project in Old World Archaeology and Art. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

ARCH 1990. Senior Honors Thesis in Archaeology and the Ancient World. Honors students in Archaeology and the Ancient World who are completing their theses should enroll in this course in their final semester. The subject of the thesis and program of study will be determined by the needs of the individual student. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

ARCH 2000. Research Methods in Archaeology. Familiarizes beginning old world archaeology and art graduate students and graduate students from neighboring disciplines, as well as advanced undergraduate students, with the methods, history, and bibliography of the field

ARCH 2006. Principles of Archaeology (ANTH 2501). Interested students must register for ANTH 2501 S01 (CRN 14694)

ARCH 2010A. Ancient Numismatics. Deals with problems in ancient numismatics from these topics: introduction of coinage, major coinages of archaic Greece, coinage of 4th C.B.C. in the Greek west and Roman coinage of 3rd C.B.C

ARCH 2010B. Approaches to Archaeological Survey in the Old World. Recent decades have witnessed a marked development of interest in regional approaches to the ancient world and its landscapes. This seminar will explore the history of this development, as well as survey’s impact on the work of both ancient historians and archaeologists. Topics to be covered include survey design and methodology, and the wider implications and lessons of regional analysis

ARCH 2010C. Architecture, Body and Performance in the Ancient Near Eastern World. This seminar investigates the relationship between bodily practices, social performances, and production of space, using case studies drawn from ancient Mesopotamia, Anatolia, and Syria. Employing contemporary critical theories on the body, materiality, and social practices, new theories of the making of architectural spaces and landscapes will be explored with respect to multiple geographical, historical contexts in the Ancient Near East

ARCH 2010D. Archaeology and Religion: Excavating the Sacred from Prehistory to Islam. This course explores methodological approaches and theoretical underpinnings of scholarly (and sometimes unpopular) interpretations of the archaeological record as evidence for the religious life of past societies, considering how archaeologists have treated the analytical categories of ritual, religion, ideology, and the sacred. These discussions will be examined through Mediterranean case studies as a key region in the archaeology of religion

ARCH 2010E. Archaeology in the Information Age. Archaeology must circulate the material past in two dimensions. The right combination of image (maps, plans, photographs) and text has long defined professional archaeology. However, the current explosion of digital media has spurred profound shifts in all domains of archaeological practice and documentation. This course encourages reevaluation of archaeological media, which pertains to information technology across the humanities and sciences

ARCH 2010F. GIS and Remote Sensing: Advanced Applications in Archaeology. Geographical Information Systems (GIS) and various forms of remote sensing are increasingly essential components of good archaeological practice. This advanced course is intended primarily for students with some background in GIS software, and who have evolved a relevant research project to develop over the course of the term. Less advanced graduate students may enroll with permission of the instructor and will be provided with additional tutorial instruction

ARCH 2010G. Ethical Issues in Archaeology. Graduate students will certainly confront ethical, legal, and professional issues in the course of their own doctoral research and subsequent careers. This seminar offers a forum for open, but well-informed, discussion of a variety of significant ethical problems and dilemmas currently facing the discipline of archaeology worldwide. We will give attention to practical matters arising from archaeological field research, as well as a wide range of difficult questions concerning ownership and presentation of the past. Open to graduate students only

ARCH 2020A. Greek Vase Painting. No description available

ARCH 2020B. Topography of the City of Athens. No description available

ARCH 2020C. Pausania’s Guidebook to Greece. No description available

ARCH 2020D. Greek Painting. Major developments in the history of Greek painting with special emphasis on archaic and classical Greek culture as reflected in vase painting. There will be field trips to area museums which may take longer than class time

ARCH 2020E. Economy and Trade in the Later Bronze Age Aegean and East Mediterranean. Beginning with an examination of the workings of the Mycenaean palace economy, including the evidence of Linear B documents, this seminar will then turn to a more inclusive consideration of trade and exchange involving Aegean states and their counterparts further east, and of the nature and extent of cultural interaction between them during the later Bronze Age (ca. 1600-1100 BC)

ARCH 2030A. Late Roman and Early Christian Mosaics. Study of Christian, Jewish, and secular mosaics of the Late Roman period

ARCH 2030B. Problems in Roman Portraiture. No description available

ARCH 2030C. Roman Copies of Greek Sculpture. Copies of masterpieces of Greek sculpture have become famous through Roman copies. The relationship between copy and original will be investigated along with its relevance to Roman taste

ARCH 2030D. Roman Historical Relief. The scope of this seminar will not be limited to traditional examples of ‘Roman historical relief’ that is, architectural reliefs charged with historical and political significance, but will also embrace media such as cameos and silver plate that similarly carry such messages. We will be examining monuments dating from the Roman Republic through Late Antiquity

ARCH 2030E. Roman Sculpture in East Coast Museums. No description available

ARCH 2030F. The Archaeology of Constantinian Rome. Selected topics related to the monuments of Constantinian Rome, both secular and ecclesiastical

ARCH 2030G. Wall Paintings from Pompeii. Interpreting the Campanian frescoes
ARCH 2040A. The Cities of the Decapolis. Examine the archaeological evidence of the Decapolis, an administrative district or region of Greek cities located in northern Transjordan, southern Syria, and northern Palestine. The sites of most Decapolis cities have been surveyed and several have been extensively excavated. Excavation reports and their scholarly evaluations will form the basis for this course.

ARCH 2040B. The Parthenon. No description available.

ARCH 2040C. Value and Exchange. No description available.

ARCH 2040D. Genealogies of Complexity in East Asia (3000-221 BCE). Despite East Asia’s rich archaeological and historical record, its early political (pre)histories have been more sites for theoretical projection than theoretical innovation. Focusing on mainland East Asia, we will engage political theory and its applications in case studies from the Neolithic to the first Empires. Topics will range from mortuary rituals to practices of social violence and sources include both material culture and text.

ARCH 2040E. International Cultural Heritage: Creating a Future for the Past. From the Parthenon to Puccini to pizza, cultural heritage can be defined as places, objects, and ideas from the past that have survived to the present. This course will examine the theories, methods, and questions that shape the effort to protect and interpret cultural heritage today as well as responses to them. We will explore issues such as current threats to cultural heritage, the role of tourism and impacts of development, questions of authenticity and identity, international law, ethics, and emerging and non-traditional areas of the field.

ARCH 2040F. Public Culture and Heritage in Postapartheid South Africa. This course examines the complex processes whereby issues of culture, race, identity/subjectivity, globalization, memory and heritage are being reframed and rethought in post-apartheid South Africa. We will be guided by three broad themes: public histories; archives and knowledge; and questions of performance. Of all possible settings, post-apartheid South Africa may present one of the most challenging - at times troubling - contexts through which to consider such public negotiations and meanings.

ARCH 2040G. Designing Heritages: From Archaeological Sensibilities to Relational Heritages (AMST 2654). Interested students must register for AMST 2654 S01.

ARCH 2040H. Imperial Cities. What does Athens have to do with Jerusalem? Tenochtitlan with London? Beijing with Rome? Cuzco with Persepolis? All are capital cities of imperial systems, each shaping and reflecting the nature of the empire, its ruling ideology, and its social and economic infrastructure. The category of “imperial cities”, however, must extend beyond these primate centers, to consider the urban networks in play across each empire’s territorial reach, and beyond.

ARCH 2041. Mesoamerican Archaeology and Ethnohistory (ANTH 2520). Interested students must register for ANTH 2520 S01 (CRN 24060).

ARCH 2050. Glimpses of Mesopotamian History and Archaeology. A course dealing with the country’s ancient history through the ages, giving an account of the most prominent discoveries made and reviewing the leading problems of Mesopotamian archaeology.

ARCH 2100. Things! The Material Worlds of Humanity. This course explores the relationships between people and things. From archaeology to material culture studies, from philosophy to science studies, we will examine a wide variety of approaches to the world of objects, artifacts, and material goods. Perspectives will include materialist approaches, consumption studies (including notions of fetish), phenomenology, social constructivism, cognitive approaches, actor-network-theory, and more.

ARCH 2105. Ceramic Analysis for Archaeology. The analysis and the interpretation of ceramic remains allows archaeologists to accomplish varied ends: establish a time scale, document interconnections between different areas, and suggest what activities were carried out at particular sites. The techniques and theories used to bridge the gap between the recovery of ceramics and their interpretation within anthropological contexts are the focus of this seminar.

ARCH 2110F. Greek Palaeography and Premodern Book Cultures (GREK 2110F). Interested students must register for GREK 2110F S01.

ARCH 2112. Roman Epigraphy (LATN 2120A). Interested students must register for LATN 2120A S01.

ARCH 2114. Archaeologies of Text (AWAS 2800). Interested students must register for AWAS 2800 S01.

ARCH 2140. The Marriage of Archaeological Science and Social Theory. What do ceramics, lithics, building materials and metals tell us about the people who used them? Do high-tech analytical methods contribute to a deeper understanding of the past or simply muddy the waters? Theoretically, we will challenge the objectivity of ‘science’ and the value of archaeological taxonomies, as they relate to the construction of archaeological narratives. The ultimate objective in this course is to access the symmetrical social relationships between people and things, through the medium of the archaeological materials, as understood through the application of scientific techniques. Enrollment limited to 15.

ARCH 2142. Facture: East and West (HIAA 2870F). Interested students must register for HIAA 2870F S01.

ARCH 2145. Technology and Production in Archaeology: Anthropological Foundations and Contemporary Theory. An intensive focus on theoretical approaches to technology and production that have shaped archaeological thinking over the past century and have formed the basis of many of the contemporary issues in the field. Students will read and critically assess key works about concepts of production and technology in various cross-cultural archaeological contexts. Seminar themes include political economy, specialization, technology transfer, cross-craft production, power dynamics, ritual, and tool use. Enrollment limited to 20 seniors and graduate students.

ARCH 2150. Theoretical Issues in Archaeology. The goal of this seminar is to examine the state of archaeological theory, with special emphasis on archaeological practice and interpretation in the Mediterranean, Egypt and ancient Western Asia. While providing some measure of historical overview, the class chiefly offers an opportunity for students to read and critique recent works that exemplify the variety of contemporary approaches to this subject.

ARCH 2160. The Archaeology of Democracy: Social Transformations in Ancient Greece, ca. 900-323 BCE. Between 900 and 600 BCE, profound social transformations took place in Greece, setting the stage for a revolution in political form: by 500, Athens was collectively govern by its citizen body. This course engages with the everyday materialities underlying Greek democracy of this era. Focusing on relationships among people and things, students will reassess the composition of the demos from the ground up.

ARCH 2165. The "Second Sophistic": Archaeological and Literary Approaches. The cultural phenomenon of the “Second Sophistic” affected both the material fabric and the intellectual life of the eastern Roman empire of the second/third centuries CE. This course will examine how awareness of “Greek” learning (paideia) and the “Greek” past informed people’s literary and artistic tastes, as well as their responses to changing political and religious pressures, affecting everything from civic coinage to elite dining habits and even bodily comportment. Enrollment limited to 15.

ARCH 2170. Archaeology of Greek and Punic Colonization. This course investigates cultural interaction at local and regional scales between ‘colonists’ and locals, introducing students to a range of case study material across the Mediterranean. This will focus on material from the eighth to sixth centuries BC from Iberia, France, Italy, North Africa, and the Black Sea. Examples of Etruscan colonization will also be explored. The concept of ‘colonization’ will be critically examined, along with how it has been treated by archaeologists and ancient historians over the past century. Enrollment limited to 15 juniors, seniors, and graduate students.
ARCH 2200. Evolution of Old World States and Civilizations in Comparative Perspective.
The origins, evolution, and nature of ancient states have always constituted central problems of interest to archaeologists and anthropologists, but in recent years they have undergone radical critique. This seminar will consider modern studies on state formation, social structure and change in early states, with a primary emphasis on so-called ‘Old World’ cases, for example on ancient Mesopotamia and Greece.

ARCH 2240. Key Issues in Mediterranean Prehistory.
This course’s scope is the entire Mediterranean basin, from its first peopling until ca. 500 BC. The focus is on key transformations in economic, social, and political structures and interactions; on explanations for these changes; and on current issues where fresh data or new approaches are transforming our understanding. This seminar is intended for students both with and without prior knowledge of this field, and particularly for those preparing for the Joukowsky Institute’s Mediterranean Prehistory field exam. Enrollment limited to 15 juniors, seniors, and graduate students.

ARCH 2245. Rural Landscapes and Peasant Communities in the Mediterranean.
The broad aim of this course is to explore rural settlement and agrarian production in the Mediterranean, both in the ancient and the recent past. The archaeological starting-point is provided by the numerous scatters of surface remains that archaeological surveys across the Mediterranean have collected and that are usually interpreted as ‘farmlands’ broadly datable to Classical Antiquity. We will look well beyond these scatters to examine the social and economic significance of rural settlement through comparison with ethnographic and historical rural studies from across the Mediterranean and to explore household and community organisation as well as agrarian production in Classical Antiquity. Enrollment limited to 15.

ARCH 2250. Island Archaeology in the Mediterranean.
The Mediterranean is a world of islands, par excellence, and the island cultures that have developed there over the millennia have great archaeological distinctiveness. This seminar will consider the concept of insularity itself, in cross-cultural archaeological, anthropological, and historical perspective. We will then turn to the rich, specifically Mediterranean literature on island archaeology (exploring issues of colonization, settlement, interaction).

ARCH 2255. Coastal Values: Archaeology and Paleocology of Coastal and Island Environments.
People like to live by the water. What characteristics (social, economic, environmental) make coastal environments so attractive? What are the effects of human settlement on these environments? How do societies adapt (or not) to changing coastal environments? This seminar takes an interdisciplinary approach to these questions, applying the lessons of the past to the challenges of the present through an explicitly diachronic, cross-cultural, and data-driven approach to examining human-environmental interaction in coastal settings. Enrollment limited to 15.

ARCH 2300. The Rise of the State in the Near East.
A seminar on the origins of food production and complex societies in the period from ca. 9000 to 2200 B.C. Topics will include: the first domestication of plants and animals, the earliest village communities in the Levant, Anatolia, and Mesopotamia, and the economic and social transformations accompanying the emergence of urbanized state societies in fourth and third millennia B.C. Mesopotamia.

ARCH 2330. Roman Asia Minor: The Empire Goes East.
If one is curious about the dynamics of life within the Roman empire, the province of Asia makes an excellent case study. Its numerous urban centers and rural landscapes were socially and economically differentiated and frequently monumentally elaborated, as an increasing amount of varied archaeological data reveal. Asia offers a rich laboratory for exploring issues of provincial development, and ultimately decline, over the course of the empire.

ARCH 2335. In the Wake of Empire: Anatolia after the Hittites, before Alexander.
Kings Croesus, Midas, and the much lesser known Warpalawas... Who were these people, when and where did they rule, and why does any of this matter? During the first millennium BCE, Anatolia was an astonishingly varied, multicultural and multilingual environment. This course will tackle head on the myriad archaeological, historical, and even linguistic challenges posed by this fascinating, but often-overlooked period in the history of the region. Enrollment limited to 15 juniors, seniors, and graduate students.

ARCH 2340. The Archaeology of the Assyrian Empire: Cities, Landscapes and Material Culture.
Ritual, war and conquest! The Assyrian Empire was a powerhouse in the ancient Near East with fearsome military expeditions, sumptuous cult festivals, grand cities, and complex governing systems. This course investigates the archaeology of Assyria from the trading center of Ashur in the second millennium BCE to the collapse of the empire in the 7th c. BCE. Using published excavations, surveys, and texts, we will explore Assyria’s material culture, landscape, cult practices and state ideology. Enrollment limited to 15 seniors and graduate students.

ARCH 2350. Archaeology of the Caucasus.
The goal of this seminar is to provide students with an overview of the long-term archaeological record from the Caucasus and its near neighbors, as well as an understanding of the history of research in this area during Imperial Russian, Soviet, and contemporary times. Readings will cover a range of periods, prehistoric and historic, following the interests of the class.

Innumerable cultures, past and present, have singled out specific locales and even whole landscapes as powerful vectors for communicating with the divine. This course will analyze such spaces for their ability to transform body, escape the material plane, and reconstitute social relations and bodily practice. Case studies will largely be drawn from the Mediterranean world and will employ an archaeological attention to the materiality of these sacred spaces. Key concepts will include: ritual practice, landscape production, memory and agency. Prerequisites: three upper-level courses in Archaeology and the Ancient World, Religious Studies, or Anthropology.

ARCH 2404. Archaeology of Ritual (ANTH 2570).
Interested students must register for ANTH 2570 S01.

ARCH 2410. Archaeologies of Place.
Places are understood as sites of human interaction in and with the material world. This course explores how archaeological and ethnographic research addresses material complexities and cultural meanings of places in the context of broader landscapes. We will investigate critical theories of place and landscape, while working with fieldwork data from the ancient Near East, particularly Hittite Anatolia. Enrollment limited to 20.

ARCH 2450. Comparative Empires and Material Culture.
The political, military, and cultural unit of “empire” has, by now, been the subject of numerous and varied studies. This seminar will explore the tangible effects of empires, that is, the art and architecture created when societies are engaged in what can be viewed as asymmetrical power relationships. In order to understand how conditions specific to empire influence the creation, dissemination, and reception of material culture, this course will examine the artifacts of four different empires - the Roman, the Chinese, the British, and the American - and their unique political, social, and cultural contexts. The creation of a “virtual exhibit” of a range of illustrative artifacts is currently envisioned as an outcome of the class.

ARCH 2500. Art and Archaeology of Civic Identity.
Every urban community in the Greco-Roman world presented itself in a specific way to other communities and to foreign entities. Looking at coins, public monuments, programmatic sculpture, and epigraphic and textual evidence, we will address different concerns related to the formation and propagation of civic identities. Comparative material from other historical periods and theoretical and anthropological literature on group identity, social cohesion, and empire will contextualize the visual and archaeological evidence. Prerequisites: three previous courses in Archaeology and the Ancient World.

ARCH 2501A. Problems in Archaeology: Culture, Contact and Colonialism (ANTH 2500A).
Interested students must register for ANTH 2500A S01 (CRN 14693).
ARCH 2501C. GIS and Remote Sensing in Archaeology (ANTH 2500C).
Interested students must register for ANTH 2500C S01

ARCH 2502. Historical Archaeology: From Colony to City (ANTH 2540).
Interested students must register for ANTH 2540 S01

ARCH 2511. Circumpolar Archaeology (ANTH 2510).
Interested students must register for ANTH 2510 S01

ARCH 2540. Roman, Byzantine and Early Islamic Jerusalem.
Jerusalem constitutes one of the most important archaeological sites connected to the origins of Judaism, Christianity, and Early Islam. Early and recent studies and discoveries, as well as old and new theories, will be examined in the seminar with special emphasis on the Roman, Byzantine, and Early Islamic periods. Prerequisite: knowledge in archaeological methodology

ARCH 2550. Qumran and its Archaeological Context.
This course is structured as a seminar on the archaeology of Qumran and the Dead Sea Scrolls. The site will be examined in its larger geographical, historical, and archaeological context. The goal is to become familiar with the different scholarly interpretations of the site. Prerequisites: solid background in at least one of three fields: archaeology, Judaism, and Early Christianity

ARCH 2551. Archaeological Research Methods, Theory and Practicum (ANTH 2550).
Interested students must register for ANTH 2550 S01

ARCH 2552. Museums in Their Communities (AMST 2220D).
Interested students must register for AMST 2220D S01

ARCH 2600. Gender and Sexuality in Roman Art.
The study of the body and embodiment in Roman art encourages us to make use of multiple theoretical models for interrogating both the art and the bodies involved. Gender and sexuality provide the lenses through which this course will explore a variety of topics (for example, the homoerotic gaze, sexualized spectacles of pain, gendered architectural typologies, and the body in rabbinic imagery) in Roman imperial art. Open to graduate students only

ARCH 2620. All Italia: City and Country in Ancient Italy.
This seminar approaches the urban and rural landscapes of peninsular Italy from the Early Iron Age until the Gothic Wars, with the goal being to examine key points of intersection (and departure) between the spheres of ‘town’ and ‘country’. Overall the seminar aims to contextualize Italian landscapes across both time and space to that end we will consider issues pertaining to urbanism, economy, production, infrastructure, administration, architecture, and iconography. Enrollment limited to 20 seniors and graduate students

ARCH 2710. The Archaeology of Nubia and Egypt.
Egypt and Nubia share the distinction of ancient civilizations along the Nile river, but Nubia remains much more poorly known than Egypt. This seminar will examine the archaeology of Nubia, including its relationship to Egypt, from the introduction of ceramics and agriculture to the medieval period. This long-term perspective will allow comparative study of issues such as state formation, imperialism and religious change. Enrollment limited to 15 graduate students

ARCH 2851. Skills Training in Material Culture Studies I.
When dealing with material culture, one must possess a solid foundation in a range of skills. How does one document and analyze artifacts, architecture and landscapes; what techniques are appropriate in what cases? How should all this information be securely stored and promulgated? This "hands on" class, intended for students in multiple disciplines, will consider the study of particular types of material or bodies of evidence (e.g., pottery, lithics, epigraphy, numismatics). This is a half-credit course, meeting for the first seven weeks of the semester only. S/NC

ARCH 2852. Skills Training in Material Culture Studies II.
When dealing with material culture, one must possess a solid foundation in a range of skills. How does one document and analyze artifacts, architecture and landscapes, what are the appropriate techniques? How should all this information be securely stored and promulgated? This "hands on" class, intended for students in multiple disciplines, will revolve around techniques of documentation and analysis (e.g. architectural drawing, GIS [Geographic Information Systems], data bases and digital media). This is a half-credit course, meeting for the first seven weeks of the semester only. S/NC

ARCH 2970. Preliminary Examination Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination

ARCH 2980. Individual Reading.
Section numbers vary by instructor. Please check Banner for the correct added number and CRN to use when registering for this course

ARCH 2981. Thesis Research.
Individual reading for the Master’s degree. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

ARCH 2982. Individual Reading for Dissertation.
Reading leading to selection of the dissertation subject. Single credit. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

ARCH 2983. Dissertation Research.
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

ARCH 2990. Thesis Preparation.
For graduate students who are preparing a thesis and who have met the tuition requirement and are paying a registration fee to continue active enrollment

Brown Institute for Brain Science

The Brown Institute for Brain Science (BIBS) advances multidisciplinary research, technology development, and training in the brain sciences and works to establish Brown University as an internationally recognized leader in brain research. BIBS unites more than 100 faculty from a diverse group of departments at Brown, spanning basic and clinical departments, and physical and biological sciences. BIBS provides a mechanism to advance interdisciplinary research efforts among this broad group. BIBS provides essential support to obtain and administer multi-investigator grants for research, infrastructure, and training. The Institute actively seeks new training funds to support interdisciplinary education that transcends that available in individual academic departments.

As one of its core missions, the Institute is developing and supporting a series of interdisciplinary research centers that focus on established or emerging areas of excellence in brain research at Brown. Each center bridges the physical and life sciences, and encompasses basic and translational research, including clinical application. The Center for Vision Research (http://cvr.brown.edu/aboutcvr.html) was created in 2007. Initiatives in Neurotechnology and in Synaptic and Neurodegenerative Disease are underway. BIBS has also established an MRI Research Facility and an Behavioral Analysis Core Facility.

The existence of Brain Science as an overall organizing entity for a series of research centers and core facilities demonstrates the university’s ongoing support for brain science research at Brown. This commitment will help to attract top faculty and students to Brown, enable higher quality research and establish Brown as a worldwide leader in brain science.

Brain Science Graduate Program

The graduate program in Brain Science is a unique interdisciplinary program formed to tackle one of the greatest mysteries of man.

The program was designed to promote collaborative theoretical and experimental study of the brain from the molecular to the behavioral and cognitive level. It unites faculty who study the fundamental mechanisms of nervous-system function and those who seek to create devices with brain-like functions that can assist mankind. The faculty are also committed to translating fundamental knowledge for the diagnosis and treatment of the devastating effects of disease and trauma of the nervous system. Brown is a leader in related research and offers exceptional training and coursework for those interested in pursuing careers in brain science. The
Brown Technology Partnerships

Brown Technology Partnerships (BTP), under the direction of the Vice President for Research, acts as Brown’s vehicle for technology transfer. BTP focuses on actively communicating with faculty about technology transfer opportunities and policies and provides service to faculty to help with potential commercialization. The office works to forge alliances with the corporate, venture, public, and government communities needed for successful commercialization. BTP connects its efforts to relationship-building activities in the University, such as Advancement, Public Affairs and Government Relations and explores with our affiliated hospitals the potential for significant collaborations in technology transfer and related activities, both to effectively develop and to avoid duplication of our effort and costs. Brown Technology Partnerships also helps implement the University’s policies on intellectual property.

Brown Technology Partnerships is available to assist any organization wishing to undertake cooperative research programs or to license existing technology. Organizations may contact BTP directly at (401) 863-2780. For additional information please visit http://www.research.brown.edu/btp/.

Business, Entrepreneurship, Organizations (BEO)

The C.V. Starr Program in Business, Entrepreneurship, and Organizations is an interdisciplinary academic program that supports research, teaching and practice in the field of commerce. Its sponsoring departments of Economics and Sociology and the School of Engineering provide a unique scholarly foundation based upon economics, organizational studies, and entrepreneurship and technology management. Without a business school at Brown, the Business, Entrepreneurship and Organizations Program allows faculty and students a unique perspective on the critical issues facing businesses and organizations today.

An important component of BEO is a multidisciplinary, multi-track undergraduate concentration. This program:

• Provides students with a rigorous and synergistic program in the study of commercial activity grounded in Economics, Sociology and Engineering.
• Focuses on the formation, growth, and organization of new ventures, innovation in commercial applications, financial markets and the marketplace, and management and organizational theory. Concentrators seek to understand the basic principles, approaches and vocabulary relevant to the study of entrepreneurship from the disciplines of economics, organizational sociology and engineering. Building on this multidisciplinary base, students develop specialized expertise in one of the three disciplinary approaches, with special emphasis on critical reasoning and quantitative research methods. In senior year capstone projects, students apply and integrate multi-disciplinary learning by working in groups on real world projects, including the creation of new ventures.
• Is supported by interdisciplinary research that provides an academic grounding for the curriculum and keeps it innovative and fresh.

For more information, please visit the BEO website (http://coe.brown.edu).

Business, Entrepreneurship and Organizations Concentration Requirements

Business, Entrepreneurship and Organizations (BEO), formerly Commerce, Organizations and Entrepreneurship (COE) is a multidisciplinary concentration that provides a rigorous and synergistic program in thestudy of commercial activity grounded in economics, sociology and engineering. BEO focuses on the formation, growth, and organization of new ventures, innovation in commercial applications, financial markets and the marketplace, and management and organizational theory. Concentrators seek to understand the basic principles, approaches and vocabulary relevant to the study of entrepreneurship from the disciplines of economics, organizational sociology and engineering. Building on this multidisciplinary base, students develop specialized expertise in one of the three disciplinary approaches, with special emphasis on critical reasoning and quantitative research methods. In senior year capstone projects, students apply and integrate multi-disciplinary learning by working in groups on real world projects, including the creation of new ventures.

The three tracks of the concentration are as follows:

1. Business Economics
2. Organizational Studies, or
3. Entrepreneurship and Technology Management.

Upon completion of all concentration requirements, students receive the Bachelor of Arts (A.B.) degree in Business, Entrepreneurship and Organizations.

The Curriculum

Business Economics Track

Foundation Courses

| ECON 0110 | Principles of Economics | 1 |
| ECON 1110 | Intermediate Microeconomics | 1 |
| SOC 1311 | Micro-Organizational Theory: Social Behavior in Organizations | 1 |
| SOC 1315 | Macro-Organizational Theory: Organizations in Social Context | 1 |
| ENGN 0020 | Transforming Society-Technology and Choices for the Future | 1 |
| or ENGN 0030 | Introduction to Engineering | 1 |
| ENGN 1010 | The Entrepreneurial Process: Innovation in Practice | 1 |

Math and Statistics Options

Choose from the following:

| MATH 0070 | Calculus with Applications to Social Science | 1 |
| MATH 0090 | Introductory Calculus, Part I | 1 |
| MATH 0050/0060 | Analytic Geometry and Calculus | 1 |
| ECON 1620 | Introduction to Econometrics | 1 |

Track Requirements

| ECON 0710 | Financial Accounting | 1 |
| ECON 1210 | Intermediate Macroeconomics | 1 |
| ECON 1710 | Investments I | 1 |
| ECON 1720 | Corporate Finance | 1 |

One Data Methods-intensive course from the following list:

| ECON 1310 | Labor Economics | 1 |
| ECON 1360 | Health Economics | 1 |
| ECON 1390 | Research Methods for Economists | 1 |
| ECON 1510 | Economic Development | 1 |
| ECON 1520 | The Economic Analysis of Institutions | 1 |
| ECON 1630 | Econometrics I | 1 |
| ECON 1640 | Econometrics II | 1 |
| ECON 1650 | Financial Econometrics | 1 |
| ECON 1750 | Investments II | 1 |
| ECON 1759 | Data, Statistics, Finance | 1 |
| ECON 1765 | Finance, Regulation, and the Economy: Research | 1 |

One 1000-level economics course, including a second data methods intensive course from the list above

A one-semester required capstone from the BEO 1930 series

Total Credits 15
### Organizational Studies Track

#### Foundation Courses

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credits</th>
</tr>
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<tr>
<td>ENGN 1010</td>
<td>The Entrepreneurial Process: Innovation in Practice</td>
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</tbody>
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#### Math and Statistics Options

Choose one of the following:

- MATH 0070 Calculus with Applications to Social Science
- MATH 0090 Introductory Calculus, Part I
- MATH 0050/0060 Analytic Geometry and Calculus
- SOC 1100 Introductory Statistics for Social Research
- or APMA 0650 Essential Statistics
- ECON 1620 Introduction to Econometrics

#### Track Requirements

Select one of the following introduction to Research Methods courses: 1

- SOC 1050 Methods of Research in Organizations
- SOC 1020 Methods of Social Research

Select one of the following Advanced Research Methods courses: 1

- SOC 1120 Market and Social Surveys
- SOC 1260 Market Research in Public and Private Sectors
- SOC 1871F Principles and Methods of Geographic Information Systems
- SOC 2020 Multivariate Statistical Methods II
- SOC 2220 Advanced Quantitative Methods of Sociology Analysis
- SOC 2240 Event History Analysis
- SOC 2260E Structural Equation Models in the Social Sciences
- ANTH 1940 Ethnographic Research Methods
- ECON 1390 Research Methods for Economists
- ECON 1630 Econometrics I
- EDUC 1100 Introduction to Qualitative Research Methods
- EDUC 1160 Evaluating the Impact of Social Programs
- PHP 1320 Survey Research in Health Care
- PPAI 1200 Policy Analysis and Program Evaluation

Select one of the following Advanced Research Studies Courses: 1

- SOC 1060 Leadership in Organizations
- SOC 1080 Groups in Organizations
- SOC 1540 Human Needs and Social Services
- SOC 1870A Investing in Social Change
- SOC 1871M Theories of the Third Sector and Civil Society
- SOC 1871O Law, Innovation and Entrepreneurship
- SOC 2060 Complex Organizations and Health Policy
- SOC 2960M Sociology of Organizations Graduate Seminar
- CLPS 1730 Psychology in Business and Economics
- PPAI 1700V Nonprofit Organizations
- PPAI 1700Y Crisis Management
- PPAI 2170 Leadership and Organization
- PPAI 2550 Managing and Leading in Public Affairs

Select two of the following Organization-Relevant Electives: 2

- Any from the Advanced Research Methods or Advanced Organization-Studies lists.
- SOC 1114 Law and Society
- SOC 1410 Aging and the Quality of Life
- SOC 1550 Sociology of Medicine
- SOC 1870L The Myth of Markets: Exploring the Social Side of Economics
- SOC 1871C Sociology of the Legal Profession
- AMST 1610A American Advertising: History and Consequences
- EDUC 1020 The History of American Education
- EDUC 1040 Sociology of Education
- EDUC 1150 Education, the Economy and School Reform
- EDUC 1200 History of American School Reform
- EDUC 1650 Policy Implementation in Education
- EDUC 1730 American Higher Education in Historical Context
- ETHN 1890C Business, Culture, and Globalization: An Ethnographic Perspective
- PHP 2400 The U.S. Health Care System: Case Studies in Financing, Delivery, Regulation and Public Health
- POLS 1150 Prosperity: The Ethics and Economics of Wealth Creation
- POLS 1240 Politics, Markets and States in Developing Countries
- POLS 1820W Market Liberalism: Origins, Principles and Contemporary Applications
- PPAI 1520 Law and Economic Development: Theory, Policy, and Institutions
- PPAI 1700B Social Welfare Policy in the United States
- PPAI 1700K Health Policy Challenges
- PPAI 1700N Legal Policy Challenges: Federalism and Separation of Powers Issues Under the U.S. Constitution
- PPAI 1700R Urban Revitalization: Lessons from the Providence Plan
- PPAI 1701C Corporate Power and Global Order: Regulation and Policy in the Transnational Economic Sphere
- PPAI 1701D Aging and Public Policy: The Impact of an Aging Society on Public and Private Sector Organizations
- PPAI 1910 Social Entrepreneurship

**Capstone**: one-semester required from the BEO 1930 series 1

**Total Credits**: 15

Or an optional two-semester capstone from the BEO 1930 and 1940 series.

### Entrepreneurship and Technology Management Track

#### Foundation Courses

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<tr>
<td>ENGN 1010</td>
<td>The Entrepreneurial Process: Innovation in Practice</td>
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</table>

#### Math and Statistics Options

- MATH 0100 Intermediate Calculus (Physics/Engineering) 1
- or APMA 0330 Methods of Applied Mathematics I, II
- SOC 1100 Introductory Statistics for Social Research
- or APMA 0650 Essential Statistics
- ECON 1620 Introduction to Econometrics

#### Track Requirements

Select two of the following Organization-Relevant Electives: 2

- Any from the Advanced Research Methods or Advanced Organization-Studies lists.
Courses

BEO 1930A. Social Entrepreneurship Capstone I.
This is the first in a two-semester course sequence designed as an option to fulfill the Integrative Senior Experience for seniors in the Organizational Studies track of BEO. The course will build on concepts studied in SOC 1030 and 1090, and will lead students to synthesize knowledge at several levels: synthesizing across disciplines, across theoretical understanding and practical application, and across private and public sector experiences of entrepreneurship. Students will be organized into client-mentored teams to work on social entrepreneurship projects. This course is designed as a senior synthesis experience

BEO 1930C. BEO Capstone.
Teams of BEO seniors will be tasked with solving problems of existing business, simulating a group of consultants. Projects will span from recommending appropriate finance for new investments to project evaluation and pricing of new services. Each student team will have a mentor from the business that seeks to resolve its challenge. Student teams will apply, synthesize and integrate their studies in economics, finance, organizational studies, and entrepreneurship. They will apply not only the analytical frameworks of the disciplines in BEO but they will also hone in their writing, presentational, leadership and organizational skills.

WRIT

BEO 1940A. Social Entrepreneurship Capstone II.
Continuation of Semester 1, Social Entrepreneurship Capstone I: completion of client-mentored team projects begun in Semester 1. Registration requires an application and instructor approval if student did not complete Semester 1

Chemistry

Chair
Matthew B. Zimmt

The Department of Chemistry maintains pedagogical and research strengths in organic, inorganic, theoretical and experimental physical chemistry, analytical chemistry, chemical biology and nanochemistry. Faculty, post-doctoral fellows, graduate and undergraduate students collaboratively pursue interdisciplinary research within the department, enhanced by the partnerships with colleagues in the medicine, biology, geology, physics and engineering.

For additional information, please visit the department’s website: http://www.brown.edu/academics/chemistry/

Chemistry Concentration Requirements

The Chemistry concentration offers courses and research opportunities that range from fundamental studies involving the characterization and preparation of synthetic and naturally occurring molecules, to interdisciplinary studies at the interfaces of chemistry with biology, medicine, physics, engineering, and nanoscience. As early as their first year, undergraduates are able to work one-on-one or in small groups with faculty members on cutting edge research projects. The Sc.B. degree provides a thorough foundation for further graduate study or for entry-level technical positions in each area. Students seeking the Sc.B. may either pursue the standard Chemistry concentration or one of the two optional tracks: Chemical Biology or Materials Chemistry. Students may also pursue the A.B. degree in Chemistry, which provides a core education in the discipline.

Standard program for the A.B. degree

CHEM 0330 Equilibrium, Rate, and Structure 1
CHEM 0350 Organic Chemistry 1
CHEM 0360 Organic Chemistry 1
CHEM 0500 Inorganic Chemistry 1
CHEM 1140 Physical Chemistry: Quantum Chemistry 1
CHEM 1150 Physical Chemistry: Thermodynamics and Statistical Mechanics 1
CHEM 1160 Physical Chemistry Laboratory 1

Two advanced science/math electives. 2

Total Credits 9

1 Note that the physical chemistry courses (CHEM 1140, CHEM 1150, CHEM 1160) have mathematics and physics prerequisites.
2 At least one must be a chemistry course. BIOL 0280 is credited as an elective for the chemistry concentration.

Standard program for the Sc.B. degree

The Chemistry Department offers three tracks for the Sc.B. Chemistry Concentration – a Chemistry track, a Chemical Biology track and a Materials Chemistry track. These tracks are not separate concentrations – your degree will still be an Sc.B. in Chemistry. The Chemical Biology track is designed for students who have a strong interest in the interface of chemistry with biology. The Materials Chemistry track is designed for students who have a strong interest in the interface of chemistry with nanoscience and materials science.

Concentrating in Chemistry – Three tracks

The required/recommended courses for the three tracks are given below.

• Chemistry Track:
  • CHEM 0330 Equilibrium, Rate, and Structure 1
  • CHEM 0350 Organic Chemistry 1
  • CHEM 0360 Organic Chemistry 1
  • CHEM 0500 Inorganic Chemistry 1
  • CHEM 0970 Undergraduate Research 1
  • CHEM 0980 Undergraduate Research 1
  • CHEM 1140 Physical Chemistry: Quantum Chemistry 1
  • CHEM 1150 Physical Chemistry: Thermodynamics and Statistical Mechanics 1
  • CHEM 1160 Physical Chemistry Laboratory 1
  • Two Math courses 2
  • Two Physics courses 2
  • Seven electives (at least three must be in Chemistry) 1

Total Credits 20

1 Note that the physical chemistry courses (CHEM 1140, CHEM 1150, CHEM 1160) have mathematics and physics prerequisites.
2 At least one must be a chemistry course. BIOL 0280 is credited as an elective for the chemistry concentration.

• Chemical Biology Track:
  • CHEM 0330 Equilibrium, Rate, and Structure 1
  • CHEM 0350 Organic Chemistry 1
  • CHEM 0360 Organic Chemistry 1
  • CHEM 0400 Biophysical and Bioinorganic Chemistry 1
  • CHEM 0970 Undergraduate Research 1
  • CHEM 0980 Undergraduate Research 1
  • CHEM 1140 Physical Chemistry: Quantum Chemistry 1
  • CHEM 1230 Chemical Biology 1
  • CHEM 1240 Biochemistry 1
  • BIOL 0280 Introductory Biochemistry 1
  • Two Math courses 2

Total Credits 20
Two Physics courses 2
Select three of the following: 3
- BIOL 0470 Genetics
- BIOL 0500 Cell and Molecular Biology
- BIOL 0510 Introductory Microbiology
- BIOL 0530 Principles of Immunology
- BIOL 0800 Principles of Physiology
- NEUR 1020 Principles of Neurobiology

Three other electives 1 3

Total Credits 20

- Materials Chemistry Track:
  - CHEM 0330 Equilibrium, Rate, and Structure 1
  - CHEM 0350 Organic Chemistry 1
  - CHEM 0360 Organic Chemistry 1
  - CHEM 0500 Inorganic Chemistry 1
  - CHEM 0970 Undergraduate Research 1
  - CHEM 0980 Undergraduate Research 1
  - CHEM 1060 Advanced Inorganic Chemistry 2 1
  - CHEM 1140 Physical Chemistry: Quantum Chemistry 1
  - CHEM 1150 Physical Chemistry: Thermodynamics and Statistical Mechanics 2
  - CHEM 1700 Nanoscale Materials: Synthesis and Applications 1

Two Math courses 2
Two Physics courses 2 2
 BIOL 1090 Polymer Science for Biomaterials 1

Five electives, at least two must be chemistry courses. 1 5

Total Credits 20

1. BIOL 0280 is credited as an elective for the chemistry concentration.
2. For students with a more Engineering bent, the following substitutions can be made - ENGR 0030/ENGR 0040 can be substituted for PHYS 0030/0040; PHYS 0410 can be substituted for CHEM 1060; PHYS 0720 for CHEM 1150.

In each of these cases, CHEM 0970/CHEM 0980 should be carried out with a faculty member with an appointment in the Chemistry Department. Research with faculty advisors outside Chemistry may be allowed in some special cases. In this event, the student should a) prepare a proposal for the research to be carried out and b) identify a faculty member in the Chemistry Department who will serve as a second advisor and the second reader for the thesis. A thesis is required to be eligible for graduation with Honors.

Biochemistry & Molecular Biology Concentration Requirements

Biochemistry is the study of the chemistry of living organisms. Biochemistry and Molecular Biology is an interdisciplinary program drawing on the methods of biology and chemistry to examine how life works at the molecular level, and is applicable across areas within the biomedical sciences including neuroscience, developmental biology, immunology, pharmacology, and synthetic biology. Concentrators in Biochemistry and Molecular Biology begin their learning with foundational courses in biology, mathematics, chemistry, and physics as well as three courses in biochemistry. Elective courses in biology expose students to a variety of additional topics. Students are also expected to become familiar with research methodologies in the field. This is accomplished through two semesters of independent research in collaboration with a concentration advisor.

Select two electives from any quantitative science or mathematics course relevant to biochemistry (including courses on the preceding list) and approved by a concentration advisor.

Select two semester courses of independent research approved by a concentration advisor:

- BIOL 1950/1960 Directed Research/Independent Study
- CHEM 0970/0980 Undergraduate Research

Total Credits 20

1. Note that the mathematics and physics requirements may be satisfied by Advanced Placement credit.

Standard program for the Sc.B. degree

Twenty semester courses in biology, chemistry, mathematics, and physics, including the following core requirements:

Three courses in physical and organic chemistry, beginning with: 3
- CHEM 0330 Equilibrium, Rate, and Structure

Three courses in mathematics, statistics and/or computer science, typically including MATH 0090, MATH 0100, or equivalent) 1
- Two courses in physics, typically: 1
  - PHYS 0030 Basic Physics
  - PHYS 0040 Basic Physics

One course in biophysical chemistry:
- CHEM 0400 Biophysical and Bioinorganic Chemistry

Three courses in biochemistry:
- BIOL 0280 Introductory Biochemistry
- BIOL 1270 Advanced Biochemistry
- CHEM 1230 Chemical Biology or CHEM 1240 Biochemistry

Select four of the following electives: 4
- BIOL 0200 The Foundation of Living Systems
- BIOL 0470 Genetics
- BIOL 0500 Cell and Molecular Biology
- BIOL 0530 Principles of Immunology
- BIOL 1050 Biology of the Eukaryotic Cell
- BIOL 1090 Polymer Science for Biomaterials
- BIOL 1100 Cell Physiology and Biophysics
- BIOL 1260 Physiological Pharmacology
- BIOL 1290 Cancer Biology
- BIOL 1310 Analysis of Development
- BIOL 1540 Molecular Genetics
- BIOL 1560 Virology
- A course from the BIOL 2200 series
- A course from the BIOL 2210 series
- NEUR 1020 Principles of Neurobiology
- NEUR 1670 Neuropharmacology and Synaptic Transmission
- CHEM 0500 Inorganic Chemistry
- CHEM 1140 Physical Chemistry: Quantum Chemistry
- CHEM 1220 Computational Tools in Biochemistry and Chemical Biology
- CHEM 1230 Chemical Biology
- CHEM 1240 Biochemistry
- CHEM 1450 Advanced Organic Chemistry

Select two electives from any quantitative science or mathematics course relevant to biochemistry (including courses on the preceding list) and approved by a concentration advisor.

Select two semester courses of independent research approved by a concentration advisor:

- BIOL 1950/1960 Directed Research/Independent Study
- CHEM 0970/0980 Undergraduate Research

Total Credits 20

1. Note that the mathematics and physics requirements may be satisfied by Advanced Placement credit.

Chemistry Graduate Program

The department of Chemistry offers graduate programs leading to the Master of Arts (A.M.); the Master of Science (Sc.M.); a the Doctor of Philosophy (Ph.D.) degree.
For more information on admission and program requirements, please visit the following website:
http://www.brown.edu/academics/gradschool/programs/chemistry

Courses

CHEM 0080A. First Year Seminar- Energy.
An introductory study of the scientific foundation of energy, fundamental physical, chemical, and thermodynamic aspects of common (fossil, nuclear) as well as novel (fuel cells, solar, wind, etc.) energy sources. Concentrates on scientific principles, but includes discussion on resources and reserves, environmental impact, current usage, and future needs. For students of all disciplines who are interested in obtaining an understanding of scientific principles of energy. Enrollment limited to 20 first year students. FYS LILE

CHEM 0080B. Molecular Structures in Chemistry and Biology.
This course will consist of a survey of historical developments and concepts of three dimensional structures of molecules. The course will conclude with a survey of the current state of the art of structure determination and 3D structure motifs for small molecules, nanomaterials and biological macromolecules. This freshman only seminar will be strictly limited to a maximum of 20 students. FYS

CHEM 0080C. Drug Discoveries in the Pharmaceutical Industry.
A Freshman seminar that provides a survey of past and current approaches that enable the discovery and development of therapeutic agents. Topics ranging from target validation to the development of therapeutic concepts of three dimensional structures of molecules. The course will conclude with a survey of the current state of the art of structure determination and 3D structure motifs for small molecules, nanomaterials and biological macromolecules. This freshman only seminar will be strictly limited to a maximum of 20 students. FYS

Explores the electronic structure of atoms and molecules, thermodynamics, solution equilibria, electrochemistry, chemical kinetics, and reaction mechanisms. Three hours of lecture and five hours of prelaboratory and laboratory per week. Required background: CHEM 0100 or AP Chemistry 4 or CHEM Placement Test 8 or IBC Chemistry. Students MUST register for all four components of this course (the common meeting, lecture, lab and conference) during the SAME registration session. Banner will not allow a student to register for one component without registering for the other three at the same time. Further, if one component of the course is dropped, all four components will be dropped. This course is offered in both Fall and Spring semesters.

If you previously completed CHEM 0330 laboratory but received a grade of no credit in the course, please register for lab section 9 (spring 2013 only)

CHEM 0330L. Equilibrium, Rate, and Structure Lab.
Please see course description for CHEM 0330

CHEM 0350. Organic Chemistry.
Sequel to CHEM 0330. Examines aspects of physical and inorganic chemistry relevant to modern organic chemistry. Laboratory work is concerned with the identification and characterization of organic compounds, including modern instrumental methods. Three hours of lecture and five hours of prelaboratory and laboratory. Prerequisite: CHEM 0330.

Students MUST register for a common meeting, a lecture section, a lab and a conference.

If you previously completed CHEM 0350 laboratory but received a grade of no credit in the course, please register for lab section 11

CHEM 0350L. Organic Chemistry Lab.
Please see course description for CHEM 0350

CHEM 0360. Inorganic Chemistry.
Sequel to CHEM 0350. Examines aspects of physical and inorganic chemistry relevant to modern inorganic chemistry. Laboratory work is concerned with the identification and characterization of inorganic compounds and reactions. Three hours of lecture and five hours of prelaboratory and laboratory. Prerequisite: CHEM 0350.

Students MUST register for a lecture section and a lab.

CHEM 0360L. Organic Chemistry Lab.
Please see course description for CHEM 0360

CHEM 0400. Biophysical and Bioinorganic Chemistry.
Examines aspects of physical and inorganic chemistry relevant to modern biochemistry. Three hours of lecture and five hours of laboratory. Prerequisite: CHEM 0360 and MATH 0110 or 0170. Prerequisite or corequisite PHYS 0040 or 0060.

Students MUST register for a lecture section and a lab.

CHEM 0500. Inorganic Chemistry.
Examines aspects of physical and inorganic chemistry relevant to modern inorganic chemistry. Laboratory work is concerned with the identification and characterization of inorganic compounds and reactions. Three hours of lecture and five hours of prelaboratory and laboratory. Prerequisite: CHEM 0360.

Students MUST register for a lecture section and a lab.

CHEM 0500. Undergraduate Research.
Permission: permission of the staff. Permission should be requested before the end of the preceding semester. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

CHEM 0970. Undergraduate Research.
See Undergraduate Research (CHEM 0970) for course description. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

CHEM 1060. Advanced Inorganic Chemistry.
Examines aspects of physical and inorganic chemistry relevant to modern inorganic chemistry. Laboratory work is concerned with the identification and characterization of inorganic compounds and reactions. Three hours of lecture and five hours of prelaboratory and laboratory. Prerequisite: CHEM 0500

CHEM 1140. Physical Chemistry: Quantum Chemistry.
Examines aspects of physical and inorganic chemistry relevant to modern inorganic chemistry. Laboratory work is concerned with the identification and characterization of inorganic compounds and reactions. Three hours of lecture and five hours of prelaboratory and laboratory. Prerequisite: CHEM 0500

Students MUST register for all four components of this course (the common meeting, lecture, lab and conference) during the SAME registration session. Banner will not allow a student to register for one component without registering for the other three at the same time. Further, if one component of the course is dropped, all four components will be dropped. This course is offered in both Fall and Spring semesters.

If you previously completed CHEM 0330 laboratory but received a grade of no credit in the course, please register for lab section 9 (spring 2013 only)
Examines the question: Where does chemical equilibrium come from?
Focuses on macroscopic perspectives on chemical systems and the
molecular origins of macroscopic behavior along with elements of
statistical mechanics, the laws of thermodynamics, and the relationships
between the two. Prerequisite: CHEM 1140 or written permission of the
instructor.

CHEM 1160. Physical Chemistry Laboratory.
An introduction to modern instrumentation and experimental techniques
as applied to physical chemistry. Experiments will emphasize application
of the ideas of spectroscopy, kinetics, statistical mechanics, and
thermodynamics to systems of chemical and biochemical interest.
Required course for concentrators in chemistry. One to two afternoons
of laboratory per week. Prerequisites: CHEM 1140 or permission of the
instructor.

CHEM 1170. Environmental Chemistry.
A laboratory course using analytical methods to help in the study and
description of several realistic environmental problems. Illustrates
scientific methodology and measurement techniques as they apply to
these important problems. A problem-solving course employing a kind
of environmental chemical detective work. Two laboratory sessions per
week. Prerequisites: MA 0100 or the equivalent, or permission of the
instructor. Enrollment limited to 8. Written permission required.

Introduction to computational tools used to analyze protein sequences and
structures, DNA sequence analysis, RNA structure, biochemical pathways
and the analysis of microarray data. Extensive use of programs such as
AMBER, BLAST, PSIBLAST and a discussion of their limitations.

CHEM 1230. Chemical Biology.
This course covers topics at the interface of chemistry and biology
and, specifically, the use of chemical tools to probe biological systems.
Using examples from the recent literature, we will discuss using the
central methods of chemistry, namely the ability to design and synthesize
compounds with a particular set of properties, to analyze biological
problems. Specific topics include molecular recognition of DNA, artificial
enzymes, small molecule sensors, and in vivo imaging of proteins, nucleic
acids, and cell-surface carbohydrates. Prerequisites: CHEM 0350, CHEM
0360, and BIOL 0280 OR BIOL 1270. If enrollment exceeds the limit, permission to enroll will be allotted in the order: 1) first year graduate students, 2) senior concentrators in Chemistry or Biochemistry, 3) junior concentrators, 4) other students. Students who have registered or have permission to enroll must attend the first three classes or risk losing their places to someone on the waiting list.

CHEM 1240. Biochemistry.
Examines the chemical, mechanistic, and structural basis for enzymatic
catalysis. Uses examples from the recent literature to examine how the
experimental and conceptual tools of chemical synthesis, isotopic labeling,
stereochemistry, enzymology, kinetics, and protein structure can be
brought to bear to unravel the chemical and physical principles underlying
the enormous catalytic acceleration and exquisite structural specificity of
enzyme-catalyzed reactions. Prerequisites: Strong background in organic
chemistry (CHEM 0350-0360, A or B performance preferable) plus at least
one semester of Biochemistry (BIOL 0280, BIOL 1270). Enrollment limited
to 25 students, written permission required.
If enrollments exceed the limit of 25 students, permission to enroll for
students who meet the course prerequisites will be allotted in the order:
a) first year Chemistry graduate students, b) undergraduate senior
concentrators in Chemistry, Biochemistry or Chemical Biology, c) junior
concentrators in Chemistry, Biochemistry or Chemical Biology, d) other
students. Students who have permission to enroll must attend the first
three classes or risk losing their places to someone on the Course waiting list.

CHEM 1450. Advanced Organic Chemistry.
Lectures cover topics of current interest in organic reaction mechanisms,
synthesis, and structure determination. Laboratory emphasizes
spectroscopic and separation techniques and modern synthetic methods.
Prerequisite: CHEM 0360.

Students MUST register for a lecture section and a lab.
CHEM 1560A. Molecular Modeling.
No description available.

CHEM 1560B. Techniques in Inorganic Chemistry.
No description available.

CHEM 1560C. Advanced Spectroscopy.
No description available.

CHEM 1560D. Chemistry and Biology of Naturally Occurring Antibiotics.
Small molecules produced by organisms for chemical defense have long
been exploited in medicine, biotechnology, and biological research. 1560D
will examine the origins, uses, modes of action, and preparations of some
of the most important and useful of these "antibiotic" molecules. Given the
inter-disciplinary nature of this topic, this course is open to students with
backgrounds in the biological and/or physical sciences. Familiarity with
concepts of organic chemistry and biochemistry will be assumed.

CHEM 1560E. Chemical Mass Spectrometry.
This seminar course will survey the instrumentation, methods, and
applications of modern biological mass spectrometry. Through lecture
and interactive discussions, we will explore the fundamentals of mass
spectrometry. We will then proceed to cover a series of topics relevant
to protein and peptides analysis. The seminar will conclude with an
exploration of recent developments in instrumentation or application of
particular interest to the participants. Recommended pre-requisites: CHEM
0360, BIOL 0280, PHYS 0040. Enrollment limited to 20.

CHEM 1560F. Organic Structure Analysis.

CHEM 1560G. Nuclear Magnetic Resonance.
These special topics courses cover the basics of modern NMR spectroscopy. Topics to be included are as follows: modern Fourier
transform methodology, modern NMR instrumentation, and a
comprehensive discussion of one and two dimensional experiments that
are routinely performed. Topics such as coherence transfer and pulsed
field gradients will also be included. Experimental methods covered
in detail include COSY, TOCSY, HSQC, HMBC, NOSEY, ROSEY,
EXSY and DOSY methodology. This course will not focus on structure
determination or spectral interpretation but rather on experimental
methodology.

CHEM 1560H. Chemical Glycobiology.
This course examines the chemistry and biology of carbohydrates
in living systems. Topics to be covered may include - principles of
carbohydrate recognition, enzymes involved in synthesis and modification
of carbohydrates, carbohydrates in bacterial/viral and other cellular
interactions, glycomics, carbohydrate synthesis. Prerequisites: CHEM
0360 and BIOL 0280. Instructor permission required. Attendance at the
first class meeting is required for enrollment.

CHEM 1560I. DNA Damage and Repair.
This course analyzes the chemistry of DNA damaging agents and the
molecular mechanisms of DNA replication and DNA repair. We will
also analyze the mutagenic and toxic consequences of modifications
to DNA structure. Specific topics include the reactions of alkylating
agents, ultraviolet radiation, and oxidizing radicals with DNA; additionally,
chemotherapeutics that modify DNA will be discussed. Multiple cellular
repair pathways will be covered including base excision repair, nucleotide
excision repair, mismatch repair, and direct reversal. Prerequisites: CHEM
0350, CHEM 0360, BIOL 0280, BIOL 1270, or by permission.

CHEM 1560J. Topics in Bioinorganic Chemistry.
Covers current topics of bioinorganic chemistry with review of fundamental
inorganic and biological chemistry. Topics include metal ion transport
and storage, oxygen metabolism, electron transfer, respiration and
photosynthesis, metal ion receptors and signaling, hydrolytic chemistry,
metallo-neurochemistry, and medicinal bioinorganic chemistry. Students
are strongly urged to complete both CHEM 0500 and CHEM 0360 prior to
this special topics course.

CHEM 1560K. Computational Chemistry.
Introduction to computational tools for studying the structure of molecules,
chemical bonding and chemical reactions. A survey of computational
approaches for calculating electron distribution such as molecular
mechanics, semi-empirical and ab initio methods (Hartree-Fock,
configuration interaction, perturbation theory and density functional theory will be given. Methods for calculating dynamics of atoms in molecular vibration and chemical reactions will be covered. The course is intended for seniors and graduate students in all subdivisions of chemistry. The goal is to make students capable of using research level tools and carry out simple calculations related to their research interests.

**CHEM 1560L. Modern Natural Product Biosynthesis.**
This course will cover the biosynthesis of the major classes of natural products - polyketides, non-ribosomal peptides, including beta-lactam antibiotics, terpenes, alkaloids and vitamins. The readings from original literature will cover the chemical logic and mechanisms of biosynthetic pathways and individual reactions, including isotopic labeling for whole-cell feeding experiments, stable isotopic NMR analysis, and mass spectrometry. Modern topics include genomics of natural product biosynthesis, genome mining, and pathway engineering. Prerequisites: CHEM 0350 and 0360. Recommended: CHEM 1230, 1240, or 1450. Enrollment limited to 25 juniors and seniors.

**CHEM 1620A. Photoacoustics.**
Prerequisite: CHEM 1140 or equivalent.

**CHEM 1620B. Spectroscopy.**
Prerequisite: CHEM 1140 or equivalent.

**CHEM 1620C. Topics in Modern Physical Chemistry.**
No description available.

**CHEM 1660. Instrumental Analysis with Environmental Applications.**
This course covers the principles and practical applications of important analytical chemistry tools used to study environmental problems, including discussions of method selection and statistical treatment of data. Students will strategize and implement a study of a field site. Includes lab sessions with hands-on experience of instrumental analysis using atomic and molecular spectroscopic techniques, separations by gas and liquid chromatography, and electrochemical methods. Prerequisite: CHEM 0330 or GEOL 1370. Enrollment limited to 20. Instructor permission required.

**CHEM 1700. Nanoscale Materials: Synthesis and Applications.**
Focuses on synthesis, properties, and applications of nanoscale materials. It begins with the introduction to size-dependent properties and to general characterization methods of nanomaterials. It then outlines the synthesis, surface chemistry and self-assembly of nanomaterials. It further reviews catalytic, optical, and magnetic properties of nanomaterials. Finally, the course highlights the applications of nanomaterials in information storage, energy conversion, and biomedicine.

**CHEM 2010. Advanced Thermodynamics.**
Fundamental principles of macroscopic equilibrium thermodynamics. The three laws of thermodynamics, the thermodynamic potentials, temperature scales, heat engines and refrigerators, entropy, kinetic theory, and transport phenomena. Applications to solids, fluids, and magnetic systems; Gibbs relations, first and second order phase transitions, thermal radiation, gas expansions.

**CHEM 2020. Statistical Mechanics.**
Introduction to modern equilibrium statistical mechanics, including the classical and quantum descriptions of ideal gases, the molecular basis of thermodynamics, the concepts of ensembles and fluctuations, and the implications of quantum mechanical indistinguishability. Applications include chemical and phase equilibria, the transition-state theory of chemical reaction rates, and the theory of liquids.

**CHEM 2210. Chemical Crystallography.**
Introduces the principles of crystallography (plane groups, point groups, space groups, Bravais lattice, crystal classes), crystallographic methods (single-crystal, powder XRD, macromolecular), strategies for data collection, methods for data reduction, and structure interpretation; reviews modern crystal structure databases (CSD, ICSD) and search engines; reviews the historical development of crystallography and the scope, potential and application of X-ray analysis.

**CHEM 2310. Advanced Inorganic Chemistry.**
Comprehensive survey of topics in synthetic and mechanistic organometallic chemistry.

**CHEM 2320. Physical Inorganic Chemistry.**
The bonding and structures of inorganic compounds, including transition metal containing compounds and organometallics, and their spectroscopic properties are covered along with the group theoretical, quantum chemical, and physical methods employed. Prerequisites: CHEM 0500 and 1140 or equivalents or written permission. Recommended for seniors and first-year graduate students.

**CHEM 2410. Physical Organic Chemistry.**
Detailed examination of organic reaction mechanisms, reactive intermediates, and the methods employed for their characterization (e.g., kinetics, free energy relationships, isotope effects, molecular orbital theory, spectroscopy, and product distributions). Topics may include concerted, free radical, elimination, and photochemical reactions, and the chemistry of radicals, carbocations, carbanions, and carbenes. Prerequisites: CHEM 0500, CHEM 1140.

**CHEM 2420. Organic Reactions.**
Study of organic reactions and reaction mechanisms. Discussion and analysis of organic transformations. Topics can include arrow pushing strategies and synthetic methods.

**CHEM 2430. Synthetic Organic Chemistry.**
Methods, strategies, and mechanisms. Topics may include the chemistry of anions, cations, and radicals, concerted reactions, conformational analysis, and stereochemistry.

**CHEM 2770. Quantum Mechanics.**
Semester I: Time independent quantum mechanics and its application to atomic and molecular problems. Discussions of modern theories of electronic structure, chemical bonding, and molecular spectroscopy. Prerequisite: CHEM 1140 or equivalent.

**CHEM 2780. Quantum Mechanics.**
Semester II: Lectures consider the theory and application of time-dependent quantum mechanical methods in chemical physics. Both few and many-body methods are described and discussions include the correlation function formulation of chemical dynamics. Numerical path integral methods for equilibrium and dynamical problems are introduced. Prerequisite: CHEM 2770.

**CHEM 2810. Departmental Seminars.**
No description available.

**CHEM 2820. Departmental Seminars.**
No description available.

**CHEM 2870. Departmental Colloquia.**
No description available.

**CHEM 2880. Departmental Colloquia.**
No description available. Open to graduate students only.

**CHEM 2920A. Chemistry and Physics of Amorphous Materials.**
No description available.

**CHEM 2920B. Organic Spectroscopic Methods.**
No description available.

**CHEM 2920C. Topics in Modern Spectroscopy.**
No description available.

**CHEM 2970. Preliminary Examination Preparation.**
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination.

**CHEM 2980. Research.**
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

**CHEM 2990. Thesis Preparation.**
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis.

**CHEM XLIST. Courses of Interest to Students wishing to Study Chemistry.**

**Fall 2012**
The following course may be of interest to students desiring to know more about Chemistry. Please check the course listing for the time and location.

**Spring 2013**
The following course may be of interest to students desiring to know more about Chemistry. Please check the course listing for the time and location.
Classics Concentration Requirements

Classics focuses on ancient languages, literature, history, and culture. It provides specialized training for students intending to enter graduate school, and a broad liberal education for those with more general interests. Students may choose to study Ancient Greek, Latin, Sanskrit, or Modern Greek and gain knowledge in literature, mythology, ancient history, philosophy, and religion. Students may either pursue the standard Classics concentration - the most popular choice - or they may pursue one of the four optional tracks: Greek, Latin, Greek and Latin, or Sanskrit. Their studies culminate in a seminar for juniors and seniors and in the composition of a senior thesis or other capstone project.

All tracks except "Greek and Latin" and "Sanskrit" require the satisfactory completion of eight courses as described below. Programs are flexible and students are encouraged to discuss their plans with the concentration advisor. The introductory courses in Greek and Latin may not usually be counted toward a concentration.

Concentrators are strongly encouraged to integrate their studies in various fields of Classics by writing a senior thesis (which can, but need not, be an honors thesis; is more demanding than an ordinary term paper; and preferably transcends the subject matter of one particular subdiscipline of classics); by participating in a seminar for juniors and seniors (which is designed to provide insight into the relationships among various parts of ancient studies); or by undertaking another kind of senior project that achieves the same goals and is acceptable to the department.

Classics

One course in Greek or Latin on the 1000-level or above. Select one of the following series: 2

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>CLAS 1210</td>
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<tr>
<td>Five other courses in classics, including classical archaeology, Greek, Latin, Sanskrit, or related areas to be approved by the concentration advisor.</td>
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Total Credits 8

Greek

Four Greek courses on the 1000-level or above, at least one of which is to be: 4

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<tr>
<td>Two additional courses in classics, including classical archaeology, Greek, Latin, or related areas to be approved by the concentration advisor.</td>
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Total Credits 8

Latin

Four Latin courses on the 1000-level or above, at least one of which is to be: 4

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<td>Survey of Republican Literature</td>
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</tr>
<tr>
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<td>Survey of Roman Literature II: Empire</td>
<td></td>
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<td>2</td>
<td></td>
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Total Credits 8

Greek and Latin

Four Latin courses on the 1000-level or above, at least one of which is to be: 4

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<td>Four Greek courses on the 1000-level or above, at least one of which is to be:</td>
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Total Credits 12

Sanskrit

Four 1000-level courses in Sanskrit. 4

The requirements for Classics, Greek, or Latin with the provision that courses in Sanskrit beyond the first four may count towards the "five other courses" required of concentrators in Classics, or the "two additional courses" required of concentrators in Greek and of concentrators in Latin. 8

Total Credits 12

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Honors

Students may earn honors in each concentration by presenting a satisfactory thesis, for the preparation of which they will ordinarily enroll in the relevant 1970 and 1990 courses; these courses may not be used to satisfy the standard requirements for a concentration. In order to qualify for honors, students must maintain a B average overall.
Courses

Classics

**CLAS 0010. The Greeks.**

For centuries Western civilizations have seen the Greeks as their intellectual and spiritual ancestors. The 'Greek miracle' is explored by reviewing its major achievements and discoveries: poetry (heroic epic, tragedy, political comedy), philosophy, historical research, political analysis and institutions, science. All texts read in English. Enrollment limited to 20 first year students. FYS LILE WRIT

**CLAS 0020. The Romans.**

Statesmen exposed republican conspiracies; historians chronicled imperial intrigue; playwrights "Greeked-it-up" with toga parties; epic poets sang of Rome's rise (and fall); moralizers bemoaned gladiators' beauty habits; and a novelist recounted the adventures of a man turned into an ass. This course tracks the development of literary culture at Rome from its beginnings to the end of the Empire, with an emphasis on the major genres, authors, and works of Roman literature. Intended for all students desiring an introduction to Roman literary culture and its masterpieces. All texts read in English; no previous experience in Roman history or Latin required. LILE WRIT

**CLAS 0150. Ancient Philosophy.**

Ancient Greek views about the prospects and limits of reason in the human being's search for a good and valuable life. What the best life is; how, and how far, reason can provide for its realization; what social/ political conditions it requires; how vulnerable it is (and should be) to uncontrollable happenings. Authors include Euripides, Thucydides, Plato, Aristotle, Epicurus, Lucretius, Augustine, and Dante

**CLAS 0180. Indian Civilization through Its Literature.**

An examination of various historical, geographical, social, scientific, and literary aspects of Indian civilization through the reading of translations of original works of Indian culture such as the short story collection **Bṛhatkathāslokasamgraha**. Each topic that comes up in the story is explored in greater depth in supplementary material

**CLAS 0200X. Greece: Ideas and Cultures from Antiquity to Modernity.**

The course offers a diachronic examination of the major intellectual achievements and ideas of Hellenism and its legacies, beginning with the 5th Century BC; to today. Three interconnected seminars situate the study of the civilization, politics and cultures of the Greeks, as well as their reception, in historical frameworks that span 2500 years. The course will include examination and discussion of the concepts of democracy and citizenship, the ethics of warfare, religious controversies, the idea of nation, perceptions of gender. Instruction will be enhanced by visits to archeological sites, museums, monasteries and Byzantine churches in Athens, Istanbul, Delos, Naxos and Paros. DVPS LILE

**CLAS 0210A. Alexander the Great and Alexandria.**

No description available

**CLAS 0210B. Death in Ancient Greece.**

Examines how ancient Greeks understood, described, and experienced death. Making use of sources in translation, considers how death is anticipated, imagined, feared, and sometimes sought. Also contrasts classical ideas with current experiences in our own society in order to see whether and how our assumptions concerning death are culturally determined. Enrollment limited to 20 first year students. FYS LILE WRIT

**CLAS 0210E. The Family in the Classical World.**

It has been said that the household, not the individual, was the core of classical society. Using primary sources, we examine such questions as parental (and paternal) authority, the status of women, the role of private property, extended kinship, the physical structure of houses, the experience of childhood, etc. Comparisons are drawn with other societies, including our own

**CLAS 0210F. The Meaning of History in the Ancient World.**

The Greeks and Romans created the western tradition of historiography as a genre of literature and historical reflection. The course will (a) focus on the great historians Herodotus, Thucydides, Polybius, Livy, Sallust, and Tacitus, and examine what purposes they pursued in writing history; (b) investigate the origins and development of historical writing in Greece and Rome; (c) look briefly at forms of historical reflection and writing in other ancient civilizations. For first year students only

**CLAS 0210G. Themes in Ancient Science.**

The ideas of ancient scientists are apt to seem both oddly familiar and utterly strange. Examines the major developments in ancient physics, biology, medicine, mathematics, technology, anthropology, and astronomy. Pays particular attention to the tensions between observation and theory, science and society, and the reappearance of ancient notions in modern beliefs

**CLAS 0210H. Thucydides: History and Cultural Context.**

Thucydides' history of the Peloponnesian War is a magnificent and profound study of the growth and deterioration of Athenian imperialism. We shall examine his history against the background of concurrent intellectual achievement in drama, philosophy, and rhetoric

**CLAS 0210I. How Women were Seen.**

Classical literature offers a wide array of representations of women, from loyal wives like Penelope to murderesses like Medea, from powerful queens like Dido to helpless slaves like the women of Troy after the destruction of their city. Through a selection of poems and prose texts, almost all composed by men, we shall attempt to gain insight into the place of women in the ancient Greek and Roman imagination

**CLAS 0210J. Homer - The 'Big Bang' of Western Literature?.**

The history of Western Literature seems to begin with a 'Big Bang', the **Iliad** and the **Odyssey**. A primary goal of this First Year Seminar will be to become thoroughly familiar with the many fascinating and highly influential characteristics of the two epics and their plots by means of close reading (in English translation). At the same time, we will examine the key factors which made this 'miraculous beginning' possible. This includes a question that has received much attention in recent scholarship: the influence of literature from the Middle East. Looking in the other direction, Homer's enormous and lasting influence on literature and art will also be discussed. Enrollment limited to 20 first year students. FYS WRIT

**CLAS 0210L. Who Owns the Classical Past?.**

This course offers a forum for informed discussion of a variety of difficult questions about access to the classical past, and its modern-day ownership and presentation, seen primarily from the perspective of material culture (archaeology, art, museum displays, etc.). Enrollment limited to 20 first year students. FYS

**CLAS 0210M. Seneca: A Philosopher in Politics.**

The Stoic philosopher Seneca led a fascinating life; a man who preached the importance of mind over matter but begged for return from exile, and a philosopher compromised by his relationship with the emperor Nero, his pupil and his murderer. At least his end was heroic: ordered to commit suicide in 65 AD, he modeled his death on that of Socrates, discussing calmly about philosophy with his friends as the blood drained out of his veins. In this course we'll read broadly in his writings and try to come up with some answers about this complex and fascinating figure and the philosophy of living for which he stood

**CLAS 0210O. Sport in the Ancient Greek World.**

Athletics and sports were as popular and significant in the ancient Greek world as they are today, and so offer an excellent introduction to its archaeology and history. This class will discuss the development of Greek athletics, the nature of individual events, the social implications of athletic professionalism, women and athletics, and the role of sport in Greek education. Enrollment limited to 20 first year students

**CLAS 0280. Latin in English/Latinate English.**

The influence of Latin not only on the English vocabulary but on English style. Topics include: word building from Latin (and some Greek), Latin words and phrases in English, English lexicography, translations into
the body and sexuality as a site for power. The limitations imposed by the
will cover both social history and gender discourse, focusing especially on
used these categories as a vehicle for social and political criticism. We
Greeks and Romans defined normative gender categories and how they
and Roman women in various sources, from Homeric epics and public
Examines, in translation, the three masterpieces of Virgil, central poet
Examines, in translation, the three masterpieces of Virgil, central poet
of the golden age of Latin literature. In particular, considers his epic,
theAeneid, against the background of the Rome of the emperor Augustus.
Subjects for discussion include the relation of poetry and power, the
connection between the imagination and historical reality, and the tension
between intellectual freedom and the constraints of society
CLAS 0520. Religion and Magic in Ancient Greece.
Examines the sacred or supernatural realm that pervaded ancient Greek
culture, considering both public and private practices. Topics include belief
in the gods; aspects of polytheism; sacrifice; pollution; athletic and civic
festivals; oracles; mystery cults; death and afterlife; hero cults; religion and
gender; curses, spells, and charms; ancient atheism and agnosticism
CLAS 0560. War and Society in the Ancient World.
In a broad survey of ancient societies (from Egypt and Mesopotamia
to late antiquity), but with a strong focus on the Greco-Roman world,
this course examines the sociology of war in prem modern societies: we
investigate how in each case warfare and military organization interacted
with social, economic, and political structures and how each society dealt
with the challenges, gains, and costs of war. Readings in English
CLAS 0600. The Worlds of Late Antiquity.
A survey of Western culture in all its variety-social, political, economic,
literary-in those centuries when the Roman Empire supposedly fell,
leaving in its wake the so-called Dark Ages. Emphasizes the dialectic of
continuity and change that leads from Imperial Rome to the vast Empire of
Charlemagne
CLAS 0620. Greek Tragedy.
An investigation of many of the surviving plays of the Greek tragedians
Aeschylus, Sophocles, and Euripides. Considers the diverse aspects of
ancient drama: the context, both religious and sociopolitical; issues of
theatrical production, the poetic texture of the plays; and the influence of
classical drama on later drama and western thought. Additional readings
may include Aristophanes' Frogs and Thesmophoriazusae and selections
from Aristotle's Poetics, the earliest criticism of Greek tragedy. LILE WRIT
CLAS 0660. The World of Byzantium.
Caught between the East and West, the culture of Byzantium inherited
the ancient worlds of Greece, Rome, and Jerusalem, nurturing many a
modern ideology, conflict, and identity. Byzantium is explored through
its history, texts, and art. We examine the foundation and history of
Constantinople, Iconoclasism, the Crusades, medieval Christianity and
Islam, Byzantine court life, concepts of gender, self, and sexuality
CLAS 0750. Gender and Sexuality in Classical Antiquity.
This course will analyze a part of any culture, Greek and Roman society
and literature. Using gender as a critical tool, we will examine Greek
and Roman women in various sources, from Homeric epics and public
inscriptions to scathing Roman satire. These sources show how the
Greeks and Romans defined normative gender categories and how they
used these categories as a vehicle for social and political criticism. We
will cover both social history and gender discourse, focusing especially on
the body and sexuality as a site for power. The limitations imposed by the
source materials, both literary and non-literary, will be a topic of discussion
throughout, as well as the relation of these ideas to contemporary
constructions of gender.
CLAS 0760. Ancient Utopias/Imaginary Places.
Literary depictions of idealized imaginary societies already had a long
tradition when Thomas More produced his Utopia in 1516. This course
explores the ancient Greco-Roman utopian tradition, examining both
literary depictions of mythological or fantastic utopias (or dystopias),
including representations of societies remote in time (the Golden Age)
or place (e.g., Homer's Phoenicia), and works that critique contemporary
values or attempt to describe idealized possible societies (e.g., Plato's
Republic). These Greco-Roman depictions in turn provided the foundation
for the utopian (and dystopian) tradition as it continued through the
Medieval age and into modernity, and we will also follow that tradition.
DVPS LILE WRIT
CLAS 0800. Religious and Philosophical Thought in Ancient India.
The historical development of the main themes of ancient Indian religious
and philosophical thought. Part I: The rise of monism in tension with
polytheism, the efficacy of Vedic words and Vedic rites, and early
Brahminic cosmology and psychology. Part II: The rise of the non-
Brahminic traditions (Jainas, AţiVikas, and Buddhists) challenging Vedic
revelation and everything based upon it (mainly the rites and authority of
brahmins). Part III: The ensuing 'conversations' among the competing
traditions, conversations that developed new world-views and new
methods for effecting human well-being in the cosmos
CLAS 0810A. Alexander the Great and the Alexander Tradition.
This course focuses on a single historical figure, Alexander the Great,
using him as a point of departure for exploring a wide range of problems
and approaches that typify the field of Classical Studies. How knowledge
of Alexander has been used and abused provides a fascinating case study
in the formation and continuous reinterpretation of the western Classical
tradition
CLAS 0820. Epics of India.
An introduction to Indian epic literature with reading and analysis of one or
more of India's grand and powerful epics, such as the Mahabharata, the
Rāmāyana, the Cilappadikaram, and others
CLAS 0850. Mythology of India.
Reviews major myths from religions of India in order to understand how
the peoples of India imagined their relation to the divine world, to nature,
and to other human beings. Considers connections between myths and
religious practices, social structures, historical events, and psychological
and aesthetic dimensions of Indian cultural life. Reading of mythic
narratives will be accompanied by analysis from selected theoretical
disciplines. DVPS
CLAS 0855. The Bhagavad Gītā.
This course will study and discuss the teachings of the Bhagavad Gītā in
the context of its literary, theological, and philosophical origins in ancient
India. We will read the text itself (in English, not Sanskrit), parts of the epic
Mahābhārata in which the Gītā is situated, and collateral texts, such as
Upanisads, Indian myths, Buddhist sermons, or even modern novels,
that may shed light on why and how this text has exercised such far-reaching
influence across the ages, inside India and beyond. Enrollment limited to
20 first year students. DVPS FYS
CLAS 0900. Greek Mythology.
Reviews major myths along with some lesser known variations, in order to
understand how ancient Greeks imagined their relation to the divine world,
to nature, and to other human beings. Considers connections between
myth and cult or ritual, and also to the psychological, social, historical,
and aesthetic aspects of classical myths. Examines adaptations of classical
myths in later societies and comparative materials from other cultures
CLAS 0990. Concepts of the Self in Classical Indian Literature.
Examination of the great Indian epic Mahābhārata and related mythology
introducing the context for the most ancient speculations of the Rgyveda
and the subtle teacher-student dialogues about the self contained in the
Bhagavadgītā and Upanishads. We will also examine the more systematic
Indian philosophical texts and note their resonance in ancient and modern
European conceptions of self.
CLAS 1120A. Dreams, Love and Confession. The Middle Ages are notorious for their love of bizarre locales, hauntings, fear of demons, and superstitions. But the outlook of the medieval world also encouraged a love of hidden and of internal, spiritual space. This world-view attended to dreams, a complex anatomy of human love and confessions. In this course, we will examine the social and literary context of these three modes of communication in the classical and, especially, the medieval period. We will read classical and medieval poetry (Horace, Propertius, Ovid, Lucretius, Cambridge Songs, Alan de Lille, Bernardus Silvestris), late antique dream books (Aelius Aristides), medieval bestiaries and fables, vernacular Romances and lays, and the medieval confessional mode (Augustine, Guibert); we will also examine visual evidence, where possible

CLAS 1120B. Epic Poetry from Homer to Lucan. Traces the rich history and manifold varieties of the genre of epic poetry in the literatures of ancient Greece and Rome beginning with Homer’s Iliad and Odyssey (VII c. B.C.) and ending with Lucan’s Civil War (I. c. A.D.). Masterpieces such as Virgil’s Aeneid and Ovid’s Metamorphoses are included. Original sources read in translation. LILE WRIT

CLAS 1120D. Myth and Origins of Science. Examinations of various explanations of the origin of the cosmos, of human beings, and human institutions, with readings from literary, philosophical, and scientific texts. What constitutes a scientific explanation and in what respects ancient science was similar to and different from our own? Authors include Hesiod, Aeschylus, Plato, Aristotle, Hippocratic medical writings and the Presocratic fragments. Read in English translation

CLAS 1120E. Slavery in the Ancient World. Examines the institution of slavery in the ancient world, from Mesopotamia and the Near East to the great slave societies of classical Greece and (especially) imperial Rome; comparison of ancient and modern slave systems; modern views of ancient slavery from Adam Smith to Hume to Marx to M.I. Finley. Readings in English

CLAS 1120G. The Idea of Self. Literature gestures us toward a certain kind of knowledge not quite psychological, not quite philosophical. We read widely in the classical and medieval traditions in order to gauge the peculiar nature of what this knowledge tells us about experience and the ways in which expressions of selfhood abide or are changed over time. Authors include Sappho, Catullus, Horace, Virgil, Lucan, Anselm, Heloise, Hildegard, Caminha Burana, Abelard. LILE WRIT

CLAS 1120H. The Invention of Literature: Literary Theory from Antiquity to the Renaissance. Literature is a recent concept. We study the prehistory of its invention in Antiquity and the Middle Ages focusing on ideas about authorship, fiction, and practices of reading. The course is based on close reading of primary texts from classical Greco-roman and medieval Byzantine, Latin, and Arabic authors. Beyond theoretical discussions, primary readings include contemporary premodern literary texts

CLAS 1120J. Essaying the Essay. This course explores the personal essay as a vehicle for self-expression. Examining self-reflective essays from a variety of cultures and time periods—ancient, modern, East, and West—we trace the theme of friends as dialectical others against whom individuals define themselves. Our investigations will lead us to a provisional definition of the essay genre, keeping in mind its unique placement between fiction and non-fiction, and its relationship with non-Western forms such as the suibì and the xiaoqin wen. First year students need instructor permission to enroll

CLAS 1120K. Skeptical Traditions East and West. The skeptical project begins and ends in doubt and the refusal to affirm any belief dogmatically. While these ideas are most frequently associated with the writings of Cicero and Sextus Empiricus, they also appear in early Buddhist and Daoist texts. The course examines several strands of skeptical philosophy as they appear in writings from ancient Greece, Rome, China, and India. It further explores literary enactments, appropriations, and critiques of skepticism evident in the skeptical revival of the European Renaissance and in Zen koans

CLAS 1120L. Archaeology of Feasting. No description available

CLAS 1120M. Plato. A close reading of Plato’s major dialogues from a philosophical perspective. Topics may include his ethics, politics, metaphysics, epistemology, philosophy of mind, philosophy of language, or aesthetics. Readings are from original sources (in translation) and contemporary secondary literature. Students wishing to read the texts in the original Greek should make arrangements with the instructor

CLAS 1120N. Games and Spectacles of Ancient Greece and Rome. Will examine games and spectacles of the ancient Greek and Roman worlds, from the early Olympic contests to the popular chariot races of late antiquity. By using a variety of sources, including archaeological evidence, we will explore not only the historical development of sports in the classical world, but also its ongoing political, social and cultural importance. By seeking to understand both participants and spectators, we also hope to connect the significance of games to other facets of Greco-Roman society, including women and religion. We will not only discuss the limitations of the primary sources, but also make relevant comparisons to the role of sports in contemporary society. WRIT

CLAS 1120Q. Seven Wonders of the Ancient World. Everyone has heard of the Seven Wonders of the World,” wrote Philo of Byzantium two millennia ago, and it’s still true today. But what is a “Wonder”? And why seven of them? Why make such a list anyway, then or now? This class will use ancient texts, explorers’ accounts, and archaeological investigations to travel through several thousand years of history in the Mediterranean and Near Eastern world. We will consider how the Seven Wonders captured past imaginaries; the aura of technological achievements; the intersections of history, memory, invention, and myth; and how members of one culture view another culture’s monuments. LILE

CLAS 1120R. Social Conflict and Political Factions in the Roman Republic. Traces the evolution of social conflict and political factions at Rome from the foundation to the dissolution of the Republic (CS-C1 BCE). Roman armies secured a vast empire of territory, raw materials, and manpower governed by the senate and the people of Rome itself. The influx of resources, however, destabilized Rome’s constitution and upset political power balances at the city of Rome. How did the Romans—elites and masses—compete amongst themselves for the bounty of empire abroad and confront their own internal conflicts at home? Was concord possible, or were the developments of empire inconsistent with the constitution of the Republic?

CLAS 1120T. Age of Augustus: Topography, Architecture, and Politics. Augustus Caesar boasted that he had found Rome a city in brick, but left it in marble. This course explores the transformation of Rome from an undorned village to the capital of an empire. Was Rome’s first emperor trying to fashion himself a Hellenistic monarch on the model of Alexander and his successors? Was he simply operating within republican traditions, which had been established through centuries of aristocratic competition at Rome? Our source materials will include ancient works of art and architecture, literary accounts, maps, and critical urban theory

CLAS 1140. Classical Philosophy of India. This course introduces the classical traditions of philosophy in India. After presenting a general overview of this discourse and its basic Brahmnic, Buddhist, and Jain branches, the course will examine selected traditions and themes from both the several schools concerned entirely with gaining ultimate beatitude (the Highest Good) (the schools known as Sāṃkhya, Yoga, Theravada Buddhism, Mahāyāna Buddhism, Jainism, and Vedānta) and the schools that concentrate on issues of logic, metaphysics, and language and hermenetics (Nyāya, Vaśeshika, and Pūrva Mīmāṃsā, respectively). DVPS
CLAS 1160. Classics of Indian Literature.
This course will introduce, in English translations, the most powerful examples of the literature of India. The course will introduce students to India’s unparalleled literary richness by reading selections of the best poetry, drama, and narrative literature of Indian civilization from any of its many languages (Sanskrit, Tamil, Hindi, Bengali, etc., and English), ancient and modern. DVPS

CLAS 1210. The History of Greece from Archaic Times to the Death of Alexander.
A detailed examination of the history of the Greeks-political, economic, and social-from Homer’s time to the establishment of the Hellenistic monarchies by the successors of Alexander the Great. The ancient sources are closely and critically studied (in translation)

CLAS 1220. The History of Greece from Archaic Times to The Death of Alexander.
See The History Of Greece From Archaic Times To The Death Of Alexander (CLAS1210) for course description

CLAS 1260. The Roman Reception of Greek Literature.
Reading a number of shorter poems and excerpts in both Greek and Latin, paying particular attention to how Roman writers respond to Greek examples. Readings include Catullus and Sappho, Horace and Pindar, Virgil and Theocritus, and others, with a view to the interactions of meter, genre, and language

CLAS 1310. Roman History I: The Rise and Fall of an Imperial Republic.
The social and political history of Ancient Rome from its origins to the death of Augustus in 14 CE. Focuses on the social conflicts of the early Republic; the conquest of the Mediterranea and its repercussions; the breakdown of the Republic and the establishment of monarchy. Readings emphasize ancient sources in translation. WRIT

CLAS 1320. Roman History II: The Roman Empire and Its Impact.
The social and political history of the Roman Empire (14-565 CE). Focuses on expansion, administration, and Romanization of the empire; crisis of the 3rd century; militarization of society and monarchy; the struggle between paganism and Christianity; the end of the Empire in the West. Special attention given to the role of women, slaves, law, and historiography. Ancient sources in translation

CLAS 1350. Comparative Grammar of Greek and Latin I.
An introduction to the histories of the Greek and Latin languages within the frame of their Indo-European antecedents. Addresses the sound systems of the two languages and applies our knowledge of them to a consideration of the semantics (etymology) of words in the languages. For those who know Greek and Latin well, though no specific prerequisites can be listed. Students of classics and linguistics are the main audiences addressed

CLAS 1410. Roman Religion.
Explores the religions of Rome, from the animism of King Numis to the triumph of Christianity. Topics include: concepts of religion and the sacred; sacred law; ritual space and the function of ritual; festivals; divination; magistrates and priests; the imperial cult; death and the afterlife; mystery cults; astrology and magic

CLAS 1750A. Caesar’s Failure and Augustus’ Success.
Both Caesar and Augustus reached sole power in the Roman empire by winning civil wars. Both initiated broad reform programs, but Caesar was soon assassinated, while Augustus lived for another 45 years. We will analyze their reforms and examine the causes and historical significance of Caesar’s failure and Augustus’s success

CLAS 1750B. Justice.
An inquiry into notions and definitions of justice. Plato’s Republic is the basic reading. Considers a wide variety of novels, poems, and plays as examples

CLAS 1750C. Undergraduate Seminar: Emotions.
Were the emotions of the ancient Greeks and Romans identical to our own? When a Greek felt pity, or a Roman was angry, were the causes and the manifestations the same as ours? This senior seminar examines how Greeks and Romans defined the emotions, and checks their descriptions against literary texts. One year of either Greek or Latin required

CLAS 1750D. Philosophy of Socrates.
In this class we will read and discuss various ancient portraits of Socrates (in Aristophanes’ Clouds, Plato’s Apology and Symposium, and Xenophon’s Apology) and several Platonic dialogues representing Socrates in action discussing moral questions, including the Crito, Laches, Charmides, Lesser Hippias, Protagoras, and Gorgias. We will focus on questions about the historical Socrates (as distinct from the portraits), his avowals of ignorance, irony, methods of argument, and interest in definition, as well as the moral questions explored in the dialogues. All readings will be in English translation. Enrollment limited to 20

CLAS 1750E. Writing History in the Ancient World.
The Greeks and Romans created the western tradition of historiography as a genre of literature and historical reflection. The seminar will focus on the great historians from Herodotus to Tacitus and examine what purpose they pursued in writing history; investigate the origins of historical writing, and look at forms of historical reflection and writing in other ancient civilizations

CLAS 1750H. Heroes and Heroism in Graeco - Roman Antiquity and Beyond.
Examines the concept of hero, an ancient Greek word, which had a wide variety of meanings and was employed to designate a series of diverse characters of myth. We will trace the evolution of this idea through a detailed analysis of its uses in Greek and Roman texts, and also contrast its ancient sense with present day conceptions of the hero and heroism. All readings will be in English. The course is open to all undergraduates, but preference will be given to juniors and seniors. Enrollment limited to 25. WRIT

CLAS 1750I. Highways and Byways in Antiquity.
This seminar will explore the construction and development of pathways of communication and contact in the ancient (primarily Mediterranean) world. Emphasis will be placed upon major routes (highways) and the state-level powers that instituted and controlled them, but also on more modest roads and paths and the communities they promoted. The scope of the course is thus quite extensive, embracing both terrestrial and maritime roadways, and all forms of activity that took place on and along them (trade, pilgrimage, ‘strip development’, imperial postal and spy systems, ports, etc.). Some previous study of antiquity is desirable. Please note: CLAS1750I is being team-taught by Susan Alcock and John Bodel

CLAS 1750J. Ancient Revenge Dramas.
We shall study revenge tragedies composed in ancient Athens and Rome and also some composed during the Renaissance. We shall examine formal characteristics of the tragedies as well as the conceptual constellations (historical, political, social, theatrical, legal) under which they operated for the three periods; an important question will be whether and how this medium permits us to understand how law and the notion of justice operates in a given society

CLAS 1750K. Madwomen and Lovers.
Ancient Greeks and Romans were fascinated by the figure of the distressed mythological heroine, and from the Classical period onward their literature showcases women tormented by love (often for a forbidden object), but able to give voice to their desires and dilemmas. We will look at examples from different types of ancient literature (especially drama and epic), focusing on the blend of victimization and self-expression in their portrayal, and on their sometimes surprising role in the literature of love, mythology, and national history

CLAS 1750L. Erotic Desire in the Premodern Mediterranean.
Erotic desire may be a universal human phenomenon. How we explain, depict, express, or experience desire is, however, not a universal, uniform matter. The premodern Mediterranean (from roughly the fifth century BCE to the fifteenth century CE) gives us a variety of forms of sexual experience and expression. We will study the history of these forms through texts, images, and objects: from Platonic love or eros to Roman tales of romance, from Judeo-Christian mysticism to Islamic literature, from sexual diets to erotic amulets. Enrollment limited to 25

CLAS 1750M. Stage from Page: Ancient Greek Drama in Performance.
This seminar will offer students an interdisciplinary approach to ancient drama, combining the study of classics and theater with an interrogation of performance theory and historical problems of interpretation. Beginning with a crash course on the development of Greek poetry and the
practicalities of the Athenian stage, we will cover Athenian tragic production from the earliest surviving play of Aeschylus to the posthumous productions of works by Sophocles and Euripides. We will also address theoretical questions surrounding Athenian drama: problems of dramatic (re)interpretation (even in Antiquity), the concepts of re-performance and rewriting, and the importance of the festival context. Enrollment limited to 20.

CLAS 1770. Ancient Law, Society and Jurisprudence.
After a brief survey of modern legal systems (USA, common and civil law systems), we return to Athens and Rome. Topics: sources of law, its evolution, (e.g., feuding societies); procedural law (e.g., how to bring cases); legal reasoning; rhetoric; substantive law (e.g., regarding marriage, religion, homicide). Different approaches are used: historical, comparativist, anthropological, case-law study.

CLAS 1930A. Introduction to Greek and Latin Meters.
We will survey the major metrical systems of Greek and Roman verse by reading a wide range of short poems and brief extracts. The main concerns will be, first, how to scan poems correctly, and second, how to evaluate metrical and rhythmic choices. Prerequisite: GREK/LATN 0400, or demonstration of equivalent ability in Greek and Latin.

CLAS 1930B. Dying God.
The figure of the dying god (like Adonis, Osiris, or Attis), embodying both beauty and tragedy, has exerted a fascination from ancient times to the present day. His worship was sometimes central to the community, sometimes marginal, yet compelling in its "outsider" status. His myths invited meditations on love and death in various modes from comedy to epic. This course, through the great mythological texts of Greece and Rome as well as modern literature and art, will explore the figure in all its variety, along with Christian adaptations and recent interpretations. There will be writing assignments.

CLAS 1930C. Parasites and Hypocrites.
The course is a study of the many forms of toadying, groveling, feigning friendship, flattery, ass-kissing, and so on, that were such a large source of concern — and comedy — in antiquity. The anxieties over hypocrisy in a democracy and parasites in client-patron systems will be explored historically, in literary representations, and in their social, political, and economic contexts. Authors to be read include Aristophanes, Plutarch, Lucian, Plautus, Horace, and Petronius.

What was the material underpinning of Greek Society? How did the production and distribution of resources connect individuals and states on an ancient mentality and ideologies governed this exchange? New scholarly approaches and new evidence have drastically changed how we understand the ancient economy in recent decades. This course will survey key issues in the ancient economy such as Mediterranean ecology, trade, the invention of coinage, taxation, consumption, agriculture, slavery, and connectivity. In the process, we focus closely on the primary sources, in the form of literacy, archeological, numismatic, and epigraphic evidence, while also considering current scholarly methodologies and controversies.

CLAS 1970. Special Topics.
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

Section numbers vary by instructor. Please check banner for the correct section number and CRN to use when registering for this course.

Introduction to standard research methods and tools in major subdisciplines of classical philology and ancient history. Required of entering graduate students. Survey of various subdisciplines in order to become familiar with field and scholarly principles.

CLAS 2010A. Mysteries Documents.
No description available.

CLAS 2010M. Problems in Old World Archaeology: The Archaeology of Empires.
They were big, they were bad, they were beautiful... Cradles of civilization, wreckers of havoc, empires rank among the most influential political and social formations in global history. This seminar will explore general literature on imperial genesis, consolidation and decline, as well as the specific and unique contributions that archaeology and art history can offer to the understanding of empire.

CLAS 2080A. Seminar: Allusion/Intertextuality/Influence.
We will study the full career of allusion (from Homer to hip-hop) to gain a sense of its origins and development, especially in antiquity and late antiquity; to understand allusion functionally, (and to measure the durability of that function across time); and to read extensively in the allusive practices of one ancient author.

CLAS 2080B. Seminar: Social Conflicts in the Roman Republic.
This seminar, open to upperclassmen with experience in Roman history, will analyze the causes, impact, and results of social conflicts in the early (the "struggle of the orders") and late Roman Republic (Tiberius Gracchus, the Catilinarian Conspiracy), and the latters' contribution to the demise of the Republic. Sources in translation.

CLAS 2080C. The Emperor Tiberius.
No description available.

CLAS 2110A. Graduate Seminar: The Book.
This seminar examines the relationship between ancient literary forms and the media in which they were presented. Specifically, it considers the connections between the ways in which ancient books were published and distributed—in papyrus rolls and bound codices, individually and in groups, privately and commercially—and the cultural conventions of reading and literary appreciation in antiquity. Chronologically the seminar focuses on the late Roman Republic and early Empire (ca. 100 BCE - 200 CE), but attention is devoted also to new papyrological evidence for the development of poetry books during the Hellenistic period. A reading knowledge of Greek and Latin is required.

CLAS 2930A. Alexandrian Poetry.
We will read extensive selections in the original languages from Hellenistic Greek poetry and Latin poetry with Hellenistic influence, with an eye to their historical and cultural context and to their intertextual dimension.

CLAS 2970. Preliminary Examination Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination.

CLAS 2980. Reading and Research.
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course. Instructor permission required.

CLAS 2990. Thesis Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis.

CLAS XLIST. Courses of Interest to Classics Concentrators.
Fall 2012
The following courses may be taken for concentration credit. Please see the sponsoring department for the time and location of each course.

Spring 2013
The following courses may be taken for concentration credit. Please see the sponsoring department for the time and location of each course.

Philosophy
PHIL 2150G Aristotle's Metaphysics

Greek

GREF 0100. Essentials of the Greek Language.
A two-semester approach to ancient Greek with special emphasis on developing facility in rapid reading of Greek literature. Selections from Attic Greek authors. No previous knowledge of Greek is required.

GREF 0100X. Ancient Greek Language and Culture.
This course will introduce students to Ancient Greek, more specifically the form of Greek language known as Attic Greek, which was used in Athens of the 5th and 4th centuries BCE. During a period of four weeks we will work through Book 1 of the textbook Athenaeus, focusing on grammar, vocabulary, and reading comprehension, all along situating language within the social and cultural coordinates of Ancient Greece. DVPS
GREEK 0100. Introduction to Ancient Greek.
Intensive, one-semester introduction to Greek. No previous knowledge of Greek is required

GREEK 0200. Essentials of the Greek Language.
Second half of a two-semester approach to ancient Greek with special emphasis on developing facility in rapid reading of Greek literature. Selections from Attic Greek authors. No previous knowledge of Greek is required

GREEK 0300. Introduction to Greek Literature.
Introduction to Greek literature through intensive reading. Prerequisite: GREK 0200, GREK 0110, or the equivalent. We will work on grammar skills while reading extensively in the Histories of Herodotus, who is not only the "father of history" but also a great (and delightful) artist in prose

GREEK 0310. Grammar Review and Composition.
Half-credit course with attention to student's individual needs

GREEK 0400. Introduction to Greek Literature.
Prerequisite: GREK 0300 (or the equivalent). Review of grammar of the Attic dialect through rapid reading of texts by Lysias, Plato, or Xenophon. Emphasis on syntax and style

GREEK 1010. Introduction to Greek Drama.
Both for students who have recently finished GR 30 and 40 and for those who have little or no experience of translating Greek drama. Begins with a brief review of Attic grammar with readings in Plato. Then turns to Greek drama with students reading a play of one of the dramatists and focusing on philological analysis and meters

GREEK 1050A. Aristophanes.
Addresses students with at least an intermediate-level command of Ancient Greek, but previous knowledge of Aristophanic language and poetry is not required. We will read in the original language Aristophanes' Frogs, and study different aspects (language, meter, historical background, theatrical performances, literary interpretations, etc.) of this play and of Aristophanic comedy generally. Frogs, composed towards the end of the Peloponnesian War, is one of Aristophanes' most puzzling plays. It presents a fantasy (and comic!) vision of the afterlife and, indirectly, informs us about the literary criticism of the time

GREEK 1050B. Euripides.
Introduction to the study of Athenian tragedy. Thorough translation of one drama with attention to literary analysis. Rapid survey of other Euripidean plays

GREEK 1050C. Sophocles.
An introduction to the study of Athenian tragedy. Thorough translation of one drama, with attention to literary analysis. Rapid survey of other Sophoclean plays

GREEK 1050D. Homer: iliad.
No description available

GREEK 1050E. Greek Satyr Play.
How are we to understand the dramatic genre of satyr play? Was satyr play more like tragedy, more like comedy, or entirely its own form? In this course we will read the only surviving satyr play (Euripides’ “Cyclops”), substantial fragments of lost plays (including Socrates’ “Trackers”), as well as Euripides’ “Acestis”, a play that seemed to combine elements of both the tragic and satyrinc genres. All primary texts will be read in the original Ancient Greek; those readings will also be supplemented by readings in modern scholarship. Prerequisite: GREK 0400 or equivalent

GREEK 1060. Herodotus.
What does it mean to be "the father of history?" We will read the last book of the Histories in Greek, supplemented with related texts (some in English translation), as we discuss how this illuminating, entertaining masterpiece spoke to its intended audience and to modern readers as well

GREEK 1080. Attic Orators.
No description available

GREEK 1100. Advanced Homer: The Odyssey.
It is hard to imagine a more joyful way to acquire excellent control of Homeric Greek than by reading, in its entirety (if possible), Homer’s wonderful and captivating work, the Odyssey. Though it can be a little time-consuming initially, students quickly become familiar with the syntax and the vocabulary, and find great pleasure in immersing themselves in this thrilling masterpiece

GREEK 1100B. Plato, Phaedrus.
We will read in Greek Plato's dialogue Phaedrus on love and rhetoric. We will attempt to understand the dialogue as a unified whole, discussing such questions as the link between love and the art of persuasion, Plato's denigration of writing, and the relationship between rhetoric and philosophy

GREEK 1110C. Plato: Statesman.
Reading of Plato’s Statesman in Greek and discussion of the questions: What is special about the Statesman’s expertise? How (if at all) does his expertise differ from that of the philosopher? How is the Statesman related to the philosopher-kings in Plato’s Republic? Discussion of Plato’s later philosophical method, a topic central of the Statesman

GREEK 1110D. Plato: Symposium.
Readings in Greek Plato’s Symposium, his beautiful dialogue about love and philosophy

GREEK 1110E. Greek Erotic Literature: From Plato to the Medieval.
No description available

GREEK 1110F. Poetry of Gods and Heroes.
Readings in early Greek hymns, creation myths (especially Hesiod’s Theogony), and short poems about human struggle and values

GREEK 1110G. Selections from Greek Authors: Mysteries.
We shall read documents pertaining to the Eleusinian Mysteries. In the first part of the course, we focus on orations (Andocides 6, “On the Mysteries”; Lysias 6, Against Anocides for impiety). In the second part, we read inscriptions (including ‘sacred laws’) pertaining to the Mysteries

GREEK 1110H. The Odyssey.
No description available

GREEK 1110I. Selections from Greek Authors: Thucydides.
No description available

GREEK 1110J. Plato: Theaetetus.
Theaetetus is in many ways Plato’s most modern dialogue. The central question is: what is it to know something? Is knowledge some sort of skill? Is it perception? True judgment? Some sort of account together with true judgment? We will read the dialogue in Greek and discuss Plato’s fascinating investigation of knowledge

GREEK 1110K. Early Byzantine Literature.
No description available

GREEK 1110L. Aeschylus’ Agamemnon.
No description available

GREEK 1110M. Selections from Greek Authors: Plato, Sophist.
No description available

GREEK 1110N. Menander.
Thanks to a series of remarkable discoveries over the last century, we can now read several comedies by Menander. In this course, we shall investigate the nature of New Comedy, its typical plot structures and characters, the conditions of its performance, and its relation to the Hellenistic world in which it was composed

In this class we will read Books I, II, III, and X of Aristotle’s Nichomachean Ethics and discuss his treatment of the highest human good, moral virtue, the doctrine of the mean, and his theory of action

GREEK 1110P. Sophocles.
Close reading of one tragedy by Sophocles. Rapid survey of his other works

GREEK 1110Q. Greek Erotic Literature: From Plato to the Medieval Romances.
Survey of desire in Greek writing, with an emphasis on post-classical texts. Exploration of Platonist love, Roman Greek literature on eros, friendship in late antique and medieval rhetoric and letter-writing, erotic epigrams from Imperial to Middle Byzantine times, depictions of the erotic in hagiographical texts, and, finally, the twelfth-century revival of romantic fiction. Four semesters of Greek required
GREK 1110R. Characters and Characterization in Greek Literature.
We will read passages from a wide range of Greek literature, both verse (epic, drama, lyric, epigram) and prose (history, oratory, biography, the character sketch), as well as ancient criticism, with our attention focused on the representation of character, individuality, and self-hood, especially in relation to genre

GREK 1110S. Xenophon.
The writings of Xenophon are among the most varied of any ancient author: they include Socratic dialogues, a continuation of Thucydides’ history, the story of the march upcountry of the 10,000 Greeks stranded in Persia, a biography, a hunting manual, and the earliest surviving historical novel. All are written in an elegant and highly accessible Attic prose. We will read selections from the dialogues, the Anabasis, and some other works

In a series of notable dialogues, Plato delineated a distinction between two professions that were to define future intellectual history: philosophy and rhetoric. We will be exposed to the science of speaking juxtaposed to the art of speaking. We will study the transformations of this distinction in four exceptional contexts: Classical Athens, Imperial Rome, Late Antique Alexandria, and Medieval Constantinople. We will discuss the basics of a variety of educational curricula (Aristotle’s Academy, Second Sophistic, Neoplatonism), the social position and self-definition of ancient intellectual figures, and the ever-fluid boundaries between content and form, thought and style; ultimately, between philosophy and literature

GREK 1110U. Survey of Post-Classical Greek (2nd-12th century CE).
This course will study the development of post-classical Greek language and literature with an emphasis on three traditions—the Second Sophistic, late antique discourse (4th-5th centuries), and writing in medieval Constantinople (9th-12th centuries)—through a close reading of texts from a variety of styles, authors, and genres. The selections will be tailored to the needs of the participants. Prior knowledge of Greek (an equivalent of 2 years) is required. Prerequisite: GREK 0400 or instructor permission. Enrollment limited to 20

GREK 1110V. Greek Funeral Orations.
Survey of classical Greek funeral orations; authors to be covered include Thucydides, Plato, Demosthenes, and other fourth century prose writers. The emphasis of the course will be on Greek grammar and techniques of prose translation, though throughout the semester we will also be discussing the nature of ancient Greek commemorative discourse, particularly in classical Athens. Some background on Greek lament and other funerary genres will be provided, and short supplementary texts may range from Homeric excerpts to inscribed epitaphs. Students should have already have four semesters of ancient Greek (completion of GREK 0400) or the equivalent

GREK 1110W. Persia in the Greek Historians.
This course will explore Greek encounters with Persia in the 5th and 4th centuries. Following the epoch-making conflict between Greece and Persia, the Persian empire assumed a major place in the historical, literary, cultural, and artistic production of the Greek world. We will access this world primarily though the Greek historians, principally Xenophon, Herodotos, and Ctesias, including Herodotus’ histories, Xenophon’s Cyropaedia and Anabasis, and Ctesias’ Persika. While the focus of the course will be on reading these texts in Greek, we will also engage with modern scholarship on Persia and issues of cultural contact and exchange between these cultures. Recommended prerequisite: Three semesters of Ancient Greek

GREK 1110X. Aristotle’s Politics.
Aristotle’s Politics is a landmark in the history of political thought: the first systematic study of political life. Thinkers from Aquinas to Agamben and Foucault have taken the Politics as the foundation of their own political theories. In this course, we will read Book 1 of the Politics in its entirety, as well as selections from Books 3, 5, 7 and 8. We will address stylistic, philosophical and political questions raised by the text, as well as reflecting on larger interpretive questions

GREK 1110Z. Greek Texts in the Postclassical Tradition.
A treasure of unedited or insufficiently edited as well as untranslated or little studied Greek texts exists in the postclassical tradition (especially from the Roman period onward). The course will introduce graduate and qualified undergraduate students into this large body of later Greek literature as well as provide training in the study of manuscripts and the preparation of critical editions, translations, and commentaries. Participation in a joint publication project is possible

GREK 1140. Introduction to Greek Linguistics.
Examines changes that took place in Greek from the time of its separation from its parent language (Proto-Indo-European) to the dialects of Classical times (5th-4th C. B.C.). This course is also an introduction to the methodology of historical linguistics, concentrating on phonology. Proficiency in ancient Greek is required

GREK 1150. Greek Prose Composition.
Survey of Greek grammar and an opportunity to reflect on problems of translation. Main goals: to improve students’ command of prose syntax (both in reading and writing), and to develop a keen sensitivity towards issues of translation. A variety of texts written in Attic prose are read and analyzed in class. Students are expected to write two to three compositions a week in good Attic prose. Advanced knowledge of ancient Greek is a prerequisite for this course

GREK 1260. Plato and Aristotle.
No description available

GREK 1260A. Plato’s Protagoras.
Plato’s Protagoras is a literary and philosophical masterpiece representing a great gathering of intellectuals, including Socrates and the sophist Protagoras. The two men try to out-wit each other on such topics as political theory, literary criticism, and education. Major questions throughout the discussion are: What is the role of knowledge in a successful life, and how can we acquire knowledge that leads to success? We will read the dialogue in Greek. Prerequisite: two years of Greek (GREK 0400) or demonstrated equivalent ability

GREK 1810. Early Greek Literature.
Surveys early Greek literature. Works studied include the Iliad, Odyssey, the Hesiodic poems, and archaic lyric and elegiac poetry. Emphasis on literary interpretation, the interpretive problems inherent in the study of archaic poetry, and the poetics of oral poetry. Extensive readings in the original

GREK 1820. Fifth Century Survey.
We begin with Pindar and read poetry and prose literature composed throughout the fifth century, with attention to its historical development styles, and the intellectual ideas that drive it

GREK 1910. Special Topics.
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

GREK 1930A. Euripides.
The plays of Euripides and related works, subject to consultation with students

GREK 1930B. Greek Epigraphy.
Practical (making and reading squeezes, identifying letters, locating inscriptions, etc.) and analytical aspects of epigraphy will be pursued. The major focus will be legal inscriptions from the Greek world

GREK 1930C. Introduction to Greek Papyrology.
During the 20th century, papyrology has become the most important source for new literary texts, with three substantial discoveries in the last decade (Simoneides, Empedokles, Poseidippos). Provides an introduction to the basic techniques of this comparatively young discipline: material evidence, decipherment, dating, interpretation, restoration, editing, etc. Focus on literary texts, but documentary papyri will also be examined

GREK 1930D. Rapid Reading in Plutarch.
No description available

Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

GREK 2000A. Aristophanes.
No description available

GREK 2000B. Greek Epigraphy.
An introduction to the study of Greek epigraphy. We shall examine treaties, laws, decrees and other documents, mostly from Athens but
also from other parts of the Greek world. Practical issues (e.g., the actual reading of letters and the identification and dating of documents) and analytic questions (e.g., regarding historical context) will be explored

Rapid reading of selections from Plutarch's Lives and from from his Moralia.

No description available

GREK 2000E. Greek Epigraphy: Literacy, Memory, and Recordkeeping.
This course examines broadly the inter-related concepts of literacy, orality, and memory and more specifically considers how the keeping of records, especially inscribed texts, both the construction and aids in our construction of those very same concepts. Students will work in epigraphical corpora of different cities, of Athens and elsewhere. Topics include: the symbiotic relationship of literacy and orality; the epigraphic habit and its relationship to democracy and oligarchy in different Greek cities; the way documents and the monuments on which they are inscribed memorialize the past; the impact of writing on social institutions, the emergence and function of archives

GREK 2020A. Sophocles.
No description available

GREK 2020B. Herodotus.
Books 3 to 5

GREK 2020C. Pindar.
No description available

GREK 2020D. Thucydides.
Books I and VIII: language, mode of thought, and methodology; how the work was composed, historical problems; supplementary sources: epigraphical, literary

GREK 2050A. Demosthenes.
No description available

GREK 2050B. Documents: Religious Cults and Sacred Laws.
In the first half of the course we shall read documents pertaining to the Eleusinian mysteries in Athens, including (a) two orations, Andocides 1 "On the Mysteries," and Lysias 6 "Against Andocides for impiety," (b) a variety of inscriptions published by Clinton (in Eleusis, The Inscriptions on Stone: Documents of the Sanctuary of the Two Goddesses and Public Documents of the Deme), and (c) the grand inscription of Adnania (ca. 92 B.C., not Eleusinian but related). In the second half of the course, we shall read inscribed sacred laws from Greece and Asia Minor, from the fifth to the first century B.C

GREK 2070B. Seminar: Hellenistic Poetry.
In this course, we will read extensive selections of Theocritus, Apollonius of Rhodes, and Callimachus, supplemented by readings in Herodas and Hellenistic epigrams. We shall investigate the nature of the Hellenistic aesthetic, the relation of Hellenistic to archaic and classical poetry, and the way Hellenistic poetry is a reflection of its time and place. Please note: GREK2070B is being team-taught by David Konstan and Pura Nieto Hernandez

GREK 2100A. Herodotus.
No description available

GREK 2100B. Making Memory: Simonides, Herodotus, and Greek Identity.
No description available

GREK 2100C. Drama and the Polis.
No description available

GREK 2100D. Ancient Literary Criticism.
Survey of ancient literary theory, with an emphasis on Greek sources. Topics to be covered include the representation of poets, the nature of inspiration, the elements of literary style, the moral and ethical uses (and dangers) of poetry, mimesis, the relationship between poetry and citizenship, literature and education, etc. We will read, in Greek, excerpts from (e.g.) Aristophanes: Frogs, Plato's writings on poetry, Aristotle's Poetics, Plutarch's How a young man should study poetry, and pseudo-Longinus' On the Sublime. Students will be evaluated on the basis of in-class presentations, two translation exams, and a seminar paper

GREK 2110A. Homer.
A close reading of the entire Odyssey, exploring all aspects of the poem, from its oral composition, language, and style to its background myths and social dimensions. Homer's text will be read in Greek, and extensive secondary sources in several languages will be used

GREK 2110B. Literary Criticism in Greek Scholia.
No description available

GREK 2110C. Plato's Republic and its Neoplatonic Reception.
A close reading of Plato's Republic together with Proclus' fifth-century CE commentary. The main focus is Plato's discussion of poetry and mimesis (books 2, 5, and 10), his appropriation of myth and dramatic technique (books 7 and 10), and Proclus' attempt at reconciling Plato with Homer, namely Plato's anti-mimetic stance with his overt theatrics and myth-making. Brings together classical writing with its post-classical readings, broaches such topics as the notion of mimesis and the reception of Plato as well as Homer in Antiquity, and introduces students to late antique allegory and what has been termed the birth of the symbol

GREK 2110D. Greek Epigraphy.
An introduction to the study of Greek epigraphy. We shall examine treaties, laws, decrees and other documents, mostly from Athens but also from other parts of the Greek world. Practical issues (e.g., the actual reading of letters and the identification and dating of documents) and analytic questions (e.g., regarding historical context) will be explored

GREK 2110E. Aeschines and Demosthenes, "Crowning Speeches".

GREK 2110F. Greek Palaeography and Premodern Book Cultures.
Introduction to pre-modern Greek book culture and the study of Greek literary scripts from classical antiquity to the Renaissance. Students become acquainted with the history of books, the context and agents of their production, and the transmission of Greek (classical as well as post-classical) literature. Training is provided in reading and dating different scripts and in editing ancient texts

GREK 2110G. Political Trials: Treason and Accountability in Fourth Century Athens.
In studying trials of treason and accountability, we shall examine the democratic ideologies and political factionalism that fueled the trials and also the legal armature that rendered them possible. Our sources for the most part are speeches written by the Attic orators (Demosthenes, Aeschines, Lycourgos, Deinarchos, and Hyperides) and include impeachment trials for treason by commission of adultery, for having the wrong dream in the Amphaireon, for leaving Athens in wartime; an accountability trial for treasonous conduct while serving on an embassy; and trials (including the prosecution of Demosthenes) for accepting bribes from Alexander's agent, Harpalos

A seminar in the study of Greek manuscripts, the transmission history of texts, text criticism, and the preparation of critical editions, accompanied by translation and commentary. The course provides a unique opportunity for students (both graduates and qualified undergraduates) to conduct individual publication projects and participate in collaborative editorial and translation work. 4 semesters of Greek required

GREK 2120A. Graduate Seminar: Greek Autobiography: From Plato to the Middle Ages.
An exploration of autobiographical narratives written in Greek from classical to Byzantine times, focusing on the relation between changing notions of the self and the development of autobiography as a literary genre. Authors examined: Plato, Demosthenes, Nicolaus of Damascus, Marcus Aurelius, Aelius Aristides, Lucian, Gregory of Nazianzus, Libanius, Synesius, Michael Psellos, Michael Attaleiates, and Anna Commena

_GREK 2150. Plato's Theaetetus._
See PHIL 2150I for course description

_GREK 2970. Preliminary Exam Preparation._
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination
Grek 2980. Reading and Research.
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course. Instructor permission required

Grek 2990. Thesis Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis.

Latin

Latin 0100. Essentials of the Latin Language.
An intensive two-semester approach to Latin with special emphasis on developing facility in the rapid reading of Latin literature. No previous knowledge of Latin is required

Latin 0110. Introduction to Latin.
Intensive, one-semester introduction to Latin. No previous knowledge of Latin is required

Latin 0200. Essentials of the Latin Language.
Second course in an intensive two-semester approach to Latin. Special emphasis on developing facility in the rapid reading of Latin literature. No previous knowledge of Latin is required

Latin 0300. Introduction to Latin Literature.
Introduction to Latin literature through intensive reading of major authors in prose and poetry with careful attention to grammar and style. Prerequisite: Latin 0100, 0200 or 0110 (or equivalent)

Latin 0310. Grammar Review and Composition.
Half-credit course with attention to student's individual needs

Latin 0400. Introduction to Latin Literature.
Introduction to Latin literature through intensive reading of major authors in prose and poetry with careful attention to grammar and style. Prerequisite: Latin 0100, 0200 or 0110 (or equivalent)

Latin 0510A. Latin Mystical Writing.
We read variously in Latin those authors (Cicero, Horace, Augustine, Anselm, Hildegard) who articulate the best traditions of mysticism in the West: a longing for transcendence, alienation, unity through participation with divinity and culture. Prerequisite: A knowledge of Latin at the intermediate level (one or two years)

Latin 0510B. Medieval Latin Lyric.
Open to students with two years of Latin

Latin 1010. Latin Lyric: Catullus and Horace.
Introduction to Latin lyric poetry through the poems of its finest representatives, Catullus and Horace. Emphasis placed on careful reading of the poems, which will be considered individually, as parts of a collection, and as representatives of the poetry we call lyric. The primary objective of the course is to improve students' ability to read Latin lyric poetry fluently, in terms of meter, grammar, syntax, and literary-critical appreciation. We will also read and discuss a selection of seminal articles on ancient lyric, and students will get experience (and guidance) writing scholarly criticism

Latin 1020A. De Oratore.
No description available

Latin 1020B. Cicero, Verrines.

Latin 1020C. Cicero's Republic.
As one of the only texts that articulates a "Roman" political philosophy, Cicero's De Re Publica is indispensable for students with an interest in Roman history or classical political thought. In this class, we will address the text from both these perspectives; but we will also read it as a work of literature that remakes the genre conventions of the Platonic dialogue for a Roman readership. We will also address the complex relationship between the text of De Re Publica and the troubled times in which it was written

Latin 1040A. Virgil: Eclogues and Georgics.
Virgil, most famous as the poet of the Aeneid, began his career with two smaller masterpieces: a collection of ten bucolic poems (Eclogues) modeled on the Idylls of the Hellenistic poet Theocritus, and a didactic work on agriculture in four books, the Georgics, which found its inspiration both in Hellenistic models and in more recent Roman antecedents (including Lucretius' De Rerum Natura) and is viewed by many as the poet's finest achievement. We will read selections from both works, concluding with the epyllion at the end of Georgics Four, which relates the tragic love story of Orpheus and Eurydice

Latin 1040B. Virgil: Aeneid.
Close reading of selections from all twelve books of Virgil's epic

Latin 1060A. Latin Prose: Further Readings in Roman Historiography.
No description available

Latin 1060B. Sallust.
A study of the nature and themes of Roman historical writing through reading one of its major representatives: "Catilinarian Conspiracy" and selections from Sallust's other works. Comparison with other authors writing on the same topics

Latin 1060C. Sallust and Livy.
Two major Roman historians provide a basis for study of style, intent, veracity, and stature

Latin 1060D. Sallust, Livy, and Tacitus.
Three major Roman historians provide a basis for study of style, intent, veracity, and stature

Latin 1060E. Livy.
Close readings of Livy's history of Rome, From the Foundation of the City. As we read selections from Books 1, 5, and 21, we will explore several historiographical aspects of Livy's text. We will consider both the historical tradition Livy was adapting and the influence and intrusion of the Augustan regime upon Livy's particular construction of the past. We will pay special attention to the roles played by myth, legend, and history. We will also discuss the text as literature and examine how the historian structures and crafts his work into individual books, sets of books, and a coherent multi-volume whole

Latin 1060F. Ovid.
Reading of selections from Ovid's poetry, with emphasis placed both on close reading and on the texts' engagement with poetic issues (genre and intertextuality) and with the wider political and cultural issues of Augustan Rome

Latin 1060G. Tacitus.
Will examine the literary and historical significance ofTacitus' Annales. In addition to reading the entire Annales in English, we will focus on books 1 and 4 of the Latin text, translating 6-8 pages per week (time permitting, we will also practice some sight-translations from book 14). In an effort to understand Tacitus' place in the ancient historiographical tradition, we will read several secondary sources, many of which respond to (or build on) Ronald Syme's monumental work. Not open to first year students

Latin 1060H. Caesar and Tacitus.
Caesar's account of the Gallic Wars reconstructs his conquests, defeats, and ultimate victory. We will consider the great general's aims and objectives in launching such a major military campaign and in writing a history of these endeavors. Was he simply seeking greater glory for the Roman people? After the midterm, we will turn our critical attention to the life of another Julius: Cn. Iulius Agricola, the Imperial general largely responsible for Rome's conquest of Britain. In this moral biography of his father-in-law, Tacitus mixes panegyric and invective to reveal the less savory aspects of imperialism: Rome's rapacity, corruption, greed, and despotism

Latin 1060I. Senecan Tragedy.
Close reading and thorough translation of two Senecan revenge tragedies, the Medea and Thyestes. Emphasis will be on translation of the Latin, but as time permits we will also be discussing the two plays in their mythological, cultural, historical, and performance contexts. Students should already have four semesters of Latin (Latin 0400) or the equivalent

Latin 1110A. Apuleius.
No description available

Latin 1110B. Augustine, Confessions.
We will read the Confessions in the light of Augustine's use of ancient scriptural and pagan language, attending to the ways in which diction impinges on meaning in the autobiographical portions of the work. We will also read excerpts from some of the works written prior to it as a control and on our understanding of the Confessions
LATN 1110C. Caesar: Bellum Gallicum.  
No description available.

LATN 1110D. Civil War Literature.  
Reading of Latin works that deal with the reality and experience of civil war, focusing primarily on the civil war of 49-48 B.C.E.: Caesar's Civil War, Cicero's letters of the time, Cicero's Caesarian orations, and selections from Suetonius and Lucan. Additional readings in translation.

LATN 1110E. Comedy.  
No description available.

LATN 1110F. Fortunatus.  
Wide reading in the occasional poetry of the most prolific writer of the early Middle Ages, attending to diction, meter, imagery, allusion, and paying special attention to the (homo- and hetero-) erotic pieces written to the poet’s friends.

LATN 1110G. Latin Love Elegy.  
Reading of representative selections from each of the Roman elegists: Tibullus, Propertius, and Ovid. Discussion also of the origins and development of love elegy at Rome and exploration of the themes and topos that define the genre. Follows the poets’ negotiations with various discourses and ideologies in Augustan Rome: literary, social, sexual, and political.

LATN 1110H. Literature at the Court of Charlemagne.  
We will read widely in the Latin literature of the eighth and ninth centuries, paying attention to genre, meter, patronage, and the shifting uses put to poetry in the decades in which Charlemagne ruled.

LATN 1110I. Lucretius.  
Lucretius’ De Rerum Natura, a long philosophical poem, is both a major source for Epicurean philosophical thought and an example of the ambitious Latin poetry of the late Roman Republic. We will read extensive selections from the poem in Latin. Our aim will be to make a detailed exploration of these sections through close reading of the Latin text and discussion of linguistic, literary, and cultural problems.

LATN 1110J. Petronius.  
Close reading of Petronius’s comic masterpiece, the Satyricon, with emphasis on questions of form, narrative technique, and literary intention.

LATN 1110K. Selections from Latin Authors: Ausonius.  
We will read widely in the poetry of Ausonius, aiming for depth and breadth, but focusing especially on those poems that speak to the ways in which the poet transformed or transferred the classical Latin tradition to his successors.

LATN 1110L. Medieval Latin Lyric.  
Close reading of a representative sampling of the personal poetry of the Latin Middle Ages, paying attention to what constitutes the lyric mode in the fourth through the twelfth centuries, developments in metrics, the effects of Christianity on vision and voice, the pressures of vernacular traditions, lyric rhetoric.

LATN 1110M. Plautus.  
We shall read two or three plays of the comic genius of ancient Rome, with focus on Plautus’ language and cultural background.

LATN 1110N. Latin Comedy: Terence.  
We shall read several plays of Terence. This course is ideal for freshman who have studied Latin for three or four years in high school and who are taking their first college course and for students returning to Latin after an interval without Latin.

LATN 1110O. Roman Satire.  
Survey of the genre of Roman verse satire, with special attention to Horace and Juvenal and additional readings in Lucilius and Persius.

LATN 1110P. Lucan’s Civil War.  
We shall read closely Books 1 and 2 plus further selections from all ten books of Lucan’s epic. Focus will be on translation of the Latin as well as consideration of the poem in its literary and historical context. Neronian Rome. Topics of discussion will include Lucan’s choice and treatment of his historical subject (the Civil War between Caesar and Pompey), his use of highly rhetorical (and often gruesome) language, and his relationship with the epic tradition and, more specifically, with his most significant epic predecessor, Vergil. We shall also read the entire poem in English translation.

LATN 1110R. Catilines: Cicero and Sallust.  
Close readings of selections from Cicero’s Catilinarians and Sallust’s Bellum Catilinae. We will explore how two contemporary authors responded to the same historical event: the Catilinarian conspiracy. We will consider not only the differences of genre (political speech v. historical monograph), but also the ways in which each author’s involvement affected the content of his presentation. Additionally, we will examine Sallust’s and Cicero’s distinctive positions on Latin diction and stylistics. Prerequisite: Knowledge of elementary Latin grammar and intermediate Latin reading skills.

LATN 1110S. Catullus.  
We will read all the extant poetry of Catullus with an emphasis on close reading of the Latin text and discussion of linguistic, literary, and cultural problems.

LATN 1110T. The Poetry of Praise.  
The art of praising powerful men and women comes into Roman poetry from Greek encomium, particularly of the Hellenistic period; it begins in the late Republic, but comes into full flower with Augustus’ consolidation of his own rule. Are we dealing with straightforward praise of rulers? With ironic or tendentious critiques? With texts that can perform both functions? We will study examples drawn from a number of Latin authors, mainly Augustan, as well as a few Greek texts in English translation. Enrollment limited to 20.

LATN 1110X. Selections from Latin Authors: Ovid, Ars Amatoria.  
This course will cover Ovid’s Ars Amatoria, Book One, as well as other selections from Ovid. Our aim will be a detailed exploration of this poetry through close reading of the Latin text and discussion of linguistic, literary, and cultural questions. Quizzes, exams, and a 7 to 10-page term paper will be required.

LATN 1110Y. Latin Epistolography (Cicero, Pliny).  
The personal correspondences of Cicero and of Pliny the Younger offer insight into the social and political workings of Rome in two critical periods: the final decades of the Republic and the decades just before the Empire reached its greatest extent. Selections from Cicero, composed for a private audience, expose the statesman’s inner hopes and anxieties regarding his family, his friends, and his state. Selections from Pliny, self-consciously published by the author himself, not only recount exciting moments in Roman history (such as the early persecution of Christians and Vesuvius’ eruption), but also play with the very genre of epistolography.

LATN 1110Z. Dying in the Republic.  
For those who witnessed the bloody violence and brutal butchering of the late Republic, death and dying were everywhere. What did these Romans believe happened to the dead? Was there an afterlife? This course explores two texts (Virgil and Cicero) that deal with visions from of and the spheres beyond the realm of the living. Discussion of supplementary material from other authors, religious studies, and material evidence further develop our notions of what it meant to die in the Republic.

LATN 1120A. Literary Culture in the Latin Middle Ages.  
This course will survey the genres relevant to the Latin Middle Ages (beast poetry, hymns, sequences, tropes, miracle and passion plays, prosimetrum) and older forms in their medieval incarnations (epic, lyric, elegy, pastoral). We will also do some work in manuscript production, including the interplay of visual and textual modes. Work in selected medieval vernaculars is possible for students so inclined. We will focus on the tenth through the thirteenth centuries.

LATN 1120B. Poetry at the End of the Roman World.  
Edward Gibbon thought the “fame of Ausonius condemned the taste of his age.” Study of the taste of Ausonius’ age, surveying Latin literature written during and after the so-called fall of Rome. Focus on some masterworks of Silver Latinity as a bridge to our period. Sampling of literature from the 4th, 5th, and 6th centuries. Authors include Prudentius, Ausonius, Paulinus of Nola, Sidonius, Avitus, and Fortunatus.

LATN 1120C. Survey of Late and Medieval Latin.  
A study of the masterworks of the Latin language written between 350 C.E. and 1300 C.E., with special emphasis on the 4th, 8th, and 12th centuries. The historical development of Latin literature; changes in Latin grammar, syntax, and morphology; innovations in genre, prosody, and stylistics; and the relationship of writings (manuscripts) to art and music.
LATN 1120D. Alcuin.
Alcuin lived a life of wide variety and accomplishment, not least as an important member of Charlemagne’s inner circle and, like many at court, he wrote widely and in multiple genres. From his enormous output this course will focus on the large collections of poetry and letters. We will attend in both gatherings to theme, tone, style, and allusivity and, where appropriate, we will provide alternate readings in a collection that has not been edited since the late nineteenth century

LATN 1150. Latin Prose Composition.
Review of the basic tenets of Latin syntax, composition, and style. English to Latin translation exercises will shore up composition skills, as we study the stylistic traits of seven Roman authors: Cato, Caesar, Cicero, Sallust, Livy, Seneca, and Tacitus. The course will proceed chronologically according to author. Class time will be spent on translation exercises and review, as well as the identification of the stylistic and syntactic characteristics of the seven authors under study

LATN 1250. Law and Literature.
No description available

LATN 1810. Survey of Republican Literature.
Our purposes in this survey of Latin literature are to acquire a comprehensive historical perspective on Latin poetry and prose until the end of the Republic and a sense of its phases and the dynamics of its tradition; and to read different styles of Latin poetry and prose with confidence and ease

LATN 1820. Survey of Roman Literature II: Empire.
This course will survey the major authors of Latin literature in chronological order from the end of the Republic and a sense of its phases and the dynamics of its tradition; and to read different styles of Latin poetry and prose with confidence and ease

LATN 1930A. Cicero: De Oratore.
Close reading of Cicero’s de Oratore

LATN 1930B. Ammianus Marcellinus.
In brilliant if idiosyncratic language, Ammianus Marcellinus, last of the major Latin historians, records the exciting and fateful events of his own times, the fourth century A.D., including therein his personal and dramatic involvement in events. We will chiefly read his famous account of the deeds of the emperor Julian (“the Apostate”). The course is intended for advanced students

LATN 1970. Special Topics.
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

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LATN 2000A. Senecan Tragedy.
LATN 2010A. Catullus in Horace.
No description available

LATN 2010B. Horace’s Epistles.
No description available

LATN 2010C. Ovid, Metamorphosis.
No description available

LATN 2010D. Seminar: Roman Comedy.
We start with a couple of plays of Menander and fragments of New Comedy; we then read representative comedies of Plautus and Terence in depth

No description available

LATN 2010F. Ovid: Tristia.
Close examination of the eleven poems that comprise the first book of Ovid’s Tristia

LATN 2010G. Roman Agricultural Writers.
No description available

LATN 2010H. Varro.
Survey of the works of Rome’s greatest scholar, the polymath M. Terentius Varro, with focus on De Re Rustica, De Lingua Latina, Antiquitates, and the Menippean satires

LATN 2030B. Ammianus Marcellinus.
LATN 2030D. Epigrams.
No description available

LATN 2030G. Augustine: Confessions.
A close reading of selected books of the Confessions against the backdrop of its pagan and Christian sources. Part of the seminar will be devoted to re-constructing the readerly and writerly spaces Augustine inhabits, how those spaces impinge on his engagement of his sources, and what sort of readerly competencies the imply

LATN 2030H. Graduate Seminar: Caesar, Bellum Civile.
No description available

LATN 2040. Seminar: Roman Literature.
No description available

LATN 2080A. Late Latin Literary Culture.
No description available

LATN 2080B. Lucan.
No description available

LATN 2080C. Late Latin Poetry.
We will read widely and quickly in a selection of poets (Prudentius, Claudian, Sidonius, etc.) but focus our work on the poetry of Fortunatus and Alcuin, paying attention especially to textual issues and the history of scholarship, such as it is, of select poems. Reading knowledge of French required. The seminar will convene for one week at the conference on late Latin poetry to be held in October 2011 on campus. Open to graduate students; advanced undergraduates may enroll with instructor permission

LATN 2080D. Late Latin Poetry.
We will read selectively in the fourth (Ausonius, Prudentius) and the sixth (Fortunatus) centuries, paying attention to the ancient Latinity informing the compositional habits of these poets, and focusing on the collective writing of a commentary on one book of Fortunatus’ collection. There will be regular reports and some guest lecturers

LATN 2090A. Elegy.
No description available

LATN 2090B. Lucretius.
In this seminar, we will read Lucretius’ De rerum natura entire, and discuss it both as a work of Epicurean philosophy and as one of the world’s greatest works of didactic poetry and a masterpiece of Latin literature. Background texts will be assigned from time to time

LATN 2090C. Ovid: Exile Poetry.
No description available

LATN 2090D. Propertius.
We will concentrate especially on the elegist’s third book, which has been viewed both as a work of closure (a farewell to the erotic themes dominant in the earlier books) and as transitional (as the poet moves toward the more overtly Callimachean stance and political themes that will characterize the fourth book). While our primary interest will be literary-critical, including especially the elegist’s engagement with his Roman contemporaries, we will also engage seriously with textual criticism, employing Heyworth’s Cynthia and the new Oxford commentary on Book 3 (in addition to the other major commentaries)

LATN 2090F. Tibullus.
No description available

LATN 2090G. Epigrams.
No description available
Modern Greek

MGRK 0100. Introduction to Modern Greek.
Designed for students with little or no prior knowledge of Modern Greek. The aim is to introduce students to basic linguistic structures and develop the ability to comprehend and produce text, as well as to speak and understand speech, in a variety of contexts and registers. The course objectives are to enable students to perform a range of tasks, master a minimum core vocabulary and acquire knowledge and understanding of various forms of Greek culture.

MGRK 0100X. Modern Greek: Introduction to Language and People.
An accelerated course, taught over 4 weeks in Greece. It places equal emphasis on the acquisition of the four language skills, an understanding of language structures and grammar and insights into Modern Greek society and culture. Through various resources, students are given the opportunity to express themselves in speech and writing, listen, read and respond to different types of spoken and written language, as well as acquire an understanding of contemporary Greece and acquaint themselves with authentic cultural materials of relevance. Class time will expand to include guided and free immersion in situations encountered in daily life on the island.

MGRK 0200. Introduction to Modern Greek.
A continuation of MGRK 0100. New students may place into it, after special arrangement with the instructor. The course continues on an integrative skills approach and aims to develop language skills, within a framework of specific topics and functions. The course objectives are to enable students to perform a range of tasks, master a minimum core vocabulary and acquire knowledge and understanding of various forms of Greek culture.

MGRK 0300. Intermediate Modern Greek.
Develops linguistic and cultural competence and may be taken by anyone who has completed MGRK 0200 or after consultation with the instructor and/or a placement exam. It focuses on further development of the four language skills as well as knowledge and understanding of various aspects of Greek society. It employs a variety of materials, including film, digital stories, internet based sources, music, art, and literature.

MGRK 0400. Intermediate Modern Greek.
A continuation of MGRK 0300. New students may place into it, after special arrangement with the instructor. It aims to enhance language skills within a variety of registers and themes; enable the students to master, use and understand effectively essential linguistic structures; examine a variety of expressive forms within an authentic cultural context.

MGRK 0500. Advanced Modern Greek.
May be taken by students who have completed the previous sequences or by anyone who places successfully into the course. The course places emphasis on the improvement of writing and oral skills, via presentations, collaborative projects, conversations and assignments based on topics and texts, drawn from a variety of sources and cultural forms of expression.

MGRK 0600. Advanced Modern Greek.
A continuation of MGRK 0500. Students who have not taken the previous sequence may take a placement test, after consultation with the instructor. The course aims to promote range, accuracy and fluency and enable students to develop ease and spontaneity with the language. Authentic materials drawn from a range of sources inform the content of the course and include films, literature, media, testimonies, music and internet based sources. The development of transcultural competence will be an essential component of the course.

MGRK 1910. Special Topics in Modern Greek.
No description available.

Sanskrit

SANS 0100. Elementary Sanskrit I.
This course introduces Sanskrit to students who have no prior knowledge of any language other than English. Students quickly learn to read the Devanāgarī script and study the basics of the sound-system of Sanskrit. The course rapidly surveys the basics of Sanskrit grammar while using adaptations of classical Indian myths and stories as reading exercises.

SANS 0200. Elementary Sanskrit II.
This course continues the survey of grammar and the reading exercises of SANS 100. The second half of this course reads selected passages of the Bhagavad Gītā and the beginning of the classic story of Nala and Damayantī from the Mahābhārata. Prerequisite: SANS 0100.

SANS 0300. Sanskrit Epic Narrative.
Consolidates and extends the knowledge of Sanskrit grammar introduced in first year Sanskrit; acquaints students first-hand with basic themes of ancient Indian culture, and cultivates the reading and interpretive skills necessary to read epic and closely related Sanskrit narrative with comprehension and increased fluency. Prerequisite: SANS 0200.

SANS 0400. Classical Sanskrit Story Literature.
Introduces students to the more challenging Sanskrit of classical story literature and continues to extend the knowledge of Sanskrit grammar introduced in first year Sanskrit and developed in SANS 0300, as well as present basic Indian cultural themes. Prerequisite: SANS 0300.

SANS 1020. Early Sanskrit Philosophy and Religion.
Reading in Sanskrit of selections from the Upanishads, Bhagavad Gītā, Dīnamsātras, etc. Prerequisite: SANS 0200.

SANS 1080. The Critical Episodes of the Mahābhārata.
A guided tour of the structure of the Mahābhārata, "The Great Epic of India," through the reading in Sanskrit of selected critical passages.

SANS 1100. Vedic Sanskrit.
Introduction to reading the Rīg Veda and later Vedic literature, with particular attention to the grammar of Vedic Sanskrit.

SANS 1400. The Sanskrit Grammatical Tradition.
Introduction to the Sanskrit tradition of vyākaraṇa (grammatical derivation and analysis) through reading Pāṇini’s Astādhyāyī and commentaries upon it.

SANS 1600. Sanskrit Belles Lettres.
Introduction to kāvya (classical Sanskrit belles lettres)—poetry, drama, and prose narrative—through the reading of authors of the Classical Period as well as works on aesthetics and commentaries upon them.

SANS 1800. Classical Schools of Indian Philosophy.
Introduction to the classical Brahminic darsanas (comprehensive, rationalized systems of philosophy and, or, theology dealing with Hermeneutics and Philosophy of Language, Logic, Metaphysics, and Ultimate Beatitude) and to corresponding Buddhist and Jain traditions through reading, in Sanskrit, of selected works. Prerequisite: SANS 0400.
Cognitive Neuroscience Concentration Requirements

Cognitive neuroscience is the study of higher cognitive functions in humans and their underlying neural bases. It is an integrative area of study drawing primarily from cognitive science, psychology, neuroscience, and linguistics. There are two broad directions that can be taken in this concentration - one is behavioral/experimental and the other is computational/modeling. In both, the goal is to understand the nature of cognition from a neural perspective. The standard concentration for the Sc.B. degree requires courses on the foundations, systems level, and integrative aspects of cognitive neuroscience as well as laboratory and elective courses that fit within a particular theme or category such as general cognition, vision, language or computational/modeling. Concentrators must also complete a senior seminar course or an independent research course. Students may also participate in the work of the Brown Institute for Brain Science, an interdisciplinary program that unites ninety faculty from eleven departments.

Standard Program for the Sc.B. Degree

Concentration Courses

A total of 16 courses are required for the concentration. Each student is required to pass 9 courses designed to introduce students to the foundations (5), systems level and integrative aspects (4) which uniquely define cognitive neuroscience; two laboratory courses; four elective courses; and either a senior seminar course CLPS 1900 or an independent research course. The laboratory and elective courses should fit within a particular theme or category such as general cognition, vision, language, or computational/modeling. The design of the concentration and selection of courses should be made in consultation with the faculty advisor.

Foundation Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 0200</td>
<td>The Foundation of Living Systems</td>
<td>1</td>
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<tr>
<td>CLPS 0200</td>
<td>Human Cognition (formerly COGS 0420)</td>
<td>1</td>
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Select one of the following:

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<tr>
<th>Course Code</th>
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<th>Section</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CLPS 0900</td>
<td>Quantitative Methods in Psychology (formerly COGS/PSYC 0090)</td>
<td>1</td>
<td>1</td>
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<tr>
<td>APMA 1650</td>
<td>Statistical Inference</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>CLPS 2906</td>
<td>Experimental Design (formerly PSYC 2060)</td>
<td>1</td>
<td>1</td>
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<tr>
<td>MATH 0090</td>
<td>Introductory Calculus, Part I (or equivalent)</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>NEUR 0010</td>
<td>The Brain: An Introduction to Neuroscience</td>
<td>1</td>
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Systems Level and Integrative Courses:

<table>
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<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CLPS 0400</td>
<td>Mind and Brain: Introduction to Cognitive Neuroscience (formerly COGS 0720)</td>
<td>1</td>
<td>1</td>
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<tr>
<td>CLPS 0400</td>
<td>Brain Damage and the Mind (formerly PSYC 0470)</td>
<td>1</td>
<td>1</td>
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<tr>
<td>CLPS 1291</td>
<td>Computational Cognitive Science (formerly COGS 1280)</td>
<td>1</td>
<td>1</td>
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<tr>
<td>or CLPS 1492</td>
<td>Computational Cognitive Neuroscience (formerly COGS 1460)</td>
<td>1</td>
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<tr>
<td>or APMA 0410</td>
<td>Mathematical Methods in the Brain Sciences</td>
<td>1</td>
<td>1</td>
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<tr>
<td>NEUR 1030</td>
<td>Neural Systems</td>
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Laboratory Courses (select two):

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<tr>
<td>CLPS 1192</td>
<td>Experimental Analysis of Animal Behavior and Cognition (formerly PSYC 1200)</td>
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<td>CLPS 1193</td>
<td>Laboratory in Genes and Behavior (formerly PSYC 1040)</td>
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<td>CLPS 1290</td>
<td>Laboratory in Cognitive Processes (formerly COGS 1530)</td>
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<tr>
<td>CLPS 1490</td>
<td>Functional Magnetic Resonance Imaging: Theory and Practice (formerly PSYC 1840)</td>
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<tr>
<td>CLPS 1491</td>
<td>Neural Modeling Laboratory (formerly COGS 1020)</td>
<td>1</td>
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<tr>
<td>CLPS 1510</td>
<td>Human Sensor Processing (formerly PSYC 1190)</td>
<td>1</td>
<td>1</td>
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<tr>
<td>CLPS 1690</td>
<td>Laboratory in Developmental Psychology (formerly COGS 1610)</td>
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<tr>
<td>CLPS 1791</td>
<td>Laboratory in Social Cognition (formerly PSYC 1540)</td>
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<tr>
<td>CLPS 1890</td>
<td>Laboratory in Psycholinguistics (formerly COGS 1450)</td>
<td>1</td>
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<tr>
<td>CLPS 1891</td>
<td>Research Methods in Physiologic and Acoustic Phonetics (formerly COGS 1240)</td>
<td>1</td>
<td>1</td>
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<tr>
<td>CLPS 1970</td>
<td>Directed Reading in Cognitive, Linguistic and Psychological Sciences (formerly COGS 1980)</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>NEUR 1970</td>
<td>Independent Study</td>
<td>3</td>
<td>1</td>
</tr>
<tr>
<td>NEUR 1600</td>
<td>Experimental Neurobiology</td>
<td>1</td>
<td>1</td>
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</tbody>
</table>
Four additional courses around a particular theme.  

Primarily behavioral/experimental:

CLPS 0040 Mind and Brain: Introduction to Cognitive Neuroscience (formerly COGS 0720)
CLPS 0210 Human Thinking and Problem-Solving (formerly COGS 0480)
CLPS 0220 Making Decisions (formerly COGS 0500)
CLPS 0410 Principles of Behavioral Neuroscience (formerly PSYC 0750)
CLPS 0500 Perception and Mind (formerly COGS/PSYC 0440)
CLPS 0600 Child Development (formerly PSYC 0810)
CLPS 0800 Language and the Mind (formerly COGS 0450)
CLPS 1100 Animal Cognition (formerly PSYC 1800)
CLPS 1130 Psychology of Timing (formerly PSYC 1790)
CLPS 1140 Psychophysiology of Sleep and Dreams (formerly PSYC 1020)
CLPS 1180B Biology of Communication (formerly PSYC 1750A)
CLPS 1200 Thinking (formerly COGS 1520)
CLPS 1210 Human Memory and Learning (formerly COGS 1560)
CLPS 1220 Concepts and Categories (formerly COGS 1870)
CLPS 1230 Seminar in Decision Making (formerly COGS 1860Y)
CLPS 1240 Reasoning and Problem Solving (formerly COGS 1880)
CLPS 1241 Causal Reasoning (formerly COGS 1860C)
CLPS 1320 The Production, Perception, and Analysis of Speech (formerly COGS 1230)
CLPS 1470 Mechanisms of Motivated Decision Making
CLPS 1500 Ecological Approach to Perception and Action (formerly COGS 1380)
CLPS 1510 Human Sensory Processing (formerly PSYC 1190)
CLPS 1520 Computational Vision (formerly COGS 1200)
CLPS 1530 3D Shape Perception (formerly COGS 1860B)
CLPS 1590 Visualizing Vision (formerly COGS 1440)
CLPS 1610 Cognitive Development (formerly COGS 1180)
CLPS 1611 Cognitive Development in Infancy (formerly COGS 1620)
CLPS 1620 Developmental Cognitive Neuroscience (formerly COGS 1190)
CLPS 1650 Child Language Acquisition (formerly COGS 1430)
CLPS 1800 Language Processing (formerly COGS 1410)
CLPS 1810 Syntactic Theory and Syntactic Processing (formerly COGS 1420)
CLPS 1820 Language and the Brain (formerly COGS 1480)
CLPS 1821 Neuroimaging and Language (formerly COGS 1840B)
NEUR 0650 Biology of Hearing
NEUR 1680 Computational Neuroscience
NEUR 1740 The Diseased Brain: Mechanisms of Neurological and Psychiatric Disorders
NEUR 1930A Cognitive Neuroscience: Motor Learning
NEUR 1930B From Neurophysiology to Perception
NEUR 1930F Brain Interfaces for Humans

Primarily Computational/Modeling:

APMA 1360 Topics in Chaotic Dynamics
CLPS 1291 Computational Cognitive Science (formerly COGS 1280)
CLPS 1470 Mechanisms of Motivated Decision Making
CLPS 1492 Computational Cognitive Neuroscience (formerly COGS 1460)
CLPS 1550 The Psychology of Aversion (formerly PSYC 1520)
CSCI 1410 Introduction to Artificial Intelligence
CSCI 1430 Introduction to Computer Vision
CSCI 1460 Introduction to Computational Linguistics
CSCI 1480 Building Intelligent Robots
CSCI 1950A Computational Modeling and Algorithmic Thinking
ENGN 1220 Neuroengineering
ENGN 1610 Image Understanding
NEUR 1680 Computational Neuroscience

One senior seminar course CLPS 1900 or an independent research course.

Total Credits: 16

1 Note: Students wishing to pursue a computational/modeling track are encouraged to take APMA 1650.
2 Please note that due to enrollment limits in some lab courses, priority may be given to concentrators in that department. Students should therefore be prepared to choose from the other laboratory options.
3 May be used for only one laboratory credit
4 Normally only one elective course that is below the 1000-level may count towards the elective courses required. An appropriate (but additional) laboratory course may be used in lieu of one of the four elective courses. Appropriate Topics course offerings (not listed above) may also count as electives with the approval of the concentration advisor.
5 Students are advised to take APMA 0330 (Methods of Applied Analysis I) and APMA 0340 (Methods of Applied Analysis II) as their two supporting science courses. Note that MATH 0100 is a prerequisite for these courses. See CLPS listings (above) for other computational/modeling courses. See CLPS topics listing for other computational/modeling courses.

Honors
Students who would like to pursue a degree with honors are normally expected to have half of their grades as A (or equivalent) within the concentration and are required to satisfactorily complete a written thesis and an oral presentation.

Cognitive Science Concentration Requirements

The field of Cognitive Science uses scientific methods of experimentation, computational modeling, and brain imaging to study mental abilities such as perception, action, memory, cognition, speech, and language, as well as the development and evolution of those processes. Students must become knowledgeable in four areas of emphasis: perception, cognition, language, and cognitive neuroscience, as well as a set of methods relevant to Cognitive Science research. Students then create their own focus area of study, potentially integrating coursework from a diverse subset of fields including Anthropology, Applied Math, Education, Neuroscience, and Philosophy as well as the core disciplines present in the Cognitive, Linguistic, and Psychological Sciences Department.

The A.B. program is primarily for students interested in studying human mental processes. The Sc.B. program is designed for students who wish to develop a stronger background in Cognitive Science and a research orientation to the study of the mind.

The A.B. program requires 13 credits and is primarily for students interested in studying human mental processes. The Sc.B. program requires 18 courses and is intended for students who want to pursue an
avenue(s) of study at a deeper level. We recommend that prospective concentrators register for CLPS 0020 or one of the other core courses preferably in their first or second year.

I. Standard program for the A.B. degree: 13 courses

Gateway

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>CLPS 0020</td>
<td>Approaches to the Mind: Introduction to Cognitive Science (formerly COGS 0010) (or alternative, with permission of Concentration Advisor)</td>
</tr>
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</table>

Required core courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>CLPS 0200</td>
<td>Human Cognition (formerly COGS 0420)</td>
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<tr>
<td>CLPS 0030</td>
<td>Introduction to Linguistic Theory (formerly COGS 0410)</td>
</tr>
<tr>
<td>CLPS 0500</td>
<td>Perception and Mind (formerly COGS/PSYC 0440)</td>
</tr>
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</table>

Select one of the following:

- NEUR 0010 | The Brain: An Introduction to Neuroscience
- CLPS 0040 | Mind and Brain: Introduction to Cognitive Neuroscience (formerly COGS 0720)

Required courses in skills and methodology

One Experimental Laboratory such as:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>CLPS 1090</td>
<td>Research Methods in Psychology (formerly PSYC 1090)</td>
</tr>
<tr>
<td>CLPS 1190</td>
<td>Techniques in Physiological Psychology (formerly PSYC 1030)</td>
</tr>
<tr>
<td>CLPS 1192</td>
<td>Experimental Analysis of Animal Behavior and Cognition (formerly PSYC 1200)</td>
</tr>
<tr>
<td>CLPS 1290</td>
<td>Laboratory in Cognitive Processes (formerly COGS 1530)</td>
</tr>
<tr>
<td>CLPS 1490</td>
<td>Functional Magnetic Resonance Imaging: Theory and Practice (formerly PSYC 1840)</td>
</tr>
<tr>
<td>CLPS 1590</td>
<td>Visualizing Vision (formerly COGS 1440)</td>
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<tr>
<td>CLPS 1690</td>
<td>Laboratory in Developmental Psychology (formerly COGS 1610)</td>
</tr>
<tr>
<td>CLPS 1890</td>
<td>Laboratory in Psycholinguistics (formerly COGS 1450)</td>
</tr>
</tbody>
</table>

One Basic Computation Course such as:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>CLPS 1291</td>
<td>Computational Cognitive Science (formerly COGS 1280)</td>
</tr>
<tr>
<td>CLPS 1491</td>
<td>Neural Modeling Laboratory (formerly COGS 1020)</td>
</tr>
<tr>
<td>CSCI 0040</td>
<td>Introduction to Scientific Computing and Problem Solving</td>
</tr>
<tr>
<td>CSCI 0150</td>
<td>Introduction to Object-Oriented Programming and Computer Science</td>
</tr>
<tr>
<td>CSCI 0170</td>
<td>Computer Science: An Integrated Introduction</td>
</tr>
<tr>
<td>CSCI 0180</td>
<td>Computer Science: An Integrated Introduction</td>
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</table>

One course in Statistical Analysis such as: 1

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<tr>
<td>CLPS 0900</td>
<td>Quantitative Methods in Psychology (formerly COGS/PSYC 0090)</td>
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<tr>
<td>APMA 1650</td>
<td>Statistical Inference I</td>
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Required Capstone

<table>
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<tr>
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<tbody>
<tr>
<td>CLPS 1900</td>
<td>Senior Seminar in Cognitive Science (formerly COGS 1950)</td>
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Electives 2

Choose four from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ANTH 0800</td>
<td>Sound and Symbols: Introduction to Linguistic Anthropology</td>
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<tr>
<td>ANTH 1800</td>
<td>Sociolinguistics, Discourse and Dialogue</td>
</tr>
<tr>
<td>APMA 1360</td>
<td>Topics in Chaotic Dynamics</td>
</tr>
<tr>
<td>APMA 1650</td>
<td>Statistical Inference I</td>
</tr>
<tr>
<td>APMA 1660</td>
<td>Statistical Inference II</td>
</tr>
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</table>

APMA 1670 | Statistical Analysis of Time Series |
APMA 1680 | Nonparametric Statistics |
APMA 1690 | Computational Probability and Statistics |
BIOL 0480 | Evolutionary Biology |
NEUR 0650 | Biology of Hearing |
NEUR 1030 | Neural Systems |
NEUR 1040 | Developmental Neurobiology |
NEUR 1660 | Neural Basis of Cognition |
NEUR 1680 | Computational Neuroscience |
CLPS 0100 | Human Thinking and Problem-Solving (formerly COGS 0480) |
CLPS 0220 | Making Decisions (formerly COGS 0500) |
CLPS 0400 | Brain Damage and the Mind (formerly PSYC 0470) |
CLPS 0510 | Perception, Illusion, and the Visual Arts (formerly COGS 0110) |
CLPS 0530 | Making Visual Illusions |
CLPS 0600 | Child Development (formerly PSYC 0810) |
CLPS 0610 | Children's Thinking: The Nature of Cognitive Development (formerly COGS 0630) |
CLPS 0800 | Language and the Mind (formerly COGS 0450) |
CLPS 0810 | The Biology and Evolution of Language (formerly COGS 0320) |
CLPS 1100 | Animal Cognition (formerly PSYC 1800) |
CLPS 1130 | Psychology of Timing (formerly PSYC 1790) |
CLPS 1200 | Thinking (formerly COGS 1520) |
CLPS 1210 | Human Memory and Learning (formerly COGS 1560) |
CLPS 1211 | Human and Machine Learning (formerly COGS 1680) |
CLPS 1220 | Concepts and Categories (formerly COGS 1870) |
CLPS 1240 | Reasoning and Problem Solving (formerly COGS 1880) |
CLPS 1241 | Causal Reasoning (formerly COGS 1860C) |
CLPS 1400 | The Neural Bases of Cognition (formerly PSYC 1880) |
CLPS 1470 | Mechanisms of Motivated Decision Making |
CLPS 1500 | Ecological Approach to Perception and Action (formerly COGS 1380) |
CLPS 1510 | Human Sensory Processing (formerly PSYC 1190) |
CLPS 1520 | Computational Vision (formerly COGS 1200) |
CLPS 1530 | 3D Shape Perception (formerly COGS 1860B) |
CLPS 1540 | Human Factors (formerly COGS 1160) |
CLPS 1600 | History and Theories of Child Development (EDUC 1710) |
CLPS 1610 | Cognitive Development (formerly COGS 1180) |
CLPS 1730 | Psychology in Business and Economics |
CLPS 1800 | Language Processing (formerly COGS 1410) |
CLPS 1810 | Syntactic Theory and Syntactic Processing (formerly COGS 1420) |
CLPS 1820 | Language and the Brain (formerly COGS 1480) |
CLPS 1821 | Neuroimaging and Language (formerly COGS 1840B) |
CLPS 1970 | Directed Reading in Cognitive, Linguistic and Psycholinguistic Sciences (formerly COGS 1980) |

A course from the CLPS 1280 series
A course from the CLPS 1480 series
A course from the CLPS 1580 series
A course from the CLPS 1680 series
A course from the CLPS 1880 series
CSCI 0220 | Introduction to Discrete Structures and Probability
<table>
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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CSCI 0510</td>
<td>Models of Computation</td>
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<tr>
<td>CSCI 1230</td>
<td>Introduction to Computer Graphics</td>
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<tr>
<td>CSCI 1410</td>
<td>Introduction to Artificial Intelligence</td>
</tr>
<tr>
<td>CSCI 1480</td>
<td>Building Intelligent Robots</td>
</tr>
<tr>
<td>EDUC 1260</td>
<td>Emotion, Cognition, Education</td>
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<tr>
<td>ENGN 1570</td>
<td>Linear System Analysis</td>
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<td>Communication Systems</td>
</tr>
<tr>
<td>ENGN 1610</td>
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<td>Deductive Logic</td>
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<td>The Problem of Free Will</td>
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<td>British Empiricists</td>
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<td>Epistemology</td>
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<td>PHIL 1760</td>
<td>Philosophy of Language</td>
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<tr>
<td>PHIL 1770</td>
<td>Philosophy of Mind</td>
</tr>
<tr>
<td>PHIL 1780</td>
<td>Philosophy of Biology</td>
</tr>
<tr>
<td>PHIL 1880</td>
<td>Advanced Deductive Logic</td>
</tr>
</tbody>
</table>

**Total Credits:** 13

1. Note: Students cannot use an AP Statistics course in lieu of this requirement.
2. In most cases, electives must be at the 1000-level and must show coherence and provide the concentrator with depth in one or more focus areas. Only one course below the 1000-level can be included in this list, and only with permission of the concentration advisor. Students are strongly encouraged to work out their program of electives with the concentration advisor.

### II. Standard program for the Sc.B. degree: 18 Courses

**Gateway:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLPS 0020</td>
<td>Approaches to the Mind: Introduction to Cognitive Science (formerly COGS 0010) (or alternative, with permission of the Concentration Advisor)</td>
</tr>
</tbody>
</table>

**Require Core Courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLPS 0200</td>
<td>Human Cognition (formerly COGS 0420)</td>
</tr>
<tr>
<td>CLPS 0030</td>
<td>Introduction to Linguistic Theory (formerly COGS 0410)</td>
</tr>
<tr>
<td>CLPS 0500</td>
<td>Perception and Mind (formerly COGS/PSYC 0440)</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEUR 0010</td>
<td>The Brain: An Introduction to Neuroscience</td>
</tr>
<tr>
<td>CLPS 0040</td>
<td>Mind and Brain: Introduction to Cognitive Neuroscience (formerly COGS 0720)</td>
</tr>
</tbody>
</table>

**Required courses in skills and methodology:**

One Experimental Laboratory course such as:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CLPS 1090</td>
<td>Research Methods in Psychology (formerly PSYC 1090)</td>
</tr>
<tr>
<td>CLPS 1190</td>
<td>Techniques in Physiological Psychology (formerly PSYC 1030)</td>
</tr>
<tr>
<td>CLPS 1192</td>
<td>Experimental Analysis of Animal Behavior and Cognition (formerly PSYC 1200)</td>
</tr>
<tr>
<td>CLPS 1290</td>
<td>Laboratory in Cognitive Processes (formerly COGS 1530)</td>
</tr>
<tr>
<td>CLPS 1490</td>
<td>Functional Magnetic Resonance Imaging: Theory and Practice (formerly PSYC 1840)</td>
</tr>
<tr>
<td>CLPS 1590</td>
<td>Visualizing Vision (formerly COGS 1440)</td>
</tr>
<tr>
<td>CLPS 1690</td>
<td>Laboratory in Developmental Psychology (formerly COGS 1810)</td>
</tr>
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<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>CLPS 1890</td>
<td>Laboratory in Psycholinguistics (formerly COGS 1450)</td>
</tr>
</tbody>
</table>

**One Basic Computation Course such as:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLPS 1291</td>
<td>Computational Cognitive Science (formerly COGS 1280)</td>
</tr>
<tr>
<td>CLPS 1491</td>
<td>Neural Modeling Laboratory (formerly COGS 1020)</td>
</tr>
<tr>
<td>CLPS 1492</td>
<td>Computational Cognitive Neuroscience (formerly COGS 1460)</td>
</tr>
<tr>
<td>CSCI 0040</td>
<td>Introduction to Scientific Computing and Problem Solving</td>
</tr>
<tr>
<td>CSCI 0150</td>
<td>Introduction to Object-Oriented Programming and Computer Science</td>
</tr>
<tr>
<td>CSCI 0170</td>
<td>Computer Science: An Integrated Introduction</td>
</tr>
<tr>
<td>CSCI 0180</td>
<td>Computer Science: An Integrated Introduction</td>
</tr>
</tbody>
</table>

**One course in Statistical Analysis, such as:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLPS 0900</td>
<td>Quantitative Methods in Psychology (formerly COGS/PSYC 0900)</td>
</tr>
<tr>
<td>APMA 1650</td>
<td>Statistical Inference I</td>
</tr>
</tbody>
</table>

**Required Capstone:**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CLPS 1900</td>
<td>Senior Seminar in Cognitive Science (formerly COGS 1950)</td>
</tr>
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</table>

**Electives:**

Choose four from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ANTH 0800</td>
<td>Sound and Symbols: Introduction to Linguistic Anthropology</td>
</tr>
<tr>
<td>ANTH 1800</td>
<td>Sociolinguistics, Discourse and Dialogue</td>
</tr>
<tr>
<td>APMA 1360</td>
<td>Topics in Chaotic Dynamics</td>
</tr>
<tr>
<td>APMA 1650</td>
<td>Statistical Inference I</td>
</tr>
<tr>
<td>APMA 1660</td>
<td>Statistical Inference II</td>
</tr>
<tr>
<td>APMA 1670</td>
<td>Statistical Analysis of Time Series</td>
</tr>
<tr>
<td>APMA 1680</td>
<td>Nonparametric Statistics</td>
</tr>
<tr>
<td>APMA 1690</td>
<td>Computational Probability and Statistics</td>
</tr>
<tr>
<td>BIOL 0480</td>
<td>Evolutionary Biology</td>
</tr>
<tr>
<td>NEUR 0650</td>
<td>Biology of Hearing</td>
</tr>
<tr>
<td>NEUR 1030</td>
<td>Neural Systems</td>
</tr>
<tr>
<td>NEUR 1040</td>
<td>Developmental Neurobiology</td>
</tr>
<tr>
<td>NEUR 1660</td>
<td>Neural Basis of Cognition</td>
</tr>
<tr>
<td>NEUR 1680</td>
<td>Computational Neuroscience</td>
</tr>
<tr>
<td>CLPS 0100</td>
<td>Learning and Conditioning (formerly PSYC 0900)</td>
</tr>
<tr>
<td>CLPS 0210</td>
<td>Human Thinking and Problem-Solving (formerly COGS 0480)</td>
</tr>
<tr>
<td>CLPS 0220</td>
<td>Making Decisions (formerly COGS 0500)</td>
</tr>
<tr>
<td>CLPS 0400</td>
<td>Brain Damage and the Mind (formerly PSYC 0470)</td>
</tr>
<tr>
<td>CLPS 0510</td>
<td>Perception, Illusion, and the Visual Arts (formerly COGS 0110)</td>
</tr>
<tr>
<td>CLPS 0530</td>
<td>Making Visual Illusions</td>
</tr>
<tr>
<td>CLPS 0600</td>
<td>Child Development (formerly PSYC 0810)</td>
</tr>
<tr>
<td>CLPS 0610</td>
<td>Children’s Thinking: The Nature of Cognitive Development (formerly COGS 0630)</td>
</tr>
<tr>
<td>CLPS 0800</td>
<td>Language and the Mind (formerly COGS 0450)</td>
</tr>
<tr>
<td>CLPS 0810</td>
<td>The Biology and Evolution of Language (formerly COGS 0320)</td>
</tr>
<tr>
<td>CLPS 1100</td>
<td>Animal Cognition (formerly PSYC 1800)</td>
</tr>
<tr>
<td>CLPS 1130</td>
<td>Psychology of Timing (formerly PSYC 1790)</td>
</tr>
<tr>
<td>CLPS 1200</td>
<td>Thinking (formerly COGS 1520)</td>
</tr>
<tr>
<td>CLPS 1210</td>
<td>Human Memory and Learning (formerly COGS 1560)</td>
</tr>
<tr>
<td>CLPS 1211</td>
<td>Human and Machine Learning (formerly COGS 1680)</td>
</tr>
<tr>
<td>CLPS 1220</td>
<td>Concepts and Categories (formerly COGS 1870)</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title and Former Course Numbers</td>
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<tr>
<td>CLPS 1240</td>
<td>Reasoning and Problem Solving (formerly COGS 1880)</td>
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<tr>
<td>CLPS 1240</td>
<td>Reasoning and Problem Solving (formerly COGS 1880)</td>
</tr>
<tr>
<td>CLPS 1241</td>
<td>Causal Reasoning (formerly COGS 1860C)</td>
</tr>
<tr>
<td>CLPS 1400</td>
<td>The Neural Bases of Cognition (formerly PSYC 1880)</td>
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<tr>
<td>CLPS 1470</td>
<td>Mechanisms of Motivated Decision Making</td>
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<tr>
<td>CLPS 1500</td>
<td>Ecological Approach to Perception and Action (formerly COGS 1380)</td>
</tr>
<tr>
<td>CLPS 1510</td>
<td>Human Sensory Processing (formerly PSYC 1190)</td>
</tr>
<tr>
<td>CLPS 1520</td>
<td>Computational Vision (formerly COGS 1200)</td>
</tr>
<tr>
<td>CLPS 1530</td>
<td>3D Shape Perception (formerly COGS 1860B)</td>
</tr>
<tr>
<td>CLPS 1540</td>
<td>Human Factors (formerly COGS 1160)</td>
</tr>
<tr>
<td>CLPS 1600</td>
<td>History and Theories of Child Development (EDUC 1710)</td>
</tr>
<tr>
<td>CLPS 1610</td>
<td>Cognitive Development (formerly COGS 1180)</td>
</tr>
<tr>
<td>CLPS 1611</td>
<td>Cognitive Development in Infancy (formerly COGS 1620)</td>
</tr>
<tr>
<td>CLPS 1620</td>
<td>Developmental Cognitive Neuroscience (formerly COGS 1190)</td>
</tr>
<tr>
<td>CLPS 1621</td>
<td>The Developing Brain (formerly PSYC 1750C)</td>
</tr>
<tr>
<td>CLPS 1630</td>
<td>Perceptual Development</td>
</tr>
<tr>
<td>CLPS 1650</td>
<td>Child Language Acquisition (formerly COGS 1430)</td>
</tr>
<tr>
<td>CLPS 1730</td>
<td>Psychology in Business and Economics</td>
</tr>
<tr>
<td>CLPS 1800</td>
<td>Language Processing (formerly COGS 1410)</td>
</tr>
<tr>
<td>CLPS 1810</td>
<td>Syntactic Theory and Syntactic Processing (formerly COGS 1420)</td>
</tr>
<tr>
<td>CLPS 1820</td>
<td>Language and the Brain (formerly COGS 1480)</td>
</tr>
<tr>
<td>CLPS 1821</td>
<td>Neuroimaging and Language (formerly COGS 1840B)</td>
</tr>
<tr>
<td></td>
<td>A course from the CLPS 1280 series</td>
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<td>A course from the CLPS 1480 series</td>
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<td></td>
<td>A course from the CLPS 1580 series</td>
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<td>A course from the CLPS 1680 series</td>
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<td></td>
<td>A course from the CLPS 1880 series</td>
</tr>
<tr>
<td>CSCI 0220</td>
<td>Introduction to Discrete Structures and Probability</td>
</tr>
<tr>
<td>CSCI 0510</td>
<td>Models of Computation</td>
</tr>
<tr>
<td>CSCI 1230</td>
<td>Introduction to Computer Graphics</td>
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<td>CSCI 1410</td>
<td>Introduction to Artificial Intelligence</td>
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<td>ENGN 1610</td>
<td>Image Understanding</td>
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<tr>
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<td>Consciousness</td>
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<td>Decision Theory: Foundations and Applications</td>
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<td>Philosophy of Science</td>
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<td>Deductive Logic</td>
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<td>The Problem of Free Will</td>
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<tr>
<td>PHIL 1700</td>
<td>British Empiricists</td>
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<td>Philosophy of Mind</td>
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<tr>
<td>PHIL 1780</td>
<td>Philosophy of Biology</td>
</tr>
<tr>
<td>PHIL 1880</td>
<td>Advanced Deductive Logic</td>
</tr>
</tbody>
</table>

At least one semester of Independent Study CLPS 1970, OR participation in a directed reading related to Cognitive Sciences (CLPS 1880) OR participation in an ISP or GISP related to Cognitive Science (subject to approval from the concentration advisor). See Section IV for more details.

A coherent program of at least four (4) additional courses in the life sciences (e.g., cognitive science, psychology, or biology), physical sciences, mathematics, and/or applied mathematics that supports the student’s area(s) of study.

### Total Credits
18

### III. Degrees with Honors

Students interested in honors under either the A.B. or Sc.B. programs should identify a faculty honors sponsor and sign up with the concentration advisor during Semester 6. Although there is no minimum grade point average to enter the program, admission to the program is limited to students who have accumulated a strong academic record and is at the discretion of the department. It is expected that honors candidates will conduct a year-long research project under the direction of a faculty sponsor in the CLPS department culminating in a written thesis and oral examination at the end of Semester 8. Students doing honors work may enroll for CLPS 1970 or CLPS 1980 for two terms.

### IV. Independent Study

Independent Study is encouraged for the A.B. degree and required for the Sc.B. degree. Students should sign up for CLPS 1970 or CLPS 1980 with a faculty advisor who is a member of the CLPS Department. Arrangements should be made in Semester 6 for students expecting to do independent study during Semesters 7 and/or 8.

Cognitive Science concentrators may use at most two credits of CLPS 1970 or CLPS 1980 towards their degree. Students in the A.B. program can use these two credits to satisfy electives. Students in the Sc.B. program must use one of these credits to satisfy the Independent Study requirement (Requirement B in Section II above), and may use the second to satisfy an elective or one of the four additional courses (Requirement C in Section II).

### V. Comments

Both the A.B. and the Sc.B. programs in Cognitive Science reflect recent national trends in the field and the breadth of the course offerings and faculty research interests at Brown. A broadly trained cognitive scientist must possess certain methodological skills, including knowledge of computational methods and research methods (statistics and laboratory techniques), which are incorporated in our skills and methodology requirement. In addition, a cognitive scientist must be conversant in the four major focus areas studied in the field: perception, cognition, languages and cognitive neuroscience. Electives ensure that concentrators have the opportunity to investigate at least one particular area in depth. Finally, the concentration provides an integrative experience to all of its concentrators through the capstone senior seminar. The program is designed to provide the flexibility for each student to design a program that will meet her/his needs and interests.

The Sc.B. program is designed for students who wish to bring a stronger background in general science and a research orientation to their study of cognitive science. Sc.B. candidates must also acquire first-hand experience in doing cognitive science research through an independent study project.

### Linguistics Concentration Requirements

The concentration in linguistics is designed both for students interested in the discipline itself and for those wishing to use their understanding of linguistic structure to pursue other disciplines. Linguists are concerned with such issues as the commonalities of human languages, why languages change, how our linguistic abilities interact with our cognitive abilities, how language is learnable, and developing formal models of linguistic structure. Fields as diverse as anthropology, legal reasoning, language pathology, technical writing and editing, and Artificial Intelligence (AI) all rely heavily upon methods and models developed in linguistics. Required courses examine linguistic theory, phonology, syntax, and semantics, while electives may focus on computational, mathematical, or

### Total Credits
18
socio-linguistics, the philosophy of language, and biology and the evolution of language.

**Requirements (10 courses)**

**Prerequisite Course**
- CLPS 0030 Introduction to Linguistic Theory (formerly COGS 0410) (may be waived in special instances)

**Required Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>CLPS 1310</td>
<td>Introduction to Phonological Theory (formerly COGS 1210)</td>
</tr>
<tr>
<td>CLPS 1330</td>
<td>Introduction to Syntax (formerly COGS 1310)</td>
</tr>
</tbody>
</table>

Select one of the following courses in phonetics, phonology, syntax, or semantics:
- CLPS 1340 Introduction to Semantics (formerly COGS 1110)
- CLPS 1341 Lexical Semantics (formerly COGS 1120)
- CLPS 1342 Formal Semantics (formerly COGS 1130)
- CLPS 1320 The Production, Perception, and Analysis of Speech (formerly COGS 1230)
- CLPS 1381 Topics in Phonetics and Phonology: Intonational Phonology

Select one of the following courses in psycholinguistics:
- CLPS 1800 Language Processing (formerly COGS 1410)
- CLPS 1810 Syntactic Theory and Syntactic Processing (formerly COGS 1420)
- CLPS 1850 Child Language Acquisition (formerly COGS 1430)
- CLPS 1890 Laboratory in Psycholinguistics (formerly COGS 1450)
- CLPS 1820 Language and the Brain (formerly COGS 1480)
- CLPS 1385 Topics in Language Acquisition: Language Acquisition and Cognitive Development
- CLPS 1389 Topics in Language Processing (formerly COGS 1840)

**Electives (select five):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLPS 1340</td>
<td>Introduction to Semantics (formerly COGS 1110)</td>
</tr>
<tr>
<td>CLPS 1341</td>
<td>Lexical Semantics (formerly COGS 1120)</td>
</tr>
<tr>
<td>CLPS 1342</td>
<td>Formal Semantics (formerly COGS 1130)</td>
</tr>
<tr>
<td>CLPS 1381</td>
<td>Topics in Phonetics and Phonology: Intonational Phonology</td>
</tr>
<tr>
<td>CLPS 1800</td>
<td>Language Processing (formerly COGS 1410)</td>
</tr>
<tr>
<td>CLPS 1810</td>
<td>Syntactic Theory and Syntactic Processing (formerly COGS 1420)</td>
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<td>CLPS 1650</td>
<td>Child Language Acquisition (formerly COGS 1430)</td>
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<td>CLPS 1890</td>
<td>Laboratory in Psycholinguistics (formerly COGS 1450)</td>
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<tr>
<td>CLPS 1820</td>
<td>Language and the Brain (formerly COGS 1480)</td>
</tr>
<tr>
<td>CLPS 1385</td>
<td>Topics in Language Acquisition: Language Acquisition and Cognitive Development</td>
</tr>
<tr>
<td>CLPS 1389</td>
<td>Topics in Language Processing (formerly COGS 1840)</td>
</tr>
<tr>
<td>CLPS 0800</td>
<td>Language and the Mind (formerly COGS 0450)</td>
</tr>
<tr>
<td>CSCI 1460</td>
<td>Introduction to Computational Linguistics</td>
</tr>
<tr>
<td>ANTH 1800</td>
<td>Sociolinguistics, Discourse and Dialogue</td>
</tr>
<tr>
<td>EGYT 2310</td>
<td>History of the Ancient Egyptian Language</td>
</tr>
<tr>
<td>ENGL 1210</td>
<td>History of the English Language</td>
</tr>
<tr>
<td>HISP 1210C</td>
<td>History of the Spanish Language</td>
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<td>PHIL 1760</td>
<td>Philosophy of Language</td>
</tr>
<tr>
<td>SLAV 1300</td>
<td>Sociolinguistics (with Case Studies on the Former USSR and Eastern Europe)</td>
</tr>
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</table>

Total Credits: 10

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1. It is recommended that students take CLPS 1310 and CLPS 1330 before higher level courses.
2. Only 2 may be below 1000-level courses. The listings here are not inclusive of the possible electives; students should consult with the concentration advisor about the appropriateness of other courses.

**Degrees with Honors (12 Courses)**

Candidates for Honors in Linguistics will take a minimum of 10 courses for the concentration which will consist of all requirements for the standard program plus 2 additional courses in Linguistics or related disciplines. One of these courses may be an independent study project upon which the thesis is based. Honors candidates should formalize their projects in consultation with their advisors by the end of Semester 6.

Although no specific grade-point average has been set for acceptance into the Honors Program, only students with a good record and an advisor willing to work with them will be allowed into the Honors Program.

**Independent Study**

Independent study is encouraged for the A.B. degree. Students should sign up for CLPS 1970 with a faculty advisor who is a member of the Department of Cognitive and Linguistic Sciences. Arrangements should be made in Semester 6 for students expecting to do independent study during Semesters 7 and/or 8.

**Comments:**

Foreign language courses will generally not count towards the concentration requirements, except those which focus on the structure or history of the language. Students are, however, advised to gain familiarity with a foreign language, and are encouraged to take at least one course which deals with the structure of a language other than English.

It is strongly recommended that students take CLPS 1310 and CLPS 1330 before Semester 7.

**Psychology Concentration Requirements**

Psychology encompasses a range of phenomena and levels of analysis in pursuit of three goals: to deepen understanding of cognitive and neural mechanisms of sensation, perception, learning, and emotion; to probe the biological and evolutionary foundations of animal behavior; and to clarify the social perception and assessment of individuals and groups. The concentration offers an array of course options, including study in quantitative methods, laboratory techniques, and senior seminars on specialized topics. Students take upper-level courses in the fields major sub-disciplines, including perception and cognition, behavioral neuroscience, and social psychology. The concentration in Psychology prepares students for careers in clinical psychology, business, policy-related research positions, law, and education.

**Concentration Requirements**

**Introductory Psychology:** Planning a concentration and choosing elective courses requires general knowledge about the topics psychologists study. Introductory Psychology (CLPS 0010) is required for the concentration. Students may satisfy the Introductory Psychology requirement by submitting AP (score of 4 or 5) or IB (score of 5 or above) test credit or by transferring Introductory Psychology course credits from other 4-year institutions.

**Quantitative:** Because careers in Psychology and related fields require familiarity with statistics. Therefore, the Psychology concentration requires Quantitative Methods in Psychology (CLPS 0900). CLPS 0900 is a prerequisite for most of the laboratory courses, so concentrators should plan to take this course by their fourth semester. The department does not grant concentration credit for AP Statistics, regardless of score. Students who feel that CLPS 0900 is too elementary can complete APMA 1650 for concentration credit.

**Course Distribution:** Concentrators must take at least one laboratory course, which provides students with hands-on experience with research methods in a substantive area of psychology. Because the laboratory serves as the basis for independent research and is a prerequisite for the
Honors program, concentrators should plan to take their lab before their senior year. This course must be taken in CLPS. Independent study or laboratory courses in other departments will not fulfill this requirement.

**Advanced Seminar:** Both A.B. and Sc.B. concentrators are required to take one advanced limited-enrollment seminar/critical readings course. The list of approved seminars varies yearly. Contact one of the concentration advisors for details.

**AP and Transfer Credits:** Students receiving AP credit for Introductory Psychology can place out of CLPS 0010, and can enroll directly in higher-level psychology courses. AP credits are not accepted for other concentration requirements. Students transferring from another college or university, or students studying abroad or at another US institution, may receive transfer credits for other concentration requirements. Please refer to our departmental policy on applying AP and transfer credits.

The A.B. degree requires 12 courses. The Sc.B. degree requires 17 courses. (Concentrators should complete either the A.B. or Sc.B. Concentration Worksheet before meeting with their Concentration Advisor.)

### Requirements for the A.B. degree

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<thead>
<tr>
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<tr>
<td>CLPS 0010</td>
<td>Elementary Psychology: An Introduction to Mind and Behavior (formerly PSYC 0010)</td>
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One advanced laboratory course from the following: 1

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An advanced seminar/critical readings course in CLPS, numbered above 1000 4

Two elective courses, with approval of the concentration advisor 5

**Total Credits:** 12

1 Or advanced placement with a score of 4 or 5, or transfer credit. If placement for CLPS0010 is granted on the basis of AP or IB test scores, then another CLPS course (at any level) must be substituted.

2 The pre-approved courses in each area are listed on the concentration worksheets. A laboratory course or seminar (indicated on the worksheet) may be used to meet the area requirement only if it is the student's second lab course or second seminar. Independent study courses cannot be used for this requirement. First year seminars outside of CLPS cannot be counted for the area requirement.

3 The workshops (http://www.brown.edu/Departments/CLPS/undergrad/psychology) include up-to-date lists of labs. Independent study courses and laboratory courses outside of CLPS cannot be used to satisfy this requirement.

4 Consult one of the concentration advisors for lists of approved courses.

5 The electives should complement the student’s main area of interest in Psychology. These courses can be taken outside of CLPS. Only courses that carry concentration credit in the home department can be used for this requirement. In addition, independent study and GISP courses will not fulfill this requirement.

### Requirements for the Sc.B. degree

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An advanced seminar/critical readings course in CLPS, numbered above 1000 4

Six supporting science courses should be selected from the following areas: Applied Mathematics, Biology, Chemistry, Computer Sciences, Engineering, Mathematics, Neuroscience, or Physics 5

CLPS 1980 Directed Research in Cognitive, Linguistic and Psychological Sciences (formerly PSYC 1990) 6

**Total Credits:** 17
Cognitive, Linguistic and Psychological Sciences Graduate Program

The department of Cognitive, Linguistic, and Psychological Sciences is a unique multidisciplinary department that offers Doctor of Philosophy (Ph.D.) degrees in three fields: Cognitive Science, Linguistics, and Psychology. While the department offers transitional Master’s degrees en route to the Ph.D., it does not accept applicants into non-Ph.D. programs.

For more information on admission and program requirements, please visit the following website:
http://www.brown.edu/academics/gradschool/programs/cognitive-linguistic-and-psychological-sciences

Courses
Cognitive, Linguistic and Psychological Sciences

CLPS 0010. Elementary Psychology: An Introduction to Mind and Behavior (formerly PSYC 0010).
A survey covering the roles of inherited and environmental determinants of human behavior. Topics include sensation, perception, learning, memory, motivation, emotion, neural processes, language, social development, personality assessment, obedience, interpersonal attraction, and the diagnosis, origins, and treatment of mental illness. Laboratory sections illustrate methodologies used to study these issues. Topic selection varies with instructor.
behavior. Drawing on the work of biologists, ethologists, and psychologists in the field and in the lab, we will critically evaluate the evidence that animals have minds and debate the thesis that their minds are qualitatively indistinguishable from our own. Enrollment limited to 20 first year students.

CLPS 0050F. Offaction and Human Behavior (formerly PSYC 0190C). In this first year seminar we will explore how our sense of smell is involved in a variety of psychological processes, including: emotion, learning, memory, language, and social behavior. Topics such as olfaction in health, technology and marketing will also be critically examined. Students will acquire the basics of olfactory physiology and perception-cognition through course reading, projects and discussions. Enrollment limited to 20 first year students.

CLPS 0050G. Pidgins, Creoles, and the Emergence of Language. Pidgins and creoles are language systems that arise in situations of contact between groups without a common language. Their study has informed models of language change and has inspired theorizing about the origins of language, in particular the role children play as agents of language creation and language change. In the last twenty years, however, the field has seen significant upheavals, as foundational assumptions have been challenged and in some cases overturned. This course will consider pidgins and creoles within their socio-historical context, with primary emphasis on what pidgins and creoles can tell us about language emergence and language change. Enrollment limited to 20 first year students. FYS LILE WRIT

CLPS 0050L. Art and Science of Learning. The course will emphasize normal adult learning, in comparison with learning of special populations, nonhuman animals, and computers. Topics will include perceptual learning, memorization, search, conditioning in changing environments, and motor learning. The role of types and amount of practice, motivation, and talent in the development of expertise in art, music, dance, science, sports, and games will be examined. Readings will be based on laboratory experiments and case histories of experts in a range of fields. Enrollment limited to 20 first year students. FYS

CLPS 0100. Learning and Conditioning (formerly PSYC 0900). Presents classical and contemporary approaches to the study of the prediction and control of behavior. Emphasizes theories and data derived from studies of Pavlovian conditioning and instrumental learning with nonhuman animals, but also considers implications for human behavior (e.g., drug-dependent behaviors, eating disorders, behavior modification and psychotherapy). No prerequisites.

CLPS 0110. Mechanisms of Animal Behavior (formerly PSYC 0500). An examination of physiological and evolutionary mechanisms underlying species-specific behavior in both vertebrate and invertebrate animals. Topics include: evolution and mechanisms of sensory systems, modes of locomotion, orientation and navigation, communication, and cognitive capacities of animals.

CLPS 0120. Introduction to Sleep (formerly PSYC 0550). Uses sleep as the focal point for describing complex behavioral phenomena. How is sleep measured and defined? How does sleep differ across species? What accounts for the timing of sleep? How does sleep change with age? What are the behavioral, physiological, and cognitive concomitants of different states of sleep? How can dreaming be understood? What can go wrong with sleep? Recommended prerequisite: CLPS 0010, CLPS 0020 or NEUR 0010; or an AP course in psychology or physiology.

CLPS 0200. Human Cognition (formerly COGS 0420). Introduction to theoretical issues and empirical findings motivating controversies in human cognition. Basic issues in cognition - including attention, memory, categorization, reasoning, decision making and problem solving will be examined. Emphasis will be on experimental methods and formal theories.

CLPS 0210. Human Thinking and Problem-Solving (formerly COGS 0480). An inter-disciplinary introduction to adult human thinking and reasoning. Covers logical thinking, computational models, reasoning and the scientific method, creativity, intelligence, visual thinking, problem solving in a group setting, and methods of teaching “thinking skills.” Students will learn about research findings on these topics and will practice methods for improving their own skills.

CLPS 0220. Making Decisions (formerly COGS 0500). Life is full of decisions. Some decisions are made rationally, others could be improved. This course considers the psychology of human decision-making, the analysis of optimal decision-making, and implications for individual action and social policy. Topics include: chance and preference (e.g., how do consumers weigh attributes when making purchases?); the value of information (e.g., when should physicians order expensive diagnostic tests?); risky choice (e.g., is it rational to play the lottery?).

CLPS 0330. The Grammar of English. English probably has greater international utility and importance today than any other human language. This no-prerequisite course takes seriously the idea that we should be able to describe its structure accurately. Challenging two hundred years of myths and mistakes, it attempts to offer students a rigorous basis for understanding sentence structure. Enrollment limited to 40.

CLPS 0400. Brain Damage and the Mind (formerly PSYC 0470). Brain damage in human subjects can produce dramatic and highly selective impairments in cognitive functioning. This course provides an overview of the major neuropsychological disorders of perception, language, memory, thought, and action. Emphasizes the development of human information processing models for understanding the cognitive deficits observed in brain-damaged patients and the implications of neuropsychological findings for models of normal cognition.

CLPS 0410. Principles of Behavioral Neuroscience (formerly PSYC 0750). A lecture course that covers the bodily systems that underlie motivated behavior. Topics include the autonomic nervous system, drugs and behavior, hormones and behavior, reproductive physiology/behavior, homeostasis, biological rhythms, emotions and stress, the neurobiology of mental disorders, and biological perspectives on learning and memory. Does not cover synaptic transmission or sensory processing and perception. Prerequisite: background in psychology, neuroscience, or linguistic/cognitive science including an introductory course (CLPS 0040 (COGS 0720), CLPS 0400 (PSYC 0470), or NEUR 0010).

CLPS 0500. Perception and Mind (formerly COGS/PSYC 0440). How do the mind and the brain take physical energy such as light or sound and convert it into our perception of the world? This course examines the behavioral and biological bases of human and animal perceptual systems, including vision, audition, smell, taste, and touch. Particular emphasis is placed on high-level perception and how it relates to other cognitive systems.

CLPS 0510. Perception, Illusion, and the Visual Arts (formerly COGS 0110). Visual art can be viewed as an exploration of perceptual questions. This course considers the representation of space and time in painting and film from the viewpoint of the science of visual perception. Topics include Renaissance linear perspective, picture perception across cultures, color, form, shape, abstraction, how film editing constructs events, and why Godzilla looks phony. Slide lectures and visual exercises.

CLPS 0530. Making Visual Illusions. Visual illusions are vivid examples of the mistakes our visual systems make. This interdisciplinary course is designed for art and science students with interests in visual perception to explore how and why visual processing sometimes fails. Course work will include hands-on laboratory experiments and art construction exercises. Topics will include color, brightness, and geometric illusions. Enrollment limited to 15. LILE WRIT

CLPS 0600. Child Development (formerly PSYC 0810). Children’s behavior and development from infancy through adolescence. Major topics include learning, perception, parent-child attachment, language, intelligence, motivation, emotional development, and peer relations. Major developmental theories, including psychoanalytic, ethological, social learning, and cognitive, are considered as organizers of these phenomena and as a source of testable hypotheses.

CLPS 0610. Children’s Thinking: The Nature of Cognitive Development (formerly COGS 0630). An examination of children’s thinking and cognitive development from infancy to middle childhood. Considers a range of topics including...
memory, reasoning, categorization, perception, and children's understanding of concepts such as space, time, number, mind, and biology. Major theories of cognitive development are described and evaluated in light of the available psychological data. LILE

CLPS 0640. Developmental Psychopathology (formerly PSYC 0940).
A comprehensive introduction to child and adolescent psychological disorders. Focuses on risk, vulnerability, and protective factors in order to probe why some children develop significant psychological problems when others do not. Emphasis on how biological, psychological, and sociocultural factors interactively contribute to the development of psychopathology. Examines effective treatments, as well as educational and social policy implications. Prerequisite: CLPS 0100, 0200, or 0600

CLPS 0700. Social Psychology (formerly PSYC 0210).
Examines the theories, findings, and methods of social psychology. Topics include: social cognition (person perception, attitudes), social influence (cultural sources of attitudes, conformity), and social relations (aggression, altruism, prejudice). Students become better informed consumers of empirical research and acquire a new framework for interpreting social behavior. Applications to historic and current events

CLPS 0701. Personality (formerly PSYC 0300).
A survey of the major perspectives (psychoanalytic, behavioral, humanistic, etc.) within theories of personality. Particular emphasis is placed on the integration of research and theory

CLPS 0800. Language and the Mind (formerly COGS 0450).
Explores fundamental issues in psycholinguistics: what is the nature of language; what are its biological underpinnings; how does the mind process speech, recognize words, parse sentences, comprehend discourse; what do effects of brain injuries on language reveal about the organization of language in the mind? Syntheses of results from multiple modes of analysis – linguistic, psychological, computational, and neurophysiological – are emphasized

CLPS 0810. The Biology and Evolution of Language (formerly COGS 0320).
Human language is made possible by specialized anatomy and brains that can regulate speech production, complex syntax, and acquiring and using thousands of words. This course examines Darwin’s theory of evolution and the archaeological and fossil records of human evolution; studies of chimpanzee communication, culture, and language which provide insights on human evolution; the physiology of human speech; and recent studies of the brain bases of human language and thought

CLPS 0900. Quantitative Methods in Psychology (formerly COGS/ PSYC 0900).
A survey of statistical methods used in the behavioral sciences. Topics include: graphical data description, probability theory, confidence intervals, principles of hypothesis testing, analysis of variance, correlation, and regression, and techniques for categorical data. Emphasizes application of statistical methods to empirical data

CLPS 1080A. Intentionality (formerly COGS 1860R).
The purpose of this seminar course is to familiarize students with the topic of "theory of mind" - how we understand other’s mental states. In particular, we will focus on how children develop an understanding of others intentions and beliefs. While the majority of the reading will be in developmental psychology, cognitive, social, clinical and comparative literatures will also be examined

CLPS 1080C. Evolution of the Brain Bases of Creativity (formerly COGS 1860Z).
Humans share virtually all of our genes with chimpanzees, yet you are reading this sentence on a device that no chimpanzee could have made. For that matter, your grandparents would have been baffled had they encountered email. Creativity - the drive to think of new concepts, new ways of doing things, and new things - marks us. In this vein, we will read and discuss the findings of new studies that are exploring the neural bases and evolution of human creativity. We will also consider the alternative, that we are ruled by genes that evolved more than 50,000 years ago. Enrollment limited to 40

This advanced laboratory course will cover research design issues geared for students interested in the Psychology Honors Research program but is open to others. Methods covered will include observation, experimentation, interview, questionnaire, rate scales, content analysis, and case study. Students will design and conduct research projects, give oral presentations, and prepare written reports. Prerequisites: CLPS 0100 (PSYC 0100) and CLPS 0900 (PSYC/COGS 0900). Enrollment limited to 25

CLPS 1092. Psychological Theory (formerly PSYC 1070).
An examination of types of explanations used in psychology, with an emphasis on quantitative models of perception, learning, and motivation. Students implement models on a computer and compare theoretical predictions to observed facts. No previous experience with computers assumed; students will learn to implement and develop theories based upon spreadsheets

CLPS 1100. Animal Cognition (formerly PSYC 1800).
A seminar focusing on the experimental analysis of animal mental processes such as perception, attention, learning, memory, and decision-making. Some specific topics include navigation, visual search, working memory, time perception and memory, song learning in birds, and concept formation. Prerequisite: advanced lab

CLPS 1110. Behavior Modification (formerly PSYC 1700).
Examines basic principles of learning theory as applied to the development and change of human behavior. Topics include: experimental design in clinical research, addictive behavior, fear and anxiety reduction, cognitive behavior modification, self management, child behavior modification, and clinical therapy. Prerequisites: CLPS 0701 (PSYC 0300) or CLPS 1700 (PSYC 1330). Enrollment limited to 50

CLPS 1120. Physiological Psychology (formerly PSYC 1870).
Research articles focusing on the neural regulation of behavior are discussed, with an emphasis on experimentation in animal models. Topics vary from year to year but may include the neural and molecular mechanisms regulating social behaviors, the mechanisms and site of action of drugs of abuse, development of neural systems, sensory information processing and genetic analysis of behavior. Prerequisites: CLPS 0410 (PSYC 0750) or NEUR 0010. Enrollment limited to 25

CLPS 1130. Psychology of Timing (formerly PSYC 1790).
Topics include temporal perception, memory, and preferences; cognitive, biological, and quantitative theories of timing; biological rhythms; pharmacological influences on time perception and timed performance; altered timing in abnormal states; and timing in sports and music. Enrollment limited to 20

CLPS 1140. Psychophysiology of Sleep and Dreams (formerly PSYC 1020).
Overview of sleep, biological timing, dreaming, and sleep disorders. Topics include physiology of NREM and REM sleep, circadian rhythms, developmental, ecological, and evolutionary perspectives. The uses of experimental studies of daytime sleepiness, development and phylogeny, dreaming, and sleep functions. Biological bases and behavioral concomitants of sleep disorders are assessed. Prerequisites: CLPS 0100 (PSYC 0100) and NEUR 0010, or CLPS 1110 (PSYC 0500), or other background in NREM science or physiology. Students who have taken CLPS 0120 (PSYC 0550) should not take this course. Not open to Freshmen or Sophomores

CLPS 1180A. Canine Behavior (formerly PSYC 1750B).
Topics include canine perception, cognition, vocalization and social behavior. The behavior of wolves and other wild canids is also explored to facilitate our understanding of the domestic dog. This is an advanced seminar for concentrators in Psychology. It is also intended for anyone interested in animal behavior, especially Biology and Neuroscience concentrations. Prerequisites: CLPS 0050E (PSYC 0190A), CLPS 1191 (PSYC 1450), or BIOL 0450. Not open to first year students

CLPS 1180B. Biology of Communication (formerly PSYC 1750A).
The study of animal communication systems from mechanistic, developmental, ecological, and evolutionary perspectives. The uses of auditory, chemical, and visual cues for mediating intraspecific communication in both vertebrate and invertebrate animals. Recommended prerequisites: CLPS 0110 (PSYC 0500), CLPS 1192 (PSYC 1200), BIOL 0450, or equivalent

CLPS 1190. Techniques in Physiological Psychology (formerly PSYC 1030).
Laboratory course in behavioral neuroscience for advanced students of psychology or neuroscience. The goal is to gain "hands on" research
experience with a variety of behavioral assays used to assess the effects of genetic mutations on behavior. Over the course of the semester, students will examine the behavioral phenotype of three mouse models of human disease and prepare a manuscript suitable for publication in a scientific journal. Prerequisites: CLPS 0410 (PSYC 0750) or NEUR 0010, and CLPS 0900 (PSYC/COGS 0090).

CLPS 1191. Animal Behavior Laboratory (formerly PSYC 1450). This course is designed for students with a serious interest in animal behavior research. Topics include methods in lab and field research, enrichment programs for captive species and conditioning procedures for managing zoos and shelter animals. Prerequisite: CLPS 0900 (COGS/ PSYC 0090). Enrollment limited to 12; not open to first year students.

CLPS 1192. Experimental Analysis of Animal Behavior and Cognition (formerly PSYC 1200). A laboratory course on the prediction, control, and explanation of the behavior of animals in simple environments. Prerequisite: CLPS 0900 (PSYC/COGS 0090).

CLPS 1193. Laboratory in Genes and Behavior (formerly PSYC 1040). Laboratory course in behavioral neuroscience designed to provide research experience in assessing effects of genetic alterations on behavior. Students examine the behavioral phenotype of a mouse model of human disease. Mice are tested on behavioral batteries to assess, for example cognitive, affective, and sensorimotor behavior. Recent classes tested models of early life stress, Fragile X Mental Retardation, and Alzheimer’s Disease. Students will test the mice, analyze the data, and prepare a manuscript suitable for publication in a scientific journal. Prerequisites: CLPS 0410 or NEUR 0010, and CLPS 0900, or instructor permission. Enrollment limited to 16; not open to first-year students. WRIT

CLPS 1194. Sleep and Chronobiology Research (formerly PSYC 1060). Part of a summer immersion in behavioral science research in human sleep and chronobiology. Instruction in human sleep and circadian rhythms, research techniques in basic physiology, laboratory skills, ethics of research, and basic CPR. Research seminars explore other techniques and career paths. Recommended prerequisite: CLPS 0100 (PSYC 0010) is preferred; NEUR 0010 is also acceptable. Enrollment limited to 15. Course open only to students admitted to the Sleep and Chronobiology Research Apprenticeship. Must apply here: www.sleepforscience.org/academic/apprenticeship.php (http://www.sleepforscience.org/academic/apprenticeship.php)

CLPS 1194 has a commitment from May 30-August 25, 2011

CLPS 1200. Thinking (formerly COGS 1520). An investigation of conceptual structure, judgment, and inferential processes. The focus is on the relation between empirical evidence, theories, and models of cognitive process and structure. Prerequisite: CLPS 0200 (COGS 0420).

CLPS 1210. Human Memory and Learning (formerly COGS 1560). How does human memory work and why are some things easier to learn and remember than others? This course covers experimental and behavioral studies of human memory including long- and short-term memory for text, pictures, spatial information, and autobiographical events. Emphasis on real-world situations, including education, in which memory and learning play a role. Prerequisite: CLPS 0200 (COGS 0420).

CLPS 1211. Human and Machine Learning (formerly COGS 1680). How is human memory like a search engine? Is human knowledge like the internet? What can artificial intelligence and machine learning tell us about the mind? This seminar explores parallels between human cognition and contemporary research in computer science, emphasizing common problems. In addition to the above, topics include simplicity, randomness, coincidences, and causality

CLPS 1220. Concepts and Categories (formerly COGS 1870). Our knowledge of the world is organized into concepts and categories. What is the basis of this organization? What information is used to make category judgments? How do children acquire concepts and categories? How are our concepts related to the language we speak? This course will examine these questions from an interdisciplinary perspective, combining relevant work in cognitive and developmental psychology, philosophy, linguistics, and computational modeling. Recommended prerequisite: CLPS 0200 (COGS 0420).

CLPS 1230. Seminar in Decision Making (formerly COGS 1860Y). No description available

CLPS 1240. Reasoning and Problem Solving (formerly COGS 1880). How do people reason about informal events in everyday life and more formal subject domains? What are the fallacies that people endorse and how can they be avoided? What are some strategies for developing critical reasoning skills? A presentation of theories of human reasoning and problem solving and their applications to educational practice. Prerequisite: CLPS 0200 (COGS 0420).

CLPS 1241. Causal Reasoning (formerly COGS 1880C). This seminar will concern the principles and processes by which people learn causal knowledge and engage in causal inference, including prediction, explanation, and counterfactual reasoning. Some emphasis will be on probabilistic models of causal inference and on the development of causal reasoning in young children. Enrollment limited to 20 juniors, seniors, and graduate students.

CLPS 1280A. Moral Reasoning (formerly COGS 1860C). A review of research on how people make moral judgments. We will discuss and attempt to integrate diverse perspectives and research on cognition, action, and emotion from cognitive science, cognitive neuroscience, and philosophy.

CLPS 1280F. Dual Systems in Human Cognition. Distinctions between cognitive systems that support different kinds of processing have been proposed to explain how people reason and make decisions. The most common distinction is between systems that support what correspond at least roughly to deliberation and intuition. In this seminar, we will weigh the evidence for and against this kind of dual processing proposal. We will focus on how the systems interact as well as the role of affect and emotion in the two kinds of processing and how to represent the distinction computationally. Evidence will come from behavioral studies and cognitive neuroscience. Implications for cognitive science, philosophy, and social policy will be discussed. Enrollment limited to 20 juniors and seniors.

CLPS 1290. Laboratory in Cognitive Processes (formerly COGS 1530). Presents the experimental way of thinking by pursuing several topics in an interactive computer-based laboratory. Students run experiments as a class and, by the end of the course, run their own experiment. Focus is on experimental design, procedure, analysis, and reporting. Topics include attention, visual imagery, memory, and reasoning. Prerequisite: CLPS 0900 (COGS/PSYC 0090), and either CLPS 0200 (COGS 0420) or CLPS 0600 (COGS 0440); or permission of the instructor.

CLPS 1291. Computational Cognitive Science (formerly COGS 1280). A detailed introduction to computational modeling of cognition, summarizing traditional approaches and providing experience with state-of-the-art methods. Covers pattern recognition approaches, shallow and hierarchical networks including Bayesian probabilistic models, and illustrates how they have been applied in several key areas in cognitive science, including visual perception and attention, object and face recognition, learning and memory as well as decision-making and reasoning. Focuses on modeling simple laboratory tasks from cognitive psychology. Connections to contemporary research in computer science will be emphasized highlighting how computational models may motivate the development of new hypothesis for experiment design in cognitive psychology.

CLPS 1310. Introduction to Phonological Theory (formerly COGS 1210). Examines some of the classic and current issues regarding sound structure in the world’s languages and introduces the theoretical tools needed to solve them. After a brief introduction to articulatory phonetics and phonemic analysis, it focuses on phonological analysis of different languages, discussing segmental phonology, syllable structure, autosegmental representations, stress systems, and prosodic word structure. Implications for language learning and language change are discussed. Prerequisite: CLPS 0030 (COGS 0410).
CLPS 1341. Lexical Semantics (formerly COGS 1120).

An introduction to a variety of issues in linguistic semantics and in the related philosophical literature. Topics include: the nature of semantic representations; the relationship between meaning and the world; truth-conditionality; "logical" semantics; word meaning; the interaction of semantics and pragmatics; presupposition; the interaction of semantics with syntax.

CLPS 1342. Formal Semantics (formerly COGS 1130).

Model-theoretic approaches to the study of the semantics of natural languages. Develops the tools necessary for an understanding of "classical" formal semantics (the lambda calculus, intensional logic; Montague's treatment of quantification, etc.); then applies these tools to the analysis of natural language semantics; and finally turns to recent developments in formal semantic theory. Prerequisite: some familiarity with syntax or semantics or basic set theory and logic.

CLPS 1350. Introduction to Mathematical Linguistics (formerly COGS 1720).

Introduction to basic concepts and goals of mathematical linguistics with emphasis on implications for theories of natural languages. Investigates the properties of regular, context-free, and context-sensitive languages; categorial grammar and combinators and the properties of natural language in light of the results on formal grammars. Recommended prerequisite: CLPS 0300 (COGS 0410) and/or a background in basic theory and logic; familiarity with syntax is recommended.

CLPS 1381. Topics in Phonetics and Phonology: Intonational Phonology.

This course is an in-depth study of intonation—the manipulation of pitch and length to signify sentence-level meaning—in English as well as in other languages. This course will have two components, which will overlap considerably. In the laboratory skills component, you will learn how to collect, transcribe, measure, and analyze intonational data in Praat (a program for acoustic analysis), while in the theoretical component, you will read and test the claims of various theories of intonation. With these skills, you will conduct independent research over the course of the semester. The course will also cover the interface between intonation and syntax/semantics, including the realization of focus in prosody.

CLPS 1382. Sounds of the World’s Languages.

This course will introduce you to phonetics: the study of the physical aspects of speech. You will learn how to produce, perceive, describe, and transcribe the sounds of the world’s languages. You will learn the fundamentals of acoustic and articulatory phonetics to better understand the properties of and mechanisms behind each speech sound. You will also gain practical skills in recording and measuring acoustic data, transcribing data in the International Phonetic Alphabet (IPA), and producing both familiar and foreign sounds in isolation as well as in real and hypothetical words. Prerequisite: CLPS 0300 or equivalent.

CLPS 1383A. The Boundary of Semantics and Pragmatics.

This course will examine some recent controversies regarding the question of just what is accounted for by grammatical apparatus as opposed to what can be accounted for by "Gricean" pragmatics (i.e., inferences that listeners draw that are not encoded in the grammar). Particular attention will be paid to topics surrounding negation, including the distribution of "Negative Polarity Items". Prerequisite: CLPS 1330, 1340, or 1341. Enrollment limited to 40.

CLPS 1385. Topics in Language Acquisition: Language Acquisition and Cognitive Development.

What is the relationship between how we think and how we speak? This course explores the concurrent development of children’s linguistic and cognitive abilities. Topics include the relationship between word meanings and concepts, the structure of the mental lexicon, pragmatic development, and the Whorfian hypothesis (whether speakers of different languages think differently). Students will read and discuss empirical and theoretical articles, and complete a set of writing assignments and problem sets. Prerequisite: CLPS 0610 or equivalent, or permission of the instructor. Appropriate for students interested in developmental/cognitive psychology, linguistics, and applied fields such as speech-language pathology.

CLPS 1387. Topics in Neurolinguistics.

No description available.

CLPS 1389. Topics in Language Processing (formerly COGS 1840).

Over the last two decades psychologists have converged on a generally accepted framework for describing how humans process language at the sentence level. Much less is understood, however, about processing at the discourse level, where multiple sentences are understood to form a coherent whole. In this course we take an in-depth look at the question of discourse processing. We begin with a review of early models of discourse and narrative structure, turning next to findings from the sentence processing literature which implicate discourse structure. We consider both behavioral and neuro-imaging data in a critical analysis of past and current theories.

CLPS 1400. The Neural Bases of Cognition (formerly PSYC 1880).

Research using animal models has informed and guided many of the recent advances in our understanding of the brain mechanisms underlying cognition. This seminar course will address topics related to animal models of human cognition. Students learn about how different aspects of the neural bases of cognition are modeled in animals by reviewing the primary research literature. The course is divided into three sections, each addressing one animal model in one cognitive domain. Selected papers will emphasize learning, memory, and attention, but may also address other aspects of cognition, for example decision-making, or cognitive impairment associated with neuropathology or aging. Prerequisite: CLPS 0400 (COGS 0720), CLPS 0400 (PSYC 0470), or NEUR 0010; and CLPS 1190 (PSYC 1200), CLPS 1191 (PSYC 1450), CLPS 1192 (PSYC 1200), or NEUR 1600; or instructor permission. Enrollment limited to 20. Not open to first year students.


How do we make decisions? This course considers the factors and mechanisms involved in motivated decision making, as informed by cognitive, neuroscientific, and computational modeling approaches. Readings will span a range of populations (e.g., healthy adults, adults with acquired brain damage, monkeys) and methods (e.g., behavioral, genetic, pharmacological and neuroimaging studies, electrophysiological recordings). Computational models will be prominently featured as a means for formalizing decision making theories across multiple levels of analysis, some focusing on high-level cognitive computations and others on neural mechanisms. Prerequisite: CLPS 0101, 0040, 1291, 1400, 1491, 1492, or NEUR 0010. Enrollment limited to 20. Not open to first year students.

CLPS 1480A. Cognitive Neuroscience of Emotion (formerly PSYC 1880).

Topics discussed in this course include: visual attention, awareness, emotional perception, and emotional memory. Classes will be structured around the discussion of current papers in the literature. Active participation in class is required, including the presentation of papers from the literature. Enrollment limited to 20.
CLPS 1480B. Cognitive Aging and Dementia (formerly PSYC 1830). This seminar examines the cognitive changes associated with normal aging and age-related dementia (e.g., Alzheimer’s Disease). Topics covered will include changes in the neurocognitive systems mediating memory, perception, and attention. The course is primarily intended as an advanced seminar for junior and senior concentrators in Psychology, but is also intended for other students interested in aging and the neuropsychology of cognition. Recommended prerequisite: An introductory course in cognitive neuroscience (CLPS 0040 (COGS 0720), CLPS 0400 (PSYC 0470)) or permission of the instructor. Preference will be given to senior concentrators in Psychology and related areas. Enrollment limited to 20

CLPS 1480C. Cognitive Control Functions of the Prefrontal Cortex. No description available

CLPS 1480D. Cognitive Neuropsychiatry. Will provide a broad survey of the field of cognitive neuropsychiatry. The approach taken is based upon the knowledge of brain-behavior-cognition relationship and allows explaining psychiatric phenomena in terms of deficits in normal cognitive mechanisms, as well as drawing conclusions about normal cognitive functioning based on patterns of impaired and intact cognition observed in clinical populations. Topics surveyed include delusions, hallucinations, social-emotional symptoms of schizophrenia, thought and language disorders, conversion disorder, obsessive-compulsive disorder, bipolar disorder, major depression, Parkinson’s and Alzheimer’s Disease. Recommended prerequisite: CLPS 0040 or 0400, or instructor permission. Enrollment limited to 25 juniors, seniors and graduate students concentrating in Cognitive, Linguistic and Psychological Sciences. WRIT

CLPS 1490. Functional Magnetic Resonance Imaging: Theory and Practice (formerly PSYC 1840). This course will train students in the practice and use of functional magnetic resonance imaging (fMRI) as a cognitive neuroscience methodology. Topics covered include MRI physics, the physiological basis of the BOLD signal, experimental design, data collection, statistical analysis, and inference. A practical component of the course includes the opportunity to collect and analyze fMRI data at the Brown MRF. Prerequisites: CLPS 0040 (COGS 0720), CLPS 0400 (PSYC 0470), or NEUR 0010; and CLPS 0900 (PSYC/COGS 0090), or instructor permission. Enrollment limited to 20

CLPS 1491. Neural Modeling Laboratory (formerly COGS 1020). Numerical simulations of cognitively oriented nervous system models. Discussion of parallel, distributed, associative models: construction, simulation, implications, and use. Prerequisites: MATH 0090, 0100, or NEUR 0010; and CLPS 0900 (PSYC/COGS 0090), or instructor permission. Enrollment limited to 20

CLPS 1492. Computational Cognitive Neuroscience (formerly COGS 1460). We explore neural network models that bridge the gap between biology and cognition. Begins with basic biological and computational properties of individual neurons and networks of neurons. Examines specialized functions of various brain systems (e.g., parietal cortex, frontal cortex, hippocampus, ganglia) and their involvement in various phenomena, including perception, attention, memory, language and higher-level cognition. Includes a lab component in which students get hands on experience with graphical neural network software, allowing deeper appreciation for how these systems work. Prerequisites: CLPS 0020 (COGS 0010) or CLPS 0200 (COGS 0420); and CLPS 0410 (PSYC 0750) or NEUR 0010

CLPS 1500. Ecological Approach to Perception and Action (formerly COGS 1380). The ecological approach treats perceiving and acting as activities of agent-environment system rather than an isolated "mind," and offers an alternative to the prevailing computational/representational view. Topics include inferential and direct perception, perception of the 3D environment, visual control of action, dynamics of motor coordination, and self-organization of behavior. Lecture and discussion. Prerequisite (any one of the following): CLPS 0010 (PSYC 0010), CLPS 0020 (COGS 0010), CLPS 0500 (COGS/PSYC 0440), or CLPS 0510 (COGS 0110)

CLPS 1510. Human Sensory Processing (formerly PSYC 1190). A combination of lecture and laboratory introducing modern empirical methods of studying human perception. Uses the perception of sounds as examples. Lectures develop the theoretical bases for understanding hearing while laboratories demonstrate particular auditory phenomena. Throughout, stresses the relationship of overt sensory phenomena to their underlying neural bases. Recommended prerequisite: CLPS 0010 (PSYC 0010) or NEUR 0010. Students seeking permission must sign up in the psychology department office (Hunter 273)

CLPS 1520. Computational Vision (formerly COGS 1200). A detailed introduction to computational models of biological and machine vision summarizing traditional approaches and providing experience with state-of-the-art methods. Topics include low-level vision (color, motion, depth and texture), segmentation, face, object and scene recognition. Connections to contemporary research in computer vision and computational neuroscience will be emphasized highlighting how computational models may motivate the development of new hypothesis for experiment design in cognitive psychology

CLPS 1530. 3D Shape Perception (formerly COGS 1860B). Our ability to move in the environment, recognize and grasp objects, depends enormously on the capacity that the brain has in organizing the visual stimulation in the perceived 3D layout. 3D objects in the world project on the human retina flat images. How does the brain re-transform these flat images into a 3D representation? Enrollment limited to 40

CLPS 1540. Human Factors (formerly COGS 1160). The application of knowledge of human characteristics to the design of equipment, facilities, and environments for human use. Research on attention, perception, learning, and decision making will be applied to problems in various areas including: aviation, highway safety, industrial safety, consumer products, human-computer interaction, and aging. Enrollment limited to 25

CLPS 1550. The Psychology of Aversion (formerly PSYC 1520). Explores what is aversive to us and why. In particular, the ways in which sensory preception (e.g., smell, taste, vision), cognition, culture, personal experience and neurobiology mediate our avoidance responses will be analyzed. The purpose of avoidance from an evolutionary perspective and how the emotion of disgust is uniquely human will be a theme throughout the course. Topics will range from neuropsychological disorders to our social behavior and morality. Additionally, why we are attracted to stimuli that “should” inspire avoidance (e.g., horror movies, roller coaster rides) will be examined. Students will acquire a broad knowledge of the psychology of aversion through course readings, discussions, projects and active participation. In addition to presentations and discussion, class time activities may include completing questionnaires, watching videos and assessing various sensory stimuli. Prerequisite: CLPS 0010 (PSYC 0010), CLPS 0020 (COGS 0010), or NEUR 0010. Enrollment limited to 20 students. Not open to first year students

CLPS 1580A. Visually-Guided Action and Cognitive Processes. One of the main purposes of encoding visual information is to perform visually-guided actions to directly interact with the external world. This seminar will shed light on the behavioral and underlying neural mechanisms involved in integrating perception and cognitive processes, and converting them into action. We will also explore how visual-motor behavior can provide a useful tool to study a wide range of conscious and unconscious cognitive processes including the current locus of attention, the nature of language representation, spatial representation of number, and high-level decision-making. Prerequisite: CLPS 0010 (PSYC 0010), CLPS 0020 (COGS 0010), or NEUR 0010. Enrollment limited to 40

CLPS 1590. Visualizing Vision (formerly COGS 1440). This course provides hands-on experience in studying vision using computer graphics combined with visual psychophysics. Students will gain a better understanding of how images are formed, how one employs properties of image formation in the experimental study of vision, and how the perception of complex images function in biological systems. Labs will rely on matlab and several computer graphics packages (e.g. Lightwave). Enrollment limited to 20

CLPS 1600. History and Theories of Child Development (EDUC 1710). Interested students must register for EDUC 1710 S01
CLPS 1610. Cognitive Development (formerly COGS 1180).
How do infant and preschoolers learn about the world? We will examine children’s understanding of the physical world, psychological kinds, biological entities, number, objects, and space. Students are expected to read and comment on both empirical and theoretical primary source articles, to participate in weekly discussions, and complete a set of writing assignments. Prerequisites: CLPS 0600 (PSYC0810), CLPS 0610 (COGS0630), or EDUC0800

CLPS 1611. Cognitive Development in Infancy (formerly COGS 1620).
The acquisition of knowledge during the first year of life. Special attention to the infant’s emerging concepts of space, objects, intermodal sensory connections, and speech as well as to such issues as the role of innate knowledge and the nature of the infant’s concepts and categories

CLPS 1620. Developmental Cognitive Neuroscience (formerly COGS 1190).
This course will examine fundamental topics in cognitive development from the point of view of the developing brain. Topics of interest will include developing abilities in perception, attention, action, object concepts, memory, learning, planning, language, and social cognition. Typical and atypical brain development will be considered. Prerequisite: One of CLPS 0600 (PSYC 0810), CLPS 0610 (COGS 0630), EDUC 0800, or permission of the instructor. Enrollment limited to 40

CLPS 1621. The Developing Brain (formerly PSYC 1750C).
Analysis of brain development, focusing on neural substrates of psychological processes in both animals and humans. Prerequisites: CLPS 0010 (PSYC 0010) or NEUR 0010. Not open to first year students or sophomores. Instructor permission required

CLPS 1630. Perceptual Development.
No description available.

CLPS 1640. Relationships and Human Development (formerly PSYC 1740).
Explores formation and maintenance of relationships across childhood and early adulthood, as well as their importance for the development of social-emotional competence. Topics include: early caregiver-child relationships, peer relationships emerging in the school years, relationships with significant adults outside the family, family relationships and functioning, and marital relationships. Also considers approaches to intervention, particularly with respect to peer relationships. Instructor permission required. Enrollment limited to 20 senior or graduate-level Psychology concentrators

CLPS 1650. Child Language Acquisition (formerly COGS 1430).
All normally developing children acquire language, yet there is little agreement about how this takes place. This class explores the course of language acquisition from birth to babbling and first words to the use of complex syntax, discussing philosophical, theoretical, and methodological approaches to the problem. Includes practical experience analyzing child language data. Prerequisite: CLPS 0030 (COGS 0410) or CLPS 0800 (COGS 0450), or permission of the instructor

CLPS 1670. Cross-Cultural Perspectives on Child Development (EDUC 1580).
Interested students must register for EDUC 1580 S01

CLPS 1680A. Topics in Development: Social Learning.
How do we learn from other people? If a child was raised in the absence of any social interaction, what cognitive structures would he/she have and what cognitive structures would be absent? This course will focus on what (and more importantly) how children learn from others, including concepts like language, rituals, religion, and conventions that can only be learned from others as well as concepts like biology, and psychology that can be discovered through interaction with the world, but are aided by social construction. Emphasis will also be on “selective trust” - whether we focus on the neurobiological substrates of disorder, associated cognitive impairments, and clinical symptoms. We will then focus on specific disorders include Autism, ADHD, Dyslexia, Learning Disabilities etc. Enrollment limited to 20. Prerequisite: CLPS 0040, 0600, or 0610. WRIT

CLPS 1690. Laboratory in Developmental Psychology (formerly COGS 1610).
Conceptual and methodological foundations of research design and analysis in developmental psychology, with particular reference to techniques commonly used in studying cognitive development. We will cover general principles of experimental design, measurement and assessment, and strategies of data analysis. Practical and ethical issues involved in conceiving, designing, executing, interpreting, and presenting research will be considered. Recommended prerequisites: CLPS 0610 (COGS 0630), and CLPS 0900 (COGS/PSYC 0900) or equivalent. Enrollment limited to 15

CLPS 1700. Abnormal Psychology (formerly PSYC 1330).
The study of anxiety, stress, and neurotic disorders, psychosomatic disorders, deviant social behavior, affective disorders, and schizophrenia. Considers theories of etiology (causes) and methods of therapeutic treatment, case studies, experimental research, and clinical research

CLPS 1701. Controversial Issues in Mental Health Practice (formerly PSYC 1500).
Examination of controversies involving scientific, clinical and social practices concerning mental health and illness. Topics will include: classification and diagnosis, biases in psychiatric research and practice, specific conditions (e.g., gender identity disorder, ADHD, depression), treatment issues (e.g., ECT, medicating children with psychiatric drugs), screening for mental illness in public schools, and social-legal issues (e.g., insanity defense, duty to warn, involuntary treatment). Enrollment limited to 20

CLPS 1710. Political Psychology (formerly PSYC 1730).
This seminar explores topics at the intersection of psychology and political science. Topics include political attitudes, perceptions and behaviors. The psychology of ordinary individuals, political leaders, and groups will be studied in contexts where their interests do and do not coincide. As conflicts among these agents are particularly interesting, this course will stress psychological aspects of wars, oppression, and terrorism. Enrollment limited to 20

This course explores answers to the question of what enables some individuals to escape the worst psychological consequences of extreme personal disruption caused by a range of human-made and natural disasters. It examines personal accounts, pertinent psychological research, theoretical discussions, and the creative works of catastrophe survivors. Enrollment limited to 20

CLPS 1730. Psychology in Business and Economics.
The goal of this course is to explore emerging themes at the intersection of psychological science, business, and behavioral economics. Psychologists are primarily interested in detecting limits to human rationality, whereas economics tends to proceed within the rational-actor model. In business, questions arise of how theoretical models and empirical findings related to the practice of managerial decision-making. Investigations of power and the psychological impact of money are relatively recent additions to the suite of research topics. New methodologies, such as neuro-imaging have led to advances not represented in the traditional framework of organizational psychology. Enrollment limited to 20 junior and senior Psychology concentrators

Interested students must register for EDUC 1750 S01

CLPS 1790. Personality and Clinical Assessment (formerly PSYC 1110).
Examines methods used in the study of child and adult personality, including microanalysis of social interactions, observer report, self report, test data, and life outcome data. Standardized personality assessment instruments will be examined in the context of their reliability, predictive and construct validity. Students will design research projects using these methods, collect and analyze data, give oral presentations, and prepare a written report of their research. Prerequisites: CLPS 0701 (PSYC 0300),
and CLPS 0900 (PSYC/COGS 0900) or equivalent. Enrollment limited to 27.

CLPS 1791. Laboratory in Social Cognition (formerly PSYC 1540). Examines principles of experimental design and analysis in the context of classic and contemporary research in social cognition. Students replicate and extend several studies on topics such as person perception, social stereotyping, or judgment and decision making. Students will participate in the design of these studies, gather their own data, analyze them, and report the findings in oral presentations and written reports. Prerequisites: CLPS 0010 (PSYC 0010), CLPS 0700 (PSYC 0210), and CLPS 0900 (PSYC/COGS 0900). Enrollment limited to 27.

CLPS 1800. Language Processing (formerly COGS 1410). Explores the nature of language processing with the goal of understanding how we produce and comprehend language. Topics include speech production and speech perception, lexical processing, and syntactic processing. Experimental investigations are studied in an attempt to understand the processes and mechanisms employed in the everyday use of language. Prerequisite: one of CLPS 0020 (COGS 0010), CLPS 0030 (COGS 0410), or CLPS 0800 (COGS 0450).

CLPS 1810. Syntactic Theory and Syntactic Processing (formerly COGS 1420). The interface between work in theoretical syntax and psycholinguistic research on syntactic processing. Consideration of how results in psycholinguistics support various models of human language processing. Recommended prerequisite: CLPS 1330 (COGS 1310).

CLPS 1820. Language and the Brain (formerly COGS 1480). This course will examine the neural systems underlying language processing. Major focus will be on effects of brain injury on speaking and understanding in left hemisphere-damaged patients who have aphasia, right hemisphere-damaged patients, and split-brain patients. Behavioral, electrophysiological and neuroimaging evidence will be investigated.

CLPS 1821. Neuroimaging and Language (formerly COGS 1840B). Examines neuroimaging approaches to language processing including fMRI, PET, TMS, and ERP. Consideration of the neural systems underlying speaking and understanding. Topics include neural basis of speech, lexical/semantic, and syntactic processing, mirror neurons and language, multisensory integration, meanings of words, literacy, and special populations. Recommended: either NEUR0010, CLPS 0020 (COGS0010) or CLPS 0800 (COGS0450) and one of the following: CLPS 0040 (COGS0720), CLPS 0400 (PSYC0470), CLPS 0410 (PYSC0750), CLPS 1820 (COGS1480), CLPS 1822 (COGS1500), NEUR1030, NEUR1660, or by permission.

CLPS 1822. Subcortical Brain Bases of Language and Thought (formerly COGS 1500). Recent studies indicate that the neural bases of human language and thought derive from a complex network of circuits within and connecting subcortical and cortical structures. Students prepare to evaluate published papers, noting the relationships that hold between data and theories. Relates neurophysiologic studies to current linguistic and cognitive theories and provides the background for independent research. Prerequisites: CLPS 0810 (COGS 0320), CLPS 1820 (COGS 1480), CLPS 1821 (PSYC 1100), or NEUR 0010.

CLPS 1880A. Speech Prosody (formerly COGS 1840C). The broad aim of this seminar is to discuss the various ways in which linguistic and paralinguistic meanings can be conveyed by the way that speakers produce their utterances. The topics will include the effect of pitch variation and phrasing on pragmatic meanings and discourse functions; turn-taking strategies; cue phrases and filled pauses, new-given information, or prosody of deceptive speech. Recommended prerequisite: CLPS 0030 (COGS 0410).

CLPS 1880B. Cognitive Neuroscience of Language Acquisition. The ability to acquire language is unique to humans. This course explores our language-specific biological endowments. Topics include: Genetics and evolution of language; the brain-basis of acquisition; effects of age on language learning ability; effects of environmental differences (such as growing up blind or deaf) on acquisition; and language in special populations such as autism. Students will read and discuss empirical and theoretical articles, and complete writing assignments and problem sets. Prerequisite: CLPS 0600, 0610, 0800, or EDUC 0800, or instructor permission. Enrollment limited to 20. Not open to first year students. WRIT

CLPS 1890. Laboratory in Psycholinguistics (formerly COGS 1450). An advanced course in methodological approaches to the study of psycholinguistics. Processes (e.g. with adult lexical access, sentence processing, corpus linguistics, etc.) Recommended prerequisites: CLPS 0800 (COGS 0450) and CLPS 0900 (COGS/PSYC 0900), or equivalent.

CLPS 1891. Research Methods in Physiologic and Acoustic Phonetics (formerly COGS 1240). Introduction to laboratory techniques and the analysis of data relevant to physiologic and acoustic phonetics. Emphasis on the use and interpretation of wave-form and spectrum analysis, electromyography, cineradiography, high-speed motion pictures, computer modeling of oral tract output, and experimental techniques involving the perception of synthetic and natural speech.

CLPS 1900. Senior Seminar in Cognitive Science (formerly COGS 1950). Examines general philosophical and theoretical issues that cut across cognitive science. Each student writes a substantial paper on a topic in cognitive science. Required of cognitive science concentration students. Enrollment limited to concentrators in the 7th semester or beyond, and, by permission, to others who have significant course background in cognitive science.

CLPS 1970. Directed Reading in Cognitive, Linguistic and Psychological Sciences (formerly COGS 1980). Independent study or directed research in cognitive science. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course. Instructor permission required.

CLPS 1980. Directed Research in Cognitive, Linguistic and Psychological Sciences (formerly PSYC 1940). Required of all ScB concentrators and Honors students in psychology. Instructor permission required. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

CLPS 2000. Graduate Proseminar (formerly COGS 2000). Introduces students to the CLPS Department and the University; provides a brief history of the disciplines, philosophical foundations, and ethical treatment of human subjects; provides professional training, such as preparation of CV and research statement, practice in grant writing, and foundations in scientific writing and presentation; and supports students’ early stages of developing a first-year project.

CLPS 2001. Graduate Proseminar II. No description available. Open to graduate students only.

CLPS 2091. Graduate First Year Project Research (formerly PSYC 2000). Please check Banner for the correct section number and CRN to use when registering for this course.

CLPS 2092. Graduate First Year Project Research (formerly PSYC 2010). Please check Banner for the correct section number and CRN to use when registering for this course. Instructor permission required.

CLPS 2095. Practicum in Teaching (formerly COGS/PSYC 2050). Each student will assist a designated faculty member in teaching a course in cognitive science or related discipline. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course. Instructor permission required.

CLPS 2096. Directed Graduate Research (formerly COGS 2980/2981, PSYC 2300). No description available. Instructor permission required.

CLPS 2100. Core Topics in Animal and Comparative Behavior (formerly PSYC 2070). No description available.

CLPS 2132. Graduate Seminar in Learning (formerly PSYC 2320). Advanced topics in animal and human learning. Topics vary from year to year; examples include theories of associative learning, animal cognition, computational models of learning and performance, and neurobiological models of basic associative processes.
CLPS 2180. Duration Discrimination (formerly PSYC 2320A).
No description available

CLPS 2181. Adventure Topics in Animal and Human Learning (formerly PSYC 2320B).
Topics vary from year to year, examples include theories of associative learning, animal cognition, computational models of learning and performance, and neurobiological models of basic associative processes. Open to graduate students only

CLPS 2200. Core Topics in Cognition (formerly COGS 2200A).
No description available

CLPS 2210. Current Topics in Memory Research (formerly PSYC 2270).
A graduate seminar addressing selected topics in memory, including theories of normal and pathological memory, animal models of human memory, and the neural substrates of memory. Topics vary from year to year. Permission required for undergraduates

CLPS 2400. Core Topics in the Neural Basis of Behavior (formerly PSYC 2270).
Seminar on comparative aspects of brain evolution and function, with implications for behavior. Open to graduate students only

CLPS 2410. Auditory Neuroscience.
An in-depth analysis of the neural bases of audition. Topics include development, structure and function of the inner ear; ascending and descending neural circuitry for processing of complex sounds; and physiological correlates of auditory phenomena. Prerequisite: CLPS 2400 or NEUR 2050

CLPS 2450. Exchange Scholar Program (formerly COGS 2450).

CLPS 2455. The Mind Asleep (formerly PSYC 2550).
Seminar on selected topics in sleep, incorporating the core disciplines of psychology (Behavioral Neuroscience, Sensation and Perception, Cognitive Processes, and Social). Discussion-based classes will examine sleep and affect/mood, dreaming, sleep and learning and memory, sensation/perception processes during sleep, effects of sleep deprivation and sleep disorders

CLPS 2500. Core Topics in Perception (formerly COGS 2200C, PSYC 2400).
No description available. Open to graduate students only

CLPS 2510. Graduate Seminar in Vision (formerly PSYC 2100).
Selected topics in vision, including optics of the eye, anatomy of the visual system, photobiophysics of vision, psychophysics of color, acuity, models of color vision, and light as a visual stimulus. Specific topics vary

CLPS 2700. Core Topics in Social Psychology (formerly PSYC 2200).
A survey of classic and contemporary research in social psychology, including attitude formation and change, person and self perception, stereotyping, and intergroup relations. Open to graduate students only

No description available.

CLPS 2770. Moral Psychology.
A survey of contemporary research in moral psychology. Covers various psychological mechanisms supporting moral judgment and behavior, their development, their neural basis, and models of the biological and cultural evolution of morality. Enrollment by advanced undergraduates is contingent upon permission of the instructor. Enrollment limited to 15

CLPS 2800. Core Topics in Language (formerly COGS 2200B).
No description available. Open to graduate students only

CLPS 2902. Quantitative Methods in Research (formerly PSYC 2020).
No description available.

CLPS 2906. Experimental Design (formerly PSYC 2060).
The course designed for students at the intermediate level or above and will cover t-tests, power analysis, correlation, simple and multiple linear regression, logistic regression, analysis or variance, non-parametric tests, randomization and bootstrapping, among others. Instructor permission required. Open to graduate students only

CLPS 2908. Multivariate Statistical Techniques (formerly PSYC 2080).
This course covers the basic multivariate techniques currently used in psychology and related sciences: multiple regression, logistic regression, principal components and factor analysis, multivariate analysis of variance, discriminant function analysis, and log-linear analysis. Students will learn these techniques' conceptual foundations, their proper selection for a given data set, and the interpretation of computer output from statistical analysis packages (primarily SPSS). Enrollment limited to 20 graduate students

CLPS 2910. Doing Bayesian Data Analysis.
A tutorial introduction to doing Bayesian statistics for data analysis, starting from the basics of probabilities and Bayes' theorem. Part 1 of the course will work through contemporary Monte Carlo methods in the context of simple analyses, building up to simple linear regression and Bayesian versions of single-factor ANOVA. In Part 2, null hypothesis significance testing will be contrasted with Bayesian approaches to null value assessment and Bayesian approaches to power. A variety of more complicated realistic applications will be tackled, covering Bayesian versions of multiple linear regression, logistic regression, analysis of variance, etc., including consideration of repeated measures designs. Prerequisite: CLPS 2906 or equivalent. Enrollment limited to 15

CLPS 2970. Preliminary Examination Preparation (formerly COGS/PSYC 2970).
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination

CLPS 2990. Thesis Preparation (formerly COGS/PSYC 2990).
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis

Linguistics

LING 0030. Introduction to Linguistic Theory (CLPS 0030).
Interested students must register for CLPS 0030 S01 (CRN 15095)

LING 0330. The Grammar of English (CLPS 0330).
Interested students must register for CLPS 0330 S01 (CRN 16080)

LING 0800. Language and the Mind (CLPS 0800).
Interested students must register for CLPS 0800 S01 (CRN 24531)

LING 0810. The Biology and Evolution of Language (CLPS 0810).
Interested students must register for CLPS 0810 S01

LING 1310. Introduction to Phonological Theory (CLPS 1310).
Interested students must register for CLPS 1310 S01

LING 1320. The Production, Perception, and Analysis of Speech (CLPS 1320).
Interested students must register for CLPS 1320 S01

LING 1330. Introduction to Syntax (CLPS 1330).
Interested students must register for CLPS 1330 S01 (CRN 24534)

LING 1340. Introduction to Semantics (CLPS 1340).
Interested students must register for CLPS 1340 S01

LING 1341. Lexical Semantics (CLPS 1341).
Interested students must register for CLPS 1341 S01 (CRN 15203)

LING 1342. Formal Semantics (CLPS 1342).
Interested students must register for CLPS 1342 S01

LING 1350. Introduction to Mathematical Linguistics (CLPS 1350).
Interested students must register for CLPS 1350 S01

LING 1381. Topics in Phonetics and Phonology: Intonation Phonology (CLPS 1381).
Interested students must register for CLPS 1381 S01 (CRN 24535)

LING 1383. Topics in Syntax and Semantics (CLPS 1383).
Interested students must register for CLPS 1383 S01

LING 1383A. The Boundary of Semantics and Pragmatics (CLPS 1383A).
Interested students must register for CLPS 1383A S01 (CRN 25237)

LING 1385. Topics in Language Acquisition (CLPS 1385).
Interested students must register for CLPS 1385 S01

LING 1387. Topics in Neurolinguistics (CLPS 1387).
Interested students must register for CLPS 1387 S01
LING 1389. Topics in Language Processing (CLPS 1389). Interested students must register for CLPS 1389 S01
LING 1650. Child Language Acquisition (CLPS 1650). Interested students must register for CLPS 1650 S01
LING 1800. Language Processing (CLPS 1800). Interested students must register for CLPS 1800 S01 (CRN 15242)
LING 1810. Syntactic Theory and Syntactic Processing (CLPS 1810). Interested students must register for CLPS 1810 S01
LING 1820. Language and the Brain (CLPS 1820). Interested students must register for CLPS 1820 S01
LING 1821. Neuroimaging and Language (CLPS 1821). Interested students must register for CLPS 1821 S01
LING 1822. Subcortical Brain Bases of Language and Thought (CLPS 1822). Interested students must register for CLPS 1822 S01
LING 1880A. Speech Prosody (CLPS 1880A). Interested students must register for CLPS 1880A S01
LING 1890. Laboratory in Psycholinguistics (CLPS 1890). Interested students must register for CLPS 1890 S01
LING 1891. Research Methods in Physiologic and Acoustic Phonetics (CLPS 1891). Interested students must register for CLPS 1891 S01

Cogut Center for the Humanities

Director
Michael P. Steinberg

Brown University has long offered a unique focus and quality in the humanities, combining the preservation of knowledge with a spirit of innovation and adventure. The humanities today include ever-vital traditional disciplines such as history, philosophy, language and literary studies, and religious studies. They also include the newer disciplines of art history, musicology, the interpretive dimensions of social sciences such as anthropology and political science, and more recently, interdisciplinary initiatives such as media studies and gender and sexuality studies.

Named for Craig M. Cogut ’75 and Deborah Cogut in recognition of their generous support, the Cogut Center for the Humanities was launched in the fall of 2003 as the Brown Humanities Center to support collaborative research among scholars in the humanities. Today, through its fellowship, grant, and distinguished visitors programs, and regularly scheduled events, the Cogut Center strives to:

• Foster innovative work in the humanities and related disciplines
• Sustain and nurture international perspectives at Brown in an era of increasing globalization
• Explore the history and effects of the rapid growth of technologies of information and visualization
• Examine the public role of the humanities in the context of recent challenges and pressures
• Enrich relations between the humanities and the studio and performing arts
• Investigate the re-emergence of pressing issues of ethics and aesthetics
• Reinvigorate the concept of critique and the role of critical theory in the humanities

The Cogut Center is poised to build on the strengths of Brown University at a moment of unique institutional distinction and growth, and at a time of particular national and global urgency. The Cogut Center is providing multiple programs to bring Brown faculty and students into regular and innovative contact with each other, as well as with national and international scholars and scholarship. In fulfilling its mission to the University and to the field of humanities, the Cogut Center supports and enhances Brown’s stellar reputation in the humanities.

For additional information please visit the Center’s website at: http://www.brown.edu/Departments/Humanities_Center/

Courses

HMAN 1200. Making Choices: Ethics at the Frontier of Global Science (UNIV 1200). Interested students must register for UNIV 1200 S01
HMAN 1305. Medical Humanities: Critical Perspectives on Illness, Healing, and Culture (ANTH 1305). Interested students must register for ANTH 1305 S01
HMAN 1700A. Religion, Secularization, and the International. For the past several decades (but especially since 2001), internationalists have been increasingly preoccupied by the perceived "return of religion." Religion is often proclaimed to pose the single greatest threat to a liberal legal/political order and, less often, to be the greatest hope for that order. We will explore genealogies of the three key terms at stake in this conundrum – "religion," "secularization," and "the international." We begin from the proposition that none of these terms refer to ahistorical essences, but have been subject to continual theoretical/practical contestation/reconfiguration. We focus on that contestation as it has emerged in "modernity." Enrollment limited to 20 juniors, seniors, and graduate students

HMAN 1700B. The Question of the Animal. This course is built around the question of the animal as a difficulty posed to representation and thought at a time when animals have largely disappeared from humans’ living environment, but proliferate as strange protagonists, specters or figures of ambiguity in literature and philosophy. We will consider a range of texts and films that "cast" the animal critically, that is, as a body that strains or scrambles meaning (interruption, irony, illegibility, haunting) and forces us to reconsider the work of language and narrative (indeed, of the "human"). Authors include Kafka, Coetzee, Hofmannsthal, Kofman, Chevillard, Darrieussecq, Denida, Agamben, de Fontenay, Herzog. Enrollment limited to 20 juniors and seniors

HMAN 1700C. Modern Arab Thought: The Arab Renaissance. This course introduces students to the 19th/early 20th century Arab thought - the "Nahda" (Arab Renaissance). Through primary and secondary English texts, we will explore questions raised by thinkers of this epoch pertaining to perceived civilizational crisis, and examine the diagnoses/proposals offered by them. The course underlines the changes and continuities in these concerns under the impact of dramatic socio-political events of the epoch. We will discuss the strengths/weaknesses of "Nahda" thought that continues to inform/preoccupy contemporary Arab debates on culture, democracy, gender and Islam. We will examine the significance of this legacy in today’s Arab world. Enrollment limited to 20 juniors and seniors

HMAN 1700D. Places of Healing: Memory, Miracle, and Storytelling. From antiquity to our day, therapeutic landscapes such as: mineral and thermal springs; shrines and churches built at sacred springs; volcanic and geothermal landscapes; rocky landscapes emitting odoriferous gasses; and ponds filled with medicinal leeches, attract health pilgrims who search for healing. Storytelling transformed these into places of memory and pilgrimage. This seminar investigates places of bodily healing and miracle from a cultural studies perspective. The case studies will be drawn from the Mediterranean world and Western Asia (including Lourdes in France, Hierapolis in Southeastern Turkey and the Agiasma churches of Byzantine Istanbul). Enrollment limited to 20 juniors and seniors

HMAN 1700E. The Precarious University. The intensification of student protest-occupy movements across the country particularly in California, and the proliferation of the OWS movements across the world have rejuvenated social movements against cutbacks for the people and kickbacks for the wealthy. In this seminar, we will address the epistemic shifts and intellectual costs of these ongoing upheavals, particularly the fight against the U.S. university’s neoliberalization. We will imagine the kind of progressive university that is sustainable for the arts and humanities, and how the precarious work of artists and humanists are fundamental to 21st century global universities. Enrollment limited to 20 juniors and seniors

Does pain and reflection on pain teach us something about ourselves, the world, our relation to it? This seminar approaches the question by examining the meaning of pain in Russian/Polish literature/theory of the 20th century. Our concern is with pain's resistance to language and representation. The works analyzed offer a variety of responses to problem of pain as it appears in theology, experimental medicine, discussions of materialism, the philosophy of Schopenhauer, and above all, the giants of Russian literature, Dostoevsky and Tolstoy, in whom these debates are dramatized; they also form the ground on which Russian and Polish literature meet. Enrollment limited to 20 juniors and seniors

HMAN 1970G. International Perspectives on NGOs, Public Health, and Health Care Inequalities

Non-governmental and other non-state organizations play an expanding role in the provision of health care across much of the globe. Growth and internationalization of the non-governmental sector, contraction of post-socialist and advanced industrial welfare states, and sub-contracting of state-funded services have all contributed. The seminar focuses on this expansion, critically assessing texts on NGOs and health and drawing comprehensively from sources across disciplinary and interdisciplinary boundaries. We will address issues of human welfare, political citizenship and identity, replacement and displacement of states, new forms of health care inequalities, and the self-concepts, missions, and roles of non-profit sector workers around the globe. Enrollment limited to 20 juniors and seniors


Comparison, which posits a likeness between the dissimilar, is always profoundly haunted by the question of its ground and judgment. This seminar will examine the comparative logic of capitalist modernity in the works of Marx, Weber, Adorno and Horkheimer, Foucault, Heidegger, and Benjamin. We will ask the following questions: How is equivalence established between nonequivalent objects? How are actual social relations quantified and measured, and is there an ethics to modern forms of comparability? How does language reflect and produce these operations? Or, to put it differently: What are the forms through which difference "haunts" us? We will pay special attention to figures of the double and the ghost in Hoffmann and Freud. Other topics to be covered include rationalization and the disenchantment of the world, the modern uncanny, "mediauras," colonial comparison, and the ethics of incommensurability


What happens when a particular "orthodoxy" becomes able to impose itself on others? This course examines the imposition of post-Constantinian catholicism on Jews, Samaritans, other Christians (Arians, Miaphysites, etc.) and the remaining ancient Mediterranean populace (4th-7th centuries) to consider a larger cultural phenomenon. We'll draw on ancient authors and legal sources (in translation), archaeological data, and contemporary studies. Half the course entails communal exploration of the late antique Mediterranean. Student research presentations, including studies of comparable situations from other cultural and historical contexts, comprise the second half. Useful prior coursework includes: RELS 400, RELS 410, CLAS 600, CLAS 660, CLAS 1320. Enrollment limited to 20 juniors and seniors

HMAN 1970J. Miniature: An Introduction to Cognitive Cultural Studies

Why do we take pleasure in small-scale objects? What is their history and what purposes do they serve? How do the technology and the aesthetics of the small contribute to human cognition? To find answers to these and other questions, the seminar explores the cultural, literary and cognitive significance of miniatures. We will explore productive relationships between three areas of research: imaginative texts produced during the eighteenth century, the period’s prolific but insufficiently studied production of small-scale versions of everyday objects, and recent developments in cognitive theory about the role of size-perception in the developing brain. Enrollment limited to 20 juniors and seniors


In an arguably "post-secular" age, conflicts over the relationship between religion and law have again moved to the forefront of international debate. In our multicultural and globalized world, such conflicts often provoke contestation over the very possibility of universal definitions of either "religion" or "law," let alone their proper relationship. Our interdisciplinary inquiries on these questions will include concrete legal disputes in domestic and international courts; theoretical debates over the construction of "religion" in fields such as anthropology, religious studies, and philosophy; and historiographical controversies about the relationship between "secularization" and sovereignty, particularly in light of the legacy of colonialism. Enrollment limited to 20 juniors and seniors


Modern aesthetics emerged in the eighteenth century at the intersection of different disciplines, discourses, cultures, and European nations. Contributors to the new field came not only from academic philosophy but also from the arts, literature, history, theology, and other fields. Aesthetics was thus and remains primary among interdisciplinary disciplines. Readings for this course will be drawn from British, German, and French authors such as Shaftesbury, Du Bos, Addison, Hutcheson, Hume, Burke, Kames, Diderot, Mendelssohn, Lessing, Kant, Schiller, and Herder. Enrollment limited to 25 freshmen and seniors


Doomsday predictions/apocalyptic themes have become commonplace. Between "End of History" theses/Mayan Calendar predictions/posthumanist theories/the Rapture, and environmental/financial collapse, it seems we are living in what many believe to be End Times. This course will examine some principal clusters of ideas around finality: posthumanism/singularity, environmental collapse, patriarch survivalism, and post-politics. We will look at a number of cultural products: traditional fiction/non-fiction, blogs/podcasts/films. It will be less important to establish whether the Mayan calendar calculations are accurate than seeing the connections between those claims and the claims of survivalists/Rapture theorists. Taken together, what do all these claims say about this moment in history? Enrollment limited to 25 freshmen and seniors

HMAN 1970N. The Israeli-Palestinian Conflict in the Global Scene.

Dominant narratives of Israeli/Palestinian conflict obscure influential forces taking place outside the boundaries of Israel/Palestine, stories we believe are unique/historically peculiar. We will see how groups have been inspired by/have inspired both peoples’ struggles for survival/self-determination. We examine case studies revealing connectivity/reciprocity: Zionism’s inspiration for Garvey’s U.S.-back-to-Africa movement; adoption of Fanonian/Maoist/Guevarian thought in Middle East; Black Panther Party’s support for Palestinians/tueir enforcement of an Israeli Black Panther Party in the 1970s; South Africa/Latin America’s economic/military ties to Israel; Palestinian call for international Boycott Divestment Sanctions; and examine how struggles for self-determination negotiate between seeking territorially bounded independence/globally networked liberation, in the region/beyond. Enrollment limited to 20 juniors and seniors

HMAN 1970O. Testimonies as Historical Documents: Interethnic Relations at a Time of Genocide.

Though the bulk of the testimonies in question will be by perpetrators, and the Polish and Ukrainian inhabitants of the same region, we believe are unique/historically peculiar. We will see how groups have been inspired by/have inspired both peoples’ struggles for survival/self-determination. Our concern is with pain's resistance to language and representation. The works analyzed offer a variety of responses to problem of pain as it appears in theology, experimental medicine, discussions of materialism, the philosophy of Schopenhauer, and above all, the giants of Russian literature, Dostoevsky and Tolstoy, in whom these debates are dramatized; they also form the ground on which Russian and Polish literature meet. Enrollment limited to 20 juniors and seniors


This course studies how Spain’s exploration and conquest of the Americas tested European understandings of the natural world; of nature’s bearing on human psycho-physiology and, thereby, on culture; and of the balance between politics, the philosophy of Science in the natural and human domains. Topics range from changing theories about the distribution of land and life around the globe to "natural" and "moral" histories implicated in a
debate over Spain’s rights to the Americas and its peoples. We also consider current reassessments of Spain’s contribution to the acquisition of natural and ethnographic knowledge in the early phases of the Scientific Revolution. Enrollment limited to 20. Not open to first year students or sophomores

**HMAN 1970Q. Muzak, Art, and Society.**
This seminar will weave together a history of muzak and a history of minimalist music, considering both in relation to the development of performance arts (with an emphasis on the work and philosophy of John Cage). The course aims to examine and analyze the intersections and conflicts between art and muzak in terms of modern social engineering. Questions to be addressed include, notably: the regulation of collective and individual conduct; the design of coercive or emancipatory environments; the transition from disciplinary society to society of control.

**HMAN 1970R. Literature and the Arts in Today’s Cuba.**
Cuba today is home to writers, musicians and artists who engage with new media and a global audience against the backdrop of a socialist revolution. This seminar will exploreesthetic and political dimensions of contemporary Cuban culture with authors who will speak to us directly through a video link with Casa de las Américas in Havana. Knowledge of Spanish required.

**HMAN 1970S. Ethics and the Humanities.**
This seminar will engage with ethical issues in a broad range of humanities disciplines. We will survey historical and thematic perspectives on ethics, and will consider the ethical implications of authorship and possession of texts and objects; translation as an ethical problem; data and open access; the perspective of the human subject; public humanities, public intellectuals and community-based research; and ethical issues in popular culture. Enrollment limited to 20. Not open to first year students or sophomores.

**HMAN 1970T. Music, New Media, and Virtual Performance.**
We’ll investigate how new media technologies shape musical practices (and vice versa). Topics will include DJ cultures, digital music distribution and related intellectual property issues, digital gameplay, music videos, popular music reception, online music lessons, and virtual communities. We’ll give equal attention to production, circulation, and reception practices, as well as to their increasing convergence. Readings will include both contemporary and historical studies. The course will require critical engagement with a diverse range of media, genres, and cultural contexts, encouraging students to examine their own media production and consumption practices. Enrollment limited to 20. Not open to first year students or sophomores.

**HMAN 1970U. Botanic Verses: Plants, People, and Words that Bind Them.**
This course considers how language mediates between plants and people. It's organized around key themes: discourses about diversity; regimes of naming; "multispecies ethnographies" and environmental crises; colonialism and botanical migrations; "biopiracy" and indigenous knowledge; controversies over plants used in medicinal settings; the commercialization and marketing of hallucinogenic plants; and critiques of modern food production, including the "locavore movement" and opposition to genetically modified foods. The course will draw from a wide range of sources – scholarly, popular, literary, cinematic, and cyber – and we'll use them to illuminate both explicit and hidden facets of how language shapes plant-people relations. Enrollment limited to 20 juniors and seniors.

**HMAN 1970V. Pragmatic Medical Humanities.**
The question, "What is medical humanities?" has flummoxed the very experts who ardently argue for its importance to medical education and the professional and personal growth of health care providers. The interdisciplinary nature of medical humanities, engaging in conversations with persons who possess different expertise, knowledge and approaches, provides opportunities for insight unavailable elsewhere. Students will investigate alternative meanings, interpretations and purposes embedded in the term "medical humanities." They will develop their own personal relationship to this term/field of study, and its utility as a tool for understanding and responding to the profound experiences of clinical medicine, illness and health. Enrollment limited to 20. Not open to first year students or sophomores. This is a half-credit course.

**HMAN 1970W. Medicine and Colonialism in the Atlantic World: A View from the South.**
This seminar examines the role of disease, medicine, and health in the history of the Atlantic World. Our analysis will be centered on events that took place in Latin America, the Caribbean, and Sub-Saharan Africa, during the era of European colonial expansion (1490-1940). In these four and a half centuries, the West became the dominant force in global geopolitics and Western medicine emerged as the hegemonic form of health worldwide. This seminar explores the complex relationship between these two historical developments. Enrollment limited to 20. Not open to first year students or sophomores.

**HMAN 1970Y. Politics and Authority in Islamic Law and Society.**
Few courses offer insight into the genesis of Islamic political theory in light of the social and historical circumstances of the medieval period. This seminar seeks to address major trends in political thought of classical Islam. In addition to reading secondary scholarship on social and political aspects of early Muslim societies, we will also examine primary sources in translation (Prolegomenon, Book of Ordinances); literary genres, including official state epistles from the medieval period; and the work of Ibn Taymiyya. Finally we will address issues of authority, ethics and gender in contemporary analyses. Enrollment limited to 20. Not open to first year students or sophomores.

**HMAN 1970Z. Knowledge Networks and Information Economies in the Early Modern Period.**
This course is designed to introduce students to major topics in the developing historical literature on the relationships between intellectual and economic history, and their implications for European culture, mainly in the first two centuries after Columbus and Da Gama. Enrollment limited to 20 juniors and seniors.

**HMAN 2970A. Accounting for Silence: Anthropology of Law and Narrativity.**
Explores the role of law in redressing the past, specifically in cases of postwar compensation for the Second World War. We look at the convergence of two processes, the breaking of long-held silence by victims through various forms of testimony inside and outside the courtroom, and the legal process of redress. Cases for this course arise primarily from the Japanese use of wartime slave labor in East Asia. Since the 1990s, large number of Chinese and Korean war victims, such as former forced laborers and the so-called "comfort women" to name but a few, have filed lawsuits against the Japanese government and corporations. In the process, they give voice to their long silenced, traumatic experiences. Through anthropological approaches to law and testimonial practices, we shall examine such questions as: what kind of legal space is created through compensation lawsuits; what kind of "performance" is produced both inside and outside the courtroom; what kinds of power dynamics underlie the recounting of testimony; and, what does it mean to account for silence in pursuit of the politics of redress? Even though the course draws examples primarily from East Asia, students are encouraged to pursue their own choice of cases elsewhere in their final paper project. Limited to 20 graduate students.

**HMAN 2970B. And What About the Human?**
This course will think about the question posed by radical anti-colonial thought: and what about the Human? Through the writings of Foucault, Arendt, Heidegger, Fanon, Wynter and Cesaire, as well as the novels of Lamming and Vera, we will examine the meaning of the "death of Man" in contemporary critical thought and theory, and the ways in which western anti-humanism thought claims to replace the figure of the human with discourse and language, while also contrasting the ways in which radical anti-colonial thought has constructed the figure of the human. Enrollment limited to 20.

**HMAN 2970C. Concepts of Space and Time in Media Discourses.**
No description available. Enrollment limited to 20 graduate students.

**HMAN 2970D. Biological Issues in Cultural Theory.**
Contemporary culture is increasingly preoccupied by biological themes and issues—genomes, brain images, biotechnology, the natural environment, etc.—and, not unrelatedly, by a wave of new biological determinisms: "gay genes," "God genes," mental "hardwiring," etc. At the same time, ongoing work in fields such as developmental biology, ethology, neuroscience and science studies increasingly challenges classic dualisms of nature/culture and mind/body along with traditional.
assumptions about the nature of biological entities and the operations of scientific knowledge. The seminar will focus on a selection of these issues and developments especially relevant to the interests of humanities scholars and students of culture and cultural theory. Enrollment limited to 20 graduate students

HMAN 2970E. Pain, Medicine and Society.
We take on the big question of pain as an interdisciplinary enterprise, drawing on the rich and varied faculty of Brown University and Alpert Medical School. We will examine acute/chronic/physical/psychic pain, the nature of suffering, and why some might find value in place in pain and suffering. We will examine representations of pain in literature, art and music; look at the shifting conceptions of pain and suffering across cultural/ethnic/religious communities, and the actual/perceived barriers to effective treatment of pain. Most importantly, we will foster sensitivity and impart tools that will improve our understanding and treatment of individuals suffering from pain. Enrollment limited to 20 students in Medical Humanities and graduate Humanities fields. Honors undergraduates and PLMJs may enroll with instructor permission

HMAN 2970F. Nationalism, Colonialism, Religion, and International Law.
This seminar explores the internationalism of the past century in terms of its relationship to separatist nationalism, anti-colonialism, and religious radicalism. It takes as its point of departure the dramatic political, cultural, and intellectual transformations that followed in the wake of World War I. A guiding hypothesis of the seminar is that internationalism cannot be understood apart from its complex relationship to "identity" broadly conceived – identity of local/transnational groups as well as the identity of internationalists themselves. Readings will be drawn from law, cultural studies, politics, and postcolonial theory. Enrollment limited to 20 graduate students. Advanced juniors/seniors by permission only

HMAN 2970H. Realism, Idealism, and Modernity I: From Early Modernity through German Idealism.
Debates between realism and idealism are central to modernity. The opposition between them might seem straightforward, realism being the philosophy of the scientific worldview, idealism the philosophy of more traditional religion and morality. But sometimes idealism has been the philosophical basis for modern science and moral autonomy, and realism the basis for more traditional worldviews. The philosophical debate between realism and idealism is thus part of the larger struggle over science, religion, morality and politics in modern culture. This course will begin a two-semester study of this complex dialectic from the seventeenth to the twentieth centuries. Enrollment limited to 20

HMAN 2970I. Habits of Living: Affect and New Media.
How have we become habituated to and inhabitants of new media, and what are the effects of this voluntary and involuntary habituation? Focusing on the relationship between new media and affects—environmentally-provoked, non-conscious responses, central to the formation of individual / group perception—this course investigates new media networks as structures created through constant human and non-human actions. Enrollment limited to 20. This course is for Graduates only. Upperclass undergraduates require instructor’s permission. Students must register for the primary meeting and the film screening

Comparative Literature

Acting Chair
Susan Bernstein

Comparative literature is the study of literature and other cultural expressions across linguistic and cultural boundaries. At Brown, the Department of Comparative Literature is distinct in its conviction that literary research and instruction must be international in character. The department performs a role similar to that of the study of international relations, but works with languages and artistic traditions, so as to understand cultures "from the inside." Both the department's undergraduate and graduate programs are held to be among the finest in the country.

For additional information, please visit the department's website: http://www.brown.edu/Departments/Comparative_Literature/

Comparative Literature Concentration

Requirements

The concentration in Comparative Literature enables students to study literature in cross-cultural perspectives. The aim of the program is to encourage students to study a varied and illustrative range of literary topics rather than the total development of a single literary tradition. True to the spirit of Brown's New Curriculum, a concentration in Comparative Literature affords great academic freedom. For example: advanced courses in any literature department at Brown count for concentration credit; although English is commonly one of the languages that students apply to their Comparative Literature studies, basically any language--ancient or modern--supported at Brown may form part of a Comparative Literature concentration program. In essence, concentrators study a generous range of literary works—from Western cultures, both ancient and modern, to Chinese, Japanese, and Arabic—and develop a focused critical understanding of how cultures differ from one another. Comparative Literature differs from other literature concentrations largely through its international focus and its broad-gauged view of art and culture in which the study of languages is combined with the analysis of literature and literary theory. All students take a course in literary theory and have the opportunity to complete a senior essay.

There are three concentration tracks in Comparative Literature, as follows:

Track 1: Concentration in Comparative Literature with two languages
- Complete prerequisites(s) for taking 1000-level courses in your two languages by Semester V (students working in non-European languages may be allowed more latitude; be sure to consult a concentration advisor about constructing an individualized plan).
- Comparative Literature 1210, Introduction to the Theory of Literature.
- TEN advanced literature courses (generally 1000-level courses), including Comparative Literature 1210 and:
  - A. At least TWO courses in the literature of each of your languages, and the remainder drawn chiefly from among the offerings of Comparative Literature and English, and other national literature departments.
  - B. ONE COURSE chiefly devoted to EACH of the three major literary genres: poetry, drama and narrative.
  - C. ONE literature course chiefly devoted to EACH OF THREE of the following five historical periods:
    - Antiquity
    - Middle Ages
    - Renaissance/Early Modern
    - Enlightenment
    - Modern. Please note that the 19th, 20th, and 21st centuries count as one period, the Modern Period.

Track 2: Concentration in Comparative Literature with three languages
- Complete prerequisites(s) for taking 1000-level courses in your two languages by Semester V (students working in non-European languages may be allowed more latitude; be sure to consult a concentration advisor about constructing an individualized plan).
- Complete the same requirement for your third language before Semester VII (the above proviso for students working in non-European languages also holds here).
- Comparative Literature 1210, Introduction to the Theory of Literature.
- TEN advanced literature courses (generally 1000-level courses), including Comparative Literature 1210 and:
  - A. At least TWO courses in the literature of each of your languages, and the remainder drawn chiefly from among the offerings of Comparative Literature and English, and other national literature departments.
  - B. ONE COURSE chiefly devoted to EACH of the three major literary genres: poetry, drama and narrative.
  - C. ONE literature course chiefly devoted to EACH OF THREE of the following five historical periods:
Track 3: Concentration in Literary Translation

- Antiquity
- Middle Ages
- Renaissance/Early Modern
- Enlightenment
- Modern. Please note that the 19th, 20th, and 21st centuries count as one period, the Modern Period.

**Courses**

**COLT 0510A. Best-sellers.**

Study of seven novels published within the last decade that have enjoyed broad success with reading publics in different places. What pleasures of thought and imagination do we derive from these books, and how can we express clearly our responses? What is the appeal of these best-sellers first to their home audience, then to readers in other social environments and cultures? How may we reshape our own horizons of thought in order to appreciate them? Students will be encouraged to develop their skills of literary analysis, interpretation, and critical discussion. Two lectures and one discussion section per week. Several short papers, quizzes, and a final exam.

**COLT 0510B. Caribbean Re-writes.**

Through close readings of canonical European texts and rewritings of them in the twentieth-century Caribbean, we explore the literary possibilities and political implications of writing the old in a new language. Readings include Columbus’s diaries alongside Carpentier’s *The Harp and the Shadow* (Cuba); Shakespeare’s *Tempest* with that of Aimé Césaire (Martinique); and Jane Eyre and *Wuthering Heights* alongside novels by Jean Rhys (Dominica) and Maryse Condamé (Guadeloupe).

**COLT 0510C. The World of Lyric Poetry.**

Lyric poetry is the prime mode for conveying emotion in many cultures, from ancient times to the present day. This course will survey the variety of forms and themes from the earliest texts from Greece, Rome, China and Japan, then the glories of the Renaissance and the Tang Dynasty, then move to the challenges for lyric expression in the modern world. Enrollment limited to 20 first-year students. FYS

**COLT 0510D. Poetry and Music.**

We will read the collaboration between poets and composers in the twentieth century. It will primarily focus on Modern Greek composers (Hadjidakis, Theodorakis, Lagios and others) and their collaboration with numerous poets (Garcia Lorca, Gatsos, Eliot, Neruda, Ritsos and others). These works will also be examined in depth from a literary and theoretical perspective. Enrollment limited to 20 first-year students. FYS

**COLT 0510F. Che Guevara, The Man and the Myths.**

We will read Guevara’s political and philosophical writings alongside the literary, visual and filmic representations that have made him one of the twentieth century’s most iconic figures and a symbol for vastly diverging interests. From a cultural studies perspective, we will compare the development of Guevara’s theories to posthumous uses of his work and image, particularly in and in relation to present-day Cuba. Enrollment limited to 20 first-year students. Instructor permission required. FYS

**COLT 0510G. “The Grand Tour; or a Room With a View”: Italy in the Imagination of Others.**

Italy has for many decades been the place to which people traveled in order to both encounter something quite alien to their own identities and yet a place where they were supposed to find themselves, indeed to construct their proper selves. This course introduces students to some of the most important texts that describe this “grand tour.” We will read texts (both literary and travelogues by Goethe, De Stael, Henry James, Hawthorne, Freud, among others, as well as view films (such as “A Room With a View”): all in order to determine the ways in which Italy “means” for the cultural imagination of Western civilization. For first-year students only. FYS

**COLT 0510I. Virgil and Milton.**

We will read the *Aeneid* and *Paradise Lost* with interpretive patience. The study of fate, character, and poetry will be wedded to investigations of beauty, wonder, and nationhood. Enrollment limited to 20 first-year students. FYS

**COLT 0510J. Modern Arabic Literature.**

An introduction to the canonical and not-so-canonical texts—poetry as well as prose—of modern Arabic literature. Our study will be guided by an interrogation of each term in the course title: what does “modern” mean in the context of Arabic literary history? Is all “Arabic” literature written in Arabic, and how is this topic treated in the texts themselves? Finally, is the Arabic “adab” the same as the English “literature”? Readings by al-Muwaiylihi, Mahfouz, Habibi, Ghali, Cossery, Salih, Shammas, Darwish, Adonis, and others. DVPS

**COLT 0510K. The 1001 Nights.**

Explores the origins, performance, reception, adaptation, and translation of the 1001 Nights, one of the most beloved and influential story collections in world literature. We will spend the semester in the company of genies, princes, liars, slaves, mass murderers, orientalists, and Walt Disney, and...
will consider the Nights in the context of its various literary, artistic, and cinematic afterlives.

COLT 0610L. What is Tragedy?.
Introduction to tragedy. Readings may include Sophocles, Shakespeare, Hegel, Chekhov, Chan-wook Park, and Jia Zhangke. Enrollment limited to 20 first year students. FYS

COLT 0510M. Early Modern Selves: From Soliloquy to Self-Portraiture.
We will study the early modern self through its manifestation in the soliloquy (Shakespeare), philosophical treatise (Descartes), early modern poetry, and self-portraiture (Rembrandt). After examining Hamlet’s “To be or not to be” speech and other Shakespearean soliloquies as moments in which characters represent themselves in speech, we will turn to Descartes’ view of man’s essence as his thinking nature. We will then read metaphysical poetry to understand the influence of religion on the early modern self. Readings include Hamlet, Richard II and III, Taming of the Shrew, Discourse on Method, Meditations, and poetry by John Donne.

COLT 0610A. The Far Side of the Old World: Perspectives on Chinese Culture.
A survey of traditional Chinese culture focusing on the major literary and artistic achievements of six major periods in Chinese history, including philosophical texts, poetry, various forms of the fine arts, and vernacular fiction and drama. A broad range of primary materials will give the student greater insight and appreciation of Chinese culture in general and also provide a foundation for further study of East Asia in other disciplines.

COLT 0610C. Banned Books.
An examination of literary censorship in which we read various texts forbidden for putatively violating social, religious, and political norms in particular historical and cultural contexts. We also analyze the secondary literature surrounding the banning of these ostensibly "dangerous" texts in order to theorize questions and assumptions about the power of art and the ironies generated by these debates.

COLT 0610D. Rites of Passage.
Examines a seemingly universal theme-coming of age-by focusing on texts from disparate periods and cultures. Proposes that notions of “growing up” are profoundly inflected by issues of class, gender and race, and that the literary representation of these matters changes drastically over time. Texts from the Middle Ages to the present; authors drawn from Chrétien de Troyes, Quevedo, Prévost, Balzac, Brontë, Twain, Faulkner, Vesaas, Rhy's, Satrapi and Foer. Enrollment limited to 20 first year students. FYS.

COLT 0610E. Crisis and Identity in Mexico, 1519-1968.
Examines four moments of crisis or critical moments for the forging of Mexican identity: the Conquest, the hegemonic 17th century, the Mexican Revolution, the “Mex-hippies” of the 1960s. We especially explore how key historical, essayistic, and literary writings have dealt with Mexico’s past and present, with trauma and transformation. Excellent preparation for study in Mexico. In English. No prerequisites. WRIT.

COLT 0610G. Literature and the American Presidency.
We shall read widely in writings by, and about, selected American presidents, but also focus on the ways in which presidents have used literature as a dictional source in their own writing and thinking. We will attend also to the relationship of culture to power as evidenced in other textual media, such as film. Enrollment limited to 20 first year students. FYS LILE.

COLT 0610H. Renaissance Epic.
Explores Renaissance attempts to renew, parody, and question the classical epic tradition. The study of poetics, narrative, and imagination will be wedded to investigations of beauty, wonder, and nationhood. Authors will include Ariosto, Tasso, Erriella, Spenser, Camões, du Bartas, and Milton.

COLT 0610I. Introduction to Cultural Studies.
We live in a cultural saturated with information. The messages we register, the meanings we deduce, and the knowledge upon which we ground our actions and choices require critical examination if we are to engage as thoughtful actors in our personal and civic lives. This class will encourage students to reflect on their initial impressions of and reactions to various media and will give them critical tools to examine how formal and thematic strategies work to shape and elicit our sympathies, our desires, our fears, and our beliefs. Focusing primarily on visual and written texts drawn from popular culture—video, print, film, and Web sources—students will practice their analytical skills by evaluating these texts in classroom discussions, several short writing assignments, and one longer essay. Reading the work of several cultural theorists, students will learn to analyze persuasive argumentation through an attention to rhetorical and framing devices and to recognize and decipher visual cues, enabling them to interpret texts and images and to produce coherent critical positions of their own. This class will prepare participants for college courses that require them to process knowledge and not simply acquire information.

COLT 0610J. Holocaust Literature (JUDS 0390).
Interested students must register for JUDS 0390 S01.

Interested students must register for MCM 0901A S01.

Examines the narrative of detection, beginning with the great dramatic whodunit (and mystery of identity) Oedipus Rex. Literary texts which follow a trail of knowledge, whether to establish a fact (who killed Laos?) or reveal an identity (who is Oedipus?) follow in Sophocles’ footsteps. We read Sophocles’ intellectual children. Readings include: Hamlet, The Murders in the Rue Morgue, The Woman in White, and other classic novels and plays. We also analyse seminal films of the genre, including Laura and Vertigo. Will include the twentieth-century detective story, with particular attention to women writers and the genre of the female private eye.

COLT 0610M. The Israeli-Palestinian Conflict: Contested Narratives (UNIV 0980).
Interested students must register for UNIV 0980 S01.

COLT 0610N. Being There: Bearing Witness in Modern Times (ENGL 0800F).
Interested students must register for ENGL 0800F S01 (CRN 14839).

COLT 0610O. The Death of the Subject in Twentieth and Twenty-first Century Literature.
Examines the condition of the subject in Western novels and plays written after 1945. Traditional markers of identity in works of literature are being eroded by globalization, split families, the invasion of science in genetics, and increased mobility. Signs of this crisis include loss of agency and individuality, various pathologies including schizophrenia, and the replacement of humans with clones. We will investigate the intricacies of the derailment of the subject and how literary form is affected in novels by Beckett, Coetzee, W. G. Sebald, Kazuo Ishiguro, Michel Houellebecq, Chuck Palahniuk, and in plays by Caryll Churchill.

COLT 0710A. Women’s Words: Writing in Medieval Europe and Japan.
An introduction to women poets, dramatists, and prose writers from medieval court cultures, with an emphasis on what these authors show us about their educational, social, moral/spiritual environment and civilization. What did the pen or writing brush enable them to express and achieve? How were they able to negotiate the gaps between a male classical literary tradition and their own vernacular speech? Readings may include works by Christine de Pizan, Dhuoda, Heloise, Hildegard of Bingen, Hrotsvitha, Julian of Norwich, Margery Kempe, Marie de France, Murasaki Shikibu, Chaucer, Margery Kempe, Marie de France, Murasaki Shikibu, Sei Shonagon, and Trotula plus shorter texts written by both men and women. Instructor permission required. DVPS

COLT 0710C. Introduction to Scandinavian Literature.
An introduction to major works of Scandinavian writers, painters and filmmakers over the past 150 years. Figures include Kierkegaard, Ibsen, Strindberg, Munch, Hamsun, Josephson, Südergran, Lagerkvist, Vesaas, Cronqvist, August and Vinterberg, as well as children’s books by Astrid Lindgren and Tove Jansson.

COLT 0710D. Inventing the Renaissance.
The invention of the Renaissance as a cultural formation and as a part of the western cultural imaginary. We will consider the so-called “discovery of man,” humanism and the recovery of the classical past, the production of scriptural identity or the “bibliographic ego,” courtiership, the formation of the early modern state and the discovery of the “new world” through readings of major English and continental writers of the period.
COLT 0710E. Japanese Literature and Society: Historical Survey of Japanese Literature
A reading of the major literary monuments, from early waka to Genji to the fiction of Ōe Kenzaburō. Surveys Japanese literary production from the 8th century to the present, examining the formation of literary genres, aesthetic values, and reading habits of successive eras in the context of political, social, and cultural development. No prerequisites

COLT 0710F. Latin America: The French Connection
Raises questions of intertextuality between French and Latin American literature, focusing on how each represents the other. Beginning in the late nineteenth century, questions aesthetic categories of the real, the surreal and the marvelous/magical real; and literary responses to World War II and the Dirty War, the 1968 student protests in Paris and Mexico City, feminist movements, and globalization

COLT 0710H. Mexican letras, 1519-1968.
The course approaches the history of ideas in Mexico by examining four critical moments/moments of crisis in the country's development. We focus on the issues and burdens of the past as conceptualized in historical, essayistic, and literary writings of the Conquest, the Baroque, the Mexican Revolution, and the iconoclastic 1960s. In English

COLT 0710I. New Worlds: Reading Spaces and Places in Colonial Latin America.
An interdisciplinary journey-combining history, literature, art, film, architecture, cartography-through representations of the many worlds that comprised the colonial Hispanic New World. We traverse the paradisical Antilles, the U.S. Southwest, Tenochtitlan/Mexico City, Lima, Potosí. We read European, indigenous, and Creole writers, including: Columbus, Las Casas, Bernal Díaz, Aztec poets, Guaman Poma, Sor Juana. In English. Excellent preparation for study abroad in Latin America. Enrollment limited to 20 first year students. FYS WRIT

COLT 0710L. Storytelling: Verbal Art as Performance.
This course offers a comparative selection of oral and written folktales from Arabic, Chinese, African, North American, and European traditions in translation in order to study the formation and reception of storytelling in different socio-cultural contexts (Western and non-Western, contemporary and traditional). We will consider storytelling and associated performance practices in the light of a variety of theoretical disciplines (e.g., rhetoric, folklore, sociolinguistics, performance studies, literary criticism, narratology). There will be lectures, presentations, and videorecordings

COLT 0710P. Women and Writing in Medieval France and Japan.
An introduction to women poets and prose writers from early court cultures, with emphasis on what these authors show us about their social environment and civilization. What did the pen or writing brush enable them to express and achieve? How were they able to negotiate the gaps between a male classical literary language and their own vernacular speech? What kinds of literary approaches and conventions were perfected by them? How did they view their personal social status? What educational, moral, and spiritual concerns did they voice? Readings: works by Murasaki Shikibu, Sei Shōnagon, Heloise, Marie de France, Christine de Pizan, plus shorter texts written by both men and women between 700 and 1450 C.E

COLT 0710Q. Odyssey in Literature.
Examines the reincarnations of the Homeric figure of Odysseus in contemporary literatures. It approaches the texts historically, culturally and literary. How is the Odysseus myth altered from culture to culture (Greece, Rome, Ireland, the Caribbean), how is it re-adapted in different historical periods, how does Odysseus change as the genre changes (epic, poetry, the novel, film, drama)?

This survey course on Japanese literature will introduce works ranging from the 7th century AD to the present. This course will provide a historical survey of classic and modern texts, while paying attention to the close relationship Japanese literature has had with visual culture from the calligraphic poems of the Heian period to the postwar influence of manga upon literature

COLT 0710T. Classics of Indian Literature (CLAS 0830).
Interested students must register for CLAS 0830 S01

While Zen, sushi and anime have become commonplace in contemporary American parlance, Japanese literature and culture remain static enigmas, conjuring up visions of tearful Madame Butterfly, stolid-faced samurai, and post-modern dystopias. In this survey of Japanese literature from the 8th century to the present, we will examine the development of literary, both poetry and prose, and aesthetics in specific social contexts in Japanese cultural history. In addition to our readings of literary texts, we will on occasion view films/anime and examine manga

COLT 0710V. The Arab World Writes Itself: Contemporary Arabic Literature.
In his seminal work Orientalism, Edward Said paraphrases Marx, and suggests that Orientalist attitudes towards the Middle East have produced a discourse in which the East must always be spoken for, and not allowed to represent itself. Said's argument has become even more relevant in the past decade, given the growing interest in the Middle East as a region in the US, coupled with a growth of spaces where voices from the region can offer their own narratives. Designed as an introductory course to contemporary Arabic Literature, this course includes a variety of readings in translation and films from across the Arab world; it foregoes an intense exploration of one national literature for a more varied survey of the textual output of several countries. We will attempt to situate each literature within its national context and the larger pan-Arab, regional and international context while being sensitive to the political, geographical, and historical foci that have influenced these texts, including the rise of Arab nationalism and the independence struggles of the mid-twentieth century, and immigration. We will also examine--and hopefully question--some of the discursive themes and conceptual frames that have traditionally used to think about contemporary Arabic literature. Enrollment limited to 20. LILE

COLT 0810A. Ancient Greek Myth in Modern Poetry.
Various responses to ancient Greek myths by poets in the Western tradition, especially modern Greek. Considers how poets since 1800 have approached, rewritten, or subverted the classical version of myths, such as those of Euridyce, Helen, Orpheus, Persephone, Penelope, and Ulysses. Emphasizes the challenges posed by the past, issues of cultural and political context, and questions of gender. Readings in English

COLT 0810C. Arthurian Tales and Romances of the Middle Ages.
Why did stories of King Arthur, his knights, and their ladies fascinate writers and audiences throughout Europe? What can Arthurian quests, marvels, and love adventures tell us about successive pre-modern societies that shaped them? What are our responses to their cultural beliefs and forms of playful make-believe? Readings (in modern translation) of medieval Latin, French, English, Welsh, and German texts. LIL

COLT 0810D. City (B)Lights.
Interdisciplinary explorations of the modern urban experience featuring social sciences, literature and film. Convergences and differences in the presentation of urban life in literature, film, the visual arts, urban planning, and social sciences, including sociology, political economy, urban ecology. City populations, bureaucracy, power groups, alienation, urban crowds, the city as site of the surreal, are central themes. Against the background of classic European urban images, American cities and literary works will be brought to the foreground

COLT 0810E. Confession, Autobiography, Testimony.
Does writing a life give it coherence and veracity, or create a fiction? What is the relationship between first-person narrative and truth, and between authorship and authority? How does the form of a first-person text -- a religious confession, a personal journal, a political denunciation, a collective memoir -- affect the telling? Must the reader of such an account be "you" to the teller's "I", and how does the intimacy of this relationship shape the experience of reading? In this course, we test the limits of self-narration against ethical and physical limits, reading first-person narratives that purport to be non-fictional. We will read accounts of different experiences -- social and sexual transgression, suffering and perpetrating violence, slavery -- and explore both the possibilities and duplicitics of writing as "I"

COLT 0810F. Desire and the Marketplace.
Studies love and desire as the interplay between men, women, and money in mercantilized societies, in seventeenth century Japan, eighteenth
COLT 0810G. Equity: Law, Literature, and Philosophy.
Justice, rigorously applied, yields injustice. This paradox has haunted Western aspirations toward legal and political justice from antiquity to the Renaissance. It necessitated the formulation of a complementary principle, equity, whose job it was to correct or supplement the law in cases where the strict application of it would lead to unfairness. We will read Sophocles, Shakespeare, Dickens, Kafka, and others.

COLT 0810H. How Not to Be a Hero.
Shakespeare wrote two great and intense plays about ancient characters who were irredeemable failures: Coriolanus and Timon of Athens. What can failure teach us when no good comes of it? What kind of strength may a language of failure possess? We will also read the ancient sources themselves (Livy, Lucian, Plutarch), and modern adaptations of these stories (Bertolt Brecht, T. S. Eliot, Günter Grass, Wyndham Lewis).

COLT 0810I. Tales and Talmakers of the Non-Western World.
Examines many forms of storytelling in Asia, from the Epic of Gilgamesh and the Arabian Nights Entertainments to works of history and fiction in China and Japan. The material is intended to follow the evolution of non-western narratives from mythological, historical and fictional sources in a variety of cultural contexts. Topics will include myth and ritual, the problem of epic, tales of love and the fantastic, etc.

COLT 0810J. The Colonial and Postcolonial Marvelous.
A celebration and critique of the marvelous in South American and related literatures (U.S., Caribbean). We follow the marvelous from European exoticizing of the New World during the colonial period to its postcolonial incarnations in ‘magical realism’ and beyond. We attend particularly to the politics and marketing of the marvelous, in writers including Borges, Camoens, Columbus, Garcia Márquez, Fuguet. Reading in English or Spanish.

COLT 0810M. Uncanny Tales: Narratives of Repetition and Interruption.
Close readings of short narratives with special attention to how formal and thematic elements interact to produce the effects of uncertainty, anxiety and incoherence peculiar to “the uncanny.” Topics include: the representation of the self in images of the arts; the representation of speech; instabilities of identity and spatial and temporal boundaries; doubles, monsters, and automata. Texts selected from: Walpole, Shelley, Hoffmann, Kleist, Poe, Dostoevsky, Freud, Wilde and Kafka.

COLT 0810O. Civilization and Its Discontents.
Investigates the age-old tension between order and chaos as a central dynamic in the making and interpretation of literature. Texts will be drawn from drama, fiction and poetry from Antiquity to the present. Authors include Sophocles, Shakespeare, Racine, Beckett, Prevost, Bronte, Faulkner, Morrison, Blake, Whitman, Dickinson, and Rich.

COLT 0810P. Moderns and Primitives.
Modernism has been called a ‘Renaissance of the Archaic.’ We will read from the major works of Anglo-American modernism (Eliot, Joyce, Lawrence, Pound), focusing on their attitudes toward the primitive and the archaic. In addition, we will examine anthropological theories from the Victorian period to Durham, explore primitivism in modernist music and painting, and read about recent controversies surrounding modernism and primitivism.

COLT 0810U. Lovers, Slaves, Kings and Knaves: Major Plays in Western Literature.
This course will introduce students to representative tragedies and comedies, focusing in particular upon their development as literary genres; continuities and variations of character, plot, and theme; stage and performance conventions; and the classical tradition. Readings will include Aeschylus, Sophocles, Euripides, Aristophanes, Shakespeare, Racine, Eilde, Ibsen, and Vogel.

COLT 0810W. Caribbean Fiction.
Through fiction and film originally in Spanish, French or English and theories of the postcolonial and postmodern, we explore how images of the Caribbean have been constructed and complicated: as lands of abundance, scenes of historical violence and natural disaster, destinations for colonial and modern-day tourists. Readings include Carpenter, Benitez Rojo, Santos Febres, Chamoiseau, Condé, Kincaid, Brathwaite.

COLT 0810X. European Renaissances.
Just what is the European renaissance and when and how did it happen and who decided? Let’s look at the renaissances of Petrarch, Boccaccio, and Giotto, of Erasmu, and Thomas More and Holbein, of Machiavelli and Castiglione and Raphael. Are these renaissances intellectual, aesthetic, visual, rhetorical? Did they happen in the fourteenth century, the fifteenth, the sixteenth? Or in the nineteenth when they were first clearly described?

COLT 0810Z. Myth and Literature.
Authors throughout the ages have been fascinated by ancient mythology and have incorporated elements of it into their texts, often modifying commenting on or even destroying the original myth in the process. This course will investigate the values, dangers and limitations of myth-making/using in literature. Primary texts will include major works by Milton, Goethe, Kleist, Racine and Kafka. Texts will be supplemented by secondary readings and multimedia elements. Students will learn to question and engage critically with the historical, cultural, literary and scientific frontiers that separate myth and reality. Assignments will include two short papers and a final paper.

Interested students must register for ENGL 0610F S01.

COLT 0811B. Believers, Agnostics, and Atheists in Contemporary Fiction (JUDS 0050A).
Interested students must register for JUDS 0050A S01.

COLT 0811C. Belonging and Displacement: Cross-Cultural Identities (POBS 0810).
Interested students must register for POBS 0810 S01.

COLT 0811D. The Bible as Literature (JUDS 0260).
Interested students must register for JUDS 0260 S01.

COLT 0811E. Media and/as Ethnography (MCM 0900W).
Interested students must register for MCM 0900W S01.

COLT 0811F. Writing War (ENGL 0800C).
Interested students must register for ENGL 0800C S01.

COLT 0811G. Literature, Trauma, and War (ENGL 0410L).
Interested students must register for ENGL 0410L S01.

COLT 0811I. Classical Mythology and the Western Tradition.
Reads classical texts that expound the fundamental mythological stories and elements of the Western tradition, then will read selected texts from the Renaissance through the twentieth century that utilize these myths. Ancient texts covered will include the Epic of Gilgamesh, Hesiod’s Theogony and Works and Days, Ovid’s Metamorphoses, and plays by Aeschylus, Sophocles, and Euripides. Later texts will include Shakespeare’s Venus and Adonis and Rape of Lucrece, Milton’s “Lycidas,” and lyric poetry by Keats, Shelley, Browning, Swinburne, Rilke, Auden, and Yeats. This course is suitable for anyone wishing to understand the classical background to Western literature. LILE.

COLT 0811K. Literature, Trauma, and War (ENGL 0910F).
Interested students must register for ENGL 0910F S01.

COLT 0811L. Catastrophic Communities (ENGL 0800K).
Interested students must register for ENGL 0800K S01.

COLT 0811M. Planes, Trains, and Automobiles: Travel and Transport in Modern Literature and the Arts.
This course studies how new modes of transportation and the experiences they enabled stood as symbols of both the fears and joys of rapid modernization in 19th- and 20th-century literature, film, and visual art. How did the speeding locomotive, the plane’s aerial view, and the personal freedom of the automobile transform the ways people traversed space, experienced time, traded, and came into contact with one another? In formal terms, how did these experiences inspire innovations in the media we examine by Whitman, Kipling, Baudelaire, Marineti, Brecht, Woolf, Huxley, Stein, Rittman, Wegman, Picabia, Duchamp and others? No prerequisites.
COLT 0811N. Poetics of Madness: Aspects of Literary Insanity. Surveys a wide range of literary texts aiming primarily to trace the long process of transition from pre-modern to modern conceptions of madness, and to codify the symbolic logic and discursive modalities underlying its respective representations. Spanning several centuries of artistic preoccupation with the alienated mind, these texts will serve as guides in an intense exploration of the relationship between insanity and literature, as it has been shaped by a set of social impulses, cultural assumptions, or scientific developments. Authors include Euripides, Shakespeare, Cervantes, Hoffmann, Flaubert, Nerval, Maupassant, Gogol, Dostoyevsky, Stevenson, James, Woolf, Breton, and Kazantzakis.

COLT 1210. Introduction to the Theory of Literature. An historical introduction to problems of literary theory from the classical to the postmodern. Issues to be examined include mimesis, rhetoric, hermeneutics, history, psychoanalysis, formalisms and ideological criticism (questions of race, gender, sexuality, postcolonialism). Primarily for advanced undergraduates. Lectures, discussions; several short papers.

COLT 1310A. The Classical Arabic Literary Tradition. Introduces the classical Arabic literary tradition, from the poetic masterpieces of pre-Islamic Arabia to the courtly romances and story collections of the medieval period. Topics include: literature and the Qur'an; poetic and prose genres; aesthetics and the divine; Hellenistic influences; popular literature; the medieval "novel"; and the intersections of literature and law, medicine, and historiography. We will also discuss different critical approaches to the study of classical Arabic literature, including structuralism, folkloristics, and narratology.

COLT 1310B. Classics of Indian Literature (CLAS 1160). Interested students must register for CLAS 1160 S01 (CRN 15538).

COLT 1310C. Twentieth-Century Western Theatre and Performance (TAPS 1250). Interested students must register for TAPS 1250 S01 (CRN 25016).

COLT 1410A. All the World's a Stage: Seventeenth-Century Drama. Readings of representative English and continental plays of the 17th century including Shakespeare, Jonson, Corneille, Molière, Tasso, Calderón, and others. How do dramatists represent and negotiate oppositions between art and nature, imagination and reason, myth and history, freedom and fate through dramatic form and metaphor? Why is the stage such a powerful metaphor for the world?

COLT 1410B. Chinese Opera: Aesthetics and Politics of the Performing Body. Explores traditional Chinese drama, which has always been a music theater, from the perspective of contemporary cultural theory, and in a comparative and interdisciplinary context. Analyzing classical plays in relation to their staging in today's regional operas, this course will first examine the dialectics of "prettiness and artistry" in traditional Chinese theater aesthetics and its implications in gender politics. It will then move on to investigate issues of cross-dressing and erotic desire in Chinese drama of the late imperial period in comparison with that of early modern England. Lastly, the ramifications of Chinese opera as a national imagination in modern cultural politics, as embodied in the playM. Butterfly, the film Farewell My Concubine, and the Beijing opera version ofTurandot, will be addressed.

COLT 1410C. Chinese Theatre in the Mao Years. This course focuses on two major issues: policing traditional theater and "model revolutionary drama" as "a new proletarian culture." The course will begin with a study of Mao Zedong's ideas on literature and art in the light of contemporary cultural theory. It will then look at examples of the "new opera" and "new history play," examining them in relation to a complex of censorship issues concerning the exercise of political power in administering human life and the body, literature and drama as political representation, and the hermeneutics of censorship.

COLT 1410D. Dramatic Literature and Theoretical Practice in Eighteenth-Century England. An introduction to the dramatic literature of 18th-century England in the context of contemporary theatrical conventions and innovations. Plays read alongside treatises on acting techniques, stage design, and contemporary theatrical pamphlet-debates. The sociopolitical contexts of the London patent theaters and the coexistent "illegitimate" entertainments are explored, as well as the influential effects of Continental theatrical theory and innovation.

COLT 1410E. Japanese Theatre: from Dengaku to De Sade. Surveys traditional Japanese theatre from the lofty medieval Nō drama to the more popular genres of Jōruri (puppet theatre) and Kabuki in the Edo period (1600-1868). Through playscripts, related secondary criticism, videotapes, and films, we will examine the function of spectacle and theatre, the problem of representation or mimesis, the notion of audience, and the relation of text to performance. Concludes with more recent examples of Japanese drama and performance.

COLT 1410F. Medieval Drama. How drama developed in northwestern Europe between the tenth and early sixteenth century—from liturgical tropes and miracle plays to mystery cycles and morality plays, from popular feasts and minstrel performances to fool’s plays, farces, and other secular comedies. Emphasis on the cultural context and social functions of dramatic games and performances in premodern Europe.

COLT 1410K. European Early Modern Drama. An introduction to early modern drama in the French, Italian, Spanish, and English traditions. The goal is to explore a wide range of imaginative impulses in the Renaissance and Baroque periods. Readings will include plays by Corneille, Racine, Calderón, Lope de Vega, Shakespeare, Machiavelli, and Molière.

COLT 1410L. Philosophy and Tragedy. Explores the intersection of philosophy and tragedy in western literature. Readings include Aeschylus, Sophocles, Seneca, Plato, Aristotle, Racine, Calderón, Descartes, Pascal, Kant, Schelling, Hölderlin, Hegel, Nietzsche, and Heidegger.

COLT 1410M. Shakespeare and Philosophy. Explores the relationship between Shakespeare and philosophy. Readings include philosophers who have written about Shakespeare (Hegel, Nietzsche, Cavell, and others), as well as philosophers who may illuminate interpretive problems in Shakespeare (Plato, Seneca, Spinoza, and others).

COLT 1410N. Lost in Translation: The Adaptation of Literature to Film in Japan. Contrastng the demands of the text versus the screen, we will read eight to ten works of modern Japanese literature and view the film versions of each in order to discuss the problem of translation from one medium to another. Possible works for inclusion are Rashomon, Harp of Burma, Woman in the Dunes, and The Makioka Sisters. Finally, we will consider manga (the graphic novel) and its adaptation into anime.

COLT 1410O. Shakespeare and anime. Canon formation and disciplinary divisions have deformed the way in which we read Shakespeare. Frequentely presented as a post-romantic singular "author," cut off from the sources, texts and genres on which he drew and the collaborators with whom he worked, Shakespeare looks, reads and performs differently in relation to the rich contexts in which the plays were produced and through which they are produced today. We will read plays and other materials with attention to formal and historical questions including genre, the Shakespearean text, gender, sexuality, status, degree, and nation.

COLT 1410P. Shakespeare. We will read a number of Shakespeare's plays from The Comedy of Errors to The Winter's Tale in relation to the sources, analogues, and genres (classical, continental and English) on which he drew. We will consider both formal and historical questions. Issues to be addressed include genre, the Shakespearean text, gender, sexuality, status, degree, and nation. Some attention to what has come to be called "global" Shakespeare. Written work to include a mid-term and two papers.

COLT 1410R. Hamlet: Translation, Adaptation, Appropriation. Shakespeare's Hamlet is perhaps the most widely read, performed, adapted, parodied and imitated literary text of the western tradition. In this course we will begin by reading/re-reading the play before going on to consider a number of appropriations of Shakespeare, both in the west and non-west, in order to address social and aesthetic issues including questions of meaning and interpretation, intertextuality and cultural...
relativism. Prerequisite: Previous study of Shakespeare. Enrollment limited to 20.

COLT 1410S. Classical Tragedy. This course will read the great Greek tragedies of Aeschylus, Sophocles, and Euripides, and some Senecan tragedy. We will then read Renaissance and later tragedies that use the classical world as a setting, such as Antony and Cleopatra, Julius Caesar, and tragedies that rewrite classical themes, including O'Neill's Mourning Becomes Electra.

COLT 1410T. Tragedy from Sophocles to The Wire. Explores tragedy from Athens to Baltimore. Readings will include Sophocles, Shakespeare, Hegel, Chekhov, Jia Zhangke, Chan-Wook Park, Marx, Trotsky, and the deindustrialized American city. Open to juniors and seniors. Instructor permission required.

COLT 1410U. Shakespeare in Perspective. We study Shakespeare together with selections from other writers or thinkers, including those who have written about Shakespeare (e.g. Nietzsche, Emerson, Coleridge), and those who can illuminate interpretive problems in Shakespeare (e.g. Plato, Melville).

COLT 1410V. Russian Theatre and Drama (TAPS 1430). Interested students must register for TAPS 1430 S01 (CRN 15459).

COLT 1410W. mujeres ARRIBA! Feminist Playwrights in Spanish Theater (TAPS 1281R). Interested students must register for TAPS 1281R S01 (CRN 16579).

COLT 1420A. The Tale of Genji and its Legacy. The Tale of Genji (circa 1000 CE), authored by Murasaki Shikibu, a woman of the Heian court, has been canonized over the centuries as the greatest work of Japanese literature. No work in the Japanese tradition has exerted as much literary influence as this mammoth work of prose fiction detailing the private lives of Genji, the brilliant son of the emperor, those with whom he consorts, and his descendants. We will read Genji in its entirety, along with antecedent works, other texts of the period, works influenced by Murasaki's opus, other historical materials, and secondary commentary. There are no prerequisites for this course and it is open to all undergraduates.

COLT 1420B. A Mirror for the Romantic: The Tale of Genji and The Story of the Stone. In East Asian Buddhist culture, the mirror is a symbol of the mind in both its intellectual and emotional aspects. These masterworks detail the lives and loves of Prince Genji, cynosure of the medieval Japanese court, and Jia Baoyu, the last hope of an influential Chinese clan during the reign of Manchus. We examine both works as well as the sources of Genji and literary aesthetics of the Tang dynasty. Prerequisites: CO 71, RS 83 or 88, or permission of the instructor.

COLT 1420F. Fantastic and Existentialist Literatures of Argentina, Uruguay and Brazil. Jorge Luis Borges proclaimed that South American writers can "wield all themes" without superstition, with irreverence. This course examines the ways in which 20th century writers from Argentina, Uruguay and Brazil appropriated European fantastic and existentialist fictions, taking them in new directions. Readings, in English or original languages, include Borges, Cortázar, Onetti, Lispector. Prerequisite: previous college literature course(s).

COLT 1420G. Fictions of the Caribbean. The Caribbean has inspired conflicting cultural and political claims, and a wealth of visual images. We will rethink the formation, representation, and self-presentation of the Caribbean countries, steering our explorations through postcolonial and postmodern theory to questions of appropriation, language and identity. Readings from Columbus and Shakespeare to Danticat, Santos Febres and Kincaid; essays by Glissant, James Benítez Rojo and others.

COLT 1420K. Masterworks of Chinese Fiction. Focuses on three acknowledged classics of Chinese fiction—Three Kingdoms, The Journey to the West, and The Dream of the Red Chamber—works which demonstrate the range of the genre as they represent historical, fantastical, and sociopsychological subjects. Topics include the role of fiction in Chinese society, the masterworks as mirrors of Chinese culture from the 14th through 18th centuries, and the comparative theory of the novel.

COLT 1420L. Modern Japanese Fiction. Narrative fiction from the Meiji Period (1868-1912) to the present in the context of modern Japanese cultural and intellectual history. In addition to more canonical writers such as Natsume Sōseki and Mori Ōgai, examines the legacy of women writers such as Higuchi Ichiyō and Enchi Fumiko; proletarian writers such as Hayama Yoshiki, Kobayashi Takiji, and Hayashi Fumiko; and more contemporary mass-audience writers such as Yoshimoto Banana and Yamada Eimi.

COLT 1420N. Postcolonial Faulkner. How is it that Faulkner became one of the most influential North American authors in the Third World? To answer this, we read Faulkner’s “The Bear” against two of his citational novels, Absalom, Absalom! and The Sound and the Fury. We then turn toward a number of Faulknerian novels from the Arab world and Latin America. We discuss theoretical texts that describe the legacies of various colonialisms.

COLT 1420Q. The Bildungsroman. Readings of novels in the Bildungsroman tradition and the theoretical questions of the genre: the historicity and constitution of the self; problems of the representation of a life; the category of the unity of a life as a factor of identity; notions of progress, development and completion. Considerations of the successes and failures of this model. Readings to be selected from Rousseau, Chateaubriand, Sterne, Goethe, Novalis, Flaubert, Musil, Keroauc.

COLT 1420S. The Captivity Narrative. Because the captivity narrative implies both a feminized subject and a writing subject, it provides a link among political, social, and literary phenomena common to all modern Western cultures. Examines various novels consumed by members of such cultures (including gothic romances, Bildungsroman, boys books, girl books, ethnographic journeys, and prison diaries) as versions of the captivity narrative.

COLT 1420T. The Fiction of Relationship. Explores the manifold ways in which narrative literature sheds light on the relationships that we have in life, both knowingly and unknowingly. The novel form, with its possibilities of multiple voices and perspectives, captures the interplay between self and other that marks all lives. Authors include Laclos, Melville, Brontë, Kafka, Woolf, Faulkner, Borges, Burroughs, Vesaas, Morrison, and Coetzee.

COLT 1420U. The South: Literatures of the U.S. South and South America. For Jorge Luis Borges, in his story of the same title, the South is a spectral region, hovering between imagination and reality. The literatures of the U.S. South and South America enact his notion of the South. We examine the remarkable similarities between the two literatures-similarities that result from literary influence and from social, cultural, and historical circumstances. Prerequisites: previous upper-level literature course(s), relevant to your studies at Brown. Instructor permission is required and will be given after second class.

COLT 1420V. Visionary Fictions. Visionary and apocalyptic writing, subversive of modes of perception and understanding as well as of political doctrines and systems, from Blake and Novalis to mid-nineteenth century French writers (Nerval, Rimbaud, Lautréamont), Surrealism and William Burroughs’ Naked Lunch.

COLT 1420X. The European Novel From Goethe to Proust. Readings of major European novels of the 19th century as literary reflections on philosophical questions such as aesthetic and ethical judgment, subjectivity, mimesis, memory and the novel itself as a genre. Authors include Goethe, Stendhal, Balzac, Dickens, Flaubert and Proust. Selections from Kant, Hegel, Marx, Lukács and Benjamin.
COLT 1420Y. Gigantic Fictions. What is the relation between literary gigantism and mimesis? How do 'gigantic fictions' threaten to break their literary bounds? What holds these mammoth narratives together? We will address these questions and others through a close reading of three works: Murasaki Shikibu's The Tale of Genji, Tolstoy's War and Peace and James Joyce's Ulysses.

COLT 1421F. Esthers of the Diaspora: Female Jewish Voices from Latin America (POBS 1500H). Interested students must register for POBS 1500H S01.

COLT 1421G. Dickens and Others (ENGL 1511G). Interested students must register for ENGL 1511G S01.

COLT 1421I. The Paternalistic Thriller and Other Studies in Colonial Fiction. The impact of colonialism on European fiction from the rise of empire to its decline and fall, focusing on authors who wrote from direct contact with the peoples of Africa and Asia, such as Rudyard Kipling, Joseph Conrad, T. E. Lawrence, E. M. Forster, and Isak Dinesen. Topics will include romantic images of conquest, imperial ideology in literature, differing attitudes towards acculturation, and the changing symbolism of exotic settings.

COLT 1421K. Faulkner (ENGL 1710G). Interested students must register for ENGL 1710G S01.

COLT 1421L. "Terrible Beauty": Literature and the Terrorist Imaginary (ENGL 1760I). Interested students must register for ENGL 1760I S01.

COLT 1421M. Conrad and Naipaul: The Supremacy of the Visible? (ENGL 1761T). Interested students must register for ENGL 1761T S01.

COLT 1421N. Kafka's Writing (GRMN 1340M). Interested students must register for GRMN 1340M S01.

COLT 1421O. W. G. Sebald and Some Interlocutors (ENGL 1761Q). Interested students must register for ENGL 1761Q S01.

COLT 1421Q. Word and Image: Ekphrasis, the Iconic Narrative, and the Graphic Novel. An examination of the tradition of illustrated narratives from the pre-modern to the modern periods: the ancient Indian epic the Ramayana, the early eleventh-century Japanese Genji Monogatari, the medieval English Canterbury Tales, the late eighteenth century Marriage of Heaven and Hell, as well as the contemporary graphic novel Persepolis and examples of Japanese manga. Discussion will focus on the nature of iconography and symbolism; the historical privileging of text over image; the significance of parallel visual and verbal representation and its implications for culturally-specific theories of reading. Instructor permission required.

COLT 1421R. The European Novel from Richardson to Goethe. This course studies the rise of the novel in eighteenth-century England, France, and Germany, focusing on the development of epistolary fiction, but with side-glances at the picaresque and sentimental tradition. Texts to be read include Richardson's Pamela, Fielding's Shamela and Joseph Andrews, Rousseau's Julie, Laclos's Les liaisons dangereuses, perhaps Bernardin de Saint-Pierre's Paul et Virginie, perhaps Sade's Justine, and definitely Goethe's Sorrows of Young Werther. LILE

COLT 1421S. The Poetics of Confession (ENGL 1561J). Interested students must register for ENGL 1561J S01.

COLT 1421T. Mediterranean Fictions. Sun-drenched, seductive, and bewildering, the Mediterranean has always been a focal point of contact, interaction, and conflict. And more than that: a cradle of civilizations; a timeless repository of memories and aspirations; a porous, protean world; a sea of many horizons, histories, and identities. We will embark on an intensive exploration of some of the basic aspects of Mediterranean culture by means of discussing a wide range of texts on Greece, Turkey, Italy, France, Egypt, Tunisia, and Algeria. Writers include Seferis, Kazantzakis, Papadimitris, Galanaki, Camus, Gide, Pirandello, Lampedusa, and Pamuk. All readings in English translation.

COLT 1421U. Words Like Daggers: The Epistolary Novel. Letters as novels, novels in letters: this course traces the development of the epistolary novel, as it was cultivated in Europe from the seventeenth to the twentieth centuries. Through focused discussions of seminal, as much as fascinating, specimens of the genre, we will study the major impact that epistolary fiction had on the stylistic and conceptual evolution of the novel in general, also exploring its interactions with a range of established or shifting social structures, gender roles, discursive practices, and modes of consciousness. Authors include Montesquieu, Laclos, Goethe, Hölderlin, Stoker, Foscolo, Tabucchi, Alexandrou, and Galanaki.

COLT 1421V. Modernisms North and South: Ulysses in Dublin, Paris, and Buenos Aires. This course will read three of the key texts of modernism, the avant-garde, and postmodernism respectively: James Joyce's Ulysses (Ireland, 1922), André Breton's Nadja (Paris, 1928), and Julio Cortázár's Hopsotch (Argentina, 1963). We will explore how all three of these novels, despite belonging to different moments and outposts of literary modernity, circle obsessively around questions of modernization, city life, mass and high culture, national and global identity, and the impact of all of these on minds and bodies, on the constitution of the individual subject, and on the formation of local communities and traditions.

COLT 1430A. Ancient Greek Myth in Modern Poetry. Various responses to ancient Greek myths by poets in the Western tradition, especially modern Greek poets. Considers how the classical version of myths, such as those of Helen, Oedipus, Orpheus, Persephon, Penelope, and Ulysses, are approached, rewritten, or subverted in poetry since 1800. Emphasizes the challenges posed by the past, issues of cultural and political context, and on questions of gender. Readings in English.

COLT 1430C. Classical Japanese Poetry. A historical study of various poetic forms of waka or Japanese poetry from the 8th-century anthology, the Man'yōshū, to the advent of modern verse, including the yūushi or free verse, in the latter part of the 19th century. Focuses on the relationship of poetry to religion, the political implications of waka, and the dominant aesthetic governing poetic conventions in different periods.

COLT 1430D. Critical Approaches to Chinese Poetry. Examination of works of Chinese poetry of several forms and periods in the context of Chinese poetic criticism. Knowledge of Chinese not required, but provisions for working with original texts will be made for students of Chinese language.

COLT 1430H. Poetry, Art, and Beauty. What does it mean to be beautiful in poetry and art? How is beauty defined from Plato to the blog? What is aesthetics in relation to beautiful practice? A workshop in the reading of lyric poetry and visual art from cave painting to modernism. The three written exercises on text, image, and aesthetics, with creative practice in translation. No final examination. Texts include Sappho, Plato, Aristotle, Catullus, Horace, Petrarch, Goethe, Kant, Wordsworth, Baudelaire, Rilke, Benjamin, Stevens, Derrida, and Danto. LILE

COLT 1430I. Post-War Europe and its Poetry: Montale, Celan, Hill. A close reading of three books of poems in their entirety: Montale's La Balera e altro, Celan's Die Niemandsrose, and Hill's Canaan. These books are in their different ways concerned with the historical meaning and possible survival of Europe after the Second World War, as well as with the betrayals and self-betrayals of the period; we will read them in that light.

COLT 1430J. Readings in Poetry and Poetics. Concentrated readings of Hölderlin, Shelley, Baudelaire, and Yeats in conjunction with theoretical texts by Heidegger, Derrida, De Man, and Benjamin. Texts include poetry, essays, novels, and dramas of the poets in a critical and philosophical context. Focuses on the relationship between figurative and expository language, the limits of commentary, and the concept of criticism as repetition and translation. French or German required. Frequent writing and oral presentations.

COLT 1430K. The Classical Tradition in English Poetry. We will read a number of famous short poems from antiquity in conjunction with the major English writers who later translated, imitated, and reworked them. We will pay special attention to the question of creative innovation. We will read Horace, Theocritus, Virgil, Dryden, Pope, Tennyson, and others.
COLT 1430L. Voices of Romanticism.
Readings of lyric poetry in the European Romantic tradition. Focus on problems of lyric subjectivity and representation, and the rhetoric of "voice." Emphasis on formal features of poetry. The course will be based on close reading and frequent writing assignments. Readings from Wordsworth, Shelley, Keats, Goethe, Novalis, Hugo, Nerval, Lamartine, Baudelaire and others. Knowledge of French or German required, or by permission

Readings in French, German, British and American poetry of the nineteenth century. Texts selected from: Hölderlin, Mörike, Heine, Hugo, Nerval, Baudelaire, Keats, Hardy, Dickinson, Poe and others. Focus on close reading, and rhetorical and formal elements of poetry. Frequent writing assignments

COLT 1430Q. Poetry and the Sublime (GRMN 1440C).
Interested students must register for GRMN 1440C S01

COLT 1430S. Latin American Death Trip (LITR 1230K).
Interested students must register for LITR 1230K S01

COLT 1430T. Leaves of Words: Japanese Poetry and Poetics.
A historical study of various forms of waka (Japanese poetry) from the 8th century anthology the Man'yōshū to the advent of modern verse in the latter part of the 19th century. We will examine the significance and functions of poetry historically as well as the relationship of poetry to religion and society, the political implications of waka, and the dominant aesthetic governing poetic conventions in different periods

Rhythm, intonation and their written forms measure poetic matter. This workshop introduces prosody through exercises in theory and practice: the line; metrical and stanzaic form; rhyme; music and performance; free verse; language writing; and the task of translation (form). Even monkeys, Darwin wrote, express strong feelings in different tones. Enrollment limited to 20

COLT 1430V. Comparative Modernisms.
An introduction to modemist poetry and poetics in comparative perspective. Though modernism is often considered a uniquely European and American phenomenon, we will read poetry and theoretical texts from Mexico City, Beirut, Buenos Aires, and Beijing. Among the questions we will ask are these: Where are modernism's geographical and historical limits? What is the relation of modernism to politics? What is the role of translation in modernism's origins and development? Readings by Baudelaire, Pound, H.D., Borges, Perse, Paz, Adonis, Berman, and others

COLT 1430W. Inventions of Farewell.
The elegy, a poem of mourning, is one of the oldest and most widespread genres of literature. It is found in classical Greek and Latin poetry as well as the verse of pre-Islamic Arabia. It is also a vital contemporary genre. How do these very different poems respond to the common fact of death? How are loss and absence converted into verbal presence, a text for reading? We will read a range of verse, from disparate periods and cultures, including poems by Virgil, al-Khansa', Milton, Lorca, Ann Carson, and Breyten Breytenbach. Critical texts include readings by Freud, Sacks, and Ramazani

COLT 1440A. Storytelling in The Wire.
The Wire has received attention from fields like sociology and urban studies, which tend to read the work as a fictionalization of their observations about cities. It has not received as much attention from departments of literature, although it should. In our course, traditional categories of literary study (including character, story telling, fiction, and tragedy) will be wedded to the investigation of contemporary problems that emerge from the work (including class, race, neoliberalism, the disappearance of work, and the death and life of American cities)

COLT 1440B. Killer Love: Passion and Crime in Fiction and Film.
Discusses textual and cinematic representations of criminal passion and its ambiguous relationship to religious, moral, and social norms. We will focus on extreme forms of intimacy both as a thematic choice of cultural production and as a symbolic medium of communication. Why is it that art so often explores sanctioned emotions and deviant behaviors? What is at stake when narratives capitalize on violent manifestations of desire? In what ways is the semantics of excessive love related to conceptions of subjectivity, sociability, and sexuality? What role does it play in the creative process itself?

COLT 1440C. Photography and Human Rights (MCM 1503R).
Interested students must register for MCM 1503R S01 (CRN 25592)

COLT 1610B. Irony.
A study of the trope of irony and its evaluation, especially in the Romantic tradition. Focuses on the epistemological implications of irony and the role it plays in contemporary criticism. Readings from Plato, Hegel, Schlegel, Kierkegaard, Baudelaire, Lukács, Booth, White, De Man

COLT 1610C. Japanese Aesthetics and Poetics.
Focuses on the historical development of aesthetic values and their relation to social culture, religion, and national identity in Japan from the Nara period to the 20th century, with particular emphasis on the literary arts. Readings from Fujiwara Teika, Zeami Motokiyo, Sen no Rikyū, Okakura Tenshin, and others. A background in critical theory/philosophy and in East Asian studies helpful

COLT 1610D. Theory of Lyric Poetry.
Through readings of recent critical discussions of the lyric genre, we will explore general methodological problems of literary theory. Discussions include: the role of form, structure and tropes in analyzing poetry; problems of subjectivity and voice; the relation between poetry and history; the function of reading: and the problematic "objectivity" of criticism. Readings from Hölderlin, Shelley, Baudelaire, Yeats, Jakobson, Benveniste, Riffatone, Jauss, Johnson, De Man

COLT 1610E. Aesthetics and Politics (ENGL 1900E).
Interested students must register for ENGL 1900E S01 (CRN 14571)

COLT 1610F. New Theories for a Baroque Stage (TAPS 1280N).
Interested students must register for TAPS 1280N S01

COLT 1610G. Mikhail Bakhtin (RUSS 1895).
Interested students must register for RUSS 1895 S01 (CRN 25981)

COLT 1710A. Introduction to Literary Translation: Translation as Art.
Includes discussion of the history and theory of translation, but mainly involves practice in translating poetry or imaginative prose. Conducted as a workshop

COLT 1710B. Advanced Translation (LITR 1010F).
Interested students must register for LITR 1010F S01 (CRN 24221)

A consideration of various genres of women's writing from 700 to 1450 C.E. focusing on such issues as literary conventions, the relationship to the vernacular, the role of religion in education, and questions of gender and social class. Writers may include Berthguth, Murasaki Shikibu, Sei Shōnanon, Héloïse, Marie de France, the comtesse de Dia, Ladu Njō, Julian of Norwich, Christine de Pisan, and various anonymous women

COLT 1810B. Aesthetics in the Colonial Frame.
Draws together works from a wide range of contexts and genres-Enlightenment philosophy, romantic travel literature, Arabic novels and poems-to compose a conversation about aesthetics in the colonial context of Egypt, Senior Seminar

COLT 1810C. City (B)Lights.
Interdisciplinary explorations of the modern urban experience featuring social sciences, literature and film. Convergences and differences in the presentation of urban life in literature, film, the visual arts, urban planning, and social sciences. City populations, bureaucracy, power groups, alienation, urban crowds, the city as site of the surreal, are central themes. Against the background of classic European urban images, American cities and literary works are foregrounded

COLT 1810E. Dwellers Amid the Clouds: the Literature of the Court.
A survey of three court traditions-Heian Japan, medieval Iceland, and early modern England-in which the relationship between the literary genres and the specific social context from which they emerge is highlighted in the form of particular literary conventions. Topics include the question of patronage, the function of particular literature as shibboleth, the idea
of spectacle and play, the politics of literature, and the trope of irony as courtly emblem.

COLT 1810F. Enlightenment and Anti-Enlightenment in Eighteenth-Century Germany.

Some of the most intractable questions of contemporary philosophy were vigorously debated in eighteenth-century Germany. What are the limits of reason? Does it support neutrality and universality mask its own set of prejudices? Are there any universally valid claims in truth or ethics? How, why, should Christian, Jew, and Muslim tolerate their differences? We will read literary and philosophical works by Hamann, Herder, Jacobi, Kant, Lessing, and Mendelssohn.

COLT 1810G. Fiction and History.

How the historical fiction that has flourished over the past three decades challenges the notions of objectivity and totalization, while providing alternative viewpoints for the reconstruction and reinterpretation of the past. Authors considered include Grass, Doctorow, DeLillo, Garcia-Márquez, Allende, Danticat and Augealusa. Theoretical texts by White, LaCapra, Benjamin, Ricoeur, and Chartier. Films such as The Official Story and Europa, Europa will be viewed and incorporated into the discussions. Conducted in English. Prerequisite: two previous courses in literature. Enrollment limited to 30. Instructor permission required

COLT 1810H. Tales of Two Cities: Havana - Miami, San Juan - New York.

In this course, we will explore representations of Havana and San Juan in contemporary fiction and film to literary inscriptions of Cuban Miami and Pueblo Rican New York. We will explore the city as mapping the city as mapping identity and city-writing, reconstruction and creation, viewing through the eyes of children, tourists, and urban detectives. Authors include Antonio José Ponte, Roberto G. Fernández, Mayra Santos Febres and Ernesto Quiñones. Good preparation for study abroad on the Brown-in-Cuba program. Not open to first year students. DVPS LILE

COLT 1810I. Gates of Asia.

An exploration of the growth of European knowledge of Asia from the rise of the Mongol empire through the Great Game and its aftermath. Primary sources include three kinds of accounts provided by travelers who set their hearts on Asian exploration: personal narratives, official reports and dispatches, and scholarly studies of the exotic cultures. Enrollment limited to 20

COLT 1810J. History and Aesthetic Form.

In this course, we will examine the co-articulation of theories of history with theories of language and aesthetics. Focus will be on the interdependence between an emerging interest in history and the origin of language, and approaches to literary history, genre definition, and general aesthetic categories. Readings to be selected from Vicé, Rousseau, Herder, Lessing, Schiller, Hegel, Novalis, Lukacs, Adorno, Derrida and De Man

COLT 1810L. Housing Problems.

Examines architectural figures in a variety of texts, looking at how images of buildings structure texts and outline spaces for subjectivity. Themes include houses, foundations, monuments, ruins, walls, and doors. Texts selected from Descartes, Goethe, Hegel, Austen, Coleridge, Poe, Baudelaire, Hawthorne, Huysmans, Pater, and Kafka


An examination of the tradition of illustrated narratives in several premodern cultures: the early 11th-century Japanese Genji Monogatari, the medieval English Canterbury Tales, and the ancient Indian epic the Mahābhārata. Discussion focuses on the nature of iconography and symbolism; the historical privileging of text over image; the signification of parallel visual and verbal representation and its implications for culturally-specific theories of reading. Seminar

COLT 1810N. Freud: Writer and Reader.

A broad survey of Freud's writings, with particular emphasis on psychoanalysis' relevance to literary theory and cultural analysis. Readings include Freud's major works, as well as secondary sources focused on applications to literary studies

COLT 1810O. Latin American Literature in Dialogue with France.

Complicates the question of influence in Latin American literary and intellectual self-fashioning, specifically with regard to France. Explores the productivity and perplexity of this relationship through romanticism and articulations of the real (as realism, surrealism and magical realism). Approaching the twenty-first century, considers Latin American perspectives on French theories of feminism, postmodernism and globalization

COLT 1810P. Literature and Medicine.

The purpose of this course is to examine a number of central issues in medicine-disease, pain, trauma, madness, the image of the physician--from the distinct perspectives of the sciences and the arts. Literary texts will be drawn from authors such as Sophocles, Hawthorne, Buchner, Strinberg, Gilman, Tolstoy, Kafka, Anderson, Hemingway, Ionesco, and K. Harrison; theorists will include Foucault, Sontag, Scarry and others. Senior seminar. Reserved for: Seniors. Preference given to concentrators in Comparative Literature, English, Modern Culture and Media. Instructor permission required. Enrollment limited to 25

COLT 1810Q. Literature and Money in the Age of Paper.

Focuses on the complex and highly ambivalent relationship between literature and money in nineteenth-century European literature. Works by Poe, Balzac, Dickens, Baudelaire, Stevenson, Hardy, and Zola. Relevant philosophical writing by Smith, Marx, Nietzsche, and Derrida

COLT 1810S. Literature and the City.

Literature's obsession with the modern city, in 19th- and 20th-century American, English, and French fiction and poetry, in writers such as Blake, Whitman, Balzac, Dickens, Baudelaire, Rimbaud, Eliot, Williams, Bellow, Morrison. Opportunities for work in other literatures and genres, e.g., in Germany, Brecht

COLT 1810T. Literature and the Culture of Capitalism.

This course will examine the literary responses to capitalism in terms of five organizing tropes: regionalism, urbanization, consumerism, aestheticism, and modernism. Our investigation will begin sometime in the early 19th-century with the moment that consolidated conditions favorable for industrialization and conclude in the first decade of the 20th-century with literary modernism and the collapse of the cultural myths of progressive enlightenment and democracy. Readings include texts by Wordsworth, Mal’tus, Sue, Mayhew, Marx, H. Rider Haggard, Stowe, Carroll, Zola, Wilde, Stoker, Freud. Three papers and a final essay

COLT 1810U. Angela’s Ashes and What Went Before: Irish Immigration and Literary Creation.

Readings in the major works of Joyce, Beckett and Farrell, without forgetting Jonathan Swift and William Butler Yeats

COLT 1810V. Marx and Modern Literature.

A contrastive and integrative study of the range of Marx’s writings and works by writers such as Shakespeare, Dickens, Baudelaire, Flaubert, Woolf, and Stevens. Examines Marx’s leading concepts in philosophy, history, economics, ideology, and aesthetics in relation to the particularities of literary forms. One or two short papers and a longer final study of a literary work chosen from the student’s major field. Enrollment limited to 30


In East Asian Buddhist culture, the mirror is a symbol of the mind in both its intellectual and emotional aspects. These masterworks detail the lives and loves of Prince Genji, cynosure of the medieval Japanese court and Jia Baoyu, the last hope of an influential Chinese clan during the reign of Manchus. We examine both works as well as the sources of Genji and literary aesthetics of the Tang dynasty. Prerequisites: COLT 0710, RELS 0040 (0088) or 0100 (0006), or permission of the instructor. DVPS

COLT 1810Y. Modern Japanese Women Writers.

An examination of women's writing from the Meiji Period (1868-1912) to the present. Readings include works from such writers as Higuchi Ichiyô, Miyamoto Yuriko, Enchi Fumiko, and Tsushima Yûko. Topics include the relation of 'woman' to the modern, the legacy/construction of the past, the implications of joryū bungaku (women's literature), and the problem of resistance and subversion

COLT 1810Z. Nietzsche.

Intensive and extensive reading of Nietzsche and some of the reception that has made him so prominent in contemporary literary and cultural theory. Topics include Nietzsche's aesthetics, theory of history, the concept of the eternal return, European decadence, misogyny and anti-Semitism. Texts will be selected from Nietzsche, Heidegger, Horkheimer
and Adorno, Deleuze, Derrida, Irigaray, de Man, Kofman, Lacoue-Labarthe, Foucault, Hamacher, Ronell, etc.

COLT 1811B. Postcolonial Theory and Fiction
There is hardly a place in the contemporary world which has not somehow been touched by the histories and consequences of colonialism. What does it mean, then, to speak about the postcolonial? Should the postcolonial be seen as a new periodization in the study of world literatures, a recent trend in critical theory, or another type of minority discourse involving previously colonized peoples?

COLT 1811D. Reading Revolution, Representations of Cuba, 1959- The Present.
Considers the cultural and ideological impact of the Cuban revolution inside and outside Cuba. Starting in the 1960s, reads Latin American "boom" novels, European theorists and U.S. civil rights activists. Moving to today, addresses post-Cuban Cuba’s literary production and its role in an international imaginary. Fiction, film and essays by Castro, Sartre, García Márquez, Reinaldo Arenas, Antonio José Ponte and others. This course is excellent preparation for the Brown in Cuba study abroad program

COLT 1811F. The "Tenth Muse" Phenomenon.
The texts and contexts of women writing in English, Spanish and French, during the sixteenth and especially seventeenth centuries. Often dubbed "Tenth Muses," these first early modern women writers to gain public prominence wrote iconoclastic texts and/or epitomized socially sanctioned scripts for women. Authors include: Anne Bradstreet, Margaret Lucas Cavendish, Sor Juana, Mme de Lafayette, María de Zayas

What does it mean to be beautiful in classical and European literature? How is beauty defined by thinkers from Plato to Benjamin? Readings from the classical, medieval, Renaissance, and modern periods are brought into question by works concerning the problems of aesthetics. Works by Plato, Aristotle, Horace, Augustine, Dante, Petrarch, Shakespeare, Racine, Tolstoy and others in addition to readings from the history of aesthetics from Kant through the present

COLT 1811J. The Paternalistic Thiller and other Studies in Colonial Fiction.
The course examines the work of four major Scandinavian artists. As key figures in the development of modern theater, painting and film, these four figures share a number of common concerns: challenging the pieties of bourgeois mores; reconceiving the relations between the sexes; moving from the social to the metaphysical; undermining the unitary view of the self; and forcing an artistic "language" through which the in-dwelling power of the psyche can be revealed

COLT 1811K. The Paternalistic Thiller and other Studies in Colonial Fiction.
The impact of colonialism on European fiction from the rise of empire to its decline and fall, focusing on authors who wrote from direct contact with the peoples of Africa and Asia, such as Rudyard Kipling, Joseph Conrad, T.E. Lawrence, E.M. Forster, and Isak Dinesen. Topics will include romantic images of conquest, imperial ideology in literature, differing attitudes towards acculturation, and the changing symbolism of exotic settings

COLT 1811L. Travel and Tourism through the Ages.
The travel diary, whether prompted by pleasure, pilgrimage, official duty, scientific exploration, or profit, emerges as a prominent genre in virtually all times and cultures. Readings include literary accounts of actual travels, such as the autobiographical "slave narratives" recounting involuntary all times and cultures. Readings include literary accounts of actual travels, such as the autobiographical "slave narratives" recounting involuntary

COLT 1811N. Persons and Portraits: Self in Early Modern Europe.
Challenges the presumed supremacy of the "modern subject," the sovereign rational mind personified by Descartes. Rival theories of self in Machiavelli, Luther, Montaigne, Hobbes, Pascal, and Spinoza are explored alongside the richly embodied "persons" pictured in painting (Titian, Rembrandt, Velázquez), conduct literature (Castiglione, La Rochefoucauld), drama ( Milton, Molière, Calderón), psychological fiction (La Fayette), and satiric prose (La Bruyère)

COLT 1810O. Modernism: From Paris to Athens, 1900s - 1950s
The course examines Modernism as it developed in major European cities. Apart from focusing on major venues of modernism (Zurich, Berlin, Paris) it centers on marginal geographical spaces with specific emphasis on Athens, Greece. It further explores the rise of such movements as Cubism, Futurism, Dadaism and Surrealism and proceeds to explore the reaction of Greek modernists to these movements

COLT 1811Q. Poisonous or Prophetic?
Wright’s Native Son, Burrough’s Naked Lunch, Derrida’s Specters of Marx, and Rimbaud

COLT 1811S. Philosophy and Literature of German Romanticism.
A fertile collaboration between philosophy and literature was centered in Germany roughly between 1788 (Schiller’s ‘Gods of Greece’) and 1807 (Hegel’s Phenomenology of Spirit). A survey of the major literature of this period, organized thematically, will serve as an introduction to this complex phenomenon. Authors include (in translation) Fichte, Goethe, Hölderlin, Novalis, Schelling, Schiller, and Tieck

Explores the literary and filmic imagination of three Eastern Mediterranean cities, Alexandria, Istanbul, and Athens. It examines the history, culture and politics of these cities and the ways in which they emerge in literature, film, poetry and travelogues. How is the city defined in these works? How are social tensions addressed, such as those between Greeks and Turks and Arabs or between Christians, Muslims and Jews? How are thematic and historical issues resolved, such as those involving antiquity and modernity, tradition and modernization, colonialism and nationalism, religion and secularism? How are these cities defined in the works of western writers? Enrollment limited to 30. DVPS

COLT 1811U. Literature and the Arts.
Readings in the apparitions and articulations of the arts in fiction, philosophy, criticism and poetry. Focus on the interaction between language and other media, the figure of the artist, problems of expression and performance. Readings from Diderot, Hegel, Balzac, Hoffmann, Baudelaire, Poe, Nietzsche, Wagner and Mann

COLT 1811V. Visual Obsessions: Japanese Film, Fiction, and Modernity.
The pervasiveness of visual obsessions in contemporary Japanese culture prompts us to rethink the impact of modernity in terms of visuality. Through the examination of a wide range of filmic, literary, and visual art forms produced in Japan from the 1920s to the 2000s, this course explores the question of visuality as a historically and technologically conditioned way of seeing. The issues to be considered in this class include: the construction of “Japanese” aesthetics, orientalism, ocularcentrism, the problems of interiority and the subject, the relation between habit and the everyday, and cultural nationalism. This course will introduce important theoretical concepts about vision and modernity, asking students to interrogate these concepts through the close examination of specific Japanese texts and films discussed in class. Writers, filmmakers, and visual artists include: Tanizaki Jun’ichirō, Edogawa Rampo, Abé Kōbō, Karanati Kōjin, Ozú Yasujiro, Kurosawa Akira, Ichikawa Kon, Suzui Seijun, and Murakami Takashi

COLT 1811X. Marx and his Critics.
This course will focus on a close study of the work of Karl Marx and its legacy for critical theory. The first part of the course will be dedicated to a reading of Marx’s most important texts, with special emphasis given to his theories of economy, of ideology, alienation and fetishism. The second part will be dedicated to a reading of some of Marx’s most important readers: Lukacs, Gramsci, Althusser, Zizek and Derrida. Instructor’s permission required

COLT 1811Y. Genius and Melancholia in the Renaissance.
Explores Renaissance accounts of genius, genial inspiration, and melancholia, and their accompanying ideas of intellecution and immunity. Primary materials include Dürer, Montaigne, Rabelais, Fécor, Ariosto, Erasmus, Saint Teresa, and Luther. Secondary or contemporary texts include Warburg, Panofsky, Saxl, Klibansky, Wind, Benjamin, Kierkegaard, and Sebald

COLT 1811Z. Literature and the American Presidency.
We shall read widely in writings by, and about, selected American presidents, but also focus on the ways in which presidents have used literature as a fictional source in their own writing and thinking. We will attend also to the relationship of culture to power as evidenced in other textual media, such as film
COLT 1812A. Literatures of Immigration
Why do people migrate? How do literary genres, including poetry, fiction, autobiography and memoir, characterize immigrant experiences? How is the experience of "coming from somewhere else" similar and different for each subsequent generation of immigrants? How does literature indicate the impacts of migration on the culture, politics and economics of the countries of immigration and emigration? How do literatures of immigration imagine the past, present and future of networks and communities of immigrants? Focusing on twentieth-century literary texts and the socio-historical context of mass migration, the first half of the course examines immigration literature in the U.S., the second half of the course explores literatures of immigration beyond the U.S., and the course concludes with an inquiry into immigration in our presently globalizing age

COLT 1812B. Aesthetics and Politics (ENGL 1900E).
Interested students must register for ENGL 1900E S01

COLT 1812C. The Ethics of Romanticism (ENGL 1560Y).
Interested students must register for ENGL 1560Y S01

COLT 1812F. Violence and Representation.
Traces diverse genealogies from which to theorize violence and its relation to aesthetics. We will identify a disciplinary philology for "violence" as a signifier within visual culture, art practice and literature; historicize key transitions in varied invocations of violence in representation; study texts (photography, film, novel, installation) that create a space where violence can be discussed as both everyday and extraordinary. Some issues to be considered: representability in moments of historical crisis (war, colonialism, genocide); the efficacy of genres and artistic movements in representing violence (tragedy, surrealism, theater of cruelty); and the violence of representation (surveillance, spectatorship, voyeurism)

COLT 1812H. "Women's Literary Make-up": Mirrors, Maquillage and the Tenth Muse.
Focuses on the problem of creative inspiration for women writers and how the pursuit of aesthetic perfection, both somatic and literary as well as their interrelation, becomes a recurring motif in women's writing from various traditions. Readings will include fiction and poetry from the English, Japanese, and Arab traditions, both modern and pre-modern. This is an undergraduate seminar open to juniors and seniors. Prerequisite: coursework in literature and at least one course in gender studies/ women's studies. Instructor permission required

COLT 1812L. Collective Struggles and Cultural Politics in the Global South.
Traces the historical and ideological mapping of the North-South axis and the regional mythologies informed by racism, empire and nationalism. We will examine the ways in which imagined geographical hierarchies continue to shape cultural and political struggles and the vectors of globalization. Along with readings on imperial histories, liberal and neoliberal political economies, and postcolonialism this class seeks to establish connections between resistant narratives and collective struggles in the Global South. We will discuss political philosophies of Marx, Gramsci, Arendt, Fanon, Harvey and Schwarz, as well as the works of Achebe, Hurston, Kincaid, Rushdie, Roy, Sembene, and Wright. First year students require instructor permission

COLT 1812J. Poetry and Ethics.
If history is, as Charles Olson claims, a "form of attention" and we are all participants in a collective reality relative to our capacity for language use, what ethical issues come to bear on what the poet chooses to attend to--not only as subject matter but as form? Can poetic language be sufficiently responsive to the challenge of empathy? Is there an ethics of attention? Guided by philosophical texts, we shall investigate ethical possibilities in a range of world poetrys. WRIT

COLT 1812K. European Intellectual and Cultural History: Exploring the Modern, 1880-1914 (HIST 1220).
Interested students must register for HIST 1220 S01

COLT 1812L. European Intellectual History: Exploding the Modern (HIST 1230).
Interested students must register for HIST 1230 S01

COLT 1812M. Erotic Desire in the Premodern Mediterranean (CLAS 1750L).
Interested students must register for CLAS 1750L S01

COLT 1812N. Culture and Anarchy (ENGL 1511I).
Interested students must register for ENGL 1511I S01

COLT 1812O. Lying, Cheating, and Stealing (ENGL 1760V).
Interested students must register for ENGL 1760V S01

COLT 1812P. Essaying the Essay (CLAS 1120J).
Interested students must register for CLAS 1120J S01

COLT 1812S. Violence and the Multiple Responses of Medieval France
Examines violence and its representations from a variety of perspectives: literary, historical, psychological, etc. Different literary forms (11th - 13th) introduce conflicts between competing value systems, problems raised by militant religion, vendettas and the pursuit of justice. Across the gamut of appetites and emotions, violence takes a variety of shapes, producing broken hearts and broken heads. The beautiful seductiveness of violence, despite its horrors, is frequently transformed into artistic and literary expression, from the highest forms of Western tradition to the cheap exploitations of pulp fiction. What can the Middle Ages teach us about violence, yesterday and today? Not open to first year students

COLT 1812T. On Being Bored (ENGL 1511L).
Interested students must register for ENGL 1511L S01

COLT 1812U. Queer Relations: Aesthetics and Sexuality (ENGL 1900R).
Interested students must register for ENGL 1900R S01 (CRN 14572)

COLT 1812V. War, Anti-War, Postwar: Culture and Contestation in the Americas.
This course addresses the relationship among language, war and the arts from the mid-twentieth century on. Even as armies engage in combat around the globe, the term "war" legitimates a much broader spectrum of situations, lending them the structure of organized hostility and the moral opposition of right to wrong. From the "Cold War" to the "War on Terror", to Argentina's "Dirty War" and Cuba's "War on Imperialism", literature, cinema, visual arts and community-based projects have responded to real and rhetorical declarations of "war." Drawing from U.S. and Latin American contexts, we will explore a range of responses and challenges. DVPS

Interested students must register for RUSS 1450 S01

COLT 1812X. Literature and History: Russian Historical Imagination in the European Context (RUSS 1600).
Interested students must register for RUSS 1600 S01

COLT 1812Y. Central Europe: An Idea and its Literature (SLAV 1790).
Interested students must register for SLAV 1790 S01

COLT 1812Z. The City and the Arts.
Examines selected representations of urban life from 16th century to our time, by consulting the testimony of literature, painting, architecture and writers and artists including Defoe, Hogarth, Balzac, Whitman, Dostoevsky, Baudelaire, Toulouse-Lautrec, Hopper, Brecht, F.L. Wright, Le Corbusier, Calvino and Auster; films include "Metropolis," "Man with a Movie Camera," "Alphaville," "Midnight Cowboy," "Chinatown" and others

COLT 1813A. What Went Wrong? Narratives of Decline in Arabic Literature.
The concept of civilizational decline is a central theme of classical and modern Arabic literature. From the Mongol sack of Baghdad in 1258 to rise of European and American hegemony in the Middle East, Arabs have spent centuries lamenting, debating, and reflecting upon their perceived fall from grace and the rise of other world powers to take their place. In this course, we will trace the question of decline through several centuries of literary and intellectual history. Readings include Ibn Khaldun, Ilyas al-Mawsili, Ibn Battuta, al-Shidyaq, Gibran, Munif, Salih, Said, Lewis, Hourani, and others

COLT 1813B. Dying God (CLAS 1930B).
Interested students must register for CLAS 1930B S01 (CRN 15514)

COLT 1813C. Erotic Desire in the Premodern Mediterranean (CLAS 1750L).
Interested students must register for CLAS 1750L S01 (CRN 24868)

COLT 1813D. Issues in World Literature (ENGL 1761Y).
Interested students must register for ENGL 1761Y S01 (CRN 15334)
COLT 1813E. Chinese Women, Gender and Feminism from Historical and Transnational Perspectives (EAST 1950B). Interested students must register for EAST 1950B S01 (CRN 23677)

COLT 1813F. Communication Culture and Literary Politics (MCM 1503Q). Interested students must register for MCM 1503Q S01 (CRN 16459)

COLT 1813G. What is Revolution? Olympe de Gouges, Hanna Arendt and C.L.R. James. Much has been written about the participation of women and non-white people in revolutionary events in the 18th century. But adding hitherto unrecognized actors to the story of the "major" revolutions is not enough for a new understanding of these events that would also illuminate the present. A thorough revision of the very concept of revolution is called for. The study of three authors writing in different periods and genres -- de Gouges, Arendt and James -- will help us in this task

COLT 1813H. God, Sex and Grammar: Literary Ethics in Medieval Europe.
What does it mean to read and write ethically? While modern culture values intellectual property, many medieval texts celebrated what we call plagiarism. On the other hand, medieval thinkers saw serious consequences in literature, which could lead authors and readers to heaven or hell. But then as now, ethics were rarely clear-cut, subject to forces as diverse as religion, sexual desire, capitalism, and even language itself. Reading some of the great authors of the period, as well as modern critical reflections, we will explore the ethical dimension of literary production in the medieval world and in our own society

Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

Section numbers vary by instructor. Please see the registration staff for the correct section number to use when registering for this course

Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

COLT 2450. Exchange Scholar Program.

COLT 2520A. City (B)Lights: Interdisciplinary Approaches to the Study of the City.
Literary texts from the U.S., England, France, and Germany, together with substantial readings in the social sciences and selected works of art and cinema. Intended as a laboratory for interdisciplinary studies in an expansive educational spectrum for humanities Ph.Ds.

COLT 2520B. Dark and Cloudy Words: Metaphor and Poetry.
An examination of the philosophical significance of metaphor and its literary function in poetry ranging from makurakotoba in the Man’yōshū to kennings in Skaldic poetry, to the use of the trope in a number of modern poets. Critical writings include works by Aristotle, Ki no Tsurayuki, Shelley, Christiane Brooks-Rose, Max Black, Donald Davidson, Paul Ricoeur, and Jacques Derrida

COLT 2520C. Irony: Language and Failure.
A study in the trope of irony and the ways in which it complicates the possibility of understanding. Focus on Socratic irony, the dialogue, and Romantic irony. We will also consider the epistemological implications of irony and the role it plays in contemporary criticism. Readings from Plato, Quintillian, Diderot, Hegel, Schlegel, Kierkegaard, Baudelaire, Lukács, Booth, De Man, Rorty and Derrida

COLT 2520D. The Literature of the Americas.
Forsaking the dominant Eurocentrism in comparative literary studies, this seminar will search for the common links between the diverse literatures of North and Latin America, approached in relation to one another rather than to "Old World" models. Authors to be considered include Margaret Atwood, Julio Cortázar, Carlos Fuentes, William Faulkner, Gabriel García-Márquez, Clarice Lispector, Machado de Assis, Toni Morrison and João Guimarães Rosa

COLT 2520E. Dialectics of Word and Image.
Explores how proximities and interactions of text and image construct and complicate meaning. It brings together a constellation of theoretical and historical readings that have bearing on particular problems generated at the nexus of word and image. Readings by Horace, Abd al-Qahir Jurjani, Lévi-Strauss, Ricoeur, Derrida, Mitchell and others will anchor a cross-disciplinary investigation of European and non-European paradigms of the relationship between text and image in various literary and visual cultures since late antiquity. We will examine specific examples of the interaction between word and image in several Islamic manuscripts

COLT 2520F. Theories of the Lyric.
Through readings of recent critical discussions of the lyric genre, we will explore more general methodological problems of literary theory. Questions to be raised include: the role of form, structure and tropes in analyzing poetry; problems of subjectivity and voice; the relation between poetry, history and politics; the function of reading; and the problematic "objectivity" of criticism. Readings from Jakobson, Benveniste, Jauss, Johnson, De Man, Lacoue-Labarthe, Agamben and Badiou. Focus on poets Baudelaire, Shelley, Yeats, Hölderlin, Celan

COLT 2540C. Romanticism and Cultural Property (ENGL 2560Y). Interested students must register for ENGL 2560Y S01

COLT 2540D. After Postmodernism: New Fictional Modes (ENGL 2760X). Interested students must register for ENGL 2760X S01

COLT 2540E. Political Romanticism (GRMN 2320E). Interested students must register for GRMN 2320E S01

COLT 2540F. Romanticism and Cultural Property (ENGL 2560Y). Interested students must register for ENGL 2560Y S01

COLT 2650A. Comparative Literature and Its Others.
Is there such a thing as comparative literacy? This course examines the history and practices of Comparative Literature as a major discipline, including its self conceptualizations, its relations with national literatures and with other disciplines, and its evolving methods of reading. Texts include literary as well as theoretical ones

COLT 2650C. Romantic Theory: Theirs and Ours.
Recent criticism will serve as the point of departure for looking into the relation of literary criticism to its Romantic history. Emphasis on how "Romantic" problems inform contemporary criticism on such topics as periodization, literature and history, theory of symbol and allegory, and the relation between literature and philosophy. Texts will be selected from Benjamin, M.H. Abrahms, de Man, McGann, Lacoue-Labarthe and Nancy. Chase, et. al.; Fichte, Schelling, Coleridge, Wordsworth, Schlegel, Novalis

COLT 2650D. Theory of Comparative Literature.
Designed to introduce students to some of the central theoretical issues that define the discipline of Comparative Literature through the study of twelve central texts in the field. We will begin with Erich Auerbach's foundational text Mimesis, and end with Gayatri Spivak's Death of a Disciplene. In between the authors to be read and analyzed will be Bakhtin, Lukács, Barthes, Derrida, DeMan, Jameson, Greenblatt and others. Open to graduate students, and to undergraduates by permission of the instructor

COLT 2650E. Theory of Lyric Poetry.
No description available

COLT 2650F. Irony.
A study of the trope of irony and its evaluation, especially in the Romantic tradition. Focus on the epistemological implications of irony and the role it plays in the philosophical tradition and in contemporary criticism. Readings from Plato, Hegel, Schlegel, Kierkegaard, Baudelaire, Lukács, Booth, De Man, Rorty and Derrida

COLT 2650G. Literary Readings in Aesthetic Theory.
The seminar will examine not just the major themes but also the rhetorical complexities of a number of powerful texts in the history of aesthetic theory. Authors to be considered include Plato, Aristotle, Longinus, Burke, Kant, Hegel, Nietzsche, Heidegger, Benjamin, Adorno. Literary texts will be considered in conjunction with these texts, sometimes by way of famous arguments or exchanges (e.g., Heidegger and Staelig on Mörke)
COLT 2650H. On the Sublime (GRMN 2660A).
Interested students must register for GRMN 2660A S01

COLT 2650I. Late Heidegger: Art, Poetry, Technology (GRMN 2660J).
Interested students must register for GRMN 2660J S01

COLT 2650J. Genealogy: Nietzsche, Foucault, and After.
Genealogy was one of the most fruitful twentieth-century critical methods. We will begin our investigation by reading Nietzsche’s ‘Use and Abuse of History for Life’ and The Genealogy of Morals, with attention to the contexts and traditions in which Nietzsche was working. The central part of the class will be devoted Foucault’s large ouevre, where at different stages of his career developed very different versions of genealogy. We will then consider Alasdair MacIntyre, Bernard Williams, and Raymond Geuss on genealogical forms of moral inquiry, and we will conclude with recent work in science studies

COLT 2720A. Advanced Practicum in Literary Translation.
Readings in theory of translation, and in monuments of literary translation from Renaissance times to the present, will be assigned to students needing further background in these areas. Students will each complete two projects: (1) by mid-semester, a critical treatment of a published translation or a comparison of such translations; (2) for the final seminar presentation and paper, the student’s own translation into English from some literary text in a language familiar to the student

COLT 2720B. Theory and Practice of Literary Translation.
Readings in the history and theory of translation from the Renaissance to the present, along with selected major examples of literature in English translation. Students will write two papers: (1) an analysis of a theoretical issue in translation, with ample attention to the historical context of that issue; and (2) either a discussion of an important translation as a criticism of the original work; or a critical comparison of several translations of an original work; or an annotated translation into English of a literary text from a language familiar to the student

COLT 2720C. Literary Translation.
Study and practice of translation as art and a potent form of literary criticism. Translation is an act of interpretation, which informs the language of the translator and the text as a whole: context, intent, and language. Discussion will include the impact of cultural difference, tone and time on translation, and the role of analytical as well as intuitive understanding of the original in the translator’s endeavor

COLT 2820B. Fiction and History.
Focuses on how the historical fiction that has flourished over the past three decades challenges the notions of objectivity and totalization, while providing alternative viewpoints for the reconstruction and reinterpretation of the past. Authors to be considered include E. L. Doctorow, Gabriel Garcia-Marquez, Günter Grass, José Saramago, Isabel Allende, Lidia Jorge, Cooke. Attention will also be paid to theoretical texts by Hayden White, Dominic LaCapra, Walter Benjamin, Linda Hutcheon, and Roger Chartier

COLT 2820D. The "Tenth Muse" Phenomenon.
The texts and contexts of women writing in English, Spanish and French, during the sixteenth and especially seventeenth centuries. Often dubbed "Tenth Muses," these first early modern women writers to gain public prominence wrote iconoclastic texts and/or epitomized socially sanctioned scripts for women. Authors include: Anne Bradstreet, Margaret Lucas Cavendish, Sor Juana, Mme de Lafayette, Maria de Zayas

COLT 2820E. What was Enlightenment?.
Emphasizes two of the Enlightenment’s most durable artists-Mozart and Jane Austen-situating them in the context of other writers of their times (such as Kant, Casanova, and Adam Smith) and modern appropriations of their work (in criticism and performance). Sub-themes are desire, reason, education, and forms of otherness. Class hours include viewing time

COLT 2820F. Latin America and Theory.
Explores the engagement of Latin American literature and criticism with non-Latin American bodies of literary and cultural theory (including poststructuralism, postcolonialism, postmodernism and cultural studies), addressing tensions between the autochthonous production of theoretical frameworks and their import from other contexts. Readings include the Latin American Subaltern Studies group, Revista de Crítica Cultural, Rama, García Canclini, Sarto, Richard and current new media theorists. Open to graduate students and qualified seniors

COLT 2820H. The Politics and Aesthetics of Masochism.
Masochism is defined as a, aestheticized positive, consensual investment in power relations. As such, it directly engages the relationship between politics and aesthetic forms, but as a sexualized relationship. Masochism articulates relations of gender in ways that seem to challenge traditional structures. Readings include novels and films, as well as theoretical engagements with masochism

COLT 2820I. Literature and the State of Exception.
This course takes as its point of departure Walter Benjamin’s famous diagnosis of modernity as a paradoxical condition under which the exception has become the rule. We will consider the aesthetic and political implications of such a state of exception in nineteenth-century literature. Authors include Baudelaire, DeQuincey, Arnold, Melville, Whitman, Benjamin, Derrida, Nancy and Agamben

COLT 2820L. Moderns and Primitives.
Major writers, artists, and theorists of European modernism put a new emphasis on the status of primitive society and archaic pre-history. We will consider the works of Durkheim, Eliot, Joyce, Picasso, and others with reference to the anthropology and ethnography of their period, and to subsequent post-colonial critique and controversy

COLT 2820M. Discourses of the Senses.
A comparative study of a variety of discourses dealing with the relation among the senses, the arts, and the problems of comparativity, interdisciplinarity, and intermediality. Topics will include phrenology, synaesthesia, mysticism and the theory of correspondence, the Gesamtkunstwerk, and the limits between media. Readings from Condillac, Lessing, Kant, Swedenborg, the German Romantics, Baudelaire, Wagner, Balzac, Lacoue-Labarthe, Nancy, Panofsky, Tschumi and others

COLT 2820N. City (B)Lights.
Interdisciplinary explorations of the modern urban experience featuring social sciences, literature and film. Convergences and differences in the presentation of urban life in literature, film, the visual arts, urban planning, and social sciences, including sociology, political economy, urban ecology. City populations, bureaucracy, power groups, alienation, urban crowds, the city as site of the surreal, are central themes. Against the background of classic European urban images. American cities and literary works are foregrounded

COLT 2820O. Jacques Derrida’s Grammatology.
This course is an introduction to the thought of the French philosopher Jacques Derrida. We will focus on his most important work, his "Grammatology", through a series of some of his essays will also be part of the readings. Other readings will include the works of authors crucial to Derrida’s thought and to an understanding of the "Grammatology": Heidegger, Nietzsche, Freud, Saussure, Rousseau and Levi-Strauss

COLT 2820P. Aesthetics and the Eighteenth Century Subject.
The debates about taste, judgment, beauty, sentiment, and sensation in the eighteenth century gave rise to the discourse of aesthetics as we know it today, but they also exerted a powerful influence on how knowledge, virtue, and subjectivity were imagined in the post-enlightenment period. In this course, we will examine some of the founding texts of aesthetic theory from the era (including Locke, Smith, Burke, Lessing, and Kant), and then turn to consider how aesthetic questions informed and were taken up by Goethe’s narrative of subject-formation in his Bildungsroman, Wilhelm Meister’s Apprenticeship. In English

COLT 2820Q. Culture and Politics in Cuba and the Caribbean.
Complicating standard narratives about intellectuals and the Cuban Revolution, explores writings whose relationship to the state is neither affirmative nor oppositional. Focusing on journals and on recent work in cultural theory, history, anthropology, and political science, addresses the evolution and potential of civil society; articulations of marginality; revisions of socialism and the Soviet legacy; and the mobility of theory. Spanish required

COLT 2820R. Postcolonial Melancholia.
Figures of loss and defeat proliferate widely in the accounts of colonization, national liberation, and decolonization in South Asia, Africa, the Arab world, and the Americas. We will attend to the particularity of loss
by juxtaposing readings in literature and postcolonial theory with readings on mourning and melancholia, drawn from a range of disciplines.

**COLT 2820S. Poetry after Kant.**

Begins with the intensive study of a selection of writings by Immanuel Kant focused especially on force and conflict in politics and aesthetics. This study, along with relevant readings from more recent work, will provide the basis for an approach to this topic in nineteenth-century poetry. Readings of Kant (Critique of Judgment, "Toward Eternal Peace." The Conflict of the Faculties), Walter Benjamin, Jacques Derrida, and Giorgio Agamben and will lead to several "case studies" of nineteenth-century poetry, including works by Friedrich Hölderlin, Charles Baudelaire, and Matthew Arnold.

**COLT 2820T. Universals.**

Explores the status of universals in classical, Hellenistic, Scholastic, and Renaissance metaphysics. Also explores the literary implications of this philosophico problem. Readings include Plato, Aristotle, Chrysippos, Augustine, Cicero, Seneca, Abelard, Avicenna, Aquinas, Scotus, Ficino, Cusanus, Pico, and Suarez.

**COLT 2820U. Literature and Judgment.**

Investigates the intersections between acts of literature and acts of judgment, between language and the law. How is literature to be judged, when is it "good" or "bad"? Does literature lie, and if so, does it matter? Does it hide a crime? And, in turn: does literature provide its own particular kind of judgment, one that may make evident the very fictional status of the law? Readings span from the Bible to contemporary post-colonial readings (Rousseau, Tolstoy, Zola, Freud, Kafka, Arendt, Benjamin, Henry James, Primo Levi, Coetzee, Sadegh Hedayati).

**COLT 2820V. Nietzsche, Foucault, Latour (ENGL 2900K).**

Interested students must register for ENGL 2900K S01.

**COLT 2820W. Ethical Turns (ENGL 2900N).**

Interested students must register for ENGL 2900N S01.

**COLT 2820X. Things Not Entirely Possessed: Romanticism and History (ENGL 2561B).**

Interested students must register for ENGL 2561B S01.

**COLT 2820Y. Shakespeare and Justice: The Merchant of Venice and Measure for Measure.**

We will read The Merchant of Venice and Measure for Measure with patience and attention. Thematic concerns that emerge from the work (including problems of justice, violence, and the law) will be wedded to slow, detailed examination of the primary texts.

**COLT 2820Z. The Encyclopedic Imagination from Pliny to Google Books.**

Considers the history of encyclopedic activity in various classical, medieval, and modern contexts. We will explore issues of encyclopedic epistemology, book history, the classification of knowledge, and the obsession to collect, compile, and document everything knowable and unknowable in both real and fictional encyclopedias. Readings will include selections from Pliny, Isidore de Seville, Vincent de Beauvais, the Ikhwan al-Safa’, al-Jahiz, Avicenna, Rabelais, Diderot, Flaubert, Calvino, Borges, Foucault, and others. Enrollment limited to 40.

**COLT 2821A. Representing London circa 1600 (COLT 2360T).**

Interested students must register for ENGL 2360T S01 (CRN 24793).

**COLT 2821B. Memory/Commemoration/Testimony.**

An investigation of the mnemonic functions of poetry from the elegy to historical witnessing in the Romantic and post-romantic period. We will study the creative and performative function of memory as well as processes of repetition, recollection, trauma and canon-formation. Theoretical and poetic texts will be studied together. Authors will include: Rousseau, Wordsworth, Hölderlin, Lamartine, Baudelaire, Dickinson, H.D., Rilke, Celan, Reznikoff; Heidegger, Freud, Arendt, Adorno, Derrida, de Man, Ronell.

**COLT 2830C. Literature and the Arts.**

An investigation of the discourse of the arts in the modern European tradition. Topics include the relation between the Ancients and the Moderns, evaluations of the possibilities and limitations of differing media, the role of language in discussions of the "other" arts, and conceptions of synaesthesia and correspondence. Texts selected from Perrault, Winckelmann, Lessing, Diderot, Rousseau, Kant, Hegel, Hoffman, Baudelaire, and others.

**COLT 2830F. Walter Benjamin and Modern Theory.**

An intensive reading of selected essays by Walter Benjamin on language, literature, aesthetics, and politics will be paired up with the study of the interpretation and impact of this work on contemporary work in literary theory and philosophy. In addition to Benjamin, we will also read Jacques Derrida, Philippe Lacoue-Labarte, Samuel Weber, Giorgio Agamben, and Peter Fenves. German and/or French helpful but not required. Open to graduate students only.

**COLT 2830G. The Problem of Mimesis in Modern Literary and Cultural Theory (MCM 2310F).**

Interested students must register for MCM 2310F S01.

**COLT 2830H. Cultural Translation: Theory and Practice.**

Across a range of disciplines, "cultural translation" today stands for the dynamic interactions among cultures. Derived from cultural anthropology and linguistic translation, the metaphor of translation (already a metaphor: trans+laterre, to bear across) is used increasingly to analyze how cultures are transmitted through the operations of colonial expansion, diaspora and immigration. Though cultural globalization is assumed to be a 20th century phenomenon, the result of an expansion and acceleration in the movement and exchange of ideas, commodities and capital, this seminar considers a longer historical frame for understanding cultural competition. Theoretical texts including Schleiermacher, Jakobson, Benjamin, Derrida, Spivak, and a "case study." Shakespeare.

**COLT 2830I. Histories of the Early Modern Body.**

This seminar considers the production of knowledge about the body in the early modern period. The institution of science and how the emerging "science" of the body was visualized; discourses of the erotic, the scientific and the religious; the body in varied cultural performances including the blason, devotional texts, erotica, drama etc. Texts include theoretical work on gender and sexuality. Open to graduate students only.

**COLT 2830J. Ontology of Life: Reading Heidegger's Being and Time with Derrida (GRMN 2660K).**

Interested students must register for GRMN 2660K S01 (CRN 16321).

**COLT 2980. Reading and Research.**

Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

**COLT 2980. Thesis Preparation.**

For graduate students who have met the tuition requirement and are paying the Registration Fee to continue active enrollment while preparing a thesis.

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**Center for Computation and Visualization**

At the Center for Computation and Visualization (CCV), we develop and maintain parallel computing and Virtual Reality display resources for use by the University research community, and engage in research in graphics, visualization and computational research. An adjunct activity is assistance and support in developing applications for our technologies in Brown’s curricula. By establishing a matrix for multi-discipline computational research, visualization research and research visualization, we will stimulate intellectual dialogue and foster new collaboration, broadening and adding new academic structure to the University’s programs of research and science instruction.

The center maintains and is developing immersive and semi-immersive display devices. These include a TAN VR-Cube (also known locally as a "Cave"), a tiled stereo wall and desk-style displays. The Cave is our 8’ cube wherein the floor and three walls are projected to provide a virtual environment. Special glasses allow 3D stereo depth-perception, and a variety of tracking devices allow software to track the position of a user’s hand, head, wrist, etc. The Cave also allows sound-based interaction. We maintain several parallel computing resources. The 98-processor Intel Xeon parallel rendering cluster can be used for parallel computation, and there are two other clusters, a 106-processor AMD Athlon cluster and a 26-processor Intel Xeon cluster, that are dedicated to parallel computation. In addition, we have a 72-processor IBM SP system that is dedicated to parallel computation, and maintain several clusters dedicated to particular research groups. A Lustre parallel filesystem provides 40 terabytes of...
Center for Computational Molecular Biology

The mission of the Center for Computational Molecular Biology (CCMB) is to make breakthrough discoveries in the life sciences through the development and application of novel computational, mathematical, and statistical techniques. Research in the Center aims to exploit the opportunities from technological advances in genomics and proteomics. The Center for Computational Molecular Biology (CCMB) at Brown is a world-class center for research and scholarship in this new discipline. The extraordinary progress of molecular biology in the last several decades has yielded an enhanced understanding of biological processes, while the growth of high-dimensional data generated by genomic and proteomic technologies has brought an entirely new data-driven paradigm to the life sciences. The interdisciplinary interaction of biology and computational and mathematical sciences has already contributed to this understanding, and has led to the recognition of Computational Molecular Biology as a cutting-edge and rapidly-expanding discipline.

The center concentrates its efforts on a number of fundamental biological themes: algorithmic methods and statistical inference in genomics, comparative genomics and evolution, gene regulatory networks, regulatory genomics, mathematical models of genetic variation, genome-wide association studies, and cancer genomics.

For more information please visit the CCMB website (http://www.brown.edu/research/projects/computational-molecular-biology).

Computational Biology Concentration Requirements

Computational biology involves the analysis and discovery of biological phenomena using computational tools, and the algorithmic design and analysis of such tools. The field is widely defined and therefore requires that students begin their learning with prerequisite and core courses in computer science, applied mathematics, statistics, chemistry, and biology (e.g., biochemistry, molecular biology, genetics, ecology, evolution, anatomy, and neuroscience and visualization). From this broad foundation in the sciences, students are well prepared to pursue one of four possible tracks: computational genomics, biological sciences, molecular modeling, and applied mathematics and statistical genomics.

Standard program for the Sc.B. degree

<table>
<thead>
<tr>
<th>Prerequisites</th>
<th>MATH 0100 Introductory Calculus, Part II (or equivalent)</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>or MATH 0170</td>
<td>Advanced Placement Calculus</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 0200</td>
<td>The Foundation of Living Systems (or equivalent)</td>
<td>1</td>
</tr>
</tbody>
</table>

General Core Course Requirements

| CHEM 0330 Equilibrium, Rate, and Structure | 1 |
| BIOL 0470 Genetics (prerequisite BIOL 0200 or equivalent) | 1 |
| BIOL 0280 Introductory Biochemistry       | 1 |
| or BIOL 0500 Cell and Molecular Biology   | 1 |
| CSCI 0150 Introduction to Object-Oriented Programming and Computer Science (no prerequisite) | 1 |
| CSCI 0160 Introduction to Algorithms and Data Structures (prerequisite CSCI 0150) | 1 |
| or CSCI 0170 Computer Science: An Integrated Introduction | 1 |
| CSCI 0180 Computer Science: An Integrated Introduction (prerequisite CSCI 0170) | 1 |
| or CSCI 0190 Accelerated Introduction to Computer Science | 1 |
| CSCI 1810 Computational Molecular Biology (prerequisites: CSCI 0160, or CSCI 0180, or CSCI 0190) | 1 |
| APMA 1080 Inference in Genomics and Molecuar Biology | 1 |

Six courses in one of the following four tracks: 6

Computational Genomics Track: 1

Three of the following:
- CSCI 1230 Introduction to Computer Graphics
- CSCI 1270 Database Management Systems
- CSCI 1410 Introduction to Artificial Intelligence
- CSCI 1550 Probability and Computing: Randomized Algorithms and Probabilistic Analysis
- CSCI 1570 Design and Analysis of Algorithms
- or other Computer Science courses approved by the concentration advisor

Three of the following:
- CSCI 0310 Introduction to Computer Systems
- CSCI 0320 Introduction to Software Engineering
- CSCI 1950L Algorithmic Foundations of Computational Biology
- PHP 2620 Statistical Methods in Bioinformatics, I
- APMA 1660 Statistical Inference II
- BIOL 1430 The Computational Theory of Molecular Evolution

Biological Sciences track: 2

At least four courses comprising a coherent theme in one of the following areas: Biochemistry, Ecology, Evolution, or Neurobiology.

Select two courses from the following:
- CSCI 1950L Algorithmic Foundations of Computational Biology
- PHP 2620 Statistical Methods in Bioinformatics, I
- APMA 1660 Statistical Inference II
- BIOL 1430 The Computational Theory of Molecular Evolution

Molecular Modeling Track: 3

- CHEM 1560A Molecular Modeling
- At least three courses from the following:
  - CHEM 1150 Physical Chemistry: Thermodynamics and Statistical Mechanics
  - CHEM 1230 Chemical Biology
  - or CHEM 1240 Biochemistry
  - or BIOL 1270 Advanced Biochemistry
  - BIOL 0530 Principles of Immunology
  - BIOL 1260 Physiological Pharmacology
  - BIOL 1540 Molecular Genetics

Two courses from the following:
- CSCI 1950L Algorithmic Foundations of Computational Biology
- PHP 2620 Statistical Methods in Bioinformatics, I
- APMA 1660 Statistical Inference II
- BIOL 1430 The Computational Theory of Molecular Evolution

Applied Mathematics and Statistical Genomics Track: 4

At least three courses from the following:
- APMA 1660 Statistical Inference II
- APMA 1690 Computational Probability and Statistics
- CSCI 1410 Introduction to Artificial Intelligence
- APMA 0340 Methods of Applied Mathematics I, II
- APMA 0360 Methods of Applied Mathematics I, II

At least three of the following:
- BIOL 1430 The Computational Theory of Molecular Evolution
- CSCI 1950L Algorithmic Foundations of Computational Biology
Computer Science Concentration

Requirements

Computer science is now a critical tool for pursuing an ever-broadening range of topics, from outer space to the workings of the human mind. In most areas of science and in many liberal arts fields, cutting-edge work depends increasingly on computational approaches. The undergraduate program at Brown is designed to combine breadth in practical and theoretical computer science with depth in specialized areas. These areas range from traditional topics, such as analysis of algorithms, artificial intelligence, databases, distributed systems, graphics, mobile computing, networks, operating systems, programming languages, robotics and security, to novel areas including games and scientific visualization.

Requirements for the Standard Track of the Sc.B. degree

Prerequisites (1 or 2 courses)
Two semesters of Calculus, for example:
- MATH 0090 & MATH 0100
- MATH 0170

Concentration Requirements (15 courses)

Core-Computer Science:
Select one of the following introductory course Series:

<table>
<thead>
<tr>
<th>Series</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>CSCI 0150 &amp; CSCI 0160</td>
<td>Introduction to Object-Oriented Programming and Computer Science and Introduction to Algorithms and Data Structures</td>
</tr>
<tr>
<td>B</td>
<td>CSCI 0170 &amp; CSCI 0180</td>
<td>Computer Science: An Integrated Introduction</td>
</tr>
<tr>
<td>C</td>
<td>CSCI 0190</td>
<td>Accelerated Introduction to Computer Science</td>
</tr>
</tbody>
</table>

Select three of the following intermediate-level courses, one of which must be math-oriented and one systems-oriented:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSCI 0220</td>
<td>Introduction to Discrete Structures and Probability (math)</td>
</tr>
<tr>
<td>CSCI 0320</td>
<td>Introduction to Software Engineering (systems)</td>
</tr>
<tr>
<td>CSCI 0330</td>
<td>Introduction to Computer Systems (systems)</td>
</tr>
<tr>
<td>CSCI 0450</td>
<td>Introduction to Probability and Computing (math)</td>
</tr>
<tr>
<td>CSCI 0510</td>
<td>Models of Computation (math)</td>
</tr>
</tbody>
</table>

Additional Computer Science Courses:
Select one theoretical computer science course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSCI 1490</td>
<td>Introduction to Combinatorial Optimization</td>
</tr>
<tr>
<td>CSCI 1510</td>
<td>Introduction to Cryptography and Computer Security</td>
</tr>
<tr>
<td>CSCI 1550</td>
<td>Probability and Computing: Randomized Algorithms and Probabilistic Analysis</td>
</tr>
<tr>
<td>CSCI 1570</td>
<td>Design and Analysis of Algorithms</td>
</tr>
<tr>
<td>CSCI 1590</td>
<td>Introduction to Computational Complexity</td>
</tr>
<tr>
<td>CSCI 1760</td>
<td>Introduction to Multiprocessor Synchronization</td>
</tr>
<tr>
<td>CSCI 1950H</td>
<td>Computational Topology</td>
</tr>
<tr>
<td>CSCI 1950J</td>
<td>Introduction to Computational Geometry</td>
</tr>
<tr>
<td>CSCI 1950L</td>
<td>Algorithmic Foundations of Computational Biology</td>
</tr>
</tbody>
</table>

Select one artificial intelligence course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSCI 1600</td>
<td>Introduction to Artificial Intelligence</td>
</tr>
<tr>
<td>CSCI 1610</td>
<td>Machine Learning</td>
</tr>
<tr>
<td>CSCI 1620</td>
<td>Natural Language Processing</td>
</tr>
</tbody>
</table>

Honors:

To be a candidate for honors, a student must have a course record judged to be excellent by the concentration advisor and must complete a thesis judged to be outstanding by the faculty member supervising the work.

Computational Biology Graduate Program

This doctoral program (Ph.D.) is jointly administered by four academic units: Applied Mathematics, Computer Science, Ecology and Evolutionary Biology, and Molecular Biology, Cell Biology, and Biochemistry. The Ph.D. degree will be conferred by one of the participating departments and four corresponding tracks have been defined with discipline-specific course requirements. Students must specify the track for which they wish to be considered in their application.

For more information on application and program requirements, please visit:
http://www.brown.edu/academics/gradschool/programs/computational-biology

Computer Science

Chair

Roberto Tamassia

Since our inception in 1979, the Computer Science Department at Brown has forged a path of innovative information technology research and teaching at both the undergraduate and graduate levels. From our modest beginnings as an interest group within the Divisions of Applied Mathematics and Engineering in the 1960s to its current stature as one of the nation’s leading computer science program, the Computer Science Department has continuously produced prominent contributors in the field. Computer Science combines the intellectual challenge of a new discipline with the excitement of an innovative and rapidly expanding technology. The department resides in Brown’s Center for Information Technology; this striking building houses many of the university’s computing activities, as well as the department’s instructional computing facilities and research labs. Faculty, staff and students are provided state-of-the-art computing facilities managed by the department’s own technical staff.
Requirements for the Professional Track of the Sc.B. degree.

The requirements for the professional track include all those of the standard track, as well as the following:

Students must complete two two-to-four-month full-time professional experiences, doing work that is related to their concentration programs. Such work is normally done within an industrial organization, but may also be at a university under the supervision of a faculty member.

On completion of each professional experience, the student must write and upload to ASK a reflective essay about the experience addressing the following prompts, to be approved by the student’s concentration advisor:

- Which courses were put to use in your summer’s work? Which topics, in particular, were important?
- In retrospect, which courses should you have taken before embarking on your summer experience? What are the topics from these courses that would have helped you over the summer if you had been more familiar with them?
- Are there topics you should have been familiar with in preparation for your summer experience, but are not taught at Brown? What are these topics?
- What did you learn from the experience that probably could not have been picked up from course work?
- Is the sort of work you did over the summer something you would like to continue doing once you graduate? Explain.
- Would you recommend your summer experience to other Brown students? Explain.

Requirements for the Professional Track of the A.B. degree.

Prerequisites

Two semesters of Calculus, for example:

- MATH 0090 Introductory Calculus, Part I & MATH 0100 and Introductory Calculus, Part II
- MATH 0170 Advanced Placement Calculus

Concentration Requirements (9 courses)

Core Computer Science:

Select one of the following series:

Series A

CSCI 0150 Introduction to Object-Oriented Programming and Computer Science
& CSCI 0160 Introduction to Algorithms and Data Structures

Series B

CSCI 0170 Computer Science: An Integrated Introduction
& CSCI 0180 Computer Science: An Integrated Introduction

Series C

CSCI 0190 Accelerated Introduction to Computer Science
and an additional CSCI course not otherwise used to satisfy a concentration requirement; (this course may be CSCI 0180, an intermediate-level CSCI course, or a 1000 level course)

Three intermediate courses from the following, of which one must be math-oriented and one must be systems-oriented:

CSCI 0220 Introduction to Discrete Structures and Probability (math)

CSCI 0320 Introduction to Software Engineering (systems)

CSCI 0330 Introduction to Computer Systems (systems)

CSCI 0450 Introduction to Probability and Computing (math)

CSCI 0510 Models of Computation (math)

CSCI 0530 Directions: The Matrix in Computer Science (math)

Four additional courses in computer science or related areas are required.

Total Credits: 15

Requirements for the Professional Track of the A.B. degree.

The requirements for the professional track include all those of the standard track, as well as the following:

Students must complete two two-to-four-month full-time professional experiences, doing work that is related to their concentration programs.
Such work is normally done within an industrial organization, but may also be at a university under the supervision of a faculty member.

On completion of each professional experience, the student must write and upload to ASK a reflective essay about the experience addressing the following prompts, to be approved by the student’s concentration advisor:

- Which courses were put to use in your summer’s work? Which topics, in particular, were important?
- In retrospect, which courses should you have taken before embarking on your summer experience? What are the topics from these courses that would have helped you over the summer if you had been more familiar with them?
- Are there topics you should have been familiar with in preparation for your summer experience, but are not taught at Brown? What are these topics?
- What did you learn from the experience that probably could not have been picked up from course work?
- Is the sort of work you did over the summer something you would like to continue doing once you graduate? Explain.
- Would you recommend your summer experience to other Brown students? Explain.

### Computer Science-Economics Concentration Requirements

The joint Computer Science-Economics concentration exposes students to the theoretical and practical connections between computer science and economics. It prepares students for professional careers that incorporate aspects of economics and computer technology and for academic careers conducting research in areas that emphasize the overlap between the two fields. Concentrators may choose to pursue either the A.B. or the Sc.B. degree. While the A.B. degree allows students to explore the two disciplines by taking advanced courses in both departments, its smaller number of required courses is compatible with a liberal education. The Sc.B. degree achieves greater depth in both computer science and economics by requiring more courses, and it offers students the opportunity to creatively integrate both disciplines through a design requirement. In addition to courses in economics, computer science, and applied mathematics, all concentrators must fulfill the Computer Science department’s writing requirement by passing a course that involves significant expository writing.

### Requirements for the Standard Track of the Sc.B. degree.

Interested students may contact concentration advisors in either the Department of Computer Science or in the Department of Economics.

**Prerequisites (3 courses):**

- **MATH 0100** Introductory Calculus, Part II
- **MATH 0520** Linear Algebra
  or **MATH 0540** Honors Linear Algebra
  or **CSCI 0530** Directions: The Matrix in Computer Science
- **ECON 0110** Principles of Economics

**Required Courses (17 courses):**

1. **Series A**
   - **CSCI 0450** Introduction to Probability and Computing 1
   - **or APMA 1650** Statistical Inference I
   - Select one of the following Series: 2

2. **Series B**
   - **CSCI 0170** Computer Science: An Integrated Introduction 2
   - **& CSCI 0180**

**Series C**

- **CSCI 0190** Accelerated Introduction to Computer Science
- and an additional CS course not otherwise used to satisfy a concentration requirement; (this course may be CSCI 0180, an intermediate-level CS course, or a 1000-level course)

Two of the following intermediate courses, one of which must be math-oriented and one systems-oriented: one must be math-oriented and one systems-oriented:

- **CSCI 0220** Introduction to Discrete Structures and Probability (math)
- **CSCI 0310 or CSCI 0330** Introduction to Computer Systems (systems)
- **CSCI 0320** Introduction to Software Engineering (systems)
- **CSCI 0510** Models of Computation (math)

A pair of CS courses with a coherent theme. 1 2

An additional CS course that is either at the 1000-level or is an intermediate course not already used to satisfy concentration requirements.

- **ECON 1130** Intermediate Microeconomics (Mathematical) 2 1
- **ECON 1210** Intermediate Macroeconomics 1
- **ECON 1630** Econometrics I 1

Three courses from the "mathematical economics" group, as follows: 3

- **ECON 1170** Welfare Economics
- **ECON 1465** Market Design: Theory and Applications
- **ECON 1470** Bargaining Theory and Applications
- **ECON 1640** Econometrics II
- **ECON 1650** Financial Econometrics
- **ECON 1750** Investments II
- **ECON 1759** Data, Statistics, Finance
- **ECON 1810** Economics and Psychology
- **ECON 1820** Behavioral Economics
- **ECON 1850** Theory of Economic Growth
- **ECON 1860** The Theory of General Equilibrium
- **ECON 1870** Game Theory and Applications to Economics

and any graduate Economics course

Two additional 1000-level Economics courses 2

**Capstone Course in either Computer Science or Economics** 1

Total Credits 17

1 A list of pre-approved pairs may be found at the approved-pairs web page (http://www.cs.brown.edu/ugrad/concentrations/approvedpairs.html). You are not restricted to pairs on this list, but any pair not on the list must be approved by the CS director of undergraduate studies.

2 Or ECON 1110, with permission.

3 A one-semester course, normally taken in the student’s last undergraduate year, in which the student (or group of students) use a significant portion of their undergraduate education, broadly interpreted, in studying some current topic (preferably at the intersection of computer science and economics) in depth, to produce a culminating artifact such as a paper or software project.

### Requirements for the Professional Track of the Sc.B. degree.

The requirements for the professional track include all those of the standard track, as well as the following:

Students must complete two two-to-four-month full-time professional experiences, doing work that is related to their concentration programs. Such work is normally done within an industrial organization, but may also be at a university under the supervision of a faculty member.
On completion of each professional experience, the student must write and upload to ASK a reflective essay about the experience addressing the following prompts, to be approved by the student’s concentration advisor:

- Which courses were put to use in your summer’s work? Which topics, in particular, were important?
- In retrospect, which courses should you have taken before embarking on your summer experience? What are the topics from these courses that would have helped you over the summer if you had been more familiar with them?
- Are there topics you should have been familiar with in preparation for your summer experience, but are not taught at Brown? What are these topics?
- What did you learn from the experience that probably could not have been picked up from course work?
- Is the sort of work you did over the summer something you would like to continue doing once you graduate? Explain.
- Would you recommend your summer experience to other Brown students? Explain.

Requirements for the Standard Track of the A.B. degree:

Interested students may contact concentration advisors in either the Department of Computer Science or in the Department of Economics.

**Prerequisites (3 courses):**

- MATH 0100 Introductory Calculus, Part II
- MATH 0520 Linear Algebra
- or MATH 0540 Honors Linear Algebra
- or CSCI 0530 Directions: The Matrix in Computer Science
- ECON 0110 Principles of Economics

**Required Courses (13 courses):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSCI 0450</td>
<td>Introduction to Probability and Computing</td>
</tr>
<tr>
<td>1</td>
<td>Statistical Inference I</td>
</tr>
<tr>
<td>or APMA 1650</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following series:

**Series A**

- CSCI 0150 & CSCI 0160 Introduction to Object-Oriented Programming and Computer Science and Introduction to Algorithms and Data Structures

**Series B**

- CSCI 0170 & CSCI 0180 Computer Science: An Integrated Introduction

**Series C**

- CSCI 0190 Accelerated Introduction to Computer Science

Two of the following intermediate courses, one of which must be math-oriented and one systems-oriented:

- CSCI 0220 Introduction to Discrete Structures and Probability (math)
- CSCI 0310 Introduction to Computer Systems (systems)
- CSCI 0330 Introduction to Computer Systems
- CSCI 0320 Introduction to Software Engineering (systems)
- CSCI 0510 Models of Computation (math)

Two additional CS courses: at least one must be at the 1000-level. The other must either be at the 1000-level or be an intermediate course not already used to satisfy concentration requirements.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
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<tbody>
<tr>
<td>ECON 1130</td>
<td>Intermediate Microeconomics (Mathematical)</td>
</tr>
<tr>
<td>1</td>
<td>Intermediate Microeconomics</td>
</tr>
<tr>
<td>ECON 1210</td>
<td>Intermediate Macroeconomics</td>
</tr>
<tr>
<td>ECON 1630</td>
<td>Econometrics I</td>
</tr>
<tr>
<td>ECON 1170</td>
<td>Welfare Economics</td>
</tr>
<tr>
<td>ECON 1465</td>
<td>Market Design: Theory and Applications</td>
</tr>
</tbody>
</table>

Total Credits: 13

1 Or ECON 1110, with permission.

Requirements for the Professional Track of the A.B. degree.

The requirements for the professional track include all those of the standard track, as well as the following:

Students must complete two two-to-four-month full-time professional experiences, doing work that is related to their concentration programs. Such work is normally done within an industrial organization, but may also be at a university under the supervision of a faculty member.

On completion of each professional experience, the student must write and upload to ASK a reflective essay about the experience addressing the following prompts, to be approved by the student’s concentration advisor:

- Which courses were put to use in your summer’s work? Which topics, in particular, were important?
- In retrospect, which courses should you have taken before embarking on your summer experience? What are the topics from these courses that would have helped you over the summer if you had been more familiar with them?
- Are there topics you should have been familiar with in preparation for your summer experience, but are not taught at Brown? What are these topics?
- What did you learn from the experience that probably could not have been picked up from course work?
- Is the sort of work you did over the summer something you would like to continue doing once you graduate? Explain.
- Would you recommend your summer experience to other Brown students? Explain.

### Applied Mathematics-Computer Science Concentration Requirements

The Sc.B. concentration in Applied Math-Computer Science provides a foundation of basic concepts and methodology of mathematical analysis and computation and prepares students for advanced work in computer science, applied mathematics, and scientific computation. Concentrators must complete courses in mathematics, applied math, computer science, and an approved English writing course. While the concentration in Applied Math-Computer Science allows students to develop the use of quantitative methods in thinking about and solving problems, knowledge that is valuable in all walks of life, students who have completed the concentration have pursued graduate study, computer consulting and information industries, and scientific and statistical analysis careers in industry or government.
Requirements for the Standard Track of the Sc.B. degree.

Prerequisites - two semesters of Calculus, for example

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 0090</td>
<td>Introductory Calculus, Part I</td>
</tr>
<tr>
<td>MATH 0100</td>
<td>Introductory Calculus, Part II</td>
</tr>
<tr>
<td>MATH 0170</td>
<td>Advanced Placement Calculus</td>
</tr>
</tbody>
</table>

Concentration Requirements (17 courses)

Core-Math:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 0180</td>
<td>Intermediate Calculus</td>
</tr>
<tr>
<td>or MATH 0350</td>
<td>Honors Calculus</td>
</tr>
<tr>
<td>MATH 0520</td>
<td>Linear Algebra</td>
</tr>
<tr>
<td>or MATH 0540</td>
<td>Honors Linear Algebra</td>
</tr>
<tr>
<td>or CSCI 0530</td>
<td>Directions: The Matrix in Computer Science</td>
</tr>
</tbody>
</table>

Core-Computer Science:

Select one of the following Series:

**Series A**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSCI 0150</td>
<td>Introduction to Object-Oriented Programming and Computer Science and Introduction to Algorithms and Data Structures</td>
</tr>
<tr>
<td>&amp; CSCI 0160</td>
<td></td>
</tr>
</tbody>
</table>

**Series B**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSCI 0170</td>
<td>Computer Science: An Integrated Introduction</td>
</tr>
<tr>
<td>&amp; CSCI 0180</td>
<td>Computer Science: An Integrated Introduction</td>
</tr>
</tbody>
</table>

**Series C**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSCI 0190</td>
<td>Accelerated Introduction to Computer Science</td>
</tr>
<tr>
<td>&amp; an additional CS course not otherwise used to satisfy a concentration requirement; (this course may be CSCI 0190, an intermediate-level CS course, or a 1000-level course)</td>
<td></td>
</tr>
</tbody>
</table>

Select three of the following intermediate-level courses, one of which must be math-oriented and one systems-oriented:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSCI 0220</td>
<td>Introduction to Discrete Structures and Probability (math)</td>
</tr>
<tr>
<td>CSCI 0320</td>
<td>Introduction to Software Engineering (systems)</td>
</tr>
<tr>
<td>CSCI 0330</td>
<td>Introduction to Computer Systems (systems)</td>
</tr>
<tr>
<td>CSCI 0450</td>
<td>Introduction to Probability and Computing (math)</td>
</tr>
<tr>
<td>CSCI 0510</td>
<td>Models of Computation (math)</td>
</tr>
</tbody>
</table>

Three 1000-level Computer Science courses. These three courses must include a pair of courses with a coherent theme. A list of approved pairs may be found at the approved-pairs web page. You are not restricted to the pairs on this list, but any pair not on the list must be approved by the director of undergraduate studies.

Three 1000-level Applied Mathematics courses approved by the concentration advisor, of which two should constitute a standard sequence or address a common theme. Typical sequences include: APMA 1200/1210 and APMA 1650/1660.

A capstone course: a one-semester course, normally taken in the student’s last undergraduate year, in which the student (or group of students) use a significant portion of their undergraduate education, broadly interpreted, in studying some current topic in depth, to produce a culminating artifact such as a paper or software project.

Total Credits 17

Requirements for the Professional Track of the Sc.B. degree.

The requirements for the professional track include all those of the standard track, as well as the following:

Students must complete two two-to-four-month full-time professional experiences, doing work that is related to their concentration programs. Such work is normally done within an industrial organization, but may also be at a university under the supervision of a faculty member.

On completion of each professional experience, the student must write and upload to ASK a reflective essay about the experience addressing the following prompts, to be approved by the student’s concentration advisor:

- Which courses were put to use in your summer’s work? Which topics, in particular, were important?
- In retrospect, which courses should you have taken before embarking on your summer experience? What are the topics from these courses that would have helped you over the summer if you had been more familiar with them?
- Are there topics you should have been familiar with in preparation for your summer experience, but are not taught at Brown? What are these topics?
- What did you learn from the experience that probably could not have been picked up from course work?
- Is the sort of work you did over the summer something you would like to continue doing once you graduate? Explain.
- Would you recommend your summer experience to other Brown students? Explain.

Mathematics-Computer Science Concentration Requirements

Students may opt to pursue an interdisciplinary Bachelor of Science degree in Math-Computer Science, a concentration administered cooperatively between the mathematics and computer science departments. Course requirements include math- and systems-oriented computer science courses, as well as computational courses in applied math. Students must identify a series of electives that cohere around a common theme. As with other concentrations offered by the Computer Science department, students have the option to pursue the professional track ([http://www.cs.brown.edu/ugrad/concentrations/professional.track.html](http://www.cs.brown.edu/ugrad/concentrations/professional.track.html)) of the ScB program in Mathematics-Computer Science.

Requirements for the Standard Track of the Sc.B. degree.

Prerequisites

Three semesters of Calculus to the level of MATH 0180, MATH 0200, or MATH 0350

<table>
<thead>
<tr>
<th>Course Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>MATH 0520</td>
<td>Linear Algebra</td>
</tr>
<tr>
<td>or MATH 0540</td>
<td>Honors Linear Algebra</td>
</tr>
</tbody>
</table>

Core Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1530</td>
<td>Abstract Algebra</td>
</tr>
</tbody>
</table>

Select one of the following series:

**Series A**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>CSCI 0150</td>
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**Series B**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSCI 0170</td>
<td>Computer Science: An Integrated Introduction</td>
</tr>
<tr>
<td>&amp; CSCI 0180</td>
<td>Computer Science: An Integrated Introduction</td>
</tr>
</tbody>
</table>

**Series C**

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<tr>
<th>Course Code</th>
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<tr>
<td>CSCI 0190</td>
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</table>

Total Credits 17
The requirements for the Professional Track of the Sc.B. degree.

The requirements for the professional track include all those of the standard track, as well as the following:

Students must complete two two-to-four-month full-time professional experiences, doing work that is related to their concentration programs. Such work is normally done within an industrial organization, but may also be at a university under the supervision of a faculty member.

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- Is the sort of work you did over the summer something you would like to continue doing once you graduate? Explain.
- Would you recommend your summer experience to other Brown students? Explain.

Computer Science Graduate Program

The department of Computer Science offers two graduate degrees in computer science. The Master of Science (Sc.M.) degree for those who wish to improve their professional competence in computer science or to prepare for further graduate study, and the Doctor of Philosophy (Ph.D) degree.

For more information on admission and program requirements, please visit the following website:
http://www.brown.edu/academics/gradschool/programs/computer-science

Concurrent ScB (NUS) and ScM in Computational Biology (Brown University)

The School of Computing at National University of Singapore and The Department of Computer Science at Brown have established a concurrent Bachelor’s and Master’s degree program in Computational Biology. After having first completed four years of undergraduate study at National University of Singapore (NUS), qualified students will attend Brown University to complete their fifth and final year of study in computational biology. After the successful completion of requirements set forth by both universities, the students will simultaneously earn both their Sc.B. and Sc.M. degrees. The Sc.B will be awarded by the National University of Singapore, while the Sc.M. is awarded by Brown University.

Courses

CSCI 0020. The Digital World.
Removes the mystery surrounding computers and the ever-growing digital world. Introduces a range of topics including the World Wide Web and many aspects of multimedia, along with the underlying digital technology and its relevance to our society. Other topics include artificial intelligence, IT security, ethics and economics of computing as well as the effects of its pervasiveness in today’s world. Introductory programming and analytic skills are developed through HTML, Photoshop, Access and Python assignments. CSCI 0020 is a good introduction to a wide range of CS topics that have broad relevance in our society. No prerequisites. LILE

CSCI 0040. Introduction to Scientific Computing and Problem Solving.
An introduction to computer programming and software design in a high-level language. Emphasizes fundamental techniques and strategies for solving scientific problems with computers. Illustrates abstract concepts through a wide range of exemplary applications from engineering, the sciences, and the humanities. Intended for students who want a single application-oriented programming course. This course is not intended for computer science concentrators. No prerequisites

CSCI 0081. TA Apprenticeship: Full Credit.
Being an undergraduate TA is a learning experience: one not only gets a deeper understanding of the course material, but gains management and social skills that are invaluable for one’s future. Students taking this course must first be selected as an undergraduate TA for a Computer Science course, a course the student has taken and done well in. Students will work with the course’s instructor on a variety of course-related topics, including preparation of material and development of assignments. Whether CSCI 0081 or its half-credit version (CSCI 0082) is taken is up to the professor of the course being TA’d. Instructor permission required

CSCI 0082. TA Apprenticeship: Half Credit.
Being an undergraduate TA is a learning experience: one not only gets a deeper understanding of the course material, but gains management and social skills that are invaluable for one’s future. Students taking this course must first be selected as an undergraduate TA for a Computer Science course, a course the student has taken and done well in. Students will work with the course’s instructor on a variety of course-related topics, including preparation of material and development of assignments. Whether CSCI 0082 or its full-credit version (CSCI 0081) is taken is up to the professor of the course being TA’d. Instructor permission required

CSCI 0150. Introduction to Object-Oriented Programming and Computer Science.
Emphasizes object-oriented design and programming in Java, an effective modern technique for producing modular, reusable, internet-aware programs. Also introduces interactive computer graphics, user interface design and some fundamental data structures and algorithms. A sequence of successively more complex graphics programs, including Tetris, helps provide a serious introduction to the field intended for both potential concentrators and those who may take only a single course. No prerequisites

CSCI 0160. Introduction to Algorithms and Data Structures.
Introduces fundamental techniques for problem solving by computer that are relevant to most areas of computer science, both theoretical
and applied. Algorithms and data structures for sorting, searching, graph problems, and geometric problems are covered. Programming assignments conform with the object-oriented methodology introduced in CSCI 0150. Prerequisite: CSCI 0150 or written permission

**CSCI 0170. Computer Science: An Integrated Introduction.**

CSCI0170/0180 is an introductory sequence that helps students begin to develop the skills, knowledge, and confidence to solve computational problems elegantly, correctly, efficiently, and with ease. The sequence is unique in teaching both the functional and imperative programming paradigms—the first through the languages Scheme and ML in CSCI0170; the second through Java in CSCI0180. The sequence requires no previous programming experience. Indeed, few high school students are exposed to functional programming; hence even students with previous programming experience often find this sequence an invaluable part of their education.

Although students are taught to use programming languages as tools, the goal of CSCI0170/0180 is not merely to teach programming. On the contrary, the goal is to convey to students that computer science is much more than programming! All of the following fundamental computer science techniques are integrated into the course material: algorithms, data structures, analysis, problem solving, abstract reasoning, and collaboration. Concrete examples are drawn from different subareas of computer science: in 0170, from arbitrary-precision arithmetic, natural language processing, databases, and strategic games; in 0180, from discrete-event simulation, data compression, and client/server architectures.

**CSCI 0180. Computer Science: An Integrated Introduction.**

A continuation of CSCI 0170. Students learn to program in Java while continuing to develop their algorithmic and analytic skills. Emphasis is placed on object-oriented design, imperative programming, and the implementation and use of data structures. Examples are drawn from such areas as databases, strategy games, web programming, graphical user interfaces, route finding, and data compression. Lab work done with the assistance of TAs. Prerequisite: CSCI 0170

**CSCI 0190. Accelerated Introduction to Computer Science.**

This course is a one-semester introduction to computer science for students with strong prior computer science background. It covers core data structures, algorithms, and analysis techniques similar to those of the two-course introductory sequences (CSCI 0150-0160 and CSCI 0170-0180), integrated with programming. Students who wish to take this course should have programming experience, including: CSCI 0150, CSCI 0160, and CSCI 0170. Students who wish to take this course should have programming experience, including: CSCI 0150, CSCI 0160, and CSCI 0170. Prerequisite: CSCI 0150 or CSCI 0170 and complete additional work in that course. CSCI 0190 will branch off from CSCI 0170 after approximately one month. Students will be permitted to enroll by permission of the instructor.

**CSCI 0220. Introduction to Discrete Structures and Probability.**

Introduces students to the functions of operating systems. Prerequisite: CSCI 0150, CSCI 0160 or CSCI 0190

**CSCI 0230. Introduction to Computer Systems.**

Basic principles of computer organization. Begins with machine representation of data types and logic design, then explores architecture and operations of computer systems, including I/O, pipelining, and memory hierarchies. Uses assembly language as an intermediate abstraction to study introductory operating system and compiler concepts. Prerequisite: CSCI 0150 or CSCI 0170 (or CSCI 0190 recommended).

**CSCI 0320. Introduction to Software Engineering.**

Advanced programming techniques including Java, threads, web-applications, user interfaces and XML. Covers software design including object-oriented design, systems design, web application design and user interface design. Software engineering including modeling, analysis, testing, debugger reuse, the software lifecycle, tools and project management. Prerequisite: CSCI 0160, CSCI 0180 or CSCI 0190. CSCI 0220 is recommended

**CSCI 0330. Introduction to Computer Systems.**

High-level computer architecture and systems programming. The course covers the organization of computer systems (in terms of storage units, caches, processors, and I/O controllers) and teaches students assembly-language programming and C-language programming. Extensive programming exercises introduce students to systems-level programming on Linux systems, as well as to multi-threaded programming with POSIX threads. Students will learn the basics of how compilers work and will be introduced to the functions of operating systems. Prerequisite: CSCI 0150, 0180, or 0190

**CSCI 0450. Introduction to Probability and Computing.**

Probability and statistics have become indispensable tools in computer science. Probabilistic methods and statistical reasoning play major roles in first machine learning, cryptography, network security, communication protocols, web search engines, robotics, program verification, and more. This course introduces the basic concepts of probability and statistics, focusing on topics that are most useful in computer science applications. Topics include: modeling and solution in sample space, random variables, simple random processes and their probability distributions, Markov processes, limit theorems, and basic elements of statistical inference. Enrollment limited to 45

**CSCI 0510. Models of Computation.**

The course introduces basic models of computation including languages, finite-state automata and Turing machines. Proves fundamental limits on computation (incomputability, the halting problem). Provides the tools to compare the hardness of computational problems (reductions). Introduces computational complexity classes (P, NP, PSPACE and others). Prerequisite: CSCI 0220 or 0450

**CSCI 0530. Directions: The Matrix in Computer Science.**

Introduces vectors, matrices and their role in computer science. Consists of three components: (1) concepts, theorems, proofs, (2) procedures and programs, (3) applications and working with data. Revolves around weekly labs where students apply concepts to real tasks with real data. Lab topics include transformations in 2-d graphics, error-correcting codes, image compression using wavelets, synthesizing new perspectives in a photo, face recognition, news story categorization, cancer diagnosis using machine learning, matching airplanes to destinations, Google's PageRank method. Other topics include linear programming, zero-sum games, rudimentary cryptographic methods, linear regression, and discrete linear dynamical systems. Prior exposure to computer programming expected. 999999

**CSCI 0931. Introduction to Computation for the Humanities and Social Sciences.**

Introduces students to the use of computation for solving problems in the social sciences and the humanities. We will investigate a series of real-world problems taken from the news, from books such as *Freakonomics*, and from current research. Topics covered include data gathering, data analysis, web-based interfaces, security, algorithms, and scripting. Enrollment limited to 25. Instructor permission required.

To be added to the class waitlist, please sign up here: https://docs.google.com/a/brown.edu/spreadsheet/viewform?formkey=dG5GT3hid21YRHRiNFVSZE9EMHFIeFE6MQ#gid=0

Notes: you must use your Brown login. Requests for access for other email addresses will be ignored

**CSCI 1230. Introduction to Computer Graphics.**

Fundamental concepts in 2D and 3D computer graphics, e.g., 2D raster graphics techniques, simple image processing, and user interface design. Focuses on geometric transformations, and 3D modeling, viewing and rendering. A sequence of assignments in C++ culminates in a simple geometric modeler and ray tracer. Prerequisite: CSCI 0160, CSCI 0180, or CSCI 0190. Strongly recommended: CSCI 0530, CSCI 0320, or MATH 0520 (may be taken concurrently). Students who don’t know C++ should take the minicourse offered during the first week of the semester

**CSCI 1250. Introduction to Computer Animation.**

Introduction to 3D computer animation production including story writing, production planning, modeling, shading, animation, lighting, and compositing. Students work independently to learn basic skills, then in groups to create a polished short animation. Emphasis is on in-class critique of ongoing work, which is essential for learning the cycle of evaluating work, determining improvements, and implementing them for further evaluation. Students should attend first class to receive instructor’s written permission
CSCI 1260. Introductory Compiler Construction.
Lexical analysis, syntactic analysis, semantic analysis, code generation, code optimization, translator writing systems. Prerequisites: CSCI 0220 and 0320: 0510 is recommended

CSCI 1270. Database Management Systems.
Introduction to database structure, organization, languages, and implementation. Relational model, query languages, query processing, query optimization, normalization, file structures, concurrency control and recovery algorithms, and distributed databases. Coverage of modern applications such as the Web, but with emphasis on Database Management Systems internals. Recommended: CSCI 0220 and 0310

CSCI 1280. Intermediate 3D Computer Animation.
Continues work begun in CSCI 1250 with deeper exploration of technical and artistic aspects of 3D computer animation including more sophisticated shading and lighting methods and character modeling, rigging, animation, and dynamics. After a series of individual exercises, students pursue an independent topic and then, working alone or in pairs, create a polished demonstration. Emphasis is on in-class critique of ongoing work. Prerequisite: CSCI 1250. Students may contact the instructor in December for permission

CSCI 1290. Computational Photography.
Describes the convergence of computer graphics and computer vision with photography. Its goal is to overcome the limitations of traditional photography using computational techniques to enhance the way we capture, manipulate, and interact with visual media. Topics covered: cameras, human visual perception, image processing and manipulation, image based lighting and rendering, high dynamic range, single view reconstruction, photo quality assessment, non photorealistic rendering, the use of Internet-scale data, and more. Students are encouraged to capture and process their own data. Prerequisites: previous programming experience, basic linear algebra, calculus, and probability; previous knowledge of computer graphics or computer vision. Strongly recommended: CSCI 1230, CSCI 1430, ENGN 1610

Covers the fundamental concepts, principles, and abstractions that underlie the design and engineering of computer systems. Topics include computer systems organization, modularity, virtualization, communications, atomicity, fault tolerance, security, and performance. Combined lectures and presentation and discussion of case studies. Several hands-on labs and written assignments, as well as a semester-long project that is incrementally worked on throughout the semester. Prerequisites: CSCI 0160, 0180, or 0190, or permission of the instructor

This course covers all aspects of web application development, including the initial concept, user-centric design, development methodologies, front and back end development, databases, security, testing, load testing, accessibility, and deployment. There will be a substantial team project. The course is designed for students with a programming background (equiv CSCI 0320/CSCI 0330) who want to learn how to build web applications, and for students with a background in web design, including HTML and Javascript, who are interested in learning how to extend design techniques to incorporate the technologies needed in modern web applications. Project teams will consist of students with both backgrounds

Explores the visual and human-computer interaction design process for scientific applications in Brown’s immersive virtual reality Cave. Joint with RISD, Computer Science and design students learn how to work together effectively; study the process of design; learn about scientific problems; create designs applications; critique, evaluate, realize and iterate designs; and demonstrate final projects. Instructor permission required

CSCI 1380. Distributed Computer Systems.
Explores the fundamental principles and practice underlying networked information systems, first we cover basic distributed computing mechanisms (e.g., naming, replication, security, etc.) and enabling middleware technologies. We then discuss how these mechanisms and technologies fit together to realize distributed databases and file systems, web-based and mobile information systems. Prerequisite: CSCI 0320

CSCI 1410. Introduction to Artificial Intelligence.
Theoretical and practical approaches to designing intelligent systems. Example tasks range from game playing to hardware verification. Core topics include knowledge representation, search and optimization, and automated reasoning. Application areas include natural language processing, machine vision, machine learning, and robotics. Strongly recommended: CSCI 0160, CSCI 0180 or CSCI 0190; and CSCI 0220

CSCI 1430. Introduction to Computer Vision.
How can we program computers to understand the visual world? This course treats vision as inference from noisy and uncertain data and emphasizes probabilistic and statistical approaches. Topics may include perception of 3D scene structure from stereo, motion, and shading; segmentation and grouping; texture analysis; learning, object recognition; tracking and motion estimation. Strongly recommended: basic linear algebra, calculus, and probability

CSCI 1460. Introduction to Computational Linguistics.
Introduction to computational linguistics (also known as natural-language processing) including the related mathematics and several programming projects. Particular topics include: language modeling (as used in e.g., speech recognition, machine translation), machine translation, part-of-speech labeling, syntactic parsing, and pronoun resolution. Mathematical techniques include basic probability, noisy channel models, the EM (Expectation-Maximization) algorithm, hidden Markov models, probabilistic context-free grammars, and the forward-backward algorithm. Not open to first year students

CSCI 1480. Building Intelligent Robots.
How do robots function autonomously in dynamic, unpredictable environments? This course focuses on programming mobile robots, such as the iRobot Roomba, to perceive and act autonomously in real-world environments. The major paradigms for autonomous control and robot perception are examined and compared with robotic notions in science fiction. Prerequisites: CSCI 0150, CSCI 0170 or CSCI 0190. Recommended: CSCI 1410 or CSCI 1230. Enrollment limited to 20

CSCI 1490. Introduction to Combinatorial Optimization.
This course covers the algorithmic aspects of optimizing decisions in fully observable, non-changing environments. Students are introduced to state-of-the-art optimization methods such as linear programming, integer programming, local search, and constraint programming. Strongly recommended: CSCI 0160, CSCI 0180 or CSCI 0190; CSCI 0510; and CSCI 0530 or MATH 0520 or MATH 0540

CSCI 1510. Introduction to Cryptography and Computer Security.
This course studies the tools for guaranteeing safe communication and computation in an adversarial setting. We develop notions of security and give provably secure constructions for such cryptographic objects as cryptosystems, signature schemes and pseudorandom generators. We also review the principles for secure system design. Prerequisites: CSCI 0220 and CSCI 0510

This course introduces students to applications of probabilistic and statistical methods to the design and analysis of algorithms, in particular randomized algorithms and probabilistic analysis of algorithms. The course covers basic probabilistic techniques such as tail bounds, martingales, coupling, etc., and presents applications of randomized and probabilistic analysis techniques in areas such as graph algorithms, data structures, communication, and Monte Carlo simulations. No prior knowledge of probability theory is assumed. CSCI 1570 recommended but not required

CSCI 1570. Design and Analysis of Algorithms.
A single algorithmic improvement can have a greater impact on our ability to solve a problem than ten years of incremental improvements in CPU speed. We study techniques for designing and analyzing algorithms. Typical problem areas addressed include numerical computing, hashing, searching, dynamic programming, graph algorithms, network flow, and string parsing and matching. Prerequisites: CSCI 0160, CSCI 0180, or CSCI 0190, and CSCI 0220

CSCI 1580. Information Retrieval and Web Search.
Covers traditional material as well as recent advances in information retrieval (IR), the study of indexing, processing, and querying of textual data. The focus will be on newer techniques geared to hypertext
CSCI 1590. Introduction to Computational Complexity. Introduction to serial and parallel models of computation; time and space complexity classes on these models; the circuit model of computation and its relation to serial and parallel time complexity; space-time tradeoffs on serial computers; area-time tradeoffs on the VLSI computational model; interactive and probabilistically checkable proofs; the definition of NP in terms of probabilistically checkable proofs; hardness of approximations to solutions to NP-hard problems. Prerequisite: CSCI 0510

CSCI 1600. Introduction to Embedded and Real-Time Software. Comprehensive introduction to the design and implementation of software for programmable embedded computing systems, those enclosed in devices such as cellular phones, game consoles, and car engines. Includes the overall embedded real-time software design and development processes, as well as aspects of embedded hardware and real-time, small-footprint operating systems. Major project component. Prerequisites: CSCI 0320 or 0360

CSCI 1610. Building High-Performance Servers. In depth study of modern server design. Considers architectures for building high-performance, robust, scalable, and secure network servers. We will consider all aspects of "mission-critical" servers. Topics include multithreaded and asynchronous programming techniques, database access, performance profiling, security, and redundancy. Teams will build significant projects. Prerequisite: CS 32 or 36. CS 167 or 168 is recommended

CSCI 1660. Introduction to Computer Systems Security. This course teaches principles of computer security from an applied viewpoint and provides hands-on experience on security threats and countermeasures. Topics include code execution vulnerabilities (buffer overflow, sandboxing, mobile code), malware (trojans, viruses, and worms), access control (users, roles, policies), cryptosystems (hashing, signatures, certificates), network security (firewalls, TLS, intrusion detection, VPN), and human and social issues. Prerequisites: CSCI 0160, CSCI 0180 or CSCI 0190

CSCI 1670. Operating Systems. Covers not just the principles of operating systems but the intricacies of how they work. Topics include multithreaded programming, managing threads and interrupts, managing storage, processor scheduling, operating-system structure, virtualization, security, and the design of file systems (both local and distributed). Extensive examples are taken from actual systems, including Linux and Windows. Students are expected to complete both problem sets and programming assignments (in C). Prerequisite: CSCI 0320

CSCI 1680. Computer Networks. Covers the technologies supporting the Internet, from Ethernet and WiFi through the routing protocols that govern the flow of traffic and the web technologies that are generating most of it. A major concern is understanding the protocols used on the Internet: what the issues are, how they work, their shortcomings, and what improvements are on the horizon. Prerequisite: CSCI 0320, CSCI 0360, or consent of instructor

CSCI 1690. Operating Systems Laboratory. Half-credit course intended to be taken with CSCI 1670. Students individually write a simple operating system in C. Serves to reinforce the concepts learned in 1670 and provides valuable experience in systems programming. Corequisite: CSCI 1670

CSCI 1730. Introduction to Programming Languages. Explores the principles of modern programming languages by implementation. Examines linguistic features, especially control operators such as first-class functions, exceptions, and continuations. Studies data and their types, including polymorphism, type inference, and type soundness. Examines compiler and run-time system topics: continuation-passing style and garbage collection. Prerequisite: CSCI 0160, CSCI 0180 or CSCI 0190. Preferred: CSCI 0220, CSCI 0310 and CSCI 0510, or instructor's permission

CSCI 1760. Introduction to Multiprocessor Synchronization. This course examines the theory and practice of multiprocessor synchronization. Subjects covered include multiprocessor architecture, mutual exclusion, wait-free and lock-free synchronization, spin locks, monitors, load balancing, concurrent data structures, and transactional synchronization

CSCI 1780. Parallel and Distributed Programming. Covers the practical aspects involved in designing, writing, tuning, and debugging software designed to run on parallel and distributed systems. Topics might include client-server computation, threads, networks of workstations, message passing, shared memory, partitioning strategies, load balancing, algorithms, remote procedure call, and synchronization techniques. Prerequisites: CS 22 and either 32 or 36; 51 recommended

CSCI 1800. Cybersecurity and International Relations. The global Internet shortens distances, makes businesses more efficient and facilitates greater social interaction. At the same time, it exposes vital national resources to exploitation and makes it easier for the international criminal element to prey on innocent Internet users. Cybersecurity is concerned with making the Internet a more secure and trustworthy environment. In this course, we study this topic from the technological and policy points of view. The goal is to facilitate communication across the divide that normally characterizes the technological and policy communities. Enrollment limited to 30. LILE WRIT

CSCI 1810. Computational Molecular Biology. Processing molecular biology data (DNA, RNA, proteins) has become central to biological research and a challenge for science research. Important objectives are molecular sequence analysis, recognition of genes and regulatory elements, molecular evolution, protein structure, comparative genomics. This course models the underlying biology in the terms of computer science and presents the most significant algorithms of molecular computational biology. Prerequisites: CSCI 0160, CSCI 0180 or CSCI 0190, and CSCI 0220, or consent of instructor

CSCI 1820. Algorithmic Foundations of Computational Biology. The course is devoted to computational and statistical methods as well as software tools for DNA, RNA, and protein sequence analysis. The focus is on understanding the algorithmic and mathematical foundations of the methods, the design of associated genomics software tools, as well as on their applications. Topics include: sequence alignment, genome assembly, gene prediction, regulatory genomics, and SNP's variation. The course is open to computer and mathematical sciences students as well as biological and medical sciences students. Prerequisites: CS 22 and either 32 or 36; 51 recommended

CSCI 1900. Software System Design. Students identify, design, and implement significant software applications and learn and practice techniques of project management, requirements, specification, analysis, design, coding, documentation, testing, maintenance, and communication. Prerequisite: CSCI 0320

CSCI 1950A. Computational Modeling and Algorithmic Thinking. In this course you will learn how to apply tools from statistics and computer science to build computational models of physical and biological systems. Example applications include modeling and then simulating the behavior of a collection of genes, the spread of disease in a population, a single neuron in isolation or the complex of neurons comprising the primate visual cortex

CSCI 1950B. Computational Topology and Discrete Geometry. This course will investigate (through a mixture of lectures and student presentations of recent papers) topics in computational topology, including Morse theory and discrete differential geometry. Other possible topics are knot polynomials, simplicial homology, and geometric probability theory. Some mathematical sophistication and programming skills required. No prerequisites

CSCI 1950C. Advanced Programming for Digital Art & Literature. This workshop will explore advanced tools and techniques for the creation of innovative and expressive works of digital art. Lectures will address the application of best practices from the software design community to the context of artistic practice. In the first section of the course, students will exercise their aesthetic, conceptual, and technical skills on a set of "mini-projects" exploring the analysis, generation and presentation of computationally-augmented literary texts. Assignments will include web-text mining, feature extraction, grammars, generative algorithms, and
statistical techniques. During the second half of the course, students will focus on a larger work of their own design, participating in regular critiques throughout the development cycle. Though assignments will focus on digital literature, a wide range of artistic media will be explored, including sound, image, video, 3D and installation. Collaboration is encouraged. Instructor permission required. Enrollment limited to 18.

**CSCI 1950F. Introduction to Machine Learning.**
How can artificial systems learn from examples, and discover information buried in massive datasets? This course explores the theory and practice of statistical machine learning. Topics include parameter estimation, probabilistic graphical models, approximate inference, and kernel and nonparametric methods. Applications to regression, categorization, and clustering problems are illustrated by examples from vision, language, communications, and bioinformatics. Prerequisites: CSCI 0160, 0180, or 0190, and comfort with basic probability, linear algebra, and calculus.

**Summer only:** Students taking this course during the summer semester must also enroll in the summer version of MATH 0350.

**CSCI 1950H. Computational Topology.**
We will study various algorithmic problems that arise in the study of topological phenomena, such as winding number, turning number, knot polynomials, topology of covering spaces (especially Riemann surfaces), and discrete Morse theory. The mathematical topics will be briefly introduced before we move to computations, but some a priori mathematical sophistication will make the course more valuable to the student. Prerequisite: CSCI 0160, 0180, or 0190.

**CSCI 1950J. Introduction to Computational Geometry.**
Geometric algorithms in two and three dimensions. Algorithmic and geometric fundamentals. Point location, convex hulls, proximity (Voronoi diagrams, Delaunay triangulations), intersections, the geometry of rectangles. Prerequisites: CSCI 0160, 0170, or 0190; and CSCI 0220.

**CSCI 1950K. Innovating Game Development.**
A project-centered course focused on technological, paradigm, and design innovations for game development. As teams, students will propose and implement a project demonstrating a novel technology for gaming. Examines the current state and future of game development through a seminar of speakers active in game development and research. A strong computer science or engineering background is recommended.

**CSCI 1950L. Algorithmic Foundations of Computational Biology.**
The course is devoted to computational and statistical methods as well as software tools for DNA, RNA, and protein sequence analysis. The focus is on understanding the algorithmic and mathematical foundations of the methods, the design of associated genomics software tools, as well as on their applications. Topics include: sequence alignment, genome assembly, gene prediction, regulatory genomics, and SNP's variation. The course is open to computer and mathematical sciences students as well as biological and medical students.

**CSCI 1950M. Advanced Practical Combinatorial Algorithms.**
We review recent as well as well-established advanced techniques in combinatorial optimization and constraint satisfaction. Students will study and individually present research papers and work on challenging software projects in small teams. Prerequisites: CSCI 0160, 0180, or 0190; and CSCI 0510; and CSCI 1490 or 2580, or instructor permission.

**CSCI 1950N. 2D Game Engines.**
2D Game Engines covers core techniques used in the development 2D game engines. Projects involve building different varieties of 2D game engines as well as games that require use of the features implemented in the engines. Topics include high-level engine design, vector and raster graphics, animation, collision detection, physics, content management, and game AI. Prerequisite: CSCI 0160, 0180, or 0190.

**CSCI 1950Q. Programming for the Humanities and Social Sciences.**
A principled introduction to programming for students whose primary interest lies in the humanities and social sciences. Students will propose a substantial project related to their concentrations. They will learn sufficient programming skills to carry out the project, presenting it at the end of the course. The course is a continuation of CSCI 0931, “Introduction to Computation for the Humanities and Social Sciences.” Prerequisite: CSCI 0931. Instructor permission required.

**CSCI 1950R. Compiler Practice.**
This class covers the practice of compiler writing, including lexical analysis, parsing, semantic analysis, code generation, and code optimization. Students design and implement a full compiler modularly for a modern functional language using a modern intermediate representation and modular backend. Instructor permission required. 9999999

**CSCI 1950T. Advanced Animation Production.**
Students will apply knowledge and skills gained in previous animation courses to produce a high quality short animated film as a group. Production will follow the industry standard pipeline that includes modeling, texturing, lighting, animating, rendering, and post production. Interested students will perform preproduction story and concept design prior to beginning of course. Prerequisite: CSCI 1250. Enrollment limited to 15. Instructor permission required.

**CSCI 1950Z. Computational Methods for Biology.**
This course will introduce algorithms from machine learning and combinatorial optimization with a focus on their application to biological data. Topics will include problems in phylogenetic inference, population genetics, and biological interaction networks.

**CSCI 1970. Individual Independent Study.**
Independent study in various branches of Computer Science. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

**CSCI 2240. Interactive Computer Graphics.**
Important current topics in computer graphics. Course includes reading and discussing current research papers, multiple assignments and preliminary projects in which students implement recent papers, and a demanding final integrative project done in small groups. Prerequisite: CSCI 0320 or CSCI 0360, and CSCI 1230.

**CSCI 2270. Topics in Database Management.**
In-depth treatment of advanced issues in database management systems. Topics vary from year to year and may include distributed databases, mobile data management, data stream processing and web-based data management. Prerequisite: CSCI 1270.

**CSCI 2310. Human Factors and User Interface Design.**
Covers current research issues involving the implementation, evaluation and design of user interfaces, while also providing a basic background in the fundamentals of user interface evaluation, programming, tools, and techniques. A possible topic is programming and designing device-independent interfaces. Previous topics have included the development of pervasive internet-based interfaces and software visualization. Prerequisite: Consent of instructor.

**CSCI 2330. Programming Environments.**
Programming tools; control and data integration; software understanding and debugging; environments for parallel and distributed programming; reverse engineering; configuration management and version control and debugging. Emphasis on current research areas. Prerequisite: consent of instructor.

**CSCI 2340. Software Engineering.**
Topics in the design, specification, construction and validation of programs. Focus will be on tools to support each of these stages. Course will pay special attention to the concerns raised by the properties of modern software systems including distribution, security, component-based decomposition and implicit control. Recommended: CSCI 1900 or other upper-level systems coursework.

**CSCI 2370. Interdisciplinary Scientific Visualization.**
The solution of scientific problems using computer graphics and visualization. Working in small multidisciplinary groups, students identify scientific problems, propose solutions involving computational modeling and visualization, design and implement the solutions, apply them to the problems, and evaluate their success. Examples include interactive software systems, immersive CAVE applications, or new applications of existing visualization methods. Prerequisites: all; programming experience; CS students: graphics experience; others: problem ideas. Instructor permission required.

**CSCI 2410. Statistical Models in Natural-Language Understanding.**
Various topics in computer understanding of natural language, primarily from a statistical point of view. Topics include: hidden Markov models,
word-tagging models, probabilistic context-free grammars, syntactic disambiguation, semantic word clustering, word-sense disambiguation, machine translation and lexical semantics. Prerequisite: CS 141 (CSCI 1410)

CSCI 2430. Topics in Machine Learning.
Machine learning from the artificial intelligence perspective, with emphasis on empirical validation of learning algorithms. Different learning problems are considered, including concept learning, clustering, speed-up learning, and behavior learning. For each problem a variety of solutions are investigated, including those from symbolic AI, neural and genetic algorithms, and standard statistical methods. Prerequisite: CS 141 or familiarity with basic logic and probability theory

CSCI 2440. Game-Theoretic Artificial Intelligence.
This course surveys recent developments in an emerging area known as game-theoretic artificial intelligence (AI), which incorporates fundamental principles of game theory into AI. Research in this area is motivated by game-theoretic applications, such as auction design and voting, as well as AI application areas, such as multiagent systems. Students will conduct theoretical, empirical, and experimental investigations, asking fundamental questions such as: can the behavior of computational learning agents converge to game-theoretic equilibria? Prerequisite: Consent of instructor

CSCI 2500A. Advanced Algorithms.
Typically, an algorithm solves one problem, whereas a well-designed data structure can help implement algorithms for a wide variety of problems. We will study the design, analysis and implementation of advanced data structures. Focus is on data structures that are fast, both theoretically and empirically. Prerequisite: CSCI 1570 or the equivalent

CSCI 2500B. Optimization Algorithms for Planar Graphs.
Planar graphs arise in applications such as road map navigation and logistics, graph drawing and image processing. We will study graph algorithms and data structures that exploit planarity. Our focus will be on recent research results in optimization. Prerequisite: CSCI 1570 or the equivalent

CSCI 2510. Approximation Algorithms.
Approximation Algorithms deal with NP-hard combinatorial optimization problems by efficiently constructing a suboptimal solution with some specified quality guarantees. We study techniques such as linear programming and semidefinite programming relaxations, and apply them to problems such as facility location, scheduling, bin packing, maximum satisfiability or vertex cover. Prerequisite - one of the following: CSCI 1510, 1550, 1810, 1950J, 1950L, any graduate-level course on algorithms (including 2500A, 2500B, 2580)

CSCI 2520. Computational Geometry.
Algorithms and data structures for fundamental geometric problems in two and three dimensions. Topics include point location, range searching, convex hull, intersection, Voronoi diagrams, and graph drawing. Applications to computer graphics, circuit layout, information visualization, and computer-aided design are also discussed. Prerequisite: CS 157 or written permission

CSCI 2530. Design and Analysis of Communication Networks.
A theory seminar focusing on algorithmic and combinatorial issues related to the design and analysis of communication networks for parallel and distributed systems. Topics include packet routing, circuit switching, distributed shared memory, fault tolerance, and more. Prerequisites: CS 155, 157, or equivalent

CSCI 2531. Internet and Web Algorithms.
This advanced graduate course/seminar focuses on the mathematical foundations of algorithms for handling large amounts of data over networks. We will read and discuss recent papers in information retrieval, search engines, link analysis, probabilistic modeling of the web and social networks, and more. Recommended: CSCI 1550 and CSCI 1570, or equivalent courses

Advanced topics in applications of probabilistic methods in design and analysis of algorithms, in particular to randomized algorithms and probabilistic analysis of algorithms. Topics include the Markov chains Monte Carlo method, martingales, entropy as a measure for information and randomness, and more. Prerequisites: CS 155. Recommended but not required: CS 157

The theoretical foundations of parallel algorithms. Analysis of the most important models of parallel computation, such as directed-acyclic computation graphs, shared memory and networks, and standard data-exchange schemes (common address space and message-passing). Algorithmic techniques with numerous examples are cast mostly in the data-parallel framework. Finally, limitations to parallelizability (P-completeness) are analyzed. The content of the course is likely to change as technology evolves

CSCI 2560. Advanced Complexity.
Advanced topics in computational complexity, such as: the polynomial hierarchy, interactive proofs, pseudorandomness, derandomization, probabilistically checkable proofs. 999999

CSCI 2570. Introduction to Nanocomputing.
Nanoscale technologies employing materials whose smallest dimension is on the order of a few nanometers are expected to replace lithography in the design of chips. We give an introduction to computational nanotechnologies and explore problems presented by their stochastic nature. Nanotechnologies based on the use of DNA and semiconducting materials will be explored. Prerequisite: CSCI 0510

The theory of combinatorial optimization and how it is embodied in practical systems. Explores issues encountered in implementing such systems. Emphasizes the wide variety of techniques and methodologies available, including integer programming, local search, constraint programming, and approximation algorithms. Problems addressed may include: scheduling, coloring, traveling salesman tours, and resource allocation. Prerequisites: CSCI 0320 and basic knowledge of linear algebra

CSCI 2590. Advanced Topics in Cryptology.
Semitinal-style course on advanced topics in cryptography. Example topics are zero-knowledge proofs, multi-party computation, extractors in cryptography, universal composability, anonymous credentials and ecash, interplay of cryptography and game theory. May be repeated for credit. Prerequisite: CSCI 1510 or permission of the instructor

CSCI 2730. Programming Language Theory.
Theoretical models for the semantics of programming languages and the verification of programs. Topics include operational semantics, denotational semantics, type theory and static analyses. Recommended prerequisite: CSCI 1730. Instructor permission required

CSCI 2750. Topics in Parallel and Distributed Computing.
CSCI 2750 is a graduate seminar that will consider an advanced topic (to be determined) in distributed computing. May be repeated for credit

CSCI 2820. Medical Bioinformatics.
Devoted to computational problems and methods in the emerging field of Medical Bioinformatics where genomics, computational biology and bioinformatics impact medical research. We will present challenging problems and solutions in three areas: Disease Associations, Protein Folding and Immunogenomics. This course is open to graduate students and advanced undergraduates with Computational or Life Science backgrounds. Prior background in Biology is not required

CSCI 2890. Comprehensive Examination Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination

CSCI 2950C. Topics in Computational Biology.
This course will investigate active and emerging research areas in computational biology. Topics include cancer genomics; genome rearrangements and assembly; and protein and regulatory interaction networks. The course will be a mixture of lectures and student presentations of recent conference and journal papers

CSCI 2950D. Sensor Data Management.
Sensor networks combine sensing, computing, actuation, and communication in a single infrastructure that allows us to observe and respond to phenomena in the physical and cyber world. The sensors
range from tiny “smart dusts” to dime-sized RFID tags and large-scale weather sensors. This course will cover the state-of-the-art in designing and building sensor networks, focusing on issues that revolve around data and resource management. No prerequisites

CSCI 2950E. Stochastic Optimization.
This advanced graduate course/seminar will focus on optimization under uncertainty, or optimization problems where some of the constraints include random (stochastic) components. Most practical optimization problems are stochastic (subject to future market conditions, weather, faults, etc.), and there has been substantial research (both theoretical and experimental) in efficient solution for such problems. We’ll read and discuss some of the recent works in this area

CSCI 2950F. Implementing Web-Based Software Systems.
CSCI 2950G. Large-Scale Networked Systems.
Exploring widely-distributed systems that take advantage of resources throughout the Internet. The systems leverage their large size and geographic diversity to provide bandwidth scalability, rapid responses, fault-tolerance, high-availability and diverse data collection. Topics include overlay networks, peer-to-peer systems, content distribution networks, distributed file systems and wide-scale measurement systems

CSCI 2950H. Advanced Cryptography.
CSCI 2950I. Computational Models of the Neocortex.
This course addresses the problem of modeling the perceptual neocortex using probabilistic graphical models, including Bayesian and Markov networks, and extensions to model time and change such as hidden Markov models and dynamic Bayesian networks. The emphasis is on problems of learning, inference, and attention. Sources include the literature in computational and cognitive neuroscience, machine learning, and other fields that bear on how biological and engineered systems make sense of the world. Prerequisites: basic probability theory, algorithms and statistics

In this graduate seminar we will learn about models of human cognition and perception, and explore potential implications of the models on how computers and humans can interact effectively when performing scientific analyses. Participants will be responsible for reading assigned materials, taking turns guiding discussions of the readings, and preparing a final paper and presentation. It is recommended that participants have some background in at least one of the areas of study

CSCI 2950K. Special Topics in Computational Linguistics.
Every year will cover different topics in computational linguistics, from a statistical point of view, including parsing, machine translation, conference, summarization, etc. Prerequisites: CSCI 1460 or permission of the instructor

CSCI 2950L. Medical Bioinformatics: Disease Associations, Protein Folding and Immunogenomics.
Devoted to computational problems and methods in the emerging field of Medical Bioinformatics where genomics, computational biology and bioinformatics impact medical research. We will present challenging problems and solutions in three areas: Disease Associations, Protein Folding and Immunogenomics. This course is open to graduate students and advanced undergraduates with Computational or Life Science backgrounds. Prior background in Biology is not required

CSCI 2950M. Computer Science, Algorithms and Economics.
Course investigates the interplay of economic theory and computer science. It is suitable for advanced senior undergraduates and for graduate students. We will study topics such as: algorithms for selfish routing; competitive combinatorial auctions; Multicast cost sharing and cooperative games; graphical models for games; and related topics. This course will be organized around the presentation of recent research papers. Prerequisites: CS 157 or equivalent

CSCI 2950N. Special Topics in Autonomous Robotics.
No description available

CSCI 2950O. Topics in Brain-Computer Interfaces.
Introduces the mathematical and computational foundations of brain-computer interfaces. Statistical learning, Bayesian inference, dimensionality reduction, information theory, and other topics are presented in the context of brain interfaces based on neural implants and EEG recordings. Prerequisites: Basic knowledge of probability, statistics and linear algebra (e.g., CS 155, AM 40, AM 165, AM 169, or AM 264). Enrollment limited to 20 students

CSCI 2950P. Special Topics in Machine Learning.
This seminar course explores current research topics in statistical machine learning. Focus varies by year, and may include Bayesian nonparametrics; models for spatial, temporal, or structured data; and variational or Monte Carlo approximations. Course meetings combine lectures with presentation and discussion of classical and contemporary research papers. Students will apply some of this material to a project, ideally drawn from their own research interests

CSCI 2950Q. Topics in Computer Vision.
This course will cover current topics in computer vision by focusing on a single real problem in computer vision. Recent courses have focused on forensic video analysis of an unsolved murder and three-dimensional object recognition for a mobile robot. Readings from the literature are integrated with group projects to solve problems beyond the state of the art. Strong mathematical skills (probability, linear algebra, calculus) and previous exposure to computer vision (e.g. CSCI 1430) are essential

CSCI 2950R. Special Topics in Advanced Algorithms.
We will study an advanced topic in the design and analysis of algorithms. Prerequisite: CSCI 1570 or the equivalent

CSCI 2950S. Advanced Practical Combinatorial Algorithms.
We review recent as well as well-established advanced techniques in combinatorial optimization and constraint satisfaction. Students will study and individually present research papers and work on challenging software projects in small teams. Prerequisites: CSCI 0160, 0180, or 0190; and CSCI 0510; and CSCI 1490 or 2580, or instructor permission

CSCI 2950T. Topics in Distributed Databases and Systems.
This course explores data and resource management issues that arise in the design, implementation, and deployment of distributed computing systems by covering the state of the art in research and industry. Typical topics include cloud computing and sensor networks. Recommended: CSCI 0320 or equivalent

CSCI 2950U. Special Topics on Networking and Distributed Systems.
Explores current research topics in networking, distributed and operating systems. Specific topics may include wireless and sensor networking, Internet-scale distributed systems, cloud computing, as well as the core problems, concepts, and techniques underlying these systems. The course has two components: reading and discussion of current and classical research papers, and a research project related to the topic but ideally drawn from students’ own research interests. This is a graduate-level course, undergrads can join with the consent of the instructor

CSCI 2950V. Online Algorithms.
Decisions must often be made before the entire data is available. Online algorithms solve problems in which commitments must be made as the data is arriving. Choosing which items to evict from a cache before knowing future requests, which advertisers to consider for displaying ads alongside the result of a search, or which most representative data to store when computing statistics about a huge stream of information. We will discuss the worst-case model, which hinges against the worst possible future data, and some stochastic and game-theoretic models

CSCI 2950X. Topics in Programming Languages and Systems.
Examines contemporary research topics in software construction from the perspectives of programming languages, software engineering and computer-aided verification. The primary goals are to understand which theory applies to which problems and to convert that theory into tools. Topics include security, modularity, and new paradigms in software composition. Prerequisite: CSCI 1730 or written permission of the instructor

CSCI 2950Y. Theorem Proving.
This course explores computer-assisted theorem proving with the Coq Proof Assistant. The course will teach students to formally specify software and model mathematical theories. We will then study techniques for mechanically proving theorems about these Coq. Prerequisites: CSCI 1730 or CSCI 0170 and permission of the instructor
CSCI 2950Z. Robot Learning and Autonomy.
This seminar course will cover current research topics related to perceiving and acting in the real world. These topics will be pursued through independent reading, class discussion, and project implementations. Papers covered will be drawn from robotics, computer vision, animation, machine learning, and neuroscience. Special emphasis will be given to developing autonomous control from human performance. No prerequisites

CSCI 2951A. Robots for Education.
This seminar will explore the potential for robotics to engage future generations of scientists and engineers, with a particular focus on broadening participation in computing across society. Academic papers describing existing models, systems, courses, and evaluation for teaching robotics at undergraduate and secondary levels will be covered through student presentations. A group project will be conducted to find viable and accessible "off-the-shelf" technology solutions suited to teaching robotics without requiring a technical background. Instructor permission required

CSCI 2951B. Data-Driven Vision and Graphics.
Investigates current research topics in image-based graphics and vision. We will examine data sources, features, and algorithms useful for understanding and manipulating visual data. We will pay special attention to methods that harness large-scale or Internet-derived data. Vision topics such as scene understanding and object detection will be linked to graphics applications such as photo editing and image-based rendering. These topics will be pursued through independent reading, class discussion and presentations, and state-of-the-art projects. Strong mathematical skills and previous imaging (vision or computational photography) courses are essential

CSCI 2951C. Autonomous Agents and Computational Market Design.
An important area of research in artificial intelligence is how to effectively automate decision making in time-critical, information-rich environments. Electronic markets are a prime example of such environments. In this course students will create their own simulated electronic market as well as autonomous agents that trade in their market simulation. Application domains will include supply chain management, the Dutch flower auctions, and ad auctions, such as those run by Google and Facebook. Enrollment limited to 40 graduate students

CSCI 2951E. Topics in Computer Systems Security.
This course explores advanced topics and highlights current research in computer security from a systems perspective. Topics include vulnerabilities and defenses for automotive, computing, medical, and industrial control devices, intrusion detection, botnets, secure network protocols, web spam, tracking of web users, JavaScript sandboxing, attacks and defenses for web applications, and security and privacy issues in cloud computing. Research papers and industry reports will be presented and discussed. Also, hands-on experiments and system demonstrations will be performed. CSCI 1660 or equivalent background is essential. Enrollment limited to 12. Instructor permission required

CSCI 2951F. Learning and Sequential Decision Making.
The course explores automated decision making from a computer-science perspective. It examines efficient algorithms, where they exist, as approaches to learning near-optimal decisions from experience. Topics will include Markov decision processes, stochastic and repeated games, partially observable Markov decision processes, and reinforcement learning. Of particular interest will be issues of generalization, exploration, and representation. Each student will be expected to present a published research paper and will participate in a group programming project. Prerequisite: a graduate-level computer science course and some exposure to reinforcement learning from a previous computer-science class or seminar

CSCI 2951G. Computational Protein Folding.
This course investigates the challenges of protein folding from an algorithmic perspective. A mixture of lectures, discussions, and demonstrations is targeted at computer science graduate students (and advanced undergrads) with an interest in biology and physics but no prior experience necessary; students from other departments with expertise in the subject are welcome. This course is forward-looking, and aims to get students rapidly up to speed to conduct research projects

CSCI 2951H. Algorithms for Big Data.
As advances in technology allow for the collection and storage of vast amounts of data, the task of efficiently analyzing the data and assessing the significance of the discoveries has become a major challenge in algorithms’ design. This graduate course/seminar deals with algorithmic tools and techniques for the organization, manipulation and processing of large amounts of data. This course focuses on mathematically well founded algorithmic and statistical techniques

CSCI 2955. The Design and Analysis of Trading Agents.
The Dutch Flower Auctions (DFA) clear over 100,000 auctions per day, each lasting on average between 3 and 5 seconds! This semester, we’ll study the mechanism through which the DFA distribute 2/3 of the world’s flowers, focusing on both the sellers’ and buyers’ decision-making processes. More generally, we’ll research ways to automate and optimize decision-making in time-critical, information-rich environments, like the DFA. Undergraduate students require instructor permission, and should have already completed CSCI 0190, or CSCI 0150 and CSCI 0160, or CSCI 0170 and CSCI 0180

CSCI 2956A. Design of Agents for Bidding in Sponsored Search Auctions.
This course investigates the new field of sponsored search auctions. Although students will be exposed to the field from the point of view of both the search engine and the advertiser, the course’s focus is on advertising bidding algorithms. The students will implement novel bidding agents, and the course will culminate in a competition among the students’ agents. Undergraduate students who obtained permission from the instructor or completed CSCI 0910, or CSCI 0150 and CSCI 0160, or CSCI 0170 and CSCI 0180 can register for the course. CSCI 1410 is a co-requisite

CSCI 2956R. Multiplicative-Weights/Packing-Covering Method for Approximating Linear and Semidefinite Programs.
We will study the method called, variously, multiplicative weights and packing-covering. We will in particular investigate the use of this method for finding approximately optimal solutions to linear programs and semidefinite programs. Prerequisite: A graduate-level course on algorithms. Enrollment limited to 10. Instructor permission required

CSCI 2980. Reading and Research.
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

CSCI 2990. Thesis Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis

CSCI XLIST. Courses of Interest to Concentrators in Computer Science.
Fall 2012
The following courses may be of interest to students concentrating in Computer Science. Please check with the sponsoring department for times and locations.

Spring 2013
The following courses may be of interest to students concentrating in Computer Science. Please check with the sponsoring department for times and locations.

Development Studies
Development Studies is an interdisciplinary program whose main mission is to provide students with the knowledge, critical perspectives and skills they need to reflexively engage with the issues and problems of international development, especially as they relate to the Global South. Drawing on a range of disciplines, from anthropology to economics, from comparative literature to engineering, concentrators design their own programs, combining courses that offer local and historical knowledge with those that explore transnational dimensions of development.

For additional information, please visit the program’s website: http://www.watsoninstitute.org/ds/
Development Studies Concentration Requirements

Development Studies examines the interaction of social, economic and political development in contemporary societies and is therefore, necessarily an interdisciplinary enterprise. Development Studies concentrators develop the skills and knowledge best suited to their chosen geographical area of interest, emphasizing what is historically and culturally distinctive about the region and how its development reflects general processes of socio-economic change. While the concentration produces graduates with expertise in the study of development, most concentrators combine their course work with first-hand experience in the developing world. Course selection should balance analytic training with local and historical knowledge. Therefore, courses must be taken in at least three social science disciplines to achieve an interdisciplinary approach to these processes of change.

Since study abroad is a potentially important part of the concentration, the possibility of spending part or all of the junior year in a developing world country should be discussed with concentration advisors and the Office of International Programs at the earliest possible time. Acquisition of relevant foreign language skills is also considered an important part of training in the study of development, although language courses cannot count for concentration.

All Development Studies concentrators are required to demonstrate competency in a foreign language to the 0600 level and to incorporate their language into the senior project.

Disciplinary courses deal with the theory and study of development within a given discipline. Students will take at least two of these by the end of the junior year, focusing on different developing regions. Substitutions must be approved by the Deputy Director. The advanced seminar course related to development will focus on the developing world; if that is not possible, DS concentrators are encouraged to write course papers that make the link with development.

At least TWO of the elective courses on developing regions must focus specifically on regions in the developing world. A list of pre-approved electives will be provided.

All concentrators must produce a senior project. Students should enroll in (with their primary advisor as their instructor) while working on their thesis. Group projects undertaken by up to three students can constitute a senior project but are not eligible for honors. The non-thesis senior research project can consist of a video or audio documentary, provided that documentary is based on an analytical framework and a background chapter. If the senior thesis contains a documentary, by the end of the junior year students are required to take two of the following courses in Modern Culture and Media:

- MCM 0100 Introduction to Modern Culture and Media
- MCM 0710 Introduction to Filmmaking: Time and Form
- MCM 1700D Reframing Documentary Production: Concepts and Questions
- MCM 0780 Soundtracks: Sound Production and Visual Media

Other forms of non-thesis projects are subject to the approval of the Director. Approval should be obtained by the end of the first semester of the junior year. If a senior thesis requires the use of quantitative methods, students should take at least one course in statistics for social sciences in any of the following departments: economics, political science, or sociology, by the end of the junior year.

Courses

DEVL 1000. Seminar in Development Studies.
Provides an interdisciplinary introduction to Development Studies. Students will read classic and contemporary texts that present development issues and theories from the perspectives of anthropology, economics, history, political science, and sociology. Efforts to connect theoretical debates to understanding contemporary problems will be encouraged. Reserved for sophomore and junior Development Studies concentrators. If not a DS concentrator, please contact the instructor to obtain an override.

Please note: for spring 2013, interested students must register for SOC 1871D S01 (CRN 23760).

DEVL 1500. Methods in Development Research.
An introduction to the various techniques of research in Development Studies, with a focus on qualitative and field methods. Open to all Development Studies concentrators

DEVL 1600. Tools for Development: From Theory to Practice.
Course gives students a platform to define their roles in the field of development, through hands-on skills building, case studies, and conversations with development practitioners and guest lecturers. This course will prepare students to volunteer for small, grassroots development organizations abroad or in the U.S. in a summer experience following the course. Throughout the semester, students will prepare for their summer experiences by working with their host organizations to design their role descriptions, planning their summer travel and living arrangements, gaining appropriate cultural competency, etc. Prerequisite: DEVL 1000 or SOC 1871D (may be taken concurrently). Enrollment limited to 15 Development Studies concentrators. Instructor permission required

An integrative seminar designed for concentrators working on senior theses. Others with comparable backgrounds may enroll with written permission. Begins with a review of theoretical and methodological literature on development studies. Written and oral presentations of thesis research will be the central focus of the latter part of the course. Reserved for Development Studies seniors

Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course. Reserved for Development Studies seniors

Explores a range of substantive debates in development by drawing on empirical and theoretical work from the disciplines of economics, political science, sociology and anthropology. The course aims to provide students with a broad understanding of current debates and research on development, evaluate both the differences and complementarities in disciplinary perspectives and develop a toolkit of interdisciplinary analytic skills that can be applied to concrete research questions

DEVL 2010. Theory and Research in Development II.
Explores a range of substantive debates in development by drawing on empirical and theoretical work from the disciplines of economics, political science, sociology and anthropology. The course aims to provide students with a broad understanding of current debates and research on development, evaluate both the differences and complementarities in disciplinary perspectives and develop a toolkit of interdisciplinary analytic skills that can be applied to concrete research questions

DEVL 2990. Thesis Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis

DEVL XLIST. Courses of Interest to Concentrators in Development Studies.

Fall 2012
The following courses may be of interest to Development Studies concentrators. Please see the Development Studies website for a list of approved courses.

Spring 2013
The following courses may be of interest to Development Studies concentrators. Please see the Development Studies website for a list of approved courses.
Lefschetz Center for Dynamical Systems

The Lefschetz Center for Dynamical Systems was established by Solomon Lefschetz and J. P. LaSalle at Brown University in the fall of 1964 to carry out a program of basic research and advanced study in the theory and applications of differential equations, dynamical systems and stochastic processes and systems theory. Within its areas, it is one of the leading centers in the world. Areas of application include theoretical mechanics, oceanography, nonlinear optics, plasma physics, stochastic control, and communication theory. Permanent members of the center serve on faculties of the Division of Applied Mathematics, the Division of Engineering, and the Department of Mathematics.

The center attracts distinguished visiting scientists and promising young scientists from the United States and abroad, and has an extensive postdoctoral program.

Members of the center have been supported in their research efforts by the Air Force Office of Scientific Research, the United States Army Research Office, the Office of Naval Research, the National Science Foundation and NASA. The center was dedicated to the memory of Solomon Lefschetz in August, 1974.

For additional information please visit the Center’s website at: http://www.dam.brown.edu/lcds/

Early Cultures

The Program in Early Cultures (until recently called the Program in Ancient Studies) was founded in the late 1970s, when faculty in various academic units sought new ways to foster collaboration and promote the study of ancient civilizations among Brown's students. It is a Program of rich collaboration, critical exploration, and truly interdisciplinary scholarship that seeks to bring together all those at Brown (faculty, graduate students, undergraduates, and staff) who are interested in the cultures, religions, and histories of ancient civilizations. Geographically, the “ancient world” represented at Brown comprises early China and India, West Asia (Mesopotamia, Iran, Anatolia, and Israel), Egypt, the Mediterranean (especially Greece and Italy), the early Islamic and Byzantine worlds as well as the Pre-Columbian Mesoamerican civilizations.

For additional information, please visit the department’s website: http://www.brown.edu/Departments/Early_Cultures/

Early Cultures Concentration Requirements

The Program in Early Cultures is an interdisciplinary concentration that integrates the cultures, religions, and histories of ancient civilizations. Geographically, the ancient world includes early China and India, West Asia (Mesopotamia, Iran, Anatolia, and Israel), Egypt, the Mediterranean (especially Greece and Italy), the early Islamic and Byzantine worlds, and the Pre-Columbian Mesoamerican civilizations. Students in Early Cultures gain in-depth knowledge of the history, religions, languages, and literatures of two or more ancient civilizations. In consultation with a concentration advisor, students design their own areas of study. Examples of possible topics include: cultural contacts between Greece and Egypt/West Asia; animal sacrifice in Greece and Israel; comparative legal studies: Israel, Hatti, and Mesopotamia; gender roles in Rome and Egypt; Wisdom literature in Egypt, Israel, and Mesopotamia; and the historiography of the exact sciences in India and Greece.

Faculty from a variety of academic units (Anthropology, Classics, Comparative Literature, Egyptology, History, History of Art and Architecture, the Joukowsky Institute for Archaeology and the Ancient World, Judaic Studies, Philosophy, Religious Studies) offer courses relevant to Early Cultures.

Concentration patterns:
1. Ancient History (standard and honors)
2. Ancient Religions (standard and honors)
3. Languages and Literatures of Greece, Rome, North Africa, pre-Islamic West and South Asia (honors only)

General Requirements

Each nonhonors concentrator will choose to focus on one or two ancient history or ancient religions and will complete the Concentrators Seminar (ERLY 1000) in both the junior and the senior years, and eight other courses, four in each of two civilizations, or eight in a variety of civilizations.

Honors Requirements:
1. Ancient History or Ancient Religions (total of up to 12 courses)
   A. The Concentrators Seminar (ERLY 1000) in both the junior and senior years
   B. Two courses on the history or religions of two civilizations (four courses)
   C. Two courses in one ancient language
   D. Two related courses
   E. The honors thesis (one or two courses)
2. A. Languages and Literatures of Greece, Rome, North Africa, pre-Islamic West and South Asia (total of up to 12 courses)
   i. The Concentrators’ Seminar (two courses)
   ii. Two 1000-level courses requiring knowledge of Greek or Latin; and two courses requiring knowledge of Egyptian, Hebrew, Aramaic, Akkadian, Sanskrit, or Phoenician (Four courses: two of each of two languages)
   iii. Two courses in the literature or culture associated with each of the two languages (For one of these languages, the two courses must be at the advanced level)
   iv. The honors thesis (one or two courses)
B. Languages and Literatures of North Africa and pre-Islamic West, South, or East Asia (total of up to 12 courses)
   i. The Concentrator’s Seminar (two courses)
   ii. Two courses requiring knowledge of two different North African, West or South Asian languages: Egyptian, Hebrew, Aramaic, Akkadian, Phoenician, Sanskrit or Chinese. For one of these languages, the two courses must be at the advanced level. (Four courses: two of each of two languages.)
   iii. Two courses in the literature or culture associated with each of the two languages (four courses: two each for two languages),
   iv. The honors thesis (one or two courses)

Courses

Interested students must register for AWAS 0300 S01

ERLY 0530. Judaism, Christianity, and the Bible (JUDS 0530).
Interested students must register for JUDS 0530 S01

ERLY 0990. Concepts of the Self in Classical Indian Literature (CLAS 0990).
Interested students must register for CLAS 0990 S01

ERLY 1000A. Writing History in the Ancient World.
The Greeks and Romans created the western tradition of historiography as a genre of literature and historical reflection. The seminar will focus on the great historians from Herodotus to Tacitus and examine what purpose they pursued in writing history, investigate the origins of historical writing, and look at forms of historical reflection and writing in other ancient civilizations. Instructor permission required
The Department offers several tiers of instruction in Chinese and economic ties extend throughout the globe. A vibrant community whose civilizations reach back several millennia and whose cultural and critical inquiry. The Department of East Asian Studies offers Brown students a window onto this vitally important corner of the world, and medival (German, French, Hispanic, and Slavic) worlds. Additional issues to be discussed include orality and literacy, cultural memory, and the social function of poetry in changing conditions. Texts in translation

ERLY 1000D. Highways and Byways in Antiquity. No description available

ERLY 1000E. The Gift in Antiquity (RELS 1880A).
Interested students must register for RELS 1880A

ERLY 1120G. The Idea of Self (CLAS 1120G).
Interested students must register for CLAS 1120G S01

ERLY 1410. Ancient Egyptian Literature (EGYT 1410).
Interested students must register for EGYT 1410 S01

ERLY 1420. Ancient Egyptian Religion and Magic (EGYT 1420).
Interested students must register for EGYT 1420 S01

ERLY 1500. Ancient Babylonian Magic and Medicine (AWAS 1500).
Interested students must register for AWAS 1500 S01

ERLY 1700. Astronomy, Divination and Politics in the Ancient World (AWAS 1700).
Interested students must register for AWAS 1700 S01

ERLY 1750K. Madwomen and Lovers (CLAS 1750K).
Interested students must register for CLAS 1750K S01

Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

Required of seniors in the honors program. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

ERLY 2110F. Greek Palaeography and Premodern Book Cultures (GREK 2110F).
Interested students must register for GREK 2110F S01

East Asian Studies

Chair
Kerry Smith

The 21st century has turned to Asia as a center of international trade, culture, and critical inquiry. The Department of East Asian Studies offers Brown students a window onto this vitally important corner of the world, whose civilizations reach back several millennia and whose cultural and economic ties extend throughout the globe. A vibrant community of teachers and undergraduates who work closely together in the spirit of free inquiry, the Department of East Asian Studies embodies Brown’s unique mission “to serve the community, the nation and the world.”

The Department offers several tiers of instruction in Chinese, Japanese and Korean, with courses designed to accommodate students ranging from those who have never taken a class in the language before to those hoping to hone their abilities at the highest levels. East Asian Studies also offers Brown students the opportunity to explore the visual, textual and religious cultures of East Asia through introductory and advanced courses on literature, film, pilgrimage and translation, among others.

For additional information, please visit the department’s website: http://www.brown.edu/academics/east-asian-studies/

East Asian Studies Concentration Requirements

East Asian Studies is a multidisciplinary concentration designed for students wishing to attain reasonable fluency in Chinese, Japanese, or Korean with specialized exposure to selected East Asian subjects. It serves students with two types of interests: those who aim to pursue active professional careers related to the East Asian region; and those who want to pursue graduate study in the humanities or social sciences with particular emphasis on China, Japan or Korea. Students in East Asian Studies will gain language proficiency and a familiarity with East Asia through advanced courses in a variety of disciplines. Concentrators are strongly encouraged, but not required, to study in East Asia for one or two semesters. The concentration requires students to demonstrate a basic proficiency in Chinese, Japanese, or Korean.

Concentrators’ academic experiences should culminate in their senior project. Concentration advisors will guide and supervise in the planning of individual concentrations to ensure the development of coherent programs of study.

The Language Requirement

The concentration requires students to demonstrate a basic proficiency in Chinese, Japanese, or Korean. For the purposes of the concentration, proficiency is determined to be consistent with successful completion of the Department’s third-year course sequence in either Chinese or Japanese (0500-0600), or its equivalent. Native speakers of those languages may, for example, demonstrate competency such that language courses may be unnecessary. Department language instructors may also determine that course work completed at one of the language-intensive study abroad programs attended by our undergraduates is comparable to courses offered at Brown. Because the Department normally only offers the first two years of Chinese, students wishing advanced instruction in that language must normally do so as part of a study abroad program. Note that we do not equate completion of third-year Chinese, Japanese, or Korean with fluency in these languages. Rather, we believe that students who have demonstrated the skills associated with third-year Chinese, Japanese, or Korean can acquire a foundational understanding of the languages’ grammar, vocabularies, and conversational patterns, such that they are able to make themselves understood in everyday situations, and to understand both spoken and written communication.

For the purposes of the concentration, language courses through the third-year are treated as an accompanying requirement.

Required Introductory Surveys

All concentrators are required to complete successfully both HIST 0410 “Introduction to East Asian Civilization: China” and HIST 0420 “Introduction to East Asian Civilization: Japan”. Both courses are offered annually by the History Department; HIST 0410 in the fall, and HIST 0420 in the spring. These courses offer chronologically broad surveys of Chinese and Japanese history. They are required for concentrators in order to provide them with common frameworks for thinking about historical change in East Asia, and to raise an awareness of issues and developments outside of their particular geographical or temporal areas of focus. Department faculty are also aware that many undergraduates come to Brown with backgrounds in “Western Civilization” and North American history, but little if any exposure to the histories and cultures of East Asia, and believe that these courses play an important role in addressing those deficits. We encourage students to take these introductory courses early in their careers at Brown.

Content/Topics Courses

The revised concentration requires seven courses in addition to HIST 0410 and HIST 0420. At least one elective must fall outside the primary focus of the concentrator’s course of study, which may be defined in linguistic, chronological, thematic or cultural terms. One of the seven electives may, with the consent of the concentration advisor, be a course typically unrelated to East Asia, but beneficial to the student’s disciplinary and/or theoretical interests.
As is common for interdisciplinary concentrations, a wide range of courses, including many taught by faculty in other departments, may be counted toward the concentration. These include courses offered by East Asian Studies faculty, faculty with courtesy appointments in the Department, and courses with a significant focus on East Asia offered in such disciplines as Archeology, Anthropology, Economics, International Relations, and others.

**Advanced seminars**

At least one of the seven elective courses must be an advanced research seminar, typically taken in the junior or senior year. The research seminar will normally provide students with the opportunity to develop a project or paper focusing on one or more of their areas of inquiry within the concentration. Students are strongly encouraged to find ways to incorporate the use of Chinese, Japanese or Korean language materials in their research and learning in these courses. Courses falling into this category include but are not limited to the East Asian Studies 1950 series and History 1970 series. The Department will provide a list of pre-approved advanced seminars every semester. Students wishing to add courses to that list must submit their requests in writing to the Undergraduate Advisor at the start of the semester.

**Summary of requirements:**

- Language study through the level of 0600 or the equivalent of Chinese, Japanese, or Korean (normally as part of a study abroad program)
- HIST 0410 Introduction to East Asian Civilizations: China
- HIST 0420 Introduction to East Asian Civilizations: Japan
- Seven elective courses
- At least one of the seven must be an advanced seminar
- At least one of the seven must fall outside the primary focus of the concentrator’s course of study
- EAST 1930 - EAST 1940 (Senior Thesis seminar) for Honors candidates only

Students who are interested in developing a double concentration, including East Asian Studies as one of the two concentrations, should bear in mind that normally no more than two courses may be double-counted toward satisfying the course requirements of either of the two concentration programs involved.

Concentrators are strongly encouraged, but not required, to study in East Asia for one or two semesters during their undergraduate years. Course credits earned abroad are generally transferable to Brown. However, a maximum of three courses taken abroad, of genuine intellectual substance and significantly related to East Asian Studies, may be considered for concentration credit.

**Courses**

**Chinese**

**CHIN 0100. Basic Chinese.**

A year-long introduction to Standard Chinese (Mandarin). Speaking, reading, writing, and grammar. Five classroom meetings weekly. This is the first half of a year-long course whose first semester grade is normally a temporary one. Neither semester may be elected independently without special written permission. The final grade submitted at the end of course work in CHIN 0200 covers the entire year and is recorded as the final grade for both semesters.

**CHIN 0150. Advanced Beginning Chinese.**

A year-long intensive course designed for students with some prior knowledge of Chinese. Designed to enhance listening, speaking, reading, and writing skills. Five classroom meetings weekly. Placement interview required. This is the first half of a year-long course whose first semester grade is normally a temporary one. Neither semester may be elected independently without special written permission. The final grade submitted at the end of the course work in CHIN 0250 covers the entire year and is recorded as the final grade for both semesters.

**CHIN 0200. Basic Chinese.**

A year-long introduction to Standard Chinese (Mandarin). Speaking, reading, writing, and grammar. Five classroom meetings weekly. This is the second half of a year-long course. Students must have taken CHIN 0100 to receive credit for this course. The final grade for this course will become the final grade for CHIN 0100. If CHIN 0100 was taken for credit then this course must be taken for credit; if taken as an audit, this course must also be taken as an audit. Exceptions to this policy must be approved by both the academic department and the Committee on Academic Standing.

**CHIN 0250. Advanced Beginning Chinese.**

A year-long intensive course designed for students with some prior knowledge of Chinese. Designed to enhance listening, speaking, reading, and writing skills. Five classroom meetings weekly. Placement interview required. This is the second half of a year-long course. Students must have taken CHIN 0150 to receive credit for this course. The final grade for this course will become the final grade for CHIN 0150. If CHIN 0150 was taken for credit then this course must be taken for credit; if taken as an audit, this course must also be taken as an audit. Exceptions to this policy must be approved by both the academic department and the Committee on Academic Standing.

**CHIN 0300. Intermediate Chinese.**

An intermediate course in Standard Chinese designed to further communicative competence and to develop reading and writing skills. Five classroom meetings weekly. Prerequisite: CHIN 0200 or permission of instructor.

**CHIN 0400. Intermediate Chinese.**

An intermediate course in Standard Chinese designed to further communicative competence and to develop reading and writing skills. Five classroom meetings weekly. Prerequisite: CHIN 0300 or permission of instructor.

**CHIN 0500. Advanced Modern Chinese I.**

An advanced course designed to enable students to read authentic materials. Students enhance their listening, speaking, reading, and writing skills; improve their narrative and descriptive abilities; and learn to express abstract ideas both orally and in writing. Five classroom meetings weekly. Prerequisite: CHIN 0250 or CHIN 0400 or permission of instructor.

**CHIN 0600. Advanced Modern Chinese I.**

An advanced course designed to enable students to read authentic materials. Students enhance their listening, speaking, reading, and writing skills; improve their narrative and descriptive abilities; and learn to express abstract ideas both orally and in writing. Five classroom meetings weekly. Prerequisite: CHIN 0500 or permission of instructor.

**CHIN 0700. Advanced Modern Chinese II.**

This course is designed to enhance the Chinese proficiency of those who have taken Advanced Modern Chinese I (CHIN 0600) or the equivalent. All four language skills are emphasized through selected authentic materials. At the end of the year, students should be able to express their ideas with sophistication and nuance. Drills on complex sentence patterns will be conducted when necessary. Prerequisite: CHIN 0600 or permission of Instructor.

**CHIN 0800. Advanced Modern Chinese II.**

See Advanced Modern Chinese II (CHIN 0700) for course description. Prerequisite: CHIN 0700 or permission of instructor.

**CHIN 0910A. Academic Chinese I.**

This course trains students to read texts in order to improve language skills and acquire the ability to do research in academic fields. Through reading and discussing literature, newspaper and magazine articles, and academic writings, students will gain a better understanding of traditional and modern China. Prerequisite: CHIN 0800 or permission of the instructor.

**CHIN 0910B. Introduction to Classical Chinese.**

A course aiming to provide the basics of reading Classical Chinese, its grammar, syntax, vocabulary, and word usage. As much as possible, we will use modern Chinese to explicate and discuss classical texts. Readings are original passages from texts dating from the Eastern Zhou to Former Han, 770 BCE to 25 AD, that introduce students to the cultural world of early China. Prerequisite: CHIN 0600 or permission of the instructor.
CHIN 0910C. Introduction to Modern Chinese Prose.
Students will pursue their ability to appreciate and use various Chinese writing styles by reading and analyzing modern Chinese prose classics. Classes include lecture, discussion and group or individual presentations. By the end of the semester, students will be familiar with the development of modern Chinese prose, understand the language and meaning of each text, be comfortable with different writing styles and techniques, and have a deeper understanding of Chinese thought, society, and culture via the writers and their masterpieces. Conducted in Mandarin Chinese; designed for students with advanced language skills. Prerequisites: CHIN 0800 or the equivalent

CHIN 0920A. Advanced Reading and Writing in Chinese.
This course trains students to read texts in order to improve language skills and acquire the ability to do research in academic fields. Masterpieces by statesmen, economists, historians, scientists, literary critics, and sociologists will be analyzed and discussed. Focus will be on the training of both analytical ability and writing skills. Prerequisite: CHIN 0800 or permission of the instructor

CHIN 0920B. Classical Chinese.
This course aims to build on basic knowledge of reading Classical Chinese grammar, syntax, and vocabulary. The class will use modern Chinese (Mandarin) to discuss classical texts. Readings are original works of prose and poetry dating from the 2nd to 12th century CE. Prerequisite: CHIN 0910B. Instructor permission required

In order to develop advanced reading proficiency and formal oral and writing communication skills, students will listen to and read current news reports and commentaries from various Chinese media sources, such as TV broadcasts, newspapers, magazines, and websites. Through reading and discussion, students will gain a better understanding of a wide range of current issues in a rapidly changing China, including: economics, politics, education, and popular culture. General knowledge of Chinese newspapers, Chinese journalistic writing styles and basic vocabulary and grammatical structures used in the press will also be introduced throughout the course. Course format varies from lecture, discussion, and debate, to interviews and group or individual presentations. Prerequisites: CHIN 0800 or the equivalent. Enrollment limited to 18

CHIN 0920D. Business Chinese.
Business Chinese focuses on practical language skills that are most useful in business interactions in Chinese-speaking communities. Classroom activities are largely based on authentic documents and correspondence as well as a textbook. Through intensive practice in the listening, speaking, reading and writing of the Chinese language for business purposes, this course aims at enhancing students' linguistic knowledge in a business context. Classes are conducted in Chinese. Prerequisite: CHIN 0800 or instructor permission. Enrollment limited to 18

CHIN 1040. Modern Chinese Literature.
Introduces students to the most representative writers in 20th century China. Emphasizes textual and historical analyses. Major issues include Westernization, nationalism, revolution, class, gender, and literary innovations. Designated primarily as a literature course, rather than a language class, and conducted entirely in Mandarin Chinese. Prerequisite: CHIN 0800. Instructor permission required

CHIN 1041. Modern and Contemporary Chinese Literature and Film.
Through reading primary texts and watching Chinese films, this course presents history and politics of modern and contemporary China in complex interaction with literature and art. This develops students’ skills of processing primary materials through reading, listening, speaking and writing and promote their understanding of 20th century China. Students must have the language skills necessary to read primary texts and watch films in Chinese. Not open to first year students

CHIN 1910. Independent Study
Reading materials for research in Chinese. Sections numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

CHIN 2450. Exchange Scholar Program.

East Asian Studies

EAST 0020. Introduction to Chinese Art and Culture (HIAA 0040).
Interested students must register for HIAA 0040 S01

Interested students must register for RELS 0040 S01

EAST 0100. Introduction to Buddhism (RELS 0100).
Interested students must register for RELS 0100 S01

EAST 0110. Ancient China: Art and Archaeology (HIAA 0110).
Interested students must register for HIAA 0110 S01

Interested students must register for ARCH 0160 S01

This course is an introduction to Japanese culture and aesthetics as represented in pre-modern literature, drama, visual arts, tea practices, and martial arts. Recurring themes include Japanese attitudes toward the natural world; religious elements in traditional conceptions of beauty; and the function of ritual and mindfulness in artistic cultivation. The course is designed for students who have no previous exposure to Japanese studies at the college level; no prerequisites

Interested students must register for RELS 0190 S01

EAST 0200. Chinese Scholar Ink Painting (HIAA 0200).
Interested students must register for HIAA 0200 S01

EAST 0210. Chinese Painting during the Song Dynasty (HIAA 0210).
Interested students must register for HIAA 0210 S01

EAST 0290E. Engaged Buddhism (RELS 0290E).
Interested students must register for RELS 0290E S01

EAST 0410. Introduction to East Asian Civilization: China (HIST 0410).
Interested students must register for HIST 0410 S01

EAST 0420. Introduction to East Asian Civilization: Japan (HIST 0420).
Interested students must register for HIST 0420 S01

EAST 0540. Introduction to Contemplative Studies (UNIV 0540).
Interested students must register for UNIV 0540 S01

EAST 0610A. The Far Side of the Old World: Perspectives on Chinese Culture (COLT 0610A).
Interested students must register for COLT 0610A S01

Interested students must register for COLT 0710U S01

Interested students must register for JAPN 0910D S01

EAST 0950A. Turning Japanese: Constructing Nation, Race and Culture in Modern Japan.
This first year seminar focuses on Japan’s experiences with historical processes and concepts which have transformed the modern world. These include the creation of the nation as the fundamental structure for social and political organization, as well as the evolution and implications of beliefs and practices associated with race, culture and tradition. Participants will work with primary sources and scholarly analysis from diverse disciplinary perspectives. Enrollment limited to 20 first year students. FYS WRIT

EAST 0950B. The Floating World.
An exploration of selected literary, artistic, and religious works with an eye to understanding Japanese culture and thought of the early modern period (1600-1868). Materials include merchant tracts, samurai codes, Buddhist sermons, Confucian disquisitions, woodblock prints, drama, and fiction. No prerequisites. Enrollment limited to 20 first year students. FYS

EAST 0971C. China in the Literature of Travel (HIST 0971C).
Interested students must register for HIST 0971C S01
EAST 0980A. Taiwan: Crossroads of World History (HIST 0980A). Interested students must register for HIST 0980A S01

EAST 1010. From Basho to Banana: Four Centuries of Japanese Literature. This course explores classic writers of Japanese literature written between 1600 and 2000. We will focus on both the specificity of Japanese genre as well as the historical, social relations that have shaped them—Edo merchant culture, modernism, the avant-garde, mass culture and postmodernism, among others. Writers covered will include Ibara Saikaku, Jippensha Iku, Higuchi Ichiy, Natsume Soseki, Akutagawa Ryunosuke, Tanizaki Junichiro and Yoshimoto Banana. No prerequisites. Limited to 20.

EAST 1012. Expanding the Canon: A Survey of 20th Century Japanese Literature. An introduction to major and minor works of Japanese literature produced during the Japanese Empire as well as in post-WWII Japan. Covered writers include canonical novelists such as Tanizaki Junichiro, Kawabata Yasunari, and Oe Kenzaburo, as well as writers lesser known outside of Japan today, including women, queers, revolutionaries and colonial-resident Korean shoji DVP5 LILE.

EAST 1040A. Arts of Imperial Song (HIAA 1040A). Interested students must register for HIAA 1040A S01

EAST 1040H. The Shape of Good Fortune (HIAA 1040H). Interested students must register for HIAA 1040H S01

EAST 1040K. China and the Mongol Empire: Reconfiguring the Yuan Dynasty Paradigm (HIAA 1040K). Interested students must register for HIAA 1040K S01

EAST 1050. The Chinese Novel. The purpose of this course is to help us see how the Chinese novel took shape from popular sources, such as storytelling and drama, how the novel drew on history as well as legend, and how its authors and editors express a distinct world view. The class will cover the "masterworks" of the Chinese novel. Through intensive reading, students can explore notions of the hero and heroism, moral action and, more broadly, history and literature from a comparative perspective. All readings are in English translation. Limited to 20 freshmen and sophomores, or by instructor permission.

EAST 1070. China Modern: An Introduction to the Literature of Twentieth-Century China. A general introduction to modern and contemporary Chinese literature from the May Fourth Movement to contemporary Taiwan and the People's Republic of China. Emphasizes reading of literary works in relation to topics such as cultural tradition, modernity, nationalism, revolution, class, gender, region, cultural commodification, and literary innovations. Readings in English. No previous knowledge of Chinese required.

EAST 1071. Self, Gender, Society, and Nation: 20th Century Chinese Literature in Translation. This survey of 20th century Chinese literature progresses along a chronological ordering of Chinese literature across the late Qing and early Republican, the May Fourth, the Leftist 1930s, the Sino-Japanese war, the Cultural Revolution, and the "Greater China" era of contemporary mainland, Taiwan, and Hong Kong since the 1980s. It maintains historically sensitized on the one hand, and on the other capitalizes the fictional space of self, gender, society and nation that exceeds politics and ideology. Readings are in English; no knowledge of Chinese required.

EAST 1100. Korean Culture and Film. This course aims to introduce and explore various aspects of Korean history, culture and society. Students are expected to develop a comprehensive understanding of Korean culture by examining contemporary films that pertain to issues such as national identity, history, international relations, religion, Korean life style, and family life. Enrollment limited to 20.

EAST 1120J. Essaying the Essay (CLAS 1120J). Interested students must register for CLAS 1120J S01

EAST 1120K. Skeptical Traditions East and West (CLAS 1120K). Interested students must register for CLAS 1120K S01

EAST 1170. Women's Literature in Japan and Korea. This course focuses on Japanese and Korean women's literature from the modern period, giving particular attention to the historical issues and the narrative strategies that play out in celebrated works of women's fiction. The goal of the class is to deepen our understanding of the universal and particular aspects of women's writing in Japan and Korea and at the same time to learn an idiom with which to talk about literary form. Previous coursework in East Asian Studies or Literary Studies is suggested but not required. Instructor permission required.

EAST 1200. Pop, Political and Patrician: Culture in Japan and the Koreans. This course introduces students to the modern cultures of Japan and Korea through an examination of events, artifacts, and cultural practices. The overarching goal of the class is two-fold: to create an alternative narrative to the dominant Orientalized vision of East Asian culture and to deepen our knowledge of the overlapping cultural histories of Japan and Korea. With a broad understanding of culture as a general process of artistic and intellectual development, as a body of material artifacts, and as a social practice of ordinary life, we shall focus our attention on the implications of studying culture in relation to popular media and political activism in particular. Topics covered will include: colonial fiction, the re-creation of tradition, art and atrocity, the proletarian arts, postwar children's culture, the globalization of popular music, myth in the DPRK, shoji print culture, and East Asian activism.

EAST 1202E. Extreme Asian Cinema: Contemporary Genre Cinemas in an East Asian Context (MCM 1202E). Interested students must register for MCM 1202E S01

EAST 1270. China Through the Lens: History, Cinema, and Critical Discourse. This is a critical introduction to the history of mainland Chinese film. It focuses on three dimensions of cinematic practice: the historical context of film productions, the specific context/form of each film, and the critical reception of Chinese films in film studies. Important themes such as nation, visual modernity, cinematic narrative, and commercialism will be studied across the three dimensions.

EAST 1271. Screening Modern China: Chinese Film and History. From the shadowplay in teahouses in 1896 to the transnational glamour in the global cultural industry, history of Chinese cinema bridges the two fin-de-siecles of the 20th and 21st centuries. The course of screening China interlinks the crisis points of history in relation to a number of topics such as revolution, nationhood, colonialism, and Chinese diaspora. The survey inspects how the representational technology of cinema is indigenized in building the national cinema of China as art of social engagement. Not open to first year students.

EAST 1370. Performances in the Asias (TAPS 1370). Interested students must register for TAPS 1370 S01

EAST 1380. Peasant Rebellion and Popular Religion in China (HIST 1380). Interested students must register for HIST 1380 S01

EAST 1410. Japan: Nature, Ritual and the Arts. This course is an introduction to Japanese cultural and aesthetic traditions as represented in premodern literature, drama, architecture, landscapes, tea practices, and the visual arts. Materials include Japanese aesthetic, literary and dramatic writings in translation; modern scholarly treatments; and selected visual works. The course is designed for students who have no previous exposure to Japanese studies at the college level.

EAST 1410N. Lost in Translation: The Adaptation of Literature to Film in Japan (COLT 1410N). Interested students must register for COLT 1410N S01

EAST 1415A. Classical Daoist Thought (RELS 1415A). Interested students must register for RELS 1415A S01

EAST 1420. The Confucian Mind. This course explores the Neo-Confucian tradition, a pervasive influence in the intellectual, educational, and political life of China, Korea, and Japan from late medieval through early modern times. Emphasis is on conceptions of the mind and their implications for moral cultivation and social action; the legacy of Confucian values in modern East Asia may also be considered. Readings are primary texts in translation and selected secondary works; the format is primarily discussion. Recommended prerequisite: RELS 0040. Not open to first year students. Enrollment limited to 20.
EAST 1430. Classics of East Asian Buddhism (RELS 1430).
Interested students must register for RELS 1430 S01

Interested students must register for COLT 1430C S01

EAST 1430T. Leaves of Words: Japanese Poetry and Poetics (COLT 1430T).
Interested students must register for COLT 1430T S01

Interested students must register for RELS 1440 S01

EAST 1510A. China’s Late Empires (HIST 1510A).
Interested students must register for HIST 1510A S01

EAST 1520B. Twentieth Century China (HIST 1520B).
Interested students must register for HIST 1520B S01

EAST 1530. Modern Korea (HIST 1530).
Interested students must register for HIST 1530 S01

EAST 1540. Power, Profit, and Pillage: The Rise and Fall of Trading Kingdoms in Asia (ANTH 1540).
Interested students must register for ANTH 1540 S01

Interested students must register for COLT 1810X S01

EAST 1811L. Travel and Tourism through the Ages (COLT 1811L).
Interested students must register for COLT 1811L S01

EAST 1880A. Lao Tzu and Huai-nan Tzu.
This seminar will approach early Taoist thought through the study of important essays from the Han dynasty compendium, the Huai-nan Tzu and will discuss the historical and philosophical origins of Lao Tzu’s Tao te ching, heretofore acknowledged as the foundational text of the Taoist tradition. Prerequisite: RS 88.18 or RS 88.23

EAST 1880C. Zen Meditation in China, Korea, and Japan.
An intensive study of the origin and development of Zen Meditation in China, Korea and Japan featuring historical origins in Indian Mahayana Buddhism and Chinese Daoism. Historical and social contextualization will be balanced by first-person investigations. Both kōan and silent illumination styles will be studied in depth. Weekly seminars will study representative texts in translation; labs will experiment with meditation techniques directly drawn from the readings. Students MUST register for the lecture section and a lab. Prerequisites: RELS 0100, RELS 0500, UNIV 0540; or instructor’s permission

EAST 1880D. Early Daoist Syncretism: Zhuang Zi and Huainan Zi.
The final phase of the classical Daoist tradition has been called "syncretist" by Graham, "Huang-Lao" by Lin. It is the version of Daoism carried into the Han dynasty and the one that transmitted the tradition’s earlier works. Casting a broad net we will examine a variety of works from this critical phase including the "Techniques of the Mind" texts in the Guanzi collection, the so-called "Huang-Lao" silk manuscripts from the Han tomb at Mawangdui, certain chapters of the Lushi chunqin, and selections from the Zhuangzi and Huainan Zi. We will examine the ways in which cosmology, self-cultivation, and political thought coalesce in these works

EAST 1910. Independent Study.
Sections numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

EAST 1930. Reading and Writing of the Honors Thesis.
Prior admission to honors candidacy required. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

EAST 1940. Reading and Writing of the Honors Thesis.
Prior admission to honors candidacy required. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

EAST 1950B. Chinese Women, Gender and Feminism from Historical and Transnational Perspectives.
This seminar course is designed to critically re-evaluate (re)presentations of Chinese women, gender, and feminism in historical, literary, and academic discourses. It examines a diverse body of texts produced through different historical periods and in different geopolitical locations. It emphasizes gender as both a historical construct(s) among competing discourses and as a material process of individual embodiment and disembodiment. The goal of the course is to help advanced students understand Chinese history from a distinctly gendered perspective, to recognize women’s roles in history and writing, and to develop a reflective, cross-cultural approach to gender, politics, and the self

This seminar explores the practices and ideologies associated with the pursuit of justice, state-sanctioned punishment for wrongdoing, and social order in modern Japan (late 19th century to the present). In order to bring these practices and ideologies to light, we will examine precedent-setting criminal and civil trials within their historical contexts, and draw as well on both popular culture (film and fiction) and the rich scholarship on law and legal history in Japan. The course is intended for advanced undergraduates comfortable with the seminar format and workload. There are no specific prerequisites for admission to the seminar, but all things being equal, preference will be given to students with a background in the study of Japan and/or Japanese history. Enrollment limited to 20. Instructor permission required

EAST 1950F. The Karma of Words.
This course is an opportunity for students to further their understanding of East Asian Buddhist attitudes and values by investigating characteristic themes in literature as a whole, rather than by studying formal scriptures and doctrinal tracts. Participants will explore tensions between the religious and poetic impulses and learn to recognize Buddhist symbols in Chinese and Japanese poetry, fiction and plays. Recommended: a course in Asian religions. WRIT

Course focuses on mainland Chinese cultural and media production since the mid 1980’s, when China began transforming itself culturally and economically into a capitalist society with socialist characteristics. Traditional values, socialist legacy, commercial forces, and globalization have all played significant roles in the ongoing transformation. The goal of the course is to examine the complex interactions among diverse historical forces in a rapidly changing China. Course taught in Mandarin Chinese

EAST 1950H. Japanese Short Fiction, Film and Anime: Reading and Translation.
In this seminar/workshop students will read and discuss a broad range of narrative arts from the modern period, as well as practice the art of translating them in dialogue with canonical works of translation theory. Pre-requisites: JAPN 0600 or equivalent. Instructor permission required

EAST 1950I. Revolution and Culture, East Asia and Beyond.
This seminar investigates cultural practices enacted with the aim of social change. Topics include the Soviet avant-garde, race and the American cultural front, gender and proletarian literature in Japan and colonial Korea, as well as issues of propaganda and struggle in the DPRK and China. Instructor permission required

A study of the Chinese story in its social and historical context. The seminar will survey the broad story stereotypes and consider their earlier sources in the classical tale, storytelling, drama, and ritual. All readings are in English translation

EAST 1950K. Losing Yourself in Love in Pre-Modern Chinese Poetry, Fiction and Drama.
A seminar focused on larger-than-life loves in Chinese drama, fiction, and poetry. The course will explore how passion, feeling, and subjectivity was increasingly viewed as essential to human nature and society from the 15th century onward

EAST 1950N. The Love Letter, Fiction and Desire.
A study of the art of the love letter in China of the 16th to 18th centuries. The circulation of letter-writing manuals fueled the rise of letter fiction in China, as it did in Europe in the same period. The seminar will explore how desire serves as a motive for writing to someone far away, an element of the plot, and an end in itself, in comparative and theoretical perspectives. All readings are in English. Enrollment limited to 20
EAST 1950Q. The Art of Dissent.
This seminar investigates the relationship between activism and art in early modern and 20th century Japan and Korea. Historical topics to be discussed in relation to works of fiction, biography, poetry, film and graphic art include the Freedom and People’s Rights Movement, Japanese anarchism, pre-WWI communism, feminism, the Kwangju Uprising and the Minjung Munhak Movement

EAST 1950P. Attachment to Objects in Chinese Literature.
A seminar investigating interactions between objects and literary composition in China of the 12th to 16th century, exploring 3 core issues: 1st, what do writers about objects reveal about notions of literary art and artifice? 2nd, in what ways are material artifacts endowed with aesthetic and personal meaning? 3rd, what literary and extra-literary factors shaped exchanges of poetry and gift-giving as linked forms of social intercourse? Readings in English translation. Instructor permission required

A survey of the evolution of major forms of Chinese lyric poetry beginning with the Shijing (Book of Songs), the breakthrough to 5-character verse in the Han Dynasty, landscape (shanshui) and field and garden (tianyuan) poetry of the 6 Dynasties, and the flowering of the shi form during the Tang Dynasty. Readings will be in Chinese, discussions in English. Previous study of classical Chinese or permission of the instructor required

The swaying vision of 20th century Chinese literature subjugates literature under the command of China as a nation in peril. The strife between the communists and nationalists in China’s “domestic” politics adds another layer of determinism in perceiving literature of modern China. This seminar reflects upon such determinism through the bifocal lens of affect and idea and inspects how the trends of traditionalism, iconoclasm, nationalism and communism are mediated, diverted or subverted through affective experience in literary representation. Readings include creative and critical literature and three weeks engaging with cinema. No knowledge of Chinese required. Enrollment limited to 20 juniors and seniors. Instructor permission required

EAST 1950S. The History, Philosophy, and Practice of Rinzai Zen Buddhism.
Follows origins of Chan Buddhism in China from the legend of Bodhidharma through the Five Houses of Chan and its great flourishing during the Song dynasty to its arrival and developments in Japan and eventual transplanting to the West. Scope includes Daoist foundations, the Buddha-Daoist essays of Seng Zhao, Bodhidharma, the East Mountain Chan of Daonin and Hongren, Huineng and Shenhui, Huangbo, Linji, Dahai and the development of koan, Kanzen Egan in Japan, Ikkyu, Bankei, Hakuin, and Sasaki Joshu. Practices of each of these teachers will be studied in meditation labs. Prerequisites: coursework in Buddhism at Brown; permission of instructor. Enrollment limited to 20

EAST 1950U. South Korean Cinema: From Golden Age to Korean Wave.
This seminar explores the cinema of South Korea, proceeding chronologically and thematically, interrogating the key problematics of gender and genre. We will think about cinema’s role—as a medium for visual storytelling and as a site for producing cultural norms and values—in assessing the consequences of historical events and in helping to construct official histories. Across films from Korean cinema’s “golden age” (1950s and 60s) to post-authoritarian realist cinema to the contemporary era of globalization, transnational genre films, we will map the questions, themes, and debates on the formation and effects of South Korea’s cinematic imaginary of nation. Enrollment limited to 20 juniors and seniors

EAST 1950X. Queer Japan: Culture, History and Sexuality.
This seminar investigates cultural practices enacted by Japanese gays and lesbians, or otherwise related to same-sex attraction. How have sexual identities traditionally been constructed in Japan, and how has the modern period transformed them? How has same-sex sexuality become figured in the Japanese art, literature and popular culture of the 20th century; and how have the forces of a global LGBT culture interacted with the specific experiences of a same-sex community in Japan? This class explores questions about queer history, writing and cultural practice by looking at particular moments in the Japanese past and present

EAST 1950Z. Turning East.
An exploration of pilgrimage and religious quest as it pertains to East Asia, including historical journeys to sacred sites, transformative travel experiences, and literary pilgrimages. Students learn to identify Buddhist paradigms of pilgrimage by reading classic and modern accounts by or about pilgrims, literary works inspired by imagined sites of enlightenment (the proverbial Shangri-la), and case studies of contemporary practices. Some attention to the Orientalism critique, anthropology of pilgrimage, and intersections with tourism. Emphasis on close reading, discussion, analysis. A previous course in Asian culture is helpful, but not required. Counts for concentrations in East Asian Studies and Religious Studies. Enrollment limited to 20 sophomores, juniors, and seniors

Interested students must register for HIST 1970R S01

Interested students must register for HIST 1972Z S01

Interested students must register for HIST 1973J S01

Interested students must register for HIST 1973M S01

EAST 1990. Senior Reading and Research: Selected Topics.
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

EAST 2450. Exchange Scholar Program.

EAST XLIST. Courses of Interest to Concentrators

Fall 2012
East Asian Studies is a highly interdisciplinary concentration. The following courses in other departments can be taken for concentration credit. Please check the listing of the appropriate department for the time and location of each course.

History
HIST 0410 Introduction to East Asian Civilization: China
HIST 1530 Modern Korea
HIST 1973E Cities and Urban Culture in China, Past and Present
HIST 1973M Outside the Mainstream

Modern Culture and Media
REL 1202i Gangsters, Renegades, Warriors, and Misanthropes: Violence and Sociality in Asian Genre Cinemas

Religious Studies
REL 0120 The Foundations of Chinese Religion
REL 0190 Japanese Religious Traditions
REL 1441 Zen Meditation in China, Korea and Japan

Spring 2013
East Asian Studies is a highly interdisciplinary concentration. The following courses in other departments can be taken for concentration credit. Please check the listing of the appropriate department for the time and location of each course.

Comparative Literature
COLT 1420J The Tale of Genji and its Legacy
COLT 1421O Word and Image: Epiphaxis, the Iconic Narrative, and the Graphic Novel

History
HIST 0420 Histories of East Asia: Japan
HIST 1510A China’s Late Empires
HIST 1540 Samurai and Merchants
HIST 1973J Korea: North and South
HIST 1977J Dream of the Red Chamber and Late Imperial Chinese Society

Religious Studies
REL 0530 Lao Tzu and Tao Te Ching
REL 1430 Classics of East Asian Buddhism

University Courses
UNIV 0540 Introduction to Contemplative Studies

Japanese

JAPN 0100. Basic Japanese.
Introduction to Japanese language. Emphasizes the attainment of good spoken control of Japanese and develops a foundation of literacy. No prerequisites. This is the first half of a year-long course whose first semester grade is normally a temporary one. Neither semester may be elected independently without special written permission. The final grade
submitted at the end of the course work in JAPN 0200 covers the entire year and is recorded as the final grade for both semesters. The East Asian Studies department wishes to provide language instruction to all interested students. If you are unable to register for this course due to enrollment limits but are dedicated to learning Japanese, please contact the instructor via email

Designed for those who have had high-school Japanese or other Japanese language experience. An opportunity to organize previous knowledge of Japanese and develop a firm basis of spoken and written Japanese. Prerequisite: Reading and writing knowledge of Hiragana, Katakana, and some Kanji. Placement test required. This is the second half of a year-long course whose first semester grade is normally a temporary one. Neither semester may be elected independently without special written permission. The final grade submitted at the end of the course work in JAPN 0250 covers the entire year and is recorded as the final grade for both semesters. The East Asian Studies department wishes to provide language instruction to all interested students. If you are unable to register for this course due to enrollment limits but are dedicated to learning Japanese, please contact the instructor via email

JAPN 0200. Basic Japanese.
Introduction to Japanese language. Emphasizes the attainment of good spoken control of Japanese and develops a foundation of literacy. This is the second half of a year-long course. Students must have taken JAPN 0100 to receive credit for this course. The final grade for this course will become the final grade for JAPN 0100. If JAPN 0100 was taken for credit then this course must be taken for credit; if taken as an audit, this course must also be taken as an audit. Exceptions to this policy must be approved by both the academic department and the Committee on Academic Standing. The East Asian Studies department wishes to provide language instruction to all interested students. If you are unable to register for this course due to enrollment limits but are dedicated to learning Japanese, please contact the instructor via email

Designed for those who have had high-school Japanese or other Japanese language experience. An opportunity to organize previous knowledge of Japanese and develop a firm basis of spoken and written Japanese. Prerequisite: Reading and writing knowledge of Hiragana, Katakana and some Kanji. Placement test required. This is the second half of a year-long course. Students must have taken JAPN 0150 to receive credit for this course. The final grade for this course will become the final grade for JAPN 0150. If JAPN 0150 was taken for credit then this course must be taken for credit; if taken as an audit, this course must also be taken as an audit. Exceptions to this policy must be approved by both the academic department and the Committee on Academic Standing. The East Asian Studies department wishes to provide language instruction to all interested students. If you are unable to register for this course due to enrollment limits but are dedicated to learning Japanese, please contact the instructor via email

Further practice of patterns and structures of the language. Readings are introduced on aspects of Japanese culture and society to develop reading and writing skills, enhance vocabulary, and provide points of departure for conversation in Japanese. Prerequisite: JAPN 0200 or equivalent. The East Asian Studies department wishes to provide language instruction to all interested students. If you are unable to register for this course due to enrollment limits but are dedicated to learning Japanese, please contact the instructor via email

See Intermediate Japanese (JAPN 0300) for course description. Prerequisite: JAPN 0300 or equivalent. Enrollment limited to 18

Continued practice in reading, writing, and speaking. Emphasizes the development of reading proficiency and speaking in cultural contexts. Students read actual articles and selections from Japanese newspapers. Course includes translation, with writing and discussion in Japanese. Films and video tapes are shown as supplementary materials. Prerequisite: JAPN 0400 or equivalent

See Advanced Japanese (JAPN 0500) for course description

Reading of articles from Japan’s press with discussion in Japanese. Focuses on explanations and drills on the fine points in grammar and vocabulary as well as on the practice of writing in various styles. Movies and video tapes are used as supplementary materials. Prerequisite: JAPN 0600 or equivalent

See Advanced Readings in Japanese (JAPN 0700) for course description

JAPN 0910A. Classical Japanese.
This is an introductory course to pre-modern Japanese. It will explore the lifestyle and philosophy of samurai in 17th century Japan through reading the book, Gorin no Sho. The book comprises Miyamoto Musashi’s thoughts on swordplay, winning, and mind training. The course includes reading background information in English and viewing films and dramas. Enrollment limited to 20

The goal of this course is to develop the ability to use Japanese source materials for research in social sciences. Course covers lifestyles in two contrasting cities, Tokyo and Kyoto. Topics include topography, environmental issues, houses, urban life-styles, and natural habitation. We will ask questions: why houses are so compact in cities; why crows and boars pick on garbage, etc. Information sources are films, videos, and websites in addition to textbooks. Prerequisite: JAPN 0600 or equivalent. Enrollment limited to 20

JAPN 0910C. Japanese Linguistics.
This course will provide a structural overview of the Japanese language. Students will learn how to develop skills for analyzing the language through looking at sounds, meaning, and grammar. Topics include linguistic analysis of various sentence structures that students often find difficult to use, learning to choose words and sentences in appropriate situations, looking at the relation between language and culture

A traditional Japanese readings course with content both canonical and unconventional. It allows students with three years of Japanese to read from a diverse selection of 20th century Japanese novels, short stories and graphic novels. Our main focus will be on understanding the original Japanese, but some translation into English will be involved as well. In addition to selections from well-known modernists such as Natsume Soseki, Tanizaki Jun’ichi and Mishima Yukio, readings may also include works by Edogawa Rampo, Inagaki Taruho, Yoshiya Nobuko, Yamaji Ebiné, Hoshi Shin’ichi, Murakami Ryū, and others to be determined by student interest. All readings in Japanese. Prerequisite: JAPN 0600 or instructor permission

JAPN 0920A. Business Japanese.
Designed to teach post-advanced level Japanese language, with the focus on effective oral and written communication in business situations, this course emphasizes vocabulary building in the areas of business and economics, use of formal expressions, business writing, and conversation and presentation skills, as well as familiarizing students with Japanese corporate culture, protocol, and interpersonal relationships. Prerequisite: JAPN 0700 or equivalent. Enrollment limited to 20. Instructor permission required

JAPN 0920B. Modern Japanese Poetry.
This course is an introduction to modern Japanese poetry, which includes pre-war and post-war poetic forms. We will explore issues of modernity and identity as well as poets through a close examination of several poems each week. We will work on translations of the poems as part of the exercise of reading. The course includes reading background information in English. No prerequisites required

JAPN 1010. Readings in Contemporary Japanese Fiction.
Introduces contemporary short stories and novellas by award winning writers published after 2000. Authors include Yoko Ogawa, Natsuo Kirino, Jiro Asada, Bin Konno. We will analyze why the great many readers are drawn into these literary works through socio cultural background of urban communities. Prerequisites: JAPN0700 or instructor permission
Introduces a linguistic analysis of Japanese language to attain an overview of structure and a foundation for understanding how grammar relates to various modes of communication. Topics include discourse analysis, pragmatics, communicative intention, communication strategies, and intercultural communication gaps. Linguistic data is drawn from films and fiction. Prerequisite: basic knowledge of Japanese grammar, vocabulary, and linguistics. Enrollment limited to 20.

JAPN 1910. Independent Study.
Reading materials for research in Japanese. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

Korean
KREA 0100. Korean.
Begins with an introduction to the Korean writing system (Hangul) and focuses on building communicative competence in modern Korean in the four language modalities (listening, speaking, reading, writing). Provides a foundation for later work in spoken and written Korean. Six classroom hours per week. No prerequisite. Enrollment limited to 18. This is the first half of a year-long course whose first semester grade is normally a temporary one. Neither semester may be elected independently without special written permission. The final grade submitted at the end of the course work in KREA 0200 covers the entire year and is recorded as the final grade for both semesters

KREA 0200. Korean.
Begins with an introduction to the Korean writing system (Hangul) and focuses on building communicative competence in modern Korean in the four language modalities (listening, speaking, reading, writing). Provides a foundation for later work in spoken and written Korean. Six classroom hours per week. Enrollment limited to 18. This is the second half of a year-long course. Students must have taken KREA 0100 to receive credit for this course. The final grade for this course will become the final grade for KREA 0100. If KREA 0100 was taken for credit then this course must be taken for credit, if taken as an audit, this course must also be taken as an audit. Exceptions to this policy must be approved by both the academic department and the Committee on Academic Standing.

KREA 0300. Intermediate Korean.
An intermediate course in Korean designed to further communicative competence in spoken Korean and to provide additional reading practice in stylistically higher level materials that are progressively integrated into the given dialogues. Discussions on various aspects of Korean culture and society. Four classroom hours per week. Prerequisite: KREA 0200 or instructor permission.

See Intermediate Korean (KREA 0300) for course description. Prerequisite: KREA 0100-0200 or equivalent

KREA 0500. Advanced Korean.
Aims to help students develop an advanced level of communicative competence, with special focus on enhancing their reading comprehension, essay writing, and discourse (discussion and presentation) skills. Authentic reading materials from a variety of sources will be used to introduce various topics and issues pertaining to Korean society and culture, thus students’ cultural understanding will also be enhanced. Prerequisite: KREA 0400 or equivalent or permission of instructor

KREA 0600. Advanced Korean.
See Advanced Korean (KREA 0500) for course description. Prerequisite: KREA 0500 or equivalent or permission of instructor

KREA 0910B. Media Korean.
Develop linguistic competence in Korean and deepen cultural understanding through exposure to a variety of media sources both print and visual. Built on the Content-based Instruction model and Genre-based Approach. Discuss current Korean affairs and core issues of culture based on assigned materials. Develop reading and listening comprehension skills through pre-class activities, oral proficiency through in-class discussion and presentation, and writing proficiency through assigned essays writings, in addition to engaging in various integrative tasks. Tuesday classes will focus on comprehending the text and source materials, Thursday classes will focus on related tasks and activities. Enrollment limited to 20. Conducted entirely in Korean

KREA 0920A. Korean Culture and Society.
Develops oral proficiency in Korean language through a variety of readings on Korean culture and society. By reading about and discussing important aspects and core issues of Korea, students enhance their speaking competence and cultural understanding. Prerequisites: KREA 0300 and 0400 or permission of instructor. Enrollment limited to: 15

KREA 0920B. Business Korean.
For students who are interested in Korean culture in general and business culture in particular, and in improving their Korean language skills in a business context. The course not only focuses on business and economy-related words and expressions, but also on developing learners’ confidence in business writing, conversation and presentations in Korean. Enrollment limited to 15. Prerequisite: KREA 0400 or instructor’s permission

KREA 1910. Independent Study.
Reading materials for research in Korean. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

Economics
Chair
Roberto Serrano
Economics is the study of how individuals, businesses, and governments choose to allocate resources to best satisfy their objectives. The study of economics serves a number of purposes: it helps students understand the functioning of markets, of firms, and of financial organizations; it helps students understand public debate about economic policy, including taxation and government expenditure, trade and globalization, health and welfare; it prepares students for graduate study in fields like business and law; and it prepares students for graduate study leading to careers in teaching and research in economics; and it serves as a direct stepping stone towards employment in business, finance, non-profit, and government organizations.

For additional information, please visit the department’s website: http://www.brown.edu/Departments/Economics/

Economics Concentration Requirements
Economics is the study of how individuals, businesses, and governments allocate resources to satisfy their objectives. The study of economics helps students understand markets, firms, financial organizations, and public debate about economic policy, including taxation, government expenditure, trade, globalization, health, and welfare. The concentration in Economics prepares students for graduate study in fields such as business and law, for graduate study leading to teaching and research in economics, and can be a stepping stone to employment in business, finance, non-profit, and government organizations.

Students are required to begin with ECON 0110, an introductory course that stresses the economic problems of our society, and the vocabulary and principles of economic analysis. Intermediate level courses in microeconomics (ECON 1110), macroeconomics (ECON 1210), and econometrics (ECON 1620) round out the list of foundation courses for the concentration. Economics students must also fulfill a calculus requirement.

The economics department sponsors a number of alternative concentration options. The most popular is the standard economics concentration, described below. Three additional concentration options are administered jointly with other departments and are described separately under their respective titles. They are the concentrations in applied mathematics–economics, in mathematical economics, and in computer science–economics. The first two are especially recommended for students interested in graduate study in economics.
The department offers many of the required courses in an interdepartmental concentration called Business, Entrepreneurship and Organizations (BEO). BEO is jointly run by the departments of economics and sociology, and the division of engineering. BEO has three possible "tracks," of which the business economics track is most closely related to economics. Please contact the BEO administrator for more details, including information about advising in that concentration.

Standard Economics Concentration (for students prior to and including the Class of 2015)

Mathematics Course Requirements (select one of the following):  
MATH 0060 Analytic Geometry and Calculus 1 1
MATH 0070 Calculus with Applications to Social Science 1 1
MATH 0090 Introductory Calculus, Part I 1
A higher-level math course.

Economics Course Requirements:
ECON 0110 Principles of Economics 1
ECON 1110 Intermediate Microeconomics 1
or ECON 1130 Intermediate Microeconomics (Mathematical) 1
ECON 1210 Intermediate Macroeconomics 1
ECON 1620 Introduction to Econometrics 1
or ECON 1630 Econometrics I 1
at least five additional 1000-level ECON courses 5

Total Credits 10

1 Note that certain advanced economics courses may impose additional mathematical prerequisites. The standard mathematics requirement may be met through Advanced Placement tests, but "placing into" a higher level mathematics course than , without actually taking that higher level course, does not satisfy the requirement. The AP mathematics credit must appear on your Brown transcript.

Standard Economics Concentration (for students in the Class of 2016 and after)

Mathematics Course Requirements:  
MATH 0100 Introductory Calculus, Part II 1
or a higher-level math course.

Economics Course Requirements:
ECON 0110 Principles of Economics 1
ECON 1110 Intermediate Microeconomics 1
or ECON 1130 Intermediate Microeconomics (Mathematical) 1
ECON 1210 Intermediate Macroeconomics 1
ECON 1620 Introduction to Econometrics 1
or ECON 1630 Econometrics I 1
At least five other 1000-level Economics courses. 5

Total Credits 11

1 Note that certain advanced economics courses may impose additional mathematical prerequisites. The standard mathematics requirement may be met through Advanced Placement tests, but "placing into" a higher level mathematics course than , without actually taking that higher level course, does not satisfy the requirement. The AP mathematics credit must appear on your Brown transcript.

All concentrators in economics programs are encouraged to consult their concentration advisors regularly. Economics concentrators who wish to study abroad should consult first with the department transfer credit advisor.

Honors
Students who wish to enroll in the honors program in economics should consult the department’s undergraduate guide (available on its web site) to obtain a complete description of the requirements. See the description of Capstone Projects there, as well. Courses taken to prepare an honors thesis are in addition to the regular concentration requirements.

Applied Mathematics-Economics Concentration Requirements

The Applied Mathematics-Economics concentration is designed to reflect the mathematical and statistical nature of modern economic theory and empirical research. This concentration has two tracks. The first is the advanced economics track, which is intended to prepare students for graduate study in economics. The second is the mathematical finance track, which is intended to prepare students for graduate study in finance, or for careers in finance or financial engineering. Both tracks of the applied mathematics-economics concentration have A.B. degree versions and Sc.B. degree versions.

Standard program for the A.B. degree (Advanced Economics track):

Prerequisites:
MATH 0100 Introductory Calculus, Part II
MATH 0520 Linear Algebra

Course Requirements:
Applied Math Requirements
(a) 1
APMA 0350 Methods of Applied Mathematics I, II 1
& APMA 0360 and Methods of Applied Mathematics I, II 2
Select one of the following: 1
APMA 1200 Operations Research: Probabilistic Models
APMA 1210 Operations Research: Deterministic Models
APMA 1650 Statistical Inference I 1

(b) 1
Select one of the following: 1
APMA 1200 Operations Research: Probabilistic Models
APMA 1210 Operations Research: Deterministic Models
APMA 1660 Statistical Inference II
APMA 1670 Statistical Analysis of Time Series
APMA 1680 Nonparametric Statistics
APMA 1690 Computational Probability and Statistics
APMA 1700 The Mathematics of Insurance
MATH 1010 Analysis: Functions of One Variable

Economics Requirements:
ECON 1130 Intermediate Microeconomics (Mathematical) 3 1
ECON 1210 Intermediate Macroeconomics 1
ECON 1630 Econometrics I 1
Two 1000-level economics course from the "mathematical-economics" group, below: 2
ECON 1170 Welfare Economics
ECON 1465 Market Design: Theory and Applications

2 These courses may be used to fulfill the requirements for concentrations in applied mathematics and economics.
Standard program for the Sc.B. degree (Advanced Economics track):

Prerequisites:
- MATH 0100 Introductory Calculus, Part II
- MATH 0520 Linear Algebra

Course requirements:

Applied Mathematics requirements:

(a)  
APMA 0350 Methods of Applied Mathematics I, II  
& APMA 0360 Methods of Applied Mathematics I, II  
Select one of the following:
- APMA 0160 Introduction to Scientific Computing
- CSCI 0040 Introduction to Scientific Computing and Problem Solving
- CSCI 0150 Introduction to Object-Oriented Programming and Computer Science
- CSCI 0170 Computer Science: An Integrated Introduction

(b)  
Select two of the following:
- APMA 1200 Operations Research: Probabilistic Models
- APMA 1210 Operations Research: Deterministic Models
- APMA 1650 Statistical Inference I

Economics requirements:
- ECON 1130 Intermediate Microeconomics (Mathematical)  
- ECON 1210 Intermediate Macroeconomics  
- ECON 1630 Econometrics I  
Three 1000-level economics courses from the "mathematical-economics" group, below:
- ECON 1170 Welfare Economics
- ECON 1465 Market Design: Theory and Applications
- ECON 1470 Bargaining Theory and Applications
- ECON 1640 Econometrics II

One additional 1000-level economics course.  

Total Credits 12

1 No course may be used to simultaneously satisfy (a) and (b).
2 APMA 0330 and APMA 0340 may be substituted with advisor approval.
3 Or ECON 1110 with permission.

Standard program for the A.B. degree (Mathematical Finance track):

Prerequisites:
- MATH 0100 Introductory Calculus, Part II
- MATH 0520 Linear Algebra

Requirements:

Applied Mathematics requirements:

(a)  
APMA 0350 Methods of Applied Mathematics I, II  
& APMA 0360 Methods of Applied Mathematics I, II  
Select one of the following:
- APMA 0160 Introduction to Scientific Computing
- CSCI 0040 Introduction to Scientific Computing and Problem Solving
- CSCI 0150 Introduction to Object-Oriented Programming and Computer Science
- CSCI 0170 Computer Science: An Integrated Introduction
- APMA 1180 Introduction to Numerical Solution of Differential Equations
- APMA 1330 Methods of Applied Mathematics III, IV  
- APMA 1660 Statistical Inference II  
- APMA 1670 Statistical Analysis of Time Series  
- APMA 1680 Nonparametric Statistics  
- APMA 1690 Computational Probability and Statistics  
- APMA 1700 The Mathematics of Insurance  
- APMA 1720 Monte Carlo Simulation with Applications to Finance (most preferred in this list)
- MATH 1010 Analysis: Functions of One Variable

(b)  
Select one of the following:
- APMA 1180 Introduction to Numerical Solution of Differential Equations
- APMA 1330 Methods of Applied Mathematics III, IV  
- APMA 1660 Statistical Inference II  
- APMA 1670 Statistical Analysis of Time Series  
- APMA 1680 Nonparametric Statistics  
- APMA 1690 Computational Probability and Statistics  
- APMA 1700 The Mathematics of Insurance  
- APMA 1720 Monte Carlo Simulation with Applications to Finance (most preferred in this list)
- MATH 1010 Analysis: Functions of One Variable

Economics Requirements:
- ECON 1130 Intermediate Microeconomics (Mathematical)  
- ECON 1210 Intermediate Macroeconomics  
- ECON 1630 Econometrics I  
Select two 1000-level economics courses from the "financial economics" group:  
- ECON 1650 Financial Econometrics  
- ECON 1710 Investments I  
- ECON 1720 Corporate Finance  
- ECON 1750 Investments II  
- ECON 1759 Data, Statistics, Finance
ECON 1760 Financial Institutions
ECON 1770 Fixed Income Securities
ECON 1790 Corporate Governance and Management
Select one 1000-level economics course from the "mathematical economics" group: 
ECON 1170 Welfare Economics
ECON 1465 Market Design: Theory and Applications
ECON 1470 Bargaining Theory and Applications
ECON 1640 Econometrics II
ECON 1650 Financial Econometrics
ECON 1750 Investments II
ECON 1759 Data, Statistics, Finance
ECON 1810 Economics and Psychology
ECON 1820 Behavioral Economics
ECON 1850 Theory of Economic Growth
ECON 1860 The Theory of General Equilibrium
ECON 1870 Game Theory and Applications to Economics
Total Credits 12
1 APMA 0330 and APMA 0340 may be substituted with advisor approval.
2 Or ECON 1110 with permission.
3 No course may be used to simultaneously satisfy the "financial economics" and the "mathematical economics" requirements.

Standard program for the Sc.B. degree (Mathematical Finance track):

Prerequisites:
MATH 0100 Introductory Calculus, Part II
MATH 0520 Linear Algebra

Course requirements:
Applied Mathematics requirements:
(a) APMA 0350 and APMA 0360 Methods of Applied Mathematics I, II 2
Select one of the following: 1
APMA 0160 Introduction to Scientific Computing
CSCI 0040 Introduction to Scientific Computing and Problem Solving
CSCI 0150 Introduction to Object-Oriented Programming and Computer Science
CSCI 0170 Computer Science: An Integrated Introduction
APMA 1200 Operations Research: Probabilistic Models 1
APMA 1650 Statistical Inference I 1
(b) Select two of the following: 2
APMA 1180 Introduction to Numerical Solution of Differential Equations
APMA 1330 Methods of Applied Mathematics III, IV
APMA 1660 Statistical Inference II
APMA 1670 Statistical Analysis of Time Series
APMA 1680 Nonparametric Statistics
APMA 1690 Computational Probability and Statistics
APMA 1700 The Mathematics of Insurance
APMA 1720 Monte Carlo Simulation with Applications to Finance (most preferred in this list)
MATH 1010 Analysis: Functions of One Variable

Economics requirements:
ECON 1130 Intermediate Microeconomics (Mathematical) 2
ECON 1210 Intermediate Macroeconomics
ECON 1630 Econometrics I 1
Select three 1000-level economics courses from the "financial economics" group, below: 3
ECON 1650 Financial Econometrics
ECON 1710 Investments I
ECON 1720 Corporate Finance
ECON 1750 Investments II
ECON 1759 Data, Statistics, Finance
ECON 1760 Financial Institutions
ECON 1770 Fixed Income Securities
ECON 1790 Corporate Governance and Management
Select two 1000-level economics courses from the "mathematical economics" group: 
ECON 1170 Welfare Economics
ECON 1465 Market Design: Theory and Applications
ECON 1470 Bargaining Theory and Applications
ECON 1640 Econometrics II
ECON 1650 Financial Econometrics
ECON 1750 Investments II
ECON 1759 Data, Statistics, Finance
ECON 1810 Economics and Psychology
ECON 1820 Behavioral Economics
ECON 1850 Theory of Economic Growth
ECON 1860 The Theory of General Equilibrium
ECON 1870 Game Theory and Applications to Economics
Total Credits 15
1 APMA 0330 and APMA 0340 may be substituted with advisor approval.
2 Or ECON 1110 with permission.
3 No course may be used to simultaneously satisfy the "financial economics" and the "mathematical economics" requirements.

Computer Science-Economics Concentration Requirements
The joint Computer Science-Economics concentration exposes students to the theoretical and practical connections between computer science and economics. It prepares students for professional careers that incorporate aspects of economics and computer technology and for academic careers conducting research in areas that emphasize the overlap between the two fields. Concentrators may choose to pursue either the A.B. or the Sc.B. degree. While the A.B. degree allows students to explore the two disciplines by taking advanced courses in both departments, its smaller number of required courses is compatible with a liberal education. The Sc.B. degree achieves greater depth in both computer science and economics by requiring more courses, and it offers students the opportunity to creatively integrate both disciplines through a design requirement. In addition to courses in economics, computer science, and applied mathematics, all concentrators must fulfill the Computer Science department’s writing requirement by passing a course that involves significant expository writing.

Requirements for the Standard Track of the Sc.B. degree.
Interested students may contact concentration advisors in either the Department of Computer Science or in the Department of Economics.

Prerequisites (3 courses):
MATH 0100 Introductory Calculus, Part II
MATH 0520 Linear Algebra
or MATH 0540 Honors Linear Algebra
or CSCI 0530  Directions: The Matrix in Computer Science
ECON 0110  Principles of Economics

**Required Courses (17 courses):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSCI 0450</td>
<td>Introduction to Probability and Computing</td>
<td>1</td>
</tr>
<tr>
<td>or APMA 1650</td>
<td>Statistical Inference I</td>
<td>2</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Series A</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CSCI 0150 &amp; CSCI 0160</td>
<td>Introduction to Object-Oriented Programming and Computer Science</td>
</tr>
<tr>
<td></td>
<td>and Introduction to Algorithms and Data Structures</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Series B</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CSCI 0170 &amp; CSCI 0180</td>
<td>Computer Science: An Integrated Introduction and Computer Science: An Integrated Introduction</td>
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</table>

<table>
<thead>
<tr>
<th>Series C</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CSCI 0190</td>
<td>Accelerated Introduction to Computer Science</td>
</tr>
</tbody>
</table>

and an additional CS course not otherwise used to satisfy a concentration requirement; (this course may be CSCI 0180, an intermediate-level CS course, or a 1000-level course)

Two of the following intermediate courses, one of which must be math-oriented and one systems-oriented:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSCI 0220</td>
<td>Introduction to Discrete Structures and Probability (math)</td>
<td>1</td>
</tr>
<tr>
<td>CSCI 0310</td>
<td>Introduction to Computer Systems (systems)</td>
<td>1</td>
</tr>
<tr>
<td>or CSCI 0330</td>
<td>Introduction to Computer Systems</td>
<td></td>
</tr>
<tr>
<td>CSCI 0320</td>
<td>Introduction to Software Engineering (systems)</td>
<td>1</td>
</tr>
<tr>
<td>CSCI 0510</td>
<td>Models of Computation (math)</td>
<td>1</td>
</tr>
</tbody>
</table>

A pair of CS courses with a coherent theme. 1 2

An additional CS course that is either at the 1000-level or is an intermediate course not already used to satisfy concentration requirements.

ECON 1130  Intermediate Microeconomics (mathematical) 2

ECON 1210  Intermediate Macroeconomics                  1

ECON 1630  Econometrics I                              1

Three courses from the "mathematical economics" group, as follows: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 1170</td>
<td>Welfare Economics</td>
<td></td>
</tr>
<tr>
<td>ECON 1465</td>
<td>Market Design: Theory and Applications</td>
<td></td>
</tr>
<tr>
<td>ECON 1470</td>
<td>Bargaining Theory and Applications</td>
<td></td>
</tr>
<tr>
<td>ECON 1640</td>
<td>Econometrics II</td>
<td></td>
</tr>
<tr>
<td>ECON 1650</td>
<td>Financial Econometrics</td>
<td></td>
</tr>
<tr>
<td>ECON 1750</td>
<td>Investments II</td>
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<tr>
<td>ECON 1759</td>
<td>Data, Statistics, Finance</td>
<td></td>
</tr>
<tr>
<td>ECON 1810</td>
<td>Economics and Psychology</td>
<td></td>
</tr>
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<td>ECON 1820</td>
<td>Behavioral Economics</td>
<td></td>
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<tr>
<td>ECON 1850</td>
<td>Theory of Economic Growth</td>
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<tr>
<td>ECON 1860</td>
<td>The Theory of General Equilibrium</td>
<td></td>
</tr>
<tr>
<td>ECON 1870</td>
<td>Game Theory and Applications to Economics</td>
<td></td>
</tr>
<tr>
<td>and any graduate Economics course</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Two additional 1000-level Economics courses 2

Capstone Course in either Computer Science or Economics 3 1

**Total Credits** 17

1 A list of pre-approved pairs may be found at the approved-pairs web page ([http://www.cs.brown.edu/ugrad/concentrations/approvedpairs.html](http://www.cs.brown.edu/ugrad/concentrations/approvedpairs.html)). You are not restricted to pairs on this list, but any pair not on the list must be approved by the CS director of undergraduate studies.

2 Or ECON 1110, with permission.

3 A one-semester course, normally taken in the student’s last undergraduate year, in which the student (or group of students) use a significant portion of their undergraduate education, broadly interpreted, in studying some current topic (preferably at the intersection of computer science and economics) in depth, to produce a culminating artifact such as a paper or software project.

**Requirements for the Professional Track of the Sc.B. degree.**

The requirements for the professional track include all those of the standard track, as well as the following:

Students must complete two two-to-four-month full-time professional experiences, doing work that is related to their concentration programs. Such work is normally done within an industrial organization, but may also be at a university under the supervision of a faculty member.

On completion of each professional experience, the student must write and upload to ASK a reflective essay about the experience addressing the following prompts, to be approved by the student’s concentration advisor:

- Which courses were put to use in your summer’s work? Which topics, in particular, were important?
- In retrospect, which courses should you have taken before embarking on your summer experience? What are the topics from these courses that would have helped you over the summer if you had been more familiar with them?
- Are there topics you should have been familiar with in preparation for your summer experience, but are not taught at Brown? What are these topics?
- What did you learn from the experience that probably could not have been picked up from course work?
- Is the sort of work you did over the summer something you would like to continue doing once you graduate? Explain.
- Would you recommend your summer experience to other Brown students? Explain.

**Requirements for the Standard Track of the A.B. degree:**

Interested students may contact concentration advisors in either the Department of Computer Science or in the Department of Economics.

**Prerequisites (3 courses):**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MATH 0100</td>
<td>Introductory Calculus, Part II</td>
<td></td>
</tr>
<tr>
<td>MATH 0520</td>
<td>Linear Algebra</td>
<td></td>
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<tr>
<td>or MATH 0540</td>
<td>Honors Linear Algebra</td>
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</tr>
<tr>
<td>or CSCI 0530</td>
<td>Directions: The Matrix in Computer Science</td>
<td></td>
</tr>
<tr>
<td>ECON 0110</td>
<td>Principles of Economics</td>
<td></td>
</tr>
</tbody>
</table>

**Required Courses (13 courses):**

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<tbody>
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<td>CSCI 0450</td>
<td>Introduction to Probability and Computing</td>
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<td>or APMA 1650</td>
<td>Statistical Inference I</td>
<td>2</td>
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Select one of the following series:

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</table>

and an additional CS course not otherwise used to satisfy a concentration requirement; this course may be CSCI 0180, an intermediate-level course, or a 1000-level course

Two of the following intermediate courses, one of which must be math-oriented and one systems-oriented:

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<td>Introduction to Discrete Structures and Probability (math)</td>
<td>1</td>
</tr>
<tr>
<td>CSCI 0150</td>
<td>Introduction to Object-Oriented Programming</td>
<td></td>
</tr>
<tr>
<td>CSCI 0160</td>
<td>Computer Science</td>
<td></td>
</tr>
<tr>
<td>CSCI 0180</td>
<td>and Introduction to Algorithms and Data Structures</td>
<td></td>
</tr>
</tbody>
</table>
Introduction to Software Engineering (systems)
Econometrics II
Game Theory and Applications to Economics
Functions Of Several Variables
Theory of Economic Growth
Investments II
Probability
Market Design: Theory and Applications
Econometrics II
Theory of Economic Growth
Investments II

The Mathematical Economics concentration is designed to give a background in economic theory plus the mathematical tools needed to analyze and develop additional theoretical constructions. The emphasis is on the abstract theory itself.

Course Requirements:

Economics
ECON 1310 Labor Economics 1
Or ECON 1110 with permission
ECON 1210 Intermediate Macroeconomics 1
ECON 1630 Econometrics I 1

At least three other 1000-level economics courses, at least two must be chosen from the following "mathematical-economics" group:

ECON 1170 Welfare Economics
ECON 1465 Market Design: Theory and Applications
ECON 1470 Bargaining Theory and Applications
ECON 1640 Econometrics II
ECON 1650 Financial Econometrics
ECON 1750 Investments II
ECON 1759 Data, Statistics, Finance
ECON 1810 Economics and Psychology
ECON 1820 Behavioral Economics
ECON 1850 Theory of Economic Growth
ECON 1860 The Theory of General Equilibrium
ECON 1870 Game Theory and Applications to Economics

Mathematics
At least two calculus courses through MATH 0180 or its equivalent.

MATH 0520 Linear Algebra 1
or MATH 0540 Honors Linear Algebra

Select one of the following Options:

Option A
MATH 1610 Probability
MATH 1620 Mathematical Statistics
One course from the "advanced mathematics" group, as follows:
MATH 1010 Analysis: Functions of One Variable
MATH 1110 Ordinary Differential Equations
MATH 1120 Partial Differential Equations
MATH 1130 Functions of Several Variables
MATH 1140 Functions Of Several Variables

Option B
APMA 1650 Statistical Inference I
Two courses from the "advanced mathematics" group, as follows:
MATH 1010 Analysis: Functions of One Variable
MATH 1110 Ordinary Differential Equations
MATH 1120 Partial Differential Equations
MATH 1130 Functions of Several Variables
MATH 1140 Functions Of Several Variables

Economics Graduate Program

The department of Economics offers a graduate program leading to the Doctor of Philosophy (Ph.D.) degree.

The department also offers a one-year Master of Arts (A.M.) program. However, applicants to the A.M. program should apply to the Ph.D. program, and are evaluated using the same criteria as applicants to the Ph.D. program. Students in the A.M. program are not funded by Brown. A.M. students who take the core examination and pass it will continue in the Ph.D. program and receive funding. In addition, Ph.D. students can earn the A.M. on the way to the Ph.D. or can receive the A.M. if they choose not to complete the Ph.D. program. The A.M. requires passing eight courses in the areas of Microeconomics, Macroeconomics, and Econometrics.
For more information on admission and program requirements, please visit the following website:
http://www.brown.edu/academics/gradschool/programs/economics

Courses

ECON 0110. Principles of Economics.
Extensive coverage of economic issues, institutions, and vocabulary, plus an introduction to economic analysis and its application to current social problems. Required for all economics concentrators. Prerequisite for ECON 1110, 1130, 1210 and 1620. Serves as a general course for students who will take no other economics courses and want a broad introduction to the discipline. Weekly one-hour conference required (conferences are not held during the summer session)

ECON 0180A. Economics on a Broad Canvas.
Where economics fits into the broader pattern of the social sciences, history, and philosophy. Topics include: the world economy from pre-history to the present; the history and varieties of economic thought; comparative economic systems; challenges facing less developed countries; positive and normative perspectives on income inequality and redistribution; and the economy and the quality of life, including the environment. Enrollment limited to 20 first year students. FYS

Introduction to the economic aspects of the major welfare programs provided by government in American Society; Social Security, Health Care and Insurance, Education, Environmental Control. The focus of the course will be on the benefits and costs of each program and proposals for altering the scope of the public sector. Enrollment limited to 20 first year students. FYS

ECON 0180C. Punishment and Inequality in America.
This seminar will use social theory and social science evidence to understand how punishment works as a mechanism to produce inequality in American society. The institution of incarceration as a generator of social stigma is examined in this light. Zero-tolerance policing practices and racial profiling are discussed from this point of view as well. Questions about authority, legitimacy, deviancy, power and social cognition will guide the discussion. Enrollment limited to 20 first year students. FYS Writt

We will explore the ethical and economic foundation of Human Rights and its relationship to the Cosmopolitanism View. In particular, we will explore the question of whether people should have not just human rights to liberty, life and security, but also to a basic level of economic subsistence. Prerequisites: Microeconomics (ECON 0110), Enrollment limited to: 20

A course designed primarily for students who do not plan to concentrate in economics but who seek a basic understanding of the economics of less developed countries, including savings and investment, health and education, agriculture and employment, and interactions with the world economy, including trade, international capital flows, aid, and migration. Prerequisite: ECON 0110. Enrollment limited to 100

Basic accounting theory and practice. Accounting procedures for various forms of business organizations

We will examine what role economic theory plays and/or ought to play in political theory and on our conception of politics more broadly. Topics include particular political philosophies and economic concepts such as rationality and efficiency

This is a seminar that focuses on issues of ethics that arise in the context of business and economics. Learning occurs primarily through guided student discussions in class. Other economics courses, especially 11, 111, 134 and 179 are highly recommended

ECON 1110. Intermediate Microeconomics.
Tools for use in microeconomic analysis, with some public policy applications. Theory of consumer demand, theories of the firm, market behavior, welfare economics, and general equilibrium. Prerequisite: MATH 0060, 0070, 0090, 0100, 0170, 0180, 0190, 0200, or 0350; and ECON 0110; or advanced placement

ECON 1130. Intermediate Microeconomics (Mathematical).
Microeconomic theory: Theories of the consumer and firm, competitive equilibrium, factor markets, imperfect competition, game theory, welfare economics, general equilibrium. May not be taken in addition to ECON 1110. Prerequisite: MATH 0100, 0170, 0180, 0190, 0200, or 0350; and ECON 0110; or advanced placement

ECON 1160. Managerial Economics.
Analysis for making policy decisions within a firm. Goals of the firm, analytical methods for optimizing under constraints. Production decisions, pricing strategies, and investment plans. Advertising, diversification, and research and development. Effect of nonmarket constraints, governmental and self-imposed. Treatment of risk and uncertainty. Prerequisites: EC 111 or 113

ECON 1170. Welfare Economics.
A survey of theories of economic optimality. Topics covered include efficiency and competition, externalities, social welfare functions, majority voting, the Arrow impossibility theorem, compensation criteria and an introduction to the problems of mechanism design and implementation. Prerequisites: EC 111 or 113

ECON 1185. The Welfare State.
The course will include analyses of Health Care, Social Security, Medicare, Medicaid, Immigration Control, and Environmental Control. The focus will be on the extent to which the programs meet their goals without straining the federal budget. Both existing and alternative programs will be evaluated in terms of costs, benefits, as well as their present and future demands on tax revenue and user fees. Prerequisite: ECON 1110 and 1620. Enrollment limited to 30 senior concentrators in Economics, Mathematical Economics, Applied Math-Economics, Computer Science Economics, and COE

ECON 1210. Intermediate Macroeconomics.
The economy as a whole: Level and growth of national income, inflation, unemployment, role of government policy. Prerequisite: MATH 0060, 0070, 0090, 0100, 0170, 0180, 0190, 0200, or 0350; and ECON 0110

ECON 1220. Monetary and Fiscal Policy.
Relation of monetary and fiscal policy to inflation, to aggregate employment, and to the financing of the public sector. The political economy of monetary and fiscal policy. Contemporary and historical applications, including the economic expansion of the 1990s and the subsequent recession in the United States, the prolonged economic slump in Japan, the economic crisis in Argentina. Prerequisite: EC 121

This is an advanced macroeconomics senior seminar course for undergraduate students. The course is concerned with macroeconomic policy in the United States, with special focus on the recent economic crisis. The main objective of the course is to introduce students to the type of models and methods used in current research in macroeconomics both in the scholarly literature but also in the practice of central banks and major policy institutions. Events of the financial crisis and the economic recession of 2007-2009 will serve to illustrate the challenges confronted by macroeconomic analysis. Prerequisites: ECON 1110 or 1130; and MATH 0090. Enrollment limited to 30

ECON 1300. Education, the Economy and School Reform (EDUC 1150).
Interested students must register for EDUC 1150 S01

ECON 1301. Economics of Education I.
This course teaches students how to use microeconomics to analyze a broad array of education policy issues. The departure of this course from ECON 1110 is the emphasis on studying microeconomics in applied settings, and in particular, using microeconomic concepts to think about, analyze, and solve policy questions in education. Prerequisite: ECON 1110

ECON 1305. Economics of Education: Research.
This course will cover academic research in the Economics of Education. Topics include production of student achievement, measuring student
achievement, funding of public education, and school choice and school vouchers. Prerequisites: ECON 1110 and ECON 1620 or 1630. Enrollment limited to 25 juniors, seniors, and graduate students

**ECON 1310. Labor Economics.**
Labor supply, human capital, income inequality, discrimination, immigration, unemployment. Prerequisite: ECON 1110 or 1130; and 1620 or 1630. Enrollment limited to 100

**ECON 1350. Environmental Economics and Policy (ENVS 1350).**
Interested students must register for ENVS 1350 S01 (CRN 14886)

**ECON 1355. Economics of the Environment in Developing Countries (ENVS 1355).**
Interested students must register for ENVS 1355 S01 (CRN 24188)

**ECON 1360. Health Economics.**
This course introduces students to the issues, theory and practice of health economics in the U.S. Topics include the economic determinants of health, the market for medical care, the market for health insurance and the role of the government in health care. Course work includes data analyses using the program STATA. Prerequisites: ECON 1110 or 1130; and ECON 1620, 1630, or APMA 1650 or other statistics background. Enrollment limited to 24

**ECON 1370. Race and Inequality in the United States.**
We examine racial inequality in the United States, focusing on economic, political, social and historical aspects. Topics include urban poverty, employment discrimination, crime and the criminal justice system, affirmative action, immigration, and low wage labor markets. Black/white relations in the US are the principle but not exclusive concern. Prerequisite: ECON 1110 or 1130. Enrollment limited to 25

**ECON 1380. Economics and the Law.**
Examines the economic basis for legal decisions. Cost-benefit analysis, social costs, the Coase Theorem, and the assignment of property rights. The economics of property and contracts, tort law, and criminal law. Prerequisite: ECON 1110 or 1130. Enrollment limited to 100

**ECON 1390. Research Methods for Economists.**
This course is designed to prepare students to undertake empirical research in economics. Students thinking of writing an honors thesis or conducting independent research are especially urged to take it during their junior year. We will answer such questions as what does an empirical research paper look like? How do we formulate a hypothesis to test? How can we use data to test our hypothesis? Students will read and discuss papers published in professional journals and perform data analysis as part of the course requirements. Prerequisites: ECON 1110 or 1130; and ECON 1620 or 1630

**ECON 1410. Urban Economics.**
The first part of the course covers the set of conceptual and mathematical models widely used to understand economic activity both between and within cities. The second part of the course examines various urban policy issues including urban transportation, housing, urban poverty, segregation and crime. The course makes extensive use of empirical evidence taken primarily from the United States. Prerequisites: ECON 1110 or 1130, and ECON 1620 or 1630. Enrollment limited to 100

**ECON 1420. Urbanization in China.**
Examines urbanization processes and urban public policy in China. Also draws on historical and recent experience in the U.S. Policy areas including policies affecting urbanization, migration, and industrial location; policies affecting housing, land use, and urban reform; and policies affecting fiscal decentralization and infrastructure investments such as transportation. Prerequisites: ECON 1110 or ECON 1130, Open to juniors and seniors. DVPS

**ECON 1430. Population Economics.**
An introduction to the economic approach to demography. Applies the theoretical and empirical frameworks of economics to topics such as fertility, migration (both domestic and international), investments in health and human capital, life-cycle labor supply, intergenerational transmission of economic status, the distribution of income and wealth, and the interaction of population growth with the standard of living. Prerequisite: ECON 1110 or 1130

**ECON 1440. Economic Theories of Firms.**
Examines theories of why firms exist, their internal organizations and employment relations, ownership and control, efficiency versus conflict approaches, and alternative organizational forms (e.g., employee ownership). Prerequisite: ECON 1110 or 1130. Enrollment limited to 100

**ECON 1450. Economic Organizations and Economic Systems.**
Positive and normative study of the organizations that comprise and the institutional structures that characterize a modern mixed market economy. Theoretical efficiency and potential limitations of private enterprises and markets including (a) why some market actors are organizations (e.g., companies), (b) effort elicitation problems in organizing, (c) the problem of cooperation in traditional versus behavioral economics, and (d) alternative kinds of organization (including proprietorships, corporations, nonprofits, government agencies). Roles of government, and problems of government failure, including the collective action problem of democracy. State-market balance and contemporary controversies over the economic system in light of the 2008 financial crisis. Enrollment limited to 100 juniors and seniors. Prerequisite: ECON 1110 or 1130

**ECON 1460. Industrial Organization.**
A study of industry structure and firm conduct and its economic/antitrust implications. Theoretical and empirical examinations of strategic firm interactions in oligopolistic markets, dominant firm behaviors, and entry deterrence by incumbents. Also economics of innovation: research and development activities and government patent policies. Prerequisite: ECON 1110 or 1130. Some knowledge of calculus required. Enrollment limited to 100

**ECON 1465. Market Design: Theory and Applications.**
This course studies the design of organized markets, focusing on efficient organization and the incentives created by market rules. The analysis relies on a mix of documenting the rules of real-world markets, game theoretic analysis, empirical analysis, and experimental work. Applications include: online auction markets (e.g., eBay, Amazon); ad auctions (e.g., Google); matching markets, including matching students to schools, matching workers to jobs (e.g., medical residents to hospitals, lawyers to clerkship positions), matching kidney donors to recipients, and online dating. Prerequisites: ECON 1110 or 1130; MATH 0060, 0070, 0090, 0100, 0170, 0180, 0190, 0200, or 0350; or instructor permission. Enrollment limited to 25 juniors, seniors, and graduate students

**ECON 1470. Bargaining Theory and Applications.**
Bargaining theory is emerging as an important area within the general rubric of game theory. Emphasis is on providing a relatively elementary version of the theory in order to make it accessible to a large number of students. Covers introductory concepts in game theory, strategic and axiomatic theories of bargaining and their connections, applications to competitive markets, strikes, etc. Prerequisite: ECON 1110 or 1130. Enrollment limited to 100

**ECON 1480. Public Economics.**
An analysis of the role of government in the allocation of resources. Topics include welfare economics (a review), problems of social choice, the evaluation of public expenditures, and taxation. Prerequisite: ECON 1110 or 1130

**ECON 1485. Social Security Reform.**
The course looks at the economics of social security reform with particular focus on possible policy responses to the increasing fraction of the population that is elderly in OECD countries. Among the topics that will be considered are pay as you go funding, defined benefits versus defined concentrations, privatization, labor market effects of pensions, retirement decisions, labor supply by couples, and macroeconomic effects. Prerequisite: ECON 1110. Enrollment limited to 30. Not open to first-year students

**ECON 1500. Current Global Macroeconomic Challenges.**
Analysis of current economic challenges in the U.S. and China. Topics include fiscal and monetary policies, international trade, capital flows and exchange rate policy, and policies for long-run growth. Emphasis on macroeconomic policies in China and the U.S., including their global impact. Prerequisites: ECON 1210. Also recommended: ECON 1550 and 1850. Enrollment limited to 100
ECON 1540. International Trade
The economic problems of less developed countries and the theory of economic development, with emphasis on the roles played by agriculture, industry, and foreign trade. Also: education, health, employment, and migration; capital accumulation; income distribution; institutional aspects; the role of price distortions; trade policies; social discount rates, investment criteria, and the general issue of state intervention. Prerequisite: ECON 1110 or 1130; and ECON 1620 or 1630. Enrollment limited to 100

ECON 1520. The Economic Analysis of Institutions
This course deals with the economic analysis of institutions, with a focus on developing countries. The first section covers institutions in traditional agrarian societies. Topics include consumption smoothing and the organization of land, labor and credit markets. The second section focuses on the role of the community in facilitating economic activity. Institutions include cooperatives, networks, marriage and the family. Prerequisites: ECON 1110 or 1130; and ECON 1620 or 1630; or equivalent

ECON 1530. Health, Hunger and the Household in Developing Countries
Microeconomic analysis of household behavior in low income societies emphasizing the economic determinants of health and nutrition and the evaluation of policy. The relationship among health, nutrition, fertility, savings, schooling, labor productivity, wage determination, and gender-based inequality. Emphasizes theoretically-based empirical research. Prerequisite: ECON 1110 or 1130. Enrollment limited to 100

ECON 1540. International Trade
Theory of comparative advantage, trade, and income distribution. Welfare analysis of trade: gains from trade, evaluation of the effects of trade policy instruments-tariffs, quotas, and subsidies. Trade under imperfect competition. Strategic trade policy. Trade, labor markets, preferential trade agreements, and the world trading systems. Prerequisite: ECON 1110 or 1130. Enrollment limited to 100

ECON 1550. International Finance
The balance of payments; identification and measurement of surpluses and deficits; international monetary standards; the role of gold and paper money; government policies; free versus fixed exchange rates; international capital movements; war and inflation; the International Monetary Fund. Prerequisite: ECON 1210. Enrollment limited to 100

ECON 1560. Economic Growth
A theoretical and empirical examination of economic growth and income differences among countries. Focuses on both the historical experience of countries that are currently rich and the process of catch-up among poor countries. Topics include population growth, accumulation of physical and human capital, technological change, natural resources, income distribution, geography, government, and culture. Prerequisite: ECON 1110 or 1130; and MATH 0060, 0070, 0090, 0100, 0170, 0180, 0190, 0200 or 0350. Enrollment limited to 100

ECON 1580. Comparative Economic Systems
Recent histories, institutional structures, and performance of industrialized economies of the U.S., Europe and Asia. The Marxian critique of capitalism; the theory of centrally planned economies; the Soviet economy; and problems of reform and transition. Workers’ self-management as an alternative industrial order. Prerequisite: EC 111 or 113

ECON 1590. The Economy of China since 1949
This course examines the organization, structure, and performance of the economy of mainland China, with a focus on urban and regional development. The course analyzes the changing economic system including the roles of planning and markets and government economic strategy and policies. The pre-reform period (1949-78) receives attention in its own right, but especially as it influences developments in the market-oriented reform period since 1978. Topics covered include rural and urban development, industrialization and FDI, housing and land markets, rural-urban migration, income inequality and growth, and the evolving spatial structure of cities. Both analytical and descriptive methods are used. Prerequisite: ECON 1110 or 1130. ECON 1210 and 1410 are helpful but not required

ECON 1600. Economics of the Middle East
A survey of the economies of the Middle East. Examines various aspects of the economic realities of the region, including economic and human development, water and food security, the economics and politics of oil, population growth and labor mobility, education, the role of the state, economic reform, the political economy of conflict and peace, and the prospects for regional integration. Prerequisite: ECON 1110 or 1130 (EC 111 or 113)

ECON 1620. Introduction to Econometrics
Probability and statistical inference. Estimation and hypothesis testing. Simple and multiple regression analysis. Applications emphasized. Prerequisite: ECON 0110. Weekly one-hour computer conference required

ECON 1629. Applied Research Methods for Economists
This class will cover the basics of applied research in economics. We will cover how we use economic theory to formulate a hypothesis to test and how we use data to test our hypothesis. As part of the coursework, students will be exposed to topics across multiple fields of applied economic research (e.g., health, labor, political economy, urban economics, development, etc.) that can be explored in greater detail in more advanced classes. Students will read and discuss papers published in professional journals and perform data analysis as part of the course requirements. Prerequisites: ECON 1110 and 1620

ECON 1630. Econometrics I
Advanced introduction to econometrics with applications in finance and economics. How to formulate and test economic questions of interest. The multivariate linear regression model is treated in detail, including tests of the model’s underlying assumptions. Other topics include asymptotic analysis, instrumental variable estimation, and likelihood analysis. Convergence concepts and matrix algebra are used extensively. Prerequisites: ECON 1110 or 1130; and APMA 1650, MATH 1620, or ECON 1620; or equivalent

ECON 1640. Econometrics II
Continuation of ECON 1630 with an emphasis on econometric modeling and applications. Includes applied topics from labor, finance, and macroeconomics. Prerequisite: ECON 1630. Enrollment limited to 100

ECON 1650. Financial Econometrics
Financial time series, for example, asset returns, options and interest rates, possess a number of stylized features that are analyzed using a specific set of econometric models. This course deals with an introduction to such models. It discusses time series models for analyzing asset returns and interest rates, (GARCH) models to explain volatility, models to explain extreme events which are used for the Value at Risk and models for options prices. Prerequisite: ECON 1630 or instructor permission. Enrollment limited to 100

ECON 1710. Investments I
The function and operation of asset markets; the determinants of the prices of stocks, bonds, options, and futures; the relations between risk, return, and investment management; the capital asset pricing model, normative portfolio management, and market efficiency. Prerequisite: ECON 1110 or 1130; and ECON 1620 or 1630 or APMA 1650

ECON 1720. Corporate Finance
A study of theories of decision-making within corporations, with empirical evidence as background. Topics include capital budgeting, risk, securities issuance, capital structure, dividend policy, compensation policy, mergers and acquisitions, real options, financial engineering, securitization. Prerequisite: ECON 1110 or 1130; and ECON 1620 or 1630 or APMA 1650

ECON 1750. Investments II
Individual securities: forwards, futures, options and basic derivatives, pricing conditions. Financial markets: main empirical features, equity premium and risk-free rate puzzles, consumption based asset pricing models, stock market participation, international diversification, and topics in behavioral finance. Prerequisites: ECON 1110 or 1130; ECON 1620 or 1630; or APMA 1650; ECON 1710. Enrollment limited to 100

ECON 1759. Data, Statistics, Finance
An experimental course that prepares students for research of the type conducted in academic finance, hedge funds, and some advanced consulting firms and i-Banks. Nothing like this is offered at any other university as far as the instructor knows. Students that do well in this
The course should have a head start in academic finance PhD programs, as well as in MBA programs, quantitatively oriented investment funds, finance companies, and consulting firms. Prerequisites: ECON 1110 or 1130; and ECON 1620 or 1630 or APMA 1650. CSCI0040 or equivalent also recommended as background. Enrollment limited to 20. SNC

ECON 1760. Financial Institutions.
This course analyzes the role of financial institutions in allocating resources, managing risk, and exerting corporate governance over firms. After studying interest rate determination, the risk and term structure of interest rates, derivatives, and the role of central banks, it takes an international perspective in examining the emergence, operation, and regulation of financial institutions, especially banks. Prerequisites: ECON 1110 and 1210, or 1130. Enrollment limited to 100

Analyzes the role of financial markets and institutions in allocating resources and exerting governance over firms, how regulation shapes finance, and how finance influences the enactment and impact of financial regulation. The class will use economic theory to develop a solid conceptual framework for understanding how finance affects economic growth, income distribution, and stability; empirical evidence to assess theory; and history to put the role of finance into a long-term framework. Current events will be continuously used to keep the class relevant. Prerequisites: ECON 1110 or 1130, and ECON 1210, and ECON 1630, and ECON 1720 (EC 111 or 113; EC 162 or 163; EC 172). Enrollment limited to 30 senior concentrators in Economics, COE, Applied Math-Economics, Computer Science-Economics, and Math-Economics

ECON 1770. Fixed Income Securities.
The fixed income market is much larger than the stock market in the U.S. Topics covered in this course include basic fixed income securities, term structure, hedging interest rate risk, investment strategies, fixed income derivatives, mortgage-backed securities and asset-backed securities. Prerequisite: ECON 1110 or 1130, and ECON 1620 or 1630 or APMA 1650, and ECON 1710 or 1720. Enrollment limited to 100

ECON 1780. Corporate Strategy.
This course teaches analysis of strategic decisions facing an organization. We cover traditional strategy topics such as capabilities and sustainability, as well as modern game theory models of competition. A central integrating idea is anticipating the response of other actors in the economy and recognizing that often an organization’s profits depend on the actions of other actors. Prerequisites: ECON 1110 or 1130; ECON 1620 or 1630; and ECON 1720 (EC 111 or 113; EC 162 or 163; EC 172)

ECON 1790. Corporate Governance and Management.
A corporation’s economic success depends on access to human capital and other resources, effective management of these resources, and a governance system that ensures effective decision making. The course offers policy prescriptions in economic incentives and regulatory rules that attempt to align management with investors. Prerequisites: ECON 1110 or 1130; ECON 1620 or 1630; or APMA 1650; ECON 1720; ECON 0710. Enrollment limited to 40

This course examines how legislation and regulation influences the structure of financial markets and how players in these markets intervene in the political process to create or modify legislative and, regulatory outcomes. Particular emphasis will be placed on the environment in the United States. International comparisons will also be present. Prerequisites: ECON 1110 or 1130; ECON 1770

ECON 1810. Economics and Psychology.
This course is about the challenges that economic theorists face in their quest for economic models in which decision makers have a “richer psychology” than prescribed by textbook models. The enrichment takes two forms: (i) broadening the set of considerations that affect decision makers’ behavior beyond simple, material self-interest; (ii) relaxing the standard assumption that agents have unlimited ability to perceive and analyze economic environments, and that they reason about uncertainty as “Bayesian statisticians”. Special emphasis will be put on the implications of “psychologically richer” models on market behavior. Prerequisite: ECON 1110 or 1130; and MATH 0100 or 0170 or 0180 or 0190 or 0200 or 0350; and ECON 1620 or 1630 or APMA 1650 or MATH 1610. Enrollment limited to 100

ECON 1820. Behavioral Economics.
This course provides a grounding in the main areas of study within behavioral economics, including temptation and self control, fairness and reciprocity, reference dependence, bounded rationality, happiness and neuroeconomics. For each area of study we begin with the standard model of rational decision making, and discuss what behavior this model can explain. We then discuss the experimental evidence that indicates that the standard model is missing something important, and the models that have sprung up to account for these violations. Finally, we will look at the implications of these new models for our understanding of how the economy operates. Prerequisite: ECON 1110 or 1130; and MATH 0090

ECON 1850. Theory of Economic Growth.
Analysis of the fundamental elements that determine economic growth. It examines the role of technological progress, population growth, income inequality, and government policy in the determination of (a) the pattern of economic development within a country, and (b) sustainable differences in per capita income and growth rates across countries. Prerequisites: ECON 1210 and either APMA 0330 (or equivalent) or MATH 0180, 0200, or 0350 (or equivalent). Enrollment limited to 100

Existence and efficiency of equilibria for a competitive economy; comparative statistics; time and uncertainty. Prerequisite: ECON 1110 or 1130. Enrollment limited to 100

ECON 1870. Game Theory and Applications to Economics.
Study of the elements of the theory of games. Non-cooperative games. Repeated games. Cooperative games. Applications include bargaining and oligopoly theory. Prerequisites: ECON 1110 or 1130; and MATH 0100, or 0170, or 0180, or 0190, or 0200, or 0350; and ECON 1620 or 1630 or APMA 1650, or MATH 1610. Enrollment limited to 100

ECON 1880. Introduction to Two-Sided Matching Markets.
First, we will discuss the several elements that characterize a two-sided matching market and will model several of these markets under the game-theoretic approach. Then, we will introduce the theory of stable matching model by focusing on both the cooperative and non-cooperative aspects of the one-to-one matching markets. Prerequisites: ECON 1110 or 1130; and ECON 1870

The purpose of this seminar is to bring to the undergraduates concentrating in economics, applied math-economics, mathematical economics and computer science-economics a taste of the first-rate research that is being done in the economics department at Brown. Prerequisites: ECON 1110 or 1130; ECON 1210; ECON 1620. Enrollment limited to 30

Students intending to write an honors thesis in economics must register for this class. The goal is to help students with the process of identifying and defining feasible topics, investigating relevant background literature, framing hypotheses, and planning the structure of their thesis. Each student must find a thesis advisor with interests related to their topic and plan to enroll in ECON 1970 during the final semester of senior year

Section numbers vary by instructor. Please check Banner for the correct number and CRN to use when registering for this course

An opportunity for seniors in economics to pursue a research project in the areas of applied economics and finance, broadly defined, within the context of a discussion group. Students writing honors theses may register for this course both fall and spring. Students pursuing one-semester research projects may register either fall or spring. Open only to seniors in an Economics concentration

An opportunity for seniors in economics to pursue a research project in the areas of Applied Economics and finance, broadly defined, within the context of a discussion group. Students writing honors theses may register for this course both fall and spring. Students pursuing one-semester
ECON 2060. Microeconomics II
Social choice and implementation.
Equilibrium and welfare economics: the Arrow-Debreu-McKenzie model.
Decision theory: consumer's and producer's theory; general competitive.

ECON 2070. Microeconomics I.
Decision theory: consumer's and producer's theory; general competitive equilibrium and welfare economics: the Arrow-Debreu-McKenzie model; social choice and implementation.

ECON 2080. Microeconomics II.
Economics of imperfect information: expected utility, risk and risk aversion, optimization under uncertainty, moral hazard, and self-selection problems. Economics of imperfect competition: monopoly; price discrimination; monopolistic competition; market structure in single shot, repeated and stage games; and vertical differentiation.

ECON 2090. Topics in Microeconomics: Decision Theory and Evidence.
Decision theory is the use of axiomatic techniques to understand the observable implications of models of choice. It is central to the incorporation of psychological insights into economics, and provides a vital link between theory and experimental economics. This course covers standard economic models of choice in different domains - choice under risk, choice under uncertainty and intertemporal choice. It looks at key topics from behavioral economics: choice with incomplete information, reference dependent preferences, temptation and self control, the Allais paradox, ambiguity aversion and neuroeconomics. In each case it relates the predictions of theory to experimental data on behavior.

ECON 2100. General Equilibrium Theory.
No description available.

ECON 2102. Topics in Economic Theory.
No description available.

ECON 2100. Topics on Game Theory.
First, we will discuss the several elements that characterize a two-sided matching market and the concept of setwise-stability versus core. Then, we will model several of these markets (one-to-one, many-to-one and many-to-many, in the discrete and continuous cases) under the game-theoretic approach and will define for all of them the stability concept, establishing its relationship with the core and the competitive equilibrium concepts. Afterwards, we will introduce the theory of stable matching model by focusing on both the cooperative and non-cooperative aspects of the one-to-one matching markets.

ECON 2109E. Topics in Economics: Economics and Psychology.
This course is about the challenges that economic theorists face in their quest for economic models in which decision makers have a "richer psychology" than prescribed by textbook models. The enrichment takes two forms: (i) broadening the set of considerations that affect decision makers' behavior beyond simple, material self-interest; (ii) relaxing the standard assumption that agents have unlimited ability to perceive and analyze economic environments, and that they reason about uncertainty as "Bayesian statisticians". Special emphasis will be put on the implications of "psychologically richer" models on market behavior.

ECON 2110. Economic Policy.
An introduction to analytic tools for formulating and evaluating economic policy. The emphasis is on the analysis of economic growth and development. Economic growth is represented by a continuous process of increasing productivity, while economic development is defined as the process of improving the economic welfare of a country's population. The course emphasizes the interaction between the process of economic growth and development and the process of economic policy making. The course also emphasizes the interaction between the process of economic growth and development and the process of economic policy making.

ECON 2111. Monetary Economics.
Focus on the sensible application of econometric methods to empirical problems in economics and policy research -- particularly labor and population economics. The course examines issues that arise when analyzing non-experimental data and provides a guide for tools that are useful for applied research. The course also emphasizes how a basic understanding of theory and institutions can help inform the analysis. By the end of the course, students should have a firm grasp of the types of research designs and methods that can lead to convincing analysis and be comfortable working with large-scale data sets.

ECON 2112. Topics in Labor Economics.
The course introduces students to procedures used to extract evidence from data and to perform rigorous causal inference in order to evaluate public policy on issues such as schooling, the return to education and returns on late intervention programs. Econometric methods, such as Instrumental Variable, Matching, Control Functions, Self Selection Models and Discrete Choice as well as Panel Data Methods, are discussed in detail.

ECON 2113. Economics of Health and Population.
An introduction to current research in the economics of health and population. Focuses on studies of empirically-tractable and tested models of individual, household, and firm behaviors and how these behaviors interact through markets and other institutions. Among the subjects considered are the economics of fertility and marriage, the operation of the health services sector, and the implications of population aging.

ECON 2114. Inequality: Theory and Evidence.
This course uses economic theory to study the problems of inequality. The emphasis is two-fold: (1) to explain persistent resource disparities between individuals or social groups; and, (2) to assess the welfare effects.
of various equality-promoting policies. Topics include racial stereotypes, residential segregation, distributive justice, incentive effects of preferential policies, dysfunctional identity, and endogenous inequality due to the structure of production and exchange.

**ECON 2410. Urbanization.**
The first part of the course covers social interactions, productivity spillovers, systems of cities models, urban growth, and rural-urban migration. The second part of the course covers topics such as durable housing, land market regulation and exclusion, and local political economy. Besides covering basic theoretical models, emphasis is placed on working through recent empirical papers on both the USA and developing countries. Prerequisites: ECON 2050 and 2060

**ECON 2420. The Structure of Cities.**
This course covers standard urban land use theory, urban transportation, sorting across political jurisdictions, hedonics, housing, segregation and crime. Empirical examples are taken primarily from the United States. After taking the course, students will have an understanding of standard urban theory and of empirical evidence on various important applied urban topics. In addition, students will gain practical experience in manipulating spatial data sets and simulating urban models

**ECON 2450. Exchange Scholar Program.**

**ECON 2470. Industrial Organization.**
Monopolistic competition, market structure and entry, nonprice competition, economics of information

**ECON 2480. Public Economics.**
Theoretical and empirical analysis of the role of government in private economies. Topics include welfare economics, public goods, externalities, income redistribution, tax revenues, public choice, and fiscal federalism

**ECON 2510. Economic Development I.**
This course covers issues related to labor, land, and natural resource markets in developing countries, in partial and general equilibrium settings. Topics covered include: The agricultural household model, under complete and incomplete market assumptions; household and individual labor supply, migration, self-employment, and the informal sector; rental market frictions and sharecropping arrangements; and environmental externalities (e.g., pollution, water usage, etc.), and sustainable development

**ECON 2520. Economic Development II.**
This course deals with the economic analysis of institutions, with a particular focus on community-based institutions in developing countries. Institutions covered include: cooperatives, ROSCAS, networks, marriage and the family

**ECON 2530. Behavioral and Experimental Economics.**
An introduction to the methodology of experimental economics with an emphasis on experiments designed to illuminate problems in organizational design and emergence of institutions, and experiments investigating the operation of social and social-psychological elements of preference such as altruism, inequality aversion, reciprocity, trust, concern for relative standing, envy, and willingness to punish norm violators. Experiments studied will include ones based on the prisoners' dilemma, dictator game, ultimatum game, and especially the voluntary contribution mechanism (public goods game) and the trust game

**ECON 2580. International Trade.**
General equilibrium analysis of the theory of international trade and trade policy under perfect competition; trade under imperfect competition; strategic trade policy; trade and growth; and the political economy of trade policy determination. Empirical analysis of trade theories and policy. Additional topics include the theory of preferential trading areas, trade and labor, and the analytics of trade policy reform

**ECON 2590. Topics in International Economics.**
Advanced theoretical and empirical research topics in international economics emphasizing positive and normative analysis of trade, trade policy and international trading agreements, policy reform and stabilization, exchange rate determination, sovereign debt and currency crises and optimum currency areas

**ECON 2610. Applied Econometrics.**
Topics in applied econometrics. Both cross-sectional and time series issues will be discussed. Special emphasis will be placed on the link between econometric theory and empirical work

**ECON 2630. Econometric Theory.**
Standard and generalized linear models, simultaneous equations, maximum likelihood, Bayesian inference, panel data, nonlinear models, asymptotic theory, discrete choice, and limited dependent variable models

**ECON 2640. Microeconometrics.**
Topics in microeconometrics treated from a modern Bayesian perspective. Limited and qualitative dependent variables, selectivity bias, duration models, panel data

**ECON 2660. Macroeconometrics and Financial Econometrics.**
Method of Moments (GMM) and Empirical Likelihood (EL) Kernel methods for density and regression estimation. Optimal instruments and local EL. Applications to non-linear time series models, Euler equations and asset pricing. 999999

**ECON 2820. Discrete Dynamical Systems and Application to Interpersonal Economics.**
This course will focus on the qualitative analysis of discrete dynamical systems and their application for Intertemporal Economics

**ECON 2830. Dynamic Optimization and Economic Growth.**
The role of human capital, income distribution, population growth, technological progress, and international trade in the determination of differences in growth performance across countries. Inequality and economic growth. Technological progress and wage inequality. The transition from stagnation to sustained growth. Evolution and growth

**ECON 2840. Empirical Analysis of Economic Growth.**
Examines economic growth, focusing on the effects of technological change, fertility, income inequality, and government policy. ECON 2830 is strongly recommended

**ECON 2850. Theory of Innovation-Based Growth.**
Issues concerning innovation-based growth theory, including scale effects and effects of research and development versus capital accumulation. Interactions between growth and phenomena such as fluctuations, unemployment, natural resources, competition, regulation, patent policy, and international trade

**ECON 2890A. Topics in Macroeconomics, Development and Trade.**
This is a graduate class that covers selected topics at the intersection of macroeconomics, economic development and trade. The leading theme of the class will be the determinants of the observed cross-country differences in income per capita and growth rates. We will start by reviewing aggregative theories, prominently the neoclassical growth model and endogenous growth models, focusing on their successes and pitfalls. We will then move to non-aggregative theories, placing special emphasis on theories of financial frictions. At this point, we will spend some time studying the stochastic growth model with partially uninsurable idiosyncratic risk

**ECON 2920A. Advanced Econometrics - Microeconometrics from a Semiparametric Perspective.**
This course is concerned with a rigorous, state-of-the-art introduction to Micro-econometrics. In particular, we will review many of the more recent contributions in Microeconometric Theory. While the focus of this course is theoretical, we will also be concerned with applications and the applicability of these methods. More specifically, we will consider nonparametric regression and density estimation methods, as well as methods and models for binary and categorical dependent variables, for limited dependent variables in general, and for models of selection. We will also discuss more general nonparametric IV models. Prerequisites are: Introductory Econometrics (at the level of the Wooldridge (2002)

**ECON 2920B. Topics in Game Theory.**
No description available

**ECON 2930. Workshop in Applied Economics.**
No description available

**ECON 2950. Workshop in Econometrics.**
No description available

**ECON 2960. Workshop in Macroeconomics and Related Topics.**
No description available

**ECON 2970. Workshop in Economic Theory.**
No description available
ECON 2971. Race and Inequality Seminar.
This is a workshop primarily for graduate students and faculty in the Department of Economics where original research on issues of race and inequality are presented by external visitors, along with Brown faculty and graduate students. No course credit

ECON 2980. Reading and Research.
Individual research projects. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

ECON 2990. Thesis Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis

Education
Chair
Kenneth K. Wong
The Department of Education focuses its scholarly and teaching efforts on the study of human learning and development, the history of education, teaching, school reform, and education policy; students study education from a variety of disciplinary perspectives, including anthropology, economics, history, political science, psychology, and sociology. The Department offers a wide range of courses designed for students seeking an understanding of the many facets of education from multi-disciplinary perspectives.

For additional information, please visit the department's website: http://www.brown.edu/academics/education/

Education Studies Concentration
Requirements
Education Studies offers a broad liberal arts background coupled with a focus on the study of human learning and development, the history of education, teaching, school reform, and education policy. Concentrators choose a focus in either History/Policy or Human Development. History/Policy provides the historical underpinnings and intellectual skills for students to think critically about education issues in a number of settings. Concentrators in Human Development learn about psychological, social, and cultural processes in a variety of contexts, including schools, families, peer groups, and neighborhoods, particularly in urban settings. Additionally, the department offers teacher certification programs in elementary and secondary education.

Education Studies concentrators design a program that includes ten courses, of which at least eight are taken in the Education Department at Brown University. Within Education Studies, concentrators choose one of the two tracks, each designed to enable students to develop critical and creative skills for addressing issues surrounding children, schools, and education.

Course Requirements:

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDUC 1100</td>
<td>Introduction to Qualitative Research Methods</td>
<td>1</td>
</tr>
<tr>
<td>or EDUC 1110</td>
<td>Introductory Statistics for Education Research and Policy Analysis</td>
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At least five Education courses in the chosen area of emphasis. 5
At least two Education courses outside the chosen area of emphasis. 2
Two additional, related courses. 2

Total Credits 10

Honors

Concentrators seeking to graduate with honors must meet all requirements for the concentration, including a grade-point average established by the Department, and state their plans in writing by the end of their sixth semester. Finally, they must successfully complete EDUC 1990 -EDUC 1991 (Research and Writing in Education) in which they write a 60–70 page thesis under the guidance of a thesis advisor.

Undergraduate Teacher Education Program
Note: The Undergraduate Teacher Education Program is not a concentration. It consists of a series of courses which will prepare students for secondary teacher certification.

The Department of Education, in cooperation with other departments, offers a program of study in teacher education leading to certification in secondary school teaching: the Undergraduate Teacher Education Program (UTEP). This program is offered in English, History/Social Studies, Science (Biology, Chemistry, or Engineering/Physics), and leads to state certification for public school teaching in these fields.

The Undergraduate Teacher Education Program consists of three components: courses in educational theory, courses in the teaching field, and student teaching. These are designed to complement and enhance the liberal education derived from concentration courses and electives.

Students who are interested in completing the Undergraduate Teacher Education Program must confer with the Education Department as early as possible in order to plan a coherent program. The program includes a methods course, offered during the summer in conjunction with teaching at Brown Summer High School, between Semesters VI and VII.

Courses in the teaching field
Because the program emphasizes the importance of knowledge in the teaching field, students are required to complete an academic concentration in the subject which they are preparing to teach or a closely related field. This does not mean that a student must elect a standard concentration in the field. However, such a student must, as part of or in addition to his/her chosen concentration, elect a substantive number of courses in his/her teaching field. Students considering the program should consult with advisors both in the academic department and in the Education Department to design an appropriate program of study that meets Rhode Island state certification requirements and those of many other states.

All of the required courses in education must be taken at Brown. None can be transferred for credit from other institutions. Requirements of the program include:

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>EDUC 0900</td>
<td>Fieldwork and Seminar in Secondary Education</td>
</tr>
<tr>
<td>EDUC 1450</td>
<td>The Psychology of Teaching and Learning</td>
</tr>
<tr>
<td>EDUC 1070A or EDUC 1070B</td>
<td>Student Teaching: English</td>
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<tr>
<td>or EDUC 1070C</td>
<td>Student Teaching: Science</td>
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<tr>
<td>EDUC 1080A or EDUC 1080B or EDUC 1080C</td>
<td>Analysis of Teaching: English</td>
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<tr>
<td>or EDUC 2060A or EDUC 2060B or EDUC 2060C</td>
<td>Analysis of Teaching: Science</td>
</tr>
<tr>
<td>or EDUC 2090</td>
<td>Literacy Across the Curriculum</td>
</tr>
</tbody>
</table>

An Education elective.

Education Graduate Program
The department of Education Studies offers graduate programs leading to the Master of Arts in Teaching (M.A.T.) in both Elementary Education and Secondary Education, as well as a Master of Arts (A.M.) in Urban Education Policy.

The two M.A.T programs are Certification eligible for Rhode Island state teacher certification in elementary (grades 1-6) or secondary education...
(grades 7-12). Rhode Island is a member of the Interstate Certification Compact (ICC) (http://www.state.ri.us/ EducatorQuality/Certification-Reciprocity.aspx), which has reciprocal agreements with 44 states. For more information on M.A.T. admission, program requirements, and state certification requirements, please visit the following website:
http://www.brown.edu/academics/gradschool/programs/education-master-arts-teaching

For more information on the A.M. in Urban Education Policy admission and program requirements, please visit the following website:
http://www.brown.edu/academics/gradschool/programs/education-urban-education-policy

Courses

EDUC 0400. The Campus on Fire: American Colleges and Universities in the 1960’s.
Ole Miss, Berkeley, Columbia, and Kent State: just a few of the campus battlegrounds where conflicts over civil rights, the Vietnam War, and other major issues were fought in the 1960’s. Students consult primary and secondary sources about higher education’s role in these conflicts, and why the consequences of its involvement still linger today. Enrollment limited to 20 first year students. FYS WRIT.

EDUC 0410A. New Faces, New Challenges: Immigrant Students in U.S. Schools.
What challenges do immigrant students face in adapting to a new system of education? By comparing and contrasting the perspectives education stakeholders—students, teachers, administrators, and parents—this course examines a number of key contributions to the study of the immigrant experience in education, as well as a selection of memoirs and films about the pathways these newcomers take in navigating school and (trans)forming their developing identities. Enrollment limited to 20 first year students. FYS WRIT.

Introduces perspectives on education based in history, economics, sociology, and political science. Students engage foundational texts in each of these fields, using the insights gained to examine controversial issues in American education policy, including policies to address ethnic disparities in student achievement, test-based accountability, class-size reduction, and school choice. Enrollment limited to 20 first year students. FYS.

EDUC 0410C. The Literature of Children and Young Adults.
This course considers the literary, dramatic, and visual qualities of the literature of young readers since the 18th century, with a dominant, but not exclusive, focus on literature in English. Topics covered will include dominant themes in visual and textual aspects of these literatures, as well as their history and relationships to societal economics and valuations of children, schooling, and moral codes. Enrollment limited to 20 first year students. FYS.

EDUC 0410D. Brown v. Board of Education.
Using sources in history, education, and law this course will explore the landmark Supreme Court case of Brown v. Board of Education which found school segregation unconstitutional and challenged the entire foundation of legal segregation. We will explore the legal, political, and social issues that culminated in Brown and examine the development and deployment of remedies, with particular emphasis on school integration and educational equity. We will consider the legacy of Brown and analyze its impact on the civil rights movement, schooling, law, and politics in the late twentieth century and consider its implications for the future. Enrollment limited to 20 first year students. FYS DVPS WRIT.

EDUC 0410E. Empowering Youth: Insights from Research on Urban Adolescents.
Together, we consider the design, analysis, and interpretation of research on youth in urban settings. In doing so, we examine the roles of power, privilege, and multiculturalism in research. In the experiential component of the course, students engage in fieldwork in a local school or community-based youth organization. As part of their fieldwork, students design and undertake a research project, thereby bridging theory with practice. Reserved for First Year students. Enrollment limited to 20 first year students. Instructor permission required. FYS DVPS WRIT.

EDUC 0410F. The Mind, Brain, and Education.
What do the brain and body have to do with learning? How can research findings from the brain and biological sciences inform educational practices? This first-year seminar will involve discussion of current research from multiple disciplines (e.g., education, neuroscience, neuropsychology, psychology) on topics such as brain development, stress, sleep, rhythms, and emotion/motivation. Mini-lectures will provide students with a basic appreciation of the brain and basic bioregulatory systems. Students will gain an understanding of methods for studying brain/behavior interactions and explore implications of new biological/brain findings for learning and education during the preschool, elementary, middle-school, and high-school years. Enrollment limited to 20 first year students. FYS.

EDUC 0450. The University: Defining Ideals and Ideas.
The course examines the concept of the university and the college in America, their foundations and development, and society’s expectations of them and their leaders. Philosophical and religious heritage, ethical and moral issues, and major themes, changes, pressures, and their role of presidents embedded in the landscape and contributions of the univeristy and its shape and future will be addressed.

EDUC 0800. Introduction to Human Development and Education.
Introduces the study of human development and education from infancy through young adulthood. Provides a broad overview of scientific understanding of how children develop and how research is generated in this field. Major topics include biological foundations, mind, cognition, language, emotion, social skills, and moral understanding based on developmental theories and empirical research. The educational implications of research on human development are discussed. WRIT.

EDUC 0840. Public Policy and Public School Reform.
Will examine and assess the strategies and policies fashioned—particularly at the state and district level—to address the complex and intractable issues facing public schools.

EDUC 0850. History of Intercollegiate Athletics.
This team-taught course traces the changing place of intercollegiate athletics on the American college campus over the past 150 years. Topics examined include, among others, the historical relationship between academic and athletic pursuits; commercialization and professionalism; the role of the NCAA and of the media; the cult of the coach; and the significance of race, gender, and class. Emphasis on critical reading, active participation in discussion, and developing research and writing skills. The course will meet twice weekly, sometimes as a whole and sometimes in smaller groups, to discuss readings, films, and guest presentations. Enrollment limited to 30.

EDUC 0900. Fieldwork and Seminar in Secondary Education.
Combines study of current educational issues with extensive fieldwork that allows the student to observe how these issues translate themselves into reality on a daily basis. Each student reads and discusses recent writing about educational history, theory, and practice, and observes a class in a local school for 32 hours. The final paper synthesizes reading and observations.

EDUC 1010. The Craft of Teaching.
What is the "craft of teaching"? A wide variety of texts are used to investigate the complexity of teaching and learning. Considering current problems as well as reform initiatives, we examine teaching and learning in America from the perspectives of history, public policy, critical theory, sociology, and the arts. Weekly journals and reading critiques; final portfolio presented to the class.

EDUC 1020. The History of American Education.
This course is an introduction to the history of American education with an emphasis on K-12 public schooling. Using primary and secondary sources, we will explore the development of public schools and school systems, debates over aims and curriculum, conflicts over school governance and funding, and struggles for equity and inclusion over time. We will analyze the relationship between schooling, capitalism, and democracy. Finally, in exploring how different generations have defined and tried to...
solve educational dilemmas, we’ll consider how this history might help us approach education today

**EDUC 1030. Comparative Education.**
National systems of formal education, over the past two centuries, have proliferated massively. International organizations, governmental and nongovernmental, have long promoted the universal provision of mass education as central goals in the modern way of life. At the same time, the way children are raised, and the kinds of adults they become, varies considerably. Comparative education seeks to explore this interplay of variety and uniformity. Enrollment limited to 40

**EDUC 1040. Sociology of Education.**
The eclectic sociological imagination is turned upon that crucial modern institution: education. Considers formal education as a contemporary institution and schools as organizations both in comparative perspective and in more microscopic ways. Asks what schools and schooling means to society and to children from different social and economic circumstances. Enrollment limited to 50

**EDUC 1050. History of African-American Education.**
This course will examine the history of African-American education with particular emphasis on the twentieth century. We will explore African-Americans’ experiences with schooling under slavery and segregation, the struggle for desegregation and equity North and South, and the place of education in African-Americans’ quest for equal rights. We will also consider how the African-American experience with public schooling makes us rethink major narratives of American education, democracy, and equality of opportunity and how an historical understanding of these issues may help us engage contemporary debates

**EDUC 1060. Politics and Public Education.**
Who exercises power in public education? This course examines the key institutions (e.g. school districts, states, Congress, and the courts) and actors (e.g. parents, teachers, interest groups, and the general public) shaping American K-12 education in order to understand recent policy trends and their consequences for students. Major policies discussed include school finance, textbook adoption, school accountability, and school choice. Particular attention is given to the federal No Child Left Behind Act of 2001 and debates over its reauthorization. Previous coursework in American politics or public policy is suggested but not required

**EDUC 1070A. Student Teaching: English.**
S/NC

**EDUC 1070B. Student Teaching: History and Social Studies.**
S/NC

**EDUC 1070C. Student Teaching: Science.**
S/NC

**EDUC 1080A. Analysis of Teaching: English.**
S/NC

**EDUC 1080B. Analysis of Teaching: History and Social Studies.**
S/NC

**EDUC 1080C. Analysis of Teaching: Science.**
S/NC

**EDUC 1090. Adolescent Literature.**
This course will present a general overview of the historical, socio-cultural, academic, and political issues that provide context for the use and availability of adolescent literature today. Particular attention is paid to issues of reading engagement for striving adolescent readers, issues of access to literacy through adolescent literature, ways that adolescent literature can be paired with the classics, and issues of censorship in American public school classrooms and public libraries. Several special guest speakers from public schools, non-profit organizations, and libraries will join us literally and virtually to add to our perspectives on the debates surrounding adolescent literature. Not open to first-year students

**EDUC 1100. Introduction to Qualitative Research Methods.**
Designed for sophomores or juniors concentrating in education studies, but also open to other undergraduates interested in qualitative research methods. Through readings, class exercises and discussions, and written assignments, examines issues related to the nature of the qualitative research methods that are commonly used in education, psychology, anthropology, and sociology. Enrollment limited to 20

**EDUC 1110. Introductory Statistics for Education Research and Policy Analysis.**
Introduction to the key ideas underlying statistical and quantitative reasoning. A hands-on pedagogical approach utilizing examples from education research and public policy analysis. Topics include the fundamentals of probability, descriptive and summary statistics, statistical inference, bivariate and multivariate regression, correlation, and analysis of variance. Computer-based data analysis reinforces statistical concepts. Enrollment limited to 24

**EDUC 1120. History of American School Reform.**
Examines a century of efforts to improve schooling in the U.S., from John Dewey to Theodore Sizer and E.D. Hirsch, from "social efficiency" to charter schools and No Child Left Behind. How have these movements been affected by the historical contexts in which they operated? Have they produced any lasting results? How, if at all, should current reform movements be informed by the experiences of the past? Enrollment limited to 40. Instructor permission required

**EDUC 1130. Economics of Education I.**
How do we attract good teachers to public schools? What are the economic returns to early-childhood intervention programs? These are just two examples of important education policy questions. This course introduces key concepts of microeconomic theory and uses them to analyze these and other policy questions. Organized around a structured sequence of readings. First year students require instructor permission. WRIT

**EDUC 1140. Education for Liberation.**
Does education challenge inequality, or (re)produce it? Drawing from work in educational anthropology, sociology, history, and critical theory, we ask what schools are meant to produce and how this production functions at different levels—the classroom, the school, the community, the nation, and the global society. We first examine the proposition that education can be a tool of oppression, and then consider how communities have organized struggles to demand and define a liberatory education. Rather than evaluate any technical school "reform" efforts, we consider attempts at revolutionary alternatives to dehumanizing educational conditions and institutions. Enrollment limited to 25. S/NC

**EDUC 1150. Education, the Economy and School Reform.**
Changes in the economy have had dramatic negative consequences for those without a college degree. This seminar explores the impact of these changes on workplace organization and the demand for skills, on what is taught in schools, and on school reform. Prerequisites: Education and PP concentrators, EDUC 1130 and EDUC 1110 (or equivalent); Economics concentrators, ECON 1110 or ECON 1130, and ECON 1620. Enrollment limited to 20

**EDUC 1160. Evaluating the Impact of Social Programs.**
Does a GED improve the earnings of dropouts? Do stricter gun laws prevent violent crime? Such "causal" questions lie at the heart of public policy decisions. This course examines both the difficulties involved in answering causal policy questions, and research designs that can overcome these difficulties. Prerequisite: EDUC 1110, POLS 1600, ECON 1630, SOC 1100 or equivalent. Enrollment limited to 32

**EDUC 1180. Education for Liberation.**
Does education challenge inequality, or (re)produce it? Drawing from work in educational anthropology, sociology, history, and critical theory, we ask what schools are meant to produce and how this production functions at different levels—the classroom, the school, the community, the nation, and the global society. We first examine the proposition that education can be a tool of oppression, and then consider how communities have organized struggles to demand and define a liberatory education. Rather than evaluate any technical school "reform" efforts, we consider attempts at revolutionary alternatives to dehumanizing educational conditions and institutions. Enrollment limited to 25. S/NC

**EDUC 1200. History of American School Reform.**
Examines a century of efforts to improve schooling in the U.S., from John Dewey to Theodore Sizer and E.D. Hirsch, from "social efficiency" to charter schools and No Child Left Behind. How have these movements been affected by the historical contexts in which they operated? Have they produced any lasting results? How, if at all, should current reform movements be informed by the experiences of the past? Enrollment limited to 40. Instructor permission required

**EDUC 1220. The Anthropology of Education.**
Designed to introduce students to the many forms of "education" across the life-span and in different cultures, this course will call on students to step beyond their own schooling. Of particular importance will be the uses of materials, experts, space and time in different educational settings. Film and print materials will allow students to rethink the idea of "learner" and "teacher" in terms of varying needs, goals, and situations

**EDUC 1230. Urban Teachers and Educational Change in Historical Perspective.**
Will explore the history of American teachers in the urban context from the rise of the common schools in the mid-nineteenth century to the present. Through the analysis of rich primary and secondary sources, students will examine the ways in which teachers have experienced and, in turn, shaped the schools. Focusing on public elementary and secondary school teachers of the nation's urban centers, this historical inquiry draws from the history of education, labor history, and the history of identity
EDUC 1260. Emotion, Cognition, Education.
Provides an understanding of the role of emotions in influencing cognitive and social development. Reviews selected topics in the growing area of emotions and social cognition. Discussions focus on critical reviews of the literature and the application of the literature to education. Basic knowledge of the area is not assumed, so students in various areas are invited to participate.

EDUC 1270. Adolescent Psychology.
Provides systematic treatment of the psychological, biological, and sociocultural nature of the adolescent. Both an individual and a collective perspective on the nature of the adolescent and adolescence are used to provide an analytical and comprehensive understanding of the complex environment and psyche of the adolescent. Readings include theoretical and empirical papers from such areas as psychology, sociology, anthropology, and education.

EDUC 1280. International Perspectives on Informal Education.
Internationally, informal learning figures centrally from early childhood through the lifespan. Voluntarily chosen areas of expertise, societally necessary tasks, and interpersonal relationships lead individuals, corporations, and communities to undertake informal education. Central to this course is examination of major means and conditions of such learning in international contexts through four primary themes—play, everyday science, social entrepreneurship, and community collaborations.

EDUC 1290. From Theory to Practice in Engaged Scholarship: Creating Community Based Learning Courses.
This course will explore theories of community-based learning and engaged scholarship within the context of higher education. The course is designed to provide students with an understanding of the possibilities in the teaching and learning exchange to address significant social concerns. Enrollment limited to 20.

EDUC 1430. The Psychology of Race, Class, and Gender.
Focuses on the social construction of race, class, and gender and how this construction influences an individual’s perception of self and other individuals. Topics include identity development, achievement, motivation, and sociopolitical development. Enrollment limited to 30. WRIT

EDUC 1450. The Psychology of Teaching and Learning.
Seeks both to demystify the process of teaching and to illuminate its complexities. Assists students with such questions as: What shall I teach? How shall I teach it? Will my students respond? What if I have a discipline problem? Focuses on the teaching-learning process and student behavior, as well as research, theory, and illustrations concerned with classroom applications of psychological principles and ideas. Prerequisites: EDUC 0800 or EDUC 1710. Enrollment limited to 50.

EDUC 1560. Philosophy of Education: Educational Thought and Practice.
Consideration of different philosophies of education (classical, progressive, radical, feminist, multicultural). This iterative inquiry-based collaboration locates knowledge constructively and relationally, emphasizing classroom discussion and presentation, careful reading and writing (including on-line), school-site observation, and midterm and final projects on our philosophies and praxes of education. Enrollment limited to 20. DVPS LILE WRIT

EDUC 1580. Cross-Cultural Perspectives on Child Development.
Focus on role of culture in child development, infancy to young adulthood. Reviews contemporary theories and empirical research to examine various age periods and domains of development. Major topics: infant care, parenting, socialization, gender roles, cognition, moral development, affect, adolescence, and education and schooling in formal and informal settings. Enrollment limited to 50.

Combines intensive study of primary and secondary sources from American history and literature between 1945 and 1980 with extensive consideration of how to teach these topics to secondary school students. Topics include the Cold War, McCarthyism, consumer society, civil rights, the women’s movement, Vietnam, and Watergate, often studied through unconventional sources such as popular music, movies, television shows, and fiction. Recommended prerequisite: HIST 0520 or equivalent. Enrollment limited to 20. Instructor permission required.

Despite expending significant energy on education reform in this country and globally, most efforts fail to achieve their lofty ambitions, due to their reliance on “silver bullet” strategies and/or poor execution. This course will focus on management approaches to improving school system performance, enabling students to (a) explore key education reform strategies; (b) adopt a senior management mindset through weekly discussion of case studies; and (c) broaden their perspective through use of domestic and global school system examples. The course is appropriate for juniors, seniors and graduate students, who bring an interest in education and a commitment to active classroom discussion. Enrollment limited to 24.

EDUC 1650. Policy Implementation in Education.
This course offers an "analytical foundation" for students interested in public policy implementation, with particular emphasis on education. Drawing on social science research, the course examines strengths and limitations of several frameworks, including the "policy typology" school of thought, the rational actor paradigm, the institutional analysis, the bargain model, the organizational-bureaucratic model, and the "consumer choice" perspective. Enrollment limited to 20. WRIT

EDUC 1690. Literacy, Community, and the Arts: Theory into Practice.
An exploration of ways to improve student literacy skills through the performing arts in area schools. Students read about the theory and practice of literacy and the arts, research national and local initiatives, engage in arts activities, and spend time in area classrooms working with local teachers and artists to draft curriculum materials to be used in summer and school-year programs. Enrollment limited to 20.

EDUC 1710. History and Theories of Child Development.
An examination of child development from a historical and theoretical perspective, including key historical figures such as Darwin, Hall, Baldwin, Binet, Freud, Watson, Piaget, Vygotsky, Gesell, McGraw, Bowling, and Bayley. Explores theoretical conceptualizations of children and adolescents and investigates the representations of children in popular culture, governmental legislation, education, and public policy.

EDUC 1720. Urban Schools in Historical Perspective.
Why did urban schools, widely viewed as the best in the nation in the early twentieth century, become a "problem" to be solved by its end? How have urban schools been shaped by social, economic, and political transformations in cities and by other public policies? How have urban schools changed over time? This course will ask these and other questions to explore how historical perspective can help us better understand urban schools today. We will analyze the impact of changes in demographics, urban renewal and suburban development, the political economy of cities, educational expectations, and demands for equity. Enrollment limited to 20.

EDUC 1730. American Higher Education in Historical Context.
A study of 350 years of American higher education. The first part traces the growth and development of American higher education from premodern college to the modern research university. The second part examines issues facing higher education today and places them in historical context. Particular attention is given to: the evolution of curriculum; professionalism; student life; and the often competing priorities of teaching, research and service.

EDUC 1740. Academic Freedom on Trial: A Century of Campus Controversies.
Inside and outside the classroom—for professors, students, administrators, and others—academic freedom has been contested by forces external and internal to the university. This course focuses on challenges to and changes in the definition and application of "academic freedom" from the end of the 19th century to the present day, with particular attention to academic freedom during times of crisis, especially wartime, and includes consideration of current issues such as speech codes, corporate and government funding of research, and the place of religion on campus. Enrollment limited to 40. WRIT

EDUC 1750. Contemporary Social Problems: Views from Human Development and Education.
Explores social problems in terms of contemporary theories and research in human development and education. The class chooses issues for discussion and researches their mechanisms and possible solutions.
Demands basic knowledge of theory and research in psychology, sociology, or anthropology, and background in educational issues. Prerequisite: EDUC 0800, 1270, or 1710; or any other two social science courses

EDUC 1850. Moral Development and Education.
Examines contending approaches to moral development and its fostering in the home, school and peer group. Topics include philosophical underpinnings of moral theory, cognitive and behavioral dynamics of moral growth, values climate of contemporary American society, the role of schooling, and variations attributable to culture and gender. Prerequisites: EDUC 0800, 1270, or 1710, or CLPS 0610 (COGS 0630), or CLPS 0600 (PSYC 0810). Enrollment limited to 30. S/NC

EDUC 1860. Social Context of Learning and Development.
Focuses on the social environment that contributes to the development of children’s minds, language, self-understanding, relations with others, affect, and attitudes toward learning. Examines the period from birth through young adulthood. Topics include children’s social interactions, parental expectations and socialization practices, and the influences of family, peers, school, and media. Prerequisites: EDUC 0800, EDUC 1270, EDUC 1430, EDUC 1580, EDUC 1710, CLPS 0610 (COGS 0630), or equivalent. Enrollment limited to 30.

Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

EDUC 1990. Independent Reading and Research.
Supervised reading and/or research for education concentrators who are preparing an honors thesis. Written permission from the honors advisor required. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

Supervised reading and/or research for education concentrators who are preparing an honors thesis. Written permission from the honors advisor required. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

EDUC 2060A. Methods of Teaching: English.
S/NC

EDUC 2060B. Methods of Teaching: History and Social Studies.
S/NC

EDUC 2060C. Methods of Teaching: Science.
S/NC

EDUC 2070A. Student Teaching: English.
S/NC

EDUC 2070B. Student Teaching: History and Social Studies.
S/NC

EDUC 2070C. Student Teaching: Science.
S/NC

EDUC 2080A. Analysis of Teaching: English.
No credit course

EDUC 2080B. Analysis of Teaching: History and Social Studies.
No credit course

EDUC 2080C. Analysis of Teaching: Science.
No credit course

EDUC 2090. Literacy Across the Curriculum.
Focuses on three major areas of pedagogy: literacy across the curriculum, special education, and teaching English Language Learners. Topics include: current theory and practice in the three areas, legal requirements for special education, planning for differentiated instruction, assessment and diagnosis of student skill levels, measuring and reporting student achievement, adapting content for ELLs, selecting and working with texts, and effective vocabulary instruction. Open to MAT students only. S/NC

EDUC 2110. Summer Practicum and Analysis.
Introduces MAT students to elementary school students through work in a unique summer enrichment program for inner city Providence children: Summer Prep readings and seminar meetings focus on arts education; introductions to the teaching of literacy, math and science; curriculum and lesson planning; creating a community of learners; issues of diversity; and physical education. S/NC

EDUC 2120. Practicum and Seminar in Elementary Education.
Students participate in an elementary classroom for 2 1/2 days a week for 12 weeks, participating in all aspects of the school day. Students assume responsibility for individualized instruction, small groups and some daily routines. Examines topics in child development; race, class, ethnic and linguistic diversity; assessment; teaching and learning as well as topics arising from the experiences in classrooms. S/NC

EDUC 2130. Issues and Trends in Education.
Introduces students to a range of topics that define the current debates in education; the competing purposes of state sponsored education; the standards movement; diversity issues and educational outcomes; the reading wars; standardized testing; multicultural and bilingual education; school choice; teacher unions and teacher professionalism. Students read about these issues from multiple perspectives and form their own views of the debates. Open to undergraduate enrollment

Using a developmental approach, students are introduced to the major concepts and teaching methods used in elementary math and science classrooms. S/NC

EDUC 2150. Language and Literacy in the Elementary School Classroom.
An introduction to Comprehensive Literacy instruction in reading and writing, including strategies for teaching interactive read alouds; shared reading and shared writing; phonics and word work; independent reading workshop; guided reading; writer’s notebooks; writing workshop; and children’s literature via an author study. S/NC

EDUC 2270. Student Teaching.
Provides no fewer than 180 hours of student teaching and observation-equivalent to six semester hours of credit in institutions operating on a semester-hour basis and fulfills the supervised student teaching requirements for elementary school teaching certification in Rhode Island and in ICC member states. S/NC

EDUC 2280. Seminar: Principles of Learning and Teaching.
A critical analysis of the activity of teaching, restricted to and required of students taking EDUC 2270. The course requires curriculum and lesson planning, reflective analyses of student learning and classroom teaching, and places learning and teaching in context with attention to issues of diversity of schools and their student bodies. S/NC

EDUC 2300. Structures and Systems in Urban Education.
The aim of this course is to prepare future education policy leaders to understand, have the tools to investigate and be effective in the context of the many organizations that affect the well-being and ultimate success of urban students. Throughout the course, the city of Providence, along with nearby cities, will be a major “text

EDUC 2310. Introduction to Educational Research.
Intensive six-week course designed to prepare future leaders in urban education policy with a fundamental understanding of basic concepts, techniques and strategies of social science research. The goal is for students to acquire skills and knowledge that enable them to inform the design, implementation and ultimate use of applied research in a policy setting and to appreciate its limitations

EDUC 2320. Quantitative Research Methods and Data Analysis.
The goal of this course is to provide students in the Urban Education Policy program with a fundamental understanding of basic concepts, techniques and strategies of social science research. The goal is for students to acquire skills and knowledge that enable them to inform the design, implementation and ultimate use of applied research in a policy setting and to appreciate its limitations

This course is a requirement for students of the MA in Urban Education Policy program. It deals with the political science and public policy central question of: How can public institutions be redesigned to improve accountability? Particular attention will be given to the governance and politics in urban public school systems
EDUC 2340. Human Development and Urban Education.  
In this course we will learn relevant theories and research in the academic field of Human Development to urban education practice and policy from preschools to high schools. Special emphasis will be placed in areas where there is research convergence and that are relevant to urban populations and settings. Recommended prerequisites: EDUC 0800 or EDUC 1710 or EDUC 1750

EDUC 2350. Economics of Education II.  
Introduces students to the main economic theories and related applied work that inform education policy analysis. In so doing, the course combines economic theory, econometric studies, and education and institutional literature in an examination of current issues in U.S. education, particularly those issues that are most relevant to urban education. The course begins with examinations of key concepts and theories from microeconomics, labor economics, and public economics that are most relevant for studying questions in education. After laying this theoretical foundation the course then examines how these theories can illuminate and aid policy analysis around key topics in U.S. education. Open to graduate students only

EDUC 2360. Policy Analysis and Program Evaluation for Education.  
Informed education policymaking requires reliable information about the causal effects of government programs and other factors shaping educational outcomes. This course offers an overview of education policy analysis with an emphasis on econometric strategies for measuring program impacts. It aims to make students critical consumers of policy evaluations and to equip them with tools to conduct their own research. Topics covered include the political context for policy research, social experiments, alternative strategies for making causal inferences, and cost-benefit analysis. Prerequisites: EDUC 1110, POLS 1600, SOC 1100, or written permission of the instructor

EDUC 2370. Internship.  
Students in the Urban Education Policy Master’s Program participate in year-long internships in organizations that focus on urban education policy. Each student works with his or her site supervisor to develop a job description for the internship that allows the student to learn from and contribute to the work of the host organization

EDUC 2380. Internship.  
Students in the Urban Education Policy Master’s Program participate in year-long internships in organizations that focus on urban education policy. Each student works with his or her site supervisor to develop a job description for the internship that allows the student to learn from and contribute to the work of the host organization

EDUC 2450. Exchange Scholar Program.  
EDUC 2890. Studies in Education.  
Independent study; must be arranged in advance. Section numbers vary by instructor. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

EDUC 2990. Thesis Preparation.  
No description available

EDUC XLIST. Courses of Interest to Concentrators in Education.  
Fall 2012  
The following related courses in Education Studies are offered. Please check with the sponsoring department for times and locations.

Spring 2013  
The following related courses in Education Studies are offered. Please check with the sponsoring department for times and locations.

**Education Alliance for Equity and Excellence in the Nation’s Schools**

The Education Alliance works in collaboration with states, districts, schools, professional organizations, and communities to effect systemic change in education. As an applied research, development, and technical assistance department, The Education Alliance staff applies research findings to advance educational improvement in areas such as professional development, first and second language acquisition, educational leadership, instructional technology, and cultural and linguistic diversity. With over thirty years of experience, The Education Alliance builds the capacity of educational systems to provide equitable opportunities for all students to succeed. Funded annually through federal, state, local, and foundation grants and contracts, the Alliance is an established professional resource for high quality evaluation, development, and technical assistance services.

The Education Alliance conducts over twenty-five rigorous evaluation projects each year that provide educators and policy-makers with quantitative and qualitative information needed to strengthen programs and improve teaching and learning. It also operates the New England Equity Assistance Center (NEEAC), which assists schools in solving equity problems in education. The NEEAC provides training, technical assistance, support, and resources to educators and school systems in New England. In collaboration with the department of Portuguese and Brazilian Studies, the Alliance oversees the masters program in two areas: English as a Second Language and Cross-Cultural Studies (bulletin.brown.edu/divisionsdepartmentscentersprogramsandinstitutes/portugueseandbrazilianstudies), and Portuguese Bilingual Education and Cross-Cultural Studies. These programs incorporate current research in language acquisition, multiculturalism, and clinical experiences.

The Executive Director of The Education Alliance is Dr. Adeline Becker. For additional information please visit: http://www.alliance.brown.edu/

**Egyptology and Ancient Western Asian Studies**

**Chair**  
James P. Allen

The Department of Egyptology and Ancient Western Asian Studies is a new department designed to explore what is sometimes called the birthplace of Western civilization. It builds on the strengths of Brown’s former Department of Egyptology, widening the intellectual focus from ancient Egypt to all of Ancient Western Asia, also known as the Ancient Near East, where and when societies first began exhibiting more complex forms of organization such as writing. As a field of higher learning, Egyptology and Ancient Western Asian Studies is represented at most of the world’s great universities. Its establishment at Brown, beginning the 2005-06 academic year, is a product of Brown’s Plan for Academic Enrichment, a commitment to higher learning in the humanities and the sciences.

For additional information, please visit the department’s website: http://www.brown.edu/academics/egyptology/

**Egyptology and Ancient Western Asian Studies Concentration Requirements**

The concentration in Egyptology and Ancient Western Asian Studies offers students a choice of two tracks: Ancient Western Asian Studies or Egyptology. The department promotes collaborations with other academic units at Brown devoted to the study of antiquity including Archaeology, Classics, Judaic Studies, and Religious Studies. Egyptology and Ancient Western Asian Studies also collaborates with Brown’s Joukowsky Institute for Archaeology and the Ancient World.

**Ancient Western Asian Studies Track**

Also known as the Near East or Middle East, Western Asia includes present-day Iraq, Syria, Turkey, and other neighboring states, a broad geographic area that was connected in antiquity with the wider world—the Mediterranean, North Africa, the Arabian Peninsula, Central Asia, and the Asian subcontinent. Students will be exposed to the critical study of the ancient cultures of this region (ca. 3400 B.C.E.–100 C.E.) using the tools of archaeology, epigraphy, and historical inquiry. A variety of interdisciplinary, comparative, and theoretical approaches will be
introduced to give students the tools and methods to explore this region’s ancient languages and literatures, political and socio-economic modes of organization, art and architecture, religious traditions and other systems of knowledge, such as early science. The Ancient Western Asian Studies (AWAS) track requires a total of at least ten (10) courses that are determined in the following way:

**Introductory courses:**
- AWAS 0800 Introduction to the Ancient Near East
- or ARCH 0370 Archaeology of Mesopotamia
- or ARCH 1600 Archaeologies of the Near East
- AWAS 0200 Introduction to Akkadian
- AWAS 0210 Intermediate Akkadian

**Foundational Courses (at least one course from each of the following three areas):**
- History and Culture of Ancient Western Asia: 
  - AWAS 1100 Imagining the Gods: Myths and Myth-making in Ancient Mesopotamia (WRIT)
  - AWAS 2310B Assyriology I (WRIT)
  - AWAS 2310C Assyriology II (WRIT)
  - AWAS 1500 Ancient Babylonian Magic and Medicine
  - AWAS 2600 Topics in Cuneiform Studies

- Ancient Scholarship in Western Asia: 
  - AWAS 1600 Astronomy Before the Telescope
  - AWAS 1650 Time in the Ancient World (WRIT)
  - AWAS 1700 Astronomy, Divination and Politics in the Ancient World (WRIT)
  - AWAS 1750 Divination in Ancient Mesopotamia (WRIT)
  - AWAS 2310A Ancient Scientific Texts: Akkadian

- Archaeology of Ancient Western Asia: 
  - ARCH 1200F City and the Festival: Cult Practices and Architectural Production in the Ancient Near East (WRIT)
  - ARCH 1200I Material Worlds: Art and Agency in the Near East and Africa
  - ARCH 1810 Under the Tower of Babel: Archaeology, Politics, and Identity in the Modern Middle East (WRIT)
  - ARCH 2010C Architecture, Body and Performance in the Ancient Near Eastern World (WRIT)
  - ARCH 2300 The Rise of the State in the Near East

**Depth Courses:**
- AWAS 1700 Astronomy, Divination and Politics in the Ancient World (WRIT)
- AWAS 1750 Divination in Ancient Mesopotamia (WRIT)
- AWAS 2310A Ancient Scientific Texts: Akkadian
- AWAS 2310C Assyriology II (WRIT)
- AWAS 2600 Topics in Cuneiform Studies

**Elective Courses:**
- At least one elective course must be approved by the undergraduate concentration advisor.

This list contains possible offerings but should not be considered exhaustive.

### Egyptology Track

The Egyptology track requires a total of at least ten courses. Six of these must be taken by all concentrators, but the remaining four can be chosen from a fairly broad range of courses, to suit individual interests.

**Introductory Courses:**
- AWAS 1310 Introduction to the Ancient Near East
- or ARCH 0370 Archaeology of Mesopotamia
- or ARCH 1600 Archaeologies of the Near East
- AWAS 0200 Introduction to Akkadian
- AWAS 0210 Intermediate Akkadian

**Foundational Courses (at least one course from each of the following three areas):**
- History and Culture of Ancient Western Asia: 
  - AWAS 1100 Imagining the Gods: Myths and Myth-making in Ancient Mesopotamia (WRIT)
  - AWAS 2310B Assyriology I (WRIT)
  - AWAS 2310C Assyriology II (WRIT)
  - AWAS 1500 Ancient Babylonian Magic and Medicine
  - AWAS 2600 Topics in Cuneiform Studies

- Ancient Scholarship in Western Asia: 
  - AWAS 1600 Astronomy Before the Telescope
  - AWAS 1650 Time in the Ancient World (WRIT)
  - AWAS 1700 Astronomy, Divination and Politics in the Ancient World (WRIT)
  - AWAS 1750 Divination in Ancient Mesopotamia (WRIT)
  - AWAS 2310A Ancient Scientific Texts: Akkadian

- Archaeology of Ancient Western Asia: 
  - ARCH 1200F City and the Festival: Cult Practices and Architectural Production in the Ancient Near East (WRIT)
  - ARCH 1200I Material Worlds: Art and Agency in the Near East and Africa
  - ARCH 1810 Under the Tower of Babel: Archaeology, Politics, and Identity in the Modern Middle East (WRIT)
  - ARCH 2010C Architecture, Body and Performance in the Ancient Near Eastern World (WRIT)
  - ARCH 2300 The Rise of the State in the Near East

**Depth Courses:**
- AWAS 1700 Astronomy, Divination and Politics in the Ancient World (WRIT)
- AWAS 1750 Divination in Ancient Mesopotamia (WRIT)
- AWAS 2310A Ancient Scientific Texts: Akkadian
- AWAS 2310C Assyriology II (WRIT)
- AWAS 2600 Topics in Cuneiform Studies

**Elective Courses:**
- At least one elective course must be approved by the undergraduate concentration advisor.

This list contains possible offerings but should not be considered exhaustive.

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### Capstone

All students pursuing either the Ancient Western Asian Studies or Egyptology tracks are required to complete a capstone project. The project can take many forms, but the common feature shared among all possible projects will be a public presentation. Typically in the final semester before graduating, the concentrator will give this capstone presentation before faculty, fellow students, and other interested audiences. If the concentrator is writing an undergraduate honors thesis, the procedure for which is detailed below, this work should provide the content for the capstone presentation. Students not writing an honors thesis will base their presentation on a research project more in depth than a class project, though the topic may stem from a course project or paper. The format of the presentation may vary; suggestions range from a video or an installation presented with discussion. Both the content and the format of the capstone project should be discussed with and agreed upon by the concentration advisor no later than the end of the first semester of the senior year.

### Honors

It is possible for students to receive the A.B. in Ancient Western Asian Studies or Egyptology with departmental honors. To do so students will need to write a senior honors thesis according to the criteria and procedure outlined below.

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**Eligibility and Approval**

At the beginning of the second semester of the junior year, the student should begin thinking about potential topics and consult with the department’s concentration advisor. Students seeking to graduate with honors will have received strong grades in concentration courses. In practice this means a preponderance of grades of ‘A’ in concentration courses. Students who are considering graduating with honors are
strongly encouraged to take concentration courses for a letter grade. If the concentration advisor agrees that a senior honors thesis may be undertaken, the student must obtain (1) the agreement of two faculty members (at least one from the department) to serve as readers as well as (2) the approval of the department chair. If all parties agree that an honors thesis may be undertaken, the student must submit a working bibliography to the potential readers by the end of the semester (due 5/15).

Procedure
1. In the first semester of the senior year, the student will register for Individual Study Project. Note that this course is in addition to the ten courses required for the concentration. The student will submit a working title and outline, as well as a one-page abstract of the intended project by the end of the first month of the semester (due 9/30). The student will then work with the readers to prepare a detailed outline of the thesis with accompanying bibliography. Both readers must approve the thesis plan, and the student must then submit a partial draft (at least one major section) before the end of the Fall semester (due 12/15).
2. In the second semester of the senior year, the student will register for Individual Study Project. Note that this course is in addition to the ten courses required for the concentration. This stage will normally involve meetings with the first reader twice a month, and with the second reader monthly, to discuss the on-going research and writing of the thesis.
3. A complete draft of the thesis must be submitted to the honors committee by 5/15. As a rule of thumb, the thesis should be not more than 100 pages in length, including bibliography.
4. Three bound copies of the final version of the honors thesis must be deposited by 4/15.
5. During a half-hour session during the final exam period, the student will give a capstone presentation defending the thesis in front of the thesis committee as well as any other faculty and students who wish to attend.

Egyptology and Ancient Western Asian Studies Graduate Program

The Department of Egyptology and Ancient Western Asian Studies offers two tracks leading to one Doctor of Philosophy (Ph.D.) degree: Ancient Western Asian Studies and Egyptology. The department offers a Master of Arts (M.A.) degree as an option after two years of study, but does not admit applicants into the non-Ph.D. program.

For more information on admission and program requirements, please visit the following website:

http://www.brown.edu/academics/gradschool/programs/egyptology-and-ancient-western-asian-studies

Courses

Ancient Western Asian Studies

AWAS 0200. Introduction to Akkadian.
This course is an intensive introduction to the writing system, grammar and vocabulary of Akkadian, the language of ancient Mesopotamia (modern Iraq). Akkadian is the earliest known Semitic language (related to Arabic and Hebrew), first written over four thousand years ago, and the language of some of the oldest written myths, historical documents, omen, magical formulas and even love poems in the world. Students will learn the classic Old Babylonian dialect (ca. 1800 BCE), and read selections from texts in the original language. No prerequisites

AWAS 0210. Intermediate Akkadian.
This course is the second semester of an intensive, yearlong introduction to the Akkadian (Babylonian/Assyrian) language. Students will deepen their knowledge of the cuneiform writing system and continue to develop their grasp of Akkadian grammar. Readings from Mesopotamian texts in the original language will include, among others, selections from the Laws of Hammurapi, Assyrian historical texts (such as the accounts of Sennacherib’s siege of Jerusalem), and the story of the Flood from the Standard Babylonian Epic of Gilgamesh. Prerequisite: Introduction to Akkadian (AWAS0200) or permission of the instructor

From the Hanging Gardens of Babylon to the Tower of Babel to Babylon 5, the city of Babylon in ancient Iraq holds an important place in contemporary culture. But how much of what is commonly known of Babylon is true? In this course we will explore the ancient city of Babylon through its texts and archaeological remains and investigate the ways Babylon has been viewed over the past two thousand years. Enrollment limited to 20 first year students. Instructor permission required. FYS WRIT

AWAS 0800. Introduction to the Ancient Near East.
This course offers an introduction to the study of the political, social and cultural history of the ancient Near East, from prehistory to the end of the Iron age (ca. 330 BC). Both literary sources and archaeological evidence are examined as relevant. Near East is understood here in its widest geographic extent, including primarily the Mesopotamian lowlands, Iranian and Syro-Anatolian highlands, as well as the Levantine coast. The course offers a broad survey of the cultural and religious developments in the region, but also addresses the broader methodological and historiographic problems involved in Near Eastern studies. State formation and the development of complex societies, cult practices and cuneiform literary traditions, art, architecture and material culture, issues of landscape and settlement systems, agricultural production, regional and interregional trade, and craft production will constitute the central issues in the course. WRIT

AWAS 1100. Imagining the Gods: Myths and Myth-making in Ancient Mesopotamia.
Creation, the Flood, the Tower of Babel--well-known myths such as these have their origins in ancient Mesopotamia, the land between the Tigris and Euphrates Rivers. Using both ancient texts in translation and archaeology, this course will explore categories of Mesopotamian culture labeled "myth" and "religion" (roughly 3300-300 BCE), critically examining the ancient evidence as well as various modern interpretations. Topics will include myths of creation and the flood, prophecy and divination, death and the afterlife, ritual, kingship, combat myths and apocalypses, the nature and expression of ancient religious experience, and representations of the divine. There are no prerequisites. WRIT

The course will focus on the cult of the gods and religious-historical interpretation of physical displacements among sacred places, including urban processions, visits to temples and journeys to sacred places within the context of the Ancient Near Eastern religions. We will attempt to sketch a map of the holy centers and cultic itineraries, focusing on case studies from Babylonia, Assyria and Syria from the third to the first millennium BC as well as comparative case studies from surrounding cultures. These topics will be explored with an emphasis on how written and archaeological sources can be interpreted with the help of theoretical literature

AWAS 1500. Ancient Babylonian Magic and Medicine.
A survey of ancient magic and medicine focusing on Mesopotamia (present-day Iraq, ca. 2500-300 BCE), with an emphasis on beliefs about the body, health, illness, and the causes of disease, such as witchcraft or angry gods. Topics will include the training of healers, exorcists, and herbalists; concepts of contagion and plague, modalities of treatment, incubations, prayers, and empirical remedies like prescriptions; ancient perceptions of problems like sexual dysfunction, the perils of pregnancy, tooth decay, epilepsy, and mental illness. Readings will be drawn from ancient texts (in translation), archaeology, and parallels with ancient Egypt, Greece, Rome, and the Bible. No prerequisites. Not open to first year students. WRIT

AWAS 1600. Astronomy Before the Telescope.
This course provides an introduction to the history of astronomy from ancient times down to the invention of the telescope, focusing on the development of astronomy in Babylon, Greece, China, the medieval Islamic world, and Europe. The course will cover topics such as the invention of the zodiac, cosmological models, early astronomical instruments, and the development of astronomical theories. We will also
explore the reasons people practiced astronomy in the past. No prior knowledge of astronomy is necessary for this course.

AWAS 1570. Divination in Ancient Mesopotamia.
The interpretation of natural events as portents of good or bad outcomes played an important role in religious, political, scholarly and everyday life in ancient Mesopotamia. In this course we will study Mesopotamian omens literature from textual, scientific, philosophical and cultural viewpoints in order to understand how divination operated and what it was used for.

AWAS 1800. Scribes and Scholarship in the Ancient Near East.
This course will explore the development of written traditions among the scribes of the Ancient Near East. Topics covered include the mechanics of writing on clay tablets, the training of scribes and the school curriculum, the status of scribes in society, the development of literary and scholarly traditions, the creation of tablet archives, and the range of scholarship (eg science, medicine, ritual, literature) found in the ancient near east.

AWAS 2120. Historiography of Exact Sciences.
Introduces graduate students to the sources, problems, and methodologies of the history of astronomy and mathematics from Babylon to Kepler. Prerequisite: AWAS 0200. Open to graduate students only.

AWAS 2130. Historiography of Exact Sciences.
Introduces graduate students to the sources, problems, and methodologies of the history of astronomy and mathematics from Babylon to Kepler.

AWAS 2310A. Ancient Scientific Texts: Akkadian.
Readings and analysis of a major scientific text in Akkadian. Prerequisite: AWAS 0200 or 0210. Open to graduate students only.

AWAS 2310B. Assyriology I.
The kings of Babylonia and Assyria took every opportunity to boast about their military victories, successful hunts, the completion of new cities, and the building and decoration of temples and palaces. But is theirs the only possible version of Mesopotamian history? This course examines episodes in the history of Babylonia and Assyria (ca. 2400-500BCE) by looking at the political and social relationships among kings, political elites, entrepreneurs, and commoners; emphasis is placed on reading Akkadian texts both in the original and in translation, with a focus on letters, royal inscriptions, and astrological reports. Prerequisite: AWAS0210 or instructor’s permission. WRIT

AWAS 2310C. Assyriology II.
This seminar will focus on selected topics of Neo-Assyrian history (1000-612 BC), including: the royal family; the queen and her influence; celebrating New Year’s festivals; hunting lions; conquering a city; constructing and decorating palaces and temples; urban renewal and the founding of new cities; the substitute king ritual; and scholarly life. Assyria in the first millennium BC will be examined principally from Assyrian texts in translation. WRIT

AWAS 2310D. Ancient Scientific Texts: Cuneiform Literature.

AWAS 2500. Readings in Sumerian.
Advanced readings in Sumerian cuneiform texts in the original script and language. Readings will be selected from a particular genre, historical period, or site. This course is intended primarily for graduate students and may be repeated for credit. A reading knowledge of Sumerian cuneiform is required. A reading knowledge of both German and French is strongly recommended but not required.

AWAS 2600. Topics in Cuneiform Studies.
Advanced readings in Akkadian and Sumerian cuneiform texts in the original script and language(s). The focus of this course will be on the close reading of a specific genre, period, and/or dialect. A rotating cycle of topics to be covered may include the following with a synchronic and/or diachronic approach: historical texts and royal inscriptions, legal and administrative texts, letters, literary and religious texts, medical texts, or scholastic texts. May be repeated for credit. Prerequisite: AWAS 0210 or instructor permission. Open to juniors, seniors, and graduate students.

AWAS 2700. Special Topics in Ancient Sciences.
This course will be a topics course containing a detailed technical and cultural study of an area of science in a culture of the ancient world. Although intended for graduate students, undergraduate students who have taken EGYT 1600 or AWAS 1600 or a similar course may be admitted at the instructor’s discretion.

AWAS 2750. Art and Visual Culture in the Ancient Near East.
Peoples of the Ancient Near East from prehistory to the Hellenistic period produced a unique corpus of production technologies and visual culture. Cultures from Anatolia to the Iraqi southern alluvium, from the Levant to Iran and the Caucasus shared this common pictorial language in a variety of ways. In this seminar, we will investigate bodies of archaeological, architectural and pictorial evidence from the Near East while also debating relevant art and architecture historical methodologies and discourses in direct relationship to that material. Conceptual issues such as narrative, representation, perspective, agency, technology, style, symbolism, landscape, space, and power will be explored. Enrollment limited to 15.

AWAS 2900. Introduction to Hittite Language and Literature.
This course is an introduction to Hittite language, literature, and culture. Hittite, the earliest attested Indo-European language (thus related to Greek, Latin, and Sanskrit) was used in Anatolia during the second millennium BCE. It survives in tens of thousands of tablets written in cuneiform script. Students will learn the basic grammar of the language and read in the original or in translation specimens from the fascinating textual legacy of the Hittites, which includes myths, prayers, laws, diplomatic texts as well as formal and informal letters. They will also become familiar with the cultural environment in which those texts were composed.

AWAS 2980. Reading and Research.
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

AWAS 2990. Thesis Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis.

AWAS XLIST. Courses of Interest to Concentrators in Ancient Western Asian Studies.

Fall 2012
The following courses may be of interest to Ancient Western Asian Studies concentrators. Please see the sponsoring department for the time and location of each course.

Humanities

HMAN 1970D Places of Healing: Memory, Miracle, and Storytelling

Spring 2013
The following courses may be of interest to Ancient Western Asian Studies concentrators. Please see the sponsoring department for the time and location of each course.

Egyptology

EGYT 1200. Archaeology of Ancient Egypt.
A general survey of the archaeology of ancient Egypt in prehistoric and Pharaonic times. Covers such areas as the development of private and
royal funerary monuments, private and royal dwellings, and temples. Attention is also paid to the principles of Egyptian art and architecture and, where appropriate, to archaeological connections with the surrounding cultures. Offered in alternate years

EGYT 1210. Archaeology of Ancient Egypt.
See Archaeology of Ancient Egypt (EG0120) for description

EGYT 1310. Introduction to Classical Hieroglyphic Egyptian Writing and Language (Middle Egyptian I).
Much of this two-semester sequence is spent learning the signs, vocabulary, and grammar of one of the oldest languages known. By the end of this introductory year, students read authentic texts of biographical, historical, and literary significance. The cornerstone course in the Department of Egyptology—essential for any serious work in this field and particularly recommended for students in archaeology, history, classics, and religious studies. No prerequisites

EGYT 1320. Introduction to Classical Hieroglyphic Egyptian Writing and Language (Middle Egyptian II).
Continuation of a two-semester sequence spent learning the signs, vocabulary, and grammar of one of the oldest languages known. By the end of this introductory year, students read authentic texts of biographical, historical, and literary significance. The cornerstone course in the Department of Egyptology—essential for any serious work in this field and particularly recommended for students in archaeology, history, classics, and religious studies. Prerequisite: EGYT 1310

EGYT 1330. Selections from Middle Egyptian Hieroglyphic Texts.
Readings from the various genres of classical Egyptian literature, including stories and other literary texts, historical inscriptions, and religious compositions. Students will be expected to translate and discuss assigned texts. Prerequisite: EGYT 1310, 1320

EGYT 1340. Selections from Middle Egyptian Hieratic Texts.
Introduction to the hieratic script and readings from a variety of hieratic documents, including literary compositions, letters, and religious texts. Students will be expected to translate and discuss assigned texts. Prerequisite: EG 131, 132 (EGYT 1310, 1320)

EGYT 1410. Ancient Egyptian Literature.
A survey of one of the most intriguing aspects of ancient Egyptian culture. Readings (in translation) of many of the most significant literary documents that survive from Egypt. Presentation of a reasonable amount of historical perspective. Class discussions concerning the nature, purpose, quality, and effectiveness of the works read. Two term papers. No prerequisites. Offered in alternate years. WRIT

EGYT 1420. Ancient Egyptian Religion and Magic.
An overview of ancient Egyptian religion from both a synchronic and diachronic perspective. Examines such topics as the Egyptian pantheon, cosmology, cosmogony, religious anthropology, personal religion, magic, and funerary beliefs. Introduces the different genres of Egyptian religious texts in translation. Also treats the archaeological evidence which contributes to our understanding of Egyptian religion, including temple and tomb architecture and decoration. Midterm and final exams; one research paper. WRIT

EGYT 1430. History of Egypt I.
A survey of the history and society of ancient Egypt from prehistoric times to the end of the Eighteenth Dynasty (ca. 5000-1300 BC). Readings include translations from the original documents that serve as primary sources for the reconstruction of ancient Egyptian history. WRIT

EGYT 1440. History of Egypt II.
A survey of the history and society of ancient Egypt from the Ramesside Period to the Roman conquest (ca. 1300-30 BC). Readings include translations from the original documents that serve as primary sources for the reconstruction of ancient Egyptian history

Continuation of EGYT 1430, 1440 (not prerequisites). Covers the Third Intermediate and Late Periods (ca. 1000-332 B.C.E.), from the end of the New Kingdom to Alexander’s conquest. Characterized by internal conflict and long intervals of foreign domination, this era, is often described as a period of decline, but closer study shows it to be eventful and rich in documentation. Offered in alternate years

The course will cover Egypt’s 25th Dynasty (728-657 BC), when rulers of Nubia, located in the region of modern Sudan, added Egypt to their territories. Using a wide range of textual and archaeological evidence, students will learn about the history of famous ‘black pharaohs’ such as Taharqa and study some of Africa’s most impressive archaeological remains. This fascinating period is not well understood and has often been afflicted in the past by racist, colonialist scholarship; using primary sources and recent theory on ethnic identity, this class will re-examine the complex and changing relationship between Egypt and Nubia

EGYT 1460. History of Egypt IV. The Age of Cleopatra.
Continuation of EGYT 1430, 1440, and 1450 (not prerequisites). A survey of the history and society of ancient Egypt from Alexander’s conquest to the Arab Conquest, ca. 332 B.C.E.-A.D. 600. Covers the Ptolemaic (323-30), Roman (30 B.C.E.-ca. A.D. 300), and Byzantine (ca. A.D. 300-640) periods. Focal point and pivot is the Ptolemaic period, from Alexander the Great to Cleopatra (332-30 B.C.E.). Offered in alternate years

EGYT 1470. Egypt After the Pharaohs: Archaeology and Society in the Coptic and Early Islamic Periods.
The history of Egypt may be famous for the tombs, pyramids and mummies of Pharaonic periods. This course, however, offers a vision of a different Egypt, a later Egypt; one that evolved from the traditions of the past but was infused by Christianity, Islam, Arabic, and the emergence of one of the world’s great cities: Cairo. Students will experience the heritage of Egypt that is contained in the mosque of al-Azhar, the monasteries of the Egyptian desert, and the pageantry and ritual of a new set of ruling elites. At the same time they will understand the continuities of this land which Egyptians refer to as Umm al-Duniya “Mother of the World”

EGYT 1480. Egypt in the Global World.
From the 4th to the 2nd millennium BC we see Ancient Egypt as part of a wider world in the Eastern Mediterranean. Egypt had diplomatic and trade contacts with the major powers and smaller political entities of this period as well as armed conflicts. These contacts left an abundance of material evidence in Egypt in the archaeological and epigraphical records such as foreign luxury items and pottery, and depictions of foreigners in Egyptian tombs and temples. The course will shed light on the varying intensity and character of the relationship between Egypt and her neighbors in the Levant, Nubia and Libya and wider Eastern Mediterranean world

EGYT 1490. Calendars and Chronology in Ancient Egypt and the Ancient World.
Time is the dimension of history. Chronology studies how we know when events happened. Chronology is much more important to "BC history" than to "AD history." History books state that the great Ramses II ruled around the thirteenth century B.C.E. But how do we know this? The focus of this class is on the answers to such questions through the study of the foundations of the history of Egypt specifically and of the ancient world in general. Some prior knowledge of Egyptian language or civilization might be handy but is by no means required

EGYT 1500. Ancient Egyptian Art and Architecture.
Ancient Egyptian art and architecture had a remarkably long history, and much that was produced is amazingly well preserved. This course will focus on the inception and development of these material expressions of high culture through detailed studies of monumental buildings and decorated private tombs, as well as the sculpture, painting, and minor arts from the Predynastic period through the end of the Middle Kingdom (c. 3700-1790 BC). Enrollment limited to 20

EGYT 1510. Ancient Egyptian Art II.
Considers the art of ancient Egypt’s New Kingdom or Empire Period (1500-1100 B.C.). The relief carving and painting of Theban temples and tombs are studied in detail, and the developments leading to the revolutionary Amarna style of art is carefully analyzed. Decorative arts, Tutankhamun’s treasures, and recent exciting discoveries are all surveyed. WRIT
EGYT 1520. The Archaeology of Ancient Egyptian Household and Settlement
Survey of the primary settlement remains from the Pharaonic Period of ancient Egypt, addressing the practices and problems in settlement and household archaeology. Not open to first-year students.

EGYT 1550. Ethnic Identity in Graeco-Roman Egypt
Egypt under Greek and Roman rule (from c. 332 BC) was a diverse place, its population including Egyptians, Greeks, Jews, Romans, Nubians, Arabs, and even Indians. This course will explore the sometimes controversial subject of ethnic identity and its manifestations in the material and textual record from Graeco-Roman Egypt, through a series of case studies involving individual people and communities. Topics will include multilingualism, ethnic conflict and discrimination, legal systems, and gender, using evidence from contemporary texts on papyrus as well as recent archaeological excavations and field survey projects.

EGYT 1910. Senior Seminar
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

EGYT 1920. Senior Seminar
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

EGYT 2210. Introduction to Coptic
Coptic, the last stage of the ancient Egyptian language, was written with essentially Greek alphabetic characters. An introduction to Sahidic, which is perhaps the best represented of the Coptic dialects. Sahidic grammar is explained, and some texts, mainly of a biblical and patristic nature, are read. Open to undergraduates with the consent of the instructor. No prerequisites, but knowledge of Middle Egyptian or Greek would be helpful.

EGYT 2310. History of the Ancient Egyptian Language
Diacronic survey of ancient Egyptian from Old Egyptian through Coptic, covering changes in phonology and grammar and analyzing the processes through which these changes took place. Course requirements are short research papers to be presented in class and a final examination. Previous course work in at least one stage of the Egyptian language required; knowledge of Late Egyptian, Demotic (grammar) or Coptic preferable. Prerequisites: EGYT 1310 and EGYT 1320, plus either EGYT 2210, EGYT 2410 or EGYT 2610

EGYT 2410. Late Egyptian
Introduction to the grammar of the third historical phase of ancient Egyptian and readings from its various genres, including literary texts, letters, historical inscriptions, and tomb-robbing papyri. Students will be expected to translate and discuss assigned texts. Prerequisites: EGYT 1310, 1320.

EGYT 2510. Social Life in Ancient Egypt
This course will provide a valuable opportunity to link theory and data innovatively. Taking the lifecycle as its structure, it covers Egyptian life from conception to death and the afterlife, drawing together a range of data sources, such as material culture, iconography, textual data, and human remains. WRIT

EGYT 2610. Introduction to Demotic
Begin with discussions and exercises in the grammar and peculiar script of this late stage of the Egyptian language, followed by readings of actual ancient texts, including The Instructions of Onkhseshonkh, The Petition of Petiese, and The Story of Setne Khaemwas. Knowledge of Demotic remains essential for a proper understanding of Egypt during the Saite, Persian, Ptolemaic, and Roman periods. Open to undergraduates with consent of instructor. Prerequisites: EGYT 2410 or 2210

EGYT 2810. Old Egyptian
Introduction to the grammar of the first historical phase of ancient Egyptian and readings from its two primary genres, the Pyramid Texts and autobiographical inscriptions. Students will be expected to translate and discuss assigned texts. Prerequisites: EG 131, 132 (EGYT 1310, 1320).

EGYT 2970. Preliminary Examination Preparation
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination.

EGYT 2980. Reading and Research
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

EGYT 2990. Thesis Preparation
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis.

EGYT XLIST. Courses of Interest to Concentrators in Egyptology
Fall 2012
The following courses may be of interest to Egyptology concentrators. Please see the sponsoring department for the time and location of each course.

Humanities
HMAN 1970D Places of Healing: Memory, Miracle, and Storytelling
Spring 2013
The following courses may be of interest to Egyptology concentrators. Please see the sponsoring department for the time and location of each course.

English
Chair
Philip Gould
Our department fosters the open understanding of literatures and cultures in English. We promote original work on new questions of history, criticism, theory, and analysis. We invite practices of reading and writing that challenge the ongoing creation of knowledge in our fields. English is among the largest undergraduate concentrations at Brown, and graduates of our Ph.D. program are recognized for their scholarship across the globe. Our nonfiction writing program opens up the useful diversity of styles and modes of writing.

For additional information, please visit the department’s website: http://www.brown.edu/academics/english

English Concentration Requirements
The English concentration introduces students to the study of literature written in English in a range of national and historical contexts. Concentrators will learn to analyze and think critically about a literary text as both a formal and historical document. They will also study the ways in which literary shapes, and is shaped by, issues in the contemporary world. Concentrators take one course providing them with historical grounding in English literature across three broad periods: 1) Medieval and Early Modern, 2) Enlightenment, Romantic, and Post-Romantic, and 3) 20th and 21st Century. The curriculum includes courses from the entire range of literature in English and a special “track” in Nonfiction Writing, which helps students strengthen their skills in critical writing, the research paper, journalism, creative writing, and nonfiction writing. One of the largest humanities concentrations at Brown, English may be pursued as the strong foundation for a liberal education and as a preparation for professional school and for graduate work in literature or other disciplines.

About the Concentration
Through the study of literature in English, concentrators develop skills in critical reading, thinking, and writing in preparation for a wide range of professions and careers including teaching, writing, publishing, media, medicine, law, and business. The concentration requirements aim to provide students with a coherent sense of the history of English literature from Anglo-Saxon times to the present. English concentrators have considerable latitude to choose the specific courses that will meet the requirements and we expect these choices to be informed by consistent consultation with a faculty advisor. Writing skills are an especially important focus of the English concentration. Through a variety of exercises from the short analytical essay to the longer research paper English concentrators are given a range of opportunities to sharpen their writing. We encourage students interested in concentrating in English to come into the department offices at 70 Brown Street and speak with a concentration advisor. Students in English courses who are considering an
English concentration are welcome to make an appointment to speak with their instructor.
Concentration programs must be approved by a concentration advisor. To declare a concentration, students who have not previously filed a paper concentration form must fill out an online Concentration form via ASK, as well as the English Department's Concentration Advising Plan (pdf). Students who declared their English Concentration in 2010-2011 or earlier may choose to fulfill the requirements for the previous version of the concentration (for details please see the English Department website).

Concentration Requirements (10 courses at the level of 0210 or above):

Area I: Medieval and Early Modern Literatures and Cultures:
- One course from the ENGL 0210 series
- One additional course in Medieval and Early Modern Literatures and Cultures

Area II: Enlightenment and the Rise of National Literatures and Cultures:
- One course from the ENGL 0410 series.
- One additional course in Enlightenment and the Rise of National Literatures and Cultures

Area III: Modern and Contemporary Literatures and Cultures:
- One course from the ENGL 0610 series.
- One additional course in Modern and Contemporary Literatures and Cultures
- One theory course
- Three electives

Total Credits: 10

1 Five courses must be 1000-level courses. With advisor approval, two of the ten required courses may be taken in departments other than English.
2 As many as two 1000-level courses dealing primarily with the practice of writing, rather than the interpretation of literature, may be counted as electives.

All substitutions and/or exceptions must be approved by the concentration advisor in consultation with the Director of Undergraduate Studies. A substitution or exception is not approved until specified in writing to the student's concentration file housed in the English Department.

English Concentration -- Nonfiction Writing Track (11 courses at the level of 0210 or above)
The English concentration also includes a Nonfiction Writing Track. The requirements are the same as above plus one English literature course emphasizing the genre of nonfiction writing and three 1000-level Nonfiction Writing courses for a total of eleven courses.

Honors in English
Requirements are the same as those for the regular concentration, with the following additions:
Honors candidates must complete at least three upper-level seminars or comparable small courses and complete ENGL 1991 and ENGL 1992. Honors candidates must also earn more A's than B's in courses taken as part of the English concentration (or receive the equivalent faculty evaluation on a Course Performance Report for courses taken S/NC).
Applicants for Honors must have two letters of recommendation submitted to the Honors Advisor, a writing sample, and a one-page description of their proposed topic signed by the faculty member who has agreed to serve as the director of their thesis.

Honors in Nonfiction Writing
Requirements are the same as those for the Nonfiction Writing Track. Eligible Honors applicants must have completed three upper-level seminars, two of which must be nonfiction writing seminars. Honors candidates must successfully complete ENGL 1993 and ENGL 1994. Honors candidates must also earn more A's than B's in courses taken as part of the English concentration (or receive equivalent faculty evaluation in a Course Performance for courses taken S/NC).

Applicants for Honors in Nonfiction Writing must have two letters of recommendation submitted to the Nonfiction Honors Advisor, a writing sample, and a one-page description of their proposed topic signed by the faculty member who has agreed to serve as the director of the thesis.

English Graduate Program
The department of English offers graduate programs leading to the Master of Arts (A.M.) degree and the Doctor of Philosophy (Ph.D.) degree. For more information on admission and program requirements, please visit the following website:
http://www.brown.edu/academics/gradschool/programs/english

Courses

ENGL 0100. Introduction of Modernism.
Designed to introduce students to literary modernism, this course will approach modernism as a formative social, historical and artistic moment. Students will both read modernist literary works and explore the culture of modernism. Questions asked will be: what is the interaction between the visual arts and literature? How can we think about the relationships between modernism and political movements of the early-twentieth century, especially Fascism? And, finally, how can we track the influences and echoes of modernism throughout the twentieth century? Authors include T.S. Eliot, Virginia Woolf, James Joyce and Katherine Mansfield.

ENGL 0110. Critical Reading and Writing I: The Academic Essay.
An introduction to university-level writing. Students produce and revise multiple drafts of essays, practice essential skills of paragraph organization, and develop techniques of critical analysis and research. Readings from a wide range of texts in literature, the media, and academic disciplines. Assignments move from personal response papers to formal academic essays. Fall sections 01, 02, 08, and 11 are reserved for first-year students. Enrollment limited to 17. Banner registrations after classes begin require instructor approval. S/NC.

ENGL 0130. Critical Reading and Writing II: The Research Essay.
For the confident writer. Offers students who have mastered the fundamentals of the critical essay an opportunity to acquire the skills to write a research essay, including formulation of a research problem, use of primary evidence, and techniques of documentation. Individual section topics are drawn from literature, history, the social sciences, the arts, and the sciences. Enrollment limited to 17. Writing sample may be required. Banner registrations after classes begin require instructor approval. S/NC.

ENGL 0160. Journalistic Writing.
An introduction to journalistic writing that focuses on techniques of investigation, reporting, and feature writing. Uses readings, visiting journalists, and field experience to address ethical and cultural debates involving the profession of journalism. Writing assignments range from news coverage of current events to investigative feature articles. Writing sample required. Class list will be reduced to 17 after writing samples are reviewed during the first week of class. Enrollment limited to 17. Banner registrations after classes begin require instructor approval. S/NC.

ENGL 0180. Introduction to Creative Nonfiction.
Designed to familiarize students with the techniques and narrative structures of creative nonfiction. Reading and writing focus on personal essays, memoir, science writing, travel writing, and other related subgenres. May serve as preparation for ENGL 1180. Writing sample may be required. Fall sections 02 and 04 are reserved for first-year students. Enrollment limited. Banner registrations after classes begin require instructor approval. S/NC.

ENGL 0200V. Shakespeare Rewrites Shakespeare.
How did Shakespeare’s drama develop thematically, rhetorically, and historically over the span of his literary career? This course offers students...
a representative introduction to Shakespeare’s work, paying particular attention to how later plays reinvent linguistic, historical, and theatrical materials worked out in earlier plays. Plays include Othello and The Winter’s Tale; Romeo and Juliet and Two Gentlemen of Verona; and Titus Andronicus and Hamlet. Requirements include critical essays, an in-class presentation, and a final examination

ENGL 0201B. Rebels with a Cause: The Figure of the Rebel from Marlowe to Milton.
Examines representations of the rebel in early modern literature as a figure who is fundamental to definitions of social order. To what extent is the rebel integral to the social, political, and sexual structures s/he challenges? What do God and Satan, king and traitor, Puritan and sodomite have in common? Readings include Marlowe, Kyd, Shakespeare, Middleton, Webster, Marvell, Hobbes, and Milton. Enrollment limited to 17 undergraduate students. Instructor permission required

ENGL 0201C. Birds, Beasts, and Bots: American Literature between the Wild and the Wired.
19th- and 20th-century American writers have often contemplated the relation of human beings to nature and machinery. This course examines the diverse ways American writers of this period have represented human interactions with natural elements (animals, wilderness) and artificial components (robots, factories, cities). We will focus especially on the question of whether human life is characterized in these texts as increasingly natural or programmed. Readings include works by Thoreau, Dickinson, Crane, London, Sinclair, Stevens, Eliot, Bradbury, Dick, and Dillard. Enrollment limited to 17 undergraduate students

ENGL 0201D. Feeling Queerly.
Explores “queerness” in all of its connotations in American and European literature from the late nineteenth to the mid-twentieth century. Analyzes the ways that a range of embodied feelings and emotional states (like shame, disgust, envy, embarrassment, and passivity) shapes formal aspects of literary works and effectively hinders speech, action, and self-expression. Authors include Melville, Woolf, Stein, Beckett, Baldwin, Crane, Genet. Enrollment limited to 17 undergraduate students

ENGL 0201E. World Wide: Globalization from Shakespeare to Rushdie.
Explores the idea of globalization and its resonances with 17th and 18th century conceptions of a global network. How did early modern authors treat the ideas of cosmopolitanism, competing loyalties between home and the world, conflicts between self and other? How do contemporary authors take up or respond to these issues? Readings include Shakespeare, Milton, Dryden, Swift, Kant, Amitav Ghosh, and Salman Rushdie. Enrollment limited to 17 undergraduate students

ENGL 0201F. Ravishing Verse: The Lyric and Spiritual Crisis.
This seminar explores the tension between the language of the spiritual and the language of the sensual in lyric poetry. How does a poet’s inner struggle over questions of belief engage the individual with the larger community; how does this struggle confront the lyric tradition? Poetry and prose readings will include Spenser, Donne, Herbert, Marvell, Milton, Hopkins, Mahon, and Longley. Enrollment limited to 17 undergraduate students

ENGL 0201G. Killing them Softly: Satire and Stereotype in African-American Literature.
Examines the possibilities and limitations of satire within the field of 20th-century African-American literature. We will consider the ways in which the satirical form is deployed by writers seeking to examine questions of authenticity, community, and stereotypical representation. Authors include Schuyler, Ellison, Killens, Reed, Beatty, and Everett. Screenings of works by Spike Lee and Dave Chappelle. Enrollment limited to 17 undergraduate students

ENGL 0201H. Green Shakespeare: Literature, Ecology, and the Nonhuman.
How did Renaissance writers conceive of nature, human autonomy, and the nonhuman agencies of the environment? What ecological futures might they invite us to imagine? This course seeks to address these and other questions by exploring the strange and paradoxical writings of some of English literature’s earliest ecological thinkers. Readings will include a variety of materials from plays (The Tempest, Titus Andronicus, The Winter’s Tale) to poetry (Donne, Milton, Marvell), history, and theory (eco-criticism, animal studies, science studies). Enrollment limited to 17 undergraduate students. WRIT

ENGL 0201J. Shakespeare’s Secret Agents.
Whether it’s women playing men or kings playing paupers, Shakespeare’s characters frequently use the art of disguise to right wrongs and wield authority in critical situations. But how far is “too far” for a disguised maiden pursuing her true love’s hand in marriage, or for an undercover ruler seeking to unify his fractured country? When do their well-intentioned deceptions blur into reality, and at what personal and political cost? Using a combination of historical and critical approaches, this course will explore how secret identities test the boundaries between public good and private deception across Shakespeare’s dramatic genius

ENGL 0201K. Mad in America.
Examines the figure of madness in nineteenth and twentieth century American literature. Mad characters and mad writers raise questions about the vexed relation between self and society, desire and excess, form and disorder, and liberty and the institution. Authors include Poe, Brown, Melville, Gilman, Nabokov, Kesey, Plath, and films by Forman, Kubrick. Enrollment limited to 17. WRIT

An examination of novels and other works of literary prose from American protest novels concerned with the struggle of groups defined in terms of race or class to postmodern narratives characterized by formalist attempts to transcend the unbridgeable gap between politics and writing. Authors may include Stowe, Sinclair, Hammett, Agee, Ellison, Pynchon, and Reed. Enrollment limited to 17. WRIT

ENGL 0201M. No Futures: Extinction and the Nation in American Literature.
American literature often narrates the achievement of national identity as an organic process that will be realized in the future. Yet many authors obsess over broken blood lineages, atavism, lost property, and various forms of extinction. This course examines this tension, and asks why the disruption of “futurity” provokes such persistent aesthetic reflections. Readings include Whitman, Hawthorne, Cather, Faulkner, McCarthy. Enrollment limited to 17. WRIT

ENGL 0201N. Reading Against the Grain in Nineteenth-Century Literature.
Examines literature that leads the reader to identify and empathize with what the text says, yet also to be suspicious and distrustful about what the text leaves unsaid. How do we reconcile these two conflicting ways of reading? We will explore how nineteenth-century works use this tension to express anxieties of industrial modernity. Works include Coleridge, James, Hardy, Dickens, Melville, Freud, Hitchcock. Enrollment limited to 17. WRIT

ENGL 0201O. Kids on the Run: Literary Outcasts and Outsiders.
How do we grow, and when do we “grow up”? This seminar focuses on uneasy transitions from childhood into adulthood in literature. From paupers to punks, we will re think alienation, gender and normalcy through changing conceptions of adolescence across two centuries. Authors will include Dickens, Bellow, Nabokov, Welch, Clowes, Haddon and Aira. Screenings of The 400 Blows, Ratcatcher and Dogtooth. Enrollment limited to 17. WRIT

ENGL 0201P. Disabling Desire: The Erotics of Impairment in Literature and Film.
By alternatingly demonizing, sentimentalizing, and fetishizing the disabled body throughout modern history, has Western society misrepresented the erotic desires of the physically impaired? Could these desires, if represented, in turn disable “normal” desire? Authors include Milton, Shakespeare, Tennessee Williams, and Ursula LeGuin. Screenings include John Cameron Mitchell’s Hedwig and the Angry Inch and Mark and Michael Polish’s Twin Falls Idaho. Enrollment limited to 17. WRIT

What formal possibilities were available to poets working after the experimental period of High Modernism? How do their departures from the Modernist definition of the lyric encourage us to re-think the idea of “the poetic”? This course will examine late modern texts that blur the lines between poetry, fiction, and non-fiction. Texts include Berryman, Plath, Merrill, Ashbery, Howe, contemporary writers. Enrollment limited to 17. WRIT
ENGL 0210F. Beowulf to Aphra Behn: The Earliest British Literatures. Major texts and a few surprises from literatures composed in Old English, Old Irish, Anglo-Norman, Middle English, and Early Modern English. We will read texts in their historical and cultural contexts. Texts include anonymously authored narratives like Beowulf and Sir Gawain and the Green Knight, selected Canterbury Tales by Chaucer, and texts by Sir Thomas Malory, Spenser, Shakespeare, and Aphra Behn. Enrollment limited to 30 English concentrators. Others by permission of the instructor, if space allows.

ENGL 0210G. Angels and Demons, Heavens and Hells: The Otherworld from the Middle Ages to the Early Modern Era. Wonder about what happens after death is among the most fascinating and gripping subjects of human inquiry. We will explore concepts of heaven, hell, purgatory, Satan, angels, ghosts, the soul, virtue and vice, the poetry of salvation, and the power of melancholy. Texts will include Old and Middle English Otherworld narratives, and writings by Dante, Milton, Browning, Marlowe, and others. Enrollment limited to 30.

ENGL 0210H. New Selves, New Worlds. How did pre-modern and early modern writers imagine the self? How were these notions of the self transformed when individuals traveled to unfamiliar places? How do these new selves inspire certain fundamental questions, such as the power one has to control one's emotions, social environment, and ultimate fate. Authors may include Chaucer, Shakespeare, and Milton. Enrollment limited to 50.

ENGL 0210I. The Arrival of English: Medieval, Renaissance, Early Modern. In these literary periods, something arrives in England, whether it is the Anglo Saxon invaders, Christianity, French medieval romance, or the continental example of renaissance. Readings include Beowulf, Wanderer, Dream of the Rood, Chaucer's Canterbury Tales, Spenser's Shepherds Calendar and Faerie Queene, and Milton's Paradise Lost. Enrollment limited to 30 English concentrators. Others by permission of the instructor, if space allows. LILE WRIT.

ENGL 0250A. Elizabeth I: The Queen and the Poets. Queen Elizabeth I, a poet herself, adored her aging body as the symbolic object of desire for a circle of ambitious male poets. Considers the poetic means by which Sidney, Spenser, and Shakespeare overcome the obvious obstacles to desire presented by her uncertain health and imperious temperament and court their Virgin Queen.

ENGL 0250D. Objects of Beauty in Renaissance Culture. What made a poem or a play as beautiful in 16th-century England as a hat or the right pair of shoes? Literary history and aesthetics from Wyatt, Surrey, and More, through Sidney, Shakespeare, Jonson, and Donne.

ENGL 0250E. The Medieval King Arthur. Where did stories of King Arthur come from and how did they develop in the Middle Ages? We will read the earliest narratives of King Arthur and his companions, in histories and romances from Celtic, Anglo- Norman, and Middle English sources, to examine Arthur's varying personas of warrior, king, lover, thief. Enrollment limited to 20 first-year students.

ENGL 0250F. Shakespeare's Present Tense. Shakespeare in Love suggests how Shakespeare was clued in to elite and popular cultures. Current adaptations like O and 10 THINGS I HATE ABOUT YOU demonstrate how Shakespeare provides anachronistic clues to issues of the present. This course will trace such clues by examining the cultural origins and ongoing adaptations of Romeo and Juliet, Hamlet, Othello, Twelfth Night, Henry V, and the sonnets. Enrollment limited to 20 English concentrators. FYS.

ENGL 0250G. The Green Renaissance. Modern ecological crises suggest that nature is a powerful agent, but that such views were prevalent in the renaissance, when empirical science was transforming nature into an object, needs investigation. How did renaissance poets and dramatists figure their own relationship to the natural world? We will seek answers by reading Shakespeare, Donne, Milton, and Marvel, among other writers. Enrollment limited to 20 first-year students. FYS WRIT.

ENGL 0400A. Introduction to Shakespeare. This course will explore issues of concern to Shakespeare's audiences from his time to ours--love, war, race, sex, good and evil--through a representative selection of plays. Lectures will discuss historical contexts,
ENGL 0400C. Matters of Romance.
Narratives (1100-1500) of men, women, and elves seeking identity on the road, in bed, and at court. Readings in modern English include Arthurian romances, Havelok, lais by Marie de France, and Chaucer’s “Wife of Bath’s Tale.” Primarily for freshmen and sophomores. Students should register for ENGL 0400C S01 and may be assigned to conference sections by the instructor during the first week of class. LILE WRIT

ENGL 0400D. Violence, Sacrifice, and Medieval Narrative.
This course will introduce students to medieval prose and poetry that centralize the problematic nature of violent conflict and its attendant horrors. We will study literature from medieval England, Wales, Ireland, and Iceland, including Beowulf, two Old Icelandic sagas and Eddic poetry, Irish and Welsh texts, and part of Malory’s Morte Darthur. Topics will include sacrifice, religion, chivalry, horror, and contemporary critical approaches. Open to undergraduates only

ENGL 0410A. Literature and the Fantastic.
Considers the changing ways Renaissance, Romantic, Victorian, and late-nineteenth-century authors incorporate non-realistic and fantastic themes and elements in literature. Special attention to the relationship between realism and fantasy in different genres. Readings include stories (gothic, ghost, and adventure), fairy tales, short novels, plays, and poems. Shakespeare. Swift, Brothers Grimm, Blake, Wordsworth, Coleridge, Keats, Tennyson, Robert Browning, Christina Rossetti, Stoker, Lewis Carroll, Dickens, Henry James. Enrollment limited to 30 English concentrators. Others by permission of the instructor, if space allows. LILE WRIT

ENGL 0410B. Introduction to British and American Romanticism.
An exploration of “Romanticism” in literature written and read on both sides of the Atlantic between 1775 and 1865. Poetry, fiction, and essays by writers such as Blake, Wollstonecraft, Wordsworth, Coleridge, Byron, Percy Shelley, Mary Shelley, Keats, Thoreau, Emerson, Fuller, Hawthorne. Enrollment limited to 30

ENGL 0410C. Inventing America.
Even before there was a United States, American authors argued over just what distinguished “America” from other communities. For what, they wondered, did or should America stand? Examines the rhetorical battles waged in some key pre-Civil War American literary texts over the meaning and/or meanings of America. Authors studied may include Bradstreet, Franklin, Douglass, and Melville. Enrollment limited to 30

ENGL 0410E. Foundations of the Novel.
Introduces students to the first stages of novel writing in England and to historical and theoretical issues relating to the novel’s “rise” to the dominant genre of the modern era. Eighteenth-century works of fiction are long; however, texts selected for this course are less long. They include Defoe’s Moll Flanders, Richardson’s Pamela and Fielding’s Joseph Andrews. Enrollment limited to 30

ENGL 0410F. Devils, Demons, and Do Gooders.
Who hasn’t struggled with the problem of good and evil? Who hasn’t wondered what lurks in the dark recesses of the soul? We will investigate how Milton, Mary Shelley, Melville, Poe, and Hawthorne, among others, grapple with these fundamental questions of judgment. Enrollment limited to 30 English concentrators. Others by permission of the instructor, if space allows

ENGL 0410G. Literature and Revolutions, 1640-1840.
Key developments in British and American literature understood in relation to the historical and cultural forces that produced the English Revolution, the American Revolution, the French Revolution, and the Industrial Revolution. Readings in major writers such as Milton, Paine, Blake, Wollstonecraft, Emerson, Barrett Browning, and Dickens, and in some of their non-canonical contemporaries. Focus on the emergence of a transatlantic literary culture. Enrollment limited to 30 English concentrators. Others by permission of the instructor, if space allows.

ENGL 0410H. Mariners, Renegades, and Castaways: American Fiction and the Romance of the Sea.
Examines one of the most distinctive of literary genres: the sea novel. Ostensibly stories of mystery and adventure, these texts are also meticulous accounts of working life at sea. Reads a number of well-known and lesser known American tales of the sea, including Poe’s The Adventures of A. Gordon Pym, Melville’s Moby-Dick, London’s The Sea-People, and Crane’s “The Open Boat.” Enrollment limited to 30

ENGL 0410I. The Literature and Politics of Friendship.
Considers changing concepts of friendship as a key to major developments in British and American literature from the Renaissance through the 19th century. Special attention given to the ways the literary history of friendship intersects with leading political questions of the day. Shakespeare, Donne, Milton, Defoe, Wordsworth, Keats, Percy and Mary Shelley, Dickens, Poe, Melville, and Henry James. Enrollment limited to 30

ENGL 0410J. The Literature of Identity.
This course will explore various conceptions of personal identity, with an emphasis on Romanticism. We’ll read Anglo-American philosophical and literary texts (mostly poetry) from the Renaissance through the 19th century, taking some excursions into contemporary theory (queer, feminist, post-structuralist). Writers will include Shakespeare, Montaigne, Locke, Hume, Rousseau, Wordsworth, Keats, Emerson, Browning, and Wilde. Enrollment limited to 30 English concentrators. Others by permission of the instructor, if space allows

ENGL 0410K. The Transatlantic Novel: Robinson Crusoe to Connecticut Yankee.
How does the “American” novel change if we read it across national borders? This course reads novels written in/about America with this question in mind, focusing on such topics as slavery, exploration, seduction, and cosmopolitan ideals. Readings range from Aphra Behn to Mark Twain. Enrollment limited to 30. Students should register for ENGL0410K S01 and may be assigned to conference sections by the instructor during the first week of class

ENGL 0410L. Literature, Trauma, and War.
This course surveys many genres and periods in order to consider and think about two traditional kinds of literary responses to war—glorifying it, and representing its horrors. We’ll examine texts by Homer, Shakespeare, Milton, Wordsworth, Byron, Whitman, Hardy, Crane, Freud, Levi, Pynchon, and Sebald, among others; we may also screen one or two films. Enrollment limited to 30. Open to undergraduates only

ENGL 0450A. Hawthorne and James.
An introduction to a pair of writers whose work continues to shape our understanding of American literature and American identity. Focusing on much of their most important work, our aim will be to understand how their conceptions of the relationship between writing and history both complicate and complement each other. Limited to 20 first-year students. FYS LILE WRIT

ENGL 0450B. Lincoln, Whitman, and The Civil War.
An introduction to the literature of the American Civil War: Whitman, Lincoln, Melville, Stowe, and other autobiographical and military narratives

ENGL 0450C. Literature of The American South.
The South is as much a state of mind as a place on the map, and some of the major figures in American literature have contributed to the making of what we think of when we think of “the South.” Explores the sometimes contradictory but always important meanings of the American South. Authors include Poe, Douglass, and Faulkner

ENGL 0450D. The Simple Art of Murder.
A survey of the role of criminal enterprise in American literary history. Authors to be considered include Poe, Hawthorne, Harper, Chandler, Alcott, Twain, Hammett, Highsmith, and Wright. Limited to 20 first-year students. FYS

ENGL 0450E. Inventing America.
One of the distinguishing features of American literature may be its seemingly constant struggle with the idea of America itself. For what, these authors wonder, does/should America stand? We will examine the rhetorical battles waged in some major works over the meaning and/or meanings of America’s national identity. Authors may include Franklin,
Hawthorne, and Fitzgerald. Limited to 20 first-year students. Instructor permission required. FYS LILE Writt

ENGL 0450F. Man and Machine. Examines the fascination with "human" machines and "mechanical" humans in the 18th, 19th, and 20th centuries. What hopes and what fears are associated with human machines? How has the automaton challenged fundamental concepts such as "subjectivity," "intelligence," "consciousness," and "progress"? Authors include Henry David Thoreau, Henry Adams, Thomas Carlyle, Mary Shelley, H.G. Wells, E.M. Forster, William Gibson. Enrollment limited to 20 first-year students

ENGL 0450G. The Transatlantic American Novel. This course reads American literature across national boundaries, focusing on the novel genre and the question of "American" identity as a problem in itself. The course takes up this problem in a wide array of novels spanning the period between the late eighteenth and twentieth centuries. Writers include Crevecoeur, Susanna Rowson, Poe, Melville, Twain, and Nella Larsen. Limited to 20 first-year students

ENGL 0600A. Literature and Print Culture. The cultural impact of widely circulating printed material -- books of poetry, essays, and fiction but also newspapers, stock certificates, and advertisements -- makes the period 1660-1740 the first technologically enabled information age. The production and consumption of published texts changed the world for the restored monarch and his licentious court, for the rising bourgeoisie, and for the newly literate classes. We will follow several controversies, experiments, and innovations of the print revolution in works as apparently diverse as Milton's epic poetry, Manley's erotic secret histories, and the ads in The Spectator. Other canonical and non-canonical writers include Rochester, Behn, Dryden, Swift, Manley, Haywood, and Defoe

ENGL 0600B. The Gothic. The course will investigate the origins and development of Gothic literature from its invention during the eighteenth century to its postmodern forms. We will consider conventional figures (monsters, distressed heroines, moldering castles), common themes (fear, horror, the supernatural, the irrational, the transgressive), and the cultural work they do. Readings include Walpole, Lewis, Radcliffe, Shelley, James, and King

ENGL 0600C. The Victorian Novel. Considers the Victorian novel with an emphasis on its many forms, including the social-problem novel, bildungsroman, sensation novel, detective novel, and multiplot novel. Topics covered include the nature of realism, serial publication, emprise, the "new woman," industrialization, the "condition of England," science and technology, and the role of the artist. Novels by Charlotte Brontë, Charles Dickens, Elizabeth Gaskell, George Eliot, Wilkie Collins, Thomas Hardy, Anthony Trollope. Students should register for ENGL 0600C S01 and may be assigned to conference sections by the instructor during the first week of class. Banner registrations after classes begin require instructor approval

ENGL 0600D. Mark Twain's America. A course for all kinds of readers of Twain and his contemporaries. Close readings of fiction and essays that focus on race, slavery, capitalism, and the development of "modern" literature. Works include Pudd'nhead Wilson, Huck Finn, and Connecticut Yankee

ENGL 0600E. British Romanticism. Readings in British Romantic writing, canonical and noncanonical, emphasizing how historical and political change, philosophical disposition, and subjective consciousness become articulated in verse and prose. Literary representations of and responses to the French Revolution, the Industrial Revolution, the struggle against black slavery. Blake, Wordsworth, Coleridge, Percy Shelley, Mary Shelley, Byron, Keats, Clare

ENGL 0600H. Victorian Self and Society. This multi-genre course is an introduction to literature and culture of the Victorian period, looking at the changing ideas of society and the individual's place within that larger community in an age of empire, industrialization, urbanization, class conflict, and religious crisis. Topics include conceptions of the role of art and culture in society, the railway mania of the 1840s, the "great stink" of London, women's suffrage and the condition of women, and the Great Exhibition of 1851. Readings will include Carlyle, Charlotte Brontë, Ruskin, Robert Browning, Dickens, Tennyson, Christina Rossetti, George Eliot, and Lewis Carroll

ENGL 0600K. Fictions and Frauds: Literature and the Historical Imagination. How does fiction reinvent history? What makes autobiography "true"? Readings focus on the slave narrative, Hawthorne, historical novels, and Jack Kerouac's "On the Road." Limited to undergraduates

ENGL 0600L. The Simple Art of Murder. A survey of the history of criminal enterprise in American literature. Authors to be considered include Poe, Melville, Hawthorne, Twain, Chandler, Wright, Petyr, Highsmith, Miller, Harris, and Mosley. Students who have taken ENGL0450D may not register for this course. Students should register for ENGL0600L S01 and may be assigned to conference sections by the instructor during the first week of class. Instructor permission required

ENGL 0600M. Madness and Enlightenment: Literature 1660-1800. The term "enlightenment" has been used to emphasize the power of reason in the development of intellectual freedom, democracy, capitalism, class mobility, and other aspects of 18th-century experience. However, the period's major writers were fascinated by unreason, by aberrant states of mind from love melancholy to outright madness. Readings include Swift's Tale of a Tub, Pope's Dunciad, Johnson's Rasselas, Sterne's Tristram Shandy, Boswell's Hypochondriack, and Godwin's Caleb Williams

ENGL 0600N. Victorian Modernity: Literature 1880-1900. Modernity in the fin-de-siècle period meant progress, the "march of the intellect," technological innovation, urban growth, female emancipation, but it also meant fears of degeneration, moral decline, the rise of the crowd, and the degradation of the individual. This course considers how these contradictions come to a climax in the literature, art, and culture of the 1880s and 1890s. Authors include G. B. Shaw, Oscar Wilde, Thomas Hardy, Charles Algernon Swinburne, H. G. Wells, Olive Schreiner, George Egerton

ENGL 0600O. American Fiction and the Sea. This class examines one of the most distinctive of literary genres: the sea tale. These narratives are interested not only in how we know what we know, but in the ways we imagine what we don't know. Novels and films to be discussed will include Moby-Dick; Lord Jim; Aguirre, the Wrath of God; Apocalypse Now; The Witness

ENGL 0600P. Fiction from Dickens to James. An introduction to nineteenth-century fiction in English by eight major authors--four British and four American. Emphasis will be placed on the careful reading and interpretation of the novels and short stories in historical context. Issues to be addressed include the rise of the mass media, transatlantic literary relations, literature and ethics, and aestheticism. Works by Dickens, Poe, Eliot, Melville, Stevenson, Twain, Wilde, and James. Students should register for ENGL 0600P S01 and may be assigned to conference sections by the instructor during the first week of class

ENGL 0600Q. Unstable Subjects: Race and Meaning in Contemporary African American Literature. What are the stakes involved in continuing to define (African) American literature through a racial lens? This course familiarizes students with those contemporary writers who employ the idea of blackness as a speculative trope in order to question modes of racial knowing. Authors include but are not limited to James Baldwin, Norman Mailer, and David Henry Hwang. DVPS

ENGL 0610A. Introduction to African American Literature, 1742-1920. Surveys African American writing from the beginnings to the Harlem Renaissance, reading both poetry and prose (primarily slave narratives, speeches, essays, and fiction). Attention to how African American authors have shaped a literature out of available cultural and aesthetic resources. Enrollment limited to 30

ENGL 0610B. Introduction to African American Literature, 1920-Present. All genres of literature from the Harlem Renaissance to the present, tracing the development of an African American literary tradition. Enrollment limited to 30
ENGL 0610C. Twentieth-Century American Fiction
Through detailed readings of a variety of novels from almost every decade, this class explores the various ways fiction responded to what has been called the American century. Our main emphasis will be on the relationship between aesthetic and national representation. Writers to include Wharton, Fitzgerald, Faulkner, Ellison, Kingston, and Delillo. Enrollment limited to 30. Students will be assigned to conference sections by the instructor during the first week of class.

ENGL 0610E. Postcolonial Literature
Examines fiction, drama, poetry, travel writing, and cultural theory by contemporary writers from former colonies of the British Empire. We study works by Anglophone African, Caribbean, and South Asian writers. Issues include: nationalism and globalization; cultural identity and diaspora; individual interiority and collective aspirations; literary form and the very idea of "postcolonial" literature. Authors include: J. M. Coetzee, Amitav Ghosh, V. S. Naipaul, Michael Ondaatje, Caryl Phillips, Derek Walcott, Zoë Wicomb. Enrollment limited to 30 English concentrators. Others by permission of the instructor, if space allows. DVPS

ENGL 0610F. Introduction to Modernism: Past, Future, Exile, Home
An introduction to European Modernism with an emphasis on British Literature. We will address ideas of personal and national history through literary and aesthetic innovations of the first half of the 20th century, as well as the relationship—literary, cultural, historical and psychological—between constructions of home and abroad. Texts include James, Conrad, Forster, Joyce, Proust, Woolf, Faulkner, Waugh, and Freud, as well as films by Sergei Eisenstein and Fritz Lang. Enrollment limited to 30. Students should register for ENGL 0610F S01 and may be assigned to conference sections by the instructor during the first week of class.

ENGL 0610G. American Fiction and Mass Culture
How have American fiction writers responded to the growing national influence of mass culture industries such as recorded music, film, and television? This course will consider this question by assessing how writers have imagined the impact of mass culture on American life and how the style of literary writing has evolved in relation to popular media. Authors include F. Scott Fitzgerald, Nathanael West, Toni Morrison, Colson Whitehead, and Michael Chabon. Enrollment limited to 30 English concentrators. Others by permission of the instructor, if space allows.

ENGL 0610H. Cultures and Countercultures: The American Novel after World War II
A study of the postwar American novel in the context of the intellectual history of the 1950s, 1960s, and 1970s. We will read the postwar novel in relation to the affluent society, the vital center, the lonely crowd, the power elite, the one-dimensional man, the post-industrial society. Authors to be considered include Baldwin, Bellow, Ellison, Highsmith, McCarthy, O'Connor, Petry, Pynchon, and Roth. Two lectures and one discussion meeting weekly. Enrollment limited to 30. Students should register for ENGL 0610H S01 and may be assigned to conference sections by the instructor during the first week of class.

ENGL 0610J. Contemporary British Fiction
This course is an introduction to the study of 20th century literature in English. We consider central terms of and approaches to literary criticism by reading some of the most important British writers of the last fifty years. We will also take into account theories of culture, ideology and nationhood, and attempt to bring into focus a Britain defined as much by its ways of looking as by historical and geopolitical situation. Readings include Kingsley Amis, Greene, McEwan, Zadie Smith, Spark, Kelman, Banville, Naipaul and Sebald. Enrollment limited to 30.

ENGL 0610K. 20th-Century Literatures in English
This course offers a broad introduction to a range of literatures written in English, tracing shifts in the formal conventions of fiction and poetry. We examine ongoing debates about what literature is and what social role it plays. We consider how these debates respond to historical changes such as industrialization, the collapse of global empires, and movements for social equality. Writers include Dreiser, Woolf, Eliot, Hughes, Toomer, Cather, Morrison, Hwang, Rushdie. Enrollment limited to 30. Students should register for ENGL 0610K S01 and will be assigned to conference sections by the instructors during the first week of class. DVPS

ENGL 0610L. Make It New: American Literature 1900-1945
Introductory survey of a major—perhaps the major—period of American literature. Genres will include poems, plays, short stories, and novels; writers will include Willa Cather, Raymond Chandler, T. S. Eliot, William Faulkner, F. Scott Fitzgerald, Robert Frost, Ernest Hemingway, Nella Larsen, Eugene O'Neill, Ezra Pound, Gertrude Stein, Wallace Stevens, and Richard Wright. Enrollment limited to 20 juniors and seniors.

ENGL 0610M. Realism, Modernism, Postmodernism: American Novel and its Traditions, 1830-2000
A survey of the history of the novel in the United States from nineteenth-century realism through early twentieth century modernism and later twentieth postmodernism on to the present, with an emphasis upon the relation between the novel and broader aesthetic and intellectual developments. Writers to be considered: Melville, Twain, James, Chesnutt, Hurston, Wharton, Cather, Faulkner, Ellison, Pynchon, Reed, Morrison. Enrollment limited to 30 English concentrators. Others by permission of the instructor, if space allows.

ENGL 0650A. "Model Minority" Writers: Cold War Fictions of Race and Ethnicity
Explores the construction of race and ethnicity in U.S. writings of the 50s, paying particular attention to how literary texts negotiate the ideological demands of Cold War anti-communism. Writers studied may include Saul Bellow, Carlos Bulosan, Ralph Ellison, Jack Kerouac, Norman Mailer, John Okada, and Jade Snow Wong.

ENGL 0650B. Black Atlantic Narratives of Africa
We will study fiction, drama, and autobiography by black writers who have used the motif of a literal or symbolic journey to Africa to explore in powerful ways issues of the trans-Atlantic slave trade, Africa as land and concept, individual and collective memory. Writers will include Maryse Condé, Charles Johnson, George Lamming, Pauline Marshall, Toni Morrison, and Derek Walcott.

ENGL 0650C. Englishness and Britishness in Contemporary Fiction
How have writers of fiction responded to recent developments in British political culture? How has the category of Englishness changed during that period? This course offers an overview of some of the most important British writers of the last twenty years and an introduction to theories of culture and ideology. Readings include Ishiguro, Kelman, Caryl Phillips, Zadie Smith.

ENGL 0650D. Is There a Theory of the Short Story?
This course considers the question in the title by looking at works of short fiction by Melville, Conrad, Bierce, Joyce, Lawrence, Kafka, Wicomb, Paley, O'Connor, Beckett, White, and literary theories by figures such as Lukács, Bakhtin and Deleuze. Enrollment limited to 20 first-year students. Banner registrations after classes begin require instructor approval. FYS

ENGL 0650H. Realism and Modernism
The novel as a genre has been closely identified with the act of "reality" in powerful ways issues of the trans-Atlantic slave trade, Africa as land and concept, individual and collective memory. Writers will include Maryse Condé, Charles Johnson, George Lamming, Pauline Marshall, Toni Morrison, and Derek Walcott.

ENGL 0650I. The Problem of Women's Writing
Combines a survey of British and American women writers with an interrogation of the concept of women's writing. Authors will include Austen and Bronte, Walker and Viramontes; theoretical topics will include the figure of the author, subjectivity and ideology, the concept of a separate women's canon or tradition, and the complex differences within "feminine" writing and "feminist" reading.

ENGL 0650J. The Roaring Twenties
The 1920s helped solidify much of what we consider modern in 20th-century U.S. culture. This course reads literature of the decade in the context of a broader culture, including film and advertising, to think about the period's important topics: the rise of mass culture and public relations, changes in women's position, consumerism, nativism and race relations. Writers include Fitzgerald, Hemingway, Larsen, Toomer, Parker.
ENGL 0800A. Believers, Agnostics, and Atheists in Contemporary Fiction (JUDS 0050A).
Interested students must register for JUDS 0050A S01

ENGL 0650M. History, Literature and the Caribbean Novel (AFRI 0950).
Interested students must register for AFRI 0950 S01

ENGL 0800H. Black Lavender: Black Gay/Lesbian Plays/Dramatic Constructions in the American Theatre (AFRI 0990).
Interested students must register for AFRI 0990 S01

ENGL 0800I. Global South Asia.
This course provides an introduction to contemporary fiction by South Asia and its diaspora. We will read novels written in North America, the Caribbean, Australia, Africa, the United Kingdom, and of course South Asia, paying particular attention to issues of identity, ethnicity, and transnational circulation. Authors include Adiga, Hanif, Lahiri, Meeran, Mishry, Naipaul, Roy, Rushdie, Selvadurai, and Sinha. DVPS

ENGL 0800J. Introduction to Asian American Literature.
This course is intended to familiarize students with key issues that have shaped the study of Asian American writings and to provide a sense of the historical conditions out of which those works have emerged. As a literature course, it will focus on textual analysis—on how particular texts give representational shape to the social, historical and psychological experiences they depict. Readings consist primarily of works that have a canonical status within Asian American literary studies but also include newer works that suggest new directions in the field. It also strives to provide some coverage of the major ethnic groups. DVPS

ENGL 0800K. Catastrophic Communities.
What becomes of communities and individuals in a catastrophe? This course considers the different literary, social and ethical formations that arise or are destroyed in disaster, and examines what it means to be both an individual and part of a collective in times of unprecedented upheaval. Readings by Blanchot, Camus, Sebald, Duras, Freud, Arendt, Jaspers, Orwell, and Eggers. WRIT

ENGL 0910A. How To Read A Poem.
It is difficult/To get the news from poems/Yet men die miserably every day/For lack/Of what is found there. These lines from William Carlos Williams begin to articulate the purpose of this course. The human species for thousands of years has found ways to intensify and order experience through the language of poetry. The ability to read this kind of language well is an enduring life skill. Designed for non-concentrators and English concentrators, the course addresses both conceptual and practical issues of understanding poetry. Readings draw on a wide range of British and American writers, including Wyatt, Shakespeare, Donne, Blake, Keats, Dickinson, Cummings, Frost, Bishop, and Heaney

ENGL 0910B. The Bible as Literature (JUDS 0260).
Interested students must register for JUDS 0260 S01

ENGL 0910C. God and Poetry (JUDS 0980B).
Interested students must register for JUDS 0980B S01

ENGL 0910E. Holocaust Literature (JUDS 0390).
Interested students must register for JUDS 0390 S01

ENGL 0910F. Literature, Trauma, and War.
This course surveys many genres and periods in order to consider and think about two traditional kinds of literary responses to war—glorifying it, and representing its horrors. We’ll examine texts by Homer, Shakespeare, Milton, Wordsworth, Byron, Whitman, Hardy, Crane, Freud, Levi, Pynchon, and Sebald, among others; we may also screen one or two films. Limited to undergraduates. Students should register for ENGL 0910F S01 and may be assigned to conference sections by the instructor during the first week of class

ENGL 0910G. How Not to Be a Hero (COLT 0810H).
Interested students must register for COLT 0810H S01 (CRN 14404)

ENGL 1140A. The Literary Scholar.
Why does literature need critical study? And does critical study inevitably undermine the pleasures of reading? To address those questions, we
will examine the histories of literary criticism (Wimsatt, Brooks, et alii),
literary theory (Saussure, Foucault, Derrida, et alii), and English literature
(from Beowulf to Philip Larkin); we will examine literary texts through
reader response theory, stylistics, literary linguistics, rhetorical theory,
and philology. Writing in this seminar will range from reforming conventional
literary critical discourse to experimenting with nontraditional forms.
Prerequisite: ENGL 0130, 0160, or 0180. S/NC

ENGL 1140B. The Public Intellectual.
This course offers advanced writers an opportunity to practice
sophisticated, engaged critical writing in academic, personal, and civic
modes. Emphasis will be on writing "public" essays (general audience
essays that do intellectual work or academic essays that address public
topics), ideally in fluid, "hybrid," audience-appropriate forms. Areas
of investigation will include (but are not limited to) the review essay,
the cultural analysis essay, literary documentary, and the extended
persuasive/analytic essay. It will include some brief "touchstone"
investigations into rhetorical theory, with the aim of helping to broaden
our concepts of audience, analyze the constitutive and imaginative effects
of language, increase the real-world effectiveness of our own language
practices, and situate our writing within current political, cultural, aesthetic
and intellectual debates. Students must have sophomore standing or
higher in order to be admitted to the class. A writing sample will be
administered on the first day of class. Prerequisite: ENGL 0130, 0160,
or 0180. Class list will be reduced to 12 after writing samples are reviewed
during the first week of classes. Preference will be given to English
concentrators. Banner registrations after classes begin require instructor
approval. S/NC

ENGL 1160A. Advanced Feature Writing.
For the advanced writer. Nothing provides people with more pleasure than
a "good read." This journalism seminar helps students develop the skills
to spin feature stories that newspaper and magazine readers will stay with
from beginning to end, both for print and on-line publications. Students
will spend substantial time off-campus conducting in-depth interviews
and sharpening their investigative reporting skills. The art of narrative
storytelling will be emphasized. Prerequisite: ENGL 0160 or published clips
submitted before the first week of classes. Class list will be reduced to 17
after writing samples are reviewed. Preference will be given to English
concentrators. Banner registrations after classes begin require instructor
approval. S/NC

ENGL 1160B. Editors/Producers.
On-site workshop for editors/producers of campus or local journalism that
aspires to professional standards. Students must be chosen by peers
to edit a campus publication such as the BDH, or to produce a radio
show at WBSR or WBRU; or they must have an internship at a local
newspaper or radio station. Required: Minimum 20 hours a week
editing/producing; participation in skill-building workshops for staff. All
issues/shows evaluated. Enrollment limited to 17. Instructor permission
required. S/NC

ENGL 1160C. Radio Nonfiction.
For advanced writers only. Introduction to radio writing and producing.
Students find and research stories, interview, draft, edit and fine-
tune for radio presentation. Genres include news, profile, feature
and personal narratives, editorial and review. Weekly labs focus on recording
equipment, digital editing and mixing, and music use. Final project: half-
hour radio feature ready for broadcast. Preference given to students who
have taken ENGL 0160, advanced nonfiction writing courses, English
concentrators, or students who have worked at WBSR or WBRU. A writing
sample will be administered on the first day of class. Class list will be
reduced to 12 after writing samples are reviewed. Banner registrations
after classes begin require instructor approval. S/NC

ENGL 1160D. The Common Critic.
For the advanced writer. Aimed at the cultivated consumer of books,
magazines and newspapers-- what has traditionally been called the
common reader. Students will attend films, plays, art shows, concerts
or dance performances and write weekly reviews based on these
experiences. Readings include Orwell, Woolf, Shaw, Kael, Tynan, Clive
James, Tzigiouli Herbert, and current reviews. Writing samples submitted
at first class; also a previous sample, if possible, submitted at the same
time. Class list will be reduced to 12 after writing samples are reviewed
during the first week of classes. Banner registrations after classes begin
require instructor approval. S/NC

ENGL 1160E. Advanced Journalism: Investigative and Online Reporting.
The goal of this class is to rigorously test and improve the reporting
and nonfiction writing abilities of students seriously considering a career in
journalism. By reading award-winning articles; reporting and writing five
nonfiction pieces on campus or in Providence; and rigorously critiquing
each other's writing, students will gain a sense of the promise and pitfalls
of journalism. Prerequisite: ENGL 0160. Enrollment limited to 17

ENGL 1180A. Crime Writing.
This course offers students the opportunity to study crime reportage.
We will read and analyze excerpts from classics in the genre, magazine
articles, and newspaper accounts. Students will develop semester-long
individual writing projects covering a particular crime, and can work
either with Providence and Brown University police on a local incident, or
research a case through secondary source material

ENGL 1180B. Digital Nonfiction.
Digital Nonfiction is an advanced creative nonfiction class that will explore
writing in a host of digital environments such as wordprocess, twitter,
aumented reality apps, slideshows, etc. Through a series of writing
assignments and workshops we will see how the tools we use can enrich
and hobble our traditional narrative strategies. Prerequisite: ENGL 0130,
0160, or 0180. Enrollment limited to 17. Instructor permission required. S/
NC

ENGL 1180C. Advanced Creative Nonfiction: Writing with Food.
This advanced course examines food's representation in writing and how
writing affects food culture. Food's relationship to the pen will be explored
through reading, writing in and out of class, guest lecturers, and tours.
The goal is to achieve personal voice and classic style in menus, recipes,
memoir, history, reportage, and the lyric essay. Prerequisite: ENGL 0130,
0160, 0180, or any 1000-level nonfiction writing course. Class list will be
reduced to 17 after writing samples are reviewed during the first week
of classes. Preference will be given to English concentrators. Banner
registrations after classes begin require instructor approval. S/NC

ENGL 1180D. Concealing and Revealing: Writing the Unsaid.
We'll read and write works that voice what often goes unvoiced, challenge
taboo or build silence into their structures. Creative and critical writing
assignments, class discussions reading responses and in-class writing
will allow us to enter and question these texts, their motives, and their
methods. Prerequisite: ENGL 0130, 0160, 0180, or any 1000-level
nonfiction writing course. Class list will be reduced to 17 after writing
samples are reviewed during the first week of classes. Preference will be
given to English concentrators. Banner registrations after classes begin
require instructor approval. S/NC

ENGL 1180E. Lifewriting.
Features theoretical and practical study of lifewriting's various forms--
memoir, diary, essay, and autobiography-- and the crafting of personal
narrative. Students read books, view films, and keep an electronic diary
and paper notebook. Requirements include a personal critical essay and
autobiography. Writing sample required. Prerequisite: ENGL 0130, 0160,
0180, 1140, 1160, 1180, or 1190. Class list will be reduced to 17 after writing
samples are reviewed during the first week of classes. Preference will be
given to English concentrators. Banner registrations after classes begin
require instructor approval. S/NC

ENGL 1180F. Literary Journalism.
Focusing on the craft of literary techniques in a range of journalistic
modes, we will read John McPhee, Diane Ackerman, Ian Frazier, Susan
Orlean and Tracy Kidder, among others. Workshops and conferences on
student work, which can include personal essays, immersion journalism,
researched argumentative essays and magazine-style feature articles.
Complete and polish several shorter pieces and one longer feature-length
article

ENGL 1180G. Lyricism and Lucidity.
For the advanced writer. This course will explore two subsets of the
personal essay that blur or cross boundary lines--the lyric essay and the
photographic essay-- in both traditional and experimental formats. Writing
sample required. Prerequisite: ENGL 0130, 0160, 0180, or any 1000-
level nonfiction writing course. Not open to first year students. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC

ENGL 1180H. Satire and Humor Writing.
For the advanced writer. This course will introduce students to the practice of writing satirical and humorous essays. Readings will include works by Jonathan Swift, Mark Twain, Garrison Keillor, Bill Bryson, David Foster Wallace, David Sedaris, and others, and students will develop skills in analyzing, writing, and workshops. Prerequisite: ENGL 0130, 0160, 0180, or any 1000-level nonfiction writing course. Class will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC

ENGL 1180J. Tales of the Real World.
For the advanced writer, this section offers a chance to practice the pleasures and challenges of nonfiction analysis and story-telling in the forms of literary journalism, historical narrative, and personal essay or memoir. Instead of writing traditional essays, students will research, interviewing, redrafting, and editing. Writing sample required. Prerequisite: ENGL 0130, 0160, 0180, 1140, 1160, 1180, or 1190. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC

ENGL 1180K. The Art of Literary Nonfiction.
For the advanced writer. Based on Roland Barthes’ notion of the fragment, this workshop features an incremental, literary approach to writing nonfiction, in both traditional and experimental formats. In response to daily assignments, students will produce numerous short pieces and three extended essays, to be gathered into a chapbook at the end of the course. Writing sample required. Prerequisite: ENGL 0130, 0160, 0180, or any 1000-level nonfiction writing course. Not open to first year students. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC

ENGL 1180L. Travel Writing: In the Domain of the Other.
For the advanced writer. Huck Finn’s intention “to light out for the Territory” reflects a pervasive desire to be somewhere else. Restless curiosity about the Other, effects travel, and shows traces in memoir, travel essay, and travel writing. Will concentrate on contemporary travel writers (Heat-Moon, Didion, Jonathan Swift, Mark Twain, Garrison Keillor, Bill Bryson, David Foster Wallace, David Sedaris, and others, and students will develop skills in analyzing, writing, and workshops. Prerequisite: ENGL 0130, 0160, 0180, or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC

ENGL 1180M. Special Delivery: Letters and Diaries.
For the advanced writer. While letters and diaries are constrained by "dailiness"—the writer’s informal situation in time—they often form the basis of more formal communications, including the novel. We will keep diaries as self-conscious intellectual enterprises and write letters to address their roles in various literary modes. The final project will be an epistolary essay incorporating structures and motifs from both sub-genre. Writing sample required. Prerequisite: ENGL 0130, 0160, or 0180, or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor permission.

ENGL 1180N. The Longer Literary Essay.
We will focus on reflective essays and researched investigations for the non-scholarly reader, like those in The New Yorker, Science Times, and Harper’s. Students learn to develop longer pieces, translate technical information, and sustain reader interest. Class consists of discussion of readings, workshops, and occasional visits by professional writers. Writing sample required. Prerequisite: ENGL 0130, 0160, 0180, 1140, 1160, 1180, or 1190. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval.
older ways of portraying the life cycle of a person, idea, place, or thing. Writing exercises will use biography as a method of inquiry as well as of presentation of self. Prerequisite: ENGL 0130, 0160, 0180, or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC

**ENGL 1190D. Writing About Sports in America.**
For the advanced writer. Writing about any sport involves one in complex cultural issues that transcend the sport itself. We'll examine work by such authors as Bissinger, Halberstam and Maraniss for voice, craft, and research methods. Students will be required to produce their own pieces of sports writing that explore, through critical research and analysis, the place of sports within the larger culture. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC

**ENGL 1190E. Environmental and Nature Writing.**
For the advanced writer. Helps students build skills in writing about the environment and the natural world, both to convey scientific information and for social advocacy. Texts will include the best of environmental nonfiction as well as films, and the course will feature in-class discussions, frequent conferences, and writing workshops. Prerequisite: ENGL 0130, 0160, 0180, or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC

**ENGL 1190F. My So-Called Life: The Art of the Literary Memoir.**
The literary memoir offers students inspiration and warning as to the possibilities and limits of using their own experience as text. We study personal essays, narratives, and prose poems by a variety of writers. Advanced writers only. Writing sample required on first day of class. S/NC

**ENGL 1190G. Science as Writing, Scientists as Writers.**
For the advanced writer. Investigates the ways science, scientists, and science-related issues have been represented in fiction and nonfiction written for general audiences. Writing assignments include an informal online journal, literary/cultural analyses, fiction or personal essay, and scientific journalism. Readings from literary, journalistic, and scientific writers. A background in science is useful but not required. Science and humanities students welcome. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Prerequisite: ENGL 0130, 0160, or 0180. Banner registrations after classes begin require instructor permission. S/NC

**ENGL 1190H. Writing Science, Writing the Sacred.**
Explores the relationships between two dominant intellectual paradigms-science and religion-and asks students to respond by writing their own "sacred" and science-related texts. Genres to read and write will be poetry and critical/literary nonfiction.
Writing sample required. Prerequisite: EL 13, 16, 18, 114, 116, 118, or 119 (ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190). Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. S/NC

**ENGL 1190I. Writing the Southeast Asian War.**
It was the Vietnam War, the American War, the Southeast Asian diaspora. By reading varied genres responding to the experience of the war in Southeast Asia and its aftermath, we will study how any experience is multitudinous and how genres manipulate experience in different ways. Analysis and practice of memoir, fiction, poetry, and oral history. Writing sample required. Prerequisite: EL 13, 16, 18, 114, 116, 118, or 119 (ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190). Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. S/NC

**ENGL 1190J. Narrative Poetics.**
A study of literary language from the writer's perspective that draws on Chomsky's universalist linguistics to refashion structuralist poetics and narratology. Small written experiments with literary word choice and literary sentence structure prepare for a final experiment with narrative structure. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Prerequisite: EL 13, 16, 18, 114, 118, or 119 (ENGL 0130, 0160, 0180, 1140, 1160, 1180, or 1190). S/NC

**ENGL 1190K. Literary Biography.**
For the advanced writer. How does one narrate the twists and turns of a life while simultaneously doing justice to whatever literature the subject managed to produce as he or she plodded through each day? We will examine examples of literary biography for voice, form, and research methods. Students will be required to produce their own pieces of literary biography. Prerequisite: ENGL 0130, 0160, or 0180. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor permission. S/NC

**ENGL 1190L. Creative Nonfiction: Practice and Criticism.**
For advanced writers. What is Creative Nonfiction? Writers have flocked to it; scholars have questioned it. Does it harm the truth? Is it narrative with too much "I" and too little "Eye"? What makes it significant? To help us explore persistent questions about form, point of view, method, and ethics, readings will include historical examples, recent practitioners, editors, and critics. Intensive reading responses, research, drafting, and revision. Two critical essays: one choice of creative nonfiction. Prerequisite: ENGL0130, 0160, 0180, 1140, 1160, 1180, or 1190. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC

**ENGL 1190M. The Teaching and Practice of Writing: Writing Fellows Program.**
For students accepted as Writing Fellows, this course offers the study of literary essays and composition theory to help develop their own writing with a critical awareness of the elements of an essay. Students will write essays throughout the semester and will confer with each other for every paper, thereby gaining experience in peer tutoring and becoming better writers through the help of an informed peer. They will also respond to the writing of a cohort of students in another designated Writing Fellows class. Enrollment is restricted to undergraduates who have been accepted into the Writing Fellows Program in the preceding July. Banner registrations after classes begin require instructor approval. S/NC

**ENGL 1190N. Brown: Writing the Archive.**
The archives at and around Brown are primary sources for discovering stories--institutional, historical, personal--of our life across time through local history, personal memory, biography, and cultural critique, combining scholarship, media, and the arts. What opportunities for new writing lie beyond doors to be opened across the street? Writing sample required. Prerequisite: ENGL0130, 0160, or 0180. Banner registrations after classes begin require instructor permission. S/NC

**ENGL 1190O. Revolutions and Manifestos: The Discourse of Change.**
This seminar studies the relationship between manifestos and change and interrogates how manifestos both lead to change and record change. An historical range of political, artistic, and cultural manifestos will demonstrate how form, tone, and language work in discourse of change. Writing will range from critical exposition to original compositions. Prerequisite: ENGL 0130, 0160, or any 1000-level nonfiction writing course. Class list will be reduced to 17 after writing samples are reviewed during the first week of classes. Preference will be given to English concentrators. Banner registrations after classes begin require instructor approval. S/NC

**ENGL 1200. Independent Study in Nonfiction Writing.**
Tutorial instruction oriented toward some work in progress by the student. Requires submission of a written proposal to a faculty supervisor. Section numbers vary by instructor. Instructor permission required

**ENGL 1210. History of the English Language.**
Provides an introduction to the study of the English language from a historical, linguistic, and philological perspective, and an overview of the
ENGL 130A. "Firing the Canon": Early Modern Women Writers.
Rediscovery and reconsideration of works by early modern women have changed the literary canon: works by women are becoming mainstream, and they are changing the way we read "traditional" texts. This course includes poetry, drama, fiction, letters, diaries, and essays by writers including Lanyer, Wroth, Cavendish, Behn, Manley, Haywood, Scott, Fielding, and Montagu.

ENGL 130B. American Degenerates.
Colonial British-Americans were called, among other names, monstrous, wild, impotent, and grotesque. They could not, it was said, produce writing worth reading. We will explore the ways in which American writers embraced and/or challenged these charges of cultural and bodily degeneracy. In the process, we will examine the development of modern notions of literature and identity. Students should register for ENGL 130B S01 and may be assigned to conference sections by the instructor during the first week of classes. WRIT

ENGL 130C. Arguments of Form in Renaissance Poetry.
In the literatures of the European Renaissance, stylistic innovation is a marker of cultural change. The production of sonnets, of neoclassical epigrams, and of poems aspiring to be Ovidian or Vergilian opens up a theoretical space for arguments about faith, thought, words, the self, and society. Readings from Wyatt, Surrey, Gascoigne, Spenser, Sidney, Shakespeare, Donne, Jonson, Milton, and others.

ENGL 130D. Between Gods and Beasts: The Renaissance Ovid.
Ovid's Metamorphoses, an epic compendium of classical myths, narrates with wit and pathos the transformations of body and mind wrought by sexual passion. Central to Renaissance conceptions of the human, it inspired drama, poetry, and narrative. Readings: Shakespeare, Marlowe, Donne, Spenser, Milton.

ENGL 130E. Border Crossings in Renaissance Drama.
Investigates how distant peoples and places, from Ireland to the West Indies, from East to West, are constructed for the English stage. We will read Marlowe's Tamburlaine, Fletcher's Island Princess, Heywood's Fair Maid of the West, the anonymous Stukeley play, Shakespeare's Othello, and Daborne's A Christian Turned Turk to observe what dangers and freedoms these plays ascribe to specific geographies.

ENGL 130F. Early Modern Utopias.
Why does the early modern period witness a flourishing of utopias from More to Milton? We will explore this question, in reading a range of utopias by writers such as Montaigne, More, Raleigh, Bacon, Hall, and Cavendish, engaging them not just as visions of ideal societies, but as efforts at reform of English and Englishness.

ENGL 130H. The Origins of American Literature.
Where does American literature begin? Can it be said to have a single point of origin? Can writings by people who did not consider themselves American be the source of our national literary tradition? Does such a tradition even exist and, if so, what are its main characteristics? Authors may include Columbus, de Vaca, Shakespeare, Bradstreet, and Native American tales.

ENGL 130J. Imagining the Individual in Renaissance England.

ENGL 130N. Renaissance Drama.
An introduction to the great classics and some less-known gems of a stellar period in English drama. Plays by Marlowe, Jonson, Webster, Middleton, and Ford, in the context of urban culture, English nationhood, gender and sexuality, playhouses and playing companies, and forms of theatricality.

ENGL 1310. Restoration and Early Eighteenth-Century Literature.
A survey of writing and cultural history in England between 1660 and 1750, emphasizing innovation and experimentation in drama, satire, poetry, and fiction. Readings include work by Behn, Rochester, Swift, and Defoe.

ENGL 1310S. Women and the Book in the Middle Ages.
We will read texts authored by medieval women such as Marie de France, Marjorie Kempe, Julian of Norwich, and Christine de Pizan, and we will explore other textual roles of women, including book ownership and patronage, translation and scribal transmission. The result? A complex picture of mediated and mediating female participants in manuscript culture. Some readings in Middle English.

ENGL 1310T. Chaucer.
Texts in Middle English by Geoffrey Chaucer including the romance Troilus and Criseyde; dream vision poems Book of the Duchess, House of Fame, and Parliament of Fowls; Chaucer's translation of Boethius's Consolation of Philosophy; his shorter poems; and two Canterbury Tales. Prior knowledge of Middle English not required. Not open to first-year students.

ENGL 1310U. Monsters, Giants, and Fantastic Landscapes in Early American Literature.
Monsters, giants, "exotic natives," and unknown continents fill the pages of early American writing. Examines how the well-known and obscure writers of early America used the strange and the fabulous to suggest new ways of being normal.

ENGL 1310V. Chaucer: The Canterbury Tales.
Middle English narratives by Geoffrey Chaucer's band of fictional pilgrims, read in their 14th-century historical and literary contexts. Prior knowledge of Middle English not required. Not open to first-year students.

ENGL 1310W. English Poetry and the Renaissance.
The names of Spenser, Sidney, Shakespeare, Donne, Jonson, Milton, and other poets inscribe a golden age of poetry in the cultural mythography of English-language literature. Who are these poets and what stories are told about them? In their time? During the long eighteenth century? By Wordsworth and Browning? By Eliot, the high modernists, and postmoderns?

ENGL 1310Y. Besides Paradise Lost: Milton's Other Poems.
A study of Milton's lyric and dramatic poetry, including the sonnets, Latin verse epistles and L'Allegro, Il Penseroso, the Nativity Ode, Lycidas, Comus, the verse epistles and Samson Agonistes.

ENGL 1310Z. Three Great Poets: Shakespeare, Donne, Milton.
We will study these premier Renaissance poets from all angles possible, to understand the historical situations and political issues that shaped their writing, the authors and ideas that influenced them, the traditional forms they appropriated for new purposes. Most of all, we will study them to appreciate the power of poetry as a source of knowledge and inspiration. It is recommended that students should have already taken a course in reading poetry, such as ENGL0910A How to Read a Poem or ENGL0400A Introduction to Shakespeare. Students who have taken ENGL0210E may not register for this course. LILE

ENGL 1311A. Milton's Paradise Lost: Poetry and Belief.
Milton, Blake wrote, was of the devil's party without knowing it, and this course offers close reading of the language of Paradise Lost as poetry of belief: how does the poetry of Milton's major poem embody belief and doubt for him, in history, and for his readers?

ENGL 1311B. Medieval Zoographies and the Origins of the Human.
This course engages with medieval texts and contemporary theory to attempt to understand the shifting boundaries between humans and animals, as we examine the premodern roots of the discussion over what it has historically meant to be human, and what might come next. Topics will include beast fables and epics, nature and artifice, emotions, the soul, simulacra, sacrifice, and hunting.

ENGL 1311C. Milton.
A close examination of the poetry and prose of John Milton, from the early lyrics to the polemical prose writings of the 1640s and 50s, to the masterpieces Paradise Lost, Paradise Regained, and Samson Agonistes. Not open to first-year students.

ENGL 1311D. Shakespeare (COLT 1410P).
Interested students must register for COLT 1410P S01.
ENGL 1360A. The Stage as Globe in Renaissance Drama
Investigates how distant peoples and places, from Ireland to the West Indies, from East to West, are constructed for the English stage. We will read Marlowe’s Tamburlaine, Fletcher’s Island Princess, Heywood’s Fair Maid of the West, the anonymous Stukeley play, Shakespeare’s Othello, and Dabone’s A Christian Turned Turk to observe what dangers and freedoms these plays ascribe to specific geographies. Enrollment limited. LILE

ENGL 1360B. Inventing Britain.
Focuses on the internal colonization of the British Isles as represented by chronicle histories, drama, masques, and epic and lyric poetry: How do the English define themselves as a crating to incorporate the British periphery? Authors may include Spenser, Shakespeare, King James I, Bacon, Jonson, Milton, and Marvel

ENGL 1360C. Language and Form in Shakespearean Studies.
Shakespeare’s poems and plays are a working dictionary of early modern English and an inventory of the possibilities of formal invention in early modern culture. How can we reach a historically informed awareness of form and formality in Shakespeare? What is the history of formalism in Shakespearean studies? What new modes of inquiry issue from questions of form?

ENGL 1360D. Medieval Manuscript Studies: Paleography, Codicology, and Interpretation.
How to read a medieval manuscript. Students will learn to transcribe and date 9th- through 16th-century scripts in Old and Middle English and some Latin texts, and will learn about interpretive methods. Prior course work in Middle English recommended, and acquaintance with Latin and/or Old English and/or Old French and/or medieval Spanish helpful

ENGL 1360F. Quest, Vision, Diaspora: Medieval Journey Narratives.
Medieval texts explored ideas of self, love, rite-of-passage, spirituality, and group identity through narratives of travel, both imagined and real. We will read romance quests that foray to fairylands and wastelands, visionary journeys to hell, pilgrimages of self discovery, an epic exodus that founds King Arthur’s nation, and a 14th-century round-the-world travelogue. Chaucer, Malory, Kempe, Mandeville, Layamon, Anonymous, Middle English readings. Not open to first-year students. Enrollment limited

ENGL 1360H. Seminar in Old English Literature.
This course will offer a thorough introduction to the earliest period of English language and literature, and allow students, by the end of the course, to read and appreciate a language that is both intrinsically foreign and importantly familiar. We will start with an extensive coverage of grammar and syntax, before reading short texts, and Old English poetry, including excerpts from Beowulf. Enrollment limited to 20. Not open to first-year students

ENGL 1360J. Literatures of Medieval England.
In the multilingual society of medieval England, the choice to write in English was culturally loaded. We read, in their cultural contexts, lyrics, romances, debate poems, dream visions, Breton lays, Arthurian histories, women’s devotional writings, and saints’ legends written in Middle English between 1100 and 1485. Readings are in Middle English. Not open to first-year students. LILE

ENGL 1360K. Shakespeare and Company.
Shakespeare belonged to a community of actors and playwrights who competed for audiences in a fledgling entertainment industry. How do his plays compare to those of Marlowe or Jonson, Middleton or Webster? Reading Shakespeare in tandem with his contemporaries, we will consider the genres, sources, styles and conventions they shared, the issues that concerned them, and their differing artistic perspectives. Prerequisite: ENGL0400A or equivalent. Enrollment limited to 20 juniors and seniors

ENGL 1360M. Spenser, Milton, and the Politics of the English Epic.
We will read the literary and political writings of England’s two major authors of epic -- Spenser and Milton -- assessing their investment in contemporary debates about nation and conquest, rule and liberty, and sexuality and selfhood. Along with the major poems, we will read these authors’ shorter literary and political writings

ENGL 1360N. Shakespeare and European Culture.
How do Shakespeare’s works embody and transform the cultures of Europe? What is his relationship to ancient Greece and Rome? To the moral and political philosophies of the sixteenth century? To contemporary literary fashion?

ENGL 1360O. The Ties that Bind: Renaissance Revenge Plays.
From revenge plays to domestic tragedies, family is a value to kill and die for in Renaissance drama. This course considers the cultural pressures such violence responds to, the contaminations it guards against, and explores the political life of these violent domestic affairs. Works by Kyd, Shakespeare, Heywood, Webster, and Middleton. Not open to first-year students. Enrollment limited to 20

ENGL 1360P. Shakespearean Tragedy.
We will read in depth early, middle and late tragedies by Shakespeare, attending to the genre as understood in the Renaissance and as Shakespeare developed it, along with critical readings that explore tragic form. Oral presentations, short papers, and a final research paper. Prerequisite: ENGL 0400A or equivalent. Enrollment limited to 20 juniors and seniors. WRIT

Did human nature become modern in the seventeenth century or did modern people just think so? This course will study style, science, politics and cultural transactions in this period of revolution and restoration, examining such texts as Donne’s satires and epistles and Eliot’s high modernist essays on the division of human nature in this period. Enrollment limited to 20

ENGL 1360S. Between Gods and Beasts: The Renaissance Ovid.
Ovid’s Metamorphoses, an epic compendium of classical myths, narrates with wit and pathos the transformations of body and mind wrought by sexual passion. Central to Renaissance conceptions of the human, it inspired drama, poetry, and narrative. Readings: Shakespeare, Marlowe, Donne, Spenser, Milton. Students who have taken ENGL 1310D may not register for this course. Enrollment limited to 20. LILE WRIT

ENGL 1360T. Eco-Shakespeare.
Do Shakespeare’s plays register and respond to the ecological crises of his day, including deforestation, land enclosure, climate change, and animal exploitation? Or, are they complicit in the ideologies that instated these practices? What kind of relation do Shakespeare’s plays envision as underpinning the natural and the cultural realms and how does this differ from modern conceptions? We will seek answers to such questions by considering the plays’ use of pastoral tropes and green worlds, but also by analyzing the inter-animating dynamics they stage between subject and environment. Enrollment limited to 23. Not open to first-year students. LILE

ENGL 1360U. Europe in the Vernacular.
Why did a few early medieval European authors write not in Latin or Arabic but in vernacular languages like Castilian, Early Middle English, Old Icelandic, or Old French? We will read primary texts by Layamon, Alfonso X, Dante, troubadours and anonymous others, and assess previous claims about the “rise of the individual” and various proto-nationalisms as we rewrite the story of how, why, and for whom multilingual vernacular writings came to be. Readings in modern English supplemented by medieval languages. Enrollment limited to 20 students. Not open to first-year students. Sophomores require instructor permission to register

ENGL 1360V. Shakespeare in Perspective (COLT 1410U).
Interested students must register for COLT 1410U S01 (CRN 14406)

ENGL 1400. Undergraduate Independent Study in Medieval and Early Modern Literatures and Cultures.
Tutorial instruction oriented toward a literary research topic. Section numbers vary by instructor. Instructor permission required

ENGL 1410. American Poetry I: Puritans through the Nineteenth Century.
Survey of the invention and development of American poetic traditions. Readings include Bradstreet, Taylor, Wheatley, Freneau, Bryant, Emerson, Poe, Whitman, Melville, Dickinson, and Frost

ENGL 1510A. By a Lady: Jane Austen and Her Predecessors.
Before turning to an in-depth consideration of Austen’s major work, this course takes a visionary view of the rise of the novel by studying fiction by women writers from Aphra Behn to Mary Wollstonecraft. Readings include Haywood’s Love in Excess, Inchbald’s A Simple Story, Burney’s Evelina, and, of course, Austen’s Northanger Abbey, Pride and Prejudice, Emma, Mansfield Park, and Persuasion
ENGL 1510B. Liberalism and American Culture
A course in the relationship between the rise of liberalism and American literary history. Writings from Franklin, Jefferson, Emerson, Fuller, Rowson, Twain, and Charlotte Perkins Gilman

ENGL 1510D. The Literature of the American South.
The South is as much a state of mind as a place on the map, and some of the major figures in American literature have contributed to the making of what we think of when we think of "the South." Explores sometimes contradictory but always important meanings of the American South. Authors include Poe, Douglass, and Twain

ENGL 1510E. American Renaissance
An intensive reading in American literature between 1820 and 1860, with special attention to Romanticism, race and slavery, and the historical novel

ENGL 1510H. Why the Novel Happened
Readings in "early" novels of 18th-century England and in more recent explanations of the novel's rise to dominance as a popular modern genre. How have changing ideas of truth, virtue, gender, money, politics, history, or the human subject interacted with the practices of narrative fiction? Writers to be considered include Behn, Haywood, Defoe, Richardson, Fielding, Sterne, Lewis, Watt, Lukacs, McKeon, and Bakhtin

ENGL 1510I. The Novel from Defoe to Austen
How and why did the novel become the dominant literary mode? This course considers the "rise" of the novel during the "long" eighteenth century. Beginning with Behn and Defoe, readings include works by Richardson, Fielding, Sterne, Smollett, Lewis, and Godwin

ENGL 1510J. Eighteenth-Century Women Writers.
Rediscovery and reconsideration of works by women during the eighteenth century are changing the literary canon: works by women are becoming mainstream, and they are changing the way we read 'traditional' texts. This course includes poetry, drama, fiction, letters, diaries, and essays by writers including Manley, Haywood, Centlivre, Scott, Fielding, Montagu, Sheridan, Burney, Radcliffe, and Wollstonecraft

ENGL 1510L. Fiction and Mass Media in Nineteenth-Century England and America.
Exposes critiques of the mass media from Carlyle and Arnold to Benjamin and McLuhan by way of a reading of important works of popular Anglo-American fiction of the 19th century. Criticism includes essays by Carlyle, Arnold, Benjamin, and McLuhan; literature includes fiction by Poe, Dickens, Melville, Stevenson, and James

A survey of American fiction in the latter half of the nineteenth century. We will examine the ways narrative form helped shape modern America's increasingly fractured sense of identity, focusing specifically on questions of imitation and authenticity, race and nationalism. Writers will include Twain, Stein, Wharton, Crane, Chopin, and Chessnutt

ENGL 1510O. Inventing Race in America.
What is "race"? Where does it come from? This course argues that categories of racial difference far from being fixed or natural have emerged from within writing. We trace the emergence of "race" in America from the late 16th century to the present day by reading 17th-century British colonial writing, 18th-century racial scientists, Jefferson, Crevecour, Melville, Faulkner, Mukherjee, and Silko

ENGL 1510R. Location and Dislocation in the Late Nineteenth-Century American Novel.
Focuses on the two dominant literary modes of the late 19th century: realism and naturalism. We try to generate working definitions of these two methods in order to understand the ways narrative form shaped Americans' increasingly fractured sense of identity. Writers include Twain, James, Crane, Cahan, Jewett, Chopin, and Chessnutt

ENGL 1510S. Pre-Raphaelites, Aesthetes, and Decadents.
Looks at both Pre-Raphaelite literature and painting, and the reading includes Browning, the Rossettis, Morris, and Swinburne. The painters include both early hard-edge photographic Pre-Raphaelites and the erotic medievalism of Rossetti, Burne-Jones, and the followers. The course will focus on the tensions in Pre-Raphaelitism between realism and fantasy, fact and symbol, body and spirit

ENGL 1510T. Swift and His Contemporaries.
Swift's works are central to this course's investigation of literature, politics, and society. Anglo-Irish relations, and the great outpouring of satire in English in the early 18th century. Irony, parody, and mock-heroes inventively transform genres while challenging "abuses" of learning, government, religion, colonialism, and even love. Other writers include Congreve, Manley, Addison, Steele, Montagu, Pope, and Gay

ENGL 1510V. Civil Rights and American Literature.
An examination of the relations between legal theory and practice and literature, with a particular emphasis on the nature and significance of those relations in the historical development of American discourses of civil rights. Readings include Thoreau, Douglass, Wright, and Perry, and legal theorists such as Dworkin, Unger, Cardozo, and Fish

ENGL 1510W. George Eliot.
The course will study George Eliot's major works, including Adam Bede, Middlemarch, and Daniel Deronda, as well as examples of her essays and criticism. We will consider her experiments with literary realism, which helped secure for the novel form a position as high art. Giving attention to George Eliot's emphasis on conflicting ethical systems, from sympathy, utilitarian economics, and theology, to theories of physiological necessity, we will also examine the question of choice--including personal, women's social, professional, and marriage choices--that lies at the heart of many of her novels

ENGL 1510X. The Early American Novel.
A reading of diverse genres of the early American novel, between 1790 and 1860, including the seduction novel, frontier romance, historical fiction, and the antislavery novel. What was the novel's cultural role? Writers include Susanna Rowson, Brockden Brown, Hawthorne, Stowe, and William Wells Brown

ENGL 1510Z. American Fiction at the Turn of the Century.
An investigation of the varied styles and methods adopted by writers as diverse as James, Crane, Dreiser, and Chesnutt in order to do justice to the dizzying changes taking place in American society at the turn of the century. Our aim will be twofold: first, to create working definitions of some of the period's most well-known fictional modes--most notably realism and naturalism; second, to question whether such definitions are ultimately of use in understanding the complex relationship between literature and its historical context

ENGL 1511A. American Literature of The Civil War.
An examination of the way the Civil War is represented in American literature from Reconstruction to the present. Authors to be considered include Grant, Twain, Dixon, Chessnutt, DuBois, Faulkner, Morrison, Ellison

ENGL 1511B. The Victorian Novel.
Challenges the notion of a Great Tradition or mainstream Victorian novel by looking at the proliferation of subgenres--e.g., sensation fiction, crime fiction, thug fiction, colonial adventures stories--for which the period is known. Includes novels by Mary Shelley, the Brontës, Dickens, Mrs. Henry Wood, Eliot, Hardy, Stevenson, Haggard, Stoker, and Wilde

ENGL 1511C. Lincoln, Whitman, and The Civil War.
A literary and cultural history of the Civil War with special emphasis on Whitman's poetry and Lincoln's addresses and letters. It focuses on issues of race, democracy, and modernity

ENGL 1511E. Monsters, Giants, and Fantastic Landscapes.
Monsters, giants, and exotic landscapes fill the pages of much writing in English before 1900. We will examine the ways in which a number of writers before 1900 use the strange and the fabulous to suggest new ways of understanding what it means to be normal. Authors may include Columbus, Shakespeare, Mary Shelley, and Poe

ENGL 1511G. Dickens and Others.
An introduction to the novels of Charles Dickens (1812-1870) that considers these works in relation to other important intellectual, historical, and literary developments of mid-19th-century England. Special attention given to the political, social, and philosophical significance of "others" in Dickens's writing and in related works from the period. In addition to a set of Dickens's novels, readings include selections from Mill, Arnold, Marx, Tennyson, Eliot, and others
ENGL 1511H. Literature of the American Renaissance
A survey of the major figures of mid-19th-century American literature, with a particular emphasis on how the writers of the period engaged the political and legal issues informing the sectional conflict on the eve of the Civil War. Authors to be considered include Poe, Hawthorne, Melville, Dickinson, Stowe, Douglass, Brown, Jacobs, and Whitman. Students who have taken ENGL 0600F may not register for this course

ENGL 1511I. Culture and Anarchy
This course will trace the development of the concept of culture from its origin in conflict generated by the universalizing mission of the Enlightenment into a variety of literary and philosophical writings in 19th-century British literature. Readings from Rousseau, Kant, Herder, Burke, Wordsworth, Percy Shelley, Carlyle, Thoreau, Emerson, Tennyson, Arnold, and George Eliot

ENGL 1511J. The Rise of American Realism.
Realist fiction is traditionally associated with France (Honoré Balzac, Émile Zola) and England (Jane Austen, Charles Dickens, George Eliot). We will read a number of important American realist writers (including Stephen Crane, Edith Wharton, Henry James, and Theodore Dreiser) in order to understand what might be distinctive about American realism and what it might owe to its European forerunner

ENGL 1511K. Gothic Novels and Romantic Poems.
The difference between “high Romantic” poetry and Gothic popular fiction blurs when we look closely at these haunted and haunting texts. This seminar will examine some major Romantic poems by Wordsworth, Coleridge, Keats, Shelley, and Byron in tandem with Gothic novels by Ann Radcliffe, Matthew Lewis, Jane Austen, and Mary Shelley

ENGL 1511L. On Being Bored.
This course explores texts/films that represent and formally express states of non-productivity or non-desire. Beginning with the Enlightenment and romantic periods, we will reflect on narratives with neither progress nor plot, characters that resist characterization, and poems that deny assertion and revelation. Authors include: Kleist, Kant, Rousseau, Coleridge, de Quincey, Keats, Blanchot, Levinas, Beckett, Schuyler

ENGL 1511M. Victorian Self and Society.
This multi-genre course studies literature and culture of the Victorian period, looking at the changing ideas of society and the individual’s place within that larger community in an age of empire, industrialization, urbanization, class conflict, and religious crisis. Topics include conceptions of the role of art and culture in society, the railway mania of the 1840s, women’s suffrage and the condition of women, and the Great Exhibition of 1851. Readings (essays, poems, stories, plays, and novels) by Carlyle, Charlotte Bronté, Ruskin, Robert Browning, Dickens, Tennyson, Christina Rossetti, George Eliot, and Lewis Carroll

ENGL 1511N. Liberalism, Empire, and the American Novel.
An historical consideration of how the novel in the United States addresses the relations between American liberalism and the projection of US sovereign authority into international contexts. Topics to be considered include: Manifest Destiny and the frontier; Reconstruction and the rise of imperial America; World War I and the Cold War; and the United States at the end of History

ENGL 1511S. The Victorian Novel and/as the History of Sexuality.
Might the modern hetero- and homosexual be Victorian constructions that have really “stuck”? We will explore how the Victorian novel contributed to the cultural labor of joining sexuality to a sense of the self, and then pitched in on the effort to meld romance, love, and sexuality into marital relationships. Domesticity, obsession, heterophobia, the Malthusian unconsciousness, and the aesthetic versus romantic friendship will be some of the issues discussed. We will also branch out into issues of pleasure and desire more broadly in Victorian culture. Authors will include Bronté, Dickens, Eliot, Hardy, Charlotte Yonge, and Wilde

ENGL 1560A. Jane Austen and George Eliot.
A survey of the major novels of Austen and Eliot. Readings will also include contemporary reviews and responses, letters, and Eliot’s critical prose, as well as literary theory and criticism addressing questions such as novelist’s form, realism and narrativity, the problem of the subject, the politics of aesthetics, and the changing status of the woman writer in the 19th century. Enrollment limited to 20 seniors and juniors. Instructor permission required. LILE

ENGL 1560B. Melville.
A seminar looking closely at the relation between the life and literary work of Herman Melville, with an extended reading of his masterpiece, Moby-Dick. The course will look at the history of writing and publishing during Melville’s era and consider some of his contemporaries like Hawthorne and Harriet Beecher Stowe. Enrollment limited to 20

ENGL 1560E. The Modern Self and Its Others.
How do eighteenth-century representations of personal and public identity mark the emergence of the modern ‘subject’ as defined by gender, race, nation, language, and the body? Readings will include selections by Swift, Pope, Montague, Stern, Johnson, and Bernay

ENGL 1560F. Nineteenth-Century American Imperialism.
Examines a number of different types of texts-novels, essays, journalism, oral narratives-in order to trace the connections between the internal colonialism of America in the nineteenth century and U.S. colonial ventures in the Caribbean, Asia, and Latin America. Writers to include Melville, Twain, Marti, Black Elk, Crane, Du Bois, and Roosevelt

ENGL 1560G. Romantic Orientalism.
Representations of “the East” in British writing and visual art from 1775 to 1825. Historical and theoretical accounts of “orientalism” and analysis of the political and ideological sources and consequences of “orientalist” representation. Readings in Wordsworth, Coleridge, Owenson, DeQuincey, Byron, Percy Shelley, and Mary Shelley

ENGL 1560H. The Victorian Novel.
What specific historical conditions can be seen to have led to the emergence of the novel as a leading literary form in the Victorian era? What cultural work was it called upon to perform? How does it address broader philosophical, economic, political and social questions of the Victorian era? Authors include Dickens, Eliot, Hardy, Stevenson, and Conrad

ENGL 1560M. Orientalism and the Place of Literature.
Literary representations of “the East” from the Enlightenment through Modernism and their relation to changing conceptions of the meaning and value of “literature” itself. Thinking about “place” in representational, geopolitical, and institutional terms. Readings from the “Arabian Nights,” Mary Wortley Montagu, Oliver Goldsmith, Coleridge, Byron, De Quincey, Kipling, Michael Ondaatje, and others; theoretical and historical perspectives from Said, Williams, Eagleton, and others

ENGL 1560N. Eighteenth-Century Novel.
The 18th century marks the beginning of the novel as we know it. This course considers the “rise” of fiction during the "long" eighteenth century. Beginning with Behn, Haywood and Defoe, readings include works by Richardson, Fielding, Sterne, Smollett, Lewis, and Godwin

ENGL 1560O. Slavery and American Literature.
This course examines the ways in which slavery is represented in 19th-century American literature. We will consider efforts to delineate the social practices and effects of chattel slavery and deployments of slavery as a form of political rhetoric. Readings include works by Douglass, Jacobs, Stowe, Melville, Howells, Twain, and DuBois

ENGL 1560Q. The Poetry of Politics: Baudelaire, Arnold, Whitman.
Explores the special challenge to the traditional form of lyric poetry posed by the post-industrial modern city of the mid-19th century. We will study the poetry and prose of Charles Baudelaire, Matthew Arnold, and Walt Whitman as responses to the urban conditions represented by mid-19th-century Paris, London, and New York. Motifs to be considered include modernity, commodification, and crowds. Priority will be given to junior and senior concentrators in English, Comparative Literature, Modern Culture and Media, and French Studies. First-year students and sophomores may request permission by email to take the course

ENGL 1560R. From Franklinstein to Einstein: Literature and Science from 1800 to 1950.
Science and literature as interrelated ways of knowing and learning, focusing on questions of language, observation, interpretation, and value. Themes include utopias and dystopias, evolution and degeneration, man and machine, entropy and chaos, and the relationship between literary imagination and scientific creativity. Readings include poems, plays, novels, and essays (Mary Shelley, Tennyson, Huxley, Arnold, Holmes, Wells, Stoppard) alongside a range of scientific writing (Darwin, Faraday, Huxley, Gould, James Watson). Enrollment limited. First-year students
need instructor permission to register; Banner registrations after classes begin require instructor approval

ENGL 1560S. Founding an American Realism, 1865-1945. An inquiry into the nature of realism and an examination of its various historical manifestations—literary, legal, political, and aesthetic—between the Civil War and World War II. Authors to be considered include DeForest, Chesnutt, Twain, Howells, Norris, Gilman, Wharton, Hemingway, Steinbeck, Hurston, and Wright. Enrollment limited

ENGL 1560T. Literature, Religion, and "Culture Wars" in America. This course examines important moments where religious and literary histories con verge. It reads "classic" American literary works in context of ongoing conflicts between evangelical and secular forces in American life, and it thinks about literature as an arena where these very categories are contested and revised. Major readings will include works by John Winthrop, Benjamin Franklin, Harriet Beecher Stowe, African American women preachers, Emerson, Mark Twain, and Flannery O'Connor. Enrollment restricted

ENGL 1560U. Radicals and Conservatives: the later 18th Century. The relationship between literature and society is demonstrated by conservatives like "Dictionary" Johnson as well as by radicals like visionary Blake. Readings include works by Johnson, Boswell, Burke, Gibbon, Sterne, Burney, Wolstonecraft, Godwin, and Blake. Enrollment limited to 20

ENGL 1560V. The Lives of a Text. Books are composed not merely of concepts, for they are material objects whose forms, functions, and value can vary widely. We will make extensive use of rare editions at the John Hay Library to help us explore not only the literary content of works but also their production and dissemination in various formats and for various audiences. Authors include Shakespeare, Irving, Poe. Enrollment limited to 15. Not open to first year students

ENGL 1560W. Getting Emotional: Sociality, Strife, and the Romantic Self. This course examines relationships between such terms as emotions, feelings, politics, and society in several key texts from 18th- and 19th-century literature. What does it mean to "get emotional"? What does it mean to "feel"? If feelings are or can be violent, are they meaningful? Can feeling be thought? This course will consider these questions in 19th-century novels, stories, poetry, and philosophical essays. Authors include: Wordsworth, Austen, Blake, Coleridge, Keats, Shelley, Oscar Wilde, Pater, Kant, Melville, Hofmannsthal, Hume. Enrollment limited to 20

ENGL 1560X. Transatlantic America. What was "transatlantic" culture in colonial and 19th-century America? How did American writers continue to engage and respond to English culture? Franklin, Emerson, Sedgwick, Paine, Addison and Steele, Carlyle, and others. Enrollment limited

ENGL 1560Y. The Ethics of Romanticism. An exploration of the intersections of moral philosophy and Romantic literature and culture. Writers studied may include Smith, Hume, Bentham, Hazlitt, Hegel, Wordsworth, Coleridge, Keats, Shelley, Byron, Godwin, Equiano, Austen. We will consider how writings of the Enlightenment and Romantic period differently reflect upon problems of knowledge, otherness, identity, community, and aesthetics, and how these reflections are related to the ethical imagination. We will also juxtapose our selections with several recent theoretical debates. Enrollment limited to 20. LITE

ENGL 1560Z. Time and Narrative. This course studies fiction that experiments with the representation of time alongside philosophical and critical texts on the theory of time. We will consider how engagements with the question of time shape the structures, language, characters, plots, themes, and goals of narrative, looking at topics such as time and language, story and narration, memory and history. We will also consider the impact of technological and social developments on the sense of time (the wristwatch, the telegraph, railway timetables). Authors include St. Augustine, Laurence Sterne, John Locke, David Hume, Ambrose Bierce, Charles Dickens, H.G. Wells, Thomas Hardy, Henry James, Virginia Woolf. Enrollment limited

ENGL 1561C. Swift and His Contemporaries. Jonathan Swift’s works are central to this course’s investigation of early 18th-century literature and culture. The reading focuses on the period as an "information age" energized by issues not unlike those of our own time: partisan politics, money, proliferation of new forms of textuality, globalization, changing views on gender and sexuality, love, religion, and war. The emphasis will be on irony, parody, and satire. Other writers include Congreve, Defoe, Manley, Pope, Gay, Montagu, Addison, and Steele. Students who have taken ENGL 1510T may not register for this course. Not open to first-year students or students who have taken ENGL1510T. Enrollment limited

ENGL 1561D. Writing and the Ruins of Empire. An exploration of literary representations of "empire" and "imperialism" from the 18th century to the present. Readings in Gibbon’s Decline and Fall of the Roman Empire, Volney’s Ruins of Empire, and a wide range of 19th- and 20th-century texts. Some consideration of theories of imperialism and of visual representations of cultures of empire. Enrollment limited to 20. Prior coursework in 18th- and 19th-century literature advised.

ENGL 1561E. The Western. An examination of the formula Western in American fiction, art, and cinema, with a view toward situating the genre within urban middle-class culture in the late 19th- and 20th-century United States. Authors to be considered include Twain, Harte, Crane, Austin, Cather, Doctorow, Reed, Leonard, and L’Amour. Films: Destiny Rides Again, Stagecoach, Rio Bravo, The Seven Samurai, Fistful of Dollars, Dirty Harry, The Man from Laramie, Paint your Wagon, Act of Violence, among others. Enrollment limited to 20

ENGL 1561F. Sacred Readings: The Bible, Biblical Interpretation, and Victorian Literature. Bible reading in terms of apocalyptic and other prophecies permeates Victorian literature, coloring ideas of politics, gender, character, and the arts in ways that seem a secret code. The course therefore reads works by Charlotte Brontë, the Brownings, Carlyle, Hopkins, Newman, the Rossettis, Ruskin, and Swinburne in light of once common ideas of typology, prophecy, and apocalypse. Enrollment limited to 20. LITE WRIT

ENGL 1561G. Swift, Pope, Johnson. The course provides in-depth study of three major writers of the eighteenth century and will include cultural contexts. Readings include Gulliver’s Travels, The Rape of the LOCK, and Rasselas. Enrollment limited to 20. LITE

ENGL 1561H. The Brain and the Book: Thinking and Reading in the Victorian Novel. Considers mostly nineteenth-century novels in light of theories of cognition, both nineteenth-century and contemporary. This course proposes to study how some of the foundational questions of literary study—the nature of language, the location of meaning, the experience of reading, the power of metaphor, and the sources of creative thought—can also be studied from the perspective of mental science. Authors may include Charles Dickens, Wilkie Collins, George Eliot, Henry James. Limited to juniors and seniors only. Others by permission of the instructor if space allows. Banner registrations after classes begin require instructor approval. Enrollment limited to 20

ENGL 1561I. Gender, Narrative, and the 19th-Century Novel. Like Freud, Victorian novelists tell stories of desire that often center on a female character. This seminar examines some of the contexts, conventions, and tensions that go into the making of a "portrait of a lady" in this novelistic tradition. Texts to be studied include Freud’s case history Dora, and novels by Brontë, Collins, Eliot, and James. Enrollment limited to 20

ENGL 1561J. The Poetics of Confession. This course explores the theoretical structures and models of confession in various literary and cinematic sources, with a special emphasis on work from the nineteenth and twentieth centuries. Authors might include: St. Augustine, Rousseau, De Quincey, Foucault, Wordsworth, Bronte, Wilde

ENGL 1561K. Restoration and Eighteenth-Century Drama. After almost two decades of closure, public theaters re-opened in 1660. This new beginning occasioned new plays, new kinds of performance and production, and new intersections between the stage and society. We will study works by Etheredge, Wycherly, Congreve, Dryden, Behn, Gay, Lillo, Sheridan, and others. Not open to first-year students

ENGL 1561L. Revolution, War, Poetry: Wordsworth in the 1790s. William Wordsworth’s poetic experiments during the 1790s are often said to have invented modern poetry as the poetry of consciousness;
they are also efforts to find language adequate to a time of revolution, war, and modernity. This seminar examines texts by various writers of the revolutionary era, but focuses on Wordsworth's poetry from the early 1790s to the 1805 Prelude. Enrollment limited to 20. Not open to first-year students

ENGL 1561M. American Literature and the Corporation.
A study of the development of the American novel from the Civil War to the present in light of the emergence of the corporation as the principal unit of economic enterprise in the United States. We will survey corporate theory from Lippmann to Collins, and use it to frame the novel's development from realism through modernism into postmodernism. Corporate theoretists to be considered: Lippmann, Dewey, Berle, Drucker, Mayo, Demming, Friedman, Coase. Novelists to be considered: Twain, Dreiser, Wharton, Stein, Faulkner, Steinbeck, Wright, Ellison, McCullers, Reed, Gaddis, Morrison. Enrollment limited to 20

ENGL 1561N. Hawthorne and the Literary Market.
Hawthorne's career in context of the rise of literary criticism. Particular attention to his relation to sentimentalism and abolitionism. Meville's publishing, and print cultures in America and Britain. Enrollment limited to 20

ENGL 1561O. Lincoln, Whitman, and The Civil War.
A literary and cultural history of the Civil War with special emphasis on Whitman's poetry and Lincoln's addresses and letters. It focuses on issues of race, democracy, and modernity. Enrollment limited to 20. LILE

Tutorial instruction oriented toward a literary research topic. Section numbers vary by instructor. Instructor's permission required

ENGL 1610. American Poetry II: Modernism.
Study of modernist American poetry. Readings include Pound, Eliot, Stevens, Williams, H.D., Moore, Hughes, and others

ENGL 1650. Modernist Fiction.
Readings in British and American fiction and culture in the early 20th century, with particular attention to the relationships between modernist literary experiment and contemporary questions about empire, race, the changing status of women, and the grounds of literary authority. Writers may include Conrad, H.D., Joyce, Larsen, Lawrence, Rhys, Toomer, Woolf. Two lectures and one discussion meeting weekly. Students will be assigned to conference sections by the instructor during the first week of class

Examines Asian American writings that are difficult, complex, and/or experimental—that are, in Kingston's phrase, "extravagant." Explores the issue of what is at stake-politically and aesthetically—in writing that explicitly challenges the generic conventions with which much Asian American literature is linked: autobiography, the Bildungsroman, ethnography, realism, and sentimentalism

ENGL 1710B. American Vertigo: How the World Sees the U.S.: Why does America exercise such an extraordinary attraction for foreign writers? And why, moreover, is the America that appears in those writings so often unrecognized? This class examines the representation of American life from DeToqueville to Henry-Lévy, looking at work by Amis, Antonioni, Adorno, Nabokov, Kincaid, and others. Two lectures and one discussion meeting weekly. Students will be assigned to conference sections by the instructor during the first week of class

ENGL 1710C. Race and Nation in American Literature.
From the heyday of literary realism through the rise of modernism, race definitively shaped the national literature of the U.S. This course will consider representations of racial identities in relation to key historical and aesthetic developments within these two periods. Authors include Mark Twain, Frances Harper, Charles Chesnutt, Stephen Crane, William Faulkner, and John Fante

After examining the relations between fiction and nonfiction, the class will consider the work of Tom Wolfe, Joan Didion, Annie Dillard, and others within contexts created by essayists (Montaigne), satirists (Swift), and Nineteenth-century sages ( Carlyle, Thoreau, Nightingale, and Ruskin).

The class will become acquainted with various nonfictional forms including prose satire, the meditative essay, sage-writing, autobiography, and travel literature. WRIT

Focusing on pairs of African American and Asian American works that address parallel concerns, we explore the continuities and discontinuities between these literary traditions. Authors we examine may include James Weldon Johnson and Winnifred Eaton, Richard Wright and Carlos Bulosan, Chang-rae Lee and Toni Morrison, Karen Tei Yamashita and Caryl Phillips

How do major African novelists represent the interplay of tribe, nation, and race in African societies? This course will introduce students to key themes and contexts of African literature in English. We will read the work of the writers for the historical sources and conceptual implications of these categories in modern Africa. Writers include Achebe, Emecheta, Farah, Ngugi, and Vera

ENGL 1710G. Faulkner.
In examining Faulkner's major works from the early stream-of-consciousness novels through the history-driven and race-inflected texts of the 30s and 40s, this course will evaluate Faulkner's practice as a writer working both in and against Southern culture, and as Modernist writing within an international context. Issues include narrative experimentation, race, class, gender, and the evolution of Faulkner's work. Students should register for ENGL 1710G S01 and may be assigned to conference sections by the instructor during the first week of class

ENGL 1710H. Black Internationalism and African American Literature.
The notion that African Americans are an extension of a global racial community has been a fixture of black politics and culture for more than a century. In this course, we will consider how the concept of global racial alliance has shaped black political resistance, literary practice, and critical theory. Likely writers include DuBois, Hughes, McKay, and Wideman. DVPS

ENGL 1710I. Harlem Renaissance: The Politics of Culture.
The Harlem Renaissance was a remarkable flowering of culture in post-war New York as well as a social movement that advanced political agendas for the nation. This course takes up the relationship between literature and politics by exploring such matters as the urbanization of black America, the representation of the black poor, the influence of white patronage, and the rise of primitivism. Writers may include Hughes, Hurston, Larsen, Fisher, Locke, and McKay. DVPS

ENGL 1710J. Modern African Literature.
Many African writers produce their works in one European language or another. Often, these works are more widely read in Europe and North America than on the African continent itself. This course will use these facts as starting points to explore key themes, antecedents, and intellectual contexts of contemporary African writing. We will examine fiction, drama, poetry, critical prose, and visual materials. Writings by Achebe, Farah, Ngugi, Soyinka, Vera, Wicomb. Films by Davidson, Koyan, Seno. DVPS

ENGL 1710K. Plain Folk: Literature and the Problem of Poverty.
Explores poverty as a political and aesthetic problem for the American novelist. Examines the ways that writers have imagined the poor as dangerous others, agents of urban decay, bearers of folk culture, and engines of class revolt. Also considers these literary texts in relation to historical debates about economic inequality. Writers may include Crane, Faulkner, Wright, Steinbeck, and Hurston

ENGL 1710M. Nationalizing Narratives: Race, Nationalism, and the 20th-C. American Novel.
An advanced survey that examines how 20th-century American novels construct the nation as "imagined community" and as "fictive ethnicity." We focus on the central role that conceptions of race—as well as those of gender and sexuality—play in the novelistic visions of America projected by such authors as Ralph Ellison, William Faulkner, Jessica Hagedorn, and Chang-rae Lee. Not open to first-year students. DVPS WRIT
ENGL 1710N. Photography and the American Novel.
Traces the impact made by the emerging medium of photography on American fiction from its very beginnings until the present. Our focus will be on the varying strategies adopted by novelists in response to the representational challenges posed by photography. Writers include Hawthorne, Nabokov, Faulkner, Hurston, Citron, Eugenides, and Barthes.

Students should register for ENGL 1710N S01 and may be assigned to conference sections by the instructor during the first week of class.

ENGL 1710O. The Dead and the Living.
Readings in literature, theory, psychoanalysis, philosophy and law examine how the relation between the dead and the living shapes the concerns of modernist narrative and thought. Topics include "Living with the Dead," "Haunting and Knowing," "Writing Lives," "Dreaming and Waking," and "Picturing the Dead." Readings include Joyce, Conrad, Woolf, Forster, and Greene as well as Freud, Lacan, Benjamin, and Barthes.

ENGL 1710P. The Literature and Culture of Black Power Reconsidered.
This course reexamines the Black Power movement as a signal development in American literature and culture. We will read classics from Millar, Ellison, McCarthy, Mailer, Pynchon, Wideman, Coover, Delillo, and Ngugiwa Thiong'o. Enrollment limited to 20 seniors, juniors, and sophomores. Banner registrations after classes begin require instructor approval.

ENGL 1710Q. The Dead and the Living.
Readings in literature, theory, psychoanalysis, philosophy and law examine how the relation between the dead and the living shapes the concerns of modernist narrative and thought. Topics include "Living with the Dead," "Haunting and Knowing," "Writing Lives," "Dreaming and Waking," and "Picturing the Dead." Readings include Joyce, Conrad, Woolf, Forster, and Greene as well as Freud, Lacan, Benjamin, and Barthes.

ENGL 1710R. The Literature and Culture of Black Power Reconsidered.
This course reexamines the Black Power movement as a signal development in American literature and culture. We will read classics from Millar, Ellison, McCarthy, Mailer, Pynchon, Wideman, Coover, Delillo, and Ngugiwa Thiong'o. Enrollment limited to 20 seniors, juniors, and sophomores. Banner registrations after classes begin require instructor approval.

ENGL 1710S. Writing War.
Examines the challenges that war poses to representation, and particularly to language and literary expression in the modern era. We will focus primarily on the First and Second World Wars, exploring the specific pressures war puts on novels and poetry, as well as on history, psychology, and ethics. Works by Sassoon, Owen, Barbusse, Brittain, Woolf, Rebecca West, Graham Greene, Pat Barker, Marc Bloch.

ENGL 1710U. What Was Postmodern Literature?
How compatible is the idea of the postmodern with the idea of a historical period? This course looks at recent British and American literature through the optic of postmodern theory, discussing how the theoretical problematization of both history and politics has an impact upon the very possibility of fiction. Readings include Doctorow, Pynchon, Amis, Jameson, Lyotard, Baudrillard. Students will be assigned to conference sections by the instructor during the first week of class.

ENGL 1710W. Literary Impressionism.
An examination of the role of "literary impressionism" in the transformation of the novel from realism to modernism. Writers studied include Henry James, Joseph Conrad, Stephen Crane, Ford Madox Ford, and Virginia Woolf. Close analysis of their narrative methods for dramatizing consciousness, with attention to the political and ethical implications of impressionism's focus on the inner life.

Interested students must register for HMAN 1970L S01.

ENGL 1710Y. American Literature and the Cold War.
A study of American literature in the context of the broad intellectual culture--strategic, ideological, philosophical, aesthetic, and economic--engendered by the conflict between the United States and the Soviet Union from 1945 to 1991. We will assess the role of the bomb, McCarthyism, game theory, the military industrial complex, and strategic doctrines of containment and deterrence in the rise of postmodernism in American literature. Authors to be considered include Bellow, Highsmith, Millar, Ellison, McCarthy, Mailer, Pynchon, Wideman, Coover, Delillo. Students should register for ENGL 1710Y S01 and may be assigned to conference sections by the instructor during the first week of class.

ENGL 1760A. Joyce and Woolf.
Intensive study of two of the most innovative and influential modern British novelists, with an emphasis on the relation between their formal experiments and their political engagements. Enrollment limited to 20.

ENGL 1760B. Contemporary African American Literature and the End(s) of Identity.
African American writers and intellectuals have begun to question the wisdom of defining black identity in terms that overemphasize the shared racial and cultural heritage of black people. Course assesses a range of literary and scholarly writing that engages these concerns. Explores such topics as the growing class division among African Americans, the effects of integration, the decline of nationalism, and the visibility of sexual minorities. Likely authors include Johnson, Morrison, Wideman, Beatty, and Senna. Enrollment limited. DVPS LILE.

ENGL 1760C. Body and Event in Contemporary Fiction.
Discusses the recent turn to the body and mortality in contemporary fiction, and considers the proposition that episodes of dismemberment in contemporary fiction stand in for the dismantlement of the literary text itself. Readings include Selby, Ellis, Cooper, Acker, Frame, Deleuze, Butler, Blanchot. Enrollment limited to seniors, juniors, and sophomores.

Banner registrations after classes begin require instructor approval.

ENGL 1760D. Race and Detection: American Crime Narratives.
We examine American crime narratives, focusing on their representations of race, class, gender, and sexuality. Writers studied may include James M. Cain, Raymond Chandler, William Faulkner, Sue Grafton, Chester Himes, Walter Mosley, and Mark Twain.

ENGL 1760E. Who's Afraid of Virginia Woolf?
We will read novels, essays, diaries, and letters by Woolf in order to ask how and why Virginia Woolf haunts our culture and to consider her status as a cultural icon. The seminar will explore her work in the contexts of history, modernism, and literary influences, and it will examine the dimensions of Woolf's afterlife--a posthumous dynamic that shapes issues in art, politics, and gender. Enrollment limited to 20 seniors and juniors.

LILE.

ENGL 1760F. City, Culture, and Literature in the Early Twentieth Century.
How did changes in the city shape early 20th-century literature? How does the literature of this period--whether avant-garde or documentary, progressive or conservative--shape the way we imagine the city? Topics may include urban spectacle, mobility and segregation, the neighborhood and the crowd. Authors include Dos Passos, Eliot, Larsen, Orwell, Woolf, Wright. Prerequisite: two previous literature courses. Priority to English and Urban Studies concentrators.

ENGL 1760G. American and British Poetry Since 1945.
Study of poetry after 1945. Readings include Bishop, Plath, Ashbery, Merrill, O'Hara, Heaney, Larkin, Walcott, Rich, Dove. Enrollment limited to 20. LILE.

ENGL 1760I. "Terrible Beauty": Literature and the Terrorist Imaginary.
Why does terrorism fascinate literary writers in the modern period? Is terrorism the figure of something that is unrepresentable in fiction, or is it a type of direct political action that fiction writers aspire to? Can literature's humanistic role of allaying terror survive an age of spectacular politics? How susceptible is terrorism to "aestheticization"? Texts will include works by Conrad, Flannery O'Connor, Naipaul, Dennis Cooper, Frantz Fanon, and Ngugiwa Thiong'o. Enrollment limited to 20 seniors, juniors, and sophomores. Banner registrations after classes begin require instructor approval.

LILE.

ENGL 1760J. Pynchon and His Precursors.
A study not of how Thomas Pynchon's work has influenced American literature, but of how his novels have influenced the way we read writers who came before him. We will read V and Gravity's Rainbow, as well as work by Borges, Highsmith, Ellison, Nabokov, Fitzgerald, Kafka, and Rilke. Limited to 20 senior and junior concentrators in English and Comparative Literature. Others admitted by permission only.

ENGL 1760K. Reading New York.
We will explore narratives of New York City, both fictional and nonfictional, from the early 20th century to the present. Topics to be addressed include immigration, segregation and mobility, cosmopolitanism and the neighborhood, celebrity and postmodernism. Authors may include John Dos Passos, Ann Petry, E.B. White, Jane Jacobs, Rem Koolhaas. Registration limited to English and Urban Studies concentrators. Students from other concentrations should attend class on the first day and will be admitted if space is available. Enrollment limited to 20. Not open to first-year students. Prerequisite: two previous literature classes.

ENGL 1760L. Bloomsbury and Modernism.
This course will explore the contribution of the so-called "Bloomsbury Group" to the development of modernism in Britain. The focus will be...
ENGL 1760T. Literary Africa
limited to 20 juniors and seniors

disciplines shape the imagination but also aim to elicit response and connections between literature and law, and considers how both legal opinions. Examines the conceptual, psychological and rhetorical

ENGL 1760O. Literary Orientalism.
Examines Orientalism as central motif and thematic concern for American writers from Emerson to DuBois to Kingston. Issues to be addressed include the distinctions between U.S., European, and Afro-Orientalism; how intra-Asian differences (i.e., China-Japan, East/South Asia) shape conceptions of the Orient; how whiteness and blackness are constructed via a vis yellowness; the relationship between Orientalism and racism; how "nativist" Asian American literary texts, on the one hand, and diasporic texts, on the other, negotiate the legacy of Orientalism. Enrollment limited

ENGL 1760P. "Extravagant" Texts: Experiments in Asian American Writing.
We examine Asian American writings that are difficult, complex, and/ or experimental: texts that are, in Maxine Hong Kingston's phrase, "extravagant." By looking at works that explicitly challenge the generic conventions with which much Asian American literature is usually linked—autobiography, the Bildungsroman, ethnography, realism, and sentimentalism—we try to arrive at a more expansive sense of what the ends of Asian American cultural politics might be. Enrollment limited to 20. Not open to first-year students. DVPS WRIT

ENGL 1760Q. James Joyce and the Modern Novel.
One measure of James Joyce's achievement as a writer is his influence (as an inspiration, an antagonist, or a competitor) on novelists who came after him. Our primary concern will be with Joyce's formal innovations: How did his audacious narrative experiments transform the novel as a genre? Do his stylistic games break with the realistic tradition or expose its linguistic and epistemological workings? In addition to Dubliners, Portrait of the Artist, and Ulysses, we will read novels by Woolf, Faulkner, Beckett, and Nabokov. Enrollment limited to 20. Not open to first-year students. Instructor permission required

ENGL 1760R. The Roaring Twenties.
The 1920s crystallized much of what we consider modern in 20th-century U.S. culture. This course reads literature of the decade in the context of a broader culture, including film and advertising, to analyze the period's central features: the rise of mass culture and of public relations, changes in women's position, consumerism, car culture, nativism and race relations. Writers include Fitzgerald, Hemingway, Larsen, Toomer, Parker. First-year students and students who have taken ENGL 0650K may not register for this course. Enrollment limited

ENGL 1760S. Law and Literature: From Response to Responsibility.
Explores modernism as it is shaped by the normative and ethical concerns of a rapidly changing world through literary works, legal writing, and legal opinions. Examines the conceptual, psychological and rhetorical connections between literature and law, and considers how both disciplines shape the imagination but also aim to elicit response and responsibility. Authors include Walter Benjamin, Joseph Conrad, Virginia Woolf, Rebecca West, Chinua Achebe; legal texts include Blackstone, Holmes, Bentham, Cover and a number of legal opinions. Enrollment limited to 20 juniors and seniors

ENGL 1760T. Literary Africa.
Explores the sense in which the word "Africa" has come to carry a range of disparate moral, epistemological, and political connotations in literary and related discourse. We will study 19th-century autobiographical and travel writing by black African agents of Christian missionary organizations (Ajayi Crowther, Birch Freeman, Philip Quaque, Joseph Wright); critical essays by contemporary scholars of postcolonial cultures (Appiah, Bhabha, Mudimbe, Peel, Pratt); and imaginative literature by African writers (Achebe, Soyinka, Ngugi, Marechera, Vera). Enrollment limited. Not open to first-year students. DVPS

ENGL 1760V. Lying, Cheating, and Stealing.
Explores literature's treatment of transgressions large and small, with particular attention to the way in which modernist narratives expose, obstruct, condone, or condemn acts of wrongdoing. What is the relationship between a misdeed and its retelling? Does writing right the story of a wrong? Readings from Rousseau, Graham Greene, Oscar Wilde, Lauren Slater, Nietzsche, Freud, as well as film, television, and select readings from law. Enrollment limited to 20 seniors and juniors. LILE

Focuses on the complex relationship between the genre of the novel and nationalist rhetorics in the modern U.S. Gives particular attention to how literary discourses of nationalism articulate with those of race, gender, and sexuality

Explores the interrelatedness of racial, sexual, and literary identity in works by U.S. black and Asian male writers. Particular interest given to how the issue of homosocial desire frames literary accounts of racial authenticity. Writers and theorists studied may include James Baldwin, Frank Chin, Ralph Ellison, Frantz Fanon, David Henry Hwang

ENGL 1761L. Reading the Black Masses in Literature and Critical Practice.
African American literary and critical practice in the twentieth century was definitively shaped by claims about the linkages between literature and mass politics. We will unpack the continuities and divides that constituted such assertions. Historical nodal points in our investigations will include racial uplift, the Harlem Renaissance, the Black Power Movement, and the post-identity debates

ENGL 1761M. Asian American Travel Narratives.
Examines mobility and movement as key motifs in Asian American fiction. The course will focus on Asian American literary texts that are structured around travel, both in relation to the United States and to Asia. Our approach will draw from Americanist and Asian Americanist cultural theories about narratives of mobility and from postcolonial theories about travel writing. Enrollment limited

ENGL 1761N. Natural and Supernatural: Issues in the Study of Science and Religion.
Religion has been studied in a number of fields (anthropology, classics, history, philosophy, psychology, sociology) as a complex of human/cultural phenomena to be examined and explained naturally or, as it is said, "scientifically." The course focuses on a set of key classic and contemporary texts in this tradition and on the issues they raise for current understandings of science, religion and the relations—historical, intellectual, cultural and political—between them. Enrollment limited to 20 juniors, seniors, and graduate students

ENGL 1761O. "Everything that is must be destroyed": American Modernism.
This class will attempt to discover whether there is such a thing as American modernism, examining the connections between works and movements as different as Gertrude Stein's highly experimental Three Lives, the Harlem Renaissance (Larsen, Hurston), American Gothic (Anderson, Faulkner), social realism (Wharton, Wright), the cosmopolitan fiction of Fitzgerald and Hemingway, and the proto-postmodern work of Bames and West. Enrollment limited

ENGL 1761P. Yeats, Pound, Eliot.
Readings in the poetry and selected prose of Yeats, Pound, and Eliot. Enrollment limited to 20. LILE

ENGL 1761Q. W. G. Sebald and Some Interlocutors.
The works of W. G. Sebald have received a huge amount of critical attention since his death in 2001, particularly from critics interested in the question of the ethics of literature after Auschwitz. But what is Sebald's literary heritage, and who are his interlocutors? What internal and external connections do his works establish? Besides Sebald's works, readings will include Stendhal, Kafka, Waaler, Borges, Bergson, Resnais, Lanzmann.
Banner registrations after classes begin require instructor approval. Enrollment limited to 20. Not open to first-year students.

**ENGL 1761R. The Non-Fiction of “Race” in 20th-Century American Culture.**

This course examines influential autobiographies and essays about the meaning of race in America across the 20th century. Writers we examine may include W.E.B. DuBois, Sui Sin Far, Younghill Kang, Richard Wright, Norman Mailer, Richard Rodriguez, Maxine Hong Kingston, Paul Gilroy. Enrollment limited to 20 juniors and seniors. DVPS LILE WRIT

**ENGL 1761S. The Fifties in Color: Race, Empire, and the U.S. Cold War Culture.**

In this seminar, we examine a range of cultural texts of the 1950s that provide some productive points of entry into the study of U.S. culture in the early part of the Cold War. We give particular attention to issues of race and ethnicity as they were shaped both by domestic and foreign policy concerns. Enrollment limited to 20. DVPS LILE

**ENGL 1761T. Conrad and Naipaul: The Supremacy of the Visible?.**

The reception of Conrad's works turns on a critical quandary: are his commitments primarily sensory, celebratory and imperialist, or conceptual, subdued and self-critical? This course will examine Conrad's works in detail, and the critical and literary responses to them: most notably, the work of his most direct successor, the British-Caribbean novelist V. S. Naipaul. Other readings include Said, Achebe, Jameson, Badiou, Rancièr, Deleuze. Enrollment limited. Not open to first-year students. Banner registrations after classes begin require instructor approval. LILE

**ENGL 1761U. History and Memory in Africana Literature (AFRI 1955).**

Interested students must register for AFRI 1955 S01

**ENGL 1761V. The Korean War in Color.**

We examine how the Korean War was depicted in U.S. popular culture as it was taking place with a particular focus on how it catalyzed a wholesale transformation of both domestic and transnational narratives of race. In addition to looking at Hollywood film, newspaper and magazine coverage from the 1950s, we also analyze how this event has been imagined by Asian American authors many years later. We will read the fiction of Susan Choi, Ha Jin, Richard Kim, and Chang-Rae Lee. Enrollment limited to 20.

**ENGL 1761W. Modern South Asia: Literature and Theory.**

This seminar provides an overview of 20th and 21st century writing from and about South Asia. It will serve, in addition, as an introduction to postcolonial studies. Theoretical readings will focus on issues of diaspora; transnational cultural circulation; and subaltern historiography. Fiction will be primarily Anglophone (Anand, Du Bois, Forster, Naipaul, Rushdie, etc.), with some vernacular texts in translation (Chughtai, Limbale, Premchand, Tagore). Enrollment limited to 20. DVPS

**ENGL 1761X. Desiring the Nation: Gender and Nationalism in South Asia (GNSS 1960).**

Interested students must register for GNSS 1960 S01

**ENGL 1761Y. Issues in World Literature.**

What is world literature? How does it relate to fields like comparative literature and postcolonial studies? We will read fiction and drama usually featured in this canon, including works by Achebe, Coetzee, Homer, Kafka, Rushdie, Shikibu, and Walcott. We will also attend to the critical paradigms that constitute the field, from Goethe’s Weltliteratur to more recent theorizations by Casanova, Damrosch, Deleuze, Moretti, Spivak, etc. Enrollment limited to 20. Not open to first-year students. DVPS

**ENGL 1761Z. Modernism and Everyday Life.**

We will examine modernist literature in the context of art, design, and theories of everyday life to ask about how this period understood ordinary objects and events. Could they be the proper subject matter of art? In the right circumstances, might they actually be art? Writers may include Woolf, Joyce, Williams, Eliot, Stein, James, Freud, de Certeau. Enrollment limited to 20. Not open to first-year students

**ENGL 1800. Undergraduate Independent Study in Modern and Contemporary Literatures and Cultures.**

Tutorial instruction oriented toward a literary research topic. Section numbers vary by instructor. Instructor's permission required

**ENGL 1900A. “Literature” and the Ideology of the Aesthetic.**

Theoretical and historical analysis of the idea of “literature” as writing that has the status of art, in relation to the emergence and elaboration of discourses of the “aesthetic.” Readings in 18th- and 19th-century German and British sources (Kant, Schiller, Hegel, Nietzsche; Coleridge, Shelley, Arnold, Wilde) and in 20th-century literary and aesthetic theory (Benjamin, Adorno, Barthes, Foucault, Derrida, Williams, Eagleton). Enrollment limited to 20. Priority given to English concentrators. All other students must obtain instructor’s permission

**ENGL 1900D. Literature and Politics.**

Literature as a changing historical formation that often represents and is always shaped by the practices of organizing, asserting, and controlling power in society. Sustained focus on writings by Raymond Williams, Leon Trotsky, Michel Foucault, Edward Said, Gayatri Spivak, and Terry Eagleton, and on literary texts read from the perspectives of these six theorists (possibly Shakespeare, Milton, Marvell, Swift, Dickens, Gaskell, the Brontës, Victor Serge, Anna Akhmatova). Enrollment limited to 20. LILE WRIT

**ENGL 1900E. Aesthetics and Politics.**

Considers the shifting relationship between art and politics beginning with the formation of aesthetics in the Enlightenment and continuing through such 20th-century historical moments as Nazism, modernism, impressionism, socialist realism, postmodernism, and such thinkers as Kant, Hegel, Marx, Adorno, Lyotard, Cixous, Deleuze

**ENGL 1900F. Interpretation.**

This course will introduce students to the central issues in the theory of interpretation and their implications for critical practice. Topics will include the causes and consequences of interpretive conflict, the availability of tests for validity; the roles of the author and the reader, and the historical, social, and political dimensions of understanding. Readings will include major theoretical statements as well as critical essays and background materials related to three controversial novels

**ENGL 1900L. The Problem of American Literature.**

Considers questions such as: what are the distinctive qualities (if any) of American literature, and how do the various writers from diverse cultural settings fit into a single literary tradition called “American” (or do they fit in)? In order to examine the assumptions and implications of studying literature as a national phenomenon, focuses reading on various critical and theoretical texts

**ENGL 1900M. Twentieth-Century Reconceptions of Knowledge and Science.**

Considers questions such as: what are the distinctive qualities (if any) of American literature, and how do the various writers from diverse cultural settings fit into a single literary tradition called “American” (or do they fit in)? In order to examine the assumptions and implications of studying literature as a national phenomenon, focuses reading on various critical and theoretical texts

**ENGL 1900N. Contemporary Feminist Literary Theory.**

An advanced survey of 20th-century feminist literary theory with an emphasis on U.S., British, and French traditions. Topics include canon formation, "resisting readers," and the category of "women's writing," as well as the relation of feminist criticism to problematics such as critical race theory, poststructuralism, psychoanalysis, and postcolonialism

**ENGL 1900P. History of Criticism from Plato to Postmodernism.**

A survey of the major theorists of literature in the western tradition, from the Greeks to the contemporary period. Recurrent issues will include the definition of literary value, the distinctiveness of the aesthetic experience, and the moral and social uses of literature. Enrollment limited. Banner registrations after classes begin require instructor approval
ENGL 1900Q. Women in/And the Novel.
An introduction to the novel through feminist theory, considering social and historical reasons why women read, wrote, and figured in novels, from the 18th century to the 20th. Novels by Defoe, Austen, George Eliot, Rhys, Woolf; readings in feminist theory and criticism. Priority will be given to concentrators in English and Gender Studies. Others will be admitted only with permission of the instructor

ENGL 1900R. Queer Relations: Aesthetics and Sexuality.
A study of the relationship between aesthetic thought and sexuality in a variety of literary and cinematic works. We will supplement our readings with ventures into queer theory, emphasizing how art is related to identity, community, race, gender, and ethics. Authors include Wilde, Pater, James, Winterson, Cole, Guibert, Foucault, Bersani, Edelman. Films by Julien and Jarman. DVPS

ENGL 1900T. The Postcolonial and the Postmodern.
Explores the contexts and conceptual implications of theories of postmodernism and postcolonialism. Particular attention to intersections and disjunctions between both concepts as attempts to grapple with the challenges of modernity from the vantage point of the late-20th century. Course will end with two novels that address related issues with the tools of fictional narrative: Coetzee’s Foe and Rushdie’s Midnight’s Children. Readings include: Butler, Hall, Jameson, Laclau, Lyotard, Spivak. Not open to first-year students. Enrollment limited to 20

ENGL 1900U. Word and Image.
How do words and images represent? This course will examine major statements about the relation between verbal and visual representation from Lessing’s classic study Laocoon to contemporary theories of the semiotic and social construction of images. Theoretical readings will be accompanied by analyses of examples from literature and the visual arts, ranging from painting to film and graphic novels. Not open to first-year students. Banner registration after classes begin requires instructor approval

ENGL 1900V. Camera Works: The Theory and Fiction of Photography.
This class focuses both on literature influenced by and theoretical considerations of photography. Texts and films to include Barthes’ Camera Lucida, essays by Benjamin, Kracauer, and Krauss, Cortazar’s “Blow-Up,” Antonioni’s Blow-Up, Fitzgerald’s Tender is the Night, Sebald’s The Emigrants, West’s The Day of the Locust, Frampton’s Nostalgia, Egoyan’s Calendar, Rancière’s The Future of the Image, and poetry by Rich, Ashbery, and Larkin. Not open to first-year students and sophomores. Open to English concentrators on written permission of the instructor.

ENGL 1900W. Aesthetic Theory/Cultural Studies (MCM 1503E).
Interested students must register for MCM 1503E S01

ENGL 1900X. Introduction to Theories of Narrative.
This course will introduce students to the major narrative theorists of the twentieth-century. Our focus will be on literary examples, such as theories of the novel, but we will also read thinkers who interrogate the workings of narrative in historiography, in cinema and television, and in extra-literary contexts (for example, the struggle of political campaigners to "control the narrative"). Enrollment limited to 20. Not open to first-year students

ENGL 1900Y. Medieval Manuscript Studies: Paleography, Codicology, and Interpretation.
How do you read a medieval manuscript? This course teaches hands-on methodologies for deciphering the material text, including palaeography (history of scripts) and codicology (archaeology of the book); contemporary models of interpreting scribal texts, including editorial theory and analysis of readers' reception; and medieval concepts of textuality and interpretation, including medieval theories of authorship and the arts of memory. Prior course work in Middle English or Latin or other medieval language required. Not open to first-year students. Enrollment limited to 20. Instructor permission required

ENGL 1900Z. Neuroaesthetics and Reading.
Analysis of the theories of art, reading, and aesthetic experience proposed by neuroscience and cognitive science in light of traditional aesthetics and contemporary literary theory. Enrollment limited to 20. Instructor permission required

ENGL 1901A. Poetry, Art, and Beauty (COLT 1430H).
Interested students must register for COLT 1430H S01 (CRN 23708)

ENGL 1901B. Politics and the Novel.
This course will explore how various realist and modernist novels represent political life, both in its practical dimensions and as forms of consciousness (ideologies, world views, attitudes). We will also centrally explore a number of important theoretical and critical writings on the topic of literature and politics, from a range of different political perspectives. Novels will include: Elizabeth Gaskell, Mary Barton; Anthony Trollope, The Prime Minister; E.M. Forster, Howards End; Lionel Trilling, The Middle of the Journey; Ralph Ellison, Invisible Man. Enrollment limited to 20

ENGL 1901C. Slavery’s Optic Glass: The First Century of African American Literature.
Considering the epistemological impact of slavery on nineteenth-century American culture, how does the "peculiar institution" initiate and revitalize literary genres, and extend its aesthetic and cultural influence beyond the Civil War? This course ranges from the poetry of Wheatley to Dunbar’s Sport of the Gods, and pays particular attention to the canonical literature of the American Anti-Slavery movement. DVPS

ENGL 1901D. Communication Culture and Literary Politics (MCM 1503Q).
Interested students must register for MCM 1503Q S01 (CRN 16459)

ENGL 1910A. Dreamworlds: Utopia from Plato to the Present.
Can acts of writing change the world? This course looks at a number of famous utopias and dystopias from classical time to the modern period and analyzes how the genre’s literary experiments transform reading into a political act. Works by Plato, More, Montaigne, Shakespeare, Swift, H.G. Wells, and Le Guin. Films will include Blade Runner and Pleasantville

ENGL 1910B. Great Books and Good Movies.
Since the first silent pictures, the film industry has turned to "great books." This course uses films based on "great books" to examine differences between the genres. Frequent screenings; reading and screen journals; critical essays and screenplays. Films/texts include Sense and Sensibility, Great Expectations, Beloved, and The English Patient

ENGL 1910C. Voices Beneath the Veil (AFRI 1110).
Interested students must register for AFRI 1110 S01

ENGL 1910D. Roots of African American Fiction: Oral Narrative through Richard Wright (AFRI 1050M).
Interested students must register for AFRI 1050M S01

ENGL 1910E. Lyric Language and Form: Renaissance to Modern.
Tracing the trajectory of literary forms from the renaissance into the modern, examples will look at stubborn forms like the sonnet (Shakespeare, Berryman, Lowell); soft forms like blank/free verse (Marlowe, Milton, Wordsworth, Tennyson, Eliot); low and nonsense forms (Skelton, Caroll, hip-hop); and the antithetic functions of stanza and narrative (Spenser, Browning, Dr. Sues)

ENGL 1950A. Form and Feeling in Renaissance Poetry.
Pending Approval. Renaissance poets laid claim to the ethical power of poetry to move people through imagination. How does formal imitation and innovation create fields of feeling in the poetry of Spenser, Sidney, Shakespeare, Donne, Jonson, and Milton? Enrollment limited to 20 seniors

ENGL 1950B. Literature and the Ideology of the Aesthetic.
Pending Approval. Theoretical and historical exploration of the idea of literature understood as writing that has the status of art—and of the relation of this idea to the emergence and elaboration of discourses of the aesthetic. First six weeks: decisive eighteenth- and nineteenth-century developments in the meaning of literature as it relates to the aesthetic. Second six weeks: recent positions (especially poststructuralist and Marxist) that figure prominently in current debates. Enrollment limited to 20 seniors

ENGL 1950C. Senior Seminar: Who’s Afraid of Virginia Woolf?
This course asks how and why Virginia Woolf haunts our culture, approaching her status as a cultural icon through her novels, essays, diaries and letters. We will explore her work in the contexts of history, modernism, and literary influences, and will examine the dimensions of Woolf's afterlife—a posthumous dynamic that shapes issues in art, politics, and gender. Enrollment limited to 20 seniors concentrating in English. WRIT
ENGL 1950D. Senior Seminar: American Literature and the Corporation.
A study of the development of the American novel from the Civil War to the present in light of the emergence of the corporation as the principal unit of economic enterprise in the United States. We will survey corporate theory from Lippmann to Collins, and use it to frame the novel’s development from realism through modernism into postmodernism. Corporate theorists to be considered: Lippmann, Dewey, Berle, Drucker, Mayo, Deming, Friedman, Coase. Novelists to be considered: Twain, Dreiser, Wharton, Stein, Faulkner, Steinbeck, Wright, McCullers, Reed, Gaddis, Morrison. Enrollment limited to 20 senior English concentrators

ENGL 1990. Senior Honors Thesis in Nonfiction Writing.
Independent writing project under the direction of a faculty member. Permission should be obtained from the Honors Director for Nonfiction Writing. Enrollment limited to English concentrators whose application to the Honors in Nonfiction Writing program have been accepted

ENGL 1991. Senior Honors Seminar in English.
Weekly seminar led by the Advisor of Honors in English. Introduces students to sustained literary-critical research and writing skills necessary to successful completion of the senior thesis. Particular attention to efficient ways of developing literary-critical projects, as well as evaluating, incorporating, and documenting secondary sources. Enrollment limited to English concentrators whose applications to the Honors in English program have been accepted. Permission should be obtained from the Honors Advisor in English. S/NC

Independent research and writing under the direction of a faculty member. Permission should be obtained from the Honors Advisor in English. Open to senior English concentrators pursuing Honors in English. Instructor permission required

ENGL 1993. Senior Honors Seminar in Nonfiction Writing.
This course is designed for students accepted into the Nonfiction Honors Program. It will be run in workshop format, and will focus on research skills and generative and developmental writing strategies for students embarking on their thesis projects. Weekly assignments will be directed toward helping students work through various stages in their writing processes. Students will be expected to respond thoughtfully and constructively in peer reviewing one another's work. Open to seniors who have been admitted to the Honors Program in Literature and Cultures in English. Instructor permission required

Independent research and writing under the direction of the student’s Nonfiction Writing honors supervisor. Permission should be obtained from the Honors Advisor for Nonfiction Writing. Open to senior English concentrators pursuing Honors in Nonfiction Writing. Instructor permission required

ENGL 2360A. Renaissance Drama.
This course explores Early Modern drama: its styles of representation, material conditions, and political engagements, in Marlowe, Jonson, Middleton, Webster, Ford, Beaumont and Fletcher, and others. Drawing on current scholarship, it posits the stage as the site of contests over national identity, royal power, gender ideology, social mobility, nascent capitalism, religious and ethnic differences. Enrollment limited to 15 graduate students. Undergraduate English concentrators may request permission of the instructor

ENGL 2360B. Before Holinshed: The English Brut Chronicle Tradition.
Holinshed's 16th-century history drew from 400 years of manuscript chronicles, most in verse, which founded the "modern" history of England on a Trojan/Celtic ancient Britain. We will read the medieval versions of these historical narratives from Geoffrey of Monmouth, Wace, and Layamon to the popular 15th-century Middle English prose Brut. Critical engagements with manuscript/print cultures and the "Brut" narrative as a vocabulary for nationalism. Enrollment limited to 15

ENGL 2360C. Beowulf.
This course will consist of a careful reading and analysis of Beowulf in its original language. In addition to developing language competence, we will also discuss the poem through comparison to other Old English poems and Scandinavian analogues. Themes will include the manuscript context, heroism, gender, sacrifice, lamentation and elegy, the monstrous, material culture, and contemporary theoretical approaches to the poem. Prerequisite: 2000-level Introduction to Old English or its equivalent. Enrollment limited to 15

ENGL 2360D. Early Modern Drama.
An intensive introduction, for specialists and others, to the great classics and some less-known gems of a stellar period in English drama. Plays by Shakespeare, Middleton, Webster, Jonson, and Ford, among others. Topics: the popular theatre and its audience; urban culture; English nationhood; boy actors and the representation of gender and sexuality; play texts in print culture. Enrollment limited to 15

ENGL 2360F. Introduction to Medieval Studies.
Equips students with critical, linguistic, and historical knowledge to interpret Middle English texts (1066-1500). Primary texts by Chaucer and others, to be read in contexts of current critical debates (on topics including textuality, sexuality, and political formations) and medieval conceptual systems (including dream theory, alchemy, arts of memory). Priority to graduate students; no prior Middle English required. Enrollment limited to 15

ENGL 2360G. Medieval Manuscript Studies: Paleography and Interpretation.
How to read and understand a medieval manuscript text. Methodologies include paleography, codicology, editorial theory. Hands-on analysis and interpretation of specific Middle English texts in their manuscript medium (in microfilm, facsimile, digital representation, and when accessible, actual manuscripts). For students already acquainted with Old English and/or Middle English; Latin helpful. Textual projects in other medieval languages possible with instructor’s consent. Enrollment limited to 15

ENGL 2360H. Race and Place in Renaissance Literature.
Reads early modern English drama, poetry, and prose depicting the migration of groups to foreign places (England, the Indies, the Americas) to consider how such writing defines the connection between space and identity. We will consider how this literature values environment as against blood, soil against seed, as determinants of identity capable of marking people as "strange," "alien," or "natural." Authors will include Marlowe, Shakespeare, Fletcher, Massinger, Drayton, Jonson, and Bacon. Enrollment limited to 15 graduate students. All others will be admitted only with permission of the instructor

ENGL 2360I. Renaissance Embodiments.
Considers Renaissance representations of self in pre-modern terms that is, inseparable from the physical conditions of climate and region. How did early modern culture draw the line between culture and nature? Where do these theories connect with or depart from modern paradigms of self in such authors as Elyot, Shakespeare, Calvin, Luther, Burton, Donne, Montaigne, Jonson, and Browne? Enrollment limited to 15

ENGL 2360K. The Renaissance and Modernity.
Modernism restages 17th-century cultural and political revolution and restoration. An examination of the problem of style and modernity, looking at practices in poetic and prose style and at the emergence of the term "modernity" at the moment of high modernism and after. Enrollment limited to 15

ENGL 2360L. The Pearl Manuscript in Context.
Close translation of the Middle English alliterative poems in British Library Manuscript Cotton Nero A.x., Pearl, Cleanness, Patience, and Sir Gawain and the Green Knight, with attention to their medieval theological, generic, and codicological contexts. Enrollment limited to 15

ENGL 2360O. The Pearl Manuscript in Context.
Close translation of the Middle English alliterative poems in British Library Manuscript Cotton Nero A.x., Pearl, Cleanness, Patience, and Sir Gawain and the Green Knight, with attention to their medieval theological, generic, and codicological contexts. Enrollment limited to 15

ENGL 2360P. Thinking with Romance in the Renaissance.
Modernity defines romance as escapist, a mode that flies from the "real." Yet Renaissance writers placed it at the center of debates about politics, ethics, and knowledge. Tracking its generic fingerprint in Spenser’s romance-epic, we will consider its adaptation for the stage as tragicomedy and its relation to epistemological shifts dividing science from fiction.
knowledge from pleasure. Authors include Raleigh, Spenser, Shakespeare, Fletcher, Massinger, Bacon, Cavendish. Open to graduate students only

ENGL 2360Q. Manuscript, Image, and the Middle English Text.
This seminar will engage with the interpretive issues raised by considering manuscript images in relation to manuscript text. Selected Middle English texts will include Pearl, works by Chaucer, and the popular Middle English prose Brut, in the context of twelve historiated manuscripts of the fourteenth and fifteenth centuries. Enrollment limited to 15 graduate students

ENGL 2360R. Civil Wars, Restoration, and Early Georgian Literature.
The seminar will consider major works from the English Civil Wars to the first years of the eighteenth-century, with attention to cultural and theoretical contexts for understanding important developments such as print culture, war, nation-formation, the marketplace, and public/private spheres. Writers will include Milton, Rochester, Behn, Restoration playwrights, Dryden, Swift, and others. Additional readings will include selections from Adorno, Pocock, Anderson, Zizek, Brown, Johns, and others. Enrollment limited to 15 graduate students

ENGL 2360S. Alternative Miltons.
This seminar undertakes a close reading of Milton’s monumentally significant epic "Paradise Lost." We will also consider the current state of Milton criticism. What’s new in Milton criticism? What approaches have been holding fort? Has Milton criticism been slower to take to critical and theoretical innovation than Shakespeare criticism? If so, why, and what might we do about it? On that account, the seminar will engage a range of newer approaches—disability studies, queer theory, trauma theory, eco-criticism, animal studies, technoculture studies, and popular culture studies—to consider what they have to offer by way of new perspectives on Milton. Enrollment limited to 15 graduate students

ENGL 2360T. Representing London circa 1600.
We will consider cultural capital in the fastest growing 17th-century western capital, early modern London. How did changing spatial and economic practices impact literary representation? How do cities function as sites of conflicting political, economic, religious and cultural communities? How did urbanization change notions of status, gender, and sexuality? Topics: walking, shopping, crime, service, pollution, traffic, and civic ceremony. Enrollment limited to 15 graduate students. Undergraduate seniors admitted only with permission of instructor

ENGL 2400. Graduate Independent Study in Medieval and Early Modern Literatures and Cultures.
Section numbers vary by instructor. May be repeated for credit. Instructor’s permission required

ENGL 2450. Exchange Scholar Program.

ENGL 2560A. American Exotica.
From the beginning of colonization all the way up to the American Revolution, America is consistently figured as a remote and alien place. We will explore the figurative transformation of "America" by examining the use of images of the "remote" and "exotic" in British American colonial writing, including poems, plays, maps, travel narratives and natural histories. Enrollment limited to 15

ENGL 2560C. Early American Studies.
A critical introduction for graduate students to the scholarly field of early American studies, from the colonial era to the late 19th century. Enrollment limited to 15

ENGL 2560E. Liberalism.
An interdisciplinary approach to American culture and literary history through the lens of liberal ideologies. Readings include Franklin, Thoreau, sentimental novel, and Ellison’s Invisible Man. Enrollment limited to 15 graduate students. Exceptions with permission by instructor

ENGL 2560F. Realism.
Begins with European theories of realism, including Lukacs, Watt, Jameson, and others, who define realism by linking it to some aspect of modernization. Moves to theories that expose the limits of classical realism in the name of someone as some aspect of history it systematically subordinates or excludes, e.g., women, colonial subjects, minority cultures. Enrollment limited to 15

ENGL 2560G. Romantic Orientalism.
Representations of the " Orient" in British and transatlantic literary culture during the "Romantic" period (c. 1770- c. 1830). Connections between cultural representation and both assertions of and challenges to British colonial and imperial power. Theoretical, historical and political analysis by Said, Barrell, and others; poetry by Coleridge, Southey, Byron, P.B.Shelley; prose by Sydney Owenson, Charlotte Dacre, Thomas DeQuincey. Enrollment limited to 15

ENGL 2560H. Romanticism and the Ideology of the Aesthetic.
Historical development of discourses of the "esthetic" as they relate to the problem of "romanticism" as the name of a distinctive era in British and European literature and culture. Ideas about the autonomy of art in the period of the French and the Industrial Revolutions. Readings in Baumgarten, Kant, and Hegel; in Coleridge, W. Wordsworth, P. B. Shelley, and Keats. Enrollment limited to 15

ENGL 2560K. The Transatlantic Enlightenment.
A graduate seminar in literatures and cultures of the long 18th century in transatlantic context. Emphasis on print culture, the Black Atlantic, colonialism and slavery, as well as the American Revolution. Enrollment limited to 15

ENGL 2560L. The Victorian Novel.
An intensive seminar on the Victorian novel. The aim will be historically contextualized, theoretically informed interpretations of some leading examples of this complex literary form. Will focus on the role of the (British) novel, as distinct from the (American) short story, in rise of mass culture, and on recent formalist, stylistic, and historical approaches to the Victorian novel as a literary form. Enrollment limited to 15

ENGL 2560N. American Literature and the Corporation.
An examination of 19th-century American literature in the context of the rapid growth of corporate forms in American economic, political, and social life from the mid-1830s through the turn of the century. How does literature participate in the debate this process of incorporation occasioned, and in what ways was it shaped by the process of incorporation occasioned, and in what ways was it shaped by the process? Readings include Hawthorne, Melville, Harper, Grant, Alcott, Crane, and Chestnutt. Enrollment limited to 15

ENGL 2560Q. Victorian Fictions of Consciousness.
Victorian novels, Bronté through James, with an emphasis on the ways in which novels engage 19th-century theories of mind and psychology, looking at such central concepts as memory, will, sensation, and perception. Examines the importance of form and the subgenres of Victorian fiction (Bildungsroman, sensation novel, multiple novel) in the construction of concepts of selfhood and consciousness. Attention also to the place of consciousness in Victorian and 20th-century theories of the novel. This course will also serve as an introduction to working on topics in science and literature. Enrollment limited to 15

ENGL 2560R. Romantic Dispossession: Subjectivity and Agency.
This course explores the diverse arguments made by writers of the Romantic era concerning nonidentity, and focuses on the kinds of ethical, political, and aesthetic considerations that arise once identity is forfeited and dispossession is perceived as either a matter of self-discipline, the negative result of sympathy, a characteristic of literary culture, or a sign of melancholic loss. Enrollment limited to 15 graduate students. Undergraduate seniors will be admitted only with the permission of the instructor

ENGL 2560T. The Realist Imagination.
A study of American literary realism. We will situate realism in the context of the realist turn in American artistic, political, legal, and economic enterprise from the Civil War to World War II, and measure the realist novel’s relations to alternative aesthetic ideologies such as transcendentionalism, regionalism, naturalism, and modernism. Authors to be considered include Emerson, DeForest, Grant, Twain, Cable, Chesnutt, Dreiser, Wharton, Cather, Anderson, Dos Passos, Faulkner, and Hurston. Enrollment limited to 15

ENGL 2560U. Romanticism and the Ruins of Empire.
Representations of the ruins of ancient empires (Babylonian, Assyrian, Roman) in relation to British and French imperialism during the period we call "Romanticism." Enrollment limited to 15
ENGL 2560V. Transatlantic Studies.
This course offers a theoretical and historical examination of "transatlantic" models of literary analysis as an alternative to traditionally national ones. It will look at a recent criticism theorizing the field, including both literary and historical scholarship. Primary readings will be from Rowson, Equiano, Franklin, Emerson, and Twain, among others. Enrollment limited to 15

ENGL 2560W. The Figure of the Artist in the Nineteenth Century.
This course considers the changing representations of the artist in the 19th century, as prophet, intellectual, professional, critic, genius, madman, aesthete, and social celebrity. Readings will focus on 19th-century novels, with select essays, reviews, and other nonfiction prose. Authors include George Eliot, Charles Dickens, Anthony Trollope, Arnold Bennett, George Gissing, H. G. Wells, George Bernard Shaw, Oscar Wilde. Enrollment limited to 15

ENGL 2560X. The Rise of the Novel.
The seminar would combine the study of eighteenth-century novels [some canonical, like Robinson Crusoe, Clarissa, Tom Jones, and Tristram Shandy; some less so, like amatory fiction and revolutionary fiction of the 1790’s] with important theories of and debates about the novel — its origins, rise, and discourses. Enrollment limited to 15

ENGL 2560Y. Romanticism and Cultural Property.
Changing literary representations of the aesthetic, ideological, and commercial value attributed to the remains of antiquity and to works of art generally in Britain and the United States during the period known as "Romanticism." Historical, legal, and theoretical discourses of "cultural property" and "cultural capital." Primary readings in Gibbon, Volney, Wordsworth, Jefferson, Byron, Percy and Mary Shelley, Felicia Hemans, and others. Enrollment limited to 15 graduate students

ENGL 2560Z. Global Early American Literature.
What does American literature before 1860 look like viewed from a global perspective? Our goal will be to see what specifically literary problems and questions came into focus when we read American literature in terms of economic, social, philosophic, and ideological issues that extend across the globe. Authors may include John Smith, Anne Bradstreet, Charles Brockden Brown, and Herman Melville. Enrollment limited to 15 graduate students

ENGL 2561A. Manifest Destinies: Liberalism and Expansion in American Literature, 1820-1920.
An investigation of the relations between American literature and the territorial expansion of the United States from the early 19th century through World War I. Topics include the role of liberalism in the rise and operation of American expansion, the relationship between colonialist and imperialist visions of America's manifest destiny, the ideological implications of literary genres of open space (the western, the sea narrative), race and the patterns of internal migration in the United States, and the connection between the Turner thesis and literary form (Howellsian realism, Whitman's poetics and Dickinson's anti-poetics, Jewett's regionalism). Authors include Cooper, Poe, Melville, Douglass, Craft, Whitman, Dickinson, James, Jewett, and Twain. Enrollment limited to 15 graduate students

ENGL 2561B. Things Not Entirely Possessed: Romanticism and History.
This course explores how Romanticism thinks through the historical, and in particular, it engages Romantic mediations of historical knowledge through aesthetic form. What is the relationship of the aesthetic to the historical? How is subjectivity an effect of a poem's negotiation of the past? And what role does the "future" play in Romanticism? Authors will include Liu, Pfau, Levinson, McGann, Goodman, Chandler, Ferris, Pyle

ENGL 2561C. Intellectuals and the Public Sphere.
Considers the relationship of the artist to the public sphere, focusing on the late nineteenth century. We will look back from debates today over the "public intellectual" to Victorian debates over the "intellectual." Attention to how narratives of intellectual decline in the late nineteenth and twentieth centuries portray the figure of the artist: as prophet, intellectual, professional, critic, genius, woman, madman, aesthete, scientist, and social celebrity. Readings will include literary writers and essayists (such as Dickens, Trollope, James, Pater, Shaw, Wilde, Wells), alongside theorists (Humboldt, Weber, Brecht, Benjamin, Habermas, Bourdieu, Latour, Kittler). Enrollment limited to 15 graduate students

ENGL 2561D. Political Romanticism (GRMN 2320E).
Interested students must register for GRMN 2320E S01

ENGL 2561E. The Third Person: Narrating the Subject of Modern Literature.
The modern subject is typically viewed as self-reflexive, the product of the mass media, advertising, and corporations. What such accounts overlook is that self-reflexivity is primarily a way of seeing the self in narrative terms. This class examines the centrality of narrative to modern conceptions of the self. Writers to include Whitman, Dickens, James, Cather, Beckett, Coetzee, Blanchot, Sartre, Ricoeur. Enrollment limited to 15 graduate students

Section numbers vary by instructor. May be repeated for credit. Instructor's permission required

ENGL 2760A. American Modernist Poetry and Poetics.
Study of the poetry and prose of Eliot, Pound, Stevens, Williams, H.D., Moore, and Hughes, with additional readings in criticism and theories of modernism. Enrollment limited to 15 graduate students

ENGL 2760B. City, Culture, and Literature in the Early Twentieth Century.
Examines the ways the city structures early 20th-century culture and history. Through novels, poetry, and cultural criticism, considers a range of topics that include the relation between the city, consciousness, and ideology; the effects of changing urban immigration; and the effects of mobility. Authors include Simmel, Benjamin, Harvey, Williams, Rotella, James, Woolf, Wright, and Eliot. Enrollment limited to 15 graduate students

ENGL 2760C. Contemporary African American Literature and the End(s) of Identity.
Investigates the controversies surrounding the claim that the late 20th century marks the end of nationalist and essentialist paradigms in the scripting of black identity. Readings from a range of literary and theoretical works dealing with this intricate problem, including Stuart Hall, Hortense Spillers, Reginald McKnight, Trey Ellis, Octavia Butler, and Paul Beatty. Enrollment limited to 15

ENGL 2760D. Law and Literature: From Response to Responsibility.
Explores modernism as it is shaped by the normative and ethical concerns of a rapidly changing world through literary works, legal writings, and legal opinions. Examines the conceptual, psychological and rhetorical connections between literature and law, and considers how both disciplines shape the imagination but also aim to elicit response and responsibility. Authors include Walter Benjamin, Joseph Conrad, Virginia Woolf, Rebecca West, China Achebe, and others; legal texts include Holmes, Bentham, Cover and a number of legal opinions. Enrollment limited to 15

ENGL 2760F. Metaphoric Expression: Emerson, James, Stein.
According to William Carlos Williams, metaphoric vision continually blinds Americans to the actual conditions of their world. In an attempt to answer this charge, we will read these three densely metaphorical writers against their varied historical backgrounds, hoping in the process to better understand the role played by figurative language in the shaping of American society, culture, and identity. Enrollment limited to 15

ENGL 2760G. Modernist Fiction and Theories of Modernism.
Examines a range of modernist fiction—including work by Conrad, Dos Passos, H.D., Joyce, Larsen, Rhys, Toomer, Woolf—alongside selected theories of modernism. Considers approaches ranging from theories of reification and the aesthetic to more recent considerations of modernism’s relation to gender, nation, race, empire, and professionalism. Enrollment limited to 15 graduate students

In this seminar, we will examine a number of important 20th-century U.S. novels for the ways in which they conjure the nation both as "imagined community" and "fictive ethnicity." Particular focus will be given to how the category of national identity becomes intertwined issues of race, gender,
sexuality, and region as well as with ideologies of the aesthetic. Enrollment limited to 15

ENGL 2760I. Possession and Dispossession in the Modern Novel. Examines modernist sentimentality as it is figured in notions of property. By exploring the legal and literary relationship between owning and being, we will consider how writers such as Forster, Woolf, Joyce, and Lawrence use property to conceive of human relationships—and by extension, social justice—in dramatically new ways. Enrollment limited to 15

ENGL 2760K. Postcolonial Theory and Africanist Discourse. Explores central questions in current Anglo-American postcolonial theory, and examines how related questions emerge with specific inflections in writings by Africanist philosophers, historians, and creative writers. Issues include: varied connotations of the very idea of "Africa"; ideology and subjectivity; constructivism and essentialism; nationalism and globalization; aesthetics and politics. Texts by Amilcar Cabral, Frantz Fanon, Stuart Hall, Paulin Hountondjì, Fredric Jameson, Ernesto Laclau, Ngugi wa Thiong'o, Wole Soyinka, Gayatri Spivak, Yvonne Vera. Enrollment limited to 15 graduate students. Undergraduate seniors may be admitted with instructor's permission.

ENGL 2760L. Literature and Photography. Since the invention of photography in 1839, novelists have often claimed the camera as an important model for their work. We will endeavor to investigate this claim, asking in the process what the links between modernism and the visual arts have to tell us about the nature of fictional representation. Readings to include a number of theoretical discussions of photography. Enrollment limited to 15

ENGL 2760M. Postcoloniality, Globalism, Diaspora. Introduces students to the intellectual current that has come to be called "postcolonial theory" in contemporary criticism. We read influential theoretical writings alongside literary texts by writers and critics associated with concepts of postcoloniality, transnationalism, or diaspora. We thus combine theoretical with literary texts in order to explore intersections or disjunctions between idioms, genres, and philosophical investments on such inter-related concepts and problematic as: nationalism, biopower, globalization, diaspora, or the claims of literature on the arena of the present. Texts by: Coetzee, Fanon, Gordimer, Naipaul, Said, Spivak, and Walcott. Enrollment limited to 15 graduate students

ENGL 2760N. The Politics of Modernism. An exploration of the controversies that have surrounded the political implications of modernist form. Topics will include the Brecht-Lukacs debate, surrealism and the politics of the avant-garde, the so-called "great divide" between innovative and popular art, and the relation of modernism to postmodernism. In addition to examining important theoretical statements, we will test their arguments against selected literary examples. Enrollment limited to 15

ENGL 2760O. Shame, Colonialism, Ethics. This course constructs a dialogue between debates on post-Holocaust aesthetics ("Is poetry possible after Auschwitz?") and the central questions of postcolonial theory ("Can the Subaltern Speak?"), and considers the ethical and aesthetic salience of shame. It is organized around three writers whose work suggests that the novel form itself might require decolonization: Naipaul, Coetzee and Caryl Phillips. Enrollment limited to 15

ENGL 2760P. The Fifties in Color: Race, Empire, and U.S. Cold War Culture. Examines U.S. cultural texts of the '50s in relation to both domestic race politics and foreign policy concerns. Explores issues of assimilation, conflict, containment, development, and integration in a transnational as well as a national framework. Writers we study may include Ralph Ellison, Jack Kerouac, Phillip Roth, John Okada and Jade Snow Wong. This course is limited to 15 graduate students

ENGL 2760Q. Ways of Seeing: Modern American Fiction and Photography. Reads a number of important modernist novels alongside the work of early 20th-century American photographers, focusing on what this fiction's engagement with photography has to teach us about the reproduction and circulation of American identity and history. Writers include James, Dos Passos, Hurston, Agee, Welty, and Ellison; photographers include Stieglitz, Strand, and Weston. Enrollment limited to 15

ENGL 2760R. Realism and the American Novel. An inquiry into the form, purpose, longevity, and afterlife of American realism. In what way did it differ from its British counterpart? In what ways was it different from naturalism, modernism, and romanticism? What was its aesthetic and political legacy? How has it been read by critics? Writers to include Melville, Dreiser, Norris, James, Chestnut, Wharton, and Wright. Enrollment limited to 15

ENGL 2760T. Postmodernism and Literary Form. Intended for graduate students interested in the relationship between socio-historical conditions and literary form, and for those interested in thinking beyond a narrowly periodized notion of the postmodern. Beginning with Lukács's The Theory of the Novel, considers the problematic of literary representation as it emerges in the modern age. Readings include Beckett, Nabokov, Burroughs, Amis, Rushdie, McEwan, Lyotard, and Moretti. Enrollment limited to 15

ENGL 2760U. Reading the Black Masses in Literature and Critical Practice. For more than a century, African American literature and criticism have been definitively shaped by claims about the linked fate of the black masses and the world of letters. These contested assertions provide occasions for rethinking the traditional ends of black literary production. Class conflict, the waning of black nationalism, and diasporic identity politics, are among the topics examined under this rubric. Likely literary writers include Washington, Larsen, Ellison, Brooks, and Wideman. Enrollment limited to 15 graduate students

ENGL 2760V. Neo-Victorianism: Rewriting the Long Nineteenth Century. This seminar examines recent novelists rewriting canonical 19th-century texts by Dickens and others, playing with matters of postcoloniality and gender. Jack Maggs, for example, answers the questions, "Can the subaltern speak?" and "Does the empire write back?" while Fingersmith offers a lesbian version of the Victorian sensation novel. Patchwork Girl rewrites Frankiestein, stitching together fiction, gender, and identity. Enrollment limited to 15

ENGL 2760W. American Literature and the Visual Arts. With the publication of several recent studies of cinema and modernism, interest in the relation between literature and the visual arts has never been higher. We will chart the forms this relation takes in the modern era by reading both theoretical attempts to diagnose it (Benjamin, Barthes, Derrida, Rancière) and literary attempts to enact it (James, Stein, Ellison, Williams, Agee). Enrollment limited to 15 graduate students

ENGL 2760X. After Postmodernism: New Fictional Modes. What happens when the "postmodern," the period that did away with periodization, is over? This class will discuss issues such as contemporaneity, materiality, subtraction, subjectivity, the event, and the frame in approaching British and American literature at the turn of the 21st century. Readings include Ishiguro, Cooper, Toussaint, Seth, Coetzee, Chatwin, Danielewski, Deleuze, Bergson, Badiou, Lukács, Voloshinov, Adorno, Pasolini, Nancy. Enrollment limited to 15 graduate students. Banner registrations after classes begin require instructor approval

ENGL 2760Y. American Orientalism and Asian American Literary Criticism. We examine critical studies of American Orientalism, influential works of Asian Americanist cultural criticism, American Orientalist texts by white and black authors, and literary texts by Asian American authors. Critics, cultural historians and writers we read may include: Christina Klein, Vijay Prashad, Elaine Kim, Frank Chin, Lisa Lowe, W.E.B. DuBois, Susan Choi, Nam Le, Karen Tei Yamashita. Enrollment limited to 15 graduate students

ENGL 2760Z. African American Literature After 1965: Nationalism and Dissent. Since the late 1960s, major theoretical and literary currents in African American letters have been profoundly influenced by black nationalism. This seminar examines the persistence of nationalist thought in ongoing debates about racial authenticity, gender inequality, black aesthetics, and diasporic politics. In so doing we will attend to both the complexity of nationalist ideology and the dissent generated by it. Authors include Baraka, Cruse, Giovanni, Morrison, Senna, Whitehead, and Gilroy. Open to graduate students only
ENGL 2761A. American Literature and the Cold War.
A study of American literature in the context of the broad intellectual culture—strategic, ideological, philosophical, aesthetic, and economic—engendered by the conflict between the United States and the Soviet Union from 1945 to 1991. Special attention will be given to the role of theory, as a nascent framework for intellectual activity, in the aesthetics of the period. Enrollment limited to 15 graduate students

ENGL 2800. Graduate Independent Study in Modern and Contemporary Literatures and Cultures.
Section numbers vary by instructor. May be repeated for credit. Instructor’s permission required

ENGL 2900A. Contemporary Feminist Theory: Feminist Address.
Recent feminist theory addresses identity politics and the critique of the subject; problematics of race, class, and gender; the challenge of queer theory; the demand for materialist analysis. We consider these topics in light of the problematics of address. What are the forms of feminist address? How are they received or refused? Who are the subjects of contemporary feminisms? Enrollment limited to 15

ENGL 2900C. Theories of Literature: From Classical Antiquity to Postmodernity.
Investigates theories of literature in two self-conscious historical epochs: classical antiquity, represented by figures such as Plato, Aristotle, and Horace, and by practices such as marginal notation of texts, literary commentaries, and performance techniques; and the 20th century, represented by social movements such as Adorno, Barthes, and Bakhtin, with special attention to the intersections between philosophy and literature and poststructuralist conceptions of textuality. Enrollment limited to 15

ENGL 2900D. Walter Benjamin and Modern Theory.
Intensive study of Walter Benjamin’s essays on modern culture and literature (in particular Goethe, Baudelaire, Proust, and Kafka). Explores the consequences of his thinking for problems in contemporary literary and cultural theory. German and/or French helpful but not required. Enrollment limited to 15

ENGL 2900E. Deleuze: Literature and Aesthetics.
How does Deleuze help us read modern culture? This course will focus on Deleuze’s writings on literature, painting, and cinema as a point of entry to the work of one of the most original and intriguing thinkers of the late 20th century. We will look at the reasons for Deleuze’s fascination with Anglo-American literature, and discuss the extent to which Deleuze’s model of literary analysis breaks with -- while remaining fundamentally indebted to -- Marxism and psychoanalysis. Other readers include Melville, Kafka, T. E. Lawrence, as well as films by Antonioni, Godard, and Sembene. Enrollment limited to 15

ENGL 2900F. Form and Content.
Readings in aesthetics, literary theory, structuralism-poststructuralism, and cultural studies that address the form/content distinction in one of its many avatars. Topics will include the sign, thematicity, formlessness, formalism and historicism, tenors and vehicles, structure, and defamiliarization, among others. Previous work in literary or cultural theory strongly recommended. Enrollment limited to 15

ENGL 2900G. History and Form.
An exploration of the relation between historical and formalist approaches to literary interpretation, from the New Critics to the so-called “New Formalism.” What is the role of form in historically and politically oriented criticism (examples will be taken from Marxism, the New Historicism, feminism, cultural studies, and post-colonial theory)? What happens to history when form takes center stage (for example, in structuralism and deconstruction)? Is it possible (and desirable) to avoid a pendulum swing between the poles of historicism and formalism and to mediate the conflicting claims of history and form? Or is a focus on one at the expense of the other the necessary cost of an incisive interpretive strategy? In addition to theoretical readings that exemplify the conflict between history and form, attention will be paid to the history of reception of one or more literary works in order to articulate the practical implications of their opposition and interdependence. Enrollment limited to 15

ENGL 2900H. Queer Passivity.
A study of the concept of passivity in queer theory, literature, and film. Subjects will include AIDS and temporality; the senses and dissolution; ascesis and chastity; pornography and sovereignty. We will explore poststructuralist theories and continental philosophies (Agamben, Cavarero, Deleuze, Derrida, Marion, Nancy) that resonate with the kind of queer receptivity that will be the object of study. Enrollment limited to 15

ENGL 2900I. Cultural Studies and the Problem of Form (MCM 2310G).
Interested students must register for MCM 2310G S01

ENGL 2900J. Poetry after Kant (COLT 2820S).
Interested students must register for COLT 2820S S01

ENGL 2900K. Nietzsche, Foucault, Latour.
The seminar will trace a line of radical thought about truth, language, knowledge and power—and their interrelations—in the writings of Friedrich Nietzsche, Michel Foucault and Bruno Latour. Particular attention will be given to the significance of their work for poststructuralist language theory, constructivist epistemology and science studies, and current issues involving the relations between science and religion. Enrollment limited to 15 graduate students

ENGL 2900L. Literary Readings in Aesthetic Theory (COLT 2650G).
Interested students must register for COLT 2650G S01

ENGL 2900M. The Reading Effect and the Persistence of Form.
This course examines the “reading effect” as it emerges in work on the question of form and contemporaneous scholarship on the problematics of reading. We will trace the ways in which these related but distinct critical idioms negotiate concepts of mutual concern (interpretation, representation, the reading subject/reading brain). Topics include “new formalism,” cognitive studies, symptomatic reading. Theorists from Althusser and deMan to Marcus, Wolfson and Sunshine. Enrollment limited to 15 graduate students; undergraduate seniors may enroll with instructor permission

ENGL 2900N. Ethical Turns.
Examines the relationship between literature and ethics through the notions of responsibility, conviction, obligation, knowledge, ignorance, and complicity. Readings by Barthes, Benjamin, Arendt, Freud, Lacan, Winnicot, Derrida, de Man, Miller, Butler. Enrollment limited to 15 graduate students

ENGL 2900P. The Plasticity of Form (MCM 2110F).
Interested students must register for MCM 2110F S01 (CRN 14477)

ENGL 2900Q. Liberalism and Aesthetics.
This seminar will examine the relation between liberalism as a political philosophy and liberalism in its aesthetic dimensions, focusing in particular on key formal and conceptual elements characterizing a range of realist and modernist engagements with liberal thought. The course will combine consideration of philosophical and theoretical texts with discussion of literary works from the nineteenth and twentieth centuries. Preference will be given to English graduate students. Enrollment limited to 15

ENGL 2900R. Seminar in Pedagogy and Composition Theory.
An experimental and exploratory investigation into writing as a prepartion for teaching college-level writing. Reviews the history of writing about writing, from Plato to current discussions on composition theory. Against this background, examines various processes of reading and writing. Emphasizes the practice of writing, including syllabus design. Priority given to students in the English Ph.D. program. Undergraduates admitted only with permission of instructor

ENGL 2970. Preliminary Examination Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination

ENGL 2990. Thesis Preparation.
For graduate students who meet the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a thesis
Environmental Studies

Interim Director
Janet A. Blume

Human society is beginning to recognize the pressing need to solve the multitude of environmental problems which have arisen over time and which continue to grow today. These environmental problems stem from patterns of human interaction with the earth and its ecosystems and from various societies’ unsustainable use of natural resources. The Center for Environmental Studies (CES) at Brown University was established with the primary aim of educating individuals to solve challenging environmental problems, both at the local and global levels. CES also works directly to improve human well-being and environmental quality through community, city, and state partnerships in service and research.

For additional information, please visit the department’s website: http://envstudies.brown.edu/

Environmental Studies Concentration Requirements

The Center for Environmental Studies offers an A.B. and an Sc.B. in Environmental Studies. Both degrees are directed toward students who intend to work toward improving the quality of the environment. The A.B. degree is appropriate for students interested in social science or policy approaches to environmental problem-solving and who want to pursue post-graduate or professional experience in various fields of environmental management or education. Fluency in some basic sciences is essential to this degree. The Sc.B degree is appropriate for students who are interested in post-graduate or professional experience in the natural sciences as a way of understanding environmental processes. All concentrators are strongly encouraged to perform some environmentally-related public service during their time at Brown. Service may include work as a teaching assistant in a relevant course, volunteer work with an environmental non-profit group or an environmental agency, or significant work with a student environmental group.

Standard program for the A.B. degree in Environmental Studies:

Basic Prerequisites

Competence in mathematics sufficient to take courses approved for the concentration.

Core Requirements

| ENVS 0110 | Humans, Nature, and the Environment: Addressing Environmental Change in the 21st Century (or an approved alternative) | 1 |
| ENVS 0490 | Environmental Science in a Changing World | 1 |

Select three intermediate level social science or humanities courses appropriate to the student’s focus, for example: 3

| ENVS 0510 | International Environmental Law and Policy |
| ENVS 1350 | Environmental Economics and Policy |
| ENVS 1410 | Environmental Law and Policy |
| ENVS 1710 | Environmental Health and Policy |
| HIST 1790 | North American Environmental History |

Select two intermediate level environmental science courses appropriate to the student’s focus, for example: 4

| BIOL 0420 | Principles of Ecology |
| GEOL 0220 | Physical Processes in Geology |
| BIOL 0440 | Plant Organism |
| BIOL 1470 | Conservation Biology |
| ENVS 0455 | Coastal Ecology and Conservation |

Competence in statistic and/or qualitative methods based on the students focus.

| ENVS 1920 | Analysis and Resolution of Environmental Problems/Case Studies | 1 |

Focus

Select four focus courses beyond the introductory level.

Capstone Requirement

Thesis:

| ENVS 1970/1971 | Independent Study | 1-2 |

Total Credits: 14-15

1. Alternatives to ENVS 0110 may include GEOL 0160B Global Change: Ecology and Climate, ENVS 0070B Environment and Society (SOC 0300B), or a similar course from transferring institution depending on the student’s situation. Substitution requires approval of the concentration advisor.

2. A score of 5 on AP exam may be used to satisfy ENVS 0110 or ENVS 0490 with permission of the concentration advisor.

3. Students are strongly encouraged to take Environmental Economics and an environmental policy course.

4. Other intermediate level science courses may be substituted with the approval of the concentration advisor.

5. Concentrators in the Class of 2013-2013.5 who have satisfied the ENVS 1920 requirement can satisfy the capstone requirement in one of the following ways: 1. ENVS 1970 and ENVS 1971: a full-year senior thesis; 2. ENVS 1970: a one-semester senior thesis; 3. ENVS 1970: an environmentally-related internship (at least 150 hours) or group project and paper; 4. Take an approved ENVS senior seminar.

Concentrators in the Class of 2013-2013.5 who have not satisfied the ENVS 1920 requirement must: A. Take an additional focus class AND B. Complete one of the following four capstone options from above.

Standard program for the Sc.B. degree in Environmental Science

Basic Requirements

Competence in mathematics and chemistry

| MATH 0090 | Introductory Calculus, Part I | 1 |
| MATH 0100 | Introductory Calculus, Part II | 1 |
| CHEM 0330 | Equilibrium, Rate, and Structure | 1 |

Core Requirements

| ENVS 0110 | Humans, Nature, and the Environment: Addressing Environmental Change in the 21st Century (or an approved alternative) | 1 |
| ENVS 0490 | Environmental Science in a Changing World | 1 |

Select two intermediate level non-science courses appropriate to the student’s focus, for example: 4

| ENVS 0510 | International Environmental Law and Policy |
| ENVS 1350 | Environmental Economics and Policy |
| ENVS 1410 | Environmental Law and Policy |
| ENVS 1710 | Environmental Health and Policy |
| HIST 1790 | North American Environmental History |

Select three intermediate level environmental science courses appropriate to the student’s focus, for example: 5

| BIOL 0420 | Principles of Ecology |
| GEOL 0220 | Physical Processes in Geology |
| BIOL 0440 | Plant Organism |
| BIOL 1470 | Conservation Biology |
| ENVS 0455 | Coastal Ecology and Conservation |
Environmental Studies Graduate Program

The Master of Arts (A.M.) Program in Environmental Studies is no longer open to new applicants effective Fall 2012. For students currently enrolled in this program please visit the following website for more information:
http://www.brown.edu/academics/gradschool/programs/environmental-studies

Courses

ENVS 0070A. Global Environmental Change (GEOL 0160C). Interested students must register for GEOL 0160C S01
ENVS 0070B. Environment and Society (SOC 0300B). Interested students must register for SOC 0300B S01
ENVS 0070C. Transcending Transportation Impacts. Students will be engaged in interdisciplinary analyses of the life-cycle costs, environmental impacts, technical developments, and policy innovations at the local and regional level. We will discuss technical modifications in vehicles, such as plug-in hybrids, as well as policy and planning on intermodal systems, recycle-a-bike programs, intelligent transportation systems, and other innovations. Enrollment limited to 20 first year students. Instructor permission required. FYS LILE WRIT

ENVS 0070D. The Misuse of Scientific Information in American Life. Many important political issues hinge on matters of science or technology. But most Americans are ill-equipped to assess these matters. As a result, we are vulnerable to spin when scientific information is distorted, cherry-picked or otherwise misused to advance financial, political or even religious ends. This course examines ways these phenomena skew public discussion of climate change, vaccine safety, the teaching of evolution, cancer screening, GM food and a host of other issues. Enrollment limited to 20 first year students. FYS LILE WRIT

ENVS 0110. Humans, Nature, and the Environment: Addressing Environmental Change in the 21st Century. Offers a survey introduction to contemporary environmental issues and is a "gateway" class for those interested in concentrations in environmental studies/sciences. It is a required course for concentrators. We explore the relationships between human societies and the non-human environment through a survey of topical cases, including: human population growth and consumption, global climate change, toxins, waste streams, water resources, environmental justice and ethics, and agro-food systems. This course also analyzes various solutions—social, political, technical, and economic—put forth by institutions and individuals to address questions of environmental sustainability. One 90-minute weekly discussion group required

ENVS 0121. Plants, Food, and People (BIOL 0190H). Interested students must register for BIOL 0190H S01 (CRN 24017)
ENVS 0186. Populations in Danger (SOC 0300G). Interested students must register for SOC 0300G S01 (CRN 25522)

ENVS 0187. Organizations and Disasters: Living With the Reality of Really Big Mistakes (SOC 0300H). Interested students must register for SOC 0300H S01
ENVS 0240. Earth: Evolution of a Habitable Planet (GEOL 0240). Interested students must register for GEOL 0240 S01 (CRN 24946)
ENVS 0241. Climate and Climate Change (GEOL 0030). Interested students must register for GEOL 0030 S01 (CRN 16328)
ENVS 0260. Religion Gone Wild: Spirituality and the Environment (RELS 0260). Interested students must register for RELS 0260 S01

ENVS 0410. Environmental Stewardship. Challenges students to address the economics and logistics of implementing strategies to conserve resources and reduce the negative impacts of the built environment. The goal is to learn the rationale, process and technical aspects of the practice of environmental stewardship. Topics include sustainable design, institutional change, and corporate environmental responsibility. Students collaborate in interdisciplinary teams on applied projects. Permission by instructor by application process prior to enrollment in the class

ENVS 0455. Coastal Ecology and Conservation. Enables students to master fundamental ecological concepts and to understand how this knowledge can be used to inform conservation and management. Case studies and field trips will enable students to develop scientific skills and experience the challenges of coastal conservation science. Suitable for students with at least some biology background; the course is aimed at first and second year undergraduates. Expected background: BIOL 0200 or equivalent. Enrollment limited to 15; instructor permission required. Email instructor (Mark_Bertness@brown.edu) to receive course application (due May 1). Admitted students will be able to register for the course in September. WRIT

ENVS 0490. Environmental Science in a Changing World. Introduces students to environmental science and the challenges we face in studying human impacts on an ever-changing earth system. We will explore what is known, and not known, about how ecosystems respond to perturbations. This understanding is crucial, because natural systems provide vital services (water and air filtration, climate stabilization, food supply, erosion and flood control) that can not be easily or inexpensively replicated. Special emphasis will be placed on climate, food and water

Competence in statistics, for example:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHP 2500</td>
<td>Introduction to Biostatistics</td>
</tr>
<tr>
<td>PHP 2501</td>
<td>Introduction to Multivariate Regression (BC 203, BC 213)</td>
</tr>
<tr>
<td>ENVS 1920</td>
<td>Analysis and Resolution of Environmental Problems/Case Studies</td>
</tr>
</tbody>
</table>

Focus

Six focus courses beyond the introductory level

<table>
<thead>
<tr>
<th>Focus</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 of the 6 must be science courses</td>
<td></td>
</tr>
<tr>
<td>3 of the 6 must be at the 1000-level</td>
<td></td>
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<tr>
<td>at least one (1) course must have laboratory or field-based component</td>
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</tbody>
</table>

Capstone Requirement

<table>
<thead>
<tr>
<th>Thesis</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENVS 1970/1971</td>
<td>Independent Study</td>
</tr>
</tbody>
</table>

Total Credits 19-20
supply, population growth, and energy. Lab section meets once per week; it is required of ES concentrators and optional for other students.

**ENVS 0500. Quantitative Research Methods: Creating, Analyzing, and Displaying Data.**

A hands-on-non-mathematical approach to the creation and statistical analysis of quantitative data in the social and life sciences. Emphasizes data exploration through visualization. Provides a solid footing in basic techniques, an intuitive overview of more advanced multivariate approaches, and introduction to a range of methods (experiments, natural experiments, survey and sampling techniques, questionnaire design).

**ENVS 0510. International Environmental Law and Policy.**

Introduces students to principles of international environmental law and examines how international organizations, national governments and non-state actors interact to address human impacts on the global environment. Considers effects of treaties, trade agreements and foreign aid on resolution of trans-boundary environmental problems including climate change, marine governance, biodiversity loss and trade in endangered species and hazardous waste. Students negotiate a mock treaty (NEWORLD) to mitigate some aspect of human impact on global change from the perspective of different state and non-state actors. Introductory coursework that addresses some aspects of environmental studies or environmental science is recommended.

**ENVS 0520. Wild Literature in the Urban Landscape.**

Combines deep study of ecological poetry, fiction, essays and other writing with service to schools in the community through exploration of local ecological challenges through both creative and more discursive expressions. The field-work or community component to this course will involve students in conducting workshops that combine literature and ecology in order to better elucidate and understand local issues related to, for one example, eco-industrial histories associated with Gorham Silver in Providence and the current state of Masphaug Pond on the Reservoir Triangle, where a public high school, Alvarez, now sits on contaminated soil. Enrollment limited to 22 undergraduates. S/N/C

**ENVS 0580. Foundations of Physical Hydrology (GEOI 0580).**

Interested students must register for GEOI 0580 S01 (CRN 162224)

**ENVS 0700A. New England Environmental History.**

Explores the environmental history of New England from the arrival of people circa 10,000 years ago to the present day. Topics include Native American and colonial environmental interactions and 20th century environmental transformations. From abandoned textile mills to Northern forests, understanding the history of a place can help us plan for its future.

**ENVS 0930A. Appropriate Technology (ENGI 0930A).**

Interested students must register for ENGI 0930A S01 (CRN 24998)

**ENVS 1000. Fieldwork in the Urban Community (URBN 1000).**

Interested students must register for URBN 1000 S01

**ENVS 1070. The Burden of Disease in Developing Countries (PHP 1070).**

Interested students must register for PHP 1070 S01 (CRN 15859)

**ENVS 1100. Statistical Methods for the Natural and Social Sciences.**

An overview of statistical methods commonly utilized in natural and social environmental science, to provide students with training in analytical approaches used in both disciplines. Course topics will include data manipulation, quantitative analysis (descriptive statistics, hypothesis testing, linear models, meta-analysis, time series, spatial data analysis, environmental monitoring, and impact/risk assessment. Examples and problem sets will utilize R to analyze available data-sets. Graphical methods for exploring datasets and presenting results will be emphasized. Students will be evaluated based on weekly lab exercises and associated problem sets, research papers, a final presentation, and contributions to class discussion. Expected: Basic familiarity with algebra and calculus. Students must also register for the lab.

**ENVS 1110. Estuarine Oceanography (GEOI 1110).**

Interested students must register for GEOI 1110 S01 (CRN 15570)

**ENVS 1260. Indigenous People and Nature: Birds (ANTH 1260).**

Interested students must register for ANTH 1260 S01

**ENVS 1270. From Magic Mushrooms to Big Pharma: Anthropology of Drugs (ANTH 1880).**

Interested students must register for ANTH 1880 S01 (CRN 16160)

**ENVS 1330. Global Environmental Remote Sensing (GEOI 1330).**

Interested students must register for GEOI 1330 S01 (CRN 24899)

**ENVS 1331. Weather and Climate (GEOI 1350).**

Interested students must register for GEOI 1350 S01 (CRN 16353)

**ENVS 1350. Environmental Economics and Policy.**

Economic analysis of environmental issues in industrialized countries with an emphasis on the implications for designing appropriate policy measures. Topics include: the valuation of environmental goods; the basic theory of economic markets, market failure, and the sources of any failure; private and government solutions to market failure; the role of uncertainty in policy-making; and open trade environments and trans-boundary pollution, on a national and global scale. Applications to issues such as climate change, land use, air and water pollution, and alternative energy. Prerequisite: ECON 1110 or 1130

**ENVS 1355. Environmental Issues in Development Economics.**

Examines environmental issues in developing countries, including air and water pollution, land use change, energy use, and the extraction of natural resources. Builds on ENVS 1350 by: delving more deeply into microeconomic theory, linking household/firm decision-making on environmental issues to choices in labor, land, and product markets; developing basic empirical techniques through exercises and a project; and using recent research to illustrate the roles of econometrics and economic theory in confronting problems at the nexus of the environment, poverty, and economic development. Suggested background: ECON 1630, and ENVS 1350 or ECON 1480. Prerequisites: ECON 1110 or 1130; and ECON 1620

**ENVS 1356. Health, Hunger and the Household in Developing Countries (ECON 1530).**

Interested students must register for ECON 1530 S01 (CRN 24487)

**ENVS 1360. Modeling Global Environmental Issues.**

In-depth, interdisciplinary study of a global environmental issue, such as climate change, through the development and use of quantitative models. Environmental sciences, economics, demography, and policy studies are integrated in readings, lectures, and substantial modeling activities. Prerequisites: MA 9, 10 or equivalent; introductory environmental science course such as ES 11 or 12, GE 22, or BI 20; or permission of the instructor.

**ENVS 1370. Environmental Geochemistry (GEOL 1370).**

Interested students must register for GEOL 1370 S01 (CRN 15270)

**ENVS 1400. Sustainable Design in the Built Environment.**

Provides students with an in-depth understanding of sustainability, as it relates to planning, engineering, architecture, landscape architecture and green buildings. Students conduct economic and environmental analyses to examine planning, design and building problems and opportunities holistically. Interdisciplinary teams work on applied design projects. Prerequisites: ENVS 0410, or equivalent by permission of instructor.

**ENVS 1410. Environmental Law and Policy.**

Introduces students to environmental law in the United States. Uses legal decisions and policy frameworks to consider the roles of non-/governmental actors in formation and implementation of environmental policy. Students will become familiar with major federal environmental laws and regulatory databases and see how legal precedent, differing understandings of risk and alternative regulatory and market-enabling strategies have shaped solutions to environmental problems. Provides opportunity to apply legal skills to local environmental legislation or legal problem. Intermediate coursework in Environmental Studies, Political Science, Community Health, Urban Studies or other environmentally-related coursework is recommended.

**ENVS 1420. Environmental Journalism.**

Introduces students to the basic tools of reporting and writing journalistic articles about environmental issues. Covers news, features, investigative and first-person pieces, it explores how environmental stories can be crafted to best capture the interest of editors and readers. The focus of the course will be on producing publishable work. In addition, students will review and critique the coverage of environmental issues in the press,
read outstanding examples of environmental reportage and feature writing, and examine the role of media coverage in the resolution of environmental controversies. Enrollment limited to 15. Instructor permission required.

**WRIT**

**ENVS 1440. Conservation Biology (BIOL 1470).** Interested students must register for BIOL 1470 S01 (CRN 14620)

**ENVS 1450. Ecosystem Analysis.** Develops ability to measure and characterize important biological and physical parameters of terrestrial ecosystems. Weekly field trips to explore measurement techniques and develop testable questions and/or hypotheses about different forested ecosystems. Qualitative and quantitative writing exercises explore how to describe the patterns and processes associated with the ecosystems visited. One Saturday field trip to central Massachusetts and one weekend field trip to New Hampshire are required. A background in environmental issues, as evidenced by taking BI 42 (BIOL 0420), is strongly recommended

**ENVS 1455. Marine Conservation Science and Policy.** Students will develop an interdisciplinary understanding of ocean ecosystems and how human communities are connected to them socially, economically, and ecologically. Integration of the scientific and human dimensions of marine conservation will be achieved through analysis of the current status, trends, and threats to ocean ecosystems; the range of individual-based and institutional solutions to mediate these threats; and case studies. Suggested prerequisites include ENVS 0110 or equivalent, or ENVS 0455, or ENVS 0490, or BIOL 0420 or written permission of the instructor. Participating students -- primarily advanced juniors, seniors and graduate students -- are expected to have background in at least one related field (e.g., biology, geosciences, sociology, economics, or political science) beyond the intermediate level

**ENVS 1460. Microbial Diversity and the Environment.** This is a lecture and discussion based course that focuses on the role of microbes in biological, geological, and environmental processes. This includes: introductory concepts, origins of life, bacterial evolution, role in climate change, metabolic diversity of biogeochemical cycles, microbial communities and interactions, habitat specific examples, and applications in the environment and human health. Recommended background courses: BIOL 0200, CHEM 0330 and an intermediate science course (e.g., BIOL 0280, GEOL 0240, or ENVS 0490)

**ENVS 1490. SES-Independent Study/Science Writing.** The culmination of the Semester in Environmental Sciences at the Marine Biological Laboratory is an independent research project that builds on the topics covered in the aquatic and terrestrial ecosystem analysis core courses. In addition students participate in a seminar designed to help improve their ability to tell a lay reader about science. Enrollment is limited to students in this program. Instructor permission required

**ENVS 1491. SES-Terrestrial Ecosystem Analysis.** Team-taught course examining: the structure of terrestrial ecosystems fundamental biogeochemical processes, physiological ecology, impacts of environmental change on the landscape; the application of basic principles of ecosystem ecology to investigating contemporary environmental problems. Part of the Semester in Environmental Science at the Marine Biological Laboratory; enrollment is limited to students in this program. Instructor permission required

**ENVS 1492. SES-Aquatic Ecosystem Analysis.** Team-taught course examining the structure of freshwater, estuarine and marine ecosystems; impacts of environmental change on the landscape at local regional and global scales; the application of basic principles of ecosystem ecology to investigating contemporary environmental problems such as coastal eutrophication, fisheries exploitation. Part of the Semester in Environmental Science at the Marine Biological Laboratory; enrollment is limited to students in this program. Instructor permission required

**ENVS 1493. SES-Environmental Science Elective.** Two environmental science electives are offered each fall semester as part of the Semester in Environmental Science at the Marine Biological Laboratory, including: aquatic chemistry, mathematical modeling of ecological systems and microbial ecology. Enrollment is limited to students in this program. Instructor permission required

**ENVS 1500. Human Impacts on Ecosystem Function.** Explores our current understanding of how humans are impacting the functioning of ecosystems. Students will learn about the primary drivers of ecosystem change and how they affect the Earth’s cycles of carbon, nitrogen, and water, as well as changes in biodiversity and climate. This course will be divided into two broad thematic sections: 1. global issues followed by 2. regional issues. Students will be responsible for weekly reading and writing assignments. Enrollment limited to second, third and fourth year undergraduates and graduate students

**ENVS 1510. Environmental Theory and Philosophy.** Each student develops his or her own concept of "socially better." The task is to understand conceptions of "socially better" belonging to various authors and others in the class, to put one’s own concept in context with the readings and class discussion, and explain why that concept is sensible and should be taken seriously by others. Prerequisite: ES 135 or permission of the instructor

**ENVS 1530. From Locke to Deep Ecology: Property Rights and Environmental Policy.** Examines the evolution of property law and tenure in land, water, the atmosphere and natural resources, and the consequences of these property rights regimes for environmental protection. Readings drawn from the scientific, legal, public policy and popular literature are used to consider the development of American attitudes about the relationship between people and nature; the relationship between public and private rights in the land, sea, freshwater, atmosphere and wildlife; and the use of innovative property rights regimes in environmental policy. Intermediate coursework in Environmental Studies, Urban Studies, American Civilizations or other environmentally-related coursework is recommended

**ENVS 1540. Technology and Material Culture in America: The Urban Built Environment (AMST 1520).** Interested students must register for AMST 1520 S01

**ENVS 1550. Nature, Culture, History and the Environment: the Humanistic Lens.** When we look at Nature, what do we see? And how is that vision informed by our cultural worldview and social history? Furthermore, how does the way we view Nature affect the way we interact with it? This course explores these questions by examining the way that human societies socially and culturally construct "the environment." It also probes some of the intersections of the environment and myriad humanistic studies— including the lenses of environmental literature and history, environmental film, poetry, indigenous storytelling, and art history. Enrollment limited to 20. Instructor permission required

**ENVS 1555. Urban Agriculture: The Importance of Localized Food Systems.** Urban agriculture and community gardens have a critical function in a small but increasing movement toward more localized and sustainable food economies. This class will explore research and readings from multiple disciplines on the role of urban agriculture in world development and sustainability practices. Further, we will explore current U.S. farm policy, labor practices, and global organizations that impact world agricultural systems. More importantly, students will become involved in planning and developing local urban agriculture projects. They will also learn organic agricultural practices and be involved in community partnerships associated with increasing healthy food access. Enrollment limited to 40

**ENVS 1560. Sustenance and Sustainability: Exploring the Nexus of Agro-Food Systems, Society, the Environment.** Explores the intersections of agriculture, society and the environment. Employing an interdisciplinary perspective, we explore the relationships —social, cultural, environmental and economic—that surround the cultivation, processing, distribution, marketing, preparation and consumption of food. We examine the ways in which contemporary agricultural practices have created environmental and social problems and inequities. Likewise, we also explore ways that alternative agricultural practices, including organic production, food re-localization movements, and community-supported agriculture (to name a few), may offer routes toward both human sustenance and sustainability in the face of global
ENVS 1565. Sustenance and Sovereignty: Food Justice and Global Agricultural Revolutions
Explores "food sovereignty" and "food justice," examining the potential for these concepts, in the face of the widespread inequities that characterize the current dominant agro-food system, to foster a more just, sustainable institutions and processes. We address the question: how can human societies create a more ecologically, socially, and economically sustainable agriculture, in ways that foster justice and respect for diverse cultures and practices? Topically, we examine agricultural labor practices, intellectual property rights and genetic resources, access to healthy, culturally meaningful foods, global trade policies, and corporate domination of supply chains, among others. Prerequisite: ENVS 1560. Instructor permission required. Enrollment limited to 25

ENVS 1700A. Working with Communities: Cultural Competence and Ethics
For students who will conduct research/education in community settings: for community/public health, environmental health, sociology, international development, environmental studies, and other fields. Focuses on ethical theories of research, methods of community engagement, participatory research designs, robust technical methods, IRB training and community data issues, education, and research dissemination. Students will learn the theory/practice of community-based, participatory research (CBPR) and cultural competence, particularly with selected cultural groups. Qualitative methods and research ethical understandings are critical to effective community research and education interventions and community/culturally-appropriate research practices. Enrollment limited to 40 undergraduate and graduate students

ENVS 1700B. Water Resources Science, Policy, and Management
Introduction to quantitative principles of water resource dynamics and application of those principles to water scarcity and quality management. Topics include global hydrologic cycle, water balance concept, surface and groundwater hydrology, aquatic biogeochemistry. Also intersectoral and jurisdictional allocation decision-making, balancing supply and demand, water system privatization. Prerequisites: one of the following: ES 11, 49, 51, BI 42, GE 22, or written permission

ENVS 1700C. Quantitative Research Methods: Creating, Analyzing, and Displaying Data
Introduction to the creation and analysis of quantitative data. Introduces a range of methods for obtaining data (experiments, natural experiments, surveys, and questionnaire design). Provides solid footing in basic descriptive statistics, introduction to statistical inference, and intuitive overview of more advanced multivariate approaches. Emphasizes applied data exploration and visualization

ENVS 1710. Environmental Health and Policy
Provides an overview of environmental health methods and their application to policy and regulation. Students will learn the basic tools of environmental health sciences, including toxicology, epidemiology, and risk assessment, as well as the scientific basis for regulation. Traditional environmental health concerns will be discussed, as well as emerging discourses on environmental health issues, including urban pollution and its concomitant health concerns, climate change, issues of health disparities and environmental injustice, and the interrelationship between humanitarian crises and environmental degradation. Open to both undergraduate and graduate students of all fields, space permitting. Prerequisite: ENVS 0110 or instructor permission

Provides an overview of environmental justice history, theory, and definitions. Students will review quantitative, qualitative, and theoretical approaches for understanding the origins and persistence of environmental discrimination. Examines the regulatory, institutional, structural, political, and economic forces that underlie patterns of race and class-based discrimination and their implications for environmental health among diverse communities. Case examples of environmental justice organizing will inform students of positive efforts by people of color in protecting their communities. Not open to first year students. Prerequisite: ENVS 0110

ENVS 1725. Political Economy of the Environment in Latin America (INTL 1450).
Interested students must register for INTL 1450 S01

Interested students must register for HIST 1790 S01 (CRN 15303)

ENVS 1800. Land-use Change in the Developing World
This seminar links Brown students with the Watson International Scholars of the Environmental Program that brings mid-career environmental professionals to the Brown campus for a semester. The course focuses on land-use change and understanding the forces that drive change using multi-disciplinary perspectives. It takes the hands on knowledge of the Watson Scholars and combines it with a detailed examination of western perspectives of the drivers of land-use change. The seminar will explore the degree to which the scientific literature and the experience of practitioners are in harmony or in conflict, and how these two perspectives form each other. Rapid changes in land use, particularly in developing countries, have profound impacts on environmental, economic and social sustainability. There is an opportunity and funding for students to spend the following summer working with Watson Scholars in their home country on land-use projects of mutual interest

ENVS 1820. Environmental Health and Disease (BIOL 1820).
Interested students must register for BIOL 1820 S01 (CRN 24083)

ENVS 1890. Native American Environmental Health Movements (ETHN 1890J).
Interested students must register for ETHN 1890J S01 (CRN 15276)

ENVS 1900. Introduction to Geographic Information Systems for Environmental Applications (GEOL 1320).
Interested students must register for GEOL 1320 S02 (CRN 15293)

ENVS 1920. Analysis and Resolution of Environmental Problems/Case Studies
Combines instruction about how to design research with hands-on experience conducting environmental research. Students develop their own research proposals and begin planning of a potential research project for their senior theses or capstone experience. A class research project is developed on local, state, national or global environmental issues, with the aim to serve community groups, government agencies or firms. Potential topics for class projects include urban adaptation to climate change, land use and watershed protection, and justice elements of energy and climate policy. Required for ES concentrators in Junior year. Prerequisite: ENVS 0110 or permission. Enrollment limited to Juniors and Seniors or by permission of instructor

ENVS 1925. Energy Policy and Politics
From coal power to solar power, energy drives economies and increases quality of life world wide. However, this same energy use can, and often does, lead to severe environmental destruction/pollution and global warming. This course serves as an introduction to energy policy in the United States and also explores global attempts to solve energy problems. This course examines different types of energy sources and uses, different ideological paths driving energy policy, the environmental impacts of energy use, current global and domestic attempts to solve energy problems, and the role of renewable and alternative forms of energy in future energy policy

ENVS 1929. The Fate of the Coast: Land Use and Public Policy in an Era of Rising Seas
For the last few decades, there has been a land-rush on the ocean coasts of the United States. Unfortunately, this swamps the coast at a time when sea levels are on the rise. In some places the rise is natural, in some places the rise is exacerbated by human activities and everywhere it is fueled by climate change. This course will examine the causes of sea level rise, the effect it produces on land, the steps people have taken to deal with these effects and their consequences, and possible remedies. Enrollment limited to 20. Preference given to juniors and seniors. WRIT

ENVS 1930. Land Use and Built Environment: An entrepreneurial view (ENGN 1930S).
Interested students must register for ENGN 1930S S01 (CRN 16171)

Interested students must register for ENGN 1930U S01 (CRN 24997)
ENVS 1965. Engaged Environmental Scholarship and Communication.
This upper level seminar will enable to students to place their research in the context of environmentally relevant policy and practice. Development of an environmentally-focused thesis or independent research project is a prerequisite. Students will hone practical professional skills, e.g. how to communicate scientific findings to the media and policy audiences; oral presentation skills, and tips on professional interactions. Required of all Brown Environmental Fellows (http://blogs.brown.edu/bef/), and open to others engaged in environmentally relevant projects from the natural and social sciences and humanities. Enrollment is limited to 15 seniors and graduate students, by application only (available Fall 2011). Instructor permission required. Contact Heather_leslie@brown.edu for more information. WRIT

First semester of individual analysis of environmental issues, required for all environmental studies concentrators. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course. Instructor override required prior to registration

Second semester of individual analysis of environmental issues, required for all environmental studies concentrators. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course. Instructor override required prior to registration

ENVS 2010. Special Topics in Environmental Studies.
A mandatory seminar for graduate students in environmental studies. This course develops group problem-solving skills by addressing a current local, national or global environmental issue. We will work on problem definition, identifying options for addressing the problems, and crafting potential solutions. In all stages we work closely with non-profit groups, government agencies, or firms, who have the capacity to implement solutions. Students learn basic research design and begin the process of developing a research question and possible methods for conducting their Master’s thesis research

ENVS 2420. The Structure of Cities (ECON 2420).
Interested students must register for ECON 2420 S01 (CRN 15137)

ENVS 2680. Ecosystem Modeling for Non-Programmers.
Emphasizes hands-on experience building ecosystem models. Students build about 8 models in an intensive three-week class in January at the Marine Biological Laboratory, then build their own model as a term project over the Spring semester. Term projects will be in the form of a manuscript formatted for publication in Ecology. Prerequisites: MATH 0050 and 0060, or co-requisite MATH 0090

ENVS 2700A. Gender and Environment.
Examines the historical roots and contemporary social movements of gender roles in environmental policy-making and protection, using both ‘Northern’ and ‘Southern’ scholarship. Case studies will be global in nature, but primarily focus on regions and localities in South Asia and Sub-Saharan Africa. In addition to the analysis of multi-national institutions such as the United Nations, the World Bank, and the IMF, community-based organizations and local resistance movements will be studied in order to fully deconstruct the current status of ‘conservation and livelihoods’ from a gender perspective

ENVS 2700B. ES Topics: Sociology of Natural Resources, Community Conflict, and Social Movements.
Examining a variety of natural resource issues, related community conflicts and social movements. This seminar challenges students to analyze conditions that encourage or prohibit social movements related to natural resource controversies, while inviting application of a political-economic theoretical frameworks. We will discuss US and global cases, and a global development perspective permeates the course. Ethical debates in natural resource development decisions will be examined in the context of theories of development. As a seminar, students will shape class discussions and add their own interests to the mix. Enrollment limited to 10 graduate students

ENVS 2980. Reading and Research.
First semester of thesis research during which a thesis proposal is prepared. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course. Instructor override required prior to registration

ENVS 2981. Reading and Research.
Second semester of thesis research. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course. Instructor override required prior to registration

ENVS 2990. Thesis Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis

Center for Fluid Mechanics, Turbulence and Computation
Established in 1986, the Center for Fluid Mechanics, Turbulence and Computation was founded to promote research at Brown University in fluid mechanics, the study of turbulent flows and transition phenomena, the use of scientific computation in fluid mechanics research, and topics of related scientific interest. Participating members of the center include faculty from the Division of Applied Mathematics, the Division of Engineering as well as faculty from other departments. The center provides a forum for the development of new research topics and the sharing of research experience. Present areas of research range from micro-scale and nano-scale flow systems, multi-scale modeling of complex applications in arterial blood flow and the swimming of micro-organisms, as well as established areas such as multiphase flow and turbulence. The center attracts each year distinguished visiting scientists and provides a strong program for postdoctoral research, through sponsored research.

Current information on activities and research may be found at the Center’s website at http://www.cfm.brown.edu.

French Studies
Chair
Lewis C. Seifert
The prime objective of the Department of French Studies at Brown is that every student, concentrator or not, become skilled in using the French language in all types of communication, and that he or she understand as fully as possible French and Francophone literature and civilization and the contributions they have made and continue to make to human culture. The Department seeks to prepare interested concentrators in future careers such as college and secondary teaching, translation, international relations and diplomacy. It aims to give other concentrators a well-rounded education which will stand them in good stead in careers not directly related to France. Above all, the Department hopes to make all its students conscious of the wealth and diversity of the humanistic experience, open to the world of language, the arts, and the intellect, and fully equipped to continue the development of their interests and the strengthening of their powers as human beings throughout their lives.

For additional information, please visit the department’s website: http://www.brown.edu/Departments/French/

French Studies Concentration Requirements
Building upon a foundation of proficiency in the French language, concentrators in French Studies explore the culture, history, and literature of Francophone civilizations. Students select from a variety of courses in language, historical periods, genres, themes, major writers, film, and civilization. Students interested in living in a French environment often reserve rooms in the coed dormitory (Machado House) at 87 Prospect
The department of French Studies offers three standard concentration tracks. Please note that the following apply to the French Civilization, French Literature, and French Language tracks:

1. FREN 0600 or equivalent is a prerequisite.
2. The overall requirement is for a minimum of nine courses (ten for Honors).
3. Up to four courses taken abroad may count for concentration credit.
4. The senior seminar (FREN 1900) must be taken during the senior year. (Requirement for Civilizations and Literature concentrations only).

French Civilization Track
The concentration in civilization enables students to develop a multifaceted understanding of French and Francophone cultures, histories, and contemporary issues. While based in French Studies, the program is interdisciplinary, calling for the integration of elective courses in departments such as History, Africana Studies, History of Art, International Relations, Political Science, etc. A minimum of seven courses are to be taken in French Studies.

Required courses
- An upper-level language course from the FREN 1510 or FREN 1610 series 1
- A course from the FREN 0750 series
- A course from the FREN 1900 series

Electives
- Six courses: Four must be in French Studies. A maximum of two may be in other departments, at the 1000-level or higher. 1

Total Credits
9

1 French Studies electives are numbered FREN 0760, FREN 1000, and higher. A course from the FREN 1410 series is highly encouraged. A non-exhaustive list of extra-departmental electives is posted on the department's web site.

French Literature Track
The literature concentration provides a comprehensive view of French and Francophone literature and various types of literary analysis. Introductory courses acquaint students with methods of intellectual inquiry and basic critical approaches. Upper-level courses explore a particular author, literary genre, period, or special topic. Students learn how to use diverse analytical approaches, including semiotic, philosophical, psychological, feminist, and reader-oriented methods of criticism.

Required courses
- An upper-level language course from the FREN 1510 or FREN 1610 series 1
- A course from the FREN 0750 series
- A course from the FREN 1900 series

Electives
- Five courses from the FREN 0750 and FREN 1010 series and higher.

Total Credits
9

French Language Track
The concentration in language combines advanced linguistic proficiency with the study of language as a human phenomenon. It combines course work in French Studies with disciplines that analyze the functioning of language (Cognitive and Linguistic Sciences), use linguistic models to study other fields of human behavior (Anthropology), or provide other specialized insight (e.g., Comparative Literature, Philosophy, Modern Communication and Media).

Required courses
- A course from the FREN 1510 series 1
- A course from the FREN 1610 series 1
- A course from the FREN 1020 series 1

Electives
- Two courses in French Studies, from the FREN 0750 series or higher.
- One final independent study course to provide a synthesis of the knowledge acquired in various areas of study.

Total Credits
9

1 A non-exhaustive list of extra-departmental electives is posted on the department's web site.

The Honors Program
Candidacy for honors in French Studies presupposes an outstanding academic record, particularly in the major field. Any of the programs may be expanded into an Honors Concentration with these differences: the student will take a minimum of ten courses and write an Honors Thesis. While normally taken only in the seventh semester, students may opt to re-enroll in FREN 1990 (Senior Thesis) during the last semester, in which case eleven courses are required.

Further information on French Concentration Tracks and the Honors Programs is available on the department's web site or from the Director of Undergraduate Studies.

French Studies Graduate Program
The department of French Studies offers graduate programs leading to the Master of Arts (A.M.) degree and the Doctor of Philosophy (Ph.D.) Degree. Under most circumstances, the A.M. degree is only awarded as part of the Ph.D. track.

For more information on admission and program requirements, please visit the following website: http://www.brown.edu/academics/gradschool/programs/french-studies

Courses
FREN 0100. Basic French.
This is the first half of a two-semester course. Four meetings a week for oral practice. One hour of work outside of class is expected every day (grammar/writing, oral practice, reading). Enrollment limited to 18

FREN 0200. Basic French.
This is the second half of a two-semester course. Four meetings a week for oral practice plus one conversation hour. One hour of work outside of class is expected every day (grammar/writing, oral practice, reading). Enrollment limited to 18

FREN 0220. Reading French in the Arts and Sciences.
Designed to develop the reading competence in French for graduate students (or advanced undergraduates with permission of the instructor). Fundamentals of grammar and syntax are emphasized as well as reading skills in the fields of individual students. Successful completion should satisfy the foreign language requirement for graduate students in other departments. (Consult the relevant department.) No prerequisites. For graduate-level credit

FREN 0300. Intermediate French I.
A semi-intensive elementary review with emphasis on all four skills (listening, speaking, reading and writing). Class activities include drills, small group activities, and skits. Class materials include an audio CD, videos, a French film, short stories, and various other authentic documents. Prerequisite: FREN 0200 or placement (Previous experience...
with French is required to take this class). Four meetings per week plus a 50-minute conversation section with TAs. Instructor permission required

**FREN 0400. Intermediate French II**
Continuation of FREN 0300 but may be taken separately. A four-skilled language course that stresses oral interaction in class (three meetings per week plus one 50-minute conversation section). Materials include audio activities, film, and a novel. Short compositions with systematic grammar practice. Prerequisite: FREN 0300, FREN 0200 with permission, or placement. Instructor permission required

**FREN 0500. Writing and Speaking French I.**
A four-skilled language course that stresses oral interaction in class. Thematic units will focus on songs, poems, a short novel (E-E Schmitt), two graphic novels (Sattouf, Larcenet), films and a detective novel by Fred Vargas. Activities include a creative project using Comic Life, and a systematic grammar review. Prerequisite: FREN 0400, FREN 0200 with written permission, or placement. Instructor permission required

**FREN 0520. Introduction to the Literary Experience.**
Pre-requisite: FREN 0400; equivalent to FREN 0500 in language sequence. Language course in which discussions and writing exercises are based on readings in French and Francophone literature and film, focusing on geographic displacement and the relationship between place and identity. With grammar review and short papers. Texts include: Baudelaire, Maupassant, Eberhardt, van Cauwelaert, Emaux

**FREN 0600. Writing and Speaking French II.**
Prerequisite for study in French-speaking countries. Class time is devoted mainly to conversation and discussion practice. Writing instruction and assignments focus on essays, commentaries, and to a lesser degree, on story writing. Apart from reading assignments for discussion (press articles and literary excerpts), students select two novels to read. Prerequisite: FREN 0500 or placement. Enrollment limited to 18. Instructor permission required

**FREN 0620. Writing and Speaking French II: Literature.**
Prerequisite for study in French-speaking countries. Continuation of FREN 500. Class time is devoted mainly to conversation and discussion practice. Same level as FREN 0600. This course is designed for students interested in literature. Discussions and writing assignments are based on a selection of literary texts from the Francophone world and introduce students to the analysis of literature. Prerequisite: FREN 0500. Enrollment limited to 18

**FREN 0720A. From Courtly Love to Postmodern Desire.**
From twelth-century courtly literature to contemporary film, this course explores the enduring romance between French culture and Eros. The ambiguities of desire are brought to the fore across changing religious and social contexts. Readings include Duras, Flaubert, Freud, and Baudrillard. Open to students who receive a 5 (AP test), 700 and above (SAT I) or with instructor’s permission. Open to first year students only. Please email Virginia_Krause@brown.edu if you have questions. FYS

**FREN 0750A. Lost in Translation: Les voyageurs français en Virginie.**
If you have questions. FYS with instructor’s permission. Open to first year students only. Please email Virginia_Krause@brown.edu if you have questions. FYS

**FREN 0750C. Cinéma et histoire.**
Is cinema a reliable source of information? What value can one attribute to a cinematographic document? What is the status of a filmic representation of historical events like the French and Algerian Revolutions or World War II? Following the lead of historians, sociologists, film analysts and critics, the goal of this course is to study the complex relationships that exist between history as it is accounted for by historians and history as it is represented by filmmakers.

**FREN 0750D. Nous et les autres: les Français et le monde de la Renaissance à la Révolution.**
An exploration of early French encounters with and reactions to non-European cultures from 1500 to 1800. Studying travel narratives, essays, and fictional texts, we will examine the multiple ways that French identity attempts to come to terms with its "Others" during this crucial period of European colonial expansion: Texts by Cartier, Thévet, and Choisy; Montaigne, Molière, and Montesquieu, among others

**FREN 0750E. Lost in Translation: Representations of America by French Writers.**
Is there a "true" America? In which ways is America different from Europe? What characterizes American culture? What does America stand for politically, culturally? In this course we will study networks of ideas and images which have shaped the dominant historical representations of America by French writers, thinkers, travelers during the nineteenth and twentieth centuries. Three short papers. Instructor permission required

**FREN 0750F. Empire in the French Imagination.**
From the early nineteenth century to the 1931 Colonial Exposition in Paris and the Algerian Revolution, ideas and debates about slavery, race, and colonialism informed the ways in which French writers and intellectuals thought about empire and its relationship to national identity. This course examines how these debates took shape through contrasting imaginative conceptions of empire from the 1800s until the 1960s, when France lost most of her colonies. How did visions of empire contribute to the formation of French colonial identity, and what kind of purchase do these ideas have on contemporary French cultural and political life?

**FREN 0760A. Introduction à l’analyse littéraire.**
On what terms and with what tools can we "read" a literary text? An introduction to major periods and genres (the short story, the novel, poetry, theater) of French and Francophile literature and to a range of analytical approaches to the text, including narrative theory, poetics, psychoanalysis and gender studies

**FREN 0980. Becoming French: Minorities and the Challenges of Integration in the French Republic (HIST 0980B).**
Interested students must register for HIST 0980B S01

**FREN 1000A. Littérature et intertextualité: du Moyen-Age jusqu’à la fin du XVIIème s.**
A chronological survey of French literature from the Grial romance to neo-classical tragedy. Topics will include the birth of courtly love, the Crusades, lyric poetry, and Humanism. Course discussions will be devoted to the close reading of texts by writers such as Marie de France, Chrétien de Troyes, Ronsard, Louise Labé and Montaigne.

**FREN 1000B. Littérature et culture: chevaliers, courtisans, sorcières et philosophes.**
From the Middle Ages to the Age of Versailles, this course will examine foundational moments in French civilization: the Crusades, courtly love, humanism, the witch hunts, Cartesian reason, and the emergence of the autonomous self. Close scrutiny of literature and film will provide a window onto French civilization before the Revolution

**FREN 1010A. Littérature et intertextualité: du 18ème siècle jusqu’à nos jours.**
This chronological survey introduces students to works from diverse genres (e.g. realism, symbolism, postmodernism). Authors to be studied include Marivaux, Prévost, Balzac, Maupassant, Baudelaire, Duras, and Camara Laye

**FREN 1010B. Modernités Littéraires: Du 18ème siècle jusqu’à nos jours.**
A chronological survey of French literature introducing seminal texts from the last 300 years. Classes devoted to discussion and to the development of skills in close textual analysis. Authors to be studied include Graffigny, Balzac, Baudelaire, Zola, Apollinaire, Duras, and Ben Jelloun

**FREN 1020A. Histoire de la langue française.**
We will examine the language interface between Gaulois, Francs, Vikings, and Romans; the voluntarism of French courts, grammarians, of the French Revolution or French feminists; the status and particularities
of French in the European, American, and African francophone areas; "French conversation," French orthography, jeux de mots, pub, and langage des jeunes

FREN 1030A. L’univers de la Renaissance: XVe et XVIe siècles.
An exploration of the cultural cosmos of Renaissance France through literature, visual culture, history, and film. What projects, fantasies, and nightmares characterize this stormy period in French history, from the birth of Humanism to the Wars of Religion? Other topics include the trial of Martin Guerre, court life, madness, and the New World. Readings in Montaigne, Louise Labé, among others.

FREN 1030B. The French Renaissance: The Birth of Modernity?
This class will read works from the French Renaissance in historical and cultural context. Did the Renaissance mark the birth of what we call the modern period? So much of twentieth and twentieth-century thought relies on the notion that our modern paradigm came into being with the Renaissance. We will read literary works by writers such as François Rabelais, Louise Labé, Marguerite de Navarre and Agnippa d’Aubigné in relation to both medieval and Renaissance writers and philosophers such as Jean Calvin, Martin Luther, Marsilio Ficino, and Erasmus and political actors such as Francis Ist, Charles IX and Henry IV. Enrollment limited to 40

FREN 1040A. Civilite et littérature.
How should one burp, pass gas, and spit in public? Should people use utensils when eating? How should a young woman react when a man speaks to her without her parents consent? Questions such as these preoccupied 17th-century France, which defined much of what we understand today to be civility (a.k.a. courtesy, good manners, politeness). In this course we will examine how literature makes civility seem either natural or normal or artificial and deceptive. We will see that civility became a powerful means of constructing the body and social categories (such as gender and class), but that it also led to far-reaching critiques of its own norms. Readings will include selections from conduct manuals (Faret and Courtin), comedies (Corneille and Molière), letters (Voiture and Sévigné), fairy tales (d’Aulnoy and Perrault), "moralist" writing (Pascal, La Rochefoucauld, La Bruyère), and cultural history (Chartier, Elias, and Foucault).

FREN 1040B. Le théâtre du XVIIe siècle: de la lecture à la mise en scène.
Considers both literary and performance aspects of 17th-century French theater. After discussion of each play as a historical and literary artifact, students stage selected passages in class. When available, videos of performances are shown and discussed. Three papers and a final class project (mises en scène of passages from some of the plays studied). Plays by Corneille, Molière, and Racine

FREN 1040C. Le Grand Siècle à l’écran.
Why is the "Grand Siècle" depicted so frequently in contemporary French film? To answer this question we will explore the roles 17th-century culture plays in French identity through readings in history and literature and recent films focusing on 17th-century texts, personalities, or events. We will highlight both continuities and discontinuities between the 17th century and our own time. Readings by Corneille, Cyrano de Bergerac, Lafayette, Maintenon, Molière, Pascal, Racine, Sévigné. 10 films. Two short papers, two oral presentations, a weekly blog, and a final project (paper or multimedia project)

FREN 1040D. Molière et son monde.
In-depth study of Molière’s theater and its cultural contexts. We will examine how Molière uses a variety of theatrical forms to portray the monarchy, social class, religion, medicine, and gender relations of seventeenth-century France. Plays by Molière will be studied alongside other literary texts and documents of the period as well as films (performances of plays, historical fiction).

FREN 1050A. "Family Values": Représentations littéraires de la famille au 18ème siècle.
This course will study the "invention" of the bourgeois family in 18th-century literature. It will examine particularly the ideological construct that supports this literature. Special attention will be given to the way in which this literature defines and orders family relationships around the notions of state, hierarchy, nature, and gender. Readings in Prévost, Diderot, Rousseau, Mme de Chardin, and Sade

FREN 1050B. Fictions de l’individu.
Explores various expressions of the self in the 18th century, especially with regard to conflicts with social constraints, hierarchical gendering, the ordering of class structures, and the effort to normalize sexuality. Notions of autonomy, freedom, and happiness, the chief pursuits of the Enlightenment, are examined. Authors studied include Marivaux, Voltaire, Rousseau, Casanova, Diderot, and Mme de Châtelet

FREN 1050C. Le Siècle des Lumières: Culture, Pensée, Société.
A presentation of various aspects of the Age of Reason through its most representative texts. This course examines the period in its entirety from its preoccupation with philosophy to its discovery of sensibility, from the development of libertinism to the affirmation of women and claims of liberty. Readings in Voltaire, Montesquieu, Rousseau, Beaumarchais, Diderot, Denon, Françoise de Graffigny, and Bernardin de Saint-Pierre

FREN 1050D. The Age of Voltaire: Culture, Pensée, Société.
A presentation of various aspects of the eighteenth century through its most representative texts. This course examines the period in its entirety from its preoccupation with philosophy to its discovery of sensibility, from the development of libertinism to the affirmation of women and claim of liberty. Authors to be read include Montesquieu, Rousseau, Sedaïne, Beaumarchais, Diderot, and Françoise de Graffigny

FREN 1050E. French Lovers: Séduction et libertinage sous l'Ancien Régime.
A study of love and relationships in the Old Regime. The course will concentrate on the major actors (the libertine, the fop), on the spaces (the boudoir, the salon, the garden), on social practices (conversation). Authors will include Molière, Mme de Lafayette, Crébillon fils, Lacos and film adaptations by Frears and Forman

FREN 1050F. Espace public; espace privé.
This course will study the interpenetration of spaces in the 18th century, the domination of the public space but the emergence of the private. We will attempt to draw the frontiers of these spaces in a variety of texts. We will explore social spaces (the salon, the café), the domestic space (cabinet, bedroom), places of leisure and exteriority (gardens). Readings in Crébillon fils, Denon, Bastide, Diderot, Mme de Chardin, Rulhi dez, Palissot

FREN 1050G. Le corps des Lumières.
This course will examine various representations of the body during the Age of the Enlightenment. We will study how these representations are influenced by notions of race and nation, discipline (Foucault), and by the Revolution. Texts by Montesquieu, Graffigny, Voltaire, Foucault, and historical context provided by Foucault, Outram and Hunt

FREN 1050H. The Age of Voltaire: Lumières et modernité.
A presentation of various aspects of the eighteenth century through its principal representative texts. This course examines the period in its various preoccupations: with philosophy, its discovery of sensibility, the development of libertinism, and the pursuits of liberty. Authors to be read include Voltaire, Marivaux, Rousseau, Sedaïne, Diderot, and Françoise de Graffigny

FREN 1060A. Décadence.
Study of the notion of decadence in fin-de-siècle French culture. From scientific theories of degeneration to literary representations of sexual perversion, writers of the period were consumed by the specter of moral decay and social disease. This course will analyze fictional and non-fictional texts of the period by authors such as Péladan, Lorrain, Rachilde, Mendès, and Nordau

FREN 1060B. Gender and the Novel.
This course explores how major authors represented gender and sexuality. Obsessed with unlocking the mystery of femininity, novelists attempted to represent truths about sexual difference while new scientific discourses (psychiatry, sexology, criminology) aimed to analyze gender and sexual deviance in objective terms. Authors include: Balzac, Flaubert, Zola, Rachilde, Foucault, and 19th-century scientific texts

FREN 1060C. La texte réaliste.
This course will focus on realism, both as a literary movement of the second half of the 19th century and as a style present during other eras (such as romantic realism) and in other "non-realist" genres (poetry, science fiction, literature of the fantastic). How does a literary text convince its readers that it accurately copies reality? Does the realist novel have
privileged themes (sexuality, the modern city, corruption)? Readings by Stendhal, Balzac, Gautier, Jules Verne, Flaubert, Coppée, Zola, Maupassant

FREN 1060D. L’Orient littéraire.
This course is a study of the representations of the Orient (Turkey, Arabia, Persia) in the imaginary of classical French writers of the nineteenth century. Through the analysis of the phantasms pertaining to the representations of Sexuality and Power, this course will also study a series of figures associated with the Orient like travestissement, melancholia, nostalgia, etc. in the novels of Montesquieu, Chateaubriand, Flaubert, Gautier, and others

FREN 1060E. Gender, Sexuality and the Novel.
Examines constructions of gender and sexuality in relation to the schools and styles of the 19th-century French novel, including romanticism, realism, decadence, and the popular novel. Works by Balzac, Flaubert, Zola, Maupassant, Rachilde, accompanied by non-fictional sources in early sexology and criminology

Nineteenth century Paris in interdisciplinary perspective—literature, art, history, politics, Haussmann’s transformations of the city, revolution. Works by Balzac, Baudelaire, Flaubert, Rimbaud, Marx, Benjamin, Bernard Marchand, Ingres, Delacroix, Courbet, Manet, Caillebotte, Daumier. Classes in English, readings in original or translation depending on language proficiency of the student

FREN 1060G. Boulevard du crime.
We will analyze criminality and its representations in nineteenth-century France in order to gauge the fears, aspirations, and ideologies of the period. We will read literature by such canonical authors as Balzac, Maupassant, and Zola, as well as popular detective novels. Non-fictional sources include criminological treatises, trial transcripts, and memoirs by prisoners. Secondary sources by Barthes, Foucault, Todorov

FREN 1070A. Avant-Gardes.
We examine avant-garde groups and movements, including surrealism, Collège de Sociologie, Oulipo, existentialism, Tel Quel, situationnisme, Théâtre du Soleil, politique et psychanalyse, while trying to assess their aesthetic/political platforms and their performative strategies. Readings include (poetic) manifestoes, novels, plays and essays by Breton, Calliope, Bataille, Colette Peignot, Queneau, Sartre, Sollers, Kristeva, Guy Debord, Cixous, Wittig, Irigaray, Catherine Clément

Does a writer belong to a "nation"? To which nation does one belong when one writes in the language of one’s former colonizer? Does political independence warrant the existence of a new nation? Finally: How does literature contribute to the emergence and consolidation of a new nation? Many writers faced these questions after the independence of their countries from French colonial rule. Analyzes the answers Francophone writers offered to these perplexing questions in their novels and essays. Two short papers and a final essay

FREN 1070C. Figures du roman français au XX siècle.
We will analyse novels by Marcel Proust, Jean Giono, Julien Gracq, Samuel Beckett, Marguerite Duras, Nathalie Sarraute, Le Clézio, Philippe Sollers, Annie Ernaux and Marie Redonnet while trying to assess the main tendencies of the contemporary French novel and the cultural evolution that led to it

FREN 1070D. Le roman français au présent.
Reading and discussion of postmodernist novels of all kinds and shapes-lyrical or essayistic, minimalist or baroque, centered upon female or male subjectivities, or simply bringing an echo of inner debates, lost legends and eternal quests. Novelists include (poetic) manifestoes, novels, plays and essays by Balzac, Flaubert, Rimbaud, Marx, Benjamin, Bernard Marchand, Ingres, Delacroix, Courbet, Manet, Caillebotte, Daumier. Classes in English, readings in original or translation depending on language proficiency of the student

FREN 1070E. Littérature, appartenance et identité.
In this course, the analysis of a series of significant literary and critical texts written by French and Francophone contemporary writers will allow us to study the meaning of the emergence of new forms of identity and belonging in 20th-century modern French and Francophone writers. Three short papers

FREN 1070F. Nations of Writers.
Does a writer belong to a "Nation"? How does literature contribute to the emergence and consolidation of a new Nation? These are two of the kinds of questions which will guide our reading of major contemporary French and Francophone writers. Works or excerpts of works by Bouraoui, Sebbar, Memmi, Derrida, Farès, Khatibi, Djebar, Béji, Cixous, Roumain and others. Two short papers and an oral exam

FREN 1070G. Writing the Self: Memory, Childhood and the Novel.
The course will focus on autobiographical writings by Colette, Proust, Sarraute, Robbe-Grillet, Roche, Condé, and Barthes

FREN 1070H. Literature and Social Thought: Le Roman Policier.
What does the popular genre of the roman policier teach us about modern French culture and society? What does it show about French political and social institutions? What does it reveal about French history? Readings of works by Boileau-Narcejac, Frédéric Dard, Sébastien Japrisot, J.P. Manchette, G. de villiers, Yasmina Khadra and others. Two short papers and an oral presentation

FREN 1070I. Histoires d'animaux.
From fables and fairytales to postmodern pastiche, the presence of the animal, whether literal or allegorical, has worked as a critical counterpoint to that of the human. In this course we will consider some ways in which modern prose, poetry and film "think" - and increasingly mourn - humans' disappearing others. Authors include Michaux, Cendrars, Ponge, Bresson, Chevillard, Marker, Derrida

FREN 1100F. Contes et nouvelles du Moyen Age.
Storytelling in medieval French courts, villages, and towns. Works read (in modern French translation) include love tales, fables, chivalric adventures, comic escapades, earthy anecdotes, stories of warfare and politics. Class discussions investigate the tales and consider how medieval listeners and readers responded to them. Brief lectures on questions of cultural context

FREN 1100G. Old French Language and Literature Seminar.
An introduction to reading Old French prose and poetry. Grammar and vocabulary will be acquired by reading, translating, and discussing early texts in relation to European political and cultural developments. Prose selections: short stories, travel narratives, and chronicles. Verse selections: epic, lais, romance, fabliaux, satires, and lyrics. Taught in English

FREN 1100H. Histoires et contes du Moyen Age.
Stories told from 1100 to 1500 to instruct and entertain audiences in courts and towns. We read modern French translations of medieval legends, romances, chronic accounts of warfare and politics, comic yarns, and earthy anecdotes. We relate each of those narratives to medieval social conditions, politics and culture

FREN 1101F. Hostages and Prisoners of War in Medieval French Literature.
In the Middle Ages, being taken as a hostage or prisoner of war was a relatively common occurrence, depicted often in literature of the period. Through this theme, the course will examine some of the great works of the French Middle Ages, from Chrétien de Troyes’s Lancelot to the lyric poetry of Charles d’Orléans. The representation of captivity will allow us to investigate the era’s historical and political realities, its cultural and linguistic conflicts, and its conceptions of personal identity. The course will include instruction in reading medieval French

FREN 1110A. Fictions of Greatness.
F. Scott Fitzgerald’s The Great Gatsby is an American example of a persistent tendency in the modern novel-the dramatization of variously heroic, ironic, comic, tragic, corrupt, and even criminal quests for human achievement. This course provides a close study of a series of major French novels, from Balzac to Malraux, against the background of theoretical formulations from the German Bildungsroman to Lukacs’ Theory of the Novel, including feminist revisions

FREN 1110B. Gender, Sexuality and the Novel.
Examines constructions of gender and sexuality in relation to the schools and styles of the 19th- and early 20th-century French novel, including romanticism, realism, decadence, and the popular novel. Works by Balzac, Flaubert, Zola, Maupassant, Rachilde, and Marguerite, accompanied by non-fictional sources in early sexology
FREN 1110C. Le Roman Français de puis 1990.
Reading and discussion of postmodernist novels of all kinds and shapes, lyrical or essayistic, minimalist or baroque, centered upon female or male subjectivities, or simply bringing an echo of inner debates, lost legends and eternal quests. Novelists include Duras, Sarraute, Sollers, Le Clézio, Ernaux, Germain, Rio, Redonnet, Savitzkaya, Chevillard, and Mauvignier. Two short essays and a final paper

FREN 1110D. Lire le roman.
A close look at narrators, fictional characters, and readers in 19th- and 20th-century novels to see how ideological and psychological insights, emotions, and memory shape the reading of narrative fiction. Pays special attention to how empathy, sympathy, and persuasion make for an engaged, interested, and possibly resistant reader. Writers studied include Balzac, Flaubert, Stendhal, Proust, Colette, and Sarraute

FREN 1110E. Mémoire, oubli, histoire.
The role of memory, forgetting, and the past and their repercussions on the present as depicted in film and works of French narrative fiction, including La Princesse de Clèves, Le Rouge et le noir, Le Temps retrouvé, Mémoires d’Hadrien, La Migration des coeurs. The focus will be on personal and cultural identity, ethical questions, and literary aesthetics— informed by readings on narrative, philosophy, and psychology

FREN 1110F. Le Roman contemporain.
In this course we will read a selection of French and Francophone novels from 1990 to 2010. Authors may include Marie Ndiaye, François Bon, Laurent Mauvignier, Pierre Michon, Marie Redonnet, Patrick Chamoiseau and Anada Devi. Excerpts from contemporary criticism will provide certain key concepts with which we will engage throughout the semester: the real, the everyday, history, genealogy, women’s writing, postcoloniality, the "post-modern", etc. Assignments include two critical essays and two class presentations

FREN 1120A. Le théâtre de la Belle Epoque.
The civic festivities, universal expositions, bohemian gaiety, and commercial entertainments of the Third Republic are matched by a lively confrontation between vaudeville, naturalist comédie rosse, symbolist theater and the emerging absurd comedy of the anti-théâtre. We’ll study representative plays by Claudel, Maeterlinck, Feydeau, Courteline, Rostand, and Jarry, comparing them with paintings and prints by Degas, Seurat, or Toulouse-Lautrec

FREN 1120B. Le théâtre des femmes au Xe siècle.
We will discuss French and Francophile female playwrights and directors among whom Marguerite Yourcenar, Marguerite Duras, Nathalie Sarraute, Arianne Mnouchkine, Hélène Cixous, Marie Redonnet; Patrick Chamoiseau and Anada Devi. Excerpts from contemporary criticism will provide certain key concepts with which we will engage throughout the semester: the real, the everyday, history, genealogy, women’s writing, postcoloniality, the "post-modern", etc. Assignments include two critical essays and two class presentations

FREN 1120C. Scènes de Passion et Raison: Théâtre et culture au XVIIe siècle.
A survey of the major works and dramatic essays that span the 18th century from the Rococo to the Revolution. Readings in Marivaux, Diderot, Voltaire, Mercier, Beaumarchais, Maréchal, Chénier

FREN 1120D. L’improvisu.
What is an impromptu and when did it appear as a theatrical genre? What are the personal/professional circumstances in the life of a playwright that are addressed in impromptus? We will answer such questions while discussing clusters of impromptus; impromptu plays; plays incorporating impromptu components; and impromptu films. Readings from Molière, Marivaux, Rostand, Giraudoux, Ionesco, Beckett, Obaldia and Duras

FREN 1130A. Introduction à la poésie.
In this course we will read poetry from the major movements of the 19th and 20th centuries (romanticism, symbolism, surrealism, contemporary poetry) and explore poetic productions that have been deemed marginal to the dominant tradition (including poetry of the négritude and women’s poetry). Poets read will include Lamartine, Musset, Vigny, Hugo, Desbordes-Valmore, Baudelaire, Verlaine, Rimbaud, Mallarmé, Laforgue, Viven, Valéry, Apollinaire, Eluard, Senghor, Césaire, Ponge, Char

FREN 1130B. Révolution poétique - à la française: Baudelaire, Rimbaud, Mallarmé.
Primary emphasis: intensive study of the poetic production and theoretical texts of three writers who substantially contributed to the radical transformation of modern Western poetry. Additionally: attention to historical contexts and to influences on later writers and theories. Enrollment limited to 20

Baudelaire’s writing in Marxist, feminist and post-colonial perspectives

FREN 1130D. Le monde moderne et le poète.
What kind of language, what sort of act, is a poem? How might poetry invent the conditions of a modern world? In this course on 20th century French and Francophone poetry, we shall think about space, fragmentation, the everyday, the subject, the object, reading works by Apollinaire, Cendrars, Michaux, Césaire, Ponge, Du Bouchet, amongst others

FREN 1150A. Literature and Cinema.
Introduces the fertile relationships that exist between literature and cinema. The study of several cinematic adaptations of novels helps to answer the following questions: How does a novel translate into a film? What characterizes each medium? What kind of aesthetic impact did cinema have on literary works? Novels by Cocteau, Balzac, Zola, Maupassant, Flaubert, and Gide and films by Renoir, Truffaut, Chabrol, Rivette, and others

FREN 1150B. Introduction to French Cinema.
French Cinema: The First 50 Years. This course explores the history of French cinema and its relation to politics, history, technology and art during the first half of the 20th Century. Readings, discussions, and lectures in French and English. Films with English and French subtitles

FREN 1150C. French Cinema: The First Fifty Years.
This course explores the history of French cinema and its relation to politics, history, technology and art during the first half of the 20th century. Readings, discussions, and lectures in French and English. Films with English and French subtitles. Screenings outside of class

FREN 1150D. French Cinema from 1945 to Today.
This course explores the history of French cinema and its relation to politics, history, technology and art from 1945 up to the present. Readings, discussions, and lectures in French and English. Films with English and French subtitles. (FREN 1150B is recommended but not a prerequisite.) Screenings outside of class

FREN 1210A. Chrétiens de Troyes.
Author of some of the earliest and best Arthurian romances, Chrétien de Troyes is the central figure of 12th-century French literature. He still delights us with his clever storytelling, his sense of humor, and the playful irony of his psychological observations. We will study his five major romances, relating them to the court culture and the intellectual world in which he lived. The romances will be read in modern French prose translation, with close-up work on selected passages in the original Old French verse

FREN 1210B. Marcel Proust.
The focus will be on Proust’s enduring masterpiece A la recherche du temps perdu, and the different perspectives this compelling novel invites, including the most intimate and personal (emotions, dreams, sexuality) as well as the communal and cultural (family, society, history and the arts.) The pervasive role of time, memory, and affect will be central to our discussion. Open to undergraduate and graduate students

FREN 1210C. Reading Proust at the Turn of the Century.
Proust’s enduring masterpiece A la recherche du temps perdu, viewed from different perspectives: philosophical, psychological, and cultural. Open to undergraduate and graduate students interested in the rich rewards of reading this complex novel and in considering the impact of narrative fiction on our lives

FREN 1210D. Marguerite Duras.
A course devoted to the novels, plays, films, essays and interviews of Marguerite Duras. Two short essays and a final paper

FREN 1310A. "French Lovers": Séduction et libertinage sous l’Ancien Régime.
A study of love and relationships in the Old Regime. The course will concentrate on the major actors (the libertine, the fop), on the spaces (the boudoir, the salon, the garden), on social practices (conversation).
Authors will include Molière, Mme de Lafayette, Crébillon fils, Laclos and film adaptations by Honoré, Fréars, and Forman.

FREN 1310B. Altérités sexuelles, perversions littéraires.
Traces nearly 100 years of male and female homosexuality in literature. Examines new discourses on sexual deviance, whose emergence coincided with the "invention" of homosexuality in the mid-19th century and which then exploded with the Decadent movement at the turn of the century. Also considers some medical texts that helped define the terms of sexual deviance. Authors include Baudelaire, Verlaine, Huysmans, Rachièle, Ekhoud, Zola, Vivien, Margueritte, Colette.

FREN 1310D. L'Orient littéraire.
Examines the representations of the Orient (Turkey, Arabia, Persia) in the imagery of French and Francophone writers of the 19th and 20th centuries. Through the analysis of the fantasms pertaining to the representations of Sexuality and Power, this course will study the dominant figures associated with the Orient. Two short papers and an oral presentation.

FREN 1310E. Paris, ville des Lumières.
Representations of the city, the crowd, the rise of the individual, the narrator as spectator and promeneur, narratives of social mobility, speed and circulation; sex and the city; gender anxieties and myth of decadence; Paris as a cultural place. Various authors to be studied: Marivaux, Monbrun, Rousseau, Diderot, Mercier, Restif de la Bretonne.

FREN 1310F. Penser la France et l'Europe.
We will read philosophers (e.g. Levinas, Irigaray, Lipovetsky, Ferry, Renaut, and Le Doveu), anthropologists (Dumont and Favret-Saada), and historians (Duby and Perrot) while debating such issues as individualism versus holism, modernity versus postmodernity, autonomy versus freedom, democracy, feminism, violence, fashion, and France versus Europe.

FREN 1310G. War, Image, Text.
This course treats literary and film narratives of war from the 19th century to the present (Franco-Prussian War, WWI, WWII, colonial wars, the Gulf war). Topics include the uses and limits of realism in war narratives; issues of nationalism, patriotism, collaboration, resistance, civil rights, and the politics of gender in wartime. Students will research non-fictional sources to supplement class readings.

FREN 1310H. Contes et identités francophones.
How do folktales define national and ethnic identities in France, Sénégal, the Caribbean, Louisiana, and Canada? How have the study and rewriting of these traditions redefined such identities? We will consider these questions by studying tale-types from the 19th century to the present and address theoretical issues pertaining to women and writing. Topics include: the relation of gender to genre; the écriture féminine debate; development of feminist thought; women's relation to masculine literary traditions and the canons. Readings include Graffigny, Gouges, Stalé, Desbordes-Valmore, Sand, Vivien, Rachilde, Noailles, Colette, Beauvoir, Ernaux, Chéridé, Cixous.

FREN 1320A. Apocalypses and Millennia.
A multidisciplinary investigation of figures such as Rimbaud, Van Gogh, the Surrealists, Simon, Blanchot, and Duras in the perspectives of history, philosophy, mysticism, literature, and the visual arts.

FREN 1320B. Du côté de la passion.
Focuses on the representation of emotions and passions in French novels from the 17th century to the present. In working out a new approach to characters in narrative fiction, the emphasis will be on perception and affect. In addition to novels, students will read short essays on the nature of narrative, on emotions, and on aesthetic response. Novelist include Madame de Lafayette, Rousseau, Balzac, Flaubert, Proust, Colette, and Sarratue.

FREN 1320C. Ecrire au feminin II: littérature des femmes 18ème siècle jusqu'à nos jours.
This chronological survey of writing by women in France from the 18th century to the present day has two goals. The first is to introduce students to important poetry and prose texts by French women authors. Secondly, we will pose theoretical questions pertaining to women and writing, including the relation of gender to genre, the existence of gendered writing, the historical development of feminist thought, women's relation to masculine traditions, and the place of women's writing in the literary canon. Texts by Graffigny, Charrière, Duras, Stalé, Desbordes-Valmore, Sand, Vivien, Rachilde, Noailles, Colette, Beauvoir, Ernaux, Chéridé, Cixous.

FREN 1320D. Ecrire au féminin: Women Writing in France.
This course introduces students to important female-authored texts from the 18th century to the present and addresses theoretical issues pertaining to women and writing. Topics include: the relation of gender to genre; the écriture féminine debate; development of feminist thought; women's relation to masculine literary traditions and the canons. Readings include Graffigny, Gouges, Stalé, Desbordes-Valmore, Sand, Colette, Beauvoir, Duras, Bâ, Wittig, and Cixous.

FREN 1320E. Femmes écrivains.
French women writers from the 19th-century to the present. Topics include: hetero- and homosexualities, class and gender, the role of the mother, visibility in the public space. Texts by Sand, Rachilde, Colette, Beauvoir, Duras, Ernaux, Garreta.

FREN 1320F. Contes et identités francophones.
How do oral traditions define national and ethnic identities in France, Sénégal, the Caribbean, Louisiana, and Canada? How have the study and rewriting of these traditions redefined such identities? We will consider these questions by studying tale-types that are found in all of the above regions, tales specific to each, and literary reworkings of folktales by writers, including d'Aulnoy, Perrault, Pourrat, Diop, and Chamoiseau.

FREN 1320G. Ecrire au féminin.
This course will examine a range of works from the 20th century, attentive to how motifs of travel and the "elsewhere" have been reimagined in modern literature. Readings will include texts by Michaux, Gide, Sartrre, Camus, Barthes and Toussaint. Some films (by Duras, Malle, Denis) will also be considered.

FREN 1320H. Ecritures de l'Ailleur.
This course will examine a range of works from the 20th century, attentive to how motifs of travel and the "elsewhere" have been reimagined in modern literature. Readings will include texts by Michaux, Gide, Sartrre, Camus, Barthes and Toussaint. Some films (by Duras, Malle, Denis) will also be considered.

FREN 1330A. Fairy Tales and Culture.
Fairy tales occur in almost every culture across the globe. If the genre has such broad appeal, it is because it encapsulates in (usually) succinct form many of the pressing concerns of human existence: family conflict, the struggle for survival, sexual desire, the quest for happiness, among many others. This course explores why writers and readers have been attracted to the fairy-tale form through a study of its key elements and its uses in adult and children's literature, book illustration, and film. Special attention will be given to French contes de fées, along with North American, English, German, Italian and selected non-Western fairy tales, organized according to folkloric tale-types. The course will be conducted in English.
All readings will be in English, with French, German, and Italian originals on reserve at the Rock.

FREN 1330B. Masterpieces of French Literature.
This course will study principally the most accomplished genre of the French literature, the novel. We will analyze the major representative novels from the 17th century to the present, and will attempt to study their access to canonicity. We will also evaluate their continued interest by focusing on the major contemporary interpretations that they have provoked. Readings in Mme de la Fayette, Laclos, Stendhal, Flaubert, Genet, and Duras.

FREN 1410A. Des monstres et de l’anormal.
What are monsters and why do they fascinate us so much? How and why have representations of “abnormal” creatures changed over time? We will examine these questions through literary, philosophical, and scientific texts from the 16th century to the present. In addition to films, iconography, and criticism, readings will include: Montaigne, Paré; Perrault, d’Aulnoy; Mendès, Lorrain; Bataille, Foucault, Darrieussecq.

FREN 1410B. Fins de siècles, débuts de millénaires.
We will compare the 19th and 20th century ends of centuries with the one available fin de millénaire—what people called in France fin Millet—and explore some of the perspectives for the 21st century, as debated in France nowadays. Readings from history, literature, anthropology, sociology, and philosophy combined with explorations of contemporary art, media, film, and press.

FREN 1410C. La culture franco-américaine en Nouvelle-Angleterre.
After a period of general training, students choose a specific topic and present partial results of their research for the course on a weekly basis. Projects include collecting oral history in Woonsocket, research on/in Franco-American institutions from Woonsocket (Mallet Library, American-French Genealogical Society, Union Saint-Jean-Baptiste, Les Dames Richelieu du Rhode Island), studies on Franco-American history, onomastics, literature, press, and film.

FREN 1410D. L’identité française.
We discuss different ways of defining French identity across centuries by stressing catholicism, le génie de la langue française, Cartesianism, French Revolution, les droits de l’homme, the French Presidency, Francophonie, and l’exception française, or, in a minor key, l’esprit gaulois, French cuisine, French chanson, cafés philosophiques, and French film.

FREN 1410E. Lire et voir la Révolution française.
Drawing from a wide variety of materials (novels, plays, speeches, pamphlets, caricatures, documentaries, films), this course will analyze the ways in which the Revolution attempted to represent itself and ways in which it has been represented. We will focus on the evolution of the images of the Revolution from the time of the Declaration of the Rights of Man to the Terror. We will read commentaries by prominent cultural historians such as Furet, Hunt, and Baker, but also Chartier and De Baecque.

History, politics, revolution, urban planning, architecture, literature and the arts, and critical theory, with emphasis on Napoléon III, Haussman, Karl Marx, Adolphe Thiers, Balzac, Baudelaire, Flaubert, Rimbaud, Zola, Delacroix, Daumier, Courbet, the Impressionists, and the criticism, of W. Benjamin and T. J. Clark.

FREN 1410H. Révoltes et opposition en France.
Why are strikes and protest marches more common in France than in the United States and many other countries? A good part of the answer lies in the traditions of social and political opposition that have existed in France since the Revolution. In this course we will examine how this tradition developed by concentrating on four key historical moments: the Revolutions of 1789-1794, the Commune, the Occupation, and the 1968 uprisings.

FREN 1410I. Sorcellerie et Renaissance: le sort de la sorcière.
An interdisciplinary exploration of witches and witchcraft in Renaissance France based on close analysis of primary texts-confessions from trials, iconography, literary texts, and witchcraft theory. Topics include the trial of Joan of Arc, the science of demons, skepticism, and the nature of belief. Readings in Montaigne, Mauss, among others. Enrollment limited to 20.

FREN 1410J. War, Culture, Politics.
Armed conflict in and involving France, from World War I to the war in Iraq. We will consider the socio-political climates giving rise to armed conflict, as well as the cultural products (journalism, memoirs, film, novels) resulting from the experience of war. Issues include colonialism, nationalism, collaboration, resistance, civil rights, international relations, and the politics of gender in wartime.

FREN 1410K. French Culture and Civilization: La pensée française au XXe siècle.
We will address XIXth century French thinkers coming from philosophy, aesthetics, semiotics, sociology, and feminism. Readings include works by Henri Bergson, Simone Weil, Luc Ferry and Alain Badiou; Paul Valéry, Roger Caillois, and Paul Ricoeur, Emile Durkheim, Raymond Aron, and Pierre Bourdieu; Luce Irigaray and Michèle Le Doeuff. Two oral presentations and one final paper.

FREN 1410L. Being Marie Antoinette.
This course will examine the life of the last queen of France, Marie Antoinette, through a variety of materials: memoirs, pamphlets, films. We will follow her from her arrival at Versailles to the fires of the Revolution, her trial, and her demise. We will read some of the critical literature that has dealt with her legacy in the historiography (Hunt, Frazer, Thomas, Weber), the fiction (Ch. Thomas), and art history (Maza).

FREN 1410M. Liens communautaires et cultures au Moyen Âge.
Study of writings and art forms that shed light on the world views, modes of belief, social attitudes, cross-ethnic relations, and collective yearnings that shaped and animated several French-speaking cultures from 1100 to 1500. We will also look at some modern legacies of medieval art works and legends.

FREN 1410N. Présence française en Amérique du Nord au XXe siècle.
We will examine varieties of French spoken in Northern America (Acadian French, chic, joul, creole) as well as the French culture and literature of Quebec, New England and Louisiana. Students will choose between fieldwork in a New England francophone community of their choice or writing a solid essay on North-American francophone culture/literature.

FREN 1410Q. Boulevard du Crime.
A study of crime and criminality in relation to French culture and literature during the 19th and 20th centuries. Readings in a variety of fictional and non-fictional sources including short stories, detective fiction, novels, trials, memoirs, and criminological treatises.

FREN 1420B. France at War.
This course treats armed conflict from the Franco-Prussian war to the war in Iraq through readings of essays (Aubrac, Camus), fiction (Maupassant, Duras), press articles, correspondence, and film viewings (Tavernier, Chabrol, Pontecorvo). Topics include: nationalism and patriotism, collaboration, resistance, torture, civil rights, international relations, and the politics of gender in wartime.

After an intensive week of training, students choose a specific topic of research and work independently during the rest of the course. They meet with the instructor and present partial results of their research in the weekly seminar. Projects include collecting oral history in Woonsocket, research on (and in) Franco-American institutions located in the vicinity; and studies on Franco-American history, onomastics, literature, film, and...
press. While not required for all of the projects, a basic knowledge of French is strongly recommended. Conducted in English.

FREN 1510C. Advanced Oral and Written French: A table! Thematic units with different approaches to French cuisine and the French meal, such as regional cuisine, meals in literature and at the movies, radio-TV culinary shows, political and economical considerations, and, of course, a practical unit on how to compose, prepare and eat a French meal. Follows FREN 0600 in the sequence of language courses. Development of oral skills via presentations, debates, conversation, and discussion based on the various topics. Writing activities: essays, e-mails, commentaries, journals, etc. May be repeated for credit. Enrollment limited to 18.

FREN 1510D. Advanced Oral and Written French: L'animal post-moderne. This course will focus on depictions of animals in the present day French (and Francophone) public and cultural sphere – in literature, journalism, cinema, advertisements, the visual arts, etc. Through presentations, class discussion and reading and writing assignments (essays, short responses, a journal, a project) students will develop their linguistic, and critical skills in French while engaging thoughtfully with the course’s materials and questions. Follows FREN 600 in the sequence of language courses. Enrollment limited to 18.

FREN 1510E. Advanced Oral and Written French: La Traduction. An introduction to the practice of translation, this course will be designed to expand students' range and appreciation of written styles and registers and will be based on translation exercises and texts reflecting different types of written and oral communication. Texts will range from literary texts (excerpts from novels, plays, comic books...) to journalistic texts (articles from newspapers...). Class activities will also include comparative studies of translated texts, as well as grammar review and vocabulary work. Course taught in French. Written translations to and from French. Prerequisite: FREN 0600. Enrollment limited to 18.

FREN 1510F. Advanced Written and Oral French: Regards sur la France actuelle. This course will use contemporary and classic works, newspaper articles, and film – all "made in France” – to explore and analyze the myths, realities, and contradictions of France today. Through in-class discussions, debates, and presentations, students will gain a deeper understanding of the enigma and legacy of this European country that once was the center of the cultural world and an early model of democracy. Follows FREN 0600 in the sequence of language courses. Writing activities, essays, commentaries, journals, etc. May be repeated for credit. Prerequisite: FREN 600. Enrollment limited to 18.

FREN 1610A. Ateliers d'écriture. An advanced course in (functional or creative) writing. The workshops range from practice in interpersonal communication (letters) to essays and various forms of narration. Recommended to students returning from a study-abroad program, students with a native French background who lack formal training in writing, or post-FREN 1510 students. Exercises for each workshop plus a final writing project. Prerequisite: FREN 1510. Enrollment limited to 17. Instructor permission required.

FREN 1610B. To Be Determined. No description available.

FREN 1710A. France-Afrique/Afrique-France: Je t'aime moi non plus. Historically, the relationship between France and Africa has been characterized by a permanent tension. We will use literature and film to reflect on the historical events and, socio-political processes that have shaped the encounter between France and Africa. How are African and French novelists/filmmakers responding to this relationship? Topics include: the Colonial Encounter, "World War II", Decolonization, Negritude and Immigration.

FREN 1710B. Black, Blanc, Beur. This course examines how the ethnic makeup of contemporary French society challenges its republican ideals of Liberty, Equality and Fraternity. Violent clashes involving teenagers from immigrant descents and the police are recurrent. Anti immigration policies have also become a major component of political discourse. We will use literature; film, newspapers and popular musical forms to reflect on issues such as integration, identity, violence, race and class.

FREN 1710C. Politics, Democracy, and Corruption in Francophone Africa. What do representations of democracy (its promises as well as its shortcomings) and corruption have to tell us about postcolonial and postmillennial politics in contemporary Francophone Sub-Saharan Africa? How have these interrelated problems and discourses been negotiated in French and African literature, film, journalism, and anthropology? This course will address these and related questions in a number of national and historical contexts, paying special attention to the ways in which current events on the continent both complement and complicate our understandings of Francophone African cultural production.

FREN 1720A. Disenchantment and Melancholia in Postcolonial Africa. In the decades following independence, African novels and films were characterized by euphoria. This optimism has since been replaced by narratives of hopelessness. Rather than assuming that disenchantment and melancholia lead inevitably to pessimism, we will explore ways in which artistic forms engage the idea of a better future through a careful examination of the predicaments facing the African continent. In English.

FREN 1720B. Foreign Bodies/Forbidden Sexualities in Africa and the Caribbean. The practice of homosexuality is a crime in several Caribbean and African countries. In Uganda, it is referred to as "carnal knowledge of another against nature” while Zimbabwe’s president Mugabe claims homosexuals are "worse than pigs and dogs." We will explore ways in which artistic forms engage the LGBT experience within predominantly heterosexual societies. Topics include: psychoanalysis, Black feminism, Black Queer theory, HIV/AIDS, gender role socialization.

FREN 1720C. Black Paris. This course is a study of Black Paris, as imagined by three generations of Black cultural producers from the United States, the Caribbean and Africa, who lived in Paris. We will investigate how the representation of Paris functions in the construction of black identities from Josephine Baker to Shaya Youngblood.

FREN 1720E. Melancholia Africana: Loss Mourning and Survival in Africa and the Diaspora. Traditional beliefs, historical and cultural circumstances construct how the African understands himself/herself in relation to the world. From this construction resonates a theme of loss - loss of land; of freedom; of language; of self. Melancholia Africana incorporates loss but moreover, grapples with the external world. We will explore ways in which literature, film and music portray loss, resilience and survival.

FREN 1900A. Boulevard du Crime. A study of crime and criminality in relation to French culture and literature from the late-middle ages through the 20th-century. Readings in a variety of sources including poetry (from Villon to Verlaine), theater (Racine), the novel (Zola, Genêt, Duras), trials (Gilles de Rais, the prototype of Bluebeard), memoirs (Lacenaire, dubbed the "elegant murderer"), and criminological treatises. Film screenings will complement readings.

FREN 1900B. Figures de l'étranger dans la littérature française. From Montaigne to Marguerite Duras, Segalen to Jean Genêt, modern French literature has been haunted by a specter: the figure of the Other (the foreigner, the "immigrant", the "bon sauvage", etc.) Various literary and philosophical texts will help us study the historical status and the various forms of these figures in modern French literature. Two short papers.

FREN 1900C. Fin de siècle, début de millénaire. This course considers some of the French answers to questions such as: How do peoples and cultures envision the end of a century, especially when it coincides with and is magnified by the end of a millennium? How do they, afterwards, reposition themselves in order to confront the beginnings of a new century and millennium? We analyze and compare the 19th- and 20th-century fins de siècle with the one available fin de millénaire-what people called in France l'An Mil-trying to discover both their similarities and their unavoidable differences. We then explore some of the perspectives for the 21st century, as debated in France nowadays. Readings from literature, history, anthropology, sociology, and philosophy combine with explorations of contemporary art, media, film, and press.
FREN 1900D. L’Utopie littéraire.
For centuries literary utopias have reinvented the world according to Western desires and values. In Europe, utopias have allowed writers to protect their dreams and fantasies on foreign territories. Utopian texts and films will be studied in order to better understand the role utopias have played in shaping the imaginary of generations in France. Novels, essays, films by Campanella, Voltaire, Marivaux, Mercier, Sand, Verne, Bouille, Topor, and others. Enrollment limited to 20

FREN 1900E. Temps et récit.
Time, memory, and concepts of the self in narratives from Montaigne to Sarrate. Texts include a variety of genres (fiction and nonfiction); the essay, epistolary and autobiographical writings, the historical novel, and psychoanalytical narratives. Additional readings by Freud, Bollas, Barthes, Genette, Ricoeur, and others provide a framework for inquiry and discussion

FREN 1900F. Senior Seminar: L’identité française.
This course examines different ways of defining French identity across centuries by alternately or simultaneously stressing Catholicism, le génie de la langue française, Cartesianism, French Revolution, individualism and les droits de l’homme, France in the European Union, the exception française, and Francophonie or, in a minor key, l’esprit gaulois, French cuisine, French chanson, cafés philosophiques and French films

FREN 1900G. French Feminisms.
Analysis of feminist thought, activism, and creative work in France from the middle ages to the present day. Topics include: proto-feminisms, revolution and women’s rights, utopian feminism, surrealism, psychoanalysis and other new French feminisms, la panté, Islamic and Muslim feminisms. Authors include: Christine de Pisan, Gournay, Poulain de la Barre, Gouges, Sand, Démor, Beauvoir, Irigaray, Wittig, Halimi, Amara

FREN 1900H. France at War.
This seminar considers the impact of warfare on France, its territories, and its former colonies. We will study various instances of violent conflict (civil and revolutionary wars, wars of expansion and of independence, European conflicts, the world wars) at different historical moments through the study of historical, literary, journalistic, and autobiographical sources. Topics include: war and religion, virility and violence, extreme situations and crises of representation, resistance and collaboration, colonization, nationhood, terrorism

Independent study in an area of special interest to the student, with close guidance of a member of the staff, and leading to a major paper. Required of candidates for honors, and recommended for all senior concentrators. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

FREN 2030. Quêtes et dépaysemens, 1100-1400.
How medieval authors treated cross-cultural encounters. How they interpreted contacts with other societies or worlds -- with an eye to helping their patrons politically, influencing their audiences, and pleasing them all. Texts from several vernaculars: early French, Anglo-Norman, Franco-Venetian, Occitan. Works by troubadours, Chrétien de Troyes, Marie de France, Jean Bodel, Villehardouin, Marco Polo and Froissart, among others

FREN 2040A. Chroniqueurs du Moyen Age.
Why and how did medieval French chroniclers narrate the events of their age? Political positions, evolving cultural outlooks, and conceptions of history in Villehardouin, La canso de la crozada, Joinville, Froissart, Le journal d’un bourgeoise de Paris, and Comynes. Subsequent reception history of these texts; their role in modern nationalism and regionalism

FREN 2040B. Féminin/masculin et textualité médiévale.
Examines gender theory in medieval texts and their cultures and how gender roles were defined and represented in several important literary genres from the 12th to the 15th century. Readings of major early French texts plus contemporary scholarship concerning gender construction and medieval textuality

FREN 2040C. Le roman médiéval: poétique du récit.
Focus on works that illustrate the development of verse and prose fiction from the twelfth to the fifteenth century. Issues of narrative aesthetics and ideology will be examined from several theoretical perspectives: rhetorical, socio-political, structuralist, psychoanalytic, deconstructive, and new historicist

FREN 2040D. Arts du récit, 1100-1400.
Readings and interpretations of major texts that illustrate the development of verse and prose narrative in French medieval literature, from the Chanson de Roland and early Arthurian romances to Froissart’s Chroniques. Emphasis on relating questions of narrative aesthetics to important frames of political, social and cultural history

FREN 2110A. Le roman français à la Renaissance.
An exploration of the Renaissance’s chivalric, sentimental, and humanist novel. Topics include France’s first “best-seller”, the birth of the psychological novel, suspense, allegory, and the invention of the modern book. Readings will include Rabelais, Heléne de Crenne, Bachtine

FREN 2110B. Pratiques de l’aveu.
This course examines Renaissance literature in light of confessional practices in early modern France, focusing on notions of secrecy, sexuality, and guilt as well as on knowledge and the self. The primary corpus includes not only literary texts, but also confessor’s manuals, judicial handbooks, and confessions from witch trials. Readings in Foucault, Labé, Montaigne, Marguerite de Navarre, among others

FREN 2110C. Réthorique et poétique à la Renaissance.
An exploration of the performative modes of literature in light of the Renaissance’s rhetorical tradition. Examines the text in a variety of rhetorical situations from poetic seduction, to the courtier’s pursuit of royal favor, to the Religious Wars. Also engages contemporary theories of discourse while confronting early modern rhetorical theory with contemporary speech act theory (Austin and others). Writers include les grands rhétoriqueurs, Labé Montaigne, Du Bellay, Ronsard, pseudo-Longinus

FREN 2110D. Humanisme et Renaissance (humain, inhumain, non-humain).
Erasmus famously wrote: “one is not born human, one becomes human.” For Renaissance humanists, how does one become human, and what role do the „humanities“ play in this process? This course explores Renaissance understandings of the “human” as well as its antitheses, the inhuman, non-human, and animal. Readings include Rabelais, Marguerite de Navarre, Du Bellay, Montaigne, and La Boétie

FREN 2110E. "Sorcellerie et Renaissance".
Drawing on literary studies, history, and anthropology, this course explores witchcraft from the Late Middle Ages through the Renaissance. What cultural dynamic produced the figure of the witch, caught up in the interplay of power and knowledge? Close readings of works by demonologists and their critics offer a lens for examining the making of witchcraft theory as well as its eventual demise. Other topics include the imagination and dreams, violence and the sacred. Special attention will be paid to the methodological challenges facing the scholar of early modern literary studies. Readings in Montaigne, Rabelais, Mauss, among others

FREN 2130A. Civilité et subjectivité au XVIIème siècle.
This course explores the effect of civilité on subjectivity in 17th-century France. After considering pertinent theories of subjectivity, we examine how civility links the sense of “distinction” to disgust and, more precisely, the "objet," and how this linkage changes over the course of the century under the influence of political, economic, and aesthetic forces. We pay particular attention to the ways civility constructs language, the body, sexuality, gender, and class

FREN 2130B. Civilité, littérature, et différences sexuelles.
How did “politeness” shape gender identities in 17th-century France? What role did civilité play in the period’s conceptions of the body, sexuality, and relations between the sexes? How did literature both implement and contest the norms of civility? These questions are explored by examining conduct literature, salons and the art of conversation, "galant" poetry, male melancholy, and female cross-dressing

FREN 2130C. Fictions du masculin.
The aesthetics and politics of masculine identities in seventeenth-century France. Both literary representations and case studies of historical figures are considered. Topics include: the picaresque hero, male melancholy, effeminacy, salons and women’s cultural authority, sodomy, the king’s
body. In addition to critical readings in gender theory and cultural studies, texts by Sorel, Molière, Lafayette; iconography; satirical literature

FREN 2130D. Studies in French Literature of the Seventeenth Century: Les Modernités du XVIIe siècle
By examining how recent thinkers have used the period to (re)define "classicism," "modernity," "modernism," or the "post-modern" and confronting these interpretations with selected 17th-century texts, we will explore the crucial role the century plays in French cultural, literary and theoretical debates. Readings include Barthes, Bourdieu, Derrida, Foucault and Descartes, Cyrano de Bergerac, Pascal, La Rochefoucauld, Racine, La Bruyère, and Perrault.

FREN 2130E. Corps et esprits libertins.
Throughout the 17th century, writers flouted religious, philosophical, political, sexual, and social norms/dogmas, provoking debate, censorship, and even persecution. This seminar will explore the themes and contexts of libertine thought and practice, as well as the attacks it occasioned in both philosophy and literature. We will study debates about skepticism, Epicureanism, sexual freedom, religious and political dissent, and will read, among others, Montaigne, Charron, Vial, Garasse, Gassendi, Cyrano de Bergerac, La Mothe Le Vayer, Ninon de L'Enclos, Molière, La Fontaine, Saint-Evremont, and Deshoulières.

FREN 2130F. Façons d'aimer: Discourses of Sexuality in Early Modern France.
This course will examine both the connections and tensions among the legal, literary, philosophical, medical, and religious discourses of sexuality in early modern France. Topics such as Neoplatonism, erotomania, one-gender theory, conjugal love, cuckoldry, impotence, sodomy, and tribadism will be studied in their historical, social, and literary contexts. In addition to primary sources (selections from edicts, essays, treatises) and secondary readings (theoretical and critical), literary texts by Rabelais, Ronsard, Labé, Montaigne, Vial, Molière, Choisy, among many others. Class discussions in English or French, depending on preparation of students. Enrollment limited to graduate students or advanced undergraduates (with instructor's permission only).

FREN 2150A. Bodies of Enlightenment.
An exploration of the body in the eighteenth-century in its multiple guises: foreign and national; disciplined and idle; natural and mechanical; libertine and political. Readings in Prévost, Diderot, Rousseau, Boyer d'Argens, Sade. Critical essays by: Michel Foucault, Lynn Hunt, David Cottom, Dorinda Outram.

FREN 2150B. Foucault et les Lumières.
An examination of Foucault's key writings on the French Enlightenment and the confrontation of his criticism with the major works of that period. We will consider how other French theoreticians differ with Foucault in examining the Enlightenment, particularly Lyotard and Ferry. Readings in Histoire de la folie, Les Mots et les choses, Surveillir et Punir and Histoire de la sexualité and texts by Prévost, Rousseau, Diderot, Sade and others. Open to qualified undergraduates.

FREN 2150C. Le roman libertin: Approches critiques.
We will attempt to study the evolution of the genres of the libertine novel in the 18th century: roman de séduction, the conte, roman de la prostitution. We will also examine how current approaches around issues of gender, sexuality, pornography allow for new contextualization of that novel. Authors to be read are Crébillon fils, Duclos, Godard d'Accou, La Morlière, Boyer d'Argens, Denon and Laclos.

FREN 2150D. Qu'est-ce que les Lumières?
An examination of major and minor authors of the French Enlightenment from the point of view of the capital ideas that have dominated the century: pleasure and taste, reason and violence, gender and race. Examines the reception of the Enlightenment by contemporary theorists and historians, principally Foucault, Habermas. Readings in Montesquieu, Denon, Graffigny, Boyer d'Argens, Diderot and Rousseau.

FREN 2170A. Courants poétiques du XIX siècle, Romantisme, Modernisme, Symbolisme.
Special attention to Hugo, Baudelaire, Rimbaud, and Mallarmé.

FREN 2170B. Crimes écrits.
This course focuses on fictional crime, literary criminals, and criminalized literature in 19th-century France. Topics include the romantic murderer, popular literature, the aesthetics of evil, literary trials of the Second Empire, naturalism and legal transgression. Authors to be studied include Balzac, Lacenaire, Sue, Baudelaire, Flaubert, Barbey d’Aurévilly, Zola, Maupassant, Foucault.

FREN 2170C. Sexualités décadentes.
A study of fin-de-siècle literature and ideology. Topics include: degeneration and the new sciences of sexology and criminology; representations of homosexuality, prostitution, and the femme fatale; and masculinity in crisis. Texts by Huysmans, Nordau, Rachilde, Zola, Lorrain, Verlaine, Krafte-Ebing, Lambrasti. Secondary sources in literary criticism and contemporary theories of sexuality.

FREN 2170D. Lyriisme et différence sexuelle.
Seminar exploring the relationship between gender and the lyric, often deemed a "masculine" genre. We will read male and female poets of the 19th century (including Desbordes-Valmore, Hugo, Baudelaire, Verlaine, Rimbaud, and Vivien) and examine the gendering of the poem on various levels. Topics include the construction of masculine poetic identity, the possibility of a female lyric voice, homosexual traditions, gender and form.

FREN 2170E. Paris, capitale du dix-neuvième siècle.
History, politics, revolution, urban planning, architecture, literature and the arts, and critical theory, with emphasis on Napoléon III, Haussmann, Karl Marx, Adolphe Thiers, Balzac, Baudelaire, Flaubert, Rimbaud, Zola, Delacroix, Daumier, Courbet, the Impressionists, and the criticism of W. Benjamin and T. J. Clark.

FREN 2170F. Baudelaire et Rimbaud, poète du XIXe siècle et du nôtre.
In-depth study of two major poets of the European 19th century whose work remains especially pertinent today.

FREN 2170G. Decadence.
Study of the notion of decadence in fin-de-siècle French culture. From scientific theories of degeneration to literary representations of sexual perversion, writers of the period were consumed by the specter of moral decay and social disease. This course will analyze fictional and non-fictional texts of the period by authors such as Pédalan, Lorrain, Rachilde, Mendès, and Nordau.

FREN 2170H. Baudelaire, Rimbaud et Mallarmé.
No description available.

FREN 2170I. Naturalisme et positivisme.
This seminar studies the naturalist literary "method" and its ideological implications in relation to 19th-century positivist thought and the disciplines it informed. Topics include science, anti-clericalism, republicanism, gender and social reform, and the birth of sociology. In addition to several novels from Zola's cycle, Les Rougon-Macquart: Histoire naturelle et sociale d'une famille sous le Second Empire, primary sources include texts by Maupassant, Comte, Taine, Littré, Durkheim. Secondary readings in the sociology of literature and cultural history.

FREN 2190A. Fictions Francophones Contemporaines. Nations d'écrits.
Does a writer belong to a "Nation"? To which nation does a writer belong when he or she writes in the language of his or her former colonizer? Does political independence warrant the existence of a new nation? How does literature contribute to the emergence and consolidation of a new nation? How does Francophone literature relate to French literature? Readings of major contemporary Francophone writers.

FREN 2190E. Le sujet en procès.
An engagement with 20th century literature and critical theory through a series of perspectives on the subject, including the narrative, the lyric, the historical, the feminine, the specular. Reading fiction and poetry (Michaux, Beckett, Ponge, Simon, Djelbar) alongside key theoretical writings (Deleuze, Derrida, Benveniste, Kristeva), we will consider some of the trials/processes (procès) that have marked the fate of the modern subject.

FREN 2190F. L'honneur des poètes.
This course will focus on literary and cinematic treatments of the wars that marked French modernity. We will consider these traumatic rupturings of space, time, body, identity and memory as they are recorded or responded to in poetry, prose and film, and as they reorder the stakes of form and of narrative meaning. We will discuss Surrealist, Dadaist, Resistant responses to war, major novels and films dealing with the second world.
war, occupation and the Algerian war (Perec, Simon, Duras, Resnais, Modiano, Daeninckx, Denis, Bouchareb, Dumont), and theoretical writings on war and representation (Benjamin, Sartre, Baudrillard, Virilio, Ricoeur, Derrida, Scarry)

FREN 2190G. Introduction à la poésie du 20e siècle.
A graduate-level introduction to major poets/poetic works of the century, including Apollinaire, Cendrars, Césaire, Ponge, Michaux. Through close readings, we will attend to works’ thematic preoccupations, formal innovations, conditions of production and the constellation of motifs by which the modern poetic voice has variously staked its relationship to other forms and objects of production (images, news, technology, conversation, subjecby, history), while attempting, at every turn, to answer (or at least ask) the question of what poetry is. Secondary authors include Heidegger, Sartre, de Man, Matthieu, Jenny, Kristeva, Derrida, Badiou. 999999

FREN 2450. Exchange Scholar Program.

FREN 2600A. À quoi pense la littérature?.
In this seminar we will study the relationship between literature and philosophy to clarify the following questions: What kind of relationship does literature have with philosophical discourse? Does literature produce any philosophical knowledge? What kind of thought is produced in literary texts? This course will draw on works borrowed from French and Francophone literary fiction and modern philosophy. One exposé, a mid-term and a final paper.

FREN 2600B. Gender and Sexuality in Contemporary France.
Critical theory in France focusing on changes in the last decade in approaches to feminism, gender and sexuality. Topics include 1970s feminisms (Cixous, Irigaray); history of sexuality (Foucault); contemporary political debates such as le Pacs and la parité (Agasinski, Fraisse, Bornillo, Halimi); masculine domination (Bourdieu); gay and lesbian studies (Eribon, Bourdieu).

FREN 2650C. Théories de la littérature.
Theory is perhaps the most over-used term in philosophy, in literature, and in the so-called Social Sciences. The main goal of this seminar is to draw a map of the theoretical landscape which has affected the study and the teaching of modern French and Francophone literature during the past fifty years.

FREN 2650D. Théories du texte.
Examines the major theoretical approaches to the notion of text in literature and cinema. Compares the works of literary critics (Barthes, Starobinski) to those of philosophers and film theorists (such as Deleuze, Derrida, Ropars-Wuilleumier). Significant literary works and films by Blanchot, Duras, Beckett, Godard, and Robbe-Grillet are put to the task.

FREN 2650E. Littérature et philosophie mêlées.
What kind of relationship does literature have with philosophy? Does literature produce any kind of knowledge? What kind of thought is produced in literary texts? This course will draw on a series of works borrowed from the realms of literary theory and philosophy written by Hugo, Sartre, Le Doeuf, Macherey, Ricoeur, Barthes, Badiou, Deleuze, and others. An oral presentation, one mid-term, and one final paper.

FREN 2650F. French Feminisms meet Queer Theory.
Feminist and GLBTO thought and activism in contemporary France, their conflicts and compatibilities, and their exchanges with American critical theory. Topics include Beauvoir’s legacy and 1970s feminisms (Cixous, Irigaray, Wittig); Foucault on the history of sexuality; Bourdieu on masculine domination; recent public policy debates (le Pacs and la parité); the impact of US queer theory on GLBTO studies in France.

FREN 2610A. Discours amoureux.
Confrontation of literary, philosophical, and psychoanalytical discourses on love in the 20th century. Authors discussed include Claudel, Proust, Bataille, Gracq, Duras, and Sarras. Secondary readings from Foucault, Derrida, Barthes, Irigaray, Levinas, and Kristeva.

FREN 2610C. Le récit post-moderno.
‘Postmodernism’ is a word much used and misused in a variety of disciplines, including literature, visual arts, film, architecture, literary theory, history, and philosophy. Drawing from the theoretical work of essayists such as Baudrillard, Jean-François Lyotard, Antoine Compagnon, Roland Barthes, and Linda Hutcheon, this course will attempt to analyze defining characteristics of postmodern thought—storytelling, autobiography, anecdote, localism, etc.—in the works of major contemporary French and Francophone writers of fiction.

FREN 2610D. Théories de l’action communicative et de l’intersubjectivité.
Approaches communicative action from the perspectives of literary criticism, pragmatics, political philosophy, feminist criticism etc. and examines the interplay between speech and silence, politeness and directness, reciprocity and domination etc. Authors include Benveniste, Barthes, Kristeva, Merleau-Ponty, Irigaray, Bourdieu, Molière, Balzac, and Duras. Open to qualified undergraduates.

FREN 2620A. Collège de sociologie.
We will examine the legacy of the poststructuralist, pre-World War II Collège de Sociologie (active during the critical years 1937-39) and the ways in which it tried to answer Goethe’s old question, “What unites men?”, by means of developing a “sacred sociology.” Readings will combine texts by Roger Caillois, Georges Bataille, Michiel Leiris, Jean Paulhan, Pierre Klossowski, Denis de Rougemont, and others with pre-College sociological texts by Derrida, Barthes, and Sollers that bear the trace of the Collège debates. Discussion will evolve around the oppositions between architecture and literature; festival and vacation; virility and femininity; attraction and repulsion; presacred, sacred and postsacred societies; directors of conscience and directors of unconsciousness; etc., and the significance of those oppositions for our current debates on gender and postmodernist culture.

FREN 2620B. Groupes littéraires et esthétiques communautaires au XXe siècle.
Examines avant-garde groups and movements, including surrealism, Collège de Sociologie, Ouipo, existentialism, Tel Quel, situationnisme, Théâtre du Soleil, politique et psychanalyse, and Féministes révolutionnaires. Attempts to assess their aesthetic and political platforms to evaluate their performative strategies. Readings include (poetic) manifestos, novels, plays, and essays by Breton, Bataille, Sartre, Lacan, Barthes, Derrida, Kristeva, Cixous, Wittig, and Irigaray.

FREN 2620C. Théories de la Production Textuelle et de l’intersubjectivité.
Approaches textual production from the perspectives of literary pragmatics, political philosophy, or feminist criticism and examines the interplay between speech and silence, politeness and directness, reciprocity and domination, etc. Authors include Austin, Wittgenstein, Benveniste, Barthes, Kristeva, Merleau-Ponty, Ducrot, Irigaray, Bourdieu, Molière, Balzac, and Duras.

FREN 2620D. La pensée française au XXe siècle.
We will address XXth century French thinkers coming from philosophy, aesthetics, semiotics, sociology, and feminism. Readings include works by Henri Bergson, Simone Weil, Maurice Merleau-Ponty, Luc Ferry and Alain Badiou; Paul Valéry, Roger Caillois, and Paul Ricoeur; Émile Durkheim, Raymond Aron, and Pierre Bourdieu; Luce Irigaray and Michèle Le Deuff. Two oral presentations and one final paper.

FREN 2620E. Discours amoureux.
We will discuss love novels/plays by (Proust, Claudel, Breton, Duras, Sollers, Ernaux, Redonnet) and essays on love by Barthes, De Rougemont, Bataille, Kristeva, Lévinas, Irigaray.

FREN 2620F. France-Afrique / Afrique-France: Je t’aime moi non plus.
Historically, the relationship between France and Africa has been characterized by a permanent tension. We will use literature to reflect on the historical events and socio-political processes that have shaped the encounter between France and Africa. Topics include: the Colonial Encounter, “World War II”, Decolonization, Negritude and Immigration.

FREN 2620G. Writing the Postcolonial Today: New Politics of Form.
Close reading of selected texts by major Francophone writers. Attention to postcolonial criticism, politics of form and role of intellectual. Focus on re-appropriation of history, writing of violence, migration.

FREN 2620H. The Francophone Routes of Postcolonial Thought.
One of the more striking omissions from the founding theoretical work of postcolonial studies, The Empire writes Back (1989), is Francophone writing in general and the Francophone Caribbean in particular.
Nevertheless, the Francophone Caribbean maintains a shadowy yet powerful presence in postcolonial thought. The course sets out both to resituate francophone writing in the blind spots of postcolonial theory and to explore the way in which a postcolonial approach liberalizes writing in French from what some see as the neocolonial label of francophonie.

FREN 2900. Theory and Methods of Foreign Language Teaching. Introduction to the theoretical and practical aspects of foreign language learning and teaching. Specific topics include theories of language acquisition, an overview of teaching practices and the principles underlying them, selection and evaluation of textbooks, teaching materials, and learner variables. Students observe beginning language courses and do micro-teaching. Taught in English. Undergraduates may enroll with instructor’s permission.

FREN 2970. Preliminary Examination Preparation. For graduate students who have completed their course work and are preparing for a preliminary examination.

FREN 2980. Reading and Research. Work with individual students in connection with special readings, problems of research, or preparation of theses. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

FREN 2990. Thesis Preparation. For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis.

Geological Sciences

Chair

Timothy D. Herbert

Students in the geological sciences develop a comprehensive grasp of principles as well as an ability to think critically and creatively. Formal instruction places an emphasis on fundamental principles, processes, and recent developments, using lecture, seminar, laboratory, colloquium, and field trip formats. Undergraduates as well as graduate students have opportunities to carry out research in current fields of interest.

The principal research fields of the department are geochemistry, mineral physics, igneous petrology, geophysics, structural geology, tectonophysics; environmental science, hydrology; paleoclimatology, sedimentology, and planetary geosciences. Emphasis in these different areas varies, but includes experimental, theoretical, and observational approaches as well as applications to field problems. Field studies of specific problems are encouraged rather than field mapping for its own sake. Interdisciplinary study with other departments and divisions is encouraged.

For additional information, please visit the department’s website: http://www.brown.edu/Departments/Geology/

Geological Sciences Concentration Requirements

Geological science involves the study of the Earth (and other planetary bodies), including their compositions and histories and the physical chemical and biological processes that shape them. The geosciences are highly interdisciplinary, thus students must take some supporting math and science courses. Geoscience courses emphasize a process-oriented approach, with hands-on experiences in labs and on field trips. There is a strong emphasis on active and collaborative learning, and on practice in communication. Students may choose an AB (total of 13 courses) or an ScB (19 total courses, including one semester of research). There are many opportunities for students to do research work (typically in paid positions) during the academic year or in the summer, in areas such as deformation and properties of geological materials, deciphering the geologic history of some local rocks, or analysis of planetary images.

Standard program for the A.B. degree

This program provides a broad introduction to the geological sciences. Recommended for students seeking a liberal education and a general understanding of Earth processes and Earth history. Especially attractive for double concentrations, such as geology and economics as a career path to law or business, or geology and English as a career path to journalism or technical writing.

Basic supporting science courses

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<tr>
<th>Course</th>
<th>Title</th>
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<tr>
<td>CHEM 0330</td>
<td>Equilibrium, Rate, and Structure (or advanced placement)</td>
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<td>MATH 0090</td>
<td>Introductory Calculus, Part I</td>
<td>3</td>
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<td>MATH 0100</td>
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<td>PHYS 0050</td>
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<td>PHYS 0060</td>
<td>Foundations of Electromagnetism and Modern Physics (or more advanced)</td>
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<td>ENGN 0030</td>
<td>Introduction to Engineering</td>
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<tr>
<td>ENGN 0040</td>
<td>Dynamics and Vibrations (or more advanced)</td>
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<tr>
<td>BIOL 0200</td>
<td>The Foundation of Living Systems (or more advanced)</td>
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Concentration courses

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<tr>
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<tr>
<td>GEOL 0230</td>
<td>Geochemistry: Earth and Planetary Materials and Processes</td>
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<tr>
<td>GEOL 0240</td>
<td>Earth: Evolution of a Habitable Planet</td>
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<td>Structural Geology</td>
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<td>GEOL 0310</td>
<td>Fossil Record</td>
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<td>GEOL 1110</td>
<td>Estuarine Oceanography</td>
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<td>GEOL 1240</td>
<td>Stratigraphy and Sedimentation</td>
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<td>GEOL 1330</td>
<td>Global Environmental Remote Sensing or GEOL 1710</td>
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<tr>
<td>GEOL 1580</td>
<td>Quantitative Elements of Physical Hydrology</td>
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<td>A field course</td>
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<tr>
<td>Select two additional courses from upper level geological sciences, mathematics, or supporting sciences with approval from the departmental concentration advisor.</td>
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Total Credits: 13

Standard program for the Sc.B. degree

This program is recommended for students interested in graduate study and careers in the geosciences and related fields.

Basic supporting science courses

Select two courses in mathematics at the level of:

<table>
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<td>MATH 0100</td>
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<tr>
<td>or another more advanced math course</td>
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<tr>
<td>CHEM 0330</td>
<td>Equilibrium, Rate, and Structure (or advanced placement)</td>
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Select one of the following Series:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 0050</td>
<td>Foundations of Mechanics</td>
<td></td>
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<tr>
<td>&amp; PHYS 0060</td>
<td>Foundations of Electromagnetism and Modern Physics (or more advanced)</td>
<td>1</td>
</tr>
<tr>
<td>ENGN 0030</td>
<td>Introduction to Engineering</td>
<td></td>
</tr>
<tr>
<td>&amp; ENGN 0040</td>
<td>Dynamics and Vibrations (or more advanced)</td>
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Concentration courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL 0220</td>
<td>Physical Processes in Geology</td>
<td>1</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
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<tr>
<td>GEOL 0230</td>
<td>Geochemistry: Earth and Planetary Materials and</td>
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</tr>
<tr>
<td></td>
<td>Processes</td>
<td></td>
</tr>
<tr>
<td>GEOL 0240</td>
<td>Earth: Evolution of a Habitable Planet</td>
<td>1</td>
</tr>
<tr>
<td>GEOL 0310</td>
<td>Fossil Record</td>
<td>1</td>
</tr>
<tr>
<td>GEOL 1240</td>
<td>Stratigraphy and Sedimentation</td>
<td>1</td>
</tr>
<tr>
<td>GEOL 1410</td>
<td>Mineralogy</td>
<td>1</td>
</tr>
<tr>
<td>GEOL 1420</td>
<td>Petrology</td>
<td>1</td>
</tr>
<tr>
<td>GEOL 1450</td>
<td>Structural Geology</td>
<td>1</td>
</tr>
</tbody>
</table>

Select four courses from upper level geological sciences, mathematics, or supporting sciences with approval from the departmental concentration advisor. 

GEOL 1970 Individual Study of Geologic Problems (Senior Research Thesis) 1

Total Credits 19

1 Advanced placement may be substituted for the first semester of physics.

**Geology-Biology Concentration Requirements**

Geology-Biology involves study of the interactions of the Earth and its hydrosphere and atmosphere with the great diversity of life forms, and how they have evolved and influenced one another over the entire history of the Earth. Many courses emphasize climate and biogeochemistry; this concentration is a good one for students interested in quantitative approaches to environmental science. Students take a basic suite of geoscience courses and at least 4 bio courses of their choosing, plus some supporting math and science courses; the AB degree requires a total of 14 courses and the ScB degree requires a total of 19, including one semester of research. There is a strong emphasis on active and collaborative learning, and on practice in communication. There are many opportunities for students to do research work (typically in paid positions) during the academic year or in the summer, in areas such as determining the history of climate change during the recent ice age, investigating the causes of major extinctions, and using paleoenvironmental records to determine the vulnerability of different regions of the globe to droughts and other processes that strongly affect society.

**Standard program for the A.B. degree**

This program emphasizes interrelations between biological and geological processes including an understanding of the origin and development of life as interpreted from the geologic record, evolution of climate and environments, and dynamic processes in the stratigraphic record. Prepares students for work in environmental issues, geology, ecology, oceanography, or global change.

**Basic supporting science courses**

| BIOL 0200 | The Foundation of Living Systems (or more advanced) | 1 |
| CHEM 0330 | Equilibrium, Rate, and Structure (or advanced placement) | 1 |

Select two courses in mathematics and/or physics and/or engineering at the level of: 

| MATH 0090 | Introductory Calculus, Part I (or more advanced) | 2 |
| MATH 0100 | Introductory Calculus, Part II (or more advanced) | |
| PHYS 0050 | Foundations of Mechanics (or more advanced) | |
| PHYS 0060 | Foundations of Electromagnetism and Modern Physics (or more advanced) | |
| ENGN 0030 | Introduction to Engineering (or more advanced) | |
| ENGN 0040 | Dynamics and Vibrations (or more advanced) | |

**Concentration courses**

| GEOL 0220 | Physical Processes in Geology | 1 |

Select three Biogeology courses as (but not limited to): 

| BIOL 0410 | Invertebrate Zoology | |
| BIOL 0420 | Principles of Ecology | |
| BIOL 0430 | The Evolution of Plant Diversity | |
| BIOL 0470 | Genetics | |
| BIOL 0480 | Evolutionary Biology | |
| BIOL 1420 | Experimental Design in Ecology | |
| BIOL 1430 | The Computational Theory of Molecular Evolution | |
| BIOL 1880 | Comparative Biology of the Vertebrates | |
| ENVS 1450 | Ecosystem Analysis | |

Select two upper geological science courses such as (but not limited to): 

| GEOL 1100 | Global Physical/Descriptive Oceanography | 2 |
| GEOL 1110 | Estuarine Oceanography | |
| GEOL 1120 | Paleoclimatology | |
| GEOL 1130 | Ocean Biogeochemical Cycles | |
| GEOL 1330 | Global Environmental Remote Sensing | |
| GEOL 1350 | Weather and Climate | |
| GEOL 1370 | Environmental Geochemistry | |
| GEOL 1380 | Environmental Stable Isotopes | |

Total Credits 14

**Standard program for the Sc.B. degree**

This program is recommended for students interested in graduate study and careers in geobiology and related fields.

**Basic supporting science courses**

| BIOL 0200 | The Foundation of Living Systems (or more advanced) | 1 |
| CHEM 0330 | Equilibrium, Rate, and Structure (or advanced placement) | 1 |
| PHYS 0050 | Foundations of Mechanics (or more advanced) | 1 |
| ENGN 0030 | Introduction to Engineering | |

Select two courses in mathematics at the level of: 

| MATH 0090 | Introductory Calculus, Part I | 2 |
| MATH 0100 | Introductory Calculus, Part II (or more advanced) | |

**Concentration courses**

| GEOL 0220 | Physical Processes in Geology | 1 |
| GEOL 0230 | Geochemistry: Earth and Planetary Materials and Processes | 1 |
| GEOL 0240 | Earth: Evolution of a Habitable Planet | 1 |
| GEOL 0310 | Fossil Record | 1 |
| GEOL 1240 | Stratigraphy and Sedimentation | 1 |

Select three Biogeology courses as (but not limited to): 

| BIOL 0410 | Invertebrate Zoology | |
| BIOL 0420 | Principles of Ecology | |
| BIOL 0430 | The Evolution of Plant Diversity | |
| BIOL 0470 | Genetics | |
| BIOL 0480 | Evolutionary Biology | |
| BIOL 1420 | Experimental Design in Ecology | |
| BIOL 1430 | The Computational Theory of Molecular Evolution | |
| BIOL 1880 | Comparative Biology of the Vertebrates | |
| ENVS 1450 | Ecosystem Analysis | |

Select two upper geological science courses such as (but not limited to): 

| GEOL 1100 | Global Physical/Descriptive Oceanography | 2 |

Brown University 341
Geology-Chemistry Concentration

Requirements

Geochemistry involves two different emphases. Low-temperature geochemistry involves study of chemical and biochemical processes on and near Earth's surface, including land, oceans and freshwater bodies, and how the geochemical record reflects climate conditions. High-temperature geochemistry includes study of formation and evolution of the Earth and other planets, magma formation and properties, volcanic activity, and metamorphism. The AB degree requires a total of 14 courses, including 5 geoscience courses and 4 chemistry courses, and a few supporting math and physics courses. The ScB degree requires a total of 20 courses, including 7 geoscience courses and 4 chemistry courses, either with an organic or an inorganic focus, plus some supporting math and physics courses and one research course. Geoscience courses emphasize a process-oriented approach, with hands-on experiences in labs and on field trips. There is a strong emphasis on active and collaborative learning, and on practice in communication. There are many opportunities for students to do research work for pay during the academic year or in the summer, in areas such as experimental studies of magma formation, and analyzing lunar rock samples for water content.

Standard program for the A.B. degree

Recommended for students seeking a liberal education and interested in applying physical and chemical principles toward an understanding of Earth history, Earth processes, and environmental and resource issues.

Basic supporting science courses

Select two courses in mathematics at the level of:  
MATH 0090 Introductory Calculus, Part I (or more advanced)  
MATH 0100 Introductory Calculus, Part II (or more advanced)  
CHEM 0330 Equilibrium, Rate, and Structure  
PHYS 0050 Foundations of Mechanics (or a more advanced course, or advanced placement.)

or ENGN 0030 Introduction to Engineering

Concentration courses

GEOL 0220 Physical Processes in Geology  
GEOL 0230 Geochemistry: Earth and Planetary Materials and Processes  
GEOL 0240 Earth: Evolution of a Habitable Planet  
GEOL 1120 Paleoceanography  
GEOL 1130 Ocean Biogeochemical Cycles  
GEOL 1140 Mineralogy  
GEOL 1240 Stratigraphy and Sedimentation  
GEOL 1330 Global Environmental Remote Sensing  
GEOL 1370 Environmental Geochemistry  
GEOL 1410 Mineralogy  
GEOL 1420 Petrology

Three additional chemistry courses

Select one of the following Series:  
GEOL 1410 Mineralogy  
& GEOL 1420 Petrology  
GEOL 1130 Ocean Biogeochemical Cycles  
& GEOL 1370 Environmental Geochemistry

Two additional courses from upper level geological sciences, math, or supporting sciences with approval from the department concentration advisor.

Standard program for the Sc.B. degree

This program is recommended for students interested in graduate study and careers in geochemistry and related fields.

Basic Supporting Science Courses:

Select two courses in mathematics at the level of:  
MATH 0090 Introductory Calculus, Part I (or more advanced)  
MATH 0100 Introductory Calculus, Part II (or more advanced)  
CHEM 0330 Equilibrium, Rate, and Structure

Select one of the following series:  
PHYS 0050 Foundations of Mechanics  
& PHYS 0060 Foundations of Electromagnetism and Modern Physics  
ENGN 0030 Introduction to Engineering  
or a more advanced course

Concentration Courses:

Either the geochemistry/inorganic option or the geochemistry/organic option:

Geochemistry/Inorganic Option:

GEOL 0220 Physical Processes in Geology  
GEOL 0230 Geochemistry: Earth and Planetary Materials and Processes  
GEOL 0240 Earth: Evolution of a Habitable Planet  
GEOL 1120 Paleoceanography  
GEOL 1130 Ocean Biogeochemical Cycles  
GEOL 1370 Environmental Geochemistry  
GEOL 1410 Mineralogy  
GEOL 1420 Petrology

Plus one from:

GEOL 1240 Stratigraphy and Sedimentation  
GEOL 1330 Global Environmental Remote Sensing  
or GEOL 1710 Remote Sensing of Earth and Planetary Surfaces  
GEOL 1450 Structural Geology

Three from:

CHEM 0350 Organic Chemistry  
CHEM 0500 Inorganic Chemistry  
CHEM 1060 Advanced Inorganic Chemistry  
CHEM 1140 Physical Chemistry: Quantum Chemistry  
CHEM 1150 Physical Chemistry: Thermodynamics and Statistical Mechanics

Geochemistry/Organic Option:

GEOL 0220 Physical Processes in Geology  
GEOL 0230 Geochemistry: Earth and Planetary Materials and Processes  
GEOL 0240 Earth: Evolution of a Habitable Planet  
GEOL 1120 Paleoceanography  
GEOL 1130 Ocean Biogeochemical Cycles  
GEOL 1370 Environmental Geochemistry  
GEOL 1410 Mineralogy

Plus one from:

GEOL 1240 Stratigraphy and Sedimentation  
GEOL 1330 Global Environmental Remote Sensing  
or GEOL 1710 Remote Sensing of Earth and Planetary Surfaces  
GEOL 1380 Environmental Stable Isotopes

Three Chemistry courses:

CHEM 0350 Organic Chemistry  
CHEM 0360 Organic Chemistry

Plus one additional chemistry course
Four additional courses from upper level geological sciences, mathematics, or supporting sciences with approval of the departmental concentration advisor 4

GEOL 1970 Individual Study of Geologic Problems 1

Total Credits 20

1 Advanced placement may be substituted for the first semester of physics.

Geology-Physics/Mathematics Concentration Requirements

Geophysics involves the application of physics and mathematics to the study of processes that operate on and within the Earth and other planets, over short and long timescales. The AB degree requires a total of 14 courses, including 8 geoscience courses, 3 physics or engineering courses, and 3 math and applied math courses. The ScB degree requires a total of 20 courses, including 8 geoscience courses, 4 physics or engineering courses, and 4 math and applied courses; students can choose courses from both solid Earth geophysics and environmental geophysics. Geoscience courses emphasize an analytical and process-oriented approach, with hands-on experiences in labs and on field trips. Active and collaborative learning is encouraged, as is practice in written and oral communication. There are many opportunities for students to engage in research (typically in paid positions) during the academic year or in the summer, in areas such as analysis of seismic waves in subduction zones, theoretical modeling of convection in the Earth’s mantle, interpreting the cause of gravity anomalies in southern California, and remote sensing of warming in Narragansett Bay.

Standard program for the A.B. degree

Recommended for students seeking a liberal education and interested in applying physical and mathematical principles toward an understanding of the planets, Earth and the environment.

Basic supporting science courses

Select one of the following Series: 2

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>PHYS 0050</td>
<td>Foundations of Mechanics</td>
</tr>
<tr>
<td>PHYS 0060</td>
<td>Foundations of Electromagnetism and Modern Physics</td>
</tr>
<tr>
<td>PHYS 0070</td>
<td>Analytical Mechanics and Introduction to Relativity and Quantum Physics</td>
</tr>
<tr>
<td>ENGN 0030</td>
<td>Introduction to Engineering and Dynamics</td>
</tr>
<tr>
<td>CHEM 0330</td>
<td>Equilibrium, Rate, and Structure</td>
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Concentration courses

<table>
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<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>GEOL 0220</td>
<td>Physical Processes in Geology</td>
</tr>
<tr>
<td>GEOL 0230</td>
<td>Geochemistry: Earth and Planetary Materials and Processes</td>
</tr>
<tr>
<td>GEOL 0250</td>
<td>Computational Approaches to Modelling and Quantitative Analysis in Natural Sciences: An Introduction</td>
</tr>
<tr>
<td>GEOL 1610</td>
<td>Solid Earth Geophysics</td>
</tr>
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Select two of the following: 2

<table>
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<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>GEOL 1410</td>
<td>Mineralogy (related to solid Earth dynamics)</td>
</tr>
<tr>
<td>GEOL 1450</td>
<td>Structural Geology (related to solid Earth dynamics)</td>
</tr>
<tr>
<td>GEOL 1620</td>
<td>Continuum Physics of the Solid Earth (related to solid Earth dynamics)</td>
</tr>
<tr>
<td>GEOL 1330</td>
<td>Global Environmental Remote Sensing (related to climate and the environment)</td>
</tr>
<tr>
<td>GEOL 1350</td>
<td>Weather and Climate (related to climate and the environment)</td>
</tr>
<tr>
<td>GEOL 1580</td>
<td>Quantitative Elements of Physical Hydrology (related to climate and the environment)</td>
</tr>
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</table>

A field course

Select one of the following Series: 2

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<th>Course</th>
<th>Description</th>
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<tr>
<td>PHYS 0470</td>
<td>Electricity and Magnetism and Advanced Classical Mechanics</td>
</tr>
<tr>
<td>PHYS 0510</td>
<td>Electricity and Magnetism and Advanced Engineering Mechanics</td>
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</table>

Four courses in mathematics, including: 4

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<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>APMA 0330</td>
<td>Methods of Applied Mathematics I, II</td>
</tr>
<tr>
<td>APMA 0340</td>
<td>Methods of Applied Mathematics I, II</td>
</tr>
</tbody>
</table>

Two additional courses from upper level geological sciences, mathematics, or supporting sciences with approval from the departmental concentration advisor.

GEOL 1970 Individual Study of Geologic Problems 1

Total Credits 20
Geological Sciences Graduate Program

The department of Geological Sciences offers a graduate program leading to the Doctor of Philosophy (Ph.D.) degree. For more information on admission and program requirements, please visit the following website:

http://www.brown.edu/academics/gradschool/programs/geological-sciences

Courses

GEOL 0010. Face of the Earth.
Study of Earth’s surface (e.g., mountains, rivers, shorelines) and processes which have created and modify it (e.g., glaciation, floods, volcanism, plate tectonics, earthquakes). The goals are to increase appreciation and enjoyment of our natural surroundings and provide a better understanding of environmental problems, natural resources, land use, and geologic hazards. Four labs, plus a field trip. For nonscience concentrators (science concentrators should take GEOL 0220). Students MUST register for both components of this course (the lecture and one of the labs) during the SAME registration session. Enrollment limited to 100.

GEOL 0030. Climate and Climate Change.
This course is designed to provide students with an understanding of the climate system on Earth, changes in Earth’s climate over time, and interactions between climate change and human society. Topics will include: global energy balance; the structure, composition and role of the atmosphere and oceans; the influence of the global carbon cycle on climate; the social, economic and political drivers of human perturbations to the carbon cycle; and societal vulnerability, resilience and adaptive capacity in the face of environmental changes. No prerequisites; course open to all levels. Enrollment limited to 40.

GEOL 0050. Mars, Moon, and the Earth.
Space exploration has revealed an astonishing array of surface features on the planets and their satellites. Why are atmospheres on the planets different from Earth’s atmosphere? Do other planets represent our past or future environment? Is there life on other planets? The planets and their histories are compared to gain insight and a new perspective on planet Earth.

GEOL 0070. Introduction to Oceanography.
Examines the ocean’s role in global (and local) change, emphasizing the ocean as an evolving, dynamically balanced ecosystem. Focus on physical/chemical/biological systems’ interconnections needed to understand the natural variability of the ocean on various time and space scales, from El Niño to global warming. Three lectures, one section meeting weekly; written exercises on oceanographic problems; two field trips to study estuarine and coastal processes.

GEOL 0160B. Global Change: Ecology and Climate.
Examines ways in which global change will affect ecosystems, considering how temperature, rainfall, and land use can modify the distribution of organisms in the future, and reduce biodiversity. Examine how biotic feedbacks to global change can modify climate change through their effects on the carbon cycle, absorption of sunlight at the land surface, and retention of water in soils. Enrollment limited to 20 first year students.

GEOL 0160C. Global Environmental Change.
Examination of evidence that supports or refutes various perspectives on global environmental change, with a foundation in the principles that govern the fundamental underlying processes. Example topics include climate change (warming, cooling, neutral), population growth (how many, how fast), and loss of natural resources (diversity). Topics explored through selected readings from the natural and social sciences. Enrollment limited to 20 first year students.

GEOL 0160D. Living Within the Landscape.
Physical processes that shape the Earth’s surface provide an inescapable context for human activity. We will examine the physical principles that govern erosion and sedimentation, slope stability, river and coastal flooding, and groundwater flow, and analyze how these processes affect land-use philosophies and decision-making. Enrollment limited to 20 first year students.

GEOL 0160E. Volcanos, Windows into the Deep Earth.
Examines the physical and chemical principles controlling the generation of volcanoes and their different styles of eruption. Investigates where and why volcanoes occur, and what volcanic lavas can tell us about the composition and evolution of the Earth and other planets. Evaluates volcanic hazards and the economic benefits and cultural aspects of volcanism. Two-day field trip. Enrollment limited to 20 first year students.

The shapes of plants and animals, of mountains and shorelines arise because nature dissipates energy as rapidly as possible. These morphological patterns allow description of the “energy” landscape that produced them. Societies and economies show temporal and spatial patterns as well; does the “flow rate” of ideas and of money cause these patterns? We will explore just how “entropy rules.” CAP course. Enrollment limited to 20 first year students.

GEOL 0160G. Energy Resources.
Most of our energy comes directly from the Earth - predominantly as fossil fuels, but also from geothermal, wind, and hydro sources. Developing technologies for alternative energy such as solar, nuclear, biomass and fuel cells also rely on Earth resources. The potential for these energy sources will be discussed. The science behind their utilization and environmental impact (e.g. carbon sequestration and nuclear waste disposal) will be introduced and the trade-offs in making decisions for the future will be explored. CAP course. Enrollment limited to 20 first year students.

GEOL 0160H. Chicken Little or Armageddon? Past and Future Cosmic Threats.
Explore the probability of the next impact on the Earth and assess the possible consequences through historic times (incidents), folklore/legends, examples in recent geological time (last 10 million years), and the catastrophic consequences 65 million years ago. Strategies for searching and possible mitigation of the next “big one” will be considered. This seminar will explore the realities of various predictions, consider public policy, investigate strategies for prevention, and assess the role of the press in shaping perceptions. Enrollment limited to 20 first year students.

GEOL 0160I. Diamonds.
Examines both the science and human history of diamonds, and shows how they have interacted over the years. Investigates how and where diamonds are formed in nature and what they tell us about the Earth. At the same time, explores the role diamonds have played in our history and culture. CAP course. Enrollment limited to 12 first year students.

GEOL 0160J. The Natural History of Great Writers: From Goethe to Steinbeck.
Many great and influential writers have also been natural historians. This course examines selections from the writing of such authors as the romantic and naturalist Johann Wolfgang von Goethe, the rationalist Benedict de Spinoza, the intuitive thermodynamicist William Blake, the naturalist novelist John Steinbeck, the lepidopterist novelist Vladimir Nabokov, the amateur paleontologist Arthur Conan Doyle, the protoecologist Henry David Thoreau, and the philosopher and sociologist Herbert Spencer. We will examine in a modern scientific context how facts and theories of natural history informed their writing and influenced their worldview. Specific topics in this seminar will include: man’s place in nature and the importance of the discovery of this deep time perspective, Darwinian evolution and its impact on sociology, and the emerging science of ecology in 19th century American literature. Enrollment limited to 20 first year students.

GEOL 0220. Physical Processes in Geology.
Introduction to the form and origin of interior and surface features of Earth, with emphasis on understanding the physical processes that produced them. Topics include interior processes (plate tectonics, mountain building, volcanism, earthquakes, and flow of solid rocks) and surface processes (atmospheric and oceanic circulation, flow of rivers, glaciers, and groundwater). Laboratory and field trips arranged. Intended for
Introduction to the chemical and mineralogical nature of the Earth, Moon, and meteorites, and the role of chemical processes in their evolution. Topics include: composition of rock-forming minerals; origin of crustal and mantle rocks; stable and radiogenic isotopes; models of nucleosynthesis, planet formation and differentiation. Weekly laboratory and two field trips. Intended for science concentrators. Prerequisites: basic chemistry and GEOL 0010 or 0050 or 0220, or instructor permission. Labs will meet Tuesdays from 7:00 pm to 9:00 pm

Introduces Earth's surface environment evolution - climate, chemistry, and physical makeup. Uses Earth's carbon cycle to understand solar, tectonic, and biological cycles' interactions. Examines the origin of the sedimentary record, dating of the geological record, chemistry and life on early Earth, and the nature of feedbacks that maintain the "habitable" range on Earth. Two field trips; five laboratories arranged. Prerequisite: GEOL 0220 or 0230, or instructor permission. WRIT

GEOL 0250. Computational Approaches to Modelling and Quantitative Analysis in Natural Sciences: An Introduction.
Application of numerical analysis to mathematical modelling in the natural sciences including topics such as ground water and glacier flow, earthquakes, climate models, phase equilibrium, and population dynamics. Numerical methods will include the solution of linear algebraic systems of equations, numerical integration, solution of differential equations, time series analysis, statistical data analysis tools. Development of computer programming skills in the Matlab programming environment. Suggested prerequisites: MATH 0090, 0100; PHYS 0030, 0040, or 0050, 0060

GEOL 0310. Fossil Record.
Integrated view of the history of life: biogeochemical cycles, biodiversity, evolution by natural selection, ecology, and physiology along a multiplicity of scales from the microbial to the planetary, as recorded in the fossil record. Attention is given to how biotic systems, in contrast to just physical systems, have changed through time maintaining the chemical and thermodynamic non-equilibrium state of the Earth's surface. Two lectures per week; several labs including dissections for paleobiological comparisons and one field trip to fossil localities and museum collections in Connecticut and Massachusetts. Prerequisites: GEOL 0220 or 0230 or 0240, BIOL 0200, or instructor permission

Qualitative introduction to the dynamics of watersheds and groundwater flow from an intuitive perspective. Lays the foundations for understanding the physical mechanisms by which water is transported throughout a hydrologic system. Provides background for future studies, but is primarily designed to enable informed citizens to thoughtfully critique water management practices and public policy. Pre-college math and physics background is expected.

GEOL 0810. Planetary Geology.
Examines the geology of solid planets. Focuses on a mission to Mars through an understanding of processes that shape planetary surfaces. Terrestrial analogs, conceptual models, and laboratory simulations are used as reality checks. Integration of these processes through time reveals the geologic evolution of the planets. Three lectures and one discussion session per week. CAP course. Prerequisite: GEOL 0010 or 0050, or 0220, or instructor permission

GEOL 1100. Global Physical/Descriptive Oceanography.
Examines physical characteristics, processes, and dynamics of the global ocean to understand circulation patterns and how they relate to ocean chemistry and large scale climate change. Assignments address origin and distribution of water masses, heat and water budgets, thermohaline and wind-driven circulation systems, dynamics of the oceanic conveyor belt, and El Niños. Offered alternate years

GEOL 1110. Estuarine Oceanography.
Examines physical, chemical, and biological characteristics of local estuaries using field measurements, analysis of field data, and interpretation of processes; field investigation results will be prepared as a cooperative class report. Topics include: tidal and circulation processes, salinity and freshwater fluxes, watershed pollutants, estuary flushing rates, and estuary ecosystems. Primarily for students with experience in the sciences. MATH 0090, 0100, or equivalent, recommended. Enrollment limited to 20. WRIT

GEOL 1120. Paleoceanography.
An examination of the Cenozoic history of the world ocean with attention to the processes which have acted to change its circulation, climate, geometry, and biology. Develops a strategy to use marine sediments and microfossils to identify and understand past variations in the oceans. Class projects analyze and interpret various types of paleoceanographic data. Laboratory arranged. Offered alternate years

GEOL 1130. Ocean Biogeochemical Cycles.
A quantitative treatment of the cycling of biologically important elements in the world ocean. Special attention paid to the carbon system in the ocean and the role that organisms, in conjunction with ocean circulation, play in regulating the carbon dioxide content of the atmosphere through exchange with the surface ocean. For science concentrators. Offered alternate years. Prerequisite: CHEM 0330 or equivalent, or instructor permission. WRIT

GEOL 1150. Limnology: The Study of Lakes.
This course will provide an interdisciplinary overview of the physics, chemistry, biology, and geology of lakes. Areas of emphasis will include the origin of lake basins, water circulation patterns, heat and water budgets, biogeochemical processes, lake ecosystems, and the stratigraphic record of lakes. We will also discuss human and climatic impacts on lakes. Prerequisites: GEOL 0220 and 0240, or instructor permission. Enrollment limited to 20. WRIT

GEOL 1240. Stratigraphy and Sedimentation.
Introduction to depositional environments and processes responsible for formation of sedimentary rocks. Major sedimentary environments in the Recent are discussed, general models are proposed, and stratigraphic sequences in older sediments are examined in the light of these models. The Phanerozoic stratigraphic record is examined from the perspective of Earth system history. Laboratory arranged. Prerequisites: GEOL 0220 or 0240, or instructor permission. GEOL 0310, 1410 are also recommended. WRIT

GEOL 1320. Introduction to Geographic Information Systems for Environmental Applications.
Introduction to the concepts of geospatial analysis and digital mapping. The principles of spatial data structures, coordinate systems, and database design are covered. Related work in image databases also discussed. Extensive hands-on training in ESRI-based geographic information system software will be provided. Focal point of class is the completion of student-selected research project employing GIS methods. Enrollment limited to 20. After pre-registration, instructor permission is required to register or get on wait-list. Please see or email instructor. S/NC

Introduction to physical principles of remote sensing across the electromagnetic spectrum and application to the study of Earth's systems (oceans, atmosphere, and land). Topics: interaction of light with materials, imaging principles and interpretation, methods of data analysis. Laboratory work in digital image analysis, classification, and multi-temporal studies. One field trip to Block Island. Recommended preparation courses: MATH 0090, 0100; PHYS 0060; and background courses in natural sciences.

GEOL 1350. Weather and Climate.
Weather phenomena occur on short time scales, and form the basis for understanding climate, the study of changes over longer time scales. This course aims to provide an understanding of the processes that drive weather patterns, the general circulation of the atmosphere, and climate on Earth. Topics include: structure and composition of the atmosphere; sources of energy driving atmospheric processes; weather forecasting; the hydrological cycle; the forces that create severe weather, the influence of humans on the atmosphere; and factors that influence climate variability and climate change. MATH 0090, 0100; PHYS 0050, or equivalent recommended. Enrollment limited to 30. WRIT
GEOL 1370. Environmental Geochemistry. The course will examine the biogeochemical cycling, fate and transport of chemicals in the atmospheric and aquatic environments. Topics such as chemical weathering, natural water pollution and remediation, acid deposition, global warming and air pollution will be examined through natural ecosystem examples from rivers, lakes, estuaries, and ocean. Field trips and laboratory arranged. Prerequisites: CHEM 0100 or 0330, or instructor permission

GEOL 1380. Environmental Stable Isotopes. Introduction to the concepts, analytical methods, theory and environmental applications of stable H, O, C, N and S isotopes. Emphasis will be placed on theory and applications of light isotopes in paleoclimate studies, environmental hydrogeology and biogeochemistry. Prerequisites: CHEM 0100, GEOL 0220 or 0230 recommended, or instructor permission

GEOL 1410. Mineralogy. Introduction to mineralogical processes on Earth's surface and its interior. Topics include crystallography, crystal chemistry, nucleation, crystal growth, biomineralization, environmental mineralogy, and mantle mineralogy. Laboratory study devoted to optical identification of rock-forming minerals. Prerequisites: GEOL 0230, CHEM 0100 or 0330, or equivalent

GEOL 1420. Petrology. Introduction to the origin of igneous and metamorphic rocks. Emphasis on principles and understanding rather than facts and memorization. Principles are used to extract information concealed in the rocks about their formation, processes, sources and evolution with time. Laboratory work focuses on rock hand samples and microscopic textures. Field trips, laboratory arranged. Prerequisites: GEOL 1410, or instructor permission

GEOL 1450. Structural Geology. Introduction to the geometry, kinematics and mechanics of rocks deformed by brittle fracture or faulting and ductile solid state flow, on scales from microscopic to mountain ranges. The emphasis is on using concepts to interpret the formation, strain history and rheology of deformed rocks in terms of the operative grain-scale processes, material properties and environmental conditions. Weekly 2 hour lab involving hands-on experience closely related to class topics. Two field trips. Prerequisites: GEOL 220 or instructor permission. WRIT

GEOL 1510. Introduction to Atmospheric Dynamics. Introduces the fundamental physical principles that govern the motion of the atmosphere, and provides an elementary description and interpretation of a wide range of atmospheric phenomena. Explore the dynamics of atmosphere and mathematical laws governing weather and climate. Topics: geostrophic balance, vortex dynamics, boundary layers, and baroclinic instability. Emphasis will be on physical interpretation of the equations rather than on solving them. By the end of this course, you will have investigated the workings of such phenomena as sea breezes, planetary waves, midlatitude cyclones, fronts, and the global general circulation. Prerequisites: MATH 0100 or 0170, and PHYS 0470, or ENGN 0510, or equivalent

GEOL 1560. Global Tectonics. Plate tectonic theory and the evolution of continents and the seafloor. Emphasis on the structure and tectonics of western U.S. considering geological, geophysical, and geochemical constraints as well as direct geodetic observations of plate motions from GPS measurements. Prerequisite: GEOL 0220 and 0230. Three or more of GEOL 0220, 0230, 1240, 1410, 1420, 1450 and 1610 are recommended

GEOL 1580. Quantitative Elements of Physical Hydrology. A comprehensive introduction for science, engineering, mathematics and environmental studies students to all aspects of the physical hydrology of precipitation, surface runoff and groundwater flow. Three lecture/discussion sessions will emphasize the quantitative elements of predictive physical models. Extensive class discussion will assess the practical application of specific models. Group collaboration encouraged. One recitation period/week. Lab. No exams. Prerequisites: APMA 0340, or PHYS 0470, or ENGN 0510, or instructor permission

GEOL 1590. Quantitative Modeling of Hydrologic Processes. A quantitative overview of selected topics at the advanced undergraduate and beginning graduate student level of analytical and numerical models for simulating surface runoff, groundwater flow and contaminant migration. While participants will employ computers and scientific visualization to implement the material, no prior computing experience is expected. Non-concentrators encouraged. No exams. Prerequisites: PHYS 0470, or ENGN 0510

GEOL 1590A. Quantitative Modeling of Hydrologic Processes. A quantitative overview of selected topics at the advanced undergraduate, beginning graduate student level of analytical and numerical models for simulating surface runoff, groundwater flow and contaminant migration. While participants will employ computers and scientific visualization to implement the material, no prior computing experience is expected. Non-concentrators encouraged. No exams. Prerequisites: PHYS 0470, or ENGN 0510

GEOL 1600. Environmental and Engineering Geophysics. A hands-on introduction to non-invasive geophysical methods applied to subsurface investigations of soil and bedrock conditions, groundwater, geotechnical engineering, forensics, archaeology and other environmental applications. Students will use ground penetrating radar, seismic, gravity resistivity, electromagnetic and magnetic methods in the field one afternoon a week to investigate relevant environmental and geotechnical problems. A background in geology is not expected. Prerequisites: APMA 0340 and PHYS 0470, or ENGN 0510, or instructor permission

GEOL 1610. Solid Earth Geophysics. A survey of basic geophysical techniques for determining the structure and dynamics of Earth's interior. Topics include: global structure from seismic waves; gravity, magnetic field, and shape of the Earth; thermal processes within the Earth; structure of continental and oceanic lithosphere. Recommended courses: GEOL 0220, PHYS 0470, APMA 0330. No prerequisites

GEOL 1620. Continuum Physics of the Solid Earth. Physics of the Earth with emphasis on fundamental physical principles and mathematical tools. Topics include application of: conductive and convective heat transfer to cooling of the Earth; potential theory to interpretation of gravity anomalies; solid mechanics to deformation of Earth's lithosphere; fluid mechanics to flow in the Earth's interior and in porous media. Recommended courses: GEOL 0220; APMA 0340; PHYS 0470 or ENGN 0510

GEOL 1650. Earthquake Seismology. Topics include: location of earthquakes in space and time; measures of size and intensity of shaking; body waves, surface waves, and free oscillations; structure of the interior of the Earth from wave propagation; earthquake faulting and relationship to tectonic processes. Recommended course: GEOL 0161. Offered in alternate years

GEOL 1660. Instrumental Analysis with Environmental Applications. This course covers the principles and practical applications of important analytical chemistry tools used to study environmental problems, including discussions of method selection and statistical treatment of data. Students will strategize and implement a study of a field site. Includes lab sessions with hands-on experience of instrumental analysis using atomic and molecular spectroscopic techniques, separations by gas and liquid chromatography, and electrochemical methods. Prerequisite: CHEM 0330 or GEOL 1370. Enrollment limited to 20. Instructor permission required

GEOL 1710. Remote Sensing of Earth and Planetary Surfaces. Geologic applications of remotely sensed information derived from interaction of electromagnetic radiation (X-ray, gamma-ray, visible, near-IR, mid-IR, radar) with geologic materials. Applications emphasize remote geochanical analyses for both terrestrial and extraterrestrial environments. Several spectroscopy and image processing labs. GEOL 0230, PHYS 0060, or equivalent recommended

GEOL 1810. Physics of Planetary Evolution. Evolution of planetary bodies based on geological and geophysical evidence derived from planetary exploration of the solar system. Includes the study of physical processes responsible for volcanism and deformation on the surface as well as the state and structure of the interior of planets. Prerequisites: GEOL 0050; PHYS 0030, 0040 or 0050, PHYS 0060; MATH 0090, 0100, or instructor permission. Offered alternate years

GEOL 1950C. Planetary Materials. A comparative planetology course that examines the origin and evolution of materials on the Earth, Moon, and Mars through sample analyses,
spacecraft observations, and modeling approaches. Recommended courses: GEOL 1410, 1420. No prerequisites.

**GEOL 1950D. Field and Tectonics Seminar**

Developing field mapping and interpretive skills used in the evolution of complex orogenic terranes. Structural field mapping is carried out in highly deformed metamorphic and igneous rocks in the New England Appalachians, the site of a continental collision associated with the formation of the supercontinent Pangea. Expected: GEOL 0230 and GEOL 1450, or equivalent, and field mapping experience (generally a summer geological mapping course). Students are required to arrive one week prior to the start of classes for the beginning of field work. Instructor permission required.

**GEOL 1950F. Geomicrobiology**

Microbes are the most abundant and diverse organisms on Earth, and they control many of elemental cycles that sustain life on Earth. This is a lecture, discussion, and computationally based problem-solving course, using tools in bioinformatics and mathematical modeling to examine the influence of microbes in geological and environmental processes. Students will build and analyze data sets, participate in class discussion, and synthesis projects including a short proposal, term paper, and developing a model. Prerequisite: GEOL 1130 or BIOL 1480. Enrollment limited to 16. Instructor permission required.

**GEOL 1950G. Astrophysical and Dynamical Processes in Planetary Sciences**

Astrophysical and Dynamical Processes in Planetary Sciences is a course that challenges students to use physical and geophysical analysis to construct a quantitative understanding of the formation and evolution of the Sun, the solar system's planets and small bodies, and extrasolar planets. The goal is to provide senior undergraduate and first-year graduate students with core knowledge of facts and current theories in the planetary sciences. Through lectures, problem sets, and exams, the students will construct quantitative framework on which to evaluate, and place into context, hypotheses and theories discussed in upper-level graduate courses. Prerequisites: MATH 0100; and one of GEOL 0050, PHYS 0210, 0220, or 0270. APMA 0330 is desirable but not required.

**GEOL 1950H. The Early Earth**

Primary focus on evolution of the solid Earth (core, mantle, crust) but will also include discussion of the Archean hydrosphere, atmosphere and biosphere. Reading and discussing current literature, with lectures. Intended for graduate students and upper level undergraduates with advanced petrology and/or geophysics. Enrollment limited to 20.

**GEOL 1950J. Reactions and Rheology: Chemical and Mechanical Kinetics in Mineral Systems**

Characterization of atomic diffusion and dislocation motion responsible for chemical and physical reactions and plastic rheology in ionic solids. Topics include: point-defect thermodynamics; atomic diffusion (physical and mathematical); solid-solution formation; solid-state compound formation; dislocation structures; grain boundary structure and chemical segregation; plastic rheology. Recommended three or more of GEOL 1410, GEOL 1420, or ENGN 0410, ENGN 1410, or CHEM 0330, CHEM 1060. Enrollment limited to 20.

**GEOL 1960K. Carbon Cycle Seminar**

Consideration of quantitative models of the cycling of carbon between various reservoirs near Earth's surface. Topics include: mass balance models of carbon sedimentation; carbon chemistry in the ocean; exchange of carbon between atmosphere, ocean, and biosphere; and consumption of carbon in weathering reactions with rocks. Special emphasis will be placed on the use of isotopic tracers (d13C, 14C) to estimate present and past dynamics of the carbon cycle. Instructor's permission required. Enrollment limited to 20.

**GEOL 1960M. Lab and Field Methods in Hydrology**

A series of hands-on opportunities for students to characterize the hydrologic properties of soils and simple hydrologic systems in the field, combined with selected outdoor exercises using standard hydrologic tools. High school math and physics recommended. Enrollment limited to 20.

**GEOL 1960X. Climate and Ecosystem Change in Deep Time**

This seminar course explores the dynamics of climate forcing and major external events that influence environments and ecosystems. Topics include: 1) range of potential climatic states and the transitions between them; 2) climate change caused by greenhouse gasses and Earth's orbital cyclicity; 3) thresholds, feedbacks, and tipping points in the climate and Earth system; 4) effects of unique events such as bolide impacts and large igneous provinces; 5) range of ecosystem response and resilience to change in different climate system states; and 6) evolution of climate and life, and the future trajectory of the integrated Earth-life system. Prerequisites: GEOL 0310, 1240, and MATH 0100.

**GEOL 1970. Individual Study of Geologic Problems**

One semester is required for seniors in Sc.B. and honors program. Course work includes preparation of a thesis. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course. Enrollment is restricted to undergraduates only.

**GEOL 2300. Mathematical Models in the Geological Sciences**

Review of matrix algebra and basic univariate statistics. Theory and practical applications of multivariate statistical models applicable to large arrays of data. Multivariate regression and correlation procedures; principal component analysis, cluster analysis, and dissimilarity measures. Familiarity with Chemistry at the high school level is expected. Prerequisite: GE 1 (GEOL 0010), or GE 5 (GEOL 0050), or GE 22 (GEOL 0220). Offered alternate years.

**GEOL 2330. Advanced Remote Sensing**

Strategies and the physical principles behind the quantitative extraction of geophysical and biophysical properties from remotely sensed data. Emphasis on radiative transfer theory and modeling of spectra and spectral mixtures from optical constants. Advanced methods of digital image processing. Methods of integrating remotely sensed data into a GIS framework will be introduced. Recommended preparation course: GEOL 1330 or 1710; MATH 0100; PHYS 0620.

**GEOL 2350. Quaternary Climatology Seminar**

Discussion of current problems in paleoclimatology and global climate change. Students analyze the primary literature, and do original analyses of their own on published data. Topics include: theories of ice ages, millennial-scale climate variability, the influence of greenhouse gases and radiative forcing on climate, and historical and future climate changes. Prerequisites: graduate student status; or GEOL 0240, 0310, and 1240; or instructor permission.

**GEOL 2410. Kinetics of Geochemical Processes**

Emphasizes kinetic theories and their geological applications. Topics include: rate laws of chemical reaction, rates of chemical weathering; fundamentals of diffusion, nucleation, crystal growth, and dissolution; transport theory. Recommended prerequisite: GEOL 2460 or equivalent.
GEOL 2430. Igneous Petrology.
Study of mineral equilibria in igneous rocks in relation to theoretical and experimental studies in silicate systems. Principles of the origin and evolution of igneous rocks in space and time. Offered alternate years

GEOL 2440. Petrogenesis of Metamorphic Rocks.
Study of metamorphic rocks with emphasis on mineral equilibria, metamorphic facies, and metamorphic facies series. Topics include: metasomatism, mobile components, partial anatexis, and petrogenetic grids. Prerequisite: GEOL 2460. Offered alternate years

GEOL 2460. Phase Equilibria.
Principles of thermodynamics and phase equilibria in unary, binary, ternary, and multicomponent systems using analytical and graphical methods. Other topics include: solution theory, equations of state, and thermodynamics of surfaces

Numerical methods for the solution of continuum physics problems arising in geophysics and geology: Basic theoretical formulations and algorithms implementing finite element, finite difference, and boundary element methods are developed. Applications include problems in viscous and plastic flow, elasticity, and heat and mass transport discussed within a geological framework. Course consists of lectures and a computer project applying the methods and concepts considered to a scientifically significant problem. Recommended: APMA 0330, 0340; ENGN 1750. Offered alternate years

GEOL 2630. Interpretation Theory in Geophysics.
Use basic statistical theory and its matrix algebra representation and modern approaches for the optimum design of experiments, constructing model solutions to measurements, and describing nonuniqueness in models, with particular emphasis on generalized linear-inverse techniques. Introduction to stochastic processes and prediction. Recommended courses: GEOL 1610; MATH 0290, 0520, or APMA 0330, 0340, and computer programming skills. Offered alternate years

GEOL 2650. Advanced Seismology.
The theory of modern seismology will be applied to imaging of Earth structure (from local to global scales) and determination of earthquake source models. Topics include elastic wave propagation, representation theorems, seismic tomography, moment tensors, source-time functions, and models of fault rupture. Offered alternate years

GEOL 2730. Isotope Geochemistry.
A survey course emphasizing fundamental principles in isotope geochemistry, including nuclear systematics, nucleosynthesis, geochronological and stable isotope systems, and the application of radiogenic and stable isotopic tracers to geological problems. Prerequisites: GEOL 1410 and 1420, or instructor permission

GEOL 2800. The Chemistry and Mineralogy of Mars.
Examination of the chemical and mineralogical composition of Mars as revealed from meteorites and spacecraft missions. Example topics include: SNC meteorites, origin and evolution of the crust, alteration processes, remote near- and thermal-infrared observations, remote gamma-ray and neutron measurements, and petrology of surface materials. Recommended courses: GEOL 1410, 1420, 1710, or equivalent. No prerequisites

Focus on several areas of new research and current topics not necessarily covered in the core curriculum but of interest and importance to planetary scientists. Emphasis on critical evaluation of ideas, approach, results, and implications. Example topics include extra-solar-system planets, sample return issues, unanswered questions about Mercury, Pluto, etc. Prerequisites: GEOL 1410 or 1420 or 1710

GEOL 2840. Asteroids and Meteorites.
Compositional and petrographic characteristics of meteorites are examined along with the physical and compositional diversity of asteroids and other small bodies of the solar system. Possible links between specific types of asteroids and meteorite groups will be evaluated in the context of early solar system evolution. Data from spacecraft encounters with asteroids will be critically reviewed

GEOL 2850. Regolith Processes.
Particulate material (regoliths) and soils develop on every planetary surface. Physical and chemical alteration of the uppermost surface results from interwoven active processes of specific environments. Understanding these processes and products is central to interpreting data returned from planetary surfaces. Regoliths reflect surface history over a variety of time scales. Several planetary environments are examined in detail. Prerequisites: GE 141, 171, 288, or instructor permission

GEOL 2860. Planetary Volcanology.
An examination of volcanism using observations of features and deposits on planetary bodies, comparing them to predictions from the theory of magma ascent and emplacement. Attention to the influence of different variables (e.g. gravity, composition, temperature, pressure, and atmospheric effects). The history of planetary volcanism, its relation to thermal evolution, and comparative planetary volcanology are also addressed. Offered alternate years

GEOL 2870. Titan and Enceladus.
Planetary Evolution in Spring 2012 is a seminar class focus on new discoveries about Saturn’s moons Titan and Enceladus. We will address four fundamental questions about the geological and geophysical evolution of these bodies using new results from instruments onboard the Cassini spacecraft. Is Titan geologically and geophysically alive or dead? How does the global volatile cycle sculpt its surface? Does Enceladus have an ocean today? What is the driving force for plume activity in the south polar terrain? Enrollment limited to 20

GEOL 2880. Planetary Cratering.
Impact cratering affects nearly every solid-body object in the solar system. A major impact can produce relief comparable to the highest terrestrial mountains in just a few minutes. Course assesses the impact cratering process and record in different planetary environments, at different scales, and at different times. Open to Geology graduate students only. Offered alternate years

GEOL 2910A. Problems in Antarctic Dry Valley Geoscience.
The Antarctic Dry Valleys represent an extreme hyperarid polar desert environment. Their geomorphology records the range of processes operating in these environments, preserving a record of climate change of millions of years. Major microenvironments are studied at the micro-, meso-, and macro-scale through literature review, field analyses, and research projects. Exobiological themes and climate change on Mars will be assessed

Strategies and the physical principles behind the quantitative extraction of geophysical and biophysical measurements from remotely sensed data. Advanced methods of digital image processing and data integration. Introduction to Geographical Information Systems (GIS) and methods of integrating remotely sensed data into a GIS framework. Prerequisites: GE 133 or 171; MA 10; PH 6; or permission of the instructor

This seminar course will survey the literature and discuss aspects of the marine, atmosphere, biosphere and geologic cycles of reactive nitrogen. Topics include general evaluation of the N cycle in these systems and records of changes in the N cycle through time, particularly on relevant climate change timescales

GEOL 2910E. Miocene: Prelude to the Ice Ages and Analogue to Future Climate Change.
The Miocene Epoch (~23 to 5 Ma) was characterized by a variety of interconnected changes including the tectonic evolution of various ocean gateways, changes in surface and deep-ocean circulation patterns and evolving ocean and atmospheric chemistry. In the Middle Miocene, these conditions resulted in reduced pole-to-equator temperature gradients and global mean annual surface temperatures of ~18°C, equivalent to warming predicted for the next century. These evolving conditions in the Late Miocene set the stage for the initiation of high amplitude northern hemisphere glacial cycles. Study of Miocene climate will yield insight into mechanisms relevant to past and future climate change

GEOL 2910G. Dynamics of Ice Sheets and Glaciers.
GEOL 2910I. Marine Geophysical Techniques. Theory and practice of common techniques employed in geophysical exploration of the oceanic crust, including gravity and magnetic potential field measurements, multi-beam echosounding, side-scan sonar, seismic reflection and refraction profiling, navigation and map construction. Must be willing to participate in 50-day research cruise

GEOL 2910W. Special Topics: Ophiolites. A seminar focusing on field, structural, petrological, and geochemical observations and geological processes relevant to the origin of ophiolites through geological time

GEOL 2910Z. Seismic Attenuation. The attenuation of seismic waves provides one of the most powerful constraints on the physical properties of the earth’s mantle, including temperature, the presence of melt, and rheology. Based primarily on readings of original research papers, we will discuss theoretical models of attenuation, physical mechanisms of attenuation, laboratory experimental measurements, and techniques and results of seismological observations with the overall goal of better understanding tectonic processes involving the lithosphere and asthenosphere of the earth. Recommended background preparation: GEOL 1650 and GEOL 1960A

GEOL 2920B. Cyclicities and Singularities in the History of Life. Investigates large-scale patterns, processes, and events in the history of life. Attention is focused on links between external and intrinsic forcings by contrasting the macro- and micro-evolutionary and ecological sequelae of known cyclical environmental changes (cyclicities) and unique events (singularities). Topics include: climate cyclicity, species flocks, species selection, turnover pulse hypothesis, cyclical taxonomic turnover, mass extinctions, and key evolutionary innovations. Students will have the opportunity to experiment with different time-evolutive methods

GEOL 2920D. Introduction to Geochemical Modeling. Continuum descriptions of mass transfer in geochemical cycles. Topics include: fundamentals of diffusive and advective mass transfer, kinetics of weathering and early diagenesis, fluid flow in the Earth’s crust and mantle, trace elements and isotopes in magmatic processes. Recommended: CHEM 0330, GEOL 1610 and APMA 0330, 0340

GEOL 2920E. Introduction to Organic Geochemistry. Mainly literature critiques and seminars, supplemented by introductory lectures. Topics include organic biomarkers, analytical methodologies, natural macromolecules, stable isotope ratios of biomarkers, application of organic geochemistry in studies of climatic and environmental change, fossil fuel exploration, and applied environmental research

GEOL 2920F. Kinetics of Mineralogical and Petrological Processes. Emphasizes kinetic theories and their geological applications. Topics include: fundamentals of diffusion in crystals and melts, theories of nucleation and crystal growth, kinetics of melting and dissolving, theory of phase transformation. Prerequisite: GE 246 or equivalent

GEOL 2920H. Past Variations in the Global Carbon Cycle. This course will examine variations in the earth’s carbon cycle over multiple time scales. We will examine geological tools that measure rates of carbon storage and release, especially over the past one million years. Special emphasis will be given to monitoring rates of past biological carbon storage

GEOL 2920K. Special Topics in Geological Sciences: The Hydrological Cycle on Mars. Evidence for the changing hydrological cycle on Mars, ranging from what appears to be an early warm and wet Mars, through history to the present very cold polar desert Antarctic-like environment will be examined. Ongoing rover exploration of Mars will be followed to assess what these new results are telling us about the hydrological cycle

GEOL 2920L. Evolution of the Moon II. A seminar on the thermal and chemical evolution of the Moon. In this part II of lunar seminars, we will focus more on hydrological and geochemical observations of lunar samples, terrestrial layered intrusions, related geophysical observations, and lunar petrogenesis. Prerequisite: GEOL 1420, 2730, or 2920K

GEOL 2920N. Problems Antartic Dry Valley Geoscience. The Antarctic Dry Valleys represent an extreme hyperarid polar desert environment. Their geomorphology records the range of processes operating in these environments, preserving a record of climate change over millions of years. Major microenvironments are studied at the micro-, meso-, and macro-scale through literature review, field analyses, and research projects. Exobiological themes and climate change on Mars will be assessed

GEOL 2920O. Physics of Melt Migration. A seminar course focusing on the physical processes and geochemical consequences of melt migration in the mantle. Topics include, but are not limited to: flow in porous media; compaction; adiabatic melting and melt-rock reaction; instabilities in melt migration; melt generation beneath mid-ocean ridge; and melt migration in other tectonic environments. Recommended course: GEOL 1620. Enrollment limited to 15. S/NC

GEOL 2920Q. Rheological Boundaries in the Earth. The properties of lower crust control the coupling of mantle convection to shallow crustal dynamics, post-seismic creep and the chemical evolution of the Earth. On Earth we have xenoliths and exhumed lower crustal rocks to study and relate to geophysical, experimental and theoretical investigations. We will explore these avenues of research with the goal of synthesizing our understanding of the behavior of lower crust on Earth as well as other terrestrial planets

GEOL 2920R. Evolution of the Moon. Petrological, geochemical, and geophysical observations, physical and chemical processes relevant to the formation and evolution of the Moon

GEOL 2920T. Science Applications of Lunar Spectroscopy. This course will focus on current science issues that are addressed with new lunar orbital or laboratory spectroscopy data. Each participant must identify a specific science topic (and data source) to be pursued and brought to completion during the term. Format will be seminar with very active participation by all attending. At the beginning of the term each participant will describe their chosen research topic. Subsequent sessions will critically examine issues that are associated with each topic in an iterative fashion, focusing on progress made, problems faced, solutions designed, insights found, and finally completed project. Prerequisites: GEOL 1710 and confirmation with instructor about the project

GEOL 2920U. Climate Variations. This course will examine the geologic record of lake basins on decadal to million-year time-scales. Students will gain hands-on experience with techniques in paleolimnology including sediment core acquisition, sediment description, petrography, sedimentology and environmental analysis, geochemistry, basic core scanning, and age determination, modeling, and time series analysis. The biotic content and interpretation of fossils will be stressed. The course will also cover theoretical aspects of paleoecology and more specialized techniques according to student interests through student-led discussions and a course project on regional lake sediments. Graduate students only; enrollment limited to 20

GEOL 2920V. Terrestrial Nitrogen and Carbon Cycling. This course will examine aboveground/ belowground processes in the context of the global nitrogen and carbon cycles, and the impacts of both natural and anthropogenic disturbances. It will include discussion of processes such as (de)nitrification, N-fixation, respiration, photosynthesis, and decomposition and their relationship to soil properties; the coupling of N and C cycles in soils related to climate change and increasing N deposition. It will include emphasis on emerging new techniques to quantify N and C processes in the laboratory, field and through modeling, and field trip investigating current field studies. Prerequisites: BIOL 1480 or GEOL 1130 or equivalent biogeochemistry course. Enrollment limited to 15

GEOL 2920W. Numerical Climate Change Scenarios for Southern New England. This seminar will examine regional-scale climate model scenarios for past and future climate change in Southern New England. Reliable estimates of the trajectory and variability of climate change are needed to address specific climate impacts, adaptations, and mitigations. Global climate model simulations, based on a range of IPCC green house gas scenarios, need to be "downscaled" to achieve useful regional resolution. Understanding the generation of these high-resolution "downscaled" climate scenarios and compiling a number of observed and modeled climate variables to assess the trends and reliability of climate scenarios for Southern New England is the goal of the seminar
C G E N T R E F O R G E O M E T R I C C O M P U T I N G

The Center for Geometric Computing, founded in the summer of 1995, consists of members of the faculty of the Department of Computer Science and their students. The center was initially established to enhance the visibility of a major research effort funded by the Army Research Office and the National Science Foundation.

Over the years, the center has expanded its core geometric computing research focus into new strategic directions with significant potential for technological and economic impact, including computer security, information assurance, digital signatures, wireless computing, and metrology. Funding for research in the above areas is currently provided by DARPA and NSF.

Members of the center are Professor Roberto Tamassia (director) and Professor Franco P. Preparata (past director). The center frequently hosts internationally known visitors participating in joint projects.

The main objective of the center is to facilitate the transfer of technology from basic research in computational geometry to several applied areas. For additional information please visit the Center’s website at: http://www.cs.brown.edu/cgc/cgc-brown.html

German Studies

Chair
Gerhard Richter

The Department of German Studies is a vibrant intellectual community with strong ties to the full range of critical inquiry that characterizes the humanities at Brown. It focuses its research and teaching on German literature, culture, and critical thought (from German Idealism and Romanticism to the Frankfurt School and beyond), with a comparative and interdisciplinary orientation.

It offers both the B.A. and the Ph.D. in German Studies, affording its students – from beginning language learners to advanced doctoral researchers – the opportunity to combine their interests in the literary, cultural, and intellectual production of the German speaking areas of Central Europe. Concentrators combine intensive study of the German language with interdisciplinary studies by complementing courses from the German Studies core program with courses from other departments that deal with topics from the German cultural tradition. The quest for national identity that dominated German history in the nineteenth and twentieth centuries has been augmented by contemporary Germany’s efforts to come to terms with its past and create new ways of dealing with diversity. Our curriculum therefore looks back at the German literary, cultural, and historical tradition, examining figures from Goethe and Christa Wolf to Marx, Freud, Nietzsche, and Heidegger, alongside the texts of contemporary German media, including television, film, and music. Most concentrators study abroad for one or two semesters.

Standard program for the A.B. degree

Many students elect to complete a double concentration, combining German Studies with one of the above areas, or with fields such as International Relations or Economics, Comparative Literature or History of Art and Architecture.

Concentrators are expected to develop a course of study that will meet their particular needs and interests. In order to do this, students select an area of focus for their concentration, in consultation with the concentration advisor and other appropriate faculty. They should select at least three advanced courses in this area.

Knowledge of the German language is not required for declaring a concentration in German Studies. However, since language fluency is the basis for sophisticated understanding of German culture, students must meet a language requirement by the time they graduate.

Concentration Requirements

• Nine courses beyond GRMN 0400 or GRMN 0450;
• At least six of the nine courses must be at the 1000-level (or higher);
• Two of the 1000-level courses must involve writing assignments in German, and students must obtain at least a grade of B in these courses;
• At least five of the nine courses must be taken in the Department of German Studies (or four if a student spends a whole year in Germany on Study Abroad);
• Completion of a Senior Seminar during the senior year (i.e. a course from the German Studies 1900 series) as part of the five courses within the Department of German Studies; and
• If a student studies abroad for one semester, as many as four courses, in the case of two semesters, as many as five courses, from study abroad may count toward the concentration.

Honors

Candidates for honors will be expected to have a superior record in departmental courses and will have to be approved by the Department of German Studies. Honors candidates must take one additional course at the 1000-level from the German studies offerings and present an acceptable Senior Honors Thesis. The additional course may be used for preparation of the honors thesis. Students are encouraged to discuss their thesis topics with the concentration advisor no later than the third week of classes in Fall of their Senior year.

German Studies Graduate Program

The department of German Studies offers graduate programs leading to the Master of Arts (A.M.) degree and the Doctor of Philosophy (Ph.D.)
degree. The A.M. degree is only awarded as a transitional degree for Ph.D. candidates and is not open for admission for non-Ph.D. applicants.

For more information on admission and program requirements, please visit the following website:
http://www.brown.edu/academics/gradschool/programs/german-studies

Courses

German Studies

GRMN 0100. Beginning German.
A course in the language and cultures of German-speaking countries. Four hours per week plus regular computer and listening comprehension work. At the end of the year, students will be able to communicate successfully about everyday topics. This is the first half of a year-long course whose first semester grade is normally a temporary one. Neither semester may be elected independently without special written permission. The final grade submitted at the end of the course work in GRMN 0200 covers the entire year and is recorded as the final grade for both semesters

GRMN 0110. Intensive Beginning German.
Students who wish to complete the GRMN 0100-0200 sequence in one semester may do so by enrolling in GRMN 0110 for two semester course credits. There are six hours per week in small drill sections conducted by fluent undergraduate teaching apprentices. Another three hours of class will be conducted by the faculty instructor. Students must register for both the lecture section and one conference

GRMN 0120. German for Reading.
Intensive introduction to German grammar and syntax for students without prior knowledge of German and from all academic disciplines. Primarily for graduate students but also open to undergraduates. The student who successfully completes this course will have the necessary foundation for reading and translating German texts for students

GRMN 0200. Beginning German.
A course in the language and cultures of German-speaking countries. Four hours per week plus regular computer and listening comprehension work. At the end of the year, students will be able to communicate successfully about everyday topics and participate in the annual film festival. This is the second half of a year-long course. Students must have taken GRMN 0100 to receive credit for this course. The final grade for this course will become the final grade for GRMN 0100. If GRMN 0100 was taken for credit then this course must be taken for credit; if taken as an audit, this course must also be taken as an audit. Exceptions to this policy must be approved by both the academic department and the Committee on Academic Standing

GRMN 0300. Intermediate German I.
Focuses on deepening students' understanding of modern German culture by reading texts and viewing films pertinent to Germany today. Intended to provide a thorough review of German grammar and help students develop their writing, reading, listening, and speaking skills. Frequent writing assignments. Four hours per week. Recommended prerequisite: GRMN 0200

GRMN 0400. Intermediate German II.
An intermediate German course that stresses improvement of the four language skills. Students read short stories and a novel; screen one film; maintain a blog in German. Topics include German art, history, and literature. Frequent writing assignments. Grammar review as needed. Four hours per week. Recommended prerequisite: GRMN 0300. WRIT

GRMN 0450. Intensive Intermediate German.
Open to students participating in Brown in Berlin or Tübingen, this is an intensive intermediate course which meets 20 hours per week for one month in Berlin. Students work on all four language skills through daily reading, writing and speaking assignments. The course introduces students to contemporary German literature, culture and politics. Prerequisite: GRMN 0300 or equivalent. May not be taken for credit by students who have completed GRMN 0400

GRMN 0500A. Cold War Germanys and the Aftermath.
The year 1990 unifies Germany and divides two decades in German history. The course investigates how self identification and the experience of present time were depicted in German literature and film in East and West in the 80s and 90s. Oral and written skills in German are furthered while deepening participants' understanding of Germany's cultural and social situation. In German. Prerequisite: GRMN 0400 or permission

GRMN 0500B. From Zero Hour to the Wende.
An exploration of postwar German culture through the study of literary and film texts. Oral and written skills in German are furthered while deepening participants' understanding of the prehistory of contemporary Germany. In German. Prerequisite: GRMN 0400 or permission

GRMN 0500E. The Presence of the Past: German Literature and Film (1945-present day).
Exploration of ways in which the German past, through cultural materials, including literature and film, played a role in the construction and deconstruction of the Berlin Wall, the two Germanys, and contemporary Germany. German oral/written skills are furthered while deepening participants' understanding of present-day Germany. In German. Prerequisite: GRMN 0400 or permission

GRMN 0500F. Twentieth-Century German Culture.
A broad exploration of twentieth-century German culture using many kinds of written and visual texts (e.g. literature, journalism, film, art). While continuing to work on all four language skills (speaking, listening, reading, writing) students will gain more intensive knowledge about German culture, society, and history. In German. Recommended prerequisite: GRMN 0400. WRIT

GRMN 0600B. Was ist Deutsch?.
In this course we will examine some of the ideas and myths that became entangled with the emerging notion of a "German" identity in the eighteenth and nineteenth centuries. Some of the terms that we will discuss include 'Kultur,' 'Bildung,' 'Freiheit' and 'Gesellschaft,' all of which have rich semantic histories. Conducted in German. Recommended prerequisite: one course in the GRMN 0500 series. WRIT

GRMN 0600C. From Faust to Freud: Germany's Long 19th Century.
In the 19th century, a fundamental renegotiation took place about what it means to be German. Literary, aesthetic, and philosophical discourses played a decisive role in these deliberations on German identity. We will study seminal texts from these fields and discuss how they shaped German self-understanding in the 20th century and beyond. Readings by Goethe, Büchner, Stifter, Wagner, Nietzsche, Raabe, Fontane, George, Freud, among others. In German. Prerequisite: GRMN 0500, LILE

GRMN 0750A. Faust and the Faust Legend.
Variations on the Faust theme focus on the role of knowledge in modern society. How do we define what we know? How do we accommodate knowledge with belief? What are the limits of human knowledge and can they satisfy us? Texts from the Reformation to the present: Marlowe, Calderon, Goethe, Turgenev, Mann, Bulgakov, Keroauc, Havel. In English. Enrollment limited to 20 first year students. FYS

GRMN 0750B. Tales of Vampirism and the Uncanny.
This course compares literary texts of horror and haunting in English and German Romanticism. The psychoanalytic foundations of vampirism are discussed to enable students to boldly go beyond mere fandom and engage these texts on a more sophisticated level. Readings by Walpole, Coleridge, Poe, Tieck, E.T.A. Hoffmann and others. In English. Enrollment limited to 20 first year students. FYS

Twenty-five percent of all new literary books worldwide are crime fiction. As a means of a society to reflect upon itself, crime fiction reflects how certain cultures deal with the dialectics of threatening and securing civic order, how they depict modernity, traditions, topographies, or cultural chance. In English

GRMN 0750D. The Poetics of Murder: Crime Fiction from Poe to the Present.
In this course, we will trace the literary and cinematic depiction of mystery and mayhem from the earliest manifestations of the genre to the present. Texts will include examples from the "Golden Age," the hard-boiled mode, the police procedural, and historical crime fiction. Enrollment limited to 20 first year students. FYS
GRMN 0900B. Great Works from Germany
Cultural and historical analysis of some of the most significant German texts from the past two centuries. Writers: Lessing, Thomas Mann, Günter Grass, Christa Wolf. Philosophers: Kant, Marx, Nietzsche, Freud. Sections: Enlightenment and its limits, liberation and oppression, and love and death. Students will give one presentation in class and write a final essay. In English.

GRMN 0900C. Introduction to German Literature.
This survey course will give a historical overview of the main periods and genres of literature in German from the eighteenth to the early twentieth century. We will also consider how literature relates and contributes to the cultural, intellectual, and political history of Germany. In English.

GRMN 0900B. The German Novel in the 19th and 20th Century.
The modern and postmodern German novel provides some of the most intriguing reading in the history of Western culture. From 19th century realism to 20th century postmodernism, these authors have commented on political events, provided historical hindsight, analyzed the German psyche, and initiated literary innovations that would have a profound impact on world literature and captivate readers worldwide. Works by Fontane, Kafka, Hesse, Mann, Grass, and Sebald, among others. In English. LILE.

GRMN 0900D. The German Novel From Classicism to Realism.
What is a novel, and how did it emerge as such a dominant genre in the course of the 18th and 19th centuries? This course introduces some of the most important German prose works prior to the 20th century, including texts by Goethe, Novalis, Hoffmann, Droste-Hülshoff, and Stifter. We will begin with the novel's earliest classical forms, follow its development in tandem with genres such as the fantastic tale and the novella, and end with a discussion of realism. All readings and discussions in English; no German language proficiency required. LILE.

GRMN 0900E. The Rhine River: An Aesthetic, Environmental, and Political History.
From Hölderlin to Hugo, cannonballs to canalization, this course examines representations of Europe’s most important waterway in the modern period. Although it has long been seen as a “natural” border between France and Germany, the Rhine River has been anything but undisputed. Both the French and German nationalisms movements claimed the river as their own, spawning a bi-lingual catalogue of songs, poems, and historical legends. We will approach the Rhine from an interdisciplinary perspective, with readings from economists, environmentalists, historians, and cultural studies scholars. We will be aided by a vast array of primary source material. Taught in English.

GRMN 0900F. Marx and Money in Modern Germany.
No critique of capitalism has been more enduring than Karl Marx’s nineteenth-century account of European finance and industry. We will engage Marx’s work alongside a close reading of the societies whose unsettling ideas revolutionized the way we understand ourselves and the modern world. We will examine such timely topics as capitalism and the ideology of the “market”; forms of religious fundamentalism and claims of truth; and the notion that, as a human being, I am fundamentally at odds with myself in elusive ways that nevertheless make me who I am. Intended for intellectually curious students from a wide variety of fields. Taught in English; knowledge of German not required.

GRMN 1320A. German Aesthetics from Lessing to Heidegger.
A survey of some of the most important German-language contributions to theories of art. Authors include Lessing, Kant, Schiller, Hegel, Nietzsche, Benjamin, Adorno, and Heidegger. Emphasis will be on how aesthetics intersects with literary theory and the idea of critique, and also how it contributes to discussions about knowledge, subjectivity, and power. All readings in English translation.

GRMN 1320B. Von der Aufklärung bis zur Klassik.
This course will cover the pinnacle of German literature in the 18th and early 19th century, from the Enlightenment to Weimar Classicism. Texts by Lessing, Wieland, Goethe, Schiller, Kleist, Hölderlin, among others. Prerequisite: GRMN 0600. (Taught in German). 999999.

GRMN 1320D. Goethe.
Selected readings of Goethe’s theater plays, novels, and poetry. Explores the meaning of reading Goethe today, at the 250th anniversary of his year of birth, and investigates the activities around the celebration of this anniversary. Time permitting, we consider versions of Goethe’s texts in film and other media. In German. Prerequisite: GRMN 0600 or permission.

GRMN 1320E. Classical German Literature: Goethe und die Klassik.
The anthropology and aesthetics of Weimar Classicism. Readings of major works by Johann Wolfgang Goethe and Friedrich Schiller, with discussion of selected texts by Herder, Humboldt, and Kant. In German. Pre-requisite: GRMN0600 or placement. Prerequisite: GRMN 0600 or permission.

GRMN 1320F. Eighteenth-Century German Aesthetics.
A survey of important aesthetic writings from the period, including some texts of Winckelmann, Lessing, Schiller, Goethe, and Hamann. Major questions to be treated include the role of imitation, the concept of form, the relationship between the beautiful and the good, and formation of aesthetic judgments. Course will conclude with selections from Kant’s Critique of Judgment. In English.

GRMN 1320G. Drama and Religion.
Lessing used the stage as his “pulpit” when forbidden to publish in religious disputes. Some dramatists addressed particular religious views in comedies or satiric comedies; others staged religious themes more generally or in metaphysical imagery. We examine the variety, nature and context of these stagings in texts by major German authors: L. Gottsched, Gellert, Lessing, Schiller, Goethe, Kleist, and Hölderlin. In English, with a German section (TBA) for those able and interested.

GRMN 1330A. The Individual in the Age of Industry.
This seminar discusses the second part of the 19th century, which is distinguished by nation building, industrial revolution, advance of science, realism and belief in progress but also nihilism and cultural pessimism. We investigate how the new age of pragmatism and the “technological sublime” is reflected in short stories by major German writers such as Adalbert Stifter, Karl Gutzkow, Theodor Storm, Gottfried Keller, Wilhelm Raabe, Theodor Fontane, Arno Holz and Gerhart Hauptmann. In German. Prerequisite: GRMN 0600 or permission.

GRMN 1340A. Crime and Punishment- Introduction to German Mystery Texts and Films.
This course provides an exploration of German crime, detective and mystery texts and films ranging from the early 19th century to contemporary fiction. In addition to exercising hermeneutic skills, this course aims at improving proficiency in oral and reading comprehension, as well as speaking and writing skills, with an emphasis on vocabulary expansion, advanced Grammar review and stylistic development. This course is recommended for students interested in a combined introduction to literature and high-level language learning. Prerequisite: GRMN 0600 or permission.
GRMN 1340B. Guilt Management: Postwar German Culture.
The central theme of postwar German Culture, from the so-called "Zero-Hour" in 1945 to postunification, was dealing with the Nazi past. We discuss how writers, filmmakers, and critics tried to establish a public discourse on guilt. Films and readings by Mitscherlich, Syberberg, Reitz, Müller, Grass, Christa Wolf, Sichrovsky, Biller, Chaim Noll, and others. In German. Prerequisite: GRMN 0600 or permission

GRMN 1340C. Jahrhundertwende 1900.
Modernism and its contents in German literature around 1900. Examines naturalism, Jugendstil, Dada, and early expressionism. Poetry, fiction, and drama by Nietzsche, Th. Mann, Stefan George, Rilke, Kafka, Wedekind, Hofmannsthall, Schnitzler, Hauptmann, and others. Operas by Wagner and R. Strauss. In German. Prerequisite: GRMN 0600 or permission

Since the end of the 1970s, East and West German prose has tended to concentrate more on everyday life than on the overbearing questions of memory that were so central to immediate postwar authors. The changing function of literature in Germany is explored by reading representative prose fiction by major authors such as Becker, Delius, Hein, Strauss, and Walser. In German. Prerequisite: GRMN 0600 or permission

GRMN 1340l. Turn of the Century.
The most important issues in literature around 1900 will be discussed: the critique of language, media, psychoanalysis, urbanization, technical progress, the construction of the subject and a growing sense of isolation. Texts by Hofmannsthall, Rike, Schnitzler, Robert Walser, Georg Simmel, Freud, Nietzsche, Hermann Bahr and others. In German. Prerequisite: GRMN 0600 or permission

We will read a selection of texts by Kafka (including short stories, a novel, and journal entries) in order to explore his importance for the aesthetics of modernity. Topics include: representation of the law, literature and religion, the role of the paternal, and guilt. Frequent short papers based on close reading of texts, and a longer final paper. In German. Prerequisite: GRMN 0600 or permission

GRMN 1340K. Unmittelbar nach 1945: Literatur und Film in Deutschland.
Often called "Zero Hour," the period immediately following the end of the Second World War was one of turmoil and uncertainty in Germany. An enormous cultural production sprang up under extremely difficult conditions. Texts and films by Heinrich Böll, Wolfgang Borchert, Alfred Andersch, Wolfgang Staudte, Helmut Käutner, and others. In German. Prerequisite: GRMN 0600 or permission

GRMN 1340L. The Modern Period.
Explores the fascinating flowering of modernity in Germany, including the period around 1900 (adolescent Angst and the new Broadway version), Weimar culture (revolution, women's emancipation), Nazi culture, and exile literature in socio-historical context; including examples from film, art, and popular culture. Authors may include: Wedekind, Brecht, Kafka, T. Mann, Toller, Keun. In German. Recommended prerequisite: GRMN 0600 or equivalent

GRMN 1340M. Kafka's Writing.
Writing—vocation or duty, gift or curse, poison or antidote? This course provides an introduction to Kafka's stories, novels, journal entries, and letters, with a focus on his complicated, tortured relationship to the idea and practice of writing. We will explore how the difficulties of this relationship generate an enigmatic, tragic-comic oscillation between hope and despair that continues to fascinate readers today. This is a writing-intensive course, and the frequent short assignments will involve drafts, revisions, and individual consultations, with the aim of getting you to think critically about your own relationship to writing about literature. In English. Enrollment limited to 40. First year students require instructor permission.

WRIT

GRMN 1340Q. Vergangenheitsbewältigung: German Literature of Memory.
This course will examine one of the most loaded terms in German Studies, "the coming to terms with the past" or rather "the mastering of the past", which concerns German strategies of dealing with the atrocities of World War II and the Holocaust. Thus, this course will focus on the literary engagements with issues of trauma, memory, and remembrance. Authors include Adorno, Celan, Klüger, Grass, Weiss, Wolf, Müller, Timm, Kluge, and Sebald. The course will also have a closer look at contemporary debates regarding "Vergangenheitsbewältigung" and the culture of memory in Germany itself. In German. Prerequisite GRMN 0600

GRMN 1440A. Dada-Performance and Digital-Interactivity.
This course investigates the invention of performance art in German Dada and its legacy and further development in contemporary interactive art in digital media. Both phenomena are discussed with respect to their aesthetic, philosophical, and social roots and intentions. In German. Prerequisite: GRMN 0600 or permission

GRMN 1440C. Poetry and the Sublime.
We will examine some theories of the sublime, and read them alongside selected poets who take up certain related questions about representation, perception, and power. The goal will be to come to a better understanding of why the sublime is important as a category in thinking about the relationship between literature, philosophy, and history. Texts may include: Longinus, Schiller, Kant, and Paul de Man on the theory of the sublime, and poetry by Hölderlin, Wordsworth, Rilke, and Colan. In English; reading knowledge of German helpful but not required

After the failed revolution of 1848, the German bourgeoisie had to curb its desire to control the sphere of politics. At the same time, the effects of modernization started to manifest themselves in full force. We will discuss how the revolutionary changes of the second half of the 19th century in Germany were worked through in literature, and specifically in the novel. Readings by C.F. Meyer, Keller, Stifter, Storm, Raabe, Fontaine, Mörke, and Heyse. In German. Recommended prerequisite: one course in the GRMN 0600 series. LILE

GRMN 1440E. Märchen.
Fairy tales in German are usually associated with the Grimm brothers, but there is a rich tradition of popular (Volksmärchen) and literary (Kunstmärchen) fairy tales going back further and continuing into the present. We read a representative sample, consider typical features of the genre, and discuss the role of Märchen in shaping ideology. In German. Prerequisite: GRMN 0600 or permission

GRMN 1440F. Lyric Poetry From the Middle Ages to the Present.
Broad exploration of German poetry, including intersections between poetry/music/art: spiritual/worldly (medieval troubadours, Baroque); classical Greece/modern Germany (Goethe, Schiller, romantics, art songs), poetry/politics (Heine, Brecht), expressions/symbols (Rilke, expressionism), poetry after Auschwitz (Celan, Bachmann), contemporary reflections on history (V. Braun), poetry between cultures (Turkish-German poets, hip-hop). Intensive reading, discussions and vocabulary building. In German. Recommended prerequisite: one course in the GRMN 0600 series

GRMN 1440G. Projections of America.
Since its discovery, 'America' has served as a projection screen for a variety of images of the 'New World': as utopia, as harbinger of modernity, and as the origin of political, economic, and cultural imperialism. Readings of the changing and shifting image of America in German literary and journalistic texts from the 18th century to the present (Lenau, Goethe, Heine, Sealsfield, May, Frisch, and others). In German. Prerequisite: GRMN 0600 or permission

GRMN 1440L. German Lyric Poetry: From Goethe to Heine.
A survey of German lyric poetry during what Heine calls "die Kunstmärchen." Focus on rhetoric of the lyric: apostrophe, prosopopeia, metaphor, metonymy and allegory. Close reading, frequent writing assignments. Reading in German, class discussion in English

GRMN 1440N. Kunstmaerchen: the Literary Fairytale in the Nineteenth Century.
Das Kunstmaerchen" or literary fairy-tale occupies a central place in the literature of late romanticism. Focusing on major examples from writers such as Tieck, Eichendorff, and Brentano, we will examine how the content and the representational structure of these texts contribute to debates on categories like the "natural," the "fantastic," and the "moral." In German. Prerequisite: GRMN 0600 or permission
GRMN 1440O. Modern German Drama.
Explores the fascinating modern German dramatic tradition from the 19th century to the present, emphasizing plays that are still a part of the stage repertoire today and authors that have exerted a strong international influence. Authors may include: Büchner, Wedekind, Brecht, Toller, Dürenmatt, Frisch, Weiss, Heiner Müller. In German. Recommended prerequisite: GRMN 0600 or permission

GRMN 1440P. Heroes, Failures and Other Peculiar Characters-The German Novel from Goethe to Kafka.
Readings in the tradition of the German novel, including the Bildungsroman, Realism and modernist fiction. Consideration especially of failed heroes and the failure of the novel genre. Authors include Goethe, Hoelderlin, Novalis, Stifter, Fontane, Musil and Kafka. Readings and class discussions in English

GRMN 1450A. German-Jewish Literature.
From emancipation to anti-Semitism and from the "Golden Age" to the Shoah, Jewish life in Germany has experienced extremes comparable to no other cultural exchange. In this class, we will explore the German-Jewish experience by reading literary texts written by German-Jewish authors. Readings by Lessing, Mendelssohn, Heine, Kafka, Jurek Becker, and others. In English. LILE

GRMN 1450B. Die Berliner Republik und die Vergangenheit.
The opening of the Berlin Wall and the reunification of Germany brought with them a dramatic rethinking of both the past and the present of the German nation. Literature, film, architecture, visual art, and music have played important parts in this process. This course will consider a range of documents from the contemporary Berlin republic and the way they negotiate the Cold War and Nazi pasts. All readings and class discussion in German. Prerequisite: GRMN 0600 or equivalent. Enrollment limited to 20. LILE

GRMN 1450C. National Socialism and the Shoah in Recent German Prose.
Since Germany's reunification in 1990, German discourse on National Socialism and the Shoah has changed significantly. With the generation of the eye-witnesses disappearing, the third generation after World War II renegotiated issues such as perpetratorship, guilt, and responsibility on the one hand, wartime-suffering on the other. During the last decade, German literature represented voices from different generations/groups. This seminar will examine literature by Grass (b. 1927), Klüger (b. 1931), Timm (b. 1940), Schlink (b. 1944), Biler (b. 1965) and Erpenbeck (b. 1967) to situate these literary interventions within the framework of characteristic debates of the last few years. Enrollment limited to 40

GRMN 1450F. 20 Years After: The End of GDR and German Reunification.
The fall of the Berlin wall heralded the German reunification rather than the reformulation of the GDR as an example of "democratic socialism." The 20th anniversary gives reason to discuss the development of Germany since 1990. Readings of Volker Braun, Christa Wolf, Thomas Brüssig, Ingo Schütte, Clemens Meyer, Yadé Kara. Films: Goodbye Lenin, Das Leben der anderen, Willenbrock. Issues discussed: Cold War, Perestroika, Reunification, East-West-German identity, Migration and Globalization. In German. Prerequisite: GRMN 0600 or permission

GRMN 1450G. Love and Death.
The course will examine the theme of love and death in four texts from around 1800: Lessing's Emilia Galotti, Goethe's Werther, Kleist's Penthesiles and Büchner's Woyzeck. We will focus on historical changes in the understanding and theory of emotions. In German. Prerequisite: GRMN 0600 or permission

GRMN 1640C. German National Cinema from 1917 to 1989, and Cold War Germany in Film.
Examines three phases of German national cinema in competition with Hollywood's early dominance of film production, from the founding of the UFA in 1917 through National Socialist Cinema, the "New German Cinema," and the cinema of East Germany. Explores representations of Germans during the Cold War, 1949-1989, a mythical Germany cast as the locus of "world evil." Weekly screenings. In English

GRMN 1660K. German Jews and Capitalist Markets in the Long Nineteenth Century.
While the classic historiographical debates surrounding assimilation, emancipation, and anti-Semitism will not be ignored, our spotlight will remain on capitalist markets, where Germans and Jews most often encountered one another. Our study will begin and end in the Franco-German borderlands, with revolution and warfare. In between, we will traverse the German landscape, meeting, among others, bankers in Frankfurt, wine merchants in the Rhineland, and department store magnates in Berlin, all in an attempt to understand the complexities of cross-cultural (dis)integration. Readings and instruction in English

GRMN 1660L. German Jews and Capitalist Markets in the Long Nineteenth Century.
This course focuses on the commercial lives of German Jews, 1789-1918. While the classic historiographical debates surrounding assimilation, emancipation, and anti-Semitism will not be ignored, our spotlight will remain on capitalist markets, where Germans and Jews most often encountered one another. Our study will begin and end in the Franco-German borderlands, with revolution and warfare. In between, we will traverse the German landscape, meeting, among others, bankers in Frankfurt, wine merchants in the Rhineland, and department store magnates in Berlin, all in an attempt to understand the complexities of cross-cultural (dis)integration. Readings and instruction in English
GRMN 1660R. Freud: Introduction to Freud’s theories of the unconscious and its manifestations, Freud’s thinking on culture and aesthetics, his theory of sexuality, his view of religion, and of fascism. In English

GRMN 1660S. Mord und Medien. Krimis im intermedialen Vergleich. The genre of the mystery novel has proven exceedingly productive in German speaking countries. At the same time, the new and the newest media have discovered the mystery genre as one of the most appealing narrative structures in contemporary culture. Readings of mystery narratives in book form, on television, on CD-ROM, and on the Internet. In German. Prerequisite: GRMN 0600 or permission

GRMN 1660T. Germans/Jews, Deutsche (und) Juden. From emancipation to anti-Semitism and from the ‘Golden Age’ to the Shoah, Jewish life in Germany has experienced extremes comparable to no other cultural exchange. Widespread philo-Semitism and the official taboos on anti-Jewish sentiments indicate that the relationship between Jewish and non-Jewish Germans today remains one of mutual nonunderstanding and distrust. Texts by Lessing, Mendelssohn, Heine, Kafka, and others. In English

GRMN 1660U. What was Socialism? From Marx to "Goodbye Lenin". The international socialist movement was born in Germany, and many of Germany’s most important cultural figures were attracted to its striving for social justice. But socialism seems to have come to a tragic end. Course includes theoretical texts such as Marx and Luxemburg, writers such as Heine and Brecht, and a focus on East German culture (film, art, literature) and its aftermath since the fall of the Berlin Wall. In English

GRMN 1660V. Nietzsche. This course will provide an introduction into Nietzsche’s thinking. Discussion of the major works from The Birth of Tragedy and Beyond Good and Evil to Thus Spoke Zarathustra. No prerequisites. In English

GRMN 1660W. Early German Film and Film Theory. We will study the interference/interface of cinema and theory in the 20th century. Includes analysis of classical German films and texts by critics such as Eisenstein, Balazs, Vertov, Arnheim, Kracauer, Benjamin. In English

GRMN 1661A. Race and Classical German Thought. Thought about race has a complex history in modern intellectual culture; crucial paradigms regarding culture, identity, and biology have roots in the philosophy, science, and arts of eighteenth-century Germany. This course will give in-depth consideration to ideas and paradigms from classical German intellectual culture, and will trace their resonances within African, Francophone, French, and North American race theory in the twentieth century. All readings in English. Not open to first year students

GRMN 1661E. Germany, Alcohol, and the Global Nineteenth Century. This course examines the German “long nineteenth century” through the lens of the production, sale, and consumption of alcohol. The cultural resonance of alcohol allows us to better situate Germany in an increasingly global context, where its exchange reflected broader patterns of modernization, social transformation, and nationalism. Whether brewing beer in Chinese Tsingtao, harvesting grapes in California’s Napa Valley, or celebrating Purim with wine in Palestine, Germans engaged the nineteenth-century world through their own historical traditions and trades. Our endeavors will be aided by the remarkable “Alcohol and Addiction Studies” special collections at the John Hay Library

GRMN 1900A. The Weimar Republic (1918-1933). Advanced students of German culture will pursue their own interests in researching this fascinating period in German culture and political history. Common readings, general discussions, and individual class presentations will facilitate the development of individual projects. Covered areas include literature, art, music, film, politics, etc. Required for concentrators, written permission required for others. Prerequisite: at least 3 100-level GRMN courses or equivalent. In German and English

GRMN 1900B. Sites of Memory. The seminar explores the connection between representation and management of space and memory in the German context. Readings drawn from literary works, philosophy, public discourse about monuments and memorials, and so on. Assignments include individual presentations and final research project. Required for concentrators, open to others with instructor’s permission. In English and German

GRMN 1900C. Cultural Industry and the Aesthetics of the Spectacle. The course explores mass culture and distraction as conceptualized by the Frankfurt School. Readings and discussions will engage with the emergence of distraction as a specific category of experience; the function of entertainment in the culture industries of Nazi Germany; the critique of mass culture in post war Germany, and the reformulation of spectacle and distraction in Culture Studies and postmodern discourse. Readings: Schiller, Adorno, Benjamin, Kraus, Debord, Baudrillard, Postman, Virilio, Norbert Bolz. In German

GRMN 1900D. Fleeing the Nazis: German Culture in Exile, 1933-1945. When the Nazis came to power in Germany in 1933 this caused one of the biggest brain drains in history. We will trace the lives of leading experts in a variety of fields such as literature, music, philosophy, and the sciences and ask questions such as: Why did they leave? Where did they go? How did they do in their new environment? What did they say about their exile afterwards? Specific persons and places of exile will be studied according to the interests of the seminar participants. In German. Recommended prerequisite: one course in the GRMN 0600 series. Open to seniors only

GRMN 1900E. Made in Germany - A Cultural History of Science, Technology, and Engineering. In this seminar, we will examine the German technological imagination in literature and film. The material to be studied reaches from nineteenth and early twentieth century German Science Fiction to the history of engineering giants such as Volkswagen or BMW and will also include philosophical reflections of technology, the role of the German engineer as hero, and the image of the mad scientist. A field trip to Germany during spring break is planned. In German. Prerequisite: GRMN 0600. Enrollment limited to 20; first year students require an instructor override prior to registering

GRMN 1900G. Von der Aufklärung bis zur Klassik. This course will cover the pinnacle of German literature in the 18th and 19th century, from the Enlightenment to Weimar Classicism. Texts by Lessing, Weiland, Goethe, Schiller, Kleist, Hölderlin, among others. Prerequisite: GRMN 0600. In German

GRMN 1970. Independent Study. Independent study on a particular topic related to German culture. In German or English. At the discretion of the instructor. Please check Banner for the correct section number and CRN to use when registering for this course

GRMN 1990D. Senior Conference. Special work or preparation of an honors thesis under the direction of a faculty member. Please check Banner for the correct section number and CRN to use when registering for this course

GRMN 2320A. 1700. Comparing language (rhetoric, style), literature (poetry, drama, novel), and other cultural phenomena (theater, dictionaries, emblem books, professionalization), we will consider shifts in cultural paradigms from the early modern to the modern period. Grimmelshausen and Gellert; Grapheus and Gottsched; Opitz and Haller. Readings in German. Discussion in German or English

GRMN 2320B. The Works of Heinrich Kleist. Kleist’s writings continue to pose interpretive and theoretical riddles for the modern reader nearly 200 years after their composition. We will read a selection of his major texts (dramatic, narrative, and journalistic) along with some modern American and German criticism, covering methodological approaches such as deconstruction, psychoanalysis, and discourse analysis. Readings in German, with discussion in English

GRMN 2320C. Enlightened Laughter. We follow the development of German comedy and theory of comedy and laughter from the late Baroque to the Enlightenment, comparing comedies and theoretical texts with foreign examples. What kind of laughter is appropriate for a bourgeois stage? A German stage? Why is laughing important? What kind? Texts by Weise, Prehauser, the Gottscheds, Gellert, J. A. Schlegel, Lessing, also Molière, Destouches, Farquhar, Graftig. German texts read in German. Prerequisite: Graduate standing or permission
GRMN 2320D. Kafka in English.
No description available.

GRMN 2320E. Political Romanticism.
What, if anything, is political about Romanticism? We will read the literary and non-literary writings of British and German romantic authors, with a focus on their complex relationship to political ideas, political practice, and the very concept of “the political.” We will also consider why the question of Romanticism’s relationship to politics has been re-visited with such consistency in the 20th century. Authors include W. Wordsworth, P. B. Shelley, Coleridge, Friedrich Schlegel, Novalis, and Kleist. All readings and discussions in English

GRMN 2330A. Vision and Narration in the 19th Century.
Explores the relationship between vision and techniques of linguistic representation in selected literary texts from late romanticism to the fin-de-siecle. Special attention will be paid to the idea of “realistic” representation and to problems that afflict both seeing and speaking in the texts. Authors include Kleist, Stifter, Storm, Keller, Hofmannsthal, Rilke, and Musil. Readings in German, discussions in English. Open to seniors with instructor’s permission

GRMN 2340A. German Literature 1968-1989.
Discussion of major trends in literature in German: New Subjectivity, postmodernism, feminist literature, the role of mythology, post-histoiro. Authors to be discussed include Botho Strauss, Elfriede Jelinek, Thomas Bernhard, W.G. Sebald, among others. In German

GRMN 2340B. Poetik der AutorInnen.
This course will examine postwar literary aesthetics as put forth in the so-called “Poetikvorlesungen” which several universities in German-speaking countries have instituted since 1959. These lectures have featured important contemporary authors thinking about their work - from poetic practices and aesthetic theories to biographic considerations and the technicalities of writing literature in today’s world. In German

GRMN 2340C. German Modernism.
This seminar will explore German literary modernism from around 1880 to the 1930s. Schools and authors to be studied will include Naturalism (Hauptmann, Holz, Schäfer), Neo-Romanticism and Symbolism (Hofmannsthal, Rilke, George), Expressionism (Toller, Benn, Kaiser, Brecht), and New Objectivity (Kästner, Döblin, Fallada). In German. Required proficincy: GRMN 0600

GRMN 2460A. German Literature 1945-1967.
Examines the literature and the literary debates in postwar Germany, East and West. Authors to be discussed include those of the Gruppe 47 and those excluded from the group in the West; Brecht, Seghers, Becher and the new generation in the East. Emphasis on cultural politics and the role of literature in postwar German society (the work of the mourning, political restauration)

GRMN 2460C. Literature of the German Democratic Republic.
Against the background of the history of socialism in Germany, an intensive study of GDR authors and East German authors since reunification, with opportunities to explore other areas such as film and art. Authors may include: Brecht, Müller, C. Wolf, Reimann, Hein, Braun, Tellkamp. Readings in German, discussion in English or German

GRMN 2460D. Thomas Mann: Die Romane.
In this course, we will read and discuss Thomas Mann’s novels, from Buddenbrooks (1900) to Bekenntnisse des Hochstaplers Felix Krull (1954). Emphasis on narratological analysis and historical contextualization. In German

GRMN 2660A. On the Sublime.
Survey of major theories of the sublime from antiquity to modern times, with emphasis on German, British, and French texts from the 18th to 20th centuries. Authors to be read include Longinus, Immanuel Kant, Edmund Burke, Jean-Francois Lyotard, and Neil Hertz. Readings and discussions in English, with optional readings in original languages provided. Open to seniors with instructor’s permission

GRMN 2660C. Socialism and the Intellectuals.
The international socialist movement was born in Germany, and many of Germany’s most important intellectuals were attracted to its striving for social justice. Against the background of 19th century politics and theory, the course focuses on the Weimar Republic, the cultural politics of the German Democratic Republic and the New Left in the Federal Republic, and developments since reunification. Authors may include Heine, Marx, Hauptmann, Brecht, Müller, C. Wolf. Readings in German, discussions in English and/or German

GRMN 2660G. Reading (in) German Literature.
What is reading? We will discuss theories of reading from reader-response-theory to performativity and its history. Beginning with Goethe’s novel “Werther,” we will read German literature since the 18th century. We will focus on the emerging conditions and techniques of reading (extensity, accessibility, popularity) which still shape text-reader-relations and on the double-bind of reading as a bourgeois model for subject-formation alongside profound ambivalence towards its pleasures. Finally: How is our own experience and performance of reading German literature? In German

GRMN 2660H. Historicism, Photography, Film.
How does the emergence of photographic media—photography and film—affect concepts of historicity and historical experience? And how do philosophical concepts of history and historicity inform the aesthetics of form and of documentary film in particular? Taking Kracauer’s critique of photography and Benjamin’s work on film, photography and the philosophy of history as its point of departure and focusing on longitudinal documentaries from the former GDR, West Germany and Switzerland, this course proposes an inquiry into the relationship of photographic media and philosophical concepts of historicity. Readings and discussions in English. Open to graduate students. Juniors and seniors may enroll with instructor permission

GRMN 2660L. Hoelderlin, in Theory.
We will spend the semester reading of the enigmatic writings of Friedrich Hölderlin. Martin Heidegger’s Being and Time (1927) develops a “fundamental ontology” of Dasein, or human existence. Dasein, which in each case dies, is for the time being alive. How does mortal human being relate to other life forms? We will read Heidegger’s masterpiece in its entirety with this question in mind, a question sharply honed by Jacques Derrida in his Of Spirit, Aporias, and The Beast and the Sovereign, that is, from the 1980s until his death in 2004. We will proceed through close, careful, and caring readings. Intellectually curious participants from a variety of disciplines and backgrounds are welcome. Enrollment limited to 30

GRMN 2900. Theory and Methods of Foreign Language Teaching.
No description available

GRMN 2970. Preliminary Examination Preparation.
For graduate students who have met the tuition requirement and are paying the Registration Fee to continue active enrollment while preparing for a preliminary examination

GRMN 2980. Reading and Research.
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

GRMN 2990. Thesis Preparation.
For graduate students who have met the tuition requirement and are paying the Registration Fee to continue active enrollment while preparing a thesis
The Department of Hispanic Studies offers a standard concentration program in Hispanic Studies with a track in Hispanic Language, Literature and Culture. This program provides students with a comprehensive view of Hispanic (Spain and Latin America) language, literature and culture. Both introductory and upper-level courses offer opportunities to explore a particular author, genre, period, or special topic, and to learn and use diverse analytical approaches. The overall requirement is a minimum of ten courses.

**Prerequisite**
- HISP 0600 Advanced Spanish II (or placement)

**Required courses**
- HISP 0730 Early and Contemporary Writers of Spanish America 1
- HISP 0740 Intensive Survey of Spanish Literature 1
- Select one of the following:
  - A course from the HISP 1900 series
  - HISP 1990 Senior Conference (for students writing an honors thesis)

**Elective courses**
Select at least eight 1000-level courses which provide more specific preparation in major areas of Hispanic Studies. Students should consider taking one upper-level language course.

Total Credits 11

1. Introduces students to standards and methods of interpretation in the field, as well as to major works, genres, and movement in the literatures and cultures of both sides of the Atlantic.
2. Four of the 1000-level courses cover the principal areas of Hispanic Studies – from medieval and early modern works all the way to works in the twenty-first century. In consultation with the concentration advisor, students also choose from four 1000-level elective courses that best suit their specific needs and interests. Concentrators are reminded that courses from Comparative Literature, History and other disciplines may be applied toward the concentration in Hispanic Studies as long as they deal with Spanish or Latin American themes, or with questions or topics that are pertinent for the study of Peninsular or Latin American culture. Individual courses may be discussed with the Concentration Advisor on a case by case basis. Up to two courses from outside of Hispanic Studies may be counted toward the concentration.

As many as four courses taken abroad may be applied towards the concentration in Hispanic Studies. These courses must meet the requirements of the concentration and be approved by the Concentration Advisor (note that they must first be approved for Brown University credit.) If you are planning to fulfill concentration requirements with courses taken abroad, please keep the syllabi and work (exams, papers) for evaluation.

**Honors**
Students are normally required to have an A average in their concentration courses before being considered for the Honors Program. Those interested in writing a Senior Thesis should discuss this possibility with the instructor they want as their thesis advisor during the spring semester of their junior year. Applications are due by the third week of a student’s seventh semester at Brown.

**Hispanic Studies Concentration Requirements**

Spanish is the second most widely spoken language in the world and the second language of the United States. In our society, knowing Spanish is not just an asset; it is increasingly a necessity. The Hispanic Studies concentration enables students to develop advanced Spanish skills while acquiring a solid background in the complex history, literature, cultures, and intellectual traditions of Spain, Latin America, and the Latino-U.S.

The department offers a variety of courses on topics related to literary history and theory; multicultural contact; linguistics and the history of the language; visual culture, film, and performance studies. Interdisciplinarity is a hallmark of the department, but students in this concentration are also encouraged to broaden their perspectives by taking relevant courses in other departments. Most choose to strengthen their academic preparation by participating in a study abroad program in Spain or Latin America and by engaging with Hispanic communities in the United States.
Courses

HISP 0100. Basic Spanish.
This fast-paced beginning course provides a solid foundation in the development of communicative skills in Spanish (speaking, listening, comprehension, reading and writing) as well as some insight on the cultures of the Spanish-speaking world. Individual work outside of class prepares students for in-class activities focused on authentic communication. Placement: students who have never taken Spanish before, or have scored below 390 in SAT II, or below 240 in the Brown Placement Exam. Students who have taken Spanish before and those with an AP score of 3 or below must take the Brown Placement Exam. Students should check Placement and Course Description in the Undergraduate Program section of the Hispanic Studies Website. Enrollment limited to 18; 15 spaces are available for students during pre-registration. 3 spaces will be available at the start of the semester for incoming or re-admitted students who should attend the first class. Pre-enrolled students must attend the first four days of class to maintain their pre-registered status and notify the instructor in advance if they must miss any day before the 4th class when the composition of the course section is finalized. If course is full, students should sign the wait list available in Rochambeau House, 84 Prospect St., Room 117 during the pre-registration period

HISP 0110. Intensive Basic Spanish.
A highly-intensive, two-semester sequence in one semester that carries 10 contact hours per week. Primarily for students with knowledge of Spanish, who have scored below 450 in SAT II or below 340 in Brown Placement Exam. Students with little or no preparation in Spanish should consult with the Course Supervisor. Focused on acquisition of communicative skills (speaking, listening comprehension, reading and writing), and development of cultural awareness. With successful completion of the course students will be able to understand simple texts, carry on short spontaneous conversations involving everyday topics (such as modern daily life, health, art and culture, nature and the environment, and relationships) and write simple texts with good command of grammar and sentence structure. Ideal for students interested in fast-tracking their language learning to meet study abroad requirements. Double credit. Instructor permission required. Enrollment limited to 18; 15 spaces are available for students during pre-registration. 3 spaces will be available at the start of the semester for incoming or re-admitted students who should attend the first class. Pre-enrolled students must attend the first four days of class to maintain their pre-registered status and notify the instructor in advance if they must miss any day before the 4th class when the composition of the course section is finalized. If course is full, students should sign the wait list available in Rochambeau House, 84 Prospect St., Room 117 during the pre-registration period

HISP 0200. Basic Spanish.
A continuation of HISP 0100. This course continues to focus on acquisition of communicative skills (speaking, listening, comprehension, reading and writing) as well as cultural awareness. With successful completion of the course students will be able to understand simple texts, carry on short spontaneous conversations involving everyday topics (such as modern day life and its pressures, health, art and culture, nature and the environment, relationships) and write simple texts with good command of grammar and sentence structure. Prerequisite: HISP 0100 or placement: SAT II scores between 400 and 450. Brown Placement Exam scores between 241 and 340. Students with an AP score of 3 or below must take the Brown Placement Exam. Students who have scored below 600 in SAT II, or below 340 in Brown Placement Exam should check Placement and Course Description in the Undergraduate Program section of the Hispanic Studies Website. Enrollment limited to 18; 15 spaces are available for students during pre-registration. 3 spaces will be available at the start of the semester for incoming or re-admitted students who should attend the first class. Pre-enrolled students must attend the first four days of class to maintain their pre-registered status and notify the instructor in advance if they must miss any day before the 4th class when the composition of the course section is finalized. If course is full, students should sign the wait list available in Rochambeau House, 84 Prospect St., Room 117 during the pre-registration period

HISP 0300. Intermediate Spanish I.
This course continues to develop and strengthen students’ proficiency in the Spanish language, as well as to help them increase their cultural understanding. It seeks to develop both fluency and accuracy and to teach students to express, interpret, and negotiate meaning in context. Through the exploration of themes such as the individual and the community, health issues, traveling, multiculturalism and human rights, students focus on communication and learn to appreciate cultural differences. Prerequisite: either HISP 0200, HISP 0110, or placement: SAT II scores between 460 and 510, or Brown Placement Exam scores between 341 and 410. Students with an AP score of 3 or below must take the Brown Placement Exam. Students who should check Placement and Course Description in the Undergraduate Program section of the Hispanic Studies Website. Enrollment limited to 18; 15 spaces are available for students during pre-registration. 3 spaces will be available at the start of the semester for incoming or re-admitted students who should attend the first class. Pre-enrolled students must attend the first four days of class to maintain their pre-registered status and notify the instructor in advance if they must miss any day before the 4th class when the composition of the course section is finalized. If course is full, students should sign the wait list available in Rochambeau House, 84 Prospect St., Room 117 during the pre-registration period

HISP 0310. Spanish for Social Service Applications.
Provides unique language skills for students interested in health care, social service, and community action. It develops speaking skills and cultural awareness through discussions, readings, interviews, on all aspects of public health, presentations, and internships. Topics include case management, substance abuse, HIV and STD prevention, sexual abuse, domestic violence, mental health issues, anger management, and medical treatment. Some advanced grammar points reviewed. Prerequisite: 2-3 semesters of college Spanish, placement in HISP 0300 or 0400

HISP 0400. Intermediate Spanish II.
This course offers an exploration of the Spanish language and Hispanic cultures through a variety of thematic foci: the world of work, the arts, globalization and technology, leisure, and celebrations. It focuses on vocabulary building, the examination of some of the more difficult points of grammar, and moving students towards a more sophisticated level of comprehension and expression. Students work with readings, including literary texts, songs, film, and the visual arts. Prerequisite: HISP 0300 or placement: SAT II scores between 520 and 650 or Brown Placement Exam scores between 411 and 490. Students with an AP score of 3 or below must take the Brown Placement Exam. Students should check Placement and Course Description in the Undergraduate Program section of the Hispanic Studies Website. Enrollment limited to 18; 15 spaces are available for students during pre-registration. 3 spaces will be available at the start of the semester for incoming or re-admitted students who should attend the first class. Pre-enrolled students must attend the first four days of class to maintain their pre-registered status and notify the instructor in advance if they must miss any day before the 4th class when the composition of the course section is finalized. If course is full, students should sign the wait list available in Rochambeau House, 84 Prospect St., Room 117 during the pre-registration period

HISP 0500. Advanced Spanish I.
Offers comprehensive work in listening, speaking, reading, and writing, with targeted grammar review. Students work with a variety of readings (literature, newspaper articles, etc.) and with art forms such as music and film, in order to develop oral and written expression and to explore issues relevant to the Hispanic world. Students explore topics of their own interest through student-led activities and presentations. Prerequisite: HISP0400 or placement: SAT II scores between 600 and 660, Brown Placement Exam scores between 491 and 570, or AP score of 4 in language or literature. Please check Hispanic Studies website (Undergraduate Programs) for course descriptions and placement information. Enrollment limited to 18; 15 spaces are available for students during pre-registration. 3 spaces will be available at the start of the semester for incoming or re-admitted students who should attend the first class. Pre-enrolled students must attend the first four days of class to maintain their pre-registered status and notify the instructor in advance if they must miss any day before the 4th class when the composition of the course section is finalized. If course is full, students should sign the wait list available in Rochambeau House, 84 Prospect St., Room 117 during the pre-registration period
HISP 0600. Advanced Spanish II.
Offers continued, advanced-level work in speaking, listening, reading, and writing skills, with focused review of challenging aspects of Spanish grammar. Course materials include films, music, art works, and a variety of written texts (articles, stories, plays, a novella, etc.) chosen to promote class discussion and in-depth written analysis. There will be individual and group activities, including in-class presentations and creative writing projects. Prerequisite: HISP 0500 or placement: SAT II scores between 670 and 740, Brown Placement Exam scores between 571 and 650, or AP score of 5 in language. Please check Hispanic Studies website (Undergraduate Programs) for course descriptions and placement information. Enrollment limited to 18. Pre-enrolled students must attend the first four days of class to maintain their pre-registered status and notify the instructor in advance if they must miss any day before the 4th class. If course is full, students should sign the wait list available in Rochambeau House, 84 Prospect St., Room 117 during the pre-registration period. Students with scores of 750 and above on the SAT II, 551 on the Brown Placement Exam, or 5 in AP Literature should consider offerings in the course.

A survey of the forces of tradition and innovation in Spanish literary texts, from the romantic period up to the varied literary experimentation of the 20th century. An ancillary aim is to develop students' written and oral expression in Spanish. For the place of this course in the Hispanic studies concentration, see the list of concentration requirements on the Registrar's webpage (www.brown.edu/Administration/Registrar). Prerequisite: HISP 0600, or AP score =5, or SAT II (Literature) score of 750 or above, or Brown placement score of 551 or above

HISP 0730. Early and Contemporary Writers of Spanish America.
An introduction to major authors, movements, and themes of Spanish American literature from the Discovery to the present. This course also aims to develop students' oral and written expression in Spanish. Students are expected to engage in close reading and discussion of texts, as well as to revise their papers. Prerequisite: HISP 0600, or AP score =5, or SAT II (Literature) score of 750 or above, or Brown placement score of 651 or above. WRIT

HISP 0740. Intensive Survey of Spanish Literature.
An introduction to the major authors and literary movements of Spanish literature from the Middle Ages to contemporary times. Focusses on building critical vocabulary. Also aims to develop students' written and oral expression in Spanish. Preparatory course for 1000-level courses for students who achieve the highest placement in Spanish. Prerequisite: HISP 0600, or AP score =5, or SAT II (Literature) score of 750 or above, or Brown placement score of 651 or above. WRIT

HISP 0750A. Cultures of Violence.
Studies wide-range treatments of violence in Hispanic literature and film. We address such problems as intercultural violence in the early transatlantic encounter between Europe and the Americas; honor protocols in Golden Age Spain; state-sanctioned bloodshed in the southern coen; class-conflict and narco-politics in Colombia; endemic violence in Latin America's megacities. Particular attention is devoted to the patriarchal family and state as agents of violence in these works. Conducted in Spanish. Prerequisite: HISP 0600 or placement: SAT II scores of over 750, 5 in AP Literature or 551 and over in the Brown Placement Exam

HISP 0750B. Hispanics in the United States.
Designed to bridge academic learning about Hispanic/Latino culture and volunteer work in agencies serving Hispanics in Providence. Readings, films, and guest presentations focus on issues of concern to these groups. Spanish language learning occurs in the classroom and the community, where students have the opportunity to enrich and test course content. Prerequisite: HISP 0600 or placement: SAT II scores of over 750, 5 in AP Literature or 651 and over in the Brown Placement Exam. Instructor permission required

HISP 0750C. Love and War in Medieval and Contemporary Spanish Fiction.
Examines presentations of Medieval Iberian culture in literature and film. This subject interrogates the persistent popularity of medieval themes and stories in contemporary film and fiction. It will consider some medieval narratives, such as El Cid, medieval chronicles and ballads, and La Celestina, which inspire a tradition of revisionist re-writing, as well as modern "inventions" of the medieval in a range of cultural forms. Prerequisite: HISP 0600 (formerly SP 0060) or placement: SAT II scores of over 750, 5 in AP Literature or 551 and over in the Brown Placement Exam

HISP 0750D. Mexico, Image and Encounter.
An exploration of portrayals of contemporary Mexican culture and attitudes in the media, art and literature, and by means of an on-line dialogue with Mexican university students. Special emphasis on Mexico City and Tijuana and the perspectives of regional, foreign, and social outsiders. Analysis of films, travel guides/accounts, and readings by Monsiváis, Pacheco, Poniatowska, Swain, Villoro, etc. Enrollment limited to 20 first year students. FYS

HISP 0750E. Topics in Hispanic Culture and Civilization.
Prerequisite: HISP 0600 (formerly SP 0060) or placement: SAT II scores of over 750, 5 in AP Literature or 551 and over in the Brown Placement Exam

With the death of General Francisco Franco in November of 1975, Spain began the period of transition from a forty-year dictatorship to a modern democracy. This course focuses on cultural production of the transition period, including literature and other high art forms as well as popular culture, in order to assess the way in which these discourses worked simultaneously to both reflect and effect change. Prerequisite: HISP 0600 (formerly SP 0060) or placement: SAT II scores of over 750, 5 in AP Literature or 551 and over in the Brown Placement Exam

HISP 0750G. Widened Stories.
From the 12th century to the 1500s. Tales of heroism, fables, stories of deception and revenge, and humorous narratives of bawdy content were transmitted orally and in manuscript first, and then, after 1472, also in print. Such narratives will help us to explore the social, cultural, and political forces that affected behavior and motivated change in Medieval and Early Modern Spain. For first year students only. Prerequisite: HISP 0600 (formerly SP 0060) or placement: SAT II scores of over 750, 5 in AP Literature or 551 and over in the Brown Placement Exam

Throughout the nineteenth century, Spain evolves from absolutism to constitutional monarchy of the Restoration, with the corresponding formation of a new bourgeois and urban proletariat. Modernization was nevertheless uneven, and different stages of political, economic, and social development coexisted. This course will analyze how literature and other cultural products both reflected and incarnated the contradictions inherent to this process. Prerequisite: HISP 0600 (formerly SP 0060) or placement: SAT II scores of over 750, 5 in AP Literature or 551 and over in the Brown Placement Exam

HISP 0750I. Spanish Cinema and Literature: The Postmodern Cinema.
Designed to bridge academic learning about Hispanic/Latino culture and volunteer work in agencies serving Hispanics in Providence. Readings, films, and guest presentations focus on issues of concern to these groups, particularly language and literacy. Spanish language learning occurs in the classroom and the community, where students test and enrich course content. Prerequisite: HISP 0600 (formerly SP 0060) or placement: SAT II scores of over 750, 5 in AP Literature or 551 and over in the Brown Placement Exam

HISP 0750J. Hispanic Populations US.
Designed to bridge academic learning about Hispanic/Latino culture and volunteer work in agencies serving Hispanics in Providence. Readings, films, and guest presentations focus on issues of concern to these groups, particularly language and literacy. Spanish language learning occurs in the classroom and the community, where students test and enrich course content. Prerequisite: HISP 0600 (formerly SP 0060) or placement: SAT II scores of over 750, 5 in AP Literature or 551 and over in the Brown Placement Exam

HISP 0750L. Urban Reels: Latin American Cities in Film.
How are our notions of Latin American urban space influenced by images projected by Hollywood and popular American culture? How do these
HISP 1020A. Spanish Civil War in Literature and the Visual Arts.
The Spanish Civil War (1936-1939) has inspired a vast trove of scholarly and artistic production. In this course, we will analyze documentary and feature-length Spanish films in order to understand the social and political causes of the war and its central players. We will complement our film discussions with relevant poetry, novels, and art works to expand our critical perspectives on ways of representing and remembering the Civil War. In Spanish for first-year students with SAT II of 750 or above, a 5 on the AP Literature exam, or a Brown Placement Test score of 651 or above. Enrollment limited to 20 first year students. FYS

HISP 1020B. The Spanish Realist Novel in Translation.
The course will include the two major Spanish novels of the 19th-century in fine recent translations—Leopoldo Alas’s *The Regenta* and Galdós’s *Fortunata y Jacinta*—and other supporting texts. In both novels the problematical situation of women in society is especially important. They will therefore be studied in relation with the overall themes of the subordination of women and the novel of adultery. Parallels will be drawn with such classical texts as Madame Bovary and *Anna Karenina*.

HISP 1020C. Novel of the Mexican Revolution.
By the middle of the period of violence that we know as the Mexican Revolution (1910-1920), a new literary genre emerged. This new genre, which came to be known as the Novel of the Mexican Revolution, includes many of the most celebrated Latin American novels of the 20th century. The broad objectives of this course are to untangle the myriad ways the Revolution was and is bound up in Mexican life, to gain an enduring knowledge of the different phases of the Revolution and its aftermath, and to read and discuss the canon (and some non-canonic) works in the genre. Enrollment limited to 30

HISP 1030C. The South: Literature of the U.S. South and of South America.
For Jorge Luis Borges, in his story of the same title, the South is a spectral region, hovering between imagination and reality. Both the literatures of the U.S. South and of South America enact his notion of the South. In the course, we will examine the remarkable similarities between the two literatures-similarities that result from literary influence and from social, cultural, and historical circumstances. Classes and readings in English. Prerequisites: previous 100-level course(s). Permission given after first class

HISP 1100A. Ethnicity in Nineteenth-Century Latin America.
Nineteenth-century notions of progress were complicated by the cultural heterogeneity of Latin American societies. We examine how 19th-century intellectuals struggled with this question by looking at the Gauchos of Argentina, the indigenous people of Peru and Africans in Cuba. Readings include canonical texts as well as the voices of these socially marginalized ethnicities.

HISP 1210A. Judeo-Spanish Literature and Culture.
Focuses on Judeo-Spanish literature from the 10th century to the first years of the Spanish Jewish diaspora (end of the 15th century). Poetry and narrative are read as works of moral instruction rooted in traditional modes of art and thought. Considers also the preservation of Judeo-Spanish culture in the Sephardic diaspora through ballads and songs recorded from oral traditions.

HISP 1210B. Muslims, Jews, and Christians in Medieval Spain.
We will examine through literature and history how Muslims, Christians and Jews once lived together creating a hybrid flowering culture. From the splendor of Cordoba, the caliphate capital of Al-Andalus in the 10th century, until 1492 when the Catholic Monarchs conquered Granada, Spain’s last Muslim kingdom, forced Jews to convert or emigrate, and dispatched Christopher Columbus to the New World. Spain’s Muslims, Christians, and Jews forged a golden age of culture. We will study this multicultural civilization that changed the West forever.

HISP 1210C. History of the Spanish Language. Introduction to the genealogy and development of the Spanish language. Includes the historical and cultural events that deeply influenced the shaping of the language, the nature of Medieval Spanish, and the development of the language beyond the Iberian Peninsula, especially in the Americas. This course will make the history of Spanish accessible to anyone with a knowledge of Spanish and a readiness to grasp basic linguistic concepts.

HISP 1210D. Literary Relations Between Muslims, Christians and Jews From the 10th Through the 15th Centuries.
This course examines Jewish-Christian-Muslim interactions as a Hispano-Medieval paradigm of cultural creativity. Examples are drawn from moxajjas, Hispano-Jewish poetry, the Spanish epic, the short story tradition, medieval didactic, historical chronicles, Marian miracles by Gonzalo de Berceo and Alfonso X, polemical writings, and the Sephardic romancero. Prerequisite: HISP 0730 or 0740 or placement exam required

HISP 1240A. Fashion and the Fictions of Identity in Early Modern Spain.
In the early modern period, styles of clothing and fabrics were meant to provide visible markers of status, gender, ethnicity, and nationality. Yet, as dramatists, novelists, and poets were keenly aware, clothing could conceal as much as reveal. It could trick the eye and seduce it. It could blur hierarchies of difference even as it constructed them. In other words, clothing often created fictions of identity, and fiction itself frequently made clothing the focus of action and thematic exploration. The purpose of this course is to trace the connections between fashion and fiction in a period of Spanish history of unprecedented social and economic change. Close readings of literary texts will be complemented by studies of visual sources (e.g., portraits and cityscapes), as well as samples of legislation and moral debates related to fashion. Prerequisite: HISP 0730 or 0740

HISP 1240B. Don Quijote and the Making of the Modern Novel. A detailed and analytical study of Cervantes’ masterpiece within an aesthetic and historical framework.

HISP 1240C. Golden Age Short Stories.
We will examine the spatial itinerary of main literary figures (the picaro or rogue, the morisco, the soldier, the courtesan, the witch, the indiano) and the spaces they inhabited in Spain’s short stories throughout the 16th and 17th centuries. Violence, sexual transgression, and social conflicts are themes of inquiry. Emphasis on Cervantes’ *Novelas ejemplares*.

HISP 1240D. Language, Honor, and Society in Golden Age Theater.
The canonical dramatic texts of the Spanish Golden Age—from Lope’s El *caballero de Olmedo* and El castigo sin venganza to Tirso’s El *burlador de Sevilla* and Calderón’s *La vida es sueño*—are opened to new critical inquiry. The role of language in the dramatic text, the construction of characters, social and moral discourses (justice versus revenge; reality versus dreams; courtly love versus jealousy; chastity versus incest) are at issue. Each play is studied in relation to the writer’s worldview and as metaphors of power in crisis.

HISP 1240E. Love and Eroticism in Golden Age Spanish Literature.
Platonic, carnal, epicurean, erotic, mystic, and friendly love are extensively presented in Golden Age Spanish literature, in different genres (drama, prose, poetry) and within various traditions and forms of expression. This course discusses a wide spectrum of texts and authors-mainly Garcilaso, Cervantes, Tirso de Molina, Lope de Vega, San Juan de la Cruz, and Vélez de Guevara.

HISP 1240F. Marginal Spaces in Golden Age Short Stories.
Seeks to examine two main literary subgenres: *loci* (churches, squares, palaces); daily spaces (streets, roads); religious
spaces (convents) and profane ones corral de comedias. There is also the frontier as mythical space/s. We will scrutinize the representation of space as cultural artifact and as a sign of identity.

**HISP 1240G. Metaphors of Power and of Political Crisis: Golden Age Spanish Theater.**

Golden Age Spanish theater will be studied as a representation of the political crisis of its time. Social classes, economic and historical changes, characterization, language and dramatic structures will be seen as metaphors of power in crisis.

**HISP 1240H. Spanish Golden Age Stories.**

Carefully scrutinizes various narrative models of the Golden Age: picaresque, Moorish, sentimental, and exemplary. Includes well-known works (Lazarillo, Cervantes' Colloquio de los perros) as well as other related writings. Emphasis on social, historical, and genre issues.

**HISP 1240I. Honor: Cultural and Literary Anthropology in Hispanic Letters.**

Every culture is a composite body of values, beliefs, myths and forms of behavior and customs. Since its very beginnings, the Spanish has been characterized by a profound sense of reverence and/ or disdain towards the Other based upon social interrelations among individuals, families, social groups and hierarchies. The interrelationship between language, honor and society will serve as the central focus.

**HISP 1240K. Spanish Short Stories: Cervantes' Exemplary Novels and the Emerging of Narrative Forms.**

The course will explore from the novelistic prose to the erotic fiction. Other topics: the intricate relationship between history and fiction, and the narrative voice of dissent, resistance and marginality.

**HISP 1240L. Cervantes and Don Quijote in the Context of Golden Age Spain.**

This course seeks to understand the first part of Don Quijote (1605) within the context of the social, literary and political contexts from which it sprang. We will undertake a close reading of the 1605 text supplemented by secondary readings that focus on such topics as the vogue for the romances of chivalry, the role of the oppressed in Spanish Society in the novel and in Cervantes’ Spain, the place of books and reading in Golden Age Spain, etc. The point of departure for the course will be an in-depth consideration of Marcelin Defourneaux's book, Daily Life in Spain in the Golden Age (Stanford UP, latest).

**HISP 1250A. Madrid: History and Culture.**

This course explores cultural production and about Madrid during key moments of the city’s history from its establishment as the capital of imperial Spain in the 16th century through its reinvention as a major international tourist destination in the late 20th. Multimedia in orientation, the course draws on representations of the Spanish capital in literature, painting, photography, maps, music, and film. Topics include: self-invention in the court city, modernization and its discontents, Madrid and Spanishness, provincialism versus internationalism. Prerequisite: HISP 0730 or 0740.

**HISP 1260A. Adultery in Nineteenth-Century Spanish Literature.**

Adulterous women and their lovers have always figured prominently in Spanish literature. With the rise of the bourgeoisie in the 19th century and its cultural, sexual, and economic preoccupations, the topic becomes central to modern sensibility. We examine the cultural, aesthetic, and economic treatment given to this figure by the major novelists and playwrights of the period, including Echegaray, Galdós, and Clarín.

**HISP 1260B. The Nineteenth-Century Spanish Novel.**

Despite its origins in Don Quijote and its European prehistory, the Spanish novel appears as a new genre in the 19th century, when it works to redefine the national literary canon and elaborate a new aesthetic norm. We study its development throughout the century, from the early romantic historical novel, through the mid-century bourgeois novel, and later realism and naturalism.

**HISP 1260D. Transatlantic Crossings: Spanish and Spanish American Literature of the Nineteenth Century.**

After the independence of most colonies, both Spain and the new Spanish-American countries were faced with similar tasks of (re)inventing the nation, a process in which literature served a key purpose of imagination and dissemination. This course will analyze a number of parallel texts from these different traditions, to compare their handling of both ideology and literary form.

**HISP 1290A. "Reds and Fascists," Spanish Literature Under Dictatorship and Exile (1939-1975).**

Taking as a starting point the profound ideological crisis produced by the Spanish Civil War, we explore significant cultural events produced in exile as a way of keeping alive the II Republic spirit and the revival that occurred during the 1960s. Readings by Carmen Laforet, Mercè Rodoreda, Max Aub, Camilo José Cela, Antonio Bueno Vallejo, Juan Goytisolo, Juan Marsé, Carmen Martín Gaite.

**HISP 1290B. Almodóvar to from Tijuana.**

This course closely analyzes recent developments in Spanish and Mexican film and its particularities paying special attention to its historical roots and evolution to the present. Special attention will be devoted to figures such as Luis Buñuel and Pedro Almodóvar. Topics include: Surrealism and film, censorship, representations of gender, the postmodern turn.

**HISP 1290C. Art and Literature.**

The interaction between the arts plays a significant role in 20th-century aesthetics. We discuss from a theoretical and analytical perspective, among others, Picasso and Dalí as writers (and painters), or García Lorca as painter (and writer). We also pay special attention to other cases such as the museum as revered space, and the impact of film on literature.

**HISP 1290D. Contra Franco vivíamos mejor? Literature and Culture of the Spanish Dictatorship (1939-1975).**

The end of the Spanish Civil War inaugurated one of the longest dictatorships of the twentieth century. This course will examine the literature and popular culture produced in the peninsula during that period — both the "official" culture allowed and sponsored by the Franco regime, and the voices of resistance that attempted to present alternative political views against a background of repression and censorship.

**HISP 1290E. Crime and Detection in Modern Spanish Fiction.**

XIXth-century urban societies generated unprecedented criminality, as well as sociological, scientific, legislative, journalistic, and literary discourses about it. From realism through postmodernism and recent popular culture, we will explore how these discourses appear in Spain through the present, and how the figures of the criminal and the detective permeate narrative modes from the short story and the novel to television and film.

**HISP 1290F. Entre todas las mujeres: Women Writers of Modern and Contemporary Spain.**

In Spain, organized feminism is a relatively late (20th-century) development, subsequently weakened further by the ideological constraints of franquismo. We will study female authors from the nineteenth century to the present to assess how women entered and fit into the literary and cultural fields, how they changed them, what they wrote about and how it expanded the Spanish literary repertoire.

**HISP 1290G. Generación del ’98.**

To what extent does a national crisis, the Spanish defeat of 1898 by the United States, provoke a movement of patriotic revaluation, the so-called "Generation of ’98"? Or are the symptoms of crisis more in accord with fin de siècle aesthetics, which incites literary experimentation in all the traditional genres? These crucial questions will be studied in such typical authors as Unamuno, Baroja, Azorín, Antonio Machado, and Ramón del Valle-Inclán.

**HISP 1290H. In Your Face: Buñel and Almodóvar.**

This course closely analyzes the development of Spanish film and its particularities paying special attention to two major figures of its cinema, Luis Buñuel and Pedro Almodóvar. Topics include: Surrealism and film, censorship, representations of gender, and the postmodern turn.

**HISP 1290I. Spanish Women Writers of the Twentieth Century.**

Scholars of Spanish history and literature have observed that unlike England or the U.S., in Spain organized feminism appears as a later development in the twentieth-century, and is subsequently limited by the ideological constraints of the Franco dictatorship. Against this historical background we will study the character and significance of the work of nineteenth and twentieth century writers who must reckon with their own self-definition as women and with the possibilities of living their gender as...
they assume the traditionally masculine literary profession. Among those studied will be Rosalía de Castro, Emilia Pardo Bazán, Rosa Chacel, Carmen Lafuente, Merce Rodoreda, Esther Tusquets, and other recent narrators.

**HISP 1290J. The Making of Pedro Almodóvar.**

Spanish film has experienced a complete total renewal since Franco’s death. In this course, we analyze recent developments in Spanish film paying special attention at the way film directors have exploited a very rich and well-established literary tradition from Luis G. Berlanga and Carlos Saura, to Víctor Erice and Pedro Almodóvar.

**HISP 1290K. The Spanish Novel since 1975.**

In 1975, the death of General Francisco Franco opened the door to a new democratic Spain. In the novel, the social and political novelties generated a change both thematic and formal. This course pays attention to issues such as the diverse genres that have gained strength, such as the groups that have acquired a literary voice, and the portrayal of current preoccupations.

**HISP 1290L. Wild at Heart: Hispanic Avant-Garde.**

An exploration of modernity in Spain, between 1909 and 1939, through literary texts, paintings, and film. We will pay special attention to the similarities and differences between Spain and Europe. Readings will include: Miguel de Unamuno, Federico García Lorca, Ramón Gómez de la Serna, Vincente Huidobro, César Vallejo, Rafael Alberti, Luis Buñuel, Guillermo de Torre, Salvador Dalí, Pablo Picasso.

**HISP 1290M. Literature of Dissent: Spaniards Against Spain.**

Este curso persigue dos objetivos: 1) comprobar cómo el arte ha servido a menudo de refugio para expresar lo prohibido, y 2) cómo la literatura está totalmente conectada con una realidad social. Esto permitirá estudiar el arte y la literatura hispánica a lo largo de los siglos. Textos de Mercé Rodoreda, R. P. Rez de Ayala, Federico García Lorca, Miguel Hernández, Dámaso Alonso, Gabriel Celaya, Blas de Otero, Pedro Gimferrer, Pedro Almodóvar.

**HISP 1290N. Novela Peninsular.**

This course explores new literary topics and the new reality of the contemporary Spanish society and culture through a selection of six new novels from the last decade and six new films also, as paradigms of new kinds of fiction form.

**HISP 1290O. Subjectivity, Writing and Social Space in Spanish Literary Modernity (1770-1920).**

A discussion of Modernity in Spanish literature through the analysis of subjectivity, social space, and the multiplicity of literary styles and movements. This course will explore the romantic imagination, the poetics of realism and modernism vis-a-vis some key representations of modern subjectivity: the rebellious character, the bourgeois, the bureaucrat, civil servant, the angel of the house, the feminist and the decadent.

**HISP 1290P. Federico García Lorca, 1898-1936.**

Federico García Lorca (1898-1936) embodies Spanish Modernity. While his innovative poetry and drama established him as a crucial figure in the 20th Century Spanish cultural landscape, his brutal murder by Fascist supporters at the beginning of the Civil War made of him a symbol of the lost freedom. This course will study his artistic evolution: from his youth in Granada, and his studies in Madrid—where he met and befriended filmmaker Luis Buñuel and painter Salvador Dalí— to his trip to New York and Latin America. The focus of the course will be the study of his poetry, theatre, and essays, but will also explore both the construction of the Lorca myth, and the period of cultural splendor that is encapsulated in his biographical dates: from the loss of the empire in 1898, to the beginning of the Civil War in the summer of 1936.

**HISP 1290Q. El Quijote desde el siglo XXI: lecturas modernas y postmodernas.**

Se propone una lectura a fondo del Quijote teniendo en cuenta la recepción que la novela ha tenido en la Modernidad y la Postmodernidad, en particular por parte de los mismos novelistas. Enrollment limited to 20.

**HISP 1290R. Novela y cine en la España democrática.**

A partir de la lectura y visionado de algunas novelas y películas fundamentales se discutirá la imagen de la España democrática en la ficción literaria y cinematográfica. Enrollment limited to 20.

**HISP 1290S. Federico García Lorca in all Genres.**

Federico García Lorca was not only a lyrical poet and a dramatist, but also a remarkable musician, painter, and lecturer. One aim of this course is to introduce Lorca’s world through these art forms and their mutual relationship, including also a wide range of music (flamenco, jazz, rock, contemporary), theater and film generated by García Lorca’s work. We will read, hear, see and analyze some of these elements. Prerequisite: HISP 0730 or 0740.


This course will focus on a selection of new Spanish authors from this period of intense creativity and innovation, our course intends to bring a lively image of the new novel, discussing forms, styles, and interactions with other arts and means of communication. We will also relate these novels to Spanish and International new realties as well as to aesthetic and intellectual global trends, specially Latin American, American and European. Prerequisite: HISP 0730 or 0740.

**HISP 1330A. Bodies of Resistance.**

An exploration of sexuality in 19th and 20th century Latin American poetry, fiction and prose. Specifically, we examine how sublimated, vilified or denigrated bodies and sexualities may be read as sites of cultural and political resistance. Topics include: Romanticism and sublimation; Naturalist and Modernist mysogyn; contemporary gay literature and its responses to AIDS. Prerequisites: SP54, or SP53 and SP51.

**HISP 1330B. Ficciones Argentinas (Argentinian Fictions).**

This course proposes to study writers who have forged Argentinean literary tradition in the 19th and 20th centuries: Esteban Echeverria, Leopoldo Lugones, Horacio Quiroga, Jorge Luis Borges, Julio Cortázar, and various women and contemporary writers. Through examination of course topics-fiction and violence, fiction and science, the fantastic, national issues-students will become familiar with the Argentinean language, literature, and culture. Course materials include films, documentaries, CD’s, and other interactive media.

**HISP 1330C. Indigenous Literatures of Latin America.**

In este curso estudiaremos la producción literaria, mítica y legendaria de los pueblos latinoamericanos, las redes locales y escenarios globales en que se sitúa esta producción cultural popular. Nos detendremos en textos quechues, mapuches, mayas y aztecas, tanto de la tradición oral como de la escrita. Veremos también las formas híbridas, como son las criollas, negroides y mestizas. Nos interesa seguir las sagas populares, su diálogo con lo moderno, y los grandes autores que han formalizado la conciencia étnica y la política plurinacional. Veremos también documentales y películas que interpreten el mundo indígena.

**HISP 1330D. Patriots, Rogues, and Lovers.**

Nineteenth-century Spanish American writers were committed to educating their readers, yet they delighted in entertaining them with melodrama. We critically examine patriotic novels and stories with a focus on tales of love and/or adventure. We consider the breakdown of this trend in the first quarter of the 20th century as well as feminist critiques of it.

**HISP 1330E. Rediscovering New Worlds: The Conquest of the Americas in Contemporary Literature and Film.**

Studies the problematic relation between truth and falsehood, history and fiction, in a broad range of works on the Conquest. We draw from witnesses like Columbus, Cabeza de Vaca, Carvajal, and Lefy to interpret novels like Carpenter’s El arpa y la sombra, Posse’s El largo atardecer del camino, and Saer’s El entendido, as well as films like Herzog’s Aguirre, Joffé’s The Mission, and Dreamwork’s The Road to Eldorado.

**HISP 1330F. The Nineteenth-Century Crisis of Modernity.**

The late nineteenth-century witnessed the intensification of dependent capitalism in Latin America, bringing with it the growth of the city, class tensions and a sense of alienation among artists. We explore how two different movements, Modernismo and Naturalism, framed social criticism. Topics include representations of the middle class, flights of fancy, prostitution, and biological determinism.

**HISP 1330G. The Mexican Revolution: Film and Literature.**

The Mexican Revolution is a powerful wellspring of myth and contradiction that has defined Mexico until the present. We focus on the "Golden Age" of Mexican film and its treatment of the Revolution, as well as essays.
novels and oral traditions. We also explore the reformation of the Revolution in Chicano culture and in the current Zapatista movement.

**HISP 1330H. Transatlantic Colonial Encounters**
Studies foundational accounts of the ‘discovery,’ conquest, and colonization of the Americas. We will address their status as ‘historical’ works and, particularly, their problematic representation of indigenous peoples. In addition, we will consider their impact not only on Golden Age literature, but also on contemporary mass culture - from travel advertising and adventure game shows, to Hollywood and Disney

**HISP 1330. Venezuelan and Caribbean Short Story and Popular Culture**
This course will focus on the Venezuelan and Caribbean short story and popular culture. Texts and authors will be discussed in the modernization framework, including such topics as the rural and the city, migration, ethnicity, and the popular arts.

**HISP 1330J. Wordscapes of Colonial Spanish America: Nature and City**
An introduction to 16th and 17th century Spanish American letters through examination of place - from paradisical landscapes to spectacular cityscapes - and its configuration in colonial writings. Special attention to Mexico and its historiography. Authors may include: Columbus, Cortés, Cabeza de Vaca, Las Casas, Inca Garcilaso, Sor Juana. Readings in Spanish

**HISP 1330K. Contemporary Poetry of Latin America**
An exploration of some representative poets and movements in modern Latin American poetry, with special emphasis on the Latin American Modernists, the Avant-Garde and contemporary trends. Topics include: analytical techniques, historicity, poetry and translation, and a creative writing workshop. For advanced students only. Prerequisites: HISP 0740, or HISP 0600 and HISP 0730. Previous experience in 1000-level Spanish courses desirable.

**HISP 1330L. Discovery and Conquest in Contemporary Fiction and Film**
Studies today’s visions of the encounter between the Old and New Worlds - from Columbus’s exploration of the Caribbean to Lope de Aguirre’s demented rebellion against Spain after the fall of the Inca empire. We consider the interaction between original testimonies and recent works like Carpenter’s *El arpa y la sombra*, Carmen Bouillosa’s *Son Vacas, somos puerco*, Werner Herzog’s *Aguirre: The Wrath of God*, Dreamwork’s animation *The Road to El Dorado*, and Mel Gibson’s *Apocalypto*. Prerequisite: HISP 0740 or HISP 0730.

**HISP 1330M. Modern Atlantic Urban Cultures and Literatures of Latin America**
The Atlantic was the first link between Europe, Africa and Latin America. Goods, slaves, travelers and ideas passed back and forth, shaping the understanding of nature and societies on both sides of the ocean. In this seminar we will focus on the life and literature of three cities of the Atlantic -Buenos Aires, Rio de Janeiro, Montevideo- at the time of their modernization, in some of their relations with European cities and cultures. From Sarmiento, Cambacerés and Machado de Assis to Oliverio Girondo, Borges and Oneal: living styles, urban landscapes and technologies, material and textual forms of the cultures of the East side of the continent between 1870 and 1930.

**HISP 1330N. All the World a Stage: The Early Transatlantic Encounter in Golden Age Theater**
Studies the transformation of historical accounts about the Spanish discovery and conquest of the Americas in the work of major playwrights of the Spanish Golden Age. Students will be asked to consider the complex transactions between historicity and poetics in the works of authors such as Lope de Vega, Calderón, Tirso de Molina and the Indies chroniclers.

**HISP 1330O. La esclavitud en América Latina**
narraciones y naciones afro-hispiánicas (Historia cultural atlántica de la trata en español. Testimonios, documentos históricos y jurídicos, debates, literatura popular y negrera. Restringido a 20 estudiantes.

**HISP 1330P. The Philosophy of Borges**
Jorge Luis Borges devoted several essays during his youth to developing his philosophical understanding of concepts like “personality,” “memory,” “reality,” “narrative” and “style.” At some point later in his literary career, he attempted to erase the memory of those years from his public existence, to the extent that most of the books published during the 1920s were never reprinted during Borges’ lifetime. Nevertheless, it was in those years that he developed the entire philosophical grounding of his future literary work. We will work to decipher Borges’ philosophy through the reading and interpretation of his essays, narratives and poems, including several key texts from his first three suppressed prose volumes (Inquisiciones, El tamaño de mi esperanza, and El idioma de los argentinos). In English, with some Spanish readings. Prerequisite: HISP 0730 or 0740.

**HISP 1330Q. Formas breves**
This course will study masterworks in Spanish through the lens of the “short form”: poems, short stories, novellas, and micro-stories. Our readings will be transhistorical and trans-Atlantic, ranging from early modern Iberian poetic forms, through Romantic, modernista, and avant-garde experiments in Spain and Latin America, to long, short, and even shorter stories from contemporary Argentina, Chile, Mexico, and Peru. Authors will include Francisco de Quevedo, Federico García Lorca, Pablo Neruda, Jorge Luis Borges, Julio Cortázar, Roberto Bolaño, Luisa Valenzuela, and many others. Prerequisite: HISP 0730 or 0740.

**HISP 1370A. "One Hundred Years of Solitude": Culture and Politics in García Márquez’s Work**
This course will focus on García Márquez’s masterpiece in order to analyze its modes of representation, discursive strategies, and fictional construction as well as its interactions with history, politics, and literary and popular traditions. Other related work by the Colombian Nobel Prize winner will be discussed, as will his journalistic pieces and movies. The novel may be read in Spanish or English; discussion will be mainly in Spanish.

**HISP 1370B. Gaborium: memoria, novela y lectura en la obra de García Márquez**
A partir de los distintos modelos de leer (fábula, mito, historia, leyenda, periodismo, política, memorias) que Gabriel García Márquez emplea en sus relatos, estudiaremos las representaciones de esos relatos desarrollan, los relatos que suponen, los lectores que convocan, y las interpretaciones que disputan. Desde esta saga narrativa analizaremos la historia cultural de América Latina, sus ciclos de abundancia, crisis, y promesas del porvenir.

**HISP 1370C. El sueño de la Razón: El cine de Luis Buñuel**
Una revisión contemporánea de la obra cinematográfica de Luis Buñuel, teniendo en cuenta los planteamientos más recientes sobre el más importante cineasta español de la historia y los distintos periodos, nacionales e internacionales, de su producción artística. A lo largo del curso se proyectarán y discutirán las películas más representativas del autor, desde Un perro andaluz hasta Ese obscuro objeto de deseo, con la intención de esclarecer las claves generales de su cine y detectar la singular aportación de Buñuel a un arte que probablemente no ha superado todavía sus desafíos, postulados y logros en cuestiones como la religión, la política, la vida social, la sexualidad, el deseo, etc.

**HISP 1370E. La creatividad en América Latina**
Varias teorías actuales sobre la creatividad se ilustran muy bien con relatos, poemas, películas, música y arte de América Latina gracias a su adaptación de materiales, diversidad de formas, y gusto por la mezcla. Revisaremos las poéticas del dadaísmo, el surrealismo, la literatura fantástica, el realismo mágico, la biografía imaginaria, el utopismo, y el juego verbal. La clase será visitada por algunos autores para discutir sus procesos creativos.

**HISP 1370F. Modernity and Memory in Latin America**
Contemporary cultural history proposes that memory is not an archive or a museum of history but a past evoked to amplify the present. We examine the rewriting and transformation of history in texts that illustrate issues of tradition/modernity, countryside/culture, center/margins, migration/exile, feminine/masculine, and popular culture/media culture.

**HISP 1370G. Puerto Rican Literature: Uses and Representations of "Popular Culture"**
Examines and questions the multiple representations of Puerto Rican popular culture within the contemporary Puerto Rican literary canon.
Topics constantly undertaken in the literature include race, gender, language, and national identity. Surveys major texts to rethink what constitutes "literature" in a Caribbean nation such as Puerto Rico and what kinds of discourse are decisive in naming a Puerto Rican identity. Also contributes to a broader knowledge of the complex relationships of a Latin American culture.

**HISP 1370H. Puerto Rico: Literatura, Sociedad y Cultura.**

Situated on the threshold of different histories and political tensions, Puerto Rican culture is a crucial place for a discussion of how a "national literature" comes into being. This course examines the founding metaphors and texts of contemporary Puerto Rican literary canon, focusing on critical issues such as the relationship between history and fiction, "popular culture," and the emergence of a literature in exile.

**HISP 1370J. Theatre and Society in Venezuela.**

Explores cultural representations in central works of contemporary Venezuelan theatre, with special attention to the implicit and explicit presentation of ideology and to the variety of styles in avant-garde and post avant-garde modes.

**HISP 1370K. Literatura latinoamericana del siglo XXI.**

Dedicated to recent authors and texts from the Hispanic world, this course will explore the new trends, debates, and ideas shaping fiction in Spanish. We will pay special attention to narratives of exploration and innovation, family sagas and national melodramas, migration and internationalization.

**HISP 1370L. Gabriel García Marquez and the Politics of Magic Realism.**

Estudiaremos las principales novelas del autor, desde El coronel no tiene quien le escriba hasta Cien años de soledad, con especial atención al realismo mágico y las ideas sobre la novela que cultivó el autor. Nuestra discusión se situará en el proceso social y político latinoamericano así como en las mitologías de la cultura popular. Prerequisite: HISP 0730 or 0740.

**HISP 1370M. Tango: Its Origins and Development (1880-1935).**

In this course we will read and interpret tango considering both its music and its lyrics. The main goal of the seminar is to get at first-hand the atmosphere and the nostalgic rhythm of this frequently misunderstood cultural expression. We will approach the urban atmosphere that provided the context for these lyrics and dancing. "Lunfardo" language will be considered, as well as a number of old lyrics and forgotten essays and articles on the subject. Images and music are a central resource for this course. Readings include Rossi, Borges, Matamoros, Ulla, and music by Gardel, Magaldi, Corsini and others.

**HISP 1370N. Carlos Fuentes y Nueva Narrativa Mexicana.**

Dedicated al estudio de sus cuentos, novelas y ensayos en relación a la literatura fantástica, el relato político, la historia cultural y la innovación literaria.

**HISP 1370O. Private Life and Literature in Latin America.**

Literature is one of the most productive ways of approaching intimate and private life, and Latin America has not been an exception. From Naturalist writers and Positivist essayist defiantly describing sex at the end of 19th century, to the works of 21st century novelists and poets, the other side of the public and political life will be explored in this seminar. Texts by Cambaceres, Herrera y Reissig, Ramos Mejía, Gómez Carrillo, Silva Vila, José Asunción Silva, Julio Ramón Ribeyro, César Aira, Roberto Bolaño.

**HISP 1370P. Contemporary Cuban Literature and Visual Culture.**

In this course we will read novels, short stories, essays and poetry; examine art work, performances and blogs, and watch films produced in Cuba or in the Cuban diaspora during the "Special Period." or since the 1990s. Authors, filmmakers and artists may include Ena Lucía Portela, Juan Carlos Tabío, Fernando Pérez, Carlos Garaicoa, Belkis Ayán, Antonio José Ponte, Pedro Juan Gutiérrez, Iván de la Nuez, Reina María Rodríguez, Víctor Fowler, Antón Arrufat, Ana Lydia Vega Sergova, Jesús Díaz, Zoé Valdés.

**HISP 1370Q. Caribbean Messianisms and Utopias.**

This course explores messianic and utopian thought in and about the Caribbean, broadly construed. We will pair a range of literary and historical readings with philosophical considerations of messianism’s and utopia’s relation to politics and time. Texts may include Columbus’s diaries, Vargas Llosa’s La guerra del fin del mundo; Carpenter’s El reino de este mundo; a novel about Dominican cult leader Oliviero Mateo; literature and films from the Cuban Revolution and the classic novel la nueva revolución by salseros-turned-pentacostalists Richie Ray and Bobbie Cruz. Prerequisite: HISP 0740, or both HISP 0730 and 0750, or instructor permission. Taught in Spanish.

**HISP 1370R. Peruvian Literature: Historical Memory and Human Rights.**

Este curso busca explorar las representaciones de la violencia y la "guerra sucia" en la reciente literatura peruana. Estudiaremos un conjunto de novelas, testimonios de las víctimas de la violencia, y teatro sobre los derechos humanos. Nos interesa analizar el debate sobre la conciencia jurídica, las migraciones y el lenguaje popular, así como los nuevos agentes sociales, y las nuevas formas de expresión y negociación cultural. Estudiaremos novelas, películas y obras de teatro, fotografías y arte plásticas.

**HISP 1370S. Tango: A Forgotten History Revealed.**

Tango is the original music of the Rio de la Plata countries. It was born and it evolved in Buenos Aires and Montevideo—and other minor cities—from the 1880s on. In this course we will read and interpret tango, considering both its music and its lyrics. We will study the urban atmosphere that provided the context for these lyrics and dancing. Images and music are central resources for this course. This course is aimed at those who are interested in the culture of Latin America and the Rio de la Plata, including tango, immigration, suburban and urban cultures, and connections between literature and music. Analysis and interpretation of tango lyrics will provide an opportunity to learn and understand the "lunfardo" language, a local "rioplatense" slang widely employed by tango singers from Carlos Gardel on.

**HISP 1370T. Transatlantic Literature of the XXI Century.**

This course will explore new trends and authors from the Hispanic-Atlantic world: Spanish, Latin American and Latin narratives of migration, bilingualism, globalization and innovative forms and techniques.

**HISP 1370U. Cuba: Historia y Literatura.**

Este curso constituye un viaje literario a lo largo de la historia de Cuba, desde el siglo dieciséis hasta el presente. Nuestro objetivo central es complejizar la relación entre historiografía y ficción narrativa. Entre los textos que analizaremos se incluyen tres novelas, un testimonio, una docena de cuentos y un número similar de ensayos y poemas.

**HISP 1370V. Mujeres Malas.**

Este curso está dedicado a investigar las representaciones literarias de la mujer en la sociedad patriarcal. Esas versiones de la mujer nos permitirán estudiar la ideología tradicional pero también los conflictos modernos en la construcción de roles y funciones de género.

**HISP 1370W. Política y cultura de la transición.**

Este curso discute literatures y contextos de "transición" as the social and cultural mechanisms by which a country or region moves from tradition to modernity, from the rural to urban, and from authoritarian regimes to democracy. We will also analyze the role of borders, social spaces, mapping and networks in the stories and sagas of migration. Prerequisite: HISP 0730 or 0740.

**HISP 1370A. El amor en español.**

A través de textos, ideas, y personajes característicos estudiaremos tanto los valores y emociones del diálogo amoroso como su retórica. Después del amor platónico, barroco, romántico y surrealista, nos dedicaremos a "Carmen" y a Veinte poemas de amor de Neruda. Leeremos Del amor y otros demonios de García Márquez, Mujeres de ojos grandes de Mastretta, Aura de Fuentes y otros textos españoles y latinoamericanos.

**HISP 1370B. El imaginario de los derechos humanos.**

Brown Center for Latin American Studies will dedicate the semester to Human Rights in Latin America. This course will focus on the narratives (testimonies, short-stories, plays, films, and novels) dedicated to the "dirty war" in Argentina, "desaparecidos" in Chile, and subversion and repression...
HISP 1500C. Images of the City: Barcelona through Literature and Art

In this course we will investigate three interrelated topics: the organization of city life in specific spaces, urban literature, and contemporary art. Focusing on the organization and uses of space, and offering Barcelona as a paradigm for the process of urban growth into Modernity, we will study the development of the modern city and its impact on film, art, and literature in Colombia and Peru. We will study new cultural answers to violence, networks of migration, and politics of interpretation.

HISP 1500D. Persuasion: The Epistolary Form in Hispanic Letters

In works as diverse as New World chronicles to the Spanish throne and novels that probe the heart and psyche, Hispanic writers have used letters to recount voyages of discovery and self-analysis, to persuade, cajole, and seduce. This course traces the versatility of the epistolary form and its rhetorical strategies across genres, centuries, and continents. We will begin with a 20th-century epistolary novel by the Mexican writer Elena Poniatowska, and then jetison back to Spain and 1492 to begin a chronological and transcontinental examination of diverse letter-based texts by Diego de San Pedro, Columbus, Sor Juana Inés de la Cruz, José Cadalso, Gertrudis Gómez de Avellaneda, Gustavo Adolfo Bécquer, Juan Valera, Benito Pérez Galdós, Horacio Quiroga, Julio Cortázar, Gabriel García Márquez, Manuel Puig, and Carme Riera. Along the way, we will raise questions not only about the form and function of letters, but also about the social contexts that condition their production.

HISP 1500E. The Poetics of Pleasure and Pain in Spanish Literature

Spanish life is rooted in ancient rituals, bodily expression, and cultural prejudices that have been treated in literature in very distinctive ways: seductive poetry, picaresque aggression, Romantic seduction, and modernist visual gravitation. We explore the poetics of pain and pleasure in authors from the 15th to the 20th centuries, including Rojas, Santa Teresa, Cervantes, Zayas, Zorrilla, Clarín, Lorca, Cela, and Goytisolo.

HISP 1500F. Eccentric Voices: Tradition and Change in Contemporary Catalan Culture

This course will examine a number of issues in contemporary Catalan culture from a double perspective: examining conflicts between tradition and change; and, also tensions between center and periphery. We will explore the outcome of the concept of marginality on a diversity of fields: geography, identity construction, borders between literary genres, and the definition of culture. Readings will include contemporary literature (novels, plays, poetry) and film. Taught in Spanish.

HISP 1500G. Intersections: Catalan Art and Literature

This course focuses on major cases of "intersection" between Catalan Literature and the Arts as represented in a selected number of works of art, literature, and film in contemporary texts, and the ways in which they are influenced by the historical, philosophical, political, and musical ideas of the period when these works were produced. We will analyze works by Maragall, Gimferrer, Picasso, Miró Dali, Max Aubs, Pere Portobella.

HISP 1500H. Polis and Demos: Borders, Conflicts, and Sociopolitical Paradoxes

Delving into the long personal political experience of the professor and starting with the analysis Aeschylus' Oresteia, we will discuss several contemporary conflicts and paradoxes which can be detected in current political discourses (city, nation, Europe-Catalonia), and in other more specific discourses such as immigration, minorities, genetic engineering, biotechnology, gender, colonization, diets, terrorism, prostitution, etc. Taught in Spanish.

HISP 1500L. The Power of Communication: Journalism and Manipulation of the Truth in Europe and the U.S.A.

This course centers, fundamentally, on the relations between the practice of journalism, the property of mass communication companies, and the repercussions on the quality of information: freedom of expression, pluralism, public and citizen's journalism, etc. With a participatory and open dynamic, we will part from the analysis of journalistic texts--basically European, Spanish, and Catalan-- audiovisual documents and full-length films that will permit us to frame each of the proposed themes of the course. Prerequisite: HISP 0730.

HISP 1500J. Contemporary Peninsular Narratives in Non-Castilian Language

The contemporary literature in Spain is not only expressed in the Castilian language. This course desires to approach the abundant and diverse reality (not exempt of topics, nor tensions) of the linguistic plurality in modern Spain, and it does it through contempor ary narrative in Galician, Basque, Asturian and Catalan of some emblematic and recognized authors, as well as a series of brief "letters" in poetry or the literary sociology of four languages and literatures (or in other words, of four cultures) that if we only focus on the criteria of the number of speakers they could be considered minor. Prerequisite: HISP 0730 or 0740.

HISP 1500K. Representations of Barcelona

This class proposes an analysis of the diverse processes in the construction of the identity through the urban culture and the aspects linked to it: literature, art, architecture, sports, and politics... Everything applied to one specific case: the city of Barcelona. Utilizing diverse materials (books, movies, guides, publicity) we will revise the representations (iconographic and discursive) of a 'bimilenaria' city centered in the period of modernity until the strictest actuality. Prerequisite: HISP 0730 or 0740.

HISP 1700. Stylistics and Linguistics: El cuento en América Latina (Taller de Crítica)

Este curso está dedicado a estudiar el lenguaje literario y sus estilos en los relatos orales, leyendas y mitos, así como cuentos y microrelatos, de narradores fundamentales en este género: Quiroga, Borges, Rufo, Cortázar, Arreola, Monterroso, Ribeypo, Ampuero, y autors más recientes. El análisis será formal y metódico, y estudiaremos el funcionamiento del estilo y la lengua literaria para ejercitarnos en la creatividad del español.

HISP 1900A. Ethnicity.

We explore the notion of ethnic difference in Hispanic cultural production across periods, movements, media and continents. Possible topics include: the concept of the "other", gender and ethnicity, violence and marginality, ethnic nationalism(s), exoticism and racism. We begin with theoretical and methodological considerations before proceeding with case studies from all periods. Senior concentrators only.

HISP 1900B. Literature and the Empire.

No description available.

HISP 1900C. Muslims and Jews Between the Old and New World.

No description available.

HISP 1900D. Transatlantic Explorations: Intercultural Dialogue Between Spain and Latin America.

Required of all concentrators in Hispanic studies in their junior or senior year, after they have completed 100-level courses in the department; other students may take the course with written permission. A proseminar covering topics of broad relevance to all Hispanic literatures and cultures. Several faculty contribute to the seminar; each student develops and presents a final project on an intercultural topic.

HISP 1900E. Voices of Dissent.

No description available.

HISP 1900F. Spanish Myths and Icons.

The Spanish culture has often been identified through the centuries by certain myths and icons which reveal a mode of thinking, of behavior and of social status. Such is the case of the go-between (la Celestina, the picaro who lives in the margins of society and becomes its major critic (Lazarillo)), or the figure of don Juan, The objective of this course is to study in depth these signs of identity and their rich literary and cultural tradition. Lectures and discussion groups will be conducted in Spanish.

HISP 1900G. Identities, Regions and Nationalities.

Spain and Latin America have a rich and complex process of national formation. It was based on regional conflicts and negotiations. Modern literature documents this process in novels and essays. This course is intended for concentrators and senior students in Hispanic Studies.

HISP 1900L. Theories of Literature and Culture in a Hispanic Context.

Introduces key contemporary perspectives in the fields of literary and cultural theories from a transatlantic perspective. Emphases will be on definition of literature, theories of the novel and of literary genres, theories of interpretation, Latin American and Spanish theoretic perspectives like...
hybridism, "transculturation" and the theory of Baroque, and a revision of modern approaches to culture (critical theory, ecology, gender theory, post-structuralism, etc.). Spanish and Latin American texts will be used as a counterpoint to theory. Offered for senior concentrators in the Hispanic Studies department in their last semester. Readings by Carpentier, Nietzsche, Aristote, Derrida, Foucault, Deleuze, Simmel, Paz, Borges, Abram, Rama and others. Open to senior Hispanic studies concentrators

**HISP 1990. Senior Conference.**
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

**HISP 2010. Spanish Philology.**
Brief introduction to textual criticism and to the development of the Spanish Language. This course is divided into 10 hour segments. Only for graduate students

**HISP 2030A. Arthurian and Carolingian Romances of Medieval Iberia.**
Arthurian and Carolingian romances captured the public's imagination throughout the European Middle Ages. This course explores the theme of separation and reunion in Medieval Iberian romances: its origins, development, and success. Texts studied include Castilian adaptations of Arthurian and Carolingian romances as well as the first indigenous Spanish romances, *El Libro del caballero Zifar*, and *Amadís de Gaula*

**HISP 2030B. History and Fiction: Literature of the 15th Century.**
The goal of this course is to familiarize students with major literary works of the Fifteenth Century, and their socio-cultural background. Major works of three outstanding poets of this period (Juan de Mena, Íñigo López de Mendoza, and Jorge Manrique), satirical and historical writings, romances, (ballads sung with instrumental accompaniment), Alfonso Martínez de Toledo's *Corbacho* and Fernando de Rojas' *Celestina* will be presented in the context of the distinct cultural traditions that coexisted in Spain

**HISP 2030C. Medieval Masterpieces.**
Examines three medieval Spanish masterpieces: *Cantar de Mio Cid*, *Libro de buen amor*, and *Celestina*. Other works are read to explore lines of continuity and discontinuity in these three works and their respective genres

**HISP 2030D. Fifteenth-Century Sentimental Romances and Celestina.**
The fifteenth-century sentimental romances establish narrative innovations and a literary climate that lead inevitably to the creation of the "novel". With their insistent portrayal of the sufferings of love, romances by Padrón, Flores, San Pedro, and Rojas represent an essential step in the evolution of the modern novel

**HISP 2030E. Medieval Spanish Epic.**
A study of the medieval Spanish epic poems and narratives. This seminar will move through a series of topics or events and texts from the 10th to the 15th centuries, exploring the relation between heroic narratives and history. Four medieval cycles (Castilllan Counts, Cid, Carolingian, and anti-Carolingian) based on oral traditions will be studied and compared with their ballad congener printed in the 16th century. We will examine the different contexts and channels in which historical epic narratives were produced, consumed and transmitted

**HISP 2030F. Arthurian and Carolingian Romances of Medieval Iberia.**
This course explores major characteristics of medieval Iberian romances, with particular attention to its origin, development, and success. We will read Castilian adaptations of Arthurian and Carolingian romances (*Historia de la linda Melosina*, *Florer y Blancafior, Berta de los pies grandes*, and *Mocedades de Carlomango [Mainete]*) as well as the first indigenous Spanish romance *El Libro del caballero Zifar*, and the artistically successful and widely influential *Amadís de Gaula*

**HISP 2030G. Mester de clerecia.**
This course will focus on different works of "mester de clerecia" from the 13th and 14th centuries, and provide an overview of current thinking regarding their nature and origin, while at the same time seeking to interrogate many of the prevailing assumptions and received ideas of Spanish literary historiography. Works and topics will include: *Libro de Alexandre* (ideologies of power), *Libro de Apolonio* (the intellectual hero), Barcoo's works (hagiography, clerical poetry, the rise of literacy), *Poesia* / *Libro de Fernán González* (epic hero), and *Libro de buen amor* (seduction manual/spiritual guide)

**HISP 2100. Literary Theory and its Relation to Hispanic Studies.**
Provides a basic theoretical foundation in matters relating to the literary act and system (representation, literary change, conceptualizations), to the subject (voice, biography, readers), and to the cultural configuration (models, innovation, translation). Texts: Bakhtin, Jakobson, Lotman, Barthes, Derrida, Kristeva, De Certeau, and Eco. Cases and texts from Spain, Latin America, and their interactions. Five short papers. Seminar

**HISP 2150B. Fin de Siécle.**
Various narrative modes converge at the end of the 19th century: the beginning of the comedia nueva, the establishment of the *New Balladry*, the pastoral and Moorish novel as a genre, and the emerging of a social and political awareness manifested throughout the picaresque and the exemplary novel, the courtly and the allegorical. Topics for discussion include canonicity and periodization; genre as legacy and as an experimentation; forms of theatricality; the ideologies of gender

**HISP 2150D. Gongora's Poetry and Poetics: Breaking from Literary Conventions.**
Góngora is the greatest revolutionary of Hispanic lyric of all time. He created a style and a school still prevailing. He assimilated a poetic convention (Petrarca, Garcilaso) and, at the same time, violently destroyed it. He has been the most commented on and also the most condemned poet. The course will focus on the great books of the Gongorine corpus (*Soledades, Políptico*) and also on the parodic method that systematically carnivaleshes and deconstructs its own creations. This is the other hillside of his poetry yet to be explored

**HISP 2160A. Paradigmas heroicos del Siglo de Oro.**
Este seminario de acerca a la Edad de Oro a través de la teoría antropológica de la figura heroica, y la historiografía. Se examinan obras de varios géneros y período, analizándolas a la luz del nivel mimético del personaje principal. De interés particular será el efecto de ese nivel en la economía textual: si un texto carece de héroe, ¿qué posibilidades representativas se crean?, ¿qué efecto tiene la presencia de una heroína en la potencia heroica del personaje masculino?, ¿qué consecuencias tiene la presencia de un Otro en la economía textual? Este sistema analítico proporciona al estudiante un método con que acercarse a cualquier período imperialista

**HISP 2160B. Garcilaso's Poetics.**
Spanish poetry has known through its history two great revolutionary movements: the one formulated by Garcilaso and the other, four centuries after, by Rubén Darío. This seminar, based on a close reading of Garcilaso's works, studies the incorporation and assimilation of the Petrarchian tradition as a source of poetic renewal, consistently reappropriating his work

**HISP 2160C. Language, Honor and Society in Golden Age Theater.**
The canonical dramatic texts of the Spanish Golden Age-from Lope's *El caballero de Olmedo* and *El castigo sin venganza* to Tirso's *El burlador de Sevilla* and Calderón *La vida es sueño*-will be opened to new critical inquiry. The role of language in the dramatic text, the construction of characters' social and moral discourses (justice vs. revenge, reality vs. dreams, courtly love vs. jealousy, chastity vs. incest) will be an issue. Each play will be studied in relation to the playwright's worldview and as a metaphor of a decadent patriarchal society

**HISP 2160D. Lope and Góngora Poetry and Poetics: The Breaking of Literary Conventions.**
The course will focus on the great books of Lope de Vega *Rimas, Rimas sacras, Rimas de Tomé de Burguillos* and on Góngora's corpus *Soledades, Políptico* and also on the parodic method that systematically carnivaleshes and deconstructs its own creation *Tomé de Burguillos, Fábula de Piramo y Tisbe*. This is an aspect of Lope's and Góngora's poetry yet to be explored

**HISP 2160E. Morphologies of the Lyric "I": from Garcilaso to Lope de Vega.**
Topics include (a) *Lope de Vega's Lyric Modes*. The seminar maps out Lope de Vega's trajectory as a poet exploring crucial topics such as the biographical versus the lyrical discourses, the rhetorical fictionalization of the poetic "I" and its Petrarchian tradition, the polemics regarding the "new poetry," and Lope de Vega's misreadings of Góngora's poetry; (b) *Golden Age Literary Parodies*. Parody as a "double-coded" device will be studied in representative works of the period. Other elements of parody such as
its comic character, reader reception, its meta-fictional and intertextual aspects, and its relation to other rhetorical devices will be discussed; and (c) Lope de Vega's Myths of History, Metaphors of Power and of Political Crisis in Golden Age Theatre.

HISP 2160F. Questioning the Canon: Golden Age Theatre.
The canonical dramatic texts of the Spanish Golden Age - from Lope de Vega’s El caballero de Olmedo and El castigo sin venganza to Tirso de Molina’s El burlador de Sevilla and Calderón’s La vida es sueno will be opened to new critical inquiry. Dramatic discourse, construction of characters, social and moral issues such as justice versus revenge, reality versus dream, courtly love versus erotic love, chastity versus incest, will be at issue. Each play will also be studied in relation to its social background and as metaphors of power and political crisis.

HISP 2160G. Cervantes, Don Quixote and the Making of the Modern Novel.
No description available.

HISP 2160H. Los sistemas culturales del Siglo de Oro.
En este curso nos adentraremos en el análisis de los sistemas de producción cultural del Siglo de Oro. Partimos de nociones de sociología de la cultura y de estudios culturales para analizar la formación del canon, las batallas literarias, las discusiones sobre la utilidad de la literatura, la promoción de universidades y academias literarias, el ansieta de fama eterna, la lucha por el mecenazgo y el favor del público. También tendremos en cuenta aspectos menos éticos como el cotilleo y la necesidad de "arrimarse a los buenos".

HISP 2160I. Four Pillars of Don Quixote.

HISP 2160J. The Poetics and Practice of Space in the Theater of the Spanish Baroque.
This seminar will explore the real and virtual spaces of seventeenth-century Spanish drama. We will examine the diverse spaces in which theatrical performances took place (public playhouses, city streets, court theaters, convents), as well as the various types of spaces represented on the stage (domestic and public, urban and rural, worldly and supernatural, familiar and distant). How did dramatic space articulate the boundaries of the public and private in the Spanish baroque? How did it function in the configuration of social hierarchies, subjectivities, and marginal as well as normative identities? In the theatrical world of seventeenth-century Spain, how did spatial practices on stage shape the experience of space off stage?

HISP 2160K. New Worlds of Baroque Lyric: Góngora, Lope, Quevedo.
Global exploration, imitation of Latin and Italian models, and rediscovery of native poetic traditions reshape Spanish 17th-century lyric, opening up new thematic territories and generic alliances for poesía curta, while redefining poetic language itself. Readings include Latin and Italian source texts, 16th-century Spanish predecessors, poetics and commentaries. Enrollment limited to 20 graduate students.

HISP 2160L. Canonical Literature of the Spanish Golden Age.
Intended to deepen understanding of canonical literary works of 16th- and 17th-century Spain selected from the Golden Age preimn exam list. Critical readings of texts in their social, historical, and cultural contexts will be accompanied by critical reflection on why we read these works in the first place—that is, on canon formation—and on the genealogy and validity of the "Golden Age" as period descriptor. We will study various aspects of book history including print and manuscript culture, regulation of the book trade, practices of reading, concepts of authorship, and debates about poetic language as well as the value of imaginative literature.

HISP 2250A. Literary Realism, Economics, and Politics in Restoration Spain.
This course explores the connections between economic and literary thought in Spain following the 1868 liberal revolution and the 1874 Bourbon Restoration. Through the study of Realist novels of the period, we will examine the importance of money both as theme and metaphor, and as an epistemological system intimately related to the literary and political structures of the nascent bourgeoisie.
We also discuss theories of modernity and explore popular culture, with special attention to early Mexican Film

HISP 2350C. La nueva novela de América Latina. Este curso está dedicado a algunos textos fundadores: Rayuela de Julio Cortázar, Pedro Páramo de Juan Rulfo, La muerte de Artemio Cruz de Carlos Fuentes, Los ríos profundos de José María Argüedas, Cien años de Soledad de Gabriel García Márquez; pero también a otros que literaria inician nuevas rutas: La guaracha del macho Camacho de Luis Rafael Sánchez, Un mundo para Julio de Alfredo Bryce Echenique, Los vigilantes de Diemla Etít, y La irangradad de Matilde Sánchez

HISP 2350D. Nineteenth-Century Latin American Prose. Departing from the national representations of the early fiction and later realism and romanticism, we will focus on the fundamental novels and stories of the nineteenth century. Some of the issues discussed are national formation, the family romance, nature and history, as well as the political dimension of these texts

HISP 2350E. Novela latinamericana contemporánea. Estudiaremos la constelación de novelas fundamentales (Pedro Páramo, Los ríos profundos, Rayuela, La muerte de Artemio Cruz, Cien Años de soledad entre otras) que configuran un sistema literario hecho de innovación formal, ampliación de la lectura, y puesta en crisis de la representación

HISP 2350F. Queering Latin American Literature. Until the 19th century, homosexuality was vilified in Latin America as the ‘pecado contra natura.’ With the medicalization of sexuality at the turn of the century, homosexuality emerged as a contested identity. We explore the representation of gay themes in relation to power, violence and political resistance. Topics include: archival work, Queer Studies, autobiography, postmodern bodies. For graduate students only

HISP 2350G. Teoría y Práctica Poética en Cesar Vallejo. Seminario dedicado a estudiar en profundidad la poesía hermética de Vallejo. Analizaremos su práctica poética así como su teoría del poema a través de la evolución de su obra y pensamiento

HISP 2350H. The History of Wonder in Colonial Spanish American Lettres. The notion of wonder (asombrar, maravilla) played a determining role in the Spanish and Creole writings of the Spanish American colonial period. The volatile aesthetic of wonder raises and implicates such important issues as otherness, exoticism, category crisis, and identity formation. A studies course examining the role of wonder in New World historiographic and literary writings of the 16th and 17th centuries

HISP 2350I. Vallejo y sus contemóparos. Este seminario monográfico tiene como finalidad explorar la obra poética de César Vallejo en relación a los contextos del modernismo, la vanguardia, y la poesía contemporánea. Partiremos de un análisis formal del lenguaje poético y su organización semántica, de modo de ejercitarnos en el análisis textual de la poesía

HISP 2350J. Metaphor: History, Theories, Problems. Metaphor (a designation that is a metaphor (? in itself), points to a central (and recursive) device of the mind and, by extension, the culture. From Plato and Aristotle to Lakoff and Johnson, this course will explore the history of the problem ¿through ancient and modern Rhetoric, to the philosophical implications for authors like Locke, Vico, Hegel, Nietzsche, I. A. Richards, Max Black, Jacques Derrida, Paul Ricoeur and Donald Davidson. Current cognitive science theories of the metaphor and its implications for the history of culture and literature will be closely examined and discussed. Latin American modern and contemporary poetry will provide instances and forms of the problem in its different expressions. In Spanish

HISP 2350K. Aesthetics, Rationality and the Occult: Intellectual and Artist in 19th Century Latin America. The figures of the intellectual and the artist in turn of the century Latin America (1880-1910). The difference between the artist and intellectual provides a new point of view for the discussion about modernization. During the years 1880-1910 the concepts of intellectual, cultural autonomy, and a Saxon-Latin divide gained centrality. Those years also witnessed a clash between Positivism and a new Spiritualistic reaction. Reason, Aesthetics, and the Occult were three strong traditions in tension with each other during those years. How did cultural agents deal with this tension? How did they represent it? These questions suggest the importance that the end of 19th century has had on our present discussions within and about Latin America. Readings by Martí, Darío, Herrera y Reissig, Rodó, Lugones, Colmo, Ingenieros, Ramos Mejía, and others

HISP 2350L. Romantico y Modernos: un proyecto para el "individuo" en el XIX latinoamericano. No description available

HISP 2350M. Poetics of the Avant-Garde in Latin America. This course traces the shocks and flows of avant-garde activities through Latin America in the first decades of the twentieth century. We will explore manifestoes, poetry, artworks, and film from Argentina, the Caribbean, Chile, Brazil, Mexico, and Peru, from creacionismo through Brazilian modernismo, ultraísmo and estridentismo, poesía afroantillana and tecnoindigenismo, with occasional detours into Iberian experiments. Authors will include Vicente Huidobro, Oliverio Girondo, César Vallejo and Pablo Neruda. Our reading will take into consideration three overlapping backdrops: regional and continental debates over culture and politics; contemporary experiments among the European avant-gardes; and local developments in technology and mass culture

HISP 2350N. Biography, Autobiography and the Representation of the Subject in 19th Century Latin America. The 19th Century was the century of the Self. In Latin America the construction of the Nation ran parallel with the construction of a new image for the individual, and both were produced in writing. We will discuss some of these narratives of the self, biographies, autobiographies, journals, personal memories and letters. Readings from Francisco de Miranda, Simon Bolívar, Juana Manuela Gorriti, Esteban Echeverria, Eugenio María de Hostos, Domingo F. Sarmiento, Teresa Wilms Montt, Rubén Darío, José Martí and others

HISP 2450. Exchange Scholar Program

HISP 2520A. Archivo Borges. Este seminario es un taller de crítica textual y genética. A partir de las correcciones y variantes, los manuscritos preservados, y la amplia red de la cultura argentina y glosa que caracteriza a la obra borgeana, trabajaremos en los procesos de configuración del poema, en las estrategias narrativas de los cuentos, en la teoría literaria del autor, en su práctica editorial y su idea misma del libro

HISP 2520C. Historia Cultural del Sujeto Hispano-americano. Investigaremos la genealogía del Sujeto americano a partir de textos contemporáneos. Seguiremos sus huellas en las relaciones, biografías, poemas, y ensayos que documentan el habla, la escritura, la representación, y los saberes de este héroe de la Modernidad. Algunos ejes de esta exploración: la heterogeneidad, la cuestión del Otro, la construcción de la nacionalidad, la génesis y nacionalidad, la migración, la memoria y diferencia

HISP 2520D. La Ciudad Modernista. Este seminario estudiará las representaciones, funciones y estilos de la ciudad como espacio del Modernismo hispanoamericano. A partir del debate ciudad vs. campo, característico de la instancia formativa de las nacionalidades (Martí y Sarmiento), analizaremos el proceso de la modernidad urbaña en la poesía del Modernismo (Darío, Lugones), así como el relato y la crónica que lo propician (Gutiérrez Nájera, Julián del Casal) y la teoría cultural que lo debate (Rodó, González Prada). El arte y la iconografía, la estética del "fin de siglo" y el cosmopolitismo son otros temas

HISP 2520E. La cultura escolástica Y el debate sobre los derechos de los indios en el encuentro transatlántico. Este curso examina las estructuras de conocimiento que conectan la tradición medieval con el descubrimiento de América, el debate jurídico sobre los derechos de los indios, y la producción etnográfica de los siglos XVI y XVII. Textos de Marco Polo, Pedro Álarcos, Cristóbal Colón, Francisco de Vitoria, Juan Ginés de Sepúlveda, y Bartolomé de las Casas

HISP 2520F. La Vision Transatlantica en las Cronicas Indigenas y Mestizas de los Siglos Dieciseis y Diecisiete. Este curso contempla la contribución de los cronistas 'indio' y 'mestizo' de México y Perú a la gran polémica historiográfica indiana. Textos: Códice florentino de Sahagún; Historia de Tlaxcala de Muñoz Camargo; Historia de la nación chicimeca de Alva Ixtlilxochitl; Relación de Titu Cusi
Yupanqui, Comentarios reales de Inca Garcilaso; y Nueva cortesía y buen gobierno de Guamán Poma

HISP 2520C. Modernismo and Its Discontents.
Spanish-American Modernismo articulated pointed critiques of the nation-state, liberalism, and middle class values. We explore Modernista prose and poetry with special attention to Rubén Darío, José Martí, and Delmira Agustini. Themes include gender, travel writing, urban life, Art Nouveau, and the rise of the fantastic. Theoretical readings by Benjamin, Said, Hall, and Freud

HISP 2520I. Sor Juana Inés de la Cruz in Her Literary Context.
Intensive study of Sor Juana’s major works in a variety of genres; comparisons with other writers of her extended literary milieu

HISP 2520J. Teoría y práctica del texto transatlántico.
Este curso propone varios escenarios teóricos sobre el texto transatlántico. Partiendo de modelos de teoría literaria formal trabajaremos sobre un conjunto de textos de ambas orillas del idioma. Revisaremos las cuestiones del género, representación, lectura y recepción, mezcla y heterogeneidad archivo y cambio

HISP 2520K. La Picaresca Entre Dos Mundos.
Este seminario considera la crisis espiritual, epistemológica, e institucional que acompañó el surgimiento de la picaresca en España, así como las condiciones que dieron lugar a la asimilación y transformación de este género en la América colonial

HISP 2520L. Latin American Existential Literature.
European existentialism had a strong impact on Latin American literature, though that impact remains under-explored. The course begins with European existentialism and Latin American identity politics. It then explores the particular constructions of European existentialism effect by Argentine, Uruguayan, Mexican, and Brazilian writers of prose fiction in the mid-twentieth century. Readings in Spanish and English. Instructor override needed for registration

HISP 2520M. The Poetry and Discursive Strategies of Spanish American Modernismo.
The development of Modernismo was a turning point in the elaboration of the continental self-image. Modernista poets like Rubén Darío, Leopoldo Lugones, Julio Herrera y Reissig, Julián del Casal, Manuel Gutiérrez Nájera and José Asunción Silva were among the first original Hispanic American creators of literature, but they did not share a common view on continental problems and solutions. The relevance of Modernismo for the shaping of Latin American self image cannot be overstated. Modernista’s conceptions on new intellectuals, aestheticism, l’art pour l’art, racism, immigrants, science and the occult, modernization, decadence, dandyismo, the body, sex, feminism, anarchism, cosmopolitanism, pan-Latinism, universalism and nationalism will be discussed

HISP 2520N. La Reinivención de América en la Nueva Novela Hispanoamericana.
Este curso estudia perspectivas recientes de los primeros encuentros entre Europa y América en la nueva novela histórica hispanoamericana. Considera no sólo la relación entre estas ficciones y las fuentes del periodo colonial, sino también su diálogo con el presente a través de la reconfiguración del pasado. Las lecturas incluyen El arpa y la sombra de Carpentier, Son vacas, somos puercos de Boullosa y Ursula de William Ospina

HISP 2520O. The Old Science in the New World: Nature, Culture, and Empire in the Age of Exploration.
Studies how Spain’s exploration and conquest of the Americas tested European understandings of the natural world; of nature’s bearing on human psycho-physiology and, thereby, on culture; and of the balance between normalcy and deviance in natural and human domains. Topics range from changing theories about the distribution of land and life around the globe to “natural” and “moral” histories implicated in a debate over Spain’s rights to the Americas and its peoples. Readings: Aristotle, Strabo, Pliny, Ptolemy, Columbus, Vespucci, Oviedo, Las Casas, and Acosta. Students will be able to read primary texts in either Spanish or English. Discussion in English. Undergraduates welcome

HISP 2520P. Narrativa latinoamericana contemporánea (De Juan Rufio a Diambela Eltit).
Estudiaremos los modos de representación, prácticas de escritura y lectura, redes culturales, tramas sociales y políticas de los relatos de la modernidad crítica y diferencia latinoamericana. Autores: Cortázar, García Márquez, Fuentes, Bryce, Rodríguez, Juliá

Writers and artists have expressed the modern city experience, its unique spaces, the shock of simultaneity, the sense of being unknown in a public place. We discuss topics such as creation (and interpretation) of new public spaces, the uses of Modernity, new sensations and feelings. Readings by B. Pérez Galdós, Azorín, P. Baroja, M. de Unamuno, R. Gómez de la Serna, F. de Ayala, P. Salinas, M. Rodoreda, E. Mendoza, J. Marsé, M. Roig

HISP 2620B. Desire in the Spanish Novel.
A study of the ways in which sexual desire has functioned as both an important theme and a structuring principle in the Spanish novel of the late 19th and 20th centuries. Readings from Pardo Bazán, Valle-Inclán, Goytisolo, Riera, Mendicutti, Grandes, and others

HISP 2620C. Epica de la transición. Literatura y fin de siglo.
Focusing on the so-called “Novísimos” group we will explore the process of literary change which took place in Spain between 1962 and 2000, addressing aesthetic issues which had particular meaning to artists who started to produce at that time and why? How did the interaction between two Madrid and Barcelona, shape the literary debate of the 1960’s? Readings by J. Benet, E. Mendoza, J. Marias, P. Gimferrer, T. Moix

HISP 2620D. Evaluation and Liminality in the Construction of the Modern Spanish Canon.
Course explores, from the perspective of modern Spanish literature, questions fundamental to literary study: What is literature? How do we distinguish between “good” and “bad” literature? What extraliterary variables are part of this process of evaluation? In a related operation of distinction, how do we differentiate literary discourse from other discourses (such as journalism or propaganda) with which it may sometimes intersect? Given the canonical map in which writers operate and the anxieties of self-categorization, what uses do authors make of the discourses of popular culture? In our consideration of these topics, we will read and analyze theoretical texts by authors including Pierre Bourdieu, Barbara Hermstein Smith, Anthony Easthope, Frank Kermode, Claudio Guillén, and others. Examples of Spanish writing for discussion will include liminal texts by, among others, nineteenth-century serial novelists; Benito Pérez Galdós; early twentieth-century erotic novelists; José Ortega y Gasset; A. de Foxá; Almudena Grandes; Manuel Vázquez Montalbán; and Arturo Pérez-Reverte

HISP 2620E. Exilios.
A partir de una indagación teórica en la relación entre exilio y literatura este curso propone una lectura de esta problemática en textos de la España “interior” y la “peregina.” Lecturas de Larra, Blanco-White, J. R. Jiménez, P. Salinas, M. Zambrano, Rafael Alberiti, M. T. León, Rosa Chacel, C. J. Cela, Max Aub, and Juan Goytisolo

HISP 2620F. Fases de la enemistad. García Lorca, Dalí, Buñuel.
Federico García Lorca, Salvador Dalí and Salvador Buñuel son tres de los artisticos más singulares en la España del siglo XX. En este curso estudiaremos cómo literatura, pintura y cine se entremezclan en su práctica artística para conseguir una renovación del viejo Surrealismo francés y su posición respecto a la llamada “generación de 27”

HISP 2620G. Narcisso ante el espejo. Indagación sobre la literatura autobiográfica.
En este curso indagaremos los recientes avances en el análisis de la literatura autobiográfica a partir de muestras de los diversos subgéneros: libros de viajes, memorias, “autores” históricos. Lecturas de L. F. Moratin, J. M. de Sagarrra, J. Goytisolo, C. Barral, P. Gimferrer

HISP 2620H. Novisima incursión en los anos sesenta. (En)claves de la transición.
Focusing on the so-called Novísimos group we explore the process of literary change which took place in Spain between 1962 and 1992, addressing such questions as: What events and artistic figures shaped the explosion of cultural life in Spain during the transition from dictatorship to democracy? What aesthetic issues had particular meaning to artists who started to produce at that time and why?
HISP 2620L. Auto(ficto)biografías.
A partir de una reflexión teórica sobre la autobiografía y un repaso del estado de la cuestión incluyendo las últimas investigaciones en Europa y América, dedicaremos una atención particular a las formas más destacadas. Textos de L.F. Moratin, Pedro Salinas, Jorge Guíllén, José Moreno Villa, Max Aub, Carols Barral, Juan Goytisolo, Josep Pla y María Manent, Mercé Rodoreda.

HISP 2620M. Del 97 al 28. Modernidades.
En este curso examinaremos diversos enfoques de la historia literaria peninsular a la luz de la problemática de la Modernidad en función de dos grupos de escritores de particular brillantez, en el pasado del siglo XIX al XX y en el periodo de entreguerras. Lecturas de Unamuno, Baroja, Machado, Maragall, Pérez de Ayala, García Lorca, Alberti, Aleixandre, Salinas, Dalí, Carner, Riba.

HISP 2620N. The Generation of 1927 throughout the XX Century.
The poetical group of 1927, as a synecdoche of a modern cultural process, goes through crucial circumstances of the XX spanish century: avantgarde, engagement with politics, civil war, exile, resistance, and faces new challenges (of relationship between arts, gender, identity). Close inspection of poetics and poems offer a privileged perspective to the broad landscape of the spanish literature during the XX Century. Enrollment limited to 20 graduate students.

HISP 2900. Theory and Methods of Foreign Language Teaching.
How do we optimize acquisition? How do we evaluate, improve or create effective teaching materials? This course introduces the theory of foreign language learning and teaching and seeks to help language teachers implement communicative language teaching through reflective practice. Written permission required for undergraduates.

HISP 2970. Preliminary Examination Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination.

HISP 2980. Research in Spanish and Latin American Literature.
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

HISP 2990. Thesis Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis.

HISP 2991. Thesis Preparation.
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

HISP XLIST. Courses of Interest to Concentrators in Hispanic Studies.
Fall 2012
The following courses, listed in other department, may be of interest to students concentrating in Hispanic Studies. Please check the course listings of the sponsoring department for times and locations.

Theatre Arts and Performance Studies
TAPS 1281R mujeres ARIBAI Feminist Playwrights in Spanish Theater
Spring 2013
The following courses, listed in other departments, may be of interest to students concentrating in Hispanic Studies. Please check the course listings of the sponsoring department for times and locations.

Comparative Literature
COLT 1421V Modernisms North and South: Ulysses in Dublin, Paris, and Buenos Aires

Portuguese and Brazilian Studies
POBS 1601C From Dictatorship to Democracy in the Iberian Peninsula: Transformations and Current Challenges

History
Chair
Kenneth S. Sacks
As one of the first institutions in the United States to provide for historical studies, Brown University has long valued and nurtured research in the Department of History. The faculty's high standard of scholarship and excellence in teaching are well known, and members of the department are committed to the value a rigorous education in the humanities confers upon students. The department trains students in the fundamentals of historical thinking: skills and attitudes that will provide a foundation for excellence in a wide range of careers and professions, including teaching, law, medicine, business, public service, and advanced historical research.
For additional information, please visit the department's website: http://brown.edu/Departments/History/

History Concentration Requirements
History is the study of how societies and cultures across the world change over time. History concentrators learn to write and think critically, and to understand issues from a variety of perspectives. The department offers a wide variety of courses concerned with changes in human experience through time, ranging from classical Greek and Roman civilizations to the histories of Europe, the Americas, and Asia. While some courses explore special topics, others concentrate on the history of a particular country (e.g. Russia or France) or period of time (e.g. the Middle Ages or the Renaissance). By taking advantage of our diverse course offerings, students can engage in and develop broad perspectives on the past and the present.

1. Basic Requirement: A concentration in History consists of a minimum of ten semester-long courses; of these, at least eight (seven in the case of students who spend more than one semester at another institution; see “Transferring Courses” below) must be offered by the Brown University History Department, including cross-listed courses.

2. Introductory Courses: Students may count no more than two lecture surveys numbered 0520 or lower and only one HIST 0970 or HIST 0980 seminar toward the concentration requirements. It is recommended that concentrators in their first or second years take a HIST 0970 series seminar or a HIST 0980 series seminar for a seminar-based introduction to historical reasoning, discussion, and writing.

3. Field of Focus: Upon declaring a concentration in History, students must define the area that will be the primary focus of their program. The primary field of focus must include minimum of four courses.
4. **Geographical Distribution:** Concentrators must distribute nine of the ten required courses as follows: four courses in the primary geographic area. Thereafter, five courses in two or more secondary areas, with a maximum of three in any of these areas. Comparative and transnational courses may count for the geographical requirement with the approval of the concentration advisor. The geographic areas are:
- Africa
- East Asia
- Europe
- Latin America and the Caribbean
- Middle East and South Asia
- North America

5. **Chronological Distribution:** All History Department courses are designated “P” for pre-modern, “M” for modern, and “E” for either pre-modern or modern. Concentrators must complete at least three courses in the pre-modern period and three courses in the modern periods. Two of the courses must be designated “P” and two must be designated “M.” Courses designated “E” may fulfill the requirements for a third course in each category.

6. **Capstone Seminar:** All concentrators must complete at least one capstone seminar (HIST 1960 or HIST 1970 series seminar). These seminars are designed to serve as an intellectual culmination of the concentration. They provide students with an opportunity to delve deeply into a historical problem and to write a major research and/or analytical paper which serves as a capstone experience. Ideally, they will be taken in the field of focus and during the student’s junior or senior year. Students considering writing a senior honors thesis are advised to take an advanced seminar in their junior year.

7. **Honors:** To be admitted to the honors program, students must have achieved two-thirds “quality grades” in History department courses. A “quality grade” is defined as a grade of “A” or a grade of “S” accompanied by a course performance report indicating a performance at the “A” standard. Honors is normally a three-semester process, with students taking HIST 1992, “History Honors Workshop for Prospective Thesis Writers,” one semester and HIST 1993, “History Honors Workshop for Thesis Writers,” for two semesters. Both classes will be offered every semester, so students may begin the process in either their 5th or 6th semester. HIST 1992 is strongly recommended but not required. The class may count as one of the 10 courses required for graduation in history. Students may be admitted into HIST 1993 in one of two ways.
   2. By submitting a thesis prospectus of equivalent quality (A- or above) no later than the first day of their 7th semester. This method of entry into HIST 1993 is geared especially, but not limited to students who have spent their junior year away from Brown. Students who take HIST 1992 in the 5th semester can finish the thesis in the 7th semester. Students who take HIST 1992 in the 6th semester will finish it in the 8th semester.

   Students who contemplate enrolling in the honors program in History should consult the department website. They are also encouraged to meet with the Director of Undergraduate Studies, who serves as the honors advisor.

8. **Transferring Courses:** The History Department encourages students to take history courses at other institutions, either in the United States or abroad, as well as history-oriented courses in other departments and programs at Brown. Students may apply two courses taken in other departments/programs at Brown to the ten-course minimum for the History concentration. Students who spend one semester at another institution may apply to their concentration a maximum of two courses from other departments or institutions, and those who spend more than one semester at another institution may apply to their concentration a third course transferred from another institution. The total number of courses from other departments or institutions may not exceed three.

Students wishing to apply such courses must present to their concentration advisor justification that those courses complement some aspect of their concentration. Courses from other Brown departments may not be applied toward the chronological distribution requirement; courses transferred from other institutions may be applied toward the chronological distribution requirement so long as they clearly are history courses.

It is normally expected that students will have declared their intention to concentrate in History and have their concentration programs approved before undertaking study elsewhere. Students taking courses in Brown-run programs abroad automatically receive University transfer credit, but concentration credit is granted only with the approval of a concentration advisor. Students taking courses in other foreign-study programs or at other universities in the United States must apply to the Transfer Credit Advisor.

Final transfer and concentration credit will not be granted until the student successfully completes the course(s) and returns to Brown. Approval by the department advisor for transfer credit will be contingent on satisfactory course content and performance (to be demonstrated by documents such as a transcript showing the grade, syllabi, notes, papers, exams, etc).

9. **Regular Consultation:** Students are strongly urged to consult regularly with their concentration advisor or a department advisor about their program. During the seventh semester, all students must meet with their concentration advisor for review and approval of their program.

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**History Graduate Program**

The department of History offers graduate programs leading to the Master of Arts (A.M.) degree and Doctor of Philosophy (Ph.D.) degree.

For more information on admission and program requirements, please visit the following website:

http://www.brown.edu/academics/gradschool/programs/history

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**Courses**

**HIST 0010. History Matters.**

History matters because the past profoundly shapes the present. As William Faulkner wrote, “the past is never dead. It isn’t even past.” Through readings focusing on a wide variety of cultures and eras, this course explores how and why history is so potent. It also examines the big questions that lie at the heart of the practice of history, including: how does change happen? who makes history? who owns history? In looking at these and other questions, the course considers the important concepts and theories that historians use to make sense of the past and its impact on us. 

**HIST 0020. Europe since the French Revolution.**

A survey of European history from the middle 18th century until recent times. The themes include the transformation of a traditional society, industrialization, revolutionary movements, ideological changes, imperialism, fascism, communism, and the present state of European civilization. 

**HIST 0410. Histories of East Asia: China.**

China’s ascendance as a global economic power in recent decades has been regarded by many as a reclaiming of its former glory. In introducing the history of China from earliest times to the present, this course aims to provide an understanding of the making and remaking over millennia of what we call Chinese civilization, with its changes, contingencies, and continuities, its various claims to greatness, and its many recurring
challenges. This course is open to all students and assumes no prior knowledge of Chinese culture, history, or language. Readings consist of both a textbook and relevant primary sources.

HIST 0420. Histories of East Asia: Japan.
This is a course for students who have always been curious about Japan but haven’t had an opportunity to explore that interest fully, for anyone in search of a better understanding of the historical contexts that shaped Japan’s complex relationships with China, Korea, and the West, and for all those who wish to broaden their exposure to the histories of East Asia. Open to all students, this course assumes no prior knowledge of Japanese culture, history, or language.

For four centuries, the theme of America having a special place in the world has dominated American politics and culture, though many have questioned or challenged American distinctiveness. This course examines articulations and critiques of American exceptionalism, using sources from American history and literature, from comparative history and literature, and from modern American culture and politics. It is intended both as an introduction to American history and as a thematic class, focused on the U.S. in a global context, which is different from a traditional high school or first-year college American history class.

HIST 0520. American History since 1877.
A survey of social, cultural, and political trends from 1877 to the present focusing primarily on the lives of ordinary Americans.

An indelible post-9/11 image was that of international headlines proclaiming “We are All Americans Now.” However, not everyone shared that sentiment, prompting many Americans to ask “why do they hate us?” Part of the answer lies in the history of U.S. policy. This course examines the history of the relationship between the United States and the regions of the world (Africa, Asia, Latin America, and the Middle East) that collectively came to be known as the “Third World.” No prerequisites, although a basic knowledge of American history and an active interest in current affairs and international politics are suggested.

Explores how religion, ethnicity, and race contributed to group separatism at some points in history and intersected to create a unified national identity at others. Considers influence of contextual factors, such as immigration, war, the civil rights and feminist movements, on the meaning and representation of love and intermarriage during the rising culture of individualism in an increasingly seemingly secular America.

HIST 0750. Great Modern European Thinkers.
This course will introduce you to the intellectual and cultural history of Europe from the late eighteenth century to the present. Through a broad study of ideological and artistic currents—including liberalism, romanticism, Marxism, surrealism, and fascism, and postmodernism—we will examine the changing attitudes of Europeans towards modern life.

HIST 0760. World War II in Europe: History, Experience, Memory.
World War II was the defining event of the twentieth century. This course will focus on the military, political, social and cultural dimensions of the war in Europe and the USSR. Topics and themes include: Hitler’s war aims; the uses of propaganda; civilian mobilization and “total” war; the Grand Alliance; racial policies and genocide; and the collaboration and resistance of civilians under Nazi occupation. The course will conclude with a survey of the ways in which the war has been—and continues to be—memorated and debated in Britain, Russia, Germany, France and Austria. No prerequisites.

HIST 0930A. Word, Image and Power in Renaissance Italy (ITAL 0580).
Interested students must register for ITAL 0580 S01.

HIST 0930B. American Jewish History (JUDS 0610).
Interested students must register for JUDS 0610 S01.

HIST 0930C. A World Without Borders: Introduction to Yiddish Culture and Language (JUDS 0980X).
Interested students must register for JUDS 0980X S01 (CRN 23671).

HIST 0930D. History of Zionism and the Birth of the State of Israel (JUDS 0650).
Interested students must register for JUDS 0650 S01.

HIST 0930E. Sacrifice and Suffering: Rhetorics of Martyrdom Compared (RELS 0640).
Interested students must register for RELS 0640 S01.

HIST 0930F. Twentieth-Century Africa (AFRI 0160).
Interested students must register for AFRI 0160 S01.

HIST 0930G. Difficult Relations? Judaism and Christianity from the Middle Ages until the Present (JUDS 0990G).
Interested students must register for JUDS 0990G S01.

HIST 0930H. Women and Gender in the Modern Jewish World (JUDS 0990P).
Interested students must register for JUDS 0990P S01.

HIST 0930I. History of the Holocaust (JUDS 0640).
Interested students must register for JUDS 0640 S01 (CRN 23667).

HIST 0930J. The World of Byzantium (CLAS 0660).
Interested students must register for CLAS 0660 S01 (CRN 15534).

HIST 0930K. Islam and Modernity (RELS 0600).
Interested students must register for RELS 0600 S01 (CRN 24027).

HIST 0940A. History of Intercollegiate Athletics (EDUC 0850).
Interested students must register for EDUC 0850 S01 (CRN 24057).

HIST 0940B. The Campus on Fire: American Colleges and Universities in the 1960's (EDUC 0400).
Interested students must register for EDUC 0400 S01 (CRN 15485).

HIST 0940C. When Leaders Lie: Machiavelli in International Context (ITAL 0751).
Interested students must register for ITAL 0751 S01 (CRN 14472).

HIST 0940D. The Border/La Frontera (ETHN 0090A).
Interested students must register for ETHN 0090A S01.

HIST 0940E. Autobiography of the Civil Rights Movement (AFRI 0110C).
Interested students must register for AFRI 0110C S01.

Interested students must register for EDUC 0410D S01.

HIST 0940G. From Amsterdam to Istanbul: Christians, Moslems, and Jews (JUDS 0505E).
Interested students must register for JUDS 0505E S01 (CRN 15685).

HIST 0960A. Memoirs and Memory: The Individual Experience of Modern Jewish Life (JUDS 0980A).
Interested students must register for JUDS 0980A S01.

Interested students must register for JUDS 0980U S01.

HIST 0960C. Money, Power, Sex and Love: The Modern Jewish Family in Europe and America (JUDS 0980V).
Interested students must register for JUDS 0980V S01 (CRN 23668).

HIST 0960D. Radical Jews from Marx to the Students’ Revolution of 1968 (JUDS 0980Z).
Interested students must register for JUDS 0980Z S01.

Interested students must register for JUDS 0990L S01.

HIST 0960F. New York, Warsaw, Tel Aviv, Buenos Aires: Transnational Jewish Cultures in 20th Century (JUDS0990H).
Interested students must register for JUDS 0990H S01.

HIST 0970A. Object Histories: The Material Culture of Early America.
History is not just about people; it is also about things! Come explore the world of early America through the lens of objects—boats, dresses, plows, houses, wagons, watches, silver cups, wigs, blankets, land, gardens, hammers, desks—and the cultures that produced and consumed them. As a first year seminar, this course is designed to engagingly introduce students to the basic concepts of historical study. Over the course of the semester we will be visiting the terrific resources for the study of history that exist right here on or nearby our campus, such as the John Carter
Brown Library, the Rhode Island Historical Society, and the John Brown House Museum. We will take several field trips to local historical sites, both on and off campus. Our primary focus will be specific objects and their contexts and histories. Enrollment limited to 20 first year students. P

HIST 0970B. Tropical Delights: Imagining Brazil in History and Culture.
Examines the many ways that Brazilians and foreigners have understood this vast continent-size country, ranging from early European explorers’ anxieties about Cannibalism to modern images of the Amazonian rainforest, Rio De Janeiro’s freewheeling Carnival celebrations, and the array of social movements mobilizing for social justice. Through an examination of historical sources, literature, movies, and popular culture, this seminar will consider how multiple images and projections of Brazil have shaped national and international notions about the country. Reserved for First Year students. Enrollment limited to 20. FYS E

HIST 0970C. Animals and History.
Human beings have lived alongside animals for millennia. Yet only rarely have these creatures featured into the ways that historians think and write about the past. This course endeavors to introduce students to some of the conceptual questions at the heart of the historical enterprise by revising American history around such animals as the horse, the wolf, the buffalo, the passenger pigeon, and the pig. Enrollment limited to 20 first year students. FYS E

HIST 0970D. South Asian History.
M

HIST 0970E. Gender and Sexuality in Latin America: From Colonial Times to the Present.
This course examines historical constructions of gender and multiple manifestations of sexuality in Latin America to consider how family, politics, culture, can economics have conditioned power relations between men and women. We will study how gender shaped and has been shaped by conquest, colonialism, slavery, capitalism, labor struggles, urbanization, migration, nationalism, and revolution. E

HIST 0970F. Greeks, Romans, and Jews: Conflicts and Confluence in Civilization.
Students should be prepared to read texts and discuss specific problems that illuminate the collision between the ancient Greeks, Romans, and Jews from 200 B.C.E. to 200 C.E. and begin to appreciate how that collision helped produce the cultural values that have largely defined the Western world

HIST 0970G. History and Image in Modern Japan: Geisha.
Explores the persistent and stereotypical representations of the “Orient” in the popular and academic cultures of the West and considers these images in the context of Japan’s cultural, gender, and social histories. Uses Arthur Golden’s Memoirs of a Geisha alongside other works of film, fiction and analysis to address issues of “orientalism” and the realities of women’s lives in the modern era

HIST 0970H. History and Memory in China.
How do societies remember? This cultural history of history and memory examines how individuals and collectivities instrumentize the past to shape the present. Case studies are drawn from Chinese history and emphasize the history of time-keeping and temporalities, traditional Chinese historiography, ritualized memory, and monumental archives

HIST 0970I. Magic, Science and Religion in Europe.
Explores the shifting boundaries among magic, science and religion in Europe between the Renaissance and the Enlightenment. Topics include popular magic religious reform; learned magic and the scientific revolution; and the persecution of witchcraft. Considers the extent to which magical beliefs disappeared by the 18th century

HIST 0970J. Slavery and Historical Memory in the United States.
How has America chosen to remember and forget the enslavement of millions of its own people? What are appropriate ways to acknowledge slavery in monuments, museum exhibitions, film, literature, and public policy? By approaching these questions through a wide range of visual and textual sources, we will explore the indeterminate space between history and memory. Enrollment limited to 20 first year students. FYS WRIT M

An exploration of the multifaceted changes set in motion by the discovery of gold in California in 1848. Topics to be covered include the gold rush’s effect on the environment, on gender relations, on the Chinese, Mexican, and Native American communities and on American arts and letters. For first year students only. M

HIST 0970L. Tokyo Modern.
In 1868, Tokyo (known then as Edo) was a town of samurai and shoguns. By 1929, it was a cosmopolitan world city, dominated by a vibrant middle class. We will explore this transition from tradition to modernity, asking whether modernity was imported from the West or a product of the Japanese past and whether it was a wrenching experience or one that brought personal satisfaction. M

HIST 0970M. World of Walden Pond: Transcendentalism as a Social and Intellectual Movement.
Examines the 19th century phenomenon of Transcendentalism: this country’s most romanticized religious, philosophical, and literary movement. Focusing especially on Emerson, Thoreau and Fuller, we’ll examine the ideas of the Transcendentalists in the age of reform and evaluate the application of their principles to abolition, feminism, and nature. The central problem which they wrestled with will be the focus, too, of our investigations: the tension between individualism and conformity. For first year students only. P

HIST 0970N. Worlds in Collision: Colonial Encounters and the Creation of Latin America.
Explores the interaction between Europeans and Native Americans during the sixteenth century. We will study a wide range of primary texts, including Spanish and Portuguese narratives, indigenous accounts, and books written by the descendants of the encounter. Among the seminar’s major topics: ideologies of conquest; indigenous responses to invasion; and the reliability of ethnohistorical sources. For first year students only

HIST 0970O. Human Rights as History.
Are we, as human beings, entitled to a basic set of rights? How might one define these rights? This course examines the idea of human rights in its original historical environment, Europe and America from the 15th century to the present. For first year students only. M

HIST 0970P. Culture and U.S. Empire.
This seminar examines the relationship of American culture to U.S. imperial project. We will look at how cultural ideologies such as those about race, gender, and American exceptionalism have not only shaped Americans’ interactions with other peoples but also justified the spread of U.S. power. Enrollment limited to 20 first year students. FYS M

HIST 0970Q. Truth on Trial: Justice in Italy 1500-1800.
This seminar analyzes controversial trials in Italy between 1500-1800. For first year students only.

HIST 0970R. The Holocaust in Historical Perspective.
The course will examine the history and historiography of the Holocaust from early accounts to recent reconstructions of the origins, implementation, and aftermath of the "Final Solution." We will also analyze documents, testimonies, memoirs, trial records, and various forms of representations and commemorations of the Shoah. Enrollment limited to 20 first year students. FYS WRIT M

HIST 0970S. Sport in American History.
This course covers the relationship of sports to aspects of American culture since 1900. Topics include gender, race, amateurism, professionalism, intercollegiate athletics, and sports heroes. Enrollment limited to 20 first year students. FYS M

HIST 0970T. The Measure of All Things.
Interest in measurement is a peculiarly modern pre-occupation. This seminar will look at intellectual, cultural, and historical forces that have shaped attempts to reduce the world to numbers from Newton to Einstein. Enrollment limited to 20 first year students. FYS M
HIST 0970U. Politics of Gender in the U.S. from World War II to the E.R.A.
Gender and sexuality in the U.S. from World War II through the defeat of The Equal Rights Amendment in 1982. Examines issues of privacy, gender equality, reproduction, marriage, the family, homosexuality, and roles and expectations of men and women in both private and public life. Enrollment limited to 20 first year students. FYS M

HIST 0970V. The American South in History and Memory
An examination of some of the historical myths and realities surrounding the American South, especially during the period between the American Revolution and the Civil War. Special attentions will be given to southern slavery and its legacy in the United States. Students will be introduced to sources from history, literature, film, and music

HIST 0970W. The French Revolution
Explores the French Revolution and its various interpretations as an introduction to the practice of history. Through a close examination of documents and images, this course invites students to develop their own interpretation of this cataclysmic event and its legacy

HIST 0970X. Making Change: Nonviolence in Action
This seminar will focus on the life and work of one of the most influential thinkers of the twentieth century, examining both his role in the Indian nationalist movement, as well as the global impact of his ideas on leaders such as Martin Luther King Jr. and Nelson Mandela. Enrollment limited to 20 first year students. FYS

HIST 0970Y. Liberty and Empire: U.S. Expansion and Native America
This seminar explores piracy in the Atlantic from the sixteenth to the early nineteenth centuries. We will examine everyday life on pirate vessels; the pirates' role in emerging colonial societies and economies; the complex links between piracy, imperialism, and nation-building; and the image of pirates as both villains and figures of legend. Enrollment limited to 20 first year students. FYS P

HIST 0971A. The Holy Grail and the Historian’s Quest for the Truth
Dan Brown’s wildly successful novel The Da Vinci Code has recently given a feminist twist to an enduringly popular medieval legend also memorably captured in the big-screen antics of Monty Python and Indiana Jones: the quest for the Holy Grail. Beginning with Brown’s novel and other modern representations of the search for the Grail and then turning back to texts from the Middle Ages, this seminar will unravel the truth - or truths - behind the legend. One of our central questions will be how historians can use legends to understand the cultures they study. Enrollment limited to 20 first year students. Instructor permission required. FYS P

HIST 0971C. China in the Literature of Travel
Seminar in the history of travel to and travel literature about China, from the time of Marco Polo to the present. Readings include classic European travel accounts written by merchants, missionaries, tourists, and adventurers, as well as outstanding examples of Chinese travel writing about China, Southeast Asia, and Taiwan. By comparing these writings we will gain a deeper appreciation of the motives animating world travel and of the various forms of literature that travelers developed in order to communicate their findings to readers back home. The course also provides first-year students with an introduction to the practice of history. Students will read and write original essays about primary source material. The course also offers an introduction to examples of scholarship drawn from one of the most vibrant sub-fields of history today: the study of travel and tourism. No prerequisites. Reserved for First Year students. Enrollment limited to 20. FYS P

HIST 0971D. An Empire and Republic: The Dutch Golden Age
Between about 1580 and 1690, a new nation emerged in Europe that became a bastion of liberty, ideas in ferment, fine art, military power, science and technology, and global economic reach: the Dutch Republic. A nation that thought of itself as peaceful, yet was constantly at war; as Protestant, yet was composed of people of many faiths; as personally aspirational, yet derived much wealth from the conquest and slavery of others. Its people and institutional arrangements greatly influenced Britain and America on their paths to power, too. Its rise and eclipse may be instructive.. Enrollment limited to 20 first-year students. FYS P

HIST 0971E. The U.S. and the Middle East: Image and Imperialism
The Middle East has figured prominently, in narrative and image, in the Western imagination. We will assess some of those narratives and images in their historical contexts, first tracing U.S. - Middle Eastern relations in the 19th and 20th centuries, then focusing our attention on representations of the Middle East in sources such as diplomatic reports, films, travel narratives, religious tracts, magazine advertising, and cartoons. Topics include the role of the press, the creation of the Middle Eastern "bad guy," images of the "Oriental" female and male, imperial ethnographies, and visions of the "Holy Land." Enrollment limited to 20 first year students. Instructor permission required. FYS WRIT M

HIST 0971G. The Age of Revolutions, 1760-1824
In the middle of the eighteenth century, the Americas belonged to a handful of European monarchies; within a few decades, most of the Americas was composed of independent republics, and some of the European monarchs were either deposed or quaking on their thrones. What happened? Usually considered separately, the revolutions in British North America, France, Saint-Domingue (Haiti) and Spanish America had diverse local circumstances yet composed a single cycle of intellectual ferment, imperial reform, accelerating violence and, ultimately, the forging of new political communities. This course will examine the revolutions that helped create the world we live in today. Enrollment limited to 20 first year students. FYS WRIT

HIST 0971H. The Philosophers’ Stone: Alchemy from Antiquity to Harry Potter
As both an intellectual tradition and a set of practices, alchemy has a long, rich, and varied history in Egypt, China, the Middle East, Europe, and North America. In this seminar, we will examine the evolution of this tradition, with particular attention to alchemy’s changing relationship to art, magic, medicine, science, and mysticism. We will also consider cultural images of the alchemist as sage, fool, and fraud, among others. Enrollment limited to 20 first year students. FYS WRIT

HIST 0971J. Athens, Jerusalem, and Baghdad: Three Civilizations, One Tradition
This FYS examines the core beliefs of early Greek, Jewish, Christian, and Islamic civilizations that form the basis of Western thought. Serving a similar ideological purpose in the pre-modern world as have political and economic theories for the modern world, religion and philosophy defined individual lives and collective identities. We focus on the manner of appropriation and modification of thought from one culture to another in order to appreciate that there is far more similarity than difference in belief systems among what are today viewed as separate, even contesting, cultures. Enrollment limited to 20 first year students. Instructor permission required. FYS WRIT P

HIST 0971L. Act Your Age! : Age Consciousness in the West since 1500
This course examines changing conceptions of age beginning in Early Modern Europe through 20th century Europe and North America. From Shakespeare’s "Seven Ages of Man," to the rise and fall of the Developmental Paradigm in the late 20th century, this course will explore the historical literature on the ways that human age has been constructed, understood, and worried about, from infancy to decrepitude. Enrollment limited to 20 first year students. FYS M

HIST 0980A. Taiwan: Crossroads of World History
Examines Taiwan’s place as a crossroad of world history while introducing students to core aspects of historical inquiry; primary sources, historiography, and the writing of history. We will consider the island’s importance to numerous early modern and modern colonial polities, and to the U.S. during the Cold War, as well as the intersecting histories of settlement, migration, and the environment that have shaped the island’s population, culture, and economy. Enrollment limited to 20 first-year students, sophomores, and juniors. E

HIST 0980B. Becoming French: Minorities and the Challenges of Integration in the French Republic
Recent controversies around Muslim integration, including debates around the headscarf and uprisings in the working class suburbs of large French cities, point to difficulties France has faced in integrating its minority populations. This course will explore the encounter between France and its immigrant, religious, and racial minorities from the Revolution to contemporary times. By comparing paths of integration and debates
around minority inclusion, we will consider how minorities negotiated their identities as they struggled to internalize France’s cultural and historical legacy. We will also address political and historiographical debates over the relationship between political citizenship and religious/cultural identity. Enrollment limited to 20 first year students and sophomores. M

HIST 0980E. Continental Histories.
Sometimes human history is seen as a competition, as if people on different continents were the teams and the finish line is the present. This seminar probes the power of this pervasive, yet flawed idea. Close consideration is given to environment, economics, conceptions of race, imperialism, and the nature of historical analysis. Enrollment limited to 20 first year students and sophomores

HIST 0980F. Abraham Lincoln: Historical and Cultural Perspectives.
This seminar uses the life, legacy, and myth of Abraham Lincoln to explore some central themes in American history, such as the frontier in the new republic, the nature of political leadership, early law and legal culture, and the emergence of sectionalism, slavery, antisalvery, and Civil War. Sources are drawn from Lincoln’s works, the writings of his contemporaries, and modern non-fiction, fiction, and film. Enrollment limited to 20 first year students and sophomores

HIST 0980G. The Search for King Arthur.
The legend of King Arthur is one of the most enduring stories to emerge from medieval Britain. Drawing on evidence from written and archaeological sources, this class delves into the shadowy period in which the legend is based, between the collapse of Rome and Saxon rule in Britain and the establishment of the Anglo-Saxon kingdom of Wessex. The class will also take students inside the historian’s workshop, exposing them to the tools, texts, and objects from which historians and archaeologists construct their interpretations of how the inhabitants of Arthur’s Britain lived and died. Enrollment limited to 20 first year students and sophomores

HIST 1000A. History of Greece: From Alexander the Great to the Roman Conquest.
Covers the decline of Athens as the center of classical civilization, the conquests of Alexander the Great; the culture of the Greek elite and, to the extent that it’s recoverable, of the indigenous populations of the Hellenistic world; and Greek contributions to what we call Western Civilization. P

Focuses on the ancient Greeks, Romans, and Jews, from 300 B.C.E. to 400 C.E. Covers primarily social, philosophical, and religious areas of contention and accommodation, ending with the late Antique, Christianity, and rabbinic Judaism. P

HIST 1010A. Roman History I.
No description available.

HIST 1010B. Roman History II.
No description available.

HIST 1020. Living Together: Muslims, Christians, and Jews in Medieval Iberia.
A pressing issue in today’s pluralistic societies is how people of different identities (religious, ethnic, etc.) can live together. This course explores a slice of history that can help us think through questions of difference in our own world: medieval Spain, where for centuries Muslims, Christians, and Jews lived in close proximity. Often through explicit juxtaposition with modern debates, this course examine how these people understood and structured their relations with each other in the Iberian Peninsula between 711 and 1492. Themes include: identity and cultural definition; power and religious violence; tolerance and intolerance; acculturation and assimilation; gender and sexuality. WRIT P

HIST 1030. The Long Fall of the Roman Empire.
Once thought of as the “Dark Ages,” this period of western European history should instead be seen as a fascinating time in which late Roman culture fused with that of the Germanic tribes, a mixture tempered by a new religion, Christianity. Issues of particular concern include the symbolic construction of political authority, the role of religion, the nature of social loyalties, and gender roles. P

HIST 1031. The Viking Age.
For two centuries, Viking marauders struck terror into hearts of European Christians. Feared as raiders, Norsemen were also traders and explorers who maintained a network of connections stretching from North America to Baghdad and who developed a complex civilization that was deeply concerned with power and its abuses, the role of law in society, and the corrosive power of violence. This class examines the tensions and transformations within Norse society between AD 750 and 1100 and how people living in the Viking world sought to devise solutions to the challenges that confronted them as their world expanded and changed. P

HIST 1040. Crusaders and Cathedrals, Deviants and Dominance: Europe in the High Middle Ages.
Popes named Joan, Gothic cathedrals, and crusaders—all these were produced by rich world of the western European Middle Ages. The cultural, religious, and social history of this period are explored with special attention to the social construction of power, gender roles, and relations between Christians and non-Christians. P

HIST 1045. The Paradox of Early Modern Europe.
European social, intellectual, political, and economic history from the 15th to the 18th centuries, with an eye to the paradox embodied in the term “early modern.” On the one hand, this is the heroic era of Columbus, Machiavelli, Newton, and Montesquieu, when Europeans became increasingly global, urban, and critical. On the other hand, this period also saw the rise of judicial torture, new regimes of discipline, colonialism, and a robust belief in the unseen world of demons, angels, and witches. We will explore the interplay of these paradoxical forces in Europe’s transformation from medieval to modern. P

HIST 1050. Renaissance Italy.
Italian society and culture from the fourteenth through the sixteenth centuries. Explores the traditional understanding of the Renaissance as a period of remarkable artistic and cultural achievements in Italy as well as the broader social, political and cultural context for these innovations. Topics include art, political theory, humanist scholarship, family life, court society, religion, urban and rural identities and sexuality

HIST 1060. Late Renaissance and Reformation Europe.
P

HIST 1070. Early Modern Europe from Religious Reform through the Age of Absolutism.
This course surveys the history of Europe from the Reformation to the early eighteenth century. Particular attention will be paid to the major religious splits and conflicts and political developments, as well as the expansion of European powers overseas

HIST 1080. Slavery in the Ancient World.
Examines the institution of slavery in the ancient world, from Mesopotamia and the Near East to the great slave societies of classical Greece and (especially) imperial Rome; comparison of ancient and modern slave systems; modern views of ancient slavery from Adam Smith to Hume to Marx to M.I. Finley. Readings in English. E

Examines the extended history of the Civil Rights Movement in the U.S. with a range of primary sources. Starting at World War II, the course considers the roles of the courts, the government, organizations, local communities, and individuals in the ongoing struggle for African American equality, focusing on African American agency. Sources include photographs, documents, newspapers, letters, speeches, autobiography, and secondary readings. Must have taken at least one post-1865 U.S. history course demonstrating a foundation in this time period. Enrollment limited to 50. M

HIST 1100. Crime and Mentalities in Early Modern Europe.
Through an exploration of attitudes towards crime, this course will shed light on the mentalities of early modern men and women. Includes an examination of state trials, popular shaming rituals, witchcraft confessions and representations of crime in print and image. Through its examination of crime, this course will address the process of state formation, religious reform and secularization during the early modern period

This course focuses on Southern European countries with an authoritarian tradition: Italy, Greece, Portugal and Spain. It adopts a cross-national
analysis of these countries throughout the 20th century and deals with several repressive state policies, such as torture, propaganda and censorship and their effects. The course analyzes the ideology and tactics that were adopted in order to enforce ultra-conservative ideological agendas against the backdrop of economic crises, political instability and social insurrection. The first part draws on a number of theoretical studies on the origins of fascism, and the various forms of authoritarianism and military regimes. A later part of the course analyzes the regimes' inner transformations. Questions that will be dealt with include the role of the Army in politics, the connections between authoritarian ideologies and violence, the role of charismatic personalities such as Mussolini, Franco, Salazar and Metaxas, and the similarities and differences with totalitarian systems, such as Nazi Germany.

This course is an interdisciplinary analysis of political violence in Southern Europe and Balkan countries in the 20th century. The course adopts a cross-national analysis in dealing with practices of political violence from below, its effects and the different responses to it. It analyzes the variety of ideologies that were linked to violence, ranging from fascism to communism, and the state tactics that were adopted in order to enforce law and order. The first part of the course will provide a theoretical exploration of the term "political violence" and its implications, as well as a historical background prior to the 20th century. The second part will deal with case studies, including Portuguese anarchists, Yugoslav ultranationalists and Italian fascists. Other issues that will be covered include the Greek and Spanish Civil Wars, the national liberation struggle and intercommunal fighting in Cyprus, Basque micro-nationalism and terrorism against the state in Italy and Greece.

Explores the late Renaissance as it developed primarily in sixteenth-century Northern Europe, particularly the relationship between artistic and intellectual developments and their social, political, and religious context. Topics include: the commodification of art and knowledge, court culture and patronage, early museums and curiosity cabinets, the gendering of intellectual authority, humanism and print culture.

HIST 1140A. History of the Holocaust.
An investigation of the state-sponsored murder of six million Jews and millions of non-Jews during World War II. Topics include the entry of Jews into European society, the evolution of modern anti-semitism, the rise of Nazi Germany, the implementation of the Final Solution, reactions by bystanders and perpetrators, and the long term impact among survivors, national governments, scholars, and revisionists.

HIST 1170B. History of Zionism.
Examines the history of the Zionist movement within the context of the history of European nationalism and as one of numerous Jewish political responses to rising anti-Semitism. Explores the ideological and political foundations of the Zionist movement until Israel's establishment as well as broader concerns of Jewish politics in the late 19th and 20th centuries

HIST 1171. Nation and Society in Modern France.
This course will focus on the consolidation of the French nation from the Revolution to the present with a particular emphasis on efforts to create a homogenous national culture over two centuries. Topics will include the relationship between church and state; the creation of a national infrastructure; the role of women in the polity; negotiations by colonial and post-colonial subjects with the state; Jewish emancipation, integration, and exclusion; regionalism in the 19th and 20th centuries; the "right to be different" campaigns of the 1980s; and the challenges of the European unification for French national identity.

HIST 1180. The Rise of the Scientific Worldview.
Examination of the worldview that emerged in Europe during the scientific revolution, from 1543 when Copernicus and Vesalius published their works until Lavoisier's chemical revolution in the late 18th century. Considers both the chronology of scientific developments, and their broader social and intellectual contexts. Accessible to science, humanities, and social science concentrators.

A consideration of developments in 19th-century physics, chemistry, biology, and mathematics in their relation to the natural and social worlds. Explores the ways scientific theories affected and were affected by views of the nature and potential of scientific knowledge. Also addresses the development of institutional structures and their effects on theories generated. No formal prerequisites-open to science and humanities students.

Examines selected aspects of the development of science in relation to society. The development of relativity theory, quantum mechanics, evolutionary theory, molecular biology, and ecology are considered within their social and intellectual contexts. No formal prerequisites-for the course which is open equally to science and humanities students. Occasional extra technical sections are offered to explain basic scientific ideas when necessary.

HIST 1210. European Intellectual History: Discovering the Modern.
A lecture course, primarily for juniors and seniors, that focuses on salient philosophic, artistic, and ideological currents of 19th-century Europe. Beginning with the crisis of political and cultural legitimacy posed by the French Revolution, it concludes with the consolidation of bourgeois culture in the 1860s and 1870s and the two great scientific systematizers of these decades: Darwin and Marx.

A sequel to HIST 1210 focusing on radical intellectual and cultural currents that challenged and destabilized the assumptions of Victorian high culture during the fin de siecle. Through a careful reading of primary texts by Hobhouse, Nietzsche, Weber, and Freud. The course explores issues such as the rise of mass consumer culture, neoliberal and neofascist politics, philosophic irrationalism, psychoanalysis, and the woman question.

HIST 1230. European Intellectual History: Exploding the Modern.
The overarching theme of the course is the relationship between modernity and the primitive as manifested in major cultural, aesthetic and political movements in the 20th century. Films are an integral part of the course. WRIT M

HIST 1240. Reason, Revolution and Reaction in Europe.
This course will explore cultural, economic, and political forces taking place in the globalizing Europe of the 18th and 19th centuries.

HIST 1250. Modern European Women’s History.
The history of European women from the Enlightenment to the present, with special attention to especially selected phases during the period in question. The course focuses on women’s participation in the development of institutional structures and theories of gender and sexuality.

The history of the book in Latin America does not only imply the import of European printed materials which began soon after 1492, but also the establishment of printing presses which spread across the continent during the colonial period. Thus, local intellectuals had the opportunity to communicate their own contributions for the building of a creole or proto-nationalistic conscience. As this course shall demonstrate, the history of the book is a crucial discipline which connects with political, cultural, religious, and social aspects. Prerequisites: A level of knowledge of the Spanish language equivalent to HISP 0500 (SP0050) would be helpful but not required.

HIST 1280. English History, 1529-1660.
Examines politics, religion, and society from the Protestant Reformation to the Puritan Revolution—a period of rapid and dramatic change when the world, for most English people, was turned upside down. Considers the experiences and concerns of ordinary men and women, as well as the elite. Takes in Scotland, Ireland, and the great migration to New England.

A survey of British history from the restoration of monarchy to the Wilkes affair and the loss of the American colonies. In addition to political developments such as the Glorious Revolution and the rise of party,
examines political ideology (including the great political theorist, John Locke) and various themes in social history (such as crime, popular protest, the sexual revolution, and the experiences of women).

HIST 1300. Victorian Britain: Liberalism, Morality and Empire. How and why did 19th-century Britain become the most powerful nation in the world? We will investigate Britain’s remarkable political stability, examine its industrial expansion and the growth of cities, explore its trademark philosophy-liberalism- and consider challenges to the parliamentary system, especially by workers; and chart the expansion of empire and its consequences for the metropole.

HIST 1310. Empire to Cool Britannia: Twentieth-Century Britain. One hundred years ago the greatest power in the world, Great Britain today is merely a junior partner in the new Europe. Yet is the history of Britain in the twentieth century chiefly a story of decline? Themes include the effects of the two world wars, the political incorporation of labor, decolonization and immigration, state expansion, and mass culture.

HIST 1320. Colonial Cuba: Slavery and Modernity in the Spanish Caribbean. This course explores the impact of modernity, slavery, and colonialism in the production of Cuban national identity. We will discuss how technologies of power affected the development of the island, with an emphasis on the role of modern forms of social domination based on race, gender, and class. To be taught in Cuba.

HIST 1330. Twentieth Century Europe: The Age of Extremes. Introducing students to the history and culture of twentieth-century Europe, we will discuss the major political, cultural, intellectual, economic changes that have characterized the history of Europe from 1890s to present time. Exploring the different trends in European history, and engaging with the major theoretical debates underlying the study of modern Europe. Course topic includes: total war, rise of mass politics and culture; Fascism, Nazism and the Holocaust; Communist and the Cold War; anti-colonialism and postcolonial European identity; Welfare state; post-Cold War era, using a variety of texts, including scholarly contributions, literary texts, autobiographical accounts, memoirs, film and film documentaries.

HIST 1331. Revolutionary Europe, 1750-1850. Many Europeans would have agreed with the Austrian statesman, Prince Metternich, when he concluded in 1832: "There is only one serious matter in Europe and that is revolution." Through a comparative study of revolutionary and counter-revolutionary trends in Britain, France, Italy, and German Central Europe, this course seeks to resurrect the turbulent character of early 19th-century Europe. We will engage with the main events of the period—1789, 1830, and 1848—but our special focus is the formation of national, gender, and class identities through close analysis of a broad range of primary sources: novels, memoirs, visual art, and poetry.


HIST 1350. Modern Genocide and Other Crimes against Humanity. Explores the relationship between perpetrators and victims, and questions the status of bystanders in three major modern genocides and at two important sites of encounters. It examines such issues as motivation and response to violence, ideology and greed, rescue and collaboration, repression and justice, in the cases of the Armenian genocide, the Holocaust, and the genocide in Rwanda, focusing first on the encounter between perpetrators and victims in the course of the killing and then on the encounter between defendants and survivors during subsequent post-genocide trials. The course will make extensive use of documents, testimonies, and eyewitness accounts. Limited to juniors and seniors who have taken at least one modern History course at Brown. Enrollment limited to 80.

HIST 1360. Between Marx and Coca-Cola: European Youth Cultures in the 'Long Sixties'. This comparative course is designed to guide students through the traits of a major characteristic of post-war European societies: the consolidation of separate youth cultures in the 'long Sixties'. The particular characteristics of the style, literature, socialization and self-perception of the European youth and the student bodies of both East and West will be analyzed, before proceeding to the cultural and political explosion of 1968, namely the symbolic condenser of new dynamic identities and the outbreak of long-lasting cultural tensions. The course further explores how in this time of crisis and transformation countries under authoritarian regimes, such as Czechoslovakia and Spain which had little in common on a political level, but also Yugoslavia and Greece later on, experienced a wave of student protest and youth radicalization similar to the countercultural tension of France, Italy, and West Germany. Issues such as urbanization, popular culture and cultural transfer will be widely used in the framework of this course.

HIST 1361. Empire and Nation: Violence and Cosmopolitanism in the Eastern Mediterranean, 1856-1922. With Greece in crisis and the Middle East experiencing an "Arab Spring" the Eastern Mediterranean is again hitting the headlines. This course offers a historical perspective to current developments by examining the social, political and cultural transformations between the mid-19th century and the 1922 Greco-Turkish exchange of populations while questioning the current image of the Eastern Mediterranean as a model of cosmopolitan conviviality and an archetypal of unbridled violence. Topics include state-building in Greece, the modernization of the Ottoman Empire, colonialism in Egypt, nationalism and coexistence, the Balkan wars and population movements, and, finally, contemporary nostalgias for fin-de-siècle Mediterranean.

HIST 1362. Failed States? Democracy and Dictatorship in Southern Europe. Why did some of the first European countries to introduce democratic institutions end up as dictatorships? This course examines the history of democracy and dictatorship in Spain, Italy, and Greece by looking at the development of liberal democracy, the challenges it faced, and the eventual establishment of dictatorial regimes during the nineteenth and twentieth centuries. Topics include the relationship between liberalism, authoritarianism, and nationalism; civil society and its discontinuities; military intervention in politics and proto-fascist movements; the character of charismatic leadership; the introduction of repressive state policies; and the role of violence and propaganda in the consolidation of authoritarian rule.

HIST 1370. Germany, 1914 to the Present. Explores the extraordinarily violent and no less remarkably creative course of German history in the 20th century. Emphasizes the impact of World War I; politics and culture in the Weimar Republic; conformity, resistance, and complicity in the Third Reich; Hitler’s war of destruction and genocide; the divergent paths of East and West Germanies; reunification and Germany’s future prospects.

HIST 1380. Peasant Rebellion and Popular Religion in China. Treats the role that religious beliefs played in inspiring and guiding popular protest and peasant rebellion in China up to the present. We will discuss the relationship between folk beliefs and the Three Teachings (Confucianism, Taoism, Buddhism) and state efforts to regulate religious belief. Then, through a series of case studies (the Eight Trigrams uprising, the Taiping rebellion, and the Boxer movement), we will examine how religious belief shaped both the ideology and the actions of protesters and rebels. We will conclude with a consideration of the place of religion in contemporary China.

HIST 1390. Modern Italy. Examination of Italian society, culture, and politics over the past two centuries. Particular attention is devoted to the creation of Italian national identity, the role of the Catholic Church, changing gender and class relations, conflicts between North and South, the development of fascism, postwar political developments, and changing Italian family life.

HIST 1400. The East Slavic World to 1800. The development of the Eastern Slavs before 1800, with an emphasis on Russia.

HIST 1410. Russia in the Era of Reforms, Revolutions, and World Wars. This course examines the rapid industrialization, modernization, and urbanization of Russia from the era of the "Great Reforms" (1860s) through the Second World War. We will examine both the growing discontentment among the population with autocracy’s efforts to maintain power and the Bolshevik effort to recreate the economy, society, and everyday life. Topics will include Russian Marxism and socialism.
terrorism, the Russian revolutions of 1917, the rise and consolidation of Soviet socialism, famine, the red terror, and World War II. M

HIST 1420. The Collapse of Socialism and the Rise of New Russia. This course examines late Soviet socialism, the collapse of the USSR, and the emergence of the new Russia. The following themes are emphasized in lectures and readings: the major features of de-Stalinization; Soviet and Russian foreign policy during and after the Cold War; the domestic and international causes and consequences of the collapse of the Soviet Union; and the emergence of a new Russian government and national identity during the 1990s and early 2000s.

HIST 1430. Truth on Trial: Justice in Italy, 1400-1800. Law courts had a profound impact on Italian society and culture between the Renaissance and the Enlightenment. Law courts helped define what constituted deviance, legitimate knowledge, and individual rights. They did so in a long ago world in which it was possible to imagine that some gifted individuals could fly, that certain people were created superior to others, and that the sun revolved around the earth. From the persecution of heretics and witches, to the trial of Galileo and the increasing use of courts by women and other marginalized groups, the Italian legal arena mediated what was political, social, scientific, and religious truth. By the eighteenth century many judicial practices came under criticism, including the use of torture and the death penalty. How did reformers attempt to remake the legal regime and the society in which it was by then so intricately entangled? LILE WRIT P

HIST 1440. Islamic History, 1400-1800. A survey of the major sociopolitical alignments of the central parts of the old world from 1400 to 1800. Particular attention given to the Ottoman, Safavi, and Mughal empires, which spanned much of these lands ca. 1500-1750. Concentrates on the socioeconomic and cultural environment within which the main institutions of these empires developed. P

HIST 1450. History of the Modern Middle East, 1800-1918. Transformation of Middle Eastern societies and polities from 1800 to 1918 under the impact of growing Western economic, political, and cultural domination. The rise of new patterns of economic organization, governance, sociopolitical alliances, and cultural tastes in Ottoman Turkey, Arab lands, and Iran. M

HIST 1453. Civilization, Empire, Nation: Competing Histories of the Middle East. The "Middle East" is a recent invention. A hundred years ago, none of the countries currently populating this region existed. This course considers how historians have used the concepts of civilization, empire, and nation to construct competing narratives about this region’s past from the rise of Islam to the present. Since facts acquire meanings through interpretative frameworks, we ask: What is privileged and what is hidden in these narratives? And what would the history of this region look like if we can see it through the eyes of the peoples who have long lived there? E

HIST 1460. History of the Modern Middle East since 1918. This course examines the histories of colonialism and nationalism in the modern Middle East, underlining the integral impacts of the World Wars and the Cold War in shaping the political, social, and cultural contours of the region. Throughout the 20th c., revolutionary ideologies rooted in the age of empire fed tensions between state and society and amongst states. In 2011, despotic regimes gave way to a revolutionary wave fashioned by ordinary people demanding freedom, dignity, and transparent governance. The fate of these revolutions remains unsettled. This course has been updated to provide a historical context to “the Arab Spring.”

HIST 1470. Southern African History. This course examines major themes of the history of southern Africa from the earliest times until 1994, with a heavy emphasis on historiographical debates. Our discussions of the South African past will always be informed by a consideration of the approach of the scholars who have interpreted and presented it as history. Our major questions concern the origins of historical change and the creation of racial groups. We will probe the significance of race in South African history but also the limitations of its explanatory power. Readings are arranged at three levels. First, we will be reading primary sources, to gain experience in working with the evidence that informs historical work. Second, we will be working through a concise textbook that summarizes the major themes of South African history. Third, we will be reading specialized scholarly books and articles, chosen to illustrate recent discussions about the interpretation of South Africa’s past. The course will meet twice a week for lecture and discussion groups to meet once a week. E

HIST 1480. The Crusades. From the 11th through the 15th centuries, Christians from Western Europe were pitted in a series of Holy Wars against their Islamic, Pagan, and even other Christian neighbors. This course offers a multi-faceted overview of military, political, religious and cultural aspects of the Crusades, including the Crusades’ long legacy of cultural conflict in our contemporary world. P

HIST 1490. History of Medicine I: Medical Traditions in the Old World Before 1700. People have always attempted to promote health and prolong life, and to ameliorate bodily suffering. Those living in parts of Eurasia also developed textual traditions that, together with material remains, allow historians to explore their medical practices and explanations, including changes in their traditions, sometimes caused by interactions with other peoples of Europe, Asia, and Africa. The course will introduce students to the major medical traditions of the Old World to about 1700, with an emphasis on Europe, and explore some of the reasons for change. A knowledge of languages and the social and natural sciences is welcome but not required. Not open to first year students. P

HIST 1491. History of Medicine II: The Development of Scientific Medicine in Europe and the World. From the 18th century onward, Western medicine has claimed universal validity due to its scientific foundations, relegating other kinds of medicine to the status of "alternative" practices. The course therefore examines the development of scientific medicine in Europe and elsewhere up to the late 20th century, and its relationships with other medical ideas, practices, and traditions. Students with a knowledge of languages and the social and natural sciences are welcome but no prerequisites are required. Not open to first year students. E

HIST 1492. Global History and Medicine. How medicine in one place was altered by changes elsewhere

HIST 1500. The Chinese Renaissance. Selected topics in the history of China’s middle period, the Tang and Sung Dynasties (AD 618-1279). Clustered around readings in political history, these materials focus on social and economic history, or alternatively, intellectual and cultural issues. HI 41 is recommended as prerequisite. P

HIST 1501. Modern China: 1800-2011. This course surveys the history of China from the mid-Qing (around 1800) to the present day—from relative decline, to revolutionary chaos, to reemergence as a global power. Major themes include imperial decay and the construction of the nation state, economic development and its institutional foundations, the collapse of Confucianism as a mainstream sociopolitical ideology, and the formation of Chinese Socialism. In particular, we will focus on the three-way interaction between intellectual trends, sociopolitical institutions, and economic change. The course moves in relatively broad narrative and analytical strokes, drawing comparisons with the histories of other regions, including Japan, India and Europe. M

HIST 1510A. China’s Late Empires. A post-nationalist perspective on history in China from 1200-1930, with emphasis on empire–formation, gender, and daily life in the Mongol Yuan, Chinese Ming, and Manchu Qing empires, as well as national reconstructions of the Chinese past in the early twentieth century. P

HIST 1510B. Race and Ethnicity in China. P

HIST 1520A. China Since 1936. Examines competing visions of Modern China as seen from the vantage points of China, Taiwan, Hong Kong, Tibet, and Inner Asia. Emphasizes changing relations among these places and China’s contributions to the rise and fall of international socialism, feminism, decolonization, the cold war, the emergence of Asian capitalism, the growth of international exile communities. HI 41 or 151 recommended. Lecture with discussion. M

HIST 1520B. Modern China. Examines competing visions of twentieth-century China as seen from the vantage points of various regimes in China, as well as Taiwan, Hong Kong, and Tibet. Emphasizes changing relations among these places and China’s place in the history of the rise and fall of international socialism,
feminism, decolonization, the cold war, and the emergence of East Asian capitalism. Lecture with discussion. M

**HIST 1520C. The Modern Chinese Nation: An Idea and Its Limits**

How did the Chinese empire become a nation-state? This question drives a survey of the history of China, Taiwan, Hong Kong and Chinese societies overseas from 1895 to the present. We will explore a variety of conceptions of the Chinese nation and the rise of new state formations, investigating the extent to which they shaped the way people experienced everyday life. We will also pay attention to those who have been excluded by or unwillingly drafted into these processes, or who live outside them altogether, looking at other ways society has been organized and culture defined. M

**HIST 1530. Modern Korea: Contending with Modernity**

This course examines the extraordinarily rapid revolution of Korea from isolated, agrarian society into a culturally modern, industrialized, and democratic nation that is an important actor on the world stage. It will also investigate how a non-Western society generates its own inspiration for human relations, social structure, political and cultural values. Includes coverage of North Korea. M

**HIST 1540. Samurai and Merchants, Prostitutes and Priests: Japanese Urban Culture in the Early Modern Period**

Examines the cultural traditions of the urban samurai, the wealthy merchant, and the plebian artisan that emerged in the great metropolises of Edo, Osaka, and Kyoto during the early modern period. Focuses on the efforts of the government to mold certain kinds of cultural development for its own purposes and the efforts of various social groups to redirect those efforts to suit their desires and self-interest. P

**HIST 1550. From Amsterdam to Istanbul: Jews in the Early Modern World**

What can history of a minority teach us about the history of Europe? Using text, pictures, and music, we will examine the relationship of Jewish and non-Jewish societies in the early period, focusing on how the development of the modern state and the blurring of cultural boundaries within the Jewish world and between Jews and non-Jews transformed concepts of identity. New patterns of Jewish life in the Atlantic world, the Ukrainian steppe, and the Middle East, as well as the cultural revolutions which led to the codification of Jewish law and the spread of Kabbalah, will be examined. Not open to first year students. E


The Polish-Lithuanian Commonwealth was the largest state in early-modern Europe, home to a diversity of ethnic and religious groups. We will examine how they lived together and interacted in this unique setting. The rise of the nobility and development of Poland’s constitutional monarchy show how Polish identity was transformed. The interaction of Germans, Italians, Scots, and Jews as “national” groups within urban society, and the economic dynamism of Jews and Armenians reveal the possibilities and problems of social integration. The experiences of Protestants, the Ukrainian Orthodox, and the Moslem Tatars demonstrate the meaning and limitations of Polish religious tolerance. M

**HIST 1552. Co-Existence and Conflict: Polish-Jewish Relations From 1500 Until Today**

Relations between Poles and Jews formed one of the bitterest national-religious conflicts in twentieth-century Eastern Europe. Like all such conflicts, however, it did not simply happen; nor were relations uniformly hostile. In this course we examine the roots of the conflict, stretching back centuries, and the ways in peaceful coexistence between Poles and Jews could breed hostility and violence. Topics include: Jewish and the early-modern nobility; the nineteenth-century “Polish-Jewish Brotherhood”; the exclusionary politics of the interwar Polish republic; Poland’s role in the Holocaust; the post-war Communist regime and the Jews; Polish-Jewish relations following the collapse of communism. E

**HIST 1560. The Social History of Modern Japan**

Since Japan’s modern transformation began some 150 years ago, its citizens have repeatedly confronted questions about the nature of democracy, capitalism, and modernity itself, and in so doing have shaped the institutions of society into new and powerful patterns. This course examines those transformations through the lenses of popular culture and social history. M

**HIST 1570. Japan’s Pacific War: 1937-1945**

Uses film, oral histories, historical fiction, and more traditional forms of historical interpretation to explore the events, ideas, and legacies of Japan’s Pacific War. The armed conflict began in 1937 with the Japanese invasion of China and ended in 1945 with the atomic bombing of Hiroshima and Nagasaki. Some attention is paid to military developments, but the principle concerns fall into the areas of mutual images, mobilization, and memory. M

**HIST 1580. Gandhi’s India: South Asia Before 1947**

This course will examine the recovery of early South Asia through history, archaeology and art, from the discovery of the Indus valley civilization to the establishment of Mughal rule, paying particular attention to colonial and post-colonial constructions and contestations over 'antiquity' and the making of Hindi, Buddhist and Muslim civilizations. M

**HIST 1610. Reform and Rebellion: Mexico, 1700-1887**

This course focuses on Mexico’s difficult transition from colony to nation. We will examine the key political, social, economic, and cultural developments during this period. Major topics will include: the paradoxical eighteenth century, which saw Mexico emerge as the most prosperous region of the Spanish empire, even as social and economic tensions deepened; the outbreak of peasant rebellions in the early nineteenth century; the elite-led movement for independence; the economic decline and political turmoil of the early republic; foreign interventions by the United States and France; and the rise of the Liberals as Mexico’s dominant political force. E

**HIST 1620. Colonial Latin America**

Colonial Latin America, from Columbus’s voyage in 1492 to Independence in the nineteenth century, was the creation of three peoples: Europeans, Native Americans, and Africans. The Spanish and Portuguese conquerors brought with them the world of the Crusades, the Inquisition, and the Renaissance. Native Americans lived there already, in rich empires and hunter-gatherer bands. Africans came as slaves from Senegal, Nigeria, Congo and Angola, bringing old traditions and creating new ones. These diverse peoples blended together to form a new people. This was a place of violence, slavery and oppression -- but also of art, faith, new societies and new ideas. P

**HIST 1630. Modern Latin America I**

This course offers an introduction to the history of Latin America, beginning with the late colonial period and running through the close of the twentieth century. Emphasis is placed on political, social, and cultural history; less attention is paid to diplomatic and economic history. M

**HIST 1640. Clash of Empires in Latin America**

Examines Latin America as the scene of international rivalry from the 16th to the 19th century. Topics include comparative colonization, the transatlantic slave trade, privatization and piracy in the Caribbean, and the creation of an "Atlantic world." P

**HIST 1641. The Age of Revolutions in the Atlantic World, 1760-1824**

In the middle of the eighteenth century, the Americanas were a foreign subsidiary of a handful of western European monarchies; not long into the nineteenth century, most of North and South America was composed of independent republics. What happened in the meantime? Often considered separately, the revolutions in British North America, Peru, France, Saint-Domingue (Haiti) and Spanish America had diverse local circumstances but also composed a single narrative of intellectual ferment, imperial reform and over-reach, accelerating violence and, ultimately, the forging of new political communities. It was a process that helped create the modern world. E

**HIST 1650. Modern Latin America II**

No description available

**HIST 1660. The Mexican Revolution**

An in-depth study of the Mexican Revolution. The focus is on the years of revolutionary violence (1910-1920), but considerable attention is also paid
to the roots of the Revolution and to its socioeconomic and political impact in the period 1920-1940. M

HIST 1740. Civil War and Reconstruction. Examines the origins of the Civil War, the war itself, and the period of Reconstruction. Analyzes the transformation of society, politics, and culture during this period, with special emphasis on slavery and emancipation, the revolutionary nature of the war, and the meanings and legacies of reunion. Not a course on military history. M

HIST 1750. American Politics and Culture Since 1945. History of the United States between the end of World War II and the present. Major themes and topics include race and civil rights, women's history and feminism, the Cold War, Vietnam, and U.S. foreign policy, suburbanization and the urban crisis, the rise and fall of the welfare state, and a history of consumption and popular culture. M

HIST 1754. Democracy and Inequality in the United States Since the New Deal. This course examines the United States from the 1930s to the present. We will focus on the interaction between political economy, public policy, racial inequality, class conflict, social movements, and national politics, and how these spheres of American life collectively and cumulatively shaped the modern U.S. and its internal distribution of wealth and power. M

HIST 1755. The Intimate State: The Politics of Gender, Sex, and Family in the U.S., 1873-Present. Examines the "intimate politics" of gender norms, sex and sexuality, and family structure in American history, from the 1870s to the present, focusing on law and political conflict. Topics include laws regulating sex and marriage; social norms governing gender roles in both private and public spheres; the range of political perspectives (from feminist to conservative) on sex, sexuality, and family, and the relationship of gender to notions of nationhood and the role of the modern state. Some background in history strongly recommended. M

HIST 1760. Political Movements in Twentieth-Century America. Political movements in the United States in the twentieth century. History and theory. Highlights of the course include: populism, progressivism, segregationism, first wave feminism, labor movement, civil rights, new left, second wave feminism, new right. The course focuses on the origins, nature, ideologies, and outcomes of major political movements on both left and right in the twentieth century United States. M

HIST 1770. American Cultural History: 1789-1865. This class investigates the relationship of ritual, language, and power in the United States between the Revolution and the Civil War. The course approaches cultural history as a methodology and explores how insights from anthropology and linguistic theory have allowed scholars to make new arguments about the past. One half of the semester addresses American nation-building as a matter of cultural production (rather than statecraft) and considers how public space, print culture, and consumerism set the boundaries of national identity and membership in the body politic. The second half of the course focuses on American slavery and draws on Southern legal documents to consider how enslaved men and women contested the commodification, medicalization, criminalization, and sexualization of their bodies. Students will conduct primary source research to address how conceptions of enslaved bodies organized the larger structures of racial and gendered power in Antebellum America. M

HIST 1790. North American Environmental History. Analyzes the relationship between ecological and social change in North America from pre-Columbian times to the 20th century. Topics include Indian uses of the environment; the reshaping of ecosystems under European colonization; the transfer of plants, animals, and diseases from Africa and Europe to the Americas; urbanization; and the rise of the environmental movement. Recommended prerequisites: HIST 0510 and 0520. E

HIST 1791. Exploration and Expertise: The Role of Science in American Society. In eighteenth century, scientific pursuits were the province of a small select group of gentlemen like Benjamin Franklin and Thomas Jefferson. By the end of twentieth, professional scientists numbered nearly 3 million. This course seeks to explain how and why science grew so large and so influential in the past 200 years, investigating both conceptual developments internal to particular disciplines, as well as external changes in social and institutional contexts. Students will have the opportunity
to rethink some of the defining dualisms of American culture: elitism vs. democracy; centralization vs. pluralism; pure vs. applied. M

HIST 1800. History of Religion in America, 1600-1865.
This course considers the major people, events, and issues in the history of religion in North America, from pre-Columbian Native cosmologies to the tumultuous events of the Civil War. Attention will be given to "religion as lived" by ordinary people, as well as to the ways that "religion" shaped (or not) larger cultural issues such as immigration, public policy, social reform, warfare, democracy, slavery, and women's rights. Advanced undergraduate and graduate students interested in religion and American history will find this course useful. Prior exposure to American history is helpful but not required; there are no formal prerequisites. E

HIST 1801. Religion, Politics, and Culture in America, 1865 - Present.
Religion has played an undeniable role in the contemporary American cultural landscape. This course lends some perspective on the present by investigating the various and, at times, surprising role religion has played in history in the shaping of American culture from 1865 to the present. M

This course examines the intertwined histories of the United States and the Indian nations of North America from 1800 to the present day. Particular emphasis on the unique legal experiences of American Indians, federal Indian policy, the diversity of Native communities, and the methodological challenges of American Indian history. HIST 1805 First Nations course is recommended but not mandatory.

HIST 1820. American Urban History to 1870.
Both a survey covering urbanization in America from colonial times to the present, and a specialized focus exploring American history from an urban frame of reference. Examines the premodern, "walking" city from 1600-1870. Includes such topics as cities in the Revolution and Civil War, the development of urban services, westward expansion, and social structure. E

A survey with a specialized focus exploring American history from an urban frame of reference. Topics include the social consequences of the modern city, politics, reform, and federal-city relations. M

HIST 1840. Capitalism, Slavery and the Economy of Early America.
The simultaneous expansion of capitalism and slavery witnessed intense struggle over the boundaries of the market, self-interest, and economic justice. This course traces those arguments from Colonization through Reconstruction and asks how common people navigate the shifting terrain of economic life. The approach is one of cultural and social history, rather than the application of economic models to the past. E

HIST 1845. Capitalism, 1500 to the Present.
This course will study capitalism as a historically-specific and contingent system of economic organization. By "denaturalizing" capitalism, we will seek to embed markets in a wide range of social relations, cultural practices, and institutional arrangements. The course begins with early modern Europe and the Atlantic Slave Trade, before moving into Enlightenment political economy and the Industrial Revolution. The nineteenth-century focus is on empire, law, and the rise of the corporation, before culminating in the twentieth-century of mass consumption, the IMF, deindustrialization, and the rise of the securities industry. This course presumes no economics background. E

HIST 1850. American Legal and Constitutional History.
History of American law and constitutions from European settlement to the end of the 20th century. Not a comprehensive survey but a study of specific issues or episodes connecting law and history, including witchcraft trials, slavery, contests over Native American lands, delineations of race and gender, regulation of morals and the economy, and the construction of privacy. E

HIST 1860. European Women's History.
This course deals with the history of European women and gender from the Enlightenment to the present. It will focus on large historical themes and questions, especially shifting constructions of femininity and masculinity. It will begin with an analysis of eighteenth-century philosophies regarding women and gender, and it will move to examinations of specific topics such as industrialization, Victorian femininity, the suffrage movements, gender and the Great War, interwar sexuality, fascism, gender and the Second World War, and the sexual revolution. M

HIST 1870. Modern France.
This course will explore the major events in French history from the time of absolutism to the present. We will devote particular attention to the concept of French national self-definition. Our central question will be: who belongs to the French nation at various moments in its history? Through focus on this question, we will study how phenomena such as revolution, war, sexuality, race, and imperialism shift the boundaries of national belonging in modern France. M

Modern Britain's history encompasses the industrial revolution, one of the world's greatest empires, two world wars, and one of the first welfare states. In this introductory course, we will examine this history through the lenses of the class system, imperialism, gender roles, and ideas about progress and decline. M

HIST 1890. Empires in America to 1890.
This course surveys the development of American foreign relations from initial encounters between Native Americans and newly arrived Europeans to the extension of EuroAmerican power beyond the continental United States. By being attentive to a wider global context, we will attempt to understand the trajectory of "America" from a colonial hinterland to dominant world power. E

HIST 1900. American Empire Since 1890.
This survey of twentieth-century US foreign relations will focus on the interplay between the rise of the United States as a superpower and American culture and society. Topics include: ideology and U.S. foreign policy, imperialism and American political culture, U.S. social movements and international affairs, and the relationship between U.S. power abroad and domestic race, gender and class arrangements. M

HIST 1901. The Vietnam War in Vietnamese History.
The causes, course and consequences of the Vietnam War, with emphasis on the social and cultural features of the conflict, from a Vietnamese perspective. The experiences of ordinary soldiers and civilians to be considered as much as the motives and decisions of Vietnamese and American politicians and generals. Not open to first-year students. M

Narrated like an adventure story, the history of modern Ireland seems to move from uprising to famine to revolution in a romantic and dramatic arc. This course offers a critical take on the nationalist narrative. Topics include: the Celtic Revival, the role of women, the power of the Catholic Church, Ireland's role in the British Empire, and Ireland's recent turn as the poster-child success story of the European Union. M

HIST 1920. Chicago and America.
This course explores the history of Chicago, but also uses that history as a way to think about issues in American history. Sources include novels, memoirs, popular histories, film and music. M

Interested students must register for EDUC 1200 S01 (CRN 24851)

HIST 1930B. Academic Freedom on Trial: A Century of Campus Controversies (EDUC 1740).
Interested students must register for EDUC 1740 S01

HIST 1930C. The Century of Immigration (AMST 16112).
Interested students must register for AMST 1611Z S01

Interested students must register for AMST 1611A S01

Interested students must register for GNSS 1960B S01

HIST 1930F. Renaissance Italy (ITAL 1360).
Interested students must register for ITAL 1360 S01

HIST 1930G. Black Freedom Struggle Since 1945 (AFRI 1090).
Interested students must register for AFRI 1090 S01 (CRN 24663)

Interested students must register for EDUC 1620 S01
HIST 1930L. American Higher Education in Historical Context (EDUC 1730).
Interested students must register for EDUC 1730 S01 (CRN 15481)

HIST 1930J. Word, Image and Power in Renaissance Italy (ITAL 1580).
Interested students must register for ITAL 1580 S01 (CRN 14483)

HIST 1930L. The History of American Education (EDUC 1020).
Interested students must register for EDUC 1020 S01 (CRN 15487)

Interested students must register for EDUC 1050 S01

HIST 1930N. Germany, Alcohol, and the Global Nineteenth Century (GRMN 1661E).
Interested students must register for GRMN 1661E S01

Interested students must register for JUDS 1981Q S01 (CRN 15688)

HIST 1930R. Roman History I: The Rise and Fall of an Imperial Republic (CLAS 1310).
Interested students must register for CLAS 1310 S01 (CRN 15513)

HIST 1930S. Roman History II: The Roman Empire and Its Impact (CLAS 1320).
Interested students must register for CLAS 1320 S01 (CRN 24873)

Interested students must register for EDUC 1050 S01 (CRN 24860)

HIST 1940. Making the Nation: Race, Class, Gender, and the Concept of Citizenship in U.S. History.
Explores meanings and history of citizenship in the U.S. from the drafting of the national constitution in 1787 to the present. Topics include legal, political, and social content of belonging to the nation. What does citizenship mean? What is the national body? Who has been defined in and out of the nation and why? Focus on race, class, gender, and nationality as analytical frameworks.

Overview of the European expansion in the East during the early modern period. Through an analysis of European encounters with the peoples of India, Southeast Asia, China, and Japan, examines different forms of interaction. Stresses contrasts with the Portuguese, Dutch, French, and English merchant empires. P

HIST 1950C. Portuguese Navigations and Encounters with Civilizations (Africa and Brazil).
Survey of the making of the Southern Atlantic World during the early modern period based on the interaction between Portugal, Africa, and Brazil. Topics include slavery and African agency, the role of merchant communities. Indian answers to European encounters, economic cycles, colonial powers and forms of resistance, the conflicts between the Crown, the settlers and the missionaries, and the formation of colonial elites in the quest of a new nation. Conducted in English.

Overview of Iberia from the end of medieval times to the period before the Enlightenment, the period when Portugal and Spain charted the globe and established their respective Empires. The changing concepts of Golden Age and Decline are explored in their political, economic, social, and cultural contexts. Particular emphasis is given to the period from 1580 to 1640 when the three Habsburg monarchs ruled a united Iberia. Conducted in English.

HIST 1950E. Europe and the Indian Ocean, 1500 - 1800.
This course aims to characterize the Indian Ocean in the early modern period and examine the complex relationship between this lively world and a variety of European players. The classical topics related to the economic history of maritime Asia and how the trading world of the Indian Ocean was impacted by different Western powers (the Portuguese Estado da India, the European commercial companies) will be addressed. However, the course will focus on a set of relevant social and cultural phenomena, ranging from the interaction between European and Asian political, religious, scientific and artistic structures to the indigenization of individuals, groups and "micro-societies," or the formation and circulation of mutual ethnographical images. P

HIST 1950F. From Morocco to China: Frontier Societies, Cultural Brokers, Multiple Identities in Portuguese Empire.
This course focuses on the study of social and cultural forms of hybridism within the Portuguese early modern empire. By exploring the interaction between Portuguese soldiers, merchants and missionaries and a variety of litoral societies stretching from Morocco and West Africa to Brazil and Asia, the course will discuss both profile and role of those go-betweens and cultural brokers that easily moved between distinct cultural worlds. The creation and development of multiple social, ethnic and “national” identities is also under consideration. P

HIST 1960A. African Environmental History (AFRI 1060M).
Interested students must register for AFRI 1060M S01

HIST 1960B. Alienation: Latino/a Immigration in Comparative Perspective (AMST 1903B).
Interested students must register for AMST 1903B S01

HIST 1960C. End of the West: The Closing of the U.S. Western Frontier in Images and Narrative (AMST 1904D).
Interested students must register for AMST 1904D S01

HIST 1960D. Africa Since 1950 (AFRI 1060A).
Interested students must register for AFRI 1060A S01

Interested students must register for POBS 1600S S01

HIST 1960F. The Portuguese Colonial Empire in a Comparative Perspective (XIX-XX Centuries) (POBS 1600Y).
Interested students must register for POBS 1600Y S01

HIST 1960G. The Teen Age: Youth, Society and Culture in Early Cold War America (AMST 1700D).
Interested students must register for AMST 1700D S01

Interested students must register for RELS 1530B S01

HIST 1960I. Portuguese Discoveries and Early Modern Globalization (POBS 1600D).
Interested students must register for POBS 1600D S01

Interested students must register for HMAN 1970Z S01

Interested students must register for POBS 1600I S01

Interested students must register for POBS 1600J S01

Interested students must register for POBS 1601A S01

HIST 1960N. South Africa since 1990 (AFRI 1060T).
Interested students must register for AFRI 1060T S01 (CRN 15586)

Interested students must register for JUDS 1980Q S01 (CRN 14227)

HIST 1960R. Urban Schools in Historical Perspective (EDUC 1720).
Interested students must register for EDUC 1720 S01 (CRN 16214)

HIST 1965. Social Change in the 1960s.
The 1960s continue to resonate in today’s culture as the decade left an indelible imprint on the present society. This course focuses on the tumultuous decade and incorporates the following topics: the Civil Rights Movement, race and ethnicity, the Women’s Movement, the Peace movement, student movements, Vietnam War and foreign policy, sexuality, and cultural productions (music, film, art, photography). Lectures are rooted in historical narratives, but engage with interdisciplinary methodologies. In this way, as the semester unfolds we witness the complexity, the intertwining of movements and issues, and the evolution of cultural and political ideas and policy. M
Soviet-supported regimes assumed power throughout East-Central Europe in the wake of World War II. This seminar examines how writers, filmmakers, and other intellectuals grappled with the experience of communism between 1945 and 1989. When and how did they begin to oppose their political regimes, and what strategies did they use to defy state power and aesthetic orthodoxy? Readings include novels, plays, and essays (in English translation) by Czeslaw Milosz, Milan Kundera, Eugene Ionesco, Adam Michnik, Vaclav Havel, and George Konrad. Enrollment limited to 20.

Explores the different phases of the dialogue between aesthetic modernism and mass culture. In particular, it focuses on the construction of such archetypes of the modern artist as the bohemian, the flaneur, the decadent, and the primitive in the context of Parisian urban culture between 1830 and 1900.

HIST 1970C. African Environmental History.
A seminar on the history of interactions between humans and the environment in sub-Saharan Africa. Begins with consideration of theory in environmental history. Continues by exploring important issues in the field, including cultivation, pastoralism, disease, population, famine, and conservation. Preference given to students with prior background in African studies.

This seminar examines political, social, and cultural developments in 20th-century Mexico. We will pay particular attention to the emergence of the post-revolutionary state and its relationship to popular sectors, culminating in the crises of the 1980’s and 1990’s.

HIST 1970E. The Rise and Fall of the British Empire.
How did Britain amass the largest empire in the world? How did British rule affect those who were subject to it? In what ways did empire change the metropole? This course surveys the “second” British empire from the late eighteenth century through decolonization. We will focus upon three colonies ¿ Australia, India, and Kenya ¿ in an effort to understand the economic, cultural, social and political consequences of imperialism for both the colonized peoples and the British themselves. Throughout this course, we will draw comparisons among these three territories in order to determine how imperialism adapted to local conditions, and which features of empire were broadly shared.

This seminar considers economic inequality in colonial British North America and the newly United States. Studying everyone from sailors, servants, and slaves in the seventeenth century to mill owners in the nineteenth century, this course will look at the changing material structures of economic inequality and the shifting arguments that legitimized or challenged that inequality. Readings will explore how historians have approached the subject of inequality in the American past, with specific attention on class as a mode of analysis. Is class an objective category external to a particular moment in the past? Is class an identity or consciousness that people take upon themselves at a specific time and place? How is class related to other structures of inequality, such as patriarchy and race-based slavery? Specific topics include the “Atlantic Proletariat”, the emergence of the eighteenth-century middle class, the contest over the Constitution in 1780s and 1790s, the labor movement of the 1820s and 1830s, and the ideology of Antebellum America’s fiercest opponents of capitalism, Southern slaveholders. Students will write extended papers that place primary research in conversation with relevant historiography. Enrollment limited to: 20. Written permission required.

HIST 1970G. American Indian History.
This course analyzes the experiences of native peoples in the U.S. from the early national period to the early twentieth century. Topics covered include the rise of new forms of indigenous spirituality, trade, and political organization; federal Indian policy; and the methodological challenges of the "new Indian history." Recommended: HIST 0510 and 0520. Written permission required.

Undergraduate seminar on selected topics in American legal and constitutional history, focusing mainly on the period before the twentieth century. Examines recent debates surrounding such subjects as the making and meaning of the U.S. Constitution; law as an instrument of economic development and exploitation; crime and punishment in the early republic; construction of racial and gender categories through law; and the evolution of rights-consciousness. Enrollment limited to 20. Students should contact the instructor before the beginning of the semester if they are interested in taking the course. Instructor permission required.

How have Americans defined manhood? And how have these definitions changed across time, social classes, ethnic and religious groups? We will explore what it means to “be a man” in changing historical contexts.

Today we live in a ‘confessional culture’. A family’s most intimate secrets are no longer considered sacred. We will chart the shifting boundaries between what was considered private and public in Britain and the U.S. from the Victorian era to the 1980s. Topics: skeletons in the cupboard (the mentally disabled child, bankruptcy, the gay uncle) as well as the means by which family secrets were outed (the memoir, the tabloid paper, the divorce case). Instructor permission required.

What do we mean by the “everyday” and how can we study it in the social sciences and art? This seminar focuses on attempts to answer this question both on the theoretical and the empirical levels. Readings will include philosophers of everyday life and examples of recent scholarship in “everyday life studies” that have revolutionized the study of leisure, entertainment, national identity, decolonization and gender.

HIST 1970L. The Jewish Problem.
Jewish history took a dramatic turn at the end of the 18th century; having previously lived in a condition of relative isolation, many European Jewish communities began winning citizenship in modern nation-states. The inclusion of Jewish minorities raised questions about the nature of citizenship for Jews and non-Jews alike: Who made up the nation? Was religion a key component of citizenship? Could the outsiders of the past be considered the compatriots of the future? Collectively, these questions made up “the Jewish problem,” which will be the subject of this course. We will examine both the origins of the “problem” and the range of assimilationist, anti-Semitic, nationalist and Zionist solutions that were articulated. Enrollment limited to 20.

Few events define the modern era as these do: the detonation of the world’s first atomic device, the destruction of Hiroshima, and the use of a second nuclear weapon on Nagasaki. This course explores these events and their legacies through survivors’ accounts, documentation in literature and film, and the troubled personal and public histories connecting Trinity, Hiroshima, and Nagasaki.

We will read and discuss personal narratives that help illuminate recent American history. Race and ethnicity, gender and sexuality, wealth and poverty are all important topics. Enrollment limited to 20 seniors and graduate students in American Civilization and History.

This innovative seminar will combine readings and discussions with visiting scholars, writers and activists to critically examine the making of national and cultural boundaries of postcolonial South Asia - but with the goal to substantially rethink them. Connecting with the Watson Institute’s broad thematic of ‘inequality’ and history’s attention to chronology, we will trek through well-known and marginal dates that allow us to interrogate the inequalities cast by poverty, religion, caste, ethnicity and the environment and the remarkable contestations of people in the region that have challenged state power, and reshaped South Asia’s postcolonial history.

Selected topics in the social history of early modern England (c.1500-1800), with particular emphasis on the experiences of women.
HIST 1970Q. Chicago and America.
We will explore the history and culture of the "Hog butcher for the world/Tool Maker/Stacker of Wheat...City of the Big Shoulders." The course examines urban development and growth, ethnic diversity, labor radicalism. We will also devote considerable time to the culture of the city, its art and literature, including representations of Chicago in novels and film

This course explores Confucian values in late imperial and modern China through writings on family, society, and history. Students will be working mostly with primary sources in English translation. P

A Victorian dance-card, a Depression-era movie poster, a brass button from a Napoleonic War uniform, a notebook of handwritten recipes, a funeral, or a sinuous garden pathway: all of these objects and phenomena are classified as "ephemera" - historical data of transitory existence. And yet, the ephemeral object or experience is often surprisingly durable and revealing of the historical past. In this seminar, we will explore the secret meanings of the past that material objects can help us unlock. We will focus upon the histories of British families and their milieu throughout this period: how ephemeral data can not only help us understand how they lived and their value systems, but also how and why those values changed over time.

This seminar examines the role of disease, medicine, and health in the history of the Atlantic World. Our analysis will be centered on events that took place in Latin America, the Caribbean, and Sub-Saharan Africa, during the era of European colonial expansion (1490-1940). In these four and a half centuries, the West became the dominant force in global geopolitics and Western medicine emerged as the hegemonic form of healing worldwide. This seminar explores the complex relationship between these two historical developments

This seminar will undertake a close examination of race and ethnic formations as grounded in the historical experiences and interactions of major ethnoracial groups and communities in Latin America -- negros, indios, chinos, arare, and blancos. We will focus on the historical and social constructions of race and ethnic identities and the significance of miscegenation and race mixtures (mestizaje and castas), using case studies from select temporal and spatial contexts, such as the Spanish Caribbean, colonial Mexico and Peru, the US-Mexico borderlands during the transition to the 20th century, and contemporary Brazil

This seminar will explore changing ideas about the theory and practice of medicine from the Middle Ages to the early seventeenth century. During this period, medical practitioners faced new diseases, including plague and syphilis, which spurred a rethinking of traditional therapeutics. At the same time, some physicians began to challenge the ancient understanding of the body as a balance of humors and microcosm of the world, reconceptualizing it as a chemical entity instead. We will explore these major shifts, as well as the introduction of human dissection and anatomy, tensions within the medical marketplace between university-educated physicians and unlicensed "charlatans," and the experiences of patients in navigating health and disease. The emphasis in this seminar is not on locating the origins of modern medicine, as much as on understanding medieval and Renaissance medicine on its own terms. Written permission required

HIST 1970X. Comparative American Slavery.
Seeks to understand why slaves were treated more harshly in some parts of Americas than in others. Explores how such factors as religion, law, demographics, slave resistance, the actions of Native Americans, ethnicity (of red, white, and black peoples), and the formation of racial identity influenced the treatment of slaves. E

Beginning with the psychic and environmental dislocations wrought by the advent of the Bomb, this seminar will move forward in time to trace the nation's growing environmental awareness and concern as we seek to understand what underlies contemporary environmentalism. In so doing we will look not only at classic texts like Aldo Leopold's Sand County Almanac and Rachel Carson's Silent Spring, but many complicating traditional notions of the origins and conduct of the modern environmental movement

HIST 1970Z. Cuban Revolutions: Nineteenth through Twenty-First Century.
Beginning in 1959, Cuba was transformed from a shady tourist destination and virtual colony of the United States into an ostensibly socialist society and a Soviet client state. This seminar examines the Cuban Revolution in historical perspective, beginning with the tumult of the nineteenth century and ending with the collapse of the USSR and the ongoing remaking of Cuban society

HIST 1971A. Cold War/War on Terror.
This seminar will examine the militarization of U.S. society since the end of World War II. Its purpose is to provide a historical context to the current "War on Terror" by studying the foreign policy, political rhetoric, social movements, and popular culture of the Cold War.

HIST 1971B. Consumer Culture in the United States.
This seminar will examine the history of consumer culture in the United States, with readings spanning the colonial era through the present. We will focus on how the culture of the U.S. has encouraged and shaped the development of consumer culture, and how the growing power of that consumer culture has, in turn, influenced American culture and life and (arguably) impacted other cultures. Enrollment limited to 20

HIST 1971C. Gender and Sexuality in Early Modern Europe.
Explores how notions of masculinity and femininity structured society, religion, intellectual life and politics in early modern Europe. Examines how individual women and men negotiated and contested idealized notions of gender in their daily lives, as well as how ideals informed understandings of nature, power and politics. Topics include debates about womens education, sex crimes, moral moral reforms, and witchcraft

HIST 1971D. Pirates to Poppies: America and the China Trades.
From the early colonial period in North America to the 19th-century Opium Wars in China, we will examine the passionate and competitive Western fascination with the Celestial Empire and its importance to American economic and cultural development. From pirates who piloted the Indian Ocean to the tea that sparked the Revolution to U.S. involvement in smuggling drugs into China, early Americans actively participated in this global commerce. Prized trade goods and art were central to the China trades, so this course develops a critical methodology for material and visual culture analysis. Enrollment limited to 22.

HIST 1971E. The Inca Garcilaso de la Vega.
The Inca Garcilaso de la Vega, the son of a Spanish conquistador and an Inca princess, is a major figure in the Hispanic American literature and culture of the post-conquest period. A large number of publications have been devoted to his life and works, and the flow tends to increase in recent times. This seminar intends to review the most recent trends in this intellectual contribution, stressing some relevant aspects in the historiographic construction of Garcilaso's Comentarios Reales de los Incas. Prerequisite: A level of knowledge of the Spanish language equivalent to HISP 0500 (SP0050) would be helpful but not required

HIST 1971F. Gender and Society in the High Middle Ages.
This course explores the changing constructions of masculinity and femininity in the High Middle Ages and considers the sources and social consequences of these cultural conceptions. The issues addressed - including sexuality, sanctity, sin, the body, and transgression of gender boundaries- raise the problem of understanding the mutually informing relationship between cultural representations and social context

HIST 1971G. Drinking in Britain and America c. 1500-1800.
This course examines the cultural, social, and political life of beverages such as beer, gin, coffee and tea within Britain and America, paying special attention to puritan social movements, popular resistance and revolutionary struggles
This course will examine the reciprocal relevance of cinema for history and history for cinema, within the context of the so-called 'political' filmmaking. It will mainly focus on political inflected cinema and 'cinema of social concern' of the 1960s and 1970s, mainly in Europe. Drawing on a range of films the course will consider the social and political imaginary of these decades, focusing on the masters of the genre and proceeding with films made on particular historical junctures, their relation to the actual period of realization and the political messages they sought to send across. The course will examine specific case studies in order to investigate how film can be used to explore the cultural, political and social history of particular societies in important transitional periods. The case studies include: Fascist Italy; Second World War France; the Algerian War; Francoist Spain; the Greek Civil War; Greece under the Colonels; Britain in the 1950s and 1960s; and Latin American dictatorships. M

HIST 1971L. High Culture/Low Culture.
Explores the development of culture as a historical idea coterminous with industrialism, democracy, and mass society in 19th- and 20th-century Europe. Concerned particularly with the growing differentiation between high culture and popular culture and with attempts to theorize these realms by thinkers such as Matthew Arnold, Max Nordau, Raymond Williams, Theodore Adorno, Clifford Geertz, and Pierre Bourdieu. M

HIST 1971J. Ethnic Women's Histories.
By comparing literature written by and about women of different ethnic backgrounds, this seminar considers how African American, Asian American, Jewish, Chicana/Latina, and Native American women of varying social locations and generations understood their ethnicity in relationship to their lives in America, as well as the historian's task uncovering that relationship. The goal of the course is to engage with the concept of "sisterhood" and to ask how this rhetorical device brings together and divides them by failing to fully take into account the historical ways in which different backgrounds influenced women's identities and choices.

This course is an inquiry into the causes, nature and significance of the dramatic events that took place in Tiananmen Square and across the People's Republic of China in the spring of 1989. The course pushes the borders of contemporary history, forcing students to think through the meaning and limits of historical inquiry itself. The student movement in Beijing and violent crackdown by the state on June 4th is the narrative at the core of our investigation. However, the course will be primarily concerned with the historical trends, socio-political changes, and reformist thinking out of which the student movement emerged. A rare set of primary documents recording the ideas of leading reformist figures who gathered together at the peak of the student movement will provide focus for exploring the roots of Tiananmen and its historical significance. Some background in the study of modern China recommended.

Highlights of the development of a religiously inspired legal tradition which guided individuals, social relations, commercial transactions, and concepts of governmental legitimacy in Islamic lands. How did the theory and procedures of this tradition develop? How did it adapt to changing times and circumstances? How did it interact with other sources of right? Enrollment limited to 20 juniors, seniors, and graduate students with a background in Middle East and/or Islamic history. Instructor permission required. E

HIST 1971M. China's Early Modern Rise.
This seminar explores the transformation of the East Asian order in the early modern period, focusing on the fall of the Han Chinese Ming dynasty and rise of the Manchu-led, multi-ethnic Qing empire. The course will consider explanations for the collapse of the Ming state offered by modern historians as well as 17th century observers. We will use an early Qing political theorist's work to analyze the "constitutional" structure of Qing local government. We will then turn to case studies (Taiwan and "Xinjiang") in how the Qing consolidated regional control through administrative, political and ideological means. Finally we will assess the economic implications of China's early modern rise. Throughout the course, students will be exposed to the leading works in the field of Chinese historiography, and will have the opportunity to debate the most hotly contested questions facing historians today. Some background in Chinese history is recommended.

HIST 1971N. Dissolution of the Ottoman Empire.
The seminar focuses on external and internal developments that contributed to the gradual dissolution of the multi-religious and multi-ethnic Ottoman Empire into lands (a) that became dependently incorporated into the capitalist modern world order, and (b) where religious and ethnic-linguistic distinctions became the founding principle of solidarity and political organization. We examine critically the context, advantages and shortcomings of different historical approaches to these developments. Since these approaches are shared by historians who work on other parts of the modern world, historians working these approaches characterize the coverage of modern history are students who should be able to gain from this seminar a better understanding of the historiography of not only the dissolution of the Ottoman Empire but also of the broader issues of the historiography of the modern era.

Requirements: students must meet the following conditions for registration:
(1) Background knowledge of Middle East history and cultures. Students must have taken at least one survey course related to the Middle East or South East Europe, or the equivalent of such a course in another university.
(2) Written permission of the instructor when conditions are not met. Enrollment limited to 20. M

HIST 1971O. Iberia from the Golden Age to the Enlightenment, c. 1450-1800.
Overview of Iberia from the end of medieval times to the Enlightenment. This is the period when Portugal and Spain charted the globe and established their respective empires. The changing concepts of Golden Age, Decline and Enlightenment will be explored in their political, economic, social, and cultural contexts.

HIST 1971P. Identity Conflicts in Mid East History, 1900-Present: A Proseminar thru Memoirs, Novels, and Films.
A critical study of selected memoirs, novels, and films (in English translation) as mirrors of identity conflicts and problems in Middle Eastern history since 1900. How competing political agendas and ideologies, differences in social background, gender and education, and changing conditions help shape, reshape, and blur collective as well as individual identities. M

Students must meet the following conditions for registration in this seminar:
(1) Background knowledge of Middle East history and cultures. Students must have taken at least one survey course taught by Akarli, or courses focusing on the Middle East taught through Religious Studies, Comparative Literature, Political Science, and Anthropology departments.
(2) A senior or junior student status.
(3) Concentration in one of the following fields: History, Middle East Studies, International Studies, Comparative Literature, Religious Studies, or Development Studies.
(4) Instructor's written permission will be required when the conditions above do not apply.

HIST 1971Q. Imagining Modern Japan.
This course examines the ways in which images of the West and of Asia have been articulated in modern Japan and the parallel construction of Western images of Japan. Through popular culture and media, travelers' accounts and other primary sources the course explores the role these images play in shaping both definitions of race and nation in Japan and Western conceptions of Japan's status and power.

HIST 1971R. Sex and Scandal in Modern Britain.
Nothing changes more than what is considered shocking. This course traces the shifting boundaries between private vice and public virtue in modern Britain, focusing especially upon sexual practices, proscriptions, and conventions. Among the topics to be explored are sexual violence, sensationalism, imperial liaisons, slumming, homosexuality, marriages heterodox and traditional, birth control, sex scandals, and the era of permissiveness.

HIST 1971S. Indian/Black Individuals and Communities in the Americas.
Persons of mixed African and Native American ancestry were often important in the American colonial period and beyond. This course...
examines relations among Indians and blacks, the formation of Afro-African communities, and their changing ideas about one another. The focus is on the 18th and 19th centuries, but some attention is given to more recent developments

HIST 1971T. Knowing and Believing: Galileo to Darwin.
This course will consider the 17th century career of Galileo and the 19th century career of Darwin to clarify the changing relation between science and religion in the European West. Enrollment limited to 20. E

HIST 1971U. The Measure of All Things.

A study of how legalized segregation came to exist in the United States by the early twentieth century. We will examine not only legal and historical texts but also fiction and films. Students will write a final paper based on significant research into primary sources

HIST 1971X. From Emancipation To Obama.
This course develops a deep reading knowledge of significant issues and themes that define African American experiences in the 20th century, experiences that begin with the years following Emancipation and culminates with the election of President Obama. Themes include citizenship, gender, labor, politics, and culture. The goal is to develop critical analysis and historiographical depth. Some background in twentieth century United States history is preferred but not required. Assignments include weekly reading responses, class participation and presentation, and two written papers. Enrollment limited to 20. DVP S M

HIST 1971Z. Memoirs and Memory: The Individual Experience of the "good" Italian soldier, the role of Alexander the Great in the new of violence and war, such as in the former Yugoslavia. Finally, the course of violence in Southern Europe and the Balkans.

HIST 1972A. History of Science in Africa.
A study of knowledge about health, nature, and mathematics in Africa. The course will consider indigenous knowledge (and what is meant by that category), the politics of colonial knowledge production and the ownership and purposes of post-colonial science. Some background in African History strongly recommended. E

HIST 1972B. History of the Mongols.
By comparing memoirs from the early modern period through contemporary times and from widely differing geographical settings such as eastern, central and western Europe, North Africa, the U.S., and Palestine/Israel, this course considers how Jews in different historical settings have understood their Jewishness and their relationship to their past, as well as the historian's view in this relationship. Enrollment limited to 20. M

This course focuses on die-hard cultural myths that cemented a sense of "community" and fueled political nationalism in Southern Europe and the Balkans from the late eighteenth century onwards. It highlights the constant interaction between historical discourses and collective representations of the past, which are often triggered by the experiences of violence and war, such as in the former Yugoslavia. Finally, the course looks at how dissemination of historical myths, representations and transmission of memories across generations take place but also the ways in which the past is mobilized for political reasons. Topics include the relation between literature and myth, the figure of Dracula and the image of the violent Balkans, the silenced Ottoman and Jewish past, the myth of the "good" Italian soldier, the role of Alexander the Great in the new "Macedonian Question", the dominance of the Battle of Kosovo over Serb politics and the institutionalization of Columbus Day in Spain. M

Examines English attitudes towards the "other" in the period from the Reformation to the early Enlightenment. Utilizing a combination of theoretical and secondary readings and primary source materials, the course will investigate English prejudices against and stereotypes of religious minorities within England (Catholics and Puritans), the non-English peoples of The British Isles (Scots, Welsh and Irish), continental Europeans (particularly the Spanish, the French and the Dutch), and the non-Christian other (Jews, Turks, and Blacks) during a period of revolutionary upheaval. Enrollment limited to 20. P

HIST 1972E. Word of Mouth: Orality and Memory in Historiography and Documentary Film.
This course focuses on the methodological issues related to the practice of Oral History (OH), one of the most contested methods in historical research. Despite the fact that OH has been established and institutionalized through various centers, archives and journals, still the advocates of "orthodox" historical writing insist that its employment is not scientific enough and that its findings can be misleading. The course analyzes the possibilities and problems that are inherent in the use of oral sources. A theoretical part explores various theories on how to approach memory. The empirical part includes case studies from 20th century European history, such as Italian Fascism and war crimes, the Red Army in Berlin, the Spanish and Greek Civil Wars, the Vichy government in France, the Holocaust experience, the student movements of '68, the Colonels' dictatorship in Greece and the war in Yugoslavia. A further issue that will be discussed is the use of interviews in historical documentaries, such as "Shoah," "Sorrow and the Pity" and the "Fascist Legacy." Enrollment limited to 20. M

HIST 1972F. Muslims and Jews.
This course considers interactions between Muslims and Jews in various historical settings from early modern and modern Europe to the contemporary Middle East. The course is intended neither as a general survey nor as a country-by-country analysis, but rather as an opportunity to move beyond simplistic histories of interfaith utopia, Islamic persecution, and Zionism domination to consider the complexities of ethno-religious interaction in a variety of social, cultural, economic and political contexts. One of our central questions will be to explore how a variety of historians, anthropologists, and social commentators have described and analyzed Jewish-Muslim interactions to date and to think about alternative analytic or interpretative framework that might be illuminating. Enrollment limited to 20. E

HIST 1972G. The Mongols Viewed from Inside and Out.
By comparing The Secret History of the Mongols with several most important travel accounts about the Mongol empire by travelers from China, Europe, and the Islamic world, this seminar aims to present a "balanced" history of the Mongols as well as to teach students how to do historical analysis. The Mongol present an excellent opportunity to learn the historian's craft. We will evaluate primary sources throughout the course, identifying authors' biases, evaluating reliability, and determining the contribution each source makes to our understanding of the Mongols. Over the course of the seminar, students will learn how to design a historical research project (such as a senior essay) in several stages: defining a topic, locating primary materials, surveying relevant secondary sources, crafting proposals, writing drafts, presenting their findings, and preparing a final written product

Cross-dressing knights, virgin saints, homophilic priests, and mystics who speak in the language of erotic desire are but some of the medieval people considered in this seminar. This course examines how conceptions of sin, sanctity, and sexuality in the High Middle Ages intersected with structures of power in this period. While the seminar primarily focuses on Christian culture, it also considers Muslim and Jewish experience. Enrollment limited to 20. P

The acquisition of citizenship in modern nation-states transformed the course of modern Jewish history. We consider the complexities of this emancipatory process. How did the move away from self-governing enclaves, which had characterized communal life prior to this period, change Jewish life? How did Jewish communities reconcile a particularistic Jewish identity with a more universalistic national one?

This class will examine the interactions between the development of powerful new understandings of the natural world and the enormous social, cultural and intellectual changes that marked England in the Victorian Era. M

HIST 1972K. Rethinking Society in Industrializing America.
This course will examine social thought and reform in the United States during a pivotal moment of industrialization in the late nineteenth and early twentieth centuries. Paying particular attention to the development
of intellectual thought within social context, we will explore how Americans struggled with the relationship between the individual and society in a period of rapid social and economic change and wrestled with the implications of science, modernity, and industrial capitalism for American society. Topics will include the development of the social sciences, critiques and defenses of capitalism. Social Darwinism and social control, democratic realism, pragmatism, eugenics, and the new education among others. Enrollment limited to 20. M


HIST 1972M. Portuguese “Discoveries” and Early Modern Globalization. M

The purpose of this seminar is to introduce students to the study of the Portuguese overseas experience, the course is intended to place the “discoveries” in the broader framework of the early modern world and will especially deal with the question of the so-called first globalization. The economic globalization and the “world economy” will be considered side by side with the exploration of global political, social and religious connections. In the later part of the seminar, one will elaborate on issues of “cultural globalization” and reassess the role of early modern Portugal in the globalization process

HIST 1972N. Poverty and Social Welfare in the Western World, 1500-1900. M

From the emergence of capitalism in early modern Europe through 19th century industrialization, this seminar explores shifts in the definition of poverty, laws respecting unemployment, distribution of public and private relief, cultural representations of the impoverished, and survival strategies of poor families. Focus on United States, Europe, and Latin America. E


This course will focus on the political, social, economic, and cultural changes that took place in Brazil during the military dictatorship that ruled the country from 1964-85. We will examine why the generals took power, the role of the U.S. government in backing the new regime, cultural transformations during this period, and the process that led to re-democratization. M

HIST 1972S. Red, White, and Black in the Americas. M

Examines relations among red, white, and black peoples in the Americas from the 18th through the mid-19th century. Topics include slavery (of Africans and Indians by Europeans, and of Africans by Indians), religious syncretism, racial hierarchies, maroons, and communities of mixed race persons. Preference given to seniors in Afro-American studies, American civilization, and history. E

HIST 1972T. The Vote in Transnational Context. M

People in the West commonly associate the act of voting with more expansive notions of democracy and human rights. Is this an accurate assumption? This course will discuss this association through historical analyses of enfranchisement. We will first examine how voting developed, specifically focusing on the origins of concepts of voting and human rights during the Enlightenment. We will then look at how the vote was implemented in its earliest forms, particularly during the French Revolution. Who was included in voting-based definitions of citizenship and who was excluded? On what basis were these distinctions made? We will then turn to various groups’ demands to address their lack of voting rights, including female suffragists, movements for enfranchisement in various colonies, African-Americans and discriminatory practices, as well as the French movement for gender parity in elections. The course will also consider the meaning of voting in nonwestern societies, as well as the state of voting in the world today.


Examines the history of women/gender in relation to American discourses about health and well-being (both physical and mental) from the era of the Civil War through the Progressive Era. It samples various movements in the United States, including efforts to control reproduction and initiatives to advance women into the medical and “helping” professions. M


This course will explore the intersections between cultural modernity and assimilated Jews in central European cities such as Berlin, Vienna, Prague and Budapest in the 19th and 20th centuries. Enrollment limited to 20. M

HIST 1972X. History of the Book in the Atlantic World. M

This course will introduce students to the key theoretical and methodological approaches to the History of the Book, and how the latter have been applied to the study of the book in the Iberian Atlantic. Taught at the John Carter Brown Library, each class will also include hands-on experience with early printed books that illustrate the themes discussed in class. Students will develop an understanding of the central questions and methodologies employed in book history, sufficient to conduct their own research in the field. Limited to 20 students and open to advanced undergraduates and graduate students, this course should appeal to students interested in History, History and Philosophy of Science, Literature, Latin American and Caribbean Studies, Hispanic Studies, Religious Studies and other concentrations

HIST 1972Y. Rise and Fall of the Aztecs: Nahua in Fifteenth- and Sixteenth-Century Mexico. M

Examines the creation and expansion of the Triple Alliance (better known as the “Aztec Empire”); the Spanish conquest of 1519-1521; and the impact of Hispanic colonization on central Mexico during the 16th century. Also concerned with the use and evaluation of ethnographical sources.

HIST 1972Z. Minority Peoples of China. M

Examines the history of minority populations of China, where there are today 55 officially recognized ethnic minority nationalities. We will look at how minority identity and experience has shaped and been shaped by intertwined histories of ethnic classification, notions of human diversity, and broader social and political currents of the late nineteenth and early twentieth centuries, ranging from nationalism, communist “class struggle,” and tourism. Readings will be drawn heavily from anthropological accounts of minority groups, and address the Miao, Yi, Zhuang, and Uighur, among others. The course should be of interest to students of the comparative history of race and ethnicity. Enrollment limited to 20. M


Examines the world of English scientific thinkers such as Faraday, Babbage, Thompson, Lord Kelvin, Darwin, Maxwell, Huxley, Dalton, and Joule. Also examines their work in the context of the society in which they interacted and the intellectual contexts they constructed and shared.

HIST 1973B. Shanghai: Adventurer’s Paradise? A history of China’s most cosmopolitan city, tracing its rise from a “land of rice and fishes” to the “Paris of the Orient.” Emphasis is on social and cultural topics, including immigration, labor, prostitution, organized crime, “Shanghai faction” modernism, and fashion, as well as the city’s transformations under Socialism.


Selected readings in the political, religious, and social history of Scotland and Ireland in the Tudor and Stuart period, from the Reformations of the 16th century, through the upheavals of civil war and rebellion in the mid-17th century, to the far-from “Glorious” or “Bloodless” Revolutions of 1688-91.

HIST 1973D. Friends, Enemies and Heroes: Reading the Soviet Poster. M

This course will examine the concept of propaganda and the contours of Soviet propaganda iconography following the Revolution of 1917. Diverse aesthetic traditions and shifting political contexts as well as fundamental political ideas will be analyzed. Student research papers will be drawn on a database of Soviet posters, flyers, brochures and cartoons.

HIST 1973E. Cities and Urban Culture in China. M

Treats the development of cities and urban culture in China from roughly the sixteenth century (the beginning of a great urban boom) to the present. We will look at the physical layout of cities, city government and social structure, and urban economic life, often from a comparative perspective. The course focuses, however, on the changing culture of city life, tracing
the evolution of a vernacular popular culture from the late imperial period, through the rise of Shanghai commercial culture in the late nineteenth and early twentieth centuries, to the diverse regional urban cultures of contemporary China. E

HIST 1973F. Knowledge and Power: The Late Imperial Chinese Elite. This is an advanced undergraduate seminar on the nature and social, political, and economic roles of the elite class—variously identified as "the gentry," "literati," "scholar-officials"—in late imperial China (roughly the Ming and Qing dynasties, 1398-1911). We will focus in particular on the role that the civil-service examination system (and the educational institutions that supported it) and both landed and commercial wealth played in the formation of the elite and in supporting its social, economic, cultural and political dominance. We will also examine the development of a distinctive elite aesthetics, its impact on Chinese arts and letters, and the tensions that it created within the elite. After discussing the changes in and ultimate decline of the elite over the course of the nineteenth and early-twentieth centuries, we will conclude the course with a consideration of how the legacy of the late-imperial elite has shaped the modern Chinese state. E

HIST 1973G. Social History of Sports in America. Focuses on three interrelated aspects of American sport history between 1870 and the present: race, gender, and intercollegiate athletics. Readings are complemented by films. Requirements include discussions, a heavy reading load, and a 25-page research paper. Priority given to students who have taken HI 52 and/or HI 182 or 183. M

HIST 1973H. The American Founding, 1750-1800. This capstone seminar surveys original sources, classic interpretations, and new perspectives on America’s revolutionary founding during the second half of the eighteenth century. Major topics include imperial loyalty and protest, popular sovereignty, liberty and republicanism, rebellion and revolution, independence, confederation and consolidation, constitution-making and constitutional interpretation, the politics of opposition, the rise of political parties, and the legacy of the American founding. Please note that this conference course does not treat the military history of the Revolution in any substantial depth. Enrollment in this seminar is limited to 20 students and requires instructor permission. P


HIST 1973J. Korea: North and South. This course offers a systematic investigation of the political, economic, and social histories of Korea, North and South, from the inception of the two governments following liberation from Japanese occupation in 1945 to the present day. Enrollment limited to 20. Instructor permission required. M

HIST 1973K. The Age of Rebellion: Mexico and the Andes, 1750-1850. This seminar examines the two most important centers of Spanish colonization during the transitional era in which they gained their political independence but lost their social stability. The topics considered include: the Bourbon reforms, the erosion of racial hierarchies, the Andean peasant insurrections, the Hidalgo revolt, the wars of independence, and the rise of caudillismo. E

HIST 1973L. History, Politics, and Psychoanalysis from Freud to Foucault.

HIST 1973M. Outside the Mainstream. When ratifying the UN Covenant on Civil Rights in 1979, its representative reported, "The right of any person to enjoy his own culture... is ensured in western history. Yet its legacy, which is surprisingly widespread, is also quite mixed. Was it a time of progress or a time of retribution? Was it a success or a failure? In addressing these and other questions, this course will examine the social and cultural components of this moment, beginning with the Old Regime and ending with the Revolution's "revolution": the arrival of Napoleon Bonaparte. We will look at primary and secondary sources, including memoirs, pamphlets, and the debates between contemporary historians about the Revolution. M

HIST 1973O. The Chivalrous Society and the Monastic World (ca. 1000-ca. 1250). Medieval monks and nuns, knights and ladies-these are the stuff of modern popular fantasy. This seminar provides a more realistic image of these women and men while exploring their own idealized notions of themselves. A central focus is how the monastic and knighthood ways of life, ostensibly so different, often involved similar responses to changes and how they influenced each other.

HIST 1973P. City as Modernity: Popular Culture, Mass Consumption, Urban Entertainment in Nineteenth-Century Paris. Modernity as a distinct kind of cultural experience was first articulated in the Paris of the 1850s. The seminar will explore the meaning of this concept by looking at the theories of Walter Benjamin, as well as historical examples of popular urban culture such as the mass circulation newspaper, the department store, the museum, the café concert and the early cinema. Enrollment limited to 20. M

HIST 1973Q. Stalinism. In this course students will examine in detail one of the most deadly and perplexing phenomena of the twentieth century: Stalinism. Readings will introduce students to major events of Soviet history from the mid-1920s to the mid-1950s as well as debates among historians about how to interpret those events. M

HIST 1973R. Legacies of Empire: Postcolonial Immigration in Modern Europe. Turkish Gastarbeiter in Germany. Second-generation North African "Beurs" in France. Muslim "home-grown terrorists" in Britain. In the wake of the demise of formal European empires, the migration of former imperial subjects to Europe has become a vexed topic. This course looks at the links between decolonization and postcolonial immigration and examines how immigration has affected European discourses on race and citizenship. It also considers the experiences of such immigrants, focusing on France, Britain, and Germany. Previous coursework in history or related disciplines recommended. M

HIST 1973S. Punks, Queers, and Pakistanis: Subcultures and the Nation in 20th Century Britain. British cultural theorists pioneered the concept of the subculture in order to explain distinctive groupings within British society, particularly youth culture. In this course, we will use the idea of the subculture as a passport to a tour of the undergrounds and by-ways of modern Britain. Along the way, we will consider some of the central themes of British history, including the decline and the loss of empire, the intersections of race, class, gender, and nation, and the rise of consumer culture. Previous coursework in history or related disciplines recommended. M

HIST 1973T. The English Revolution. Looks at the origins and nature of the English Civil War and Republican experiment in government (1642-1660) through a close examination of primary source materials. Considers not only the constitutional conflict between the crown and parliament, but also the part played by those out-of-doors in the revolutionary upheaval, the rise of popular radicalism, and the impact of events in Scotland and Ireland. P

HIST 1973U. World of Walden Pond: Transcendentalism as a Social and Intellectual Movement. This course examines the 19th century phenomenon of Transcendentalism: this country’s most romanticized religious, philosophical, and literary movement. Focusing especially on Emerson, Thoreau, and Fuller, we’ll examine the ideas of the Transcendentalists in the age of reform and evaluate the application of their principles to abolition, feminism, and nature. The central problem which they wrestled with will be the focus, too, of our investigations: the tension between individualism and conformity. M
HIST 1973V. The History and Historiography of Suffering
How have historians approached the representation of suffering in their work? How have attitudes toward representations and displays of suffering and atrocities in museums, historical narratives, and other venues changed since the Second World War? This seminar will explore these questions in the context of recent genocides and in human rights discourses. M

HIST 1973W. Women, Gender, and Empire in Modern Europe.
This class will examine the history of European empires with respect to women and gender. We will focus on theoretical underpinnings of gender and empire, as well as particular countries’ experiences in the colonies, and finally we will look at how colonists themselves reacted (and continue to react) to colonization and decolonization. By looking at women and gender, we will be able to delve more deeply into colonial policies and practices, seeing the relationships that developed between men and women, male and female, and colonizer and colonized, all while remaining conscious of the larger histories at play. M

This seminar focuses on the Maya in postcolonial Guatemala. The main theme is the evolving relationship between indigenous peoples and the nation-state. Topics include peasant rebellions in the nineteenth century, the development and redefinition of ethnic identities, the military repression of the 1970s and 1980s, the Rigoberta Menchú controversy, and the Maya diaspora in Mexico and the United States. Enrollment limited to 20. M

HIST 1973Y. Children and Childhood in America, 1640-Present.
This course explores the history of children in America from 1640 to the present. It is organized chronologically, but is also topical in approach. Fundamental questions posed by historians in this burgeoning field will be examined: How has the regard for children changed over time? What is the role of children in the popular imagination? How has children’s work evolved? How does gender affect children’s development? We will consider answers to these questions through the historiography and primary sources that inform our knowledge of the past as children experienced it. Senior history concentrators will receive priority in enrollment. Instructor permission required. WRIT M

HIST 1973Z. Colonialism, War and Memory in East Asia.
This seminar explores the development and legacies of Japan’s empires in Asia. We will examine the realities of the colonial and wartime experiences in places like Korea, Taiwan, and China, and analyze how war crimes trials, history writing, and popular media have shaped debates to react) to colonization and decolonization. By looking at women and gender, we will be able to delve more deeply into colonial policies and practices, seeing the relationships that developed between men and women, male and female, and colonizer and colonized, all while remaining conscious of the larger histories at play. M

HIST 1974A. The Mexican Revolution.
We will cover Mexican history from the Liberal reforms of Benito Juarez in mid-19th to the long dictatorship of Porfirio Diaz which set up the Mexican Revolution of 1917, and conclude with an examination of the impact of the revolution on 20th century Mexico, including the large-scale movement of people and capital across the U.S.-Mexican border. M

HIST 1974B. The Old South and Slavery.
Focuses on the "Old South" of the United States-the period of southern history between the American Revolution and the end of the Civil War. Special attention given to slavery and race, honor and violence, class and gender relations, and political culture. Readings include historical monographs, memoirs, and novels. Enrollment limited to 20. M

HIST 1974C. The Peculiarities of the Bourgeoisie.
Explores that sometimes reviled, sometimes celebrated class--the bourgeoisie--through the history of nineteenth- and twentieth-century Europe. We will take up questions of middle-class cultures and politics as we investigate the bourgeois city, divisions of public and private, work and leisure, and the fate of liberalism. M

HIST 1974D. The Practice of History.
An examination of the practice of history and the historical process using the writings of historians, philosophers, and novelists. Permission should be obtained before the beginning of the semester. E

HIST 1974E. The Third Reich.
In contemporary culture, Nazism has become a byword for evil. This course will critically examine past and present interpretive frameworks for Nazism. It will address historical debates about the structure of dictatorship, its overt racism, and expansionism. Enrollment limited to 20. Written permission required

Upper-level seminar on the relationship between cities and American politics and political culture in mid century. Focuses on the New Deal welfare state, civil rights and black power politics, national party politics, the politics of immigration, feminist politics, and post- industrial and post-welfare state politics of fiscal retrenchment. M

HIST 1974G. Brazil as a Nation.
Highlights aspects of Brazilian history from its political independence in 1822 until contemporary times. Only more recently has Brazil garnered more serious attention in the U.S. The bulk of this interest has been found on Wall Street where since the 1990s analysts have included Brazil on a list of up and coming world economies. Only three nations rank in the top ten in the following categories--territorial expanse, population, and gross domestic product--the U.S., China, and Brazil. Still, Brazil is often a forgotten stepchild whose importance is neglected. In part, this course will explore why this is the case. Enrollment limited to 20. Not open to first year students. M

HIST 1974H. War and Gender in Modern Europe.
This course examines the interconnectivity of war and gender in twentieth-century Europe. Scholars have long assumed that wars represent times of great social change with respect to gender. This has especially been the case for women. Such scholars have argued that women's participation in war efforts has dramatically shifted cultural stereotypes about their capacities and innate natures. We will question these and other related assumptions, using a variety of primary and secondary source readings to consider issues such as violence, heroism, espionage, peace, torture, and citizenship. M

HIST 1974J. Shanghai Under Communism.
A survey of Shanghai history from 1937 to the present. Discover the fate of China’s most celebrated city under the regime of the Chinese Communist Party. How could this so-called “adventurer’s paradise” become both a center of socialist radicalism under Mao and the vanguard city of Chinese capitalism today? M

HIST 1974K. War, Culture, and Society: The Emergence and Decline of Total War.
Explores the relationship between universal conscription and the modern nation-state; the world wars, democratization, totalitarianism, and genocide; imperialism, postcolonial conflicts, and ethnic cleansing; and representations of violence, commemoration, and trauma. M

HIST 1974L. Gender and Sexuality in Brazil.
Utilizing historical sources about Brazil from the colonial period to the present, we will consider how the family, politics, culture, and economy have conditioned sexual and power relations between men and women, and how notions of honor, gender, and sexuality have structured class and ethnic relations within Brazilian society. Enrollment limited to 20. E

This course explores the relationship of two important trends in early twentieth century United States history: the emergence of the modern American state and of "sexual identities." A growing body of historical literature argues that these two trends are deeply interrelated. By exploring some of that literature, this course will meditate on several critical questions: Why and how does the state regulate sexuality? What role does the state have in the production of sexual identities? How does sexual identity condition political citizenship and access to state power? Why has sexuality been important to the expansion of state power? How has the relationship between the state and sexuality changed over the first half of the twentieth century in the United States? Enrollment is limited to 20 students. Seniors and students with substantial experience in history courses will be given priority

HIST 1974P. Hannah Arendt and Her World.
This seminar will place the work of Hannah Arendt (1906-75) in contexts of German and Jewish European, American, and émigré intellectual traditions and political commitments. Arendt’s work, especially The Origins of Totalitarianism and Eichmann in Jerusalem, will be read together with work of Walter Benjamin, Hermann Broch, Martin Heidegger, and...
Transcendentalism, the philosophy of idealism and individualism associated with Emerson and Thoreau, emerged in mid-century New England, when capitalism, democracy, religion, and popular culture were taking on modern forms. This course sets the leading Transcendentalists—Emerson, Thoreau, and Margaret Fuller—in social context, with particular attention to religious radicalism, abolitionism, women’s rights, and utopian reforms.

HIST 1975F. Early Modern Ireland
This seminar will cover various themes in the political, religious, social and cultural history of Ireland between c. 1500 and the later eighteenth century. Topics to be discussed will include the Reformation, the Irish Rebellion, Cromwell’s rule, the War of the Two Kings, popular protest, the beginnings of the Irish nationalism, and the experiences of women.

HIST 1975G. Urban Crisis and American Political Culture, 1932-1984
An exploration of major developments in American national and local urban politics and policies from the New Deal of the 1930s through the rise of the right in the 1980s. Emphasis on the 1960s. Questions focus on urban politics and policies from the New Deal of the 1930s through the rise of the right in the 1980s. Emphasis on the 1960s. Questions focus on race, class, gender, and the politics of liberalism in the era of the welfare state and dramatic urban spatial and political transformation. Heavy writing required. M

HIST 1975H. Politics and Society in Britain, 1660-1742
This course will take an interdisciplinary approach to various topics in British political and social history from the Restoration to the fall of Walpole, combining traditional historical sources with literary texts and visual materials. Themes to be discussed will include: the emergence of party politics, religion, crime, morality, sexuality, and the rise of bourgeois society.

HIST 1975J. England, Scotland and Ireland in an Age of Revolution, 1660-1691
This course explores the political and religious upheavals that tore the British Isles apart between the Restoration and the Glorious Revolution. Dealing with both high and low politics, intellectual debate as well popular protest and sectarian violence, it will seek to show how England, Scotland and Ireland were transformed as a result of a series of revolutions in the later seventeenth century.

HIST 1975K. Political Economies of Modern Capitalism, 1500-1900
This course explores capitalism not as universal economic laws, but rather as a historized political economy situated in particularities of the time, place, culture, law and politics. Readings include classic texts (Smith, Marx), as well as recent scholarship focusing on the global economy of the early modern period.

HIST 1975L. Gender and Sexuality in the European High Middle Ages
This course explores the changing constructions of masculinity and femininity in the High Middle Ages and considers the sources and social consequences of these cultural conceptions. The issues addressed - including sexuality, sanctity, sin, the body, and transgression of gender boundaries - raise the problem of understanding the mutually informing relationship between cultural representations and social context.

HIST 1975M. Image, Fiction, Stereotype: Germans and Jews in Film and Literature
This course will look at how Germans and Jews are represented in twentieth century novels written by both Jewish and non-Jewish German language writers and in films from Germany and Israel. This is an interdisciplinary course that will combine historical contextualization with close reading and aesthetic analysis. In English.

HIST 1975N. Food Empires and Food Cultures.


Examines the revolutionary upheavals in England, Scotland and Ireland of the later 17th-century through a close examination of primary source materials. Topics covered include: high and low politics, the rise of the public sphere, the politics of sexual scandal, government spin, persecution and toleration, and the revolutions of 1688-91 and their aftermaths. Enrollment limited to 20. P

HIST 1975Q. Taiwan: Past and Present
A comprehensive history of Taiwan that examine patterns of continuity and change among the island’s indigenous populations, successive waves of migration from the “mainland” under Dutch and Qing rule, the Japanese colonial period, and the problems and prospects of decolonization after 1945. The course is designed to provide a long-term perspective on the Island’s present-day predicaments and to consider the contributions that historical knowledge may play in understanding and negotiating those predicaments.

HIST 1975R. History of American Consumer Movements
This course explores how Americans have used consumption as a means to organize against perceived or actual injustices ranging from racial discrimination to labor exploitation from the colonial period to the present day. We will examine social movements, such as the boycotts of British goods during the American Revolution, antebellum “Buy for the sake of a slave” campaigns, twentieth century “buy American” movements, consumer cooperatives, and the growing environmental consumer movement of recent years. We will also investigate differing interpretations on how and when the United States became a “consumer society,” as well as the ways in which it has reinforced, reshaped or complicated people’s racial, ethnic, class and gender identities. Class readings and discussions will evaluate the varying levels of effectiveness of consumer organizing throughout different historical contexts and analyze the ways in which a consumer society has been both a liberating and a controlling force in American history.

HIST 1975S. Politics, Religion and Everyday Life in Local China.
This course will be focusing on Chinese commoners’ daily life experience and local society. In this class, we will be reading and discussing some very important works done by not only historians but social scientists to approach Chinese commoners’ daily life experience. Throughout this course, moreover, the correlations between popular religion and local politics will be one of the most important agendas for this course. Finally, depending on students’ language skills, we will discuss local archival materials (mostly in English), such as local gazetteer, temple history, and inscription, to help students build their own understanding of Chinese local history. In addition to text reading, we will also watch some first hand documentary film done by scholars during their fieldwork. HIST 0410, 1516, and 1520 are suggested, but not required.

This seminar explores Native American histories and cultures in North America, primarily through the multiple and overlapping points of contact and coexistence with Europeans from the sixteenth through the eighteenth centuries. Although we will be reading widely in the very interesting recent literature in the field, a major component of the class is to investigate in a practical way the problem of sources for understanding and writing about American Indian history. As a senior capstone seminar, the final project is a substantial research paper. Enrollment limited to 20. P

HIST 1975U. Gender, Empire, and the Nation in the Middle East.
Examines the histories of colonialism and nationalism in the modern Middle East through a gendered lens. The ruptures of colonialism recast gender relations, while the alchemy of race, gender, and ethnicity figured prominently in the formation of anti-colonial nationalisms. Colonialism and nationalism, then, were processes that informed and were shaped by highly gendered notions of civilization and citizenship. Since 9/11, gender and Islam have become central tropes in the U.S.’s securitization narrative. We will examine a variety of genres (film, art, fiction, political speeches, memoirs) and a range of scholarly writings to examine the relationship of knowledge production and power. Enrollment limited to 20 students. Not open to first year students. Instructor permission required.

HIST 1975V. Culture, Politics, and History in the Middle East.
The nexus of culture and politics helps define the relationship of the Middle East to the West—and the internal understandings of these increasingly polarized societies. This course seeks to complicate the layered histories of the modern Middle East by examining culture and politics through a variety of historical genres, including academic monographs, theoretical analysis, films, art, fiction, graphic novels, music, and the internet. The readings draw from different academic fields, including history, anthropology, sociology, and political science, providing an opportunity to think of the ways that academic disciplines draw on and...
shape historical narratives. Enrollment limited to 20. Instructor permission required. M

HIST 1975W. History and Democracy in the Middle East.
Examines the complex history of democracy in the Middle East through a synergistic approach - reading democracy through the lens of the Middle East and understanding the Middle East through the lens of democracy. For decades, U.S. politicians, the press, think tank pundits, and academics have debated the feasibility of establishing democracy in the region. Few, however, examine a longstanding history of democracy in the Middle East - one that reveals the complex underpinnings of democracy itself. We will examine the discursive debate on democratization in the Middle East and then match keywords with historical case studies in Iran, Egypt, Yemen, Turkey, Afghanistan, and Muslim Europe. Enrollment limited to 20 students. Not open to first year students. M

HIST 1975Y. Clean and Modern.
Examines the ways in which ideas of cleanliness fit into broader conceptualizations of European "modernity" and the effort to modernize others in the 19th and 20th centuries. After studying some theoretical approaches to, the border and public, the box and public, we will turn to the relationship between hygiene and power, gender, class, race, and empire in specific times and places. Enrollment limited to 20 students. M

HIST 1976A. Comparative Native American History: Indigenous Peoples of North and South America.
From Alaska to Argentina, Native people have diverse histories. Spain, Portugal, England and France established different colonial societies; indigenous Latin Americans today have a different historical legacy than Native Americans in the United States. But the experiences of conquest, resistance and adaptation also tell a single overarching story. In colonial times, Native Americans and Europeans struggled over and shared the land. After Independence, however, the new American republics tried to destroy American Indians through war and assimilation. But in the last century Native peoples (both North and South) reasserted their identities within modern states: the "vanishing Indian" refused to vanish. Enrollment limited to 20 students. E

This seminar will explore the exceptionalist narratives that settler colonial states and other imperalist powers have relied upon to understand and justify their rule. While it will focus on American exceptionalism and its European origins, it will also examine exceptionalism as an ideology of other modern states, i.e., post-Enlightenment colonial settlers, including the Japanese, the Israelis, and others. Enrollment limited to 20 students. M

HIST 1976E. Women and Gender Relations in China, Past and Present.
The government of the People's Republic of China has, since early in its history, stated as one of its goals the "liberation" of women from the institutions, customs, and attitudes that had long limited their access to power and personal fulfillment within Chinese society. We will consider, first, the assumptions about women's past made in this claim, by examining the roles that women played in the early modern Chinese society and economy. Second, we will turn to the changes of the twentieth and twenty-first centuries to discover how modern political, social, and economic transformations have reshaped women's lives and opportunities. Enrollment limited to 20. P

HIST 1976F. Stalin and Stalinism.
This course will explore one of the darkest periods in Soviet history. Beginning in the late 1920s, when Joseph Stalin and his supporters gained control of the Communist Party and the state, and ending in 1953 with Stalin's death, it explores the impact of Stalin and his policies in shaping the world's first socialist country. The course covers the bloody struggle over collectivization, "the Great Terror;" the tragedy and triumph of the war, and the painful period of rebuilding. Using history, novels, film, and primary source documents, we will examine the sharp debates over the causes of Stalinism. Enrollment limited to 20. P

This seminar course will broadly survey, chronologically and geographically, the historical development of Portuguese colonization in the Atlantic, Indian and Pacific Oceans during the early modern era (approx. 1400-1650), focusing primarily on the role of colonies as conduits for global cultural and economic exchange. The course will examine the political, economic, social and intellectual contexts in which Portuguese maritime expansion occurred. We will consider the various historical catalysts for and significance of Portuguese maritime exploration and colonization, which led to worldwide trading networks and an unprecedented diffusion of populations, cultures and technology. Enrollment limited to 20. Not open to first year students. P LILE WRIT

HIST 1976H. Racial Boundaries in Early South Africa.
Nothing about South Africa's history has been more perceptual and more deceptively continues to become a mid-twentieth-century bastion of extreme white racialism. Looking at environmental forces, war, slavery, sexuality, colonial ideology, and science, this seminar will trace evolving categories of race and deepening social divisions before 1850. We will identify patterns of boundary placement as evident in studies of individual lives, cosmopolitan colonial society, and the remote frontier. Students will write a research paper on some aspect of South African history or an historiographical paper comparing the history of race in South Africa with that of another early European colonial society. Enrollment limited to 20; instructor permission required; not open to freshmen or sophomores. P

Investigates the profound social, cultural, and political changes accompanying the First World War. The goal is to analyze the usefulness of "total war" paradigm. Consequently, readings examine primary history only to the extent that such details shed light on the war's broader social and cultural implications. Primarily, but not exclusively, focuses on Germany's role in the First World War. Themes include the social consequences of modern industrial warfare; the consequences of the war for noncombatants; the identification and restriction of ethnic and national minority populations; and the interplay between political decision-making and industrial warfare. Not open to first-year students. Enrollment limited to 20. M

HIST 1976K. The Emergence of Capitalism in Early Modern Europe.
Students will read and consider how, when and why capitalism emerged and rose to dominance in European and other societies, especially in the 16th through 18th centuries. Theories considered will include evolution/innateness, culture, societal development, colonialism, empire and institutional efficiency. Readings include Smith, Marx, Weber, Pirie, Wallerstein, Brenner, Hirschman, North and Thomas, de Vries and Arrighi. We will put these accounts into dialogue with one another, assessing their assumptions, persuasiveness and failings. Based on these readings, the goal will be for each student to come to a reasoned judgment as to why and how capitalism emerged. Enrollment limited to 20. Not open to first-year students. M

HIST 1976L. Remembering Revolution in China.
This seminar explores the history of revolution in twentieth-century China and its representation in memoirs. Together we will read a number of personal accounts of the Republican Revolution of 1911, the Communist Revolution of 1949, and the Great Proletarian Cultural Revolution from 1966 to 1976. We will try to understand how people experienced these revolutions and what historians can learn about them from reading memoirs. Enrollment limited to 20. Not open to first year students. M

HIST 1976M. Women in the Islamic Middle East.
This course focuses on women in the Middle East, from the seventh century emergence of Islam to the twentieth century recalculation of women's "place" in the context of nation state formation and the struggle for new identities. We examine the status of women and the ways women were culturally crafted. In particular, we will discuss the contested nature of women's roles; the encounter between "Eastern" and "Western" societies; power, patronage, and seclusion; veils and voices; and the mythology which women's lives are narrated (by themselves and others). Enrollment limited to 20. Instructor permission required. E

HIST 1976P. Writing the History of Brown.
This research seminar, which is limited to 20 upper-class students, asks when, how and why did Brown change from being a small, regional liberal arts college and become a "hot school" and a noted research university, and investigates the problems it faced along the way. It will involve the students in original research. Enrollment limited to 20. Instructor permission required. E
What can the experience of a minority group like the Jews teach us about the roots of globalization? What were the economic, political, and cultural conditions that allowed early modern Jewish merchants to create economic networks stretching from India to the New World? We will answer these questions by examining the connections and interactions between four major Jewish centers: Ottoman Jewry in the Eastern Mediterranean, the Port Jews of Amsterdam and London, Polish-Lithuanian Jewish estate managers in Ukraine, and the Court Jews of central Europe. We will see how European expansion exploited - and was exploiting by - these Jewish entrepreneurs. Enrollment limited to 20 undergraduates. P

HIST 1976T. History of the Andes from the Inca Empire to Evo Morales.
Before the Spanish invaded in the 1530s, western South America was the scene of the largest state the New World had ever known, Tawantinsuyu, the Inca empire. During almost 300 years of colonial rule, the Andean provinces were shared by the "Republic of Spaniards" and the "Republic of Indians" - two separate societies, one dominating and exploiting the other. Today the region remains in many ways colonial, as Quechua- and Aymara-speaking villagers face a Spanish-speaking state, as well as an ever-more-integrated world market, the pressures of neoliberal reform from international banks, and the melting of the Andean glaciers. Enrollment limited to 20. E

This seminar will trace the growth of European images of the "other" in early modern Africa, Europe and the Americas. Using the three tropes of cannibal, barbarian and noble savage, it explores evolving theories about human nature, human difference and race. Alongside critical analyses drawn from several disciplines, the main readings will be primary sources: vivid, enigmatic accounts, portraits of a world alien to the writer, yet also mirrors on the writer's own culture. Enrollment limited to 20. P

HIST 1976V. Modern Cuba.
This course is an introduction to the study of Cuban history, culture, and politics, from the sixteenth century to the present. We will discuss the development of the island along a series of overlapping and inconclusive historical processes. These include five hundred years of colonialism starting in the 1500s, a century of formal independence inaugurated in the 1900s, fifty years of real socialism since the 1960s, and two decades of virtual collapse started in the 1990s. Using Cuba as a case study, we will examine what it means, for a colony and a nation, to be Western and modern. Enrollment limited to 20.

HIST 1976W. Colonialism, Culture and Conflict in Modern Ireland.
Using recent scholarship and a wide range of literary and visual sources, this course examines the history of modern Ireland, focusing on the struggle to determine who is "Irish" and to define the country's relationship to Britain and the empire. A primary focus of our attention will be the late nineteenth and early twentieth century--the decade or so before the Easter Rising of 1916--when the underlying differences at stake in the effort to create a distinct and recognizable "Irish" culture were revealed in heated controversies in the popular press and in the plays performed in W.B. Yeats' newly-created Abbey Theatre. Enrollment limited to 20. M

HIST 1976X. The Vietnam War.
This seminar will explore the Vietnam War (or the American War, as the Vietnamese call it) from multiple perspectives and with close attention to the many forces that shaped and perpetuated the conflict. We will collectively discuss secondary and primary sources -- speeches, policy documents, films, music, photographs -- to draw out the issues and debates involved in the Vietnam War. In doing so, we will also learn about the larger historical phenomena -- the Cold War, global decolonization, 1960s dissent, and so on -- that were embedded in the ordeal of the war. Enrollment limited to 20. Not open to first year students. M WRIT

Americans' production and consumption of energy has increased dramatically over the last 200 years. This course introduces students to the different sources and uses of energy from the colonial period up to the present. Students examine how energy choices have been shaped by Americans' understanding of and interactions with the natural world. Students also examine how energy choices reflected the society Americans envisioned for themselves. The seminar's objective is to understand how the American energy environment is a historical artifact of the changing knowledge and know-how of natural resource exploitation and of the developing cultures of capitalism and consumerism. Enrollment limited to 20. M

HIST 1976Z. Charlemagne: Conquest, Empire, and the Making of the Middle Ages.
The age of Charlemagne sits at the nexus of antiquity and the middle ages. For two hundred years Charlemagne's family, the Carolingians, welded together fragments of the fragmented Roman imperial tradition and elements from the Germanic world to forge a new, medieval European civilization. This seminar examines that process by exposing students to the primary sources, archaeological evidence, and modern scholarly debates surrounding the Carolingian age. Topics include the Carolingians' rise to power; Charlemagne's imperial coronation; interactions with the Islamic and Byzantine worlds; the revival of classical learning; the Church; warfare; the economy; Vikings; and the collapse of the Carolingian Empire. Enrollment limited to 20. Not open to first year students. P

Families were the most basic social and economic unit in early modern England. In this upper-level seminar we will explore the role of families in this society, the formation of families, and the different roles that each member of the family played. We will look at the "ideal" family in this period, as well as at families that fell apart or failed to function according to social norms. We will also place the family within the context of the Reformation and the political upheavals of the seventeenth century. The course will be reading and writing intensive. Enrollment limited to 20. P

HIST 1977B. Crises, Promises, Tragedies: The History of Weimar Germany, 1918-1933.
This seminar explores Germany's ambiguous history from 1918-1933 during the "Weimar Republic." Born out of defeat of WWI, "Weimar" can be characterized as a time of chronic conflict and political extremism. But more than just a tragic prelude to Nazi Germany and WWII, it was also a period of great promise, witnessing important social and cultural innovations. The seminar's central question -- significant beyond the German context -- probes the reasons for Weimar's "failure" despite its great promises, by analyzing its social, cultural and political history through a close reading of primary sources, including literary and visual representations and films. Enrollment limited to 20. M

Introduces students to visual culture (art, urbanism, cartography) of the Spanish and Portuguese Empires during the Early Modern period c. 1450-1800. Highlights the difficulties in distinguishing between "Western" and "non-Western" art around 1500. Deals with the relations between built environment and power in the Atlantic sphere. Discusses colonial societies and "subaltern" cartographers and producers of art. Analyses the making and circulating of "hybrid" objects in Africa and Asia. Moves toward a "connected history" of global artistic production through the lens of Iberian expansion, exploring relations between empire, race, trade, religion and art. Conducted in English. Enrollment limited to 20. P

HIST 1977E. The Ottoman Empire & Europe: Interactions and Representations in the Long Early Modern Era.
The rise to power of the Ottoman Turks and their conquests of Constantinople in 1453 and Cairo in 1517 reconfigured the dynamics of power as well as religious, commercial, and cultural relations in the Afro-European world. That reconfiguration was expressed in rituals, diplomatic reports, religious tracts, maps, paintings, chronicles, harem tales, and histories, as well as in battle narratives. In this course, going beyond the popular image of "The Terrible Turk", we will also draw on Ottoman literature, we study the nature of the Ottoman system, evaluating the ways in which Europeans crafted a vision of the empire, its power, and "the Islamic threat." Enrollment limited to 20. P

HIST 1977G. The Travel Narrative and the "West’s" Encounter with the Middle East.
This course begins by examining the genre and historiography of travel narratives from the 15th-19th C. We then focus on the accounts of those who journeyed to the Middle East. European travelers, as well as their Persian, Ottoman, and Moroccan counterparts. Of particular interest
are the nature of the cross-cultural encounter: the ways in which travel narratives visualize layers of history; what difference gender makes in the witnessing of the Middle East; and how the experience of travel reveals the mental maps of travelers, the perceived nature of sovereignty and frontiers, and the ethnographic options available to the traveler. Enrollment limited to 20

HIST 1977H. U.S. Legal and Business History: Regulating the Marketplace.
A seminar surveying the history of American business and capitalism from the colonial era through the twentieth century, with special attention to how legal regimes and regulatory institutions emerged to confront specific market problems and, in turn, influenced the distribution of wealth and power throughout American history. Enrollment limited to 20. M

The earthquake and tsunami that struck Japan on 11 March 2011 left some 20,000 people dead or missing, devastated communities and infrastructure all along Japan’s northeastern coast, and triggered a series of cascading events at the Fukushima Daiichi nuclear reactor plant. This seminar studies this crisis within both a global history of disastrous encounters with natural and man-made hazards, and within Japan’s own history of such encounters. We will explore the emergence of modern, scientific explanations of how and why disasters happen, and analyze the role played by popular culture in shaping the meanings assigned to disasters past, present and future. Enrollment limited to 20 juniors and seniors. WRIT E

HIST 1977J. Dream of the Red Chamber and Late Imperial Chinese Society.
The Story of the Stone (also known as The Dream of the Red Chamber) is China’s greatest pre-modern novel. A detailed account of the decline of a large and wealthy family living in Beijing, it provides a rich picture of Chinese society, particularly life among the elite, in the eighteenth century. The novel, the central reading for the course, will be supplemented with secondary studies on gender and sexuality, elite aesthetics, socioeconomic status relations, religious belief, and material culture in late imperial China. Enrollment limited to 20

Begun as a line on a map following the U.S.-Mexico War, the border has acquired tremendous legal, political, economic, and cultural meaning in the ensuing century and a half. This class will explore the project of re-centering North American history around the U.S.-Mexico borderline, using a combination of secondary and primary works. While not mandatory, a reading knowledge of Spanish is helpful. Enrollment limited to 20. M

HIST 1977L. Latin America, Revolution and the 1960s.
The Cuban Revolution marks a turning point in the history of twentieth-century Latin American history. The victory of Fidel Castro and his revolutionary band against the Batista dictatorship sparked guerrilla movements throughout the continent. At the same time, students, labor, peasants, and intellectuals throughout the Latin America and the Caribbean mobilized for radical changes in education, land reform, and control over natural wealth and resources. This seminar will examine this rebellious decade from a transnational perspective, considering the political, social, economic, and cultural changes that took place in the 1960s and their long-term effects on Latin America. Enrollment limited to 20. M

HIST 1977M. Twentieth Century Iran.
This history of Iran in the 20th century is bracketed by two revolutions. The Constitutional Revolution of 1906 set in place the Middle East’s first parliamentary democracy; the second in 1979 ended 2500 years of monarchial reign. The 1953 Coup that ousted the democratically elected prime minister was the CIA’s first Cold War era covert operation and British intelligence’s last. The Iran-Iraq War of the 1980s was the 20th century’s longest war, leaving a million Iranian casualties. The course examines Iran’s intellectuals, writers, artists, and filmmakers, highlighting their debates on colonialism, democracy, modernity, and political Islam. Enrollment limited to 20

HIST 1977N. State, Religion and the Public Good in Modern China.
In late imperial China, religion formed an intrinsic part of public life, from the cosmological ritual of the state to the constitution of family and communities of various kinds. This arrangement was challenged in the twentieth century by the fall of the dynastic system and the introduction of new definitions of religion, modernity, sovereignty, and secularism. We will explore the ramifications of this change in greater China and its border areas during the past hundred years, looking at how people have sought to create a good public and the public good. Enrollment limited to 20. M

HIST 1977O. The Occupy Movement in Historical Context.
This seminar will explore the significance of the Occupy Movement and use it as an entry point to examine major themes in postwar U.S. history and global political economy. We will look at the historical context of Occupy’s grievances and its relationship to the American protest tradition. Students will gain a new understanding of the historical forces that have structured the current crisis and protest wave, along with a better sense of how movements relate to shifts in society and politics. A basic understanding of postwar U.S. history, political economy, and the events of 2011 is preferred, but not required. Enrollment limited to 20. M

HIST 1977P. South Africa to 1990: Apartheid’s Rise and Fall.
History of South Africa to 1990, with attention to the diverse representations and uses of the past by South Africans. Explores the challenge to develop critical and conciliatory versions of the past in post-apartheid South Africa by examining interpretations of key episodes and personalities in the making of modern South African history, including Dutch settlement at the Cape, the “Hottentot Venus” Sara Baartman, Shaka Zulu, the Greer Trek, the Anglo-Boer War, the rise of apartheid, movements of rebellion and resistance from the armed struggle to the Soweto uprising, Nelson Mandela, and the Truth and Reconciliation Commission. Enrollment limited to 20. E

This seminar will explore the knowledge-production and military-financial infrastructures that maintain empires, as well as the means through which people have either resisted or embraced empire. While some attention will be made to the 19th and early 20th century colonial context, the bulk of the course will focus on the Cold War liberal era to the neoliberal regime that continues today. Possible topics include: popular culture and ideology, the Cold War university, area studies, international anti-war networks, transnational labor activism, the anti-colonial radical tradition, and the Arab Spring/Occupy Movements. Weekly readings; evaluation based on participation and analytical essays. Enrollment limited to 20 juniors and seniors. M

With the present economic crisis depicted as a crisis of the middle class, this course revisits the middle classes in Europe, the Americas, and the colonial world in the nineteenth and twentieth centuries. It explores the local renderings of a global social category and analyzes a set of historiographical approaches to middle-class formation from Marxism to postcolonial history. Topics include the constitution, identity, and relations of the middle classes; the gender, ethnic and religious dimensions of middle-class identities; middle-class politics and political representations of the middle; and, finally, the troubled relations between the middle classes and nationalism, imperialism, and modernity. Enrollment limited to 20

This course will investigate the role memorials play in society and examine the politics of memorialization in order to better understand the dynamic nature of creating meaning in the past and present from American monuments. We will broaden our conception of monuments beyond stone statues to include museums, national parks, music, art, film and the web. Movies and viewings of local memorials will supplement our seminar experience. Case studies include the Vietnam Veterans Memorial, the Oklahoma City National Memorial, the United States Holocaust Museum, and memorials to 9/11, women’s rights and slavery (including the commissioned Brown University memorial), among others. Enrollment limited to 20

This course will trace how American attitudes towards nature have shifted over the centuries: from the colonial period, when the wilderness was seen as something to be feared and subdued, to the romantic view of nature that emerged in the nineteenth century, to the growing concerns of
the modern environmental movement. Readings will include many of the seminal works of American natural history writing, from Thomas Jefferson to Rachel Carson, in order to highlight how these changing views towards nature have influenced American political and social history. Enrollment limited to 20. E


This course examines women's participation in American politics from a historical perspective. Since women began organizing for the vote, women's political engagement has highlighted cultural tensions related to motherhood, family life, sexuality, work, and the meaning of citizenship. The goal of the course is to better understand women's participation in American politics, and to think critically about the complicated role of gender in American society. Specific course topics include suffrage, labor reform, the changing role of the First Lady, feminist politics, sexuality, race and anti-feminist family values campaigns. Enrollment limited to 20.

HIST 1977V. Science and Technology in Modern Chinese History.

In this reading seminar, we will explore how different regimes that ruled China in the nineteenth and twentieth centuries, from imperial to socialist, mobilized science in their governance of a society in rapid transition. At the same time, we will examine the scientists, doctors, and engineers involved in the process of producing scientific knowledge, and the impact that their ideas then had on ordinary Chinese men and women. In so doing, we seek not only to deepen our understanding of China's recent past, but to also rethink, more broadly, the relationship of science, technology, and society in modern states. Enrollment limited to 20. M

HIST 1977W. Europe During World War II and the Holocaust.

World War II marked a dramatic period of crisis and transition in twentieth-century Europe. The correlation of regional and global conflicts reshaped the political, social, economic and ethnic map of the continent. The material and moral losses provoked by the war impacted individual and collective lives for decades to come. This course discusses how Nazi Germany and its allies ruled occupied Europe, and analyzed the Holocaust as a modern, state-promoted, massacre. Movies and memoirs provide insightful perspectives on divided, even, conflicting memories of World War II, and their significance for the postwar reconstruction of European states and society. Enrollment limited to 20. M

HIST 1977X. Nations and Nationalism in Modern Europe.

We will explore how nationalism has become the prevailing organizing principle of states and societies in modern Europe and discuss the rising of nationalism in Europe from the French Revolution to the present time. Students will engage with theoretical debates focusing on political sovereignty, citizenship, and national identity. Course topics will include the impact of colonialism, migration, industrialization, and European integration process on national identities, comparing and contrasting case studies focusing on France, Germany, and Britain, as well as on the transition from multicultural empires to nation states in Central, Eastern and Southeastern Europe. Enrollment limited to 20.

HIST 1977Y. Communism and Dissent in East-Central Europe.


Soviet-supported regimes assumed power throughout East-Central Europe in the wake of World War II. This seminar examines how writers, filmmakers, and other intellectuals (primarily in Poland, Czechoslovakia, and Hungary) grappled with the experience of communism between 1945 and 1989. When and how did they begin to oppose their political regimes, and what strategies did they use to defy state power and aesthetic orthodoxy? Readings for the course include novels, plays, and essays (in English translation) by Czeslaw Milosz, Milan Kundera, Eugene Ionesco, Adam Michnik, Vaclav Havel, and George Konrad. Enrollment limited to 20.


It is impossible to not run into global problems or challenges. What does it mean for an issue to be global, or to think globally? What is globalization, how did it develop? How global were past societies. How global are we? This course provides a history of globalization and an introduction to a selection of globalizing moments in history as well as the modes of thinking that have contributed to contemporary global consciousness. Reaching far beyond the globalization debate of recent decades, it seeks to uncover historical greats, who were often thinking locally, but whose impact has been felt globally. Enrollment limited to 20. WRIT E


What happens to a multiethnic city when it passes from a dying empire to a nascent nation-state? This course focuses on Vienna and the Mediterranean ports of Trieste and Salonica from the late 19th century to the end of the Second World War and examines their transformation from cradles of Habsburg and Ottoman imperial modernity into laboratories of Austrian, Italian and Greek nationalism. Topics include: interethnic relations; the impact of WW1 and interwar nationalism; assimilation, antisemitism and state policies; urban transformations; the Holocaust and its memory; and nostalgic imaginings of these cities in current public discourse. Enrollment limited to 20. M


Energy is central to modern life, yet it is seldom the focus of historical study. This course examines the history of the United States through the lens of its use of major energy resources, including wood, coal, whale oil, horse, water, petroleum, natural gas, nuclear, and alternative/sustainable. We will consider the significant impact of energy on the nation’s political, diplomatic, military, social, cultural, scientific, business, and economic histories, as well as the corresponding impact that the U.S. has had on energy resources and the environment. Enrollment limited to 20.


Reading-intensive seminar that examines health, healing, and the (post-)colonial "mise-en-scene" in Africa in the nineteenth and twentieth centuries. We will study the effects of Western biomedical and scientific intervention through the prisms of imperial control, public health crusades, urbanization, reproduction, and four specific maladies: sleeping sickness (trypanosomiasis), leprosy, mental illness, and AIDS. The examination of these topics and maladies provides a window into the nature of colonial rule and the politics of race and cultural difference. Western Europe's "rational" medical theories, treatments, and preventive regimes were often shaped by preconceived notions of the colonial environment and racialized bodies. Enrollment limited to 20. M

HIST 1990. Undergraduate Reading Courses.

Guided reading on selected topics. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.


HIST 1992 and HIST 1993 students meet together as the History Honors Workshop, offered in two separate sections per week. Prospective honors students are encouraged to enroll in HIST 1992 during semesters 5 or 6. HIST 1992 offers a consideration of historical methodology and techniques of writing and research with the goal of preparing to write a senior thesis in history, allowing students to refine research skills, define a project, prepare a thesis prospectus, required for admission to honors. Students who complete honors may count HIST 1992 as a concentration requirement. Limited to juniors and seniors who have been admitted to History Honors Program. HIST 1993 is a mandatory S/NC course. See History Concentration Honors Requirements.


HIST 1992 and HIST 1993 students meet together as the History Honors Workshop, offered in two separate sections per week. All students admitted to the History Honors Program must enroll in HIST 1993 for two semesters of thesis research and writing. They may enroll in the course during semesters 6 and 7, or 7 and 8. Course work entails researching, organizing, writing a history honors thesis. Presentation of work and critique of peers' work required. Limited to seniors and juniors who have been admitted to History Honors Program. HIST 1993 is a mandatory S/NC course. See History Concentration Honors Requirements.


This is the second half of a year-long course, upon completion the grade will revert to HIST 1993. Prerequisite: HIST 1993.

HIST 2050. Proseminar in Late Medieval History.

Macrohistory/Microhistory. A comparison of two different approaches to the study of the past, especially of late medieval and early modern Europe, focusing on the works of Fernand Braudel and Carlo Ginzburg.

HIST 2060. Seminar in European Social History in the Eighteenth and Nineteenth Centuries.

Methods of analysis for current topics in social, economic, demographic, family, and gender history. Depending on sources available, papers may be on Italian topics of the 16th-19th centuries, or on French or English.
topics of the 18th-19th centuries. Language requirement depends on area of specialization

HIST 2090. Proseminar on European Social History in the Eighteenth and Nineteenth Centuries.
Selected readings on changes of social life in European cities in the period of transition from the preindustrial to the industrial economy. Primary focus is on developments in France, England, and Italy. Language requirement depends on area of specialization

HIST 2450. Exchange Scholar Program.

HIST 2890. Preliminary Examination Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination

HIST 2910. Reading and Research.
Section numbers vary by instructor. Please see check Banner for the correct section number and CRN to use when registering for this course

HIST 2930. Colloquium.
Required of all first-year graduate students; includes participation in Thursday Lecture Series. E

HIST 2940. Graduate Workshop: The Practice of History.
Required of all incoming Ph.D. students. E

HIST 2950. Professionalization Seminar.
Required of all second year Ph.D. students; includes participation in Thursday Lecture Series. E

HIST 2960. Prospectus Development Seminar.
This required course open only to second-year students in the History Ph.D. program focuses on the development of a dissertation prospectus. The seminar will include considering the process of choosing a dissertation topic, selecting a dissertation committee, identifying viable dissertation projects, articulating a project in the form of a prospectus, and developing research grant proposals based on the prospectus. E

HIST 2970A. New Perspectives on Medieval History.
Over the past several decades, the field of medieval history has been reshaped radically. New approaches have changed the ways that medievalists think about old subjects. Our understanding of medieval society itself has expanded as previously marginal or unexplored subjects have become central to medievalists’ concern. This seminar explores how the ways in which medieval historians practice their craft have altered in response to these developments. Readings in classic older works are juxtaposed with newer ones on their way to becoming classics themselves

HIST 2970B. Race, Ethnicity and Identity in the Atlantic World.
Explores the question of identity in the Atlantic world (especially the Spanish and English Atlantic) from the sixteenth to the nineteenth century. We will focus on three types of identity: 1) ethnicity; 2) race; and 3) nationality. How are such identities created and maintained? Are they “natural” or “artificial”? How do they change over time, and why? Throughout the seminar, we will consider both internal and external boundaries, how social actors - particularly subalterns - see themselves and how they are imagined by outsiders. Finally, we will examine how identity is expressed in a wide variety of media - codices, paintings, maps, oral histories, diaries, etc. - and how scholars make use of such sources

HIST 2970C. Rethinking the Civil Rights Movement.
This graduate course encourages a rethinking of the complex components, arguments and activities that have characterized what we have come to know as the Civil Rights Movement, concentrating primarily on African American agency, actions and politics, through careful reading of recent scholarship in the field. While knowledge of U.S. history is preferred, this course asks larger thematic questions about protest movements (the role of the state, relationships with and between oppressed groups and organizations, and periodization), that will interest non-Americanists also. Some of the topics covered include: gender, organizing and strategies, the local, global ramifications and interactions, organizational structures and politics, and the recent concept of the Long Civil Rights Movement. M

HIST 2970D. Modernity and Everyday Culture - Reading.
No description available

HIST 2970E. Early Modern Continental Europe - Reading.
No description available

HIST 2970F. Problems in Modern Jewish History - Reading.
This course examines significant issues in the history and historiography of modern European Jewry from the mid-18th century to WWII. It is divided into four units each of which considers a thematic question that has been of interest to European Jewish historians, including: emancipation, integration, and acculturation; gender and the study of modern Jewish history; approaches to minority identity; and history and memory. Written permission required

HIST 2970G. Early Modern European Empires.
This course addresses both the history and historiography of the most relevant European imperial experiences in Asia, Africa and America c. 1400-1800. It will focus on the structure and dynamics of the Iberian case(s), as well as in the profile of the so-called Second European expansion led by the Dutch, the English and a number of other (minor) European examples. Particular emphasis will be given to the relations between these imperial bodies and other (non-European) Empires, by focusing on cross-cultural contacts and conflicts, hybrid societies and images. Restricted to juniors, seniors, and graduate students only. P

HIST 2970H. History of Sexuality - Reading.
A seminar addressing recent developments in the history of sexuality. Begins with the work of Michel Foucault and explores more recent historical and theoretical work. The aim is to define how the field is constituted: how do scholars construct object; what are the primary methods of inquiry; what are the theoretical debates informing those methods? Readings include primary documents, secondary historical works, and articles primarily concerned with theory

HIST 2970I. Methodologies of the Ancient World.
No description available. Open to graduate students only

HIST 2970J. Early Modern British History-Reading.
No description available

HIST 2970L. Race and U.S. Empire.
No description available

HIST 2970M. Japan, from Tokugawa to Meiji - Reading.
Compares the organization and exercise of political authority, the production and distribution wealth, and norms of cultural expression during the Tokugawa and Meiji periods as a way of understanding the dynamics of Japanese modernization

HIST 2970N. Modern Latin American History - Reading.
No description available

HIST 2970P. Nineteenth and Twentieth Century American History - Reading.
No description available

HIST 2970Q. Core Readings in 20th Century United States History.
Major topics and themes in 20th-century U.S. history. M

HIST 2970R. U.S. Social/Cultural History, 1877-present - Reading.
Case studies of prominent public intellectuals spanning the century from John Reed to George Wills, Mary McCarthy to Frances Fitzgerald

HIST 2970S. Western and Frontier History - Reading.
An introduction to recent work on the history of North American frontiers and the region of the American West

HIST 2970T. Representations of Suffering and Victimhood in History and Memoirs.
How have historians approached the representation of suffering in their work? How have attitudes toward representations of suffering and atrocities in historical narratives changed since the second world war? More generally, how do human rights narratives construct the identities of victims? This seminar will explore these questions in the context of the genocide of European Jewry. Requirements: One in-class presentation of weekly readings; one 20-25 page paper. Class participation required

HIST 2970U. Topics in Nineteenth and Twentieth Century American History.
M

HIST 2970V. Atlantic Empires.
No description available
HIST 2970W. Graduate Readings in Early American History. No description available.
HIST 2970X. Topics in the History of Empire and Culture. No description available.
HIST 2970Y. History and Theory of Secularity. No description available.
HIST 2970Z. Core Readings in Nineteenth Century Europe. Provides an introduction to the central issues of nineteenth-century European history. It has two purposes: first, to help you refine your abilities to think historiographically; second, to assist you in preparing for your comprehensive exams. To that end, we will read both standard interpretations and newer scholarship.
HIST 2971A. Science in a Colonial Context. This graduate seminar will consider the politics of science in colonies. Subjects covered include: the relationship between science and local (indigenous) knowledge, science and the "civilizing" mission, social relations in knowledge production, science and development, racial science and subject bodies, science and nationalism. Assignments will include book review, a review essay and leading discussion.
HIST 2971B. Topics in Twentieth Century Europe. This course will introduce graduate students to current scholarship on major issues in twentieth century European history. Topics will include (but are not limited to) the causes and consequences of the two world wars; the emergence, workings, and collapse of authoritarian societies; the spread of mass culture and consumerism; Americanization; de-colonization; the European Union, and the collapse of the bi-polar political system. In the interest of introducing students to the significant historiographical debates of the field, they will read both standard historical interpretations and newer scholarship.
HIST 2971C. Readings in American History. Topics in American social and cultural history in the nineteenth and twentieth centuries.
HIST 2971D. Passion, Dispassion, and the Scholar. What role should passion and the imagination play in intellectual endeavor? Is the dispassionate, objective, and objectifying voice the only appropriate one in the arena of scholarship? How much can or should the scholar let his or her personality and personal investment in a subject appear on the page? The seminar will explore these and related questions by examining non-traditional modes of scholarly writing (primarily but not exclusively drawing on historians and anthropologists). This is not a seminar about theory and method, although such issues will inevitably be part of our discussions. It is a seminar about writing and scholarly voice.
HIST 2971E. Latin American Historiography. This course examines the development of historical writings on Latin America produced in the United States from the late nineteenth century until the present. We will focus on themes, such as race, gender, labor, subaltern studies, dependency theory, postcolonial analysis, and post-modernism, to understand the diverse approaches to Latin American history.
HIST 2971F. Gender & Knowledge in Early Modern Europe.
HIST 2971G. Notions of Public & Private in Late Modern Europe.
HIST 2971H. Politics and Society in the 20th Century.
HIST 2971J. Topics in 19th c. U.S. History. This state-of-the-field course will introduce students to nineteenth-century U.S. history, with specific attention to how recent transnational, imperial, institutional, and cultural approaches have reframed older debates over the "Age of Jackson," "Manifest Destiny," and the "Market Revolution." This seminar offers core readings for students preparing a comprehensive exam field, while providing others with content knowledge to teach this period of American history.
HIST 2971L. Borderlands: Violence and Coexistence. Readings of theoretical and empirical studies in interstate and inter-ethnic relations in borderland regions throughout the world, with an emphasis on the modern period in East-Central. Open to graduate students only.
HIST 2971M. History of Medicine. The history of medicine is a topic that can shed light on any period and place, since all aspects of human life are intertwined parts of the story: ideas, religion, culture, material life, economy, politics, social organization and legal institutions, etc. This reading course is meant to introduce graduate students to the main subjects debated in the field, so that by the end of the semester you will be able to read in the literature and to take up any related archival trail with confidence. Open to graduate students only.
HIST 2971N. Critical Perspectives on Public and Private. No description available. Open to graduate students only.
HIST 2971O. Graduate Preliminary Readings. No description available.
HIST 2971P. Diasporas and Transnationalism. This reading seminar is designed to familiarize students with the most cited and current theories on diaspora and transnationalism, to examine a few exemplary case studies from around the world, and to allow students to develop and discuss their individual interests and reading lists around these broad themes and concepts, towards a prelim field or dissertation prospectus.
HIST 2971Q. The Sinosphere: Society and Culture in the Long Twentieth Century. An exploration of recent directions in the social and cultural history of the modern Chinese world since the late 1800s. Topics include but are not confined to the concept of the "sinosphere"; internal migration and diaspora: the construction of knowledge; the constitution of various kinds of publics; trauma and conflict; gender; religion; and interdisciplinary history. Attention will be paid to matters of sourcing as well as analytic frameworks.
HIST 2980B. Legal History. An introduction for graduate students to the significance and methods of legal history, broadly defined. Students will engage with works in legal history from a variety of time periods and geographical areas, and they will be guided to sources related to their specific research interests. A major research essay will be required that draws from the models of legal history given and is based on original research into legal sources.
HIST 2980C. Race, Ethnicity and Identity in Atlantic World. This seminar examines the meaning of racial and ethnic identity in colonial Latin America. Our primary approach will be historiographical; we will begin with colonial concepts of racial hierarchy, then move on to national ideologies of mestizaje and indigenismo, the emergence of "race mixture" as a scholarly topic, the "caste vs. class" debate of the 1970s and 1980s, and finally recent works on the African diaspora.
HIST 2980D. Topics in Violence in Modern Europe: Interethnic Relations and Violence in Eastern Europe. This seminar will examine recent studies on interethnic coexistence, violence, and genocide in East-Central and Eastern Europe in the 20th century. Readings will range from works on definitions of ethnicity and the making of nations to studies of communities and interpersonal relations. We will also read and listen to testimonies and analyze contemporary documents.
HIST 2980E. Social History in Early Modern England - Research. Readings on select topics in early modern English social history. Topics include: marriage formation, crime, social unrest, gender issues, and popular culture. Open to graduate students and advanced undergraduates.
HIST 2980F. Modern British History - Research. No description available.
HIST 2980G. Topics in Violence in Modern Europe - Research. No description available.
HIST 2980I. Problems in American Social History - Research. An advanced examination of the issues and methodology of American urban and social history plus primary research in specific topics.
HIST 2980J. U.S. Women's/Gender History - Research. Focus is 20th-century history. Open only to graduate students.
HIST 2980K. Passion, Dispassion, and the Scholar.
What role should passion play in intellectual endeavor? Should the scholar’s personal involvement in a subject appear on the page? What is the value of the dispassionate voice as opposed to a narrative voice of immediacy? The seminar explores such issues in modes of scholarly writing (primarily but not exclusively historical and anthropological).

HIST 2980L. Research and Pedagogy.
This research seminar is geared to help graduate students think about the ways in which they can incorporate their own research into the courses they will teach. The final product for the seminar is a primary source unit and an accompanying essay that can conceivably serve as a “teacher’s guide.” All fields and periods welcome.

No description available

HIST 2980N. Gender and Knowledge.
No description available

HIST 2980P. Theory of Everyday Life.
What do we mean by the “everyday” and how can we study it in the social sciences and represent it in the arts? We will focus on attempts to answer this question both on the theoretical and the empirical level. Readings will include philosophers of everyday life and examples of recent scholarship in “everyday life studies” that have revolutionized the study of leisure, entertainment, national identity, decolonization and gender

HIST 2980Q. Seminar in Early Modern British History.
No description available

HIST 2980R. Cultures of Empire.
The goal of this course is to research and produce a piece of original historical scholarship, drawing on methodologies developed during the cultural turn in the study of empires. Early semester readings address approaches to studying empire (Marxian, Subaltern Studies, Cultural Studies, etc.) and various locations: British India, Japanese Manchuria, and Netherlands Indies, among others. The course then evolves into a history writing workshop for the rest of the semester, paying attention also to historical writing, including style, form, and narrative strategies. Relevant to historical inquiry into cross-cultural encounters in any time period

HIST 2980S. Hannah Arendt and Her World.
This seminar will explore key concerns and paradigms in 20th-century intellectual history via a critical consideration of the thinking of Hannah Arendt (1906-75). In recent years, Arendt’s work has earned renewed attention for its multidisciplinary, multicontinental importance as well as for its uncanny currency to the present political and academic moment. Her thinking is thus in many ways “migratory thinking.” Migratory thinking involves first the dynamic exchange and transformation of thinkers, most specifically through political exile and emigration during the Nazi period and after. It thus involves both the experience and theorization of “worldliness”: the Enlightenment value that remains a key principle for Arendt, with special reference to Lessing. Migratory thinking also involves discursive movement among disciplines and cultures, for example from German philosophy to American political theory/science, and the complications of intellectual and cultural subjectivity of émigré as well as German Jewish thinking. Finally, the history and historical contingency that support this style of thinking emphasize the drive to thinking, responsibility, and judgment at a moment of danger. Readings and seminar discussions will focus on Arendt’s work, read in dialogue with the work of thinkers with whom she was in dialogue (Benjamin, Broch, Heidegger, Scholem) and with the later work of thinkers whose own subject positions might be considered comparable with the concerns in the paragraph above (G. Rose, S. Neiman, S. Ascheim, J. Derrida et al.). Themes will include cosmopolitanism, nationalism, and totalitarianism, the global politics of race, capitalism, and exchange, religious/secular tensions, and the relations of society and politics to art and the imagination

HIST 2980T. Minorities, Citizenship and Nation.
No description available

HIST 2980U. Power, Culture, Knowledge.
Truth isn’t outside power, or lacking in power... [Truth is a thing of this world,” wrote Michel Foucault in the mid 1970s. In this course we will read and examine Foucault’s seminal works on knowledge and power, and the kinds of scholarship it has engendered at the intersections of history, art history, anthropology, political science and social theory. In addition to Foucault’s major interlocutor, Edward Said, we will read Antonio Gramsci, Derrida and Walter Benjamin. We will end the semester with facing the challenge of historicizing our own political present through a number of contemporary thinkers.

HIST 2980V. Early Modern Empires.
This seminar will explore various approaches to understanding the rise, expansion, and contraction of empires in the early modern period (ca. 1500-1800). Students will be required to write a major research essay based on primary sources

HIST 2980W. First Person History in Times of Crisis: Witnessing, Memory, Fiction.
This seminar examines the relationship between History as a narrative of events and history as individual experience. Postulating that historical events as related by historians were experienced in numerous different ways by their protagonists, the seminar focuses on the complementary and contradictory aspects of this often fraught relationship at times of crisis, especially in war and genocide. While much time will be spent on World War II and the Holocaust, the seminar will engage with other modern wars and genocides across the world. Materials will include eyewitness reports, postwar testimonies and trial records, memoirs and relevant works of fiction. Open to graduate students only.

This graduate readings seminar is a wide-ranging survey of the diversity of religious groups, practices, and movements in the early modern Atlantic world, c. 1500 – 1800. Starting briefly with the Protestant Reformation, this seminar samples recent and enduring scholarship on religion in the British, Spanish, Dutch, and French empires, including African and Native American religious movements

HIST 2981A. Collecting and Measuring in a Global World.
This course will consider the impact of globalization on the western perceptions and understandings of the natural world in the 18th and 19th centuries. Enrollment limited to 20

HIST 2981B. American Political History.
This graduate readings seminar interrogates the question, “What is political history?” We will explore a range of approaches to the study of America’s political past over the span of U.S. history, including recent and enduring historical scholarship on electoral politics and the state, political culture, grassroots politics and social movements, and the politics of gender and family, as well as social science scholarship on American political development. We will analyze how scholars have defined and redefined the field over time. Enrollment limited to 20 graduate students

HIST 2990. Thesis Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis

History of Art and Architecture
Chair
Sheila Bonde

Work in the department of the History of Art and Architecture at Brown is conceived as an interdisciplinary undertaking, in which students are encouraged to become familiar with the variety of methodologies and practices that have historically been, and continue to be productive in our fields. We also maintain a longstanding commitment to museum studies and the study of objects through a close working relationship with the Museum of the Rhode Island School of Design. Interested students in this department have the opportunity to hold internships and (in the case of graduate students) proctorships at the museum.
History of Art and Architecture Concentration Requirements

The concentration in History of Art and Architecture introduces students to the history of art, architecture, and visual culture. Students in HIAA explore Western and non-Western areas ranging over a wide period of time (Ancient, Medieval, Islamic, East Asian, Latin American, Early Modern, Modern/Contemporary). Concentrators often focus on a particular period (e.g., ancient, modern architecture), a particular branch of the field (e.g., urbanism), or a methodology (e.g., semiotics, critical interpretation, archaeology), but students may choose to create their own program of study. Concentrators will receive essential training in perceptual, historical, and critical analysis. Concentrators often study abroad for first-hand knowledge of works of art and monuments as well as exposure to foreign languages and cultures. Because foreign language skills are essential for pursuing art historical studies in a professional environment or in graduate school, HIAA requires two years of foreign language study.

The concentration total ten courses (eleven for honors). There are no prerequisites, but our general survey in history of art and architecture HIAA 0010 is an excellent foundation for the concentration. Students may receive concentration credit for this course. Please remember that these figures are only the minimum requirements and that we expect concentrators to take more than just the minimum number of classes in the subject of their choice.

Students must demonstrate reading proficiency in another language, since foreign language skills are essential for pursuing art historical studies in a professional environment or graduate school. Students with previous language experience will be asked to take a placement test and/or demonstrate a 400 level reading ability.

Since the history of art and architecture addresses issues of practice within specific historical contexts, concentrators are asked to take at least one studio art course, and courses in history that pertain to their area of emphasis. Study abroad can be a valuable enrichment of the academic work available on campus, in that it offers opportunities for first-hand knowledge of works of art and monuments as well as providing exposure to foreign languages and cultures. Study abroad should be planned in consultation with the concentration advisor in order to make sure that foreign course work will relate meaningfully to the concentrator’s program of study. Only two courses taken outside the department may count for concentration credit (including courses taken abroad and at other institutions in the United States). These credits will be counted as lecture courses, not seminars and cannot replace any of the six core classes. There is a maximum of two outside credits for courses taken at other universities (transfer credits or from study abroad programs), or courses that also count towards a second concentration. No concentration credit for High School AP, Subsidiary AP, A level etc. courses. No concentration credit for language classes.

Courses are taught on three levels. HIAA 0010 - HIAA 0940 are lecture courses meeting for three to four hours a week of lectures and discussion. HIAA 0020 - HIAA 1890 are seminars dealing with specific problems or issues in, art, architecture and theory and are designed for concentrators or otherwise well-prepared students. Courses with numbers above 2000 are graduate courses, which can, in exceptional cases, be opened up to particularly qualified seniors.

The core courses of four lecture classes and two seminars have to be taken in the department without exception. Those classes cannot be replaced with classes taken in other departments or universities.

Enrollment in seminar courses requires permission of the instructor.

Requirements

The concentration consists of ten courses (eleven for honors):

- 4 general lecture core courses, (HIAA 0020 - HIAA 0940) distributed between 3 of the 7 available areas of the discipline. (Ancient / Medieval / Islamic / East Asian / Latin American / Early Modern / Contemporary)
- 2 seminar core courses (numbered between HIAA 1040 and HIAA 1890)
- 4 courses that can include other courses taught in the department and cross-listed courses elsewhere. HIAA 0010 will count as 1 of these courses, but will not count as 1 of the 4 core lecture classes. Students are encouraged to take 1 studio class as part of these 4 courses.
- The 6 core lecture courses and seminars have to be taken in the department and can NOT be replaced with an independent study/honors thesis/classes taken in other departments, universities, or high schools.
- Language requirement: (A recent placement test for a 400 level reading capacity, or passing of a 400 level language class has to be provided and will become part of the record.)
- Maximum 2 outside credits for courses taken at other universities (transfer credits or from study abroad programs), or courses that also count towards a second concentration. No concentration credit for High School AP, Subsidiary AP, A level etc. courses. No concentration credit for language classes.

Architectural Studies Track

The Architectural Studies concentration track within the Department of History of Art and Architecture blends a variety of disciplines toward the study of buildings and the built environment. The concentration prepares students for the continued study of architecture and the history of architecture in graduate school as well as careers in related areas such as urban studies. The concentration requires four lecture courses and two seminars in the history of architecture and urbanism that are offered by the Department of History of Art and Architecture. One of the seminars is a project seminar, taken in junior or senior year, and is designed as a capstone experience for the Architectural Studies concentrator. Courses that may be counted toward the concentration are listed with an “A” at the end of their descriptions in the Course Announcement Bulletin. Because the architectural studies program was especially designed for students wishing to gain greater experience in the practical skills necessary for a career in architecture or a related field, concentrators are required to take a course in design from the Visual Arts Department, the Rhode Island School of Design or an introduction to architectural design, theatre set design at Brown University or the Harvard GSD’s summer school or similar six week+ courses in drafting or design instruction.

Students will be able and are encouraged to take cross listed pertinent courses from such departments or programs as American Civilization, Center for Old World Archaeology and Art, Engineering, Mathematics, History, Modern Culture and Media, Urban Studies, and Visual Art, and Engineering, in addition to those offered by the Department.

They can receive concentration credit for a maximum of two of these courses. Study abroad can be a valuable enrichment of the academic work available on campus, in that it offers opportunities for first-hand knowledge of architecture and the built environment as well as providing exposure to foreign languages and cultures. Study abroad should be planned in consultation with the concentration advisor in order to make sure that foreign course work will relate meaningfully to the concentrator’s program of study. Only two courses taken outside the department may count for concentration credit (including courses taken abroad and at other institutions in the United States). These credits will be counted as lecture courses, not seminars.

The equivalent of two years of foreign language study are required for concentrators, in order to read scholarship in at least one other language and to sensibly interact with an architectural culture other than your own. Students with previous language experience will be asked to take a placement test and demonstrate a 400 level reading ability.

For additional information, please visit the department’s website: http://www.brown.edu/academics/art-history/
Requirements:

- Four lecture courses distributed over three areas in architectural history (numbered between HIAA 0020 and HIAA 0940 and marked with an A) from the following areas: Ancient / Medieval / Islamic / East Asian / Latin American / Early Modern (ca. 1400-1800) Modern / Contemporary
- One seminar or independent study in architectural history (numbered between HIAA 1100 and HIAA 1890 and marked with an A).
- The project seminar (HIAA 1910A-1910F or acceptable substitute to be chosen in discussion with the concentration advisor) is required of all concentrators and is taken in junior or senior year. Priority is given to architectural studies concentrators. In years when no project seminar is offered, any seminar that qualifies for architectural studies can become the starting point for a senior project.
- The two above seminars can NOT be replaced with an independent study/honors thesis/classes taken in other departments or universities.
- One studio art course in design (at Brown, RISD, Harvard Career Discovery and similar 6 week + summer courses)
- Three additional courses. These can include other courses taught in the department (including HIAA 0010 and cross-listed courses in another department that are pertinent to architectural studies. They also include a select number of non-cross listed courses that are approved by the concentration advisor. These include (but are not limited to HIAA 1910A-1910F and MATH 0100, PHYS 0030 and PHYS 0040, ENG 0030, urban studies and engineering courses, and scenic design and technical production (Department of Theatre Arts and Performance Studies)
- Language requirement (A recent placement test for a 400 level reading capacity, or passing of a 400 level language class.)
- Maximum two outside credits for courses taken at other universities (transfer credits or from study abroad programs), or courses that also count towards a second concentration. No concentration credit for High School AP, Subsidiary AP, A level etc. courses. No concentration credit for language classes.

It is expected that concentrators will wish to focus on a particular period (e.g. ancient, modern architecture), a particular branch of the field (e.g. urbanism), or a methodology (e.g. semiotics, critical interpretation, archaeology). Students are encouraged to formulate their own coherent program of study.

Honors Application Process

Towards the end of the Spring semester all concentrators will be notified via the DUG Listserv that the application process is open. In order to apply to the Honors program each student should write up a proposal of no more than two double-spaced pages stating the topic (subject and argument) of the research to be undertaken as clearly as possible, along with a one-page bibliography of the most relevant books and major articles to be consulted for the project. This three page application should be submitted, along with a résumé and a printout of the student’s most recent available transcript and submitted to the department with a short cover letter stating who you feel the most appropriate advisor and second readers are for the thesis and why, and what your preparation is for this project. Clarity and brevity are considered persuasive virtues in this process. Applicants will be notified about the success of their applications at the end of the Spring semester.

Capstone Project

Those students who are not enrolled in the honors program are encouraged to develop one of their seminar papers into a capstone project, in consultation with the instructor. This paper can contain additional research, the application of the research to a catalog or website project etc.

While capstone projects will not be mandatory, they will be highly recommended. Capstones can include honors theses, UTRA’s, undergraduate TA-shirts, internships, perfecting a seminar paper, GISP, GILP, etc. The capstone and any related course of study, including internships, must be approved and overseen by a faculty sponsor.

Self-Assessment

All concentrators are required to write an essay when they file for the concentration that lays out what they expect to gain from the course of study they propose. All second semester seniors will be required to write a final essay that takes measure of what they have learned from the concentration, including their capstone and other experiences relating to their study of the history of art and architecture. For students doing a capstone, their capstone director will read this essay. A department subcommittee will read essays written by students not electing to do a capstone. The self-assessment should be turned in with a revised list of courses actually taken and the final paperwork for concentration approval.

Attendance at lecture events and conferences in the HIAA department is strongly encouraged.

History of Art and Architecture Graduate Program

The department of History of Art and Architecture offers graduate programs leading to the Master of Arts (A.M.) degree and the Doctor of Philosophy (Ph.D.) degree.

For more information on admission and program requirements, please visit the following website: http://www.brown.edu/academics/gradschool/programs/history-art-and-architecture

Courses

HIAA 0010. Introduction to the History of Art and Architecture. Introduction to the history of western art and material culture from the beginning to the present. In addition to examining visual strategies of representation, the course explores the varied ways in which art reflects and shapes social, religious, and political concerns. Weekly one-hour conference required. Enrollment limited to 150. A

HIAA 0020. Introduction to the History of Architecture and Urbanism. Western architecture and urbanism from classical antiquity through the eighteenth century: patterns of development; major architects and monuments; methods of interpretation. Does not presume previous knowledge or special skills. A
HIAA 0040. Introduction to Chinese Art and Culture
This course presents a broad view of the material, aesthetic, and cultural processes through which characteristically Chinese art forms developed from their emergence in ancient China to modern times. Emphasis on visual thinking and on connections between Chinese art (why it looks the way it does) and the particular world in which it was made. Readings in Chinese literature, thought, and history are a basic part of this course. Sections and field trip will emphasize hands-on examination of paintings, calligraphies, and pottery, jade, and bronze objects. Paper assignments aim to increase abilities to write about art and to evaluate visual evidence. Weekly one-hour conference required

HIAA 0050A. The Shape of Good Fortune.
Auspicious images that attract blessings and repel harm constitute the longest, richest traditions in the history of Chinese visual culture. Topics include: tomb painting and sculpture of Early China; imperial omen painting; auspicious ornaments in metalwork, ceramics, and textiles; popular prints; visual puns and other strategies of auspicious embodiment; realism and efficacy

Is Bacon’s painting more than the “cultural barometer” of a declining western civilization? In order to answer this question, the seminar will confront Bacon’s art to that of the contemporary generation of American artists and its European counterpart. His early and late works will be taken into consideration, as well as the body of works on paper, paintings and working documents discovered after his death in 1992. The relationship of the artist to the grand western tradition will be questioned in relation to the wide range of visual stimulants which compounded in the making of his painting. A visual analysis of his works will be supported by the readings of Michel Leiris, Gilles Deleuze, George Bataille, notably, as well as the artist’s statements. Enrollment limited to 20

HIAA 0050C. Illustrating Knowledge.
This seminar will investigate the history of illustration from the first manuscript manuscripts and printed books, to the present, including paintings, photographs, and computer imaging. We will investigate the role of pictures in the exchange of scientific ideas, and modes of representation developed in both the arts and the sciences. Enrollment limited to 20 first year students. FYS WRIT

HIAA 0050D. Seeing and Writing on Contemporary Arts.
The purpose of this writing intensive seminar (especially designed for freshmen) is to train the students in both seeing and writing on contemporary art. The class will be based on looking at specific works of art of the twentieth century in museum context (using nearby collections, notably) and on how to translate visual observations into analytical and critical writing

HIAA 0060. Introduction to Indian Art.
This course presents aspects of Indian art over a period of 2,000 years, and introduces the art of Buddhism, Jainism, Hinduism, Islam, and colonial and post-colonial India. Emphasis is placed on characteristic features, functions and socio-political contexts of stupas, temples, mosques, churches, and other architectural sites as well as sculptures, painted manuscripts, paintings, and photography

This undergraduate seminar traces the rise of American painting in the period from the Revolution to the dawn of modernism in the 20th century. Major figures, such as Thomas Cole, Frederick Church, Winslow Homer and Albert Pinkham Ryder, will be examined, as will significant movements, such as the Hudson River School and Tonalism. Discussion will help place American art within the context of history, the invention of national identity, and parallel developments in popular visual culture. Enrollment limited to 100

This course will survey American art from the Civil War to World War II, with particular emphasis on the transatlantic dialogue of modernist visual culture. We will look at the way American born artists such as Tainter, Whistler and Cassatt pursued careers in Europe, while European artists such as Duchamp and Picabia created works of art in New York. We will look at the influence of European modes of abstraction on American art and design. And we will look at the way artists like Benton, O’Keeffe and Wood resisted European influences. Enrollment limited to 80

This lecture course will survey American art from the rise of abstract expressionism in the 1950s to the Culture Wars of the 1990s. What role did scandal and publicity play in promoting the avant-garde? We will trace the way artists engaged with issues of politics, class, race, and gender. We will discuss the rise of new media and various photo-based practices. Key artists include Acconci, Benglis, De Kooning, Johns, Judd, Matta-Clark, Paik, Rauschenberg, Schneeman, Sherman, Koons, Piper, Pollock, and Warhol. (Note: American Art and Modernism I is not a requirement to take this course)

HIAA 0080. Introduction to the History of Art: Modern Photography.
This class will survey the history of photography as an art form and means of visual communication in the modern era. The photograph will be considered from both esthetic and social perspectives; photography’s rise as a medium of personal expression will be examined, as will technology’s role in the creation of new regimes of spectatorship, and the mass dissemination of visual information. The class follows the rise of photography’s acceptance as an art form in the twentieth centur, and culminates with its prominence within the phenomenon of postmodernism. No prerequisites, but prior coursework in modern history or art history is helpful. Enrollment limited to 80

HIAA 0100. Introduction to Architectural Design Studio.
Introduces students to basic tools and strategies in architectural design. A number of exercises will introduce students to questions about form, function and structure and teach them to learn from close observation of the built environment. The second half of the semester is devoted to the design of a small house by each student, which will be presented in a scale model and a full set of drawings at the end of the semester. A jury of invited architects and professors will conduct a discussion of each project. Enrollment limited to 12. Instructor permission required. LILE

HIAA 0110. Ancient China: Art and Archaeology.
An introduction to Chinese art and culture, focusing on recently excavated evidence of material culture from the Stone Age through the Han Dynasty. Students will learn to use the materials and methods of archaeology, art history, and the history of technology, as well as readings in history, literature, and philosophy to interpret excavated materials. Field trip pending museum schedules. Weekly one-hour conference required

HIAA 0130A. The City: An Introduction to Urban Studies (URBN 0210).
Interested students must register for URBN 0210 S01

HIAA 0130B. Art in Antiquity: An Introduction (ARCH 0030).
Interested students must register for ARCH 0030 S01

HIAA 0130C. Archaeologies of the Greek Past (ARCH 0420).
Interested students must register for ARCH 0420 S01

HIAA 0130D. Introduction to Islamic Archaeology (ARCH 0600).
Interested students must register for ARCH 0600 S01

HIAA 0130E. The World of Byzantium (CLAS 0660).
Interested students must register for CLAS 0660 S01

Interested students must register for MCM 0901G S01 (CRN 23873)

HIAA 0130G. Heritage In and Out of Context: Museum and Archaeological Heritage (ARCH 0315).
Interested students must register for ARCH 0315 S01

HIAA 0130H. Glass from the Past: Glimpses into History, Tech, Artistry of Molten Material Culture (ARCH 0305).
Interested students must register for ARCH 0305 S01

HIAA 0140. Introduction to Medieval Art and Architecture.
A comparative examination of the three artistic cultures of the medieval Mediterranean: Islam, the Byzantine empire, and the predominantly Christian regions of western Europe. Medieval Jewish art is also treated. Topics include medieval attitudes toward the use of images, the architecture of worship (churches, synagogues, and mosques), royal and domestic art, and instances of contact among all three cultures. Weekly one-hour conference required

Surveys the visual culture(s) in the viceroyalties of New Spain and Peru over a 300-year period from the reign of the Catholic kings in the 15th
HIAA 0160. Philip II of Spain: Society, Politics, and the Arts
Examines the visual culture of the golden age of Spain and Europe from the perspective of the most powerful ruler and patron of the later Renaissance

HIAA 0200. Chinese Scholar Ink Painting.
During the Song and Yuan dynasties (11th-14th century), Chinese scholars created a new kind of art that combined poetry, calligraphy, and painting. Through their elite influence, their art came to define high culture. During times of upheaval, gaps between aspiration and practice widened, as scholars turned their amateur art into the means of their livelihood. Ink painting became commoditized, responding to new patrons through subject matter and styles. This laid the foundations of modern Chinese painting. We will examine the development and uses of scholar painting as part of China’s cultural history from the Song Dynasty to the twentieth century

HIAA 0210. Chinese Painting during the Song Dynasty.
Song Dynasty (960-1279) paintings literally are the stuff of which dreams of China were made - in their own time, in traditional China, and in modern scholarship. Song painters visualized an orderly cosmos as monumental landscape scrolls, captured poetic moments in painted fans that were the size of dinner plates, claimed their place in the Great Tradition through antique styles, and advertised signs of Heaven’s approval through images of rare birds and flowers, bustling cities, and fat baby boys. Meanwhile, literati painters presented themselves and their virtues as ink-paintings of pine, bamboo, and plum. Our work in this course, through lectures, discussions, and papers, is to investigate these idealized images and to reconnect Song paintings to the world in which they were active agents of the changes that made Song culture, politics, and society. Field trip pending museum schedules. Weekly one-hour conference required

HIAA 0230. Greek Art and Architecture.
All media are discussed and, while the emphasis of the course is on a prior background is required

HIAA 0320. Roman Art and Architecture.
Introduction to the relationship between Roman art and the art of emerging antique styles, and advertised signs of Heaven’s approval through images of rare birds and flowers, bustling cities, and fat baby boys. Meanwhile, literati painters presented themselves and their virtues as ink-paintings of pine, bamboo, and plum. Our work in this course, through lectures, discussions, and papers, is to investigate these idealized images and to reconnect Song paintings to the world in which they were active agents of the changes that made Song culture, politics, and society. Field trip pending museum schedules. Weekly one-hour conference required

HIAA 0340. Roman Art and Architecture: Spectacles and Entertainment.
Spectacles offered the Romans innumerable opportunities for self-definition, on the individual level, the community level, and even the imperial level. Performance art cuts across traditional boundaries between media, and we will examine total ensembles as often as possible. Topics will include the amphitheater and the circus, representations of gladiators and charioteers, the architecture of propaganda and theater, and the triumph of victorious individuals as well as its opposite, the literal defacement of imperial portraits. Domestic spectacles will also be considered, including pleasure boats and vacation homes, dining rooms, gardens and sculpture collections. A

HIAA 0340. Roman Art and Architecture: From Julius Caesar to Hadrian.
An introduction to the major monuments in Roman art at the point when the Empire emerged up to the time of the creation of the Pantheon. No prior background required. A

HIAA 0380. Roman Art and Architecture: From Hadrian to Late Antiquity.
This course examines the surviving environments and artifacts created to suit Roman tastes in the high and late empires. It also provides an introduction to the relationship between Roman art and the art of emerging Christianity. Beginning with a study of Roman art in the high empire, and ending with its demise of Rome as a capital in the fourth and fifth centuries C.E., the course focuses on an especially creative and complex period in Roman visual, cultural and religious history. A

No description available

HIAA 0410. Islamic Art and Architecture.
The formation of an Islamic artistic expression in art and architecture and the regional manifestations of that art from central Asia and the Middle East to Sicily and Spain. Weekly one-hour conference required.A

HIAA 0420. Cathedrals and Castles.
The course aims to engage critically with the major architectural features of the medieval world: the cathedral and the castle. In addition to examining specific buildings as case studies, we will also interrogate the cultural context and the material culture associated with the construction, use and meanings of these important spaces. The course is arranged thematically rather than chronologically. A

HIAA 0430. Visual Culture of Medieval Women.
The course considers the visual and cultural material of women in the Middle Ages. We will examine women as the commissioners, creators and subjects of medieval art, architecture and popular culture. Case studies will be drawn from across medieval Europe, Byzantium, and Islam. Classes will consider: gendered and feminist perspectives in medieval history, art history and archaeology; the imaging of women in medieval art; archaeological approaches to gender and the analysis of gendered spaces; the art and architecture of female spirituality; and the representation of identity through the body and clothing. A

HIAA 0440. Gothic Art and Architecture.
Examines Gothic art and architecture to explore its sources and "invention" in mid-12th-century France and to trace its varied manifestations in European art to the 16th century. Special attention is given to cathedral architecture and decoration. Weekly one-hour conference required.

HIAA 0490. Urban Modernity and the Middle East.
This course explores the relationship between modernity and the city in the context of the Middle East. Its goal is to provoke historically grounded, critical and comparative thinking about cities during the modern period. The concept of urban modernity refers to the experience of modern city life and the associated cultural celebration of innovation. Middle Eastern cities, in contrast, have generally been studied privileging the role of the West, and through the lens of development. Organized in three parts, this course introduces theories of urban modernity, examines the genealogy of the study of Middle East cities, and then seeks to appropriate the lens of urban modernity to look at a number of cities in the Middle East.

HIAA 0500. From Van Eyck to Bruegel.
Artists of Flanders and Holland effected a revolution in the techniques and subjects of painting during the 15th and 16th centuries. This course explores the roots of artistic change in religion, urban history, politics, Italian humanism, economics, and craft traditions. The focus is on the great works of such artists as Jan van Eyck, Hieronymus Bosch, and Pieter Bruegel the Elder.

HIAA 0550. Florence and Tuscany in the Fifteenth Century.
Examines the paintings, sculpture, graphic art, and architecture of Tuscany in the 15th century, primarily in Florence but also venturing into Siena, Arezzo, Borgo San Sepolcro. Using Renaissance critical terms and analytical tools, we take into account the technical and commercial habits of craftspeople, the economy of the cities and towns, and the forms and functions of art in domestic, civic, and religious spheres. Weekly one-hour conference required. WRIT A

HIAA 0560. The Visual Culture of Early Modern Rome.
Examines Renaissance Roman painting, sculpture, and architecture in the context of the unique urban character of the city: site of antique myth, religious pilgrimage, and a cosmopolitan court. Beginning with Filarete and Fra Angelico, we move through the Renaissance (Michelangelo and Raphael), looking at the formation of artists' workshops and academies, ending with the urbanization programs of Sixtus V. WRIT A

HIAA 0570. The Renaissance Embodied.
Renaissance depictions of the body range from muscular, idealized nudes to decaying, but ambulatory, corpses. Artists dissected human cadavers and, for the first time since antiquity, reflected the use of living models in their workshops and studios. In this course, we examine art that embodied power and sexuality, death and disease, the divine and demonic, the marginalized and the fantastic. We consider a diverse set of bodies as they were represented in paintings, sculpture, drawings, decorative
arts and prints in relation to contemporary religious, political and social concerns.

HIAA 0580. Word, Image and Power in Renaissance Italy (ITAL 0580). Interested students must register for ITAL 0580 S01

HIAA 0600. Baroque. The course surveys the visual culture of Rome from 1564-1700. During that time Rome became the center of artistic change in Europe, the seat of the Counter-Reformation Catholic Church, and the dominant source of classical learning. All media that participated in these historical developments are included: from papal urban plans to Bernini's fountains and Caravaggio's paintings

HIAA 0610. Visual Culture in Seventeenth-Century Europe. An introduction to visual communication in all media as it developed during the seventeenth-century in Europe and its colonies. Art will be analyzed in relationship to new styles, religious ideals, literature, politics, economics, and science. The work of artists such as Caravaggio, Rembrandt, Velázquez, Vermeer, Bernini, and Poussin will be connected to the great centers in which they worked, from Rome and Amsterdam to Madrid and Paris

HIAA 0620. The Age of Rubens and Rembrandt: Visual Culture of the Netherlands in the Seventeenth Century. Surveys the amazing art in Holland and Flanders that revolutionized all media. We will see how paintings, sculpture, and architecture formed the historical environment of life in the 17th-century Netherlands. The work of such artists as Rubens, Rembrandt, Van Dyck, and Vermeer is presented as part of this history of art in a "golden age." Weekly one-hour conference required

HIAA 0650. Eighteenth-Century Art-Imagining the Global Eighteenth-Century. Forging a modern state and a modern empire involved new and reworked forms of visual representation. This course looks at how artists in the two leading imperial Western powers, England and France, produced art that addressed the concerns of diverse and newly expanded audiences

HIAA 0700. Nineteenth-Century Architecture. Surveys stylistic developments, new building types, and the changing conditions of architectural production through the 19th century. Special emphasis placed on the social context in which buildings were designed and used. Weekly one-hour conference required.

HIAA 0720. Architecture and the Enlightenment: The Eighteenth Century in Context. This lecture course will analyze the architecture and urbanism of eighteenth-century Europe and America, an age that witnessed significant developments in architectural theory and a newly defined relationship between architecture and history. Lectures will address a number of different areas of architectural production within and beyond the Enlightenment, including experimental visionary architecture, changes in the architectural profession, the impact of print culture on design, aesthetic innovation in garden design, new publics for architecture, early museums, sacred architecture, buildings in expanding colonial territories such as India and the American southwest, and Baroque, Rococo, Neoclassical and modern buildings. Enrollment limited to 30

HIAA 0750. Imagining Nation and Empire in Early Nineteenth-Century Europe. Course will examine visual culture in the context of socio-political transformations during the period. We'll analyze oil paintings, watercolors, prints, and phenomena such as the panorama and the Great Exhibition. While we will look briefly at artistic production in Spain and Germany, the geographical focus will be on the two major Western colonial powers, Great Britain and France. WRIT

HIAA 0760. Later Nineteenth-Century Painting. Impressionism and Post Impressionism: the course focuses on the work of Realist, Impressionist, and Post-Impressionist artists within their political and social context. Issues to be covered include the rise of the avant-garde, the painting of contemporary life, the privatization of artistic practice, the death of naturalism, the role of gender, and the impact of mass culture. Artists to be considered include Courbet, Manet, Degas, Monet, Cezanne, Pissaro, Morisot, Renoir, Seurat, Van Gogh, Gauguin, and Toulouse-Lautrec

HIAA 0800. Twentieth-Century European Art. Modern Art 1880-1945 surveys a wide range of modern art practices in Europe from the 1880s up through World War II. Works of art and avant garde modern movements of the early 20th century will be framed by their historical contexts including issues of nationalism, gender, identity and colonial politics. Weekly discussion sections focus on problems of interpretation and reception

HIAA 0840. History of Rhode Island Architecture. This course examines the historical development of architecture and building in Rhode Island within the larger context of colonial and national trends and with a focus on important manifestations of a distinct regional identity. Emphasis will be placed on stylistic developments, new building types and technologies, and the social and economic influences on the creation of the built environment.

HIAA 0850. Modern Architecture. The "classic" period of European and American modern architecture from the turn of the century to the 1950s. Presents both the established canon of masterpieces by among many others, Frank Lloyd Wright, Mies van der Rohe, and LeCorbusier, and counterbalances this approach with information about new building materials, changing conditions of architectural production, and the "mechanisms of fame." A

HIAA 0860. Contemporary Architecture. Stylistic, technological, and theoretical developments in architecture from the 1960s to the present. Analyzes movements such as "Brutalism," "Postmodernism," and "Deconstruction" and works by architects such as Frank Gehry, T. I. Pei, and Zaha Hadid. Emphasizes the complex conditions of architectural production in different parts of the world. Complements HA 85, but may be taken independently.

HIAA 0880. Contemporary Art I. This course offers a comprehensive panorama (while inevitably not an all-inclusive one) of the arts from the last sixty years. It covers the major trends and a selection of significant individuals from the post-war period to the most recent developments; following a chronological timeline that leads from abstract-expressionism, minimal art, pop art, performances, happenings, to the various "post" critical attitudes (post-painterly, post-modern)

HIAA 0890. Contemporary Art II. This class considers the historical persistence of the dream of a realization of art in life from its romantic formulation to its recent incarnations in the contemporary era with an emphasis on the early 20th century avant-gardes, the utopian tendencies of the 20’s and 30’s, the effects of cybernetic in the 50’s and the development of environmental art forms since the 60’s.

HIAA 0900. City and Cinema. An examination of the mutual influence between two of the major art forms of the 20th century: film and architecture. Concentrates on European and American film sets throughout the 20th century and explores their formal and iconographical sources in contemporary architectural discourse. Presentation and examination of sketches, paintings, still photographs, and film clips as well as writings by directors, set designers, critics, and architects (Eisenstein, Reimann, Kracauer, Bunuel and many others)

HIAA 0910. Contemporary Photography. This course surveys the rise of photography in the art world in the period after 1960. It examines both the development of photography as an independent medium and the appropriation of lens-based imagery by Pop Art, conceptual art, minimalism, and eventually Postmodernism

HIAA 1040A. Arts of Imperial Song. Art and power share a long reciprocal relationship in imperial China. In this history, Song (960-1279) emperors stand out because of their massive collections and their personal practice of calligraphy and painting, as well as their grand patronage of contemporary art and material culture. The Song emperors literally created the Chinese national heritage by amassing and, if necessary, manufacturing the great works of the past. As Imperial artists and calligraphers, sometimes working with surrogates and collaborators the emperors and their empresses produced art in unprecedented quantities. We explore these achievements and the processes that produced them in this course. Enrollment limited to 15. Instructor permission required
HIAA 1040B. Topics in East Asian Art: Archaeology of the Afterlife in Early China.
Our study of ancient burials begins with the newly discovered "Goddess Temple" of the Hongshan Neolithic culture (c. 4900-2920 BCE) and concludes with the subterranean mansions built by the "nouveau riches" of the Eastern Han (27-220 CE). Some background in Chinese history is helpful but not required. A

HIAA 1040D. Japanese Woodblock Print and Print Makers.
An in-depth and multi-faceted survey of the social, cultural, and economic history of Japanese woodblock prints and illustrated books from 770 to 1970. What purposes did prints serve? How did artists and craftsmen create new alternative visual languages? What did these languages communicate and to whom? What roles did prints and illustrated books play in the process of cultural transformation?

HIAA 1040F. Talking Pictures, China and Japan.
In this seminar we explore the creative interactions between images and words that are fundamental features of East Asian visual culture. Discussion, projects, and presentations focus on typical modes, including: illustration and evocating objective and inscriptive texts that explain their history, meanings, and function to make them accessible to others. Topics include: popular prints, door guardians, Demon Queller, lucky couplets, and visual puns. Previous courses in Chinese art or East Asian studies useful. Enrollment limited to 15 students. Written permission required

HIAA 1040G. The Garden in China.
Explores garden building and garden culture-in painting, poetry, and fiction-from the grand imperial hunting parks of ancient China to the private retreats of scholars from the Six Dynasties to the Qing period (4th to 18th century). Considers the garden as a site for negotiation between nature and artifice, public duty and personal cultivation. Also considers the Chinese garden as the outcome of interactions among particular intellectual, political, and economic developments. Previous course work in Chinese art or East Asian studies recommended

HIAA 1040H. The Shape of Good Fortune.
Auspicious images constitute the longest, richest traditions in the history of Chinese visual culture. New Year's celebrations present images that cross class, education, and time, as they embody shared hopes for longevity, progeny, and wealth. Students shall create a Chinese New Year's image emphasizing an object that they have a personal significance. An in-depth and multi-faceted survey of the social, cultural, and economic history of Chinese woodblock prints and illustrated books from 770 to 1970. What purposes did prints serve? How did artists and craftsmen create new alternative visual languages? What did these languages communicate and to whom? What roles did prints and illustrated books play in the process of cultural transformation?

Yuan Dynasty art focused on elite Chinese artists whose works were interpreted as expressions of resistance and assertions of Chinese cultural values. But, China also entered a Mongol trade and taste economy, as the Mongols began to impose a new political and cultural system on China, and the Mongol was a new economic player in the world of Chinese art. Students shall create a Chinese New Year's image emphasizing an object that they have a personal significance. Enrollment limited to 15. Instructor permission required

HIAA 1040K. China and the Mongol Empire: Reconfiguring the Yuan Dynasty Paradigm.
Imperial China thought it was the center of the world. With the Mongol conquest, China became part of the Mongol Empire. Traditional studies of Yuan Dynasty (1279-1368) art focused on elite Chinese artists whose works were interpreted as expressions of resistance and assertions of Chinese cultural values. But, China also entered a Mongol trade and taste network that spanned Asia to the West. We revisit the standing paradigm and explore new cultural studies and material evidence that complicate the old Sinocentric perspective. Enrollment limited to 15. Instructor permission required

HIAA 1100A. Hiroshige's Tokaido Woodblock Prints.
Students in this hands-on seminar will plan, prepare, and present an installation of Japanese woodblock prints from Hiroshige's (1797-1858) Tokaido series—the most influential set of prints ever published in Japan—at the Museum of Art, Rhode Island School of Design. The seminar will study the history of woodblock printing, the landscape and genre painting traditions of Japan, and Edo cultural history. Working with the instructor and Museum staff, students will be responsible for all phases of selection, research, explanatory texts, and design. The seminar will take up practical issues of connoisseurship, conservation, museum practice, and public outreach. HA 4, 11, or 104, or courses in East Asian history, literature, or thought recommended

HIAA 1120B. History of Urbanism, 1300-1700.
Examines major themes in the history of urbanism by concentrating on selected towns and cities in order to explore general issues (e.g., the relationship of town and countryside and the emergence of capital cities) and characteristic urban building (e.g., fortifications, designed squares, civic monuments). No prerequisites. A short oral presentation and term paper are required

HIAA 1120C. History of Western European Urbanism 1200-1600.
Examines major themes in the history of urbanism by concentrating on selected towns and cities in order to explore general issues (e.g., the relationship of town and countryside and the emergence of capital cities) and characteristic urban building (e.g., fortifications, designed squares, civic monuments). No prerequisites. A short oral presentation and term paper are required

HIAA 1120D. Colonial Legacy in Indian Architecture.
Our study of ancient burials begins with the newly discovered "Goddess Temple" of the Hongshan Neolithic culture (c. 4900-2920 BCE) and concludes with the subterranean mansions built by the "nouveau riches" of the Eastern Han (27-220 CE). Some background in Chinese history is helpful but not required. A

HIAA 1120D. Colonial Legacy in Indian Architecture.
Addresses religion, space, tradition, and identity which are issues common to all periods of architecture on the Indian subcontinent. These issues were prominent especially under the Europeans in India from the sixteenth to the early twentieth century. Examining architectural and urban transformation of several cities under the Europeans, this course will chronologically study colonial structures especially in Goa, Pondicherry, Calcutta, Madras, Bombay, and New Delhi. The association of power, politics and religion has ancient roots in Indian architecture. Enrollment limited to 20. A

HIAA 1150A. Race, Religion, and Identity in the Arts of Spain and the Americas.
This seminar explores race, religion, and identity in the visual culture of the Spanish Empire. The course studies the "Golden Age" of Spanish art (including artist such as El Greco, Valasquez, and Goya) in its religious and political context, as well as the use of images in the conquest and colonization of the New World

No description available

HIAA 1150C. Velazquez.
No description available. Enrollment limited to 25

HIAA 1150D. El Greco and the Golden Age of Spanish Painting.
This seminar examines the career of the Greek painter from Crete known as El Greco in Spain where he worked in the late sixteenth and early seventeenth centuries. Empahsis will be given to the interaction of various European traditions in the culture of Counter Reformation Europe. Weekly readings and discussion and individual projects required. Enrollment limited to 25 students

Examines forms of visual culture—paintings, prints, photographs, sculpture—that participate in the formation of racial, social, and national identity in the U.S. from c. 1776 to 1930. Focuses on how visual culture figured African and African Americans in their interrelationships with each other and with other social groups in the U.S

HIAA 1170B. Twentieth-Century American Painting.
HA 80 is a suggested prerequisite. Weekly one-hour section required
HIAA 1170D. Self-Portraiture and the Death of the Author in the Western Tradition
This seminar will focus on self-portraiture and modes of self-identity from the vantage point of feminism, queer theory and of post-modernist critiques of the author function. We will explore and critique the hold that the autobiographical impulse has on the modern imagination. We will look closely at self-portraits by artists ranging from Rembrandt to Sherman, and from Dürer to Wojnarowicz. Students will be asked to write about artists’ self-portraits and also construct their own written and visual autobiographies. We will read memoirs by artists, as well as essays by Barthes, Foucault, and Krauss. Enrollment limited to 20

HIAA 1200A. Ancient Art in the RISD Collection
The RISD Museum’s ancient collection will be studied firsthand and in light of recent scholarship in Greek and Roman art and archaeology. Using the collection as a springboard, the course will explore original contexts for museum objects; issues of cultural property and museum ethics; conservation, restoration and display in museums; and notions of historical interpretation in museum display.

HIAA 1200B. Greek and Roman Mythology
The meaning of classical myths will be investigated by interpreting representations in the visual arts of antiquity.

HIAA 1200C. Mosaics in the Greek and Roman World
Roman mosaics survive in huge quantities from nearly every corner of the Roman Empire, far out-numbering any other surviving art form from the Roman world. The demise of architecture and wall paintings, in fact, often contributes to the survival of floor mosaics when buildings collapse, burying and thereby protecting mosaic floors, which remain unharmed. Despite their prevalence and their often excellent state of preservation, however, mosaics are only beginning to attract the volume of scholarly attention lavished on other media, such as sculpture and paintings. We will consider floor mosaics, wall mosaics and opus sectile, all in context as often as possible, and bring medieval and modern mosaics into the picture as well. Enrollment limited to 20.

HIAA 1200D. Pompeii
Pompeii and its neighboring towns are the best examples for studying the life, art, and architecture of a Roman town. This seminar covers the works of art and the life in the town as reflected in the monuments excavated over the past 250 years. Instructor permission required.

HIAA 1200E. Roman Crafts
No description available.

HIAA 1200F. Hellenistic and Roman Gems, Cameos, Jewelry
To be submitted. Enrollment limited to 20.

HIAA 1200G. Roman Spectacles
Spectacles offered the Romans innumerable opportunities for self-definition, on the individual level, the community level, and even the imperial level. Performance art cuts across traditional boundaries between media, and we will examine total ensembles as often as possible. Topics will include the Colosseum and the circus, representations of gladiators and charioteers, the architecture of propaganda and theater, and the triumph of victorious individuals as well as its opposite, the literal defacement of imperial portraits. Domestic spectacles will also be considered, including pleasure boats and vacation homes, gardens and sculpture collections, with selections depending upon student interest. Enrollment limited to 20.

HIAA 1200H. Monsters

HIAA 1200I. Hellenistic Art: From Alexander to Cleopatra
Hellenistic art has often been regarded as a chaotic, decadent phase between the golden ages of classical Greece and imperial Rome. Yet the period in the Mediterranean from the death of Alexander the Great in 323 BCE to the Roman conquest of Egypt in 31 BCE saw the creation of some of the greatest masterpieces of ancient art, the development of formal art criticism, and the mass production of art for private enjoyment. The course addresses the new themes and purposes of art in a cosmopolitan culture with its competing centers (Pergamon, Rhodes, Antioch, Alexandria, and Rome); its private patrons, public museums, art historians, and critics; and its innovations in science and politics.

HIAA 1200J. The Architecture of Utopia
This course will examine the different ways many cultures have conceived of paradise and/or Utopia, with a focus on the formation and expression of these “places” in spatial, architectural, and urban terms. We will investigate, for example, the Daoist immortal abodes of Han China, the enclosed gardens of Islamic Spain, ideal cities of the Renaissance, and the high-tech industrial wonderlands promised by twentieth century Modernists. In every case we will ask how architecture, real and/or fantastic, has been used to delineate and define these alternative worlds, and what they suggest about the individuals and societies that produced them. Enrollment limited to 20.

HIAA 1300A. Word, Image and Power in Renaissance Italy (ITAL 1580)
Interested students must register for ITAL 1580 S01 (CRN 14483)

HIAA 1300B. Fieldwork in Urban Archaeology and Historical Preservation (URBN 1010)
Interested students must register for URBN 1010 S01

HIAA 1300C. The Cultural and Social Life of the Built Environment (URBN 1870N)
Interested students must register for URBN 1870N S01

HIAA 1300D. Material Worlds: Art and Agency in the Near East and Africa (ARCH 1200I)
Interested students must register for ARCH 1200I S01

HIAA 1300E. Gender and Identity in Modern and Contemporary East Central European Visual Arts (SLAV 1970H)
Interested students must register for SLAV 1970H S01

HIAA 1300F. The Archaeology of College Hill (ARCH 1900)
Interested students must register for ARCH 1900 S01

HIAA 1300G. Building Big! Supersized Architectural and Engineering Structures From Antiquity (ARCH 1715)
Interested students must register for ARCH 1715 S01

HIAA 1300H. Ancient Synagogues, Churches, and Mosques in Palestine (JUDS 1440)
Interested students must register for JUDS 1440 S01

HIAA 1300I. The Art of Curating (MCM 1700R)
Interested students must register for MCM 1700R S01

HIAA 1300J. Fieldwork in the Urban Community (URBN 1000)
Interested students must register for URBN 1000 S01

HIAA 1300K. The United States Metropolis, 1945-2000 (URBN 1200)
Interested students must register for URBN 1200 S01

HIAA 1300L. Urbanization in China (URBN 1420)
Interested students must register for URBN 1420 S01

HIAA 1300M. Green Cities: Parks and Designed Landscapes in Urban America (URBN 1870E)
Interested students must register for URBN 1870E S01

HIAA 1300N. Visual Cultures of the Afro-Americans (AFRI 1180)
Interested students must register for AFRI 1180 S01

Interested students must register for HIST 1973P S01 (CRN 24766)

HIAA 1300P. Architecture and Memory (ARCH 1710)
Interested students must register for ARCH 1710 S01

HIAA 1300Q. Russian Modernism and the Arts (RUSS 1000)
Interested students must register for RUSS 1000 S01

HIAA 1300R. How Houses Build People (ARCH 1720)
Interested students must register for ARCH 1720 S01

HIAA 1300S. Inventing the Past: Amulets, Heirlooms, Monuments, Landscapes (ARCH 1835)
Interested students must register for ARCH 1835 S01 (CRN 16138)

HIAA 1300T. Garibaldi Panorama: the Invention of a Hero (from pre-cinema to digital) (ITAL 1340)
Interested students must register for ITAL 1340 S01 (CRN 14460)
HIAA 1410A. Topics in Islamic Art: Islamic Art and Architecture on the Indian Subcontinent. This course focuses on architecture, manuscript paintings, and decorative arts produced under the patronage of Islamic rulers, who dominated the Indian subcontinent between 1192 and 1858. The class will examine works of art as instruments in the process of establishing an empire as well as expressions of political and religious power

HIAA 1410B. Painting in Mughal India 1550-1650. The Mughal (Muslim) rulers of north India in the sixteenth and seventeenth centuries presided over what was then the richest, most cosmopolitan culture in the world. The earliest rulers were open-minded and intellectually voracious; they brought together Persian, Turkish, and a variety of indigenous Indian traditions to create a distinctive new way of representing and living in the world. This cultural interaction, and the important role played by Portuguese missionaries and English traders, will be the focus of this seminar

HIAA 1410C. What is Islamic Art? Is there such a thing as modern Islamic Art? This course draws on Brown’s Minnassian collection of Islamic Art to help clarify these complex questions. Focusing on 3 forms from the collection -manuscripts, painting, and pottery- the course introduces students to key concepts in Islamic Art History. Enrollment limited to 20

HIAA 1410D. War, Revolution, and Art. Amidst the upheavals of revolution and war, art can render society’s fears and hopes legible. Artists can bear witness, propel social transformations, and imagine alternative futures. From posters to graffiti, film to photographs, painting to graphic novels, art can be a vehicle for and a reflection of social change and political resistance. In turn, for scopic regimes, art is an effective tool of propaganda and mobilization; artists become targets or minions of ideologues and demagogues. Art encompasses and documents technologies of power during revolutions and wars. Our case studies in the class include Iran, Iraq, Afghanistan, the US, and Arab Spring. Enrollment limited to 20

HIAA 1430A. The Visual Culture of Medieval Women. Considers women as patrons and producers of medieval art and architecture, and examines the imaging of women in medieval works of art. Topics include: feminist perspectives in medieval history and art history, patronage by royal and aristocratic women, costume and textile production, and the art and architecture of female monastic communities. Optional FLAC French conference offered

HIAA 1430B. First Two Hundred Years under Islamic Rule: Creation of a New Visual Expression, 7-9th centuries CE. This seminar will study the process of transforming features of the pre-existing Greco-Roman and Persiannate worlds into a new visual ‘Islamic’ expression. It will facilitate analysis of the forms, functions and meanings that the new religio-political leadership instituted and inspired, from the foundation of the religion its so-called classical period (7th-9th centuries CE), and abstract analysis the processes involved

HIAA 1430C. Shaping Faith: Sacred Images in Medieval Art and Culture. While much medieval European art was produced for use in religious settings, its spiritual role has often been deemphasized to suit the secular emphasis of traditional art history and our modern society. Lost has been an understanding of the active role played by works of art in shaping belief and generating faith, and the social practices that formed around visual culture in the later Middle Ages. Whether leading processions or performing miracles, religious imagery influenced individual attitudes and communal behavior in both civic and religious life. This course takes a fresh look at the sacred image in Christian Europe via thematic studies of cult figures, wonder-working images, processionary art, etc., analyzed from the perspectives of anthropology, ritual theory, social history, and innovative art history

HIAA 1430D. Topics in Medieval Art: England. The visual legacy of medieval England is at once unique from and responsive to predominant European movements of the sixth through fifteenth centuries. This course introduces students generally to English Art of this period, but also considers in depth the historical and critical debates surrounding key monuments, such as the Lindisfarne Gospels, the Bayeux Tapestry, Westminster Abbey, and the recently re-discovered Macclesfield Psalter. Enrollment limited to 25

HIAA 1440A. Visual Culture of Medieval Women. This course treats the history of women as the commissioners, creators and subjects of medieval art, architecture and material culture. Case studies are drawn from western Europe, Byzantium and medieval Islam. Weekly seminars will consider, among other topics: feminist perspectives in medieval history and art history; the imaging of women in medieval art; archaeological approaches to gender and the analysis of gendered spaces; the art and architecture of female spirituality; and the representation of identity through the body, costume and dance. Enrollment limited to 20. Open to graduates and undergraduates. Written permission required. A

HIAA 1440B. The Medieval Monastery. The seminar examines the medieval and early modern monastery as a research problem. The course examines the development of the monastery, and investigates the religious and functional aspects of monastic architecture. We will explore historical, art historical and archaeological approaches to monasticism. Instructor permission required. Enrollment limited to 20

HIAA 1440C. Topics in Medieval Art: England. The visual legacy of medieval England is at once unique from and responsive to predominant European movements of the sixth through fifteenth centuries. This course introduces students generally to English Art of this period, but also considers in depth the historical and critical debates surrounding key monuments, such as the Lindisfarne Gospels, the Bayeux Tapestry, Westminster Abbey, and the recently re-discovered Macclesfield Psalter.

HIAA 1440D. The Gothic Cathedral. Uses the resources of the RISD Museum in graphics and decorative arts (weaponry, embroidery, textiles, and ceramics) from the early modern period. Examines the use of ornament and mythological and sacred themes as they relate to crafts and the transmission of culture, focusing on the making, distribution, materiality, and histories of objects of everyday life

HIAA 1440E. The Body in Medieval Art. The seminar considers the contradictory aspects of embodiment in the visual and material culture of the Middle Ages. We will examine the veneration of holy bodies through living holy individuals, and through body parts (relics) and the Eucharist enshrined in sumptuous containers. We will look at the iconography of death and resurrection, the representation of the body in painting and sculpture, attitudes toward sexuality, the performance of identity through clothing, and the sumptuary laws that governed clothing and behavior. We will investigate funerary rituals and burial, and the movement of living bodies in dance and in civic and religious processions. Enrollment limited to 25

HIAA 1460. Topics in Medieval Archaeology. No description available

HIAA 1550A. Prints and Everyday Life in Early Modern Europe. Uses the resources of the RISD Museum in graphics and decorative arts (weaponry, embroidery, textiles, and ceramics) from the early modern period. Examines the use of ornament and mythological and sacred themes as they relate to crafts and the transmission of culture, focusing on the making, distribution, materiality, and histories of objects of everyday life

HIAA 1550B. Topics in the Early History of Printmaking: Festival and Carnival. This course looks at the printed festival books made for recording ideal versions of royal entries, funerals, weddings and other printed expressions of regal celebration, alongside printed, painted and otherwise recorded evidence of popular celebrations such as carnival, and civic and religious festivals such as the Sienese palio. Although beginning with circulated prints and books, we will also look at the material culture of these events in their widest sense to investigate the advertisement and control of festival cultures. The class will focus on early modern Italy but students are welcome to broaden our geographic horizons. Enrollment limited to 20

HIAA 1560A. Lorenzo Lotto and the Italian Renaissance. No description available

HIAA 1560B. Manerism. This class provides an opportunity to study courtly painting, sculpture, prints, drawing and architecture of the movement that became known as Manerism. The material will focus most strongly on the art of Florence and Rome, but we will also be looking at France and Bohemia, and at the history, literature and literature of art of those centers
HIAA 1560C. Renaissance Venice and the Veneto.
This course explores the visual culture, theater, ritual, architecture, and urban development of Venice and the Veneto from the late medieval period through the 16th century, tracing the development of painting, sculpture, architecture and a literature of art within the city’s unique physical configuration and relationship with the East. For advanced students, written permission required and given at first meeting. A

HIAA 1560D. Siena from Simone Martini to Beccafumi.
This course will focus on the art and architecture of republican Siena over the 250 year period before its annexation to Tuscany in 1555. We will study the relationships between piety, work, and politics in a rich period of building and decorating that has determined the look and, to an extent, the culture of the city until the present day. WRIT

HIAA 1560E. The Arts of Renaissance Courts.
Courts were active patronage centers in the areas of secular and religious painting, sculpture and architecture, book illumination, rich narrative textiles for interior use and ornamental ones for costume, as well as ephemeral works for theatrical productions, triumphal entries and festivities. Artists working at court were able to ignore guild regulations, and acquired a status for themselves that set them apart from other urban practitioners. Centering our investigation on primary sources as far as possible, we will study a wide range of works, materials, ideologies and practices that contributed to the reputation of the Italian courts as centers of opulence and power. Final project and weekly class meetings required. Enrollment limited to 20. Instructor permission required. WRIT

HIAA 1560F. Topics in Italian Visual Culture: The Visible City, 1400-1800.
We will look at the image of the city in all media, attending to the contexts in which they are illustrated, the technologies of representation and the reasons for imagining cities, taking into account iconic and symbolic representations, personifications, maps and views, and comparing visual and textual descriptions of the places of early modern urban life

In this historici:zation of investigation of viewing, we will be examining conditions of looking and believing from 1450-1800, asking how pictures organized information, what skills artists and viewers must have to effect the connection between viewer and idea, the role of imagery in the function of the imagination, and its trustworthiness in the production of truth. Our goal will be to identify how visual imagery in genres as diverse as maps, scientific illustration, and art has been used in different disciplines and endeavors that produce knowledge and explain ideas. Enrollment limited to 20 juniors and seniors with instructor’s permission

HIAA 1600A. Bosch and Bruegel.
An in-depth look at the work of these two enigmatic Netherlandish artists. After seeing how art history uses various methods to establish what they actually painted and drew, we will move outwards to interpretation and historical study of their images of comedy, proverb, religion, and landscape. Artworks in local museums will be important focuses of discussion. Prerequisites: HIAA 01 or 50

HIAA 1600B. Caravaggio.
Caravaggio is one of the great revolutionary artists and a real cultural phenomenon in his own time and ours. This seminar considers in-depth the nature of his work, the different historical strategies used to explain it, and possible new approaches. Prerequisites: HIAA 0010 or HIAA courses in early modern art

HIAA 1600C. Italian Baroque Painting and Sculpture.
Examines developments in painting and sculpture in 17th century Italy with focus on the impact of the Catholic church and the rediscovery of antiquity on church and palace decoration, public and private commissions, and the rhetoric of Baroque style and iconography. Study of individual artists, including Caravaggio, Artemisia Gentileschi, and Gianlorenzo Bernini, as well as art academies, the mechanics of patronage and writings about art and artists

HIAA 1600D. The Art of Peter Paul Rubens.
The seminar will study the seminal work of Rubens in all its aspects

HIAA 1600E. The World Turned Upside Down.
Seminars examining the comic and satirical traditions in Netherlandish art, including works by Hieronymus, Bosch, Pieter Bruegel the Elder, Adriaen Brouwer, and Jan Steen. How do visual images connect with writers such as Erasmus and Rabelais, with polemical satires of the Reformation, and with popular literature along the lines Renard the fox. What historical developments were at play in the formation of comic stereotypes and the representation of charged events such as the celebration of carnival?

HIAA 1600F. Antwerp: Art and Urban History.
To be submitted

HIAA 1600G. Art + Religion in Early Modern Europe.
In this seminar we will reconstruct the various ways in which visual communication participated in the practice and changes of religious life during the early modern period (1400-1800). Topics will range from the role played by prints in the spread of the Reformation to the design of new kinds of architecture for the implementation of the Catholic Counter Reformation. Close attention will be given to the significance of iconoclasm (destruction of images), ideals of visual communication for religious persuasion, the invention of new methods of meditation with visual focus, and the relationship between sacred words and images. Enrollment limited to 20

HIAA 1600H. Comedy in Netherlandish Art From Hieronymus Bosch to Jan Steen.
No description available

HIAA 1600I. Collections and Visual Knowledge in Early Modern Europe: 1400-1800.
Examines the ways in which collections organized and developed new kinds of knowledge and practices. Collections were decisive in the formation of art, history, science, religion, politics, and international relations. We will discuss the rationales behind these different kinds of collections, the order in which things were placed, the visual organization and architecture that created the first museums, and the economics of collections. Attention to the collections of kings, artists, natural scientists, middle class citizens, humanists, and the devout will provide examples from a wide variety of perspectives. Enrollment limited to 20

HIAA 1600J. Rembrandt.
This seminar will concentrate on art of Rembrandt. We will study his technique, development, and varied subject matter in all media from drawings to etchings and paintings. Rembrandt’s work will be related to the historical contexts in which it was created and displayed. Prerequisite: previous courses in History of Art and Architecture. Enrollment limited to 20

About Face: English Portraiture, 1660-1800: This course will consider the function and meaning of portraiture in England from Sir Peter Lely’s ‘Beauties’ of Charles II to James Gillray’s social and political satires. We will pay particular attention to the interrelationships between official portraiture and unofficial forms such as caricature.

HIAA 1650B. Visualizing Revolutionary Bodies 1785-1815.
The French Revolution was accompanied by crisis in representation that was both political and cultural. This seminar will examine the problem of how artists and their publics sought to image, or literally to "embody" new forms of individual and communal identity in painting, prints, public festivals, and sculpture. Students will be encouraged to draw on the resources of the John Hay Library, the RISD museum, and other local museums and archives for their research projects

HIAA 1650C. Visual Culture and the Production of Identity in the Atlantic World, 1700-1815.
This seminar will examine the production, reception and circulation of visual culture within the vortex of the 18th century Atlantic world (including such sites as Britain, France, colonial America, Mexico and the Caribbean). Enrollment limit 20

HIAA 1650D. Souvenirs: Remembering the Pleasures and Perils of the Grand Tour.
Examines visual image and objects, ranging from portraits, landscape watercolors and graphic satires, to cork models of antiquities, which served to remind and remake travelers’ ideas of Italy and other sites on the eighteenth century Grand Tour of the European continent. We will examine the role of anxiety, laughter, pleasure and danger in a rite of passage that was designed to elevate and educate young men, artists, and increasingly, women and men from the middling orders. Enrollment limited to 20
HIAA 1700A. Topics in Nineteenth-Century Architecture.
This research seminar makes extensive use of the architectural drawings at the Rhode Island School of Design. We learn how to read, analyze and catalogue architectural drawings, and explore issues in turn-of-the-century architecture. Pending approval, the enrollment limit will be set to the number of students that can be accommodated at the RISD drawings collection

HIAA 1750A. Landscape Imagery and Nationalism in Britain and North America, 1750-1900.
A research seminar exploring the role of landscape imagery in the formation of national identity in Britain and North America. Extensive use is made of the collections of oil paintings, watercolors, prints, and photographs at the Museum of the Rhode Island School of Design

HIAA 1750B. Images and the Making of London in the Nineteenth Century.
This course will examine the way in which London was "produced" as a modern city by various forms of visual imagery (print and painted), including maps, panoramas, and caricatures

HIAA 1750C. Orienting Asia in Anglo-European Visual Culture.
This seminar will examine painting, prints and the decorative arts. We will examine objects produced in Asia for export to the west as well as images that are oriented towards Asia. Enrollment limited to 20

HIAA 1750D. Landscape Imagery and National and Imperial Identities in Britain and North America, 1750-1900.
In this course we will consider the period when the landscape genre became an important medium for visualizing both nation and empire. We will begin by examining the development of landscape drawing and painting in England and its colonies in the eighteenth and early nineteenth centuries, and then consider how these traditions were reworked in the development of landscape imagery in the United States through the Civil War. We will draw on visual resources from the RISD Museum (which has an excellent collection of British watercolors, and American oil paintings and photographs)

HIAA 1760A. Symbolist Europe 1880-1910.
Symbolist artists include Munch, Khnopff, Ensor, Claudel, Van Gogh, Redon, Moreau, Klimt, Gauguin and Hodler. Until recently, Symbolism has been marginalised in the history of modern art because of its many paradoxes. Seminar sessions focus on Symbolism’s social, religious, artistic and literary content, expressed through its many styles, mediums, and practitioners, and will work with a variety of methodological approaches

HIAA 1760B. French Impressionist and Post-Impressionist Art.
The course focuses on the work of Realist, Impressionist, and Post-Impressionist artists within their political and social context. Topics to be covered include the rise of modern life subjects, the privatization of artistic practice, the death of naturalism, nationalism and avant-garde painting, the role of gender and the impact of mass culture. Artists to be considered include Manet, Monet, Degas, Cezanne, Pissarro, Morisot, Seurat, Van Gogh and Gauguin

HIAA 1760C. Constructions of the Body in Mid- to Late-Nineteenth Century French Art.
Explores the way in which French artists of the mid- to late-nineteenth century figured the human body in their work in some cases to reproduce stereotypes meant to regulate the body socially, sexually, and politically, and in others to problematize or undermine those stereotypes. Topics to be considered include formulations of the male and female nude, the imagery of prostitution, and constructions of the female artist. Artists to be considered include Courbet, manet, Degas, Pissarro, Gauguin, and Toulouse-Lautrec

HIAA 1850A. Frank Lloyd Wright.
Seminar concentrating on the architecture of Frank Lloyd Wright-usually considered the most important architect in American history-and the critical discourse surrounding it. Selected scholarship serves as a paradigm for broader discussions about the history, contemporary roles, and shortcomings of architectural criticism and historiography. Examines the Frank Lloyd Wright Foundation’s approach to critical scholarship and the commercialization of Wright’s oeuvre

HIAA 1850B. Reading the Imperial City: Ottoman Istanbul and its World.
This seminar explores the urban structure, architecture, and symbolic elements of Ottoman Istanbul. We will deal not only with the social and political institutions that shaped the urban order, but also with the meanings and experiences of the imperial landscape. Particular attention will be given to the manner in which the city was produced, experienced, documented, remembered and contested

HIAA 1850C. The City of Paris: Urbanism and Architecture from the Tenth through the Twentieth Centuries.
An introduction to the history of architecture and urbanism through the examination of Paris, capital city of France over the more than ten centuries of its development from Roman until modern times. Lectures and readings explore important monuments and urban spaces and the issues relevant to their development over time. These include the notion of a capital, the importance of construction in shaping perception of the city’s sense of identity (and identities, and major urban renewals and transformations. Paris will be briefly considered in relation to other famous capital cities such as Baroque Rome and nineteenth-century London. No previous experience in the history of architecture or urbanism is required. All readings are in English, although knowledge of French is always useful.

HIAA 1850D. Film Architecture.
Since the 1920s, a far-reaching discussion about the mutual influence between the two most important art forms of the 20th century - film and architecture - has engaged set designers, architects, cinematographers and critics. Apart from a fascination with the impact that the techniques of the new medium, such as montage, slow motion, close-ups and camera movements, would have on the perception and presentation of architecture, there continuously has been an enormous interest in the poetics of film sets as a natural home for visionary, historical, mystical or psychological space could be developed. This seminar will study selected chapters in the history of cinematic set design through the twentieth century and examine masterpieces, major movements, protagonists, and crucial theoretical debates. In addition, the course looks at the depiction of the city through film and the role of the movies as a reflection, commentary, and experimental laboratory for contemporary architecture

HIAA 1850E. Architecture, Light and Urban Screens.
This seminar explores the history, theory and practice of architectural illumination and the notion of electric light as a "building material." We will also consider the current interest in urban screens and media facades. The course will follow a historic trajectory from ca. 1900 to the present and will introduce the students to the most important techniques, protagonists and critical debates over the past 100 years. We will critically examine the broader implications of lighting design, the tension between luminous advertising and architectural illumination, the relationship to stage lighting, the implications of a "nocturnal modernity" and the use of light for propaganda purposes. Enrollment limited to 20. Instructor permission required.

HIAA 1850F. The Architecture and Urbanism of Modern Istanbul.
This seminar will survey the architecture and urbanism of modern Istanbul paying particular attention to the historiographic frameworks that have shaped the study of the city. The course will first analyze the perspectives offered by contemporary works of architectural urban history on the late Ottoman period. It will then look at recent architectural histories of the Republican era of nation building, and sociological studies on the post-war era of rapid urbanization, and post-1980s globalization. Enrollment limited to 20. WRIT

Examines the history of American urban planning from the canonization of the modernist tradition following WWII to its effect on urbanism over the remainder of the twentieth century. We will examine the influence of the modernist tradition on major urban processes of the time period, including urban renewal, sprawl, suburbanization, and downtown revival. The class considers how modernism was received and will include discussion on postmodern urban analysis and contemporary approaches to green planning. No prerequisites, but prior courses in twentieth century architecture, art, or visual culture will be helpful. Enrollment limited to 20. Instructor permission required.
HIAA 1890A. Art of Participation: Promises of Performance, Happening + Installation of Arts from the 50s to 70s. Contemporary artists (and, eventually, institutions) frequently require the active participation of the public. In order to avoid a passive acceptance of this pervasive trend, this undergraduate seminar intends to question the historical and theoretical foundations of the participation notion through the development of the arts of performance, happening and installation. First situating historically this tendency in the first avant-garde, the seminar intends to interrogate the promise of an individual or collective liberation underlying the “arts of participation”. Enrollment limited to 20

HIAA 1890B. The Sublime is Now. The art and thinking of Barnett Newman will be our starting point, focusing on his search for a “sublime art”. We will need to examine the backward and forward meanings of the sublime (in first abstraction and land art, for example). This approach will lead us to explore the infiltration of the sublime in works of abstract and figurative artists of his generation, both American and European

HIAA 1890C. Art and Technology: The Lesson of the 1960’s. Explores the alliance between art and technology by studying the development of the E.A.T. (Experiment in Art and Technology), founded in the mid-1960’s by Billy Kluyver and Robert Rauschenberg. Examining their attempt to foster a new collaboration between artists and engineers, the discussion is an attempt to question the capacity and the limits of art in creating models of social relationships

HIAA 1890D. Art Between the Wars. The seminar examines European and American art between the two World Wars. How did European and American artists give visual form to the experience of war and conceive the role of art in the aftermath of war? What factors (e.g. the founding of modern art museums, the criticism of Clement Greenberg and Meyer Schapiro, the questioning of realist modes of practice) led to New York’s emergence as the “capital” of modern art and the development of Abstract Expressionism? Did responses to the totalitarian regimes in the 1930s and World War II differ from responses to World War I, and if so why? Enrollment limited to 20

HIAA 1890E. Muzak and the Arts. The seminar will examine the relationship between the emergence of participatory aesthetics in the arts of 1960s America, the development of experimental music, and the pervasiveness of Muzak (commercial, corporate background music) in our surroundings. It offers an historical, case-study based reflection on the turning of collective life in our society into what Jean Baudrillard identified as an official, obligatory, supervised and gigantic Happening

HIAA 1890F. From Worlds in miniature to miniature worlds: Theming and Virtuality. This seminar surveys spaces of consumption that are organized around themes such as theme parks. Miniaturization, in particular, is a prevalent spatial strategy used in themed environments that range in form from historical quarters of cities that are reconfigured as miniature museums to the culturally-themed hyperreal representations that emerge in multi-user virtual environments such as Second Life. What are the different kinds of experience these spaces offer to visitors immersed in their exhibitions? What are the appeals of themed environments and virtual reality technologies they employ? Posing such questions, this seminar explores theming and virtuality both historically and globally. Enrollment limited to 20

HIAA 1890G. Contemporary Art of Africa and the Diaspora. Will explore the art of contemporary Africa and its diaspora with an eye towards understanding the political and economic context in which it is produced and consumed. Our approach will be interdisciplinary, putting key theoretical texts from anthropology on the political economy of Africa in dialog with the works of contemporary artists. However, the intent here is not to reduce creativity to an economic activity alone, though we will be addressing the economics of art markets. Rather, we will explore artistic practices that surmount "the tyranny of the 'already,'" as Malian writers Konate and Savane have eloquently said. Enrollment limited to 20 juniors, seniors, and graduate students

HIAA 1890H. Muzak and the Arts. Did responses to the development of the arts of performance, happening and installation? The seminar examines European and American art between the two World Wars. How did European and American artists give visual form to the experience of war and conceive the role of art in the aftermath of war? What factors (e.g. the founding of modern art museums, the criticism of Clement Greenberg and Meyer Schapiro, the questioning of realist modes of practice) led to New York’s emergence as the “capital” of modern art and the development of Abstract Expressionism? Did responses to the totalitarian regimes in the 1930s and World War II differ from responses to World War I, and if so why? Enrollment limited to 20

HIAA 1910A. Architecture of Downtown Providence from Late Nineteenth Century to the Present. Seminar examining selected aspects of the architecture of downtown Providence from the late 19th century to the present. Projects require research at local archives, libraries, and architectural drawings collections. Instructor permission required. A

HIAA 1910B. Project Seminar: The Architecture of Bridges. No description available

HIAA 1910C. Research Seminar Gothic Art. No description available

HIAA 1910D. Water and Architecture. The seminar explores the varied ways in which water is manipulated in architecture and urban planning. We examine several case studies, including Roman aqueducts such as the Pont du Gard, medieval urban and monastic hydraulic systems, Renaissance and early modern garden (and fountain) design, and the local examples of Slater Mill and the Providence water supply. A

HIAA 1910E. Project Seminar for Architectural Studies Concentrators. A

HIAA 1910F. To Be Determined. No description available. Enrollment limited to 20 students concentrating in History of Art and Architecture

HIAA 1920. Individual Study Project in the History of Art and Architecture. Reading and reports on an approved topic, supervised by a member of the staff. Project proposals must be submitted and approved no later than the first week of the semester. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

HIAA 1930. The History and Methods of Art Historical Interpretation. This seminar provides an overview of the methods and theories used by art historians and as an introduction to the history of the discipline. Through readings and discussions, we will examine how art history emerged as an intellectual pursuit and humanistic discipline in the modern era, and review its foundations in the Western philosophical tradition. The transformations wrought by the advent of critical theory and the incorporation of approaches from outside the discipline of art history will receive particular attention in the second half of the course. Open to juniors and seniors concentrating in History of Art and Architecture or Architectural Studies

HIAA 1990. Honors Thesis. The subject of the thesis and program of study will be determined by the needs of the individual student. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

HIAA 2040A. Loyalty and Protest: Yimin Visual Culture During the Early Yuan Period. The Mongol conquest of China (1279) provoked loyalist survivors to embody their feelings of loss, longing, outrage, and resistance in painting. This seminar explores their empowerment of images as agents of covert political comment in the loyalist community

HIAA 2040B. Painting and Politics at the Song Court (960-1279) and Outside It. Explores deployment of painting by emperors in the service of legitimation and power maintenance and the emergence of scholar-official art as counter-aesthetic, vehicle of dissent, and instrument for contesting cultural hegemony in imperial China

HIAA 2040C. Chinese Art under Mongolian Rule: Reconfiguring the Yuan Dynasty Paradigm. Studies of Yuan Dynasty (1279-1368) visual art traditionally have centered on the activities of Chinese scholar-amateur calligraphers and painters and have interpreted their activities as assertions of Chinese cultural values under oppressive foreign rule. Recent research, archaeological excavations, and scholarly symposia – especially studies of Late Song, Jin, and Northern-tier cultures - have complicated this Sinocentric essentialist picture. In this seminar, we will explore new Late Song, Jin, Yuan and Northern cultural studies, critically interrogate the standing paradigm,
and use multi-disciplinary methodologies to arrive at a more satisfying understanding of this watershed period. Written permission required

No description available

HIAA 2150B. Spanish Renaissance and Baroque Sculpture.
No description available

HIAA 2150C. The Art of Velazquez and the Golden Age of Spanish Painting.
No description available

HIAA 2150D. Polychrome Sculpture in the Golden Age of the Spanish World.
To be submitted

HIAA 2250. Research Seminar in Greek Art and Architecture.
No description available

HIAA 2350A. Allegories/Symbols in Roman Art, Origins in Hellenistic Art, Augmentation in Early Christian Art.
Roman historical relief sculpture

HIAA 2350B. Research Seminar in Roman Art and Architecture: Topography of Rome.
Major monuments of the city of Rome from the Republic to the rise of Christianity

HIAA 2430A. The Visual Culture of Medieval Women.
The course treats the history of women as commissioners, creators and subjects of medieval art. Case studies will be drawn from western Europe, Byzantium and Islam. Weekly seminars consider feminist perspectives in medieval history and art history; imagining of women in medieval art; archaeological approaches to gender and the analysis of gendered spaces; and the art and architecture of female spirituality

HIAA 2430B. The Afterlife of Antiquity.
Examines the survival and revival of classical art and architecture in the Middle Ages. Discussion focuses on selected case studies from across Europe and critically engages the secondary literature on classical revival

HIAA 2430C. Representing the Past: Archaeology through Image and Text.
The archaeological past exists for us through intermediaries that may be written or visual. Drawings, descriptions, photographs, graphs, charts and computer visualizations all display a considered image of the past. This seminar takes a critical look at the literature on visualization, and at the strategies by which scholars have re-presented the archaeological past of a range of cultures

HIAA 2440A. Recent Approaches to the Gothic Cathedral.
No description available

HIAA 2440B. The Body in Medieval Art and Architecture.
The seminar considers the contradictory aspects of embodiment in visual and material culture of the Middle Ages. We will examine the veneration of holy bodies through living holy individuals, and through body parts (relics) and the Eucharist enshrined in sumptuous containers. We will look at the iconography of death and resurrection, the representation of the body in painting and sculpture, attitudes toward sexuality, the performance of identity through clothing, and the sumptuary laws that governed clothing and behavior. We will investigate funerary rituals and burial, and the movement of living bodies in dance and in civic and religious processions. Enrollment limited to 25

HIAA 2440C. Gothic Art.
Recent approaches to the Gothic Cathedral

HIAA 2450. Exchange Scholar Program.

HIAA 2540B. Print Culture in Early Modern Europe.
Examines the uses of prints, book illustration, and other pictorial printed schema in the early modern period, seeking to explain some of the ways visual information was produced and reproduced. Relationships between the prints and other arts are explored, with an eye to the roles of visual convention in overtly didactic materials such as maps and charts

HIAA 2540C. Illustrating Knowledge in Early Modern Europe.
We will look at the history of scientific illustration in the age of the first printed books, using works in special collections libraries to investigate the exchange of ideas and the development of specializations in the arts and sciences from about 1450-1800. Focusing primarily on Italian examples, comparative projects may be chosen from any country in which the student can read the language

HIAA 2540D. The Theater that was Rome.
The Theater that was Rome* is a digital research site uniting text and images to portray the development of Rome (1500-1800) in the flood of printed information that proceeded from interest in the physical and mythological city. Our goal is to provide historical and critical interpretation of these illustrated books and prints that created Rome as a theater for the most advanced technological and decorative feats of an international group of artists, architects, engineers, authors, and publishers, looking at their productive collaborations, and using original materials, often in languages other than English, at the Hay Library and on the website. For graduate students; qualified upper-level undergraduates should contact the instructor. Enrollment limited to 15

HIAA 2550A. The Visual Cultures of Southern Italy.
A workshop devoted to the visual cultures of Southern Italy, a geographical location with an unstable ruling population and sense of cultural identity from the late medieval through the early modern period. Projects about any aspect of art/architecture of Italy from south of Rome to Sicily are welcome. Research requires reading ability in Italian, Spanish, or French

HIAA 2550B. Art and Charity in the Renaissance.
This seminar looks at the roles of art and architecture in commissioning charitable works in the service of maintaining a healthy civic body, including the design and decoration of hospitals, orphanages, ghettos, homes for women, immigrants and the poor, in the context of institutional structures that provide for marginal people. Examples will be from Italy, but students may work in other areas

HIAA 2600B. Flemish Art.
No description available

HIAA 2600C. Rubens.
No description available

The seminar will study the central role of visual culture in Counter Reformation Antwerp

HIAA 2600E. Jesuit Global Strategies in Art and Conversion.
The purpose of this seminar is to examine the first global strategy to use art for the purpose of persuasion and conversion. In Europe, Asia, and the Americas during the early modern period, the Jesuits adapted their messages of visual communication, in architecture, prints, paintings, maps, dress, and rituals, to meet what they calculated would be the conceptual frameworks and customs of their target audiences, whether Chinese court officials, Flemish peasants. The seminar will search for the deeper historical roots of this strategy which up to now have not been traced. Open to graduate students only

This course examines art and other forms of visual representation that imaged the colonial exchange between Europe and the Caribbean from the late 17th through the early 19th centuries. Readings include current scholarship in postcolonial theory devoted to theorizing colonial relationships in terms of transculturation and exchange. Students are encouraged to select research topics that allow them to take advantage of the rich trove of primary resources at the John Carter Brown and John Hay libraries
HIAA 2650B. Comic and Satiric Art in Eighteenth-Century Britain.
Will look at the development of comic art, particularly the satiric print, as a "public" art form in Britain from 1700-1815. In the work of Hogarth, Gillray and others, we'll consider the theory and practice of caricature and the vexed relationship between "high" and "low" as artistic categories

HIAA 2750A. Fashioning the Hero/Tyrant: Visual Culture in the Age of Napoleon.
Examines the role of visual culture in producing the cult of Napoleon and the image of France as an imperial power in the late eighteenth and early nineteenth centuries. Emphasizes representations produced in France and Britain, although attention is paid as well to relevant works produced in Spain and the German and Italian states

HIAA 2750B. No Space of Virtue? Fashioning the Feminine in English Urban Culture from Hogarth to Mayhew.
Explores issues around the intersection of space and gender by considering how visual culture represented women in the context of an increasingly urban culture in 18th- and 19th-century England. Examines how urban culture affects notions of femininity as well as how gender affects representations of the city

HIAA 2750C. Representations of Racial Difference in Atlantic Art: 1770-1815.
This seminar will consider how various forms of visual representation (painting, graphic satire, ethnographic and scientific prints) participated in the production of racialized difference within the context of the Atlantic world, constituted by Europe, Africa and the Americas

HIAA 2750D. Landscape Painting and Nationalism in Britain and North America, 1750-1900.
HIAA 2760A. Cezanne.
No description available

HIAA 2760B. Manet Studies.
No description available

HIAA 2760C. Paris in the 1860s.
No description available

HIAA 2800A. Defining English Realism.
No description available

HIAA 2850A. Architectural Theory in the Nineteenth and Twentieth Centuries.
Examines key texts in the history of architecture since the 1800s.Contrasts texts by architects with their actual work and places them into the social, political, and art historical context of their time. Texts by Schinkel, Semper, Ruskin, Viollet-le-Duc, Louis Sullivan, Frank Lloyd Wright, Otto Wagner, Le Corbusier, Walter Gropius, Mies van der Rohe, Louis Kahn, Robert Venturi, and others.

HIAA 2850B. Architecture of Frank Lloyd Wright.
A seminar concentrating on the architecture of Frank Lloyd Wright and the surrounding critical discourse. Wright is usually considered the most important architect in American history. Selected scholarship serves as a paradigm for broader discussions about the history, contemporary roles, and shortcomings of architectural criticism and historiography. Examines the Frank Lloyd Wright Foundation's approach to critical scholarship and the commercialization of Wright's oeuvre

HIAA 2850C. Architecture, Urbanism, and Post-Colonial.
This graduate seminar explores the relationship among architecture and urban design, colonial empire, and national development, via a comparative analysis of cultural interactions between Europe and its non-western "others" from ca. 1800 to the present. We will draw upon recent critical debates on orientalism, colonialism and empire, and politics of representation as well as interdisciplinary studies of modernity and identity

HIAA 2850D. Ludwig Mies van der Rohe.
This seminar will explore the work of Ludwig Mies van der Rohe, one of the most influential architects of the 20th Century. While Mies has been continually discussed and exhibited (the Museum of Modern Art alone held 7 exhibitions about him since 1947, most recently in 2001), to this day, his work has neither been contextualized sufficiently nor has its reception been critically examined. Apart from studying and understanding Mies van der Rohe's work in its context, this seminar will explore responses by contemporary critics and compare those to later interpretations

HIAA 2860A. The Museum and the Photograph.
This graduate seminar examines the relationship between two rapidly evolving modern institutions: the history of photography and the modern art museum. Through readings, discussions, and independent research, we will look at how the history of photography has been affected by its unique association with the museum, and what this means for it as a field of intellectual inquiry. Enrollment limited to 15

HIAA 2860B. Photographic Origins.
Through a series of directed readings and discussions, this seminar explores the origins and implications of photography's invention in the wake of Enlightenment philosophy, the industrial revolution, and Romanticism in Europe. No prerequisites, but background in the history of photography and/or 19th century Western art is encouraged

HIAA 2860C. Roland Barthes.
In the past few decades, the ideas of the French philosopher Roland Barthes have been indispensable to our understanding of the photograph as a theoretical object. This graduate seminar will critically examine Barthes' writings on the subject, from Mythologies to Camera Lucida, placing them within the larger context of Barthes' structuralist project as a whole and contemporary analyses of photography and lens-based imagery

HIAA 2860D. Photography and Objectivity.
From the moment of its arrival in Western culture, the photograph has been characterized as the product of a machine, of optics and chemistry. The mechanical nature of the medium seemed to guarantee it a special relation to its subject: the photograph showed something real, through an analog technology that was essentially objective. This graduate level seminar will investigate the notion of objectivity, as it has been analyzed in the history of science and other fields, and as it has been discussed in relation to photography. Enrollment limited to 15 graduate students

HIAA 2870A. Pop Art-This Obscure Object of Desire.
No description available

One could argue, following Reyner Banham that the revolutionary impulse of the 1960s has been superseded, but has not been reversed. From a contemporary point of view, this seminar will discuss specific case studies in order to question the different inflexions of the technological vision of our future which developed in Europe and the United States in the 1960s (From the Independent Group in London to the foundation of the American collective Experiment in Art and Technology in the US). Along with the analysis of related works and visual documents, the discussion will be supported by a variety of writings ranging from Marshall McLuhan, Gyorgy Kepes, Buckminster Fuller, John Cage, Nicolas Schöffer, Herbert Marcuse, Billy Klüver, Paul Virilio or Italo Calvino, notably

HIAA 2870C. The Painting of Francis Bacon.
The art and personality of Francis Bacon appear to be bound in inextricable paradoxes that have fostered a high quantity of diverging commentaries. This research seminar wil try to explore the aesthetic of Francis Bacon, following the manifold propositions of his art. This contradictory and complex figure provides an appropriate standpoint to observe, after 1945, the tensions and links between the fall of a powerful European tradition and the rise of an American alternative

HIAA 2870D. Architecture of the Contemporary Art Museum.
This seminar will address the architecture of contemporary art museums. Beginning with Frank Gehry’s Guggenheim Bilbao, this course will examine the explosive growth of art museums in the past decade. An overview of museum design, especially in the late twentieth century, will introduce factors such as society, culture, money, and the phenomenon of "starchitecture" that influence the proliferation of new museums.

Students will give a presentation on a contemporary European or American architect and will then design a new art museum for Brown University as if they were that designer. Previous drawing or design experience is not required. Written permission of the instructor is required

Studies critically the reactivation, in 1960's European and American arts of the twentieth century modernist project of a reformation of society by art. Notions of participation, utopia, the expectations generated by visual music, the role of new technologies will be discussed, as well as their
repercussion on current artistic practices and discourses on contemporary art (i.e. the popular concept of "relational aesthetic"). Basic working level of French will help. Enrollment limited to 20. Instructor permission required.

HIAA 2870F. Facture: East and West.
Objects are the tangible outcomes of available means of making. One can’t understand the maker’s choices unless one understands the maker’s practical options. This seminar focuses on the materiality of objects by grounding them in the fundamentals of making material culture in Asia and the West – that is, facture. We explore ceramic technologies; lapidary crafts, and mosaics; metallurgy; painting mediums and surfaces; mass-production, and modules; realized outcomes of computer-assisted design. Instruction includes lecture-demonstrations by guest practitioners and site-visits to foundries, studios, conservation laboratories. Readings span history of technology, science and aesthetics, contemporary writings on the "thingness" of art history. Enrollment limited to 15 graduate students in History of Art and Architecture. Instructor permission required.

This course will examine the impact of the lesbian, gay, bisexual, and transgender civil rights movement on American visual culture. It will examine the works of such openly queer artists as Goldin, Hammond, Ligon, Mapplethorpe, and Warhol, but also the influences of drag, performativity, and sexual difference on such artists as Acconci, Benglis, Matta-Clark, and Sherman. A central focus will be the uses of the waterfront of New York by artists and gay subcultures. The LA Woman’s Building will be discussed in terms of the ways it negotiated an uneasy alliances between feminist and lesbian practices.

HIAA 2920. Methods of Research and Art Historical Interpretation.
Required of first-year and second year history of art and architecture A.M./Ph.D. students. Enrollment limited to 20. Instructor permission required.

HIAA 2930. Practicum.
Goya and the Interpretation of War. Working with materials from the Brown collection and RISD Museum. Reading knowledge of Spanish and French strongly advised. Pre-approval required, please contact instructor by email. Open to graduate students only.

HIAA 2940. Master’s Qualifying Paper Preparation.
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

HIAA 2970. Preliminary Examination Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for their doctoral examination.

HIAA 2980. Individual Reading (Single Credit).
Single credit. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

HIAA 2981. Individual Reading (Double Credit).
Double credit. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

HIAA 2982. Individual Reading for the Doctoral Candidate.
Single Credit. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

HIAA 2983. Dissertation Research.
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

HIAA 2990. Thesis Preparation.
For graduate students who are preparing a thesis and who have met the tuition requirement and are paying the Registration Fee to continue active enrollment.

HIAA 2991. Dissertation Preparation.
For graduate students who are preparing a dissertation and who have met the tuition requirement and are paying the registration fee to continue active enrollment.

Center for the Study of Human Development
Child and Adolescent Development is the primary focus of research and teaching of the faculty affiliated with this multidisciplinary Brown University center. In the interdisciplinary study of processes by which infants, children and adolescents proceed through life along pathways characteristic of our species, issues of behavioral stability, change and transformation are paramount. The study of development focuses on the dynamic processes that underlie behavioral, cognitive, social, and affective growth, learning, language, and maturation. Influences of social and cultural context constitute critical elements of these dynamic systems.

The Center was founded in 1967 as the Child Study Center and has had a long history of sponsoring research informed by a variety of disciplines, including longitudinal studies of infant growth and development, social adaptation through childhood and adolescence, and educational reform. Research conducted by faculty affiliated with the Center in recent years includes studies of language acquisition, social and cognitive development, sleep, cultural and structural bases of developmental processes, and parenting and family functioning. Studies include both normative populations and children at risk due to physiological and/or social disadvantage. A distinguishing feature of child and adolescent developmental research at Brown is its integration of basic scientific scholarship with research that bears direct implications for practitioners and policy makers.

The center’s activities are threefold:
1. The center facilitates communication and collaboration among faculty and students interested in developmental research and training—a collaboration that crosses departmental and disciplinary boundaries and creates links between the campus and the medical school.
2. The center serves as a resource for programs for students interested in learning about human development both on campus and at the medical school. These currently include the Human Development track of the Education Studies concentration, administered by the Education Department which includes courses from several social and life science departments. In addition the Center sponsors pre- and postdoctoral training that provides a solid basis for pursuing careers in Psychology, Education, Pediatrics and a variety of other human service fields. Through grants obtained by faculty and the Solsbery Fellowship Fund students can obtain funding to conduct their own research and/or work closely on a variety of ongoing research projects.
3. The center sponsors an annual colloquium series that brings faculty from within and outside Brown and conferences on topics of interest to the campus community and the broader community beyond Brown. In 2001, for example, a 2-day conference on "Genetic Influences on Human Behavior and Development" provided the basis for a book shortly to be published by Lawrence Erlbaum Associates, Inc., Publishers.

For additional information please visit the Center’s http://www.brown.edu/Departments/Human_Development_Center/index.html.

International Relations
Director
Mark M. Blyth
Associate Director
Claudia Elliott

International Relations (IR) is a rigorous program that combines student choice with cross-disciplinary training in international and comparative perspective. The IR program emphasizes: a solid grounding in the methods of analysis used in the social sciences and humanities to help students think critically about international phenomena, the exploration of
International Relations Concentration Requirements

The IR concentration is one of the largest concentrations at Brown. The objective of the International Relations concentration is to foster creative thinking about complex global problems and to equip students with the analytic tools, language expertise, and cross-cultural understanding to guide them in that process. To this end, the concentration draws on numerous departments including political science, history, economics, anthropology, sociology, psychology, religious studies, and area studies. The IR concentration is organized around a multidisciplinary core and two sub-themes: security and society, and political economy and society. It has a three-year language requirement that must be linked to the students selected region of the world. All concentrators are required to undertake a capstone project using research in a second language.

Requirements

The IR concentration requires 14 courses and the equivalent of 3 years study of a second language.

Core Courses

- ANTH 0110 Anthropology and Global Social Problems: Movements, Mobilities, Migration
- ECON 0110 Principles of Economics
- HIST 1900 American Empire Since 1890
- POLS 0400 Introduction to International Politics
- SOC 1620 Globalization and Social Conflict

Track Requirements (five courses from ONE track distributed between the sub-themes):

Security and Society:
- Conflict (two or three courses):
  - ANTH 1232 War and Society
  - ANTH 1411 Nations within States
  - HIST 1350 Modern Genocide and Other Crimes against Humanity
- INTL 1280 Global Security After the Cold War
- POLS 1560 American Foreign Policy
- Society (two or three courses):
  - ANTH 1233 Ethnographies of Global Connection: Politics, Culture and International Relations
  - INTL 1400 Religion and Global Politics
  - INTL 1800N Global Media: History, Theory, Production
- POLS 1380 Ethnic Politics and Conflict
- POLS 1500 The International Law and Politics of Human Rights
- POLS 1821M War in Film and Literature
- SOC 1270 Race, Class, and Ethnicity in the Modern World

Political Economy and Society

Economics (two or three courses):
- ECON 1110 Intermediate Microeconomics
- ECON 1500 Current Global Macroeconomic Challenges
- or ECON 1540 International Trade
- or ECON 1550 International Finance
- ECON 1210 Intermediate Macroeconomics

Politicaleconomy (two or three courses):

ANTH 0450 Two Billion Cars: Humans, Markets, Cultures, and the Automobile
ANTH 1324 Money, Work, and Power: Culture and Economics
INTL 1801M Globalization and the Rise of Asia
POLS 1020 Politics of the Illicit Global Economy
POLS 1420 Money and Power in the International Political Economy

Regional Focus

- 3

Research Methods

- 1

Capstone Course, from the following options:

- Honors thesis (two courses: INTL 1910, INTL 1920)
- Senior seminar paper (see website for approved senior seminars)
- Directed research project (Independent Study)

Total Credits: 14

1. Required for all students, preferably to be taken during their freshman or sophomore years. Advanced Placement credit does not count toward the concentration.
2. This is only a subset of the more comprehensive list of applicable courses.
3. Both courses must be on the same area. Content must build on track of study. Students are required to link these with language study.
4. Prior to 7th semester. Quantitative or qualitative course from approved list.
5. Must be taken senior year. Must incorporate language skills.

Detailed lists of courses that satisfy these requirements may be obtained from the IR program website: www.watsoninstitute.org/IR (http://www.watsoninstitute.org/IR).

The program has a director, an associate director/concentration advisor, and a faculty advisor for each track to assist students in planning their academic programs.

Courses

INTL 1101. China and the Global Political Economy.
Can (or Should) China Save the World? The program features an academic focus on Political Economy through comparative study of China and the US. US students engage with Chinese students throughout the 8 weeks, spending 4 weeks in Hong Kong and 4 weeks at Brown. Courses are taught by CUHK and Brown faculty, resulting in two course credits. Students are required to register for both courses (INTL 1101 and INTL 1102).

INTL 1102. The US and the Global Political Economy.
Can (or Should) China Save the World? The program features an academic focus on Political Economy through comparative study of China and the US. US students engage with Chinese students throughout the 8 weeks, spending 4 weeks in Hong Kong and 4 weeks at Brown. Courses are taught by CUHK and Brown faculty, resulting in two course credits. Students are required to register for both courses (INTL 1101 and INTL 1102).

INTL 1280. Global Security After the Cold War.
Analyzes major contemporary issues of global security utilizing current theories of international politics, emphasizing both continuity and change in global security since the end of the Cold War. Issues examined include proliferation of weapons of mass destruction and of conventional weapons, terrorism, recent arms control and disarmament initiatives, and the changing role of alliances and regional and global security institutions. Prerequisite: POLS 0400. This course is open to Senior and Junior concentrators in IR and Political Science, and to other students by permission of the instructor. Enrollment limited to 40.

INTL 1350. History and Theory of International Relations.
Examines the struggles of power and knowledge which have constituted international relations history and theory. This survey stretches from the beginnings of the Western states system and its early exemplar thinkers.
INTL 1400. Religion and Global Politics. Examines the increasingly visible role of religion in international affairs and global politics. What are the political manifestations of different religious traditions? What kind of a role does religion play in conflict, economic development, peace-building and diplomacy? Why was religion ignored as a political force in the western world? This course reviews multiple ways religion has been affecting world affairs and delves into specific faith traditions and their histories. Not open to first year students.

INTL 1410. Foreign Policy Analysis and Crisis Decision-Making. It is not possible to understand international relations without a concrete understanding of decision-making mechanisms. The course covers major themes in foreign policy analysis; it examines past foreign policy decisions of major actors and investigates the dynamics of crisis decision-making in international politics. How do politicians behave when they need to take an important decision in limited time? Which factors influence how political actors choose one policy over another? We will study the possible explanations in the foreign policy analysis literature and we will analyze cases to gain an understanding of mechanisms behind international politics.

INTL 1420. Globalization and the Rise of Asia. This course will study the politics and economics of globalization, in particular the spectacular rise of the Asian economies and their impact on the global economy, financial markets, and the balance of power. The analytic goals of the course are twofold. First, to examine the key problems rapidly developing nations have faced and continue to struggle with in an interdependent world economy, and why some nations have succeeded in moving into a period of unprecedented growth while others have not. Second, to analyze how the rise of the Asian economies will affect the U.S. and other developed nations. Enrollment limited to 35.

INTL 1450. Political Economy of the Environment in Latin America. Introduces students to the political economy of the environment in Latin America. Readings survey topics on resource-based development, environmental conflict, and green governance. Lectures present theoretical accounts of development and the environment and assess their validity in light of the Latin American experience. Relies on history-based analytics and case studies. Topics include conservation of the Amazon, rights of indigenous peoples, mining and environmental well-being in the Andes, and the green revolution in tropical Latin America. Knowledge of Latin American history and politics, political-economy, and environmental studies recommended. Open to juniors, seniors, and graduate students.

INTL 1510. Citizenship, Nationalism, and Migration. What are the contemporary parameters of political belonging? How do we make a contract with states regarding our rights and responsibilities to the society? When do we move across borders for alternative arrangements and contracts? Moving from these questions, we will investigate the evolution of national and citizenship in history as we examine the challenges immigrants and policymakers face in a world where identities are more fluid than ever. We will also explore political, economic and social implications of the attitudes towards citizenship and immigration.

INTL 1550. Chinese Foreign Policy. The objective of the course is to enable students to gain familiarity with the evolution of modern Chinese politics as it related to international relations, as well as a comprehensive understanding of Chinese foreign policy priorities and institutional processes. Exploring various historical explanations, developing critical reading skills, and employing policy analytical tools will enable students to better evaluate the numerous dilemmas confronting academics and policymakers in understanding and responding to China’s rise. Students will emerge from the course with a more sophisticated understanding of China’s rise and the implications of this momentous development for the international system. Enrollment limited to 40.

INTL 1700. International Law. This introduction to public international law covers the nature of legal reasoning in international relations, the interplay of international law and international politics, and the international legal process. Examines selected substantive fields such as state responsibility, the use of force, international human rights, and the U.S. and international law.

INTL 1750. The International Law and Politics of Human Rights. The main objective of the seminar is to enable students to understand the different and competing conceptions of human rights present in the contemporary humanitarian agenda. In particular, topics such as the problem of enforcement and the role human rights in foreign policy, genocide, torture, women’s rights, humanitarian intervention, and the international criminal court. At the end of the course students will be better equipped to assess critically the potential and shortcomings of the international human rights system.


INTL 1800N. Global Media: History, Theory, Production. Explores the historical and contemporary roles of media in international affairs as a source of information and as an important medium of war and diplomacy. Three tracks: historical, focusing on the dual development of colonial and media empires from early days of print media to the Internet; theoretical, using classical IR and critical theory to examine media as product and instrument of cultural, economic and political struggles; and practical, using biweekly ‘Global Media Labs’ in which guest media practitioners teamed with media theorists present master classes in print, photography, radio, cinema, television, and online convergences. Instructor permission required. Enrollment limited to 20. WRIT.

INTL 1800R. Post-Soviet States From the Past into the Future. Examines in historical context the emergence of the new post-Soviet states from the disintegrating USSR, the development of their foreign policies, and the evolution of their mutual relations in the political, economic, security, and environmental spheres. Devotes special attention to the functioning of the Community of Independent States and other multilateral institutions. Instructor’s permission required. Enrollment limited to 20.

INTL 1800V. The United States in World Politics. Examines major aspects of American foreign policy after the Cold War and 9/11 in terms of domestic and international challenges. Discussions of the United States as ‘empire’ and ‘republic,’ with independent research and a foreign policy game. Emphasis is on the connections between the processes of policy making and the substance of policies pursued. Prerequisite: POLS 0400 required; POLS 1560 highly recommended. Enrollment limited to 20 juniors and senior concentrators. WRIT.

INTL 1801E. War in Anthropological Perspective. Examines war, peace, and militarization using anthropological frameworks. Centers on case studies from several areas of the world, as well as contemporary theories of violence. Enrollment limited to 20 students.

INTL 1801H. Amazon Governance. Studies the political economy of Amazon governance in comparative perspective. Readings trace distinct national and local paths of Amazon governance. Topics include the colonial history of deforestation, the impacts of globalizations and nation-state modernization projects, the evolution of environmentalism and Amazonian contentious movements, and selected case studies of good governance at the grassroots level. Relies on history-based research and multidisciplinary perspectives. Enrollment limited to 20 juniors, seniors, and graduate students. Instructor permission required.

INTL 1801I. Public Theologies of Governance and Secularism in World Politics. Public theology of a particular issue includes human interpretation of what is relevant and to what extent particular religious premises can be experienced in the public arena. In the analyses of international politics, what we call "religion" is usually the sum of clashing or converging public theologies. This course comparatively investigates these different religious perspectives towards issues of political governance with case studies from Islam, Christianity, Judaism, Hinduism and Buddhism. The course also
focuses on modes of secularism and the challenges they pose to political
thecologies of faith traditions. Enrollment limited to 20 juniors and seniors. Instructor permission required

INTL 1801J. War and Human Rights.
How nations and their adversaries treat civilians and other non-
combatants in wartime has become an increasingly central issue in
global politics. This seminar will explore the intersection of war, human
rights, and the laws of war (also known as the law of armed conflict or
international humanitarian law). It will focus especially on how civilians and
other non-combatants are protected (or not) in times of war and the politics
and institutions of enforcement. Topics include war crimes, genocide,
targeted killings, torture, humanitarian intervention, and the international
criminal court. Prerequisite: POLS 0400; prior coursework in human rights
or international law desirable. Enrollment limited to 20 junior and senior
concentrators in International Relations and Political Science. Instructor
permission required

INTL 1801K. China and the World.
The rise of China has emerged as one of the most important
developments in world politics during the early 21st century. Chinese
foreign policy will have an important impact on the U.S. economy as well
as on U.S. national security. Moreover, China’s influence now touches
upon every continent of the globe. This course surveys the cultural
underpinnings, modern history, institutional structures, and vital regional
contexts for contemporary Chinese foreign policy. Students will emerge
from the course with a more sophisticated understanding of China’s rise
and the implications of this momentous development for the international
system. Prerequisite: POLS 0400. Enrollment limited to 20 seniors.
Instructor permission required

INTL 1801L. Religion and Secularism: Affinities and Antagonisms.
Global events in recent years seem to defy simple ideas of the
confinement of religion to a wholly private or otherworldly domain. Is
secularism a failed ideal? Or was it simply an inadequate concept to
understand modern ethics and politics? In what ways are conceptions of
the secular being contested and reformulated in Euro-American and
postcolonial contexts? We address these questions by taking up key texts
of recent religion/secularism debates, in the process returning to canonical
texts by Weber, Schmitt, Nietzsche, Thoreau and others, to reexamine the
affinities and antagonisms between religious and secular ideas of morality
and power. Enrollment limited to 20 seniors in International Relations.
Instructor permission required. WRIT

This course introduces the politics and economics of globalization and,
in particular, the spectacular rise of the Asian economies and their impact
on the global economy, financial markets, and the balance of power.
The goals of the course are: First, examine the key problems rapidly
developing nations have faced, and continue to struggle with, in an
interdependent world economy, and why some nations have succeeded
in moving into a period of unprecedented growth. Second, analyze how
the rise of the Asian economies will affect the U.S. and other developed
nations. Enrollment limited to 20 seniors in International Relations.
Instructor permission required. WRIT

INTL 1801N. Global Security After 9-11.
Analyzes major contemporary issues of global security utilizing current
theories of international politics, emphasizing both continuity and change
in global security since the end of the Cold War with emphasis on security
issues after the September 11, 2001 terror attacks. Issues examined
include proliferation of weapons of mass destruction and of conventional
weapons, terrorism, role of intelligence, special military forces and
covert action, and the changing role of alliances and regional and global
security institutions. Senior (followed by Junior) concentrators in IR have
enrollment priority. Other students may enroll on a space-available basis
by instructor permission. Enrollment limited to 20. Instructor permission required

INTL 1801P. Conflict Resolution and Peacebuilding.
In this seminar, we will study the dynamics of conflicts, causes of violence
and the efforts of the individuals/states/institutions to manage conflict and
build peace. Moving from contemporary cases such as Bosnia, Kosovo,
Rwanda, Somalia, Lebanon, Israel/Palestine, we will discuss the lessons
that were learnt in conflict management and the policies to be devised
in the future. Understanding the frameworks of such conflicts and the
accumulated knowledge on peace-building is essential, as any career in
today’s world will touch upon conflict settings and negotiations at some
point. Enrollment limited to 20 seniors in International Relations. Instructor
permission required

INTL 1801R. Natural Resources and the Environment in the
Developing World.
Topics include war crimes, genocide,
targeted killings, torture, humanitarian intervention, and the international
criminal court. Prerequisite: POLS 0400; prior coursework in human rights
or international law desirable. Enrollment limited to 20 junior and senior
concentrators in International Relations and Political Science. Instructor
permission required

INTL 1801S. All the News That’s Fit to Post: Grappling with Issues for
Content Creators in the Global News World.
Journalists operate today in an increasingly global and increasingly
digital media environment, confronting new challenges and also seizing
new opportunities that simply did not exist a generation ago. The new
news world lacks traditional mentoring and editorial frameworks. This
seminar focuses on threshold dilemmas that journalists confront, often
independently, in newsgathering, writing, and publishing decisions.
Through class dialogue and opinion essay writing assignments, the
seminar will stress interaction, debate and international sensitivities. It
will include real life case studies from Newsweek, newsweek.com and
MSNBC. Enrollment limited to 20 seniors. WRIT

INTL 1802A. The Laws of Violence: Lawful Killings in Law
Enforcement, Punishment, War and the War on Terror.
The course introduces the basic elements of conventional theories of
law and state, and explores the centrality that legalized violence plays in
both the constitution of law and the state. The goal of the seminar is to
identify and examine the constitutive relation between law and violence.
Enrollment limited to 20 seniors. Instructor permission required. WRIT

Since 1953, the United States and South Korea have maintained a formal
security alliance, and the peninsula remains home to 28,500 U.S. troops.
Developments in Korea have an important impact on the region and
the world making knowledge of the Koreas and their challenges vital for
understanding the dynamics of the region. This course will explore the
history, politics, economics, and security of North and South Korea and
their role in the larger security context of East Asia. Enrollment limited to
20 seniors concentrating in International Relations. WRIT

INTL 1910. Senior Honors Seminar.
Open only to Senior students accepted into the honors program in
international relations. Instructor permission required. WRIT

Open only to Senior students accepted into the honors program in
international relations. Instructor permission required. WRIT

Limited to juniors and seniors. Section numbers vary by instructor.
Required: A completed proposal form and syllabus, sponsor’s and
concentration advisor’s approval, and written permission from Dr. Elliott
(following review of the proposal) prior to registering for any section of this
course. Banner overrides will be given by the IR Program manager only,
and no overrides will be issued after the Registrar’s course add deadline

INTL XLIST. Courses of Interest to Students Concentrating in
International Relations.
Fall 2012
Please see the IR website for track courses and a list of other courses which may be
of interest to IR concentrators.

Spring 2013
Please see the IR website for track courses and a list of other courses which may be
of interest to IR concentrators.

Italian Studies

Chair
Massimo Riva
Italian Studies at Brown not only teaches language and literature to students but guides their research toward problems that are cross-disciplinary in both content and method, rather than merely confirming a fixed canon or predetermined field of study. To investigate these problems, we can draw at Brown on traditional alliances with Anthropology, Art History, Classics, Comparative Literature, History, Musicology, and Philosophy, but we also join forces with disciplines such as History of Science, Film Studies, Cultural Studies, and Gender Studies.

For additional information, please visit the department’s website: http://www.brown.edu/Departments/Italian_Studies/

**Italian Studies Concentration Requirements**

Inherently interdisciplinary, the Italian Studies concentration allows students to strengthen their language skills in Italian and deepen their knowledge of Italian literature, history, art, and culture. Most concentrators have some background in Italian language. However, it is possible to concentrate in Italian studies without having studied the language before coming to Brown, although doing so requires an early start. After fulfilling the language requirement by completing up to ITAL 0600 (or the equivalent), students enroll in a variety of advanced courses, reflecting the interdisciplinary nature of the concentration. Junior concentrators often study abroad in the Brown Program in Bologna. All senior concentrators participate in the senior conference by delivering brief presentations on academic topics of their choice in Italian Studies. Concentrators might also pursue capstone research, writing, or multimedia projects.

The concentration requires that students demonstrate proficiency in the Italian language by completing up to ITAL 0600 (or the equivalent) by October 15. During the second semester, honors students enroll in ITAL 0110-0200, or ITAL 0110, or placement by examination. Requirement for enrollment in the yearlong Bologna Program. Eight meetings per week plus audio and video assignments.

**ITAL 0100. Elementary Italian.** Elective for students without previous training in Italian. No credit for first semester alone. Fundamentals of Italian grammar and development of skills in speaking, comprehension, and writing. Overview of contemporary Italian society. Five meetings per week, audio and video work, two Italian films. Note: This is a year course.

**ITAL 0110. Intensive Elementary Italian.** Covers the same material presented in Italian 100-200. One semester equivalent to the standard two-semester sequence. Sufficient for enrollment in the yearlong Bologna Program. Eight meetings per week plus audio and video assignments.

**ITAL 0200. Elementary Italian.** See Elementary Italian (ITAL 0100) for course description.

**ITAL 0300. Intermediate Italian I.** Review of the fundamentals of grammar, with emphasis on speaking and writing. Reading of representative short stories. Weekly compositions, presentations, and a paper. Three Italian films. Prerequisite: ITAL 0100-0200, or ITAL 0110, or placement by examination. Requirement for enrollment in the Bologna Program.


**ITAL 0500. Advanced Italian I.** The purpose of this advanced course is to improve speaking and writing skills by offering extensive practice in a variety of styles and forms. Students will discuss various aspects of contemporary Italian culture. Reading, analysis and class discussion of texts (articles, songs, pictures, short stories, movies and television), oral presentations, based on research, and a writing portfolio (compositions, essays, blog and a journal). Prerequisites: ITAL 0400, or placement by examination.

**ITAL 0550. Florence and Tuscany in the Fifteenth Century (HIAA 0550).** Interested students must register for HIAA 0550 S01.

**ITAL 0560. The Visual Culture of Early Modern Rome (HIAA 0560).** Interested students must register for HIAA 0560 S01.

**CAPSTONE experiences in Italian Studies**

A Capstone experiences in Italian Studies would consist of a course or project that a student, in consultation with the undergraduate advisor, feels would integrate the various intellectual engagements of this interdisciplinary concentration, and constitute a culminating experience in Italian Studies at Brown. Such experiences are strongly encouraged, and should be arrived at through conversations with the concentration advisor or a professor in the department. This could include the Brown Program in Bologna, typically taken in the Junior year, and/or the honors thesis in the senior year. However, students may also apply early in the Fall or Spring semester of their senior year for permission to designate one of their courses (1000-level or above) a Capstone course. In consultation with the professor, students in Capstone courses complete an independent research, writing, or multimedia project that is well beyond the required assignment for the course. ITAL 1920 (Independent Study) may also be designated a Capstone course with the permission of the instructor.

**Italian Studies Graduate Program**

The department of Italian Studies offers a graduate program leading to the Doctor of Philosophy (Ph.D.) degree.

For more information on admission and program requirements, please visit the following website:

http://www.brown.edu/academics/gradschool/programs/italian-studies
ITAL 0600. Advanced Italian II.
A sixth semester course with intensive practice in speaking and writing. Short stories, poems, music, and movies will be used to discuss Italian Society from the Second World War through the present. We will explore some important themes--family, religion, gender, and politics. Class discussion, compositions, oral presentations, and a final paper. Prerequisite: ITAL 0500, placement by examination

ITAL 0750. Truth on Trial: Justice in Italy.
This seminar analyzes controversial trials in Italy between 1500 and 1800. From the persecution of heretics to the trial of Galileo and the increasing use of courts by marginal members of society, the judicial arena was crucial in defining political, social, scientific, and religious truth. Were law courts successful sites for the resolving what constituted deviance, legitimate knowledge and individual rights?

ITAL 0751. When Leaders Lie: Machiavelli in International Context.
This course examines the writing of Niccolò Machiavelli, a Renaissance author praised and condemned for his insistence on analyzing the realities of politics, rather than the ideals of political behavior. Machiavelli’s view of the tenacious relationship of ethics to politics has cast him as the founder of political science and the proponent of “consequential morality” or the notion that the ends justify the means. We will also examine precedents for his ideas in the Greek and Islamic world and conclude by examining the relevance of Machiavelli’s insights for understanding political practices and ethics in the twenty-first century. Enrollment limited to 20 first year students. Instructor permission required. FYS LILE WRIT

ITAL 0950. Introduction to Italian Cinema: Italian Film and History.
How do we visualize the past? How has cinema influenced our understanding of contemporary history? The course will focus on how key moments of 20th-century History (Fascism, WWII, the Mafia and Terrorism) have been described or fictionalized by major Italian film-makers (including Benigni, Bertolucci, Cavani, Fellini and Pasolini). Subtitled films, readings and discussion groups. Recommended for First Year students. Enrollment limited to 20.

ITAL 0985. Visions of War: Representing Italian Modern Conflicts.
This interdisciplinary course addresses issues of war within Twentieth century Italy. As a phenomenon that crucially defines the “short century,” war occupied a central role in various cultural products. This class will embrace fictional, non-fictional, musical, and visual texts that recount the experience of conflicts as seen through the eyes of Italian intellectuals. We will discuss works by authors such as Ungaretti, Calvino, Levi, and Monicelli, and analyze sources such as soldier’s songs and military posters. Readings will range from literary theory and trauma studies to history. Prerequisite: ITAL 0600 or Brown in Bologna Program. The course will be conducted in Italian

ITAL 1000A. Luigi Pirandello: Masks and Society.
Twentieth century Italian society as seen through the eyes of an outstanding contemporary author, Nobel Prize winner Luigi Pirandello. Focuses on the relationship between literature, theatre, and social reality through linguistic and stylistic analysis of texts (fiction and play) and their filmic or other media (e.g. radio) adaptations. Conducted in Italian, as a seminar-type discussion followed by writing assignments

ITAL 1000B. Reading Recent Italian Fiction.
Readings of contemporary Italian fiction. The course aims to develop students written and oral expression in Italian. A broad range of themes will be discussed. Prerequisite: ITAL 0600, a semester in Bologna, or by placement

ITAL 1000C. Nord - Sud e Identità Italiana.
Sebbene l’Italia sia da tempo uno stato unitario, permangono ampie differenze tra le varie regioni, specialmente tra Nord e Sud. Tra gli studiosi e’ sempre vivo il dibattito sull’identità italiana. Facendo ricordo a materiali letterari, cinematografici e d’attualità in una prospettiva interdisciplinare, ci porremo la domanda: esistono realtà che possono definire l’Italia o sarebbe più corretto parlare di “italiati”?

ITAL 1000D. Italian National Identity: Criticisms and Crises.
This course investigates Italian identity since its inception in 1860 to the present through multiple perspectives: literature, history, politics, film, music and art. We will focus on important crisis points in this trajectory: the founding of the national state, the collapse of liberalism and the fascist experiment, the birth of the republic and Italy in the new Europe. In English
ITAL 1310. Literature of the Middle Ages.
Readings in early Italian literature, including religious writers and love poets of the 13th century, Petrarch, Boccaccio, the Humanists of 15th-century Florence, Ferrara, etc

ITAL 1320. Great Authors and Works of Italian Renaissance.
The major authors and trends of 16th-century Italy (Machiavelli, Giacciardi, Ariosto, Tasso, classicism and anti-classicism, petrarchism, mannerism)

ITAL 1340. Garibaldi Panorama: the Invention of a Hero (from pre-cinema to digital).
Giuseppe Garibaldi (1807-1882) is the ultimate 19th-century icon, a larger-than-life figure in the struggle for Italy's unification. In this course, we will focus on the critical role of media in shaping Garibaldi's image and career as the first tabloid Super-Hero of modern times: from the Garibaldi panorma, a 270-foot-long painted scroll, to 20th-century films. Students will use touch screens and interactive software to study the panorama and explore extensive archival materials from the Brown Library digital repository. Selected projects will be published online. Taught in English, discussion group in Italian 999999

ITAL 1350A. Narratives for the Next Millennium: Italian Mysteries and the New Italian Epic.
New Italian Epic* (Wu Ming 1) describes a body of literary works published in Italy between 1993 and 2010. Blending fiction and non-fiction, many of these works investigate shady aspects of Italian history and society, such as organized crime and political corruption. The term has also been applied to cinematic works such as Matteo Garrone's film Gomorrah (based on Roberto Saviano's best seller of the same name) and other multi-media hybrids emerging from the contemporary world of garage media. We will explore this textual/visual mini-corpus, within the context of the Berlusconi era. Taught in Italian

ITAL 1350B. Non Fiction.
What is fiction and what is nonfiction? How to read a nonfictional text (diary, description, memoir, etc). Examples from well known Italian writers and further examples from photo and documentary cinema. Taught in English

ITAL 1360. Renaissance Italy.
This course explores the history of the Italian Renaissance, a period of remarkable intellectual, artistic, and cultural change between the fourteenth and the sixteenth centuries. Renaissance innovations will be considered in a broad context: how did the Renaissance happen and how far did its transformations extend in society? Course topics include the changes in learning, art, political theory, and science, as well as transformations in family life, court culture, urban and rural society. Enrollment limited to 40

ITAL 1380. Italy: From Renaissance to Enlightenment.
Between 1500 and 1800, Italians made significant contributions to European debates about the boundaries between orthodoxy and heresy; the legitimacy of social and gender hierarchies; the future of republics in an age of empires; and the possibilities for reform. Works by Machiavelli, Bemini, Galileo, Tarabotti, Goldoni, and Beccaria (among others) enrich this survey of early modern Italian history

ITAL 1390. Modern Italy.
Examination of Italian society, culture, and politics over the past two centuries. Topics include: the struggle to unify Italy in the 19th Century; the creation of a national identity; the political role of the Catholic Church; changing family life and gender relations; conflict between North and South; Mussolini and the fascist ventennio; and the struggle for political stability over the past 50 years

ITAL 1400A. "Italian (Mediterranean) Orientalisms" Major Italian Writers and Filmmakers.
Major Italian writers and filmmakers (including Amelio, Antonioni, Bertolucci, Celati and Pasolini) have attempted to incorporate non-European (African, American, Asian or Balkan) perspectives in their work (fiction, travelogues, documentaries etc.). The course will discuss these works, giving particular attention to their reception in the cultures they portray. Subtitled films, readings and discussion group in English

ITAL 1400B. Fascism and Antifascism: Culture and Literature between the Two World Wars.
Introduces and examines the most significant aspects of literary, cultural, and political life in Italy between the two world wars. The most significant tendencies in the various literary genres (novel, descriptive prose, mass market fiction, propaganda, poetry) are considered against the backdrop of a general historical and literary overview and situated in the context of the debate carried forward by the most important literary periodicals of the '20s, '30s, and '40s, from La Ronda to Solar

ITAL 1400C. Literature and Adolescence.
From Collodi’s Pinocchio and De Amici’s Cuore to works by Saba, Pavese, D’Arzo, Moravia, and Calvino, the course focuses on some of the most remarkable literary treatments of childhood and coming of age in late 19th- and 20th-century Italian literature. In Italian

ITAL 1400D. Photography and Literature: Italian Examples of an Uncanny Relationship.
The course will explore the intersection of Italian Literature and Photography from early Modernism (Luigi Pirandello) to post- Modernism (Antonio Tabucchi). Major theoretical essays on photography (Sontag, Barthes) will set the stage for close readings of narrative texts by two of the most important authors of Twentieth Century Italian literature

ITAL 1400F. Twentieth Century Italian Culture.
Contact the department for course information

ITAL 1400H. Early Modern Italy.
A survey of Italian history between 1500 and 1800. Italy’s varied political cultures from absolutism to republicanism; impact of Catholic reformation and the baroque; the woman’s question and transformations in family life and the social order; the contribution of Italian writers to the debates of the Enlightenment and ordinary people to social change in the eighteenth century

ITAL 1400I. Rituals, Myths and Symbols.
The course will analyze the diverse forms of sacralization and the esthetics of politics utilized by nationalism and Italian fascism to encourage participation by the masses in a collective liturgy. The study will begin with the Risorgimento and the nationalization of the Italians. It will then turn to the end of the nineteenth century and the period preceding the First World War with the birth of futurism and the Nationalist Party. It will look at the fascist creation of a symbolic-monumental machinery capable of inventing new rituals or of re-elaborating old myths and giving life to innovative symbolic forms. The final part will be dedicated to the years of the regime and the progressive acceleration of its fascistization of society. The analysis from inside the symbolic universe of these political movements will instead be effected through the study of culture, art, the collective imaginary, the lifestyles, the dispositions, the ceremonies, the cults and the rites of these two new lay and secular religions

ITAL 1400J. The Many Faces of Casanova.
Philosopher or charlatain, magician or trickster, seducer or seduced, Casanova's life contains multitudes. His name, unlike those of Sade or Sacher Masoch, does not designate a "perversion," but a sort of exuberant hetero-sexual "normalcy." He is the Venetian alter-ego (and possibly real-life inspiration) of Mozart’s Don Juan. In this course, we will dissect the myth of Casanova, from his own monumental autobiography to novels, films and plays which cast him as protagonist (films by Federico Fellini, Ettore Scola, Lasse Hallström, impersonations by Donald Sutherland, Marcello Mastroianni and Heath Ledger). Lectures in English; discussion group in Italian

ITAL 1400K. Italy as Other.
This course traces the variety of ways in which Italy has been viewed as the Other of the European and American imagination. We will read some of the key texts in a long tradition that traverses a broad spectrum of disciplinary fields: literature, art history, travel narrative and cinema. Works include the writings of De Stael, Goethe, Stendhal, James among others

ITAL 1400L. History of Masculinity and Femininity from the Unification to 1968.
Pending Approval The first part of the course will concentrate on gender and queer studies to provide students with a general theoretical framework of these topics. It will then focus more specifically on the analysis of the evolution of sexuality, homosexuality, masculinity and femininity from the Unification of Italy until 1968. An interdisciplinary approach will be adopted
using novels, films, newspapers, paintings, sculptures, manifestoes and
advertising posters. Anthropology, art, literature, politics and history will
be interwoven in order to reveal changes and continuities in the image of
woman and man and the dynamics of the relationship of couples. Finally
ample space will also be given to the medical and judicial treatment of
these topics and to the transformation in lifestyles and the collective
imaginary. Using this historical approach fosters understanding of how
the dichotomous and hierarchic distinction between sexual norm and
transgression became an essential paradigm of scientific, political,
religious, judicial and artistic thought. Course is taught in Italian
ITAL 1400M. Giorgio Agamben and Radical Italian Theory.
This course is dedicated to a close reading of the work of the Italian
philosopher Giorgio Agamben and to an analysis of what has come to
be known as "radical Italian theory." We will read the major works by
Agamben, some key texts by other thinkers who were influential for
Agamben (Carl Schmitt, Walter Benjamin, Michel Foucault etc), as well as
other theorists who play an important role today in Italy: Roberto Esposito,
Antonio Negri, Paolo Virno among others
ITAL 1420. Sex and the Cities: Venice, Florence, and Rome,
1450-1800.
This course examines the politics of sexuality and the sexuality of politics
in Italy between the Renaissance and the Enlightenment. Italy’s urban
settings saw the development of some of the most sophisticated political
systems in Europe, and issues of gender identity and sexual practices
figured prominently in the political symbolism, political criticism, and legal
and social orders of these regimes. Lectures and course discussions also
explore everyday practices and their implications for defining and defying
the social and political norms of gender and sexuality in early modern Italy.
Suggested prerequisites are HIST 1001 or any Italian Studies course at
level 1000 or above. No prerequisites are required. Lectures in English.
Dialogue groups in English and Italian.
ITAL 1431. Truth on Trial: Justice in Italy, 1400-1800 (HIST 1430).
Interested students must register for HIST 1430 S01 (CRN 24748)
ITAL 1550. Italian Representations of the Holocaust.
A survey of some of the most important texts (fiction, history, philosophy,
films) that deal with both the Holocaust in Italy, and representations of the
Holocaust by Italians. Readings include Levi, Bassani, Loyo, Agamben; films
those of Benigni, Caveni, Wertmlller. There will also be discussion of the
aesthetic and political complexities regarding portrayals of the Holocaust,
such as trauma, witnessing, historical truth, kitsch. Taught in English, with
the possibility of a section in Italian. WRIT
ITAL 1550B. Topics in the Early History of Printmaking: Festival and
Carnival (HIAA 1550B).
Interested students must register for HIAA 1550B S01
ITAL 1560J. Illustrating Knowledge in the Early Modern World (HIAA
1560J).
Interested students must register for HIAA 1560J S02 (CRN 24545)
ITAL 1580. Word, Image and Power in Renaissance Italy.
This class is designed to introduce cultural and historical perspectives on
Italy from Siena in the Middle Ages to Venice in the High Renaissance.
Taught by professors of Italian Literature, Art History and History, we will
move across Italy and the centuries focusing on monuments of literature,
art, architecture, and history through different disciplinary lenses. WRIT
ITAL 1610. The Divina Commedia: Inferno and Purgatorio.
A close reading of the first two canticles of Dante’s poem in the light of
contemporary European and American critical interpretations. In Italian.
Enrollment limited to 40
ITAL 1620. The Divina Commedia: Dante’s Paradiso: Justifying a
Cosmos.
Close study of the third and final part of Divine Comedy, in which Dante
unfolds how, in his view, the planetary and stellar spheres condition
human life and fashion the Providential plan of history. There will be
ancillary readings from Dante’s other works: Convivio, the Monarchia,
and the Epistles. In Italian. Prerequisite: ITAL 0500 or 0600, or instructor
permission. Enrollment limited to 40
ITAL 1920. Independent Study Project (Undergraduate).
Undergraduate Independent Study supervised by a member of the Italian
Studies Faculty. Students may pursue independent research in order to
prepare for their honors thesis or honors multimedia project, or they may
enroll in the course in order to work individually with a faculty member on a
specific area of Italian Studies not covered in the current course offerings.
Section numbers vary by instructor. Please check Banner for the correct
section number and CRN to use when registering for this course
ITAL 1990. Senior Conference.
Special work or preparation of an honors thesis under the direction of a
member of the staff. Section numbers vary by instructor. Please check
Banner for the correct section number and CRN to use when registering
for this course
ITAL 2050. Microhistory.
Italian historians pioneered a methodology called "microhistory,"
emphasizing the importance of interpreting seemingly insignificant
details in order to understand individuals for whom we typically have
little information. We will examine some classic examples of this genre,
alongside debates about the method. Students should pursue their own
graphic and disciplinary interests in the final assignment by writing a
microhistory
ITAL 2100. Introduction to Italian Studies.
Introduction to problems, instruments, and techniques of interdisciplinary
research, as applicable to Italian studies (anthropology, history, art history,
literary and media studies, including computing for the humanities. Taught
in Italian for graduate students or concentrators
ITAL 2130A. Dante’s Paradiso.
A close reading of the third canticle of the Commedia in its medieval
costext. While not essential, a knowledge of the Inferno and the Purgatorio
would be desirable. Open to qualified undergraduates
ITAL 2130B. The Lyric of Petrarch.
The style and structure of Petrarch’s Canzoniere and Triumphi and their
relationship to Latin and Romance precedents. In Italian
ITAL 2150C. Monographic Studies in Major Sixteenth- and
Seventeenth-Century Authors.
Renaissance thought. From Pico della Mirandola to Giordano Bruno
ITAL 2160. Family History: Early Modern Methods and Sources.
This course examines the world’s oldest institution during the early modern
period (1500-1800). Italian scholars have been especially innovative in
advancing our understanding of the early modern family, relying on legal,
quantitative, religious, literary, and visual sources in their efforts. Students
may concentrate in their longer essay on controversies in family history
currently debated in or beyond the Italian context
ITAL 2170A. Seminar on Giacomo Leopardi.
Word and image, thought and feeling in the poetry (Canti), dialogues
(Operette Morali), and philosophical writings (Pensieri, Zibaldone) of one
of the major figures of European Romanticism. In Italian
ITAL 2170B. Italian Modernity and the Novel: Twelve Great Books
from the Long Nineteenth Century.
This seminar is designed as a survey of the Italian contribution to the
novelistic genre. The course will be structured around 11 great Italian
novels in 12 weeks and supplemented by theoretical, methodological
and historical considerations that pertain to questions of reading and
interpretation, to the novel as a literary genre, and to those problems
centered on the specificity of Italian modernity. We will read novels by
Foscolo, Manzoni, Verga and Pirandello, among others. Reading
knowledge of Italian required
ITAL 2190A. Carducci, Pascoli and D’Annunzio.
Close textual reading of the poetic works of the three great Italian
Victorians. In Italian
ITAL 2190B. Fascism and Antifascism: Culture and Literature
between the Two World Wars.
No description available
ITAL 2190C. La Poesia del Novecento (Twentieth-Century Italian
Poetry).
No description available
ITAL 2190D. Non Fiction.
What is fiction and what is nonfiction? How to read a nonfictional text
(diary, description, memoir, etc). Examples from well-known Italian
writers (Campana, Ortese, Delfini, Calvino, Celati, Bompiani) and further
ITAL 2190E. Problems and Figures from 1860 to the Present.
Modern Italian poetry.
ITAL 2190F. Reading Recent Italian Fiction.
Reading “here” implies a special kind of attention to the linguistic formulation of the text and the construction of an imaginary hypertext based on the stimuli the text provides. The instructor exemplifies the process and students construct hypertexts of their own based on the texts. Of particular interest is the openness and interpretive richness derived from the readers not belonging to the cultural context in which the texts were produced.
ITAL 2190G. Letteratura Italiana del Novecento.
In questo seminario, leggeremo e discuteremo alcune delle più significative opere di narrativa e poesia novecentesca, da Svevo a Calvino e da Montale a Zanzotto, sullo sfondo delle grandi trasformazioni della società e della cultura italiana, dal fascismo alla seconda Guerra mondiale e alla prima repubblica, alla luce delle teorie critiche più influenti, dal futurismo all’ermetismo e dal neo-realismo al post-modernismo. Taught in Italian.
ITAL 2300. Seminar in Italian Literature, Culture, and Criticism.
This seminar focuses on some of the most important contributions made to critical theory made by modern Italian thinkers, beginning with Antonio Gramsci and ending with Giorgio Agamben. Readings include, other than Gramsci and Agamben, works by Antonio Negri, Roberto Esposito and Adriana Cavarero. Open to juniors, seniors, and graduate students.
ITAL 2450. Exchange Scholar Program.
ITAL 2540D. The Theater that was Rome (HIAA 2540D).
Interested students must register for HIAA 2540D S01.
ITAL 2550. Gender Matters.
This course examines the impact of gender as a category of historical analysis. Beginning with Joan Scott’s seminal work on the topic (1988), students assess its subsequent global impact. Two Italian issues are considered in this comparative context: Is gender analysis still gender analysis if the word gender is not employed? How has the study of masculinity, sexuality, and queer studies opened new lines of inquiry? The recasting of women as moral beings and the experiences of Benvenuto Cellini will be used as case studies to examine these questions. Students work in their own geographical area for their final project. Open to seniors and graduate students.
ITAL 2820G. Letteratura Italiana del Novecento.
The Italian Studies Colloquium is a forum for an exchange of ideas and work of the community of Italian scholars at Brown and invited outside scholars. Graduate students present their work in progress, and engage the work of faculty and visitors. They are expected to come prepared with informed questions on the topic presented. Presentations in both Italian and English. Instructor permission required.
ITAL 2900. Theory and Methods of Foreign Language Teaching.
Theory and practice of foreign language learning and teaching (theory of language, language learning and acquisition, approaches, methods and techniques, curriculum design, materials development, testing and evaluation). In English.
ITAL 2970. Preliminary Examination Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination.
ITAL 2980. Reading and Research.
Courses on special subjects individually planned and supervised. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.
ITAL 2990. Thesis Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis.

Judaic Studies

Director
Maud Mandel

The Program in Judaic Studies is an interdisciplinary unit devoted to the study of Jews and Judaism in all historical and geographic contexts. The faculty includes scholars from both humanistic and social scientific disciplines such as anthropology, history, literary criticism, and philosophy. We offer an undergraduate curriculum that covers a wide array of courses in Judaic Studies. Several of our faculty members are engaged in graduate instruction in other departments. There are ten faculty members with appointments in the Program, plus eight affiliated faculty members with research and teaching interests in Judaic Studies. Home departments of affiliated faculty include History, Modern Culture & Media, Religious Studies, and Portuguese & Brazilian Studies.

For additional information, please visit the department’s website: http://www.brown.edu/Departments/Judaic_Studies/

Judaic Studies Concentration Requirements

Judaic Studies is an interdisciplinary concentration devoted to the study of Jews and Judaism in all historical and geographic contexts. Students blend humanistic and social scientific approaches to learning by taking courses in history, language (Hebrew, Aramaic), literature, religious studies, and sociology. Concentrators explore how distinct scholarly disciplines approach the study of Jews and Judaism in different chronological settings ranging from biblical times to the present. By taking an interdisciplinary approach, students can explore the historical, religious, literary, philosophical, sociological and political experiences of the Jews. They also learn how scholars of diverse academic disciplines frame and answer questions, strengthening their knowledge of different perspectives and methodologies in the field. Concentrators must define one area of focus and fulfill a year of course work in Hebrew, one of the strands that unifies the history of Judaism from ancient to modern times.

Required Coursework

- Six topical courses in Judaic Studies
- JUDS 0110 and JUDS 0120 Introduction to Modern Hebrew
- Two additional JUDS courses either topical or language

Topical courses (non-language courses)

- Upon declaring a concentration in Judaic studies, students must define the area of study that will be the primary focus of their program. The field may be defined as an historical period (ancient/modern), as a discipline (humanities/social science), or as a topic (religion, culture, history, language/literature, etc.). Students are expected to complete a minimum of four courses in their area of focus, but the final number will be finalized in discussion with the concentration advisor.
- Of the six required topical courses, four must be taken in the Judaic Studies Program at Brown.
- Of the six required topical courses, at least one should focus on the ancient period and one should focus on the modern period.
- Of the six required topical courses, at least one should be a 1000-level seminar or another advanced course (including independent study) approved by the concentration advisor in the student’s area of focus.
- All students are required to designate an advanced departmental course as the capstone for his or her concentration. Within the frame of this capstone course, the concentrator will write a final course paper, which displays the student’s concentration focus, addressing in an appropriate way the theoretical and interpretive issues of the concentration focus.
- In consultation with the concentration advisor, students may petition for the right to apply up to two courses taken in other departments/programs at Brown to the ten required for the Judaic Studies Concentration.
concentration. These courses must relate directly to the student’s focus and provide a comparison of a Judaic topic with some other relevant topic.

- Students who study at other institutions, either in the United States or abroad, may apply a maximum of two topical courses to their concentration in Judaic Studies. Hebrew language courses may also be transferred.
- In consultation with the concentration advisor, students may apply up to two advanced language courses (JUDS 0150 or JUDS 0300) to the six required topical courses for the concentration.

Language Courses
- One full year of Elementary Hebrew. Generally, this requirement will consist of two courses in Modern Hebrew (JUDS 0110 and JUDS 0120) or the equivalent as determined by a proficiency examination. Students who pass the proficiency exam are encouraged, but are not required, to continue the study of Hebrew for example, Intermediate Hebrew, JUDS 0130 and JUDS 0140; Writing and Speaking Hebrew, JUDS 0150). Fulfillment of the Hebrew requirement through examination does not reduce the requirement to take ten courses for the concentration.

Honors Thesis
A candidate for honors in Judaic Studies will write a thesis in the senior year. In order to be considered a candidate for honors, students will be expected to maintain an outstanding record (at least A-) in Judaic Studies courses. The honors thesis, which fulfills the capstone requirement, will normally be written as a two-semester individual study project (JUDS 1970). At the end of the senior year, the thesis advisor (a faculty member of the Judaic Studies Program), and a second reader, chosen by the thesis advisor in consultation with the student, will evaluate the thesis, and the Judaic Studies faculty will determine if it is worthy of honors in Judaic Studies. Students interested in honors should approach a potential advisor by the spring registration period of their junior year. When taken as preparation of the honors thesis, JUDS 1970 count towards the ten required courses in the concentration.

Further Information
Students who are interested in further information about the concentration should contact the Judaic Studies Office at 163 George Street to make an appointment with the undergraduate concentration advisor. [Tel: 863-3912 or Judaic@brown.edu]

Courses

**JUDS 0010. Judaism: Text and Context**
Surveys the major practices, traditions, and beliefs of the Jews, with an emphasis on modern Jewish communities. How does a Jewish community shape its practices and beliefs against its own specific historical circumstances to create a coherent and meaningful religious system? What is “Judaism,” and how do scholars of religion explain and interpret it? WRIT

**JUDS 0019. Death and Afterlife in the Biblical Tradition (REL 0020).**
Interested students must register for RELS 0020 S01 (CRN 14528)

**JUDS 0050A. Believers, Agnostics, and Atheists in Contemporary Fiction.**
Contemporary society is divided over issues of religious faith. In recent decades there has been a resurgence of religious faith, while at the same time many have been skeptical and even hostile to religious belief and practice. Others are just not sure what to believe. In this seminar, we will read and discuss contemporary short stories that explore the ways that these ongoing differences over spiritual matters affect people. These works portray a variety of human situations: the affirmation and rejection of religious faith, confusion over the existence and nature of God, and positive and negative views of religious institutions and the clergy who lead them. Writers of both Christian and Jewish background will be studied. Enrollment limited to 20 first year students. FYS

**JUDS 0050D. Astrology, Magic, and Science.**
What did the universe look like before modern science? How did Christians, Muslims, and Jews imagine the natural world and humanity’s place in it? Astrology, magic, and science played important roles in medieval attempts to explain the origins of the universe and the forces that govern the world. They sometimes challenged religious authority by competing with it as sources of truth. We will examine the interrelationship of astrology, magic, science, and religion in Western culture from the medieval to the early modern period and the permeable boundaries among them. Enrollment limited to 20 first year students. FYS WRIT

**JUDS 0050E. From Amsterdam to Istanbul: Christians, Moslems, and Jews.**
This FYS combines text, picture, and music to study the history of Europe and the wider world in the early modern period through the eyes of a minority. It examines the new Jewish centers in the Atlantic world, the Ukrainian steppe, and the Middle East from 1500-1800, and how they shaped these environments. Cultural revolutions, such as the spread of printing, the renaissance and new religious movements, will also be examined. Finally, we will see how the development of the modern state and the blurring of social, religious, and gender boundaries created new definitions of religious and cultural identity. Enrollment limited to 20 first year students. FYS WRIT

**JUDS 0050F. The God Debate.**
This class looks at public debates on the role of religion in the public sphere. How does law shape how people talk about faith? What does the Pope say about interfaith dialogue? How do atheists spread their message? Can we talk about God in the workplace? The course will examine essential texts on public reasoning and explore how these do (or do not) speak to the way we talk (or don’t talk) about God today. Enrollment limited to 20 first year students. DVPS FYS LILE WRIT

**JUDS 0050G. Angels and Demons.**
Angels and demons have been central to popular culture throughout human history. They still play a role in the belief systems of many cultural groups to this day. Why have people persisted in believing in such supernatural beings even though their existence is not evident to the naked eye? We will investigate the belief in angelic and demonic figures in Jewish culture during a period to which both Judaism and Christianity trace their origins—the Second Temple period in Judea (approximately 520 BCE – 70 CE). Enrollment limited to 20 first year students. FYS

**JUDS 0050H. Israel’s Wars.**
Israel’s history has unfolded under the shadow of its prolonged conflict with the Palestinians and its Arab neighbors. This first year seminar will survey the military aspect of this conflict. The major aim of the course is to present an historical survey of the Israeli-Arab wars and Jewish-Palestinian encounters in the 20th century. This will provide some of the necessary background for understanding the present phase of the Arab-Israeli conflict in the Middle East, and help in comprehending the roots and causes of contemporary controversies between Israel and the Palestinians and/or its Arab neighboring states. Enrollment limited to 20 first year students. FYS

**JUDS 0090. Modern Jewish History and Society.**
The study of Jews in their historical and contemporary communities of western and eastern Europe, the U.S., and Israel. Major themes include emancipation and assimilation; secularization and new religious expressions; the Holocaust and modern anti-Semitism; Zionism; immigration, ethnicity, and nationalism; family and intermarriage; education, Jewish culture, and politics

**JUDS 0100. Contemporary Religion: Qualitative Methods.**
Through readings, films and fieldwork, course participants will learn how social scientists interpret contemporary religious practices, culture and folkways. By studying religious communities through the lens of social theory and method, this class critically examines major themes in anthropolog, sociology, psychology, and linguistics: race, nationalism, diaspora, kinship, gender, and modernity

**JUDS 0110. Elementary Hebrew.**
An introduction to the skills of reading, writing, and conversing in contemporary Israeli Hebrew. Students also read Hebrew texts adapted for their level of Hebrew based on biblical, rabbinic, and modern Hebrew literature, which introduce them to the approaches of Hebrew writers in
various periods to a variety of cultural issues. If unable to enroll because of closed registration, please contact the professor and a wait list will be created. This is the first half of a year-long course whose first semester grade is normally a temporary one. Neither semester may be elected independently without special written permission. The final grade at the end of the course work in JUDS 0120 covers the entire year and is recorded as the final grade for both semesters. Enrollment limited to 20.

JUDS 0120. Elementary Hebrew.
This is the second half of a year-long course, an introduction to the skills of reading, writing, and conversing in contemporary Israeli Hebrew. Students also read Hebrew texts adapted for their level of Hebrew based on biblical, rabbinic, and modern Hebrew literature, which introduce them to the approaches of Hebrew writers in various periods to a variety of cultural issues. Prerequisite: JUDS 0110. Students must have taken JUDS 0110 to receive credit for this course. If JUDS 0110 was taken for credit then this course must be taken for credit; if taken as an audit, this course must also be taken as an audit. Exceptions to this policy must be approved by both the academic department and the Committee on Academic Standing.

Develops the skills of reading, writing, and conversing in contemporary Israeli Hebrew at the intermediate level and of reading Hebrew texts of the biblical, rabbinic, and modern periods (biblical stories, rabbinic legends, modern Hebrew poems, stories, essays, newspaper articles). Discussions and compositions focus on the psychological, cultural, political, and social issues reflected in the Hebrew sources that we study. Prerequisite: JUDS 0120 or equivalent. Enrollment limited to 20. If unable to enroll because of closed registration, please contact the professor and a wait list will be created.

JUDS 0140. Intermediate Hebrew.
Develops the skills of reading, writing, and conversing in contemporary Israeli Hebrew at the intermediate level and of reading Hebrew texts of the biblical, rabbinic, and modern periods (biblical stories, rabbinic legends, modern Hebrew poems, stories, essays, newspaper articles). Discussions and compositions focus on the psychological, cultural, political, and social issues reflected in the Hebrew sources that we study. Prerequisite: JUDS 0130 or equivalent. Enrollment limited to 20. If unable to enroll because of closed registration please contact the professor and a wait list will be created.

JUDS 0150. Writing and Speaking Hebrew.
Enables students to improve their skills in speaking and writing Hebrew on a variety of topics. Features advanced work on language structure and active language practice in the classroom. Class discussions of Israeli current events draw on Israeli stories, poems, television programs, and films and on the Israeli press. Students also compose essays and stories in Hebrew. Prerequisite: JUDS 0140 or equivalent.

JUDS 0170. Introduction to Biblical Hebrew.
An intensive introduction to the fundamentals of biblical Hebrew grammar and vocabulary intended to prepare students to read biblical texts in the original language. For students with little or no prior knowledge of Hebrew.

JUDS 0180. Readings in Biblical Hebrew.
An introduction to the reading of biblical texts in Hebrew. Reading of selected texts from narrative, law, and poetry in the Hebrew Bible, with a few texts in post-classical Hebrew (the Dead Sea Scrolls and the Mishnah) introduced late in the semester. Intended for students who have completed JUDS 0170; others should consult the instructor.

JUDS 0260. The Bible as Literature.
Explores how methods of literary analysis can be applied to the reading of narratives of the Old Testament/Hebrew Bible (in English translation). Also compares the ways that modern writers have transformed biblical stories into new interpretive literary works. For students interested in an introduction to the Bible, as well as students with a knowledge of the Bible who want to deepen their understanding of biblical narratives and investigate the influence of the Bible on modern literature. All readings in English.

JUDS 0270. Excavating Apollonia.
This Field School at Apollonia-Arsuf, Israel is designed to provide students with an immersion program in archaeological field methods. Planned activities include participation in the excavation, and attendance of daily workshops, lectures and field trips to major excavation sites.

JUDS 0300. Israeli Literature in Hebrew.
For students interested in reading selections of Hebrew fiction, drama, and poetry. Concentrates on major issues of the State of Israel, for example: the relationship between modernity and tradition, responses to the Holocaust, the Arab-Israeli conflict, and other cultural, social, and political issues. Israeli feature films are viewed and discussed. Conducted in Hebrew. Emphasizes strengthening Hebrew reading, writing, and speaking skills. Prerequisite: JUDS 0150. Students who have not taken JUDS 0150 should see instructor for permission to enroll.

JUDS 0320. Israelite Religion (RELS 0320).
Interested students must register for RELS 0320 S01.

JUDS 0390. Holocaust Literature.
Readings in works of prose and poetry by victims and survivors of the Holocaust that portray experiences in ghettos, in concentration camps, and in hiding. Additional readings in works of the post-war era by survivors and their offspring. Discussion of the moral, psychological, religious, and cultural dimensions of the Holocaust and its ongoing impact on humanity.

JUDS 0470. The Old Testament/Hebrew Bible and Its World.
An introduction to the historical-critical study of the Hebrew Bible and a reconstruction of the history of Israel to the end of the Persian period (332 B.C.E.). Topics include biblical source criticism; Israel’s obscure origins; reconstructing the settlement period; an imperial Israel under David and Solomon; institutions-law and authority, covenant, prophecy, temple cult and priesthood. All readings in translation. No prerequisites.

JUDS 0530. Judaism, Christianity, and the Bible.
No book in human history has exercised as much influence as the Bible. Over the past 2,000 years, people have killed and died for the Bible, and it continues to exercise a powerful if contested role in modern politics. Yet how did it achieve this power? This course will trace the development of the Hebrew Bible (Old Testament) from its origins in ancient Israel to its development about five hundred years later as a foundational text of both Judaism and Christianity. The focus will be on how Jews and early Christians throughout antiquity understood and ascribed authority to the Bible. WRIT.

JUDS 0610. American Jewish History.
By the mid-20th century, the U.S.’s Jewish population was one of the world’s largest and most important. In 1654, however, when 23 Jews landed in New Amsterdam, their position was far from assured. The history of American Jewish settlement is considered by exploring the interaction between the political, social, and cultural environment and successive waves of Jewish migrants. WRIT.

Examines the history of European Jewry during the centuries of transition from the Middle Ages to the Modern Era. The central issue is the extent to which the Jewish experience during these centuries began to break down the fabric of traditional Jewish life and thought, thus paving the way for the emergence of modern Jewry.

JUDS 0640. History of the Holocaust.
Explores questions raised by the Holocaust regarding how such barbarism erupted in our so-called civilized and enlightened age. Attempts to analyze the meaning of the Holocaust from three vantage points: that of European, and more particularly, German history; that of Jewish history; and that of those states and religious institutions which shared responsibility. Enrollment limited to 50. If unable to enroll because of closed registration please contact the professor and a wait list will be created.

JUDS 0650. History of Zionism and the Birth of the State of Israel.
Examines the history of the Zionist movement within the context of the history of European nationalism and as one of numerous Jewish political responses to rising antisemitism. Explores the ideological and political foundations of the Zionist movement until Israel’s establishment as well as broader concerns of Jewish politics in the late 19th and early 20th centuries.

JUDS 0660. Anti-Semitism and the Crisis of Modernity: From the Enlightenment to the Holocaust.
Examines the role of anti-Semitism in 19th- and 20th-century European ideological, political, and socioeconomic developments. Explores how anti-Semitism illuminates the underside of European history, illustrating the
ways in which it became embedded in the world views of Europeans and culminating in the Holocaust. Topics include: the Christian roots of anti-Semitism; the politicization of anti-Semitism by the left and right; the role of anti-Semitism in socioeconomic conflicts linked to the rise of capitalism; Jewish responses to anti-semitism; anti-Semitism in the Nazi and Fascist revolutions; and contemporary interpretations of anti-Semitism

**JUDS 0870. Israeli Society.**
Focuses on the social, economic, political, and immigration factors shaping the emergence of Israeli society. Traces the selective movement of the Jews to Palestine and the establishment of the state of Israel, the development of ethnic diversity, the changing Arab minority, and general patterns of socioeconomic development. Issues of ethnic-religious assimilation, social inequalities, segregation, ethnic intermarriage, social mobility, and religiosity are examined

**JUDS 0980A. Memoirs and Memory: The Individual Experience of Modern Jewish Life.**
By comparing memoirs from the early modern period through contemporary times and from widely divergent geographical settings such as eastern, central and western Europe, North Africa, the U.S., and Palestine/Israel, this course considers how Jews in different historical settings have understood their "Jewishness" and their relationship to their past, as well as the historian's role in this relationship. Enrollment limited to 20

**JUDS 0980B. God and Poetry.**
Throughout recorded history, poetry has expressed a variety of religious experiences. In this seminar we read selections from the Hebrew poetic tradition (in English translation), including the biblical psalms, medieval sacred poetry, and modern poetry, and explore how the language of poetry can serve as a means to convey the nature of relations between humanity and God. Enrollment limited to 20

**JUDS 0980G. Jews, Kurds, Copts: The Middle East's Forgotten Minorities.**
In descriptions of the Arab Spring, reports of violence against non-Muslim minorities dismayed international observers, but also piqued interest in these populations. Why do we know so little about Christians, Jews, Kurds and other non-Muslims in the region? Has history forgotten them? How many know that Baghdad was once considered a "Jewish" city? In 1948, Christians were the majority of Bethlehem's inhabitants; today they comprise only half of the city. This course discusses the history, literature, and legacy of these communities. We also consider the politics of memory, addressing why so little is known about non-Muslims in the Middle East. DVPS LILE WRIT

**JUDS 0980U. Making Sparks Fly: Mysticism and Politics in the History of Hasidism.**
Hasidism was a social movement founded on mystical ideas. Using the texts of its greatest masters, we will learn how revolutionary new ideas about God and the world became a powerful movement for social change. We will examine Hasidism's kabbalistic background, and the mystical ideology (in English translation) of the Bahai Shem Tov and his followers. We will focus on the development of the *Zaddik* and the Hasidic Court, as well as their conflicts with the rabbinic and community establishments in the eighteenth and nineteenth centuries. The seminar will involve critical reading of primary sources in translation and class discussions of historiography. WRIT

**JUDS 0980V. Money, Power, Sex and Love: The Modern Jewish Family in Europe and America.**
What roles did the family play in modern Jewish society and how did Jewish women participate in them? These questions are at the heart of this seminar. Through discussions of primary sources (in translation) and modern research, we will use the tools of gender analysis to examine the history of the Jewish family from the mid-seventeenth century until today. Topics discussed include: Jewish law and the family, women and the politics of the family economy, sex and the erotic, women's spirituality, the bourgeois Jewish family in imperial Germany, Jewish family life before the Holocaust, and intermarriage in the contemporary USA. WRIT

**JUDS 0980W. The Israeli-Palestinian Conflict: Contested Narratives (UNIV 0980).**
Interested students must register for UNIV 0980 S01

**JUDS 0980X. Introduction to Yiddish Culture and Language.**
Yiddish was the language spoken by most Jews in Eastern Europe and the countries to which they emigrated (including the U.S., England, South Africa, South American countries, and Israel) from the nineteenth century until after the Holocaust. It was the basis for a transnational Jewish culture and literature, and it played a central role in modern Jewish political life. We will explore the history of Yiddish culture and the development of the Yiddish press, literature, and cinema. The connection between Yiddish and modern Jewish politics will also be discussed. Students in the course will also have the opportunity to develop a basic knowledge of the Yiddish language

**JUDS 0990F. Religion and Sexuality.**
For millennia, religious thinkers have wrestled with the nature of sexuality. This class will examine how these thinkers have dealt with the essential questions that sexuality raises. Why do humans have sexual desire? Are there proper limits to sexual activity? While the focus of this class will be on Judaism and Christianity from antiquity to the present, we will also discuss Hindu, Muslim, and Tantric views. Topics to be addressed include: the nature and purpose of human sexual desire; contraception; adultery; homosexuality; abortion; and masturbation. No prerequisites. WRIT

**JUDS 0990G. Difficult Relations? Judaism and Christianity from the Middle Ages until the Present.**
Jewish and Christian identity in Europe has traditionally been closely connected to the ways the two religions view each other. Much revulsion and attraction; early modern re-evaluations of Judaism and Christianity; modern Christian anti-Semitism, Jewish diplomacy, and the Holocaust; the effects of Vatican II; Israel and the contemporary Christian world

**JUDS 0990H. New York, Warsaw, Tel Aviv, Buenos Aires: Transnational Jewish Cultures in the 20th Century.**
Being a diasporic people without a nation-state until the mid-20th century, the Jews in Eastern Europe created Jewish cultures that were also influenced by the non-Jewish environment. How did these cultures develop in the age of mass migrations? How did the new Jewish cultures express the ideas of "homeland" and "diaspora?" Was the Jewish/Hebrew culture created in Israel part of the Jewish cultural discourse, or did it define itself separately? During the course, we will explore Jewish culture in four cities, also examining their relations with each other, in order to understand the transnational nature of these unique Jewish cultures. Enrollment limited to 40

**JUDS 0990J. Body and Society: Medicine and Medical Ethics in the Pre-modern World.**
This course examines approaches to the human body, medical ethics, and sexual identity in medieval Western culture and society. We will begin with the theory and practice of medicine, comparing the Arabic tradition of the tenth through twelfth centuries with that of Christian Europe in the thirteenth through fifteenth centuries and tracing the Jewish medical tradition as well. We will then turn to ethical issues, including contraception and abortion, the doctor-patient relationship, intractable conditions, and the moral dimension of disease. Enrollment limited to 40

**JUDS 0990L. Jews Between Christians and Moslems in the Early Modern World.**
What were the different experiences for Jews living amongst Christians and Moslems? How did Islam and Christianity affect the development of Jewish society and culture? This course will examine these questions by looking at two flourishing Jewish centers from 1500-1800: one in the Moslem Ottoman Empire, the other in the Christian Polish-Lithuanian Commonwealth. Topics to be discussed include: Christian and Moslem attitudes towards Jews and the Jews' response to them; Jewish communities in Polish and Ottoman towns; the development of Jewish law in both settings; Christianity, Islam, and anti-Jewish violence; the interactions of Jewish, Moslem, and Christian mystical movements. Enrollment limited to 20
JUDS 0990M. Friendship in the Ancient World (RELS 0090F). Interested students must register for RELS 0090F S01

JUDS 0990N. Becoming French: Minorities and the Challenges of Integration in the French Republic (HIST 0980B). Interested students must register for HIST 0980B S01

JUDS 0990P. Women and Gender in the Modern Jewish World. This course will focus on Jewish women's encounters with modernity in a variety of contexts: Western and Eastern Europe, United States, and Israel. The goal of this course is to uncover the experiences of Jewish women and to use gender analysis as a means of enriching our understanding of Jewish life. Students will consider how gender has shaped Jewish women's experience in the context of immigration, assimilation, religious observance, home, work, motherhood, family, and feminism

JUDS 0990Q. "Coming Out" Jewish, Gay or Black: Mistaken Identity in Literature from USA and Brazil (POBS 0820). Interested students must register for POBS 0820 S01 (CRN 15256)

JUDS 1000. The Shaping of the Classical World: Greeks, Jews and Romans (HIST 1000B). Interested students must register for HIST 1000B S01

JUDS 1004. Esthers of the Diaspora (POBS 1500H). Interested students must register for POBS 1500H S01

JUDS 1011. Media and Memory: Representing the Holocaust (MCM 1502U). Interested students must register for MCM 1502J S01

JUDS 1390. The Archaeology of Jerusalem. Jerusalem constitutes one of the most important architectural sites connected to the origins of Judaism, Christianity and Early Islam. In this class we will explore the material remains of the city beginning with David's conquest in ca. 1000 BC through the end of the Ottoman Period in 1917. The contemporary literary sources as well as the more recent scholarly debates and discoveries help us understand the material remains of the relevant periods

JUDS 1400. The Archaeology of Palestine. Palestine constitutes one of the most important archaeological regions connected to the origins of Judaism, Christianity and Islam. In this class we will examine the material remains of the region beginning in pre-historic times until the end of the Ottoman period in 1917. Literary sources as well as the more recent scholarly debates and discoveries help us understand the material remains of the relevant periods. WRIT

JUDS 1410. The Talmud. Written from the first - seventh centuries CE, the Talmud (which runs to 20 volumes) contains law, lore, theological speculation, and complex argumentation. We will read a selection in depth and examine both traditional and modern critical (e.g. historical and literary) approaches to this fundamental text. No prerequisites; all texts in English translation. Enrollment limited to 20. DVPS LILE WRIT

JUDS 1440. Ancient Synagogues, Churches, and Mosques in Palestine. Reviews the discoveries and related scholarship of ancient synagogues, churches, and mosques in ancient Palestine. Focuses on their architectural and decorative as well as their spiritual and religious characteristics, and examines how those institutions influenced each other throughout their history of development. WRIT

JUDS 1450. The Archaeology of Qumran and the Dead Sea Scrolls. Qumran is one of the most prominent archaeological sites in the world. Its fame derives from its proximity to a series of caves in which some 800 ancient scrolls were found. Scholars have debated the relevance of this site to the histories of Judaism and Christianity. This seminar will examine the debates regarding the character of Qumran through the material finds from old and new excavations conducted at the site itself and in the Dead Sea region. The lectures and readings are intended to stimulate a discussion about how to use texts and material culture for reconstructing the past. Enrollment limited to 20. LILE

JUDS 1530. Prophets and Priests in Exile: Biblical Literature of the 6th Century BCE. The exile of Judah’s elite to Babylon elicited profound and conflicting literary responses. We will undertake a literary and historical analysis of a number of the most important works produced in response to the crisis of exile, including Jeremiah, Ezekiel, Second Isaiah, Lamentations, Psalm 137, the Priestly Writing, and the work of the exilic deuteronomists. Enrollment limited to 20

JUDS 1970. Individual Study Projects. Section numbers vary by instructor. Please see Banner for the correct course reference number (CRN) to use when registering for this course


JUDS 1980A. Comparing Genocide: Armenians and Jews in Twentieth-Century Europe. Recent historical debate has centered on the Holocaust and the question of "uniqueness." Was the Nazi slaughter of Europe’s Jews an incomparable event? We address this question by comparing the Holocaust with the genocide of Ottoman Armenians during World War I, among others. Our goal: to analyze the historical, political, and societal roots of the genocidal process

JUDS 1980B. Out of the Ghetto: Emancipation and Integration in Modern Jewish History. The acquisition of citizenship in modern nation-states transformed the course of modern Jewish history. We consider the complexities of this emancipatory process. How did the move away from self-governing enclaves, which had characterized communal life prior to this period, change Jewish life? How did Jewish communities reconcile a particularistic Jewish identity with a more universalistic national one?

JUDS 1980C. Problems in Israelite Religion and Ancient Judaism. A series of topics in Israelite religion and ancient Judaism which are of current scholarly interest are explored in a seminar setting. Students are encouraged to read widely and pursue individual research interests. The course assumes a basic knowledge of biblical literature and scholarly criticism

JUDS 1980K. Biblical History: What Really Happened?. Topics of recent and current debate among specialists in the field of Israelite history. Problems include (1) the historicity of the patriarchs and matriarchs; (2) the historical evidence relevant to the question of an exodus; (3) the nature of Israel’s settlement in Canaan; (4) the 10th century, era of empire or literary fiction? (5) the land of Judah after the Babylonian conquest. Enrollment limited to 20

JUDS 1980Q. Jews and Muslims. This course considers intersections between Muslims and Jews in various historical settings from the early Islamic world, to Medieval Spain, to contemporary Europe and the Middle East. The goal is to move beyond simplistic histories of interfaith utopia, Islamic persecution, and Zionist domination to consider the complexities of ethno-religious interaction in a variety of social, cultural, economic and political contexts

JUDS 1980T. Jews and Judaism in the Greco Roman Mediterranean. An advanced survey of the evidence for Jews and Judaism in the Greco-Roman Mediterranean (Egypt, Asia Minor, Rome, North Africa, etc.). Sources include synagogue mosaics, burial and donor inscriptions, personal documents, and references in non-Jewish writers, including Christians. Also considers what theoretical models best enable us to reconstruct the identity, practices and beliefs of the ancient diaspora Jewish communities

JUDS 1980X. Religion in the Dead Sea Scrolls (RELS 1150). Interested students must register for RELS 1150 S01

JUDS 1981C. Minority News: Radical Reporting and Reading. By reading historical and contemporary accounts of minority newspapers, journalists and readerships, this course offers a comparative view of how small communities envision their role in the public sphere and how they create counterpublics. In addition to our focus on traditional news media, we examine the role new media play in transforming minority representation. Students in this course also engage in original research into the state of today’s minority presses, their rhetorics and audiences. Enrollment limited to 20
Jesus may have been Jewish, but for many centuries, Jews and Christians alike have considered their religions and their self-identifications to be mutually exclusive. When, why and how did these differences become definitive? Some modern scholars argue that "the ways parted early": others contend that they never parted at all! We focus on the period before Christianity becomes the official religion of the Roman Empire (late 4th century C.E.), with attention to persons in antiquity who contested these distinctions, and even to some in our own time ("Hebrew Christians," "Messianic Jews," and "Jews for Jesus"). Enrollment limited to 20. WRIT
Interested students must register for HIST 1971Z S01
Interested students must register for HIST 1970L S01 (CRN 24642)
Interested students must register for HIST 1550 S01
Interested students must register for HIST 1551 S01
JUDS 1981I. God and the Search for Knowledge in Medieval Cairo: Maimonides and His World.
Considered by many to be the most influential Jewish thinker of all time, Moses Maimonides inspired passionate followers and changed Judaism forever. Others denounced him as a heretic and some even burned his books. As a refugee from the twelfth-century Berber invasion of Muslim Spain, the young Maimonides settled in Cairo, Egypt. Students will learn about the Islamic Mediterranean world where this rabbinic scholar, philosopher, and physician developed his views on the messiah and the afterlife, his approach to ethical issues, and his ideas about how to know and love God, how to read the Bible, and more. WRIT
Interested students must register for HIST 1976R S01
Interested students must register for HIST 1552 S01
JUDS 1981M. The 'New Jew' and the Diaspora: Voices from Israel, Brazil and America (POBS 1500W).
Interested students must register for POBS 1500W S01
Interested students must register for GRMN 1660L S01
JUDS 1981P. Why Do People Pray?.
Prayer has been central to human culture for millennia. Why do people pray? Is it essential to think of a transcendent divine being when one prays? Is prayer related to inner psychological states that are common to believer and non-believer alike? Can an atheist pray? We will study biblical prayers, post-biblical Jewish prayers, and prayer poems by contemporary Israelis. We will also read theoretical studies on the phenomenology of prayer. Open to students no matter what their relationship to prayer is. No background in religion or in religious studies is necessary. All sources will be read in English translation. LILE
This course surveys the history of Israel from its Proclamation of Independence in 1948 until today. Israel's history has unfolded under the shadow of its prolonged conflict with the Palestinians and its Arab neighbors. At the same time, an entirely new, vibrant and dynamic society and culture has developed there. This course aims to familiarize the student with the major outlines of Israel's development, and with different narratives and interpretations of that history. The reading materials and class discussions will examine not only the Arab-Israeli conflict, but also its influence on Israeli politics, society and culture
Interested students must register for HMAN 1970I S01 (CRN 25390)
Interested students must register for HIST 1978A S01 (CRN 25861)
This is a course in Yiddish reading for research purposes designed primarily for advanced undergraduates and graduate students. This means that the emphasis will be on learning how to read and decipher a range of texts in modern Yiddish in different genres written. We will read the Yiddish classics and discuss their language, style and content, as well as newspaper articles published at the beginning of the 20th century and various historical documents. We will learn to read and understand non-standard pre-1930s Yiddish as well as American and Soviet Yiddish. Participation in this course requires the instructor's permission. Enrollment limited to 40
JUDS 2060B. Methods in Ancient History (HIST 2970I).
Interested students must register for HIST 2970I S01
JUDS 2450. Exchange Scholar Program.

Center for Language Studies

Director
Elissavet Amanatidou

Members of the Center for Language Studies share intellectual interests in issues of learning and teaching second languages and their cultures. The mission of the center is to facilitate contact and cooperation among second language faculty across individual department boundaries. CLS aims to promote research in the field of language study, to develop experimental or innovative language teaching materials, and to design new curricular configurations which stress the central position and interdisciplinary nature of language study. The center supports the application of emerging technologies to language learning, it seeks to improve the professional development of graduate and undergraduate teaching assistants, and it strives to forge new links within the second language community as a whole.

The Center for Language Studies is dedicated to improving the study of languages at Brown University, to extending the field of second language study, and to increasing the collaboration between language specialists and faculty and students in other disciplines. Such collaboration may be pursued: 1. through the development of interdisciplinary programs (e.g., the "Languages Across the Curriculum" program); 2. through collaborative grants and research projects; 3. through lectures and conferences involving professionals in language education; and 4. through community-oriented initiatives and projects. Individuals interested in creating new opportunities for language study are invited to share their ideas with us.
For additional information please visit the Center’s website at: http://www.brown.edu/Departments/CLS/

Courses

American Sign Language
SIGN 0100. American Sign Language I, II.
Introduces basic ASL conversation. Features core vocabulary, common signing phrases, non-manual components (facial expression, body postures), signing space, fingerspelling, numbers, loan signs, cultural protocols, rules of ASL grammar and structure. Deaf cultural behavior is introduced in the classroom and through readings, videotapes, and Deaf community events.
This is the first half of a year-long course whose first semester grade is normally a temporary one. Neither semester may be elected independently without special written permission. The final grade at the end of the course work in SIGN 0200 covers the entire year and is recorded as the final grade for both semesters
SIGN 0200. American Sign Language I, II.
Introduces basic ASL conversation. Features core vocabulary, common signing phrases, non-manual components (facial expression, body postures), signing space, fingerspelling, numbers, loan signs, cultural protocols, rules of ASL grammar and structure. Deaf cultural behavior is introduced in the classroom and through readings, videotapes, and Deaf community events.
This is the second half of a year-long course. Students must have taken SIGN 0100 to receive credit for this course. If SIGN 0100 was taken for credit then this course must be taken for credit; if taken as an audit, this course must also be taken as an audit. Exceptions to this policy must be approved by both the academic department and the Committee on Academic Standing
SIGN 0300. American Sign Language III.
Explores sociolinguistic aspects of ASL within the Deaf cultural context. Focuses on classifiers, linguistic principles related to dialogues and storytelling techniques (e.g., role-shifting, narrative structure). Deaf culture is experienced by attending events and by voluntary service to the Deaf community. Prerequisite SIGN 0200 or placement interview
SIGN 0400. American Sign Language IV.
Intensive use of expressive and receptive skills in complex grammatical structures, advanced classifiers, dialogues, and storytelling techniques. Discussion of social factors that give rise to code-switching; regional and ethnic sign variations; social, political, and cultural evolution of U.S. Deaf community. Interaction with the Deaf community in directed and non-directed activities. Prerequisite SIGN 0300 or placement interview
SIGN 0500. American Sign Language V.
Focuses on the use of ASL discourse in formal as well as informal settings. Students will explore and present the advanced ASL genres of public speaking, artistic expression, formal discussion, interviews, and narrative projects. Development of ASL vocabulary in specialized area not covered in previous courses. Prerequisite: ASL IV (SIGN 0400) or equivalent
SIGN 0900. Introduction to Deaf Studies.
Introduction to the Deaf Community and Deaf Culture. Discussion of similarities to, and differences from, mainstream hearing culture. Supplemental videotapes focus on aspects of the culture including Deaf education and history, autobiographical sketches, Deaf norms and values, and Deaf literature, art and folklore. Theoretical issues of culture and linguistics applied to Deaf culture. American Sign Language, and the variety of cultural perspectives of the Deaf community. Students also engage in a research project related to course content. Voice interpreter will be provided; all students are welcome; no previous knowledge of American Sign Language or Deaf Studies is needed
Independent study in an area of special interest to the student, with close guidance by a member of the faculty, and leading to a major paper/project. Required of candidates for honors, and recommended for third year students. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course. Prerequisite: SIGN 0500 or instructor permission
Arabic
ARAB 0100. First-Year Arabic.
Builds basic listening, speaking, reading, and writing skills, introducing the Arabic language in its cultural environment. Six contact hours per week, with an emphasis on grammar and communication, plus written, audio, and video assignments outside of class. This is the first half of a year-long course whose first semester grade is normally a temporary one. Neither semester may be elected independently without special written permission. The final grade at the end of the course work in ARAB 0200 covers the entire year and is recorded as the final grade for both semesters. If course is full, please sign the wait list in Room 205, 195 Angell Street. Enrollment limited to 18
ARAB 0200. First-Year Arabic.
Builds listening, speaking, reading, and writing skills, at the low intermediate level of Arabic proficiency. Six contact hours per week, with an emphasis on grammar and communication, plus written, audio, and video assignments outside of class. This is the second half of a year-long course. Students must have taken ARAB 0100 to receive credit for this course. If ARAB 0100 was taken for credit then this course must be taken for credit; if taken as an audit, this course must also be taken as an audit. Exceptions to this policy must be approved by both the academic department and the Committee on Academic Standing. Enrollment limited to 18
ARAB 0300. Second-Year Arabic.
Develops listening, speaking, reading and writing skills at the intermediate level of language proficiency through extensive use of various texts and multimedia. Promotes a better understanding of the Arabic cultural traditions. Six contact hours weekly, plus written, audio, and video assignments outside of class. Prerequisite: ARAB 0200. This is the first half of a year-long course whose first semester grade is normally a temporary one. Neither semester may be elected independently without special written permission. The final grade at the end of the course work in ARAB 0400 covers the entire year and is recorded as the final grade for both semesters. If course is full, please sign the wait list in Room 205, 195 Angell Street
ARAB 0400. Second-Year Arabic.
Develops listening, speaking, reading and writing skills at the intermediate level of language proficiency through extensive use of various texts and multimedia. Promotes a better understanding of the Arabic cultural traditions. Six contact hours weekly, plus written, audio, and video assignments outside of class. Prerequisite: ARAB 0300. This is the second half of a year-long course. Students must have taken ARAB 0300 to receive credit for this course. If ARAB 0300 was taken for credit, then this course must be taken for credit; if taken as an audit, this course must also be taken as an audit. Exceptions to this policy must be approved by both the academic department and the Committee on Academic Standing. Enrollment limited to 18
ARAB 0500. Third-Year Arabic.
Offers comprehensive training in listening, speaking, reading, and writing, with grammar review as needed. Broadens students’ perspective of Arabic culture using selections from the classical and modern traditions of Arabic writing and various art forms. Five contact hours weekly. Prerequisite: ARAB 0400
ARAB 0600. Third-Year Arabic.
Offers comprehensive training in listening, speaking, reading, and writing with grammar review as needed. Broadens students’ perspective of Arabic culture with selections from the classical and modern traditions of Arabic writing and various art forms. Five contact hours weekly. Prerequisite: ARAB 0500
ARAB 0700. Fourth-Year Arabic.
Builds advanced Arabic competence, using communicative approaches to the learning of content, function, and accuracy. Guided reading, writing and research. Three contact hours weekly. Prerequisite: ARAB 0600
ARAB 0800. Fourth-Year Arabic.
Builds advanced Arabic competence, using communicative approaches to the learning of content, function, and accuracy. Guided reading, writing and research. Three contact hours weekly. Prerequisite: ARAB 0700
ARAB 1990. Special Topics in Arabic Language, Literature, and Culture.
Advanced level integrated skill course focusing on specific reading and writing topics derived from the traditions and arts of the Arabic language. Course prerequisites include advanced capacity in Arabic grammar and reading comprehension. Enrollment limited to 10
Catalan
CATL 0100. Introduction to Catalan.
This course introduces students to Catalan culture and boosts their oral and writing skills through a wide range of resources: Internet, television, radio, cinema, and music
CATL 0200. Catalan Language and Culture.
An intermediate course which introduces students to Catalan culture and allows them to review and extend their knowledge of all basic patterns (e.g. grammar, vocabulary, phonetics, sociocultural norms) of the language. Students will develop their oral and written skills by describing,
narrating, and presenting arguments. They will work with texts and audiovisual material that will provide them with a deeper understanding of Catalan literature, culture, and contemporary society. Classes will be conducted in Catalan. Therefore a basic knowledge of Catalan literature is a prerequisite or students may request the instructor’s permission to take the course.

**CATL 0300. Introduction to Catalan Culture.**

The course will begin with an introduction to Catalan grammar. After students have a basic command of the language, they will be encouraged to read a wide range of texts written in Catalan relating to many different topics. The texts have been selected not only for their linguistic value, but also because of the cultural aspects they introduce. The course will include activities designed to teach students about Catalonia, its culture and its traditions. For example, students will have the opportunity to listen to songs, watch films, news reports, etc. All texts will be provided by the professor and handed out in class. Students are welcome to bring to class any Catalan text of their interest. Classes will be conducted in Catalan as much as possible. Therefore, some knowledge of another Latin language is required.

**English for International Students**

**EINT 2100. Academic Discourse for International Students.**

This course develops the English skills of first-year international graduate students who are preparing to be teaching assistants. Students improve their listening comprehension and fluency in conversational interactions typical of academic settings. Areas of spoken English that are addressed include pronunciation, stress patterns, intonation, vocabulary, and structure. Instructor permission required

**EINT 2200. Academic Interactions.**

This course develops the English language skills of first-year international graduate students who are preparing to be teaching assistants. Students improve their fluency and expression of complex ideas in a variety of linguistic situations typical of classroom interactions. Students also increase their control of vocabulary, pronunciation and listening comprehension when communicating with American undergraduates. Instructor permission required

**EINT 2300. Negotiating an American Classroom.**

In this course, international graduate students increase their abilities to communicate accurately and fluently in English with American undergraduates. International students develop their ability to interact, in culturally appropriate ways, in a variety of teaching situations common to an institution of higher education, where they are responsible for expressing and explaining complex information and ideas in English. Instructor permission required

**EINT 2400. Speaking Professionally for International Students.**

This course develops the English communication skills of international graduate students with an emphasis on intelligibility of speech and clarity of expression in a variety of teaching and professional situations (e.g. presenting material, responding to questions, directing discussions). Students develop increased facility of English in extended discourse when they are the authority in a teaching or other professional context. Instructor permission required

**EINT 2500. Advanced Articulation Tutorial.**

This course is an advanced pronunciation tutorial for international graduate students who have achieved a near-native speaker level of fluency in English, but who require greater precision of English articulations, pronunciation, fluency and/or expression. Instructor permission required

**Hindi-Urdu**

**HNDI 0100. Beginning Hindi or Urdu.**

Introduces conversation, reading, and writing of modern standard Hindi and the Devanagari script. Those who already know Devanagari but have rusty conversation skills may join the class second semester; obtain instructor’s permission during the first semester. Those who prefer to learn Urdu and the Persian script should contact the instructor.

**HNDI 0200. Beginning Hindi or Urdu.**

Introduces conversation, reading, and writing of modern standard Hindi and the Devanagari script. Those who already know Devanagari but have rusty conversation skills may join the class second semester; obtain instructor’s permission during the first semester. Those who prefer to learn Urdu and the Persian script should contact the instructor.

**HNDI 0300. Intermediate Hindi-Urdu.**

A continuation of HNDI 0100-0200, which is a prerequisite. Introduces the variation of the Arabic script used for Urdu. Prepares students to communicate in written and spoken language. Activities are conducted in Hindi/Urdu. Meets four hours weekly

**HNDI 0400. Intermediate Hindi-Urdu.**

A continuation of HNDI 0100-0200. Introduces the variation of the Persian script used for Urdu. Prepares students to communicate in written and spoken language. Activities are conducted in Hindi/Urdu. Meets four hours weekly. Prerequisite: HNDI 0300

**HNDI 1080. Advanced Hindi-Urdu.**

Each student follows an independent reading list determined in consultation with the instructor. The readings may include folk tales, journalistic prose, 20th-century literature, classical Urdu poetry of the 17th to 19th centuries, or subjects in nonfiction. The class meets together three hours weekly for discussion. Each student also spends one hour weekly with the instructor. Prerequisite: HNDI 0400

**Persian**

**PRSN 0100. Basic Persian.**

Fast-paced course for beginners. Course stresses acquisition of Persian alphabet and basic grammatical patterns, beginning levels of speaking, listening, reading, and writing. Strong emphasis on the links between language and culture

**PRSN 0200. Basic Persian.**

Fast-paced course for beginners. Course stresses acquisition of Persian alphabet and basic grammatical patterns, beginning levels of speaking, listening, reading, and writing. Strong emphasis on the links between language and culture. This is the second half of a year-long course. Students must have taken PRSN 0100 to receive credit for this course. If PRSN 0100 was taken for credit then this course must be taken for credit; if taken as an audit, this course must also be taken as an audit. Exceptions to this policy must be approved by both the academic department and the Committee on Academic Standing.

**PRSN 0300. Intermediate Persian Language and Culture.**

Expands students’ proficiency in modern Persian language and culture; develops listening, speaking, reading and writing skills at the intermediate level through various texts and multimedia. Prerequisite: PRSN 0200

**PRSN 0400. Intermediate Persian Language and Culture.**

Expands students’ proficiency in modern Persian language and culture; develops listening, speaking, reading and writing skills at the intermediate level through various texts and multimedia. Prerequisite: PRSN 0300

**PRSN 0500. Advanced Persian Language and Culture I.**

For students who have completed PRSN 0400 or have acquired language skills above the intermediate level through contact with Persian in other ways. The main goal of this course is to improve speaking, listening, reading and writing skills and promote exposure to the culture. It will enable students to expand their knowledge of the language by studying samples of modern and classical Persian literature in order to advance toward mastery of contemporary literature. The course will motivate students to communicate both in written and spoken Persian by utilizing the adequate grammatical order and correct vocabulary. Prerequisite: PRSN 0400

**PRSN 0600. Advanced Persian Language and Culture II.**

Designed for students who have completed PRSN 0500 or have acquired language skills above the advanced level through other means. The main goal of the course is to improve speaking, listening, reading and writing skills and promote exposure to the language and culture through in depth study of samples of Persian literature, history, journals, newspapers, radio and TV material to advance toward mastery of contemporary literature.
Students will be motivated to communicate both in written and spoken Persian by utilizing adequate grammatical order and vocabulary. Activities will include poetry reading, informal gatherings and translation from and into Persian. Prerequisite: PRSN 0500

PRSN 1200. Iranian Cinema: Before and After the Islamic Revolution. This course provides an overview of Iranian Cinema in general and explores in detail Iranian cinema after the Iranian revolution. It explores the politics, history, techniques and the art of cinema of the past several decades in Iran. Classes consist of screenings, discussions and lectures. Conducted in English, open to all students. Enrollment limited to 25. DVPS LILE

Latin American and Caribbean Studies

Director
Richard O. Snyder

The mission of the Center for Latin American and Caribbean Studies (CLACS) is to foster greater knowledge, teaching, and research on the history, peoples, environment, languages, and contemporary problems of Latin America and the Caribbean. The Center accomplishes these goals through promoting flexible, multidisciplinary undergraduate studies on the region and helping to provide an expanding range of offerings at the graduate level; conference, grant, and curricular development support for faculty research and teaching; and a full schedule of lectures, events, and films to complement a wide range of academic interests, faculty and student initiatives, and internal and external university affiliations. As a leading center for Latin America and the Caribbean studies with a growing national and international reputation, CLACS encourages vigorous and comprehensive dialogue on key political, economic, and cultural matters related to scholarship and policy concerns regarding Latin America and the Caribbean at all levels of the university and beyond. Brown faculty-student collaboration in all aspects of Latin America and the Caribbean is a hallmark of the Center’s activities. In 2006, CLACS was designated as one of 18 Title VI National Resource Centers for Latin American Studies by the U.S. Department of Education.

For additional information, please visit the department’s website: http://www.watsoninstitute.org/clacs/

Latin American and Caribbean Studies
Concentration Requirements

Latin American and Caribbean Studies is an interdisciplinary concentration designed to help students develop an understanding of culture, history, and contemporary issues in the region. Concentrators study the social, political, economic, literary, and cultural features that comprise contemporary Latin American and Caribbean societies. Concentration requirements cover four general areas: language, area studies, research, and professional experience. Concentrators develop competency in Spanish or Portuguese and many concentrators also study in Latin America for one or both semesters during the junior year. An internship or volunteer work (required of all students) in Latin America or with a local organization that primarily serves Spanish or Portuguese speakers, puts students in direct contact with Latin Americans, and builds professional skills and experience.

Requirements are intentionally broad and flexible to accommodate the interests of students in understanding the diverse reality of Latin America and the Caribbean, yet the concentration also encourages focus. Concentration requirements cover four general areas: language and literature, area studies, independent research, and out of classroom experience.

Language
Basic competence in either Spanish or Portuguese is required. Each student must take either HISP 0100, HISP 0200, POBS 0110 or any more advanced Spanish or Portuguese language course. This requirement may be satisfied by examination, but the examination will not count as a course. No more than one advanced language course (not including literature courses) may be counted among the ten courses required for the concentration.

Literature
Some familiarity with the literature of the region is required. Each concentrator must take at least one of the following: HISP 0730, POBS 0610, or a 1000-level Spanish or Portuguese literature course dealing with Latin America.

Area Studies
6 courses: Two types of area-focused courses are required: (1) courses specifically designated "Latin American Studies" (LAST, not including LAST 1990- LAST 1991), and (2) courses in several departmental programs that demonstrate the ways in which various disciplines have contributed to our understanding of Latin America. Approved area studies courses for the concentration are listed in Appendix B of the Concentration Guide.

At least 2 disciplines (not including Latin American Studies) must be represented among the six area studies courses. Other 1000-level courses dealing with related subjects that are especially pertinent to the study of Latin America may be substituted with approval.

Senior Thesis or Project
2 courses: A Senior Thesis or Project is optional for concentrators. It includes course credit for a reading and research course (LAST 1990-LAST 1991). In order to integrate the diverse perspectives gained in courses and readings, seniors may elect to complete a Senior Thesis or Project under the direction of one faculty member. Seniors will also choose one additional faculty member to serve as a reader. The reader will receive a draft and a finished copy of the student’s thesis or project, which the reader will be responsible to grade. The reader may be involved in the earlier development of the thesis or project depending upon the arrangement made by the student with the reader. The Senior Thesis or Project will normally consist of a major research paper. A student may, with prior permission of the Latin American and Caribbean Studies Concentration Advisor, present a film, videotape, museum exhibition, or other appropriate project, together with a paper that clearly demonstrates the academic relevance of the project. Only the Senior Thesis qualifies the student (along with a minimum B+ average) for Honors. The Senior Project is quite often of a more personal nature, such as observations on practice teaching or a survey of social resources on Latin America. Near the beginning of the seventh semester, students should submit to the concentration advisor a 5 to 8 page prospectus accompanied by the signature of one faculty member indicating that he or she is willing to serve as primary advisor on the project.

If a concentrator chooses to do neither a senior thesis nor a senior project, then a research paper must be written in an advanced undergraduate seminar (1000-level). The seminar must be among the approved area studies courses listed in Appendix B of the Latin American Studies Concentration Guide, and will count as one of the ten courses required for the concentration. Research papers will typically be 20-30 pages in length and must be approved by the Concentration Advisor. Students who choose this option do not take LAST 1990 or LAST 1991. The seminar counts as the research component of the program. The distribution requirements for this option are: 2 language courses, 7 area studies courses and 1 research course (i.e. the seminar for which the paper is written).

Internships/Community Service
The Concentration in Latin American and Caribbean Studies requires students to complete an internship or volunteer service work in Latin America or with a local organization that works primarily with Spanish or Portuguese speaking peoples. The Center maintains a database of local and international internship opportunities. Students are strongly encouraged to consult with the Swearer Center for Public Service. Internships and community service work are available to Brown students who study abroad at the Brown programs in Mexico (Universidad de las Americas) and in Brazil (Catholic University of Rio de Janeiro). Examples
of local service work performed by concentrators in previous years include: helping compile a Spanish language guide to welfare service agencies, developing a culturally appropriate adaptation of a health testing and education program, and ESL instruction to Latin American immigrants. Such extracurricular work can be rewarding in itself; in consultation with a faculty member, it can often be used to earn academic credit and furnish material for either a Senior Thesis or Project. A minimum of one semester or a summer of internship or volunteer service work is required. Students need to submit an internship/service work proposal form to the Latin American and Caribbean Studies Concentration Advisor for approval prior to starting the internship or service work. Upon completion of the internship or service work, students are required to submit to the Concentration Advisor a brief summary report of their experience, which must be signed by the supervisor of the student’s internship or service work.

Honors
Qualified undergraduates may pursue work towards the B.A. with Honors. The requirements for graduation with Honors are the following:
1. Maintenance of at least a B+ average in the ten courses counting for the concentration.
2. Maintenance of at least a B+ average in all course work done for the B.A. at Brown.
3. Completion of a Senior Thesis approved by the primary advisor and reader as acceptable for Honors. The senior thesis should be "A" level work, although an "A" thesis does not automatically qualify for honors.

Prizes and Awards: Graduating seniors in Latin American Studies are eligible for an award administered by the concentration for outstanding Senior Thesis.

Foreign Study
Study abroad (normally in the junior year) is encouraged as an important part of the concentration. Interested students should begin early to prepare for such a venture. Popular programs with Latin American concentrators include Universidad de las Americas-Puebla, Mexico, and the Catholic University (PUC-Rio) of Rio de Janeiro, Brazil. Up to three courses taken abroad may be counted toward the ten courses required for the concentration. A list of Brown programs and approved non-Brown programs is available from the Office of International Programs (OIP) located in Rhode Island Hall. Feel free to consult the Latin American and Caribbean Studies concentration advisor about study abroad.

Latin American and Caribbean Studies Graduate Program
Brown offers no advanced degree in Latin American Studies, but our faculty work closely with interested graduate students in other departments such as Hispanic Studies, History, Economics, American Civilization, Anthropology, Sociology, Political Science, Portuguese and Brazilian Studies, and the A.M. in Development Studies. Information about these degrees may be obtained directly from these departments or programs.

Courses
Haitian Creole
CROL 0100. Basic Haitian Creole.
Fast-paced course for beginners. Course stresses acquisition of skills in speaking and listening comprehension; writing included to a lesser degree. Strong emphasis on cultural as well as linguistic competency. Enrollment limited to 18. Prerequisite: Beyond basic level of reading, writing and comprehension or having successfully completed CROL 0100. If the course is full, please sign the wait list in room 215, 111 Thayer Street.

CROL 0200. Early Intermediate Creole.
Fast-paced course for beginners. Course stresses acquisition of skills in speaking and listening comprehension; writing included to a lesser degree. Strong emphasis on cultural as well as linguistic competency. Enrollment limited to 18. Prerequisite: Beyond basic level of reading, writing and comprehension or having successfully completed CROL 0100. If the course is full, please sign the wait list in room 215, 111 Thayer Street.

CROL 0300. Advanced Intermediate Haitian Creole.
Fast-paced course for advanced/intermediate students of Haitian Creole. Designed for those who speak and understand Haitian Creole with some fluency but are seeking ways of perfecting their language skills, overcoming grammatical snags, increasing vocabulary, and mastering the idiomatic use of the language and proverbs. Reading and responding to authentic literature in Haitian Creole will be the focus of the course. Prerequisite: CROL 0200. Enrollment is limited to 18. If course is full, please sign the wait list in Rm. 215, 111 Thayer Street.

CROL 0400. Advanced Haitian Creole.
Designed for those who wish to develop more advanced level conversational, reading, and writing skills. Students work with a variety of readings (stories, poems, plays), films, interviews, and popular songs that promote in-class discussion and written analysis. Extensive practice in translating from English to Haitian and vice versa, as well as of developing accuracy, speed, and appropriateness (lexical, grammatical, and cultural). Prerequisite: CROL 0300. Enrollment limited to 20.

Latin American Studies
LAST 1510B. The Struggle for Human Rights in Brazil: Democracy without Citizenship.
Provides an analysis and discussion on the building of 16 years of continuous human rights State policy in Brazil, in the framework of the Latin-American continent. The colloquium will deal with a range of topics: democratic consolidation, "un-rule of Law", accountability for gross human rights violations. Appropriate for advanced students with some familiarity with Brazilian and Latin American political history. In English, with possibly some readings in Spanish and/or Portuguese. Enrollment limited to 20.

LAST 1510C. Democracy and the (Un)rule of Law in Latin America: Two Decades after Transitions.
This seminar aims to better understand how Latin American countries perform in terms of respect for human rights, and how citizens perceive their governments' human rights record. One of the key questions will be to ask what kind of democracy can prosper in an environment of continued violation of human rights, and how change can take place so that a 'good' democracy can develop. Another question will be focused on the role of rule of law in the development in the continent and how the evolution from a democracy of voters to a democracy of citizens can happen.

LAST 1510D. Popular Music and Social Change in Latin America.
This course is designed to illuminate the many ways that popular musicians shape, and are shaped by, the broader social milieu within which they act. Focusing largely on twentieth-century case studies from Cuba, Brazil, and Peru, it illustrates how social dynamics particular to Latin America have constrained popular musicians' efforts to communicate, circumscribed their artistic and political goals, and enabled them to intervene in sociocultural debates in specific ways. Issues to be considered include the sanctioning of musical styles as national symbols; the harnessing of music to promote racial diversity; its use as a medium of political protest as well as a vehicle for populist politics; the shifts in style wrought by industrialization, migration, and urbanization; the importance of media dissemination and commercialization, both in driving musical change and in determining its scope of influence; and the ambivalent role of the processes variously dubbed "westernization," "Americanization," and "globalization."

LAST 1510E. Race, Music and Literature in the Spanish Caribbean.
The course provides an interdisciplinary approach to racial representations in the Literature and Popular Music of the Spanish Caribbean. It explores the different definitions and representations of the Spanish Caribbean cultures and identities from a comparative view of the Anglo and French Caribbean writers.

LAST 1510F. Institutions of Justice and Democracy in Latin America.
The course will examine the relationship between democracy building and the performance of Institutions of Justice in Latin America. We will address issues of human rights violations, globalization and its threats, and the Challenges that Latin American regimes faces to build democratic
institutions and the rule of Law. The course will focus will be both on the normative and sociological and analysis of the institutions of Justice in Latin America

LAST 1510G. Literature and Popular Culture in Latin America.
Latin American cultures were built on the humanistic and intellectual perspectives exposed by José Enrique Rodó and José Martí, among many others, which propose the artistic aesthetic as a social ideal and the spreading of education as a sign of progress. But these cultural and national projects were developed in “the era of mechanical reproduction” and their literary project soon was menaced by the “cultural industry.” This course explores the dialogues and tensions between what has been branded as the “lettered” and the “real city” in Latin American societies in a selection of literature, film, television, and popular music. This course will be given in Spanish

LAST 1510H. Shaping the Brazilian Nation through Music.
This course provides an introduction to the music of Brazil, with a particular emphasis on its role in creating and contesting visions of nationhood during the twentieth century. Focusing upon a limited number of musical genres, groups, and periods, it is not intended to provide a comprehensive survey. Rather, using a small set of case studies, it highlights key dynamics that have shaped the relation between Brazilian music and Brazilian society more broadly. Topics range from traditional practices, such as candomblé and folias de reis; to samba, bossa nova, and Northeastern regional styles; to the work of composer Heitor Villa-Lobos; to the contemporary hip hop scene of São Paulo. There are no prerequisites, but it is recommended that students have either some knowledge of Latin American culture and/or history, or some musical background. Enrollment will be limited to twenty people, with preference given to those matching these criteria

LAST 1510I. Urban Latin America.
This course will analyze the crucial dynamics, contradictions and consequences of urbanization in contemporary Latin America. Themes to be addressed include: urban culture, sports, national and ethnic identities, religion and violence. Prerequisite: at least one other class in Anthropology or other social sciences

LAST 1510J. The Making of Modern Brazil.
Will focus on the building of the Brazilian nation and the meanings of social phenomena involved in this process. Based on studies of contemporary Brazilian society, it will analyze different aspects of that country: urbanization, popular culture, revival of tradition, hybridization, imageries of nation, political systems, Brazilian regional popular music. Syllabus: Brazilian regional popular music. There are no prerequisites, but it is recommended that students have either some knowledge of Latin American culture and/or history, or some musical background. Enrollment will be limited to twenty people, with preference given to those matching these criteria

LAST 1510K. Human Rights in Twenty-First Century Latin America.
Course offers a multidisciplinary introduction to the key advances in and challenges for the protection of human rights in contemporary Latin America. In contesting autocratic governments in the 1970’s and 1980’s, Latin America social movements and non-governmental organizations (NGOs) played a central role in the creation of the institutions and norms that constitute the international human rights system today. Enrollment limited to 20

LAST 1510L. The Politics of Latin America: Dilemmas and Opportunities.
A survey course on the politics of Latin America which aims at exploring the transformations experienced by the region in the last few decades. The course combines the discussion of themes (the emergent economic realities, the quality of democracy) with a more detailed look at countries of particular relevance because of their importance (Brazil, Mexico, Argentina) their unique trajectories (Chile, Cuba) and their relationship with the United States (Venezuela). Enrollment limited to 20

For Latin American Studies concentrators writing senior projects or honors theses

For Latin American Studies concentrators writing senior projects or honors theses

This seminar serves as a capstone course for the Latin American and Caribbean Studies concentration. Its purpose is to enable students to synthesize the diverse material covered throughout their interdisciplinary coursework in the concentration and to reflect on overarching questions, issues, and concepts related to Latin America and the Caribbean. Open to senior Latin American Studies concentrators. Instructor permission required

This seminar serves as a capstone course for the Latin American and Caribbean Studies concentration. Its purpose is to enable students to synthesize the diverse material covered throughout their interdisciplinary coursework in the concentration and to reflect on overarching questions, issues, and concepts related to Latin America and the Caribbean. Open to senior Latin American Studies concentrators. Instructor permission required

LAST XLIST. Courses of Interest to Students Concentrating in Latin American Studies.
Fall 2012
The following courses, offered in other departments, may be of interest to students concentrating in Latin American Studies. Please see the course listing of the sponsoring department for times and locations.

Spring 2013
The following courses, listed in other departments, may be of interest to students concentrating in Latin American Studies and may fulfill certain concentration requirements. Please check the course listings of the sponsoring department for times and locations.

Program in Literary Arts
Chair
Leigh Cole Swensen
For over 40 years, Literary Arts at Brown University has been a creative and intellectual center for the U.S. literary avant-garde. Along with a handful of other writing programs nationwide, Brown provides a home for innovative writers of fiction, poetry, electronic writing (hypertext) and mixed media. Established in the mid-1960s by poet, translator and critic Edwin Honig. Literary Arts at Brown continues its tradition of hiring and retaining a faculty comprised of nationally and internationally known authors. Each year, the program offers 60 – 70 classes, awards the M.F.A. degree to approximately 12 graduate student writers, and confers Honors on about 35 talented seniors who will have completed the undergraduate concentration in Literary Arts. For additional information, please visit the department’s website: http://brown.edu/academics/literary-arts/home/literary-arts

Literary Arts Concentration Requirements
Browns Program in Literary Arts provides a home for innovative writers of fiction, poetry, playwriting, screenwriting, literary translation, electronic writing and mixed media. The concentration allows student writers to develop their skills in one or more genres while deepening their understanding of the craft of writing. Many courses in this concentration require a writing sample; students should consult a concentration advisor or the concentration website for strategies on getting into the appropriate course(s).

For the Bachelor of Arts degree with concentration in Literary Arts, candidates are required to complete the following course work:
1. At least four creative writing workshops from among the following series: LITR 0100, LITR 0210, LITR 0310, LITR 0610, LITR 1010, LITR 1110, and LITR 1150. At least two genres must be covered within the four courses taken. An independent study in literary arts (LITR 1310) may count toward the workshop requirement. Other writing-intensive courses may also count, at the discretion of the advisor.
2. Six elective reading and research in literary arts courses, which must include:
   a. a course in literary theory or the history of literary criticism
   b. a course that primarily covers readings and research in literary arts created before 1800
• a course that primarily covers readings and research in literary arts created between 1800 and 1900
• a course that primarily covers readings and research in literary arts created after 1900

These courses, selected in consultation with a concentration advisor, may come from (but are not limited to) the following departments: Africana Studies, American Civilization, Classics, Comparative Literature, East Asian Studies, Egyptology, French Studies, German Studies, Hispanic Studies, Italian Studies, Judaic Studies, Linguistics, Literatures and Cultures in English, Middle East Studies, Modern Culture and Media, Music, Portuguese and Brazilian Studies, Slavic Studies, South Asian Studies, Theatre, Speech and Dance, Visual Arts. With approval from the concentration advisor, courses covering pre-20th century time periods may be distributed in a variant manner, so long as they cover two distinct literary time periods that precede the 20th century

3. Among the ten required courses, at least four must be at the 1000-level or above. No more than a total of four classes (workshops or reading/research courses) may be taken outside of the Literary Arts Department at Brown (whether at another institution or within another department’s curriculum). No more than two of the ten required courses for the concentration may also count toward fulfilling a second concentration.

4. During the senior year, all students must take at least one course within the Literary Arts course offerings (courses with LITR designation by the Registrar, or courses approved by the concentration advisor).

Honors in Creative Writing: Course requirements are the same as those for the regular concentration (four workshops, six elective literature-reading courses), with the following changes and additions: honors candidates must include two 1000-level workshops or independent studies among their courses; and complete a thesis. Students who are enrolled in or have completed at least one 1000-level workshop (or independent study) may submit honors applications to the Literary Arts Department from the first day of the fall semester to 20 September. Interested students should obtain information from the office of the Literary Arts Department.

Literary Arts Graduate Program

The Graduate Program in Literary Arts offers a Master of Fine Arts (M.F.A) degree with courses in fiction, poetry, and electronic writing.

For more information on admission and program requirements, please visit the following website:

http://www.brown.edu/academics/gradschool/programs/literary-arts

Courses

LITR 0110A. Fiction I.
A workshop for students who have little or no previous experience in writing fiction. Enrollment limited to 17 per section. This course is limited to undergraduates. S/NC. WRIT

LITR 0110B. Poetry I.
A workshop for students who have little or no previous experience in writing poetry. Enrollment limited to 17 per section. This course is limited to undergraduates. S/NC. WRIT

LITR 0110D. Electronic Writing I.
Project-oriented workshop for writers, visual/sound artists, filmmakers and programmers who wish to explore digital media techniques. No experience working in this field (or with computer programming) required. You’ll learn through doing, reading, talking and collaborating on works in various traditions. Enrollment limited to 17. S/NC. WRIT

LITR 0110E. Screenwriting I.
A workshop for students who have little or no previous experience in writing screenplays. This course is limited to undergraduates. S/NC. Enrollment limited to 17

LITR 0200Z. Faking It: Literature in the Age of the Hoax.
How is society simultaneously constructed and undermined by the persistence of fakes? With its cousins the hoax and the forgery, the fake plays the straw man in much of political, religious, and philosophical discourse, but the fake’s insistence on re-conceiving notions of originality and purity is more substantial. Pursuing a definition of the fake, we will consider its many forms in contemporary society alongside novels that parody and complicate the history of these particular deceptions. Authors include: Borges, Bolano, Ishiguro, Byatt, and McCarthy. Enrollment limited to 17

LITR 0210A. Fiction Writing II.
Topics often include stylistic matters related to tone and point of view, and structural matters like controlling switches in time. See general course description above for course entry procedures for all intermediate workshops. Enrollment limited to 17. Instructor permission required. S/NC. WRIT

LITR 0210B. Poetry Writing II.
Emphasis is placed on verse strategies, meter, rhythm, imagery and rhyme. Writing includes frequent exercises in various poetic traditions. See general course description above for course entry procedures for all intermediate workshops. Written permission required. S/NC. WRIT

LITR 0210D. Electronic Writing II.
Project-oriented workshop for writers, visual/sound artists, filmmakers, and programmers wishing to explore techniques for effective and innovative use of text in digital media. Topics include hypertext narrative, kinetic poetry, and recombinant and computer-generated texts. Collaboration encouraged. Work sample (writing, programming, website) due on first day of semester. Enrollment limited to 17. Instructor permission required. S/NC. WRIT

LITR 0210E. Screenwriting II.
Emphasis is placed on filmic devices, such as dialogue, voice-over, montage and time. Writing includes frequent exercises. See general course description above for course entry procedures for all intermediate workshops. This course is limited to undergraduates. Enrollment limited to 17. Instructor permission required. S/NC

LITR 0310A. Poetry in Service to Schools and the Community.
We shall be reading, writing and talking about poetry and letting this medium reflect back on other artistic practices – what it means to live, work & think (in) this way; another key component will be an engagement with community practice through bringing poetry to local schools, a direct personal and enlightening exchange of enlightening ideas and experience. Participants will work independently, in groups, in classes (including this one); you produce, and work with others to produce, art individually as well as communally; you are the gaffer, you are also, and simply, a member of the guild. This feels more like a teacher’s enterprise, though I call it, simply, community practice—what happens when people just put themselves in the position to give their gifts, while allowing, at the same time, others to give equally of themselves. Limited to 17. S/NC. Permission will be granted by the instructor after the first class session

LITR 0310B. City/Spaces: An Introduction to Psychogeography.
Psychogeography is an artistic discipline concerned with the subconscious ways in which we respond to and interact with the physical environment of the city. This course will focus on the intersection of psychogeography and text—both narrative and non-narrative—and the possibilities for walking to inform text and narrative

LITR 0310C. Ethnic Writing (ETHN 0300).
Interested students must register for ETHN 0300 S01

LITR 0310D. Imaging the City: Visions from Film and Literature.
This course will look at representations of urban space both in films and fiction, and through the lens of critical writings on the intersections between city space, architecture, film, and narrative. How do cities affect us aesthetically and emotionally? How have film and fiction examined, reinvented and revolutionized urban space in the twentieth century? What is the future of cities? These are some of the questions we’ll address through readings, screenings, and discussion. As a class we will do weekly creative writing exercises inspired by the films and designed to explore the ways in which poetic space might be evoked through text

LITR 0510A. Masters and Servants.
We will consider the relationship between servants and masters as portrayed in fiction and films. We shall examine the basic relation of servitude to sovereignty, extrapolating to the broader power dynamics of two-person relationships. Beginning with the Hegelian dialect of
the master and the servant, and building as well on a philosophical framework provided by Nietzsche, Kojève, and Bataille, we shall look at the complexities of the relationship between masters and servants, exploring the psychological, social and ethical dimensions of two-person relationships that value each person differently. We shall focus on issues of class and power and look at literature and film in which there are explorations of several complicated manifestations of servitude and mastery; overlaps into gender power dynamics and fetishism, power dynamic reversals both to comic and tragic effect, and questions of boundaries and violation of social propriety and human communication. Core texts will include work from Ishiguro, Wodehouse, D.H. Lawrence, Miabeau, Richardson, Brôné, and Stanley Crawford, and film texts will include Joseph Losey’s *The Servant* and Luis Bunuel’s *Diary of a Chambermaid*. 

**LITR 0510B. Into the Machine.**

Starting from Turing’s work on artificial intelligence, we shall examine the cultural and artistic ramifications of the rise of the machine, using Marx and Walter Benjamin to provide a framework. We shall look at how machines generate anxiety, with special emphasis on robots, puppets and automatons; and we shall also consider utopian and dystopian images of machines, and visions of near and distant futures. Finally we will look at authors who utilize machine models of operation to generate artistic work.

Authors and filmmakers include: Capek, E.T.A. Hoffman, Asimov, Lem, Breton, Redonnet, Fritz Lang, Chaplin, Tati. Enrollment limited to 20 first year students. FYS

**LITR 0610A. Unpublishable Writing.**

This workshop explores writing projects which do not fit into conventional avenues of print publication (i.e. books). Through a series of prompted artistic projects we will explore how writing can interweave in new relationships with time, materials, sequence, procedural approaches, performance, and collaboration. Independent research will support your creative projects throughout the semester. Enrollment limited to 12. S/NC. FYS

**LITR 0610B. Fiction Through Poetry.**

This course is designed for poets, fiction writers, and cross-genre enthusiasts interested in looking at narrative as it occurs at the level of the sentence, even the level of the word. We will use a variety of poetic texts as well as other fractured content as a means to think about fiction and the borderlands of storytelling. Students will be given weekly writing exercises. Enrollment limited to 12 first year students. S/NC. FYS

**LITR 0610C. Books By Hand.**

We shall explore small press publishing and bookmaking from historical, contemporary and hands-on perspectives. Students will be asked to design and carry out small creative projects through the semester as well as research particular concerns in the field. Enrollment limited to 12 first year students. S/NC. FYS

**LITR 0710. Writers on Writing Seminar.**

Offers students an introduction to the study of literature (including works from more than one genre) with special attention given to a writer’s way of reading. This course will include visits to the course by contemporary writers who will read to the class and talk about their work. Enrollment limited to 20 first year students. FYS WRIT

**LITR 0999. Graphic Novels and Comic Masterworks.**

Focused on the influence of graphic novels and comic art, this course looks at examples of graphic novels and comic art from seminal texts like Art Spiegelman’s *Maus*, through a range of mainstream and independent comics from Marjane Satrapi, Grant Morrison, Alan Moore, David B, tove Jansson, Lynda Barry, Daniel Clowes, Frank Miller, and many others, including graphic memoir, reportage, and Indie and DIY zines. The course explores image and language in collaboration, seeking a better understanding of this complicated and influential genre. Assignments will be critical and creative, both individual and collaborative, and will involve daily reading and writing assignments. Enrollment limited to 20. WRIT

**LITR 1010A. Advanced Fiction.**

The writing of short stories or longer works in progress in regular installments, along with appropriate exercises and reading assignments. See general course description above for course entry procedures for all advanced workshops. Written permission required. S/NC. WRIT

**LITR 1010B. Advanced Poetry.**

Course work includes a body of exercises, close reading of poetry, workshop conversations and conferences. See general course description above for course entry procedures for all advanced workshops. Instructor permission required. S/NC. WRIT

**LITR 1010C. Advanced Playwriting.**

Course work includes a body of exercises, significant reading, workshop conversations and conferences. See general course description above for course entry procedures for all advanced workshops. Enrollment limited to 12. Instructor permission required. S/NC

**LITR 1010D. Advanced Electronic Writing.**

An advanced experimental workshop in writing for digital media. Students should have some experience of working with computer-based authoring tools for generating content. Writing for digital media is taken to mean any writing for which electronic supports are vital: to its literary aesthetic, to its cultural viability as (potential) literary art. The primary aim of the course is to produce a work of writing in digital media, but associated readings and discussion will draw out the problems associated with this contemporary challenge to traditional practices. Prerequisite one of the following: LITR 0210D, 1010A, 1010B, 1010C, 1010E, 1010G (or related experience).

Enrollment limited to 12. Instructor permission required. S/NC. WRIT

**LITR 1010E. Advanced Screenwriting.**

The writing of short screenplays or a longer work in progress in regular installments, along with a body of exercises, workshop conversations and conferences. See general course description above for course entry procedures for all advanced workshops. Instructor permission required. S/NC. WRIT

**LITR 1010F. Advanced Translation.**

Translation draws from many fields including linguistics, comparative literature, literary studies, anthropology, cultural studies, cognitive science, and creative writing. While we consider different theories and approaches to translation, students will embark on a semester-length translation project. **Expect to read and energetically discuss readings, to give a presentation on your ongoing translation, and to write a critical essay and numerous translation exercises on your way toward completing a manuscript in translation (the length of which will be determined by the work itself and an agreement between professor and student).** Enrollment limited to 12. Instructor permission required. S/NC. WRIT

**LITR 1010G. Cave Writing.**

An advanced experimental workshop for writing in immersive 3D - at the cutting edge of new media - introducing text, sound, spatial poetics, and narrative movement into Brown’s “Cave” at its Center for Computation and Visualization. An easy-to-learn and easy-to-use application allows non-programmers to create projects on their laptops and then to run them in the Cave without the necessity for specialist support. Broadly interdisciplinary, the course encourages collaboration between students with different skills in different media, who work together to discover a literary aesthetic in artificially rendered space. Instructor permission required. Enrollment limited to 12. S/NC. WRIT

**LITR 1110B. American Political Drama.**

What exactly is an American political play? We’ll examine issues of personal freedom, community rights, and the positioning of public power. Are we different from the myths of America? Political theater enables us to see our moral choices and aspirations. From Aristophanes to Suzan-Lori Parks, we will look at various political texts while we attempt to create new approaches to the writing of American Political Theater

**LITR 1110E. Innovative Narrative.**

Stereotexts: a project-driven writing workshop focused on innovative multidimensional approaches to narrative. Projects using two or more media such as print and digital formats or texts and sound, filmed text, hyperfictions, narratives with multiple voices or even multiple spaces, text installations, fictions that put contraries into play, etc., are all welcome. Writing samples and project descriptions required

**LITR 1110F. Narrative Strategies.**

A course essentially geared to the creative and critical writer interested in experimenting with some of the narrative structures suggested by the great films. To include films of Akerman, Antonioni, Eisenstein, Hou Hsiao, Hsieh, Goddard, marker, Tarkovsky and others and texts by Duras, Sebald and Vittorini. Instructor permission required
LITR 1110G. Narrative Voice: Fact and Fiction.
No description available.

LITR 1110J. The Carte Story.
Experiments in writing; extensive reading in traditional and experimental collections of fiction in shorter forms. Writing samples of no more than ten pages should be left at 68 1/2 Brown Street on the first day of the semester. Instructor permission required. S/NC

LITR 1110L. Aspects of Contemporary Prose Practice.
Using Chimamanda Ngozi Adichie’s *Purple Hibiscus*, Tayeb Saleh’s *The Wedding of Zein and Other Stories*, Luis Bernard Houwana’s *We Killed Mangy Dog*, and *Our Sister Kiliyo*, this course will look at prose narrative in contemporary African literature, for a background to general narrative practice. Among areas of special interest, the course will examine the contents and structure of the short story, not as an abbreviated novel, but as an autonomous genre. We shall also look at literature in translation, and discuss what the reader loses in the process if anything, and how much that matters, if at all. Students will be expected to work on short stories and novel chapters. Instructor permission required. Enrollment limited to 12. S/NC. WRIT

LITR 1110M. Stereotexts: Experimental Multidimensional Fiction Workshop.
A project-driven writing workshop focused on innovative multidimensional approaches to narrative. Projects using two or more media such as print and digital formats or text and sound, filmed text, hyperfictions, narratives with multiple voices or even multiple spaces, text installations, fictions that put contraries into play, etc., are welcome submissions. Instructor permission required. Enrollment limited to 12. S/NC. WRIT

LITR 1110N. Workshop for Potential Literature.
A novel without the letter "E", 100,000-billion sonnets by permutation and texts that take the shape of a Mobius-Strip— all this time and more, as workshop participants try their hands in writing in response to problems created by and inspired by a group of writers engaged in strange constraints and procedures. Instructor permission required. S/NC

LITR 1110O. Hybrid Texts, Hybrid Thinking.
In neither being fiction, poetry, memoir, theory, nor art writing but a crossing of these genres, the hybrid text proliferates an open and complexly layered environment for engaging questions of perception, knowledge and articulation. In this course, we will study exemplary works of literature and venture briefly into visual art. Both critical and creative responses will be required.

LITR 1110P. Alternative Scriptwriting: Writing Beyond the Rules.
This course will consider various screenwriting genres and how to write against genre or extend the traditional screenwriting forms. Students applying must have already completed either a 90+ page screenplay or have taken Advanced Playwriting (LITR 1010C) or Advanced Screenwriting (LITR 1010E) at Brown. S/NC

LITR 1110R. Performance Dimensions of Text.
This workshop (modeled on a traditional "atelier") explores the relationships between the performative and the printed/textual, asking in particular how the page can serve as a dynamic blueprint for sound, video, movement, and theatrical practice. Weekly examples of works that have pushed the boundaries of literary genres by incorporating performative elements will be combined with student experimentation in long and short pieces. As an interdisciplinary workshop, this course invites students from all backgrounds. S/NC. Instructor's permission required. Enrollment limited to 12

LITR 1110S. Fiction into Film.
A study of various directors’ attempts to transfer masterpieces of fiction into film. Concerning both genres we will ask Gertrude Stein’s question: What are masterpieces, and why are there so few of them? Includes fiction by Austen, Bierce, Carter, Cowley, Doyle, Faulkner, Forster, Fowles, Kesey, Joyce, McCullers, Morrison, Nabokov, O’Connor, Thompson, Walker, Spielberg, Woolf, Yamamoto as directed by Burton, Forman, Felini, Gilliam, Huston, Jordan, Kurasaki, Lee, Potter, and others. Class and weekly screenings. Enrollment limited to 12. S/NC. WRIT

LITR 1150A. Ecopoetics in Practice.
What we have perpetrated on our environment has certainly affected a poet’s means and material. But can poetry be ecological or display values that acknowledge the economy of interrelationship between human and non-human realms? Aside from issues of theme and reference, how might syntax, line break, or the shape of the poem on the page express an ecological ethics? How might poetry register the complex interdependency that draws us into a dialogue with the world? Readings, discussion essays and creative writing. See general course description above for course entry procedures for all special topics workshops/seminars. Written permission required. S/NC

LITR 1150B. The Foreign Home: Interdisciplinary Arts.
Project-centered workshop for exploration beyond one’s “home” genre, whether in video, poetry, fiction, music, performance or visual arts. Contemporary and art-historical interdisciplinary works will ground our investigation into the tension between expertise and "beginner's mind". Collaborative and individual work expected. See general course description above for entry procedures for all special topics workshops/seminars. Written permission required. S/NC

LITR 1150C. Unpublishable Writing.
Before becoming the dominant form of book-marking, "the codex" meant a tree stump where criminals were tied. After examining conventions of western print culture, we will explore literary practices which are performative, sculptural, multimedia, or out-scale. Through the course is primarily for creative projects, critical research will also be expected.

LITR 1150E. Strange Attractors: Adaptations/Translations.
A workshop for students from all genres and disciplines to explore adaptation as creative process. Adaptation can be between any genres and from any source. See general course description above for entry procedures for all special topics workshops/seminars. Written permission required. S/NC

LITR 1150F. Home and Abroad.
This course combines seminar and workshop sessions for students with special interest in the writing of novels and short fiction. Attention will be given to the ways certain English and American writers - Herman Melville, Joseph Conrad, E. M. Forster, Graham Greene - have interpreted the lives of people in other and foreign cultures. These are classic examples of the meeting of insiders and outsiders in the house of fiction. Instructor permission required. Enrollment limited to 12. WRIT

LITR 1150G. Books by Hand.
This course will explore publishing and bookmaking from historical, contemporary and hands-on perspectives. Students will be asked to design and carry out small creative projects throughout the semester as well as research particular concerns in the field. See general course description above for course entry procedures for all special topics workshops/seminars. Written permission required. S/NC

LITR 1150H. Latin-American Poetry Live!
Students will read (in translation and, if possible, in Spanish), analyze, discuss and write essays about contemporary Latin American poets such as Cecilia Vicuna (Chile), Homero Aridjis (Mexico), Maria Negroni (Argentina), Jaime Saenz (Bolivia), et. al. Particular attention will be paid to how styles, themes, and geographies might be related. Although no Spanish is necessary, students will be encouraged (sometimes in pairs) to try translations and to write about the process. This section does not require permission from instructor.

LITR 1150I. The Lyric Essay.
Advanced level workshop for graduates and undergraduates to explore the possibilities of creative nonfiction in a radical or hybrid mode. See general course description above for course entry procedures for all special topics workshops/seminars. Written permission required. S/NC

LITR 1150J. The Cinematic Essay.
A creative writing seminar in which we take the Essay Film as the primary inspiration for weekly writing exercises. Works by Marker, Godard, Ivens, Resnais, Varda, Akerman, Herzog, Morris, Su Friedrich, Sadie Benning and Trihn Mon-Ha to be included. Also writing by Canetti, Gass, Handke, Cha, Hong Kingston and more. See general course description above for course entry procedures for all special topics workshops/seminars. Written permission required. S/NC. Students MUST register for the lecture section and the screening

LITR 1150M. Short Fiction Experiments.
A course in fiction which pushes against the very definitions of stories and fictions. Using short forms, we will examine our habits and assumptions of story telling and engage in willful adventures of mind, spirit, and language.
Prerequisites include a passion for trying everything and anything once. No prior writing experience needed. Written permission required

**LITR 1150N. The Novella: An Adventure in Writing.**
In this workshop/seminar, we will explore the ever elusive world of the novella - how to think of this work, what the rules are, where the boundaries lay. Alongside their reading of writers such as Marguerite Dumas and Michael Ondaatje, students will embark on their own novella-writing journeys. Written permission required. S/NC

**LITR 1150P. John Cage and Meditative Poetics.**
Primarily an interdisciplinary literature course, we will experience the writing and thinking of John Cage in the context of a wider exploration of creative processes with a basis in American and European interpretations of Buddhist practice and thought. We will explore the work of contemporary artists such as Bill Viola, Philip Glass, Meredith Monk, Allen Ginsberg and Anne Waldman, as well as Samuel Beckett and others. Students in the course will be expected to write in both creative and critical modes. Instruction in basic meditation practice is recommended but optional throughout the semester. Written permission required

**LITR 1150Q. Reading, Writing and Thinking for the Stage.**
Composed of contemporary dramatic literature for playwrights. Contemporary texts are studied. Use of each author’s dramatic techniques, the influence of the times on his drama, his themes, the demands of market driven theater and popular art considered. Simultaneously students will write an original 60-page manuscript. Students applying must have already completed plays of 60 pages or have advanced playwriting experience. Written permission required. S/NC

**LITR 1150R. Exemplary Ancient Fictions.**
We shall discuss and examine a selection of pre-Gutenberg narratives from Gilgamesh and Genesis through Ovid and fairytale and medieval romance, with a focus on the ancient art of narrative. We shall also try our hands at exercises in the alternative fictional strategies these works suggest. Course entry based on the submission of a writing sample (and in-class writing in response to an assignment) at the first class session

**LITR 1150S. What Moves at the Margins.**
A multi-genre seminar/workshop based on fiction, non-fiction and dramatic literature that has been banned or otherwise marginalized because it is critical, interrogative and alternative. Weekly writing exercises based on readings and discussions in class. A term project is required. For students who love literature. For admission, students may submit fiction, non-fiction or drama. Enrollment limited to 12. S/NC. WRIT

**LITR 1150T. Foreign Home.**
Project-centered workshop for exploration beyond one’s "home" genre, whether in video, poetry, fiction, music, performance or visual arts. Contemporary and art-historical interdisciplinary works will ground our investigation into the tension between expertise and "beginner’s mind". Collaborative and individual work expected. Instructor’s permission required

**LITR 1150U. Prose City: The Making of Spatial Texts.**
In this workshop/seminar, we will explore, through selected reading and writing exercises, some basic questions of "writing city": how is place captured, encompassed; how can the city emerge in language as a character, an event, as reflective space; how do we enter the city; how do we recognize its borders? Students will be asked to create a portfolio of texts for an imagined city, as well as to think through concepts such as "structure," "location," "encounter," and "identity" as they occur in the paragraph. Instructor’s permission required

**LITR 1150V. The Novel in Brief.**
This workshop/seminar takes the novel form on a wild ride as it investigates concepts such as compression, fragmentation, miniaturization, and sequencing in the construction of narratives. Students will be required to write their own brief novel over the course of the semester. Writing sample due at first class session. Instructor permission given after review of manuscripts. Enrollment limited to 12. WRIT

**LITR 1150W. Clown Aesthetics.**
Clown as literary structure and trope as well as character will be our focus. We will ask if this "clown aesthetic" exists, could exist, should or might continue to exist -- in fiction, performance, and film in particular. Clowning of all kinds considered from history, theory, literary and performing arts. Graduate and undergraduate students from all disciplines invited. This workshop course includes individual research as well as collaborative projects. Come to first class for permission. Enrollment limited to 12. S/NC. WRIT

**LITR 1150X. Reading, Writing and Thinking.**
We will explore various ways to engage with a work of art in order to fuel one’s imagination and projects. Close textual reading of several books with writing assignments based on the readings. Writers will include Woolf, Stein, Beckett, Coetzee, Kertesz and others. Writing samples due at first class session. Instructor permission given after review of manuscripts. Enrollment limited to 12. S/NC. WRIT

**LITR 1150Y. Fiction Through Poetry.**
This course is designed for poets, fiction writers, and cross-genre enthusiasts interested in looking at narrative as it occurs at the level of the sentence, even the level of the word. We will use a variety of poetic texts as well as other fractured content as means to think about fiction, and the borderlands of storytelling. Instructor permission required (bring a writing sample to the first class meeting). Enrollment limited to 12. S/NC. WRIT

**LITR 1151A. Architectures of Poetic Space.**
We will study intersections between three-dimensionally built spaces and the constructed space of the page, asking: How does the poem take on aspects of architecture? How do we make structures with sentences? Students will be asked to write their own architectures and to consider abstract drawing as a way to both collaborate with and think through peer-generated work. Line drawings of all skill levels welcome. Enrollment limited to 12. S/NC

**LITR 1200. Writers on Writing.**
Offers students an introduction to the study of literature (including works from more than one genre) with special attention given to a writer’s way of reading. This course will include visits to the course by contemporary writers, who will read to the class and talk about their work. Enrollment is limited to 30 students

**LITR 1220A. History and Practice of English Versification.**
An opportunity to study through reading and imitating poems that represent a variety of poetic eras and traditions. S/NC

**LITR 1220B. Samuel Beckett.**
This course will mark the centenary of the author by reading and discussing a range of works from Samuel Beckett’s substantial output of fiction, poetry, drama and translation

**LITR 1220C. The Cantos in their Environment.**
A reading of Pound’s Cantos, with attention to their origin and developments, their background and their influence

**LITR 1220D. The Bible as Literary Source.**
A survey of the English Bible and its presence in English and American literature. Students will learn to notice and account for Biblical echoes in a wide variety of writings from several cultures

**LITR 1220E. Dada and Surrealism.**
Two of the most famous modernist movements, studied through their writings, their visual arts, their performances, and their manifestoes; their origins and influence; their place in history. S/NC

**LITR 1220F. Restoration Drama.**
A survey of English drama and theatrical practice from the reopening of the theaters at the Restoration to the early eighteenth century. Works of the major playwrights, including Dryden, Congreve, Wycherly, Gay. S/NC

**LITR 1220G. The Waste Land and After.**
We shall examine Eliot’s poem, and then deal with early poems by W.H. Auden and the work of Charles Williams and David Jones. S/NC

**LITR 1230C. Poetry Newly in Translation in English.**
This is a reading, writing, translation, and discussion class. Commit to a vigorous combination of all four. Some translation theory will be reviewed, but the emphasis of the course is upon models of translations. Texts will include works by Iva Blatny, Inger Christensen, Luljeta Lleshanaku, David Huerat, Takashi Hiraide; new translations of Rimbaud and Baudelaire and Auden and the work of Charles Williams and David Jones. S/NC

**LITR 1230D. Poetry, Mind, World.**
How does the poetic mind negotiate between an account of itself and an account of the world? How have poets used landscape as a model of mind, as an erotic, as elegy? Merleau-Ponty, Hardy, Houle, Alexander,
Dewdney, Hass, D’Aquino, Audubon and others. Presentation, several short essays, a poem, and one final essay

LITR 1230E. Form and Theory of Fiction.
Form and Theory of Fiction” offers an exploration of narrative theories directed particularly at creative writers, in conjunction with a hands-on examination of contemporary fictional narrative practices. Theoretical readings include historical essays on fiction and work by Gaston Bachelard, Mieke Bal, Gilles Deleuze, and others. Enrollment limited to 20

LITR 1230F. Writing, Reading City.
In this course, we will explore correlations, points of convergence, and possible mimesis between city and text. Students will be expected to keep a weekly journal, to have a city in question, and to write both imaginatively and critically in response to readings and class discussion

With the theme of "Slavery and Justice" in recent Brown University review, [4] "Master Poets of Apartheid Streets: Perpetual Resistance against de jure and de facto Segregation” is the formal and precise embouchure as Critical Realism which legislates as antidote to pernicious social, economic and educational racism: the aesthetic stance of this seminar is “An Integer is a Whole Number.” Through close attention to the conventions of poetry as praxis by these four master poets, in social context, the modality of this study is poetic discourse (what Frederick Douglass called “a sacred effort” in Douglass’ description of President A. Lincoln’s "Second Inaugural.” Peripheral insights will be provided by Brown University researchers of the past: Charles H. Nichols, Winthrop Jordan, Richard Slotkin, in their three dissertations, and James R. Patterson’s most recent book on "Brown v. Board of Education.” Written permission required. Enrollment limited to 20. S/NC

LITR 1230H. Being in Time.
In this discussion-based course, we will examine the many roles time plays in the building of narratives as well as its impact on contemporary concepts of self. We will use both literary and philosophical texts to explore the spaces between time and perception, time and memory, time and experience, and time and grammar. Written permission required

LITR 1230I. The Documentary Vision in New Literature of the Americas.
A study of genre-defiant works, lyric treatments, atypical narratives, film poems, etc., including works by Anne Carson, Elena Poniatowska, W.S. Merwin, Maggie Nelson, Raoul Zurita and others. Enrollment limited to 20. 999999

LITR 1230J. Writing: Material Differences.
An exploration of practices that make a material difference to writing, that may change the way we think about writing in specific cultural circumstances and locations. We will look for such differences through transcultural and translilingual experiments with writing, beginning “West” and moving “East.” We will engage with a selection of widely divergent writers and genres, with emphases on poetics - particularly a translated rendition of Chinese poetics (such as was taken up by Pound and became influential in English literature) - and on theories that we can use for our practice, from: Fanollosa, Foucault, Derrida, and others. Enrollment limited to 20

LITR 1230K. Latin American Death Trip.
Death is the subject of many of the greatest (most moving, innovative, funny, haunting, political, oneiric) Latin American poems of the 20th century, from Gorostiza’s Death without End to Villaurrutia’s Nostalgia for Death to Saenz’ The Night. What is up with Latin Americans and death? What particularities of culture, gender, age, faith or experience might account for the visionary clarity of death as constant companion or permeable border, etc.? What makes the poems great? We shall read classic Latin American books in bilingual editions (so Spanish literacy is not a requirement, but we’ll talk about translation issues). Students will be expected to participate in literary discussions, to write essays and a death poem. Enrollment limited to 20

LITR 1230L. Eros: Hot and Sour.
Literature, early and late, distant and near, at the intersection of love and loathing. A seminar on selected texts deriving their blood from poetry, their flesh from fiction, their anatomy from form and theory. Including works by Rikki Ducornet, Anne Carson, Roland Barthes, Helen Cixous, Gertrude Stein, Catullus, Henry Miller, et al. Enrollment limited to 20

LITR 1230M. Poetry and Ethics (COLT 1812J).
Interested students must register for COLT 1812J S01

LITR 1230N. Robert Coover -- Foremost Storyteller.
We shall examine the works of contemporary American fiction writer, Robert Coover. During his long, celebrated career, Coover has imaginatively responded to writers and forms that have come before him. We’ll investigate how Coover appropriates earlier traditions and think about how he simultaneously preserves and subverts literary traditions. We shall consider such concepts as myth, religion, and history, and determine how Coover applies these. We’ll focus on authorial strategies and themes explored. Furthermore, we’ll define literary terminology as a tool for textual and critical analysis. Finally, through this experience you can develop or refine the capacity for self-expression and communication. Enrollment limited to 20. WRIT

LITR 1230O. Suppression and Invention in Modern Persian Literature.
This course begins with symbolic elements from classical mystic Persian literature and journeys into pre- and post-revolution Persian short fiction and poetry. We shall analyze creative responses to restricted expression, study efforts to modernize in a variety of genres, and finish with the rise of the woman writer in Iran. Enrollment limited to 20

LITR 1230P. The New Wave in Iranian Cinema.
We shall explore this movement that produced remarkable award-winning films in Iran. Applying author (auteur) theory, we will study new Iranian movies, analyzing “signs and meaning” in their cinematic language, also investigating effects of Iranian culture on this new artistic wave. Enrollment limited to 20. S/NC

LITR 1230S. Creeley: Drive He Sd: Robert Creeley and Company.
This seminar will examine on one of the most potent, original voices of contemporary poetry in English, examining a selection of the poetry, fiction, essays, letters and collaborations of a principal shaper of the radical, vibrant, open field of new American writing. Enrollment limited to 20 juniors and seniors. S/NC

LITR 1230T. The Origins of the Detective Story.
This class will explore the development of the Detective genre, focusing on its roots in the 19th century and considering more broadly how genres develop and change. Readings include E.T.A. Hoffmann’s “Mademoiselle de Scudery”, Edgar Allan Poe's Auguste Dupin stories, Wilkie Collins, Arthur Conan Doyle, Martin Hewett, and selections from Detection by Gaslight and The Penguin Book of Gaslight Crime. We will also look at theoretical texts, including Franco Moretti's "Clues". This course fulfills Literary Arts' pre-20th century literature requirement. Enrollment limited to 20

LITR 1300. Independent Study in Reading, Research, and Writing About Literature.
Provides advanced students with an opportunity to pursue tutorial instruction oriented toward a literary research topic

LITR 1310. Independent Study in Creative Writing.
Offers tutorial instruction oriented toward some significant work in progress by the student. Typically taken by honors or capstone candidates in the antepenultimate or penultimate semester. See instructor to seek permission during the semester before undertaking the course of study. One advanced-level workshop is prerequisite. S/NC

LITR 1410A. Fiction Honors.
A workshop setting for the completion of theses by advanced writers of fiction. See general course description above for course entry procedures for all honors workshops. Instructor permission required. Enrollment limited to 12 senior Literary Arts concentrators. S/NC

LITR 1410C. Playwriting Honors.
A workshop setting for the completion of theses or capstone projects by advanced writers of dramatic literature. See general course description above for course entry procedures for all honors/capstone workshops. Written permission required. S/NC

LITR 1510. Honors Independent Study in Creative Writing.
Provides tutorial instruction for students completing their theses or capstone projects. Typically taken by honors or capstone candidates in their final semester. See instructor to seek permission during the semester before undertaking the course of study. S/NC
LITR 2110A. Graduate Fiction.
Advanced practice of the art: a writing seminar, limited to graduate students in Literary Arts. Emphasis is placed on developing a better understanding of the creative process, strategies and forms. Written permission required. S/NC

LITR 2110B. Graduate Poetry.
Advanced practice of the art: a writing seminar, limited to graduate students in Literary Arts. Emphasis is placed on developing a better understanding of the creative process, strategies and forms. Written permission required. S/NC

LITR 2110C. Graduate Playwriting.
A course focused on how to design and lead a creative writing workshop. Offers tutorial instruction oriented toward a literary research topic. Written permission required. S/NC

LITR 2410. Graduate Thesis Independent Study in Literary Writing.
Provides tutorial instruction for graduate students completing their graduate creative theses. Typically taken in the final semester. See instructor to seek permission during the semester before undertaking the course of study. S/NC

LITR 2600. Seminar in Teaching Creative Writing.
A course focused on how to design and lead a creative writing workshop. Reading, writing and laboratory workshop sessions. Designed for first-year Literary Arts graduate students. S/NC

Mathematics

Chair
Jeffrey Hoffstein

The Mathematics Department at Brown balances a lively interest in students and teaching with a distinguished research reputation. Our several strong research groups, Analysis, Algebraic Geometry, Geometry and Topology, and Number Theory, all have active weekly seminars that draw speakers ranging from the local to the international. We support 30 to 40 graduate students in a Ph.D. program whose graduates populate top mathematics departments and prominent positions in industry. Our joint graduate courses and seminars with the adjacent Division of Applied Mathematics add to the breadth of offerings available to our graduate students. The undergraduate program in mathematics at Brown is designed to prepare students for careers in the mathematical sciences and other careers requiring strong analytical skills, while engaging more ambitious students in creative projects that can culminate in a senior thesis.

For additional information, please visit the department’s website: http://www.math.brown.edu/

Mathematics Concentration Requirements

Mathematics is a grouping of sciences, including geometry, algebra, and calculus, that study quantity, structure, space, and change. Mathematics concentrators at Brown can explore these concepts through the departments broad course offerings and flexible concentration requirements. The concentration leads to either the Bachelor of Arts or Bachelor of Science degree (the latter is strongly recommended for students interested in pursuing graduate study in mathematics or related fields). Concentrators begin their learning with multivariable calculus, linear algebra, and abstract algebra. Beyond these prerequisites, students take a variety of advanced topics on the 1000 and 2000 level based on their interests. Students also have the option of completing a thesis project.

Concentrators in mathematics should complete the prerequisites by the end of their sophomore year. It is strongly recommended that students take MATH 1010 before taking MATH 1130.

Standard program for the A.B. degree

Prerequisites:

Multivariable calculus and linear algebra (choose one of the following sequences): 2

| MATH 0180 | Intermediate Calculus & MATH 0520 and Linear Algebra |
| MATH 0180 | Intermediate Calculus |
| MATH 0200 | Intermediate Calculus (Physics/Engineering) & MATH 0520 and Linear Algebra |
| MATH 0350 | Honors Calculus & MATH 0540 and Honors Linear Algebra |

Or the equivalent

Program:

| MATH 1530 | Abstract Algebra |
| Five other 1000- or 2000-level Mathematics courses 1 | 5 |

Total Credits 8

1 One of which may be replaced, with the approval of the concentration advisor, by a mathematically-oriented course in science, economics, or applied mathematics.
### Standard program for the Sc.B. degree

**Prerequisites:**

Multivariate calculus and linear algebra (choose one of the following sequences):

- MATH 0180 & MATH 0520
- MATH 0180 & MATH 0540
- MATH 0200 & MATH 0520
- MATH 0350 & MATH 0540

Or the equivalent

**Program:**

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<th>Course</th>
<th>Credits</th>
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<tr>
<td>MATH 1130</td>
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<td>MATH 1140</td>
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<td>MATH 1530</td>
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<td>MATH 1560</td>
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<tr>
<td>Four other 1000- or 2000-level Mathematics courses.</td>
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<tr>
<td>Four additional courses in mathematics, science, economics, or applied mathematics approved by the concentration advisor.</td>
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**Total Credits:** 14

### Honors

Honors degrees may be recommended for students who have exhibited high achievement in mathematics. Candidates must complete at least eight mathematics courses at the 1000 or 2000 level with sufficiently good grades and must write an honors thesis under the guidance of a faculty member. The honors thesis is usually written while the candidate is enrolled in MATH 1970. The candidate should consult with the concentration advisor for the precise grade requirements.

Those interested in graduate study in mathematics are encouraged to take:

- MATH 1130 Functions of Several Variables
- MATH 1140 Functions Of Several Variables
- MATH 1260 Complex Analysis
- MATH 1410 Combinatorial Topology
- MATH 1540 Topics in Abstract Algebra

### Mathematics-Computer Science Concentration Requirements

Students may opt to pursue an interdisciplinary Bachelor of Science degree in Math-Computer Science, a concentration administered cooperatively between the mathematics and computer science departments. Course requirements include math- and systems-oriented computer science courses, as well as computational courses in applied math. Students must identify a series of electives that cohere around a common theme. As with other concentrations offered by the Computer Science department, students have the option to pursue the professional track (http://www.cs.brown.edu/ugrad/concentrations/professionaltrack.html) of the Sc.B program in Mathematics-Computer Science.

### Requirements for the Standard Track of the Sc.B. degree.

**Prerequisites**

- Three semesters of Calculus to the level of MATH 0180, MATH 0200, or MATH 0350
- MATH 0520 Linear Algebra

### Core Courses

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<td>MATH 1530</td>
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<td>MATH 1580</td>
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Select one of the following series:

**Series A**

- CSCI 0150 & CSCI 0160: Introduction to Object-Oriented Programming and Computer Science
- CSCI 0320: Introduction to Software Engineering

**Series B**

- CSCI 0170 & CSCI 0180: Computer Science: An Integrated Introduction
- CSCI 0220: Introduction to Computer Systems

**Series C**

- CSCI 0190: Accelerated Introduction to Computer Science

or the equivalent

### Requirements for the Professional Track of the Sc.B. degree.

The requirements for the professional track include all those of the standard track, as well as the following:

Students must complete two two-to-four-month full-time professional experiences, doing work that is related to their concentration programs. Such work is normally done within an industrial organization, but may also be at a university under the supervision of a faculty member.

On completion of each professional experience, the student must write and upload to ASK a reflective essay about the experience addressing the following prompts, to be approved by the student's concentration advisor:

- Which courses were put to use in your summer's work? Which topics, in particular, were important?
- In retrospect, which courses should you have taken before embarking on your summer experience? What are the topics from these courses that would have helped you over the summer if you had been more familiar with them?
- Are there topics you should have been familiar with in preparation for your summer experience, but are not taught at Brown? What are these topics?
- What did you learn from the experience that probably could not have been picked up from course work?

1. These courses must be at the 1000-level or higher. The three courses must include a pair of courses with a coherent theme. A list of pre-approved pairs may be found at the approved-pairs web page (http://cs.brown.edu/ugrad/concentrations/approvedpairs.html). You are not restricted to the pairs on this list, but any pair not on the list must be approved by the director of undergraduate studies.

2. These must be approved by a concentration advisor.

3. A one-semester course, normally taken in the student’s last undergraduate year, in which the student (or group of students) use a significant portion of their undergraduate education, broadly interpreted, in studying some current topic in depth, to produce a culminating artifact such as a paper or software project.
Mathematics Graduate Program

The department of Mathematics offers a graduate program leading to the Doctor of Philosophy (Ph.D.) degree. Ph.D. students may also earn a transitional A.M. or Sc.M. en route to the Ph.D.

For more information on admission and program requirements, please visit the following website:
http://www.brown.edu/academics/gradschool/programs/mathematics

Courses

MATH 0010A. First Year Seminar: Chopping up Space.
In this class we will investigate the mathematics behind the idea of chopping an infinite space into smaller pieces. A good example to keep in mind would be an infinite apartment complex filling up the whole universe. The general subject has two main facets: chopping space into regular repeating patterns with a lot of symmetry and chopping space into infinite patterns with no apparent symmetry but some kind of hidden underlying order. The first topic, generally called the theory of periodic tilings, leads to such subjects as group theory and non-Euclidean geometry. The second topic, generally called aperiodic tilings, leads to such ideas as self-similarity, fractals, and computability.

In this class we will investigate both these topics. The emphasis will be on concrete examples that can be understood without the need for extensive theoretical preliminaries. I will start from scratch, and not assume any particular mathematical background, but I will aim the class at people who have a strong interest in mathematics and a flair for it. I will write my own notes for the course, but from time to time I will have the class read articles written by other authors.

MATH 0010B. Exploring the Fourth Dimension.
To Be Determined. First Year Seminar

MATH 0010C. From 'Flatland' to the Fourth Dimension.
No description available. Enrollment limited to 15 first year students. Instructor permission required. After initial placement of students. FYS

MATH 0050. Analytic Geometry and Calculus.
MATH 0050 and 0060 provide a slower-paced introduction to calculus for students who require additional preparation. Presents the same calculus topics as MATH 0090, together with a review of the necessary precalculus topics. Students successfully completing this sequence are prepared for MATH 0100. Prerequisite: for MATH 0050 is written permission; for MATH 0060 is MATH 0050 or written permission. S/NC only

MATH 0060. Analytic Geometry and Calculus.
A slower-paced introduction to calculus for students who require additional preparation. Presents the same calculus topics as MATH 0090, together with a review of the necessary precalculus topics. Students successfully completing this sequence are prepared for MATH 0100. Prerequisite: for MATH 0050 is written permission; for MATH 0060 is MATH 0050 or written permission. S/NC only

MATH 0070. Calculus with Applications to Social Science.
A one-semester survey of calculus for students who wish to learn the basics of calculus for application to social sciences or for cultural appreciation. Presents two main facets: differential differentiation, maxima and minima, the chain rule, rational functions, trigonometric functions, and exponential functions. Introduction to integration with applications to area and volumes of revolution. MATH 0090 and 0100 or the equivalent are recommended for all students intending to concentrate in the sciences or mathematics. Lectures plus one 80-minute section arranged. S/NC only

MATH 0100. Introductory Calculus, Part I.
A continuation of the material of MATH 0090 including further development of integration, inverse trigonometric and logarithmic functions, techniques of integrations, and applications. Other topics include infinite series, power series, Taylor's formula, introduction to differential equations, and numerical methods. MATH 0090 and 0100 or the equivalent are recommended for all students intending to concentrate in the sciences or mathematics. Lectures plus one 80-minute section arranged

MATH 0170. Advanced Placement Calculus.
Beginns with a review of fundamentals of calculus and includes infinite series, power series, paths, and differential equations of first and second order. Placement in this course is determined by the department on the basis of high school AP examination scores or the results of tests given by the department during orientation week. May not be taken in addition to MATH 0100

MATH 0180. Intermediate Calculus.
Three-dimensional analytic geometry. Differential and integral calculus for functions of two or three variables: partial derivatives, multiple integrals, line integrals, Green's Theorem, Stokes' Theorem. Prerequisite: MATH 0100, 0170, or 0190

MATH 0190. Advanced Placement Calculus (Physics/Engineering).
Covers roughly the same material and has the same prerequisites as MATH 0170, but is intended for students with a special interest in physics or engineering. The main topics are: geometry of three-dimensional space; partial derivatives; Lagrange multipliers; double, surface, and triple integrals; vector analysis; Stokes' theorem and the divergence theorem, with applications to electrostatics and fluid flow. The extra hour is a weekly problem session

MATH 0200. Intermediate Calculus (Physics/Engineering).
Covers roughly the same material as MATH 0180, but is intended for students with a special interest in physics or engineering. The main topics are: geometry of three-dimensional space; partial derivatives; Lagrange multipliers; double, surface, and triple integrals; vector analysis; Stokes' theorem and the divergence theorem, with applications to electrostatics and fluid flow. The extra hour is a weekly problem session. Recommended prerequisite: MATH 0100, 0170, or 0190

MATH 0350. Honors Calculus.
A three-semester calculus course for students of greater aptitude and motivation. Topics include vector analysis, multiple integration, partial differentiation, line integrals, Green's theorem, Stokes' theorem, the divergence theorem, and additional material selected by the instructor. Prerequisite: Advanced placement or written permission

MATH 0420. Introduction to Number Theory.
An overview of one of the most beautiful areas of mathematics. Ideal for any student who wants a taste of mathematics outside of, or in addition to, the calculus sequence. Topics include: prime numbers, congruences, quadratic reciprocity, sums of squares, Diophantine equations, and, as time permits, such topics as cryptography and continued fractions. No prerequisites

MATH 0520. Linear Algebra.
Vector spaces, linear transformations, matrices, systems of linear equations, bases, projections, rotations, determinants, and inner products. Applications may include differential equations, difference equations, least squares approximations, and models in economics and in biological and physical sciences. MATH 0520 or 0540 is a prerequisite for all 1000-level courses in Mathematics except MATH 1260 or 1610. Recommended prerequisite: MATH 0100, 0200, or 0350. May not be taken in addition to MATH 0540

MATH 0540. Honors Linear Algebra.
Linear algebra for students of greater aptitude and motivation, especially mathematics and science concentrators with a good mathematical preparation. Matrices, linear equations, determinants, and eigenvalues; vector spaces and linear transformations; inner products; Hermitian, orthogonal, and unitary matrices; and Jordan normal forms. Provides a
more extensive treatment of the topics in MATH 0520. Recommended prerequisites: MATH 0180, 0200, or 0350

MATH 0580. Mathematical Forms in Architecture
This project will explore and advance innovative applications of mathematics to architecture using computational methods. Historically, architecture has been guided primarily by an intuitive creative process. In contrast to the end-results of intuitive design, many "optimal" forms---i.e. geometric shapes and configurations that satisfy extremal conditions---are unique because they are the result of systematic physical experiments or explicit mathematical study in addition to imaginative input. Classic questions for which human intuition alone has been incapable of finding a solution include: What is the exact shape of the optimal arch?, or What is the shape of a child's slide that minimizes the time of travel? The use of computational methods to generate solutions to these problems will be made considerably simpler via optimization libraries in Mathematica. The application to architecture in this project will provide students a unique concrete backdrop to visualize solutions to these problems

MATH 1010. Analysis: Functions of One Variable
Completeness properties of the real number system, topology of the real line. Proof of basic theorems in calculus, infinite series. Topics selected from ordinary differential equations. Fourier series, Gamma functions, and the topology of Euclidean plane and 3-space. Prerequisite: MATH 0180, 0200, or 0350. MATH 0520 or 0540 may be taken concurrently. Most students are advised to take MATH 1010 before MATH 1130

MATH 1040. Fundamental Problems of Geometry
Topics are chosen from euclidean, projective, and affine geometry. Highly recommended for students who are considering teaching high school mathematics. Prerequisites: MATH 0520, 0540, or instructor permission

The study of curves and surfaces in 2- and 3-dimensional Euclidean space using the techniques of differential and integral calculus and linear algebra. Topics include curvature and torsion of curves, Frenet-Serret frames, global properties of closed curves, intrinsic and extrinsic properties of surfaces, Gaussian curvature and mean curvature, geodesics, minimal surfaces, and the Gauss-Bonnet theorem

MATH 1100. Ordinary Differential Equations.
Ordinary differential equations, including existence and uniqueness theorems and the theory of linear systems. Topics may also include stability theory, the study of singularities, and boundary value problems

MATH 1120. Partial Differential Equations.
The wave equation, the heat equation, Laplace's equation, and other classical equations of mathematical physics and their generalizations. Solutions in series of eigenfunctions, maximum principles, the method of characteristics, Green's functions, and discussion of well-posedness. Prerequisites: MATH 0520 or MATH 0540, or instructor permission

MATH 1130. Functions of Several Variables.
A course on calculus on manifolds. Included are differential forms, integration, and Stokes' formula on manifolds, with applications to geometrical and physical problems, the topology of Euclidean spaces, compactness, connectivity, convexity, differentiability, and Lebesgue integration. It is recommended that a student take a 1000-level course in analysis (MATH 1010 or MATH 1260) before attempting MATH 1130

MATH 1140. Functions Of Several Variables.
See Functions Of Several Variables (MATH 1130) for course description. Prerequisite: MATH 1130 or instructor permission

MATH 1230. Graph Theory.
This course covers important material about graph theory, such as spanning trees, network flow problems, matching problems, coloring problems, planarity, Cayley graphs, spectral theory on graphs, and Ramsey Theory. The emphasis will be on a combination of theory and algorithms. Depending on the instructor, connections to such fields as combinatorics, geometry, or computer science might be emphasized. Prerequisite: MATH 0180, 0200 or 0350 and MATH 0520 or 0540. Enrollment limited to 40

MATH 1260. Complex Analysis.
Examines one of the cornerstones of mathematics. Complex differentiability, Cauchy-Riemann differential equations, contour integration, residue calculus, harmonic functions, geometric properties of complex mappings. Prerequisite: MATH 0180, 0200, or 0350. This course does not require MATH 0520 or 0540

MATH 1270. Topics in Functional Analysis.
Infinite-dimensional vector spaces with applications to some or all of the following topics: Fourier series and integrals, distributions, differential equations, integral equations, calculus of variations. Prerequisite: At least one 1000-level course in Mathematics or Applied Mathematics, or permission of the instructor

MATH 1410. Combinatorial Topology.
Topology of Euclidean spaces, winding number and applications, knot theory, fundamental group and covering spaces. Euler characteristic, simplicial complexes, classification of two-dimensional manifolds, vector fields, the Poincaré-Hopf theorem, and introduction to three-dimensional topology. Prerequisites: MATH 0520 or MATH 0540, or instructor permission

MATH 1530. Abstract Algebra.
An introduction to the principles and concepts of modern abstract algebra. Topics include groups, rings, and fields; applications to number theory, the theory of equations, and geometry. MATH 1530 is required of all students concentrating in mathematics

MATH 1540. Topics in Abstract Algebra.
Galois theory together with selected topics in algebra. Examples of subjects which have been presented in the past include algebraic curves, group representations, and the advanced theory of equations. Prerequisite: MATH 1530

MATH 1560. Number Theory.
A basic introduction to the theory of numbers. Unique factorization, prime numbers, modular arithmetic, quadratic reciprocity, quadratic number fields, finite fields, Diophantine equations, and additional topics. Prerequisite: MATH 1530 or written permission

MATH 1580. Cryptography.
The main focus is on public key cryptography. Topics include symmetric ciphers, public key ciphers, complexity, digital signatures, applications and protocols. MATH 1530 is not required for this course. What is needed from abstract algebra and elementary number theory will be covered. Prerequisite: MATH 0520 or MATH 0540

MATH 1610. Probability.
Basic probability theory. Sample spaces; random variables; normal, Poisson, and related distributions; expectation; correlation; and limit theorems. Applications in various fields (biology, physics, gambling, etc.). Prerequisites: MATH 0180, 0200 or 0350

MATH 1620. Mathematical Statistics.
Central limit theorem, point estimation, interval estimation, multivariate normal distributions, tests of hypotheses, and linear models. Prerequisite: MATH 1530 or written permission

MATH 1810A. Special Topics in Mathematics.

MATH 1810B. A Second Course in Linear Algebra.
We'll study various aspects of multilinear algebra, including tensors, differential forms and homological algebra, with emphasis on coordinate-free constructions and universal properties. No background in abstract algebra, differential/algebraic geometry or manifold theory will be assumed. The only pre-requisites are a well-understood first course in linear algebra, a desire to do more with it, and a willingness to think abstractly

MATH 1820A. Introduction to Lie Algebras.
Lie groups and Lie algebras are important, because they are the symmetries of structures such as quadratic forms, differential systems and smooth manifolds. The prototype of a Lie algebra is the space of 3-vectors together with their cross product, which is closely related to the Lie group of rotations. We will see how this basic example generalizes, mostly in the context of matrices. We'll examine special types of Lie algebras, such as nilpotent, solvable and semi-simple, study root systems and their diagrams, explore some representation theory, and end with the classification of the simple Lie algebras. Prerequisite: MATH 1530
MATH 1970. Honors Conference.
Collateral reading, individual conferences. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

Introduction to differential geometry (differentiable manifolds, differential forms, tensor fields, homogeneous spaces, fiber bundles, connections, and Riemannian geometry), followed by selected topics in the field

MATH 2050. Algebraic Geometry.
Complex manifolds and algebraic varieties, sheaves and cohomology, vector bundles, Hodge theory, Kähler manifolds, vanishing theorems, the Kodaira embedding theorem, the Riemann-Roch theorem, and introduction to deformation theory

MATH 2060. Algebraic Geometry.
See Algebraic Geometry (MATH 2050) for course description

MATH 2110. Introduction to Manifolds.
Inverse function theorem, manifolds, bundles, Lie groups, flows and vector fields, tensors and differential forms, Sard’s theorem and transversality, and further topics chosen by instructor

MATH 2210. Real Function Theory.
Point set topology, Lebesgue measure and integration, Lp spaces, Hilbert space, Banach spaces, differentiability, and applications

MATH 2220. Real Function Theory.
The basics of Hilbert space theory, including orthogonal projections, the Riesz representation theorem, and compact operators. The basics of Banach space theory, including the open mapping theorem, closed graph theorem, uniform boundedness principle, Hahn-Banach theorem, Riesz representation theorem (pertaining to the dual of C(X)), weak and weak-star topologies. Various additional topics, possibly including Fourier series, Fourier transform, ergodic theorems, distribution theory, and the spectral theory of linear operators

MATH 2250. Complex Function Theory.
Introduction to the theory of analytic functions of one complex variable. Content varies somewhat from year to year, but always includes the study of power series, complex line integrals, analytic continuation, conformal mapping, and an introduction to Riemann surfaces

MATH 2260. Complex Function Theory.
See Complex Function Theory (MATH 2250) for course description

MATH 2370. Partial Differential Equations.
The theory of the classical partial differential equations; the method of characteristics and general first order theory. The Fourier transform, the theory of distributions, Sobolev spaces, and techniques of harmonic and functional analysis. More general linear and nonlinear elliptic, hyperbolic, and parabolic equations and properties of their solutions, with examples drawn from physics, differential geometry, and the applied sciences. Semester II concentrates on special topics chosen by the instructor

MATH 2380. Partial Differential Equations.
The theory of the classical partial differential equations; the method of characteristics and general first order theory. The Fourier transform, the theory of distributions, Sobolev spaces, and techniques of harmonic and functional analysis.

MATH 2410. Topology.
An introductory course with emphasis on the algebraic and differential topology of manifolds. Topics include simplicial and singular homology, de Rham cohomology, and Poincaré duality

MATH 2420. Topology.
See Topology (MATH 2410) for course description

MATH 2450. Exchange Scholar Program.

MATH 2510. Algebra.
Basic properties of groups, rings, fields, and modules. Topics include: finite groups, representations of groups, rings with minimum condition, Galois theory, local rings, algebraic number theory, classical ideal theory, basic homological algebra, and elementary algebraic geometry

MATH 2520. Algebra.
See Algebra (MATH 2510) for course description

MATH 2530. Number Theory.
Introduction to algebraic and analytic number theory. Topics covered during the first semester include number fields, rings of integers, primes and ramification theory, completions, adeles and ideles, and zeta functions. Content of the second semester varies from year to year; possible topics include class field theory, arithmetic geometry, analytic number theory, and arithmetic K-theory. Prerequisite: MATH 2510

MATH 2540. Number Theory.
See Number Theory (MATH 2530) for course description

MATH 2630. Probability.
Introduces probability spaces, random variables, expectation values, and conditional expectations. Develops the basic tools of probability theory, such fundamental results as the weak and strong laws of large numbers, and the central limit theorem. Continues with a study of stochastic processes, such as Markov chains, branching processes, martingales, Brownian motion, and stochastic integrals. Students without a previous course in measure theory should take MATH 2210 (or APMA 2110) concurrently

MATH 2640. Probability.
See MATH 2630 for course description

MATH 2710A. Probability, Quantum Field Theory, and Geometry.

MATH 2710B. To Be Determined.

MATH 2710C. Gluing Constructions in Differential Geometry.

MATH 2710D. Lie Groups and Lie Algebras.

MATH 2710E. Arithmetic Groups.

MATH 2710F. Stable Homotopy Theory.
No description available

MATH 2710G. Introduction to Hodge Structures.

MATH 2710H. Topics in Free Boundary Problems in Continuum Mechanics.

MATH 2710I. Topics in Effective Harmonic Analysis.
Graduate topics course in Harmonic Analysis

MATH 2710J. Topics in Harmonic Analysis and Probability.
Graduate topics course in harmonic analysis and probability

MATH 2710K. A Second Course in Riemannian Geometry.
Graduate topics course in Riemannian geometry

MATH 2710L. Advanced Algebraic Topology.
Graduate Topics course in algebraic topology

MATH 2720A. Topics in Harmonic Analysis.

MATH 2720B. Multiple Dirichlet Series.

MATH 2720C. Curves on Surfaces and the Classification of Finitely Generated Kleinian Groups.
This is a course in the study of geometry and topology of hyperbolic 3-manifolds

MATH 2720D. Piecewise Isometric Maps.
This class will cover a variety of topics, all more or less related to dynamical systems that are defined by piecewise isometric maps. Topics may include: polygonal billiards and flat cone surfaces; outer billiards; interval exchange maps; The Gauss map and continued fractions; aperiodic tilings, such as the Penrose tiling; and Ashwin’s conjecture about piecewise rotation maps. A fairly large part of the class will be devoted to the explanation of the instructor’s proof of the Moser-Neumann conjecture for outer billiards. For this part, the instructor will use his book on the subject. For other parts of the course, a variety of sources will be used

MATH 2720E. Applied Topics in Mathematics.

MATH 2720F. Topics in Geometric Analysis.
No description available

MATH 2720G. Introduction to Hodge Structures.
No description available
MATH 2720H. Discrete Groups, Ergodic Theory and Hyperbolic Geometry
No description available

MATH 2720I. Automorphic Representations for GL(2).
Graduate topics course in automorphic representations for GL(2)

MATH 2970. Preliminary Examination Preparation.
No description available

MATH 2980. Reading and Research.
Independent research or course of study under the direction of a member of the faculty, which may include research for and preparation of a thesis. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

MATH 2990. Thesis Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis

MATH XLIST. Courses of Interest to Graduate Students Majoring in Mathematics.

Fall 2012
The following courses may be taken for credit by graduate students majoring in Mathematics. Please check with the sponsoring department for times and locations.

Applied Mathematics
APMA 2110 Real Analysis
APMA 2830 Probability

Spring 2013
The following courses may be taken for credit by graduate students majoring in Mathematics. Please check with the sponsoring department for times and locations.

Applied Mathematics
APMA 2120 Hilbert Spaces and Their Applications
APMA 2640 Probability

Middle East Studies

The program in Middle East Studies (MES) is housed in the Watson Institute for International Studies while most of its faculty are spread across the humanities and social sciences. During the academic year, the Institute sponsors many talks, conferences, and other events on a wide range of issues that relate to the study of the Middle East.

The program offers an interdisciplinary undergraduate concentration that draws upon courses offered in the departments of Anthropology, Classics, Comparative Literature, Egyptology, History, History of Art and Architecture, Judaic Studies, Old World Archaeology, Religious Studies and Political Science. ITMES concentrators are encouraged to become familiar with the Watson Institute and to participate in its many activities. For more information please visit: http://www.middleeastbrown.org/

Middle East Studies Concentration Requirements

Middle East Studies (MES) is an interdisciplinary concentration that draws upon courses offered in the departments of Anthropology, Classics, Comparative Literature, Egyptology, History, History of Art and Architecture, Judaic Studies, Old World Archaeology, Religious Studies and Political Science. The Middle East is cradle of the three major monotheistic religions of the world and, for centuries it has been one of the most ethnically and religiously mixed regions of the world. The Middle East is an ideal site for considering the diversity and complexity of human interactions, along with the continuities and disruptions that such interactions involve in the long course of history. MES concentrators are thus uniquely poised to make significant contributions to an understanding of a broad range of contemporary problems that affect our world. The Middle East encompasses a diversity of cultures. It includes the lands where the first cities were built and the earliest writing system was developed, the same lands where the three monotheistic religious traditions – Islam, Judaism and Christianity – flourished. The region has always been a crossroads for states and empires, networks of trade and intellectual discourse. Therefore we define it beyond traditional geographic parameters, which tend to focus on the Arab world, North Africa, Iran and Turkey. The concentration approaches the study of the Middle East of the 21st century as a global phenomenon, one that has generated diasporic communities throughout the world as well as transnational Islamic and other religion-based movements. The Middle East is integral to the making of global socio-economic networks, political discourses and the histories of colonialism and empire. While the contemporary popular media focus on the Middle East of late modernity, the concentration promotes the study of the region through a long-term perspective from antiquity to the present day. As an interdisciplinary concentration, Middle East Studies integrates diverse methodological approaches drawn from a variety of disciplines. The concentration is designed to provide a broad knowledge of the region as well as a comparative understanding of Middle Eastern cultures, societies, states and economies. Within the concentration, students can choose from the following three focus areas:

I. Religions and Cultures: This focus area largely – although not exclusively – prioritizes pre-modern and early modern cultures and religions in the lands of the Middle East. Grounded primarily in the humanities, courses engage in an ongoing genealogy of the major cultural formations and religious traditions through the work of ethnographers, archaeologists, historians, sociologists, theologians, historians of science, literary critiques and numerous other realms of scholarship. Topics covered in relevant coursework vary widely, ranging from Arabic literature to the history of Syriac Christianity to the medieval pilgrims of the Holy Land.

II. Modern Politics and Society: This focus area centers on issues that have been particularly salient in the colonial and post-colonial periods of the countries and peoples from the region and practicing its major faiths. Relevant coursework examines the formation of political regimes, the development of nationalist and supra-nationalist ideologies such as Arab nationalism or Islamism, ethnic and sectarian movements and identity formation, as well as regional conflict and accommodation in the modern and contemporary periods.

III. Economies and Resources: Water, oil, cultural patrimony: From the Petra artifacts adorning RI Hall to the diesel that powers emergency generators which keep experiments running during winter storms, this university is intimately linked to the resources and economic logics that help to make the lands of the Middle East an object of academic study. Coursework in this focus area centers on two possible trajectories, including the economics of heritage practices (i.e., tourism to archaeological sites) or economic development and underdevelopment in the region (i.e., the political economy of oil, labor, water and other resource flows).

All concentrators are required to fulfill seven courses in addition to the language competency requirements for a total of eleven courses:

1. One course in a major religious tradition (i.e., Christianity, Islam, Judaism);
2. One course on the history of the Middle East. (Note: Students whose coursework deals primarily with the ancient or pre-modern periods, are strongly encouraged to take a modern history course while students whose coursework deals primarily with the modern period are strongly encouraged take an ancient or pre-modern history course);
3. Three focus area courses (the list of eligible courses for each focus area is available at the Middle East Studies website: http://www.watsoninstitute.org/middleeast/); and
4. Two electives, including any two courses from any focus area in the concentration or independent studies approved by the MES director. (Note: Language courses beyond the requirements are eligible).
5. Language competency: Intermediate competency in a Middle Eastern language (i.e., Arabic, Aramaic, Egyptian, Farsi, Hebrew, Hindi-Urdu, Turkish), or four semesters of language coursework in the same language, is required. The requirement may be met by successfully passing courses in the given language at the intermediate level at Brown or another institution. Students wishing to fulfill this requirement on the basis of study outside of Brown are required to pass a competency test administered by an authorized Brown faculty member as listed on the MES website. Students
who complete the language requirement in fewer than four courses – whether at Brown or elsewhere – are required to take courses equivalent to the number of language courses they do not need to fulfill. These may include more advanced language courses, courses in a second language, or courses from any of the three focus areas.

Capstone Project
All concentrators are required to complete a capstone project. Students undertake the project in conjunction with one or more faculty members with interests in the Middle East. The project may take the form of an undergraduate honors thesis, an independent study project, or with permission, an enhanced final project for a regularly scheduled course.

Concentration Colloquium
All concentrators are required to attend the annual concentration colloquium at which students who have completed a capstone project make a presentation related to that project. The colloquium is held during spring semester.

Honors
Students may graduate with Honors in Middle East Studies by completing an undergraduate Honors thesis under the supervision of a primary reader drawn from the Middle East Studies faculty and one additional reader from the Brown or Brown-affiliated faculty. Honors students must increase the number of courses in the concentration to twelve, of which two course credits (i.e., one thesis credit course and one elective course) may be devoted to the preparation of the thesis.

Study Away from Brown:
Up to two courses taken at educational institutions other than Brown may be credited toward the concentration upon approval of the concentration advisor. All students must provide a syllabus and samples of written work before the MES Director can review coursework taken at other institutions for approval. For languages courses taken abroad, students may provide evaluation forms or transcripts instead of written work for review by an appropriate language instructor at Brown.

Double Concentrators:
Up to two courses may be cross-listed with another concentration in order to qualify for a double concentration in Middle East Studies. All concentration proposals are subject to review by the Middle East Studies Concentration Advisor. Students are expected to submit their concentration proposals no later than two weeks before the end of the preregistration period in their sophomore year.

Courses
Limited to juniors and seniors. Section numbers vary by instructor. Please check Banner for the correct section and CRN to use when registering for this course. Required: all proposals for independent study must be approved by the faculty sponsor and the MES program director. Students should not register for any section of MES 1970 without this approval.

MES 1990. Middle East Studies Pro-Seminar.
This course explores the current state of Middle East Studies scholarship with an eye to its current moment of crisis. We will begin by situating MES within its institutional history, then survey classic works from its core disciplines. The second half of the course will trace contemporary debates over the significance and origin of political Islam.

MES XLIST. Courses of Interest to Students Concentrating in Middle East Studies.
For information on courses which may be of interest to students concentrating in Middle East Studies, please refer to the MES XLIST in the Class Schedule menu.

Fall 2012
The following related courses, offered in other departments, may be of interest to students concentrating in Middle East Studies. Please see the course listing of the sponsoring department for times and locations.

Anthropology
ANTH 0066S Contemporary Egypt in Revolution
ANTH 1940 Ethnographic Research Methods

Arabic
ARAB 0100 First-year Arabic
ARAB 0300 Second-year Arabic
ARAB 0500 Third-year Arabic
ARAB 0700 Fourth-year Arabic

Ancient Western Asian Studies
AWAS 0800 Introduction to the Ancient Near East

Classics
CLAS 0960 The World of Byzantium

Comparative Literature
COLT 0510J Modern Arabic Literature
COLT 0510K The 1001 Nights
COLT 1421T Mediterranean Fictions
COLT 1813A What Went Wrong? Narratives of Decline in Arabic Literature

Egyptology
EGYT 1310 Introduction to Hieroglyphic Egyptian Writing and Language
EGYT 1330 Selections from Middle Egyptian Hieroglyphic Texts
EGYT 1410 Ancient Egyptian Literature

Hindi-Urdu
HINDI 0100 Beginning Hindi-Urdu
HINDI 0300 Intermediate Hindi-Urdu
HINDI 1080 Advanced Hindi-Urdu

History
HIST 1020 Living Together: Muslims, Christians, and Jews in Medieval Iberia
HIST 1361 Empire and Nation: Violence and Cosmopolitanism in the Eastern Mediterranean, 1856-1922
HIST 1977E The Ottoman Empire and Europe: Interactions and Representations in the Long Early Modern Era

History of Art and Architecture
HAA 1410D War, Revolution, and Art

Humanities
HMAN 1970D Places of Healing: Memory, Miracle, and Storytelling
HMAN 1970N The Israeli-Palestinian Conflict in the Global Scene

Judaic Studies
JUDS 0050E From Amsterdarn to Istanbul: Christians, Moslems, and Jews
JUDS 0110 Elementary Hebrew
JUDS 0130 Intermediate Hebrew
JUDS 0150 Writing and Speaking Hebrew
JUDS 1450 The Archaeology of Qumran and the Dead Sea Scrolls
JUDS 1980Q Jews and Muslims
JUDS 1981Q History of the State of Israel: 1945 to Present

Literary Arts
LITR 1230O Suppression and Invention in Modern Persian Literature

Persian
PRSN 0100 Basic Persian
PRSN 0300 Intermediate Persian Language and Culture
PRSN 0500 Advanced Persian Language and Culture I
PRSN 1200 Iranian Cinema: Before and After the Islamic Revolution

Religious Studies
RELS 0400 New Testament and the Beginnings of Christianity

Spring 2013
The following related courses, offered in other departments, may be of interest to students concentrating in Middle East Studies. Please see the course listing of the sponsoring department for times and locations.

Anthropology
ANTH 1151 Ethnographies of the Muslim Middle East

Arabic
ARAB 0200 First-year Arabic
ARAB 0400 Second-year Arabic
ARAB 0600 Third-year Arabic
ARAB 0800 Fourth-year Arabic

Ancient Western Asian Studies
AWAS 1600 Astronomy Before the Telescope
AWAS 1800 Scribes and Scholarship in the Ancient Near East

Comparative Literature
COLT 1310A The Classical Arabic Literary Tradition

Egyptology
EGYT 1320 Introduction to Classical Hieroglyphic Egyptian Writing and Language (Middle Egyptian II)
EGYT 1420 Ancient Egyptian Religion and Magic
EGYT 1490 Calendars and Chronology in Ancient Egypt and the Ancient World

Hindi-Urdu
HINDI 0200 Beginning Hindi-Urdu
HINDI 0400 Intermediate Hindi-Urdu
HINDI 1080 Advanced Hindi-Urdu

History
HIST 1970L The Jewish Problem
HIST 1977G The Travel Narrative and the "West"s Encounter with the Middle East
HIST 1977M Twentieth Century Iran

History of Art and Architecture


Brown’s Program in Medieval Studies currently offers two concentrations: medieval cultures and late antique cultures. A concentration in medieval cultures focuses on the eighth through the fifteenth centuries and combines interdisciplinary perspectives on this period with in-depth study of one or two related disciplines. Late antique cultures deals with the third through the ninth centuries, when ancient cultural forms were still in place but medieval cultures were beginning to take shape simultaneously. The country’s first undergraduate degree of its field, the concentration in late antique cultures is organized to facilitate the study of human activity in all of its variety unrestricted by the conventional demarcations of classical and medieval studies. The concentration serves those students who are interested in the changing relation of the many kinds of cultural practices, social patterns, political, and economic forms, and artistic and literary traditions in this transitional period. The program encourages students to work in other cultural areas such as Byzantine, Islamic, Judaic, and Slavic studies in addition to a traditional area of study in Western Europe.

For additional information, please visit the department’s website: [http://www.brown.edu/Departments/Medieval_Studies/](http://www.brown.edu/Departments/Medieval_Studies/)

### Medieval Cultures Concentration

**Requirements**

Medieval Cultures offers two distinct areas of historical focus: the Medieval and the Late Antique. The former focuses on the eighth through the fifteenth centuries, combining interdisciplinary perspectives with in-depth study of one or two related disciplines. Late Antique Cultures deals with the third through the ninth centuries, when ancient cultural forms were still in place but medieval cultures were beginning to take shape simultaneously. The first undergraduate degree of its kind in this country, Late Antique Cultures facilitates the study of human activity in all of its variety. A traditional area of study in Medieval Cultures is Western Europe, but students are encouraged to work in other cultural areas such as Byzantine, Islamic, Judaic and Slavic. The concentration serves students interested in the changing relation of cultural practices, social patterns, political and economic forms, and artistic and literary traditions in this important transitional period.

### Medieval Cultures Track

It is recommended that prospective concentrators take the introductory course, Medieval Perspectives, during their freshman or sophomore year.

**Requirements**

Ten courses approved by the Program in Medieval Studies, including two courses in medieval history and one 1000- or 2000-level course that uses primary texts in a medieval language other than Middle English. Interested students are invited to discuss their plans with an appropriate faculty member of the Program. A concentration proposal should be prepared in consultation with the faculty advisor and submitted to the Program Chair for approval.

### Honors

This is awarded to students who present a meritorious honors thesis in addition to completing the required courses of the concentration. The thesis permits the student to synthesize various disciplines or interests, or to pursue a new interest in greater depth. To be eligible for Honors, candidates must complete a minimum of six approved courses in Medieval Studies by the end of their third year with more grades of A than B. Students should apply for admission to Honors and should meet with their faculty advisor(s) no later than spring of the junior year to plan the thesis project. Accepted candidates write the thesis in a two-semester course sequence under the supervision of a director and second reader drawn from the Medieval Studies faculty.

Interested students should contact the concentration advisor for further details or consultation (863-1994).

### Late Antique Cultures Track

**Requirements:**

- Once course in Roman history: 1
- One class in medieval history: 1
- One course at the advanced level (numbered at least 1000) in one approved language: 1
- Six other courses drawn from appropriate offerings and with the approval of the concentration advisor: 6

Total Credits: 9

1. The language in most cases will be Latin, but students will present different competencies and interests; other languages, such as Greek, Hebrew, or one of the medieval vernaculars can be substituted for Latin, with the approval of the concentration advisor and in conjunction with a clearly articulated program of study.

### Honors

When in Late Antique Cultures, these are awarded to students who present a meritorious honors thesis in addition to completing the required courses of the concentration. Application for admission to honors should be made in the spring of the junior year, by which time honors candidates must have completed a minimum of six approved courses in Late Antique Studies. Accepted candidates write the thesis in a two-semester course sequence (MDVL 1990) under the supervision of a director and a second reader to be determined in consultation with the advisor.

**Courses**

- **MDVL 0110. Christianity (RELS 0110).** Interested students must register for RELS 0110 S01
- **MDVL 0150. Islam: An Introduction (RELS 0150).** Interested students must register for RELS 0150 S01
- **MDVL 0210F. Beowulf to Apha Behn: The Earliest British Literatures (ENGL 0210F).** Interested students must register for ENGL 0210F S01 (CRN 14287)
- **MDVL 0250E. The Medieval King Arthur (ENGL 0250E).** Interested students must register for ENGL 0250E S01
- **MDVL 0290D. Women, Sex and Gender in Islam (RELS 0290D).** Interested students must register for RELS 0290D S01
MDVL 0360. Blood, Bones and Bodies: Medieval Perspectives
Medieval attitudes toward the body—whether profane or sacred, tortured or pleased, monstrous or beautiful—were radically different from our own. So too was the sense of the boundary between death and life. The trial of a pope's cadaver, female bodies that became male through cross-dressing, the worship of saints' bones, fervent devotion to Christ's blood, diseases that unleashed God's wrath by killing one third of Europe's population, medical practices that relied on classical understandings of the body—these and other related topics form the subject of this course, which is team-taught by faculty from the Program in Medieval Studies
MDVL 0400C. Matters of Romance (ENGL 0400C).
Interested students must register for ENGL 0400C S01
MDVL 0410. Christianity in Late Antiquity (RELS 0410).
Interested students must register for RELS 0410 S01
MDVL 0620. Muslims, Jews, and Christians in Medieval Iberia.
The cultural diversity of medieval Spain and Portugal is proclaimed by their Christian cathedrals, Islamic palaces, and Jewish synagogues. The three distinct cultures that produced these buildings lived together for centuries in medieval Iberia, sometimes in peace, sometimes not. This convivencia of Jews, Muslims, and Christians will be examined from the perspectives of literature, art, architecture, archaeology and history.
MDVL 0660. The World of Byzantium (CLAS 0660).
Interested students must register for CLAS 0660 S01 (CRN 15534)
MDVL 0971A. The Holy Grail and the Historian's Quest for the Truth (HIST 0971A).
Interested students must register for HIST 0971A S01
MDVL 0980G. The Search for King Arthur (HIST 0980G).
Interested students must register for HIST 0980G S01 (CRN 25272)
MDVL 0990G. Difficult Relations? Judaism and Christianity from the Middle Ages until the Present (JUDS 0990G).
Interested students must register for JUDS 0990G S01
MDVL 0990J. Body and Society: Medicine and Medical Ethics in the Pre-modern World (JUDS 0990J).
Interested students must register for JUDS 0990J S01
MDVL 1020. Living Together: Muslims, Christians, and Jews in Medieval Iberia (HIST 1020).
Interested students must register for HIST 1020 S01
MDVL 1030. The Long Fall of the Roman Empire (HIST 1030).
Interested students must register for HIST 1030 S01 (CRN 15822)
MDVL 1031. The Viking Age (HIST 1031).
Interested students must register for HIST 1031 S01 (CRN 25169)
MDVL 1040. Crusaders and Cathedrals, Deviants and Dominance: Europe in the High Middle Ages (HIST 1040).
Interested students must register for HIST 1040 S01 (CRN 24734)
MDVL 1110F. Fortunatus (LATN 1110F).
Interested students must register for LATN 1110F S01 (CRN 15523)
MDVL 1110Q. Greek Erotic Literature: From Plato to the Medieval Romances (GREK 1110Q).
Interested students must register for GREK 1110Q S01
MDVL 1110T. Rhetors and Philosophers: Intellectual Thought and Sophistic Style in the Ancient World (GREK 1110T).
Interested students must register for GREK 1110T S01
MDVL 1120C. Survey of Late and Medieval Latin (LATN 1120C).
Interested students must register for LATN 1120C S01
MDVL 1120D. Alcuin (LATN 1120D).
Interested students must register for LATN 1120D S01
MDVL 1120G. The Idea of Self (CLAS 1120G).
Interested students must register for CLAS 1120G S01 (CRN 15526)
MDVL 1200C. Mosaics (HIAA 1200C).
Interested students must register for HIAA 1200C S01
MDVL 1200H. Monsters (HIAA 1200H).
Interested students must register for HIAA 1200H S01
MDVL 1210C. History of the Spanish Language (HISP 1210C).
Interested students must register for HISP 1210C S01
MDVL 1300. Ancient Christianity and the Sensing Body (RELS 1300).
Interested students must register for RELS 1300 S01
MDVL 1310T. Chaucer (ENGL 1310T).
Interested students must register for ENGL 1310T S01
MDVL 1310V. Chaucer: The Canterbury Tales (ENGL 1310V).
Interested students must register for ENGL 1310V S01 (CRN 24610)
MDVL 1360F. Quest, Vision, Diaspora: Medieval Journey Narratives (ENGL 1360F).
Interested students must register for ENGL 1360F S01
MDVL 1360J. Literatures of Medieval England (ENGL 1360J).
Interested students must register for ENGL 1360J S01 (CRN 14484)
MDVL 1360U. Europe in the Vernacular (ENGL 1360U).
Interested students must register for ENGL 1360U S01
MDVL 1410. The Talmud (JUDS 1410).
Interested students must register for JUDS 1410 S01
MDVL 1430F. Medieval Poets (COLT 1430F).
Interested students must register for COLT 1430F S01
MDVL 1520. Pilgrimage and Sacred Travel in the Lands of Islam (RELS 1520).
Interested students must register for RELS 1520 S01
MDVL 1530. Methods and Approaches to Islamic Studies (RELS 1530).
Interested students must register for RELS 1530 S01
MDVL 1750L. Erotic Desire in the Premodern Mediterranean (CLAS 1750L).
Interested students must register for CLAS 1750L S01 (CRN 24868)
MDVL 1900Y. Medieval Manuscript Studies: Paleography, Codicology, and Interpretation (ENGL 1900Y).
Interested students must register for ENGL 1900Y S01 (CRN 24725)
Tutorial instruction on an approved topic in Late Antiquity and/or Medieval cultures, supervised by a member of staff. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course. May be repeated once for credit
Interested students must register for HIST 1972H S01 (CRN 24770)
Interested students must register for HIST 1976R S01
Interested students must register for HIST 1976Z S01 (CRN 15429)
Interested students must register for JUDS 1981I S01
Independent research and writing on a topic of special interest to the student, under the direction of a faculty member. Required of candidates for honors. Permission should be obtained from the Director of the Program in Medieval Studies
MDVL 2030F. Arthurian and Carolingian Romances of Medieval Iberia (MDVL 2030F).
Interested students must register for HISP 2030F S01
MDVL 2040D. Arts du récit, 1100-1400 (FREN 2040D).
Interested students must register for FREN 2040D S01
MDVL 2110F. Greek Palaeography and Premodern Book Cultures (GREK 2110F).
Interested students must register for GREK 2110F S01
MDVL 2360Q. Manuscript, Image, and the Middle English Text (ENGL 2360Q).
Interested students must register for ENGL 2360Q S01
Modem Culture and Media

Chair
Wendy Hui Kyong Chun

Modern Culture and Media (MCM) is committed to the study of media in the context of the broader examination of modern cultural and social formations. Our curriculum proposes a distinctive subject matter, stresses comparative analysis and theoretical reflection, and highlights the integration of theory and practice, creative thought and critical production. In research and teaching at both the graduate and undergraduate level, MCM combines the analysis of diverse texts — visual and verbal, literary and historical, theoretical and popular, imaginative and archival — with the study of contemporary theories of representation and cultural production and creative practice in a range of media. Through studying MCM, students will be critically sophisticated and knowledgeable about the theory, history, and analysis of media and cultural forms and who are able to produce innovative work — whether in theory, media practice, or historical scholarship — that interrogates and transforms conventional understandings of these forms.

For additional information, please visit the department’s website: http://www.brown.edu/academics/modern-culture-and-media/

Modern Culture and Media Concentration Requirements

Modern Culture and Media (MCM) is an interdisciplinary concentration that explores the ties between media and broader cultural and social formations. We stress creative thinking and critical production: comparative analysis and theoretical reflection, as well as work that integrates practice and theory. We thus bring together aspects of modern culture that are normally separated by departmental structures such as film and media studies, fine art, literature, literary arts and philosophy. This concentration offers the student a range of possible specializations. A student might decide to focus the critical study and production of a certain type or combination of media (print, photography, sound recording, cinema, video, television, and digital media); or they might focus on certain cultural, theoretical and/or social formations (for example, gender / sexuality in post-Cold war television, postcolonial theory and film, the changing form of the novel, theories of subjectivity and ideology, video games and theories of representation).

These paths are united by a commitment to critical thinking/practice: rather than reproducing conventions, MCM concentrators learn how conventions emerge, what work they do, and explore ways to change them.

Track I

Track I concentrators may choose to study a particular historical moment, a medium, or a mode of textual production, in combination with theoretical studies that examine the categories of cultural analysis: for example, the distinction between high and low culture. Examples of areas of interest include but are not limited to film, gender/sexuality, digital media, television, post-coloniality, the novel, modern thought, the modern arts, sound, and theories of ideology and subjectivity. Productive work in some modern medium or textual mode is encouraged for all concentrators. MCM’s approach to production recognizes the inextricable link between theory and practice, and the possibility of a fruitful complicity between them. Production, in the sense defined here, is a theoretically informed sphere or practice, one within which acknowledged forms of cultural creation are tested and extended in close complementarity with the analyses conducted elsewhere in MCM.

Track I consists of 11 courses.

Core courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>MCM 0110</td>
<td>Introduction to Modern Culture and Media</td>
</tr>
</tbody>
</table>

Select two of the following:

<table>
<thead>
<tr>
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<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>MCM 0230</td>
<td>Digital Media</td>
</tr>
</tbody>
</table>

Total Credits 2

Additional courses 5

One must be an upper level course from the MCM 1200 series
Two must be senior seminars from the MCM 1500 or MCM 1700 series
Two must be at any level in MCM above MCM 0260

Three additional courses. These courses must be in MCM or in related departments.

Total Credits 11

1. No more than three courses from this list may count for concentration requirements.
2. The specific courses must be approved by an MCM concentration advisor as part of a coherent program of study.

Other Requirements:

1. Focus Area: Of the 11 courses required for the concentration, at least 3 courses must be in a focus area approved by a concentration advisor. These courses may be MCM courses, related courses, or a combination of the two, and they must represent a concentration on some aspect of modern literature, theory, media, art or culture. Examples of possible focus areas are: mass/popular culture, gender/sexuality, language/representation/subjectivity, narrative, digital media, film, modern thought, television, the modern arts, the novel, colonialism and post-colonialism, and so on. This is not an exhaustive list. Production courses may be in the focus area but must be in addition to the minimum 3 courses.

2. Production: Work in production is encouraged but not required for all Track I concentrators. Of the 11 courses required for concentration, as many as 3 may be in production. These may be production courses offered by MCM (film, video, digital media) or courses in creative writing, painting, photography, journalism, etc., provided they do not bring the total number of concentration courses taken outside MCM to more than 3.

Honors: Students who qualify for Honors in Track I are eligible to apply to do an Honors project or thesis. Applications will be screened by the MCM Honors Committee. (Application forms should be obtained by prospective honors students in the 7th semester. They are available in the MCM office.) If approved, a student must then register for MCM 1990, a one-credit thesis course in which they complete the Honors project.

Track II

Track II concentration combines production courses with the critical study of the cultural role of practice. It aims to engage students in the analysis of theories of production elaborated within philosophical, artistic, and technological traditions, while encouraging them to produce works that interrogate these traditions.

Track II consists of 11 courses:

Two core courses:

<table>
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<tr>
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<tr>
<td>MCM 0110</td>
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</table>

Select one of the following Introductory Practice or History of a

Medium courses:

<table>
<thead>
<tr>
<th>Course Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>MCM 0710</td>
<td>Introduction to Filmmaking: Time and Form</td>
</tr>
<tr>
<td>MCM 0730</td>
<td>Introduction to Video Production: Critical Strategies and Histories</td>
</tr>
<tr>
<td>MCM 0750</td>
<td>Digital Art</td>
</tr>
<tr>
<td>VISA 0100</td>
<td>Studio Foundation</td>
</tr>
<tr>
<td>VISA 0110</td>
<td>Advanced Studio Foundation</td>
</tr>
<tr>
<td>VISA 0120</td>
<td>Foundation Media: Sound and Image</td>
</tr>
<tr>
<td>MUSC 0200</td>
<td>Computers and Music</td>
</tr>
<tr>
<td>CS21 0150</td>
<td>Introduction to Object-Oriented Programming and Computer Science</td>
</tr>
</tbody>
</table>

Total Credits 11
Modern Culture and Media Graduate Program

The department of Modern Culture and Media offers a graduate program leading to the Doctor of Philosophy (Ph.D.) degree. There is no terminal Master’s program, but students who enter the doctoral program only with an undergraduate degree may earn an A.M. en route to the Ph.D.

For more information on admission and program requirements, please visit the following website:
http://www.brown.edu/academics/gradschool/programs/modern-culture-and-media

Courses

**MCM 0100. Introduction to Modern Culture and Media.**
An introduction to key forms that constitute media in modern culture: photography, film, recorded sound, print, television, video, and digital media. We will examine the materials of such media, and produce critical accounts of them as representational forms as well as aesthetic, social, and/or political practices. Our discussions will be structured by major theoretical concepts and approaches. Students MUST register for the lecture section and the screening. A sign up-sheet will be available for conferences after the first class meeting. Open to undergraduates only. LILE

**MCM 0110. Introduction to Modern Culture and Media.**
An introduction to critical theory, cultural studies, and media analysis that addresses print, photography, film, television, and digital media. We will examine these media in relationship to influential theoretical approaches such as structuralism and post-structuralism, ideological analysis and psychoanalysis, feminist and queer theory, critical race theory and theories of post-colonialism and globality, and media and technology studies. LILE

**MCM 0150. Structuralism, Poststructuralism and their Others.**
An introduction to the theoretical foundations of contemporary cultural criticism. We will study theories of language and representation, image and narrative, signification and textuality, fantasy and ideology, and modernity and postmodernity that are crucial to understanding modern culture and media texts (including literary, photographic, film, television, and digital media). Readings will range from such scholars as Saussure, Levi-Strauss, Marx, and Freud to Barthes, Fanon, Irigaray, and Butler. Students must register for both the lecture section and one conference; a signup sheet will be available for conferences after the first class meeting. Open to undergraduates only

**MCM 0230. Digital Media.**
This course introduces students to the study of digital media. Moving from its popular mass forms to alternative artistic installations, from cyberpunk fiction and movies to facebook.com, we will study the aesthetics, politics, history and theory of digital media. Special attention will be paid to its relation to social/cultural formations (gender, sexuality, race, global flows). Students MUST register for the lecture section and the lab. A sign up-sheet will be available for conferences after the first class meeting.

**MCM 0240. Television Studies.**
Introduces students to the rigorous study of television, concentrating on televisual formations (texts, industry, audience) in relation to social/cultural formations (gender, generational, and family dynamics; constructions of race, class, and nation; consumerism and global economic flows). That is, this course considers both how television has been defined and how television itself defines the terms of our world. Students MUST register for the lecture section, the screening, and a conference section. Open to undergraduates only. LILE

**MCM 0250. Visuality and Visual Theories.**
Theories of visual representation in such traditional media as painting, in photography, and in emergent digital media (VR, robotics, etc.). Connects problems of representation to issues of power, information, subjectivity. These media are read as historically constituted and specific to particular cultures through complex forms of mediation

**MCM 0260. Cinematic Coding and Narrativity.**
Examination of the structural and ideological attributes of cinema, concentrating on the dominant narrative model developed in the American studio system and alternatives to that model. Emphasis on contemporary theories of cinematic representation. Students become conversant with specific elements and operations of the cinematic apparatus (e.g. camera, editing, soundtrack) and its production of discursive meanings. Students MUST register for the lecture, section and one screening. A sign up-sheet will be available for conferences after the first class meeting. Open to undergraduates only. LILE WRIT

**MCM 0700. Introduction to the Moving Image.**
The purpose of this course is to provide a basic introduction to film and video production and to begin to consider the kinds of texts that might be produced using these media. Students are expected to work in an intelligent manner, take risks with the content and form, engage in empirical research of the medium, and in so doing, examine common presumptions about media production. Students will utilize 16mm non-sync film cameras and small format video to produce a series of short projects emphasizing the creative use of these media in various social and visual arts contexts. Classes will consist of screenings and discussion of a wide variety of works, basic technical demonstrations, and critiques of student work. No previous production experience necessary. Prerequisites (two of the following or equivalent): MCM 0100, 0150, 0230, 0240, 0250, 0260, 1110. Application required. Enrollment limited to 15. Written permission required. Mandatory S/NC

**MCM 0710. Introduction to Filmmaking: Time and Form.**
A course from the LITR 0110 series
A course from the LITR 0210 series
HIAA 0010 Introduction to the History of Art and Architecture
TAPS 0030 Introduction to Acting and Directing
MUSC 0010 Introduction to Western Music
MUSC 0040 World Music Cultures (Africa, America, Europe, Oceania)

One additional course from the following: 1

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>MCM 0230</td>
<td>Digital Media</td>
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<tr>
<td>MCM 0240</td>
<td>Television Studies</td>
</tr>
<tr>
<td>MCM 0250</td>
<td>Visuality and Visual Theories</td>
</tr>
<tr>
<td>MCM 0260</td>
<td>Cinematic Coding and Narrativity</td>
</tr>
<tr>
<td>MCM 1110</td>
<td>The Theory of the Sign</td>
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</table>

Three additional courses from the MCM 1200 or MCM 1500 series 1

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>MCM 0150</td>
<td>Structuralism, Poststructuralism and their Others</td>
</tr>
<tr>
<td>MCM 0170</td>
<td>Modernity and Postmodernity: Critical Theory and Media</td>
</tr>
<tr>
<td>MCM 0200</td>
<td>Postcolonialism and Media</td>
</tr>
</tbody>
</table>

Four practice courses selected in consultation with an advisor, 2

One Senior Seminar from the MCM 1700 series or other equivalent in production

Total Credits 11

1 At least one must be from the MCM 1500 series.
2 Courses can be in any medium or combinatory sequence of media from the following departments: Modern Culture and Media, Visual Art, Music, Literary Arts, Theatre Arts and Performance Studies, Computer Science, Engineering, supplemented by approved courses at Rhode Island School of Design and study abroad. This list is not exhaustive.

Honors: Honors in Track II entails one additional course, generally an independent study (MCM 1990 Honors Thesis Project). Enrollment in this course is approved upon acceptance of an Honors Proposal. Application forms must be submitted by prospective Honors students in the beginning of their seventh semester and are available in the MCM office. The course is taken in the student’s final semester. An Honors degree reflects not only the completion of the thesis course and project, but generally distinguished performance in the concentration.
experience required. Screenings, demonstrations and studio work. Application required. Application is available in the MCM office. Students must bring a completed application to the first class to be considered for admission. Up to 40 students can apply, but the final class list of 15 will be determined after this meeting, with permission of the instructor. Enrollment limited to 15. S/NC

MCM 0720. Intermediate Filmmaking: Cinematic Space. Introduces more sophisticated film production techniques, including sync sound and lighting technique. Explores the influence of digital technologies on cinematic practice. Studio work supplemented by screenings, demonstrations, and discussions. Group and individual projects. Prerequisite: MCM 0710. Application required. Application is available in the MCM office or from http://www.brown.edu/Departments/MCM/. Students must bring a completed application to the first class to be considered for admission. Class list will be posted 2 days after the first class meeting. Enrollment limited to 12. Instructor’s permission required. S/NC

MCM 0730. Introduction to Video Production: Critical Strategies and Histories. Provides the basic principles of video technology and independent video production through a cooperative, hands-on approach utilizing small format video (Mini DV). Emphasizes video as a critical intervention in social and visual arts contexts. No previous experience required. Application required. Application is available in the MCM office or from http://www.brown.edu/Departments/MCM/. Students must bring a completed application to the first class to be considered for admission. The final class list will be determined after this meeting, with permission of the instructor. Enrollment limited to 12. S/NC

MCM 0740. Intermediate Video Production: Sound, Image, Duration. Expanded principles of independent video production utilizing small format video (Mini DV). Emphasizes video as a critical intervention in social and visual arts contexts. A major project (10-20 minutes) and a class presentation concerning your project are required. Prerequisite: MCM 0730. Application required. Application is available in the MCM office or from http://www.brown.edu/Departments/MCM/. Students must bring a completed application to the first class to be considered for admission. Class list will be posted 2 days after the first class meeting. Enrollment limited to 15. Instructor’s permission required. S/NC

MCM 0750. Digital Art. What would Andy Warhol’s Facebook page look like? What would John Cage have done with an iPod? This introductory production course combines history, theory, and practice to explore the intersection of art and emerging digital technologies. Examples of recent student work include a dance performance lit by cell phones, a Dadaist video game, and an exquisite corpse made with Processing, a programming language for artists. Students examine and critique new media projects by various artists, as well as art historical precursors/influences, and produce media art projects. The final class list will be determined by the instructor. Enrollment limited to 40. S/NC LILE

MCM 0760. Intermediate Digital Media Production. How do technologies enabling new forms of media and communication reconfigure notions of geography, location, speed, presence, community, autonomy, public, private, and one’s ability to participate in culture? This class is an exploration of how artists and other cultural producers use these new technologies and new conditions to activate networks, form communities, create access, self-publish, proliferate, draw attention to context, demand agency, redefine property, and develop spaces for exchange and play

MCM 0780. Soundtracks: Sound Production and Visual Media. A production course that examines the role of sound in film, video, and installation forms. The listening assignments and visual media screenings will foreground the usage of audio in the works of selected artists/filmmakers. The course also considers works of sound art. Readings by sonic theorists and producers will examine the possibilities of sound production as a key register of modern social and aesthetic experience. Class members should have completed at least one time-based media class. Students are expected to be competent technically. Application required. Application is available in the MCM office. Students must bring a completed application to the first class to be considered for admission. The final class list will be determined after this meeting, with permission of the instructor. Enrollment limited to 15. S/NC

MCM 0790. This is a Public Service Announcement. This course will examine the broad mission of “public service” media in its various iterations, both in commercial broadcast television, state run television, and in numerous forays by artists and collectives into public space. Students will produce a series of short video and/or installation projects that will explore critically the content and form of the Public Service Announcement and its historical precedents. In addition, the class will also collectively design, shoot, and produce, in collaboration with the RI Department of Education, their own Public Service Announcement that will air on local television stations. This will be a rare opportunity for undergraduate students not only to gain hands-on production experience, but also to think about and exhibit work outside of the University classroom context. Prerequisite: MCM 0700, MCM 0710, MCM 0720, MCM 0730, or MCM 0740

MCM 0800A. Agency and Representation. Agency is one of the most popular concepts across the disciplines today, but its definitions are often far from satisfactory in relation to representational forms such as literature and film. Using both fictional and theoretical texts, this course will examine some common assumptions about agency and develop a range of possible interpretations that will make the term viable in the study of artistic representation. For first year students only

MCM 0800B. Freshman Seminar on Visuality. An examination of the key texts (from such diverse fields as philosophy, visual arts, cultural studies) which describe the historical transformation of personal and social visual space. We will explore, for example, Renaissance and Cartesian optics, the mechanization of vision in the late nineteenth century and recent hypotheses around machine-centered visuality. For first year students only

MCM 0800C. Marx, Nietzsche, Freud: History of Theory. Many of the most pressing theoretical issues addressed by contemporary cultural analysis were first investigated in the works of these three ground-breaking intellectuals. This course will survey some of their major works, with attention to such concepts as ideology and the commodity; the will to power and truth in language; the unconscious and sexual difference. For first year students only

MCM 0800D. Sound for A Moving Image. A production/seminar. An examination of the role of sound in the works of five exemplary artists/filmmakers while we produce sound works for filmic projects. For first year students only

MCM 0800E. Race and Imagined Futures. Why is race so important in imagining utopian or dystopian futures - to signaling world peace or Malthusian disaster? What do these imaginings tell us about contemporary anxieties over / desire for multiculturalism and globalization? This course responds to these questions by examining speculative, science and utopian fiction and films by African-, Asian- and Euro-American authors/film makers. Readings will be theoretical, as well as literary. Enrollment limited to 20. Students MUST register for the lecture section and the screening

MCM 0800F. The Face in Cinema. Cinema has always been obsessed with the thematics of the human face. The close-up is most frequently associated with a revelation of intense human signification, with a rendering legible of the face as the signifier of the soul, and with the face as the privileged signifier of individuality, truth, beauty, and interiority as well as the most basic support of intersubjectivity. We will examine the face in the cinema in relation to the star system, theories of desire and affect, and a history of representation of the face (Darwin, Galton, Duchenne, etc.). Films by Dreyer, Hitchcock, Warhol, Wiseman, and others. Students must register for the primary meeting and one film screening. Enrollment limited to 20 first year students. FYS

MCM 0800H. TV/Not TV: Theory and Production. This freshman seminar examines both commercial television and non-commercial media forms, considering the dialogue and/or tensions between them. What are the critical potentials and political stakes of viewing TV and of making independent media? How can we re-write TV’s cultural codes by stimulating alternative readings, fostering new interpretive practices, creating different texts, or developing diverse
modes and sites of distribution? Combining theory and practice (media studies, televisual and anti-televisual screenings, and simple production assignments using available technologies), this course encourages students to read and critique commercial television through both analysis and their own creative media practices. Enrollment limited to 20 first year students. FYS

MCM 0900I. Victim Testimonies.
This seminar will explore primarily first person narratives and historical and other accounts that seek to recreate victim's voices (of the Jewish Holocaust, Stalin's terror, the Algerian War, the Rwandan genocide) in order to understand the cultural contexts and narrative styles that fashion victims, shape readers' views of them, and lead us to take some more seriously than others. Enrollment limited to 20 first year students. FYS

MCM 0900A. Cinema and Stardom: Image/Industry/Fantasy.
Focuses on the star within the "machinery" of Hollywood cinema: how stars function in the film industry, within cinematic and extra-cinematic texts, and at the level of individual fantasy and desire. Including screenings of films which exploit, foreground, or critique star images, also considers the ideological implications and cultural consequences of stardom.

MCM 0900B. Global Cyberpunk.
Examines how cyberpunk functions both as a global phenomenon and as a way to imagine the global. Texts include American science fiction by authors such as Octavia Butler and Neal Stephenson; anime such as Akira and AD Police Force; feature films such as Blade Runner; as well as theoretical texts on globalization, science fiction, and animation.

MCM 0900F. Real TV.
This course will investigate the construction of reality on U.S. television, considering not only specific reality genres (news and "magazine" programs, crisis coverage, docudrama, talk and game shows) but the discursive and representational modes that define the "reality" of commercial television as a whole. Issues include: "liveness"; social relevancy; therapeutic discourse; TV personalities; media simulation; independent television; and new technologies/realisms.

MCM 0900G. Representing the Internet.
Investigates popular representations of the Internet (many of which precede the WWW) from cyberpunk to Supreme Court decisions, from mainstream film to Internet map sites. Considers the relationship between representation, ideology, culture, and technology. All written work for the seminar will be digital.

MCM 0901C. Photography/Film/Art: Memory, History and Ruin.
Questions of the nature of the photographic image have come to the fore in some of the most exciting modern art, such as the work of Cindy Sherman and Andy Warhol. In particular, the question of how the photograph relates to film and history has generated important questions about art and media. This course will analyze these questions through the work of such artists as Jeff Wall, Jean-Luc Godard, and Hiroshi Sugimoto. We will examine these in relation to writings that theorize the relationship of photography to film and art after World War Two. Readings include Benjamin, Barthes, and Krauss. Prerequisite: MCM 0110, 0230, 0240, 0250, 0260, or 1110. Enrollment limited to 20 undergraduates. WRIT

MCM 0901D. Film Comedy.
What makes some films so funny? This course will investigate many different forms of film comedy— from slapstick physical gags involving hapless men and umbrella-wielding matrons, to eccentric verbal banter, to parodies that subvert state politics using puppet characters. Instead of treating film comedy as "just mindless escapism," we will study how comedy's complex and slippery devices are central to the history of cinema. Readings in critical discourses about comedy, film history and film theory, e.g. Freud, Bergson, Benjamin, Rob King, Miriam Hansen, and Kathleen Rowe. Screenings range from silent slapstick, to communist satire, to romantic comedy, to political muckymonetary. Prerequisite: MCM 0110, 0230, 0240, 0250, 0260, or 1110. Enrollment limited to 20.

MCM 0901E. The Fantastic in Contemporary Cinema.
This course addresses the idea of the Fantastic from its definition to its articulation in contemporary cinema. Focusing more on form than on content, we will privilege a reading of the Fantastic as an effect rather than a genre or a theme: specific attention will be given to the relationships between filmic texts, spectatorship and the production of meaning. Screenings will include popular Hollywood cinema as well as European and independent films. We will discuss works by directors such as Lynch, Nolan, Fincher, Spielberg, Gondry, Cronenben and Haneke. Readings will range from literary theory and psychoanalysis to film theory and semiotics. Prerequisite: MCM 0110, 0230, 0240, 0250, 0260, or 1110. Enrollment limited to 20 undergraduates.

MCM 0901F. "America" in Diaspora Literatures.
How have diasporic and immigrant writers come to see the United States? How do these writers negotiate dominant understandings of race, gender, ethnicity, religion, and "national" identity? Questions of the nature of the photographic image have come to the fore in some of the most exciting modern art, such as the work of Cindy Sherman and Andy Warhol. In particular, the question of how the photograph relates to film and history has generated important questions about art and media. This course will analyze these questions through the work of such artists as Jeff Wall, Jean-Luc Godard, and Hiroshi Sugimoto. We will examine these in relation to writings that theorize the relationship of photography to film and art after World War Two. Readings include Benjamin, Barthes, and Krauss. Prerequisite: MCM 0110, 0230, 0240, 0250, 0260, or 1110. Enrollment limited to 20. LILE

MCM 0901H. Uncomfortable Media.
Why are we often addicted to that which disgusts us? This course analyzes why "uncomfortable media"— media that plays with notions of the perverse, the abject, and the taboo— remain so popular in the American cultural imaginary. Studying a variety of popular television programs and films, this course will approach these viscerally transgressive media texts through analyzing representation (how cultural taboos appear in popular culture) and analyzing spectatorship (how viewers perform discomfort). We will examine how developments in genre and narrative form, affect studies, performance studies, and queer theory have contributed to theorizing the perverse. Prerequisite: MCM 0110, 0230, 0240, 0250, 0260, or 1110. Enrollment limited to 20. DVPS LILE

MCM 0901I. Body Count: Technologies of Life and Death.
From the War on Terror and the global obesity crisis to self-help reality TV and new biotechnologies, questions of life and death have come to center stage of contemporary politics. This course investigates the theoretical and historical contexts under which "life itself" has emerged as a key arena of social, cultural, and technological importance. We will read critical studies of race, media, embodiment, and the state, tracing how distinctions between life and its others have structured the distribution of death, risk, and freedom in modernity. Topics include biocolonialism, cyborgs and swarms, U.S. prison regime, computer viruses, "bugchasing," suicide bombing. Prerequisite: MCM 0110, 0230, 0240, 0250, 0260, or 1110. Enrollment limited to 20. DVPS LILE

MCM 0901J. Adaptation Culture: New Media ↔ Traditional Theatres (TAPS 0080).
Interested students must register for TAPS 0080 S01 (CRN 16451)

MCM 1110. The Theory of the Sign.
A survey of three late-twentieth-century theorists: Louis Althusser, Jacques Derrida, and Michel Foucault. Our analyses will focus on these figures as they emerge from and reorient the broad field of semiotics, with particular attention to the evolution of each oeuvre, the continuities and discontinuities that distinguish their theoretical claims, and their diverging legacies. Readings will include Althusser's Reading Capital and "Contradiction and Over-determination;" Derrida's Of Grammatology and Spurs; and Foucault's This is Not a Pipe and History of Sexuality. Critical concepts to be examined include signification, reading, discourse, subjectivity, power, historicism, archaeology, the supplement, and difference. Prerequisite: MCM 0110, 0230, 0240, 0250, or 0260
MCM 1200D. African Cinema.
Subsaharan African cinemas 1960-present, primary emphasis on narrative films. We will analyze cultural and aesthetic strategies, (cinematic style, narrative, and subjects), in the context of postcolonial African and international film histories. Themes include: anticolonial resistance/ nationalist ideologies; third cinema/international art cinemas; oral aesthetic culture and cinematic style; political critique (e.g., gender, state politics); media globalization and resistance; the struggle for a mass audience. Enrollment limited to 50. Previous coursework in MCM, Africana Studies, or related areas highly recommended

This course focuses on the role of the star within the "machinery" of Hollywood: how stars function in the film industry, within cinematic and extra-cinematic texts, and at the level of individual fantasy and desire. The paradoxes posed by stars—represented as like yet unlike us, public yet privately known, commodities yet (super)human—suggest complex formations and implications of the star system. We will read film theories and histories and investigate films in which star images are foregrounded to explore these issues. Enrollment limited to 50 undergraduates. Prerequisite: MCM 0110, 0230, 0240, 0260, or 1110, or instructor permission. Students MUST register for the lecture section and the screening

MCM 1200K. Hollywood as Global Cinema.
Commonly treated as a U.S. national cinema, Hollywood film has long been a global institution dominating worldwide distribution. We reread U.S. narrative filmmaking and its products in relation to its global ambitions. Topics include: internationalizing the history of U.S. cinema; rethinking theories of the classical and anticlassical text; local, national and global spectatorship; concepts of cultural imperialism and cultural globalization; etc

MCM 1200Q. Publicity and Surveillance.
Investigates the converging technologies and practices of publicity and surveillance. Considers phenomena such as webcams, face recognition technology and networked art, as well as concepts such as enlightenment, paranoia and exhibitionism. Theoretical, historical and legal readings

MCM 1201C. Imagined Networks, Glocal Connections.
This course examines emergent "imagined networks" (Arab Spring activists, global anti-globalization networks, global climate and financial systems) impacted by new media technologies and applications. Emphasis will be placed on understanding the changing relationship between the local and the global, and how "glocal phenomena affect national and personal identities. Readings will be theoretical, historical, political and literary. Enrollment limited to 50 sophomores, juniors, and seniors

MCM 1201E. Feminist Theory and the Question of Sexual Subjectivity.
Many contemporary theories of sexual subjectivity have to do not with the body but with gender. Gender is seen to have liberated people from the dictates of biology. But there are other feminist theories that see sexual subjectivity as reducible neither to anatomy (biologically male/female) nor to gender (culturally male/female/other). We’ll look at current debates among theorists and will ask what these debates have to do with the canonical work of earlier feminist film theorists on questions of spectatorship. Readings include Butler, Copjec, Freud, Lacan, Ilgarayar, Kristeva, Mulvey, Doane, and others. Prerequisites: MCM 0110, 0230, 0240, 0250, 0260, or 1110. Enrollment limited to 50 sophomores, juniors, and seniors

MCM 1201J. Aesthetics and Politics (ENGL 1900E).
Interested students must register for ENGL 1900E S01 (CRN 14571)

MCM 1201K. Queer Relations: Aesthetics and Sexuality (ENGL 1900R).
Interested students must register for ENGL 1900R S01 (CRN 14572)

MCM 1201N. Advanced Written and Oral French (FREN 1510).
Interested students must register for FREN 1510 S01

MCM 1201O. Global Media/Global War.
The 20th Century has been called the age of total war. Alongside the globalized military conflicts of the past 100 years is a corresponding globalization of visual media technologies. This course is a study of the links between the technologies, strategies, tactics and technologies of the military and those of various media industries. Topics include "target markets"; flight simulators; Google Earth; "the logistics of military perception;" the bombing of television and radio stations in Serbia and Iraq; the global presence of U.S. military bases and their role in the Americanization of global culture; and Michael Bay's Pentagon contracts. Prerequisite: MCM 0110, 0230, 0240, 0250, 0260, or 1110. Enrollment limited to 50. First year students require instructor permission

MCM 1201P. Freedom in Africana Political Thought (AFRI 1020B).
Interested students must register for AFRI 1020B S01

Interested students must register for MUSC 1920 S01

MCM 1201T. Russian Cinema (RUSS 1250).
Interested students must register for RUSS 1250 S01 (CRN 16056)

MCM 1201W. Modernity, Italian Style (ITAL 1030A).
Interested students must register for ITAL 1030A S01

MCM 1201X. Global Media: History, Theory, Production (INTL 1800N).
Interested students must register for INTL 1800N S01 (CRN 15338)

MCM 1201Y. Reading Michel Foucault.
This course will explore Foucault’s work and impact primarily through his own writings, but also by exploring the transformation his thought has effected on traditional ways of approaching state and society, the body, social discipline, and a number of other areas of study. In short, this course seeks to put his work in the context of ideas he meant to challenge and how those challenges have been met and incorporated in current thought about politics, society, and culture. We will follow Foucault’s trajectory from what he termed “archaeology” to “genealogy.” Prerequisites: MCM 0110, 0230, 0240, 0250, 0260 or 1110. Enrollment limited to 50 Sophomores, Juniors and Seniors

MCM 1201Z. On Being Bored (ENGL 1511L).
Interested students must register for ENGL 1511L S01

MCM 1202A. The Poetics of Confession (ENGL 1561J).
Interested students must register for ENGL 1561J S01

MCM 1202B. Literature and Politics (ENGL 1900D).
Interested students must register for ENGL 1900D S01

MCM 1202C. Camera Works: The Theory and Fiction of Photography (ENGL 1900V).
Interested students must register for ENGL 1900V S01

Interested students must register for EAST 1270 S01 (CRN 14240)

MCM 1202E. Extreme Asian Cinema: Contemporary Genre Cinemas in an East Asian Context.
Since the late 1990’s, a discourse of “extreme Asian cinema” has gained traction among aficionados of global cinema, transforming our understandings of “national cinema.” In this course, we will interrogate the spectacular aesthetics of “extremity,” with its violence, polymorphous perversion, and grotesquerie, in relation to social and cultural phenomena in contemporary East Asia. By analyzing the genres of the gangster film, the revival of wuxia (heroic martial arts genre) and samurai films, horror, revenge films, and techno-dystopia and ecological disaster anime, we will explore “extreme Asian cinema,” as a response to cultural shifts in global identities and film experience. Enrollment limited to 50 sophomores, juniors, and seniors

MCM 1202F. Science Fiction Cinema.
Although it raises compelling philosophical, aesthetic, and socio-historical questions, science fiction cinema has been underrepresented in scholarly literature and the academic curriculum. This course surveys the modern science fiction film from experiments in the silent era through the contemporary science fiction blockbuster (with particular emphasis on the latter). Covers various thematic concerns (disaster, post-apocalypse, the future, simulation, space travel and inhabitation, future cities, alien arrivals/invasions, posthumanity) and is international in scope. Films by Kubrick, Cameron, Scott, Verhoeven, Gilliam, Bigelow, Boyle, Cineman, and others. Readings in theory, philosophy, cultural studies, film studies, gender studies, and fiction. Prerequisite: MCM 0110, 0230, 0240, 0250, 0260, or 1110. Enrollment limited to 50. Not open to first-year students
MCM 1202G. Imaging Dance and Dancing Images: Dance in and on Screen (TAPS 1280P).
Interested students must register for TAPS 1280P S01

MCM 1202H. French Cinema: The First Fifty Years (FREN 1150C).
Interested students must register for FREN 1150C S01

By analyzing films from a variety of popular genres, from war to horror, gangster, action-thriller, and disaster films, we will consider the problem-solving function, visual pleasure, visceral thrills, and ethical stakes of multiple forms of film violence, including state violence, gendered violence, heroic and anti-heroic violence, and spectacular, extreme, or fantastic violence. Further, we will ask what forms of sociality or intersubjective relations these differing modes of violence posit or problematize, to gain insight into broader questions concerning the anti-sociability of violence and the prevalence of film violence in the social, cultural, and historical contexts of contemporary East Asia. Prerequisite: MCM 0110, 0230, 0240, 0250, 0260, or 1110. Enrollment limited to 50 sophomores, juniors, and seniors

MCM 1202J. Faking Globalization.
This course explores piracy and the fake across a range of economic, political, and cultural fields. We begin by building a genealogy of the pirate, and then shift our attention to the contemporary discourses of "faking globalization," "pirate modernity," "information feudalism," terrorism, and the like. Focus on issues related to property and the commons; innovation and value; authorship; intellectual property; mimesis and mimicry; the illegality of everyday life; development and globalization, as well as style, capacity, distribution, and consumption in/of pirate media. Readings include Agamben, Bhabha, Abbas, Deluze, Mbembe, Liang, Lessig, Heller-Roazen, Johns, Chatterjee, among others. Prerequisite: MCM 0110, 0230, 0240, 0250, 0260, or 1110. Enrollment limited to 50 sophomores, juniors, and seniors

MCM 1202K. Garibaldi Panorama: the Invention of a Hero (from pre-juniors, and seniors include Agamben, Bhabha, Abbas, Delueze, Mbembe, Liang, Lessig, Heller-Roazen, Johns, Chatterjee, among others. Prerequisite: MCM 0110, 0230, 0240, 0250, 0260, or 1110. Enrollment limited to 50 sophomores, juniors, and seniors

MCM 1202L. The Many Faces of Casanova (ITAL 1400J).
Interested students must register for ITAL 1400J S01 (CRN 23869)

How can we begin to think about contemporary Hollywood? This course examines Hollywood filmmaking from the end of the studio era through the present. It interrogates the concept of "classical Hollywood cinema" as it persists, develops, and/or attenuates outside of its natural habitat under the studio monopolies, addressing topics and areas like genre revisionism, New Hollywood, technological development, postmodernism, simulation, digitization, corporatization, merchandising, globalization, Vietnam, counterculture, Reaganism, 9/11, etc. Films by the likes of Sirk, Fuller, Hitchcock, Peckinpah, Kubrick, Scorsese, Coppola, Cassavetes, Polanski, Malick, Spielberg/Lucas, Carpenter, Bigelow, Cameron, Scott, Verhoeven, Lynch, Nolan, Peter Jackson, Jonze, P.T. Anderson, Rian Johnson, Winding Reifn. Prerequisite: MCM 0110, 0230, 0240, 0250, 0260, or 1110. Enrollment limited to 50 sophomores, juniors, and seniors

MCM 1202N. Performance Theory: Ritual, Play and Drama in Context (TAPS 1230).
Interested students must register for TAPS 1230 S01 (CRN 15468)

MCM 1500C. Archaeology of Multimedia.
A historical and theoretical study of "multimedia" from magic lanterns to the Internet. Examines the ways in which media have always been multiple and have always impacted on each other, as well as the ways that various media discourses constitute an "archive" of the knowable and sayable

MCM 1500D. Contemporary Film Theory.
Major arguments in film theory from the late 1960s to the present, contextualized by contemporaneous intellectual tendencies and selected films. Some key issues: cinematic specificity and signification, the politics of form and style, subjectivity/spectatorship, gender/sexuality, postmodern media, digital theory and cinema. Readings from figures such as Baudry, Bordwell, Deleuze, Doane, Elsaesser, Gunning, M. Hansen, Heath, Jameson, Koch, Manovich, Metz, Mulvey, Pasolini, Rodowick, L. Williams, Wellek, Wollen, etc. Enrollment limited to 20. Prerequisite: one MCM core course. Preferences given to juniors, seniors, and graduate students. All others seeking permission, must attend the first class

MCM 1500J. Feminist Theory and the Problem of the Subject.
Readings in contemporary feminist theory and 20th-century theories of subjectivity. Topics include interpellation, modes of address, apostrophe, positionality; texts include Butler, Haraway, Spillers, Spivak. Previous work in feminist theory strongly recommended

MCM 1500K. Film and the Avant-Garde.
An examination of film's historical relations with various avant-garde movements from surrealism, French Impressionism, German Expressionism, and Dadaism to the theoretically informed independent film of the 1970s and beyond. However, the goal of the course is not a historical survey but the investigation of various conceptualizations of "avant-gardism" and its relation to modernity, mass-culture, and technology

MCM 1500L. Film Theory.
Major positions in the history of film theory, contextualized by both contemporaneous filmmaking and intellectual approaches (phenomenology, Marxism, structuralism/poststructuralism, feminism, etc.) Key issues include: cinematic specificity, cinematic representation and the real, the politics of form and style, cinema and language, subjectivity and spectatorship, film and postmodern "media." Readings in Munsterberg, Arnow, Kracauer, Bazin, Balazs, Metz, Heath, Mulvey, Williams

MCM 1500O. From Classical Film Theory to Cinema Semiotics.
Readings from earliest film theory through the emergence of cinema semiotics, with awareness of contemporaneous filmmaking and underlying philosophical and ideological tendencies. Some key issues: cinematic specificity and relations to other media; the politics of cinema; filmic representation and the real; cinema, modernity, and modernism; mass culture debates; cinema, language and signification. Readings drawn from Adorno, Arno, Balazs, Bazin, Benjamin, Bergson, Deleuze, Eco, Eisenstein, Epstein, Kracauer, Lukacs, Merleau-Ponty, Metz, Munsterberg, Pasolini, Sartre, Wollen, etc. Enrollment limited to 20. Previous work in MCM or related topics and all others seek permission from the instructor after the first class meeting

MCM 1500S. In the Public's Eye: Publicity and Surveillance.
Investigates the converging technologies and practices of publicity and surveillance. Considers phenomena from the paparazzi to digital surveillance, from the commodification of privacy to reality television, in order to analyze this convergence's impact on theories of public sphere. Theoretical and historical readings. Class hours include viewing time

MCM 1500X. Middlemarch and the Sopranos.
The world of The Sopranos has been called "a postmodern Middlemarch, whose inhabitants' moral and spiritual development (or devolution) unfolds within a parochial social milieu." This course offers a comparative analysis of Eliot's 1871-72 novel and HBO's (continuing) television drama, juxtaposing these two very popular, very powerful serializations in formal, thematic, ideological and narrative terms

MCM 1501B. Nation and Identity: The Concept of National Cinema.
Comparative study of constructions of nationhood in films and written texts about cinema. Interrogation of the discursive, political and epistemological power achieved by different version of the concept "national cinema" and the kinds of collective identities they imagine, from early cinema to globalized media. Readings by theorists, historians and filmmakers. Screenings from pertinent contexts (e.g. Weimar Germany, U.S. classical cinema, Japanese 1930s, third cinema, New German Cinema, New Chinese cinema, multinational corporate cinema, etc.)

MCM 1501C. National Cultures/Global Media Spaces.
Contemporary cultural practices and media processes are often described as being implicated in "globalization," but this is a linkage that may well predate the present. This course examines theoretical, historical, and critical texts that conceive of media culture through notions of globalization, with attention to the status of nation and cultural identity in a transnational context

MCM 1501I. Reading Marx.
What is it to read Marx now? We will begin with a group of key texts written by Marx drawn from different points in his development, including the first volume of Capital. We will study influential later reinterpretations and commentaries on Marx that argue for his contemporary importance
(e.g., Althusser, Balibar, Benjamin, J. Butler, Derrida, Haraway, Hardt, Negri, Zizek, etc)

**MCM 1501K. Seeing Queerly: Queer Theory, Film, Video.**

While cinema has typically circumscribed vision along (hetero)sexually normative lines, can film also empower viewers to see “queerly”? How do we, as sexual subjects (gay and straight), “look” in the cinema, in both senses of the word? How have sexual desires been portrayed across film history, and how might audiences wield the look, appropriating or creating imagery with which to (re)formulate subjectivity and sexuality? This course addresses such questions as it considers both “mainstream” and “alternative” productions. Enrollment limited to 20 juniors, seniors and graduate students. Prerequisite: MCM 0110, 0230, 0240, 0260, or 1110, or instructor permission. Students MUST register for the lecture section and the screening.

**MCM 1501N. Television Time and Space.**

Explores television’s temporal and spatial construction, considering how television demarcates time (regulating it through flow and segmentation, articulating work and leisure times, marking familial and national events, encouraging rhythms of reception and space) and sexed and gendered subjects, consumers and commodities, familial and social tensions, and spectatorial relations (as it variously addresses viewers as active and gendered subjects, consumers and commodities, familial and defamiliarized viewers). Enrollment limited to 20. Prerequisite - one of the following: MCM 0110, MCM 0230, MCM 0240, MCM 0250, MCM 0260, MCM 1110. Preferences given to juniors, seniors, and graduate students. All others seek permission from the instructor.

**MCM 1501Q. The Close-Up: Theory and Practice.**

An examination of the use of the close-up in film and theory, from the "primitive" cinema to IMAX and from Münsterberg to Aumont and Deleuze. Special attention to the way in which the close-up has been associated insistently with the face and its heightened cultural significance, with the advent of a "cinematic language," and with questions of cinematic space and scale.

**MCM 1501W. The Rhetoric of New Media.**

An examination of contemporary theories and practices of "new media," but in particular cyberspace; investigates the ways in which information technologies are challenging our inherited ideas about knowledge and ethics. All written work for the seminar will be digital. Application required. Occasional screenings to be announced during semester.

**MCM 1502B. Publicity and Surveillance.**

Investigates the converging technologies and practices of publicity and surveillance. Considers phenomena such as webcams, face recognition technology and networked art, as well as concepts such as enlightenment, paranoia and exhibitionism. Theoretical, historical and legal readings.

**MCM 1502C. Race And/As Spectacle.**

Theoretical and historical examination of race and/as spectacle, from 19th century world fairs and exhibitions to 20th century media events. Focuses on the productive relationship between race and media, from early cinema to the Internet.

**MCM 1502E. Theories of the Photographic Image.**

Examines the history of attempts to assimilate the photographic image to a theory of representation. Will analyze theories of photography, chronophotography, film with respect to issues of time, subjectivity, historicity, the archive. Will also address the rise of the digital image and its potential threat to photography. Readings in Krakauer, Benjamin, Bourdieu, Barthes, Batchen, Marey, Bazin, Aumont and others.

**MCM 1502H. Information, Discourse, Networks.**

Examines the historical emergence of information in relation to language and networks more broadly defined. Some key issues: the rise of new media, cyborgs and other post-human beings, the intersections between post-structuralism and cybernetics and between computer and human languages, and networked multitudes. Readings from Friedrich Kittler, Jacques Derrida, Norbert Wiener, Williams Burroughs, Felix Guattari and Gilles Deleuze. Enrollment limited to 20 juniors, seniors and graduate students. Prerequisite: MCM 0110, 0230, 0240, 0260, or 1110, or instructor permission. Students MUST register for the lecture section and the lab.

**MCM 1502J. Race as Archive.**

Examination of the importance of race to the logic and practice of biological, technological and cultural archives. Engaging the similarities and differences between the categorization of race in these fields, the course will focus on race as a justification for archives more broadly, and race as an archival trace "evidence" of a biological or cultural history. Readings will be theoretical, historical and literary. Preferences given to students in Modern Culture and Media, Art-Semiotics, Modern Culture and Media-German, Modern Culture and Media-Italian, Semiotics-French, Ethnic Studies, and Science & Technology Studies. All others seek permission from the instructor.

**MCM 1502K. Real TV.**

How does television bring "real" events to us? How do we know what’s "real"? What kinds of "realities" exist on television, and how do they operate (in relationship to one another, to TV fantasy, and to our everyday lives)? This course will consider not only some specific "reality genres" (news, catastrophe coverage, "surveillance programming," documentary and docudrama, talk and game shows, reality series and "docu-soaps") but the representational modes that define the reality of commercial television as a whole. Issues to be addressed include: TV "liveness," crisis and scandal, therapeutic discourses, "surveillance society," media simulation, realism and anti-realism, civic and commercial discourses, and television’s construction of history and knowledge. Preference given to graduate students, seniors, and juniors in Modern Culture and Media, Art-Semiotics, Modern Culture and Media-German, Modern Culture and Media-Italian, Semiotics-French, Science Studies, Anthropology, Comparative Literature, English, Gender Studies, and Philosophy. All other seek permission from the instructor.

**MCM 1502N. Derrida and Telecommunications.**

Derrida famously proclaimed that writing preceded speech, rendering all communications a form of writing, but he also argued that the history of psychoanalysis would have been different if Freud had used e-mail instead of snail-mail. Tracing Derrida’s thought on telecommunications from Grammatology to Writing Machines, as well as engaging his interlocutors (Samuel Weber, Avital Ronell, etc.), this course examines the importance of medium-specificity to post-structuralism. Prerequisite - two of the following: MCM 0100, 0150, 0230, 0240, 0250, 0260, 1110. Preferences given to juniors and seniors in Modern Culture and Media, Art-Semiotics, Modern Culture and Media-German, Modern Culture and Media-Italian, Semiotics-French, Science Studies, Anthropology, Comparative Literature, English, Gender Studies, and Philosophy. All other seek permission from the instructor.

**MCM 1502P. Nation and Identity in Cinema.**

Comparative study of constructions of nationhood in films, different cinematic strategies, and written texts about cinema. We will examine the discursive, political and epistemological power achieved by different versions of the concept of "national cinema" and the kinds of collective identities they imagine, from early cinema to current globalized media. Readings by theorists, historians and filmmakers. Screenings from pertinent contexts (for example, Weimar Germany, U.S. classical cinema, Japanese 1930s, third cinema, New German Cinema, New Chinese cinema, multinational corporate cinema, etc). Enrollment limited to 20 juniors, seniors and graduate students. Prerequisite: MCM 0110, 0230, 0240, 0260, or 1110, or instructor permission. Students MUST register for the lecture section and the screening.

**MCM 1502T. Film Noir: Femmes Fatales, Urban Space, and Paranoia.**

An examination of film noir, concentrating on the classic films of the 1940s and 1950s, but also investigating film noir’s relation to German Expressionism as well as remakes and reincarnations of the genre such as Blade Runner. We will discuss various methodologies: psychoanalysis, ideological analysis, close textual analysis, the historical asphyxia of noir. Films by Lewis, Tourneur, Wilder, Hawks, Lang, Pabst, Welles, Preminger, Hitchcock, Ray. Readings in Copjec, Zizek, Naremore, Dimendberg, Vernet, Jameson. Enrollment limited to 20. Primarily for MCM senior...
Interested students must register for ENGL 1761Q S01. MCM 1503A. Media and Memory: Representing the Holocaust.
The Holocaust has been described as unimaginable, at the limits of representation. Yet there have been numerous attempts to imagine and represent it, across media (film, television, graphic novels), genres (documentary, melodrama, comedy, fantasy), and modalities (through history and memory, “high” and “low” culture, fiction and nonfiction, reporting and marketing). Considering such attempts to represent the unrepresentable and “mediate” the immediacy of trauma, this course will explore media texts and theoretical/philosophical reflections on the Holocaust. Enrollment limited to 20. Prerequisite: one of the following: MCM 0110, 0230, 0240, 0250, 0260, or 1110. Preference given to juniors, seniors, and graduate students. All others seek permission from the instructor.

MCM 1502V. Theories of the Body and the Limits of Constructionism.
Scholars currently argue that cultural constructionism went too far, that theories of subjectivity that dominated the academy for over two decades neglected the materiality of the body. We will examine these criticisms as well as what it means to theorize the body. Readings include Merleau-Ponty (phenomenology), Freud and Doerner (psychoanalysis), Damasio (neurology), Fausto-Sterling (biology), Butler, Grosz, Kirby, Moore, Wilson, etc. Enrollment limited to 20. Prerequisite: one related MCM course

MCM 1502X. Race and/as Technology.
This course asks: to what extent can race be considered a technology? That is, not an identity that is true or false, but rather a technique that one uses, even as one is used by it? Ranging from contemporary cyborgs to early 20th century eugenics, it investigates what race does, regardless of what we think it is. Readings will be theoretical, historical and literary. Enrollment limited to 20 juniors, seniors and graduate students. All other seek permission from the instructor. Prerequisite: MCM 0110, 0230, 0240, 0250, 0260, or 1110

MCM 1502Y. Simulation Speed Implosion: Theories of Media Technology.
Jean Baudrillard and Paul Virilio are generally regarded as two of media studies most notorious pessimists and hyperbolists. Yet they are also theorists who treat the media as technological systems that transcend the traditionally held boundaries of the cultural, economic, social and political. This course will place Baudrillard and Virilio in a context of media theory and technology studies rooted in the work of Harold Innis and Marshall McLuhan while demonstrating important differences between these figures. We will engage in close readings of Baudrillard’s and Virilio’s major works as well as some of the writings of their interlocutors. Enrollment limited to 20 juniors, seniors and graduate students. Prerequisite: MCM 0110, 0230, 0240, 0250, 0260, or 1110

MCM 1502Z. Art Cinema and Its Legacy.
Art cinema is associated with directors who achieved international prominence after World War II, with unconventional narrative films that were understood as expressions of original artistic subjectivities and film movements like the French New Wave (e.g., Antonioni, Bergman, Fellini, Godard, Resnais, and many others). Art cinema defined how many imagined non-Hollywood cinema in a global context, but was neither avant-garde nor necessarily political. Its legacy persists to the present, for example, in the reception of recent Iranian cinema and New Taiwanese cinema. We will study its aesthetic and textual strategies, its significance in global film history, and its theoretical implications. Enrollment limited to 20 juniors, seniors, and graduate students. Prerequisite: MCM 0110, 0230, 0240, 0250, 0260, or 1110

MCM 1503A. The Ethics of Romanticism (ENGL 1560Y).
Interested students must register for ENGL 1560Y S01

MCM 1503B. Jane Austen and George Eliot (ENGL 1560A).
Interested students must register for ENGL 1560A S01 (CRN 24611)

MCM 1503C. “Terrific Beauty”: Literature and the Terrorist Imaginary (ENGL 1760I).
Interested students must register for ENGL 1760I S01

MCM 1503D. W. G. Sebald and Some Interlocutors (ENGL 1761Q).
Interested students must register for ENGL 1761Q S01
MCM 1503L. South Korean Cinema: From Golden Age to Korean Wave (EAST 1950U)

Interested students must register for EAST 1950U S01 (CRN 23682)

MCM 1503M. Outside Media

Media technologies (e.g., film, television, digital) are often understood in relation to a rather limited set of locations, meanings, and practices. For instance, we generally take for granted that films are exhibited in movie theaters and TV in the home. Beyond such routine sites, this course examines the import of anthropological and spatial approaches to media and media theory. Focus on non-domestic media, intermediarity, and contexts outside the cultural center (e.g., subaltern, non-western). Readings draw on anthropology, cultural geography, social theory, and media/cultural studies. Students will also develop media ethnographic projects utilizing video, photography, sound recording, etc. Prerequisite: MCM 0110, 0230, 0240, 0250, 0260, or 1110. Enrollment limited to 20 juniors and seniors

MCM 1503N. Video Theory

This course takes as its starting point Sean Cubitt’s assertion in the early 1990s that there is not and never will be “video theory”—an assertion tethered to video’s perceived lack of a single or essential form. Focus on the history and theory of video across “old” and “new” media, including sound and image reproduction, broadcasting, video art, documentary, gaming, digital culture, and the internet. We will consider various theoretical understandings of video and its relation to production/distribution/exhibition, aesthetics, ideology, virtuality, and mass culture. Readings drawn from Cubitt, Armes, Renov, Derrida, Galloway, Hildebrand, Larkin, Elsaesser, Manovich, Deleuze, Sundaram, Juhasz, and others. Prerequisite: MCM 0110, 0230, 0240, 0250, 0260, or 1110. Enrollment limited to 20 juniors and seniors

MCM 1503O. Market Economy, Popular Culture, and Mass Media in Contemporary China (EAST 1950G)

Interested students must register for EAST 1950G S01 (CRN 23679)

MCM 1503P. Introduction to Theories of Narrative (ENGL 1900K)

Interested students must register for ENGL 1900X S01 (CRN 14963)

MCM 1503Q. Communication Culture and Literary Politics

A common concept of "medium" ties communication culture to art and literature. But what’s a medium? Is it basic material for a work of art, like a sculptor’s clay? Is it a communications device, like a telephone? Or is it a means to share information, like a network? The course explores the social ramifications of these questions, while also considering how politics can mediate art and technology, not just the other way around. Materials include novels by Delany, Yamashita, Mackey, and LeGuin; video art; and media and community theory by Nancy, Terranova, Rancière, Riley, Matteiari, and Liu. Prerequisite: MCM 0110, 0230, 0240, 0250, 0260, or 1110. Enrollment limited to 20 juniors and seniors

MCM 1503R. Photography and Human Rights

In the context of the current abundance of “images of atrocity” showing global human rights violations, this course will return to one milestone exhibition, The Family of Man (1955) as a potential archive containing “visual clauses” of a Universal Declaration of Human Rights. Through this exhibition, some subsequent photographic examples and related films, we will ask new questions about the documentary genre, about the role of imagination in photography, and about the use of photography in studying history, including a history of a potential past that never was and of the actual present that should not be. Prerequisite: MCM 0110, 0230, 0240, 0250, 0260, or 1110. Enrollment limited to 20 juniors and seniors

MCM 1503S. Cinema and Memory

This course investigates some of the major ways in which cinema has been associated with memory from the late nineteenth century to the present day. Drawing from the history of cinema practice and criticism, as well as from key theories of memory, it provides multiple frameworks for making sense of cinema as a technology of memory. While we will examine popular films, emphasis is also placed on local, minority, non-theatrical, and small-scale cinemas. Topics to be covered include film archives, prosthetic memory, trauma, community and home movies, race, migration, nostalgia, and postmodernism. Prerequisite: MCM 0110, 0230, 0240, 0250, 0260, or 1110. Enrollment limited to 20 juniors and seniors

MCM 1700A. Approaches to Digital Cinema

An advanced seminar for students of film and video production. Examines the impact of digital technologies on the forms and practices of time-based media. A production seminar in which students undertake a semester-long project. Requires technical competence and completion of an intermediate level production class. Projects may include digital films, video, installations, and other media-based works. Application required

MCM 1700B. Approaches to Narrative

A production seminar for intermediate to advanced students in film and/or video production. Students complete a substantial media project in the course of the semester. Class meetings will focus on close readings and critical feedback of students’ work during all phases of production. Texts related to narrative theory and production will be discussed. Screenings of exemplary works will supplement the class. Class members should have completed at least one time-based media class. Students are expected to be competent technically. An application will be completed during the first class session and the final class list will be determined after this meeting, with permission of the instructor. S/NC

MCM 1700D. Reframing Documentary Production: Concepts and Questions

An advanced seminar for students of video and/or film production. Focuses on the critical discussion and production of documentary. A major project (10-20 minutes) and in-class presentations of work-in-progress required. Readings on the theory and practice of the documentary, as well as the role of screening and presentation of student work. Class members should have completed at least one time-based media class. Students are expected to be competent technically. Application required. Application is available in the MCM office. Students must bring a completed application to the first class to be considered for admission. The final class list will be determined after this meeting, with permission of the instructor. Enrollment limited to 20. S/NC

MCM 1700F. Theory for Practice / Practice as Theory

This advanced seminar explores the tensions between theory and practice in contemporary media and art works. The course examines how recent creative practices use theoretical concepts, and how practices today often include textual production or theoretical implications. Requirements include: a major production project, short papers, presentations of work-in-progress, and weekly readings and screenings. Application required. Application is available in the MCM office. Students must bring a completed application to the first class to be considered for admission. The final class list will be determined after this meeting, with permission of the instructor. Enrollment limited to 20. S/NC

MCM 1700J. TvTv: Commercial and Alternative Television

Given the centrality of commercial television in our culture, what possibilities exist for independent television viewing and/or independent television production? How might we re-write TV, either by stimulating alternative readings and new interpretive practices or by creating alternative texts and new modes of transmission? Combining theory and practice (television studies and video production), this course will encourage students to critique commercial television through both media analysis and their own video work. Enrollment limited to 20. Preference given to advanced students (graduate students, seniors, juniors) in Modern Culture & Media, Art-Semiotics, MCM German, MCM Italian, Semiotics French and Visual Arts. Prerequisites: any two previous MCM courses. Interested students who cannot pre-register should come to the first day of class to fill out an application for admission by instructor permission

MCM 1700M. Techniques of Surveillance

In the decades since George Orwell wrote 1984, Big Brother has evolved from a menacing specter of government power into a form of entertainment—a reality TV show. How does the use of surveillance media technologies (e.g. film, television, digital) often include textual production or theoretical implications. Requirements related to narrative theory and practice will be discussed. Screenings of exemplary works will supplement the class. Class members should have completed at least one time-based media class. Students are expected to be competent technically. An application will be completed during the first class session and the final class list will be determined after this meeting, with permission of the instructor. S/NC
MCM 1700N. Open Source Culture. Where do we draw the line between sampling and stealing? What would it mean to call a urinal a work of art? This production seminar explores the tension between artistic appropriation and intellectual property law, considering open source software as a model for cultural production. We will trace a history of open source culture from Cubist collage and the Readymades of Marcel Duchamp through Pop art and found footage film to Hip Hop and movie trailer mashups. Students give presentations and produce media art projects. Readings include Roland Barthes, Nicholas Bourriaud, and Rosalind Krauss. Enrollment limited to 40. S/NC LILE

MCM 1700P. Radical Media. Walter Benjamin wrote that in the age of mechanical reproduction art ceases to be based on ritual and “begins to be based on another practice--politics.” What is the relation between art and politics in an age of digital distribution? This course explores the nexus of media production and political action from the films of Sergei Eisenstein to WikiLeaks. Students give research-based presentations produce media art projects. Readings include Walter Benjamin, Jacques Rancière, and Claire Bishop. The final class list will be determined by the instructor. Enrollment limited to 40. S/NC LILE

MCM 1700Q. Approaches to Media Form. A production seminar for advanced students, organized around the completion of a substantial film or video project. Screenings and discussions will emphasize alternative approaches to media practice. Students will conduct a series of presentations on their own work as it progresses. Intermediate level production class required. Application required. Applications (available at the MCM department) should be completed and returned by, October 10, 2008. Decisions will be posted on the MCM office door at the beginning of pre-registration. Enrollment limited to 20. Instructors permission required. S/NC. Students MUST register for the lecture section of the screening

MCM 1700R. The Art of Curating. It is sometimes said in contemporary art circles that curators are the new artists. Curating involves a wide range of activities, including research, selection, commissioning, collaboration with artists, presentation, interpretation, and critical writing. This production seminar considers curatorial practice as a form of cultural production, paying particular attention to questions of audience, ethical responsibility, and institutional context. Students give presentations, develop exhibition proposals, curate online exhibitions, and collaborate on gallery exhibitions, screenings, performance art presentations, or public art projects. Visiting curators present case-studies on recent projects. Readings include Pierre Bourdieu, Douglas Crimp, and Boris Groys. Enrollment limited to 40. S/NC LILE

MCM 1700S. Narrative and Immersion. A production course examining the potentials for engagement in new media installations. The course draws on techniques of narrative to establish engagement in immersive environments. Students will be introduced to cinematic concepts, interactive technologies, multi-channel video and surround sound environments. Classes will meet consisting of viewing and analysis of exemplary work, discussion of readings, and critiques of student projects. An additional 1-hour technical workshop will be devoted to learning Jitter. Class members should have completed advanced work in film/video, digital sound, and/or creative writing. Open to upper-level undergraduate and graduate students. The final class list will be determined after the first class meeting, by permission of the instructor. Lab times to be announced. S/NC

MCM 1700T. Approaches to Narrative. A media production course concerned with practical and conceptual aspects of narrative in contemporary film and dv cinema. After attention to technique (use of 16mm film and digital cameras, lighting, sound and editing), the second half of the semester will be devoted to individual projects and discussion of them. Screenings and close analysis of contemporary narrative films from the current global renaissance in narrative cinema, involving filmmakers in China, Thailand, the Philippines, Argentina, Greece, Portugal, etc. – partly led by feature filmmakers with backgrounds in the art world. Requirements include a group project and an individual advanced level project in film/video. Application required. Application is available in the MCM office. Students must bring a completed application to the first class to be considered for admission. The final class list will be determined after this meeting, with permission of the instructor. Enrollment limited to 20 juniors and seniors. S/NC

MCM 1970. Directed Research: Modern Culture and Media. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

MCM 1990. Honors Thesis/Project in Modern Culture and Media. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course. Eighth semester students only

MCM 2100A. Contemporary Feminist Theory and the Problem of the Subject. Recent feminist theory represents the persistence of identity politics and the problem of the subject in various forms: through the “intersecionality” of race, class and gender; in the idioms of psychoanalysis; in terms of the “queer” subject. We will examine these often conflicting theories and the subjects of feminism they invoke with particular attention to the modes of address.

MCM 2100B. Criticism and Culture in Marxist Theory. Major texts and arguments in 20th century Western Marxist cultural theory, from Lukács through the present. Focus on problems in the conception and reading of culture and cultural texts. Where appropriate, consideration of literature with other major theoretical frameworks (e.g., aesthetics, phenomenology, semiotics, psychoanalysis, feminism, postcolonial criticism, globalization theory, etc.). Enrollment limited to 20 graduate students. Permission required for undergraduates only

MCM 2100G. Freud and Lacan. Readings of major texts by Freud and Lacan will stress the relations between language, subjectivity and sexuality and the feminist use and/or critique of psychoanalytic concepts. We will also look at texts by other theorists (e.g. Melanie Klein, Heinz Kohut) and investigate the clinical implications of various approaches. Familiarity with semiotic and poststructuralist theory required. Enrollment limited to 20. Primarily for MCM graduate students; other qualified graduate students and MCM seniors must obtain permission from the instructor

MCM 2100I. Habits of Living: Affect and New Media. How have we become habituated to and inhabitants of new media, and what are the effects of this voluntary and involuntary habituation? This course will stress the relations between language, subjectivity and sexuality and the feminist use and/or critique of psychoanalytic concepts. We will also look at texts by other theorists (e.g. Melanie Klein, Heinz Kohut) and investigate the clinical implications of various approaches. Familiarity with semiotic and poststructuralist theory required. Additional readings in Laplanche, Weber, Zizek, Gallop, Butler

MCM 2110B. Freud and Lacan. This course will stress the relations between language, subjectivity and sexuality and the feminist use and/or critique of psychoanalytic concepts. We will also look at texts by other theorists (e.g. Melanie Klein, Heinz Kohut) and investigate the clinical implications of various approaches. Familiarity with semiotic and poststructuralist theory required. Additional readings in Laplanche, Weber, Zizek, Gallop, Butler

MCM 2110E. The Reading Effect and the Persistence of Form (ENGL 2900M). Interested students must register for ENGL 2900M S01 (CRN 259003)

MCM 2110F. The Plasticity of Form. Cultural and literary studies have increasingly engaged with the question of the aesthetic and, as a consequence, with the problem of reading, spectatorship and the user that emerges in new media. Our course will approach the articulation of subject and object at stake in these questions through the category of form. We will examine historical conceptualizations of form in various disciplines along with contemporary efforts to think form in critical, rhetorical, dynamic, interactive, and rhizomatic modes: to think the plasticity of form. Readings will range from Williams, Deleuze and Mulvey to Jacques Rancière and Catherine Malabou. Enrollment limited to 20 graduate students. Upperclass undergraduates require instructor permission
MCM 2120A. Media Archaeology.
Provides an intellectual history of "Media Archaeology," focusing on contributions by the "SofienstraBe" departments of Humboldt University in Berlin and on the importance of Marshall McLuhan and Michel Foucault, amongst others, to its development. Readings by Friedrich Kittler, Wolfgang Erst, Cornelia Vismann

MCM 2120B. New Media Theory.
An interdisciplinary investigation of "New Media Theory," bringing together historically significant texts from the fields of media, film, literary, music, visual, HCI and cultural studies, with more recent texts in new media studies. As well as exposing students to the canon (from hypertext theory to software studies, HCI to media archaeology), the course will also address the question: what is at stake in the creation of this canon and this discipline? Preferences given to Seniors and Graduate Students in Modern Culture and Media, Art-Semiotics, Modern Culture and Media-German, Modern Culture and Media-Italian, Semiotics-French, English, Comparative Literature, German, Literary Arts, Music, and Science and Technology Studies. All others seek permission from the instructor

Theoretical and political conceptions of state and global violence posed against the theory and history of cinema, as representational apparatus and as instruction. Special attention to the establishment of film as a global medium around World War I; current issues around the global, state, and biopower; "postmodern media culture," etc. Readings from sociopolitical theorists (e.g. Weber, Schmitt, Arendt, Foucault, Agamben, Hardt and Negri, etc.) and media scholars/theorists (e.g. Virilio, Prince, L. Williams, Miller, etc.) Enrollment limited to 20. Permission required for undergraduates only

MCM 2120D. Derrida and Telecommunications.
Derrida famously proclaimed that writing preceded speech—rendering all communications a form of writing—but he also argued that the history of psychoanalysis would have been different if Freud had used e-mail instead of snail-mail. Tracing Derrida’s thought re. telecommunication from Grammatology to Writing Machines, as well as engaging his interlocutors (Samuel Weber, Avital Ronell, etc.), this course examines the importance of medium-specificity to post-structuralism. Enrollment limited to 20 graduate students. Permission required for undergraduates only

MCM 2120E. Cinema, Media Culture and Political Theory: Rancière and Others.
There is a strand of contemporary thinkers concerned with political theory, in whose writings media and especially film play significant roles. Jacques Rancière has produced a major body of work on political theory, on aesthetics, and on film as well as media culture. This class will focus on a close examination of his political theory, his conceptions of film and media, and relations between the two fields in his writings. For comparison, we will also look at smaller samples of texts on political theory, and film drawn from figures such as Agamben, Badiou, Jameson, etc. Enrollment limited to 20. This class is for Graduates only. Upperclass undergraduates require instructor permission

MCM 2120F. Concepts of Space and Time in Media Discourses (HMAN 2970C).
Interested students must register for HMAN 2970C S01

MCM 2300A. Real TV.
This course will investigate the construction of reality on U.S. television, considering not only specific reality genres (news and "magazine" programs, crisis coverage, docudrama, talk and game shows) but the discursive and representational modes that define the "reality" of commercial television as a whole. Issues include: "liveness"; social relevancy; therapeutic discourse; TV personalities; media simulation; independent television; and new technologies/realisms

MCM 2300B. Television, Gender and Sexuality.
This course investigates how television produces and reproduces constructions of gender and sexuality through its institutional form (as it maps relations between the public and the private, the domestic and the social, the inside and the outside), narrative patterns (as it circulates family romances, links gender and genre, and mediates sexual and social tensions), and spectatorial relations (as it variously addresses viewers as sexed and gendered subjects, consumers and commodities, familial and defamiliarized viewers). Enrollment limited to 20. Preference given to graduate students, and then to seniors and juniors in Modern Culture & Media, Art-Semiotics, MCM-German, MCM-Italian, Semiotics French and Gender and Sexuality Studies. Instructors permission required for all undergraduate students. Interested students who cannot pre-register should come to the first day of class to fill out an application for admission

MCM 2300C. After Postmodernism: New Fictional Modes (ENGL 2760X).
Interested students must register for ENGL 2760X S01

MCM 2300D. Historicism/Photographic Media: From Kraus and Benjamin to the DEFA Documentary (GRMN 2660H).
Interested students must register for GRMN 2660H S01

MCM 2300E. Things Not Entirely Possessed: Romanticism and History (ENGL 2561B).
Interested students must register for ENGL 2561B S01

MCM 2310C. Eisenstein and Political Modernism.
Eisenstein’s theories and films are a formative moment in cinema and media history, bringing together the ambitions of politicized film and modernist aesthetics. From the first, they were invoked by a range of radical theorists and filmmakers all the way from Brecht and Benjamin to Metz and Deleuze, as well as a variety of filmmaking practices such as militant documentary, third cinema and Godard. In this seminar, we will intensively study Eisenstein’s theories, filmic practices and shifting historical contexts, from the heady days of the politically and aesthetically avant-garde 1920s, through the transformations of his theories in the 1930s and 1940s (many only available posthumously) and of his later film projects (several unfinished). We will also trace out some filiations and rereadings of Eisenstein within the history of politically conscious modernist film practices and theories. Permission required for undergraduates only; undergraduates seeking permission must attend the first class session

MCM 2310D. The Idea of a Medium.
What is a "medium" (a term we often seem to take for granted)? An examination of issues of medium specificity, intermediarity, convergence, formalism and the idea of a "post-medium era," in relation to the media of print, photography, film, television, and digital media. We will also investigate the role of the museum and alternative screening or exhibition spaces as well as "virtual space" in delineating reception of the media. Enrollment limited to 20. Primarily for MCM graduate students; other qualified graduate students and MCM seniors must obtain permission after the first class. Students MUST register for the lecture section and the screening

MCM 2310E. TV Space and Time.
Explores television’s temporal and spatial construction, considering how television demarcates time and space through flow and accumulation, articulating work and leisure times, marking familial and national events, encouraging rhythms of reception) and space (mapping public and private space, defining a “global media culture” through local viewings, representing and enacting travel and exchange, creating imaginary geographies and communities). Enrollment limited to 20. Preferences given to graduate students. All others seek permission from the instructor. Students MUST register for the lecture section and the screening

MCM 2310G. Cultural Studies and the Problem of Form.
This course examines the emergence and contemporary practice of "cultural studies" with a focus on concepts of form. We will consider cultural studies critiques of disciplines, canons, and the aesthetic; the politics of form; theories of reading and spectatoriality; "popular" and "mass" forms; and competing definitions of culture as form arising in fields from visual and media studies to postcoloniality and queer theory. Readings from Williams, Hall, Mulvey, Althusser, Spivak, Deleuze, Hartman, Agamben, Sedgwick, Galloway. Instructor permission required. All students seeking permission must attend first class

MCM 2310H. Television Realities.
How does television bring "real" events to us? How do we define or know what's "real"? What kinds of "realities" exist on television, and how do they operate (in relationship to one another, to TV fantasy, to social structures, and to our everyday lives)? This course will consider not only some specific "reality genres" (news, catastrophe coverage, "live" and "historical" programs, "surveillance programming," documentary and docudrama, talk and game shows, reality series and "docu-soaps") but the
MCM 2310. At the Limits: Media Representation of the Holocaust.
The Holocaust has been described as unimaginable, at the limits of representation. Yet there have been numerous attempts to imagine and represent it, across media (film, television, graphic novels), genres (documentary, melodrama, comedy, fantasy), and modalities (through history and memory, “high” and “low” culture, fiction and nonfiction, reporting and marketing). Considering such attempts to represent the unrepresentable and mediate the immediacy of trauma, this course will explore media texts and theoretical/philosophical reflections on the Holocaust. Enrollment limited to 20. This course is for Graduates only. Upperclass undergraduates require instructor’s permission.

MCM 2330. Critical Genres.
Introduces graduate students to specific aspects of the history, methods, and arguments of the academic interdiscipline known as “cultural studies.” In a workshop forum, we discuss the conventions governing academic genres and consider the evidence, argumentation, rhetoric, and the construction of expertise.

MCM 2500A. Film and Modernity.
An examination of films and film movements from 1895 through the 1930s in relation to the rise of modernity, modernization, and modernism. We will analyze the films through the lenses of theories of technology, temporality, the avant-garde, and the emergence of mass culture. Readings in Gunning, Bergson, Simmel, Kracauer, Benjamin, Jameson, Hansen, and others.

MCM 2500C. Media Archaeology.
Provides an intellectual history of “Media Archaeology,” focusing on contributions by the “Sophienstraße” departments of Humboldt University in Berlin and on the importance of Marshall McLuhan and Michel Foucault, amongst others, to its development. Readings in Friedrich Kittler, Wolfgang Ernst, Cornelia Vismann. Permission required for undergraduates only.

MCM 2500D. Archaeologies of the Projected Image.
Analysis of the history and theory of projected images from the magic lantern to IMAX. We will examine theories of scale, architecture, and perspective in order to consider the changing size of moving images, from the flip book to the cinema screen to the cell phone. We will also consider theories of mass culture, aesthetic technologies, the sublime, and public art. Readings in Jonathan Crary, Siegfried Kracauer, Sigmund Freud, Walter Benjamin, Henri Lefebvre, Jean-François Lyotard, Friedrich Kittler, Laurent Manconi, Enki Huhnamo, and others. Enrollment limited to 20 graduate students. Permission required for undergraduates only.

MCM 2500E. Temporality in and the Cinema.
An examination of the cinema’s historical and theoretical position as a mode of representing time. Is time recorded or produced by film? How can we analyze duration in the cinema? What is the cinema’s relation to the archive and to modernity? We will read work by Bergson, Freud, Marey, Kracauer, Benjamin, Deleuze, and others. Films by Lumière, Griffith, Snow, Tsai Ming-Liang, Hitchcock, and others. Enrollment limited to 20. This course is for Graduates only. Upperclass undergraduates require instructor’s permission.

MCM 2510A. Art Cinema as Transnational Textual Strategy.
In the 1960s, Antonioni, Bergman, Buñuel, Fassbinder, Fellini, Godard, Resnais, etc. achieved international, global, prominence by bending mainstream narrative cinema conventions in the name of original national and artistic subjectivities. But such “art cinema” has pervaded film history, from the 1920s (e.g. German Expressionism) to the present (e.g. New Iranian Cinema). Investigation of art cinema’s textual strategies, conceptual underpinnings, and historical functions. Enrollment limited to 20.

Theoretical and political conceptions of state and global violence posed against the history of cinema, as representational apparatus and as institution. Special attention to the establishment of film as a global medium through World War I, and current work around “globalization,” “global media culture,” etc. Readings from sociopolitical theorists (e.g. Weber, Benjamin, Schmitt, Arendt, Agabem, Hardt and Negri, Foucault) and cinema/media scholars (e.g. Virilio, Prince, L. Williams, Kaes, etc.). Enrollment limited to 20. This course is for Graduates only. Upperclass undergraduates require instructor’s permission. Students must register for the primary meeting and one film screening. 999999.

MCM 2510C. The Adventures of Dignity.
What is the ideological function of “dignity” as it is invoked in human rights discourses? What concepts of humankind and what fantasies of wholeness are assumed and reiterated? Readings include histories of human rights, treatises on dignity from Kant to Foucault, Elaine Scarry, and other theorists. Enrollment limited to 20. This class is for Graduates only. Upperclass undergraduates require instructor’s permission.

MCM 2980. Independent Reading and Research in Modern Culture and Media.
Individual reading and research for doctoral candidates. Not open to undergraduates. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

MCM 2990. Thesis Preparation.
No description available.

Music

Chair
James Marshall Baker

The study of music – a phenomenon known to all people in all ages – lies naturally at the heart of a liberal education. The Department of Music at Brown provides an ideal environment for such an education, with its integrated faculty of scholars, performers, composers, and theorists. The curriculum of the Department of Music combines studies in history, theory, ethnomusicology, and musicianship with courses in composition, technology, and performance. Application merges with analysis, creation with cultural study, and multimedia experiments with broad meditations on sound, in a unique department that welcomes all.

For additional information, please visit the department’s website: http://www.brown.edu/Departments/Music/

Music Concentration Requirements

The concentration in Music integrates theory, history, ethnomusicology, technology, composition, and performance. Students may select from among three tracks within the concentration: the first track emphasizes theory, history, and composition; a second track emphasizes ethnomusicology; and a third track focuses on computer music and multimedia. The Music curriculum is supported by the Orwig Music Library, a state-of-the-art facility with holdings of over 40,000 books and scores and an equal number of sound and video recordings. Concentrators are encouraged to participate in one or more of the departmentally sponsored performing organizations: Chorus, Orchestra, Jazz Band, Wind Symphony, Chamber Music Performance, Electroacoustic Ensemble, Sacred Harp/Shape-Note Singing, Old-time String Band, Javanese Gamelan, or Ghanaian Drumming.

MUSC 0550 and MUSC 0560 are prerequisite for many upper-level music courses and are required for all three concentration tracks. These courses lay the foundation for an understanding of the structure of Western music, and develop the musicianship and keyboard skills expected of all concentrators. Students considering a concentration in Music should complete this sequence as early as possible, preferably by the end of sophomore year.

The Department of Music does not award course credit for Advanced Placement (A.P.) courses. Students may receive placement credit for MUSC 0550 and/or MUSC 0560, however. Students interested in placing out of MUSC 0550-MUSC 0560 must take the theory placement test administered during the first class meeting of MUSC 0550 at the beginning of the fall semester. Each student who passes the test will consult with the director of the course to work out individual arrangements for placement credit.
Participation in one or more of the departmentally sponsored performing organizations is highly recommended: Chorus, Orchestra, Jazz Band, Wind Symphony, Chamber Music Performance, Electroacoustic Ensemble, Sacred Harp/Shape-Note Singing, Old-time String Band, Javanese Gamelan, or Ghanaian drumming.

All music courses—including performance courses—are open to all Brown students, provided that they have satisfied the prerequisites.

**Concentration Requirements:**

**History/Theory/Composition Track:**

**Music Theory**
- MUSC 0550 Theory of Tonal Music (offered every fall) 1
- MUSC 0560 Theory of Tonal Music (offered every spring) 1

**Advanced Theory**
- Select two of the following (the third is optional): 2
  - MUSC 0910 Medieval and Renaissance Music
  - MUSC 0920 Baroque and Classic Music
  - MUSC 0930 Romantic and Modern Music

**Advanced Musicianship**
- MUSC 1010 Advanced Musicianship I (usually offered every other fall) 0.5
- MUSC 1011 Advanced Musicianship II (usually offered every other fall) 0.5

**Ethnomusicology**
- MUSC 1900 Introduction to Ethnomusicology (usually offered annually) 1

**Electives:**
- Three upper-level courses are required (i.e., no course below MUSC 0570); 3

Total Credits 11

1 Prerequisite: MUSC 0560
2 Should be taken before the senior year.
3 1600-level seminars are preferred. Up to two full Applied Music or ensemble credits (i.e., four semesters) may be applied to the concentration requirements.

**Ethnomusicology Track:**

**Music Theory**
- MUSC 0550 Theory of Tonal Music (offered every fall) 1
- MUSC 0560 Theory of Tonal Music (offered every spring) 1

**Other Foundational Courses**
- ANTH 0100 Introduction to Cultural Anthropology 1
- MUSC 1900 Introduction to Ethnomusicology (usually offered annually) 1

**History**
- Select two of the following (the third is optional): 2
  - MUSC 0910 Medieval and Renaissance Music
  - MUSC 0920 Baroque and Classic Music
  - MUSC 0930 Romantic and Modern Music

**Electives in Ethnomusicology**
- Four additional courses in ethnomusicology numbered 1000 or higher are required. 2

Total Credits 10

1 Should be taken before the senior year.
2 For a list of qualifying courses, see the Concentration Advisor.
3 For more information on admission and program requirements for Ethnomusicology, please visit the following website: [http://www.brown.edu/academics/gradschool/programs/music-ethnomusicology](http://www.brown.edu/academics/gradschool/programs/music-ethnomusicology)

**Computer Music and Multimedia Track:**

**Music Theory**
- MUSC 0550 Theory of Tonal Music (offered every fall) 1
- MUSC 0560 Theory of Tonal Music (offered every spring) 1

**Computer Music Foundation**
- MUSC 0200 Computers and Music 1
- MUSC 1200 Seminar in Electronic Music: Recording Studio as Compositional Tool 1
- MUSC 1210 Seminar in Electronic Music: Real-Time Systems 1

**Musicology Ethnomusicology Elective**
- One scholarly course numbered above MUSC 0900 1

**Electives:**
- Four elective courses selected in any combination from the following groups:
  - Computer Music and Multimedia courses, MUSC 1220–1290 or MUSC 2200–2290
  - Theory and composition courses, MUSC 1020–1190
  - No more than one lower–level Computer Music and Multimedia course, MUSC 0210–0230
  - No more than one electronic art production course (VISA or MCM) from approved list (see the Concentration Advisor for current approved courses in this area)

Total Credits 10

**Music Graduate Program**

The department of Music offers graduate programs leading to the Master of Arts (A.M.) degree and the Doctor of Philosophy (Ph.D.) degree in either Computer Music and Multimedia or Ethnomusicology.

For more information on admission and program requirements for Computer Music and Multimedia, please visit the following website: [http://www.brown.edu/academics/gradschool/programs/music-computer-music-and-multimedia](http://www.brown.edu/academics/gradschool/programs/music-computer-music-and-multimedia)

For more information on admission and program requirements for Ethnomusicology, please visit the following website: [http://www.brown.edu/academics/gradschool/programs/music-ethnomusicology](http://www.brown.edu/academics/gradschool/programs/music-ethnomusicology)

**Courses**

**MUSC 0010. Introduction to Western Music.**
A study of a thousand years of music of Europe and America through CDs, DVDs, and YouTube. We’ll explore how individuals, institutions, and societies create music, use it, experience it, pay for it, and control it. We’ll discuss music and time, music and politics, music and identity. Still, the heart of the course is listening to great music, and learning how it works.

**MUSC 0020. Popular Music in Society.**
Critical survey of a variety of contemporary American popular music styles (including rock’n’roll, folk revival, heavy metal, progressive rock, reggae, punk, rap, world beat) and their sociocultural contexts. Aural analysis of musical examples and critical reading of media texts, with study of the music’s relationship to commerce, racial and ethnic identity, subculture, gender, and politics.

**MUSC 0021A. The Changing Broadway Musical.**
Can the history of the musical on (or near) Broadway provide useful insight into changing American values? Starting with Show Boat (1927), this course offers a multi-faceted analysis of one significant musical from each subsequent decade. Students choose the examples and direct the analysis of shows from the 1980s, 1990s, and if time permits, the 2000s. Enrollment limited to 20 first year students. FYS
MUSC 0021B. Reading Jazz
This course will explore the musical aesthetics of jazz in texts about its world. Students will listen to music and read poetry, fiction, autobiography and criticism to investigate techniques (including improvisation, rhythm, timbre and articulation), which authors such as Langston Hughes, Ralph Ellison, Charles Mingus, Stanley Crouch and Jack Kerouac employed to describe and support a creative community. Enrollment limited to 20 first year students. FYS

MUSC 0021C. Bach.
The course will explore the life and work of J. S. Bach, with an emphasis on his place in the Baroque era, and his influence on later composers. Topics will include issues of performance practice, surviving source material, and performance issues in our own time. Students will listen to music, live and recorded, compare several biographies, and explore the world of Bach criticism. Enrollment limited to 20 first year students. FYS

MUSC 0021D. Latino Diaspora Music.
This first-year seminar will explore the discipline of ethnomusicology and the cultural diversity of the Americas through the lens of Latin American music. Readings will focus on particular musical and dance genres that originated in the Caribbean and Mexico and are now practiced in North American diaspora contexts. Students will undertake individual ethnographic projects on a wide variety of Latino diaspora music traditions, to be documented via publicly-accessible research blogs. Recurring themes that cross-cut the course will include migration, cultural hybridity, youth culture, and musical collaboration/appropriation. The seminar will facilitate an understanding of the historical development and transnational pathways of musical traditions. No formal background in music is required. Enrollment limited to 20 first-year students. FYS

MUSC 0021E. Good Vibrations: The Music of Everyday Objects.
This seminar will investigate the sonic properties of everyday objects and environments, and how they can transform into musical expression. Through a focus on listening and experimentation, the seminar will explore resonances, reverberation, field recording, feedback, circuit bending, archaeological acoustics, and other topics. Students will create individual and collaborative compositions and performance situations. No formal music background is required. Enrollment limited to 20 first year students. Instructor permission required. FYS

MUSC 0021F. Popular Music and Society in Latin America.
This course examines the way that popular music shapes, and is shaped by, its social environment, with a special focus on twentieth-century Cuban and Brazilian styles. It introduces students to sociomusical analysis, by exploring the way that selected styles connect with the lived experiences of local audiences, the artistic and political goals that have motivated key performers, and the effect of their actions on broader regional debates. Issues covered include the way that musical styles become national symbols; music as a medium for social politics; and the roles of industrialization, migration, urbanization, and media dissemination in driving musical change. Enrollment limited to 20 first year students. DVPS, FYS, LILE

MUSC 0021G. Duke Ellington.
This class will be an examination of the life and work of Duke Ellington. We will use recordings, scores, films, autobiographies, interviews, oral histories and other primary source materials as well as biographical, theoretical and analytical readings to study Ellington’s three careers: the composer, the performer and the band leader. We will analyze his work largely within the musical parameters of form, improvisation techniques, orchestration, instrumentation, rhythmic and choral structures, and concepts of tone quality. Although musical literacy is not required for this course, students who so want may receive tutorials in the rudiments of theory and score reading. Enrollment limited to 20 first year students. FYS

Ever since Karl Marx and Friedrich Engels wrote their “Communist Manifesto” (1848), artists, activists and politicians have used manifestos to announce radical change and justify provocative new ideas or practices. This seminar examines the manifesto as a genre of writing with a particularly strong influence on artistic movements in 20th century Modernism. Looking at examples by poets, musicians, and visual artists, we consider how they are informed by visions of progress, social action, political efficacy, and artistic or historical necessity. Authors include Russo, Apollinaire, Schoenberg, Munich, Klee, Kandinsky, Stravinsky, Dali, Borges, Artaud, Frank O’Hara, Duchamp, Mallarmé, and Boulez. Enrollment limited to 20 first year students. FYS WRIT

MUSC 0030. History of Jazz.
The development of jazz from its roots to the present. Focuses on the study of style types (including New Orleans style, early piano jazz, swing, bebop, and cool jazz) and their major instrumental and vocal exponents. Jazz as a social phenomenon is studied in relation to contextual aspects of folk, popular, and art music traditions in the U.S

MUSC 0040. World Music Cultures (Africa, America, Europe, Oceania).
A survey of a variety of musical styles from Africa, the Americas, Europe, and Oceania outside the Western art music tradition. Introduces these musics in their historical, social, and cultural context, in an attempt to understand them in their own theoretical systems and aesthetic frameworks

MUSC 0041. World Music Cultures (Middle East and Asia).
Introductory survey of several of the world’s musical traditions, with an emphasis on East, South, and Southeast Asia. Expands powers of musical appreciation through lectures, guided listening, and active participation in music-making. Focuses on traditional music and its relations to dance and theatre, and to its social, religious, and historical contexts, but also includes popular music and the effects of modernization. No prerequisites

MUSC 0042. Diaspora Music in the Americas.
A comparative approach to musical practices in diaspora contexts in the Americas. We will engage with the critical literature on ethnicity, globalization, hybridity, and identity in connection with ethnographic case studies of particular diaspora communities (including African, Jewish, Asian, Arab, and Latino diasporas). Students will conduct ethnographic projects and investigate music’s role in the American “ethnic media.” No prerequisites

MUSC 0051. Mozart.
Mozart’s life and music from soup to nuts. While we’ll read some of the rich correspondence that anchors his biography, the heart of the course is a study of his glorious music, from intimate private piano pieces to public operas and ending with the Requiem. A rudimentary ability to read music is necessary. We’ll offer an optional listening section

MUSC 0052. Beethoven.
This course will study the life and music of the iconic Western composer, the genius who triumphed over adversity and wrote music that traced the same heroic arc. We will investigate some sources that feed into his music, among them the French Revolution, Napoleon’s remaking of Europe, the Romantic concept of composer as suffering artist, and his response to his debilitating deafness. A particular focus will be the Ninth Symphony, including attendance at rehearsals and a performance with the Brown Orchestra and interviews with the musicians involved. 999999

MUSC 0059. Jazz Masters.
Examines recordings, scores, films, autobiographies, interviews, oral histories, and other primary source materials as well as biographical, theoretical, and analytical readings to study the life and work of Duke Ellington. His career as performer, band leader, and composer is examined in the context of his predecessors and contemporaries. Tutorials in the rudiments of theory, score reading, and ear training are available. Prerequisite: MU 36 or permission of instructor

Folk songs, fiddle tunes, lined-out and shape-note hymnody, bluegrass, and country music, mainly in Appalachia and the South. Historical development, musical design, and how the musics construct working-class and regional identities, religious experience, gender, and rural values, with attention to commodification and the rise of the national country music industry

MUSC 0061. Blues.
Down-home, classic, “Chicago,” and urban blues. History, musical structure, musical styles, singers’ lives, and meanings of blues lyrics. The current blues revival, blues and tourism, race and revisionist blues scholarship, and the relation of blues to African- American poetry and fiction. Artists such as Ma Rainey, Charley Patton, Robert Johnson, Lightnin’ Hopkins, Muddy Waters, B. B. King, Buddy Guy, Robert Cray
MUSC 0062. Musical Youth Cultures
A cross-cultural examination of music-oriented youth subcultures. Topics will include youth-produced vs. youth-consumed music, club culture and associated media technologies, online communities, activist music collectives, student organizations, and concepts of the mainstream vs. the underground. Students will undertake ethnographic projects and will use web-based multimedia to present their findings. No prerequisites

MUSC 0063. Contemplative Music of India
Contemplative Music of India provides a comprehensive overview of many important traditions within the contemplative musical heritage of India, including a detailed exploration of Vedic hymnology, the classical musical traditions of both North and South India (Hindustani and Carnatic musics), the devotional music of the medieval bhakti mystics, and the ecstatic modes of the Sufi saints. With these varied practices in mind, the class will explore the myriad ways in which South Asians have used music as a vehicle to achieve and sustain contemplative states of mind. The class is open to everyone regardless of musical background. Enrollment limited to 20

MUSC 0064. Honky Tonk Heroes
This course explores country music from its origins to the present day. We will trace its development through the careers of foundational artists like the Carter Family, Hank Williams, Loretta Lynn, and Willie Nelson, and evaluate the way that their legacy is reflected in the work of contemporary artists like Miranda Lambert, Hayes Carll, and Neko Case. Bell, and the individual creativity of these figures, we will consider the way that country music has been shaped by the recording industry, the relation it has to race, gender, and political identities, and the international spread of the American country sound.

MUSC 0071. Opera.
A survey of the history, aesthetics, and politics of opera from 1600 to the present day. Analyzes operas and scenes by Monteverdi, Purcell, Mozart, Rossini, Verdi, Wagner, Strauss, and others. Ability to read music not required.

MUSC 0072. The History of Musical Theatre (TAPS 0960C).
Interested students must register for TAPS 0960C S01

MUSC 0075. Jazz and American Culture
Explores jazz in relation to American history, discussing how economics, war conditions, regional differences, and race relations shaped the music as its public reception. With readings from A. Baraka, L. Levine, R. Ellison, L. Erenberg, E. Lott, G. Early, S. DeVeaux and others, we address how jazz embodies social and political values or expresses national character. Open to non-musicians. Music proficiency preferred but not required. Enrollment limited to 60

MUSC 0080. Adaptation Culture: New Media <--- Traditional Theatres (TAPS 0980).
Interested students must register for TAPS 0080 S01 (CRN 16451)

MUSC 0120. Words About Music: Discovering Music Through Writing.
This seminar will explore the elusive meanings of music and the challenges of representing music in text. Exploring a variety of musical genres and approaches to the study of music, we will examine how authors treat music in text, and develop strategies for the analysis of musical performance in its cultural and social context.

An introduction to the field of computer music, focusing on the use of electronics and computers in music and performance. Investigates basic acoustics, perception of sound, the history of music technology, and musical applications. Extensive listening assignments illustrate the impact of technology on popular and experimental genres. No prerequisites, though some experience with computers and some knowledge of music is very helpful. Significant hands-on experience with computer music systems. Enrollment limited to 80 students. Permission will be granted based on a questionnaire given in the first class, with preference given to lower-level students.

MUSC 0210A. Introductory Topics in Interactive Performance and Composition: Performing with Media.
This studio course is for choreographers, directors, film-makers, designers or anyone interested in the collision between new media and performance. Through the creation of new works we will explore practical issues, compositional strategies, and aesthetic aspects of hybrid performance. Students will create collaborative and independent multimedia works. Some instruction in video, sound, and advanced media software will be offered.

MUSC 0210B. Real-Time Systems.
A study of works employing electronic media, including music on CD, multimedia, and live performance. Technical aspects of the course focus on programming and signal processing using Max/MSP to create interactive projects and algorithmic compositions. Prerequisite: MUSC 0200 or equivalent. Enrollment is limited. Written permission required.

MUSC 0210C. Music/Video: An Introduction to Electronic Sound and Image.
A survey of basic techniques in creating computer-based music and video, with a special focus on the ways that sound and image impact one another. We will work to develop critical listening and viewing skills through the study of important historical and contemporary works ranging from experimental audio and video to film soundtracks to MTV.

MUSC 0210D. Advanced Studio Composition.
This course will explore the elusive meanings of music and the challenges of representing music in text. Exploring a variety of musical genres and approaches to the study of music, we will examine how authors treat music in text, and develop strategies for the analysis of musical performance in its cultural and social context.

MUSC 0220. Electroacoustic Improv Ensemble.
An ensemble devoted to free improvisation with new media. Experimental approaches to sound and focused listening techniques are explored with acoustic instruments, live electronics, real-time video, together with networked improvisation, and more. Enrollment limited to 12 students; by audition.

MUSC 0221. Electroacoustic Improv Ensemble.
An ensemble devoted to free improvisation with new media. Experimental approaches to sound and focused listening techniques are explored with acoustic instruments, live electronics, real-time video, together with networked improvisation, and more. Enrollment limited to 12 students; by audition.

MUSC 0400. Introduction to Music Theory.
An introduction to musical terms, elements, and techniques, including notation, intervals, scales and modes, triads and seventh chords, modulation, melody writing and harmonization, analysis, and composition. Ear-training and sight-singing are included. For students with some musical training. Enrollment limited to 40.

MUSC 0450. On Songs and Songwriting.
A study of the art and craft of song from the perspective of the listener, the critic, the writer, and the performer. Students will examine a large range of music, from the middle ages to the present. Topics to include: song and memory; voice and literary register; declamation and delivery; melody and melodrama; rhyme and rhythm; phrasing and form. Emphasis will be on both criticism and creation, as students select their genre, hone their analytical skills, and try their hand at writing music. Some prior knowledge of music desirable. Course will feature at least one visit by a living songwriting, and will culminate in a performance and a recording of original songs by students enrolled in the class. Enrollment by audition and limited to 25. Instructor permission required.

MUSC 0455. Musical Theatre Songwriting (TAPS 0960A).
Interested students must register for TAPS 0960A S01

MUSC 0456. Musical Theatre Writing Workshop (TAPS 0960B).
Interested students must register for TAPS 0960B S01
MUSC 0646. Brazilian Choro Ensemble.
Half credit each semester. Students will play this popular Brazilian style, which emerged in the late 19th century and is often compared to early jazz. Classes run according to the traditional roda model, a structured jam session where performers read through, improvise upon, and hone their abilities to play familiar tunes. Prior familiarity with choro music is not required, but some instrumental expertise is; ability to read notation preferred. Typical instruments include guitar, cavaquinho (Brazilian ukulele), mandolin, flute, and pandeiro (Brazilian tambourine), but others are welcome to participate on instructor approval, as are performers interested in learning these. Enrollment limited to 20

MUSC 0650. Sacred Harp/Shape-Note Singing.
Half credit each semester. Students will learn the traditional performance practices associated with the shape-note tunebook The Sacred Harp, a compilation of American vernacular hymnody first published in Georgia in 1844. This is an unaccompanied, four-part, participatory singing tradition. Ability to read Western music notation helpful but not required. No concert performances. No prerequisites. Repeatable for credit. S/NC

MUSC 0661. Sacred Harp/Shape-Note Singing.
Half credit each semester. Students will learn the traditional performance practices associated with the shape-note tunebook The Sacred Harp, a compilation of American vernacular hymnody first published in Georgia in 1844. This is an unaccompanied, four-part, participatory singing tradition. Ability to read Western music notation helpful but not required. No concert performances. No prerequisites. Repeatable for credit. S/NC

MUSC 0670. Old-Time String Band.
Half course each semester. Instruction and ensemble playing. Music taught by ear. American (southern Appalachian Mountain) traditional music on violin (fiddle), 5-string banjo, mandolin, and guitar. Enrollment limited to 20 students

MUSC 0671. Old-Time String Band.
See Old-Time String Band (MUSC 0670) for course description. Enrollment limited to 20 students
MUSC 0680. Chamber Music Performance.
Half credit each semester. The practical study of the literature of chamber music through participation in a small ensemble. Regular rehearsals, coaching by department staff, and performances are required. Enrollment is by audition. Students will be notified of audition results within the first ten days of the semester. Restricted to skilled instrumentists. May be repeated for credit

MUSC 0681. Chamber Music Performance.
See Chamber Music Performance (MUSC 0680) for course description

MUSC 0690. Middle Eastern Ensemble.
Instruction, rehearsals, and performances in music from Turkey. String players (violin, viola, cello, bass), percussionists, brass and reed instruments as well as singers are welcome. We will explore classical Ottoman music, a variety of Turkish, Greek, Kurdish and Sephardic Jewish folk music as well as Turkish Sufi music, Greek-Orthodox church music and Maftirim music in Hebrew. Students audition at first class. This is a half-credit course. May be repeated for credit. Enrollment limited to 24. Final class list will be determined after the first meeting. SNC

MUSC 0691. Middle Eastern Ensemble.
Instruction, rehearsals, and performances in music from Turkey. String players (violin, viola, cello, bass), percussionists, brass and reed instruments as well as singers are welcome. We will explore classical Ottoman music, a variety of Turkish, Greek, Kurdish and Sephardic Jewish folk music as well as Turkish Sufi music, Greek-Orthodox church music and Maftirim music in Hebrew. Students audition at first class. This is a half-credit course. May be repeated for credit. Enrollment limited to 24. Final class list will be determined after the first meeting. SNC

Half credit each semester. Restricted to skilled musicians. Openings are limited. Enrollment and re-enrollment is by audition and jury. Lessons are given by consultants to the Applied Music Program. A fee is charged for enrollment. Copies of the Applied Music Program Guidelines giving detailed information are available online at www.brown.edu/music. May be repeated up to four times for credit

A history of western European music to Monteverdi’s Orfeo (1607), with emphasis on the analysis of individual works supported by reading and listening. Among the major composers studied are Byrd, Dufay, Josquin, Machaut, and Palestrina. Strongly recommended for freshmen and sophomores considering a concentration in music. Limited to students who can read music. Prerequisite: MUSC 0550 or permission of instructor

A history of music in European society from Monteverdi’s opera Orfeo to Beethoven’s Ninth, studied through texts, scores, CDs, DVDs, and YouTube. We’ll spend two-thirds of our time on five composers: Bach, Handel, Haydn, Mozart, and Beethoven. Prerequisite: MUSC0550 or equivalent

A history of European and American art music from Beethoven’s Ninth Symphony to the Postmodernists. Prerequisite: MUSC 0550 or permission of instructor

MUSC 1010. Advanced Musicianship I.
Training in advanced musicianship skills relevant to Western art music from the sixteenth Century to the present, including sight singing, ear training, score reading, keyboard harmony, improvisation, and musical transcription. Prerequisite: MUSC 0560 with a grade of B, or permission of the instructor

MUSC 1011. Advanced Musicianship II.
Continuation of MUSC 1010. Prerequisite: MUSC 1010 or permission of the instructor

MUSC 1020. Modal Counterpoint.
An introduction to contrapuntal techniques of the 16th century with particular attention to the music of Lassus and Palestrina. Two hours per week of ear training and sight singing. Prerequisite: MUSC 0560

MUSC 1030. Tonal Counterpoint.
The contrapuntal techniques of the 18th century with emphasis on music of Bach. Written exercises in and analysis of several genres including fugue. Prerequisite: MUSC 0560 or permission of instructor

MUSC 1040. Advanced Music Theory I.
A study of chromaticism and advanced tonal techniques, with a focus on 19th-century European art music. Assignments will include exercises in analysis and composition and in-class presentations. Prerequisite: MUSC 0560 with a grade of B, or the equivalent

MUSC 1050. Advanced Music Theory II.
A study of theories of Western art music since Debussy. Exercises in analysis and composition, focusing on works of Debussy, Stravinsky, Schoenberg, Webem, Bartok, and Ives. Students give presentations on selected later composers. Prerequisite: MUSC 0560 with grade of B, or the equivalent

Study of the implications of musical analysis for performance. Students prepare solo or chamber works for performance in a formal concert presented at the end of the course. Focuses on problems of interpretation and their resolution through analysis of musical structure. Short analytical assignments and an extended analytical project required. Prerequisite: MUSC 0560 or permission of the instructor and proficiency on a musical instrument

MUSC 1070. Music After 1945.
A study of the most important composers and styles of European and American concert music since the end of the second World War. Assignments will include readings from theoretical and critical writing of the period; score study, analysis and performance of representative works; and compositions in the style of selected composers. Prerequisite: MU 56 plus one course numbered between MU 103 and MU 108

MUSC 1100. Introduction to Composition.
Composition students begin by using technical resources developed in their previous theoretical studies. Analysis and discussion of contemporary music provides examples of alternatives to traditional compositional strategies, which students integrate into later assignments. A study of contemporary notational practices and computer-based manuscripting and sequencing is also included. Prerequisite: MUSC 0560 or permission of the instructor. Enrollment limited to 20 students

MUSC 1110. Seminar in Composition.
Finding a personal voice as a composer. Assignments develop familiarity with large forms and increasingly complex structures. Analyses of contemporary compositions elucidate issues of aesthetic and political stance inherent in compositional activity and teach technical facility and range of expression. Problems of rehearsal and performance for new music are considered. Prerequisite: MUSC 0560 and 1102, or permission of the instructor. Enrollment limited to 20 students

MUSC 1120. The Technique of Orchestration.
The study of orchestration includes the ranges, sounds, and idiosyncrasies of the individual instruments, and the combination of those instruments into ensemble textures. A series of graduated assignments, including pieces for solo cello, string quartet, wind quintet, wind ensemble, and full orchestra. form the basis of this course. Prerequisite: MUSC0560 or permission of the instructor. Not open to first year students

MUSC 1130. Jazz Composition and Arranging.
A review of jazz theory topics, including rhythmic structures, scales and modes, harmonic progressions and substitutions, improvisation techniques, forms and development. Weekly writing assignments for two to five parts with rhythm section accompaniment. Students compose and orchestrate three works for small and large jazz ensembles. Guest composers review students' compositions and various Brown jazz bands rehearse and record them. Prerequisites: MUSC 0550

MUSC 1140. Classical Improvisation.
A historical and practical study of improvisation in western classical traditions from the middle ages to the 19th century, with emphasis on the common practice period 1700-1850. Students will apply theoretical knowledge in harmony and counterpoint to in-class improvisations, learning such skills as melodic ornamentation, chaconne-bass elaborations, variations, preluding, and free improvisation starting with simple exercises and gradually elaborating more complex pieces.
These practices will be studied in relation to their historical contexts and shifting aesthetic purposes. Historical topics include cadenzas, harmonic experimentation, the relationship between oral and written transmission, and the social contexts of performance. MUSC0560 and consultation with instructor recommended. Prerequisite: MUSC 0550. Enrollment limited to 15.

**MUSC 1200. Seminar in Electronic Music: Recording Studio as Compositional Tool.**
A study of advanced studio techniques taught in parallel with topics in psychoacoustics. Students will create original studio work while developing listening and technical skills for audio production. Technical topics include recording, signal processing and mixing software, microphone technique, and live sound engineering. Class size is limited. Preference will be given to students who have completed MUSC 0200. Students will be evaluated for potential future work in the MEME program (Multimedia and Electronic Music Experiments) and past participation in MEME. Admission is determined by an entrance questionnaire completed at the first class meeting. Prerequisite: MUSC 0200.

**MUSC 1210. Seminar in Electronic Music: Real-Time Systems.**
Seminar in Electronic Music is a study of music employing electronic media, including real-time digital signal processing, multimedia, and live performance. Technical aspects of the course focus on programming using Max/MSP to create interactive projects and algorithmic compositions. Permission of instructor required. Interested students must come to the first class. Preference will be given to students who have completed MUSC 0200.

**MUSC 1220. Interactive Installation.**
Production class exploring ideas and techniques using multiple digital media to create audio-video installations. Technical issues focus on programming with Max/MSP/Jitter and using various types of sensors for human-computer interaction. Collaborative projects may combine performance, sculpture, computer music, hypertext, live video processing, and graphics in order to stimulate experimentation with new integrated forms. Enrollment is limited to 14. Preference will be given to students who have completed Music 200. Others will be evaluated for potential future work in the MEME program (Multimedia and Electronic Music Experiments) and past participation in MEME. Admission is determined by an entrance questionnaire completed at the first class meeting. May be repeated for credit. S/NC.

**MUSC 1230. Sound/Image Composition.**
This seminar examines various ways that image and sound can be combined in unified artworks. The course will include extensive reading assignments and analysis of preexisting works, as well as the creation of new mixed-media works. Some experience with music composition required and knowledge of current video editing, animation and/or image processing techniques also highly recommended. Course admittance is by permission of the instructor. For graduate and advanced undergraduates (with prerequisite MUSC0200).

**MUSC 1240A. Sonic Psychogeography.**
Psychogeography loosely describes a cluster of art practices that explore the effects of the geographical environment on the emotions and behaviors of individuals. How can sound, uniquely powerful in triggering memory and connecting us to the present moment, be used in contemporary forms of writing legitimate (or so-called “authentic”) music of any kind in a post-canonic age? An interdisciplinary student body enriches this course; thus, students from all backgrounds with a scholarly interest in any type of music since 1900 or in any of these issues are encouraged to enroll.

**MUSC 1600A. Seminar in Music and Critical Theory: Adorno on New Music.**
A close study of Adorno’s Philosophy of New Music, in the new translation by Robert Hullot-Kentor, and selected secondary readings relevant to this work. The course emphasizes notions of canon (the Western musical canon starting with Beethoven); of modernism (as exemplified in music by Schoenberg and Stravinsky); and of an avant garde. It also focuses on relationships between art traditions and popular music; and on problems of writing legitimate (“or so-called “authentic”) music of any kind in a post-canonic age. Interdisciplinary student body enriches this course; thus, students from all backgrounds with a scholarly interest in any type of music since 1900 or in any of these issues are encouraged to enroll. Prerequisite: MU 55 or equivalent.

**MUSC 1600B. Adorno and Jankelevitch in Dialogue.**
Philosophers Theodor Adorno and Vladimir Jankelevitch were both leading philosophers of the mid-20th century (in Germany and France respectively). Both were also avid pianists who produced several philosophical books on music. This course examines their musical writings both independently and comparatively. Jankelevitch’s ethical and metaphysical questions, together with Adorno’s sociological and historical ones, will be studied in relation to the philosophical traditions they inherited and transformed. Their work will also be evaluated in the volatile European context of the period 1930-70. Enrollment limited to 20 students.

**MUSC 1610. Writing about Music.**
A study of music criticism through three intertwined enterprises: analyzing classic 19th- and 20th-century writings on Western art music; analyzing representative writings on popular music in recent newspapers and magazines; and writing short critical pieces on a mixture of art and popular music, some assigned, some chosen by the student. Non-
MUSIC 1619. Writing about Music. A study of music criticism through three intertwined enterprises: analyzing classic 19th- and 20th-century writings on Western art music; analyzing representative writings on popular music in recent newspapers and magazines; and writing short critical pieces on a mixture of art and popular music, some assigned, some chosen by the student. Non-music concentrators welcomed. Prerequisite: MUSC 0550 or instructor permission. Enrollment limited to 15. Instructor permission required

MUSIC 1620. Seminar in American Music: The Great American Songbook (Part II: Performers). Emphasizes the musical and cultural effects of various styles of vocal performance on American standards written between 1914 and 1960. Possible singers include Louis Armstrong, Bing Crosby, Fred Astaire, Ethel Waters, Ella Fitzgerald, Billie Holiday, Frank Sinatra, Nat King Cole, and Tony Bennett. More recent jazz and cabaret singers also receive consideration. Course ends by considering changes represented by Elvis Presley and Bob Dylan. This course complements another that concentrates on operas by Mozart, Wagner, Verdi, and Puccini. We'll study the sources of their librettos, the opera houses that presented them, and their singers and orchestras. We'll examine them as musical dramas, psychological studies, social documents, and sites for stage directors. We'll give special attention to Mozart's characterizations of women and the issues these raise for directors and singers. Work will include DVDs, CDs, readings, and scores for those who read music. Students will adopt an opera for the course

MUSIC 1620F. Seminar in Opera Studies: Italian Opera from "The Barber of Seville" to "Madama Butterfly". A study of ten nineteenth- and early-twentieth century Italian operas by Rossini, Bellini, Donizetti, Verdi, and Puccini. We'll study the sources of their librettos, the opera houses that presented them, and their singers and orchestras. We'll examine them as musical dramas, psychological studies, social documents, and sites for stage directors. Finally we'll consider their reception from their early days to the present. Work will include DVDs, CDs, and readings

MUSIC 1622. Seminar in Music and Theater. Students compare selected Broadway musicals with their principal sources (novels, short stories, dramas, films, another musical) and, in some cases, their subsequent transformations (a film, another musical). Emphasis is on primary sources; students largely determine and run the film component of their course. The classics likely to study Porgy and Bess; Pal Joey; Kiss Me Kate; My Fair Lady; Flower Drum Song; Cabaret; and Wizard of Oz / The Wiz / Wicked. Students may choose other works for individual projects. Majors and non-majors are encouraged to enroll. Prerequisite: MUSC0550 or written permission. May be repeated for credit

MUSIC 1632A. The Great American Songbook (Part I: The Songs). This course analyzes interests and values exhibited in American popular songs in the period between 1914 and 1945. Topics range from sexual mores and work ethic to race relations and the Melting Pot. Emphasis is on the songs and their writers; performance and performers will be emphasized in a subsequent course

MUSIC 1640A. Opera, Politics, History, Gender. The will to social order and the desire to transgress it: this conflict in modern culture has been negotiated dramatically in opera. This seminar concentrates on operas by Mozart, Wagner, Verdi, Debussy, and Puccini. Each opera will be placed into dialogue with historical and theoretical texts and analyze how opera engages power in relation to gender, nationalism, modernism, and crises of representation

MUSIC 1640B. Seminar in Opera Studies: Performance Analysis and Opera. The seminar will explore current tendencies in (radical) opera productions in Germany and elsewhere as well as methods to analyze opera in performance. Based on the premise that the performative dimension of opera is to be understood as the ephemeral and reciprocal process between performing actors/singers and recipients, this seminar will raise the question of how this special relationship can be theorized and analyzed

MUSIC 1640C. Wagner’s Ring. This seminar will pursue a rigorous musical, textual, historical, and political analysis of Wagner’s tetralogy The Ring of the Nibelung. It will include an analysis of production styles, with specific attention to the production currently in joint development at the Teatro alla Scala, Milan, and the Berlin State Opera, to be directed by Guy Cassiers. We will address themes such as globalization and its discontents, the interpaly of music drama and visual technologies, and the contextual importance of serial novels such as those of Marcel Proust, Robert Musil, and Hermann Broch. Enrollment limited to 20 students. Instructor override required

MUSIC 1640D. Opera: History, Theory, Practice. This seminar will analyze the history, theory, and practice of opera in its textual (words and music), and performative (in the theater and in society) dimensions. We will focus on three paradigmatic works: Mozart’s Don Giovanni, Verdi’s Aida, and Wagner’s Die Walküre. The seminar’s work on Die Walküre will coincide with the preparation of a new production, to be premiered at the Teatro alla Scala, Milan, on December 7, 2010.

Students will have the chance to contribute ideas to the production team. In addition, each student will select a 20th or 21st-century work for individual research and presentation to the group. Enrollment limited to 20

MUSIC 1640E. Seminar in Opera Studies: Mozart’s Operas Then and Now. Mozart wrote seven operas during his Vienna years. While we’ll touch on all of them, the heart of this seminar will be his three Italian comic operas - The Marriage of Figaro, Don Giovanni, and Così fan tutte – and his German opera, The Magic Flute. We’ll examine them as musical dramas, psychological studies, social documents, and sites for stage directors. We’ll give special attention to Mozart’s characterizations of women and all of them, the heart of this seminar will be his three Italian comic operas - The Marriage of Figaro, Don Giovanni, and Così fan tutte – and his German opera, The Magic Flute. We’ll examine them as musical dramas, psychological studies, social documents, and sites for stage directors. We’ll give special attention to Mozart’s characterizations of women and the issues these raise for directors and singers. Work will include DVDs, CDs, readings, and scores for those who read music. Students will adopt an opera for the course

MUSIC 1640F. Seminar in Opera Studies: Italian Opera from "The Barber of Seville" to "Madama Butterfly". A study of ten nineteenth- and early-twentieth century Italian operas by Rossini, Bellini, Donizetti, Verdi, and Puccini. We’ll study the sources of their librettos, the opera houses that presented them, and their singers and orchestras. We’ll examine them as musical dramas, psychological studies, social documents, and sites for stage directors. Finally we’ll consider their reception from their early days to the present. Work will include DVDs, CDs, and readings

MUSIC 1645. Seeing Through Sound: Music in Film and Visual Media. A study of the history and craft of film scoring. Emphasis is placed on critical theories and analytic approaches to music and the moving image. Special focus on composers Steiner, Hermann, Williams, and Corigliano. Prior musical training an asset but not required. Enrollment limited to 25

MUSIC 1650. Adorno Goes to the Opera. Of all the tasks awaiting us in the social interpretation of music", wrote T.W. Adorno, "that of Mozart would be the most difficult and the most urgent." Using writings by Adorno on opera as a point of departure, this course goes on to a critical examination of selected Italian, German and French operas between Fidelio and Wozzeck. Finally, it takes up Adorno’s challenge by reconsidering some of Mozart’s mature operas, from Figaro to Crumb’s The Magic Flute, in terms of later opera history and theory

MUSIC 1660A. Mahler’s Century. This seminar will explore key works of Gustav Mahler in multiple contexts, including critical/interpretive traditions, conducting and performance practices, and the contexts of political, cultural, intellectual, and aesthetic history. Readings will include work of Sigmund Freud, Theodor Adorno, Carl Schorske, Julia Kristeva, Judith Butler, and others; we will think about problems such modernism, orientalism, Jewishness, montage, noise, shock, and melancholy

MUSIC 1661. Death and Dying. A study of the cultural treatment of death in Europe and America from the French Revolution to the Vietnam War. Using CDs, DVDs, and YouTube, we’ll listen to operas, songs, Requiems and oratorios, and instrumental and orchestral works, from Mozart’s Don Giovanni to Crumb’s Black Angels. We’ll also read short stories, novels, and poems; watch war films; and study art, architecture, cemetery sculpture and design, mourning rituals, and state funerals

MUSIC 1671. Conductors, Orchestras and Repertory. A study of conductors and the orchestras they directed, and an exploration of great musical compositions of the past 200 years. We will cover the evolving function and status of conductors from Arturo Toscanini and Wilhelm Furtwängler to Allan Gilbert and Gustavo Dudamel; orchestras from Berlin and Vienna to New York and Los Angeles; and music from Beethoven to Stravinsky. Our work will involve scores, CDs, DVDs, YouTube, memoirs, letters, and secondary sources. Each student will adopt two conductors and orchestras for the course. 999999
MUSC 1672. Hitler’s Gift. The flight of musicians from Europe in 1933-45 exile changed the face of Western music, and it changed them. Among them were many of the great musicians of the 20th century, including Bartok, Casals, Klemperer, Rubinstein, Schoenberg, Toscanini, and Weill. We examine patterns of emigration, settlement, and adaptation through memoirs, letters, essays, newspaper articles, biographies, recordings, and videos.

MUSC 1673. Interpreting Debussy. A study in musical poetics. Debussy forms the launching point for a discussion of pleasure, liberty in harmony, melody, rhythm and form; of orchestral impressionism and of music’s links to poetry and painting. Close readings of scores and recorded performances will yield different approaches to interpretation, leading to two analytical papers and a final class concert. Prerequisite: MU 55, 56 or permission of instructor.

MUSC 1680. Musical Performance: Theatricality, Body, and Spectacle. Explores the visual and theatrical dimensions of music performance—both recent and historical—through the analysis of live performances, video clips, and historical documents. Using the critical methods of performance studies, we seek to uncover those aspects of musical experience that have become transparent or normalized by their familiarity, and which are eluded by a traditional focus on music as “sound alone.” We concentrate on five genres: rock, classical, pop, jazz, and experimental—and consider figures such as Arturo Toscanini, David Bowie, Jimi Hendrix, Louis Armstrong, Miles Davis, Pauline Oliveros, John Zorn, Diamanda Galás, Madonna and Michael Jackson. Enrollment limited to 24. First year students require instructor permission.

MUSC 1690A. Miles Davis: An Evolution in Jazz. This seminar examines the life, music, and iconic status of Miles Davis, the most complex and varied figure in the history of jazz. From the mid-40s, when he emerged as a sideman to bebop virtuoso Charlie Parker, to his death in 1991, Davis was often on the cutting edge of jazz’s evolution, spurting on the development of cool jazz, hard bop, progressive jazz, modal jazz, post-bop, and various forms of fusion. He was at the same a powerful though elusive personality who continues to inspire critical controversy. We will examine his creative evolution in the context of the history of popular music taste, race relations, gender roles, and social class in America. Readings include biographies, studies of his music, and collections of critical essays. There will be extensive listening assignments and occasional required video screenings.

MUSC 1690B. Seminar in Jazz Studies: Transatlantic Jazz. Chronicles the interaction of African American, American and European jazz perspectives over the past century of accelerating transatlantic musical and cultural exchange. Using a number of case studies, we will examine these intertwined and shifting perspectives in the context of broader geopolitical developments that have structured (and continue to structure) their evolution. Accordingly, we will divide the course roughly into three chronological periods: interwar, cold war, and post-cold war. Discussions will focus upon source readings, recordings and other materials and also important theories of transatlantic cultural exchange drawn from American, European, and African and African American Studies. Enrollment limited to 20 juniors, seniors, and graduate students. Instructor permission required.

MUSC 1700. Score Reading and Conducting. The art of reading, analyzing, and conducting a musical score. Studies in clef reading, transposition, ear-training, and structural analysis to develop the skills needed for full comprehension of an orchestral score. Introduces the theory and technique of conducting with practice in the art of physical gesture. Selected repertoire from the Baroque through contemporary periods are studied and conducted in class. Prerequisite: MUSC 0550 or permission of the instructor. May be repeated for credit.

MUSC 1710. Choral Conducting. An introduction to the art of conducting, with emphasis on choral training. A study of the relationship of gesture to sound will be combined with a survey of the choral repertoire, beginning with Gregorian Chant and covering renaissance motets, masses and madrigals, Baroque works with instruments, excerpts from Mozart’s vespers, 19th-century Romantic part-songs, and selected 20th-century. Issues of basic vocal production, warm-ups, rehearsal planning, editing, programming and concert production will also be included. Prerequisite: MUSC 0400 or 0560. Written permission required. May be repeated for credit.

MUSC 1610. Applied Music Program: Instruction in Vocal or Instrumental Music. Half credit each semester. Restricted to skilled musicians. Restricted to skilled musicians demonstrating mastery of an advanced repertory in their fields. Openings are limited. Enrollment and re-enrollment is by audition and jury. Lessons are given by consultants to the Applied Music Program. MUSC 0830, 0840 is prerequisite to this course. A fee is charged for enrollment. Copies of the Applied Music Program Guidelines giving detailed information are available online at www.brown.edu/music. Prerequisite: MUSC 0400, or MUSC 0550, MUSC 0560. Written permission required. May be repeated up to four times for credit.

MUSC 1900. Introduction to Ethnomusicology. The study of people making music. Ethnographic research and writing on musical practices; history of ethnomusicology; musical case studies from around the world highlighting such issues as authenticity, tradition, commercialism, amateurism, postcolonial politics, and the ethics of fieldwork.

MUSC 1905A. Music and Cultural Policy. What is to be done about music and the people who make it? All over the world, individuals, governments, NGOs, and other groups are making plans for music: to ensure its survival, to make it known to a wider public, or to use it as an engine of economic growth. This course will examine various social engineering projects involving music. Topics will include media and internet regulation; ownership of music and intellectual property law; the role of institutions such as UNESCO; music in war and peace; music, heritage, and cultural tourism; and conservation, stewardship, and sustainability. No prerequisites.

MUSC 1905B. Indigenous Music of the Americas (ETHN 1890D). Interested students must register for ETHN 1890D S01.

MUSC 1905C. Open Source Culture (MCM 1700N). Interested students must register for MCM 1700N S01.

MUSC 1905D. African American Musical Theatre. This seminar explores the rich history of African American musical theater, from the first black musical (A Trip to Coontown (1897)) through Dreamgirls and beyond. The class will encompass shows with all-black performance and creative teams as well as those with white producers and black casts. Drawing on the resources of the African American Sheet Music Collection at the John Hay Library, there will be a special focus on the lesser-known musicals of the early twentieth century. Issues of race, representation, and performance will be explored through theoretical and historical readings, as well as through available scores, recordings, and films.

MUSC 1910. Music and Mind. Explores music perception in terms of auditory and cognitive processes such as auditory perception, memory, and learning. Lectures, discussions, and demonstrations review and analyze a body of scientific research on the psychology of music. Problem sets and a collaborative laboratory project. Prerequisites: PSYC0010 and MU 1 (MUSC 0010) or permission of the instructor.

MUSC 1915. Music, Mediation, Circulation: the Public Life of Popular Music. This course approaches the social life of popular music by examining the people, the sites of media work, and the systems of circulation through which sounds are made into public objects. Considering music not only as sound, but also as commodity and signifying practice, we will discuss record studios and labels, radio and television broadcasts, internet distribution, and points of sale, among others, as key sites where musicians and those they work with make decisions about sound, decisions that are driven by ideological and economic considerations, and which in turn shape the audiences that accrue to particular styles and recordings.

MUSC 1920. Music and Modern Life. Examines topics related to the everyday use of music: the determinants of musical taste; music for emotional self-management (in the health club or Iraq War); “high” vs. “low” music; eclectic taste; popular music and the music industry; mp3blogs; new business models. Readings (in sociology,
MUSC 1940. Applied Ethnomusicology
A cross-cultural examination of music-oriented youth subcultures. Topics include youth-produced vs. youth-consumed music, club cultures, media technologies, online communities, minority and diaspora youth cultures, the mainstream vs. the underground, and ethno- and ethnic theory and method. This course requires critical engagement with a variety of popular music genres and cultures, encouraging students to examine their own musical production and consumption practices. Students will undertake individual ethnomusicographic projects and will use web-based multimedia to present their findings. Some background in ethnomusicology, cultural anthropology, or media studies will be helpful (e.g., MUSC 1900, ANTH 0100, MCM 0100). Sophomore standing or instructor permission required. Enrollment limited to 25

The traditional music of Java, Bali, and Sumatra, with special attention to the bronze percussion orchestras (gamelan) and their use in ritual, dance, and drama. Topics include: music and trance; the impact of colonialism; nationalism, modernization, and tourism; and Indonesian music and "world beat." Theory and practice are integrated through extensive instruction on Brown's gamelan instruments. Enrollment limited to 20 students

MUSC 1931. Music of Ireland.
An introduction to the traditional music of Ireland through readings, lectures, listening, and participation. The historical and cultural context of the music is considered as well as the instruments, genres, and styles

Case studies in African American, British and Irish American, Euro-American, Native, Latino, and Asian American traditional musics from the mid-19th century to the present. Prerequisite: MU 55 (MUSC 0550) or written permission

MUSC 1933. Music of India.
A survey of the music cultures of India. Intensive study of the classical traditions as well as an introduction to folk, tribal, and urban popular musics. Reading, listening, and class discussions focus on theory, history, and aesthetics. Improvisation; music and the dramatic arts; the social organization of music-making; and music as an expression of class, culture, and subculture in modern India. Prerequisite: MU 55 (MUSC 0550) or permission

MUSC 1934. Music of Turkey.
A study of the traditional, classical, folk, and popular music traditions of Turkey. Through directed reading, listening, and video viewings, students will become familiar with Turkey's major music traditions and instruments, learn relevant musical concepts and terminology, and develop critical listening skills. Students will also learn to perform the basic modes and rhythmic cycles of several Ottoman/Turkish musical styles. No instrumental skills are required. Students will be expected to learn to sing Turkish melodies, but will not be graded on their vocal performances. DVPS

With a musical culture that ranges from roots samba to favela funk, and from the music of indigenous Amazonian peoples to the neo-African sounds of candomblé ritual, Brazil's soundscape rivals its social and geographic diversity. This course provides an introduction to the "erudite," traditional, and mass-popular sounds of Brazil, emphasizing their role in creating and contesting visions of nationhood and Brazilian society over the twentieth century. There are no prerequisites, but a background in either music or Latin American studies will greatly aid students' progress in the course. Open to sophomores, juniors, and seniors. DVPS LILE

MUSC 1940. Applied Ethnomusicology.
Theory and practice in applying the cultural study of music outside the academic world and in the public interest. Students will research, document, interpret and present music from local and regional ethnic communities. Prerequisite: MU 5, 6, 120 (MUSC 0050, 0060, 1200), graduate standing, or written permission from the instructor

MUSC 1950. Transcription and Analysis of Jazz.
Transcriptions from major jazz recordings are made by the students. The personal styles of the musicians are defined through analysis in the context of the various trends in jazz history. The transcriptions are analyzed within the parameters of rhythmic and harmonic structures, tone quality, motivic design, and idiomatic performance. Singing, ear-training, and dictation are used to develop transcription skills. Instructor permission required

Students with experience in African and related musical traditions perform drumming, dancing, and singing of Ghana and the diaspora. Focus on a more challenging repertoire with emphasis on multi-part, lead, and improvisational playing. Prerequisite: audition. May be repeatable for credit. Instructor permission required. Enrollment limited to 15 students

Students with experience in African and related musical traditions perform drumming, dancing, and singing of Ghana and the diaspora. Focus on a more challenging repertoire with emphasis on multi-part, lead, and improvisational playing. Prerequisite: audition. May be repeatable for credit. Instructor permission required. Enrollment limited to 15 students

Directed undergraduate research for advanced students. Prerequisite: permission of the instructor. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

Directed undergraduate research for advanced students. Prerequisite: permission of the instructor. Section numbers vary by instructor. Please see the registration staff for the correct section number to use when registering for this course

A history of thought about music outside the Western art music tradition. Three historical paradigms-comparative musicology, musical folklore, and ethnomusicology-and the search for a new approach to ethnomusicology in the postcolonial era. Prerequisite: MUSC 1900 or consent

Introduction to the theory and practice of fieldwork with people who make music. Project design, interviewing, still and video photography, recording, ethics, the researcher's roles, relations with human subjects, and strategies for documenting music in its human context. Prerequisite: Graduate standing or written permission

MUSC 2020. Interpretation in Ethnomusicology.
How to think and write about people making music. Ethnomusicological representation and authority; analytical, interpretive and experiential approaches; postmodern and postcolonial considerations; hypertext multimedia representations. Prerequisite: Graduate standing or written permission

MUSC 2030. Modernizing Traditional Music.
This course examines two types of modernization: changes in the sounds of traditional music, and changes in its social-ideational contexts. We examine general theories of modernity, and the association of modernity with the urban, rational, secular, mobile, and technologically advanced. We then inspect the processes of modernization at work in four case studies taken from four very different societies. Prerequisite: Graduate standing or written permission

MUSC 2040. Current Directions in Ethnomusicology.
The field of ethnomusicology has become increasingly interdisciplinary over the past decade, drawing inspiration from cultural studies, gender studies, popular culture studies, performance studies, psychology, phenomenology, postcolonial studies, and science and technology studies. In this seminar we will read major works of musical scholarship (most from the past ten years) that illustrate the key theoretical approaches alive in ethnomusicological research today

MUSC 2050. Musical Thinking.
An ethnomusicological approach to the analysis of musical structures and processes. Case studies include jazz, Irish music, French-Canadian fiddling, North Indian singing, Javanese gamelan, African drumming, and Japanese court music. Topics include linguistic, psychological, and oral-formulaic theories; historical change; cross-cultural modal theory; improvisation; the nature of African rhythm; "insider" versus "outsider" accounts. Readings, discussion, and first-hand experience of selected musics. Facility with Western staff notation required
MUSC 2060. The Efficacy of Music. The power of music to influence the human body and mind is widely acknowledged but poorly understood. This course considers the efficacy of music in general and connections between music and altered states of consciousness in particular. Perspectives come from musical ethnography, participant observation, phenomenology, religious studies, and neuroscience.

MUSC 2070. Music and Identity. From 19th-century European nationalism to 20th-century American multiculturalism, people have used music to affirm their identities. Drawing on anthropological and sociological theory, we examine the variety of connections between music and identity in several case studies. We consider the possible contributions of music to cross-cultural understanding, and discuss the ethics of musical border-crossing.

MUSC 2080A. Seminar in Ethnomusicology: Music and Technoculture. This seminar investigates ethnographic approaches to technologically-mediated musical practices. Case studies will focus on recording studios, electronic dance music, broadcast media, digital gameplay, virtual-reality spaces, multimedia installations, and popular music reception. Theoretical readings will be drawn from anthropology of the media, reception studies, and media design/production texts. Students will conduct ethnographic projects. Prerequisite: graduate standing or written permission.

MUSC 2080B. Ethnography of Popular Music. This seminar explores ethnographic work on popular music, including scholarship rooted in ethnomusicology, sociology, and performance studies. We will discuss case studies from around the world and compare contemporary ethnographic research with other approaches to popular music (e.g., Frankfurt School critical theory, Birmingham School cultural studies, and text-oriented popular music studies). Prerequisite: graduate standing or written permission.

MUSC 2080C. Music and Memory. This graduate seminar will investigate how music is bound up with human memory (individual and collective, cultural and cognitive). Readings will draw on scholarly work in ethnomusicology, anthropology, history, and cognitive science. Key themes include diaspora, nostalgia, oral and written transmission, ritual commemoration, and music's place-making potential. Students will undertake individual research projects. Prerequisites: graduate standing or written permission.

MUSC 2080D. Music, Nation, and Nationalism. This course explores the relation between music and nationhood, as a historically particular form of collective identity, and a dominant political category in late modern societies. Students will work with key texts in the study of nationhood and nationalism, applying them to musical case studies from different world regions. Touching upon art and popular music, these cases will explore the use of nationalist rhetoric to draw citizens into state projects; the appropriation of minority expressions in defining a national self; efforts by postcolonial societies to forge national sentiment from the fragments left by decolonization; and the nation's fate after globalization.

MUSC 2080E. Seminar in Ethnomusicology: Historiography of Music and the Performing Arts. Advanced seminar in methods of historical research and their relevance to the interpretation of music, the performing arts, and culture. Readings include Foucault, Collingwood, Schorske, Said, Adorno, Pierre Nora and Diana Taylor, as well as musicological essays by Taruskin, DeVeaux, Nettl, Tomlinson, Tretiak, Lawrence Kramer, Susan McClary, Kerman, and Nicholas Cook. Open to juniors, seniors, and graduate students.

MUSC 2080F. Music Beyond Borders: Transnational Sounds in Theory. This course explores the effects that follow when music is set in motion beyond local spaces of creation. Bringing a variety of different theoretical perspectives to bear upon case studies from around the globe, it surveys the distinct social and technological networks that enable sounds to travel, and considers the way that methods of circulation give rise to different kinds of social groups. It explores the way that such processes challenge inherited cultural and political boundaries, and shows how technological changes present musicians and listeners with novel means to resituate musical meaning, in new contexts. Open to graduate students only.

MUSC 2090A. Seminar in Ethnomusicology: Hypertext, Multimedia. Instruction in, and critical discussion of, computer-based hypertext and multimedia representation and interpretation of people making music. Sounds, pictures, texts, animations, movies. Students will complete a non-linear, reflexive hypermedia project to take advantage of the experimental moment in musical ethnography. Prerequisite: graduate standing or permission of instructor.

MUSC 2090B. World Music in Theory and Practice. This seminar investigates "world music" as a contested term in ethnomusicology, a music-industry marketing category, and a college classroom subject. We will read critical accounts of the development and significance of the "world music" concept, compare several world music textbooks, experiment with teaching the exercises/assignments therein, and explore the scholarly literature on multiculturalist pedagogy. Prerequisite: graduate standing or written permission.

MUSC 2100A. The Instrumental Sonatas of Beethoven. An analytic survey of Beethoven's sonatas for piano, violin and piano, and cello and piano from a variety of perspectives, including: topical, semiotic, and hermeneutic analysis; Schenkerian analysis; historical and critical studies; and recent developments in theory of sonata form. Students who have taken MUSC 1040 may request permission to enroll in this course. Written permission required.

MUSC 2200. Composition Seminar. A forum for graduate composers to share and critique current projects. Visiting artists and analysis of relevant outside repertoire will augment the group and one-on-one meetings. Enrollment is limited. Written permission required. May be repeated for credit.

MUSC 2210. Digital Performance. A production seminar examining the artistic impact and creative potential of digital media in the context of live performance. Readings and analysis of work examine innovations in performance practice from dance, theatre, performance art and music. Collaborative assignments investigate video projection, sound design and interactive sensor technology, culminating in a final large-scale performance. Permission will be granted based upon a questionnaire given in the first class.

MUSC 2220. Designing and Playing Alternative Controllers. This seminar will explore the science and aesthetics of designing alternate controllers for musical performance. Topics will include basic electronics and hardware prototyping, instrument construction, theories of gesture, human-computer interface issues, and the challenges of mapping sensor data to meaningful musical parameters. Previous experience with MaxMSP or other real-time programming required. Permission of instructor required.

MUSC 2221. Seminar in Computer Music and Multimedia Composition. A weekly forum for graduate composers to share and critique current projects. Visiting artists and analysis of relevant modern repertory will augment class discussion of student work. Individual private lessons - taught in addition to the three-hour seminar - help students focus on compositional technique and other problems of expression specific to their own projects.

MUSC 2230. Composing for Real-Time Systems. This seminar will explore the use of interactive systems from the point of view of the programmer/performer. Using improvisation as a starting point, we will explore the aesthetics and philosophy of performance, designing real-time systems that enhance the relation between action and event. The immediacy of improvised performance will then offer a perspective on the actions implied in composition itself. Systems designed for the individual performer become the basis for a large-scale real-time composition. Previous experience with MaxMSP or other real-time programming required. Permission of instructor required.

MUSC 2240. Composing and Improvising with Real-time Systems. This seminar will explore the use and creation of interactive computer music systems from the point of view of the performer/programmer. Using improvisation as a starting point, we will explore the aesthetics and philosophy of performance, designing real-time systems in MaxMSP that enhance the relationship between action and event using network strategies.
MUSC 2260. Topics in Computer Music Theory and Analysis. 
Explores the science and aesthetics of designing alternate controllers for musical performance. Topics include basic electronics and hardware prototyping, instrument construction, theories of gesture, human-computer interface issues, and the challenges of mapping sensor data to meaningful musical parameters. Written permission required

MUSC 2280. Designing-Large-Scale Multimedia Projects. 
A production seminar designed for students working on a single, large project in Multimedia and/or Computer Music. The course covers planning and implementation strategies, with group critiques of proposals and works-in-progress. The class structure includes individual lessons for students working on a graduate or undergraduate thesis project. Permission will be granted based upon a questionnaire given in the first class

MUSC 2300A. The Improvisor’s Art. 
Advanced seminar exploring improvisation from various perspectives: historical, anthropological, philosophical, ethical, and creative. We study improvisation in diverse musical traditions, in other arts, and in problem-solving contexts such as business, technology, and games. Discussion topics include individual vs. group improvisation, the status of “freedom” in creative processes, and the social and artistic functions of improvisation. Instructor permission required

MUSC 2450. Exchange Scholar Program. 
MUSC 2970. Preliminary Examination Preparation. 
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination

MUSC 2980. Reading and Research. 
Directed graduate research. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

MUSC 2990. Thesis Preparation. 
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis

Pembroke Center for Teaching and Research on Women 
Director 
Kay B. Warren

The Pembroke Center supports interdisciplinary research on the ways gender systems—understood as systems of meaning—structure both the concrete and the symbolic organizations of social and cultural life; and the ways gender systems intersect with other systems of difference such as ethnicity, race and class. Faculty associated with the Center are available to advise students, who may concentrate in gender and sexuality studies or who may develop a cluster of gender and sexuality studies courses to advise students, who may concentrate in gender and sexuality studies. Candidates for honors must apply to the program’s director in their sixth semester. Honors concentrators fulfill the regular requirements plus completing a two-semester thesis as their capstone project. For more information, including current cross-listed courses and sample concentration plans, please consult the concentration webpage (www.pembrokecenter.org/IP_UndergraduateProgram.asp (http://www.pembrokecenter.org/IP_UndergraduateProgram.asp)).

Courses 
GNSS 0090B. Bodies Out of Bounds. 
In this seminar we will examine what happens to bodies - and the world around them - when they refuse to stay within "normal" boundaries. We will focus our readings on literature, essays, and memoir from the past two centuries, and use film and contemporary cultural theory for comparison and context. Readings range from Jeanette Winterson’s Written on the Body to fiction by Octavia Butler. Enrollment limited to 20 first-year students. FYS WRIT

GNSS 0090C. Reproductive Health: Science and Politics. 
Reproductive health issues such as contraception, abortion, sexually transmitted infections and gay and lesbian health are some of the most controversial and politically charged issues in the US today. After an introduction to the interpretation of medical literature we will explore scientific, political, religious and cultural aspects of these important public policy issues. Successful national and international programs will be discussed. Although all views are welcome, it is expected that students will be respectful of other’s opinions and will incorporate the best available scientific data into their conclusions. Enrollment limited to 20 first year students. Instructor permission required. FYS DVPS WRIT

GNSS 0100. Introduction to Feminist Theory. 
An historical and cross-cultural introduction to the various strands of feminist theory. The course will cover a range of theoretical frameworks, examine the connections and discomforts between theory and activism, and explore the impact of feminist theories on contemporary thought

GNSS 0120. Introduction to Gender and Sexuality Studies. 
Explores the interdisciplinary fields of Gender and Sexuality Studies, considering the relation between formations of gender and those of sexuality across a range of historical and disciplinary contexts. Considers
how both sexuality and gender are shaped in relation to race and ethnicity, economic inequality, and the postcolonial legacy. WRIT

GNSS 1700. Iranian Women’s Resistance Strategies: Gender Discrimination and the Law Since 1979

After the Islamic Revolution in Iran in 1979, the new government targeted women’s legal rights in the name of Islam. Family Law, Criminal Law, and even Constitutional Law were designed or amended in ways that imposed gender discriminations on Iranian women’s public and private lives. Iranian women from both secular and religious backgrounds have employed diverse strategies to resist these laws. Students will learn about the rules and regulations imposed on Iranian women and also the creative and innovative ways through which they overcome these discriminatory laws. Enrollment limited to 20. WRIT

GNSS 1810. Independent Study and Research.

Independent reading and research for upper-level students under the direction of a faculty member. Please check Banner for the correct section number and CRN to use when registering for this course.

GNSS 1820. Independent Study and Research.

Independent reading and research for upper-level students under the direction of a faculty member. Please check Banner for the correct section number and CRN to use when registering for this course.

GNSS 1960B. Health and Healing in American History

Surveys the history of American medicine in its social and political contexts, including changing understandings of disease, treatment practices, and medical institutions. Focuses on how gender and race have informed how patients and healers have made sense out of pain and disease. WRIT

GNSS 1960C. Gender, Sexuality, and Science.

Examines how American and European science has naturalized differences in the human body and gendered the natural world from the seventeenth through the twenty-first centuries. Will consider historical changes in the scientific study of sex, gender, race, and sexuality, as well as the participation of men and women in scientific work. First-year students require an instructor override to register. WRIT

GNSS 1960D. Feminist Theory/Feminist Activism.

Some complain that feminist theory is “too academic”, that it has no ties to social justice or activism. On the other hand, there are those in the academy who accuse gender/women’s studies of not being sufficiently academic, of not being intellectually rigorous. With those two stereotypes in mind, we will read a variety of feminist theorists, some generally thought of as “academic”, and some generally seen as “activist”. Can academic theory be useful to political and social activists? Can activism inform academic theorizing? Prerequisite: one theory course, one gender and sexuality studies course, or permission of instructor.

GNSS 1960E. Advanced Feminist Theory.

Feminist activism and feminism are the major theoretical approaches to the understanding of society, politics, and culture. What do they have in common? Where do they part company? We’ll examine their views on agency, the subject, language, and materiality; and their engagements in the “cultural wars.” Readings include Butler, Deleuze, Derrida, Irigaray, Kristeva.

GNSS 1960K. Gender and the Modernist Self.

Are women more modern than men? In the early decades of the twentieth century it may have seemed so, for in these years the figure of woman came to stand as emblematic for modernity itself. In this course, we will read the literature of the turn-of-the-century (including Ibsen’s A Doll’s House, Grant Allen’s The Typewriter Girl, Freud’s Dora, Woolf’s A Room of One’s Own and To the Lighthouse) alongside the sociology, psychology, and philosophy from the same period to see how exaggerated portraits of hyper-modern women came to serve as metaphors for a new, twentieth-century version of selfhood. Enrollment limited to 20.


States kill: law enforcement officers kill to protect innocent victims and the military kills to protect the nation. This seminar explores the constitutive relation between law and violence. Since the rise of modern statehood, sovereignty depends on the ability of a state to hold monopoly over the legitimate use of violence and thus enforce its order. But without law, bare violence is incapable of establishing order, in the absence of order there is no sovereign. Without violence law has no enforcement power, in the absence of a coercive obligation, there is no law. Enrollment limited to 20. First year students require instructor permission.


Scientific inquiry is often considered an endeavor pursued using one’s sense of vision: researchers peer into microscopes and telescopes and stare at graphs, diagrams, and computer screens. But on what other senses do scientists rely? Do they also gather evidence using senses of smell, taste, hearing, and touch? This class combines readings in the history, philosophy, and anthropology of science with primary sources to address questions such as: why non-visual senses historically have been devalued in the sciences, what a sensuous approach to scientific practice might be, and how attention to sensory epistemologies could contribute to feminist science studies. Enrollment limited to 20. First year students require instructor permission.

GNSS 1960N. Theories and Politics of Sexual Consent.

What is sexual consent good for? Does the language of sexual consent facilitate useful ethical interrogation? Or does it neutralize any worthwhile inquiry into power inequalities? This course interrogates sexual consent through surveying political theory texts, liberal and feminist legal scholarship, studies in sex and gender, court cases, and literature. We query how and to what effect the idea of consent organizes sexual politics and politicizes sex. We first consider consent in legal and political discourse; we next turn to modern theories and doctrines of sexual consent; we then explore case studies. The last weeks focus on youth. Enrollment limited to 20. Instructor permission required.

GNSS 1960O. Desiring the Nation: Gender and Nationalism in South Asia.

Examines the development and afterlives of nationalisms in South Asia to consider the attachments that tie citizens and subjects to the nation and to one another. What are the political, personal, and ideological commitments that allow or prevent individuals from belonging to the nation? Beginning with early 20th century anticolonialism, we will trace multiple nationalistic movements that lead up to the 1947 Partition of British India, and to the 1971 independence of Bangladesh. Through novels, short stories, and films, we will examine the role of gender in anticolonial protest and in early nation-building in India, Pakistan, and Bangladesh. Enrollment limited to 20.

GNSS 1960P. Post-Colonial Technoscience and the Body.

This seminar examines the intersections of race, gender, culture, and sexuality with science and technology in colonial and post-colonial contexts. How is the body a site of contestation for power enacted through medical, scientific, or technological interventions? What are the social and historical dimensions of such encounters between the global North and South? Drawing on colonial-era primary sources and accounts by science studies scholars, post-colonial theorists, historians, and anthropologists, we analyze how the uneven flow of technoscience: experts, practices, objects, and knowledge reconfigures and transforms bodies, selves, and societies. The course’s geographic focus is sub-Saharan Africa. Enrollment limited to 20.

GNSS 1960Q. On Love and Intimacy.

Love and Intimacy are terms that have a lot of cultural cache. In this course, we will analyze how the uneven flow of technoscience experts, practices, objects, and knowledge reconfigures and transforms bodies, selves, and societies. The course’s geographic focus is sub-Saharan Africa. Enrollment limited to 20.


Through screenings and transdisciplinary readings, this film-philosophy seminar explores concepts of time, affect, death and subjectivity. We will examine the cinema’s capacity to convey events and experiences of twentieth and twentieth-first century history. Philosopher Giles Deleuze echoes Shakespeare: “The time is out of joint.” What can this mean for cinema, thought and life? What is a ‘time-image’ and can filmic images of time reveal or heal past wounds, those scars that haunt all time to come? How does an image conceal or expose time? How do such images...
respond to intimate experiences, and even shape politics, history and cultural memory? Enrollment limited to 20

**GNSS 1960S. Media and Modern Childhood.**
Will explore a range of key themes in children’s media and material culture since the nineteenth century. Through readings, screenings, and the close analysis of media objects themselves (including books, toys, film, television, and digital media), the class will investigate a variety of constructions of and attitudes toward children as they are visible in these cultural forms. Will explore several methodological approaches to studying children’s media, and will observe how particular values, economic and political interests, and assumptions about childhood are encouraged, discouraged, and variously position children as consumers, active agents, citizens and cultural participants. Enrollment limited to 20

**GNSS 1970. Directed Research and Thesis.**
Independent research under the direction of a faculty member, leading to a thesis. Required of honors candidates. Open to seniors only. Instructor permission required

**GNSS 1980. Directed Research and Thesis.**
Independent research under the direction of a faculty member, leading to a thesis. Required of honors candidates. Open to seniors only. Instructor permission required

**GNSS 1990. Senior Seminar.**
A research seminar focusing on the research and writing of the participants. Required of senior concentrators; open to other advanced students by permission

**GNSS 2010D. The Power and Mystery of Expertise.**

**GNSS 2010E. Pembroke Research Seminar: The Question of Consent.**
No description available. Instructor’s permission required

**GNSS 2010F. Pembroke Research Seminar in Feminist Theory: Economies of Perception.**
An advanced research seminar in feminist theory and gender studies. Presentations made by Brown faculty, Pembroke Center fellows, visiting scholars, and students. Offered in conjunction with the Pembroke Seminar. Enrollment limited to 8. Instructor permission required

**GNSS 2020D. The Power and Mystery of Expertise.**

**GNSS 2020E. Pembroke Research Seminar: The Question of Consent.**
No description available. Instructor’s permission required

**GNSS 2020F. Pembroke Research Seminar in Feminist Theory: Economies of Perception.**
An advanced feminist research seminar in feminist theory and gender studies. Presentations made by Brown faculty, Pembroke Center fellows, visiting scholars, and students. Offered in conjunction with the Pembroke Seminar. Enrollment limited to 8.

**GNSS XLIST. Courses of Interest to Concentrators in Gender and Sexuality Studies.**

**Fall 2012**
The following courses have a primary focus on women or gender or make significant use of modes of feminist or queer analysis. They may count toward the concentration in Gender and Sexuality Studies. Please check with the sponsoring department for times and locations.

**Africana Studies**
AFRI 0600 Race, Gender, and Urban Politics
AFRI 1050E Research-to-Performance Method (RPM) Playwriting Workshop
AFRI 1110 Voices Beneath the Veil

**Anthropology**
ANTH 2100A Cultural Issues in Latin America

**Biological Sciences**
BIOL 1920C Social Contexts of Disease

**East Asian Studies**
EAST 1270 China Through the Lens: History, Cinema, and Critical Discourse

**English**
ENGL 1900R Queer Relations: Aesthetics and Sexuality

**Modern and Contemporary Art**
MCM 0901H Uncomfortable Media

**Sociology**
SOC 1240 Human Sexuality

**Spring 2013**

The following courses have a primary focus on women or gender or make significant use of modes of feminist or queer analysis. They may count toward the concentration in Gender and Sexuality Studies. Please check with the sponsoring department for times and locations.

**Africana Studies**
AFRI 0710A Racial and Gender Politics in Contemporary Brazil
AFRI 0990 Black Lavender: Black Gay/Lesbian Plays/Dramatic Constructions in the American Theatre

**Classics**
CLAS 1750L Erotic Desire in the Premodern Mediterranean

**East Asian Studies**
EAST 1950B Chinese Women, Gender and Feminism from Historical and Transnational Perspectives

**English**
ENGL 0800A City Novels
ENGL 1761Z Modernism and Everyday Life

**History**
HIST 1755 The Intimate State: The Politics of Gender, Sex, and Family in the U.S., 1873-Present

**Judaic Studies**
JUDS 0980V Money, Power, Sex, and Love: The Modern Jewish Family

**Modern Culture and Media**
MCM 0901 Body Count: Technologies of Life and Death
MCM 1200G Cinema and Stardom: Image/Industry/Fantasy
MCM 1501D Television, Gender, Sexuality

**Philosophy**

**Chair**
Bernard M. Reginster

Like all of Brown’s fine departments, the Philosophy Department takes a special pleasure in contributing to the teaching and training of undergraduates, as part of Brown’s overall commitment to a liberal education. The Department offers a range of courses suited to newcomers to philosophy, covering subjects from the philosophy of religion, to the philosophy of science, to the philosophy of literature, as well as survey courses on various periods of the history of philosophy.

For additional information, please visit the department’s website: [http://www.brown.edu/Departments/Philosophy/](http://www.brown.edu/Departments/Philosophy/)

**Philosophy Concentration Requirements**

The Philosophy concentration offers courses covering subjects from the philosophy of religion to the philosophies of science and literature. It also provides survey courses on various periods in the history of philosophy. Concentrators can expect to strengthen their knowledge of and skills in ancient philosophy, early modern philosophy, logic, epistemology and metaphysics. In addition to the standard concentration, there are two tracks: ethics and political philosophy and the logic and philosophy of science. There is also a related, but separate concentration in physics and philosophy. All three options encourage an interdisciplinary approach and allow students to apply related courses in other departments towards the fulfillment of their concentration requirements.

There is one concentration program in Philosophy, with two optional tracks.

**Standard Concentration**

Eight courses in philosophy, which may not include more than one course numbered below 0350. In addition, at least one of the courses must be an undergraduate or graduate seminar.

**One course in Ancient Philosophy**

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<th>Course Code</th>
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<tr>
<td>PHIL 0350</td>
<td>Ancient Philosophy</td>
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<td>PHIL 1250</td>
<td>Aristotle</td>
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<td>PHIL 1260</td>
<td>Plato</td>
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**One course in Early Modern Philosophy**

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<tr>
<td>PHIL 0360</td>
<td>Early Modern Philosophy</td>
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**One course in Modern Philosophy**

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<tr>
<td>PHIL 1310</td>
<td>Myth and the Origins of Science</td>
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**British Empiricists**

PHIL 1700 British Empiricists
PHIL 1710 17th Century Continental Rationalism
PHIL 1720 Kant: The Critique of Pure Reason

**Logic**

PHIL 0540 Logic (or higher) 1

**Ethics or Political Philosophy**

PHIL 0500 Moral Philosophy (or higher) 1

**One course in Epistemology or Metaphysics**

PHIL 1660 Metaphysics
PHIL 1750 Epistemology
PHIL 1770 Philosophy of Mind

Three additional courses is philosophy 3

Total Credits 8

Optional tracks:

**Ethics and Political Philosophy**

Eight courses in philosophy, which may not include more than one course numbered below 0350.

**One course in Ancient Philosophy**

PHIL 0350 Ancient Philosophy
PHIL 1250 Aristotle
PHIL 1260 Plato
PHIL 1310 Myth and the Origins of Science

**One course in Early Modern Philosophy**

PHIL 0360 Early Modern Philosophy
PHIL 1700 British Empiricists
PHIL 1710 17th Century Continental Rationalism
PHIL 1720 Kant: The Critique of Pure Reason

**Logic**

PHIL 0540 Logic (or higher) 1

Three courses in ethics or political philosophy at the level of 0400 or higher 3

Two additional philosophy courses 2

Total Credits 8

**Logic and Philosophy of Science**

Eight courses in philosophy, which may not include more than one course numbered below 0350. With the approval of the concentration advisor, two appropriate science or mathematics courses may be taken instead of philosophy courses.

**One course in Ancient Philosophy**

PHIL 0350 Ancient Philosophy
PHIL 1250 Aristotle
PHIL 1260 Plato
PHIL 1310 Myth and the Origins of Science

**One course in Early Modern Philosophy**

PHIL 0360 Early Modern Philosophy
PHIL 1700 British Empiricists
PHIL 1710 17th Century Continental Rationalism
PHIL 1720 Kant: The Critique of Pure Reason

**A course in Logic at the level of 1630 or higher**

**One course in Epistemology or Metaphysics**

PHIL 1660 Metaphysics
PHIL 1750 Epistemology
PHIL 1770 Philosophy of Mind

Three courses in philosophy of science at the level of 0650 or higher 3

One additional philosophy course 1

Total Credits 8

Cross-listed courses may be used to fulfill the requirements of any of the concentrations above only with the approval of the concentration advisor.

**Honors**

Seniors wishing to earn honors by presenting a senior honors thesis should consult their concentration advisor during their sixth semester concerning procedures and requirements. In addition to completing the usual non-honors requirements, a student must write a thesis judged to be of honors quality by two readers and have a strong record in philosophy department courses (of which at least five must be taken for a letter grade). Honors theses are usually written during a student’s final semester at Brown.

**Physics and Philosophy Concentration Requirements**

The Physics and Philosophy concentration is for students with a deep interest in physics who do not need to acquire the laboratory and computational skills of a professional physicist. The concentration allows students to grapple with computational problems and deepen their investigation of conceptual and epistemological issues. By the end of the program, concentrators possess an excellent conceptual understanding of the most philosophically interesting physics, relativity and quantum mechanics.

This concentration should prepare a student either for graduate study, especially in a history and philosophy of science (HPS) program, or for employment in science education or journalism. Other professions such as law and medicine will look favorably on such concentrators for having versatile interests and being able to master difficult material. The concentration may serve as an excellent preparation for a law school since physics and philosophy both exercise a rigorous approach to problems of immediate relevance to life but at the same time assume two complimentary and sometimes competing viewpoints.

**Advising**

Concentration advisors from the Departments of Physics and Philosophy will guide students working towards the A.B. degree.

**Curriculum**

The curriculum builds around the fields of physics that have had the biggest impact on philosophy, especially Quantum Physics, and the fields of philosophy most relevant for physics, such as Epistemology, Metaphysics and Philosophy of Science. It is especially recommended that students complete at least one relevant history course.

There are 11 required courses (5 in Physics, 5 in Philosophy or History, one course in mathematics) and a final project. The choice of the courses is dictated by the following considerations. The field of physics with both deepest philosophical implications and deepest influence on the rest of physics is Quantum Mechanics. Thus, a 1000-level course in Quantum Mechanics or a closely related field such as Statistical Mechanics is indispensable. The second field of physics most relevant for the concentration is Relativity. This field touches upon and serves as a foundation for a broad list of subjects with major philosophical implications of their own, for example: PHYS 1170, PHYS 1280, PHYS 1510, PHYS 1100. This requires another 1000-level physics course in the concentration. 1000-level Physics courses cannot be taken without certain preliminary work, most importantly, PHYS 0470, which serves as a prerequisite for most higher-level physics courses and which relies in turn on PHYS 0160 or PHYS 0060. Another lower-level physics course is necessary for a student to develop familiarity with the tools which have been employed in producing the physics knowledge.

A natural introduction into philosophy of physics comes from a course in Early Modern Philosophy. To a large extent, Early Modern Philosophy was shaped by scholars who combined interest in philosophy and physics (e.g., Rene Descartes, Blaise Pascal, Gottfried Wilhelm Leibniz). The influence of the XVII century physics revolution on other central figures such as Kant is unquestionable. Early Modern Philosophy sets an intellectual stage for many subsequent developments in the Philosophy...
of Physics and directly addresses some of the most perplexing issues like the connection (or lack thereof) between physics and religion. The core of the Philosophy requirement involves two courses in Epistemology, Metaphysics and Philosophy of Science. One course in this field would not be sufficient due to its very broad nature. Students are strongly advised to take a relevant History course. This requirement can be substituted by an additional philosophy course to reflect interests of those students who want a deeper background in Epistemology, Metaphysics and Philosophy of Science or have other related interests such as Ancient Natural Philosophy.

In addition to the above philosophy courses, PHIL 0210 (Science, Perception, and Reality) serves as a gateway into the concentration. It may be substituted by other relevant courses such as PHYS 0100 (Flat Earth to Quantum Uncertainty: On the Nature and Meaning of Scientific Explanation).

A course in calculus is a prerequisite for most physics and some philosophy classes.

**Required courses for the A.B. degree are listed below:**

**Physics Courses**
- Select one of the following introductory courses in Modern Physics: 1
  - PHYS 0060 Foundations of Electromagnetism and Modern Physics
  - PHYS 0160 Introduction to Relativity and Quantum Physics
- One course in Special Relativity and Classical Field Theory: 1
  - PHYS 0470 Electricity and Magnetism
- Select one of the following in Methods of Experimental and Theoretical Physics:
  - PHYS 0500 Advanced Classical Mechanics
  - PHYS 0560 Experiments in Modern Physics
- Select one of the following in Quantum Mechanics and its applications 1
  - PHYS 1410 Quantum Mechanics A
  - PHYS 1530 Thermodynamics and Statistical Mechanics
- One more 1000-level Physics course 1

**Philosophy Courses**
- Select one of the following gateway courses: 1
  - PHIL 0210 Science, Perception and Reality
  - PHIL 0100 Critical Reasoning
- Select one of the following courses in Early Modern Philosophy: 1
  - PHIL 0360 Early Modern Philosophy
  - PHIL 1700 British Empiricists
  - PHIL 1710 17th Century Continental Rationalism
  - PHIL 1720 Kant: The Critique of Pure Reason
- Select two of the following courses in Epistemology, Metaphysics and Philosophy of Science: 2
  - PHIL 1310 Myth and the Origins of Science
  - PHIL 1590 Philosophy of Science
  - PHIL 1610 Philosophy of Relativity Physics
  - PHIL 1620 Philosophy of Quantum Mechanics
  - PHIL 1630 Deductive Logic
  - PHIL 1660 Metaphysics
  - PHIL 1670 Time
  - PHIL 1750 Epistemology
  - PHIL 1850 Philosophical Logic

**History Courses**
- Select one of the following courses in History of Science: 1
  - HIST 1140 Nature, Knowledge, and Power in Renaissance Europe
  - HIST 1180 The Rise of the Scientific Worldview
  - HIST 1190 Nineteenth-Century Roots of Modern Science
  - HIST 1200 Science and Society in the Twentieth Century

Select one of the following:
- MATH 0180 Intermediate Calculus
- MATH 0200 Intermediate Calculus (Physics/Engineering)
- MATH 0350 Honors Calculus

**Final Project**
- Select one of the following: 1
  - PHIL 1990 Independent Studies
  - PHYS 1990 Senior Conference Course

**Total Credits**
- 12

**Honors**
Seniors wishing to earn honors by presenting a senior honors thesis should consult their concentration advisor during their sixth semester or at the start of the seventh semester concerning procedures and requirements. Students may earn honors by presenting a senior thesis judged to be of honors quality by two readers. In addition to completing the usual nonhonors requirements, the student should also have a grade point average of over 3.4 in physics, philosophy and history of science courses (of which at least five must be taken for a letter grade). Honors theses are usually prepared over a period of two semesters with an advisor from the Department of Physics or the Department of Philosophy.

**Philosophy Graduate Program**

The department of Philosophy offers graduate programs leading to the Master of Arts (A.M.) degree and the Doctor of Philosophy (Ph.D.) Degree. The A.M. degree is only awarded as part of the Ph.D. program.

For more information on admission and program requirements, please visit the following website:

http://www.brown.edu/academics/gradschool/programs/philosophy

**Courses**

**PHIL 0010. The Place of Persons.**
Some fundamental moral and metaphysical issues concerning ourselves as persons: what (if anything) gives us a moral status different from that of other animals? Do we have the sort of free will required for moral responsibility? What makes you one individual person at a particular time? What makes you today the same individual person as the one who went by your name a few years back? A main objective is to facilitate the student’s own thinking about such issues

**PHIL 0020. Mind and Matter.**
This course will examine the relationship between the mind and the material world through a careful historical survey of prominent accounts of this relationship in Western thinking, beginning with Descartes’ “substance dualism.” We will then move on to look in detail at behaviorism, mind-brain identity theory, functionalism, panpsychism, and eliminativism. While examining these theories we will encounter a number of related topics, such as personal identity, mental causation, consciousness, and intentionality

**PHIL 0030. Skepticism and Knowledge.**
What is knowledge? What is the extent and basis of one’s knowledge about physical objects, other people, oneself, the future, morality, and religion?

**PHIL 0040. Reason and Religion.**
This is an introductory course in the philosophy of religion. We will be considering central questions in the philosophy of religion, e.g. the existence of God, from a contemporary analytic perspective. As this is a course in analytic philosophy, we will be addressing these issues in a way that stresses clarity and rigor

**PHIL 0050. Philosophy of Art.**
This course is an introduction to philosophy through the lens of philosophical issues surrounding art. Students will explore in detail some of the basic issues in aesthetics, including representation, expression,
the definition of ‘art’, and conceptions of individual artworks, from a contemporary analytic perspective. Readings and examples are drawn from all artistic fields.

PHIL 0060. Modern Science and Human Values.
Devoted to the critical study of moral problems that have been raised or affected by modern science and technology. Possible topics include animal experimentation, euthanasia, organ transplantation, and moral and legal issues raised by the computer revolution. More generally, we discuss what is and ought to be the role of the scientific community in deciding moral and social issues.

PHIL 0070. The Individual and the State.
In this course, we shall read several of the major political philosophers of the past several centuries, beginning with Plato and ending with contemporary thinkers. We will be reading primary sources and paying particular attention to the philosophers’ take on the proper relation between men and the societies in which they live. There are no prerequisites for this course.

PHIL 0080. Existentialism.
An introduction to philosophical thinking through the study of existentialist themes, including being oneself, loving others, the limits of morality, and the meaning of life in the face of suffering and death. Readings are drawn primarily from Schopenhauer, Dostoyevsky, Nietzsche, Kierkegaard, Heidegger, Sartre, de Beauvoir, and Camus. WRIT

PHIL 0090. Philosophy East and West.
Investigates themes associated with what is known as the "Western" philosophical tradition—e.g., idealism, skepticism, and the limits of understanding—as they arise in various philosophical traditions in the East (including Upanishadic, Buddhist, and Taoist traditions). The "Western" philosophers studied include key historical figures such as Wittgenstein, Kant, and Plato, as well as more recent philosophers.

PHIL 0100. Critical Reasoning.
A study of the techniques and principles of correct reasoning and effective communication. Topics may include deduction and induction, meaning and definition, fallacies in reasoning, the basic logic of propositions and predicates, and the essentials of inductive reasoning.

PHIL 0110. The Nature of Fiction.
This course is concerned with philosophical questions arising from the concept of fiction. Topics will include: What makes a story a fiction? What are fictional characters? Are fictions "created"? Are fictions physical things, like books? How do fictions make us care about things we don’t even believe in? How do fictions affect our moral beliefs.

PHIL 0111. Personal Identity.
What makes me the same person over time? How can we decide whether a person at a time is identical with a being alive at another time? We will consider the continuing existence of the body, the ability to remember experiences, and other criteria. Readings from classic (17th and 18th century) and contemporary sources.

PHIL 0120. Freedom and Responsibility.
An introduction to philosophy by way of consideration of such issues as: whether we are, can be, or ought to be free to think and act as we choose; whether we are or can be responsible (morally or legally) for our thoughts or actions or their consequences; and whether we ought to be punished for any of our thoughts or actions or their consequences. Readings from classical and contemporary sources.

PHIL 0130. Introduction to Analytic Philosophy.
This course will be an introduction to some of the major issues and methods in contemporary analytic philosophy. We will look at work on free will, the mind-body problem, knowledge and skepticism, truth and relativism, morality, and value. We will also take note of some of the main methodological tools employed in that work, such as reflective equilibrium, use of counterexamples, appeal to the best explanation, and thought experiments.

PHIL 0180. Topics in Feminist Philosophy.
This survey course is designed to introduce students to core issues of feminist philosophy. Questions central to the course include: What is the nature of women? Is there a distinctly female method of moral or theoretical reasoning? What would a feminist theory of justice look like and how does our conception of the family fit into that theory? And finally, what is the moral impact of pornography? In addition to considering problems specific to feminist philosophy, this class is intended to develop critical skills and serve as an introduction to analytic methodology as well as moral and political philosophy. No prerequisites.

PHIL 0190. Contemporary Moral Problems.
This semester we will concentrate on the issue of freedom of speech. In addition to foundational arguments in philosophy and law, we will look specifically at issues around political expression, pornography, hate speech, and the internet. Students will write three short papers, no exams. Emphasis is placed on identifying, evaluating, and constructing careful and well thought-out arguments. No prerequisites.

PHIL 0200A. Consciousness.
This course will provide an introduction to the main philosophical theories of consciousness, and also to the relevant experimental work in neuroscience and cognitive psychology. Among the issues to be considered are: the different forms of consciousness, the relationship between consciousness and attention, the role of consciousness in perception, and the "hard problem" of consciousness (that is, the problem of determining how "qualitative" psychological characteristics like pain and the taste of lemons are related to neurobiological characteristics of brain states).

PHIL 0200B. Time Travel.
Although time travel is a commonplace of popular fiction, considering it closely reveals some interesting paradoxes. Studying these paradoxes provides a natural introduction to many core topics in metaphysics, including causation, possibility, personal identity, free will and the relationship between philosophy and physics. For first-year students only.

PHIL 0200C. Personal Identity.
What makes me the same person over time? How can we decide whether a person at a time is identical with a being alive at another time? We will consider the continuing existence of the body, the ability to remember experiences, and other criteria. Readings from classic (17th and 18th century) and contemporary sources. Enrollment restricted to first-year undergraduates.

PHIL 0200D. Thinking Through Faith.
Since the dawn of science, reason has been seen as a threat to faith. We will approach the issue obliquely, reading contemporary authors who approach it from very different directions. Writers include: Dietrich Bonhoeffer, Marcus Borg, Rita Brock, John Crossan, William Jones, Jon Levenson, Elaine Pagels, Rebecca Parker, and Barbara Taylor. Faith is no prerequisite, but those who have no appreciation for what it might mean to “live faithfully” may find it difficult to engage with the readings, as will those who regard it as blasphemous to subject the claims of faith to critical appraisal. Enrollment to 15 first year students. FYS.

PHIL 0210. Science, Perception and Reality.
It is implausible that scientific discoveries could make us give up commonsensical beliefs. It is even less plausible that commonsense could make us reject established scientific theories. So when science and commonsense appear to clash, as they do over colors, solidity, mental content, values, and death, serious philosophical problems arise. We will investigate possible responses to these problems.

PHIL 0220. Introduction to Philosophy.
An introduction to basic methods of philosophical inquiry and their application to some traditional problems in philosophy. Topics include arguments and their place in philosophy, philosophical thought-experiments and the method of counterexamples, the analysis of knowledge, skepticism, the mind-body problem, free will, and the existence of God.

PHIL 0230. Human Knowledge and Truth.
We consider the concepts of knowledge and truth, given the contemporary notion that conflicting views about the world can both “be correct”. Issues covered will include realism and anti realism, pluralism and relativism, conceptual relativity, and objectivity. Readings will come from contemporary analytic philosophers, including Devitt, Rorty, Putnam and Nagel.

PHIL 0240. Dreams.
This course is concerned with philosophical questions arising from dreams and dreaming. We will be dealing with contemporary and historical...
philosophers’ work in an exploration of this mysterious and fascinating, yet extremely widespread, activity.

**PHIL 0250. The Meaning of Life.**
This is an introductory course in ethics, with a focus on the question of what is the nature of the human good, or of a life lived well. Readings will be from classical sources (Aristotle, Epicurus, Kant, Nietzsche, Camus) as well as from contemporary authors. In investigating this question, the course will also introduce students to some of the main problems and positions in moral philosophy. Central concepts such as obligation, responsibility, pluralism, moral knowledge will be discussed, but in the larger context of what is the nature of the good life. No prior work in philosophy will be presupposed.

**PHIL 0350. Ancient Philosophy.**
We will discuss the ethics, epistemology, and metaphysics of the principal figures in ancient philosophy from the Presocratics to Aristotle. Emphasis is given to understanding the problems the philosophers were trying to solve and to assessing the arguments for their various positions. Primary readings are from the original sources in translation.

**PHIL 0360. Early Modern Philosophy.**
An introduction to central themes in Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and Kant. Major topics include: reason, experience, and knowledge; substance and the nature of the world as it really is; induction, causation, and the origin of our ideas; skepticism, realism, and idealism. Connections are made with the scientific revolution of the 17th century.

**PHIL 0400. Marxism.**
In the first part of the course, we will examine Marx’s economic, political, and philosophical writings, focusing on his analysis of capitalism, his critique of liberal democracy, and his theory of history. Then in the second part, we will look at some recent attempts to renew and extend the Marxist tradition. WRIT

**PHIL 0410. Marxism after Marx.**
A study of current debates in Marxist theories concerning such issues as dialectic market socialism; class, race, and gender; and democracy. Prerequisite: PL 40 or permission of the instructor.

**PHIL 0500. Moral Philosophy.**
A systematic examination of the main alternative normative moral theories: consequentialism; moral rights; moral duties; moral virtues. Focuses on the principal issues in the formulation of the different theories, on the main points of conflict between them, and on the critical evaluation of each. Readings are drawn mainly from contemporary work in moral philosophy.

**PHIL 0540. Logic.**
An introduction to perhaps the most fundamental tool of rational thought: deductive logic. Course begins with basic sentential logic, then moves on to deduction, quantification, and prediction. Argumentation and reasoning may also be addressed at times. No previous experience with logic or philosophy is required.

**PHIL 0560. Political Philosophy.**
An analytic investigation of some central problems and topics in political philosophy, including political obligation and civil disobedience, liberty, rights, equality, and democracy. Readings are drawn from recent work in the field, along with a few classics. WRIT

**PHIL 0570. Environmental Ethics.**
In the first half of the course, we will ask what sorts of things have value. Does the realm of moral consideration extend past human beings to include animals, plants, and nature itself? How does environmental concern figure into the worthwhile life? What role do consumer goods play in a good life? How do we know? Good intentions are not enough to make good policy. Thus, in the second half of the course, we will try to determine what sorts of policies actually help to protect the environment. We will learn what economics and other social sciences tell us about human behavior and how to shape institutions. We will examine issues in wildlife management, human population, resource use, and more.

**PHIL 0660. Philosophy of Psychology.**
An introduction to philosophical issues concerning the foundations of psychology and the cognitive sciences. Possible topics include behaviorism and functionalism, mentality and neural processes, mental representation, the computational model of mind, the implications of artificial intelligence, the connectionist model, the role of consciousness in psychology, and the status of psychology as a science.

**PHIL 0700. Philosophy of Religion.**
This course will discuss a representative group of philosophical issues and problems that arise in connection with religious worldviews. Specific topics may include but are not limited to the following: concepts of a god, the existence and attributes of God, the problem of evil, miracles, religion and morality, faith and science, and the possibility of religious knowledge. Prerequisite: At least one previous philosophy course.

**PHIL 0770. Introduction to the Philosophy Mind.**
Examines three central mysteries in the philosophy of mind: the relationship between the mind and the body; the nature of thoughts; and the nature of consciousness. Prephilosophical and historical approaches, and discussion of the currently dominant themes.

**PHIL 0850. Philosophy of Language.**
Discussion of the nature of linguistic meaning and other topics, such as vagueness; metaphor; and language, thought, and culture.

**PHIL 0880. Ethical Themes in the Contemporary American Short Story.**
Consideration of contemporary American short stories in terms of their treatment of such philosophical themes as love, loyalty, envy, belief, despair, and charity. Focuses on themes in moral philosophy, rather than themes in social and political philosophy. WRIT

**PHIL 0990A. Distributive Issues in Health Care.**
No description available.

**PHIL 0990B. Equality in Political Theory.**
A study of the connections and conflicts between the liberal democratic commitment to political equality of all citizens, and the more leftist goal of economic equality, or equality of well-being. For example, do the purported rights that produce economic inequality override those that support political equality, or vice versa? Texts will be mostly contemporary.

**PHIL 0990C. Foucault and Epistemology.**
Provides an overview of Foucault’s major contributions to philosophy and a focused analysis of his theory of knowledge, especially the links between power, discourse, and knowledge. Considers debates over Foucault’s claims and whether his account leaves us with an epistemic nihilism.

**PHIL 0990D. Justice, Resource Allocation, and Health Care Rationing.**
Three main sections: first, the main philosophical theories of distributive justice and their implications for the right to health care; second, a number of specific moral issues in allocating, prioritizing, or rationing health care resources; and, third, fair institutional procedures for health care rationing. Readings drawn both from philosophical work on justice and from literature in health policy and bioethics. Prerequisite: one course in ethics or political philosophy. Preference given to concentrators in philosophy or biomedical ethics.

**PHIL 0990E. Kant’s Moral Philosophy.**
No description available.

**PHIL 0990F. Perception.**
 Begins with a reading of an 18th-century classic, Berkeley’s *New Theory of Vision*, and then moves on to contemporary work. Topics include: direct versus representational theories of perception, primary and secondary qualities, the theory-ladenness of perception, and the alleged foundational role of perception in knowledge.

**PHIL 0990G. Plato.**
A close reading of Plato’s major dialogues from a philosophical perspective. Topics may include his ethics, politics, metaphysics, epistemology, philosophy of mind, philosophy of language, or aesthetics. Readings are from original sources (in translation) and contemporary secondary literature. (Students wishing to read the texts in the original Greek should make arrangements with the instructor.)

**PHIL 0990H. Race and Racism.**
With special attention to the U.S., this course examines the origins of the concepts of race and racism and current controversies about it.

**PHIL 0990I. Self-Respect.**
We often act as if the sole object of morality were treating others properly. In this course, we will consider how we ought to treat ourselves. Among
the questions we will consider are: What is self-respect? How is it attained, preserved, and lost? Can self-respect exist in the absence of personal and moral integrity?

PHIL 0990J. The Concept of Alienation.
We will read texts concerning the concept of alienation from Hegel, Marx, Kierkegaard, Nietzsche, and Sartre with a view to developing a concept of alienation that proves useful for an understanding of contemporary conditions.

PHIL 0990K. Topics in the Philosophy of Language.
During the first half of the semester, we read several of the classic works that form the background for contemporary philosophy of language, including works by Frege, Russell, Ayer, Quine, and others. During the second half, we take up one or more topics of contemporary discussion, chosen from the following: vagueness, paradoxes of self-reference, the nature of truth, realism versus antirealism.

PHIL 0990L. Moral Psychology.
We all have our notions of good people, bad people, and ordinary people, but reality tends to defy these concepts. Many otherwise “nice,” family loving, church going people voted for Hitler. On the other hand, people with very stupid or even evil views about what morality is sometimes turn out to be a lot better “in practice” than their smart counterparts who know Kant by heart. The same person may be very honest with her husband but very dishonest with the IRS and other authorities, brave in battle but scared of public speaking. This class will explore this complexity, touching upon topics like free will and rationality, and read attempts by contemporary philosophers to find some method in the mess.

PHIL 0990M. Descartes Meditations.
This seminar will focus on the main arguments and overall goals of Descartes’ Meditations, read in conjunction with the Objections and Replies and some of Descartes’ other writings. Also discussed will be some philosophically engaging studies of the Meditations by contemporary writers such as Harry Frankfurt and Bernard Williams.

PHIL 0990N. Moral Metatheory: What is Moral Theory Good For?.
Moral theory investigates morality, but moral metatheory investigates moral theory. Some problems we'll consider include: Is moral theorizing worthwhile? What's the point of moral theory? What should good theories do? Does widespread disagreement or the reliance on questionable intuitions invalidate moral theorizing? What exactly does the moral theorist know? What counts as good philosophical methodology, and how do we know?

PHIL 0990O. The Structure of Scientific Revolutions.

PHIL 0990P. To Be Determined.

PHIL 0990Q. Rational Belief.
We'll examine a number of issues concerning rational belief. Specific questions will probably include: What is the relationship between rational belief and logic? Is what's rational for me to believe completely determined by my evidence? Does what’s rational for me to believe depend on my practical interests? Can I be rational in holding opinions that are denied by others who are seemingly as smart, unbiased, well-informed, etc., as I am? We'll look at these questions from a couple of different perspectives, one which sees beliefs as all-or-nothing states (either one believes P or one doesn’t), and the other which sees belief as coming in degrees.

PHIL 0990S. The Problem of Political Obligation.
No description available. Enrollment limited to 20 seniors.

PHIL 0990T. Paradox and Infinity.
This course will focus on several important paradoxes that arise within philosophy and mathematics. We will use these paradoxes to investigate central issues in metaphysics, the philosophy of language, decision theory, physics, mathematics, and logic. Among the paradoxes we will discuss are Zeno’s paradoxes of space, time, and motion; the paradoxes of set theory; the paradoxes of truth and reference; the sorites paradox; and paradoxes of rational action and rational belief. Enrollment limited to 20.

PHIL 0990U. To Be Determined.
No description available. Enrollment limited to 20 first-year students.

PHIL 0990V. Current Questions About Rational Belief.
We’ll study some “hot topics” in epistemology. Some possible questions: (1) What’s the relationship between rational belief and logic? (2) Is belief best thought as all-or-nothing, as coming in gradations, or both? (3) Can the same evidence support divergent belief-states? (4) Is rational belief completely determined by evidence, or also by values or practical interests? (5) Are graded beliefs best seen as coming in precise degrees, or as more “spread-out”? (6) Can I have rational beliefs I know are denied by others just as intelligent, unbiased, well-informed, etc., as I am? Enrollment limited to 20 juniors and seniors.

PHIL 0990W. Early Modern Theories of Ideas.
Early modern philosophers routinely employed the notion of ideas in their epistemologies. But what are ideas? Where do they fit in the prevalent substance-mode ontology of the period (if at all)? How are they supposed to avoid skepticism? And how was Hume able to turn them to his advantage? This course is a study of the evolution of theories of ideas from Descartes, Arnaud, Malebranche, Locke, Leibniz, Berkeley and Hume. Recommended prerequisites: PHIL 0220 or 0360. Enrollment limited to 20. Not open to first-year students.

PHIL 0990X. Conditionals.
In this seminar we will look at different theories of what “if” means. Is it a truth-functional connective, like the material conditional used in logic? Do sentences of the form “if P, then Q” even have truth conditions? Some logic will be very helpful; some familiarity with philosophy of language also helpful. Enrollment limited to 20 juniors and seniors.

Philosophy of science was greatly influenced by the views of Henri Poincare and Pierre Duhem. We will read their works along with contemporaries such as Emile Meyerson and Gaston Bachelard. All readings will be in English. Prerequisite: one course in Philosophy; or instructor permission. Enrollment limited to 20 juniors and seniors.

PHIL 0991A. Seminar on Ethics, Education, and Fiction.
This seminar focuses on fiction as a vehicle for discussing ethical issues in education. It also uses works by philosophers. Topics include the following: What are appropriate aims for various types and levels of education? What are appropriate student-teacher relationships? How much, if at all, should schools concern themselves with the non-academic side of students’ and teachers’ lives? How should the performance of students and teachers be evaluated? How can fiction enrich the philosophical discussion of such questions? This seminar is open to students with backgrounds in philosophy, literature, or the social sciences (including the study of education). Enrollment limited to 20 undergraduates.

PHIL 0991B. Causation.
This course will explore the relation between cause and effect from multiple perspectives. We will investigate how humans normally conceive of causation, how scientists investigate causality, how to apply judgments of causation in legal and moral situations, and what ultimately lies everywhere in the universe together. Enrollment limited to 20 juniors and seniors.

PHIL 0991C. Reasons and Ought.
Contemporary philosophical problems of the fundamental deontic concepts. Topics will include: ought implies can, ’buckpassing’ accounts of value, narrow and wide scope requirements, subjective and objective reasons (and ought). Enrollment limited to 20.

PHIL 0991D. Topics in Philosophy of Mathematics.
This course will focus on views and issues currently under discussion in the philosophy of mathematics. It is intended to cover material not covered in Philosophy 1300. We will consider historical antecedents of contemporary views and their relation to broader issues in metaphysics and epistemology. Prerequisite: PHIL 0540, 1300, 1630, or 1880. Enrollment limited to 20.

PHIL 0991E. Self and Others.
The seminar will examine various topics related to the experience of being seen, including shame, alienation, authenticity, the development and disruption of identity and of a sense of self, and forms of social participation. We will read both historical and contemporary works from philosophy (including Rousseau, Diderot, Hegel, Sartre, Velleman, Calhoun, and others), from psychiatry (including Winnicott, Laing, and others), as well as from social psychology. Enrollment limited to 20.

PHIL 0991F. Utopianism and Political Philosophy.
Might even morally perfect people require government? Could justice require certain arrangements even if these are highly unrealistic? Whether
political philosophy must be "realistic" and in what ways is a traditional concern, and recently has become a hot topic again. In this course, we will study the family of questions about realism and utopianism in political philosophy. Authors will include small amounts of Plato, Machiavelli, Hobbes, and Rousseau, as well as more extensive study of contemporary philosophers John Rawls, G. A. Cohen, Amartya Sen, and others. The course is intended for seniors, though juniors may ask for permission. Enrollment limited to 20

PHIL 1250. Aristotle
A close study of Aristotle's major works: his metaphysics, philosophy of nature, philosophy of mind, and ethics. Readings from original sources (in translation) and contemporary secondary material. (Students wishing to read the texts in the original Greek should make arrangements with the instructor.) WRIT

PHIL 1260. Plato.
A close reading of Plato's major dialogues from a philosophical perspective. Topics may include his ethics, politics, metaphysics, epistemology, philosophy of mind, philosophy of language, or aesthetics. Readings are from original sources (in translation) and contemporary secondary literature. (Students wishing to read the texts in the original Greek should make arrangements with the instructor.)

PHIL 1270. Pragmatism.
Course examines the central themes of American pragmatism - the belief/doubt model of inquiry, assertibility theories of truth, the critique of philosophical dualisms - with some attention to their applications to social philosophy. The focus will be on the classical theories of Peirce, James, and Dewey, as well as on contemporary philosophers such as Quine, Rorty, and Putnam.

PHIL 1280. History of Moral Philosophy.
The course will focus on Aristotle and Kant, the two most influential figures in the history of moral philosophy. We will examine their principal ethical writings, seeking to evaluate the fundamental similarities and differences in their understanding of moral life and of the purposes of moral philosophy. Attention will also be given to some contemporary treatments of the relations between Aristotle and Kant. Enrollment limited to 40

PHIL 1290. Kant's Practical Philosophy.
A study of Kant's main writings in moral and political philosophy. Topics include Kant's conception of autonomy, the formulations of the moral law, the difference between freedom as the fundamental value of his moral philosophy and his metaphysics of free will, and the foundations of his political philosophy in his moral philosophy. Writing assignments include a midterm and a final paper.

PHIL 1300. Philosophy of Mathematics.
An introduction to the philosophy of mathematics. Topics include the nature of mathematical objects and the status of mathematical knowledge. In the first part of the course, we will consider historically-influential views, such as Formalism, Intuitionism, and Logicism. In the second, we will consider contemporary views of mathematics, such as Fictionalism, neo-Fregeanism, and Structuralism.

Examines explanations of the origin of the cosmos, human beings and issues of human concern, such as illness, death and the afterlife, with readings from literary, philosophical, and scientific sources from the ancient Near East and Greece. We will ask how we and the ancients distinguish science from non-science and how ancient science differs from our own

PHIL 1400. Ethics in the Novel.
Consideration of novels in terms of their treatment of such philosophical themes as death, courage, faith, betrayal, responsibility to others, and mercy. Focuses on themes in moral philosophy rather than themes in social and political philosophy. Half of the course deals with Malory, the other half with contemporary American novels. No pre-requisites. WRIT

PHIL 1420. Philosophy and Poetry.
An examination of philosophy and poetry as rival avenues to the apprehension of truth, as well as an introduction to the basic problems of aesthetics. Philosophical readings will range from Plato to Hegel to contemporary writers. The focus of the course will be three philosophical poems: Lucretius' On the Nature of Things, Wordsworth's Prelude, and Eliot's Four Quartets. One previous course in philosophy is recommended

PHIL 1430. Feminist Philosophy.
A rigorous philosophical examination of five topics addressed in contemporary feminist writing: justice and gender; gender justice and developing countries; the social construction of gender, sexuality, and sexual orientation; the claim that women reason differently and have different ways of knowing and arguing; and radical feminism on pornography, rape, and intercourse. Prerequisite: one semester course in philosophy.

PHIL 1450. Aesthetics.
This course will treat Kant's contribution to philosophical aesthetics. We will study his theory of the beautiful as well as his theory of the sublime; the latter one has been particularly appreciated in post-modern debates. Our work will be centered upon two guiding issues: (1) Kant's distinction between aesthetics and ethics on the one hand, and his exploration of their deep-rooted connection on the other hand; (2) the importance of the reflective power of judgment within the scope of Kant's overall philosophical project. Both issues lead to the question of what it means for human beings to be capable of approaching the world aesthetically.

PHIL 1500. Methodology of Philosophy.
Does successful philosophical inquiry yield new facts or new ways of looking at old facts? Is philosophical truth absolute or relative? Relative to what? Why does philosophy lack not only a body of generally agree-upon truths, but even an established method of settling disputes? Must the results of philosophical inquiry accord with "common sense" and if so, why?

PHIL 1520. Consciousness.
Topics will include: forms of consciousness, physicalist and representationalist theories of qualia, pain and other bodily sensations, emotional experience, conscious thought, higher order representation theories of consciousness, self-representation theories, global workspace theories, blindsight and related phenomena, and the roles and attention and working memory in perceptual consciousness.

PHIL 1530. Experimental Philosophy.
Experimental philosophy (X-phi) is the offspring of a marriage between traditional conceptual analysis and scientific method. It investigates intuitions about such traditional philosophical topics as free will, moral responsibility, knowledge, and causation, but it does so systematically and rigorously, by giving carefully worded questionnaires to samples drawn from the general population, and subjecting the results to statistical analysis. The samples may include but are not limited to philosophers and philosophy students. Thus far X-phi has achieved interesting results in moral philosophy, metaphysics, philosophy of mind, and epistemology. The course will survey some of these results, examine the current objections to X-phi, and provide some instruction in the art of designing X-phi questionnaires. Open to juniors and seniors

Decision theory is a formal apparatus for analyzing preferences and choices. Students learn the formal theory and then examine its foundations and philosophical implications. Specific topics: the role of causation in decision problems, the status of the axioms of the theory, problems of infinite utility, rudimentary game theory, social choice functions, utilitarianism as a theorem.

PHIL 1590. Philosophy of Science.
Some very general, basic questions concerning science. Can evidence justify belief in theories which go beyond the evidence? What is the nature of good scientific reasoning? Is there a single scientific method? What is a scientific explanation? Does science reveal truths about unobservable reality, or merely tell us about parts of the world we can measure directly? WRIT

PHIL 1600. Philosophy of Law.
Philosophical examination of the chief classical and contemporary theories of the nature and function of law. Topics include the definition of law, the nature of legal systems, the logic of legal reasoning, the analysis of basic legal conceptions (e.g., of right and duty), legal rules and principles, law and justice, and law and morality. WRIT
PHIL 1610. Philosophy of Relativity Physics.
This course will examine how Einstein's Special and General Theory of Relativity bears on important philosophical issues with a focus on whether spacetime constitutes a kind of substance and what spacetime structures are required to support explanations of physical phenomena. Also discussed are connections with logical positivism, cosmology, spacetime singularities, determination, wormholes, time travel, causation, and the passage of time.

PHIL 1620. Philosophy of Quantum Mechanics.
Course will analyze interpretations of non-relativistic quantum mechanics like the Copenhagen interpretation. Everett’s relative state interpretation, the many-worlds/many-minds interpretations, GRW-type collapse models, Bohm’s interpretation, and various modal interpretations. The focus will be the measurement problem, but we will also discuss connections with mental states, the contextual nature of measurement, non-locality and spacetime

PHIL 1630. Deductive Logic.
This course provides a rigorous introduction to the metatheory of classical first-order predicate logic. Topics covered include the syntax, formal semantics, and proof theory of first-order logic, leading up to the completeness theorem and its consequences (the compactness and Lowenheim-Skolem theorems). Further topics may include modal logic, the logic of conditionals, basic set theory, and epistemic logic. There will be some discussion of philosophical issues, but the focus of the course will be on the technical material.

PHIL 1640. The Nature of Morality.
Investigates major theories and issues concerning the nature of moral value. Readings from 20th-century authors. Issues include naturalism, supervenience, moral motivation, subjectivity/objectivity of value, skepticism, moral relativism, and moral realism.

PHIL 1650. Moral Theories.
A systematic examination of the main alternative normative moral theories: consequentialism; moral rights; moral duties; moral virtues. Focuses on the principal issues in the formulation of the different theories, on the main points of conflict between them, and on the critical evaluation of each. Readings are drawn mainly from contemporary work in moral philosophy.

PHIL 1660. Metaphysics.
Selections from the following topics: causation and determinism, identity and persistence, including personal identity, necessity and possibility, essence and essentialism, freedom and agency, ontology, substances and events, the nature of time, realism and antirealism. Prerequisite: three courses in philosophy.

PHIL 1670. Time.
Course will focus on two questions: “Does time flow?” and “What is the difference between the future and the past?” This involves issues of fate, our consciousness of time, the connection between time and motion, and time travel. We’ll discuss arguments from classical Greek and medieval Arabic philosophy and bring modern physics to bear on these questions.

PHIL 1680. Medieval Philosophy.
Since the Renaissance, medieval philosophy has often been unjustly dismissed as arcane and irrelevant, despite impressive innovations in ethics, philosophy of mind, metaphysics, and logic. Instead of surveying so vast a field, the course focuses on one or two sets of problems, such as the problem of evil, the freedom of the will, the existence of God, universals, substance, mind and meaning.

PHIL 1690. The Problem of Free Will.
This course is an investigation into how we should understand our free will—we have free will at all. Topics for reading and discussion will be selected from among: conditions for moral responsibility, praise- and blame-worthiness, alternate possibilities, responsiveness to reasons, fatalism, determinism, and the possibility of meaning in a deterministic universe. Prerequisite: one previous course in philosophy, or permission of the instructor.

PHIL 1700. British Empiricists.
A detailed study, both historical and critical, of central issues in Locke, Berkeley, and Hume. Topics include a selection from: innate ideas; substance; personal identity; abstract ideas; theory of language; perception, materialism, and idealism; induction and causation; and skepticism. Also includes some discussion of later critics of classical empiricism.

PHIL 1710. 17th Century Continental Rationalism.
The course will focus on Descartes' "Rules for the Direction of Mind" and Spinoza’s "Ethics". The theme will be the relation between reason and reality, and considerable attention will also be given to two 20th century works that carry on a rationalist approach -- Ernst Cassirer's "Substance and Function" and Thomas Nagel's "The View from Nowhere.

A detailed study of Kant’s theoretical philosophy in the Critique of Pure Reason, which we will read in its entirety alongside contemporary secondary source material. Prerequisites: PHIL 0360, 1700, 1710 or instructor permission.

PHIL 1730. Nietzsche.
A systematic study of Nietzsche’s philosophy as it developed throughout his works. Substantial attention also given to Nietzsche’s major philosophical predecessors (e.g., Kant and Schopenhauer) as well as to the most significant recent secondary literature on his philosophy. Prerequisite: at least one prior course in philosophy.

PHIL 1740. Nineteenth-Century Philosophy.
This course will treat 19th century German philosophy. We will examine the development leading from German Idealism to Nietzsche. Starting and focal point of all debates in 19th century German philosophy is the work of Immanuel Kant. Therefore basic ideas of Kant’s philosophy will be discussed first. The German idealists criticized Kant for what they called his "dualism" which they thought splits up life’s unity into unrelated aspects. A special concern brought up was Kant’s alleged negligence of both what is different from reason and what is beyond its scope. In this context we will be reading Jacobi’s famous letter to Fichte in which he raised the issue of impending nihilism, parts of Hegel’s Faith and Knowledge, and Schelling’s Philosophical Investigations into the Essence of Human Freedom. Arthur Schopenhauer passionately opposed the systems of German Idealism (though his own philosophy has quite a bit in common with them). He emphasized the limitations of reason’s power. We will be studying selected pieces from his main work The World as Will and Representation. Thus prepared, we will move on to Nietzsche who reflects and criticize all the tendencies of 19th century philosophy, casting doubt on traditional conceptions of reason, morality, truth, and religion. The threat of nihilism reappears, even stronger and even more provocative. We will be studying Nietzsche’s analyses as well as his answers.

PHIL 1750. Epistemology.
This course provides a survey of central issues in contemporary epistemology. We will discuss the nature of knowledge, justification, and rationality. Topics include: difficulties with the traditional analysis of knowledge, skepticism about the external world, the nature of empirical justification, the problem of induction, and the epistemology of the a priori. WRIT

PHIL 1760. Philosophy of Language.
This course examines recent philosophical work in natural language semantics. The focus is on names and descriptions. We will consider which kinds of propositions sentences containing these terms express, and their truth conditions. We may also examine belief reports and vague terms, and other theoretical issues. Prerequisite: PHIL 0540 or 1630.

PHIL 1770. Philosophy of Mind.
Questions concerning the nature of mentality and its relation to the body. Selections from the following topics: mind and behavior, mind as the brain, mind as a computing machine, thought and language, action and mental causation, intentionality and consciousness, the nature of mental representation, emotion and volition, the nature and possibility of a science of mind. Prerequisite: at least one course in philosophy (2 or more preferred) or a background in cognitive science.

PHIL 1780. Philosophy of Biology.
General problems in the philosophy of science as they apply specifically to the biological sciences. Issues include the status of biological and neurobiological laws, "property reductionism" and emergentism in relation to the thesis of vitalism, evolutionary explanation, ethical and cultural influences on genetic research, and gender bias in scientific theorizing and gender research in the biological sciences.
PHIL 1790. Philosophy of the Social Sciences.
An examination of philosophical questions raised by the idea of distinctively social sciences such as economics, political science, sociology, history, and psychology. Readings from traditional and contemporary philosophers on such topics as individualism, rationality, interpretation, and value neutrality. Three short papers and weekly (very) short writing assignments.

PHIL 1800A. Anarchism, Libertarianism, and Authority.
Examines arguments challenging the idea that state power is ever morally justified, and the idea that there is any obligation to obey the law. Also considers a more moderate class of views that holds that state power is justified only for very narrow purposes such as keeping peace, but not including most of the things that modern states do. A previous course in moral or political philosophy is recommended.

PHIL 1810B. Expressivism.
Expressivism is a theory of normative language according to which the function of normative sentences is to express states of mind other than belief (emotion, plans, preferences). After a quick look at the mid-twentieth century ancestors of contemporary expressivism, we examine the main problems and the theoretical attempts to solve them, including Circularity, Embedding, Centered Norms, Fallibility, Wishful Thinking, Negation. We'll finish with an examination of quasi-realism and some metametaethics. Prerequisite: PHIL 1640.

PHIL 1810C. Topics in Philosophy of Language.
Consideration of recent work in philosophy of language. Topics may include: meaning and truth; proper names and reference; demonstratives and context-sensitivity; semantics and pragmatics; metaphor and figurative expression. Prerequisites: One course in logic, and at least one other course in philosophy.

PHIL 1820. Philosophy and Psychoanalysis.
The course proposes a philosophical examination of a variety of psychoanalytical theories beginning with classical Freudian theory and including ego psychology, various relational theories (object relations, intersubjectivity, and attachment theories), and self psychology. The course might also consider some of the philosophical sources of psychoanalytic theory, its interaction with recent developmental research, and its applications in literary and cultural studies.

PHIL 1830. Twentieth-Century Analytic Philosophy.
This course will cover major philosophers and movements of the 20th century philosophy in the analytic tradition, from the early ground-breaking works of Frege, Russell, and Wittgenstein through Logical Positivism, "ordinary language" philosophy, Quine, and the later developments. Philosophical issues discussed concern philosophy of language, metaphysics, epistemology, philosophy of science, ethics, and the nature and possibility of philosophy.

PHIL 1840. Twentieth-Century Continental Philosophy.
The course will focus on the main figures of the German tradition--Husserl, Heidegger, Cassirer, Gadamer, Adorno, Habermas, and Tugendhat, with emphasis on their efforts to rethink such key concepts as consciousness, history, reason, and the self. Some attention will be paid to points of intersection with German-language philosophers typically concerned "non-Continental"--Frege, Wittgenstein, and the Vienna Circle.

PHIL 1850. Philosophical Logic.
An examination of various philosophical issues arising in the foundations of logic, such as the following: existence, definite description, reference and truth, semantic paradoxes, implication and presupposition, modalities and "possible worlds," logical truth, the nature of logical knowledge, and logic in natural language.

PHIL 1860A. Topics in Logic: Incompleteness.
Gödel’s two incompleteness theorems are among the most important results in the history of logic. We will study these results, and explore related topics, by working through some of the classic papers on the subject. Authors to be read include Gödel, Tarski, Feferman, and Visser. Prior exposure to logic at the level of Phil 1630 or 1880 is preferred but not absolutely necessary, though strong mathematical skills are

PHIL 1880. Advanced Deductive Logic.
An introduction to the 'limitative' theorems of deductive logic, including the undecidability of first-order logic, the Gödel incompleteness theorems, and the arithmetical undefinability of arithmetical truth. Intended as a sequel to PHIL 1630; previous participation in either that course or one of similar content is strongly recommended. Students who have completed PHIL 0540 with a grade of "A" may enroll with instructor permission.

PHIL 1890A. Contextualism and Naturalism in Twentieth-Century Epistemology.
Topics include the epistemological ideas of the later Wittgenstein; the "epistemological naturalism" that P. F. Strawson finds in Wittgenstein (and in Hume), and adopts as his own philosophy, early and late; naturalized epistemology, as defined by W. V. Quine; and varieties of contextualism in the epistemology of recent decades, including selections from the work of Robert Nozick, Fred Dretske, Peter Unger, and, most recently, David Lewis.

PHIL 1890B. Wittgenstein.
A detailed study, concentrating on themes in the Philosophical Investigations. Readings also in some earlier works of Wittgenstein, Frege, and Russell that provide the background to Wittgenstein’s break with his former views. Topics include a selection from the picture theory of the proposition, logical atomism, understanding and meaning, rules and rule-following, "private languages," imagination, grammar and necessity, and skepticism and certainty. Prerequisite: three courses in philosophy.

PHIL 1890C. Philosophy and Science of Perception.
This course is structured around close examination of Wilfrid Sellars’s classic essay "Empiricism and the Philosophy of Mind". Additional readings set the work in its historical context (reductionist views of mind, foundationalist epistemology, and scientific instrumentalism), and include Ayer, Carnap, Chisholm, Hempel, Price, Schlick, Skinner, and Ryle.

PHIL 1890D. Theories of Truth.
No question more reeks of philosophy than the question "What is truth?" We'll look at what logicians have had to say about the matter and, in particular, at what they have had to say about the Liar Paradox.

PHIL 1910A. Currents in American Pragmatism: Peirce to Putnam.
Pragmatism is a uniquely American contribution to philosophy. This course analyzes the development of pragmatism by investigating the work of Peirce, James, Quine, Richard Rorty, and Putnam. Special emphasis is placed on the role played by recent pragmatism in the realism/antirealism debate.

PHIL 1910B. Intentionality in Brentano, Meinong, Husserl.
Intentionality--that feature of our mental states in virtue of which they are of or about something--was a central theme for a number of philosophers working in Vienna at the turn of the century, including most prominently Franz Brentano, Alexius Meinong, and Edmund Husserl. Their work influenced both phenomenological and analytic traditions, including Freud, Heidegger, Moore, Russell, and Ryle.

PHIL 1910C. German Idealism.
A study of the major figures and unifying themes of classical German Philosophy, focusing on Kant, Fichte, Schelling, and Hegel. Also includes discussion of such figures as Jacob, Reinhold, Maimon, Holderlin, and Novalis.

Modern aesthetics emerged in the eighteenth century at the intersection of different disciplines, discourses, cultures, and European nations. Contributors to the field came not only from academic philosophy but also from the arts, literature, history, theology, and other fields. Aesthetics was thus and remains primary among interdisciplinary studies. Readings for this course will be drawn from British, German, and French authors as Shaftesbury, Du Bos, Addison, Hutcheson, Hume, Burke, Kames, Diderot, Mendelssohn, Lessing, Kant, Schiller, and Herder. Enrollment limited to 2 juniors, seniors, and graduate students.

An elective for students with at least six previous courses in philosophy. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

PHIL 2020A. Action and Agency.
No description available.

PHIL 2020B. Cause, Action, and Explanation.
No description available.
PHIL 2020C. Consciousness.
No description available

PHIL 2020D. Consciousness and the Mind-Body Problem.
No description available

PHIL 2020E. Physicalism and the Mind.
No description available

PHIL 2020F. Self, Subjectivity, and Agency.
No description available

Could consciousness – more broadly, mentality – be an "emergent" property of the brain, arising out of neural processes and yet physically inexplicable and irreducible? There is also the associated thesis of "downward causation": Minds, having emerged from the brain, project their causal powers downward, on the brain and other physical systems. The doctrine of emergence, born in the late 19th century England, continues to exert considerable attraction on philosophers and scientists alike. We will begin with the classic works of C. Lloyd Morgan, C.D. Broad, Roger Sperry and others, and then take up current debates pro and con. Enrollment limited to 20 graduate students. S/NC

PHIL 2020H. The Self.
No description available

PHIL 2020I. Physicalism and Dualist Alternatives.
No description available

PHIL 2020J. Understanding Actions.
Our ability to understand actions of others seems essential to the possibility of a communal life. Moreover, as reflective agents, we seem to have a need to understand our own actions - why we are doing what we are doing. This course will examine some central issues concerning how understanding of actions is possible. We will begin with the classic paradigms, Davidson's causal theory, Hempel's nomological model, and Dray's critique of these approaches. This will lead to considerations of normativity and the agent's perspective in action explanation. Further topics: whether the reasons the agent has for action and the agent's beliefs and desires can be explained by directly invoking emotions, like grief and jealousy, rather than reasons-why (Rosalind Hurthhouse, Michael Smith, and Peter Goldie). I expect to use some material from recently published works, by Keirn Setiya, Michael Thompson, David-Hillel Ruben, and others

No description available

PHIL 2020L. Naturalism, Materialism, Physicalism.
If contemporary analytic philosophy has a shared ideology, it has to be naturalism. Materialism, or its successor, physicalism, which is closely associated with naturalism, is the default position in many areas of analytic philosophy, notably philosophy of mind, epistemology, metaphysics, and philosophy of science. We will explore why and how all this happened, and examine actual/possible arguments pro and con naturalism-materialism-physicalism. Readings from contemporary sources; we may focus on two books to appear soon: Physicalism by Daniel Stoljar and The Waning of Materialism ed. Robert C. Koons and George Bealer. Open to graduate students only; others may enroll with instructor permission

We begin with Donald Davidson's work on radical interpretation as a theory about how we gain entry into other minds—that is, other agent's meanings and thoughts. We will then consider the theory vs. simulation theory controversy regarding mind-reading. There is also a more basic question: How do we manage to attribute thoughts and meanings to ourselves? That is, how is self-interpretable possible? Next, we will take up action explanation—how we understand actions, our own and those of others. We will explore cases in which such understanding fails—cases of alienation, defective agency, and failure of empathetic understanding. Enrollment limited to 40 graduate students in Philosophy

PHIL 2030A. Moral Psychology.
We all have our notions of good people, bad people, and ordinary people, but reality tends to defy these concepts. Many otherwise "nice", family loving, church going people voted for Hitler. On the other hand, people with stupid or even evil views about morality sometimes turn out to be a lot better "in practice" than their smart counterparts who know Kant by heart. The same person may be very honest with her husband but very dishonest with IRS, brave in battle but scared of public speaking. In this class we shall explore this complexity, touching upon topics like rationality, free will, weak will, character, and love. We'll look at attempts by contemporary philosophers to find some method in the mess. Undergraduates require instructor permission to enroll

PHIL 2040A. Natures, Norms, and Knowledge.
No description available

PHIL 2040B. Philosophy of Thomas Reid.
No description available

PHIL 2040C. The Philosophy of A. N. Prior.
No description available

PHIL 2040D. Contractarianism and Its Limits.
Can morality, and justice in particular, be rightly understood as a contract or agreement for mutual benefit? This seminar focuses on the strengths and weaknesses of the social contract tradition, looking chiefly at contemporary authors such as Rawls, Gauthier, Dworkin, Scanlon, and Nussbaum

PHIL 2040E. Freedom.

PHIL 2040F. The Philosophy of Bernard Williams.
Bernard Williams was one of the most important philosophers of the 20th century. The seminar will focus on his ethical thought, with some attention to his writings in philosophy of mind, epistemology, and the history of philosophy

PHIL 2040G. The Ethics of Belief.
Will focus on the nature of belief, on the sense in which belief is subject to norms, and on what this fact can tell us about the ethics of action. There will be some attention to classical texts--Locke, Hume, Clifford, and James--but the focus will be on contemporary writings. Undergraduates require instructor permission to enroll

PHIL 2040H. Rawls.
A close study of A Theory of Justice and Political Liberalism, with attention to some of Rawls' most famous critics: Dworkin, Habermas, Cohen, Sen. Open to graduate students only; others may enroll with instructor permission

PHIL 2040I. Parfit on What Matters.
The seminar will focus on Derek Parfit's "On What Matters", one of the most significant works of ethical theory in recent years. Enrollment limited to 20 graduate students. S/NC

PHIL 2050A. Antonomy and Virtue.
No description available

PHIL 2050B. Epistemology.
No description available

PHIL 2050C. Rational Belief and Self-doubt.
PhIL 2050D. Dissertation Workshop.
No description available

PHIL 2050E. Level-Connections in Epistemology.
Long ago, Alston warned against "level-confusions" in epistemology. Being justified in believing that P, he argued, cannot require being justified in believing that one is justified in believing P. One might accept this, while still thinking that there are some important inter-level connections. For example, one might hold that the justification of one’s belief that P could be undermined by a justified belief that one was not justified in believing P. These sorts of connections have played a part in recent discussions of the epistemology of disagreement, bootstrapping, and higher-order evidence. We'll look at a number of papers which deal, in different ways, with the rational relationships between ordinary beliefs, and beliefs about those beliefs. Open to graduate students only; others may enroll with instructor permission

PHIL 2050F. Recent Work in Epistemology.
Philosophical Perspectives 2010 presents a nice cross-section of current work by both younger and more established epistemologists of varied interests and orientations. We'll read a number of papers from this volume,
perhaps supplemented by other readings for context. Enrollment limited to 40 graduate students concentrating in Philosophy

PHIL 2060A. Concepts
No description available. Open to graduate students only; others may enroll with instructor permission

PHIL 2060B. Perception
No description available

PHIL 2060C. Qualia
No description available

PHIL 2060D. Recent Work in Non-Consequentialist Moral Theory
No description available

PHIL 2060E. Consciousness
No description available

PHIL 2060F. Epistemology and Metaphysics of Perception
After a review of such traditional epistemological topics as Cartesian and Pyrrhonian skepticism about perceptual knowledge, the argument from hallucination, and the argument from perceptual relativity, we will consider the account of the relationship between perception and knowledge that is provided in Anil Gupta's recent book, *Empiricism and Experience*. We will then turn our attention to topics in the metaphysics of perception, including colors and color experience, the representational content of perceptual experience, perceptual quality spaces, and perceptual consciousness

PHIL 2060G. Other Minds
No description available

PHIL 2070A. Contemporary Issues in Ethical Theory
We'll survey issues in ethical theory, including normative theory and meta-ethics. Most readings will be articles written for a book I am editing, in pairs: for and against a given position. We'll take a week or two to read some of John Broome's recent papers on reasons, in preparation for the lectures he will give here in October.

PHIL 2070B. Expressivism Now
No description available

PHIL 2070C. Internalism in Ethics: The Work of Stephen Darwall
No description available

PHIL 2070D. Maximizing
No description available

PHIL 2070E. Normativity
No description available

PHIL 2070F. Objective Reasons
No description available

PHIL 2070G. Relativism and Nihilism
No description available

PHIL 2070H. Instrumental Reason
No description available

PHIL 2070I. Selected Topics in Metaethics

PHIL 2070J. Measuring Value

PHIL 2070K. New Wave Reasons Realism
No description available. Open to graduate students only; others may enroll with instructor permission

PHIL 2080A. Kantian Ethics
This seminar will investigate Kant's moral philosophy and its viability today. We will devote the first half of the semester to studying Kant's major ethical works under the guidance of John Rawls's influential lectures on Kant's moral philosophy and the other secondary literature. Then we will turn to recent works by Christine Korsgaard, Derek Parfit, and Steven Darwall that attempt to appropriate Kant's moral philosophy in different ways. Our goal will be to assess the legacy of Kant's ethics by considering the most promising form that a contemporary Kantian moral theory might take

PHIL 2080B. The Reception of Kant's Ethics
This course will study the response to Kant's ethics from its immediate reception to the present and its impact on the history of moral philosophy in general. Readings will include selections from Schiller, Fichte, Hegel, Schopenhauer, Nietzsche, T.H. Green, Prichard and Ross, H.J. Paton, Rawls and Habermas, and some followers of the latter two. Course assignments will include a seminar presentation and research paper. S/NC

PHIL 2080C. Realism, Idealism, and Modernity I: From Early Modernity through German Idealism
Debates between realism and idealism are central to modernity. The opposition between them might seem straightforward, realism being the philosophy of the scientific worldview, idealism the philosophy of more traditional religion and morality. But sometimes idealism has been the philosophical basis for modern science and moral autonomy, and realism the basis for more traditional worldviews. The philosophical debate between realism and idealism is thus part of the larger struggle over science, religion, morality and politics in modern culture. This course will begin a two-semester study of this complex dialectic from the seventeenth to the twentieth centuries. Enrollment limited to 20 graduate students

PHIL 2090A. Kant on Self-Knowledge
Our main reading will be the "Paralogisms" section of the *Critique of Pure Reason*, with attention to its (early modern) historical context. Undergraduates require instructor permission to enroll

PHIL 2090B. Self-Knowledge: Historical and Contemporary Analyses
We will consider the opposition between rationalist and empiricist views of self-knowledge in the early modern period and in contemporary philosophy. Enrollment limited to 20. S/NC

PHIL 2100A. Consent, Borders, Equality
No description available

PHIL 2100C. Morality's Demand and Their Limits
A study of the literature on agent-centered exceptions to otherwise impartial moral and political principles. Readings drawn from such authors as Singer, Williams, Scheffler, Kagan, Unger, Kamm, Nagel, G. A. Cohen, Liam Murphy, and others. Topics include: How demanding can morality be? Does practical reason give such demanding imperatives any standing? How impartial can morality be (and what kinds of impartiality might morality have)? Enrollment limited to graduate students in philosophy, and others with instructor's permission

PHIL 2100D. Political Authority
No description available

PHIL 2100E. The Philosophy of John Rawls
No description available

PHIL 2100F. Democratic Authority
No description available

PHIL 2100G. Liberal Rights in Democratic Theory: Two New Books
We will read two new books (one in final manuscript) that share an approach to liberal democracy. Both Corey Brettschneider (Democratic Rights: The Substance of Democracy, Princeton 2007) and Tom Christiano (The Constitution of Equality, Oxford, forthcoming 2008) argue that the rights that limit the prerogatives of democratic majorities can themselves be explained by the very same political values that explain the democratic political rights and liberties themselves. Rather than finding a tension between democracy and liberal rights the suggestion is that there is a harmony at the level of foundations, or even that it is all democratic after all. As Christiano puts it, a democratic people has the same sort of right to make its own decisions that individuals do in liberal theory. And in both cases there are limits stemming from other people's rights. A natural challenge for this approach is to explain why we should think a "people" can have such a right when (or at least if) its choices (unlike the individual choices protected by liberal theory) often coercively impinge unjustly on the lives of many individuals against their wills. Individual rights place some limits on such coercive impingement, but on these views such rights do not block nearly all unjust laws, and so the challenge is fairly stated. Among our rights, do we have this right to join with others to make and enforce laws even against those who oppose them, and even apart from any showing that this would be a route to substantively good decisions? Both authors will be invited to join the class for one meeting to discuss their work. There will be weekly reading reports, one or two class presentations by each student, and two papers: a shorter mid-term paper, and a longer final paper

PHIL 2100H. Ideal Theory and Political Philosophy
PHIL 2100L. Groups as Agents.
There are some things that only groups can do, such as sing a G7 chord, or invade a country. We also commonly speak of methods by which groups make decisions. These attributes raise the question whether groups are agents in only a metaphorical sense— with individuals being the only “real” agents— or whether action, intention, choice (and then belief?, responsibility?) genuinely characterize groups as such. Text will be the book by Pettit and List, “Group Agency: The Possibility, Design, and Status of Corporate Agents.” Other authors include Bratman, Gilbert, Tuomela, Kutz. Enrollment limited to 40 graduate students concentrating in Philosophy or Political Science. Senior undergraduates may request permission to enroll

PHIL 2110A. Color: History and Debates.
No description available

PHIL 2110B. Descartes.
No description available

PHIL 2110C. Descartes and After.
No description available

PHIL 2110D. Hume.
No description available

PHIL 2110E. Soul and Mind in Plato, Aristotle, and Descartes.
No description available

PHIL 2110F. Locke and Human Understanding.
We will be studying Locke’s “Essay Concerning Human Understanding” with recent critics and commentators. Topics will include: qualities, substance, mind and personal identity, language, human knowledge and its limits. S/NC

PHIL 2110G. Philosophy of Iris Murdoch.
We will concentrate on Murdoch’s Existentialists & Mystics, together with her near-contemporaries, e.g. Simone Weil, Hare, Sartre, and successors like John McDowell and Rosalind Hursthouse. Topics include: moral realism, moral perception, virtue, the notion of Good, the Platonic idea of an ascent to the Good; and perhaps Murdoch’s views on aesthetics, developed in dialogue with Kant and Plato

PHIL 2110H. Color and Perception.
A study of the science and philosophy of color-perception. We will study the varieties of color as phenomena in the world, the processes thanks to which we become aware of them, and what as philosophers we should say about the nature of colors. We will also study some of the “color measurement” systems developed for scientific and technical purposes. Readings will include a selection from: Maxwell and Helmholtz, Hurvich and Jameson; philosophical readings from C. L. Hardin and the useful anthology edited by Byrne and Hilbert. Open to graduate students only; others may enroll with instructor permission

PHIL 2120A. Logical Positivism.
No description available

PHIL 2120B. Metaphysics and Common Sense.
No description available

PHIL 2120C. Necessity and A Priority.
No description available

PHIL 2120D. Philosophy of Mathematics.
No description available

PHIL 2120H. Vagueness and Logic.
No description available

PHIL 2120I. Frege.
No description available

PHIL 2120J. Philosophy of Language.
No description available

PHIL 2130A. Causation and Physics.
This course addresses the nature of causation, contrasting philosophical accounts that focus on events or processes involving the ordinary objects with a reductionist picture where causal facts are just given by fundamental physics. We will start of the course discussing how causation has been treated historically by philosophers, and run through the standard types of accounts. Then, we will discuss different ways to see how the physics bears on causation. Two important topics will be indeterminism and locality. Enrollment limited to 40 graduate students

PHIL 2130B. Conditionals.
We will survey the philosophical literature on the semantics of conditionals. Debate will focus on (1) various logical systems describing counterfactuals, (2) whether conditionals have truth conditions, assertibility conditions, or some other semantic structure, and (3) the classification of conditionals into subjunctives and indicatives

PHIL 2130C. Physicalism.
Physicalism is the thesis that reality is entirely physical. We will investigate different definitions for physicalism and evaluate arguments for and against its truth. Special attention will be paid to the concepts of fundamental reality, ontology, reduction, and supervenience. Examples will focus on the metaphysical status of phenomenal, intentional, normative, and mathematical truths

PHIL 2140A. The A Priori.
No description available

PHIL 2140B. Recent Works in Epistemology.
In this seminar, we will discuss contemporary issues in epistemology. In the first half of the course, we will discuss recent monographs on knowledge by Williamson, Hawthorne and Stanley. In the second half of the course, we will discuss epistemic relativism, the possibility of reasonable disagreement, among other topics

PHIL 2140C. The Epistemology and Metaphysics of Modality.
In this seminar, we will discuss the metaphysics of modality and the nature of modal knowledge. We will read work by Bealer, Chalmers, Fine, Kripke, Lewis, Peacocke, Rosen, Stalnaker, van Inwagen, Williamson, Wright, Yablo, among others

PHIL 2140D. The Epistemology of Inference.
We will examine the nature of inference and inferential justification. Topics to be discussed include: (1) Is inference rule-governed? What does that come to? (2) Are there rules of inference that cannot rationally be doubted? (3) Is there a distinctive class of deductive inferences? (4) What explains our justification for employing deductive rules of inference? (5) What explains our justification for employing ampliative rules of inference? Undergraduates require instructor permission to enroll

PHIL 2140E. The A Priori.
This seminar concerns the nature of a priori knowledge and justification. The course will focus on the following issues: (1) Is there a coherent conception of the a priori? (2) Are there rules of inference that cannot rationally be explained? (3) Are a priori justified beliefs possible? If so, how? (4) Are contemporary accounts of the a priori – e.g., those based on rational insight or concept-possession – tenable? Enrollment limited to 40 graduate students concentrating in Philosophy

PHIL 2150A. Aristotle: Metaphysics Lambda.
No description available

PHIL 2150B. Aristotle’s Philosophy of Mind.
No description available

PHIL 2150C. Plato’s Theaetetus.
No description available

PHIL 2150D. Stoics on Mind and Action.
No description available

PHIL 2150E. Value Theory.
No description available

PHIL 2150F. Plato.
No description available

PHIL 2150G. Aristotle’s Metaphysics.
No description available

PHIL 2150H. Plato’s Republic.
No description available. Undergraduates require instructor permission to enroll

PHIL 2150I. Plato’s Theaetetus.
In this seminar, we will discuss Plato’s Theaetetus, his investigation of knowledge, and associated topics, including relativism, perception, true and false judgment, and accounts, with a view to understanding how Plato distinguishes knowledge from true belief. Open to graduate students only; others may enroll with instructor permission
PHIL 2160A. Critical Look at Later Wittgenstein. 
No description available

PHIL 2160B. Disability, Illness and Death. 
In this seminar, we will discuss philosophical questions about disability, illness, and death, as well as the relation of these conditions to issues of social justice. Questions will include the following: What is illness? What is disability? Are these conditions medical, social, or both? What is the relation between illness and disability? What philosophical issues are connected with the concept of brain death? What social policies should be adopted with respect to such issues as prenatal testing, disability in the workplace, accessibility of public facilities, health insurance coverage, care of the terminally ill, and research on extending the human lifespan? Readings will include philosophers, bioethicists, and disability-rights activists and their opponents. One term paper; no exams. The seminar is open to graduate students and advanced undergraduates in philosophy, bioethics, the sciences or social sciences, and to others with consent of the instructor.

PHIL 2160C. Ethics and Character in Malory’s Le Morte D’Arthur. 
No description available

PHIL 2160D. Literature and the Philosophy of Mind: Emotion, Reason, and Action in Malory’s “Le Morte D’Arthur”. 
No description available

PHIL 2160E. Ethics. 
No description available

PHIL 2160F. Ethics. 
No description available

No description available

PHIL 2160H. Disability, Fiction, and Bioethics. 
This seminar focuses on fiction as a vehicle for exploring conceptual, ethical, and social issues involving sensory, mobility, and cognitive disabilities. Topics include the following. What is disability? What is “normality”? What are the conceptual and empirical relations between disability and illness? How do disabled people see themselves? How do others see them? In what senses, if any, do various disabilities make disabled people worse off? What is disability pride? Should pride, traditionally one of the seven deadly sins, now be considered a virtue? Is it rational for non-disabled people to fear being disabled? Is it rational for disabled people to want to be “cured”? To want not to be? What do non-disabled people owe disabled people and vice versa? How can fiction aid in the philosophical analysis and discussion of such questions? Fiction writers discussed include Doris Lessing, Flannery O’Connor, Joanne Greenberg, Allen Barnett, Rosellen Brown, and others. Analytic philosophers and bioethicists, including Ronald Dworkin, Susan Wendell, Anita Silvers, and others, provide philosophical grounding for these discussions. This seminar is open to undergraduate and graduate students with background in philosophy, social sciences, biological sciences, or literature.

PHIL 2160L. Philosophical Issues About Human Longevity. 
No description available. Undergraduates require instructor permission to enroll

PHIL 2160K. To Be Determined. 
This seminar focuses on fiction as a vehicle for philosophical discussion of conceptual and moral issues involving disability, illness, and death. These issues include the definitions of “death,” “illness,” and “disability”; euthanasia and assisted suicide, hospices vs. life-extending care for the dying, decision-making for the incompetent, and the disability-rights movement’s challenge to traditional approaches to disability. In addition to novels, short stories, and disability-rights material, we will read work by philosophers and bioethicists to provide philosophical grounding. In order to include students with varied backgrounds, this seminar is open to undergraduates and has no prerequisites, despite the high course number.

PHIL 2170A. Morality and the Individual. 
No description available

PHIL 2170B. Nietzsche on Overcoming Nihilism. 
No description available

PHIL 2170C. Nietzsche’s Ethical Thought. 
No description available

PHIL 2170D. Philosophy Issues about Love. 
No description available

PHIL 2170E. Themes in Nineteenth-Century Ethics and Moral Psychology. 
No description available

PHIL 2170F. Philosophical Issues from Freud. 
The seminar will propose a discussion of a range of issues in philosophy of mind and philosophical psychology inspired by Freud’s psychoanalytic theory. These issues will include the problem of irrationality, with particular attention given to the case of self-deception; the concept of the unconscious; the concept of a drive and the idea of a drive psychology; the import of moral agency; and various technical notions bearing on all these basic issues, such as repression, identification, internalization, narcissism, sublimation, fantasy, and so on. Seminar discussions will be based on readings from Freud, and on secondary sources from recent philosophers, including Davidson, Johnston, Gardner, Deigh, Scheffler, Hopkins, Wolffheim and others.

PHIL 2170G. Alienation. 
The seminar will explore certain aspects of alienation, understood as the peculiar consciousness of “not being myself” (also called “self-alienation”). The seminar will first examine fundamental questions, propedeutic to an exploration of alienation (What is consciousness of self? Does it come in different forms? Is it dependent on, or affected by, the consciousness of others?), and then turn to more specific cases of alienation (e.g., the view of shame as an heteronomous emotion, an assessment of oneself by the standards of others). Readings will include works by Frankfurt, Velleman, Strawson, Sartre, Calhoun, as well as recent research in social psychology. Open to graduate students only; others may enroll with instructor permission.

PHIL 2170H. Nietzsche on Morality and Psychology. 
The seminar proposes a close systematic examination of On the Genealogy of Morality and relevant portions of other works. The purpose of the seminar is to attempt to understand in what sense, if any, there can be a “psychological” critique of morality. Besides primary sources from Nietzsche’s works, we will also consider relevant works from contemporary moral psychology and recent scholarly literature. Enrollment limited to 20 graduate students and seniors.

PHIL 2180A. Kant’s Philosophy of Arithmetic, Before and After Frege. 
This course will look at recent and some historical work on the topic of civic virtue. Some questions we’ll consider include: What is civic virtue and what are the duties citizens have in a modern democratic polity? What sort of model of civic virtue fits best with liberalism? Most writers on civic virtue use the Athenian democrat as a model of a good citizen, but is that the right one? Or is possible that in liberal states, leading a good private life has public value and so counts as a form of civic virtue? Are we obligated to be productive and help add to the social surplus? Do we owe a debt to society, and if so, how should we pay it? Should we vote, and if we do, how should we vote? Are we obligated to be tolerant or to respect others, and in what way? When is conscientious objection and civil disobedience acceptable, and when, if ever, are they obligatory? Readings will include Rawls, Dagger, Skinner, Brennan and Lomasky, Stuart White, Lawrence Becker, and others.

PHIL 2190A. Skepticism. 
No description available

PHIL 2190B. Perception, Knowledge and Evidence. 
No description available

PHIL 2190C. Aristotle and the Mind/Body Problem. 
The aim of this seminar series is to propose and examine a distinctive interpretation of Aristotle’s discussion in De Anima of the emotions, desire, and perception as inextricably psycho-physical phenomena which (i) undercuts the traditional mind-body question as understood by most post-Cartesian philosophers and (ii) is of continuing philosophical interest.
PHIL 2190D. Metametaphysics.
In the recent literature there has been a great deal of interest in "metametaphysical" questions about the nature of metaphysics. Is metaphysical truth in some sense relative? Are metaphysical controversies merely a matter of choosing a language? What sorts of arguments are relevant to justifying a metaphysical view? This course will consider a number of metametaphysical issues, with special attention to the question: Are certain linguistic or conceptual systems metaphysically superior to other systems, even when all of these systems produce statements that are equivalent in their truth conditions? Roughly put, Sider answers yes; Hirsch answers no. We’ll examine this debate. Enrollment limited to 20.

PHIL 2200. Graduate Proseminar.
Will cover classics of philosophy from the end of the 19th century to the end of the 20th; including ethics as well as metaphysics, epistemology and philosophy of language.

PHIL 2450. Exchange Scholar Program.

PHIL 2800. Dissertation Workshop.
No description available. Undergraduates require instructor permission to enroll.

PHIL 2900. Thesis Preparation.

PHIL 2970. Preliminary Examination Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination.

PHIL 2980. Research in Philosophy.
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

PHIL 2990. Thesis Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis.

PHIL XLIST. Courses of Interest to Philosophy Concentrators.

Fall 2012.
There are many courses that look at philosophers or philosophical questions in other departments, including Africana Studies, Classics, Cognitive and Linguistic Sciences, French Studies, German Studies, Judaic Studies, Mathematics, Modern Culture and Media, Political Science, and Religious Studies. They include:

- Classics
- CLAS 1750D Philosophy of Socrates
- English
- ENGL 1900E Aesthetics and Politics
- Religious Studies
- RELS 0050 Love: Concept and Practice
- RELS 0830 Religion, Reason, and Ethics from Kant to Nietzsche
- RELS 1370C David Hume and Religion

Spring 2013.
There are many courses that look at philosophers or philosophical questions in other departments, including Africana Studies, Classics, Cognitive and Linguistic Sciences, French Studies, German Studies, Judaic Studies, Mathematics, Modern Culture and Media, Political Science, and Religious Studies. They include:

- Religious Studies
- RELS 0065 On Being Human: Religious and Philosophical Conceptions of the Self
- RELS 1760 Religion and Suspicion

Physics

Chair
James M. Valles Jr.
The department aims to develop in its students a comprehensive grasp of the principles of physics, together with a productive capacity in research. The courses of study are flexible in subject matter and are conducted by means of lectures, seminars, laboratories, and colloquia. Undergraduate as well as graduate students have opportunities to carry out research in fields of current interest.

The principal research fields of the department are condensed matter physics, elementary particle physics, low-temperature physics, nonlinear optics, physical acoustics, astrophysics, biological physics, and cosmology. Interdisciplinary study and research, coordinated with other departments, is encouraged for students interested in brain and neural science, semiconductor physics, geophysics, physics of solid continua, polymer physics, and computational physics, as well as other fields.

For additional information, please visit the department's website: http://www.brown.edu/academics/physics/

Physics Concentration Requirements

Physics is the scientific study of the fundamental principles governing the behavior of matter and the interaction of matter and energy. Mathematics is used to describe fundamental physical principles, the behavior of matter, and the interactions of matter and energy. As the most fundamental of sciences, physics provides a foundation for other scientific fields as well as the underpinnings of modern technology. The Physics department is unique because of the breadth of its faculty expertise and research, and the relatively intimate size of its classes above the introductory level.

Physics concentrators may choose to pursue either the A.B. or the more intensive Sc.B. degree. Course work on either path covers a broad base of topics (for example, electricity and magnetism, classical and quantum mechanics, thermodynamics, and statistical mechanics). The Sc.B. degree requires additional advanced topics as well as a senior thesis project.

Standard concentration for the A.B. degree

Select one of the following Series:

- PHYS 0070 Analytical Mechanics
- PHYS 0080 & PHYS 0160 and Introduction to Relativity and Quantum Physics
- PHYS 0030 Basic Physics
- & PHYS 0040 and Basic Physics
- PHYS 0050 Foundations of Mechanics
- & PHYS 0060 and Foundations of Electromagnetism and Modern Physics
- PHYS 0470 Electricity and Magnetism
- PHYS 0500 Advanced Classical Mechanics
- PHYS 0560 Experiments in Modern Physics
- PHYS 1410 Quantum Mechanics A
- PHYS 1530 Thermodynamics and Statistical Mechanics

One additional 1000-level course or a mathematics course beyond the introductory level.

Total Credits: 8

Standard program for the Sc.B. degree

Prerequisites:

Select one of the following Series:

- PHYS 0070 Analytical Mechanics
- & PHYS 0160 and Introduction to Relativity and Quantum Physics
- PHYS 0050 Foundations of Mechanics
- & PHYS 0060 and Foundations of Electromagnetism and Modern Physics

Select one of the following:

- MATH 0190 Advanced Placement Calculus (Physics/Engineering)
- Or MATH 0090, MATH 0100

Program:

- PHYS 0470 Electricity and Magnetism
- PHYS 0500 Advanced Classical Mechanics
- PHYS 0560 Experiments in Modern Physics
- PHYS 1410 Quantum Mechanics A
- PHYS 1420 Quantum Mechanics B
- PHYS 1510 Advanced Electromagnetic Theory
- PHYS 1530 Thermodynamics and Statistical Mechanics
- PHYS 1560 Modern Physics Laboratory
- PHYS 1980 Undergraduate Research in Physics
One additional 1000 or 2000 level Physics course or upper level course in related fields of science chosen by the student with agreement of his or her advisor.

Four Mathematics courses beyond MATH 0190 or 0090, 0100 including choices from Applied Mathematics

PHYS 1990 Senior Conference Course

Total Credits 18

1 In addition, courses in computer programming are recommended.

2 A senior thesis is required. This is to be prepared in connection with PHYS 1990 under the direction of a faculty supervisor. The topic may be in a related department or of interdisciplinary nature. In any event, a dissertation must be submitted.

Honors
Candidates for honors in physics will be expected to pursue a more rigorous and extensive program than those merely concentrating in the subject. In addition they will be required to begin an honors thesis during the seventh semester and to complete it (as part of PHYS 1990) during the eighth semester. Honors candidates are also expected to take a special oral examination on the thesis at the end of the eighth semester. Further details about the program may be obtained from the chair of the department or the departmental honors advisor.

Astrophysics Track for the Sc.B. degree

Prerequisites:
Select one of the following Series:
PHYS 0070 Analytical Mechanics
PHYS 0160 and Introduction to Relativity and Quantum Physics
PHYS 0050 Foundations of Mechanics
PHYS 0060 and Foundations of Electromagnetism and Modern Physics
PHYS 0270 Introduction to Astronomy

Select one of the following Series:
MATH 0170 Advanced Placement Calculus
MATH 0180 and Intermediate Calculus
MATH 0190 Advanced Placement Calculus (Physics/Engineering)
MATH 0200 and Intermediate Calculus (Physics/Engineering)
MATH 0350 Honors Calculus (or equivalent)
PHYS 0470 Electricity and Magnetism

Program:
MATH 0520 Linear Algebra
PHYS 0500 Advanced Classical Mechanics
PHYS 0560 Experiments in Modern Physics
PHYS 1410 Quantum Mechanics A
PHYS 1530 Thermodynamics and Statistical Mechanics

Three of the following:
PHYS 1100 Introduction to General Relativity
PHYS 1250 Stellar Structure and the Interstellar Medium
PHYS 1270 Extragalactic Astronomy and High-Energy Astrophysics
PHYS 1280 Introduction to Cosmology

Two additional 1000- or 2000-level courses in physics or a related field which are not listed as requirements.

PHYS 1990 Senior Conference Course

Total Credits 18

A senior thesis is required. This is to be prepared in connection with under the direction of a faculty supervisor. The topic may be in a related department or of interdisciplinary nature. In any event, a dissertation must be submitted.

Biological Physics Track for the Sc.B. degree

Foundations of Physics
PHYS 0070 Analytical Mechanics
PHYS 0050 Foundations of Mechanics
PHYS 0160 and Introduction to Relativity and Quantum Physics
PHYS 0060 Foundations of Electromagnetism and Modern Physics
PHYS 0470 Electricity and Magnetism
PHYS 0500 Advanced Classical Mechanics
PHYS 1410 Quantum Mechanics A
PHYS 1530 Thermodynamics and Statistical Mechanics

Select one of the following Series:

Series A
PHYS 0720 Methods of Mathematical Physics

Series B
Select one of the following:
APMA 0330 Methods of Applied Mathematics I, II
APMA 0350 Methods of Applied Mathematics I, II
MATH 1110 Ordinary Differential Equations

And select one of the following:
MATH 0180 Intermediate Calculus
MATH 0200 Intermediate Calculus (Physics/Engineering)
MATH 0350 Honors Calculus
MATH 0520 Linear Algebra
MATH 0540 Honors Linear Algebra

Basic Biology and Chemistry
BIOL 0200 The Foundation of Living Systems (or placement out of BIOL 0200)
BIOL 0500 Cell and Molecular Biology
CHEM 0330 Equilibrium, Rate, and Structure

Advanced Biophysical Topics and Techniques
PHYS 1610 Biological Physics
PHYS 1990 Senior Conference Course

Elective Courses (four chosen from the following list, with at least two 1000-level courses, or additional courses approved by the concentration advisor):

APMA 0360 Methods of Applied Mathematics I, II
APMA 0410 Mathematical Methods in the Brain Sciences
APMA 0650 Essential Statistics
APMA 1070 Quantitative Models of Biological Systems
APMA 1080 Inference in Genomics and Molecular Biology
BIOL 0280 Introductory Biochemistry
BIOL 0470 Genetics
BIOL 1050 Biology of the Eukaryotic Cell
BIOL 1200 Protein Biophysics and Structure
BIOL 1270 Advanced Biochemistry
BIOL 1870 Techniques in Pathobiology
CHEM 0350 Organic Chemistry
CHEM 0360 Organic Chemistry
MATH 0090 Introductory Calculus, Part I
Departments, Centers, Programs and Institutes

MATH 0170 Advanced Placement Calculus
MATH 0190 Advanced Placement Calculus (Physics/Engineering)
MATH 1610 Probability
MATH 1620 Mathematical Statistics
PHYS 0560 Experiments in Modern Physics
PHYS 1510 Advanced Electromagnetic Theory
PHYS 1560 Modern Physics Laboratory
PHYS 2620F Selected Topics in Molecular Biophysics
PHYS 1990 Senior Conference Course

Total Credits 17-18

Select Series A alone or two from Series B as indicated.

A senior thesis is required. This is to be prepared in connection with
under the direction of a faculty supervisor. The topic may be in a
related department or of interdisciplinary nature. In any event, a
dissertation must be submitted.

Mathematical Physics Track for the A.B. degree

Prerequisites:
MATH 0090 Introductory Calculus, Part I
or MATH 0100 Introductory Calculus, Part II
or MATH 0190 Advanced Placement Calculus (Physics/Engineering)
PHYS 0050 Foundations of Mechanics
or PHYS 0070 Analytical Mechanics

Mathematics Courses
MATH 0180 Intermediate Calculus
or MATH 0200 Intermediate Calculus (Physics/Engineering)
or MATH 0350 Honors Calculus
MATH 0520 Linear Algebra
or MATH 0540 Honors Linear Algebra
MATH 1110 Ordinary Differential Equations

Select at least one of the following:
MATH 1060 Differential Geometry
MATH 1120 Partial Differential Equations
MATH 1610 Probability

Physics Courses
PHYS 0060 Foundations of Electromagnetism and Modern Physics
or PHYS 0160 Introduction to Relativity and Quantum Physics
PHYS 0470 Electricity and Magnetism
PHYS 0500 Advanced Classical Mechanics
PHYS 0560 Experiments in Modern Physics

Select at least two of the following:
PHYS 1410 Quantum Mechanics A
PHYS 1420 Quantum Mechanics B
PHYS 1510 Advanced Electromagnetic Theory
PHYS 1530 Thermodynamics and Statistical Mechanics
PHYS 1560 Modern Physics Laboratory

Total Credits 12

Mathematical Physics Track for the Sc.B. degree

Prerequisites:
Select one of the following series:
PHYS 0070 Analytical Mechanics
& PHYS 0160 and Introduction to Relativity and Quantum Physics
PHYS 0550 Foundations of Mechanics
& PHYS 0060 and Foundations of Electromagnetism and Modern Physics

Select one of the following:
MATH 0190 Advanced Placement Calculus (Physics/Engineering)
MATH 0090 Introductory Calculus, Part I
& MATH 0100 Introductory Calculus, Part II

Required courses:
PHYS 0470 Electricity and Magnetism
PHYS 0500 Advanced Classical Mechanics
PHYS 0560 Experiments in Modern Physics
PHYS 1410 Quantum Mechanics A
PHYS 1530 Thermodynamics and Statistical Mechanics
MATH 0180 Intermediate Calculus
& MATH 0200 and Intermediate Calculus (Physics/Engineering)
or MATH 0350 Honors Calculus
MATH 0520 Linear Algebra
or MATH 0540 Honors Linear Algebra
MATH 1530 Abstract Algebra
Four additional 1000 or 2000 level Physics courses
Two additional 1000 or 2000 level Math courses
PHYS 1990 Senior Conference Course

Total Credits 18-20

Physics and Philosophy Concentration Requirements

The Physics and Philosophy concentration is for students with a deep
interest in physics who do not need to acquire the laboratory and
computational skills of a professional physicist. The concentration allows
students to grapple with computational problems and deepen their
investigation of conceptual and epistemological issues. By the end of the
program, concentrators possess an excellent conceptual understanding
of the most philosophically interesting physics, relativity and quantum
mechanics.

This concentration should prepare a student either for graduate study,
especially in a history and philosophy of science (HPS) program, or
for employment in science education or journalism. Other professions
such as law and medicine will look favorably on such concentrators for
having versatile interests and being able to master difficult material. The
concentration may serve as an excellent preparation for a law school
since physics and philosophy both exercise a rigorous approach to
problems of immediate relevance to life but at the same time assume two
complimentary and sometimes competing viewpoints.

Advising

Concentration advisors from the Departments of Physics and Philosophy
will guide students working towards the A.B. degree.

Curriculum

The curriculum builds around the fields of physics that have had the
biggest impact on philosophy, especially Quantum Physics, and the

1 Concentrators are required to take at least one course in mathematics
and one in physics in each of their last two semesters.
fields of philosophy most relevant for physics, such as Epistemology, Metaphysics and Philosophy of Physics. It is strongly recommended that students complete at least one relevant history course.

There are 11 required courses (5 in Physics, 5 in Philosophy or History, one course in mathematics) and a final project. The choice of the courses is dictated by the following considerations. The field of physics with both deepest philosophical implications and deepest influence on the rest of physics is Quantum Mechanics. Thus, a 1000-level course in Quantum Mechanics or a closely related field such as Statistical Mechanics is indispensable. The second field of physics most relevant for the concentration is Relativity. This field touches upon and serves as a foundation for a broad list of subjects with major philosophical implications of their own, for example: PHYS 1170, PHYS 1280, PHYS 1510, PHYS 1100. This requires another 1000-level physics course in the concentration. 1000-level Physics courses cannot be taken without certain preliminary work, most importantly, PHYS 0470, which serves as a prerequisite for most higher-level physics courses and which relies in turn on PHYS 0160 or PHYS 0060. Another lower-level physics course is necessary for a student to develop familiarity with the tools which have been employed in producing the physics knowledge.

A natural introduction into philosophy of physics comes from a course in Early Modern Philosophy. To a large extent, Early Modern Philosophy was shaped by scholars who combined interest in philosophy and physics (e.g., Rene Descartes, Blaise Pascal, Gottfried Wilhelm Leibniz). The influence of the XVII century physics revolution on other central figures such as Kant is unquestionable. Early Modern Philosophy sets an intellectual stage for many subsequent developments in the Philosophy of Physics and directly addresses some of the most perplexing issues like the connection (or lack thereof) between physics and religion. The core of the Philosophy requirement involves two courses in Epistemology, Metaphysics and Philosophy of Science. One course in this field would not be sufficient due to its very broad nature. Students are strongly advised to take a relevant History course. This requirement can be substituted by an additional philosophy course to reflect interests of those students who want a deeper background in Epistemology, Metaphysics and Philosophy of Science or have other related interests such as Ancient Natural Philosophy.

In addition to the above philosophy courses, PHIL 0210 (Science, Perception, and Reality) serves as a gateway into the concentration. It may be substituted by other relevant courses such as PHYS 0100 (Flat Earth to Quantum Uncertainty: On the Nature and Meaning of Scientific Explanation).

A course in calculus is a prerequisite for most physics and some philosophy classes.

Required courses for the A.B. degree are listed below:

### Physics Courses

Select one of the following introductory courses in Modern Physics: 1

- PHYS 0060 Foundations of Electromagnetism and Modern Physics
- PHYS 0160 Introduction to Relativity and Quantum Physics

One course in Special Relativity and Classical Field Theory: 1

- PHYS 0470 Electricity and Magnetism

Select one of the following in Methods of Experimental and Theoretical physics:

- PHYS 0500 Advanced Classical Mechanics
- PHYS 0560 Experiments in Modern Physics

Select one of the following in Quantum Mechanics and its applications 1

- PHYS 1410 Quantum Mechanics A
- PHYS 1530 Thermodynamics and Statistical Mechanics

One more 1000-level Physics course 1

### Philosophy Courses

Select one of the following gateway courses: 1

- PHIL 0210 Science, Perception and Reality
- PHIL 0100 Critical Reasoning

Select one of the following courses in Early Modern Philosophy: 1

- PHIL 0360 Early Modern Philosophy
- PHIL 1700 British Empiricists
- PHIL 1710 17th Century Continental Rationalism
- PHIL 1720 Kant: The Critique of Pure Reason

Select two of the following courses in Epistemology, Metaphysics and Philosophy of Science: 2

- PHIL 1310 Myth and the Origins of Science
- PHIL 1590 Philosophy of Science
- PHIL 1610 Philosophy of Relativity Physics
- PHIL 1620 Philosophy of Quantum Mechanics
- PHIL 1630 Deductive Logic
- PHIL 1660 Metaphysics
- PHIL 1670 Time
- PHIL 1750 Epistemology
- PHIL 1850 Philosophical Logic

### History Courses

Select one of the following courses in History of Science: 1

- HIST 1140 Nature, Knowledge, and Power in Renaissance Europe
- HIST 1180 The Rise of the Scientific Worldview
- HIST 1190 Nineteenth-Century Roots of Modern Science
- HIST 1200 Science and Society in the Twentieth Century

### Calculus

Select one of the following: 1

- MATH 0180 Intermediate Calculus
- MATH 0200 Intermediate Calculus (Physics/Engineering)
- MATH 0350 Honors Calculus

### Final Project

Select one of the following: 1

- PHIL 1990 Independent Studies
- PHYS 1990 Senior Conference Course

Total Credits 12

1 Or one more Philosophy course.

### Honors

Seniors wishing to earn honors by presenting a senior honors thesis should consult their concentration advisor during their sixth semester or at the start of the seventh semester concerning procedures and requirements. Students may earn honors by presenting a senior thesis judged to be of honors quality by two readers. In addition to completing the usual nonhonors requirements, the student should also have a grade point average of over 3.4 in physics, philosophy and history of science courses (of which at least five must be taken for a letter grade). Honors theses are usually prepared over a period of two semesters with an advisor from the Department of Physics or the Department of Philosophy.

### Chemical Physics Concentration Requirements

Chemical Physics is an interdisciplinary field at the crossroads of chemistry and physics and is administered jointly by the two departments. The concentration provides students with a broad-based understanding in fundamental molecular sciences, as well as a background for graduate studies in physical chemistry, chemical physics, or molecular engineering. Concentrators are required to take twenty courses in chemistry, physics, and mathematics, although approved courses in applied mathematics, biology, computer science, geological sciences, or engineering may be substitutes. Chemical Physics concentrators are also advised to take at least six courses in the humanities and social sciences. Chemical Physics concentrators at all levels (first-year through seniors) are actively involved in research with faculty members in both departments.
Standard program for the Sc.B. degree

Twenty-one semester courses in chemistry, physics, and mathematics, with a minimum of four semester courses in mathematics. Core courses are:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 0330</td>
<td>Equilibrium, Rate, and Structure</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 0350</td>
<td>Organic Chemistry</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 0500</td>
<td>Inorganic Chemistry</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 1140</td>
<td>Physical Chemistry; Quantum Chemistry</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 0070</td>
<td>Analytical Mechanics</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 0160</td>
<td>Introduction to Relativity and Quantum Physics</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 0470</td>
<td>Electricity and Magnetism</td>
<td>1</td>
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</tbody>
</table>

Select one of the following laboratory courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CHEM 1160</td>
<td>Physical Chemistry Laboratory</td>
</tr>
<tr>
<td>PHYS 0560</td>
<td>Experiments in Modern Physics</td>
</tr>
<tr>
<td>PHYS 1560</td>
<td>Modern Physics Laboratory</td>
</tr>
</tbody>
</table>

Select one course in statistical mechanics:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 1150</td>
<td>Physical Chemistry: Thermodynamics and Statistical Mechanics</td>
<td>1</td>
</tr>
<tr>
<td>MATH 0190</td>
<td>Advanced Placement Calculus (Physics/Engineering)</td>
<td>1</td>
</tr>
<tr>
<td>MATH 0200</td>
<td>Intermediate Calculus (Physics/Engineering)</td>
<td>1</td>
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<tr>
<td>MATH 0520</td>
<td>Linear Algebra</td>
<td>1</td>
</tr>
</tbody>
</table>

Seven courses, primarily at the 1000 or 2000 level, in chemistry or physics.

Select two semesters of independent study:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CHEM</td>
<td>Undergraduate Research</td>
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<tr>
<td>0970/0980</td>
<td></td>
</tr>
<tr>
<td>PHYS 1990</td>
<td>Senior Conference Course</td>
</tr>
</tbody>
</table>

Total Credits 21

1. Other approved courses in applied mathematics, biology, computer science, geological sciences, or engineering may be substituted for some of the twenty-one.

Students are advised to take at least six courses in the humanities and social sciences.

Engineering and Physics Concentration Requirements

The Sc.B. degree program in Engineering-Physics, sponsored jointly by the Division of Engineering and the Department of Physics, provides students with an in-depth understanding of the fundamental principles underlying modern technology. Specifically, it gives those who are interested in applied technical problems a strong background in physics and mathematics and thereby prepares them to pursue graduate work in the sciences, engineering, or applied mathematics.

Students take a significant part of the usual engineering and physics programs, obtain substantial laboratory experience, and take several upper-level courses focusing on applied physics. The program allows students to take either the standard physics or engineering programs during their first two years and then switch to this combined program.

The total number of physical science courses required for the program is 19. (We assume that a student begins his or her mathematics courses at Brown with MATH 0170 or its equivalent. Students who begin in MATH 0200 or equivalent are encouraged but not required to take an additional upper-level mathematics course.)

The courses are as follows:

Select one of the following Series:

<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>PHYS 0050</td>
<td>Foundations of Mechanics</td>
<td>2</td>
</tr>
<tr>
<td>&amp; PHYS 0060</td>
<td>Foundations of Electromagnetism and Modern Physics</td>
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</tbody>
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PHYS 0070 Analytical Mechanics & PHYS 0160 and Introduction to Relativity and Quantum Physics

ENG 0300 Introduction to Engineering & ENGN 0040 Dynamics and Vibrations

Select one of the following:

<table>
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<tr>
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<tbody>
<tr>
<td>MATH 0170</td>
<td>Advanced Placement Calculus</td>
<td>2</td>
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<tr>
<td>&amp; MATH 0180</td>
<td>and Intermediate Calculus</td>
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<tr>
<td>MATH 0190</td>
<td>Advanced Placement Calculus (Physics/Engineering) &amp; MATH 0200 and Intermediate Calculus (Physics/Engineering)</td>
<td>3</td>
</tr>
</tbody>
</table>

Select three additional higher-level math, applied math, or mathematical physics (PHYS 0720) courses.

CSCI 0040 Introduction to Scientific Computing and Problem Solving (or higher-level programming course such as CSCI 0150.)

Select one of the following:

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<tr>
<td>PHYS 0470</td>
<td>Electricity and Magnetism</td>
<td>2</td>
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<tr>
<td>&amp; PHYS 1510</td>
<td>Advanced Electromagnetic Theory</td>
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<tr>
<td>ENG 0510</td>
<td>Electricity and Magnetism</td>
<td>2</td>
</tr>
<tr>
<td>&amp; ENG 0560</td>
<td>and Applied Electromagnetics</td>
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<tr>
<td>PHYS 0500</td>
<td>Advanced Classical Mechanics</td>
<td>1</td>
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<tr>
<td>or ENG 1370</td>
<td>Advanced Engineering Mechanics</td>
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<tr>
<td>PHYS 1410</td>
<td>Quantum Mechanics A</td>
<td>1</td>
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<tr>
<td>PHYS 1420</td>
<td>Quantum Mechanics B</td>
<td>1</td>
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<tr>
<td>PHYS 1530</td>
<td>Thermodynamics and Statistical Mechanics</td>
<td>1</td>
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<tr>
<td>or ENG 0720</td>
<td>Thermodynamics</td>
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<tr>
<td>ENGN 1620</td>
<td>Analysis and Design of Electronic Circuits</td>
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<tbody>
<tr>
<td>ENGN 0310</td>
<td>Mechanics of Solids and Structures</td>
<td>1</td>
</tr>
<tr>
<td>ENGN 0810</td>
<td>Fluid Mechanics</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 0330</td>
<td>Equilibrium, Rate, and Structure</td>
<td>1</td>
</tr>
<tr>
<td>A physics course on continuum mechanics.</td>
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<tr>
<td>ENGN 1690</td>
<td>Photonics and Applications</td>
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</tr>
<tr>
<td>ENGN 0410</td>
<td>Materials Science</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 0560</td>
<td>Experiments in Modern Physics</td>
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<tr>
<td>PHYS 1560</td>
<td>Modern Physics Laboratory</td>
</tr>
<tr>
<td>ENGN 1590</td>
<td>Introduction to Semiconductors and Semiconductor Electronics</td>
</tr>
</tbody>
</table>

An approved 2000-level engineering or physics course.

A thesis under the supervision of a physics or engineering faculty member:

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</thead>
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<tr>
<td>PHYS 1990</td>
<td>Senior Conference Course</td>
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<tr>
<td>or ENGN 1970</td>
<td>Independent Studies in Engineering</td>
<td></td>
</tr>
<tr>
<td>or ENGN 1971</td>
<td>Independent Study in Engineering</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 19

In addition, students must take four courses in the humanities and social sciences. They are encouraged to consider taking courses dealing with the philosophical, ethical, or political aspects of science and technology. To accommodate the diverse preparation of individual students, variations of the above sequences and their prerequisites are possible by permission of the appropriate concentration advisor and the instructors involved.

It is required that each student’s degree program be submitted for prior approval (typically in semester four) and scrutinized for compliance (in semester seven) by one faculty member from the Department of Physics and one faculty member from the Division of Engineering.

Physics Graduate Program

The department of Physics offers graduate programs leading to the Master of Science (Sc.M.) degree and the Doctor of Philosophy (Ph.D.) Degree.
Courses

PHYS 0010. Introduction to the Meaning and Structure of Physics. A wide-ranging introduction to physics for nonscientists that emphasizes the fundamental principles and ideas underlying the field of physics. Focuses on three "great" ideas: Newton's laws of mechanics and universal gravitation, Einstein's theory of relativity, and the development of quantum mechanics. Lecture demonstrations and nonconventional laboratory sections illustrate the concepts discussed in class. Knowledge of high school algebra is sufficient background. Not designed to satisfy medical school admission requirements

PHYS 0020. From Quanta to Quarks, for the Nonscientist. This course is aimed at students of the Arts, Humanities, and Social Sciences, who would appreciate a non-mathematical presentation of the revolutionary discoveries of fundamental Physics of the Twentieth Century. The Lectures begin with Einstein's Relativity and Planck's Quantum Hypothesis, descend into the realms of Atoms and Nuclei, and end with the current limits of our knowledge, the Quark Model of the elementary particles

PHYS 0030. Basic Physics. Survey of mechanics, electricity, magnetism, optics, and modern physics for concentrators in sciences other than physics-including premedical students or students without prior exposure to physics who require a less rigorous course than PHYS 0050, 0060. Employs the concepts of elementary calculus but little of its technique. Lectures, conferences, and laboratory. Six hours of attendance. Recommended: MATH 0090 or 0100

PHYS 0040. Basic Physics. See Basic Physics (PHYS 0030) for course description

PHYS 0050. Foundations of Mechanics. An introduction to Newtonian mechanics that employs elementary calculus. Intended for science concentrators. Potential physics concentrators, who do not have adequate preparation for PHYS 0070, may enroll, but are urged to continue with PHYS 0160 rather than PHYS 0060. Lectures, conferences and laboratory. Six hours of attendance. Recommended: MATH 0090 or MATH 0100

PHYS 0060. Foundations of Electromagnetism and Modern Physics. An introduction to the principles and phenomena of electricity, magnetism, optics, and the concepts of modern physics. Recommended for those who wish to limit their college physics to two semesters but seek a firm grounding in the subject, including but not limited to those with some previous knowledge of physics. Lectures, conferences, and laboratory. Six hours of attendance. Prerequisite: PHYS 0050. Recommended: MATH 0100

PHYS 0070. Analytical Mechanics. A mathematically more rigorous introduction to Newtonian mechanics than PHYS 0050. For first-year students and sophomores who have studied physics previously and have completed a year of calculus. Lectures, conferences, and laboratory. Six hours of attendance. Prerequisites: high school physics and calculus or written permission

PHYS 0100. Flat Earth to Quantum Uncertainty: On the Nature and Meaning of Scientific Explanation. Physics has had a dramatic impact on our conception of the universe, our ideas concerning the nature of knowledge, and our view of ourselves. Philosophy, sometimes inspired by developments in physics, considers the impact of such developments on our lives. In this seminar, students will explore how classical and modern physical theory have affected our view of the cosmos, of ourselves as human beings, as well as our view of the relation of mathematical or physical structures to 'truth' or 'reality.' Through a study of physics as well as selected philosophical readings, we will consider how we can know anything, from seemingly simple facts to whether a machine is conscious. Enrollment limited to 20 first year students. Instructor permission required. FYS WRIT

PHYS 0110. Excursion to Biophysics. This new course aims at freshmen with good preparation in high school physics, chemistry and biology, but who have not had a set mind what specific disciplines to focus on in their college study at Brown. The course will introduce important physics concepts and techniques relevant to biology and medicine, such as diffusion and transport of molecules and intracellular components, Brown motion and active swimming of microbes, motion of particles confined by a harmonic potential, Boltzmann distribution, exponential growth or decay, and statistics of single molecule behavior. The goal of the course is to cultivate interest and provide essential basics for more rigorous study of biological physics as a branch of interdisciplinary science. Enrollment limited to 20 first year students. Instructor permission required. FYS WRIT

PHYS 0111. Are There Extra Dimensions Under Your Bed? Discusses some of the most exciting questions confronting contemporary physical science in a fashion suitable for both humanists and scientists. What are particles, antiparticles, superstrings, and black holes? How are space and time related? How are mass and gravity related to space and time? Do we live in a three-dimensional world, or are there extra dimensions? The seminar will address such questions with conceptual explanations based upon current research on campus, and highlight the experiments at the energy frontier, being carried out by the world's largest scientific instrument to-date, the Large Hadron Collider, located in Geneva, Switzerland. Enrollment limited to 20 first year students. FYS WRIT

PHYS 0112. Alien Worlds: The Search for Extra-Solar Planets and Extraterrestrial Life. The course will cover the significant developments in the detection and characterization of extra-solar planetary systems in the past 20 years. We will study the astrophysics of planetary system formation, the techniques for detecting planets, the properties of the planets discovered so far, and the prospects for future discoveries, with an emphasis on the search for "Earth-analogues" and the implications for astrobiology. Enrollment limited to 20 first year students. FYS

PHYS 0114. The Science and Technology of Energy. Energy plays fundamental roles in society. Its use underlies improvements in the living standard; the consequences of its use are having a significant impact on the Earth’s climate; its scarcity in certain forms is a source of insecurity and political conflict. This course will introduce the fundamental laws that govern energy and its use. The physical concepts to be covered include mechanical energy, thermodynamics, the Carnot cycle, electricity and magnetism, quantum mechanics, and nuclear physics. The technological applications include wind, hydro, and geothermal energy, engines and fuels, electrical energy transmission and storage, solar energy and photovoltaics, nuclear reactors, and biomass. Enrollment limited to 20 first year students. FYS

PHYS 0120. Advances in Nanoworld. Richard Feynman famously said, "There's plenty of room at the bottom," about the possibility of building molecular-size machines operating according to Quantum Mechanics. Scientists are now learning the art, and students in this course will use basic physics and simple mathematical models to understand the phenomena and materials in the nanoworld. Non-science concentrators and potential science concentrators alike will learn about important classes of nanosystems such as macromolecules, nanotubes, quantum dots, quantum wires, and films. We will learn how people make nanosystems and characterize them. We will consider existing and potential applications of nanotechnology, including molecular motors, nanoelectronics, spintronics, and quantum information. Enrollment limited to 20 first year students. FYS

PHYS 0121. Introduction to Environmental Physics: The Quantum Mechanics of Global Warming. We will use basic physics and simple mathematical models to investigate climate change, energy and entropy, the dispersal of pollutants, solar power, and other aspects of environmental science. Lectures will be supplemented with demonstrations of key physical principles. Emphasis will be placed on quantitative reasoning

PHYS 0150. Brief History of Time. An introduction to modern cosmology for nonphysicists. Topics include: the nature of space and time, the expanding universe, black holes, and the origin of structure in the universe. Attempts to bridge the gap between sciences and humanities. No mathematics other than high school algebra
is assumed. Willingness to be challenged by bold new ideas and an inquisitive mind are prerequisites.

PHYS 0160. Introduction to Relativity and Quantum Physics
A mathematically rigorous introduction to special relativity and quantum mechanics. The second course in the three-semester sequence (PHYS 0470 being the third) for those seeking the strongest foundation in physics. Also suitable for students better served by an introduction to modern physics rather than electromagnetism. Lectures, conferences, and laboratory. Six hours of attendance. Prerequisite: PHYS 0070 or 0050. Recommended: MATH 0180 or 0200

PHYS 0210. Beginning Astronomy
Semester I: historical and conceptual developments and the study of the solar system. Semester II: stars and their evolution, our galaxy, and the universe at large. Considers the role of pulsars, quasars, neutron stars, and black holes in modern views of the universe. Three hours of attendance. See also PHYS 0270. Either semester may be taken independently

PHYS 0220. Astronomy
An introduction to basic ideas and observations in astronomy, starting with the observed sky, coordinates and astronomical calendars and cycles, the historical development of our understanding of astronomical objects. Particular emphasis is placed on the properties of stars, galaxies, and the Universe as a whole, including the basic ideas of cosmology. The material is covered at a more basic level than PHYS 0270. Knowledge of basic algebra and trigonometry is required, but no experience with calculus is necessary. The course includes evening laboratory sessions

PHYS 0270. Introduction to Astronomy
A complete survey of basic astronomy, more rigorous than is offered in PHYS 0220. Requires competence in algebra, geometry, trigonometry, and vectors and also some understanding of calculus and classical mechanics. Laboratory work required. This course or an equivalent required for students concentrating in astronomy. The course includes conferences and evening laboratory sessions

PHYS 0280. Introduction to Astrophysics and Cosmology
A survey of astrophysical phenomenology and the application of physical theory to its interpretation. Prerequisites: PH 4, 6, 8 or written permission

PHYS 0470. Electricity and Magnetism
Electric and magnetic fields. Motion of charged particles in fields. Electric and magnetic properties of matter. Direct and alternating currents. Maxwell’s equations. Laboratory work. Prerequisites: PHYS 0040, 0060, or 0160; and MATH 0180, 0200 or 0350. Labs meet every other week

PHYS 0500. Advanced Classical Mechanics
Dynamics of particles, rigid bodies, and elastic continua. Normal modes. Lagrangian and Hamiltonian formulations. Prerequisites: PHYS 0070, 0160 or 0050, 0060 and MATH 0180 or 0200; or approved equivalents

PHYS 0560. Experiments in Modern Physics
Introduction to experimental physics. Students perform fundamental experiments in modern quantum physics, including atomic physics, nuclear and particle physics, and condensed matter physics. Visits to research labs at Brown acquaint students with fields of current research. Emphasizes laboratory techniques, statistics, and data analysis. Three lecture/discussion hours and three laboratory hours each week. Required of all physics concentrators. Prerequisites: PHYS 0070, 0160 or 0050, 0060, 0470. WRIT

PHYS 0720. Methods of Mathematical Physics
This course is designed for sophomores in physical sciences, especially those intending to take sophomore or higher level Physics courses. Topics include linear algebra (including linear vector spaces), Fourier analysis, ordinary and partial differential equations, complex analysis (including contour integration). Pre-requisites: PHYS 0060 or 0160, MATH 0180, 0200 or 0350, or consent of the instructor

PHYS 0790. Physics of Matter
An introduction to the principles of quantum mechanics and their use in the description of the electronic, thermal, and optical properties of materials. Primarily intended as an advanced science course in the engineering curriculum. Open to others by permission. Prerequisites: ENGN 0040, APMA 0340 or equivalents

PHYS 1100. Introduction to General Relativity
An introduction to Einstein’s theory of gravity, including special relativity, spacetime curvature, cosmology and black holes. Prerequisites: PHYS 0500 and MATH 0520 or MATH 0540 or equivalent, or permission of the instructor. Recommended: PHYS 0720. Offered every other year

PHYS 1170. Introduction to Nuclear and High Energy Physics
A study of modern nuclear and particle physics, with emphasis on the theory and interpretation of experimental results. Prerequisites: PHYS 1410, 1420 (may be taken concurrently), or instructor permission

PHYS 1250. Stellar Structure and the Interstellar Medium
This class is an introduction to the physics of stars and their environment. The course covers the fundamental physics that set the physical properties of stars, such as their luminosity, size, spectral properties and how these quantities evolve with time. In addition, it includes a study of the physics that takes place in the gaseous environment surrounding stars, the Interstellar Medium (ISM). The ISM is very important because it contains a wealth of information on the evolutionary history of galaxies, their composition, formation and future. Prerequisites: PHYS 0270, PHYS 0500, or instructor permission. PHYS 1530 (perhaps taken concurrently) is strongly recommended but not required

PHYS 1270. Extragalactic Astronomy and High-Energy Astrophysics
This course provides an introduction to the astrophysics of galaxies, their structure and evolution, with an emphasis on physical introduction of the observations. Underlying physics concepts such as radiative transfer, nuclear reactions and accretion physics will be introduced. Intended for students at the junior level. Prerequisites: PHYS 0270 and PHYS 0470, and either MATH 0190 or MATH 0200, or instructor permission

PHYS 1280. Introduction to Cosmology
The course presents an introduction to the study of the origin, evolution and contents of the Universe. Topics include the expansion of the Universe, relativistic cosmologies, thermal evolution, primordial nucleosynthesis, structure formation and the Cosmic Microwave Background. Prerequisites: PHYS 0160, MATH 0190, MATH 0200, or MATH 0350, or instructor permission

PHYS 1410. Quantum Mechanics A
A unified treatment of quanta, photons, electrons, atoms, molecules, matter, nuclei, and particles. Quantum mechanics developed at the start and used to link and explain both the older and newer experimental phenomena of modern physics. Prerequisites: PHYS 0500 and 0560; and MATH 0520, 0540 or PHYS 0720; or approved equivalents

PHYS 1420. Quantum Mechanics B
See Quantum Mechanics A, (PHYS 1410) for course description

PHYS 1510. Advanced Electromagnetic Theory
Maxwell’s laws and electromagnetic theory. Electromagnetic waves and radiation. Special relativity. Prerequisites: PHYS 0470; and MATH 0180, 0200, or 0350; or approved equivalents

PHYS 1530. Thermodynamics and Statistical Mechanics
The laws of thermodynamics and heat transfer. Atomic interpretation in terms of kinetic theory and elementary statistical mechanics. Applications to physical problems. Prerequisites: MATH 0180 or 0200 or 0350. Corequisite: PHYS 1410

PHYS 1560. Modern Physics Laboratory
A sequence of intensive, advanced experiments often introducing sophisticated techniques. Prerequisites: PHYS 0470, 0500 and 0560; and MATH 0520, 0540 or PHYS 0720; or approved equivalents. WRIT

PHYS 1600. Computational Physics
This course provides students with an introduction to scientific computation, primarily as applied to physical science problems. It will assume a basic knowledge of programming and will focus on how computational methods can be used to study physical systems complementing experimental and theoretical techniques. Prerequisites: PHYS 0070, 0160 (or 0050, 0060) and 0470 (or ENGN 0510); MATH 0180 or 0200 or 0350; the ability to write a simple computer program in Fortran, Matlab, C or C++

PHYS 1610. Biological Physics
Introduction to structures of proteins, nucleotides, and membranes; electrostatics and hydration; chemical equilibrium; binding affinity and kinetics; hydrodynamics and transport; cellular mechanics and
motions; biophysical techniques including sedimentation, electrophoresis, microscopy and spectroscopy. Suitable for undergraduate science and engineering majors and graduate students with limited background in life science. Prerequisites: MATH 0180

**PHYS 1970A. Stellar Physics and the Interstellar Medium.**  
No description available.

**PHYS 1970B. Introductory Optics.**  
Introduction to optical principles and techniques. Offered to students who have a foundation in physics and are especially interested in optics. The course covers the interaction of light with matter, geometric and wave optics, polarization, fluorescence, and optical instruments (e.g., interferometer, spectrometer, microscope and telescope). Recommended are one physics course (PHYS 0040, PHYS 0060, or ENGN 0040) and one calculus course (MATH 0180, MATH 0200, or MATH 0350), or per instructor’s permission.

**PHYS 1970C. String Theory for Undergraduates.**  
This course will concentrate on String Theory. It will be given at introductory/intermediate level with some review of the background material. Topics covered will include dynamical systems, symmetries and Noether’s Theorem; nonrelativistic strings; relativistic systems (particle and string); quantization, gauge fixing, Feynman’s sum over paths; electrostatic analogy; string in curved space-time; and supersymmetry. Some advanced topics will also be addressed, i.e., D-Branes and M-Theory. Recommended prerequisites: PHYS 0470 and 0500, or 0160.

**PHYS 1980. Undergraduate Research in Physics.**  
Designed for undergraduates to participate, individually or in small groups, in research projects mentored by the physics faculty. Students must have taken one year of college level physics. An average of 8 to 10 hours per week of guided research is required as are weekly meetings with the supervising faculty member. Students should consult with faculty to find a mutually agreeable research project and obtain permission to enroll. Section number varies by instructor (students must register for the appropriate section).

**PHYS 1990. Senior Conference Course.**  
Preparation of thesis project. Required of candidates for the degree of bachelor of science with a concentration in physics. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

**PHYS 2010. Techniques in Experimental Physics.**  
No description available.

**PHYS 2020. Mathematical Methods of Engineers and Physicists.**  
No description available.

**PHYS 2030. Classical Theoretical Physics I.**  
No description available.

**PHYS 2040. Classical Theoretical Physics II.**  
No description available.

**PHYS 2050. Quantum Mechanics.**  
No description available.

**PHYS 2060. Quantum Mechanics.**  
No description available.

**PHYS 2070. Advanced Quantum Mechanics.**  
No description available.

**PHYS 2100. General Relativity and Cosmology.**  
Given every other year.

**PHYS 2140. Statistical Mechanics.**  
No description available.

**PHYS 2170. Introduction to Nuclear and High Energy Physics.**  
No description available.

**PHYS 2200. Elementary Particle Physics I.**  
Alternates with Physics 221.

**PHYS 2210. Elementary Particle Physics II.**  
No description available.

**PHYS 2280. Astrophysics and Cosmology.**  
This course serves as a graduate-level introduction to modern cosmology, including current topics of research on both observational and theoretical fronts. Topics include relativistic cosmology, inflation and the early Universe, observational cosmology, galaxy formation. Prerequisites for undergraduates: PHYS 1280 and PHYS 1530.

**PHYS 2300. Quantum Theory of Fields I.**  
No description available.

**PHYS 2320. Quantum Theory of Fields II.**  
No description available. Instructor permission required.

**PHYS 2340. Group Theory.**  
Offered every other year.

**PHYS 2410. Solid State Physics I.**  
No description available.

**PHYS 2420. Solid State Physics II.**  
No description available.

**PHYS 2430. Quantum Many Body Theory.**  
No description available.

**PHYS 2450. Exchange Scholar Program.**  
No description available.

**PHYS 2470. Advanced Statistical Mechanics.**  
No description available.

**PHYS 2610A. Selected Topics in Modern Cosmology.**  
Aims to provide a working knowledge of some main topics in modern cosmology. Combines study of the basics with applications to current research.

**PHYS 2610B. Theory of Relativity.**  
No description available.

**PHYS 2610C. Selected Topics in Condensed Matter Physics.**  
No description available.

**PHYS 2610D. Selected Topics in Condensed Matter Physics.**  
The objective of this course is to introduce recent developments in condensed matter physics. Selected topics include: nanoscale physics, materials, and devices; spintronics and magnetism; high temperature superconductivity; strongly correlated systems; Bose-Einstein condensate; and applications of condensed matter physics. In addition to discussing physics, some experimental techniques used in current research will also be introduced. The course will help students broaden their scope of knowledge in condensed matter physics, learn how to leverage their existing background to select and conduct research, and develop a sense of how to build their professional career based on condensed matter physics.

**PHYS 2610E. Selected Topics in Physics of Locomotion.**  
This special topics graduate course deals with the physical processes involved in the locomotion of organisms, with a particular focus on locomotion at small scales in fluids. Topics include mechanisms of swimming motility for microorganisms, fluid mechanics at low Reynolds number, diffusion and Brownian motion, physical actuation, hydrodynamic interactions, swimming in complex fluids, artificial swimmers, and optimization. Prerequisites: PHYS 0470 or ENGN 0510 and (PHYS 0500 or ENGN 0810 or ENGN 1370), or permission of the instructor. 999999.

**PHYS 2610F. Selected Topics in Collider Physics.**  
The course will cover basic aspects of conducting precision measurements and searches for new physics at modern high-energy colliders, with the emphasis given to physics at the Large Hadron Collider. The course will cover major aspects of conducting physics analysis from the underlying theory to experimental methods, such as optimization of the analysis, multivariate analysis techniques, use of statistical methods to establish a signal or set the limit. There will be reading assignments, in-class student presentations, and hands-on exercises offered as the part of the course. Prerequisite: PHYS 1170 or 2170. Open to graduate students in Physics and Math.

**PHYS 2620A. Astrophysical and Cosmological Constraints on Particle Physics.**  
No description available.

**PHYS 2620B. Green’s Functions and Ordered Exponentials.**  
No description available.

**PHYS 2620C. Introduction to String Theory.**  
No description available.

**PHYS 2620D. Modern Cosmology.**  
No description available.
**Phys 2620E. Selected Topics in Quantum Mechanics: Fuzzy Physics.**
No description available.

**Phys 2620F. Selected Topics in Molecular Biophysics.**
No description available.

**Phys 2620G. The Standard Model and Beyond.**
Topics to be covered will include: Yang-Mills theory, origin of masses and couplings of particles, effective field theory, renormalization, confinement, lattice gauge theory, anomalies and instantons, grand unification, magnetic monopoles, technicolor, introduction to supersymmetry, supersymmetry breaking, the Minimal Supersymmetric Standard Model, and dark matter candidates. Prerequisite: Phys 2300

**Phys 2710. Seminar in Research Topics.**
Instruction via reading assignments and seminars for graduate students on research projects. Credit may vary. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

**Phys 2711. Seminar in Research Topics.**
See Seminar In Research Topics (PHYS 2710) for course description. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

**Phys 2970. Preliminary Examination Preparation.**
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination.

**Phys 2980. Research in Physics.**
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

**Phys 2981. Research in Physics.**
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

**Phys 2990. Thesis Preparation.**
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis.

**Political Science**

**Chair**
Sharon R. Krause

Traditionally, political science splits into four subfields: (1) the study of politics in the United States (American politics); (2) the comparative study of different political systems and individual nations around the globe (comparative politics); (3) the study of relations among states and peoples (international relations); and (4) the philosophical study of political ideas (political theory). What particularly moves us at Brown are the big questions about political life, which we engage in a wide range of political contexts and in ways that cross traditional subfields. The concentration in Political Science exposes students to approaches to the study of politics ranging from ancient Greek philosophy to modern techniques of policy evaluation. The undergraduate concentration is organized around three broad tracks, or programs of study: American politics, international and comparative politics, and political theory. Twelve courses are required overall: ten within the Department of Political Science and two from areas outside the department related to your chosen track. Thirteen courses are required if the methods requirement is fulfilled with a course outside the department.

**Requirements:**

Two introductory courses:

- For the American politics and political theory tracks, select two from the following, one of which must be the introductory course associated with the chosen track:
  - POLS 0010 Introduction to the American Political Process
  - POLS 0110 Introduction to Political Thought
  - POLS 0200 Introduction to Comparative Politics
  - POLS 0400 Introduction to International Politics

- For the international and comparative politics track; two introductory courses are required:
  - POLS 0200 Introduction to Comparative Politics
  - POLS 0400 Introduction to International Politics

One course in the American politics subfield

One course in the political theory subfield

Two courses in the international and comparative politics subfield

Three upper-level courses, beyond the introductory course, in the chosen subfield

One methods course from Political Science:
- POLS 0500 Foundations of Political Analysis
- POLS 1600 Political Research Methods

One research seminar from the POLS 1820, 1821, 1822 or 1823 offerings that is track related

Two upper-level courses from outside the department related to the specialized track, chosen with the approval of the concentration advisor.

Total Credits: 13

1. A comparable course from an outside department (ECON 1620, ECON 1630, APMA 0650, EDUC 1110, or SOC 1100 may also be used). If the methods requirement is fulfilled by an outside department course, it will not count as one of the 12 required courses.

2. Appropriate 1000-level courses offered in (but not limited to) Africana Studies, American Civilization, Anthropology, Classics, Economics, History, International Relations, Philosophy, Public Policy, Religious Studies, Sociology or Urban Studies may apply. The concentration advisor may approve a course from another department if it clearly meets the intent of the outside course requirement.

To obtain an advisor, contact the concentration coordinator, Patti Gardner.

**Honors**

Students wishing to undertake the honors program need to complete the same requirements as shown for the concentration. Completion of the methods requirement is required prior to applying to the Honors program. Students must also complete an honors research project and take POLS 1910 and POLS 1920 during the senior year. POLS 1910 and POLS 1920 do not count towards the 10 required Political Science courses for the concentration.
Political Science Graduate Program

The department of Political Science offers graduate programs leading to the Master of Arts (A.M.) degree and the Doctor of Philosophy (Ph.D.) Degree. The A.M. degree is only awarded as part of the Ph.D. track.

For more information on admission and program requirements, please visit the following website:
http://www.brown.edu/academics/gradschool/programs/political-science

Courses

POLS 0010. Introduction to the American Political Process.
This course is designed to be an introduction to the American political process, broadly defined. We will cover topics including but not limited to: Constitution, Federalism, Federal Budget, Congress, Presidency, Bureaucracy, Judiciary, Civil Rights, Civil Liberties, Public Opinion, Media, Interest Groups, Political Parties, Campaigns, Elections, and Participation

POLS 0110. Introduction to Political Thought.
What is justice? What is freedom? What is the basis of political authority? What is the nature of the best regime? Why should we obey the laws? When may we legitimately resist? These and other perennial questions of political life are explored. Readings include Aristotle, Machiavelli, Hobbes, Locke, Rousseau, Marx, and J.S. Mill. WRIT

POLS 0200. Introduction to Comparative Politics.
Introduces students to the sub-field of comparative politics or politics within states. Topics include types of regimes (i.e., democratic, authoritarian, totalitarian); transitions to democracy and the collapse of democratic regimes; revolutionary and ethnic challenges to the state; and globalization. The course also pays attention to modes of analysis in comparative politics. Cases will be drawn from various regions, including Western and Eastern Europe, Latin America, the Middle East, and Africa

POLS 0220. City Politics.
Bosses, reformers, states, bureaucrats, politicians, the poor, the homeless, and the citizen. An introduction to the major themes of urban politics

POLS 0400. Introduction to International Politics.
This course provides a basic introduction to the central theoretical perspectives and debates in international relations. The second part of the course applies these models to current problems in international relations, including environmental degradation, pandemic disease, human trafficking, transnational organized crime, and terrorism

POLS 0500. Foundations of Political Analysis.
The course provides an introduction for undergraduate students to the methods that political scientists (and other social scientists) use to generate and answer questions about the world around us. This course will provide you with the tools to evaluate critically social science research, and it will improve your ability to pose and answer research questions of your own. Both quantitative and qualitative approaches are covered. Not open to first year students

POLS 0820A. American Presidency.
The origins and evolution of the current presidency and the role of the presidential institution in the American political and policy-making system. Evaluation of the present role of the office and critical examination of recent administrations

POLS 0820B. The Politics of Leadership.
Many people are placed in leadership positions but most never become real leaders. What separates leaders and non-leaders? What are the characteristics of a real leader? The course will focus on American politics and investigate two institutional arenas: the presidency and congress. Several case studies will be investigated where people use different skills to perform leadership roles. Among the factors to be considered are: personal qualities, prior preparation, selection of a challenge and the use of rhetorical skills. Enrollment limited to 20 first year students. FYS

POLS 0820D. Freedom.
What is freedom? Is it important? How do we know? What should we do about it? We will analyze the different conceptions of liberty - liberal egalitarian, classical liberal, Marxist, and fascist views. We will determine how the various aspects of freedom - political, personal, psychological, economic, and moral - are complementary, and determine what sorts of institutions promote or undermine these aspects. Enrollment limited to 20 first year students. FYS

POLS 0820F. Politics of Aviation.
Who are the key players in aviation conflicts? Congress and congressional committees, bureaucratic agencies and pressure groups. Governmental regulation of airlines; past, present and future. Current market trends examined. Two dominant themes in aviation politics: avoid safety failures (crashes); avoid security problems (terrorism). How 9-11 changed the industry

POLS 0820G. Race and Political Representation.
While representation is a central tenet of democracy, much disagreement exists over what political representation means and the best way to ensure equitable representation for all citizens. We will study representation and its various forms. We will then use these concepts to examine research on how well American democratic institutions capture the interest of racial and ethnic minorities. Enrollment limited to 20 first year students. FYS

POLS 0820L. Philosophy of the American Founding.
In framing our political system in the Constitution, who did the Founders rely on for their theoretical framework? In this course, we will explore the works of Montesquieu, Adams, Franklin, Jefferson, Madison, Hamilton, and other contributors to the Constitution. Enrollment limited to 20 first year students. FYS

POLS 0820N. Political Thinking for a Global World.
Administrative agencies have been called the fourth branch of government. They write regulations that have the force of law and they are responsible for the implementation of virtually all public policies. How do these agencies fit into our constitutional form of government? How do they relate to the other branches of government? This course traces the rise of the administrative state and examines the basic elements of command-and-control regulation, along with various alternatives to regulation. Written permission required

Why were ten national holidays created? The answer requires a review of key events in American political history from 1775 to 1983. Why was the Civil War pivotal? Which presidents were most important in generating support for special days? Conflicts occurred not only in creating the day but which day would be the holiday. Enrollment limited to 20 first year students. FYS

POLS 0820R. Global Governance.
Global governance* denotes the myriad ways in which states, institutions, networks, and associations help administer global affairs. In this seminar, we will explore who governs the world and how, and we will evaluate different normative theories of global governance, including the liberal/ political, cosmopolitan democratic, and republican approaches. We will focus on the values and the global structure that their proponents deem most desirable. What values, if any, ought to govern the practice of global politics? How should such values be institutionalized? Are there any good reasons for favoring a centralized global authority akin to a world state? Or should we prefer a different global institutional arrangement? What role do we envision for the nation-state?

POLS 0820S. Capitalism For and Against.
What is capitalism? What are its defining traits and institutions, and the roles of the market and the state? How should individual rights and social responsibilities be balanced? What are capitalism’s strengths and weaknesses? Are capitalist societies or other types of systems the best way to achieve justice, promote excellence, and provide freedom, happiness, and material well-being? What are the coherent criticisms of and alternatives to capitalism? This course will study some of the seminal philosophical arguments about capitalism, focusing especially on Smith,
Locke, Rousseau, Marx, and Hayek. Enrollment limited to 20 freshmen and sophomores

POLS 0820T. Women’s Work and Welfare in Global Perspective.
The seminar looks at how welfare systems structure women’s participation in the workplace, family, and society across poor, middle-income, and developed states, including flows of labor migrants from poor to developed states, human trafficking, changing global gendered and ethnic divisions of labor; work-and-family reconciliation policies in advanced nations; neo-traditionalism and neo-familism as responses to population decline; micro-financing based on the “capability” approach; clientelism and conditional income support programs in Latin America; feminization of poverty; and the growing role of women’s and human rights organizations globally in welfare issues that in the past were addressed mainly by governments or labor movements. Enrollment limited to 20 first year students. FYS

POLS 0820U. Drug War Politics.
This seminar examines the politics, practice, and consequences of government efforts to regulate mind-altering substances since the early 20th century. Although much of the focus is on the contemporary United States and Latin America, the coverage is broadly historical, comparative, and global. The main drugs focused on are cocaine, opium, and cannabis, but will include alcohol, tobacco, and synthetics. The course also evaluates policy alternatives and the obstacles to policy reform. The course draws on readings from fields such as political science, anthropology, criminology, and history. The seminar is reading intensive, and is designed to cultivate critical writing and presentation skills. Enrollment limited to 20 first year students. Instructor permission required. FYS WRIT

POLS 1010. Topics in American Constitutional Law.
This course will examine major constitutional controversies within the context of wider debates in political and legal theory. Readings from Supreme Court cases and prominent texts in political/legal theory. Each year we will focus on a different theme and set of constitutional issues. Topics might include a mix of federalism, separation of powers, privacy, free speech, and abortion. We will also focus how political and legal theory helps us to consider these topics in tandem.

This course is about the “underside” of globalization. It introduces key sectors of the illicit global economy, including the clandestine flow of drugs, arms, people, body parts, arts and antiquities, endangered species, and toxic waste. The course compares these illicit sectors across time and place, and evaluates the practice and politics of state regulatory efforts. Particular attention is given to the role of the U.S. in the illicit global economy

POLS 1030. Modern Political Thought.
What is justice? In a just society how would wealth be distributed? Would such distribution respect property rights? Does the state have the exclusive right to punish and if so why? Should the family be regarded as beyond justice? Is there a tension between democratic self-governance and freedoms from coercion? With an emphasis on both lectures and Socratic dialogue, this course is designed to engage students in conversations with the most important work in modern and contemporary political thought and to get them to engage with the most fundamental questions faced by our polity. We will draw on canonical modern and contemporary writers to see understand the most important debates of the modern period and as importantly to help us dig deep into fundamental questions of justice and legitimacy. Readings from Hobbes, Locke, Rousseau, Marx, Rawls, Okin, Cohen and others. Some prior work in political theory or philosophy suggested. Prerequisite: POLS 0110 or instructor permission

POLS 1040. Ancient Political Thought.
The Greeks stand at the beginning of the Western tradition of political philosophy, yet their thought is somehow foreign. What was the special perspective from which they viewed political life? In what ways does their perspective vitalize, contest, deepen, or affirm our own thinking on justice, politics, and the good life? This course will examine the course and other questions with a special emphasis on the works of Plato and Aristotle

POLS 1050. Ethics and Public Policy.
Examines moral foundations of important policy issues in the American national context as well as at Brown. Considers issues like: What is the just distribution of resources and opportunities in society? And complementary policy issues like: affirmative action, immigration, public provision of health care and social welfare. Asks whether/how liberal democracies can come to consensus on contentious moral issues like abortion, and what the ethical roles of politicians and citizens are in such struggles. Instructor permission required

POLS 1060. The Political Economy of U.S. Monetary Policy.
This course will utilize political economy models of American political institutions to explain the relationship between politics and U.S. monetary policy. The course will provide a foundational understanding of how branches of the U.S. government relate to one another and how they relate to the Federal Reserve. We will explore several eras of monetary policy decisions in American history concluding with the recent financial crisis. In addition to providing a deeper understanding of American political institutions and the history of American monetary policy the course will explore how the Federal Reserve operates internally and how that impacts U.S. monetary policy. Instructor permission required

POLS 1070. Rights.
Investigates the moral and political foundations of rights through a reading of classical and contemporary theories of rights. Readings include Hobbes, Locke, Tocqueville, Kant, J.S. Mill, Burke, Marx, Nozick, Waldron, Okin, Ignatieff, and others. Topics include rights and justice, multiculturalism and group rights; human rights in the global context; animal rights and environmentalism; communitarian and postmodern critiques of rights; and rights in the context of American citizenship

POLS 1080. Politics of Transportation Policy.
Three transportation modes are emphasized: planes, trains, and automobiles. Three sets of actors are studied: Congress, pressure groups, and governmental agencies. The focus is on historical patterns of usage and current policy questions including safety and security concerns in aviation, problematic drivers, and congestion with cars. Background in the rudiments of American politics is desired

POLS 1100. Congress and Public Policy.
How does Congress really work? Who holds power in Congress? How does Congress change when party control changes hands? Does Congress make a difference in policy outcomes? The structures governing both the House and the Senate and the interaction between them are examined as well as the overall relationship between Congress and the president. Prerequisite: POLS 0010, 0100, or PPAI 0100

POLS 1110. Mass Media.
Dramatic changes are unfolding in the structure and operations of the U.S. media. We discuss how the media have changed over history; what the changes mean for American culture, society, and politics; and how we should evaluate the contemporary media

POLS 1120. Campaigns and Elections.
This course is designed to survey both historical and contemporary elections at both the congressional level, emphasizing the 2012 elections. Topics include campaigns, parties, candidates, voting behavior, public opinion, and the media

POLS 1130. The American Presidency.
The origins and evolution of the Presidency in the American political and policy-making system. Special emphasis on the impact of presidential policies from Franklin Roosevelt through George W. Bush, and an exploration of the future challenges facing the winner of the 2012 Presidential election

POLS 1140. Public Opinion and American Democracy.
Public opinion is an essential component of democracy. Considering the lack of familiarity about current events, how does public opinion affect public policy? Perhaps more importantly, should it? To assess these questions, we will explore how to measure public opinion and what polls tell us. We will then assess the roots of public opinion and analyze the public policy and representational impact of people’s preferences

POLS 1150. Prosperity: The Ethics and Economics of Wealth Creation.
What is prosperity? Whom does prosperity benefit? Which institutions and attitudes produce prosperity? What is the relation of prosperity to other
values such as efficiency, happiness, equality, fairness, religious faith or personal freedom? This course explores the problem of prosperity from a variety of disciplinary perspectives: philosophical, economic, historical, religious, and literary. No prerequisites. All students welcome; first and second year students especially encouraged

POLS 1160. Constitutional Law: Governmental Powers. This course examines governmental powers under the United States Constitution, addressing the powers of Congress, the President, and the courts, as well as the relationship between the national and state governments. The primary reading materials will be leading Supreme Court cases, supplemented by additional reading materials on history and legal theory. The course will consider the role of the courts in enforcing constitutional principles in a democratic system, as well as theories of constitutional interpretation and constitutional change

POLS 1170. Constitutional Law: Individual Rights. Examines the scope of individual rights under the United States Constitution and will focus on equal protection, due process, free speech, and religion. The primary reading materials will be leading Supreme Court opinions interpreting and applying the First and Fourteenth Amendments, supplemented by readings on legal history and theory. The course will consider the role of the courts in protecting individual rights in a constitutional democracy, as well as theories of constitutional interpretation and constitutional change

POLS 1190. Federalism and Public Policy. Examines basic institutional structure of American federal system, features of modern intergovernmental relationships, and how recent changes in the American federal system have shaped policy-making activity at all levels of government. The course will focus upon theories of federalism and intergovernmental relationships, as well as how these theories generate insight into the nature of contemporary legal, political, and policy debates

POLS 1210. Latin American Politics. Focuses on political and economic transformation in contemporary Latin America. Special attention is given to the processes of market-oriented economic reforms and democratization that have swept the region during the last twenty-five years. Includes in-depth country case studies where key themes can be discussed and elaborated

POLS 1220. Politics of the Post-Soviet States. What political and economic systems have developed in the Post-Soviet states since 1991? Course focuses on failed efforts to build democracy in Russia; divergent patterns of development, including democratization and EU accession in the Baltics, reversions to authoritarianism and Islamic revival in Central Asia; conflict in Georgia and Chechnya; development of economies, civil society; relations among post-Soviet states. Prior study of political science recommended

POLS 1240. Politics, Markets and States in Developing Countries. How can we explain fundamental differences in economic performance and policy across developing countries in the face of Globalization? Why are some countries praised as economic "miracles," yet others seem mired in inescapable stagnation? This course addresses these questions by introducing the basic topics, concepts, and theoretical approaches that comprise the field of political economy of development. The course draws on case studies from Asia, Africa, and Latin America

POLS 1260. Maps and Politics. How do maps affect politics, and vice versa? Maps fundamentally shape the way that we see our world and how we interact politically, economically, and socially, but maps are also shaped by political actors, interests, and institutions. This course will consider historical and contemporary issues that link maps and politics, including the connections between mapping and nation-states, colonialism, warfare, democratic politics, and indigenous rights. The course is suitable for all students with an interest in the topic

POLS 1265. Political Institutions of East Asian Democracies. Will discuss present-day government and politics of South Korea, Taiwan and the Philippines as well as the decades leading up to democratic transitions in these countries. Will discuss economic miracles in Japan and the four "Asian tigers," and democratization in these high-growing regions. Throughout, reference will be made to similarities and differences -- and implications thereof -- between the "rules of the game" in these countries and in other new democracies. We will focus on several areas of policy that have been at the center of political science and economics debates concerning policy making in Korea, Taiwan and the Philippines

POLS 1270. Middle East Politics. For decades, the Middle East was widely perceived as a bastion of authoritarianism and a hotbed of identity politics and political violence. What has sustained these perspectives and how has the Arab Spring challenged them? This course combines analytical approaches with concrete case studies to provide an overview and critical understanding of regional developments. Students will gain insights on key questions and debates in Middle East politics. Topics include "persistent authoritarianism" in the Middle East, Political Islam, sectarian violence, economic development, and social mobilization. The course is suitable for students with all levels of knowledge on the region

POLS 1280. Politics, Economy and Society in India. This course will concentrate on three aspects of the "Indian experience": democracy, ethnic and religious diversity, and political economy. With a brief exception, India has continued to be democratic since 1947. No developing country matches India's democratic record. Second, remarkable cultural, ethnic and religious diversity marks India's social landscape, and influences its politics. Third, Indian economy has of late been going through a serious economic transformation, drawing comparisons with China. Is the comparison valid?

POLS 1300. Latino Politics and Public Opinion. Over 50 million Latinos reside in the United States today, making them the largest minority group in the country. The current population size, projected growth trajectory, and population density of Latinos in many political battleground states have made this group a favored topic among politicians, interest groups and mass media. Yet, what do we really know about the politics and opinions associated with the diverse and expanding Latino population? How are Latinos incorporated into American political life? What difference does it make to be of Latino descent in the U.S.? This course presents an in-depth examination of this important population

POLS 1310. African American Politics. Focuses on the contemporary African American politics in various spheres of the American political environment. Examines also how the concept of an African American community has evolved and shifted historically. We will pay particular attention to the growing diversity within the African American community and discuss what these changes mean for black political participation, representation, and organizing

POLS 1320. Urban Politics and Urban Public Policy. A central theme of the course is that urban politics in the United States emerged from the interplay of governmental power and private resources. The course describes the evolution of urban American politics and the modern city and the theories that have evolved to explain urban politics; and the nature of the urban condition with particular emphasis on the challenges faced by residents and government in the post-industrial city. The class includes a role-playing simulation of decision-making in a medium-size city. The goal of the simulation is to give students the feel for how politics work in an urban setting. The simulation runs throughout the semester

POLS 1360. Gender and Global Politics. This course will investigate what it means to examine global politics from a feminist perspective—to notice and pay close attention to the lived experiences of women in global politics and to analyze the way gendered systems of value naturalize and enable certain practices in global politics. After exploring various feminist perspectives and how they relate to mainstream IR, the course will focus on feminist IR research contributions to substantive issue areas like security, global economy and development, environment, human rights, and international ethics. Prerequisite: POLS 0400. Not open to first-year students

POLS 1380. Ethnic Politics and Conflict. Course focuses on the politics of rising national consciousness and the development of ethnic conflicts. It covers sources of contemporary nationalism; nationalist political mobilization; emergence of conflicts; impact on societies of internal strife and wars; international interventions; explanations for resolution or persistence of conflict; politics of post-conflict states. The course combines analytical texts and case studies. Cases from Eastern and Western Europe, North America, South Asia, and Africa
POLS 1390. International Organization and World Politics.
Examines the institutions and the processes by which states and other actors seek to provide "governance" in the international system. The class explores the history of, and various theoretical perspectives on, the role of international organizations in the state system. It also considers their roles in a range of political, military, economic, environmental, and humanitarian issues.

POLS 1400. Europe and America.
Explores the contours of North Atlantic international politics through a variety of theoretical lenses. Examines the grand outlines of European, American, and transatlantic international affairs; the politics and legacies of the Cold War; and the history, theory, and politics of European integration. Then turns to North Atlantic affairs and transatlantic relations post-Cold War, and to Europe and America in the (twenty-first century) world to come.

POLS 1410. Global Security After the Cold War.
Analyzes major contemporary issues of global security utilizing current theories of international politics, emphasizing both continuity and change in global security since the end of the Cold War. Issues examined include proliferation of weapons of mass destruction and of conventional weapons, terrorism, recent arms control and disarmament initiatives, and the changing role of alliances and regional and global security institutions.

POLS 1415. Classics of Political Economy.
Traces the most important classical statements of political economy through consideration of the major contributions to the "political" study of the economy from the seventeenth century to the present: Locke, Ricardo, Smith, Rousseau, Mill, Bentham, Marx, Mill, Marshall, Keynes, Hayek, Friedman, and Lucas. By mapping the parallel evolution of the liberal/capitalist economy and the liberal/democratic notion of the individual, both a product of and a producer within this economy, the course will demonstrate the political nature of economics and the economic bases of politics. First year students require instructor permission. Not open to students who have taken POLS 1822B.

POLS 1420. Money and Power in the International Political Economy.
Examines how the interaction of states and markets create distinct global monetary and political orders. Class analyzes the shift from the classical liberal Gold Standard through the Post-War Bretton Woods arrangements through to the globalized IPE of today.

POLS 1430. Roots of Radical Islam.
Why has radical political Islam emerged as a global threat in our lifetime? This course examines potential domestic sources, such as repressive governments and poverty, as well as international sources, such as U.S. foreign policy, with a special emphasis on the various strategies that governments of states with predominantly Muslim populations have taken toward political Islam. Instructor permission required.

Focuses on the political economy of development and underdevelopment. Topics include comparisons of state and market building among "early" and "late" developers, theories of development, prescriptions for development and their shortcomings, and the challenges for developing countries in the context of a globalizing economy.

POLS 1460. International Political Economy.
An introduction to the politics of international economic relations. Examines the history of international political economy and theoretical approaches to understanding it. Also analyzes several key contemporary issues in international institutions such as the International Monetary Fund and World Trade Organization, globalization and its consequences, and challenges in foreign economic policy-making.

POLS 1470. International Negotiation and Conflict Resolution.
Analyzes negotiation process in international relations. Emphasizes how the negotiation process impacts the relations among states, non-state actors, and multilateral institutions in international politics. Deals explicitly with the "art and science" of negotiations as a means to resolve the conflicts and misunderstandings that are a ubiquitous feature of international relations. Includes simulation exercises and case discussions, drawing on issues ranging from formal diplomatic negotiations to the role of non-governmental organizations in promoting the resolution of international conflicts and on issues such as national and international security, as well as economic, environmental, and humanitarian concerns. Primarily for students with some prior background in the field of international politics. Prerequisites: PS 40 (POLS 0400) or written permission.

POLS 1480. Theory of International Relations.
Provides an overview of basic thinking about international relations. Focuses on the conceptual fundamentals, grand intellectual traditions and main theoretical trajectories, and key scholarly disagreements that have shaped the discipline of international relations over the past century and on the principal theoretical fault lines that define it today. Also scrutinizes a number of central topics in contemporary international affairs. Prerequisite: POLS 0400 recommended but not required.

POLS 1500. The International Law and Politics of Human Rights.
Human rights have become an increasingly central issue in global politics. This course introduces students to the law and politics of international human rights. It examines the gradual construction of an international human rights regime and its influence on international politics. The course seeks to understand how and why human rights standards have come into being and how they change over time. Drawing on historical and contemporary cases from around the world, the course will survey the actors and organizations, including states, international organizations, and non-state actors, involved in the promotion of human rights around the globe, as well as obstacles to such promotion. It will review competing conceptions of human rights, whether human rights are universal, problematic of enforcement, and the role of human rights in foreign policy. Major topics include civil and political rights; economic, social and cultural rights; genocide, torture, women's rights, humanitarian intervention, and the international criminal court.

POLS 1560. American Foreign Policy.
This course provides an overview of American Foreign Policy since World War I. The emphasis will be on defense and security policy, and not on foreign economic policy. This course covers significant historical events and personalities over the course of the twentieth century. When events dictate, part of any given daily class may be devoted to current events in American Foreign Policy, with emphasis on their historical source and context. Prerequisite: POLS 0400.

POLS 1570. International Law (INTL 1700).
Interested students must register for INTL 1700 S01 (CRN 16365).

POLS 1600. Political Research Methods.
Introduction to basic research methods in political science. Topics include descriptive and inferential statistics, sampling theory and measurement. Emphasis placed on understanding concepts of statistics and how statistics apply to the "real world" political issues. Enrollment limited to 40 sophomore, junior, and senior Political Science and Public Policy concentrators.

POLS 1730. Environmental Politics in the United States.
Advanced course exploring social science perspectives on the politics of the environment, with a focus on the United States. Our subjects include debates in the US over global warming, peak oil, alternative energy, habitat destruction, species extinction, sustainable agriculture, environmental justice, pollution, bioengineering, and science policy; the history of environmental movements; the emergence of Green parties; and ecological perspectives on culture, economics, and education. We will study domestic environmental politics, and consider how these affect our nation's participation in global environmental negotiations. Satisfies an upper-level American Politics track requirement. Mid-term and final exam or (alternative assessments). Guest speakers, videos. No prerequisites. Enrollment limited to 40.

POLS 1740. Politics of Food.
How do politics and public policy shape the nature of farming and the price of food in the United States? What is the extent of hunger and malnutrition in the country, and how to politics and public policy shape the responses to these issues? How well does government regulate the safety and healthfulness of food? This course will draw on a combination of case studies and scholarly work to examine these questions. The significance of globalization will also be considered but the emphasis of the course will be on American politics and policy. The course is not open to first-year students. Instructor permission required.
POLS 1750. Black Political Leadership. This course uses black political thought to understand historical and contemporary forms of black political leadership. It explores the diversity of voices, ideologies, and strategies adopted by black leaders to address an array of political and social challenges. It also focuses on how shifting goals, political contexts, and generational changes shape black leadership. Certain black leaders such as W.E.B. DuBois and Barack Obama are used to understand the different types of black political leadership.

POLS 1760. The Obama Infrastructure Policy. The focus is on transportation infrastructure: roads, bridges, rail, transit and airports. How has our infrastructure developed over the past two centuries? Which presidents have been leaders? How does Obama compare with his predecessors? Who are the key actors in Congress and bureaucracy that control the distribution of money? What are the key interest groups? Prerequisite: POLS 0010. Not open to students who have taken POLS 1080.

POLS 1770. Education, Inequality, and American Democracy. Controversy surrounds the contributions that education has made to the development and performance of American democracy. This course will explore that controversy by examining ideas about the role of education in democratic society, the development of American public schools, the dilemmas posed by vast inequalities in American schooling, and policy interventions designed to address educational inequalities.

POLS 1780. Use of Symbols in American Politics. What do a flag, Martin Luther King, Jr. and socialized medicine have in common? They are all political symbols that have produced a strong public response. The political process is complicated beyond the understanding of most. But it becomes manageable when converted into sets of conflicting symbols. How does the public learn about political symbols? What is their role in the policy making process? Three types of symbols will be considered: community, regime and situational symbols. Course coverage limited to American domestic politics. Prerequisite: POLS 0010. Not open to first-year students.

POLS 1820A. American Political Development. No description available. Enrollment limited to juniors and seniors.

POLS 1820B. Roots of Radical Islam. Why has radical, political Islam emerged as a global threat in our lifetime? This course examines potential domestic sources, such as repressive governments and poverty, as well as international sources, such as U.S. foreign policy, with a special emphasis on the various strategies that governments of states with predominantly Muslim populations have taken toward political Islam.

POLS 1820D. Civil Liberties: Moral, Political and Legal Approaches. This course will examine major constitutional controversies within the context of wider debates in political and legal theory. Readings from Supreme Court cases and prominent texts in political/legal theory. Topics include free speech, privacy, abortion, takings and capital punishment. Prior course work in political theory or philosophy recommended. Enrollment limited to 20 juniors and seniors concentrating in Political Science.

POLS 1820H. Contraband Capitalism: States and Illegal Global Markets. This course explores the clandestine side of the global economy (including flows of drugs, people, weapons, and money) and state policing efforts. We will examine the organization of these activities, how they intersect with the state and legal economy, their relationship to armed conflicts, and how they shape (and are shaped by) domestic and international politics. Enrollment limited to 20 juniors and seniors concentrating in Development Studies, Political Science, or International Relations. Course is not open to students who have taken POLS 1020. WRIT

POLS 1820I. Feminism and Political Theory. Examines recent developments in feminist scholarship and their implications for political theory and politics. We explore the impact of gender-differentiated identities on moral reasoning and political agency; the relationships between feminism and classical liberalism, feminism and radical democracy, and feminism and the law; feminist theories of citizenship; and the implications of multiculturalism for feminist politics. Enrollment limited to juniors and seniors.

POLS 1820J. Dynamics of Agenda Building. How do new issues make the political agenda? Why aren’t elections crucial? Who are the “problem pushers” and “solution savers”? How are they linked? What factors determine the life of an issue? The key processes include problem identification, conflict expansion through issue redefinition, the role of institutional actors and issue activists. Focus limited to domestic American politics. Prerequisite: POLS 0010 or 0100. Enrollment limited to 20 juniors and seniors.

POLS 1820N. International Relations in Europe. Reviews central issues in European international affairs from a variety of theoretical and analytic perspectives. Substantive issues considered include the politics of European integration, “Europeanization,” European foreign and security policy, Europe as part of the North Atlantic world and transatlantic relations, issues of European identity and Europe in the world to come. Time also allocated for discussions of course participants’ research. Designed mainly for advanced undergraduates, but graduate students are welcome. Enrollment limited to 20 juniors and seniors concentrating in Political Science or International Relations.

POLS 1820R. Early Modern Orders. This course will approach problems of political, social and economic order from the perspective of early modern British political thought. Authors include Hobbes, Locke, Hume and Smith. We will explore the conceptions of political authority, power and subjecthood that emerge from their theoretical engagements with orders of all kinds and consider whether these persist in our contemporary understandings of politics.

POLS 1820S. Liberalism Beyond Justice. Explores liberalism, nationalism, and the ongoing search for an adequate framework for understanding the idea of liberal citizenship. Enrollment limited to juniors and seniors.

POLS 1820V. Middle East Diplomacy. Contemporary Middle Eastern affairs demand of us greater sensitivity and closer, deeper examination because as a distinctive geo-political and ethno-cultural region the Middle East not only suffers from an overloaded political agenda but is today arguably at the epicenter of international concern and diplomacy. Of profound significance for the global system are: Iran’s rise as a regional nuclear revisionist power within the larger context of political Islam’s reawakening; the politics of Middle East water and Persian Gulf oil; and renewed Russian assertiveness contrasted with waning U.S. Influence. No less diplomatically challenging: Turkey’s ambivalent strategic orientation between East and West; the unresolved Arab-Israeli-Palestinian conflict; Iraq’s fragmentation, Lebanon’s precarious unity and Egypt’s looming leadership succession crisis; and arrested regional integration reflected in strong indicators of comparative economic stagnation. Multiple disciplinary perspectives, careful scholarly analysis, and the search for recurrent historical patterns inspire this course offering and serve as its framework.

POLS 1820W. Market Liberalism: Origins, Principles and Contemporary Applications. What is liberalism? What are the differences between capitalist, democratic and socialist versions of liberalism? Is it true that liberal theory has undergone a form of moral evolution between its “classical” and its “modern” forms? Are there common moral values that all liberals—capitalist, democratic and socialist—affirm? If so, by what dimensions of value are these rival liberal traditions to be distinguished? Enrollment limited to 20 juniors and seniors; all others require instructor permission.

POLS 1820X. States, Markets, Women and Welfare. This course will cover welfare across advanced, transitional and developing nations, focusing on the roles of states and markets and the effects on women’s roles and welfare. It will look at different welfare state structures, how they were established, how they distribute access to health care, education and social security; how they differ across political regime types; how weak states and informal economies affect provision in transitional and developing states.

POLS 1821C. Economic Freedom and Social Justice. Can capitalists care about social justice? This course considers the proposition that capitalists can, and should. Readings include a variety of classical and contemporary sources about the idea of economic freedom and its relationship to social justice. Enrollment limited to 20 seniors.
POLS 1821G. Representation, Parties and Interest Groups. Examination of the role of political parties and interest groups in translating the will of citizens into policy outcomes. Covers the extent to which voters use party as a guideline, the possibility of a viable third party at the Presidential level, the effect of parties on Presidential/Congressional relations, and the interaction of interest groups and parties in politics

POLS 1821H. Authority and Legitimacy. What gives people in power the right to make and enforce laws? The course examines classic and contemporary conceptions of political authority and legitimacy. What is authority and when is it legitimate? Does legitimate authority depend on the consent of citizens, or on the justice of decisions? Can the people hold ultimate authority over the law, or is this merely empty rhetoric? Authors include Hobbes, Rousseau, Weber, Schmitt, Arendt, Althusser, Wolff, Nozick, and Habermas. Enrollment limited to 20 juniors and seniors

POLS 1821I. Issues in Democratic Theory. This seminar engages contemporary issues in democratic theory. Topics explored include the meaning of democracy (and the political consequences of different answers to that question); representation and citizenship; democracy and rights, (free speech, religious freedom, and privacy); democracy and judicial review; deliberative democracy. We will read works of political theory and United States Supreme Court cases. Enrollment limited to 20 juniors and seniors concentrating in Political Science. WRIT

POLS 1821J. Rhode Island Government and Politics. Students participate in an approved internship in Rhode Island State Politics. Students will be expected to work 8-10 hours a week in an office of state government and, at the end of the semester, reflect on what they've learned. Enrollment limited to 20 senior Political Science concentrators. Instructor permission required

POLS 1821K. Just War Theory. Survey of just war theory, with emphasis on ancient, medieval Christian, and contemporary thinkers. What standards should we use to judge the justness or rightness of a war and of conduct during war? Should our judgments on these separate phases of war be related? Who is the relevant agent? Where does its moral authority come from? Are there any post-war obligations? How has the ideal of the warrior-soldier changed over time and why? Prior coursework in the humanities or social sciences is required

POLS 1821L. International Relations of Russia, China and Central Asia. The course focuses on the political relationships among Russia, the European Union, China, the United States, Asia, the Middle East, and the former Soviet States of Central Asia and the Caucasus. Topics include: expansion of Russia's power since 2000; conflicts with Georgia and Ukraine; resistance to expanded US influence in Eastern Europe; military and demographic security, immigration, alliance-building; energy exports and foreign policy. Enrollment limited to 20 juniors and seniors

POLS 1821M. War in Film and Literature. This course introduces students to a study of warfare, and some of the central issues raised in war, through the use of movies and novels. Central themes include civil-military relations, leadership, the role of women in war, managing the homefront as well as issues related to battlefield tactics and strategy. Students will be encouraged to address these topics in applications related to World War I, World War II, and Vietnam in particular. This course will take place in a seminar format which stresses discussion of the relevant materials. Enrollment limited to 20 juniors and seniors concentrating in Political Science

POLS 1821N. Political Journalism. Exploration of the development of political reporting and analysis of contemporary public affairs reporting. Will address key elements of the best political journalism, as well as the manner in which political journalism affects public opinion, political attitudes, and campaigns and elections. Enrollment limited to 20 junior and senior Political Science concentrators

POLS 1821O. Politics of Economic Development in Asia. It is accepted that development is not a technological or an economic phenomenon. Political processes are tied with economic development. Does the political system affect development? Does democracy slow down economic growth? If countries embrace political freedoms and market-oriented economic reforms, should one expect both to succeed equally? Since the Second World War, an enormous amount of intellectual effort has gone into understanding these issues. Asia has been at the heart of much of this literature. Emphasis will be on China, India and South Korea. Enrollment limited to 20 juniors and seniors concentrating in Political Science or International Relations. Instructor permission required. WRIT

POLS 1821P. Political Psychology of International Relations. This course covers basic methods and theories in the use of political psychology to study topics in international relations. The second part of the course applies these models to particular topics, including leadership, group dynamics, and the role of emotion in decision making. Enrollment limited to 20 juniors and seniors. WRIT

POLS 1821Q. The United States in World Politics. Examines major aspects of American foreign policy after the Cold War and 9/11 in terms of domestic and international challenges. Discussions of the United States as ‘empire’ and ‘republic,’ with independent research and a foreign policy game. Emphasis is on the connections between the processes of policy making and the substance of policies pursued. Pre-requisite: POLS 0400. Open to senior Political Science and International Relations concentrators

POLS 1821R. State Sovereignty and International Law. How should international law affect domestic politics and authority? What kinds of international rules, regulations and norms are there? What authority do they have? Should states obey international law even when it conflicts with their interests and that of their citizens? Is a law-governed order attainable in a world of sovereign states? This seminar explores the evolution of international law and its relation to state sovereignty. Authors include Bodin, Gentili, Grotius, Pufendorf, Rabkin, and Held. Enrollment limited to 20 juniors and seniors

POLS 1821S. Women and Politics. How has the importance of gender in politics changed over time? Must women represent women? Can men also represent women? Do women and men participate politically in different ways? Why is there a persistent gender gap in political leadership? Do women campaign differently than men? What are “women’s issues”? Do they affect all women equally? This course explores these and other questions, drawing on a range of literature from political science and public policy. We will also examine contemporary political debates and investigate varying ways in which the categories of gender, race and ethnicity, and other politically-relevant categories intersect. Enrollment limited to 20 juniors and seniors. WRIT

POLS 1821T. Criminal Justice System. An examination of police, criminal courts, and prisons in the contemporary United States. Major topics include police discretion, plea bargaining; and theories of punishment. We will also examine the politics of crime, including federal efforts to influence these traditional state functions. Major assignments are based in the Rhode Island criminal justice system. Enrollment limited to 20 juniors and seniors concentrating in Political Science or Public Policy. Instructor permission required. WRIT

POLS 1821U. Democracy and its Critics. To what degree do democracy help realize or impede important goals of social justice and prosperity? How much democracy do we really want, all things considered? Readings might include: Rousseau, Joshua Cohen, Alasdair Maclntyre, Jeffrey Stout, Diana Mutz, Bryan Caplan. Enrollment limited to 20 juniors and seniors

POLS 1821W. The Politics of Race and Gender. Politicians and scholars make a number of predictions about political life based on assumptions about race and gender. This course examines the roles of race and gender in American politics with a particular emphasis on women of color. The course focuses in social movements, political participation, and political representation. Enrollment limited to 20 juniors and seniors

POLS 1821X. The Politics of Social Welfare in the Middle East. This seminar explores the politics of social welfare in the Middle East. The first section of the course examines the concept and origins of welfare systems in developing countries as well as the relationship between the state, NGOs, civil society and traditional networks in social service provision. This segment of the course also provides an overview and brief history of welfare regimes in the Middle East as well as concepts of charity and justice in Islam. Enrollment limited to 20 juniors and seniors concentrating
in Political Science and International Relations. Preference for remaining spots given to concentrators in Developmental Studies and Middle East Studies.

**POLS 1822B. Foundations of Political Economy.**
This course is both historical and theoretical and overlaps with the disciplines of political science, history, economics, and political theory. Based around an in-depth reading of "the classics" of political economy, the course traces the evolution of political economy through a consideration of some of its major contributions from the seventeenth century to the present; Locke, Ricardo, Smith, Rousseau, Mill, Bentham, Marx, Keynes, Kalecki, Hayek, Friedman, Lucas and Minsky shall be examined.

**POLS 1822C. Congress.**
Takes a comprehensive view of the U.S. Congress, its structure, procedures, elections, parties, constituencies and its interactions with the president and the courts. The Constitution establishes the Congress as the first branch and guardian of the nation's purse strings. This course will examine the strengths and vulnerabilities of the modern Congress with its highly polarized political parties. Requires extensive reading, a detailed paper and active class participation. Students are expected to pay careful attention to current events in the U.S Congress. Enrollment limited to 20 juniors and seniors in Political Science.

**POLS 1822D. Sexuality, Gender, and the Law.**
Examines the legal regulation of sexuality, and, to a lesser extent, of gender. It interprets and applies various bodies of anti-discrimination law (e.g., Title VII, the Fourteenth Amendment to the US Constitution) to various forms of discrimination against individuals on the basis of sexual preference and gender (e.g., employment discrimination, marriage discrimination). While its principal objective is to expose students to the law's treatment of sexuality across a number of domains (e.g., employment, the domestic sphere, the military, immigration), this course will also encourage students to think not only about how the law controls sexuality, but also about how sexual minorities control the law. Familiarity with the Fourteenth Amendment is a prerequisite. Limited to 20 juniors and seniors.

**POLS 1822E. Islam and Democracy in the Middle East.**
This course covers key questions, arguments, and debates concerning the relationship between Islam (as a rubric for identity and mobilization) and democracy (as a political form and value) in the Middle East. The course is organized around major topics concerning the history, culture, and politics of the Middle East since the end of World War I: Islam and modernity, nationalism and independence, authoritarian state building, the European imperial legacy, revolution and fundamentalist resurgence, political Islam and democracy, democracy promotion, and the future prospects for democracy in the region. Enrollment limited to 25 juniors and seniors.

**POLS 1822G. Political Economy of Development and Globalization.**
Understanding and promoting economic, social, and political development is one of the primary challenges facing the world in the twenty-first century. This seminar explores key problems of development and globalization from a comparative and interdisciplinary perspective. Prerequisite: discretion of instructor. Enrollment limited to 20 juniors and seniors.

**POLS 1822H. Corruption and Clientelism in the Developing World.**
In recent years, the issue of "governance" has attracted increasing attention. Why are some countries more corrupt than others? Why do some governments distribute government programs equitably, while others manipulate them for political ends? The purpose of this class is to characterize, examine, and, to the extent possible, explain the persistence of these "bad governance" practices in many democracies in the developing world. We will draw on examples from Latin America, Africa, and Asia, and we will also make comparisons with appropriate current and historical cases from Western Europe and the United States. Enrollment limited to 20 junior and senior concentrators in Political Science and Public Policy.

**POLS 1822J. Ethics of War and Peace.**
While killing another human being is widely considered a wrong, war - a social institution that involves such killing on a massive scale - is an accepted practice that brings honor to those who carry it out on behalf of their respective political communities. This course explores the ethical dimensions of this paradox: how and why institutionalized violence is sometimes conceived of as moral action and what moral distinctions make this conception possible. The course will investigate a range of ethical approaches to these issues - including just war, pacifist, feminist, and poststructuralist approaches - treating them both sympathetically and critically. Enrollment limited to 20 juniors and seniors.

**POLS 1822L. Comparative Constitutional Law.**
An introduction to the constitutional law of other countries and a comparison of their constitutional law to U.S. constitutional law. We will consider court cases from Germany, South Africa, France, India, Britain, Japan, Canada, Australia, Israel, Egypt, Pakistan, New Zealand, Italy, Austria, Hungary, the Czech Republic, the Philippines, Ukraine, South Korea, Ireland, Poland, Latvia, Ceylon, Jamaica, Zambia, and Singapore. Topics include: judicial review, separation of powers, federalism, free speech law, freedom of religion, criminal procedure, rights to property or welfare, rights of privacy and human dignity, judicial policing of the political process, states of emergency, and constitutional amendment processes. Enrollment limited to 20 junior and senior concentrators in Political Science.

**POLS 1822M. Capitalism: For and Against.**
If capitalism just is, or is it exploitive? Does the value we place on freedom create a negative right to own property free from interference, or a positive right to a certain level of subsistence? Does capitalism ennable culture, or destroy it? Does it empower individuals, or alienate them? To what extent, if any, can capitalism's downsides be mitigated through redistributive schemes? This course will examine these questions through study of some of the seminal philosophical arguments for and against capitalism, from its origins to the present day. Enrollment limited to 20 juniors and seniors concentrating in Political Science. Not open to students who have completed POLS 0820S.

**POLS 1822O. The Presidency.**
The individual who occupies the office of the President of the United States is one of the most powerful individuals in the world. The consequences of presidential leadership are enormous and well worth of study from multiple dimensions. This seminar will survey the origins of the modern presidency; leadership attributes of the chief executive; and how presidents have initiated, reacted, and managed domestic and foreign affairs. Topics include nominations, elections, staff and bureaucracy, rhetorical, public relations, the party system, the "imperial presidency," congressional relations, policies, and political science theories of the presidency. Enrollment limited to 20 junior and senior concentrators in Political Science and Public Policy.

**POLS 1822P. Defenses of Capitalism.**
The moral justification for laissez-faire capitalism accepted in late nineteenth century came under attack in the twentieth. Will examine four schools of thought that arose to defend capitalism: schools of free-market economists, Pro-Rand Rightists, social democrats, and libertarians. We will find the differences between these schools are as charged and fundamental as any between capitalism and its critics. Primary sources (including Ayn Rand's Atlas Shrugged) will provide the bulk of our reading. The course will conclude with an application of the rival theories to a few current public policy issues. Enrollment limited to 20 juniors and seniors. WRIT

**POLS 1822T. Politics of Health in the Global South.**
Public health poses some of the most pressing challenges of our times. This course explores the political factors that shape health and access to health care in the Global South. How does the nature of the state and, especially welfare policies and institutions, shape health and access to health? What is the role of non-state actors, whether NGOs, "terrorist" organizations or other groups, in assuring the basic health needs of populations in developing countries? How do ethnic and other social divisions affect health and health systems? Why do some health crises capture the attention of powerful global actors? Enrollment limited to 20 juniors and seniors in Political Science, International Relations, Middle East Studies, Development Studies, Community Health, and Economics. Instructor permission required.

**POLS 1822U. War and Human Rights.**
This seminar will begin by studying the rise and spread of the notion of human rights, examining some of the core debates over human rights, including their enforcement in times of war. It will then turn to the laws.
of war, focusing especially on the 1949 Geneva Conventions and the challenges posed to the Conventions by the rise of non-state actors wielding significant violence. Topics include child soldiers, war crimes, humanitarian intervention, torture, targeted killings, humanitarianism, and the international justice. Enrollment limited to 20 juniors and seniors concentrating in Political Science or International Relations.

POLS 1822V. Pluralism and Democratic Imagination.
In this course, we will investigate the contours of historical debates about pluralism and democracy in the public imagination. Our goal will be to make the terms "pluralism" and "democracy," which simultaneously serve as hollow tropes in contemporary political discourse and as the basis for a secular religious faith for many on the left and the right, more difficult. Rather than cleansing these terms of their complications, we will strive to see them from all sides, interrogating their maddening paradoxes and ugly undertones while never losing sight of their awesome possibilities. Enrollment limited to 20 juniors and seniors.

POLS 1822X. Technology and International Politics.
This seminar examines the connections between technological change and international politics. Technologies have always been central to how states conduct war, cooperate with one another, and rule their subjects. We will consider this connection both theoretically and through a number of historical and contemporary case studies of technological changes and their relationship to international politics, including the technologies of warfare, communication, and transport. It is strongly recommended that students have taken the introductory international relations course (POLS 0400) before enrolling in this seminar. Enrollment limited to 20 juniors and seniors.

POLS 1822Z. Racial Attitudes and their Impact on American Politics.
The course first documents trends and sources of change in racial attitudes. It then evaluates the debate between psychological, sociological and political explanations for opposition to racial policies. We then transition from the policy realm to the impact of racial attitudes on electoral politics. In this half of the class we will study how racial attitudes have influenced partisan and presidential politics from Reconstruction up through the present, how parties and politicians use racial appeals for electoral gain, how racial attitudes affected black candidates before Obama, and racial attitudes and their impact on American politics in the age of Obama. Enrollment limited to 20. WRIT.

POLS 1823A. Constitutional Theory.
Will introduce the key theories that have been put forward in the last 100 years in Constitutional interpretation and how the Supreme Court exercises the power of judicial review. We will read and study key works by famous constitutional theorists of the past like James Bradley Thayer, Alexander Bickel, Charles Black, and John Hart Ely as well as reading the works of contemporary theorists such as Ronald Dworkin, Richard Posner, Robert H. Bork, Antonin Scalia, Richard Fallon, Larry Kramer, and Jack Balkin. We will devote one week to each theorist and class participation in discussions is expected. Open to juniors and seniors concentrating in Political Science and Public Policy. Prerequisite: POLS 1160 or 1170. WRIT.

POLS 1823B. Reforming the State in New Democracies.
This course analyzes the politics and reform of the administrative state in new democracies. Our general focus will be on how electoral, legislative, and bureaucratic institutions affect the nature of governance in advanced and developing democracies. We will then focus specifically on the extent to which elected politicians are able to control bureaucrats. Finally, we will turn to several policy areas – civil service reform, regulatory and administrative procedural reforms and fiscal policy – and discuss the politics of each in comparative and theoretical terms. Enrollment limited to 20 juniors and seniors.

POLS 1823C. Ancient Political Thought.
What is the purpose of politics? Who should rule? What is justice? Plato and Aristotle instigated the tradition of political philosophy in the West, and our modern democracy is deeply indebted to their ideas. Yet their answers to many of the fundamental questions of politics differ dramatically from our own. Among other things, they valued virtue over personal freedom, duties over rights, and nobility of soul over equality of access. In this course we reflect critically on the value and implications of their ideas, and we evaluate our own modern political principles and practices in light of what they taught. Enrollment limited to 20.

POLS 1823D. War and Peace in International Society.
The decline in the frequency of interstate war and the illegality of international aggression are among the most significant changes in international relations in the last century. However, international violence has not disappeared from the world. This class charts and analyzes the changes in warmaking and peacemaking up to and through the twentieth century. How has the nature and practice of war changed? Are we entering an era of global peace? Other topics covered include mercenaries, plunder, peace treaties, and robots. Enrollment limited to 20 juniors and seniors in International Relations and Political Science. WRIT.

POLS 1823E. Global Justice.
This seminar explores contemporary debates in international political theory on the question of global justice. We will focus on five different contemporary problems that are at the same time domestic, international and global problems of justice: global poverty, humanitarian intervention, transnational migration, international trade and inequality between the developed and developing world, climate change and global health issues. We will look not only at the international regimes governing and producing these problems, but also at contemporary efforts to expand the scope of moral duties to tackle global problems. In brief, we will think about new ways of imagining global justice. Enrollment limited to 20 juniors and seniors.

POLS 1823F. The International Order: Between Imperialism and Self-Determination.
Explores the encounter between ‘Europe’ and the ‘non-Western’ world. Will examine the ways in which the Western international order has conceived and managed the encounter with the ‘non-Western,’ ‘developing’ or ‘Third World.’ The history of this encounter has been fraught with violence and war. From the Spanish conquest of the ‘New World’ to the scramble for Africa in the 19th century, Western states have sought to extend their rule overseas by force. International order sanctioned violent colonial dispossession, recognizing titles to Western states –redefining overseas territories as terra nullius for example– and providing a general justification –the civilizing mission– to colonialism. Enrollment limited to 20 juniors and seniors.

Concentrators who have given evidence of superior work in political science may be admitted to honors seminar on the basis of an application submitted in the spring of their junior year. Application and guidelines may be obtained on the Department of Political Science website. Prerequisite: Fulfillment of Methods requirement. Enrollment limited to senior Political Science concentrators. Instructor permission required.

POLS 1920. Senior Honors Thesis Preparation.
This course is a continuation of POLS 1910. Political Science Honors students who are completing their theses should enroll. Prerequisite: POLS 1910. Instructor permission required.

POLS 1970. Individual Reading and Research.
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

POLS 1971. Individual Reading and Research.
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

Introduction to research methods common in political science research. Topics include theory development, problems of explanation and causation, problem identification, research design, and other fundamentals of empirical research. Graduate students only.

No description available.

POLS 2030. Seminar in the History of Modern Political Thought.
An advanced seminar in the history of modern political thought from Machiavelli to Foucault. Themes include the nature of political sovereignty and the basis of civil authority; the emergence of liberal constitutionalism; democratic, socialist and aristocratic critiques of liberalism; the meaning of freedom; the relation between liberty and equality; and the ideas of social
progress and individual development. Graduate students only; qualified undergraduates with instructor’s permission

POLS 2050. Preparing the Prospectus I.

This course covers selected topics in research design and methodology and is designed to help students enrolled in the Political Science PhD program to write and defend a prospectus in their third year of study. Instructor permission required

POLS 2051. Preparing the Prospectus II.

This course covers selected topics in research design and methodology and is designed to help students enrolled in the Political Science PhD program to write and defend a prospectus in their third year of study. Prerequisite: POLS 2050. Instructor permission required

POLS 2060. International Relations and History.

This graduate seminar considers history both as a topic and as a method of international relations scholarship, and in other subfields of political science as well. We will read and discuss works that fall at the intersection of history and international relations, on topics including the sources of interstate conflict, the origins of the nation-state, and colonialism and postcolonialism. Open to Political Science Graduate students only

POLS 2070. Black Political Participation.

Topical issues in the political behavior of African Americans at the national level. Voter turnout and electoral choice, participation of blacks in major political parties, African American political culture, socialization, opinion, legislative behavior, and political leadership. Goal: to assess strengths and limitations of the research and literature on African American political behavior

POLS 2080. Market Democracy.

Social democracy was the progressive political program of the 20th Century. Social democracy treats economic liberty as morally less important than civil or political liberty. Social democracy is often contrasted with libertarianism, a political system that treats the economic liberties of citizens as moral absolutes. Between social democracy and libertarianism there is conceptual space for a third view: market democracy. Market democracy treats economic liberty as on a par with civil and political liberty. This course examines the moral foundations of social democracy, libertarianism, and market democracy. Could market democracy be a progressive political program for the 21st Century? Graduate students only; qualified undergraduates with instructor’s permission


Explores major works that span the range of theoretical approaches and intellectual styles in modern comparative research. Includes in-depth interviews with leading scholars where they reflect on their intellectual formation, their works and ideas, the nuts and bolts of the research process, and the evolution of the field. Graduate students only; qualified undergraduates with instructor’s permission

POLS 2090G. Readings in American Institutions.

This course is designed as a readings and research course for graduate students and advance undergraduate students. Students will be required to read and analyze the latest work political science in the subfields of American politics, including but not limited to: public opinion, voting behavior, presidency, racial politics and representation, legislative institutions, political economy, and bicameralism. Open to graduate students only

POLS 2090H. Readings in Comparative Politics.

A research and readings course on political behavior -from voting to violence, which applies rational choice theory, the Michigan model, the social logic of politics, and other theoretical perspectives

POLS 2090I. American and Comparative Political Behavior.

This course is designed for graduate students to explore the core theoretical concepts and empirical research in the fields of political behavior and political participation in the American and Comparative context. It is open to advanced undergraduates with permission from the instructor

POLS 2100. Proseminar in American Politics.

Introduction to broad issues in American politics. Topics include the interplay of political institutions in the American setting, the process of policy-making, and the behavior of key actors in American politics.

Graduate students only; qualified undergraduates with instructor’s permission

POLS 2110. Proseminar in Comparative Politics.

Provides a survey of major approaches, issues, and debates in the field of comparative politics. Topics: state formation, revolutions and civil wars, ethnic conflict and nationalism, state-market relations; systems of representation, hegemony and domination, etc. Works of theoretical importance on each topic, focusing on authors’ arguments and controversies within the literature. Open to graduate students only

POLS 2120. Proseminar in Political Theory.

An overview of central debates in political theory today. Readings include contemporary writings on justice, liberalism, democratic theory, critical theory, feminism, power, multiculturalism, and citizenship and political economy. Enrollment limited to 14 graduate students in Political Science; advanced undergraduates may enroll with permission of the instructor

POLS 2130. Proseminar in International Relations.

Surveys the main theoretical trajectories and intellectual disagreements that define International Relations as a discipline today. Positions examined include varieties of rationalism and constructivism; realism-liberalism-sociological approaches; and systemic and subsystemic theories. Also considers debates about contours of post-Cold War world politics, America and the world, and moral issues. Not open to undergraduates

POLS 2131. Politics of Gender.

Topics include gender and personal identity; the impact of gender on moral reasoning and political agency; feminism in relation to liberalism and radical democracy, feminism and the law; the gendering of political institutions and interstate relations; and the implications of multiculturalism for feminist politics. Open to qualified undergraduates with permission of the instructor

POLS 2140. Post Cold War Conflict.

Course explores the nature and causes of post-Cold War conflict. We’ll discuss the end of the Cold War, as well as prominent contemporary themes, such as the spread of ethnic warfare and humanitarian intervention, the privatization of security provision, and the proliferation of “transnational threats” such as cross-border crime and terrorism. Graduate students only; qualified undergraduates with instructor’s permission


This course will examine contemporary and historical work in the area of democratic political and legal theory. Topics include the relationship between democracy and individual rights, deliberative vs. aggregative conceptions of democracy, the substance/procedure controversy, and the role of judicial review in a democracy. Open to graduate students only

POLS 2160. International Political Economy.

Graduate seminar that surveys the subfield of international political economy. Outlines the historical development of the subfield as it moved from questions of US decline to issues of international cooperation and compliance and back to issues of US decline. Places the US research agenda in comparison with schools of IPE in the rest of the world. Topics covered include globalization and distribution, development, IGOs and NGOs in the IPE, Public and Private Authority, the rise and fall of nations. Open to graduate students only


This course explores the relationship between economic freedom and social justice. The economic liberties of capitalism have often been said to be in tension with the moral ideal of distributive justice. What are the economic liberties of capitalism and what moral value, if any, do they have? What does a commitment to social justice require? Why are libertarians traditionally skeptical of social justice as a moral ideal? How do liberal conceptions of social justice compare to socialist ones? Can capitalists care about social justice? Should they? Open to graduate students concentrating in Political Science


Why and how have welfare states been constructed, and how are they adapting to globalization? How does gender map onto contemporary welfare states, and how do different systems of welfare provision affect women and men in labor markets, families, access to health care and education? How do growing markets, insecurity, and labor migration affect
welfare provision? The course looks at formal and informal social provision, changing roles of men and women, privatization and informalization of welfare, drawing on case studies from Europe, Latin America, Asia and Africa. Enrollment limited to 20 graduate students and advanced undergraduates (with instructor’s permission)

POL 2210. Race, Ethnicity and Politics.
This is a graduate-level introduction to the politics of race and ethnicity in the US context. The seminar examines major theoretical perspectives, debates, and research findings in the study of race and its critical influence upon the politics of the US. The course focuses on political representation, political participation, and political attitudes as related to racial and ethnic minorities. Enrollment limited to 14. Open to Political Science Graduate students only; qualified undergraduates with instructor’s permission

POL 2220. Urban Politics.
Covers a number of topics linked to urban politics and urban public policy. Topics include the politics of urban education, affordable housing, downtown development. Examines how state and federal policy actions have contributed to the nature of the urban condition; and how race, class and ethnicity are interwoven with urban politics and urban public policy. Graduate Students only; all others by permission only

POL 2240. Political Economy and Political Science.
Graduate field survey of classic and contemporary political economy texts and arguments. Objective is to provide grounding for further studies. Useful for all political science subfields and related disciplines. Enrollment limited to 20 graduate students

POL 2245. The International Political Economy of Global Finance.
This class is intended to give graduate students a field survey of the main issues and debates in global finance. Although global finance is back in vogue since the 2008 crisis, it remains a frontier of research in mainstream political science. As such, it is an excellent area to conduct research since it remains an ‘open range’ of inquiry. The course is divided into three parts. The first part covers classic accounts. The second part focuses on the 2008 crisis. The third part discusses contributions in areas such as Risk Management, Hedge Funds, Money Laundering, Quantitative Finance, and Sovereign Debt. Enrollment limited to 14 graduate students in Political Science

Scholarship has increasingly focused on why radical groups emerge. Yet, there is little research to date on how and whether these groups actually have a socio-political impact. This course will examine the mechanisms whereby and the conditions under which political extremists affect political and/or social change across time and space. We will base our analysis on several historical case studies that deliberately vary radical groups according to important characteristics such as: the degree of their prominence in social and political discourse; the extent of their lifespan in a particular country; and whether their tactics include the use of violence. Graduate students only; qualified undergraduates with instructor’s permission

POL 2250. Particularism in Latin America and Comparative Perspective.
This course will characterize, examine, and explain the use of particularistic practices in today’s democracies in Latin America and in comparative perspective. Among these practices, we pay most attention to the phenomenon known as clientelism. Graduate students only; qualified undergraduates with instructor’s permission

A central attribute of the modern state has been preparing for and carrying out wars of various kinds. This course explores the nature, causes, and consequences of both inter-state and internal wars. We will examine such themes as the relationship between war-making and state-making; arguments about the obsolescence of major war; and the changing nature of conflict in the post-Cold War era

POL 2320. Ethnic Conflict.
What is ethnicity? What does it share with nationalism and in what respects is it different? Why do ethnic groups fight violently and kill wantonly, especially after living peacefully for a long time? Under what conditions do they manage their relations peacefully? Do people participate in ethnic insurgencies because of greed or grievance? Will ethnic groups disappear as modernity proceeds further? These questions will guide our intellectual journey over the semester. Graduate students only; qualified undergraduates with instructor’s permission

POL 2350. Politics in India.
This seminar will present Indian politics in a comparative and theoretical framework. It will focus on four themes: British India and Indian Nationalism; India’s democratic experience; politics of ethnic and religious diversity; and political economy, concentrating especially on India’s economic rise. Readings include the classics of the subfield of Indian politics and political economy, but also quite a lot of recent scholarship. Enrollment limited to 20 graduate students

POL 2350. Freedom.
Examines the meaning of freedom together with the self-understandings, social practices, and political institutions that underlie and constitute it. Considers literature on freedom from the contemporary liberal, republican, and democratic traditions, including Berlin, Pettit, Arendt, Honneth, Butler, and others. Enrollment limited to 14

POL 2360. Ancients and Moderns: Quarrels and Continuities.
Examines the political thought of Plato and Aristotle together with three modern thinkers whose work was especially influenced (or animated) by engagement with these ancient views of politics: Machiavelli, Rousseau, and Nietzsche. In exploring these moderns in particular, we also get a view of early modern, high modern, and postmodern receptions of the ancients. Open to graduate students

POL 2370. Political Philosophy and Economic Theory.
Political philosophy relates to economic theory in two ways. It takes primary texts of economic theory and draws out their philosophical, ethical, and political implications. It also begins from normative theory, like theories of justice, and brings these independently developed principles to bear on economic concerns. This class takes both approaches. The first half will attempt read foundational economic thinkers (e.g. Jevons, Keynes, Schumpeter, Hayek, Polanyi) as political philosophers. The second half will take an external approach, looking at how competing libertarian, socialist, post-socialist, classical liberal and liberal traditions (e.g. Smith, Friedman, Rawls, Cohen, Tomasi) think about economic freedom

POL 2450. Exchange Scholar Program.
POLS 2580. Introduction to Quantitative Research Methods.
Course begins with basic introduction of statistical analysis and, using STATA, works with students to conduct analysis of their own data set. Open to graduate students in Political Science and Public Policy only

POL 2590. Quantitative Research Methods.
An intermediate statistics course for graduate students. Topics include multiple regression, statistical inference, categorical dependent variable models, instrumental variable models, and an introduction to time series. Course readings and applications examine models used in different fields of political science and public policy including American institutions, comparative politics, and international relations. Open to graduate students concentrating in Political Science or Public Policy

POL 2970. Preliminary Examination Preparation.
An independent study directed by a tenure-line faculty member of the Department of Political Science. Only second-year graduate students may register for the course; it is intended to provide a framework to help prepare for preliminary examinations

POL 2971. Preliminary Examination Preparation.
An independent study directed by a tenure-line faculty member of the Department of Political Science. Only second-year graduate students may register for the course; it is intended to provide a framework to help prepare for preliminary examinations

POL 2975. Field Survey and Research Design.
An independent study directed by a tenure-line faculty member of the Department of Political Science. Only third-year graduate students may register for the course; it is intended to provide a framework for producing a formal research design modeled on the dissertation prospectus

POL 2976. Field Survey and Research Design.
An independent study directed by a tenure-line faculty member of the Department of Political Science. Only third-year graduate students may register for the course; it is intended to provide a framework for producing a formal research design modeled on the dissertation prospectus
POLS 2980. Individual Reading and Research.
An independent study course directed by a tenure-line faculty member in the Department of Political Science. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

POLS 2990. Thesis Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis.

POLS 2991. Thesis Research and Preparation.
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

Population Studies and Training Center

The Population Studies and Training Center (PSTC) is a multidisciplinary unit organized to facilitate and strengthen research and graduate training in demography at Brown. Its core faculty associates are from the Departments of Sociology, Economics, and Anthropology. Other PSTC faculty are affiliated with the Brown Medical School, the Environmental Change Initiative, the Watson Institute for International Studies, and the Spatial Structures in the Social Sciences initiative. This combination has led to an extraordinarily dense network of collaborations both within and across disciplines. The PSTC is not only a source of infrastructure and research support for associated scientists, but also the nexus of intellectual activity for empirically driven and theoretically grounded scholars with population interests at Brown. The PSTC is a leader among demographic centers in several areas, including anthropological demography, multi-method data collection in the developing world, and the demography of Africa. The PSTC is also a key player in terms of the development of multi-method analysis and in the integration of demographic perspectives into the study of the process of economic development.

The PSTC provides a competitive interdisciplinary demography training program conducted in cooperation with the Ph.D. programs in Sociology, Anthropology, and Economics. The program is designed to prepare demography trainees to be successful scholars in their respective disciplines, and to give students the skills to successfully participate in the broad intellectual community of population studies. Degree requirements are described under the departmental listings, although all trainees are required to complete selected methods and interdisciplinary course requirements. Many PSTC students receive funding for their studies through Center training awards from the National Institutes of Health, and the demographic perspectives into the study of the process of economic development.

PSTC students also have an excellent record of obtaining competitive external support for their studies and research.

Those interested in learning more about research and training activities at the PSTC should visit the Center’s website at www.pstc.brown.edu.

Portuguese and Brazilian Studies

Chair

Luiz Fernando Valente

Established in 1977 as a multidisciplinary center and granted departmental status in 1991, the Department of Portuguese and Brazilian Studies has a national and international reputation for excellence in research and teaching on the Portuguese-speaking world — a vast geographical area encompassing eight different countries on four continents (Brazil, Portugal, Angola, Cape Verde, Mozambique, Guinea-Bissau, São Tomé and Príncipe, and East Timor), in addition to long-standing immigrant communities in the United States. The department’s programs focus on the global nature of the Portuguese-speaking world, as well on specific geographical areas: Continental and Insular Portugal, Brazil, Lusophone Africa, and Luso-America. Undergraduate and graduate students are able to work with a distinguished faculty committed to both research and teaching, and to take advantage of the extensive resources on the Portuguese-speaking world at the Rockefeller, John Hay, and John Carter Brown libraries. Besides offering academic programs in Portuguese language, Portuguese and Brazilian literature, history, and culture, and ESL/cross-cultural studies, the Department of Portuguese and Brazilian Studies extends its resources beyond the immediate university community by organizing a varied program of cultural events, including lectures, concerts, and symposia. Exchanges with Brazilian and Portuguese universities, the publication of books and two scholarly journals, and consultation in bilingual/ESL curricular and technical assistance exemplify the department’s broader social and educational contributions.

For additional information, please visit the department’s website: http://www.brown.edu/Departments/Portuguese_Brazilian_Studies/

Portuguese and Brazilian Studies Concentration Requirements

Portuguese and Brazilian Studies examines the Portuguese-speaking world, a large and diverse geographical and cultural area spread over five continents. Inhabited by two hundred fifty million people, this area includes Brazil, Continental and Insular Portugal, Lusophone Africa and Luso-America. Although concentrators are encouraged to examine the global nature of the Portuguese-speaking world, typically they focus on one of the specific geographical entities mentioned above. Concentrators will strengthen their Portuguese language skills (Portuguese 400 or the equivalent is a pre-requisite) and explore relevant Lusophone literature, education, history and social science. The concentration offers one program in language and literature and another that is interdisciplinary. Most concentrators study abroad in either Brazil or Portugal.

Using the Portuguese language as a basis, the concentration in Portuguese and Brazilian Studies allows students to develop their interests in the areas of language, literature, education, history or the social sciences in general. The concentration consists of eight interrelated courses to be selected by the student, in consultation with the Concentration Advisor, from the offerings in Portuguese and Brazilian Studies as well as in other departments, such as History, Political Science, Africana Studies, Anthropology and Sociology. At least four courses must be conducted in Portuguese. Students may choose between two basic programs:

Program A (Language and literature focus):

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>POBS 0610</td>
<td>Mapping Portuguese-Speaking Cultures: Brazil</td>
<td>1</td>
</tr>
<tr>
<td>POBS 0620</td>
<td>Mapping Portuguese-Speaking Cultures: Portugal and Africa</td>
<td>1</td>
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<tr>
<td>POBS 1030</td>
<td>Portuguese Stylistics: Advanced Language Study and Creative Writing</td>
<td>1</td>
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<td></td>
<td>A course from the POBS 1800 (Concentration Seminar) series</td>
<td>1</td>
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<tr>
<td>Electives</td>
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<td><strong>Total Credits</strong></td>
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1 At least one elective should be a course outside the field of language and literature.

Program B (Interdisciplinary focus):

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<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>POBS 0610</td>
<td>Mapping Portuguese-Speaking Cultures: Brazil</td>
<td>1</td>
</tr>
<tr>
<td>POBS 0620</td>
<td>Mapping Portuguese-Speaking Cultures: Portugal and Africa</td>
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<tr>
<td></td>
<td>A course from the POBS 1800 (Concentration Seminar) series</td>
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<tr>
<td></td>
<td>Five courses to be selected from the offerings in Portuguese and Brazilian Studies and/or related departments, such as Africana Studies, Anthropology, History, Political Science, and Sociology.</td>
<td>5</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>8</strong></td>
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Honors
Candidacy for honors in Portuguese and Brazilian Studies assumes a better than average record, particularly in the concentration. Candidates for honors are required to complete an honors thesis or other approved project. Normally honors candidates will register for POBS 1990 ("Research and Preparation of Honors Projects") in Semesters VII and VIII. These independent study units may not be used to satisfy the minimum course requirement for the concentration. Honors projects are evaluated by two faculty members. Detailed information on honors is available from the concentration advisor.

Foreign Study: Study either in Brazil or in Portugal (usually in the junior year or during the summer) is encouraged as an important part of the concentration. Up to four credits from participation in foreign-study programs can be applied towards the concentration. Students should begin to prepare early for participation in such programs.

Portuguese and Brazilian Studies
Graduate Program
The department of Portuguese and Brazilian Studies offers five graduate programs.

- Doctor of Philosophy (Ph.D.) in Portuguese and Brazilian Studies. For more information on admission and program requirements, please visit the following website: http://www.brown.edu/academics/gradschool/programs/portuguese-and-brazilian-studies
- Master of Arts (A.M.) in Brazilian Studies. For more information on admission and program requirements, please visit the following website: http://www.brown.edu/academics/gradschool/programs/portuguese-and-brazilian-studies
- Master of Arts (A.M.) in Portuguese and Brazilian Studies. For more information on admission and program requirements, please visit the following website: http://www.brown.edu/academics/gradschool/programs/portuguese-and-brazilian-studies
- Master of Arts (A.M.) in Portuguese-Bilingual Education and Cross-Cultural Studies OR Master of Arts (A.M.) in ESL and Cross-Cultural Studies. For more information on admission and program requirements, please visit the following website: http://www.brown.edu/academics/gradschool/programs/portuguese-bilingual-or-esl-education-and-cross-cultural-studies

Courses
POBS 0100. Elementary Portuguese.
Designed for students with little or no preparation in the language. Stresses the fundamental language skills of understanding, speaking, reading, and writing. Aspects of Portuguese and Brazilian culture are also presented. Uses a situational/natural approach that emphasizes communication in Portuguese from the very first class. A year course; only in exceptional circumstances is credit given for one semester alone. Prerequisite: POBS 0100

POBS 0100. Writing and Speaking Portuguese.
Designed to improve the students' ability in contemporary spoken and written Portuguese. Using such cultural items as short stories, plays, films, videos, newspaper and magazine articles, and popular music, students discuss a variety of topics with the aim of developing good communication skills. Attention also given to developing writing ability. A systematic review of Portuguese grammar is included. Prerequisite: POBS 0200, or POBS 0110, or placement. Conducted in Portuguese. Completion of POBS 0400 is the minimum requirement for participation in the Brown-in-Brazil Program. Offered every semester

POBS 0610. Mapping Portuguese-Speaking Cultures: Brazil.
Selected literary and cultural texts that serve as vehicles for a deeper understanding of Brazilian society. Literary materials will be taken from several genres and periods with special attention to contemporary writings. Other media such as film and music will also be included. Considerable emphasis on strengthening speaking and writing skills. Prerequisite: POBS 0400, placement or instructor's permission. Conducted in Portuguese

POBS 0620. Mapping Portuguese-Speaking Cultures: Portugal and Africa.
Selected literary and cultural texts that serve as vehicles for a deeper understanding of Portuguese and Luso-African societies. Literary materials will be taken from several genres and periods with special attention to contemporary writings. Other media such as film and music will also be included. Considerable emphasis on strengthening speaking and writing skills. Prerequisite: POBS 0400, placement or instructor's permission. Conducted in Portuguese

POBS 0710. Modern Brazil Goes to the Movies.
Looks at Brazil through the eye of the camera and focuses on topics such as migration, race relations, gender and family dynamics and social inequities in contemporary Brazilian culture and society. Students will read articles and critical essays relating to the themes of each film as they develop their oral and written language skills. Conducted in Portuguese

POBS 0720. Racial Politics in Contemporary Brazil (AFRI 0710A).
Interested students must register for AFRI 0710A S01 (CRN 25943). Conducted in Portuguese

POBS 0810. Belonging and Displacement: Cross-Cultural Identities.
Focuses on the representation of immigrants, migrants and other "border crossers" in contemporary literature from Brazil and other countries. How do people respond to the loss of home and the shift to a new culture? Is "going home" possible? How do individuals deal with their dual or triple identities? Piton, Lispector, Sclari, Rushdie, Salih, Cristina Garcia, V. S. Naipaul and others. Conducted in English. Enrollment limited to 20 first year students. FYS WRIT

POBS 0820. "Coming Out" Jewish, Gay or Black: Mistaken Identity in Literature from USA and Brazil.
Understood as the opposite of passing or assimilating, "coming out" evokes socio-psychological and cultural tensions between public and private identities that are becoming increasingly blurred. Ambivalent identities incite concerns about belongingness, marginalization, citizenship, dislocation, and diaspora. Feeling unfamiliar or displaced as a manifestation of cultural alterity can also lead to situations of mistaken identity. Recognizing today's shift away from essentialisms, this seminar will read fiction from the USA and Brazil by applying the tropes of "coming out" and belonging to illustrate the complex formations and ambiguous practices of identity construction. Enrollment limited to 20 first year students. Conducted in English. FYS WRIT

Understood as the opposite of passing or assimilating, "coming out" evokes socio-psychological and cultural tensions between public and private identities that are becoming increasingly blurred. Ambivalent identities incite concerns about belongingness, marginalization, citizenship, dislocation, and diaspora. Feeling unfamiliar or displaced as a manifestation of cultural alterity can also lead to situations of mistaken identity. Recognizing today's shift away from essentialisms, this seminar will read fiction from the USA and Brazil by applying the tropes of "coming out" and belonging to illustrate the complex formations and ambiguous practices of identity construction. Enrollment limited to 20 first year students. Conducted in English. FYS WRIT

POBS 0970. Tropical Delights (HIST 0970B).
Interested students must register for HIST 0970B S01
POBS 1039. Portuguese Stylistics: Advanced Language Study and Creative Writing
An intensive writing course covering basic genres: letter, short essay, diary, short story, and poetry. Students write five pages per week on five different preassigned topics that range over a wide variety of subjects. Exposes students to idiomatic and stylistic writing in a multitude of areas. In class, students read and comment on each other’s writings. Enrollment limited to 20. Conducted in Portuguese. WRIT

POBS 1070. Plugging into Brazil: Print, Television, and the Internet
We will investigate the many nuances of the Brazilian media in its various forms and discuss Brazil using newspapers, leading magazines, current television broadcasts and the Internet. What are the characteristics of the Brazilian media? How does the media shape the views of Brazilians living in Brazil and those abroad? What is the role of the Brazilian media in a globalized world? Conducted in Portuguese. Prerequisite: One of the following: POBS 0610, 0620, 0710, or consent of the instructor

POBS 1080. Performing Brazil: Language, Theater, Culture
Designed to deepen the students’ understanding of Brazilian culture and society through the performing arts. Students will read a series of plays and respond to them in a variety of ways: in writing, verbally, and through performance. The course will include poetry and music as these can also be performed. Throughout the semester students will also be working on creating their own performance pieces. Conducted in Portuguese

POBS 1090. Portuguese-speaking Cultures Via Film
We will view and discuss films from Brazil, Lusophone Africa, Portugal and other regions as vehicles to understand the cultural diversity of Portuguese-speaking countries. Readings will include related fiction and non-fiction focusing on immigration, gender, race, family dynamics and social inequality. Students will write a series of short papers and develop a final project in consultation with the instructor. Particular attention will be paid to contemporary Brazilian cinema. Prerequisite: POBS 0610, 0620, 1030, or 1080, or instructor permission. Enrollment limited to 20. Conducted in Portuguese

POBS 1210. Afro-Brazilians and the Brazilian Polity (AFRI 1210)
Interested students must register for AFRI 1210 S01 (CRN 15585)

POBS 1500A. African Literatures of Portuguese Expression
A survey of representative African narrative literature of Portuguese expression (Cape Verde, Guinea-Bissau, São Tomé e Príncipe, Angola, and Mozambique). The selections will cover the periods before and after the independence of these former Portuguese colonies. Conducted in Portuguese. Enrollment limited to 40

POBS 1500B. Azorean Literature
Survey of the major works in prose and poetry of the Azorean writers of the 20th-century that reflect the acçorianidade or the Weltanschauung of the Azoreans. Works by writers such as Nunes de Rosa, Vítorino Nemésio, Côrtes-Rodrigues as well as by the most representative authors of the "New Generation." Conducted in Portuguese

POBS 1500C. Brazilian Literature in Translation: Clarice Lispector-a Woman of Spirit.
As Brazil’s foremost woman writer of the XIXth century, Clarice Lispector has received critical attention from French, Brazilian and American feminists. With the aim of appreciating her work comparatively, this course will examine four novels and four story collections from the following theoretical perspectives: existentialist, feminist, poststructuralist and Jewish hermeneutics. Conducted in English

POBS 1500D. Brief Encounters: Modernist and Postmodernist Brazilian Short Fiction
With Modernism and Postmodernism as the primary theoretical frames, we will examine the aesthetics of short fiction by discussing short stories and novellas from the 1920s to the 1990s that foreground the characteristics of these literary currents and their respective regional and urban expressions. As images of Brazil, this fiction will also be read within the context of feminist, hybrid, subaltern, and postcolonial stances. Conducted in Portuguese

POBS 1500E. Contemporary and Brazilian Fiction: New Paths and New Perspectives.
Selected prose narratives from the 1970s to the present are read with the aim of identifying new paths and perspectives in contemporary Brazilian literature and culture that challenge traditional literary and cultural hierarchies as well as canonized aesthetics. Milton Hatoum, João Gilberto Noll, Caio Fernando Abreu, Marliene Felinto, Sônia Coutinho, Roberto Drummond, Sérgio Sant’Anna, Rubem Fonseca, and others. Conducted in Portuguese

POBS 1500F. Contemporary Portuguese Women Writers.
Analyzes women’s discourse and proposes an interpretation of female characters in the works of six contemporary Portuguese women writers: Maria Velho da Costa Maina Mendes, Maria Teresa Horta Ana, Agustina Bessa-Luís O Mostro, Teolinda Gersão Paixão com a Fundo, Lídia Jorge O Jardim sem Limites, and Ivette Centeno O Jardins de Eva. By way of contrast, Mário Ventura’s A Revolta dos Herdeiros is discussed as an example of how a male writer fictionalizes a woman as narrator

POBS 1500G. Cultural Politics of Hybridity in Modern Brazilian Fiction.
Explores Brazilian fiction that manifests intersections between erudite, popular and mass cultures. With the aim of challenging unnatural polarities that separate these forms of cultural expression, the theme of hybridity will be examined in prose fiction from the 1960s to the present within the context of the development of the modern Brazilian novel and recent theories on cultural hybridization. Readings will focus on the socio-political and cultural implications of hybridization in prose fiction by such authors as Caio Fernando Abreu, Ivan Angelo, Ignácio de Loyola Brandão, Roberto Drummond, Rubem Fonseca, Clarice Lispector, José Agrippino de Paula, Adélia Prado, Sergio Sant’Anna, and others. Conducted in Portuguese

POBS 1500H. Esthers of the Diaspora: Female Jewish Voices from Latin America.
Fiction by and/or about Jewish women from Brazil, Argentina, Venezuela, Mexico, Chile, and Cuba. Evoking the image of the biblical Queen Esther who lived between two worlds, these Jewish voices will be discussed from the perspectives of feminist, hybrid, diasporic, and transcultural theories. Special attention to Brazil’s Clarice Lispector. The expression of the role of women vis-à-vis the immigrant experience will also be discussed. Conducted in English

POBS 1500I. Fiction and History (COLT 1810G)
Interested students must register for COLT 1810G S01

POBS 1500L. Prophets in the Tropics-Latin American Jewish Writing.
Compares the differences and the parallels between the narratives of the Jewish diaspora in Brazil, Argentina, Mexico, and Peru. As decentered dissenters in literature, these writers invariably address their diasporist situation vis-à-vis the larger society via such issues as immigration, cultural diversity, exile thinking, nationalism, discrimination, and postcolonialism. Prose by female and male writers, along with background materials in history, biography, memoirs, essay, and film. Conducted in English. Prerequisite: one 100-level literature course

POBS 1500M. Rereading Colonial Brazil.
In the first part of the course we will discuss major literary and artistic achievements in Brazilian society during the first three centuries after Brazil’s "discovery." In the second part of the course we will consider how novelists, poets (including song writers), filmmakers, visual artists and social scientists since independence have reassessed the colonial period from a post-colonial position. Conducted in Portuguese

POBS 1500O. The "I" of the Beholder: Self-Examination and Self-Display in Modern Brazilian Fiction.
This course will address the first-person impulse in modern Brazilian fiction with the aim of analyzing the process of self-consciousness vis-à-vis national identity, individualism, memorialism, authoritarianism, and subjectivity. The course will also consider the first person in the context of realism, modernism, regionalism, and postmodernism. Discussion will center upon prose by Mário de Andrade, Rachel de Queiroz, Antônio Olavo Pereira, Clarice Lispector, Lygia Fagundes Telles, Nélida Piñon, Ivan Ângelo, Rubem Fonseca, and others

POBS 1500P. The Personal Dynamics of Witnessing: Self-Interpretation in Brazilian Autobiographical Fiction.
Analyzes first-person narration and the ethics of self-examination, self-display, and self-invention. First-person narrators are read as self-chroniclers who become subject and object, or spectator and spectator, of their own lives. Readings from such writers as Mário de Andrade, José Lins do Rego, Cyro dos Anjos, Antônio Olavo Pereira, Clarice Lispector,
Lygia Fagundes Telles, Nélida Piñon, Rubem Fonseca, and Sérgio Sant’Anna. Conducted in Portuguese.

POBS 1500Q. The Sage of Suspicion: The Skepticism of Machado de Assis.
Focuses on the major novels and short stories of Brazil’s foremost realist. Presentations and discussions address character and narrative distrust as well as skepticism related to unreliable narrators and ironic voices. Also explores the sociopolitical picture of Brazil in the second half of the 19th century in the context of Machado’s Human Comedy. Conducted in Portuguese.

POBS 1500R. Twentieth-Century Portuguese Prose.
Reading and textual analysis of some significant writers from Portugal, along with information related to their historical context. José Saramago, Lidia Jorge, Vergílio Ferreira, Helder Macedo, Agustina Bessa-Luís, and Rosa Lobato de Faria. Conducted in Portuguese.

POBS 1500U. The Leaping Chameleon: Reconfiguration of Self-Identity and Culture in Contemporary Brazilian Fiction.
Focuses on reconfigurations/redefinitions of concepts of identity -- personal and cultural in Brazilian prose fiction from the 1980s to the present. Protean forms and unstable subjectivities become apparent in fictional portrayals of aberrant and disfigured beings in liminal spaces, these serving as vehicles critical of urban strife, cultural instability, estrangement, and social segregation, written by authors such as André Sant’Anna, Bernardo Carvalho, Lilian Fontes, Marcelino Freire, Cíntia Moscovich, Ivana Arruda Leite, Luiz Ruffato, and others. Conducted in Portuguese.

Reading the psychological, mythical and Carioca plays by Nelson Rodrigues will serve to define modern Brazilian theater. Exploring influences from Greek tragedy to Freud, discussions will focus upon social rituals and taboos Rodrigues dramatized to unmask Brazilian society. Film/taped performances and criticism will be studied for interpreting modes of ritual and taboos Rodrigues dramatized to unmask Brazilian society. Conducted in Portuguese.

POBS 1500W. The ‘New Jew’ and the Diaspora: Voices from Israel, Brazil and America.
Studies Jewish identity and belongingness in Israel and the Jewish Diasporas of Brazil and America within the context of multiple homelands. If the concept of the ‘New Jew’ suggests alternative Jewish universes in which Israel is not the center, does this imply the end of the Jewish Diaspora? This course will debate this question via novels and short stories by some of the representative writers from the above three nations. Conducted in English. Enrollment limited to 20

POBS 1500X. Modern and Contemporary Brazilian Poetry: From Text to Performance.
Introduces students to Brazilian poetry from modernists like Oswald de Andrade, Murilo Mendes, Cecília Meireles, Carlos Drummond de Andrade, and João Cabral de Melo Neto to contemporaries such as Augusto de Campos, Francisco Alvim, Arnoldo Antunes, and Ricardo Aleixo. In addition to the reading and discussion of significant works by a variety of poets and literary critics, the course includes a workshop component, in which participants will be encouraged to share their oral interpretation of poems of their choice. The course concludes with a poetry performance by the course members and other interested parties. Conducted in Portuguese. Enrollment limited to 15

Examines both fictional narratives written in Portuguese by African authors and fictional works by Portuguese authors that focus on the colonial experience of Angola, Mozambique, and Cape Verde. Aims in particular at the critical analysis of Portuguese colonialism as a means to verify its specificity or lack thereof within the larger context of overarching European colonialisms. Conducted in Portuguese. Enrollment limited to 25

POBS 1600A. Afro-Luso-Brazilian Triangle (AFRI 1020C).
Interested students must register for AFRI 1020C S01 (CRN 24688)

POBS 1600B. Colonialism, Nationalism and Gender in Portuguese India.
This seminar focuses on Portuguese rule and discourse in India, from an anthropological and historical perspective. Colonialism and nationalism in India will be studied in relation to former Portuguese colonies in Africa as well as to other experiences in India under the British raj. Gender issues will also be addressed. Attention to the case of the devadasi (ritual dancers). Conducted in English.

POBS 1600C. Cross-Cultural Perspectives on Education: Education and the Portuguese-Speaking World.
A comparative education course focusing on schooling in Brazil, Portugal, Cape Verde, and these Portuguese-speaking populations in the U.S. The role of education in these diverse societies, as well as theories and methodologies for cross-cultural research and analysis, are explored from both historical and contemporary perspectives. Conducted in English.

POBS 1600D. Portuguese Discoveries and Early Modern Globalization.
Introduces the study of global early modernity through the lens of the Portuguese empire c. 1400-1700. Maps out the origins, motivations, and nature of Portugal’s imperial expansion. Establishes the patterns of the Portuguese presence in the Atlantic and Indian Ocean. Emphasizes the dependence of the Portuguese empire on other societies, its institutional fragility, its social complexity, and the difficult relations between ideology and economy. Explores the idea of an early “cultural globalization” in religion, art and politics from Iberia to Japan via Brazil, Africa and India. Avoids the traditional idea of an exceptionality of the Portuguese overseas experience. Conducted in English. Enrollment limited to 40

POBS 1600E. Europe and the Indian Ocean (HIST 1950E).
Interested students must register for HIST 1950E S01

POBS 1600G. From Morocco to China (HIST 1950F).
Interested students must register for HIST 1950F S01

Interested students must register for HIST 1972R S01

A comparative analysis of decolonization in the twentieth century. Provides a multidisciplinary analysis of case studies drawn from the Portuguese, Belgian, French and British colonial empires. Themes: genesis and rise of anticolonial nationalism; the role of international organizations in the end of empires; the role of the Cold War in the development and demise of colonial empires; the importance of the “global color line,” and of human and civil rights debates on the crisis of legitimacy of the imperial and colonial worlds; the “modernizing missions” of late colonial empires and the legacies of colonialism in post-imperial societies. Conducted in English.

POBS 1600J. Conflicts, Diasporas and Diversities: Religion in the Early Portuguese Empire.
Focuses on the history of the early modern Portuguese religious world, covering such topics as religious diversity and oppression, the Portuguese Jews and their experiences of persecution and Diaspora, the role of the Inquisition, the establishment of the Society of Jesus in Portugal and the creation of a network of Jesuit missions in the Portuguese world, the Counter-Reformation and the evangelization of so-called gentiles and infidels, and messianic beliefs in the Kingdom of God. Primary sources include works by Portuguese chroniclers in translation, as well as the original editions housed at the John Carter Brown Library. Conducted in English.

A look at the emergence of modernity and its conflicts with the classical world view as revealed in the writings of the Portuguese navigators (XVth and XVth centuries) on their encounters with the non-European world. Readings will focus on fields such as astronomy, cartography, geography, shipbuilding, and anthropology, as stepping stones to the first scientific revolution. This literature has been practically unknown to non-Portuguese readers. Conducted in English.

POBS 1600N. Portuguese-Speaking Africa and Anthropology from Colonialism to Postcolonialism.
This course focuses on the anthropological knowledge of African sub-Saharan societies, the conditions and limitations of these studies during
Interested students must register for MUSC 1935 S01 (CRN 14538).

POBS 1601C. From Dictatorship to Democracy in the Iberian Peninsula: Transformations and Current Challenges.

Studies the origins and nature of the Franco and Salazar dictatorships, outwardly similar and largely concurrent, but in fact different in their aims, outlook and methods. Special attention to the personalities of the two dictators as well as the legacy of Spain’s Civil War and Portugal’s colonial Empire as elements of differentiation between the two regimes. The creation of democratic regimes in Spain and Portugal in the mid-1970s in the aftermath of prolonged dictatorships and the current political and economic challenges faced by these two countries are also considered in detail. Conducted in English. Enrollment limited to 25.


Interested students must register for HIST 1977C S01.

POBS 1601E. The Portuguese Colonial Empire in a Comparative Perspective (XIX-XX Centuries).

A multidisciplinary comparative analysis of the role of empires in the formation of the modern world and globalization since the ‘new’ imperialism of nineteenth century to the end of the colonial empires in the second half of the twentieth century. Case studies from several empires (Portuguese, American, Soviet, French and British) offer a global history of imperialism and colonialism. The links between imperialism, internationalism, nationalism, and modern racism; the relationship between imperial and colonial societies and cultures; the role of international and transnational institutions in the transformation of imperialism and the global emergence of human rights. Conducted in English. Enrollment limited to 40.


Examines the political, military, intelligence and economic ties between Portugal, Rhodesia (before and after its Unilateral Declaration of Independence in 1965) and apartheid-era South Africa as the three countries resisted calls for equal political representation for men and women of all races while exploiting their growing financial muscle as well as the circumstances of the Cold War. The bloc was undone by the Portuguese revolution of April 1974, which led to the independence of Angola and Mozambique, and left Rhodesia’s borders exposed. Extensive use of recently declassified material gathered in Lisbon and Pretoria. Conducted in English. Enrollment limited to 25.


A multidisciplinary comparative analysis of the role of empires in the formation of the modern world and globalization since the ‘new’ imperialism of nineteenth century to the end of the colonial empires in the second half of the twentieth century. Case studies from several empires (Portuguese, American, Soviet, French and British) offer a global history of imperialism and colonialism. The links between imperialism, internationalism, nationalism, and modern racism; the relationship between imperial and colonial societies and cultures; the role of international and transnational institutions in the transformation of imperialism and the global emergence of human rights. Conducted in English. Enrollment limited to 40.

POBS 1601J. The Making of Modern Brazil (LAST 1510J).

Interested students must register for LAST 1510J S01.

POBS 1601G. Beyond Bossa Nova: Brazilian Music and Society. Conducted in English.

Focuses on increasing awareness of the intersection of language and literacy, the sociocultural influences on literacy development, and the application of diverse strategies that support the acquisition of second-language literacy. Combines a theoretical exploration of literacy processes and methodological implications with a clinical requirement of four hours weekly in a second-language field-teaching practicum. Conducted in English.
POBS 1750. Language, Culture, and Society.
Investigates the meanings of language, culture, and society and the
terrelationship among them. Examines the functional and dysfunctional
uses they can play in public education, particularly from the public school
administrators' and teachers' viewpoints. Explores concerns directly
related to the nature, quality, and future of English-as-a-Second-Language
programs. Reflective activities, lectures, simulations, case studies, role
plays, and small group discussions. Conducted in English. Enrollment
limited to 25

POBS 1800A. “Que pais é este?” Twentieth-Century Definitions of
Brazil and Brazilianness.
Focuses on three major areas: the portraits of Brazil from the late 1930s
to the early 1960s, mainly by left-leaning intellectuals; the economic and
political model of Brazil imposed by the military regime of 1964-1985;
and the subversion of the official definitions of Brazil in the "anti-histories"
of the Abertura period (1975-1985). Materials drawn from the social
sciences, history, literature, and film. Authors include Sérgio Buarque de
Holanda, Gilberto Freyre, Vianna Moog, Paulo Freire, Golbery do Couto
e Silva, Roberto da Matta, Caio Prado Jr., Richard Morse, and others.
Conducted in Portuguese

POBS 1800B. Lusofonia: National Identities and Transnational
Challenges.
The creation of the Commonwealth of Portuguese-Speaking Countries
has reigned debate concerning the roots, history, contemporary
developments, and future prospects of the Portuguese-speaking world.
This seminar focuses on key issues regarding the identities of the
Portuguese-speaking nations, their interrelations, and their interactions
with the wider world. A. de Quental, T. de Pascoais, Pessoa, G. Freyre,
S. Buarque de Holanda, Vianna Moog, A. Sérgio, E. Lourenço, A. Cabral,
and R. DaMatt. Conducted in Portuguese

POBS 1800E. The Brazilian Puzzle: Confronting the Post-Colonial
Legacy.
Brazilian intellectuals have often attempted to understand and explain
the challenges in modern Brazilian society (political, economic, racial,
educational) by pondering Brazil’s Iberian roots and assessing the legacy
of Portuguese colonialism. Manuel Bonfim, Sérgio Buarque de Holanda,
Paulo Prado, Gilberto Freyre, Vianna Moog, Caio Prado, Celso Furtado,
Paulo Freire, Oswald the Andrade, Roberto DaMatt. Attention to film,
music and the visual arts. Conducted in Portuguese

POBS 1800F. The Lusophone World and the Struggle for Modernity.
A study of classical writings from the Portuguese-speaking world
dealing with the issue of modernity, focusing particularly on the Counter-
Reformation and Baroque paradigms versus the Enlightenment.
Portuguese, Brazilian and African writers such as Antero de Quental,
Sérgio Buarque de Holanda, Vianna Moog, Amilcar Cabral and others
will be read critically and in a comparative approach. Conducted in Portuguese.

POBS 1970. Reading and Guided Study
Section numbers vary by instructor. Please check Banner for the correct
section number and CRN to use when registering for this course

This independent study course is designed for students working on honors
projects. Written permission of the concentration advisor (Prof. Sobral)
may be required. Section numbers vary by instructor. Please check Banner for the
correct section number and CRN to use when registering for this course

POBS 2010A. Language Theory and Curriculum Development.
Focuses on the application of language theory, methodology, and
curriculum development procedures for classes enrolling English language
learners. Participants focus on setting appropriate goals and objectives
aligned with learning standards and develop appropriate curricula in
several subject areas. Conducted in English

POBS 2020A. Applied Linguistics for ESL.
Focuses on the linguistic development of bilingual children. Addresses
three major dimension of language acquisition-linguistic, cognitive
and sociocultural-within educational contexts for students of all ages.
Conducted in English

POBS 2020B. Cross-Cultural Growth and Development.
Explores physical, cognitive, social and emotional human development
from a cross-cultural perspective. Part one analyzes child-rearing practices
in agrarian and industrialized societies. Part two is based on case studies
involving the ethnolinguistic groups in the Providence area, which are
studied and discussed with implications for teaching and learning.
Conducted in English

POBS 2020C. Educational Leadership in Diverse Settings: Research,
Policy, and Practice.
A series of lectures and discussions representing various perspectives
and styles. Individual sessions focus on leadership issues surrounding
standards, high stakes testing, and school reform initiatives. Most topics
address leadership for low performing schools and for diverse student
populations. Discussions led by prominent educational leaders. Some
lectures may be open to the public. Conducted in English

POBS 2020D. Theories in First and Second Language Acquisition.
Theory and current research relating to first and second language
acquisition and learning are examined from a pedagogical perspective.
Focuses on both learning and teaching a second language. Conducted in English

POBS 2020E. Research Seminar in ESL Education.
Focuses on preparing students to conduct qualitative research in diverse
educational settings. As a final project, students develop a comprehensive
framework for a self-designed study. Conducted in English

POBS 2120A. ESL Methodology Assessment and Evaluation.
An overview of the current principles, practices and approaches that
inform assessment and evaluation for English language learners.
Participants engage in class activities that duplicate selected assessment
approaches and identify strategies for integrating assessment with
planning and instruction appropriate to the language proficiency of
students. Participants explore assessment research and theoretical
background for an understanding of the complexity of evaluating student
achievement. Conducted in English

POBS 2500B. Portuguese Overseas Encounters.
A critical analysis of some classic Portuguese travel writings from the
15th to the 20th century. The readings include Zurrara, Camões,
Fernã Mendes Pinto, História Trágico-Maritima, Ramalho Ortigão, Raul
Brandão, as well as the contemporary Pedro Rosa Mendes. Conducted in Portuguese

POBS 2500E. Portuguese Cultural and National Identity.
A critical reading of some key issues in Portuguese intellectual history
regarding Portuguese national identity. Classical authors such as Verney,
Antero de Quental, Teixeira de Pascoais, Fernando Pessoa, Antonio
Sérgio, and Eduardo Lourenço are read along with contemporary
theoretical works on the issue of cultural and national identity. Conducted
in Portuguese

POBS 2500F. Tales of the "Sertão".
The reality and mythology of the "sertão" have long been a source of
inspiration for Brazilian writers, visual artists, and filmmakers. This seminar
considers the transformations of the "sertão" motif since the second half
of the nineteenth century. Fiction by José de Alencar, Euclides da Cunha,
Graciliano Ramos and João Guimarães Rosa. Films by Glauber Rocha
and Sandra Kogut. Conducted in Portuguese

POBS 2500G. Nation and Narration.
The invention and transformation of the idea of Brazil as a nation narrative
texts since the middle of the 19th century. Manuel Antônio de Almeida,
José de Alencar, Adofo Caminha, Machado de Assis, Monteiro Lobato,
Mário de Andrade, Adalzira Bittencourt, Antônio Brandão, and João Ubaldo
Ribeiro. Theoretical texts by Benedict Anderson, Homi Bhabha, Edward
Said, Eric Hobsbawm, Frantz Fanon, Roberto Schwarz and others.
Conducted in Portuguese

POBS 2500H. The City and the Street: Tradition, Modernity and
Human Subjectivity in Brazilian Urban Literature.
From Machado de Assis’s streetcar chronicles, João do Rio’s belle-
époque flâneur crônicas, and modernists’ views of São Paulo down to the
urban paranoia of Rubem Fonseca’s crime narratives and the destabilizing
subjectivities of contemporary writers, this seminar examines diverse
urban bodies and cartographies for understanding spatial and temporal
relationships between the city and bodies, sexual cultures, gender roles,
violence, peripheries, and metropolitan apocalyptic tensions. Conducted in Portuguese
POBS 2500I. The Portuguese Essay: To study some key themes of Portuguese social, political and cultural life that have been dealt with in the essay form, in the 19th and 20th centuries, such as Portugal's decline, modernization, regeneration and national identity. Special attention to literature on the essay as a genre. Readings include Antero de Quental, Oliveira Martins, Silvio Lima, Joaquim de Carvalho, Antonio José Saraiva, Eduardo Lourenço and others. Conducted in Portuguese

POBS 2500K. Senses and Sensibilities in the Nineteenth Century Portuguese Novel. To work to be representative of the main literary trends in 19th century Portuguese literature. They will be analyzed with a focus on literary aesthetics, but also on meanings (or senses), both culturally and personally, by exploring the textual construction of emotions, i.e., the engagement of sensibilities in the written word. Authors to be studied include Almeida Garrett, Camilo Castelo Branco and Eça de Queirós. Conducted in Portuguese

POBS 2500L. Latin American Historiography (HIST 2971E). Interested students must register for HIST 2971E S01.

POBS 2600A. Medieval and Renaissance Portuguese Literature. An analysis of Portuguese literature from the Middle Ages to the 16th century. Special attention given to the poetry of the Cancioneiros, Fernão Lopes, Gil Vicente, and Luís de Camões. Conducted in Portuguese

POBS 2600B. Saramago and His Contemporaries. Focusing mainly on the "oeuvre" of José Saramago, the recently deceased Portuguese Nobel Prize winner. Four other well-known Portuguese writers (Vergílio Ferreira, Agustina Bessa-Luís, António Lobo Antunes, Lídia Jorge) are also studied as a way of contextualizing Saramago's work but, more importantly, for their own merit as outstanding novelists. Complementary readings will mostly consist of theoretical texts concerning an approach to contemporary novels based on the nexus between history and fiction on the one hand, and the construction of emotions in literature on the other. Conducted in Portuguese. Enrollment limited to 25.

POBS 2600G. Decolonizing Brazil: The Postcolonial Dilemma of "Not Being And Being Other". Considering the "ambivalent construction of the Brazilian's cultural existence" as the basic stance for reexamining Brazil from a revised postcolonial approach, this seminar will contextualize the Brazilian postcolonial from the viewpoints of diversity, difference, hybridity, and heterogeneity. Authors to be read are Manoel Antônio de Almeida, Machado de Assis, Adolfo Caminha, Oswald de Andrade, Graciliano Ramos, Samuel Rawet, Silviano Santiago, and Lygia Fagundes Telles. Conducted in Portuguese

POBS 2600I. Modern and Contemporary Brazilian Poetry. An intensive reading of selected Brazilian poets of the past eighty years, including Carlos Drummond de Andrade, João Cabral de Melo Motta, Mário Faustino, Paulo Leminski, Ana Cristina Cesar, the "concretistas", and Salgado Maranhão. Each student will be responsible for an oral presentation about an additional poet, to be chosen in consultation with the instructor. Conducted in Portuguese


POBS 2600M. The Word in the Dark: Passion, Quest and Identity in the Universe of Clarice Lispector. This seminar will examine the major novels, short story collections, and crônicas by the Brazilian writer Clarice Lispector and analyze the development of her literary voice and her unique use of language. Reading her work through and beyond the existential, feminist and poststructuralist views manifested in the best critical and theoretical analyses of her work, this seminar will focus especially upon her passionate struggle with language as well as her genre-breaking narratives, alongside her ontological quest for narrative subjectivity. Seminar presentations and papers will explore these issues with the aim of understanding Clarice's spiritual and philosophical impulses as well as her original linguistic contribution to Brazilian and World Literatures. Conducted in Portuguese

POBS 2600N. Transgressing Gender: Female Voicing in Modern Brazilian Literature. This seminar looks at theoretical and critical essays on gender and beyond in relation to the fiction of three major Brazilian female writers: Rachel de Queiroz, Lygia Fagundes Telles, and Clarice Lispector. Discussion addresses issues of gender identity and ambiguity, female voicing, gender politics, alterity, feminist consciousness, as well as power and resistance. Readings include two or more works by each of the three writers. Conducted in Portuguese

POBS 2600O. The Sage of Suspicion: Machado de Assis and the Agencies of Narrative. Novels and short stories of Machado de Assis within the context of the socio-political reality of nineteenth-century Brazil. Attention to the ideologies of Brazil's ruling class, its self-image and views on national identity, class and race; the issue of fiction vs. reality; and/or such topics as irony, symbol, and narratology. Conducted in Portuguese

POBS 2600P. Fernando Pessoa and Co. An analysis of key writings by the major Portuguese Modernist poet Fernando Pessoa, as well as by his more important heteronyms, particularly Alvaro de Campos, Alberto Caeiro, Ricardo Reis, and António Mora. The course will emphasize the recurrent themes of identity, divided self, meaning, disquietude, and displacement. Conducted in Portuguese

POBS 2700. Preliminary Examination Preparation. For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

POBS 2990. Thesis Preparation. For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis.

Public Policy and American Institutions

Director
Marion E. Orr

The A. Alfred Taubman Center of Public Policy and American Institutions influences local, national, and global policy makers through high quality research, teaching excellence, and a commitment to community service. The expansive nature of our undergraduate and graduate programs spans several disciplines — instilling strengths that benefit students in any field they pursue. Our alumni have become leaders and innovative change agents as they tackle the complex problems facing society today.

The center also encourages Brown University faculty and students to engage in research on important public policy problems. Engaged in an active research agenda, external grantsmanship, and community service, the current center faculty is pursuing this theme in a variety of different problem areas including urban policy, health care, education policy, law, and technology policy. The center periodically distributes the results of research conducted by its faculty and students. The center’s faculty has gained national recognition for its teaching excellence and high quality research.

For additional information, please visit the department’s website: http://www.brown.edu/academics/taubman-center/
Public Policy and American Institutions Concentration Requirements

Public Policy and American Institutions is housed in the A. Alfred Taubman Center, which is dedicated to teaching, research, and service in the areas of health care and social welfare policy, education policy, urban policy, law and criminal justice, and media and technology. Public policy refers to societal initiatives to remedy social problems. Because social problems typically emerge from complex, multi-faceted social conditions, the study of public policy requires students to become familiar with the insights of diverse academic disciplines into how institutions facilitate or inhibit societal problem-solving. The study of public policy is an excellent framework for integrating ideas drawn from several disciplines around issues of real world significance. Concentrators emerge with a sound understanding of institutional change and are well-equipped to contribute to processes of social change.

Required Courses:

Core courses:
- PPAl 0100 Introduction to Public Policy 1
- POLS 1050 Ethics and Public Policy 1
  or PPAl 1700T Good Government

Select one of the following:
- ECON 1110 Intermediate Microeconomics 1
- ECON 1130 Intermediate Microeconomics (Mathematical)
- EDUC 1130 Economics of Education I

Select one of the following:
- POLS 1600 Political Research Methods 1
- EDUC 1110 Introductory Statistics for Education Research and Policy Analysis 1
- ECON 1620 Introduction to Econometrics 1
- ECON 1630 Econometrics I 1
- PPAl 1200 Policy Analysis and Program Evaluation 1
  or EDUC 1160 Evaluating the Impact of Social Programs

Elective Courses: 1

- Two courses in American Institutions 2
- One course in global policy 1
- Two courses in policy problems 2

Total Credits 10

1 Two of the five elective courses must have a primary listing in Public Policy. One of the five elective courses must be designated as a writing course.

Honors

Candidates for honors should apply in the Spring term of their third year. Successful candidates will enroll in the Public Policy Colloquium and prepare a senior honors paper.

Public Affairs and Public Policy Graduate Program

The A. Alfred Taubman Center for Public Policy and American Institutions offers two graduate degrees: the Master of Public Affairs (MPA) and the Master of Public Policy (MPP). Each degree is a two year program building on a common core curriculum enhanced by field-area and skill-based coursework.

For more information on admission and program requirements, please visit the following website:

Courses

PPAl 0100. Introduction to Public Policy.
An overview of policymaking and policy analysis in the contemporary United States. The course begins with an examination of traditional justifications for government action. We will then examine the discipline of policy analysis that has arisen to design and evaluate public policies. We will also consider critiques of the rational method and ask questions about how policy expertise fits into the political system. The course ends with classic works on organizations and implementation. Not open to graduate students. WRIT

PPAl 0700A. Issues Facing Education Policy.
Students will analyze current policy problems in the American education system; these problems include those related to contemporary debates over standardized testing, equal access, and school choice. For first year students only

PPAl 0700B. Issues Facing Healthcare.
Examines major issue confronting policymakers who are attempting to create a coherent health insurance/healthcare delivery system. Students will analyze strategies various states are choosing to increase the medically indigents’ access to medical care while also containing costs

PPAl 0700C. Issues Facing Legal Policy.
Students will analyze contemporary legal questions that affect policy implementation and outcomes. Topics include constitutional challenges to recent laws passed, as well as the importance of the legal profession in shaping the creation, passage, and implementation of policy. For first year students only

PPAl 0700D. Religion and Public Policy.
Paying particular attention to Constitution’s religious liberty clauses, explores issue of religion in contemporary American politics. Debates and discovers ramifications of religious values and beliefs—often channeled through political or religious institutions—on American Democracy and public policy. Possible topics discussed include faith-based programs, abortion, embryonic stem-cell research, and homosexual marriage

PPAl 0700E. Race, Class, and Education.
How do race and class affect the educational experiences of different minority groups in the United States, and in what ways is racial stratification a self-perpetuating cycle? Exposes students to the experiences and obstacles currently faced by African, Asian, and Hispanic Americans, and considers the relationship between these experiences and public policies that affect educational achievements of these racial groups

PPAl 0700F. Issues Facing Our Cities.
Analyzed effective programs in dealing with urban issues such as education, employment, neighborhood renewal, brownfields, and economic development.

PPAl 0700I. Examining Social Policy Issues through Contemporary Fiction.
This course examines how contemporary novelists are addressing poverty, homelessness, mental illness, race relations, domestic abuse, and other important social issues. Students will employ a “problem definition” framework to consider the way that novels “typify” social problems by making claims about their scope, severity, and causation, as well as the attributes of “afflicted” groups and individuals

Who determines how public policy is made? Do public policies reflect what voters want, or do lobbyists, politicians, and bureaucrats really make the decisions? What factors motivate these different actors? This course examines public policy from the perspective of comparative politics. Over the course of the semester, we will examine policy making in the US and a number of industrialized countries in Western Europe and Japan. Topics studied include immigration policy, education policy, and family policy. Enrollment limited to 20 first year students. FYS WRIT

PPAl 1170. The Criminal Justice System in Rhode Island.
An examination of criminal justice issues using social science tools and traditional methods of reporting and interviewing. Assignments focus on Rhode Island’s criminal courts. Which cases get carried forward for
prosecution, and why? What factors explain the differences in sentences for various crimes? Prerequisites: PS 1, PS 10 or EL 19

Broad overview of public policy analysis and program evaluation with emphasis on methodological issues involved in the analysis and assessment of government programs. Illustrations are drawn from a variety of substantive policy areas. Prerequisite: PPAI 0100, and POLS 1600 or EDUC 1110 or SOC 1100 or ECON 1620, or written permission of instructor. Enrollment limited to 40 Political Science and Public Policy concentrators

Analyzes the institutions and policy-making of several countries. Includes an analysis of education policy, health policy, and social welfare policy

PPAI 1510. The Corporation, Law and Society.
The corporation is perhaps the most ubiquitous form for doing business in the world today. From the local dry cleaner to the largest multinational, corporations touch nearly every aspect of our economic, social and political lives. This course will introduce students to the corporation as a legal and an economic entity. Topics explored will include the historical evolution of the corporation form, economic and legal theories of the firm, the corporation as a "legal person," the financial structure of the corporation and corporate governance. We will also examine some of the ways the corporation acts in the world, including corporate speech, corporate philanthropy and corporate engagement with political and regulatory processes at the national and global levels. Finally, we will look at various attempts to limit corporate size, power and influence through traditional means such as anti-trust and anti-takeover regulation, as well as more recent strategies to encourage corporate social responsibility through voluntary codes of conduct

We will examine some of the major theories of economic development and the legal mechanisms used to implement those theories around the world since 1945. Our focus will be on the role of legal frameworks in the creation of markets and the distributional consequences of such frameworks on social welfare. Using a comparative approach, we will look at how general economic ideas often result in different policy strategies and how similar legal institutions often produce different economic results. We will also explore the impact of social context on the development effects of particular theories, policies, and institutions. Finally, we will analyze some of the institutional choices available to policymakers in particular contexts and how these choices profoundly transform economic and social welfare in such contexts. No background in legal or development studies or economic theory is required, but some familiarity with some or all of the foregoing would be helpful

PPAI 1560. Prediction, Planning and Policymaking in the Information Age.
This course encourages and helps students think in systematic, multi-dimensional, and creative fashion regarding the contemporary era and immediate future. As the current "Information Age" is characterized by the creation, transmission, and (re)processing of information, the course’s central purpose is to provide cognitive tools for orderly, future-oriented thinking (i.e. prediction and planning), regarding the social impact of communications (computer-based communications) and related technologies (e.g. nanotechnology, cybernetics, biotechnology) based on current and foreseeable trends. We shall survey prediction methodologies, discuss the interaction of values and technology, analyze characteristics of the "Information Age," and assess important trends in "new media" - all through the prism of dilemmas facing public policymakers specifically and democracy in general.
No prerequisites. Limit 50 students (preferably students with interdisciplinary academic background: courses from two humanities / social / natural sciences)

PPAI 1700A. Issues Facing Our Cities.
This course is designed to provide students with an understanding of the nature and causes of urban problems, and of some of the solutions that have been designed to address them. The course will begin by exploring urban problems such as poverty, homelessness, and crime. It then will review and evaluate different public and private responses designed to address them.

PPAI 1700B. Social Welfare Policy in the United States.
Exposes students to the key challenges for social welfare policy-making in the United States. Particular attention will be given to the formulation and administration of prominent welfare, health, and education policies. Course materials also will explore how demographic and economic trends affect the implementation of social welfare policies. Instructor permission required.

PPAI 1700C. The Internet and Public Policy.
Explores policy issues involved in technology, the internet, and other digital developments. Students will study how technology policy is formulated, how issues of privacy and security are handled, and how technology policy affects society and politics

PPAI 1700D. The Economics of Health Policy.
Applies general theoretical principles of economics to the health care sector. The basic approach is to recognize the importance of scarcity and incentives, allowing for differences particular to health. The demand for health and medical care are examined theoretically and empirically. The competitiveness of these markets, the relationship with health insurance, and the role of government are explored

PPAI 1700E. American Housing Policy.
Examines U.S. public and private sector policies that affect the provision and distribution of housing to the American population. We consider the national, state, local and private sources of housing policies, the historical development of such policies, and some of their most significant consequences, including home ownership, urban sprawl, income and racial segregation, and homelessness. Comparisons with other systems will be made

PPAI 1700F. Economics and Public Policy.
An economic analysis of major social programs in the United States. Topics include the possibility of market failure in the private sector, the redistribution of income, and incentive effects created by the programs. Specific policy issues to be examined are welfare reform, Medicaid, school finance reform, and the Earned Income Tax Credit (EITC). Enrollment limited to 20

PPAI 1700G. Education Policy Challenges.
An in-depth look at education system. Analyzes current education policy problems, including contemporary debates over standardized testing, equal access, and school choice. Enrollment limited to 20. Instructor permission required

PPAI 1700H. Family Law and Policy.
A seminar exploring how the family is defined and regulated by the legal system and through public policy. Focuses on how well legal definitions of families coincide with the realities of modern American families, the role of the judiciary in constructing family policy, and the interaction between private family life and public rules. Topics include marriage, divorce, adoption, and reproductive technology

PPAI 1700I. Fiscal Federalism Policy
Issues in government spending and tax policy specific to federal systems with central, state, and local governmental units. Conceptual topics include the normative assignment of fiscal responsibilities within federal systems and the equitable distribution of income. Specific policy areas include welfare, education, and the taxation of internet commerce

PPAI 1700J. GIS and Public Policy.
An introduction to the theory and practice of social science Geographic Information Systems (GIS) as applied to public policy analysis. Topics include: the geographical basis of policy issues, spatial mapping, and the use of ArcView software to study policy problems

PPAI 1700K. Health Policy Challenges.
Introduces students to the U.S. health care system. Focuses on how the organization, financing, and market structure of the system affect the key issues of access, cost, quality, and equity of care. Specific issues include minority and vulnerable populations, technology, risk adjustment, managed care, long-term care, ethics, and public health. Enrollment limited to 20 juniors and seniors
PPAI 1700L: Issues Facing Health Care.  
When people think of "health" policy, they often think of policy issues that are related to "medical care". This course focuses on the social, environmental, and political factors that shape "public" rather than "individual" health. It uses public health topics to illustrate the basic fundamental problems of the politics of regulation and social policy.

PPAI 1700M: Law and Public Policy.  
The role of courts in social reform with special attention to the institutional limitations of adjudication and problems in implementing policy through the judiciary. The concept and practice of "public interest law" is examined in detail in the context of such issues as managing mental institutions, schools, and the welfare system. Enrollment limited to 20.

This course combines an introductory overview of the current American legal system with a look at the history, philosophy, and structure of the federal constitution and government, with particular emphasis on issues such as federalism, judicial review, separation of powers, and the commerce clause in United States Supreme Court jurisprudence. Students will be expected to read, analyze, and be prepared to discuss critically the assigned reading, including the case law and other legal materials, for each weekly class. Each class will be conducted as a seminar and taught via the Socratic Method used in many law schools.

Through a thorough examination of political parties, interest groups, the judiciary, Congress, elections, the media, the presidency, and the bureaucracy, provides students with a clear understanding of the forces that shape public policy in modern America.

PPAI 1700P: Social Science Data Technologies.  
Provides advanced training in the principle methods of data analysis across a range of substantive areas. Students will gain technical competence utilizing a variety of online internet research and data mining tools and stand alone software including but not limited to SPSS, Excel, Access, and ArcView (GIS).

PPAI 1700Q: Urban Policy Challenges.  
Uses theoretical readings and case studies to consider a variety of public policy issues related to American cities including: the commercialization of the nonprofit sector, tax exemption, charitable choice, and the role of nonprofit organizations in political advocacy.

Explores policy issues facing cities today and examines how the public, private, and nonprofit sectors have mobilized in selected cities to address these issues. Topics include jobs and economic development, education, public safety, and regional approaches. Focuses on The Providence Plan, a joint city-state revitalization initiative designed to address the problems of urban poverty. Comparisons with similar programs in other cities.

Examines sociological and economic factors and current policies contributing to conflict between caring and earning which affects working families in the U.S. Investigates dynamic landscape of the American family and costs of providing and caring for family members. Considers government's and employers' roles in shaping policies, cross-national comparison of American policies with other leading nations, and links between policies and outcomes. Enrollment limited to 20.

PPAI 1700T: Good Government.  
An applied ethics course specifically for students with backgrounds in Public Policy, it will emphasize the primary themes of good government: openness, deliberation, and integrity. Students will develop an essay on good government and do research for case studies of ethical dilemmas involving public servants. Prerequisite: POLS 0100 (or equivalent).

Instructor permission required.

PPAI 1700U: Communications, Advocacy and Public Affairs.  
Teaches students about communication strategies and tactics for affecting social change, and examines how individuals and organizations frame issues and execute campaigns in order to change policy.

PPAI 1700V: Nonprofit Organizations.  
Contemporary nonprofits and their role in community building and shaping public policy are central to this course. Topics include how strong coalitions impact housing, welfare and children's policy, organizing empowered communities, the influential and engaged donor and building the value of nonprofits. Case studies will be featured and new nonprofit models will be conceptualized to strategically address critical human need. Enrollment limited to 20 juniors, seniors, and graduate students concentrating in Public Policy.

PPAI 1700W: Privacy in Networked Society.  
Covers philosophical, legal, and pragmatic issues surrounding privacy in a media-saturated and technologically-intense world. Examines the complex issues surrounding privacy from ethical, political, economic, and legal perspectives. Analyzes national government, domestic regulatory agency, and individual company responses (or lack thereof) to these issues and discusses potential future responses. Instructor permission required.

PPAI 1700X: Social Movements and Ethnic Conflicts.  
Social movements are organized as collective efforts to promote or to resist change in society that rely, at least in part, on non-institutionalized forms of political action (e.g. demonstrations, riots). Our study of collective action will draw principally from research in political science and sociology and may include (among others) the civil rights, environmental, and religious movements.

PPAI 1700Y: Crisis Management.  
Introduces future policymakers to the multifaceted decision-making process in which governments, businesses, advocacy organizations, and the public are thrust into the throes of a crisis. Various crisis management theories, key stakeholders in a crisis situation, and the positive and negative effects of various strategies are analyzed. Enrollment limited to 20 junior and senior concentrators in Public Policy.

PPAI 1700Z: State and Local Government.  
Examines state and local politics and government in the United States. The first part of the course examines the historical underpinning and division of power of the major political actors, institutions, and processes through both institutionalist perspectives. The second part focuses on the role of states in shaping significant policy areas including civil unions, education, healthcare, welfare, and the environment.

PPAI 1701B: Public Organization and Management.  
The aim of this course is to approach public sector organizations from a theoretical and systematic point of view in order to understand the proper function and role of public organizations in our society, and examine important conditions and factors required for effective public organization management. The boundary between the public and private sector is discussed as well as similarities and differences between the two. Also, challenges originating from the characteristics of our Knowledge-Information Society are discussed, along with potential solutions to address them. There are no specific prerequisites for the course; however, some essential knowledge in microeconomics and American government system is recommended. In case the course is oversubscribed, the enrollment preference would be determined by the student’s class standing and the areas of study.

PPAI 1701C: Corporate Power and Global Order: Regulation and Policy in the Transnational Economic Sphere.  
This course introduces students to the legal architecture of the global trading system. In the first part, we will explore some of the diverse legal regimes that shape and are shaped by the behavior of transnational economic actors, with attention to the perspectives of transnational regulators, corporate managers, and activists. In the second part, we will look at basic trade theory and concepts as well as the GATT/WTO regime. Finally, we will consider case studies presenting complex business/social/policy problems from perspectives gained in the course. Students will be assigned to groups and asked to select a case study topic during the first week of class. In the final class, student groups will present their case studies to the class for analysis. Some knowledge of trade theory, international law and institutions and/or business theory would be helpful but is not required.
A “silver tsunami” is coming. Soon 20% of US residents will be over the age of 65. Governmental policy makers and business leaders are scrambling to adapt as the aging population reshapes the demand for services and products and threatens to unravel the social safety net. This course will investigate the aging wave, analyze its impact on both private and public organizations through case study review, and consider implications for future management and policy. Emphasis will be on “social entrepreneurship” - practical solutions and their implementation within organizations. Enrollment limited to 20, preference given to graduate students, public policy concentrators, and seniors

This course will be taught at two sites simultaneously: Taubman Center for Public Policy and Tougalo College Center for Civic Engagement and Social Responsibility. At Brown, the course will be an Independent Reading & Research course with a difference, under Prof. Geri Augusto. At Tougalo, the course will be taught by Profs. Stephen Rozman and James Stewart. Students taking the course will be expected to work on their own, meeting for discussion three-four times a month, time and place to be mutually determined. The class will also meet informally with the instructor twice a month. Central to the course will be engagement in a semester-long, cross-campus Brown-Tougalo dialogue on local/regional political cultures and new electronic practices around voting and campaigning, via this MyCourses page, three scheduled video-conferences, and other modalities to be determined by students themselves. Assigned interdisciplinary course readings (to be read by students on both campuses) will inform electronic communications between the two groups of students, helping them explore the intersection of local political cultures, political action, public policy issues, civic engagement, new practices of cyberpolitics (blogging, viral networking, etc.), and the 2008 presidential election, as well as uncover areas of convergence and divergence between the two localities. Course open to juniors and seniors in Public Policy. Students from other departments and centers welcome, as space permits. Enrollment at Brown will be limited to 8 students. Written permission required. (More information in MyCourses or e-mail Geri_Augusto@brown.edu)

PPAI 1701F. How Lawyers Think: Lessons in Reading, Reasoning and Rulership from American Legal Thought.
American society is, perhaps more than any other, shaped, managed and governed by lawyers. As with other disciplines, like economics, political science, sociology or literary studies, expertise in law is gained through mastery of the unique techniques, practices and analytics of the discipline. These techniques, in turn, shape how lawyers think, see the world, imagine possibilities and obstacles, make policy and engage in professional life. In this course students will be introduced to some of the most significant techniques of reasoning, interpretation and argumentation developed in the American legal academy since the late 19th century, and will also further these techniques both emerged from and helped shape legal and policy responses to some of America’s biggest governance challenges, including economic concentration and corporate power, the welfare state and the New Deal, the dismantling of Jim Crow and the protection of civil rights, and the emergence of identity politics. The course is designed to introduce students from other disciplines to legal analysis as a disciplinary practice and presumes no prior legal study.

PPAI 1701G. Science and Technology Policy in the Global South.
Using theoretical ideas and empirical examples, this seminar explores from a variety of perspectives the relationships among science, technology, society, and public policymaking in the Global South. Bridging public policy and science studies, the seminar introduces a more internationalized perspective on science and technology governance, and enhances capacity for effective policymaking practice. Students will be graded on three writing assignments; participation in a web-based roundtable with counterparts in Brazil, South Africa and/or India; and class participation. Enrollment limited to 20 juniors and seniors; others welcome with instructor’s permission. WRIT

PPAI 1701H. Congressional Leadership, Parties and Public Policy.
Focuses on the Congressional leadership, parties in Congress and their impact on political interactions, and public policy. The course will examine the relationship between the leadership in the Congress and the powerful elements in the House and Senate such as committee chairmen and the party caucuses as well as the media and lobbyists. Emphasis is on the decades long trend toward greater political polarization and its impact on the ability of the institution to respond effectively to address critical national priorities such as the federal debt, health reform immigration, nuclear proliferation and global warming. Enrollment limited to 20 juniors, seniors and graduate students

No description available. Enrollment limited to 20

PPAI 1701J. Policy Implementation.
Why do well-intentioned policies sometimes produce unfortunate results? This course will examine how policies designed by elected officials, bureaucrats, and courts are translated into practice through implementation, how why public policies succeed or fail to produce changes in practice, and how policy implementation bears on democratic governance. The course will consider policy implementation across policy domains, with recurring attention to k-12 education policy. Enrollment is limited to 20

PPAI 1701K. Governance in the Academy: A University at Work in the 21st Century.
Focuses on understanding and evaluating the governance of the modern university. Brown will be used as one example to illustrate and illuminate various aspects of university governance. Themes of leadership, effective decision-making, priority-setting, planning, conflict and crisis management, and optimal organizational structure and behavior will be discussed. Students will be well-versed in the language, structure, roles of actors, and general operations of university governance and equipped to analyze and assess the strengths and weaknesses of various models. Students with an interest in pursuing a career in academia or other non-profit organizations will benefit from this course. Enrollment limited to 20 juniors and seniors

PPAI 1701L. Comparative Institutional Decision-Making.
Designed to introduce students to issues of bureaucratic politics and policy making in comparative perspective. The premise of this class is that thinking about the role of the bureaucracy is crucial to any theory of how modern democracy should work, as well as to our understanding of how many different modern democracies do work. Enrollment limited to 20 juniors, seniors, and graduate students in Public Policy and Political Science

PPAI 1701M. Juvenile Justice Institutions and Policy.
Examines the historical and legal development of the juvenile justice system and provides an overview of delinquency theory. These frameworks are used to study the major institutions and current policy issues in the juvenile justice system. Special topics include teen and family courts, age of jurisdiction, racial disparities in juvenile justice, and female delinquency. Students engage in a semester-long project to develop a policy brief addressing a current issue in juvenile justice. Enrollment limited to 20 juniors and seniors. Instructor permission required

The course will combine an overview of the current Americal legal system with an introductory look at the rights protected under the Due Process and Equal Protection Clauses of the United States Constitution, with particular emphasis on privacy, economic rights, abortion, sexual orientation, voting rights, and racial and gender classifications in United States Supreme Court jurisprudence. Students will be expected to read, analyze, and then be prepared to discuss critically the assigned reading and legal materials for each weekly class. Each class will be conducted as a seminar and taught via the Socratic Method used in many law schools

PPAI 1701O. Labor Market Policy.
Students will learn how to use basic economics models to analyze important labor market policy questions. Topics will include minimum wages, payroll tax cuts, training subsidies, unemployment insurance, negative income taxes, and others. Students will also learn how to find and interpret important labor market data (for example, unemployment
rates, payroll employment numbers, and wages) which are used by policy analysts to evaluate local and national labor markets. Prerequisite: ECON 1110, ECON 1130, or EDUC 1130; or instructor permission. Enrollment limited to 20

PPAI 1701P. Inequality, Poverty, and Public Policy in the United States.
The course uses a multi-disciplinary social science approach to examine the intersections of racial and gender inequality, poverty, and public policy in the United States. The course is an advanced reading seminar that explores various approaches to theorizing, measuring, and researching poverty and inequality. The course also critically examines the role of historic public policies in reinforcing existing inequalities and evaluates policies and strategies to reduce poverty and inequality. Enrollment limited to 20 juniors and seniors. DVPS

PPAI 1701Q. Leading Social Ventures - Social Entrepreneurship in Action.
Intractable social problems across the globe demand new, impactful solutions. Social entrepreneurs, driven by passion to change the world, fuse social missions and savvy business practices to create enterprises that solve these complex challenges. Leading Social Ventures is designed for students who are leading social ventures or aspire to create and lead them. "Action learning" means students will apply educational content to a specific venture in the early stage of development. Students will work on a venture that they have created or select an existing early-stage venture among provided choices. Enrollment limited to 25

PPAI 1770. Public Policy and Higher Education.
Examines federal and state policies in education, their intersection, and their impact in the U.S. on higher education. Major topics include the organization and funding of higher education in the U.S., the evolving federal and state roles in education, and recent reform movements. Ends with a review of the emerging public agenda for education and the policy changes called for or likely to occur

PPAI 1910. Social Entrepreneurship.
This course introduces students to social innovation and social entrepreneurship and engages them in identifying significant issues, problems and solutions that drive social change. It helps students understand the competencies that are needed to be a transformative social entrepreneur and proven tools and strategies to create high performance, high impact entrepreneurial enterprises that offer bold solutions to complex contemporary problems. It highlights unique models of social enterprise from strictly non-profit, through those developing products or services that produce revenue in support of a social goal, to socially responsible for-profit companies. It emphasizes how enterprises are created and sustained. Enrollment limited to 50. Not open to students who have taken ENGR 1930Q

PPAI 1970. Independent Reading and Research.
Supervised reading or research. Specific program arranged in terms of the student's individual needs and interests. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

PPAI 1971. Independent Reading and Research.
See Independent Reading And Research (PPAI 1970) for course description. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

PPAI 1990. Public Policy Colloquium.
An advanced two-semester research seminar for senior honors candidates in the public policy and American institutions concentration. Participants jointly consider strategies appropriate to researching and writing a senior paper before proceeding to individual research on topics they choose. Each participant is required to present a summary of his or her work to the colloquium

See Public Policy Colloquium (PPAI 1990) for course description

Studies how political, social, and economic institutions structure policymaking. Covers a variety of policy areas such as education, health care, technology policy, welfare, and social policy

Examines issues in government spending and tax policy. Conceptual topics include the normative assignment of responsibility with federal systems and the equitable distribution of income. Specific policy applications are covered

Explores how organizations use budgets and management tools to achieve broader social, economic, and political objectives. It is designed to show how these techniques can be used to improve organizational performance

PPAI 2030. Statistics.
Covers social and economic statistics and their role in public policy research. Among the topics explored are descriptive and inferential statistics, measurement, sampling, and multivariate analysis. Open to graduate students in Public Policy or Political Science

PPAI 2035. Statistics II for Public Policy Analysis.
The course introduces students to the use of multiple regression analysis and program evaluation for analyzing data in the social sciences. We will study a variety of designs for empirical public policy analysis, from random assignment to quasi-experimental evaluation methods, and students will have the opportunity to analyze actual datasets. We will also study the strengths and weaknesses of alternative evaluation strategies

PPAI 2040. Policy Analysis.
Investigates policy analysis and program evaluation with emphasis on assessment of government programs

PPAI 2050. Program Evaluation.
Designed to equip graduate students with the knowledge and tools needed to become critical consumers of evaluation research and to conduct evaluations of various social programs and policies. Following an introduction to the field of program evaluation, the course will address specific topics including: logic models, process evaluations, experimental and quasi-experimental designs for outcome evaluations, and alternative data sources. Class discussions and assignments will utilize evaluation examples from a variety of substantive policy areas. Prerequisite: PPAI 2030. Open to graduate students only

Graduate seminar exploring how organizational, political and professional cultures shape policymaking and implementation; how policymakers and practitioners acquire policy-relevant knowledge and frame issues for public action; and how policy is made and implemented in complex interactive systems. Draws on instructor’s own public policy experience in U.S. and southern Africa. Readings are transdisciplinary, and both U.S. and international. Seminar provides thorough grounding in key organization theories, while enhancing capacity to act across boundaries. No prerequisites. Reserved for graduate students in Public Policy and Public Affairs. Advanced undergrads and graduate students from other departments may apply for permission from the instructor. Enrollment limited to 30

PPAI 2150. Strategic Communication.
Teaches students communication skills for social change, and examines how individuals and organizations frame issues in order to effect change

PPAI 2170. Leadership and Organization.
Leadership is an integral part of-and integral to-the policy process. Teaches students how to lead policy organizations effectively and efficiently, giving them the knowledge and skills necessary to conceive, sell, and implement policy. A review of effective leadership gleaned from historical and contemporary examples serves as a reservoir of knowledge from which students will draw throughout their careers

PPAI 2200. The Political Economy of Punishment.
Examines a range of policy issues raised by the necessity to punish those who violate a society’s laws. Draws on studies in economics, sociology, criminology, and political science to explore such topics as the death penalty, the ‘war on drugs’, gun control, and racial disparities in criminal participation, victimization, and punishment

Analyzes domestic and global issues related to American national security policy. Issues examined include the evolution of national security strategy
since World War II, homeland security, economics of national security, the intelligence community and intelligence reform, counterintelligence, responses to terrorism, weapons of mass destruction, unilateralism vs. multilateralism, and economic espionage

PPAI 2300. Educational Policy: Perspectives from Developing Countries.
This graduate-level course will examine substantive education policy issues from a developing country perspective. It also provides advanced training in the tools and methods for conducting impact evaluations of educational policies and programs within the context of developing countries in Asia, Latin America and Africa. Prior coursework in statistics and/or econometrics as well as microeconomics is required. Enrollment limited to 20 graduate students. Instructor permission required

PPAI 2350. Thinking, Planning and Acting Strategically.
This course will focus on the strategic trends and issues which impact the public and nonprofit sectors and the role of strategic planning and strategic thinking as fundamental tools of public and nonprofit institutions to build high performance organizations, increase the value of their programs and services and enhance problem-solving. This course has been designed to support students in acquiring a mastery of practical skills in strategic planning and strategic thinking

PPAI 2540. Urban Economic Policy.
This course will introduce students to the economic analysis of urban policy. We will use economic theory to analyze why cities exist, where they develop, how they grow, and how activities are spatially arranged within urban areas. As we ask each of these questions, we will examine how public policy can influence the outcome and review empirical evidence. As time allows, we will also examine the economics of poverty, housing, and other issues within the urban context. Prerequisite: PPAI 2010 or instructor permission

PPAI 2550. Managing and Leading in Public Affairs.
Examines issues related to leading and managing in the realm of public affairs, covering foundation topics such as: honor, ethics, and accountability; management and organizational theory; organizational behavior; managerialism, performance, and strategic management; leadership; personnel management and social equity. Examining tools for effective relationship and networking building, cases will be used to apply concepts learned

PPAI 2600. Social Science Data Technologies.
Covers the applied use of data sources and computer software programs. Its goals are to teach students how to use common software packages and access policy-relevant data

Focus is on the federal budget process, political interactions, and public policy outcomes. The budget represents nearly one-quarter of GDP making those decisions central to the functioning of our democracy and the health of our economy. Emphasis is on the Congressional budget process, appropriations process, and revenue decision-making because the Constitution establishes Congress as the guardian of the nation’s purse strings

PPAI 2660. Political Advocacy: Interest Groups, Lobbying and Political Influence in the U.S.
Will examine political advocacy by interest groups in the American political system. We will review theoretical and empirical research on how groups mobilize, interact with one another, and seek to influence electoral politics and policymaking. Throughout the course, we will ask whether organized interests facilitate or undermine the process of democratic politics. Prerequisite: PPAI 2000. Enrollment limited to 20 graduate students in Public Policy

Corruption can distort the behavior of both elected politicians and appointed bureaucrats. In this course, we study how—withina democracy—corruption affects who is elected and appointed to government, what policies they pursue, and how those policies are implemented. Empirical examples are drawn from the US and Europe historically and from the present-day developing world. Enrollment limited to 20 graduate students in Political Science and Public Policy

PPAI 2700. Advanced Organizational and Management Strategies.
This discussion-intensive graduate-level seminar focuses on a wide range of contemporary theories and practices in organizational and management strategies. Topics include organizational structure and design, communication, culture and diversity, change management, stakeholder relations, long-term strategic planning, as well as workforce development and leadership identification, development and succession strategies. Course assignments include team-developed reports and oral presentations. Enrollment limited to 18 Public Policy graduate students and junior and senior Public Policy concentrators; other students by instructor permission

PPAI 2750. Mediation, Negotiation, and Arbitration Strategies.
This graduate-level seminar is a synthesis of negotiation, arbitration, and mediation theories and practices as applied to public policy professionals. Course topics include interagency negotiation and cooperation, professional and workplace negotiations, agreements in legislative and advocacy environments, using non-governmental bargaining partners, role of government regulators, and international and cross-cultural agreements. Emphasis on analysis of ethical issues and strategies in the planning, formulation, and implementation of negotiated agreements. Enrollment limited to 16. Instructor permission required

A greater understanding of the moral dimensions of public policy can improve the assessment of policy alternatives. Course begins with a brief overview of various ethical theories, with particular attention given to distributive justice and utilitarianism. Uses a variety of domestic policy case studies to identify and examine the role of ethics in policy analysis and policy choice. The latter part of the course will discuss the ethical conduct and responsibilities of policy professionals. Open to graduate students only

PPAI 2800. Internship.
Practical job experience in the public, private, or non-profit sector

PPAI 2900. Research Workshop.
Group research projects centering on topics organized by the instructor. Students will be organized into small teams that will undertake research projects such as policy analysis, evaluation studies, organizational assessments, or data projects. Results of these projects will be presented in the seminar

PPAI 2980. Graduate Independent Study.
Please check Banner for the correct section number and CRN to use when registering for this course

PPAI XLIST. Courses of Interest to Concentrators in Public Policy.

Fall 2012
The following courses, listed in other departments, may be of interest to Public Policy concentrators. Please check the course listings of the sponsoring department for times and locations.

Economics
ECON 1110 Intermediate Microeconomics
ECON 1620 Introduction to Econometrics
ECON 1629 Applied Research Methods for Economists
ECON 1630 Econometrics I

Education
EDUC 1110 Introductory Statistics for Education Research and Policy Analysis
EDUC 1130 Economics of Education I
EDUC 2330 Urban Politics and School Governance

Sociology
SOSC 1100 Introductory Statistics for Social Research

Spring 2013
The following courses, listed in other departments, may be of interest to Public Policy concentrators. Please check the course listings of the sponsoring department for times and locations.

Economics
ECON 1110 Intermediate Microeconomics
ECON 1130 Intermediate Microeconomics (Mathematical)
ECON 1620 Introduction to Econometrics
ECON 1630 Econometrics I

Education
EDUC 1160 Evaluating the Impact of Social Programs
EDUC 1650 Policy Implementation in Education

Political Science
Center for the Study of Race and Ethnicity in America

Assistant Director
Hilda Llorens

Established in 1986, the Center for the Study of Race and Ethnicity in America was one of the nation’s earliest academic centers dedicated to research, scholarship and academic exchanges in the field of Ethnic Studies. In 1996, CSREA became the home for Ethnic Studies at Brown University.

One purpose of the center is to develop resources for research and teaching in the area of race, ethnicity, and class. A particular focus of the center is on interdisciplinary and comparative study of non-European groups in America, with particular reference to African Americans, Asian Americans, Latinos, and Native Americans. The center also encourages interdisciplinary and comparative research on issues of race and ethnicity among ethnic minorities in other countries.

A second purpose of the center is to inform the University community about research on race and ethnicity. Toward that end, it sponsors a faculty seminar series, workshops, public lectures featuring distinguished scholars, and conferences; produces publications that are disseminated both locally and nationally; engages in joint activities with community organizations, student groups, scholars outside Brown, and learned societies; and participates as a member institution of the Southern New England Consortium on Race and Ethnicity.

A third purpose of the center is to encourage research development and participation in the research process. It does so by collaborating with other academic departments and institutions on interdisciplinary research projects, and by providing small research grants to faculty and graduate and undergraduate students.

For additional information please visit the Center’s website at: http://www.brown.edu/academics/race-ethnicity/

Ethnic Studies Concentration

Requirements

Ethnic Studies is an interdisciplinary, comparative concentration that examines the construction of race and ethnicity in social, cultural, historical, political, and economic contexts. Concentrators develop individual programs based on areas of focus in consultation with faculty advisors, drawing from courses in the humanities and social sciences. Typical areas of focus are social issues (such as inequality, education, or health), cultural production and the representation of racial groups, processes of racialization, the historical formation of transnational communities and of diaspora, and the history of particular ethnic or racial groups. The concentration is supported by the Center for the Study of Race and Ethnicity, a research center that facilitates teaching, research, and programming on issues relevant to biracial and multiracial peoples, and emphasizes the interdisciplinary and comparative study of race, ethnicity, gender, and class.

Each concentrator is required to study the history and experience of more than one group. The focus may be either a United States–based comparative analysis or a United States/international analysis. Each program is to be organized around a set of core courses that help students to identify a set of historical and theoretical questions to be investigated and provide the tools necessary to address those questions.

Each concentrator pursues work in either literature and arts, the humanities, or the social sciences, or some combination of these. The work is to be systematic and well-defined. A faculty advisor works closely with the student to ensure that the work is rigorous and intellectually sound. The primary advisors for ethnic studies concentrators are the members of the Ethnic Studies Executive Committee.

Requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ETHN 0500</td>
<td>Introduction to American/Ethnic Studies</td>
<td>1</td>
</tr>
<tr>
<td>AFRI 0090</td>
<td>An Introduction to Africana Studies</td>
<td>2</td>
</tr>
<tr>
<td>A course from the AMST 1610 series, as approved by the concentration advisor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 1121</td>
<td>From Coyote to Casinos: Native North American Peoples and Cultures</td>
<td></td>
</tr>
<tr>
<td>SOC 1270</td>
<td>Race, Class, and Ethnicity in the Modern World</td>
<td></td>
</tr>
<tr>
<td>ANTH 1400</td>
<td>Race, Culture, and Ethnic Politics</td>
<td></td>
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<tr>
<td>or ANTH 1420</td>
<td>Ethnicity, Race, and Gender in the Americas</td>
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</tbody>
</table>

Courses taught by core Ethnic Studies faculty may be recognized in consultation with concentration advisor.

Three approved courses in the ethnic studies that addresses the student’s focus area.

Three courses drawn from a list of related courses.

A course from the ENTH 1900 series.

Total Credits 10

1 To be taken in the first semester of the student’s final year. The senior seminar is the capstone course and is required of all concentrators.

Honors

Candidates for honors must have at least a B+ average in the concentration and be approved by the Concentration Committee. Honors candidates will propose a thesis project to be completed by the end of their final semester. The development of a thesis project will begin during the sixth semester. Honors candidates will have two readers, at least one of whom must be Ethnic Studies core faculty.

Concentrators who choose not to request consideration for honors will be required to complete a major essay or project by the end of their final semester. The essay or project can be the result of major work completed in the senior seminar.

Students seeking information about the Ethnic Studies Program or in need of advising should contact the Center for the Study of Race and Ethnicity in America (401-863-3080).

Courses

ETHN 0066L. Beyond World Music: Singing and Language (ANTH 0066L).
Interested students must register for ANTH 0066L S01.

ETHN 0090A. The Border/La Frontera.
No description available. Enrollment limited to 20 first year students. WRIT ETHN 0091. An Introduction to Africana Studies (AFRI 0090).
Interested students must register for AFRI 0090 S01.

ETHN 0100. Introduction to Cultural Anthropology (ANTH 0100).
Interested students must register for ANTH 0100 S01.

Interested students must register for SOC 0130 S01.

ETHN 0190C. American (Mass)culinities: Sexuality, Race and Aesthetics (AMST 0190C).
Interested students must register for AMST 0190C S01.

ETHN 0190E. It’s the End of the World As We Know It: Zombie and Apocalypse Narratives in Pop Culture (AMST0190E).
Interested students must register for AMST 0190E S01.

ETHN 0190F. Beyond the Tourist Trap: The Past, Present, and Future of Asian American Urban Spaces (AMST 0190F).
Interested students must register for AMST 0190F S01.
ETHN 0190G. The Fringe is the Fabric: Anti-Immigrant Movements in the United States (AMST 0190G).
Interested students must register for AMST 0190G S01

ETHN 0190Q. Ethnic Eats: Immigration, Identity and Americanization through Food (AMST 0190Q).
Interested students must register for AMST 0190Q S01

ETHN 0190X. Gendered Mobility: Migrant Women Workers in a Globalized Economy (AMST 0190X).
Interested students must register for AMST 0190X S01

ETHN 0200U. Black to the Future: Yesterday and Tomorrow in Ethnic American Literature (ENGL 0200U).
Interested students must register for ENGL 0200U S01

ETHN 0201G. Killing them Softly: Satire and Stereotype in African-American Literature (ENGL 0201G).
Interested students must register for ENGL 0201G S01

ETHN 0210. Blacks in Latin American History and Society (AFRI 0210).
Interested students must register for AFRI 0210 S01

ETHN 0270. Introduction to U.S. Latinas/os History.
This class will focus on the of people of Latin American descent (Latinas/os) living in the region known today as the United States. Our focus will include watershed moments as well as important themes including land dispossession, immigration, segregation and discrimination, community and identity formation, and racialization. No prerequisites are required

ETHN 0300. Ethnic Writing.
This course will explore the idea of "ethnic writing" in both theory and practice. Students will examine how writers draw upon race and ethnicity (not always their own) to produce creative works and will then put these ideas in practice in their own writing, including but not limited to fiction, poetry, memoir, and inter-genre work. Interested students should attend the first session prepared for an in-class exercise that will determine attendance. Enrollment limited to 17. Instructor permission required. S/N/C

ETHN 0301. Culture and Health (ANTH 0300).
Interested students must register for ANTH 0300 S01

Interested students must register for EDUC 0410D S01

ETHN 0500. Introduction to American/Ethnic Studies.
Considers the U.S. as a society whose unifying identity is rooted in ethnic and racial diversity. Explores the historical and contemporary experiences of racial and ethnic groups in this country and analyzes different forms of representation of those experiences, as well as representations of the racial and ethnic stratification in the U.S. imagination

ETHN 0510F. Che Guevara, The Man and the Myths (COLT 0510F).
Interested students must register for COLT 0510F S01

ETHN 0610E. Postcolonial Literature (ENGL 0610E).
Interested students must register for ENGL 0610E S01 (CRN 25076)

ETHN 0710B. Ethics of Black Power (AFRI 0710B).
Interested students must register for AFRI 0710B S01

ETHN 0750B. Hispanics in the United States (HISP 0750B).
Interested students must register for HISP 0750B S01

ETHN 0790A. Latina/o Literature.
This course will introduce students to a broad array of Latina/o literature- fiction, poetry, drama, and graphic novels. While there is a long tradition of Latina/o literature in the United States, we will focus primarily on a period from 1970 to the present. Aimed to familiarize students with debates in the field, the readings will also include critical essays. Enrollment limited to 20

ETHN 0790B. Native Americans and the Media.
This course explores the ways in which Indigenous Americans have been constructed in the White American imagination and through self-representation from Frontier phase of American history, through contemporary images in American popular culture and media. Through films created about, and later by, Native people we will explore the evolution of the image of Native American in America culture

ETHN 0790C. Theory Into Practice: Service Learning at a Dual Language Charter School.
Students will explore Dual Language (Two-Way Immersion; Bilingual) education through a variety of activities, using the service-learning model. Students will contribute at least 2 hours per week at the International Charter School (K-5), and another two hours in seminar at Brown University in conversation about readings, service, and politics pertaining to Two-Way Immersion education

ETHN 0800A. City Novels (ENGL 0800A).
Interested students must register for ENGL 0800A S01 (CRN 24607)

ETHN 0800F. Being There: Bearing Witness in Modern Times (ENGL 0800F).
Interested students must register for ENGL 0800F S01 (CRN 14839)

ETHN 0800J. Introduction to Asian American Literature (ENGL 0800J).
Interested students must register for ENGL 0800J S01

ETHN 0810. Belonging and Displacement: Cross-Cultural Identities (POBS 0810).
Interested students must register for POBS 0810 S01

ETHN 0820G. Race and Political Representation (POL S 0820G).
Interested students must register for POL S 0820G S01

ETHN 0880. Hip Hop Music and Cultures.
Interested students must register for AFRI 0880 S01 (CRN 27044)

ETHN 0900. Introduction to Deaf Studies (SIGN 0900).
Interested students must register for SIGN 0900 S01

ETHN 0900W. Media and/as Ethnography (MCM 0900W).
Interested students must register for MCM 0900W S01

ETHN 0901L. Body Count: Technologies of Life and Death (MCM 0901L).
Interested students must register for MCM 0901L S01 (CRN 23876)

Pay attention to methodology and research design can enhance the capacity of research in any field and contribute to knowledge production. The purpose of this seminar is to introduce students to a variety of social science research methods with an emphasis on ethnographic, mixed-methods research (research-design, data-collection, and data analysis). Social science research is a craft, and like any other craft, it takes practice to do it well. This seminar emphasizes a "hands-on," "applied," and/or practical approach to learning. The course is suited to students who have an on-going research project they plan to pursue throughout the semester. Enrollment limited to 20

ETHN 0980C. Culture Wars in American Schools (HIST 0980C).
Interested students must register for HIST 0980C S01

Interested students must register for AFRI 0990 S01

This course will examine the role of language in the social construction of race, racism and racial identity. We will address the different language issues facing African Americans, Latinas/as, Asian Americans, Native Americans, and speakers of "accented" English. We will explore current issues such as the Oakland Ebonics case, English-Only legislation, bilingualism, and hate speech vs. free speech

ETHN 1020C. The Afro-Luso-Brazilian Triangle (AFRI 1020C).
Interested students must register for AFRI 1020C S01

ETHN 1050. Race in the Americas.
This class will explore issues of race, racial identity construction, and racism throughout Central and Latin America (including the Caribbean). This is a class in comparative race relations that covers peoples of African, Asian, Native, and European descent. Topics covered include: miscegenation, diaspora, space, socioeconomic inequality, and nation building. Previous coursework in Ethnic Studies or similar suggested

Interested students must register for EDUC 1050 S01
ETHN 1060E. West African Writers and Political Kingdom (AFRI 1060E).
Interested students must register for AFRI 1060E S01

ETHN 1060I. Africana Philosophy of Religion (AFRI 1060I).
Interested students must register for AFRI 1060I S01

This is an academic and reflective practicum on the politics and processes of social justice organizing. Students will learn about the historical and political evolution of organizing, the connection between organizing and ideology/vision, concrete tools and tactics used in the strategies of social justice organizing, and elements of running non-profit organizations. This course will require, equally, academic rigor, personal leadership and involvement, and introspective analysis. Students will be required to intern at a local organization in Providence, and reflect on their involvement utilizing the theories and discussions gained through the classroom. This course will also explore connections between local, national, and international movement-building. In keeping with this course’s commitment to real-life organizing examples and experience, course instructors and guest speakers are themselves experienced organizers and Executive Directors of social change organizations. This will be a small class with preference given to students with some experience in community, student, youth, and/or labor organizing. Permission of instructors required: contact saradaretwin@gmail.com

ETHN 1071. China Modern: An Introduction to the Literature of Twentieth-Century China (EAST 1070).
Interested students must register for EAST 1070 S01

Interested students must register for AFRI 1090 S01

ETHN 1100. Korean Culture and Film (EAST 1100).
Interested students must register for EAST 1100 S01

ETHN 1110. Voices Beneath the Veil (AFRI 1110).
Interested students must register for AFRI 1110 S01

Interested students must register for ANTH 1110 S01

Interested students must register for ANTH 1123 S01

Interested students must register for ANTH 1133 S01

Interested students must register for AFRI 1170 S01

ETHN 1200. Race, Science, and Society: Genomics and Beyond (SCSO 1200).
Interested students must register for SCSO 1200 S01

ETHN 1201C. Imagined Networks, Global Connections (MCM 1201C).
Interested students must register for MCM 1201C S01

ETHN 1210. Afro-Brazilians and the Brazilian Polity (AFRI 1210).
Interested students must register for AFRI 1210 S01

ETHN 1240. Performance Historiography and Theatre History (TSDA 1240).
Interested students must register for TSDA 1240 S01

Interested students must register for ANTH 1251 S01

ETHN 1255. Anthropology of Disasters (ANTH 1255).
Interested students must register for ANTH 1255 S01

ETHN 1260. The Organizing Tradition of the Southern Civil Rights Movement (AFRI 1260).
Interested students must register for AFRI 1260 S01

ETHN 1270. Race, Class, and Ethnicity in the Modern World (SOC 1270).
Interested students must register for SOC 1270 S01

ETHN 1310. African American Politics (POLS 1310).
Interested students must register for POLS 1310 S01

ETHN 1311. International Health: Anthropological Perspectives (ANTH 1310).
Interested students must register for ANTH 1310 S01

ETHN 1320. Anthropology and International Development: Ethnographic Perspectives on Poverty/Progress (ANTH1320).
Interested students must register for ANTH 1320 S01

ETHN 1360. Africana Studies: Knowledge, Texts and Methodology (AFRI 1360).
Interested students must register for AFRI 1360 S01

ETHN 1411. Nations within States (ANTH 1411).
Interested students must register for ANTH 1411 S01

ETHN 1421. Ethnic American Folklore: Continuity and the Creative Process (ANTH 1421).
Interested students must register for ANTH 1421 S01

ETHN 1430. The Psychology of Race, Class, and Gender (EDUC 1430).
Interested students must register for EDUC 1430 S01

ETHN 1440. Theorizing the Black Diaspora (AFRI 1440).
Interested students must register for AFRI 1440 S01

ETHN 1600C. Cross-Cultural Perspectives on Education: Education and the Portuguese-Speaking World (POBS 1600C).
Interested students must register for POBS 1600C S01

ETHN 1611M. Trauma and the Shame of the Unspeakable: The Holocaust, Slavery, Childhood Sexual Abuse (AMST 1611M).
Interested students must register for AMST 1611M S01

ETHN 1611W. Asian Americans and Popular Culture (AMST 1611W).
Interested students must register for AMST 1611W S01

ETHN 1611Z. The Century of Immigration (AMST 1611Z).
Interested students must register for AMST 1611Z S01

ETHN 1623. Archaeology of Death (ANTH 1623).
Interested students must register for ANTH 1623 S01

ETHN 1624. Indians, Colonists, and Africans in New England (ANTH 1624).
Interested students must register for ANTH 1624 S01

ETHN 1625. Questions of Remembrance: Archaeological Perspectives on Slavery in the New World (ANTH 1625).
Interested students must register for ANTH 1625 S01

ETHN 1630. Performativity and the Body: Staging Gender, Staging Race (TAPS 1630).
Interested students must register for TAPS 1630 S01

ETHN 1670. Latino/a Theatre and Performance (TAPS 1670).
Interested students must register for TAPS 1670 S01

ETHN 1710I. Harlem Renaissance: The Politics of Culture (ENGL 1710I).
Interested students must register for ENGL 1710I S01

Interested students must register for ENGL 1710J S01 (CRN 24615)

ETHN 1710M. Nationalizing Narratives: Race, Nationalism, and the 20th-C. American Novel (ENGL 1710M).
Interested students must register for ENGL 1710M S01 (CRN 14487)

Interested students must register for HIST 1750 S01

ETHN 1760. Political Movements in Twentieth-Century America (HIST 1760).
Interested students must register for HIST 1760 S01

ETHN 1760P. "Extravagant" Texts: Experiments in Asian American Writing (ENGL 1760P).
Interested students must register for ENGL 1760P S01 (CRN 14568)

Interested students must register for HIST 1790 S01

ETHN 1805. First Nations: the People and Cultures of Native North America to 1800 (HIST 1805).
Interested students must register for HIST 1805 S01
ETHN 1810. Language and Power (ANTH 1810). Interested students must register for ANTH 1810 S01

ETHN 1810G. Fiction and History (COLT 1810G). Interested students must register for COLT 1810G S01

ETHN 1811D. Reading Revolution, Representations of Cuba, 1959-The Present (COLT 1811D). Interested students must register for COLT 1811D S01

ETHN 1812V. War, Anti-War, Postwar: Culture and Contestation in the Americas (COLT 1812V). Interested students must register for COLT 1812V S01

ETHN 1870A. Ethnic Los Angeles. This course will focus on the historical and contemporary struggles of people of color in Los Angeles, California, throughout the twentieth century. We will take an interdisciplinary approach, examining films, literature, and history pertaining to the city. There are no prerequisites. Enrollment limited to 20

ETHN 1870B. Latina/o Communities Seminar. This seminar’s first goal is to introduce students to the social and economic issues that affect contemporary Latino communities. The second goal is to train the students in empirical fieldwork research methods in Ethnic Studies. The seminar searches for ways to link the academy and communities through empirical research that addresses the needs and demands of Latina/o urban communities

ETHN 1870C. Native North Americans in the Media: Representations and Self Representations in Film. How have Native North American peoples been represented and self-represented in film from the early 1900s to today? Filmmaking is employed to explore the construction and stereotyping of Indigenous peoples of North America in American popular culture, as well as the recent (re)construction of Native identities by American Indian peoples. Specific topics including identity, race, gender, violence, religion and spirituality, cultural appropriation, and Native humor frame the analysis and comparison of American popular and Native representations of Native Americans. The course centers on the screening and discussion of selected movies, complemented by academic and non-academic literature in the form of books, articles, reviews, and other media materials. Completion of introductory courses on Native American peoples and cultures is strongly recommended

ETHN 1870D. Chicana/o Fiction. This course is a survey of Chicana/o fiction from the 1950s to the present. We will be reading novels as well as stories, with the occasional inclusion of poetry. Our literary texts will be supplemented with secondary sources--history, literary criticism, cultural studies, and the like. The course will also ask students to consider the relationship between Chicana/o literature and other writing in the Americas

ETHN 1870E. Queer Latina/o Literature and Theory. Enrollment limited to 20

ETHN 1870F. Eating Cultures. Enrollment limited to 20

ETHN 1870G. Reading Race: Advanced Seminar in Critical Race Theory. Enrollment limited to 20

ETHN 1890A. Seminar on Latino Politics in the United States. Advanced seminar on the politics of Latino communities in the United States. Considers the history of Latino politics; participation, partisanship and office-holding; immigration and citizenship; social movements; public policy; gender and race; and pan-ethnic identity. Advanced undergraduate and graduate students. Includes optional community research project. Some familiarity with Latino studies, U.S. politics, Latin American politics, or ethnic studies would be helpful

ETHN 1890B. Native American and European Contact in Early North America, ca. 1600-1750. This course will consider contact between Native Americans and Europeans in the early Americas with particular attention to interactions in the greater New England area. Readings stress the diversity of Native lifeways and how contact changed both Natives and Europeans. An equally important theme is to examine the ways in which the history of Native peoples has often been ignored, changed, appropriated, and distorted, as well as reclaimed and re-evaluated over time. Therefore, while the focus is on the seventeenth and eighteenth centuries, the class will also consider how the histories of that time have been told and retold in later eras, including our own. We will also pay attention to the way in which different historians undertake the study of the past. This seminar has no prerequisites, but please be advised that the workload is substantial. If the class is oversubscribed, preference will be given to Ethnic Studies concentrators

ETHN 1890C. Business, Culture, and Globalization: An Ethnicographic Perspective. The exchange of goods, resources, or commodities is commonly understood as business transactions. Business transactions have always been global, but in the new information age, it seems that many can take part in this exchange system. What is termed as “globalization” has become increasingly popular, yet efforts to clearly define what the term actually means continue to change. This course aims at complicating, rather than simplifying, the term and to understand how business transactions unfold in a “global” economy

ETHN 1890D. Indigenous Music of the Americas. Introduces students to music of indigenous communities in North, Central, and South America, with particular attention to the relation between performance, cultural identity, and social change. We will focus especially on indigenous societies in the Andes, Brazil, and the United States and Canada. The course is designed to explore common links between indigenous history, worldviews, and performance throughout the hemisphere, while simultaneously illuminating how distinct experiences of colonization and recovery have fostered unique musical practices

ETHN 1890E. Johnny, Are You Queer? Narratives of Race and Sexuality. This course is intended as a wide-ranging romp through the fields of queer theory and narratives of race and sexuality. It will move from the 1980s through the present looking at representations of queerness and race in poetry, fiction, creative non-fiction, music, etc. We will investigate the convergences and divergences in the discourses of race and sexuality

ETHN 1890F. Bad Boys and Bad Girls in Asian American Literature and Culture. From the angry Asian men of the "Aiiieeee!!" anthologies to Margaret Cho’s raucous comedy acts, bad boys and bad girls in Asian American literature and culture have been interpreted as helping to shatter the model minority stereotype. This course examines bad subjects, especially in their relations to popular culture, gender, and sexuality. We will investigate what puts the "bad" in bad boys and bad girls, how ideas of "bad" change, and what the bad subject does for readers and writers. Readings and viewings to include Frank Chin, John Okada, Gish Jen, Margaret Cho, Harold & Kumar Go to White Castle, Better Luck Tomorrow. Enrollment limited to 20

ETHN 1890G. Native Americans in the Media: Representation and Self-Representation on Film. How have Native North American peoples been represented and self-represented in film? Specific topics include identity, race, gender, violence, religion and spirituality, cultural appropriation, and Native humor frame the analysis and comparison of American popular and Native representations of Native Americans. The course centers on screening and discussing selected movies, complemented by academic and non-academic literature such as books, articles, and reviews. Completion of introductory courses on Native American cultures is recommended, but not necessary. All students are welcome. Enrollment limited to 20

ETHN 1890H. Introduction to American Indian Studies. Introduces students to both historical and contemporary issues in North America. Issues of identity, sovereignty, representation and self-representation are key components. Because this course is interdisciplinary, we will use texts from anthropology, cultural studies, history, film and literature as tools to understand and appreciate the ways in which American Indian cultures survive, flourish and shape the United States. No special background is required. All students are welcome. Enrollment limited to 30

ETHN 1890J. Native American Environmental Health Movements. American Indian reservations are home to countless sources of environmental contamination, which impact residents’ health and ability to maintain cultural practices. In response to this assault, and the
ETHN 1890K. Engendering Empire. This class studies the ways in which empire is a gendered construct. We will also keep in mind that gender never exists in isolation, but on the contrary is always on the crossroads with race, class, and ethnicity. How have brown and black women’s bodies borne the mark of empire? This class will closely examine the relationship between empire and gender, specifically this class will discuss this relationship as it has developed in the Americas.

ETHN 1890L. (De)Colonizing Women: Writing the Third Space. As women of color, we are in the intersections of race, gender, and class. A feminist movement that does not incorporate analyses of race and class cannot meet our needs. A civil rights movement that does not address gender cannot meet our needs; therefore, we create our own space -- a third space. This course reads the literature, poetry, film and theory of third space feminism in the United States. Enrollment limited to 20. WRIT

ETHN 1890M. Treaty Rights and Food Fights: Eating Local in Indian Country. In many Native American communities the push to “eat local” is often based on reviving a traditional food culture as well as a way of promoting better health. This class explores the disparate health conditions faced by Native communities, and the efforts by many groups to address these health problems through increasing community access to traditional foods, whether by gardening projects or a revival of hunting and fishing traditions. We will examine the ways in which Native food movements have converged and diverged from general American local food movements, and the struggles they often face in reviving treaty-guaranteed food ways.

ETHN 1890N. Thawing the “Frozen Indian”: American Indian Museum Representation. This course examines the role of museums as sites where issues of identity, memory, place, and power intersect. We will review the histories, theories and paradigms that have influenced collecting processes and exhibitions, focusing on representations of Native American peoples. We will explore the ways in which Native people have spoken out against conventional museum practice and have sought to reshape it as a means of decolonizing their history, as well as utilizing museums to their benefit to both preserve and promote Native art and culture. How can non-Native scholars and museum professionals contribute to this effort? Enrollment limited to 15. DVPS

ETHN 1890P. Introduction to Native American Literature. This survey course introduces several prominent genres of Native American literary production, including oral traditions, nonfiction essay, novel, short story, and stand-up comedy/performance. Selections are drawn primarily from Native American/Aboriginal writers and performers in the United States and Canada from the nineteenth century to present, including indigenous women from Pacific Islander communities. In addition to genre considerations, particular attention will be given to the social, cultural, and political contexts in which these works were produced.

ETHN 1891. Empires in America to 1890 (HIST 1890). Interested students must register for HIST 1890 S01.

ETHN 1892. Race, Class and Gender in Latino Communities. Examines the roles of racial, class, and gender identities, in the emergence and consolidation of Latino political power in the United States. We look at Latino racial attitudes and racial hierarchies, as "inherited" from Latin American social systems, and as developed here in the U.S. We explore class politics as they shape Latino social movements, economic conditions, and communities, and we analyze the impact of Latino immigration and union membership on organized labor. We consider gender roles and patriarchy in Latino families, and the roles of intersectionality and feminism in Latino politics. Enrollment limited to 40. DVPS

ETHN 1900A. Alien Nation: US Immigration in Comparative Perspectives. Latino/a immigration to the United States has reshaped the meaning of “America” over the last hundred years. We will study Latina/os in comparison to other immigrants and examine how US immigration policy has created a nation partly composed of "alien" residents--some citizens, others not--who have constructed alternative notions of belonging.

ETHN 1900B. Community, Language and Literacy: A Practicum. This course examines adult language and literacy learning and approaches to teaching in community settings. It is designed to support students’ work teaching language and literacy to immigrant adults. Working with the Swearer Center and its community partners students will explore theories informing educational practice, and will gain skills and practice in providing language and literacy instruction to adult learners in the community. This practicum specifically addresses issues of language acquisition, acculturation, and broader contexts framing adult education. Enrollment limited to 20.

ETHN 1900C. Contemporary Latino/a Education in the United States. Latino/as are now the second largest group of students in United States schools and, in aggregate, among the most troubled as measured by drop-out rates and grade-level retentions. Yet Latino/a students also perform well in some settings. This course reviews contemporary Latino/a education, focusing on the multiple educational contexts Latino/as encounter, including how non-Latino/a educators regard Latino/a students.

ETHN 1900D. Latino Communities Seminar. Enrollment limited to: 20.

ETHN 1900E. Senior Seminar in Ethnic Studies. No description available.

ETHN 1900F. Theory, Creativity, Activism. This class will bring together much of the literature and discussions conducted throughout your education as an Ethnic Studies major and prepare you for the application of Ethnic Studies in your post-graduate life. I have chosen to emphasize three themes that have been dominant in your Ethnic Studies curriculum: Theory, Creativity, and Activism. We will begin by critically exploring the democratic principles and imperial practices that underlie the “American system” and the political formation of The Third World. Our discussions and readings will include an examination of the contributions and limitations of multiculturalism, postmodernism, anti-colonialism and feminism, and the relevance of (ethnic) “experience” in interpreting and addressing the problems we face as a planetary civil society. The majority of the class will be dedicated to the praxis of Ethnic Studies as a creative and political force within our world today. We will read fiction and non-fiction and view films that articulate the complexities of life in North America and beyond.

ETHN 1900G. Race and Immigration in the Americas. Enrollment limited to: 20.

ETHN 1900H. What is Ethnic Studies?. No description available. Enrollment limited to 20 seniors and graduate students.

ETHN 1900I. To Be Determined. Enrollment limited to 20.

ETHN 1901. American Empire Since 1890 (HIST 1900). Interested students must register for HIST 1900 S01.

ETHN 1903G. Oral History and Community Memory (AMST 1903G). Interested students must register for AMST 1903G S01 (CRN 24128).

ETHN 1903P. Please, Please Me (AMST 1903P). Interested students must register for AMST 1903P S01.

ETHN 1903V. Asian and Latino Immigration (AMST 1903V). Interested students must register for AMST 1903V S01.

ETHN 1903X. Style and the Man: Masculinity in Fashion and U.S. History (AMST 1903X). Interested students must register for AMST 1903X S01.

**ETHN 1910. Independent Study.**
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

**ETHN 1910D. Faces of Culture (ANTH 1910D).**
Interested students must register for ANTH 1910D S01

**ETHN 1920. Senior Thesis.**
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

**ETHN 1940. Ethnographic Research Methods (ANTH 1940).**
Interested students must register for ANTH 1940 S01

**ETHN 1950G. Contemporary Chinese Culture and Media (EAST 1950G).**
Interested students must register for EAST 1950G S01

**ETHN 1960D. Feminist Theory/Feminist Activism (GNSS 1960D).**
Interested students must register for GNSS 1960D S01

**ETHN 1971X. African Americans in the Twentieth Century (HIST 1971X).**
Interested students must register for HIST 1971X S01

**ETHN 1976U. Cannibals, Barbarians and Noble Savages: Images of the Other in the Atlantic World (HIST 1976U).**
Interested students must register for HIST 1976U S01

**ETHN 1981C. Minority News: Radical Reporting and Reading (HMAN 1970L).**
Interested students must register for HMAN 1970L S01

**ETHN 2220. Urban Politics (POLS 2220).**
Interested students must register for POLS 2220 S01

**ETHN 2340. Human Development and Urban Education (EDUC 2340).**
Interested students must register for EDUC 2340 S01

**ETHN 2970C. Rethinking the Civil Rights Movement (HIST 2970C).**
Interested students must register for HIST 2970C S01

## Religious Studies

### Chair

Mark Cladis

The Department of Religious Studies at Brown University provides students with an understanding of diverse religious traditions, an exposure to a variety of approaches employed within the academic study of religion, as well as an opportunity to explore diverse intellectual, social-theoretical, and ethical issues that arise when one considers the various manifestations of religion in human affairs. While the graduate program in religious studies, with select areas of concentrated strength, is one of the finest in the world, the undergraduate program is broad and creative, serving a large number of students both inside and outside the concentration. For additional information, please visit the department’s website: [http://www.brown.edu/academics/religious-studies/](http://www.brown.edu/academics/religious-studies/)

### Religious Studies Concentration Requirements

Religious Studies seeks to understand and interpret religions in various historical, cultural, and social contexts. It fosters scholarly skills such as close reading (of texts and other social and material data), excellence in writing and verbal expression, interpretation of the past from written and physical evidence, and interpretation of contemporary society. By exploring the public and private concerns that religions engage for example, the nature of community and solitude, suffering and death, good and evil, students discover new ways of interpreting the complex world in which they live. As students venture into the religions of Asia, the Middle East, Africa, the Americas, and Europe, they learn about the formation and transmission of beliefs, behaviors, values, rituals, texts, institutions, and forms of community. Students also learn about conflict and accord within and between religions, as well as between religious and non-religious perspectives.

Concentration in religious studies includes course work in RELS 1000 (junior seminar in methods in the study of religion) and eight other courses conforming to the following requirements.

Each student in consultation with appropriate faculty members devises a concentration program. The student presents (for approval by the concentration advisor) a written statement of the objectives of his or her concentration program and a list of the component courses. The program is expected to encompass the study of at least one religious tradition from each of the following groups. Ordinarily, this requirement is satisfied by two or more courses in each of these areas:

1. Traditions that emerge from West Asia and the Mediterranean world
2. Traditions that emerge from South and East Asia

The plan of study must take account of more than one approach to the study of religion, e.g., philosophical and historical; contain at least two Intermediate-level courses (0200-0999), RELS 1000, and two additional advanced-level courses (above 1000). This means that no more than four courses (out of nine) can be at the introductory level. Courses listed in other departments but taught by religious studies faculty count toward the program. Up to three courses that are outside the department and not taught by religious studies faculty can count toward the program.

No later than the end of spring registration in the junior year, the concentrator will determine whether he or she will write an honors thesis or complete a capstone project for the concentration. A capstone course will be selected in consultation with the concentration advisor and other faculty as appropriate. Within the frame of this capstone course, the concentrator will address the theoretical and interpretive issues of his or her particular focus in the religious studies concentration.

### Honors

A religious studies concentration with honors requires, in addition to RELS 1000 and eight other courses, an honors thesis (RELS 1999, during both semesters of the senior year). To receive honors, a student must have at least a high B in the concentration and an A on the thesis.

Thomas A. Lewis, Director of Undergraduate Studies

Stephen Bush, Undergraduate Advisor for Seniors

### Religious Studies Graduate Program

The department of Religious Studies offers a graduate program leading to the Doctor of Philosophy degree (Ph.D.) in six specialized tracks: Ancient Judaism; Asian Religious Traditions; Early Christianity; Religion and Critical Thought; Religion, Comparison and Culture; and Religion in the Ancient Mediterranean. The department also offers a Master of Arts (A.M.) degree program, but terminal Master’s applicants are only accepted under exceptional circumstances.

For more information on admission and program requirements, please visit the following website:

[http://www.brown.edu/academics/gradschool/programs/religious-studies](http://www.brown.edu/academics/gradschool/programs/religious-studies)

### Courses

**RELS 0010. Approaches to Religion.**
An introduction to the study of religion by examining selected examples of religious belief and practice from around the world and exploring some theoretical tools with which to think about them

**RELS 0011. Faith and Violence.**
Explores the relationship between religious texts and rhetoric and violence. How do sacred texts promote or discourage violence, and how have later religious communities understood (and continue to understand) these texts? While the course will focus mainly on Judaism, Christianity, and Islam, occasional Asian examples will be used. No prerequisites

**RELS 0012. Radical Democracy and Ecology in Religious Romanticism.**
We will endeavor to create an intimate community of learning as we jointly explore political, environmental, and religious aspects of Romanticism (especially British Romanticism). It has become commonplace to think
of Romanticism as nostalgic notions of the pastoral or narcissistic reports of the individual’s private gaze on the sublime. In contrast to this approach, we will focus on the radical political and environmental perspectives embedded within Romantic religious and poetic sensibilities. In the process, we will reflect on how this Romantic heritage can serve as a contemporary public resource for the cultivation of interrelated environmental and democratic beliefs and practices. Enrollment limited to 20 first year students. FYS

RELS 0020. Death and Afterlife in the Biblical Tradition. A close analysis of the development of ideas about death and the afterlife in the Hebrew Bible and in the literatures of Second Temple Judaism and early Christianity. Topics: life and death in Israel and ancient West Asia; the abode of the dead and its denizens; from Sheol to Heaven, Hell, and the final judgment; religious specialists, rituals, and the literature of death: necromancy; burial and mourning rites; cults of the dead ancestor. No prerequisites. Enrollment limited to 20 first year students. FYS LILE WRIT

RELS 0030. The Apocalyptic Imagination. In anticipation of popular apocalyptic expectations for 2012, this course will explore the origins and nature of apocalypticism. Beginning with modern apocalyptic thought in ancient Jewish writings (including the Books of Daniel and Ezekiel in the Hebrew Bible), we will explore the socio-historical context for ancient Jewish visionary ascetic texts, early Christian apocalypses (including the Book of Revelation) and later interpretations and use of ancient “prophecy” concerning the end of the world. This course includes a close reading of ancients texts and an analysis of the 2012 apocalyptic imagination through popular literature and movies.

RELS 0040. Great Contemplative Traditions of Asia. Introduction to the critical study of contemplative practices and experiences emphasizing philosophical and scientific analyses of works from the major Asian contemplative traditions of South and East Asian Buddhism and Chinese Daoism in historical context. Theoretical studies of mysticism and studies from the psychological sciences will be included.

RELS 0050. Love: The Concept and Practice. A study of love (in classical and modern texts and in film) that provides a window into a host of religious, philosophical, and ethical issues. Topics include the potential conflict between divine and human love, between transcendent and earthly love, and the nature of friendship, romance, marriage, and love at the crossroads. Although the scope is love in the West, the Kamasutra and other texts furnish a comparative component.

RELS 0055. Modern Problems of Belief. Some say it is impossible to be both a modern person and a religious person. What are the assumptions behind this claim? And what is it about the modern (or postmodern) era that, according to some, has made religion difficult to believe in? These questions will be discussed as we explore the ways religion has been understood in Western culture from the Enlightenment to the present. We will read such influential thinkers as Hume, Kant, Hegel, Kierkegaard, Marx, Nietzsche, Freud, Durkheim, Buber, and Woody Allen. Each figure has left a decisive mark on the way we think about religion.

RELS 0061. Reason and Religion (PHIL 0040). Interested students must register for PHIL 0040 S01

RELS 0065. On Being Human: Religious and Philosophical Conceptions of Self. An examination of classic and contemporary views on the nature of human existence. Central themes include human freedom, the relation between reason and emotion, and the significance of personal history and memory. We also ask how conceptions of who we are shape views about how we should live. Sources include religious and philosophical texts as well as recent films. LILE WRIT

RELS 0068. Religion and Torture. The debates about the moral and legal status of torture have acquired a new urgency since 9/11. People are now questioning the consensus of law and human rights declarations that torture is never permissible. Indeed, some argue that in extreme cases, it may be obligatory to torture a captive for information that could save many lives. This class explores the recent debates about torture from secular and religious perspectives. It also deals with more general themes related to torture: What are the nature and effects of pain? Are human beings sacred, and does sacredness involve a prohibition against torture? LILE

RELS 0070. Religious Thought in Modern Literature. Examination of themes and issues of Western moral and religious thought as represented in imaginative literature. Focuses on structures and problems of moral selfhood and religious commitment. Special attention to: project of selfhood and its significance; evil and subversion of self and community; ideas of faith, love, and redemption

RELS 0071. Believers, Agnostics, and Atheists in Contemporary Fiction (JUDS 0050A). Interested students must register for JUDS 0050A S01

RELS 0075. Reel Religion: Representations of Religions in Film. Religious practices, beliefs, and experiences are given diverse representations in film. In this course, we study some of these representations, with particular attention to critical issues in the interpretation of both religion and film, and references to major themes in the relevant religious traditions and literatures. Representative films include Star Wars 3: The Return of the Jedi; The Name of the Rose; The Chosen; The Handmaid’s Tale, The Cup, The Matrix, Witness and Water. No prerequisites. DVPS LILE

RELS 0080. Gender, Power, God(s). A comparison of women’s and men’s practices, experiences and beliefs, focusing on patterns observable in a range of religions. Special attention paid to the ways religions participate in diverse constructions of gender (ideas about masculine and feminine), and how these relate to the construction and exercise of power and authority. Specific traditions and historical periods studied vary from year to year. Examples may include: leadership in African American churches; Buddhist monasteries; early Christian asceticism; evangelical Christian organizations; medieval and early modern Christian witchcraft accusations; Hindu devotions for husbands and brothers; the turn to orthodoxy among contemporary Jewish women and men; the mosque movement in contemporary Islam; village kams in Okinawa (Japan); the Shakers, Zar and Bori possession in North Africa and the Caribbean. DVPS LILE WRIT

RELS 0085A. From Amsterdam to Istanbul: Christians, Moslems, and Jews (JUDS 0050E). Interested students must register for JUDS 0050E S01 (CRN 15685)

RELS 0085B. The God Debate (JUDS 0050F). Interested students must register for JUDS 0050F S01

RELS 0090A. Death in the Greek and Biblical Traditions. A comparative analysis of ideas about death and the afterlife as they emerge from the cultural legacy of ancient Greece, Israel and West Asia. Topics include the abode of the dead; ghosts; necromancy; ancestor cults and hero cults; burial and mourning rites; impurity of death; suicide; the literature of death. Seminar format, with emphasis on close reading of primary texts. All readings in translation.

RELS 0090B. Hindu and Christian Modes of Loving Devotion. Explores two modes of devotion prominent in the medieval West and in medieval and modern India, both centering on the human incarnation of divinity, as Jesus Christ and as Krishna. The first considers the divine as child and plays on the paroxysm of the omnipotent God of the universe as a seemingly helpless infant. In the second, God is conceived as a lover and erotic passion serves as an image and avenue of religious realization. Enrollment limited to 20 first-year students. FYS

RELS 0090D. Jewish and Christian Women in Antiquity. What do we know about Jewish and Christian women in the Greco-Roman Mediterranean, and what difference does this make for the study of early Judaism, early Christianity and women’s history and religions more broadly? An examination of literary, documentary and archaeological sources from the later Hellenistic period through the late Roman period, with generous assistance from recent scholarship and particular attention to issues of theory in women’s and gender studies, and in religious studies.

RELS 0090E. Faith and Violence. Explores the relationship between religious texts and rhetoric and violence. How do sacred texts promote or discourage violence, and how do they relate to religious communities? This course explores these themes and their impact on religious communities in the modern (or postmodern) era that, according to some, has made religion difficult to believe in? These questions will be discussed as we explore the ways religion has been understood in Western culture from the Enlightenment to the present. We will read such influential thinkers as Hume, Kant, Hegel, Kierkegaard, Marx, Nietzsche, Freud, Durkheim, Buber, and Woody Allen. Each figure has left a decisive mark on the way we think about religion.

RELS 0090F. Religious Thought in Modern Literature. Examination of themes and issues of Western moral and religious thought as represented in imaginative literature. Focuses on structures and problems of moral selfhood and religious commitment. Special attention to: project of selfhood and its significance; evil and subversion of self and community; ideas of faith, love, and redemption

RELS 0090A. Death in the Greek and Biblical Traditions. A comparative analysis of ideas about death and the afterlife as they emerge from the cultural legacy of ancient Greece, Israel and West Asia. Topics include the abode of the dead; ghosts; necromancy; ancestor cults and hero cults; burial and mourning rites; impurity of death; suicide; the literature of death. Seminar format, with emphasis on close reading of primary texts. All readings in translation.

Departments, Centers, Programs and Institutes
REL 0090. Friendship in the Ancient World.
How have ancient societies understood friendship, and how do ancient ideas about friendship differ from or resemble those of contemporary Westerners? This seminar, a comparative investigation of the ways in which friendship has been represented in the Hebrew Bible, Mesopotamian literature, and Greco-Roman texts, will address these and other questions through study of materials such as the Epic of Gilgamesh, the Iliad, the Book of Ruth, 1 and 2 Samuel (on Jonathan and David), the Wisdom of Ben Sira (Sirach), and Aristotle’s Nicomachean Ethics. Enrollment limited to 20 first year students. FYS
REL 0100. Introduction to Buddhism.
An introductory survey of Buddhist teachings and practices, with emphasis on Asian developments. Readings will comprise a combination of primary and secondary sources and genres including sutras, narratives, and commentaries
REL 0105. Judaism.
Surveys the major practices, traditions, and beliefs of the Jews, with an emphasis on modern Jewish communities. How does a Jewish community shape its practices and beliefs against its own specific historical circumstances to create a coherent and meaningful religious system? What is “Judaism,” and how do scholars of religion explain and interpret it?
REL 0110. Christianity.
A historical survey of Christianity from its foundations to the present, tracing its development into three main branches: Orthodox, Catholic, and Protestant. Readings from a variety of Christian “classics” accompany the survey, pursuing the theme of how-in different times, places, and circumstances—Christians have understood their relations to the divine and to the world
REL 0120. The Foundations of Chinese Religions: Mystics, Moralists and Diviners.
An introduction to the origins and early development of the indigenous religious thought of China from the oracle bone divination of the Shang Dynasty to the ethical philosophy of Confucianism and the cosmology and mysticism of Daoism. The course will seek to identify and elucidate the basic elements of the distinctive Chinese world view and demonstrate how they have shaped the nature of religious practice and experience and how they have been shaped by them. Works of interpretive scholarship will be used to supplement the primary texts in translation that will form the course. Optional lab section will give first-person experience with the ancient divination practices of the I Ching, Confucian moral psychology, and early Daoist meditation
REL 0130. The Hindu Tradition.
After a brief look at our earliest evidence, we focus on the three most prominent Hindu goals during the last two millennia—enlightenment, righteous action, and loving, often passionate devotion—and the variety of practices undertaken to realize them. These include study, meditation, music, drama, image worship, asceticism, and nonviolence. Attention to issues of gender, caste, and untouchability. DVR/LILE
This course explores currents of Hinduism through its traditions of narrative and performance. Ranging across a diversity of narrative and performative "texts," we enter a world where fires are kindled, gods and demons clash, crises of faith and duty are resolved. We learn about key Hindu beliefs, mythology and iconography; and see Hinduism as it is lived across India. An introductory immersion, from karma to rebirth, OM to tantra
REL 0140. Religions of South Asia.
This course surveys five major religious traditions of South Asia: Hinduism, Buddhism, Islam, Jainism, and Sikhism. Following brief modules on each religion’s basic history, belief, and ritual systems in the first part of the course, we will proceed to theme-based studies (gender, asceticism, and violence) of some major continuities and ruptures among these religious systems
REL 0150. Islam: From Mohamed to 9/11 and Beyond.
In this course, the historical origins and development of Islam will be studied in light of the sources and communities that shaped it. Themes to be explored include the central doctrines of Islam as derived from the Qur’an and traditions (sunnah), the development of Islamic law (shari’ah), the Shi’i alternative, the growth of Muslim theology, philosophy, and mysticism (Sufism), and controversial issues among contemporary Muslims. WRIT
An introduction to the history of Japanese religion as it developed in the early and medieval periods, with some attention to related modern and contemporary manifestations. The emphasis will be on native ("Shinto") ideas and practices; selected Buddhist teachings; and popular practices such as shamanism and death rituals. Readings include primary texts in translation and selected modern interpretations. No prerequisites
Interested students must register for EAST 0180 S01
REL 0210. Celluloid Jews.
An examination of the representations of Jews in cinema from the second half of the twentieth century, with judicious comparative use and analysis of ancient narrative traditions about Jews, particularly in the New Testament gospels. Films include: Samuel Ray’s King of Kings; Pasolini’s Passion of (St) Matthew; Monty Python’s Life of Brian; Denys Arcand’s Jesus of Montreal; Scorcese’s Last Temptation of Christ, Jesus Christ Superstar and The Matrix
REL 0240. Judaism and Christianity in Conflict.
Explores the tense relationship between Judaism and Christianity from antiquity to the present, with an emphasis on theological issues and polemics. Readings include selections from the New Testament and early Christian writers on Jews and Judaism, Jewish writings on Jesus and Christianity, transcripts of medieval debates, philosophical broadsides, parodies, and contemporary theological documents (e.g., Vatican II)
Interested students must register for JUDS 0990L S01
REL 0250. Good and Evil.
This course explores changing conceptions of good and evil from antiquity to the present. After surveying the views of the Hebrew Bible and of Ancient Greek Philosophy, we will consider Jewish and Christian interpretations from the medieval period. A survey of modern thinkers - including Kant, Nietzsche and Freud will follow, before we turn to post-Holocaust thinkers Arendt, Jonas and Levinas. Enrollment limited to 25
A study of the dynamic relation between religion and nature. Religion, in this course, includes forms of spirituality within and outside the bounds of conventional religious traditions (for example, Buddhism and Christianity, on the one hand; ecofeminism and nature writing on the other). Topics in this study of religion, philosophy, and ecology will be environmental justice, environmental degradation, and depictions of humans in relation to the natural world. Enrollment limited to 20
Derives a preliminary phenomenology of religious and mystical experience in China through examining representative texts from Taoist and Buddhist traditions in their historical contexts and analyzing them using Western theoretical models. Readings divided equally between Chinese primary texts and Western theorists, with particular attention paid to the relationship between philosophical and psychological models. Seminar format. Prerequisites (in descending order of importance): RS 88 sec. 12, RS 86 sec. 18, RS 6
Interested students must register for JUDS 0100 S01
REL 0290C. Christian Ethical Theories.
Classical and contemporary readings in Christian ethical theory. Topics include: virtue ethics, natural law, divine command ethics, philosophical challenges to religious ethics, and the place of religious community in a liberal state
REL 0290D. Women, Sex and Gender in Islam.
This course is a survey of women in Islamic society from the medieval to the modern worlds. Using a variety of non-fiction, fiction and film sources, we will address issues such as women and Islamic law, women’s bodies and images of Muslim women in the Muslim world; contemporary feminism and movements in Islam, the question of secularism, veiling, and others.
Preference given to students with prior university level coursework in Islam. Examples include RELS 0150, 0640, 1520. DVPS LILE

RELS 0290E. Engaged Meditation. 
This course will examine the connection between meditation, insight, ethical character, and social activism within certain Buddhist movements. We will look at the historical background of engaged Buddhism, explore its central concepts, and analyze it theoretically. As many engaged Buddhist movements employ meditation as an important part of their practice, we will also be studying, first hand, the effects of meditation on activism by incorporating regular sessions of sitting meditation into the course. 

Prior study of Buddhism at Brown required: examples of such courses include UNIV 0540, EAST 1880C, and RELS 0500. Instructor’s permission required. LILE

RELS 0290F. Paul and the Philosophers. 
This course treats the relation between Paul the evangelist’s thought to philosophy from two angles. The first half of the course covers modern scholarship that has found philosophical influences on the letters from Cynicism, Stoicism and later Platonism. The second half of the course surveys modern and especially recent philosophers who have used Paul’s thought including Nietzsche, Agamben, Zizek and Badiou. RELS 0400 is recommended. Enrollment limited to 20 first year students. FYS

RELS 0320. Israelite Religion. 
The origins and development of ancient Israel’s religious beliefs, rituals and cultic institutions will be considered from an historical and contextual (i.e., wider West Asian) perspective. Topics include method in reconstructing religion; myth, epic and history; the identity of Yahweh, Israel’s national god; covenant; Yahweh and other deities (monolatry and monotheism; angels; a consort of Yahweh?); temples, their iconography and ideologies; festivals and sacrifice; purity; death and afterlife; religious specialists (priests, prophets, mediums, professional mourners). No prerequisites

RELS 0321. The Old Testament/Hebrew Bible and its World (JUDS 0470). 
Interested students must register for JUDS 0470 S01

RELS 0325. Judaism, Christianity and the Bible (JUDS 0530). 
Interested students must register for JUDS 0530 S01

This course provides an opportunity for students to explore the ways in which the Hebrew Bible has been interpreted by Jews and Christians from antiquity to the Enlightenment. The modern historical-critical and literary methods of biblical exegesis will be introduced at the beginning of the course and will inform our investigation of traditional approaches to interpretation. The course assumes no prior knowledge of the Bible

RELS 0360. The Bible as Literature (JUDS 0260). 
Interested students must register for JUDS 0260 S01

RELS 0365. God and Poetry (JUDS 0980B). 
Interested students must register for JUDS 0980B S01

How and why Christianity emerged in various forms in the ancient Mediterranean. Insights from religious studies, gender studies, literary studies, anthropology, and other fields. Careful critical readings of New Testament books, non-canonical gospels, early Christian letters, ancient apocalypses. Topics include: Jewish contexts; representations of Jesus; Paul and early communities; Christians and imperial Rome; gender constructions; canonization; eventual separation of Christianity and Judaism. Open to all students. LILE

RELS 0410. Christianity in Late Antiquity. 
The communal struggles, personal rivalries, and theological conflicts that shaped Christianity in its formative centuries: heresy and orthodoxy, hierarchy and charisma, gender and class, persecution and martyrdom, paganism and classical tradition, creeds and councils, asceticism and the body, church and state, eastern and western Christianity. Focused in the 2nd through 6th centuries A.D. LILE

RELS 0420. Sacred Bodies. 
How did ancient Christians understand physical holiness? What did the bodies of saints demonstrate or reveal? How was bodily sanctity represented in actual practices, and in literary, artistic, or ritual expressions? We will consider three broad categories of saints: desert heroes, holy women, and virtuosos (pillar saints, holy fools). Prerequisites: RS 9, RS 71, or RS 72

RELS 0430. Sacred Stories. 
Ancient Christian narrative imagination and the formation of Western culture. Emphasis will be on the ancient stories that accompanied the spread and “triumph” of Christianity, but attention will also be given to how these themes and images have prevailed in Western History. Biblical legends, heroes and heroines, saints and sinners, the demonized Religious Other

RELS 0440. The World of Byzantium (CLAS 0660). 
Interested students must register for CLAS 0660 S01

This course surveys historically influential views of Christian mysticism. We will look at mystics’ texts to get a sense of how they both describe and understand mystical experience. What religious communities contextualize these experiences? How is the body engaged? Is emphasis given to the work of the mind or soul? How are suffering and love involved in mystical encounters? Answers to these questions vary from author to author, but there is a common emphasis on how the human person is transformed through encounter with the (presumed) divine

RELS 0500. The Theory and Practice of Buddhist Meditation. 
Examines the theory and practice of Buddhist meditation in historical and modern contexts. Traces this practice from its origins in 6th-century B.C.E. India to its transmission to China, Korea, and Japan. Studies selected normative texts and explores how Buddhist meditation is practiced today in each of these regions, both as an individual practice and as part of a monastic regimen. Meditation lab related to weekly seminar. Topic for 2007: Meditation and Ethics. Prerequisites: RS0006 or RS0088.23

RELS 0510. Confucian Ethics. 
An examination of Confucian moral thinking as contained in the Analects, Mengzi, Xunzi, and Records of Rituals. Issues considered include the absence of a concept of transcendence, the relationship between moral and ritual norms, and moral activity as an aesthetic and spiritual discipline, against the background of Western patterns of moral thought. Prerequisite: Previous work in ethics or Chinese studies

RELS 0530. Laozi and the Dao De Jing. 
Seminar on the historical and philosophical origins of the Daodejing, heretofore acknowledged as the foundational text of the Daoist tradition. Recently discovered and translated manuscripts from Ma-wang-tui and from Guodian that cast new light on these questions will be the basis for the course. Recent research on early commentarial traditions to the Tao Te ching and on its philosophical significance will also be studied. Prerequisite: RELS 0040, 0120, or UNIV 0540 or permission of instructor

RELS 0540. Buddhist Psychology. 
The course will examine historically influential Buddhist insights into the nature activity of the human mind. It will then consider how these have been understood or misunderstood by Western psychologists and cognitive neuroscientists. Buddhist texts will be drawn from the Theravada and Mahayana traditions in South and East Asia and Western theorists and researchers will be taken from the following: Jung, Maslow, Fromm, Pickering, Epstein, Goleman, Austin, and Davidson. Seminar format. Pre-requisites: In descending order of priority: RS 188.017, "Theory and Practice of Buddhist Meditation;" RS 88.023, "Great Mystical Traditions of Asia;" prior university level coursework in Buddhism

RELS 0600. Islam and Modernity. 
Lupe Fiasco, Al-Jazeera News, Mos Def, and reality shows produced by Ryan Seacrest: Contemporary Islam is now having an impact on modern culture in unprecedented ways. Islam is often said to be the fastest growing religion in America, and is second to Christianity in all the countries of Western Europe. In this class we will study the contemporary life, culture and thought of Muslims in America and Europe. We will begin with exploring Muslims and the Islamic faith in the Americas from the Atlantic slave trade, and move to the present

RELS 0610. Sacrifice and Society. 
Investigation of the sacrificial practices and ideologies that have been important to numerous unrelated societies. The origin and significance of animal sacrifice has been a central question for classical social theory (e.g., Durkheim, Freud, Mauss) and is still important for theorization in
anthropology and religious studies. Probable examples include Israelite, Greek, Hawaiian, Christian, Nuer. 999999

RELS 0620. Encountering the Qur’an: “This is the Book about which there is no doubt.”
This course will introduce you to the Qur’an—the foundational revelational text of Islam—and to some of the central topics related with its study from within the Islamic tradition and from a critical historical perspective. By the end of the course, students will be able to engage in discourse on the formation of the text of its Qur’an, its major themes, debates about methods of its exegesis, its central place in Muslim discourses on faith and piety, ethics, mysticism, aesthetics, etc., its role in contemporary debates on issues of religion, gender, politics, science, and some questions and hypotheses of the historical critical study of the Qur’an.

RELS 0640. Sacrifice and Suffering: Rhetorics of Martyrdom Compared.
This course examines concepts of martyrdom and holy war and compares it with other monotheistic traditions, Judaism and Christianity. How are war and martyrdom presented in the sacred texts of these traditions? How has Islam idealized and problematized martyr and/or holy warrior in different ways? How have modern religious revivalism and nationalism, appropriated martyrdom and holy war in our time? Course material will include sources in translation, scholarly articles, books & films. WRIT

RELS 0650. Introduction to Islamic Archaeology (ARCH 0600).
Interested students must register for ARCH 0600 S01

RELS 0750. Death and the Afterlife in the Ancient World.
This course focuses on the evolution of beliefs and rituals related to death in and around the Mediterranean, including Egyptian, Greek, and Roman cultures. Using an interdisciplinary approach, we combine methodologies from Anthropology, Classics, and Religious Studies. Topics include myths of the afterlife; books of the dead, magic, and death rituals; divination, heaven, hell, and Last Judgment, and the impact of Christianization on Roman understandings of death.

Interested students must register for JUDS 0980U S01

RELS 0800. Christianity, Ethics, and Politics.
Classical and contemporary readings in Christian ethical theory. Topics include: virtue ethics, natural law, divine command ethics, philosophical challenges to religious ethics, and the place of religious community in a liberal state.

MLK, Jr. and Malcolm X are two iconic figures in the pantheon of black religious leadership. Their profoundly influential ideas about justice, freedom, democracy and racism, along with their activist strategies and personal biographies have generated extraordinary interest over the past 50 years. Despite this, the rich and complex tradition out of which their ideas and world-views evolve; the 300 year old religious strategies and practices employed by African-Americans have been understudied, disconnected from our understanding of their significance. This course will examine these traditions and these two central figures’ roles within them in order to shed important light on both. DVPS LILE WRIT

RELS 0825. Foundational Texts in African American Theology.
Central topics and foundational texts in the field of scholarship historically known as Black Theology. Major African American responses to those writings by Marxists, Womanists, process theologians, and religious humanists. DVPS LILE

RELS 0830. Religion, Reason, and Ethics from Kant to Nietzsche.
The nineteenth century witnessed revolutionary transformations in thinking about the power and limits of human reason, the relation between reason and religion, revelation, the role of humanity in creating religion, morality and religion, the significance of history, and the plurality of religions. This course examines major thinkers from this period who continue to shape our own assumptions and reflection. WRIT

RELS 0840. Religion and Politics.
This course examines the role of religion in public life, especially in pluralistic, democratic societies. We consider whether religion and politics can or should be separated; what role government should have in regulating religion; and whether a cohesive society needs a shared religion. Readings from early modern Western thinkers, contemporary theorists, and recent Supreme Court decisions.

RELS 0850. Liberation Theology in the Americas.
Liberation theology seeks to bring the social teachings of Christianity to bear on political and economic injustice. This course treats liberation theologies as socially grounded, politically engaged currents in religious thought. We will investigate the historical contexts and central themes of liberation theology: the relationship between theory and practice, the political function of theology, the relationship between political freedom and salvation, and the role of intellectuals.

RELS 0880A. Difficult Relations? Judaism and Christianity from the Middle Ages until the Present (JUDS 0990G).
Interested students must register for JUDS 0990G S01

RELS 0880B. Body and Society: Medicine and Medical Ethics in the Pre-modern World (JUDS 0990J).
Interested students must register for JUDS 0990J S01

RELS 0880C. Religion and Sexuality (JUDS 0990F).
Interested students must register for JUDS 0990F S01

RELS 0880D. Money, Power, Sex and Love: The Modern Jewish Family in Europe and America (JUDS 0980V).
Interested students must register for JUDS 0980V S01 (CRN 23668)

RELS 0910. Music, Drama and Religion in India.
Music, drama, and dance have played central roles in Indian religious life from ancient times. They have expressed and nourished a wide range of devotional emotions toward Hindu deities and functioned as meditative modes of attaining an impersonal state. The seminar explores diverse forms of religious experience produced and enhanced by the aesthetic means of music, drama, and dance. Audiovisual materials provide a sense of these aesthetic-religious performance forms.

Intensive introduction to classical and contemporary theories of religion and the principal methods for the study of religion. Junior seminar for religious studies concentrators. Enrollment limited to 25. WRIT

Interested students must register for JUDS 1980K S01

RELS 1130. Philo.
Examines Philo’s life and writing, and their importance for the study of Judaism and Christianity in antiquity. How typical was Philo? How did he interpret the Bible? How does his thought “fit” into the religious landscape of the first century CE? Focuses on reading Philo’s writings, but will also survey scholarly approaches to Philo. Knowledge of Greek helpful.

RELS 1135. The Concept of Sin in Ancient Judaism.
How is it possible to reconcile the existence of sin and evil with the belief in an omnipotent, omniscient and benevolent God? Where does sin come from, and what are its consequences? These questions are prominent in Jewish literature during the Second Temple period – the period that engendered both Christianity and rabbinic Judaism. The approaches to sin found in these texts reflect a complex religious worldview. By reading these texts first-hand we will delve into these concepts and reflect on what they can tell us about ancient conceptualization and about our own understanding of sin and ethics.

RELS 1140. God and the Search for Knowledge in Medieval Cairo: Maimonides and His World (JUDS 1981I).
Interested students must register for JUDS 1981I S01

RELS 1150. Religion in the Dead Sea Scrolls.
An examination of the Dead Sea scrolls and the archaeology of Qumran with a particular focus on the religious aspects of this community. How did the authors of these scrolls envision their relationship with the divine? How did they worship? How did they understand religious and moral perfection? This class will have an additional section for graduate students. Enrollment limited to 20. WRIT

RELS 1170A. Talmudic Historiography.
Historians who turn to talmudic literature as a source for historical reconstruction are faced with formidable challenges. Although the corpus of materials is large, and the rabbis appear to provide a wealth of information pertaining to their lives and the society and times in which they
lived, they were not historians. Thus the information they provide appears within halakhic (legal) discussions or embedded in aggadic (homiletical, non-legal) digressions. Moreover, talmudic sources were edited long after many of rabbis lived and the events therein purportedly occurred.

**RELS 1170B. The Talmud (JUDS 1410).**
Interested students must register for JUDS 1410 S01

**RELS 1205. Ancient Egyptian Religion and Magic (EGYT 1420).**
Interested students must register for EGYT 1420 S01 (CRN 24435)

**RELS 1210. Religion and Gender in the Ancient Mediterranean.**
A consideration of the relationships between constructions of gender and religious systems in the Hellenistic and Roman periods, including but not limited to Christianity and Judaism. Prerequisites: courses in Early Christianity (RELS 0400 or 0410), or courses in Ancient Judaism (JUDS 0470), or courses in Greek and/or Roman religion

**RELS 1214. Divination in Ancient Mesopotamia (AWAS 1750).**
Interested students must register for AWAS 1750 S01

**RELS 1216. Imagining the Gods: Myths and Myth-making in Ancient Mesopotamia (AWAS 1100).**
Interested students must register for AWAS 1100 S01

**RELS 1217. The Archaeology of Qumran and the Dead Sea Scrolls (JUDS 1450).**
Interested students must register for JUDS 1450 S01

**RELS 1218. The Archaeology of Jerusalem (JUDS 1390).**
Interested students must register for JUDS 1390 S01

**RELS 1219. The Archaeology of Palestine (JUDS 1400).**
Interested students must register for JUDS 1400 S01

**RELS 1220. Paul and the Philosophers.**
This course treats the relation of Paul "the apostle’s" thought to philosophy from two angles. The first half of the course covers modern scholarship that has found philosophical influences on the letters from Cynicism, Stoicism and later Platonism. The second half of the course surveys modern and especially recent philosophers who have used Paul’s thought including Nietzsche, Agamben, Zizek and Badiou. RELS 0400 is recommended. Enrollment limited to 20

**RELS 1225. Rhetors and Philosophers: Intellectual Thought and Sophistic Style in the Ancient World (GREK 1110T).**
Interested students must register for GREK 1110T S01

**RELS 1300. Ancient Christianity and the Sensing Body.**
Bodily experience and sensory engagement became increasingly important for Christians during their first six centuries. This seminar examines how and why the body and its senses gained worth for ancient Christians as instruments for gaining knowledge of God. Prerequisites: RELS 0110, 0400 or 0410. WRIT

**RELS 1310. Ecology and Theology in Ancient Christianity.**
How did early Christians understand the relationship of humanity to the natural world, the animal kingdom, and the created order? What were the obligations and responsibilities of Christians regarding care for the world, and how did these manifest a relationship to God? Pre-requisite: RS 71 or RS 72

**RELS 1320. The Origins of Western Morality.**
How Greco-Roman and Jewish moral and ethical thought and practices were appropriated and transformed by Christianity. Special attention to Hellenistic philosophy, the Greek version of the Hebrew Bible and Christian writers in the first three centuries CE. Addresses questions about the origins of tensions and conflicts in Western morality and why sexual ethics have been so prominent and so problematic

**RELS 1330. Paul and His Interpreters.**
Paul’s writings have been central to understandings of human nature and conscience, sin and salvation, history, ethics, and human transformation. This course treats the historical Paul and his most important interpreters, especially Origen, Augustine, Martin Luther, Soren Kierkegaard, Friedrich Nietzsche, Albert Schweitzer, Rudolf Bultmann, and the use of Paul among certain contemporary European philosophers (Badiou, Zizek, Agamben)

**RELS 1335. Sacred Readings: The Bible, Biblical Interpretation, and Victorian Literature (ENGL 1561F).**
Interested students must register for ENGL 1561F S01

**RELS 1340. Romans.**
No description available

**RELS 1350. Paul and the Corinthians.**
One of the earliest documents of the Christ movement, Paul’s Corinthian letters are loaded with information about the new movement’s social conditions, religious practices and ideas. Gender, men and women; sexual issues, conflicts over religious practices and ideas (e.g., Christ; spirit; resurrection; pneumatic life; sacrificial meals; the “Lord’s Dinner”; prophecy); ideals and realities of community are some of the letter’s issues. This seminar will introduce students to the text and scholarly debates about its interpretation and use for religious history. Participants will then be able to focus on individually chosen research topics in the context of the seminar’s discussion

**RELS 1355. Parting of the Ways: The Separation of Judaism and Christianity (JUDS 1981D).**
Interested students should register for JUDS 1981D S01

**RELS 1356. Imposing Orthodoxy: “Jews,” “Pagans” and “Heretics” when Constantinian Christianity Won (HMAN 1970I).**
Interested students must register for HMAN 1970I S01 (CRN 25390)

**RELS 1360. Gnosticism: Studies in Early Christian Diversity.**
Before the emergence of Christian “orthodoxy,” from the second to the fourth centuries, Christianity often adopted unusual modes of expression. This course offers an examination of some of these different forms of Christianity, as Christians attempted to balance issues of self-identity and self-definition with compromise and cultural accommodation. Examining early Christian “heretics” as case-studies, this course will focus on reading second-century texts from the Nag Hammadi Library and learning what we can about the communities that produced them. Prerequisite: one course in New Testament or Christian Origins. If the course is oversubscribed, priority will be given to graduate students and Religious Studies concentrators. Prerequisite: RELS 0400 or equivalent. WRIT

**RELS 1365. Catacomb Religion: Ordinary Christianity in the Age of Constantine.**
The history of Christianity has often been the history of doctrine, the development of scripture and institution and canon, not the history of human experience. This course looks into what it meant to be Christian in the first centuries of Christianity’s development, through taking literally a “subterranean view” on the surprising things that “being Christian” meant to ordinary individuals – men, women and children – in the city’s underground spaces where this religion flourished. Prerequisite: RELS 0110 or 0400 or 0410 or 1300. Enrollment limited to 20

**RELS 1370A. Augustine and Hegel.**
A theoretical comparison of Augustine of Hippo and G.W.F. Hegel, highly influential thinkers at different turning points in Western history, on various facets of their understanding of religion. Potential themes for comparison include the relationship between Christian faith and philosophy, God and the world, and religion in history and society. WRIT

**RELS 1370B. Philosophy of Mysticism.**
Covers important attempts to understand the nature of religious experiences and mysticism. We will look at several philosophical issues surrounding religious experience, including: (a) whether mystical experiences are too private for outsiders to understand or evaluate them; (b) what the relationship between religious experiences, language, and culture is; (c) whether religious experiences justify religious beliefs; and (d) how gender and religious experiences are related. We will treat theorists from various perspectives, including philosophical, historical, theological, psychoanalytic, and neuroscientific. Previous work in philosophy courses (or philosophically-intensive courses) is highly recommended. Enrollment limited to 20

**RELS 1370C. David Hume and Religion.**
This course will consider and challenge traditional scholarly views of philosopher David Hume as a critic of Christianity, by examining a wide range of his writings (letters, historical writings, moral enquiries, philosophical and religious writings). How might his corpus inform work in
philosophy of religion? Previous coursework in philosophy or philosophy of religion strongly advised. Enrollment limited to 20

RELS 1400. The Huai-Nan Tzu.
This course will approach early Taoist thought through the study of important essays from the Han dynasty compendium, the Huai-nan Tzu. Prerequisites: prior study of Taoism at the university level in such courses as RS188.23 (2001), Rs0088.18

Entails a careful reading of the entire text of the Chuang Tzu in translation. Secondary sources on the philosophy and textual criticism of the book- drawn from the writings of Graham, Liu Hsiao-kan, Ivanhoe, Mair, Roth, and others—are also read. Seminar format. Prerequisites: RS 88 Sec 18 or RS 88 Sec 23

RELS 1415A. Classical Daoist Thought.
Considers philosophical issues in early Daoism. We will work with classical texts such as Guanzi's "Inward Training," the Laozi, the Zhuangzi, and the Huainanzi and examine issues in them that have been of interest to comparative philosophers, such as cosmology and cosmogony, the nature of religious experience, and the types of implicit and explicit moral thought. The course will feature primary works in translation and secondary works by authors such as Graziani, Ivanhoe and Kjellberg, Moeller, Ames, Yearle, Raphals, Cook, Roth, and Slingerlands. Prerequisites: RELS 0040 and 0120. Enrollment limited to 20

RELS 1420. Earliest Taoist Syncretism.
A seminar on the early history of the Taoist tradition that explores the syncretic Taoism of the Han dynasty known as "Huang-Lao." Focuses on representative texts, analyzing them for evidence of the tradition’s unique blend of spiritual practice and political thought. No previous course work required, but preference given to students who have a demonstrable interest in the subject or prior course work in religious studies or East Asian studies.

RELS 1430. Classics of East Asian Buddhism.
An opportunity to read and understand the canonical texts of East Asian Buddhism. Through close reading, written analysis, and discussion, participants will become conversant with the major Mahayanb Buddhist teachings in their original scriptural or literary articulations. Selected later interpretations may also be considered. All readings are in English translation. Previous study of Buddhism is recommended, but not required. Enrollment limited to 20 students. WRIT

RELS 1435. The Confucian Mind (EAST 1420).
Interested students must register for EAST 1420 S01

RELS 1440. Themes in Japanese Buddhism.
An exploration of critical themes and debates in the study of Japanese Buddhism. Participants become conversant with the key features of medieval Japanese thought as well as the strengths and weaknesses of established conceptual models in Japanese Buddhist studies. Readings include primary texts in English translation and modern secondary interpretations. Recommended: a course in Buddhism or East Asian religions

RELS 1441. Zen Meditation in China, Korea, and Japan.
Intensive study of the development of Zen Meditation in China, Korea and Japan featuring historical origins in Indian Mahayana Buddhism and Chinese Daoism. Historical and social contextualization will be balanced by first-person investigations. Examines both koan and silent illumination methods. Weekly seminars on representative texts in translation; labs will experiment with meditation techniques directly drawn from the readings. Students register for both seminar and lab. Topic for 2012: Chinese Chan. Prerequisite: EAST 1950F, 1950S, RELS 0040, 0100, 0500, 1430, 1440, or UNIV 0540; or instructor’s permission. Enrollment limited to 20

Interested students must register for EAST 1950Z S01 (CRN 15963)

RELS 1445S. The History, Philosophy, and Practice of Rinzai Zen Buddhism (EAST 1950S).
Interested students must register for EAST 1950S S01

RELS 1445T. The Karma of Words (EAST 1950T).
Interested students must register for EAST 1950T S01

Interested students must register for EAST 1400 S01

RELS 1520. Pilgrimage and Sacred Travel in the Lands of Islam.
This seminar focuses on pilgrimage and travel to loca sancta in the Islamic world. We will read travelogues and pilgrimage manuals in translation, and will address theoretical and anthropological studies on the phenomenon of pilgrimage and sacred travel in a variety of geographical and chronological contexts. We will study physical, artistic, and architectural aspect of pilgrimage shrines. Enrollment limited to 20 students

RELS 1530A. Methods and Problems in Islamic Studies: Narratives.
Examines the problem of historical thinking and writing in the first six centuries of Islam. It will specifically emphasize the rise and development of Islamic narratives as they are discussed in contemporary scholarship on how to "do" Islamic studies. As such, we will discuss, in depth, theoretical issues pertaining to source criticism, Orientalism, the Cultural Turn, anthropology, and narrative. Enrollment limited to 20 students. DVPS LILE

RELS 1530B. Methods and Problems in Islam: Heresy and Orthodoxy.
Orthodoxy is defined as "right belief" while Heresy is just the opposite, but those definitions have always been in tension with society and culture. This course will interrogate theory and history to ask "What are Islamic Orthodoxy and Heresy?" From Islamic Law to who is or is not a "heretic" we will uncover interpretations of religious law, practice, and culture to learn how scholars apply orthodoxy or heresy to disrupt and unsettle notions of what "Islam" was at different moments, and how their interpretations force us to think of new ways to envision the formation of communities. Enrollment limited to 20 students. DVPS LILE

RELS 1540. Monks, Mystics and Martyrs: Abrahamic Traditions Compared.
This course explores the process of "standing out" from mainstream society, from traditional kinship relationships, from local practices of community and economic production, undertaken by ascetics and mystics in the three Abrahamic traditions. We will explore monasticism and mysticism in Judaism, Christianity, and Islam, from the period of late antiquity to the high Middle Ages. Using primary sources in translation and scholarship on the phenomena of asceticism and mysticism, we will address the motivations for and manifestations of non-traditional practices of worship and community-building in the Mediterranean and Middle-Eastern world

Interested students must register for JUDS 1530 S01 (CRN 23669)

RELS 1610. Sacrifice and Society.
Investigation of the sacrificial practices and ideologies that have been important to numerous unrelated societies. The origin and significance of animal sacrifice has been a central question for classical social theory (e.g., Durkheim, Freud, Mauss) and is still important for theorization in anthropology and religious studies. Probable examples include Israelite, Greek, Hawaiian, Christian, Nuer

RELS 1620. Disability in Antiquity.
An investigation into the ways in which physical deformities and mutilations are represented in texts from ancient Israel, Mesopotamia, Greece, and other Mediterranean cultures. Primary focus: texts of the Hebrew Bible

RELS 1730. Religion and Ethics in Public Life.
Religious traditions and moral identity; secular liberalism versus religious nationalism; universal and particular loyalties; "fundamentalism," gender, and religiously inspired violence. Priority given to concentrators in religious studies, political science, and international relations. Prerequisite: previous work in ethics

Interested students must register for ENVS 1550 S01

RELS 1740. Religion, Ethics, and Politics.
Religious traditions and moral identity; secular liberalism versus religious nationalism; universal and particular loyalties; "fundamentalism," gender,
and violence. Priority given to concentrators in religious studies, political
science, and international relations

RELS 1742. Conflicts, Diasporas and Diversities: Religion in the Early
Portuguese Empire (POBS 1600U)
Interested students must register for POBS 1600 S01

RELS 1745. Religion, Secularization, and the International (HMAN
1970A).
Interested students must register for HMAN 1970A S01

Interested students must register for HMAN 1970K S01 (CRN 25392)

RELS 1750. Reason Within the Bounds of Religion.
Is religious belief reasonable? Does it need to be? Can it respond to the
challenges of scientific traditions of Marxism or Durkheim? In order to be
intellectually defensible and morally respectable, does religion require
experts—professionals of various stripes—to adjudicate its truth claims?
This course on religious thought and truth claims

RELS 1760. Religion and Suspicion.
Religion has arguably been the classical locus of suspicious models of
interpretation. Social and critical theorists from Marx to Foucault have
argued that we only understand what religion really does if we interpret it
with suspicion—if we refuse to take its claims at face value. Others have
sought to redirect suspicion back against suspicion itself, and religious
thinkers have sought to incorporate critiques of religion into their own
theological projects. This seminar studies key figures in this complex
interplay of religion and suspicion. Likely readings from Feuerbach,
Marx, Nietzsche, Barth, Horkheimer, Adorno, Gadamer, Foucault, Said,
Gutérez, Schüssler-Fiorenza, and Butler. Enrollment limited to 20

RELS 1780. Religion and Naturalism.
What is nature? Is nature all there is? In what ways, if any, should the
study of religion be in principle different from the study of nature? This
course will survey some of the varieties of philosophical naturalism, both
historical and contemporary. Drawing a distinction between substantive or
metaphysical naturalism and methodological naturalism, it will examine
the arguments made on behalf of naturalism and explore its implications for
religion

This seminar examines a range of the most influential criticisms of human
rights; assesses several proposed theories of human rights; surveys the
approach of several religious traditions toward justifying human rights; and
considers a range of issues within contemporary debates, such as
religious freedom, minority group rights, women’s human rights, and the
role of religion in politics

RELS 1830. Religion, Politics, and Culture in America, 1600 - Present
(HIST 1801).
Interested students must register for HIST 1801 S01 (CRN 15289)

Interested students must register for HIST 1800 S01 (CRN 24755)

RELS 1880A. The Gift in Antiquity.
This course is an interdisciplinary and cross-cultural examination of gift-
giving in antiquity, with a focus on the Mediterranean in late antiquity.
We will examine a range of gift-giving activities, such as sacrifices (gifts
to the gods), civic donations, and almsgiving. Several visiting lecturers
will participate in the course, and it will culminate in an international
conference to take place at Brown

RELS 1880B. Politics and Authority in Islamic Law and Society
(HMAN 1970Y).
Interested students must register for HMAN 1970Y S01

RELS 1990. Individual Study Project.
Directed reading and research arranged with individual faculty. Section
numbers vary by instructor. Please check Banner for the correct section
number and CRN to use when registering for this course

Required of seniors in the honors program. Open to others only by
permission of the chair of the department. Section numbers vary by
instructor. Please check Banner for the correct section number and CRN
to use when registering for this course

Critical examination of major approaches to the study of religion, especially
those of the anthropology and the history of religions, with attention to issues in current debate

RELS 2050. Methods in Ancient History (HIST 2970I).
Interested students must register for HIST 2970I S01

RELS 2100A. Early Jewish Prayer.
An examination of prayer from the Hebrew Bible to late Antiquity. Will
look at actual liturgies, writings about prayer and ancient and modern
 theorizations of prayer. Knowledge of Hebrew and Greek helpful

RELS 2100B. Exegesis at Qumran.
Focuses on Hebrew exegetical texts such as the Temple Scroll, MMT,
4QJub, CD. Intended for doctoral students and others with sufficient
knowledge of Hebrew

RELS 2100C. 1 and 2 Kings.
Translation and exegesis of Kings. Intended for those with advanced Hebrew

RELS 2100D. Disappearance of Jewish Diaspora.

RELS 2100E. Literature of the Early Second Temple Period.
A close reading of selections from surviving literary texts of the late sixth
century (e.g., Isaiah 56-56, Zechariah 1-8, Haggai) and and the fifth
century (Ezra-Nehemiah, Malachi). Prerequisite: An advanced knowledge
of biblical Hebrew and permission of the instructor

Survey of Ugaritic grammar followed by readings in mythic and epic
literature (e.g. the Baal Cycle, Kita, Aqhat) and ritual texts. Prerequisite:
Knowledge of the grammar of one Semitic language. Open to graduate
students only

Readings in the Mishnah and related rabbinic literature. While the focus
will be on gaining textual skills, we will also survey academic approaches
to the Mishnah: What is the Mishnah and its relationship to earlier and
contemporary texts? How was it composed, transmitted, and received?
Prerequisite: Reading knowledge of Hebrew

RELS 2100H. Pro-Seminar on the Study of Jews and Judaism in the
Greco-Roman Mediterranean.
A graduate level introduction to the study of Jews and Judaism in the
Mediterranean orbit from the Hellenistic period through the late Roman
Empire. Topics include overviews of sources, materials, methods and
theories, including current debates about terminology (Jews/Judeans/
Judaism). Required of all RAM graduate students admitted in 2011 and
after. Not open to undergraduates. 999999

RELS 2110A. Religion and Romanticism: Religious Nature and Nature
Religion.
This seminar investigates the intersection and transformation of religion,
democracy, and the environment in German, English, and American
Romanticism

RELS 2150. Targumic Aramaic.
Introduction to Targumic Aramaic grammar with readings from Targum
Ongelos. Assumes knowledge of Hebrew

RELS 2160. Aramaic Readings.
A survey of epigraphic and biblical Aramaic intended for doctoral students
and others with sufficient background in Aramaic grammar

RELS 2200A. Apocryphal Acts.
No description available

RELS 2200B. Asceticism.
A study of Eastern Christian asceticism between the late 3rd and early
6th centuries: forms, motivations, theological understandings, and cultural
impact. Organized by region: Egypt, Cappadocia, and the Syrian Orient

RELS 2200C. Seminar in Early Christianity: Cappadocians.
Basil of Caesarea, Gregory of Nazianzus, and Gregory of Nyssa. The
seminar will consider their impact in three areas: the formation of a
Christian culture within the Roman socio-political realm; the theological
debates on Trinitarianism, Christology, and the nature of the human
person; and the Christian contemplative tradition
RELS 2200D. Christianity in the Late First and Early Second Centuries.
An assessment of the evidence for actual early Christian groups and authors, with particular attention to texts such as 1 and 2 Clement, the Shepherd of Hermas, Didache, the Ignatian corpus, as well as canonical texts likely to have been produced in this same period (e.g. Luke and Acts, the Pastoral Epistles, 1 and 2 Peter, etc.). Not open to undergraduates.
Compentence in Greek required

RELS 2200E. Christianizing Antioch.
Antioch from the first century CE until the Muslim conquest in the seventh, as Christians first utilized the city and its resources for their own formative developments, and then came to assume ascendency over its society, culture, and landscape as the Roman Empire took on its Christianized identity

RELS 2200F. Early Christian "Apocalypticism".
A critical investigation of the concept and category of apocalypticism as used in the study of early Christian literature and Jewish antecedents

RELS 2200G. Gospel of John.
An intensive professional-level study of the Gospel according to John. Competence in Greek is required. Not open to undergraduates

RELS 2200H. Ancient Christian Narratives about Jesus.
No description available

RELS 2201. Paul’s Letter to the Romans.
No description available

RELS 2202J. The Virgin Mary in Late Antiquity.
A study in the developing theological and devotional traditions regarding Mary the Mother of Jesus, focusing on the fourth through the sixth centuries A.D. Major theological positions; relationship to pre-existing civic cults and goddess traditions; the role of popular violence in the Marriologial definitions of the Council of 431; imperial Marian piety; Marian relics; Mary as cultural metaphor

RELS 2203K. Issues in Pauline Studies.

RELS 2204L. Historiography of Earliest Christianity.

RELS 2205M. Early Christian Hymnography.
Select examples of early Christian hymnography, 2nd-6th centuries. Particular attention to poetic forms, types of content, ritual contexts and functions, and performative elements. Weekly readings in Greek

RELS 2205N. Roman Religions.
This course will examine some of the various religious options open to citizens of the Roman Empire. Special attention will be paid to the so-called "oriental" cults of the high Empire: Magna Mater, Isis, and Mithraism. Evidence will be drawn from literary sources, but also epigraphy, archaeology and material culture. Drawing on contemporary scholarship, attention will also be paid to the historiographical construction of the category of ancient religion (i.e., what's "religious" about Roman religions?) Subcategories for analysis will include religion and imperialism; colonization, assimilation and hybridity, and ancient identity construction

RELS 2205P. Esotericism in the Ancient Mediterranean and Earliest Christianity.
This seminar will investigate the literary and other secret and revelatory practices of various groups as a context for understanding similar esoteric practices in early Christianity. The literature considered will include Orphic, Pythagorean, later Platonist, and Jewish examples and practices such as allegorical reading, symbolic interpretation and literary prophecy. Open to graduate students only

RELS 2205Q. Readings in Syriac.
Dramatic narratives in liturgical poetry. Readings from Cyriliconas and Jacob of Serug

RELS 2205R. Lived Religion in the High Empire and Late Antiquity.
This graduate course will use the theoretical work of Robert Orsi and Michel de Certeau to recover aspects of "lived" or "quotidian" religious experience in the High Roman Empire and Late Antiquity, particularly (but not exclusively) in the city of Rome. We will use as our data set not only textual sources in the original language and translation, but also elements of material culture (amulets, pyxides, reliquaries, crepundia, textiles, sorts, etc.), funerary epigraphy, and papyri

RELS 2210. Greek Palaeography and Premodern Book Cultures (GREK 2110F).
Interested students must register for GREK 2110F S01

RELS 2300A. Seminar: Early Taoist Thought.
The foundational philosophical texts of the Taoist tradition will be read in Classical Chinese and analyzed from a number of possible perspectives including comparative religious thought, and historical and textual criticism. Texts for each year's version of the course will be drawn from the following list: Chuang Tzu, Lao Tzu, Huang-Lao po-shu, Lü-shih ch'un-ch'iu, Han-fei Tzu, Kuan Tzu, and Hua-nan Tzu. Pre-requisites: reading knowledge of Classical Chinese and prior study of Taoist thought. Advanced undergraduates may be admitted

RELS 2300B. Hua-nan Tzu.
No description available

RELS 2400A. Jewish and Christian Women in Greco-Roman Antiquity.
A professional introduction to the textual, documentary and inscriptive evidence for Jewish and Christian women in the Greco-Roman Mediterranean, with particular attention to methodological and theoretical issues

RELS 2400B. Religion and Society in Lucian of Samosata.
No description available

RELS 2400C. Moral and Religious Economies of Graeco-Roman Households.
No description available

RELS 2400D. Orthodoxy in Antiquity.
Examines the concept of "Orthodoxy" in ancient Mediterranean religion, with a focus on the development of Jewish orthodoxies from the third century BCE to the seventh century CE. How and why are orthodoxies and heresies created? Knowledge of at least one ancient language (typically Hebrew or Greek) required

RELS 2400E. Pseudepigrapha.
A professional level introduction to a variety of ancient Jewish and/or Christian texts commonly, if imprecisely, known as "The Pseudepigrapha"

RELS 2400F. Pro-Seminar in Greek and Roman Religion and Philosophy.
A graduate level introduction to Greek and Roman religion with a focus upon the Hellenistic period and the Roman Empire and to Hellenistic and Post-Hellenistic philosophy. Topics include the critical use of sources, methods and the synthesis and theorization of the phenomena. Required of RAM graduate students

RELS 2450. Exchange Scholar Program.

RELS 2500. Religion, Culture and Comparison: Description, Redescription and Comparison.
This seminar treats theory formation in the study of religion together with issues regarding cross cultural and trans. historical comparison and translation. Readings will include both theoretical and methodological writings and examples drawn from ethnography and history such as the phenomenon of animal science

This seminar investigates theories of religion and modernity in the work of Durkheim, Weber, and Dewey

RELS 2600B. Hume and Kant on Ethics and Religion.
No description available

RELS 2600C. The Emergence of Modern Liberal and Communitarian Thought.
Throughout our country’s history liberal (individualist, rights-based) and communitarian (community centered) models of society have at times clashed. Our present age is one of those times. What are the historical origins of these two models? And what are some ways in which commitment to both models can be maintained, even in light of their potential conflict? These questions will be pursued

RELS 2600D. Pragmatism and Religion.
Readings in the original American pragmatists and their recent admirers with special attention to the topic of religion
Renaissance and Early Modern Studies

Concentration Requirements

The Program in Renaissance and Early Modern Studies (REMS) encourages students to pursue interdisciplinary and multidisciplinary approaches to the study of Europe and its relation with the Americas and Asia in the early modern period. Students focus on the late fourteenth through the late eighteenth centuries time marked by scientific and agricultural revolutions, the Reformation, the development of capitalism, and the rise of cultural forms such as the novel, opera, Grub Street journalism and the art market. Concentrators examine the development of new cultural and political forms through the imitation and reworking of those of classical antiquity, the restructuring of patriarchal society, and the emergence of the sovereign nation state. Students take courses in more than a dozen departments affiliated with REMS.

Sponsoring departments include: Africana Studies, Archaeology and the Ancient World, Classics, Comparative Literature, English, French Studies, Hispanic Studies, History, History of Art and Architecture, History of Mathematics, Italian Studies, Judaic Studies, Music, Philosophy, Portuguese and Brazilian Studies, Slavic Languages, and Theatre Arts and Performance Studies. Students are invited to take advantage of this breadth of offerings in order to enhance their understanding of the period, as well as to gain a sense of the uses, limitations, and interrelationships of particular disciplinary approaches.

Requirements:

Concentrators are required to take a minimum of 8 courses. These include the following:

1. Three courses on Renaissance and/or early modern topics in one field in which the student has primary interest or training, (for example, literature, history of art and architecture, or history).
2. Three courses related to the Renaissance and/or early modern period chosen from two other fields.
3. A senior project. (Credit will be granted through registration for Independent Study in the department in which the topic of research lies.)
4. Another relevant course of the student’s choosing.

In addition, the student must be able to demonstrate a reading knowledge of a relevant modern or ancient language other than English. This language requirement does not count as one of the 8 courses.

Students should contact the director of the program to discuss courses which are approved for the concentration in Renaissance and Early Modern Studies.

Courses

REMS 0101. Word, Image and Power in Renaissance Italy (ITAL 0580).
Interested students must register for ITAL 0580 S01
REMS 0250. Introductory Seminars in Medieval and Early Modern Literatures and Cultures (ENGL 0250).
Interested students must register for ENGL 0250 S01
REMS 0250F. Shakespeare’s Present Tense (ENGL 0250F).
Interested students must register for ENGL 0250F S01
REMS 0250G. The Green Renaissance (ENGL 0250G).
Interested students must register for ENGL 0250G S01
REMS 0400A. Introduction to Shakespeare (ENGL 0400A).
Interested students must register for ENGL 0400A S01
Science and Society Concentration

Requirements

Science and Society is an interdisciplinary concentration that examines the processes of scientific discovery and the establishment of scientific policies and systems of belief from historical, philosophical, anthropological, and sociological perspectives. Concentrators analyze the practices, norms, and values that reflect and shape our deepest convictions about what is considered "science." Students select courses in the physical sciences, life sciences, or mathematics and choose a thematic track that may include the history and philosophy of science, gender and science, race, science and ethnicity, health and medicine, environment and society, or they may create their own independent focus. Science and Society prepares students to follow, guide, and shape scientific knowledge as it travels from the laboratory into the public arena.

Requirements

Consisting of 12 courses, the program of study outlined below will be developed by each student in consultation with the concentration advisor. Where appropriate, independent reading, lab courses or GISPS may count for up to three of the twelve total courses. Students will take a minimum of 7 intermediate to advanced courses.

Required Courses (2)

The concentration has two required courses.

• SCSO 1400: Science and Society: Theories and Controversies, or equivalent introductory course: usually taken in the second or third year.
• SCSO 1900: Senior Seminar, also open to non-majors with the proper background, usually taken senior year.

Thematic Track (3)

Students will organize their course of study around the choice of a thematic track. The theme may be thought of as the applied content portion of the concentration. Students will take a minimum of three courses, at least one of which must be at an advanced level, in one of the thematic areas listed below:

• History & Philosophy of Science
• Gender & Science
• Race, Science & Ethnicity
• Health & Medicine
• Representing Science in Literature & Culture
• Policy, Persuasion & the Rhetoric of Science
• Environment & Society
• Independent Focus

Science Track (4)

Students will take a minimum of four courses in one of the following scientific areas: physical sciences, life sciences, mathematics/computer science. The chosen area should provide appropriate background and support for the chosen concentration theme. The science courses will be sequenced such that a concentrator will move enough beyond the introductory level to gain some understanding of the world view of scientists within a chosen field. The particular sequence of courses which best meets the science requirement will be chosen in consultation with
the concentration advisor. When necessary, the concentration advisor will seek guidance from faculty within the chosen scientific field.

Science and Technology Studies Theory (3)

Students will take three Science and Technology Studies-related courses in the social sciences and humanities. These courses, which will provide critical theoretical background for the study of Science and Society, should address questions of historiography, epistemology and methodology in the field of science and technology studies. A full list of such courses and sample concentrations may be found at http://www.brown.edu/Faculty/COSTS.

Honors

To qualify for Honors a student must:

1. Apply for candidacy for Honors by the end of the student’s seventh semester.
2. Maintain a high level of excellence in courses within the concentration and above average performance in non-concentration courses. In the event that a student has taken a number of courses S/NC he or she will submit CPR’s for consideration by the concentration advisory committee, which will evaluate the student’s candidacy.
3. Complete an Honors Thesis judged by the advisor and an additional reader to be of superior quality.
4. Deliver an oral presentation based on thesis work that is favorably reviewed by the concentration faculty and the advisory committee.

Courses

SCSO 0050C. Illustrating Knowledge (HIAA 0050C).
Interested students must register for HIAA 0050C S01

SCSO 0050D. Astrology, Magic, and Science (JUDS 0050D).
Interested students must register for JUDS 0050D S01

Interested students must register for ENVS 0110 S01 (CRN 14481)

SCSO 0130. Critical Reading and Writing II: The Research Essay (ENGL 0130).
Interested students must register for ENGL 0130

SCSO 0150L. Gritty Cities (AMST 0150L).
Interested students must register for AMST 0150L S01

Interested students must register for GEOL 0160F S01

SCSO 0170. Biotechnology in Medicine (BIOL 0170).
Interested students must register for BIOL 0170 S01

SCSO 0210. Science, Perception and Reality (PHIL 0210).
Interested students must register for PHIL 0210 S01

SCSO 0230. Digital Media (MCM 0230).
Interested students must register for MCM 0230 S01

SCSO 0250F. Man and Machine (ENGL 0450F).
Interested students must register for ENGL 0450F S01 (CRN 14343)

SCSO 0300. Culture and Health (ANTH 0300).
Interested students must register for ANTH 0300 S01

SCSO 0300B. Environment and Society (SOC 0300B).
Interested students must register for SOC 0300B S01

SCSO 0360. Early Modern Philosophy (PHIL 0360).
Interested students must register for PHIL 0360 S01

Interested students must register for ENVS 0455 S01

Interested students must register for ENVS 0490 S01

SCSO 0510. Problems in International Environmental Policy (ENVS 0510).
Interested students must register for ENVS 0510 S01 (CRN 14721)

SCSO 0700. Psychoactive Drugs and Society (NEUR 0700).
Interested students must register for NEUR 0700 S01

SCSO 0800E. Race and Imagined Futures (MCM 0800E).
Interested students must register for MCM 0800E S01

SCSO 0901L. Body Count: Technologies of Life and Death (MCM 0901L).
Interested students must register for MCM 0901L S01 (CRN 23876)

Interested students must register for POBS 0910 S01 (CRN 15049)

SCSO 0990J. Body and Society: Medicine and Medical Ethics in the Pre-modern World (JUDS 0990J).
Interested students must register for JUDS 0990J S01

SCSO 1000. Gender, Science, and Society.
This seminar introduces students to interdisciplinary approaches to the role of gender in science and society. It uses an integrated natural and social scientific Problem-Based Learning pedagogy to explore real-world problems like validating knowledge about sexual difference, the relationship between politics and science, and the characterization of biomedical disorders like hormone imbalance and depression. The class will be broken into groups that evenly consist of natural and social science concentrators in order to approach problems from natural and social scientific perspectives. Students will learn critical scholarship including gender studies, feminist theory, and science and technology studies.
Enrollment limited to 40

SCSO 1010. Classical Sociological Theory (SOC 1010).
Interested students must register for SOC 1010 S01

SCSO 1020. AIDS in Global Perspective (ANTH 1020).
Interested students must register for ANTH 1020 S01

SCSO 1060L. Africana Philosophy of Religion (AFRI 1060L).
Interested students must register for AFRI 1060L S01

SCSO 1060M. African Environmental History (AFRI 1060M).
Interested students must register for AFRI 1060M S01

Interested students must register for AFRI 1060Q S01

Interested students must register for HIST 1140 S01 (CRN 24739)

Interested students must register for HIST 1190 S01 (CRN 15313)

SCSO 1200. Race, Science, and Society: Genomics and Beyond.
Why are drugs being marketed as racial savors? What does biotechnology have to do with race? This course introduces students to interdisciplinary approaches to the study of race in science and society as an integrated natural and social scientific endeavor. Using a team-based pedagogy, interdisciplinary groups of natural and social science concentrators will explore real-world problems like validating knowledge about racial difference, the relationship between politics and science, and the newest findings in such scientific fields as anthropology, epidemiology, and cognitive science. Intended for seniors who are interested in race and STS, the course will give priority enrollment to students who co-enroll in BIOL 0310, 0400, 0470, 0480, or have taken similar Biology courses.
Enrollment limited to 40. S/NC

SCSO 1201C. Imagined Networks, Glocal Connections (MCM 1201C).
Interested students must register for MCM 1201C S01

SCSO 1250. Perceptions of Mental Illness (SOC 1250).
Interested students must register for SOC 1250 S01

SCSO 1310. International Health: Anthropological Perspectives (ANTH 1310).
Interested students must register for ANTH 1310 S01

What is "science"? How do scientific ideas become knowledge? What is the nature of scientific objectivity, and how can it be compromised? What is a scientific community, scientific consensus, and scientific authority? What roles does science play in our culture, and how is science related to
other social institutions and practices (e.g., government, military, business, education, medicine, law, art)? The interdisciplinary field of science studies is introduced through exploration of topics that include: gender and race, psychiatric classification, the drug industry, science and religion, and the use of nuclear weapons during WWII. Enrollment limited to 30 sophomores, juniors and seniors; others may enroll with permission of the instructor. WRIT

SCSO 1401. Sustainable Design in the Built Environment (ENVS 1400).
Interested students must register for ENVS 1400 S01 (CRN 14881).

Interested students must register for ENVS 1410 S01 (CRN 24191).

Interested students must register for ENVS 1455 S01.

SCSO 1490. History of Medicine I: Medical Traditions in the Old World Before 1700 (HIST 1490).
Interested students must register for HIST 1490 S01.

SCSO 1491. History of Medicine II: The Development of Scientific Medicine in Europe and the World (HIST 1491).
Interested students must register for HIST 1491 S01.

SCSO 1502H. Information, Discourse, Networks (MCM 1502H).
Interested students must register for MCM 1502H S01.

SCSO 1502X. Race and/as Technology (MCM 1502X).
Interested students must register for MCM 1502X S01.

SCSO 1520. Technology and Material Culture in America: The Urban Built Environment (AMST 1520).
Interested students must register for AMST 1520 S01.

SCSO 1550A. Objectivity and its Loss.
The nature and limits of objectivity in the context of biomedical practices and institutions. Topics will include: conceptions of objectivity, conflict of interest, inappropriate influence, individual ethical failings, cognitive biases, and other linguistic and social sources of error and bias. Emphasis on identifying strategies for counteracting the various threats to objectivity. SCOS 0490 or consultation with the instructor are strongly recommended.

SCSO 1550B. Neuroethics.
In this course, we will examine ethical, social, and philosophical issues raised by developments in the neurosciences. Topics will include: neurodevelopment and the emergence of persons; the impact of child abuse on brain development; aging, brain disease, and mental decline; life extension research; strategies and technologies for enhancement of human traits; “mind-reading” technologies; agency, autonomy, and excuse from responsibility; error and bias in memory; mind control; neuroscientific and evolutionary models of religious belief and moral judgement. Enrollment limited to 20. SCSO 1400 is recommended but not required. Written permission required.

If the class is oversubscribed, preference will be given to Science and Society concentration candidates.

SCSO 1550D. Biomedicalization: The Body as a Social Problem.
Why are more and more aspects of daily life seen as biomedical problems? What are the social processes and political effects that motivate people to view the body this way? This course explores how contemporary health and behavior conditions are being defined and treated by analyzing biomedical research, health, and bodily knowledge in its various institutional formations: governmental knowledge, health policy, capital markets, and popular culture. Recommended prerequisites for the course are either one course in medical sociology or anthropology (e.g. Culture and Health) or one in science studies (e.g. Introduction to Science and Society). Enrollment limited to 40.

SCSO 1550E. Science and Religion.
An examination of relationships between science and religion. Topics will include: what is science?, what is religion?, are science and religion necessarily in conflict, or are they independent or perhaps mutually sustaining and complementary institutions?, what is the importance of developments in science (e.g., cosmology, particle physics, evolutionary theory, cognitive neuroscience) for religious beliefs about deities, human nature, morality, and the place of humans in the world?, how are tensions between science and religion manifested in contemporary cultural debates (e.g., science education, sex education, abortion, cloning, terrorism)? Enrollment limited to 20. SCSO 1400 recommended but not required. Instructor permission required.

Interested students must register for ENVS 1550 S01.

Interested students must register for ENVS 1560 S01.

SCSO 1560R. From Frankenstein to Einstein: Literature and Science from 1800 to 1950 (ENGL 1560R).
Interested students must register for ENGL 1560R S01.

SCSO 1561H. The Brain and the Book: Thinking and Reading in the Victorian Novel (ENGL 1561H).
Interested students must register for ENGL 1561H S01.

SCSO 1590. Philosophy of Science (PHIL 1590).
Interested students must register for PHIL 1590 S01.

SCSO 1600. Astronomy Before the Telescope (AWAS 1600).
Interested students must register for AWAS 1600 S01 (CRN 24432).

SCSO 1620. Philosophy of Quantum Mechanics (PHIL 1620).
Interested students must register for PHIL 1620 S01.

SCSO 1650. Time in the Ancient World (AWAS 1650).
Interested students must register for AWAS 1650 S01 (CRN 15127).

SCSO 1670. Time (PHIL 1670).
Interested students must register for PHIL 1670 S01.

SCSO 1700. Astronomy, Divination and Politics in the Ancient World (AWAS 1700).
Interested students must register for AWAS 1700 S01.

SCSO 1700A. Cultural Competence and Ethics (ENVS 1700A).
Interested students must register for ENVS 1700A S01.

SCSO 1700W. Privacy in Networked Society (PPAI 1700W).
Interested students must register for PPAI 1700W S01.

SCSO 1701G. Science and Technology Policy in the Global South (PPAI 1701G).
Interested students must register for PPAI 1701G S01.

Interested students must register for ENVS 1720 S01 (CRN 24195).

SCSO 1740. Politics of Food (POLS 1740).
Interested students must register for POLS 1740 S01.

Interested students must register for HIST 1790 S01.

SCSO 1800. Cross-Knowledge: Contemporary Indigenous Knowledges (IKS) and the Sciences.
For scholars and practitioners in many fields of natural and social sciences, engineering and technology, and the humanities, an understanding of indigenous knowledges (IKS) and their interaction with other forms of knowledge is becoming imperative. Using theoretical frameworks from an interdisciplinary literature and practitioners’ thinking, as well as cases, this seminar will be a rigorous critical introduction to IKS in contemporary life, probing a variety of locales and epistemic spaces where IKS and sciences coexist: learning about and interrogating ways to study indigenous knowledges; and thinking about practice where different knowledges and technologies “cross”. Four graded writing/digital assignments; no prerequisites. Enrollment limited to 40.

SCSO 1870L. Contested Environmental Illness-Research Seminar (SOC 1870L).
Interested students must register for SOC 1870L S01.

SCSO 1871L. Law, Innovation and Entrepreneurship (SOC 1871L).
Interested students must register for SOC 1871L S01.

SCSO 1900. Senior Seminar in Science and Society.
This is an advanced seminar that uses a Problem Based Learning style pedagogy to explore real-world problems in STS. To solve assigned problems students will want to explore critical scholarship in areas such as laboratory studies, feminist science and technology studies, the
rhetoric and discourse of science and technology, expertise and the public understanding of science. Course is intended for Science and Society senior concentrators, but is open to others with appropriate background. Enrollment limited to 20.

SCSO 1920B. Health Inequality in Historical Perspective (BIOL 1920B).
Interested students must register for BIOL 1920B S01

SCSO 1920D. Race, Difference and Biomedical Research: Historical Considerations (BIOL 1920D).
Interested students must register for BIOL 1920D S01 (CRN 15192)

Interested students must register for GNSS 1960B S01

Interested students must register for GNSS 1960C S01

Independent reading and research work in Science and Society is available to students who have completed introductory and intermediate level work in Science and Society. A decision to enroll must be made via consultation with the concentration advisor and the faculty advisor for the course. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course. Prerequisite: SCSO 1400. Open to junior and senior concentrators in Science and Society; instructor permission required. S/NC

Interested students must register for HMAN 1970J S01

Interested students must register for HMAN 1970M S01

Interested students must register for HMAN 1970N S01

Independent reading and research work in Science and Society is available to students who have completed introductory and intermediate level work in Science and Society. A decision to enroll must be made via consultation with the concentration advisor and the faculty advisor for the course. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course. Prerequisite: SCSO 1400. Open to junior and senior concentrators in Science and Society; instructor permission required

Interested students must register for HIST 1972J S01

Interested students must register for HIST 1978C S01 (CRN 25866)

SCSO 2120. Historiography of Exact Sciences (AWAS 2120).
Interested students must register for AWAS 2120 S01

SCSO 2120D. Derrida and Telecommunications (MCM 2120D).
Interested students must register for MCM 2120D S01

SCSO 2130. Organizations and Policymaking (PPAI 2130).
Interested students must register for PPAI 2130 S01

Interested students must register for SOC 2131 S01

SCSO 2240. Anthropological Approaches to the Body (ANTH 2240).
Interested students must register for ANTH 2240 S01

SCSO 2303. Anthropology of Fertility and Reproduction (ANTH 2303).
Interested students must register for ANTH 2303 S01

SCSO 2310A. Ancient Scientific Texts: Akkadian (AWAS 2310A).
Interested students must register for AWAS 2310A S01

SCSO 2500C. Media Archaeology (MCM 2500C).
Interested students must register for MCM 2500C S01

SCSO 2700. Special Topics in Ancient Sciences (AWAS 2700).
Interested students must register for AWAS 2700 S01 (CRN 15130)

SCSO 2900K. Nietzsche, Foucault, Latour (ENGL 2900K).
Interested students must register for ENGL 2900K S01

SCSO 2930C. Historical Foundations of the Neurosciences (NEUR 2930C).
Interested students must register for NEUR 2930C S01

Slavic Languages

Chair
Svetlana Evdokimova

The Department of Slavic Languages at Brown specializes in the cultures, literatures, and languages of Russia, the Czech Republic and Poland. We are one of the oldest Slavic departments in the US (established in 1947, with a graduate program added in 1960). The department has been distinguished by academic excellence and dedication to teaching since its inception. Flexible and open to innovative approaches in the field, the department has remained in the vanguard of Slavic Studies. We are the center for campus study of the Slavic world at Brown and are strategically linked to a number of fields across the humanities and social sciences, including literature, performing arts, history, economics, and international relations. It is the particular strength of the department to enable students to view Slavic cultures from within through research and teaching based on solid knowledge of the relevant languages. The department helps students to discover the diversity of perspectives in those cultures and to examine and experience how they differ from the students’ own.

For additional information, please visit the department's website: [http://www.brown.edu/Departments/Slavic_Languages/](http://www.brown.edu/Departments/Slavic_Languages/)

Slavic Studies Concentration Requirements

Slavic Studies is concerned with the languages, literatures, and civilizations of the Slavic world. Built on sound knowledge of one or two Slavic languages (normally Russian or Czech) the program allows students to develop an in-depth appreciation and understanding of East European cultures and civilizations through a broad spectrum of interdisciplinary fields. Students take courses in literature, history, culture, theater, political science, economics, and international relations. Concentrators focusing on Russia learn one of the worlds most commonly spoken languages and study some of the worlds best-regarded authors and composers: Tolstoy and Dostoevsky, Gogol and Bulgakov, Tchaikovsky and Mussorgsky, and Rachmaninoff and Stravinsky. Focusing on Czech allows students to explore, for example, how Czechs distinguished themselves by peacefully transitioning from communism to capitalism (the Velvet Revolution) and separating peacefully with the Slovak Republic (the Velvet Divorce). Most concentrators study abroad in a Slavic country, either during the academic year or the summer.

Requirements for the AB degree:

1. Six semesters of one Slavic language or the equivalent (normally Czech or Russian), or a combined total of eight semesters of two Slavic languages or the equivalent.
2. Seven 1000-level courses devoted to the study of the East European civilizations: literature, history, culture, theater, political science, economics, international relations. Typically, at least four of these courses will be from within the Department of Slavic Languages. Students’ choice of courses is subject to the approval of the concentration advisor.

Honors

Honors candidacy in Slavic studies assumes an excellent academic record, particularly in the concentration. Additional requirements are the same as those for a standard concentration, plus the writing of a senior thesis (SLAV 1990). For procedures and schedule for writing a senior thesis, please refer to the department guidelines.
Slavic Languages Graduate Program

The Department of Slavic Languages offers a graduate program leading the Master of Arts (A.M.) and Doctor of Philosophy (Ph.D.) in Slavic Studies.

For more information on admission and program requirements, please visit the following website:
http://www.brown.edu/academics/gradschool/programs/slavic-studies

Courses

Czech

CZCH 0100. Introductory Czech.
Introduces the performance of basic tasks in Standard Czech, highlights of Czech culture, and a worldview of a nation uniquely located on the threshold of western and eastern Europe. Emphasis on oral communication. Five meetings per week and use of audio/visual materials. Enrollment limited to 18

CZCH 0200. Introductory Czech.
Introduces the performance of basic tasks in Standard Czech, highlights of Czech culture, and a worldview of a nation uniquely located on the threshold of western and eastern Europe. Emphasis on oral communication. CZCH 0200 includes readings of annotated literary texts on the Web. Five meetings per week and use of audio/visual materials. Enrollment limited to 18

CZCH 0400. Intermediate Czech.
Expression of abstract notions for discussion in complex structures, introduction to stylistic nuances. Listening comprehension exercises and discussion of Czech culture and history based on readings of literature and films. Prerequisites: CZ 20 or equivalent (for CZ 30); CZ 30 or equivalent (for CZ 40)

CZCH 0410A. Boys and Girls: Relationships under Socialist Bohemia.
Using Milos Forman’s film “Loves of a Blonde” and supporting materials around it, we will discuss human relationships and how they can be interpreted culturally and politically. Equally important is the acquisition of language. Tasks for the course are adjusted to two different language levels (intermediate and advanced). Enrollment limited to 18

CZCH 0410B. Coming of Age in Postwar Czechoslovakia.
Examines political and cultural changes in the post-WWII Czechoslovakia through the eyes of a child. Centerpiece of the course is a film on elementary school in post-war Prague as a symbolic representation of the society that is about to emerge. Other materials such as literary and journalistic texts are used. Places equal emphasis on the acquisition of language, including exposure to Colloquial Czech. Separate language tasks are given to students of two proficiency levels (2nd and 3rd year). Conducted in Czech. For students who completed CZCH 0200 or equivalent. Four meetings per week and use of audio/visual materials. Enrollment limited to 18

CZCH 0410C. Czech View of Self and Others.
Examines the Czech view of themselves as well as others, one of the most debated topics in the current context of expanding European Union. The centerpiece is a film about a man-eating flower (animated by Jan Kolja) interpreted culturally and politically. Equally important is the acquisition of language. Tasks for the course are adjusted to two different language levels (intermediate and advanced). Enrollment limited to 18

CZCH 0410D. Czechs and the Big Brother: Czech Lands in the 1980s.
Events in Czechoslovakia in the late 1980’s as represented in the Oscar-winning film Kolja. The Velvet Revolution and the Czech perspective on Russia. Readings from different genres. Equal emphasis on language acquisition, including Colloquial Czech. Separate language tasks for two proficiency levels (2nd-3rd year). Conducted in Czech. For students who have completed CZCH 0200 or the equivalent. Enrollment limited to 18

CZCH 0500. Advanced Czech.
Consolidation of Standard Czech and active acquisition of stylistic registers. Discussion of emblems and icons in modern Czech culture. Focus on the process of myth-making specific to the nation, on the Czech cultural identity viewed from within and without. Prerequisites: CZ 40 or equivalent (for CZ 50); CZ 50 or equivalent (for CZ 60)

CZCH 0600. Advanced Czech.
Consolidation of Standard Czech and active acquisition of stylistic nuances. Discussion of emblems and icons in modern Czech culture. Focus on the process of myth-making specific to the nation and the debates on the Czech cultural identity viewed from within and without. Prerequisites: CZ 40 or equivalent (for CZ 50); CZ 50 or permission of equivalent (for CZ 60)

CZCH 0610A. Czech Lands under Occupation and Terror.
Examines German occupation of Bohemia and Moravia seen from the perspective of ordinary Czech citizens. The course ties together the film (Divided We Fall), journalistic texts and texts on Czech history. Readings on Czech-German relations, the Holocaust, Czech and Slovak resistance movements, visual art and politics in the 1930s and 40s. Oral and written tasks for the course are adjusted to two different language levels. Conducted in Czech. Minimum requirement: CZCH0410 or placement test. Enrollment limited to 18. WRIT

CZCH 0610B. Psychosis of Occupation in the Czech Lands.
Discussion of the Occupation period during WWII. The course is built around a Czech New Wave classic film about an eccentric director of a crematorium in Prague, who turns into a fanatic collaborator under the terror and demagogy of the regime. We will also read excerpts from the original literary text on which the film was based, and work with the Czech National Corpus. Separate language tasks given to students of two proficiency levels (2nd, 3rd year). Conducted in Czech. The course is for students who completed CZCH0410 or the equivalent. Enrollment limited to 18

CZCH 0610C. Czech Cultural Icons, Emblems, and National Identity.
The “most famous Czech” Jára Cimrman and his most active period, namely the late 19th to early 20th-century Bohemia. Highlights of Czech cultural icons and emblems, and discussions on what constitutes Czech national identity reflected in the Cimrman phenomenon. Readings on several Czech cultural icons. Two different sets of requirements for students of two language proficiency levels. The course is for students who have completed CZCH 0410 or the equivalent. Enrollment limited to 18

CZCH 1000. Dimensions of Czech Animation: Contexts, Interpretations, and Dialogs with the East.
Cultural-historical contexts that gave rise to the internationally acclaimed Czech animation by Trnka, Svankmajer and others. Fascination with Czech animation in Japan used as an example to illustrate the mechanism of cross-cultural perception of Czech animation. Readings of related Czech literature/theory of animation. Selected Japanese animation and literature discussed. Readings in English. Films are dubbed or subtitled in English

CZCH 1050. Contemporary Czech Society and Literature in Translation.
Surveys representative Czech prose texts mainly from the late 20th to 21st century, in English translation. No knowledge of Czech is required. Readings include Hasek, Capek, Kundera, Hrabal, and Havel. Films also part of course

CZCH 1250. Introductory Czech.
CZ 10,20 and additional work in communicative practice, Web-based exercises, and reading

CZCH 1260. Introductory Czech.
CZ 10,20 and additional work in communicative practice, Web-based exercises, and reading

CZCH 1350. Intermediate Czech.
CZ 30,40 and additional work in communicative practice, Web-based exercises, and reading
RUSS 0200. Introductory Russian
Ten to fifteen hours weekly work outside the classroom. Enrollment limited to 18

RUSS 2710. Advanced Russian
CZ 50, 60 and additional work in communicative practice, web-based exercises, and reading

RUSS 2720. Advanced Russian
CZ 50, 60 and additional work in communicative practice, Web-based exercises, and reading

Polish

PLSH 0150. Introductory Polish
Introduction to Polish language and culture. Oral and written communication in Polish; emphasis on the literary and everyday culture of Poland. Five meetings per week, plus use of audio, video, and web materials. Enrollment limited to 18

PLSH 0410. Intermediate Polish
This course is for students who have completed first-year Polish. In this course you will further develop skills in speaking, reading, writing and understanding Polish. By the end of this course, you will be able to carry on basic conversations in Polish on many topics from your daily life. You will be able to write notes and simple letters to Polish friends or keep a journal in Polish. You will also have the skills to read basic texts. Prerequisite: PLSH 0150. Enrollment limited to 18. DVPS

Russian

RUSS 0100. Introductory Russian
Introduction to Russian language and culture. Oral and written communication in Russian; emphasis on the literary and everyday culture of Russia and the former U.S.S.R., including the changes that have reshaped everyday life for citizens of Russia. Five meetings per week, plus use of audio, video, and web materials. Enrollment limited to 18

RUSS 0110. Intensive Russian
Intensively-paced introduction to Russian culture and language; completes one year of study in one semester (RUSS 0110 = RUSS 0100-0200). Comprehension and use of contemporary Russian; fundamentals of Russian grammar; vocabulary acquisition; focus on oral communication. Introduces aspects of everyday culture of Russia and the former U.S.S.R. Ten to fifteen hours weekly work outside the classroom. Enrollment limited to 18

RUSS 0200. Introductory Russian
Introduction to Russian language and culture. Oral and written communication in Russian; emphasis on the culture of Russia and the former U.S.S.R., including the changes that have reshaped everyday life for citizens of Russia. Five meetings per week, plus use of audio, video, and Web materials. Prerequisite: RUSS 0100 or RUSS 0250. Enrollment limited to 18

RUSS 0250. Introductory Russian in St. Petersburg
Intensive introductory language and culture taught in St. Petersburg, Russia, meeting 15 hours per week. Students develop communicative and cultural competence in Russian, emphasizing 1) culture of everyday life in Russia and 2) life in St. Petersburg. For students without previous study of Russian

RUSS 0300. Intermediate Russian
Continues development of language proficiency while broadening understanding of contemporary Russian culture via readings in literature and history. Expansion of vocabulary for dealing with conversational topics and review of Russian grammar. Features literary and nonliterary readings in Russian, as well as video and computer resources. Five class meetings per week. Prerequisite: RUSS 0110 or RUSS 0200 or RUSS 0250 or placement by exam. Enrollment limited to 18

RUSS 0320A. Dostoevsky’s “The Brothers Karamazov” - The Art of the Novel.
An in depth analysis of Dostoevsky’s last novel as the culmination of his art and thought. Central religious and philosophical themes of the novel, such as the relations of faith to morality, modes of transgression, retribution, and epiphany, the question of theodicy, and the nature of authority. Discussion of Dostoevsky’s poetics and of his contribution to the genre of the novel. Readings from literary criticism and from other pertinent literary texts, such as the Bible, Schiller, and Voltaire will also be discussed. In English. Enrollment limited to 20 first year students. FYS WRIT

Gogol’s altered states of reality uniquely shape the rise of modern Russian literature and anticipate the fictional worlds of Kafka and Borges. Gogol unfurled an eerie, masque gallery of characters with radish-shaped noses and ghosts with moustaches, who live in a world, in which dogs can talk and noses can walk. Dostoevsky was among the first to relish the labyrinths of Gogol’s fantasy scapes; we will follow in Dostoevsky’s footsteps. Enrollment limited to 20. Written permission required. FYS

RUSS 0320C. Demons and Angels in Russian Literature.
The literary images of fallen angels, as well as various poetic demonologies in Russian literature extend from the medieval apocrypha, up to famous works of the twentieth-century literature, like, for example, Bulgakov’s Master and Margarita or Dostoevsky’s Demons. Although, the Russian literary angels are in many respects related to their Western counterparts, the apocalyptic character of Russian spiritual culture makes them in many respects unique. Examining these images, the course addresses the important questions concerning the human condition in general. Angels as one critic said, “represent something that was once and that we have the potential to become again” and as such, their essence is otherness. Consequently, their literary representations explore the possibilities of human existence as well as its central paradigms like, love, rebirth, mortality, or ‘falleness.’ The course will analyze the images of angels and fallen angels (devils) in the works of the nineteenth and the twentieth-century Russian prose, visual art, and film - from romanticism to ‘postmodernism’ - in the context of the world literature and culture. Authors to be studied: Byron, Lermontov, Balzac, Dostoevskii, Sologub, Bulgakov, Nabokov, Erofeev. We will also discuss films by Tarkovskii and Wenders, Russian icons, and paintings by Vrubel. In English. Enrollment limited to 20 first year students. DVPS FYS LILE

RUSS 0320D. The Tolstoy Event: War and Peace.
A close reading of Tolstoy’s major novel, with a focus on its interweaving of fictional and historical narrative and metaphorical discourse. Attention to issues of genre (e.g. the tension between “epic and novel”), literary tradition, the poetics of time and space, as well as his iconoclastic ideas about narrative, art, religion, and society. Tolstoy’s formal innovation will be considered in a broader historical and cultural context. Selected readings in Bakhtin, Lukacs, Shklovsky, Eikhenbaum, Hayden White and others. Enrollment limited to 20 first year students. FYS WRIT

RUSS 0320E. Crime and Punishment through Literature.
The seminar will explore how texts of different epochs and cultures, ranging from Ancient to Modern and from drama to poem, novel, and film, treat the issues of transgression, punishment, justice, and forgiveness. We will examine each text both in terms of its artistic merit and its place within its cultural and historical milieu. Enrollment limited to 20 first-year students. FYS WRIT

RUSS 0350. Intermediate Russian in St. Petersburg
Intensive intermediate language and culture taught in St. Petersburg, Russia meeting 15 hours a week. Development of communicative and cultural competence in Russian, emphasizing 1) descriptive and narrative texts and 2) culture and history of St. Petersburg. Prerequisite: RUSS 0110 or 0200, or equivalent

RUSS 0400. Intermediate Russian.
Continues development of language proficiency while broadening understanding of Russian culture via readings in literature and history. Includes expansion of vocabulary for dealing with conversational topics and review of Russian grammar. Features literary and nonliterary readings in Russian, as well as video and computer resources. Five class meetings per week. Prerequisite: RUSS 0300 or placement by exam. Enrollment limited to 18

RUSS 0500. Advanced Russian.
Examines selected topics in Russian culture and history as depicted in readings, the media, and Russian and Soviet films. Language work emphasizes increasing facility with spoken Russian and developing
RUSS 0600. Advanced Russian. Examines selected topics in Russian culture and history as depicted in readings, the media, and Russian and Soviet films. Language work emphasizes increasing facility with spoken Russian and developing writing skills. Includes work on advanced grammar and syntax. Four class meetings per week. Prerequisites: RUSS 0350 or RUSS 0400 or placement. Enrollment limited to 18.

RUSS 0770. Utopian Spaces in Fantasy Worlds in Literature and Film: East and West. A survey of Russian, Czech, Polish, and Austrian 19th- and 20th-century works of fiction that depict altered states of reality. Readings (in English translation) range from folk tales and tales of the supernatural, 19th-century utopias and works by such major writers as Turgenev and Dostoevsky, to accomplished novels of the 20th-century. Showings of contemporary fantasy and science fiction movies from the U.S., Russia, England, France, and Czechoslovakia.

RUSS 0930. Cultures and Literatures of the Russian and Soviet Empires. Examines in depth various topics that constituted the cultural and literary landscape of the Soviet Union, examining their antecedents in the Russian empire and their reemergence in the post-Soviet world. Topics include: the Caucasus, from Tolstoy to modern Chechnya; Orientalism; the Civil War and Pasternak; Akhmatova and the experience of the totalitarian state.

RUSS 0990. The Black Experience in Russia and the Soviet Union. A study of the African-American experience in Russia and the Soviet Union through the prism of autobiographies, biographies, diaries, travel journals, and memoirs from the 18th century to the present, of actors, American Communists, domestic servants, journalists, musicians, poets, political activists, publishers, stage designers, students and writers, including W.E.B. Du Bois, Harry Haywood, Langston Hughes, Paul Robeson and Richard Wright. Enrollment limited to 30.

RUSS 1000. Russian Modernism and the Arts. Russian culture in a period of revolutionary upheaval: developments in literature, film, design, visual and applied arts. Avant-garde experimentation and the creation of tradition: primitivism, futurism, constructivism, and other movements in literature and the arts.

RUSS 1020. Russia Rediscovered. Explores Russian culture in the pre-Revolutionary era (ca. 1861-1905): encounters between elite and popular culture in a period of immense social upheaval, in particular the attempt to recover indigenously Russian art forms and rural traditions. Analyses the expressions of this nativist trend in literature, ethnography, religion, and visual and applied arts, and attempts to sketch out the sociohistorical contexts of this “rediscovery” of native Russian culture.

RUSS 1050. Russian Culture: From Peter The Great to Putin. An interdisciplinary exploration of Russian cultural history through its literature, art, religion, social and political thought, and film. An examination of a wide range of cultural expressions: religious and civic rituals, values and practices, social customs and popular entertainment. In English.

RUSS 1060. St. Petersburg: A Window on Russia. An interdisciplinary exploration of Russian cultural history through its literature, art, architecture, religion, social and political thought, theater and ballet. Elements of Russian culture will be presented through the prism of the city of St. Petersburg, its history, its urban and cultural landscapes. Regular field trips to museums, theater, and city tours focused on specific themes.

RUSS 1090. Esoteric Russia. A survey of the main currents of mystical, esoteric, occult, and magical theories and practices in Russia from the 11th century onward. Topics include pagan survivals, Orthodox mysticism and magic, heresies and schisms, Freemasonry and Rosicrucianism, Mesmerism and Spiritualism, H. P. Blavatsky, and G. I. Gurdjieff. No knowledge of Russian is necessary. Prerequisite: any one of RU 29, 31, HI 140, 141, or UC 82, or written permission of the instructor.

RUSS 1100. The Roots of Russian Culture. Study of the patterns and roots of Russian culture over the last millennium and how Russia’s languages have determined its worldviews and cultural structures (the Whorf-Sapir thesis). Principal topics: Russian spirituality, diglossia, other kinds of literacy; speech and silence as means of knowing and unknowing; the shape of time and the rhythm of space; sacred vs. secular history; etc. Lectures and discussions in English. Prerequisite: Intermediate Russian.

RUSS 1110. Special Topics in Russian Studies I: Advanced Reading and Conversation. An advanced course recommended for students who are either planning to go or are returning from abroad. Focus on Russian culture as seen through the prism of Russian poetry. Extensive classroom discussion and frequent writing assignments. Prerequisite: RUSS 0600 or written permission. May be repeated once with permission from the instructor. Enrollment limited to 18.

RUSS 1120. Special Topics in Russian Studies II: Advanced Reading and Conversation. A continuation of Russian 1110. Examines aspects of Russian culture as manifested in Russian literature. Readings range from fairy tales to contemporary works. Extensive classroom discussion and frequent writing assignments. Prerequisite: RUSS 1110, 1700, or written permission. May be repeated once with permission of the instructor. Enrollment limited to 18.

RUSS 1200. Russian Fantasy and Science Fiction. Survey of Russian literature, from fairy tales, utopias, and dream sequences to science fiction, which depict altered states of reality. Readings in English, supplemented with films in March and April. Seminar with emphasis on discussion. Russian concentrators and graduate students expected to cover most of the readings in Russian. Familiarity with Russian literary history is not required.

RUSS 1250. Russian Cinema. This seminar will provide a chronological overview of Russian cinema from its beginning to the present. The films will be considered against the background of some historical, political, and theoretical readings. The students will also be encouraged to juxtapose Russian and non-Russian films in order to evaluate the place of Russian cinema within a global film culture. Enrollment limited to 20.

RUSS 1290. Russian Literature in Translation I: Pushkin to Dostoevsky. Survey of major works of Russian literature of the early and mid-19th century. Authors to be studied include Karamzin, Pushkin, Lermontov, Gogol, Turgenev, Leskov, and Dostoevsky. Lectures and discussion. Prerequisite: Russian 1000 or written permission of the instructor. Not open to students with credit for 1700. May be repeated once with permission of the instructor. Enrollment limited to 30.

RUSS 1300. Russian Literature in Translation II: Tolstoy to Solzhenitsyn. Survey of major works of Russian literature of the late 19th and 20th centuries. Traces the development of Russian literature from realism to symbolism and decadence, from revolutionary experiments to socialist realism and dissent. Authors to be studied include Tolstoy, Chekhov, Solzgub, Blok, Mayakovskiy, Babel, Olesha, Zamiatin, Bulgakov, and Solzhenitsyn. Lectures and discussion. No knowledge of Russian required.

RUSS 1310. Russian Poetry and Poetics. The technical study of verse; metrics and rhyme; linguistic analysis of poetic language; semiotic aspects of verse semantics, including genre and historical development. Primary focus on Russian verse, but some attention will also be given to other (Slavic and non-Slavic) traditions, as well as to general theoretical issues of poetic structure. Conducted in English.

RUSS 1320. Soviet Literature from 1917 to 1953. Survey of Soviet literature in translation from the revolution to the death of Stalin. Includes Russian literature and the literary milieu of the NEP period, literature of the Thirties, and literature written during the Second World War and the postwar period. Texts by Akhmatova, Babel, Blok,
Bulgakov, Ivanov, Lavrenyov, Mandelstam, Mayakovsky, Pasternak, Plinyak, Shklovsky, and Zamiatin. Enrollment limited to 30.

A survey of contemporary Soviet and post-Soviet literature in translation from the death of Stalin through the Glastrnost era to the present. Includes prose writers and poets as well as women writers and authors from non-Russian republics. Texts by Atmatov, Aksyonov, Bitov, Evtushenko, Ibragimbekov, Iskander, Makine, Makanin, Nagibin, Petrushevskaya, Rasputin, Shukshin, Sokolov, Soloukhin, Solzhenitsyn, Tolstaya, Trifonov, Ulitskaya. Enrollment limited to 30.

RUSS 1340. The Russian Novel.
Mikhail Bulgakov’s Master and Margarita, Andrei Bely’s Petersburg, and Fedor Sologub’s Petty Demon are read in depth as 20th century milestones in the development of Russian novel—particularly as continuation and reaction to the prose of Nikolai Gogol and Fedor Dostoevski, which opens the course. Other authors included in the course: Nabokov, Platonov, Erofeev. In English

RUSS 1420. Twentieth-Century Russia (HIST 1420).
Interested students must register for HIST 1420 S01.

Literary representations of love, marriage, adultery, and sexuality. Examines the formation of the notion of passionate romantic love, the myths of femininity, and various concepts of love and family. Emphasizes the way in which the notions of love and sexuality are linked to national identity. Readings include several Russian popular and revolutionary feminist writers as well as such classics as Rousseau, Racine, Pushkin, Flaubert, Tolstoy, Chekhov, and Kate Chopin.

RUSS 1470. New Russia: Culture and Politics in Post-Soviet Space.
Political and cultural aspects of transition from the authoritarian Soviet state to democracy. This transition will take considerable effort and time and will require change in people’s mentality. Enrollment limited to 20.

RUSS 1500. Approaches to Russian Literature.
Reading in Russian of selected poetry and prose by important authors, among them Lomonosov, Karamzim, Derzhavin, Pushkin, Lermontov, Tiutchev, Gogol, Fet, Dostoevsky, Chekhov, Briusov, Akhmatova, Sologub, Remizov, Blok, Bely, Zamiatin, Plinyak, and Mandelstam. Lectures in Russian on literary problems, literary terms, and important aspects of literary history. Prerequisites: RUSS 0600 plus RUSS 0290 or 0310 or written permission.

RUSS 1600. Literature and History: Russian Historical Imagination in the European Context.
Relationships between fact and fiction between historiography and historical fiction, between ideology and various ways of reconstructing the past. Readings will include historical fiction of Shakespeare, Schiller, Walter Scott, Pushkin, Tolstoy War and Peace, and Pasternak, as well as theoretical texts from Aristotle to Nietzsche, White, and LaCapra. Enrollment limited to 30. LILE.

RUSS 1700. Advanced Russian Grammar.
Uses M. Bogojavaensky’s Russian Review Grammar. Readings of selected passages from Russian literature as examples of Russian morphology and syntax. Prerequisite: RU 60 or written permission.

RUSS 1750. Russian and East European Folklore.
Introduction to the folklore of Russia and the Slavic countries of Eastern Europe, with occasional reference to the folklore of other regions. Among the types of folklore to be discussed: magical incantations, proverbs and riddles, ritual and lyric songs, folks tales, epic poetry, and laments. Special attention to the relation of folklore to ritual and to mythology. Lectures and discussions geared to English translations.

RUSS 1800. Pushkin.
For generations of Russian readers and writers, Pushkin has been a cult figure, a true “national poet.” This course focuses on Pushkin as the progenitor of Russian national mythology and examines the seminal nature of his writing. Analysis of the dazzling array of genres which became his greatest achievement: lyric poetry, narrative poetry, novel in verse, prose, drama, history, and other nonfictional narratives. Enrollment limited to 20.

RUSS 1810. Tolstoy.
Close readings of Tolstoy’s major novels (War and Peace and Anna Karenina, in particular) and shorter narratives with special emphasis on his iconoclastic ideas about art, religion, and society. Considers Tolstoy’s formal innovation in a broader historical and cultural context. Lectures and discussion. No knowledge of Russian required.

RUSS 1820. Dostoevsky.
An examination of Dostoevsky’s major texts tracing his development as an artist, thinker, and religious visionary. The texts will be considered against the background of literary and cultural history of Dostoevsky’s period. No knowledge of Russian required. WRIT

RUSS 1840. Nabokov.
The course examines Vladimir Nabokov’s (1899-1977) major achievements in prose in both Russian and American periods, paying particular attention to their cultural context (Russian émigré culture of the 1920s and 30s); the questions of his aesthetics, ethics, and metaphysics, as well as his engagement in the dialogue with other European modernist writers, especially with the existentialists. Readings include Nabokov’s selected short stories and novels, such as The Defense, Invitation to a Beheading, Despair, The Eye The Gift, Pnin, or Lolita. In English.

RUSS 1860. Chekhov.
Commemorating the hundredth anniversary of the death of the great Russian playwright and short-story writer, this course will examine Chekhov’s innovations in the genre of the short story and in modern theater, as well as his ongoing influences in world literature. Themes include the nature of the Chekhovian comic, subversion of the dominant literary and cultural paradigms and myths, representations of gender and sexuality. In English.

RUSS 1870. Gogol.
A thorough examination of Gogol’s major works, with special emphasis on problems of genre and style. Lectures and discussions are geared to English translations, but Russian concentrators and Slavic graduate students are expected to do some reading in the original and to show evidence of it in their papers.

RUSS 1895. Mihail Bakhtin.
Commemorating the hundredth anniversary of the death of the great Russian critic, this course will examine Bakhtin’s theories of the novel, the nature of his ideas, his theories of culture, his theories of literature, and his political and cultural implications. Some works to be studied: his famous books, The Dialogic Imagination, The Problems of Dostoevsky, the Petersburg Writer, and The notion of the carnivalesque.

RUSS 1917. Communism and Soviet Literature.
The purpose of the course is to objectively study Marxist thought and its implementation by Soviet Literary practitioners. Clichés of the Cold War -- especially those involving the concepts of totalitarianism and the nature of the Soviet state -- will be stripped in favor of a fresh evaluation. We will consider salient writings of major Soviet writers, especially with the existentialists. Readings include: Lermontov’s poetry, Dostoevsky’s Crime and Punishment, Turgenev’s Fathers and Sons, and Pasternak’s Doctor and the Dead. In English.

The most important literary currents from the Baroque to early romanticism. Study of style and genre and the development of the literary language.
RUSS 2040. Russian Symbolism.  
The origins and character of the Russian Symbolist movement; survey of major poets; the Symbolist novel (Sologub, Bely)

RUSS 2320. Old Russian Literature.  
East Slavic literature from the Kievian period to the end of the seventeenth century

RUSS 2410. Movements and Genres in Russian Literary Culture.  
Seminar. Critical reading of selected texts from the Baroque period through the first half of the 19th century. Analysis is based on a study of the infrastructure of each work and the external influences of the period. Conducted mainly in Russian, with a focus on Russian critical terminology and approaches

RUSS 2610A. Chekov.  
No description available

RUSS 2610B. Gogol’s Dead Souls.  
A research seminar for advanced students, including those with no Russian. Qualified undergraduates may be admitted with the instructor’s permission

RUSS 2610C. Russian Romanticism.  
This course will examine the works of Zhukovsky, Batushkov, Pushkin, Lermontov, Tiutchev, Bestuzhev-Marlinsky, Odoevsky, and Gogol in the context of Romanticist literary culture. Students will also read works by other European authors associated with Romanticism to elucidate the extent of the adherence of Russian writers to Romanticist aesthetics and philosophy

RUSS 2610D. Pushkin.  
No description available

RUSS 2620A. To Be Determined.  

RUSS 2620D. Russian Freemasonry.  
No description available

RUSS 2710A. Pasternak.  
The poetry of Boris Pasternak, its structure and development over the entire span of his working life. Conducted in Russian. Open to undergraduates

RUSS 2710B. Poetic Structure.  
The technical study of verse; metrics and rhyme; linguistic analysis of poetic language; semiotic aspects of verse semantics, including genre and historical development. Primary focus on Russian verse, but some attention will also be given to other Slavic materials, as well as to general theoretical issues of poetic structure. Open to qualified undergraduates with instructor’s permission

RUSS 2710C. In Memoriam in Russian Literature.  
A study of the philosophical vein in Russian poetry about the meaning of the poetic and cultural heritage of the past, as well as reactions of the rising voices in Russian poetry in succeeding generations to the individual deaths of their immediate predecessors

RUSS 2720A. Seminar in Russian Literature: Russian Decadent and Symbolist Literature.  
This course explores Russian Decadent and Symbolist literature, and its cultural and philosophical (e.g., Schopenhauer, Nietzsche, or Solovev) foundations. The analyzed works represent the achievements of these two overlapping movements in the genres of the long narrative poems, the drama, the short story, the essay, and, first of all, the novel. The authors include: Solovev, Sologub, Ivanov, Kuzmin, Blok, Bely, Brisuov, Merezhkovskii, In English. Open for undergraduate and graduate students

RUSS 2720B. Seminar in Russian Literature: Pushkin.  

RUSS 2720C. Death and Immortality in Russian Poetry.  
No description available

RUSS 2720D. Derzhavin and His Epoch.  
No description available

RUSS 2810. Russian Poetry: Silver Age.  
Exploration of the writings of such Russian poets as Blok, Tsvetaeva, Pasternak, Mandelstam – in the context of social and cultural changes that shook Russia in first decades of the twentieth century. The class will be conducted in English, but the poetry will be read in the original. Primary goal of the class is to teach students to analyze and discuss the complexities of poetic expression. The class is geared toward graduate students in Slavic but it is open to qualified upper level undergraduates, i.e. to those who can read poetry assignments in original. Instructor permission required

RUSS 2970. Preliminary Examination Preparation.  
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination

RUSS 2980. Advanced Reading and Research.  
Only for graduate students. Independent research project on topics related to Russian culture. Enrollment permitted only after the written proposal (instructions in the department office) is submitted to the DGS and Chair of the department (deadline: the last day of Add a course without fee period during the semester when the project is undertaken). Please check Banner for the correct section number and CRN to use when registering for this course. Each section limited to 10 students; instructor permission required

RUSS 2990. Thesis Preparation.  
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis

Slavic

Interested students must register for JUDS 0990L S01

SLAV 1200. Slavic Fantasy and Science Fiction.  
Slavic literatures, with emphasis on fairy tales, utopias, and dream sequences to science fiction, which depict altered states of reality. Readings in English, supplemented with films in March and April. Seminar with discussion. Slavic concentrators and graduate students expected to cover much of the readings in the original. Familiarity with Slavic literary histories is not required

SLAV 1300. Sociolinguistics (with Case Studies on the Former USSR and Eastern Europe).  
This seminar course examines the relationship between language and society: e.g. gender and language, politeness, terms of address, conversational analysis, dialects and language, language variation and social class, language policies and their consequences, language and national/ethnic identity. Case-study readings cover (but are not limited to) linguistic situations in East Europe, Russia, and the former republics of the USSR. Knowledge of Slavic languages not required. Open to advanced undergraduate and graduate students. Freshmen and sophomores who demonstrate their knowledge of the basic notions in linguistics or their familiarity with the former USSR and East Europe may enroll with the instructor’s written permission. Enrollment limited to 20. DVPS LILE WRIT

SLAV 1552. Co-existence and Conflict: Polish-Jewish Relations from 1500 until Today (HIST 1552).  
Interested students must register for HIST 1552 S01

SLAV 1760. Film, Theater and Culture of Poland.  
This course explores Polish twentieth-century culture with a special stress on literature, theatre, film, visual arts, and architecture. After the examining of the romantic roots of Polish twentieth-century culture through the works of two famous Polish poets, Mickiewicz and Krasinski, the course will explore the works of representative Polish modernist and avant-garde artists such as Przybyszewski, Wyspianski, Witkacy, Schulz, or Gombrowicz. The third part of the course is devoted to the Polish contemporary theatre and film, including the workshops of the two legendary European theaters Cricoteka and Gardzienie, and films of the famous Polish Film School. In English. First year students require instructor permission

An exploration of the mythopoetic universe of Prague and Petersburg through literature and film. Both - one, ancient, the other "modern" - served at one point of the historical continuum as capitals of multinational empires (Holy Roman and Russian), yet also as loci of national identity, both factors thus contributing to their respective enigmatic states. The course
SLAV 1780. Economies and Politics of Transition. The course identifies, describes, and explains major social, economic and political processes that have started in the late 1980s and early 1990s with the collapse of the communist systems in Poland and other East-Central European countries. The transition from the centrally planned to free market economies and the present challenges and problems associated with joining the European Union will be discussed in the context of the political and social changes and related to specific historical conditions. The course puts a special stress on Poland, which in turn will allow students to develop models of patterns of transition applicable to the entire region of East-Central Europe. In English. First year students require instructor permission

SLAV 1790. Central Europe: An Idea and its Literature. Central Europe has been defined by seismic historical events from the collapse of the Habsburg Monarchy to the fall of the Berlin Wall. The focus of the course is on literary strategies that developed in the face of political upheaval and cultural crisis. Focusing on Central European literature and theatre, we ask: what does it mean to be a Central European writer? Where do the cultural boundaries of Central Europe lie? Can we talk about Central European writing as a distinctive phenomenon in world literature? We will read J.Roth, Celan, Schulz, Witkacy, Gombrowicz, Babel, Handke, Hrabal, Kundera, Milosz, Kiš. In English. Enrollment limited to 20.

SLAV 1821L. International Relations of Russian, Eastern Europe, and Eurasia (POLS 1821L) Interested students must register for POLS 1821L 001

SLAV 1890. Twentieth-Century Russian Approaches to Literature: Bakhtin and the Russian Formalists. This seminar will study the three approaches to literature developed in the 20th century in Russia: the Russian Formalism (1920s), which is credited by many for inventing "literary theory" as a distinctive "scholarly" discipline; Mikhail Bakhtin (1895-1975) and his circle of philosopher critics; and the Tartu School of Cultural Semiotics (1960s-1990s). The course will put a special stress on Bakhtin and study his theories of authorship, dialogue, and philosophical anthropology, as well as their engagements in the dialogue with Marxism and Existentialism. The studied approaches to literature will be "applied" to the selected works of Russian writers including Gogol, Dostoevsky, Bely, Rozanov. In English

SLAV 1950. Independent Study. Independent research project on topics in Slavic Studies. Enrollment permitted only after the written proposal (instructions in the department office) is submitted to the Concentration Advisor and Chair of the department (deadline: the last day of Add a course without fee period during the semester when the project is undertaken). Please check Banner for the correct section number and CRN to use when registering for this course. Each section limited to 10 students; instructor permission required

SLAV 1970A. Literature in the Changing Eastern Europe. Undergraduate seminar on the role of the intellectual in cultures subjected to enormous social and political change. Considers particularly the relevance of the intellectual's private and public selves to the literary, cultural and political life of society. Readings in English

SLAV 1970B. Spirituality in Russian Literature. Spirituality -- understood as the intimate, spiritual life of individuals as opposed to corporate expressions of religiosity -- occupies a large place in Russian national life, and its exploration has become the central issue of many famous literary texts. The course will examine selected Russian texts -- from symbolism to postmodernism -- from the perspective of the spiritual sensibility that combines atheism, Russian Orthodoxy, Gnosticism, and sectarian or unconscious religiosity. Authors to be studied include: Nabokov, Solzhenit, Rozanov, Efroeev, Sorokin and Pelevin. In English

SLAV 1970D. Vaclav Havel: Dissident, Playwright, and Politician. For Havel, life under communism represented "an inflated caricature of modern life in general" and the collective experiences of those who lived under such a totalitarian regime" stand as a kind of warning to the West, revealing if its own latent tendencies. "We will explore this hypothesis by studying Havel's texts and the cultural context where they arose

SLAV 1970E. Kafka/Schulz. The course explores the prose of Bruno Schulz and Franz Kafka, grasping a profound similarity between those two writers on many levels: cultural, religious, sexual, existential, and artistic. In English. For more information visit the Slavic Department web page

SLAV 1970F. Comparative Slavic Linguistics. An overview of the phonological and morphological development of Slavic languages from Common Slavic using readings and problem sets. The course will also examine the basic structure of Old Church Slavonic. Typological comparisons between contemporary Slavic languages. Familiarity with at least one Slavic language is required. Instructor permission required

SLAV 1970G. Polish for Reading and Research. An intensive course designed for students who wish to receive concise and systematic language instruction to read Polish for their research projects and/or to prepare for advanced language study in the study abroad context. The course does not require any previous knowledge of Polish. Students will develop functional reading and comprehension strategy in Polish through extensive activities focusing on grammar and reading of selected texts

SLAV 1970H. Gender and Identity in Modern and Contemporary East Central European Visual Arts. While issues of gender and identity are commonplace in Western modern and contemporary art discourse, due to isolation from the west for a better part of the twentieth century, East Central European modern and contemporary art has not been privy to similar conversations. This course will explore modernity in the Czech Republic, Slovakia, Poland and Hungary through discussions on Expressionism, Primitivism, Cubism, and Surrealism. Discussion on the role of the avant-garde artist, his manifestoes and art during heightened nationalism; the role of women as subject of modernity, significant female artists within the avant-garde context, especially in DADA and surrealist circles. Enrollment limited to 20. DYPS LILE WRT

SLAV 1981. Independent Research in the Slavic Language(s). Independent research on various topics in Slavic cultures. Reading, discussion, research must be done in the chosen Slavic language (Czech/ Russian). Close work with faculty on project is expected. Prerequisites: minimum RUSS0600/CZCH 0610 (3rd year-level) or placement evaluation by Russian or Czech language coordinator. Enrollment permitted only after the written proposal (instructions in the department office) is submitted to the Concentration Advisor and Chair of the department (deadline: the last day of Add a course without fee period during the semester when the project is undertaken). Each section limited to 10 students; instructor permission required

SLAV 1990. Senior Thesis. Only for Slavic concentrators writing their senior theses. For requirements and schedule, contact the department. Each section limited to 10 senior Slavic Studies concentrators

SLAV 2210. Old Church Slavonic. Introduction to Church Slavonic philology. Structural analysis of Old Church Slavonic. Readings in Old Church Slavonic texts

SLAV 2230. History of Russian. Elementary history of Russian, with emphasis on the standard languages, from the Kievan period to the 19th-century. Readings in early Russian texts. Some acquaintance with Old Church Slavonic is desirable. Not for graduate students in Slavic linguistics, who should take seminars in East Slavic historical dialectology and the history of the Russian literary language (SL 261, 262)

SLAV 2320. Russian Syntax. Survey of approaches to the relationship between semantics and syntax in Russian. Discussion of morphosyntactic variation in Russian, including gender-number agreement, tense-aspect, case, reflexivization, and pronounization. Some topics relevant to the teaching of Russian and stylistics

SLAV 2450. Exchange Scholar Program.
SLAV 2970. Preliminary Examination Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination

SLAV 2980. Advanced Reading and Research.
Only for graduate students. Independent research project on topics in Slavic Studies. Enrollment permitted only after the written proposal (instructions in the department office) is submitted to the DGS and Chair of the department (deadline: the last day of Add a course without fee period during the semester when the project is undertaken). Please check Banner for the correct section number and CRN to use when registering for this course. Each section limited to 10 students; instructor permission required

SLAV 2990. Thesis Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis

SLAV XLIST. Courses of Interest to Concentrators in Slavic Languages.
Fall 2012
The following courses may be of interest to Slavic Languages concentrators. Please see the sponsoring department for the time and location of each course.

History
HIST 1410 Russia in the Age of Reform, Revolutions and World Wars (1855-1945)

Humanities
HMN 1970F Pain in Polish and Russian Twentieth-Century Literature

Theatre Arts and Performance Studies
TAPS 1430 Russian Theatre and Drama

Spring 2013
The following courses may be of interest to Slavic Languages concentrators. Please see the sponsoring department for the time and location of each course.

History
HIST 1420 The End of Soviet Socialism and the Rise of New Russia (1945-present)

Judaic Studies
JUDS 0980X Introduction to Yiddish Language and Culture

Sociology

Chair
David P. Lindstrom

The Sociology Department is at the center of the intellectual life of Brown University. Brown Sociology brings together a dynamic group of scholars, from the micro to the macro level. As a discipline, sociology provides students with the conceptual and analytic tools to make sense of complex social structures in a rapidly changing global environment. Browns Sociology department brings together a dynamic group of scholars with international reputations for outstanding achievement in a range of important research areas -- social demography, health and medicine, environmental justice and environmental change, development, politics and democracy, urban and spatial analysis, and organizations and occupations.

Ten courses are required:

Required courses:
- SOC 0010 Perspectives on Society
- SOC 0020 Perspectives on Social Interaction: An Introduction to Social Psychology
- SOC 1010 Classical Sociological Theory
- SOC 1020 Methods of Social Research
- SOC 1100 Introductory Statistics for Social Research (or equivalent)

Optional Courses

Total Credits 10

1 At least three of the optional courses have to be 1000-level courses and one of them a senior seminar. Students can choose to take up to two (showcase?) lower level (0100-level) courses. Students can petition to take a course outside of the concentration (this will be allowed only when the proposed course makes sense given the interests of the student, and there is no equivalent sociology course).

The Capstone Experience

Sociology requires all concentrators to conduct a capstone project in their senior year. The purpose of the capstone project is to allow students an opportunity to apply the knowledge they acquired on a project of their own interests. The capstone project provides a hands on experience through which students learn what can be done with Sociology. To fulfill the capstone requirement students have to take SOC 1950 – Senior Seminar during the senior year. Participation in this seminar allows each cohort of concentrators to discuss their diverse interests and exposes them to the wide range of applications of Sociological knowledge. The capstone project can take many forms, including honors theses, and other traditional and alternative projects as described below.

The capstone project can be a one semester research paper on a topic of your interest. Alternatively, you can design a different type of independent project. Below is a list of suggestions for possible capstone projects.

- Doing a one semester research project on a topic of interest.
- Working with a faculty member in an Odyssey program to design a new course.
- Producing a video ethnography on a topic of your interest.
- Assisting in organizing an academic conference.
- Producing a photographic exhibit on a sociological issue.
- Interning in a community or private sector organization or a policy agency and reflecting sociologically on your experience.
- Using sociological analysis to write Engaging in public sociology, using sociological analysis to write journalistic articles and op-ed pieces or an internal evaluation or a policy report for an organization.

You should decide your capstone project in consultation with the concentration advisor and the instructor of the Senior Seminar. You may also need to approach a specific faculty within the department to advise you on your project. At the beginning of your senior year you should file a written statement with the Concentration advisor describing your capstone project and listing your advisor for the project.

Honors

The honors program in Sociology offers an excellent opportunity for students who seek to pursue independent and original research during their senior year. Acceptance into the honors program requires a grade of “A” in at least one half of all sociology courses. Honors students must write a thesis under the guidance of two sociology faculty members, an advisor and a reader. In addition, they must enroll in SOC 1950 (Senior Seminar)
and SOC 1980 and SOC 1990 (Senior Honors Thesis) in order to develop the substantive integration of the concentration studies, and to prepare the thesis (with the advisor’s consent, students may substitute other courses for those listed above).

**Sociology Graduate Program**

The department of Sociology offers a graduate program leading to the Doctor of Philosophy (Ph.D.) degree. The department also offers a Master or Arts (A.M.) but this option is only open to Ph.D. candidates. For more information on admission and program requirements, please visit the following website:

http://www.brown.edu/academics/gradschool/programs/sociology

**Courses**

**SOC 0010. Perspectives on Society.**

An introduction to the discipline of sociology from a macro perspective. Students explore how different sociological paradigms lead to contrasting understandings of capitalism, the state, class, race, and gender. In addition, students learn new ways to think about social problems in the United States, in the developing world, and in world history.

**SOC 0020. Perspectives on Social Interaction: An Introduction to Social Psychology.**

An introduction to the discipline of sociology examining the individual in social situations. Explores the social development of the person, the development of interpersonal relationships, and the problems of integrating the individual and social system. For each area, the personal and situational factors that bear upon the issue are investigated. The objective is to deepen understanding of the behavior of people in a social context. WRIT

**SOC 0111. Social Change, Dictatorship, and Democracy.**

Why are some countries more democratic than others? What effects have industrialization and colonization had on developing world democracies? This course probes those questions from a sociological perspective. We'll explore the relationship between political regimes and socioeconomic factors, like class and race and look at Europe, the US, East Asia, and Latin America, using historical texts, sociological theory, novels, and films. This course will be of interest to concentrators in the social sciences, and students interested in Latin America and Asia. A foundational social science course is recommended. AP U.S. History or AP Comparative Politics is required for high school students.

**SOC 0130. American Heritage: Democracy, Inequality, and Public Policy.**

America professes equality but exhibits many forms of inequality in schools, race relations, and income. An examination of contrasting elements of American society and a review of the role social science plays in public debate. To illuminate the debates, key topics, such as welfare, immigration, affirmative action, and environmental equity are considered.

**SOC 0150. Economic Development and Social Change.**

Emphasis on understanding the interrelations among economic, political, and cultural aspects of change in developing countries. The experience of currently developing nations is contrasted to that of nations which industrialized in the 19th century. Compares the different development strategies which have been adopted by currently developing nations and their consequences for social change.

**SOC 0170. The Family.**

The state of the contemporary family generates debate within and beyond sociology. That debate is considered by examining different definitions of family, changing gender roles within the family, and the family in cross-cultural context. Special issues include new family forms, such as gay and lesbian families and biological and step-parenthood, as well as changing patterns of work and housework.

**SOC 0200. Population and Society.**

Introduces some of the major social issues relating to population size, growth, and change in industrialized and developing nations. Mortality, fertility, and migration levels and trends are analyzed. Also considers contemporary issues, such as HIV/AIDS epidemic, population aging, U.S. immigration, and national and international population policy debates.

**SOC 0210. The City: An Introduction to Urban America.**

What is special about urban life? How and why do cities differ? How has the way we think about the city changed over time? Can we solve urban problems? An interdisciplinary approach to cities in the U.S. and abroad: their history, physical design, spatial form, economy, government, subcultures, and social life.

**SOC 0230. Sex, Gender, and Society.**

An introduction to the sociological study of sex and gender. More specifically, this course explores how sexuality is perceived, defined, and experienced in the context of society. How sexuality influences our lives, is reflected in social norms, attitudes and beliefs, through public and private policies and practices, and the social institutions is also investigated. This class also focuses on how prevalent gender differences really are in our society and examines social construction of gender.

**SOC 0240. The Nature of Community: Place, Space, and Identity.**

What is a community? How can it best be organized and strengthened? How can communities contribute to social justice? This course examines boundaries and identities, rights, responsibilities, cooperation and conflict, and the roles of voluntarism, sports, stories, language, meals and even sleep in community life. Concern about the nature and well-being of “community” has been at the heart of sociology since the discipline was born, so examining these issues provides an in-depth introduction to the sociological way of thinking. The course is particularly aimed at those working within community settings, such as residential units, student activists, and service programs.

**SOC 0270. The Sociology of Imagination.**

Sociology is a study of the course and effect of social action. Sociologists study human societies by researching social groups, patterns, interactions, and institutions. This course introduces students to the discipline of sociology with the hope of showing students that, as Peter Berger stats, "things are not what they seem." In other words, in this class students will learn to rethink several assumptions about society that are commonly taken for granted. The course strives to make the strange familiar, and the familiar strange.

**SOC 0300A. Contrasting Societies.**

Offers a cross-cultural examination of major social institutions and characteristics. Addresses questions such as how do families and intergenerational relations differ in various societies? How does the social safety net differ? What is the character of racial and ethnic relations? Integral is a comparison of the United States and other societies. Enrollment limited to 20 first year students. FYS WRIT

**SOC 0300B. Environment and Society.**

This course examines the intersection between the environment and social structures and institutions. It is centered around environmental sociology, environmental justice, and environmental health. We cover climate change, risk perception and risk communication, environmental consciousness and environmental movements, government regulation, lay-professional differences in scientific knowledge, and various forms of toxic contamination and environmental disasters. Readings are very broad, including work of sociologists, physicians, biologists, journalists, epidemiologists, activists, toxicologists, lawyers, and anthropologists. This course has a required service learning component. Enrollment limited to 20 first year students. FYS WRIT

**SOC 0300C. The Nature of Community.**

What is community? How can it best be organized and developed? How can communities contribute to social justice? This course investigates such questions by examining the nature of community life, rights and responsibilities of individuals in relation to communities, approaches to community service, and the roles of leadership, ritual, and narrative in community building. Enrollment limited to 20 first year students. FYS WRIT

**SOC 0300D. Who Am I?.**

A study of self in contemporary society. We examine the structural and situational forces that shape the self and their impact on personal development, orientations to the world, and interpersonal behavior. We investigate the development of the self as a way of being in the world that makes everyday doings and, ultimately society, possible. Enrollment limited to 20 first year students. Instructor permission required. FYS WRIT
The current HIV/AIDS crisis is not merely medical. It also involves fundamental political, social and economic issues. Through extensive readings, class discussions and the writing of research papers, we will explore issues such as, what are the sociological barriers to changing sexual behavior? Why do some government, but not others, fail to commit resources to fight the disease? How was improved access to expensive drugs achieved? Instructor permission required. Enrollment limited to 20 first year students. FYS WRIT

SOC 0300F. Unequal From Birth: Child Health From a Social Perspective.
Why are the children of immigrants so healthy? How do experiences in families, schools, neighborhoods and the health care system produce unequal health? What are the consequences of health for the economic and social welfare of individuals and populations? We will read, discuss and evaluate social science evidence to understand how social and economic inequalities produce and result from health inequalities among youth. Attention will be given to both industrialized and developing societies, and to potential ways that social policies can equalize children’s health. This course is designed for first-year students and should appeal to a variety of interests, including social justice, medicine, research and law. Enrollment limited to 20 first year students. FYS WRIT

SOC 0300G. Populations in Danger.
Exposure to terrorism with dangerous social, economic, political, or health crises. These include small Amazon farmers in situations of environmental degradation, Catholics and Protestants in Northern Ireland in economic and social conflict and under peace agreement, Israelis under threat of random attack with neighbors who demand Israel’s extinction, Palestinians under Israeli occupation with a largely powerless and corrupt Palestinian Authority, South Africans under HIV/AIDS pandemic, and undocumented Dominican immigrants in Providence. The seminar will include readings on these populations in danger, lectures by internationally known experts, student presentations and class discussion, and three short essays. Enrollment limited to 20 first year students. Instructor permission required. FYS WRIT

SOC 0300H. Organizations and Disasters: Living With the Reality of Reality Big Mistakes.
This new first year seminar will introduce students to the amazing world of organizational failures and disasters. Recent disasters will be examined within frames provided by several leading organizational theories about how and why modern organizations are so frequently plagued by mistakes that wreak havoc on many constituencies: from customers, patients and employers to innocent bystanders. Among the disasters we will explore as examples will be the Deepwater Horizon Oil Spill, the Challenger Disaster, the 9/11 attacks, and misestimation of nuclear weapon devastation. We will consider Normal Accident Theory, High Reliability Theory, and the Normalization of Deviance. Enrollment limited to 20 first-year students. FYS WRIT

SOC 0300J. Becoming Adults: Adolescent Transitions to Adulthood.
Adolescence and early adulthood is a critical period in our lives. During this time we experience a number of major life events that mark the transition into adult roles and relationships, and that are of major consequence for the rest of our lives. We leave school, start working, form romantic relationships, begin sexual activity, leave home, become financially independent, get married, and start having children. This seminar explores how adolescent transitions are studied, how they compare across different national contexts, and how individual, family, and community factors affect the type and timing of different transitions. Enrollment limited to 20 first year students. FYS WRIT

SOC 0300K. Inequalities and Health.
We start from the assumption that the social organization of society shapes definitions and experiences of health and illness, the distribution of diseases, and the responses to them. We explore the relevance of social structure and social interaction to health and well-being, emphasizing socioeconomic status, race, ethnicity, gender, and social contexts such as relationships, families, schools, and neighborhoods. This is not a "sociology of medicine" course. It will not emphasize the profession of medicine, health care policy, or health care organizations. Enrollment limited to 20 first year students. Instructor permission required. FYS WRIT

SOC 0300L. Environment and Society in Africa.
This seminar will actively examine contemporary environmental issues in Africa. The African setting is a key site for the world’s environmental challenges and policies, with a large number of highly visible and valued flora, fauna, and ecosystems. At the same time, Africa nations are severely pressed with competing social issues: poverty, economic development, health, refugees. How can these be reconciled? What roles do the many actors play? This course is multidisciplinary in orientation and broadly scoped geographically. Seminar discussion admits a variety of perspectives. Readings span a wide variety of approaches. Enrollment limited to 20 first year students. S/NC. FYS

SOC 0400. Deviance, Crime and Social Control.
This course explores the reasons why society creates mandatory rules of behavior, the reasons why members of society sometimes break those rules, and the reasons why society responds to rule-breaking in the ways that it does. We focus on leading sociological, criminological explanations of deviance, crime and social control. Enrollment limited to 100

Why do we follow social rules and conventions? And how is social change – that is, the making of new rules and expectations – possible? When we respond to rules, do we act as free-willing individuals or do we follow social structures we have no control over? These questions have motivated generations of sociologists, but many of the arguments have already been developed by four "forefathers" of sociology: Karl Marx, Max Weber, Emile Durkheim, and Georg Simmel. Looking at the transformations around them – the rise of capitalism, the modern nation-state, rational bureaucracy, the metropolitan, the decline of religion, and much more – they developed arguments that allow us to better understand ourselves, our actions, and the contemporary political, economic and social transformations around us. WRIT

SOC 1020. Methods of Social Research.
This course introduces students to the frameworks and methods of conducting sociological research – from both a qualitative and quantitative perspective. The aim is that students develop the skills to ask and answer interesting and important questions about sociological phenomenon. The focus is on designing and executing research, from identifying an interesting question and reviewing the relevant literature, to collecting and analyzing data, to drawing reliable inferences and presenting meaningful results. There is a heavy focus on reading and discussing academic research and working in research teams. By the end of the semester students will complete their own research projects.

SOC 1030. Organizational Theories of the Public and Private Sectors.
This course is a general introduction to the study of organizations from a macro-sociological perspective. Rather than examining the attitudes, actions, and interactions of individuals inside organizations, this course focuses on organizational systems and structures, their environments, and their significance in society. Topics include social, cultural, political and economic processes in organizations, issues of organizational learning, change and life cycles, inter-organizational dynamics such as alliances, and organizational networks, and topics related to power, equity and diversity.

SOC 1050. Methods of Research in Organizations.
An introduction to the various methods used by social scientists to study organizations and to the skills needed by managers and administrators to soundly evaluate problems and assess performance within organizations. Explores both qualitative and quantitative methods. Students gain experience in developing research questions and linking those questions to appropriate research designs. Enrollment limited to 60

SOC 1060. Leadership in Organizations.
What is leadership? What makes a great leader? Can leadership be learned? Improved? This course explores various theoretical approaches to leadership using a combination of lectures and case-study analysis. Additionally, it aims at developing your personal leadership skills by using self-exploration and reflection, self-assessment instruments, role-play, and feedback from peers. Enrollment limited to 100

SOC 1080. Groups in Organizations.
Teamwork has become increasingly popular in organizations. Whether structured into the organizational makeup, or temporaraly established around specific projects, teams are a critical competency of organizations.
They are considered an effective performance unit, and expected to efficiently cope with the fast changes and demands of today's corporate environment. However, deriving the full benefits from teamwork requires correct management of its processes and dynamics. This course dwells on selected issues in team development, internal processes, and members' behavior, as well as management skills needed to effectively lead teams; therefore it can benefit anyone who works in a group, whether as a student or in the business world. Enrollment limited to 35.

**SOC 1090. Theories of Organizational Dynamics and Decision Making.**
This course focuses on the internal dynamics of organizations. It examines how individuals' attitudes, actions, and interactions make a difference for organizational processes and outcomes. Rather than focusing on organizational environments, structures, processes or outputs, this course is concerned with the way individuals inside organizations enact organizational structures, actions and performance through their attitudes, actions, and interactions. Topics include the management of effective teams and groups, leadership, power and influence, principles of human motivation, cognition and decision making, social identity and informal networks, organizational culture, and change.

**SOC 1100. Introductory Statistics for Social Research.**
Introduction to descriptive and inferential statistics: measures of central tendencies and variability, sampling, tests of significance, correlation, and regression. Also includes the use of computers in data analysis. Knowledge of elementary algebra is assumed. Enrollment is limited to 144 students.

**SOC 1114. Law and Society.**
A broad exploration of contemporary social-sciences scholarship on law and legal institutions, covering competing theoretical perspectives and drawing examples from diverse empirical settings. Lectures and discussions survey different ways in which social scientists study legal life, seeking contrasts and commonalities across the various perspectives. Coverage includes: Social-psychological models of rule-following and rule-breaking; social-structural linkages between law and the economy, stratification, and politics; and the dynamic relationship between law and social change—including the role of lawyers, judges and juries in giving law "independent causal significance." Strongly recommended: previous coursework in the social sciences.

**SOC 1117. Focus Groups for Market and Social Research.**
This course introduces students to a range of qualitative research methods commonly used in market and social science research. It is designed to provide students with a skill set that will allow them to conduct and design market and social research that gets below the surface of the traditional survey. Focus groups, ethnographic observation and user-centered research are widely used in product design, communications, marketing and entrepreneurship research. Students will learn and practice all of the methods used in the course by conducting a semester-long research project, will gain insight into which methods are most appropriate for particular research needs.

**SOC 1119. Understanding the Arab Spring: Sociology of the Middle East.**
What explains the continuous mass uprisings in different parts of the Middle East since the beginning of 2011? Have they been successful in transforming power structures? Or already been co-opt by the legacies of the older regimes? This class probes the "Arab Spring" comparatively and sociologically from a historical perspective. It is sociological, it assumes a strong relationship between different forms of exclusions (on the basis of religion, ethnicity, gender and class) and the uprisings. It is historical because it explores these exclusions through a close analysis of the historical particularities of nation-state formation in the region.

**SOC 1120. Market and Social Surveys.**
This course covers the theory and practice of survey research. Topics include questionnaire design and formatting, sample design and selection; interviewing techniques; data base design and data entry; and elementary data analysis and report production. Students individually design and conduct a survey on a topic of their choice, and collectively conduct and analyze a sample survey of the Brown student population. Prerequisite: SOC 1100 or equivalent.

**SOC 1240. Human Sexuality in a Social Context.**
How do we come to know ourselves as sexual beings? How do individuals develop attractions, make sexual choices, define and enact their own sexuality? What is social about sexuality, and how do institutions and organizations influence understandings of human sexuality over time? This course investigates these questions by examining the processes through which the human body is sexed, from without, by the society into which it is born, and from within, through self-definition, desire, and practice. Social science theories of sexuality will be considered, and cross-cultural and historical accounts of sexual practices will be reviewed. Not open to first year students. WRIT.

**SOC 1250. Perceptions of Mental Illness.**
This interdisciplinary course centers on the need to understand mental illness in a broad social context. It covers personal experience of mental illness, history of psychiatric concepts and treatment, politics of diagnosis, mental health policy and deinstitutionalization, public attitudes toward mental illness, social factors and epidemiology of mental illness, and links between mental illness and creativity. There is much attention to artistic perceptions of mental illness through fiction, memoirs, drama, music, and art.

**SOC 1260. Market Research in Public and Private Sectors.**
Introduction to data and research methods for private and public sector organizations. Data used in market research include trends in the population of consumers, economic trends, trends within sectors and industries, analyses of product sales and services, and specific studies of products, promotional efforts, and consumer reactions. Emphasizes the use of demographic, GIS, and other available data.

**SOC 1270. Race, Class, and Ethnicity in the Modern World.**
Applies sociological analysis to understand present and historical cases of ethnic and race relations and conflicts. Topics addressed are the social construction of race and ethnicity; historical processes of racialization; ethnic conflict and the nation state; and the linkages between race, class, and social mobility. Focuses on racial and ethnic relations in the U.S., but also has a strong international comparative component.

**SOC 1310. Social Change in Latin America.**
Analyzes the development of modern Latin American societies, focusing on three interrelated processes: the formation of states, the formation of nations, and the formation of socioeconomic systems. The approach is macrosociological, looking at broad processes of structural and institutional change, and historical-comparative, analyzing and comparing how the three processes above developed historically in different Latin American countries.

**SOC 1311. Micro-Organizational Theory: Social Behavior in Organizations.**
Micro-Organizational Theory focuses on the human dynamics of organizations as natural systems. It examines how individual attitudes, actions, and interactions make a difference for organizational processes and outcomes. This focus is contrasted with more macro-level approaches, which take the organization (instead of the individual) as the primary unit of analysis. For example, studies of organizations from an economic perspective are typically concerned with the performance of the organization relative to its competitors. Studies of organizations from a macro-sociological focus are typically concerned with an organization’s routines and structures, contextualized by the broader environment. SOC 1311 takes a more micro and meso perspective that asks questions such as, "why do individuals in organization behave the way they do, how does this affect the organizations of which they are a part and how, in turn, are individuals affected by their organizations?"

**SOC 1315. Macro-Organizational Theory: Organizations in Social Context.**
This course examines the growing body of theoretical and empirical research on the sociology of organizations. Lectures and discussions will cover a wide range of perspectives and draw examples from a wide range of organizational settings – corporations, non-profits, political parties, public agencies, the military, professions, and voluntary associations. The goal is to survey the many different ways in which sociologists think about and study organizational life. Optional readings and assignments will also allow students to develop a more intensive command of specific sub-fields, should they wish to do so.
SOC 1330. Remaking the City. Cities are being reshaped by immigration, economic restructuring, and other forces. This course reviews these changes from several perspectives, including the patterns and causes of change, the role of politics and public policy, and how different groups of people (by class, race, and national origin) manage under the new conditions. Readings will emphasize historical and cross-national comparisons.

SOC 1400. Political Sociology. Analyzes "American Exceptionalism" through constitutional and cultural controversies. Considers relations between the state and such institutions as the market, the family, associations and churches. Examines the effects of class, race, ethnicity, and gender on American politics.

SOC 1410. Aging and the Quality of Life. Provides a broad-based knowledge of the aging process and its impact on the quality of life of elders. Explores physical, psychological, social, cultural factors. Assesses different approaches to meeting needs of elders and providing high quality care and examines consequences of an aging population for social institutions. Prerequisites: SOC 0010 or 0020 and PHP 0070 or 0310, or permission of the instructor.

SOC 1420. Violence and Society. The course focuses on the personal and structural sources and consequences of violence in the U.S. We investigate three levels of violence: interpersonal; institutional, wherein social institutions do violence to individuals or groups; and structural, examining the structures of society that tolerate or promote violence, both within the society and toward other societies. Next, we examine the culture of violence that permeates our society, including the mass media and violence. We focus on specific forms of violence in our society, including gang violence, bullying, violence within schools, sex trafficking, war, religious violence, and terrorism. WRIT.

SOC 1430. Social Structure and Personal Development. The relationship between one’s place in the social structure and one’s own personal growth. Investigates the social aspects of individual growth and change throughout the life course. Also examines social factors involved in the failure to find a meaningful place for oneself in society. WRIT.

SOC 1440. Intimate Violence. Explores sociological perspectives of violence in intimate relationships. Begins with theories of violence, including social learning theory, the frustration-aggression hypothesis, and violence as catharsis. Examines the contributions of gender, race status, media violence, and pornography to the issue. Investigates specific forms of intimate violence: sexual aggression (including "acquaintance rape"), partner abuse, elderly abuse, and child abuse. Not open to first year students.

SOC 1540. Human Needs and Social Services. The development of human services and a broad range of social welfare purposes are studied, including health and nutrition programs, job development, youth empowerment, and family, workforce, and educational policies. The role of nonprofit and nongovernmental organizations receives particular attention, and alternative models of human services are discussed. This semester will focus particularly on the impact of community-based programs, featuring case studies from projects funded through the course, "Investing in Social Change," in Fall 2010. The emphasis will be on different means and measures for evaluating impact and demonstrating sustainability and accountability. Instructor permission required.

SOC 1550. Sociology of Medicine. The sociopolitical context within which health, illness, and medical care are defined. Sociological materials are used to examine current developments in the health care field, with emphasis on identifying social and political forces that impinge upon the delivery systems and tracing their impact on the roles of practitioners and the health of their clients.

SOC 1600. Comparative Development. An exploration of the economic, political, and social changes that constitute development. Both the historical experience of Europe and the contemporary Third World are considered. Major processes examined include state and nation-building, agricultural modernization, colonialism, industrialization, revolution and socialism, authoritarianism and democracy, and socioeconomic distribution. Emphasis on the countries of Africa, Asia, and Latin America.

SOC 1620. Globalization and Social Conflict. Examines the effects globalization is having on the economies and societies of the developed and developing world. Focuses in particular on how new forms of global production and networking are transforming the traditional role of the nation-state, creating new dynamics of wealth distribution, and generating new sources of social conflict and political contestation, including transnational social movements. WRIT.

SOC 1640. Social Exclusion. Why are some groups rejected and others accepted? This course examines the mechanisms of belonging and ostracism, social integration and exclusion, theories of diversity and hierarchy, and policies to reduce exclusion and inequality.

SOC 1650. Unequal Societies. This course compares nation-states in terms of various forms of inequality and assesses theories explaining international inequalities. It examines why poverty, income inequality, and poor health are greater in the United States than in comparably affluent countries, why intergenerational mobility varies, and why some societies treat women more equally or are more accepting of immigrants and cultural minorities than others. It asks whether the high standard of living in the Global North comes at the expense of the Global South. What holds unequal societies together and pulls them apart? Can inequalities be reduced?

SOC 1830. Mattering and Dysfunctional Behavior in Adolescence. No description available.

SOC 1840. Mattering and Dysfunctional Behavior in Adolescence. No description available.

SOC 1870A. Investing in Social Change. Philanthropy -- "giving away money" -- sounds attractive and simple. But the very acts of contributing and receiving resources affect dynamics and relationships among all involved. This course explores philanthropic strategies, social change, and the sociological dimensions of philanthropy in historic and current practice. Students engage in teams to investigate a particular community concern, design an investment strategy, and recommend the investment of grant dollars. Course enrollment is by application only. Applications can be found at swearercenter.brown.edu shortly before the start of class. Students who pre-register must still complete the application process and attend the first class meeting. Instructor permission required. Enrollment limited to 12. WRIT.

SOC 1870B. Seminar in Contemporary Political Sociology. Explores how political power in society is structured from above and challenged from below. Using contemporary theory and comparative-historical analysis, this seminar critically addresses the power of the modern state, the politics of social class, the character of social movements, and the causes of social revolution. No formal prerequisites. Previous coursework in the social sciences is recommended. Enrollment limited to 20. Not open to first year students.

SOC 1870C. African Development and Demography. Focuses on the relationship between socioeconomic developments in Africa and their demographic transitions. Particular emphasis will be placed on cultural issues in the analysis of population changes (mortality, morbidity, migration, family, and fertility) in the contexts of economic growth and dependency. Theories of development will be evaluated in the context of African demography; African population patterns will be assessed in their developmental diversity.

SOC 1870D. Aging and Social Policy. This seminar examines the policy challenges of Americas aging population, centering on two major themes. The first has to do with the impact of the elderly on society and societal institutions. The second theme concerns alternate models for health and social service provision. We explore the process of policy formation, focusing on the social and political construction of the problems of aging. Enrollment limited to 20. WRIT.

SOC 1870E. Alternatives to Violence. We examine nonviolence as a method for resolving serious social conflict. We consider psychological and sociological approaches to understanding why people choose violence, as a precursor to studying theories of nonviolence. We investigate practitioners of nonviolence throughout history.
SOC 1870C. Capitalism, Democracy, and Social Welfare.
This seminar for advanced undergraduate and graduate students explores long-term developments in modern societies. Empirical comparative historical analysis and theoretical assessments of causation, inevitability, and alternative possibilities will be complemented by normative reflections.

Explores central issues in the social research of the Chinese family in both historical and contemporary contexts, with primary emphasis given to the latter and the family systems in China and in Taiwan. Two questions frame the course: "What is going on in Chinese families?" and "Why?"

SOC 1870L. Contested Environmental Illness-Research Seminar.
Examines "contested illnesses," focusing on environmental factors in Gulf War illnesses, asthma, breast cancer and other diseases. Students conduct interviews and do field work and document analysis to study lay, scientific, and governmental perspectives. Examines how these disputes can lead to progress in disease detection and etiology, and in the development of less toxic products.

SOC 1870K. Demographics and Development.
Assesses the social and economic determinants and consequences of changes in fertility, mortality, and migration and their impact on the size, distribution, and composition of population in developing societies. Implications of the evolving population structure for planning and policy. Enrollment limited to 20. WRIT

SOC 1870L. The Myth of Markets: Exploring the Social Side of Economics.
Critically examines the relationship between economics and sociology. Aims to help students develop the knowledge and skills to critically observe, assess, and respond to important social and economic issues at the macro, meso and micro levels. Students also learn the skills of critical analysis and argumentation needed to form thoughtful opinion, take a critical position, or make a decision about important economic and social issues. Thus, students gain expertise as informed actors and advocates in the social and economic system. Prerequisites: SOC 1010, SOC 1030, ECON 0110, equivalents, or permission of the instructor. Enrollment limited to 20. WRIT

SOC 1870M. Entrepreneurship and Good Work: Engineering Dreams.
In this course, students examine the concepts of creation, organization, promotion, management and risk of ownership, to wit: entrepreneurship. This is done in the context of "good work". Using a combination of relevant case studies, readings, guest lectures and discussion, each participant builds a theory and framework to explore what defines innovative and meaningful engagement during one's working years.

SOC 1870N. Environmental Sociology.
Environmental sociology brings sociological understandings to the conversation between social groups and "the environment." How does society define what constitutes "the environment?" How do societies construct that environment--and in what ways are groups shaped by it? Who has differential access to environmental resources and why? Why and how are some members of societies victims of environmental injustices? This course explores these questions as it probes the environment-society nexus. Designed to prepare PhD students for preliminary exams and for graduate students and advanced undergraduates who wish to gain a thorough, comprehensive understanding of key issues and literature in environmental sociology. Enrollment limited to 25 juniors, seniors, and graduate students concentrating in Sociology or Environmental Studies. WRIT

SOC 1870O. Ethnic Entrepreneurship.
This course focuses on the dynamics of urban labor markets in Latin America. In spite of rapid industrialization, large numbers of people in Latin American cities depend on the informal economy for their livelihood. The course begins with a review of the different theoretical approaches to the urban labor markets and the informal economy in Latin America. It then focuses on the relationship between industrialization and urbanization in the region, the economic and social linkages of the informal economy, and the household strategies of labor market insertion. Enrollment limited to 20. WRIT

SOC 1870R. Groups in Organizations.
Groups are the core social unit of organizations. This class examines the unique processes that make groups more than just the sum of their individual members, as well as the impact of groups on organizations, and the ways in which groups are constrained and influenced by organizational context. Enrollment limited to: 20

SOC 1870S. Sociology of Gender.
Gender is among the most prominent organizing principles in our society. From the day they are born—and even earlier as the result of reproductive technologies—on through to the day they die, individuals are gendered. Instead of understanding gender as a set of behaviors derived from innate, fixed biological differences between men and women, this course analyzes gender as a social arrangement shaped by social actors, organizations, and institutions. Drawing from social science research, the course analyzes everyday interactions of intimacy, language, and identity issues, as well as macro structures like the economy, religion, and education, to understand how they affect notions of gender. The course sustains an analysis of sexuality because ideas of femininity and masculinity are constructed around notions of "appropriate" sexual conduct and relations. Although this course focuses on everyday life in this country, the class will explore the production and institutionalization of gender relations in historical moments and spaces beyond the U.S. Enrollment limited to 20 juniors and seniors.

SOC 1870U. Household and Families.
Household membership typically entails coordinated behavior. We discuss the organization of work and its gendered dimensions. We explore the determinants and consequences of existing divisions of labor drawing on readings from multiple disciplines. The approach is sociological and comparative. Considerable time devoted to less developed settings. Seminar format. Individual research encouraged. Enrollment limited to 20. WRIT

SOC 1871A. Sociological Perspectives on Mexico - United States Migration.
This course examines the economic and social determinants of migration, and the consequences of migration for migrant families and communities. Each stage of the migration process is examined: the decision to migrate, getting across the border, adaptation and settlement in the U.S., return migration, and the impact of migration on origin communities.

SOC 1871B. Sociological Perspectives on Poverty.
Examines the personal experiences of socioeconomic status, with focus on the lower tiers of the hierarchy. We distinguish three levels of poverty: the working poor, marginal workers, and the underclass. Analysis will make use of issues of gender and race, and ethnicity, and urban and rural settings. We investigate sociological perspectives on the problem of homelessness. Enrollment limited to 20.

SOC 1871C. Sociology of the Legal Profession.
This seminar explores the structure and functioning of the legal profession, with a particular focus on the role of lawyers in contemporary America. The approach is broadly sociological, emphasizing that lawyers, like all professional work, reflect the social dynamics of both the profession itself and the larger society in which the profession is embedded. Topics and materials focus on general social processes, not on the mechanics of getting into law school, choosing a practice area, or succeeding as a practitioner. Through readings and field observations, coupled with weekly discussions and e-mail dialogues, the seminar invites students to refine and extend their thinking on a series of important and controversial topics, including legal education, client relations, professional ethics, inter-
professional competition and intra-professional stratification. Prerequisites: familiarity with other areas of sociology or law is helpful, but not essential; previous coursework in the social sciences is strongly recommended

SOC 1871D. Sophomore Seminar in Sociology of Development. This seminar provides an introduction to the study of development. It looks at the diversity of understandings of the concept of development as well as its practical importance in the world. Students will read texts that present pressing questions and issues concerning development practices, policies, and theories. Efforts to connect broad theoretical debates to understanding contemporary problems will be encouraged. Enrollment limited to 20 sophomores. WRIT

SOC 1871E. Theory and Methods in Historical Sociology. An examination of work at the intersection of sociology and history. Explores the different theoretical traditions that guide the sociological analysis of history, the diverse approaches to conceptualization and comparison used in the investigation of large-scale structures, and the various methodological techniques that are available for generating valid explanations of historical patterns of change. Prerequisites: some background in sociology or history

SOC 1871F. Principles and Methods of Geographic Information Systems. An introduction to the fundamental principles and methods of geographic information systems (GIS). Topics include (a) handling different types of geographic datasets, (b) geoanalytical and modeling tools in GIS, (c) conceptual and theoretical aspects of GIS application development, and (d) errors and uncertainty analysis of GIS applications. Laboratory assignments and the project work provide hands-on experiences in GIS. Enrollment limited to 15 juniors and seniors. Instructor permission required. WRIT

SOC 1871G. Social Goals, Motivation and Behavior in Organizations. Social goals such as status, reciprocity, and group solidarity take into consideration not only our individual needs, but also the social context. In this course we will learn about these three social goals, various types of organizational motivation, and the role the social goals may play in influencing people’s behavior when they work in groups

SOC 1871H. Social Perspectives on HIV/AIDS. This seminar will build upon your understanding of the perspectives and research methods used in sociology through studying the vulnerabilities for HIV infection and the social consequences of the epidemic in East and Southern Africa. The course relies heavily on student participation, which will include leading class discussions, making formal presentations, and contributing to class discussions. The readings have been chosen to frame our discussion and to fuel debate, therefore, all readings should be completed before the class for which they are assigned. It is helpful if you have had previous coursework in sociology; however, the course is open to all students interested in the topic

SOC 1871I. Advanced Geographic Information Systems. Advanced GIS will explore students in the social sciences to the tools of spatial analysis. Students will explore both the theoretical foundation for different types of spatial analysis as well as the practical implementation of spatial analysis as presented in various software packages

SOC 1871K. Nanotechnology and Organizations. In recent years, nanotechnology has attracted enormous interests from a variety of organizations. This course examines how different organizations - public, private and non-profit - promote and shape the development of nanotechnology. To help students understand the emergence of this new high-tech science, this course also introduces theories and empirical studies in the literature of organizational studies

SOC 1871M. Theories of the Third Sector and Civil Society. Third Sector - consisting of non-government, non-profit organizations and social movements - as an important segment of societies around the world. This seminar examines social theory assessing the contributions, limitations, opportunities, challenges of this sector. The focus is both local and global, looking at organizations with social purpose related to health, wealth, development, and the environment. Critical issues: the impact, accountability, and sustainability of sector activities; how to foster optimal interactions among professionals and lay people; how the sector can avoid co-optations and nurture civic engagement; and what constitutes social justice in the distribution of the sector’s attention and resources.

Prerequisite: one advanced course in Sociology, Development Studies, or nonprofit orgs. Preference to seniors in Soc and COE. Enrollment limited to 20

SOC 1871N. Military Health: The Quest for Healthy Violence. As an institution, the military trains individuals to conduct violence while remaining, at least ideally, healthy. From the standpoint of the organization, the successful soldier is someone who is good at violence at the same time that he or she is mentally and physically fit. Enrollment limited to 20

SOC 1871O. Law, Innovation and Entrepreneurship. This seminar explores the relationship between legal institutions and macro-organizational change. The course devotes particular attention to the legal and organizational processes that shape (and are shaped by) the emergence of new technologies, new enterprises, and new industries. Although discussions may touch on technical aspects of law and/or entrepreneurship, most topics and materials focus on the general sociological processes that underlie changing organizational environments. The seminar is aimed at advanced students who have some prior familiarity with the sociology of law is helpful, but not essential. Through shared and individual readings, weekly discussions, and e-mail dialogues, the course provides an opportunity for students to refine and extend their thinking on important and controversial topics at the intersection of the contemporary organizational and socio-legal literatures. Prerequisite: SOC 1030 required (waivable by permission of instructor). Enrollment limited to 20 sophomores, seniors, and graduate students

SOC 1871P. Field Methods in Development Research. An introduction to the various techniques of field methods in development research, with a focus on qualitative and field methods

SOC 1871Q. Sociology of Culture. This upper level seminar reviews classic and contemporary approaches to the sociology of culture, with special attention to the cultural sociology, relational sociology, and questions of political culture

SOC 1871R. Knowledge Networks and Global Transformation. How do refined knowledge and the social relations that organize and distribute it influence changes in the institutions, inequalities and cultural systems and practices that define particular world regions and global formations? And how do global transformations influence the trajectories of knowledge production themselves? We will examine particular knowledge-identified agents, including universities, research institutes, think tanks, and professional associations, to consider why they approach global transformations in the way that they do. And we will consider how particular kinds of global transformations, from the end of the cold war to the transformation of the nature of war and violence to the last financial crisis, affect knowledge production itself. By exploring intersections between global complexity and reflexivity in this fashion, we hope to increase our own capacities for seeing the world not only as it is, but how knowledge might be used in making better alternatives for the future. Enrollment limited to 20 juniors and seniors. WRIT

SOC 1871S. Legacies of Inequality: The U.S. and Beyond. Does education equalize or widen gaps between people and nations? Has mass imprisonment reduced crime or exacerbated U.S. racial inequality? Does biology determine destiny, or is society more fluid? This course introduces theory and research on social inequality, emphasizing temporal dimensions of social differentiation. Attention will be paid to the characteristics we are given (race, sex), those we achieve (education, income), and institutions and policies we encounter throughout the life cycle (schools, the justice system). By understanding the complexities of social inequality and the challenges of devising solutions, students will leave as informed citizens, better equipped to enter any profession. Enrollment limited to 20. First year students require instructor permission

SOC 1871T. Religion and Politics. It is by now a cliché to state that the ‘9/11 changed the world’. This episode has certainly altered the global politics, both the international relations as well as the political dynamics within many individual countries in the global South and North. But the rise of recent wave of religious ‘fundamentalism’ goes back at least to the 1970s, a decade marked by a seeming crisis of modernity in the West as well as the post-colonial states in the global South to handle the changes that modernity had instigated. Enrollment limited to 20
SOC 1871J. Sample Surveys in Social Research.
This course covers the theory and practice of survey research. Topics include questionnaire design and formatting; sample design and selection; interviewing techniques; data base design and data entry; and elementary data analysis and report production. Students individually design and conduct a survey on a topic of their choice, and collectively conduct and analyze a sample survey of the Brown student population. Please note that this course is a seminar version of SOC 1120. Enrollment limited to 20. WRIT

SOC 1871V. Update on American Society: Social Trends in the Last Decade.
American society is always changing, and national data sources (especially the American Community Survey and Current Population Survey) provide updated information on social trends every year. This course will review the most significant recent social trends based on these sources, including such topics as income and wealth inequality, racial and ethnic change, immigration, marriage and family patterns, home ownership, and residential segregation. Enrollment limited to 30 juniors, seniors, and graduate students.

SOC 1871W. Geographical Analysis of Society.
Provides an introduction to a geographical approach to understanding the spatial organization of individuals, societies, and economies. The two main emphases are on theories/concepts and applied analytical tools. We will learn about key theories in geography, sociology, and economics that have attempted to organize and classify the spatial structures and interactions across space of social and economic actors and will work with related analytical techniques. Enrollment limited to 20 juniors, seniors, and graduate students. WRIT

SOC 1871Z. Martial Arts, Culture, and Society.
In this upper level undergraduate course for which there are no prerequisites, we will consider how martial arts and other social sciences, can help us understand martial arts and how martial arts might inform the social sciences. We shall consider how various bodymindful martial practices, their organizations, and their cultures shape, and are shaped by, different structures of power at various levels of society. We concentrate on martial arts because they straddle such an important axial dimension of society around violence. Enrollment limited to 20.

SOC 1950. Senior Seminar.
Advanced research seminar for sociology concentrators in the second semester of work on an honors thesis. Participants examine methods for analyzing, writing, and presenting thesis material and apply peer review techniques in assessing each other's work. Culminates in presentation of thesis to the department. Students doing independent study research may also participate with the instructor's permission. Required for "honors" in sociology. WRIT

Supervised reading or research. Specific program arranged in terms of the student's individual needs and interests. Required of intensive concentrators; open to others only by written consent of the Chair of the department. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

Research seminar for students writing an honors thesis. Under the direction of a faculty advisor, students construct and carry out a research project. The written report of the research is submitted to the advisor for honors consideration. A second reader selected by the thesis advisor certifies that the thesis is of honors quality. Please check Banner for the correct section number and CRN to use when registering for this course.

Research seminar for students writing an honors thesis. Under the direction of a faculty advisor, students construct and carry out a research project. The written report of the research is submitted to the advisor for honors consideration. A second reader selected by the thesis advisor certifies that the thesis is of honors quality. Please check Banner for the correct section number and CRN to use when registering for this course.

Explores a range of substantive debates in development by drawing on empirical and theoretical work from the disciplines of anthropology, economics, political science, and sociology. The course has four objectives: 1) to provide students with a broad understanding of current debates and research on development; 2) to explore a range of substantive issues including growth, inequality and democratization, 3) to develop interdisciplinary analytical skills that can be applied to concrete research questions; and 4) to foster cross-disciplinary conversation and debate.

SOC 2000A. To Be Determined.
No description available.

SOC 2010. Multivariate Statistical Methods I.
Introduction to probability, descriptive statistics and statistical inference. Coverage of the linear model, its assumptions and potential biases. Emphasis on hypothesis testing, model selection and interpretation through application with real data.

SOC 2020. Multivariate Statistical Methods II.
This course is a graduate-level introduction to multivariate regression models for categorical and limited dependent variables. Subject matter includes modeling nominal and ordinal outcomes; truncated distributions; and selection processes. The course also reviews strategies for sample design; handling missing data and weighting in multivariate models. The course employs contemporary statistical software. Special emphasis is placed on model selection and interpretation. Prerequisite: SOC 2010.

This is a graduate-level course requires students to engage in detailed analysis and critical review of sociological thought of the 19th and early 20th centuries. The class will introduce students to the critical thinking, methodological innovation, and historical imagination of sociological theory by reading the original texts of the forefathers of sociology, including Karl Marx, Max Weber, Emile Durkheim and others.

SOC 2050. Contemporary Sociology.
This class offers a review of some of the most interesting contemporary social theorists and the most intense debates in current sociological thought. It thematically reviews the works of Jurgen Habermas on the public sphere, Michel Foucault on disciplinary and governmental modes of power, Bruno Latour on modernity and modern science, Pierre Bourdieu on field and habitus and among others. No prerequisites.

SOC 2060. Complex Organizations and Health Policy.
Application of organizational theory to health care organizations, with special emphasis on the development of multi–organizational provider structures, health policy formulation and reform and the influence of regulations and technology on healthcare organization relationships. Written permission required for undergraduates.

An advanced introduction to theoretical and substantive issues in the social scientific study of population. Major areas within sociology are integrated with the study of population, including the comparative–historical analysis of development, family processes, social stratification, ethnicity, ecological studies, and social policy. Primarily for first year Graduate students.

SOC 2090. Culture and Social Structure.
An analysis of the interrelations of religious ideas, value patterns, and various forms of knowledge on the one hand, and of the societal structures and changes in organizations and roles on the other hand. Offered in alternate years.

SOC 2112. Practicum in Social Research.
Covers the steps involved in social survey research, from site selection and questionnaire design all the way through data dissemination. It assumes a basic level of familiarity with social science research methods, particularly the logic of causal inference. We will discuss the linkage between research questions, site selection, and questionnaire design. We will also discuss in detail many of the practical considerations involved in fielding a survey, including balancing available funds and personnel with ideal sampling strategies and balancing the focus on a particular research topic with the responsibility to collect enough general information to make the data useful to a variety of users.

The influence of social and economic factors on the development of concepts of health and illness, on the cause and distribution of disease,
and on responses to disease. Lay-professional disputes over disease identification and intervention. Implications of medicalization (the expanding social jurisdiction of medicine). The importance of the health care system in American society. Selected issues in recent health policy

**SOC 2150. Socioeconomic Analysis of Development.**

Compares economic and sociological perspectives on the problems of development. Topics include problems of conceptualization and measurement, entrepreneurship, capital accumulation, labor force utilization, income distribution, the role of the state, and the impact of international economic relations on developing countries. Prerequisite: a basic undergraduate micro-macro economics course or permission.

**SOC 2200. Social Capital and Social Networks.**

Explores the consequences of social capital and social networks for economic development. Examines different types and combinations of social relations, network structures of these relations, institutional environments that impact them, and dynamic forms these social relations take. Multilevel development cases include urban ethnic entrepreneurship, rural Third World communities, business networks (financiers, firms), intranational regions, and state-society relations.

**SOC 2210. Qualitative Methods.**

Emphasis on ethnographic field work through participant observation and interviews. Some attention to content analysis and visual sociology. Technical training in developing observational and interview guidelines, data collection, coding, transcript analysis, and computer applications. Strong emphasis on quality writing. Analysis of ethnographic research in book and article format. Attention to recent developments in ethnography, especially reflexivity and autoethnography.

**SOC 2220. Advanced Quantitative Methods of Sociology Analysis.**

Analysis of limited variables (variables at a categorical or ordinal level of measurement). Topics include measures of association, contingency table analysis, binomial and multinomial logistic regression, ordered logistic regression, goodness-of-fit tests, and parameter interpretation. Prerequisite: SO 201.

**SOC 2230. Techniques of Demographic Analysis.**

Procedures and techniques for the collection, evaluation, and analysis of demographic data; measures of population composition, fertility, morality, and migration; construction of life tables, population and projections, population dynamics; responsible use of demographic methodology. Mandatory S/N/C.

**SOC 2240. Event History Analysis.**

An introduction to hazard models and their application to event history data in sociology. Topics include survival distributions, standard parametric models, discrete time approaches, partial likelihood models, and the introduction of covariates. Attention is given to practical application and the estimation of these models with software packages, where possible.

**SOC 2260C. Perspectives on Family Planning.**

Reviews sociological and demographic perspectives on family planning. How and why did family planning programs develop? What do they entail? Who do they serve? What are the implications of family planning programs for individuals and family life? Individual case studies are considered. International family planning efforts are emphasized.

**SOC 2260D. Race and Ethnicity in the United States.**

Examines the social construction of race and ethnicity in the U.S. and compares it to that of other countries. Considers in particular the formation of racial and ethnic identities, the effects of racial and ethnic identities, the effects of racial and ethnic classifications on the distribution of resources, and social policies that address the consequences of racial hierarchies and racism.

**SOC 2260E. Structural Equation Models in the Social Sciences.**

Structural equation models as used in the social sciences and methodological issues pertaining to such models. Topics include the logic of causal modeling; theories and models; recursive and non-recursive structural equation systems (path analysis); reduced form equations; the problem of identification; unobserved variables and the analysis of covariance structures (using LISREL).

**SOC 2260F. Advanced Demographic Techniques.**

No description available.

**SOC 2270. The Structures of Social Inequality.**

Examines the structural bases for social inequality in the U.S.: gender, race, and socioeconomic status. Investigates the processes by which we generate and preserve these social structures, as well as their effects on the individual. Finally, considers the changing nature of social inequality in a postmodern society and comparative issues across societies. Enrollment limited to 20. Instructor permission required.

**SOC 2280. Interdisciplinary Perspectives on Population.**

This course provides an introduction to interdisciplinary perspectives on population, emphasizing insights from anthropology, economics, and sociology in regards to population questions, theories, and methodologies. The focus is on three topical areas in population studies: understanding fertility change, HIV/AIDS, and population structure and process.

**SOC 2300. Welfare States.**

This seminar examines the political sociology of welfare states and social policies in the United States and abroad. It reviews major theories and policies, accounting for the origins and subsequent development of welfare states, explains the "exceptional" nature of American social policy, and discusses recent welfare reforms in the US and Europe as well as welfare state prospects in less developed countries.

**SOC 2310. Health Institutions and Professions.**

Structure and operation of health professions and health care institutions, both historically and at present. Emphasis on structural determinants of health such as race, class, and gender differences in disease, mortality, environmental exposures, and health utilization and the importance of nonmedical interventions in improving health status and reducing inequalities.

**SOC 2320. Migration.**

A review of the major patterns and differentials in international and internal migration in cross-cultural perspective. Emphasizes theoretical models of migration. Offered in alternate years.

**SOC 2350. Social Movements in Health.**

Study of social movements dealing with health and illness, with emphasis on contemporary movements such as women's health, environmental justice, environmental health, breast cancer activism, asthma activism. Examination of historical formation, recruitment, links to other movements, lay-professional interactions, research ethics, effects on science and medicine, and impacts on society.

**SOC 2360. Fertility.**

An introduction to the study of the social determinants of human fertility. Contemporary and historical populations are considered. Theories and frameworks used to guide fertility research are reviewed. Special topics include: fertility decision-making, gender and fertility, work and fertility, adolescent fertility, and population policies and family planning programs.

**SOC 2410. Contested Environmental Illnesses.**

This seminar studies contested illnesses, which are diseases or conditions in which there is dispute over environmental causation. For many diseases/conditions attributed to environmental and occupational exposure, the disease/condition and/or its causes are discovered by lay people in workplaces and communities. The seminar synthesizes a diverse set of fields, encompassing environmental sociology, medical sociology, medical anthropology, public health, science studies, history of medicine, history of science, environmental health, community-based participatory research, environmental justice, and environmental public health. It places much emphasis on both political economic and ideological factors as determinants of contestation.

**SOC 2430. Fields and Methods of Social Research.**

Introduction to strategies sociologists use to formulate theories and conduct methodologically sound research. Hypothesis formulation and research design; special emphasis on identifying causal mechanisms, techniques of operationalization, and choice of relevant comparisons.

**SOC 2450. Exchange Scholar Program.**

**SOC 2460. Sociology Paper Writing Seminar.**

This course is intended to improve writing skills that are especially relevant scholarship in Sociology. Key issues include the logical flow of ideas, awareness of the audience, clarity of expression, completeness, and (because these writing products will be peer reviewed) anticipation of potential reviewers' objections, and communicating what is new and
interesting about the work. Students will be required to provide a draft of a paper or proposal that has potential to develop into a 25-35 page manuscript. The course is open to graduate students in sociology and to doctoral students in other programs by permission of the instructor. Enrollment limited to 12

**SOC 2500. Teaching Practicum in Sociology.**
No description available

**SOC 2510. Teaching Practicum in Sociology.**
No description available

**SOC 2580. Health and Inequality: Race, Class, and Gender.**
Primarily emphasizes race, class, and gender inequalities, but also attends to inequalities of place, social control and official misconduct, and the responsibility of health care providers and researchers in dealing with inequality. Emphasizes social causation of morbidity and mortality rather than inequalities in access to health services and inequalities in clinical interaction, but touches on these other areas as well

**SOC 2600. Comparative Historical Analysis.**
The seminar focuses on the application of theory and method in historical sociology. It will combine the reading of exemplary works, both classical and current, in comparative-historical sociology, with an exploration of historical methods that involves methodological readings but focuses on students' use of archives in their own individual research. For graduate students only

**SOC 2610. Spatial Thinking in Social Science.**
This course reviews ways in which social scientists have incorporated concepts about space, place, and distance into their theories and research. Examples are drawn from many substantive areas, including the spatial organization of communities, spatial inequalities, and mobility. Separate laboratory meetings introduce methods of spatial analysis encountered in the course readings, including an introduction to GIS and related mapping tools

**SOC 2960A. Comparative Statification.**
No description available

**SOC 2960B. Democracy and Civil Society.**
No description available

**SOC 2960C. Urban Sociology.**
This course will review alternative theoretical perspectives on urban and regional development with an emphasis on variants of ecological and political economy approaches. Substantive topics will include metropolitan restructuring in the U.S. and abroad, growth politics and growth control, neighborhood social networks and collective action, and incorporation of immigrants and minority groups in the metropolis

**SOC 2960D. Organizations and Disasters.**
An overview of theory and research on organizations involved in various forms of disaster prevention, and organizations for whom mistakes can lead to major disasters (such as the Nuclear Regulatory Agency, the Office of Homeland Security, NASA, etc.). Students in this class will be involved in literature synthesis, hypothesis formulation, and the development of research designs to test those hypotheses

**SOC 2960E. Poverty as Social Inequality.**
The objective of this seminar is to examine historical and contemporary poverty in the U.S. Topics covered include the measurement and analysis of poverty, individual and structural causes of poverty, the geographic distribution of poverty, poverty abroad, the consequences of poverty, and the policies that intend to address poverty. Course is organized around sociological perspectives, although multi-disciplinary scholarship is reviewed

**SOC 2960F. Global Political Economy.**
The new phase of capitalism, commonly called "globalization," has radically transformed the postwar order. In this seminar, we will review several debates regarding current political-economic transformations, including: What caused the shift to neo-liberalism? What external economic pressures do states experience? Can domestic factors mediate such pressures? How do developing countries react to the new international environment? And what role does the United States and international organizations play in the new order?

**SOC 2960G. Spatial Data Analysis Techniques in the Social Sciences.**
Survey course of statistical methods that can be used to analyze spatial and/or clustered data at the individual and aggregate levels. Topics include multilevel analysis; fixed effects approaches; spatial choice; spatial autocorrelation, heterogeneity and dependence. Application with real data. Not a course about Geographic Information Systems (GIS) or mapping techniques. Prerequisites: SOC 2010 and 2020, or equivalents

**SOC 2960H. Demography of the Life Course.**
This seminar provides an overview of the development and current uses of the life course perspective in studies of demographic behaviors, process and change. Cohorts and age-graded patterns of behavior are considered as are the effects of social institutions, opportunity structures, and behavioral preferences all of which determine alternative life course pathways. Family origins and prior life experiences, along with ethnic/ racial, gender, and cultural identities are examined as critical factors giving rise to inter-individual differences in demographic behaviors over the life course. The role of biography and agency in decisions about demographic behaviors and actual experiences are considered, as is their relationship to life course pathways, trajectories, and success. Graduate students and advanced Undergraduates with permission

**SOC 2960I. Internal Migration.**
Critical analysis and discussion of current research on trends in, and causes and consequences of internal migration. Specific content of the course varies according to recent developments in the field

**SOC 2960J. Comparing Institutional Forms: Public, Private and Non-Profit Organizational Forms.**
No description available

**SOC 2960K. Comparative Political Sociology.**
This course explores both classic and contemporary debates in political sociology. The central thematic is the relationship between democracy and power and includes theories of the state, markets, social class and civil society. The debates are explored through historical and comparative lenses, covering both old and new democracies. Some background in political or sociological theory is recommended

**SOC 2960L. Special Topics in Population.**
No description available

**SOC 2960M. Sociology of Organizations Graduate Seminar.**
The seminar is a seminar on the sociology of organizations. It is aimed primarily at graduate students who enjoy some prior familiarity with organizational theory, whether in sociology or a kindred discipline. Enrollment limited to 15

**SOC 2960N. Governance in Development.**
No description available

**SOC 2960P. Social Network Analysis.**
Provides a synoptic survey of the various methodologies and theoretical frameworks that collectively go by the name "Social Network Analysis" in the social sciences. Students will study the origin and history of social network analysis during the latter part of the 20th Century and work to develop core competencies in the construction, use and interpretation of basic network measures. Special attention will be given to the intersection of social network theory with broader social theory. Although there are no formal prerequisites, students should be advised that social network analysis relies heavily on matrix algebra and basic statistical theory. Open to graduate students in Sociology

**SOC 2960Q. Sociology of Culture and Knowledge.**
We focus in this course on a few of the important theoretical and empirical developments in cultural sociology since the 1960s. In particular, we address ways in which culture is conceived and researched and how the sociology of knowledge and understanding underlies this address. We also consider the forms in which such a cultural sociology can inform a
wide range of sociological questions, from the formation of the self to the articulation of historical epochs

SOC 2970. Preliminary Examination Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination

SOC 2980. Reading and Research.
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

SOC 2981. Reading and Research.
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

SOC 2990. Thesis Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis

SOC XLIST. Courses of Interest to Students Concentrating in Sociology
Fall 2012
The following related courses, offered in other departments, may be of interest to students concentrating in Sociology. Please see the course listing of the sponsoring department for location and time.

Spring 2013
The following related courses, offered in other departments, may be of interest to students concentrating in Sociology. Please see the course listing of the sponsoring department for location and time.

South Asian Studies

The diversity and shared histories of South Asia’s cultures, religions, languages, and nations are an important area of engagement for us in the world today. While India, Pakistan, Bangladesh, Sri Lanka, Nepal and neighboring nation-states can be identified on the map as making up a recognizable geographic region, the equally vital diasporic communities from South Asia and their globally dispersed networks extend our understanding of an old and yet changing South Asia.

The South Asian Studies Concentration, and the Brown in India Program are only two of the formal ways in which students can focus on and learn about South Asia. Faculty with teaching and research interests in South Asia and South Asian languages, an array of student organizations reflecting the diversity of South Asia itself, the Haffenreffer Anthropology Museum, RISD, and the RISD Museum, come together to provide scholarly and cultural resources for the study of South Asia at Brown.

For additional information, please visit the department’s website: http://brown.edu/Departments/South_Asia/

South Asian Studies Concentration Requirements

The diversity and shared histories of South Asia’s cultures, religions, languages, and nations are an important area of engagement in the world today. While India, Pakistan, Bangladesh, Sri Lanka, Nepal and neighboring nation-states constitute a recognizable geographic region, the equally vital diasporic communities from South Asia and their globally dispersed networks extend our understanding of an old and yet changing South Asia. South Asian Studies is an interdisciplinary concentration in which students work in a specified chronological period (e.g. ancient, medieval, early modern, or contemporary), in a geographical area (e.g. Bangladesh, Bengal, Maharashtra, North India, Pakistan, South India), or in a particular discipline (e.g. anthropology, Hindi/Urdu, history, religion, or Sanskrit) but also take courses outside of their chosen area of emphasis in disciplines such as economics, literature, philosophy, political science, or theatre arts.

Course Requirements

All South Asian Studies concentrators must take and pass 10 courses as approved by their concentration advisor.

Course List

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<th>Course</th>
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<tr>
<td>HIST 1580</td>
<td>Gandhi’s India: South Asia Before 1947</td>
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<td>Select at least one of the following courses in pre-modern history, philosophy, religious studies and literature:</td>
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<tr>
<td>CLAS 0180</td>
<td>Indian Civilization through Its Literature</td>
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<td>CLAS 0800</td>
<td>Religious and Philosophical Thought in Ancient India</td>
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<td>CLAS 0820</td>
<td>Epics of India</td>
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<td>CLAS 0990</td>
<td>Concepts of the Self in Classical Indian Literature</td>
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<td>CLAS 1140</td>
<td>Classical Philosophy of India</td>
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<td>HIST 1590</td>
<td>Beyond Hindu, Muslim: Recovering Early South Asia</td>
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<td>RELS 0140</td>
<td>Religions of South Asia</td>
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<td>RELS 0130</td>
<td>The Hindu Tradition</td>
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Select at least one of the following social science course: 1

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<tr>
<td>ANTH 1250</td>
<td>Film and Anthropology: Identity and Images of Indian Societies</td>
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<td>ANTH 1321</td>
<td>Impact on Colonialism: Gender and Nationalism in India</td>
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<td>ANTH 1131</td>
<td>Indian Issues in Anthropological Perspective; Issues and Debates</td>
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<tr>
<td>ANTH 2321</td>
<td>Coming to Terms with India: Anthropology of Colonialism and Nationalism</td>
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<tr>
<td>POLS 1280</td>
<td>Politics, Economy and Society in India</td>
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At least one course in the visual arts, modern literature, music, cinema, or theatre of South Asia such as:

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<tr>
<td>HIAA 0060</td>
<td>Introduction to Indian Art</td>
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<tr>
<td>HIAA 1410A</td>
<td>Topics in Islamic Art: Islamic Art and Architecture on the Indian Subcontinent</td>
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<tr>
<td>HNDI 1080</td>
<td>Advanced Hindi-Urdu</td>
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<tr>
<td>MUSC 1933</td>
<td>Music of India</td>
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<tr>
<td>PRSN 1200</td>
<td>Iranian Cinema: Before and After the Islamic Revolution</td>
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<tr>
<td>RELS 0910</td>
<td>Music, Drama and Religion in India</td>
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<tr>
<td>TAPS 1270</td>
<td>Performances in the Asias</td>
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</table>

An Honors Thesis or a Capstone Course taken in an appropriate Department. 1

Five electives 1

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Notes</th>
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<tbody>
<tr>
<td>ANTH 0066K</td>
<td>International Perspectives of Women’s Agency and Society</td>
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<tr>
<td>ANTH 1131</td>
<td>Indian Issues in Anthropological Perspective: Issues and Debates</td>
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<td>ANTH 1220</td>
<td>Comparative Sex Roles</td>
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<tr>
<td>ANTH 1250</td>
<td>Film and Anthropology: Identity and Images of Indian Societies</td>
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<tr>
<td>ANTH 2320</td>
<td>Ideology of Development</td>
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<tr>
<td>ANTH 2321</td>
<td>Coming to Terms with India: Anthropology of Colonialism and Nationalism</td>
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<tr>
<td>CLAS 0180</td>
<td>Indian Civilization through Its Literature</td>
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<tr>
<td>CLAS 0800</td>
<td>Religious and Philosophical Thought in Ancient India</td>
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<td>CLAS 0820</td>
<td>Epics of India</td>
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<tr>
<td>CLAS 0990</td>
<td>Concepts of the Self in Classical Indian Literature</td>
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<tr>
<td>CLAS 1140</td>
<td>Classical Philosophy of India</td>
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</tbody>
</table>

Several courses in Development Studies are potentially appropriate; check to see if the course allows for a South Asian focus

ECON 1520 | The Economic Analysis of Institutions |
HIAA 0060 | Introduction to Indian Art |
Several courses in International Relations are potentially appropriate; check to see if the course allows for a South Asian focus.

HNDI 0100  Beginning Hindi or Urdu
HNDI 0200  Beginning Hindi or Urdu
HNDI 0300  Intermediate Hindi-Urdu
HNDI 0400  Intermediate Hindi-Urdu
HNDI 1080  Advanced Hindi-Urdu
MUSC 0041  World Music Cultures (Middle East and Asia)
MUSIC 1933  Music of India
PHIL 0090  Philosophy East and West
POLS 1280  Politics, Economy and Society in India
POLS 1821O  Politics of Economic Development in Asia
POLS 1380  Ethnic Politics and Conflict
POLS 1430  Roots of Radical Islam
PRSN 0100  Basic Persian
PRSN 0200  Basic Persian
PRSN 0300  Intermediate Persian Language and Culture
PRSN 0400  Intermediate Persian Language and Culture
PRSN 1200  Iranian Cinema: Before and After the Islamic Revolution
RELS 0040  Great Contemplative Traditions of Asia
RELS 0090B  Hindu and Christian Modes of Loving Devotion
RELS 0100  Introduction to Buddhism
RELS 0130  The Hindu Tradition
RELS 0140  Religions of South Asia
RELS 0150  Islam: From Mohamed to 9/11 and Beyond
RELS 0500  The Theory and Practice of Buddhist Meditation
RELS 0540  Buddhist Psychology
RELS 0610  Sacrifice and Society
RELS 0640  Sacrifice and Suffering: Rhetorics of Martyrdom Compared
RELS 0910  Music, Drama and Religion in India
RELS 1520  Pilgrimage and Sacred Travel in the Lands of Islam
RELS 1530A  Methods and Problems in Islamic Studies: Narratives
RELS 1540  Monks, Mystics and Martyrs: Abrahamic Traditions Compared
SANS 0100  Elementary Sanskrit I
SANS 0200  Elementary Sanskrit II
SANS 0300  Sanskrit Epic Narrative
SANS 0400  Classical Sanskrit Story Literature
SANS 1020  Early Sanskrit Philosophy and Religion
SANS 1080  The Critical Episodes of the Mahabharata
SANS 1100  Vedic Sanskrit
SANS 1400  The Sanskrit Grammatical Tradition
Theatre Arts and Performance Studies Concentration Requirements

The Department of Theatre Arts and Performance Studies (TAPS) is the intellectual and artistic center for the aesthetic, historical, literary, practical, and theoretical explorations of performance in global perspective theatre, dance, speech, time-based art, and even performative roles in everyday life. The TAPS concentration offers three tracks with many points of overlap among them: Performance Studies, Theatre Arts, and Writing for Performance. Concentrators gain exposure to a broad spectrum of performance modes and methods -- acting, directing, dance, and writing, and chose an avenue of focus among them. Everyone graduates having studied craft, gained familiarity with history, and investigated the role of performance arts in culture.

Theatre Arts Track

This concentration combines the study of dramatic literature, theatre history, performance theory, and studio work in the various theatre arts. All concentrators in Theatre Arts will gain practical experience through the study of acting and directing as well as in the technical production of plays, preparing students in the practical study of a cross-section of the vital aspects of theatre craft, including one class in either dance or speech. An essential aim of the concentration track is the engagement of students in performance procedures (acting, dancing, directing, choreography, design, playwriting, dramaturgy, etc.) in order to experience the inter-relationships among social contexts, dramatic texts and theatrical enactments. Along with practical study in craft, concentrators will graduate having studied theatre history and performance theory in global perspective. The study of theatre history provides a Theatre Arts concentrator with the necessary background to understand a variety of dramatic and theatrical forms. The study of performance theory enhances a student's ability to ask fundamental questions about the role of theatre in social, political, cultural, and cross-cultural arenas.

Of the ten courses required, at least four must be in theatre history and dramatic and theatrical theory that forms a backbone for further study in these areas. Students should take at least one course that exhibits geographic or topical breadth beyond what might loosely be called "mainstream" Euro-American tradition. Basic courses in technical theatre and design are required of all students, as is a senior seminar, taken by most students in their seventh semester. The remaining three courses for the concentration may be taken in areas of applied theatre arts (though this is not a requirement); there are sequences of courses available in acting/directing, playwriting, design/technical theatre, and dance. Students wishing to enroll as concentrators in Theatre Arts and Performance Studies and take the Theatre Arts track should see the undergraduate Theatre Arts track advisor, in order to discuss options that will best serve their interests.

Required Courses

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>TAPS 0230</td>
<td>Acting</td>
<td>1</td>
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<tr>
<td>TAPS 0250</td>
<td>Introduction to Technical Theatre and Production</td>
<td>1</td>
</tr>
<tr>
<td>TAPS 1230</td>
<td>Performance Theory: Ritual, Play and Drama in Context</td>
<td>1</td>
</tr>
<tr>
<td>TAPS 1240</td>
<td>Performance Historiography and Theatre History</td>
<td>1</td>
</tr>
<tr>
<td>TAPS 1250</td>
<td>Twentieth-Century Western Theatre and Performance</td>
<td>1</td>
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<tr>
<td>TAPS 2120</td>
<td>Persuasive Communication</td>
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Any dance history or practice course.

Two electives to be selected from applied areas and/or from relevant theoretical and text-based studies through the university. 1

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<thead>
<tr>
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<th>Credits</th>
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<tbody>
<tr>
<td>TAPS 1520</td>
<td>Seminar in Theatre Arts</td>
<td>1</td>
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</table>

Total Credits 10

1 At least one course in the mix of a concentrator's elective requirement's should demonstrate enhanced geographical breadth.

Performance Studies Track

The Performance Studies track in the Theatre Arts and Performance Studies concentration offers a base for students interested in a variety of performance forms, performance media, or in intermedial art. A concentrator in this track will study the multiple modes in which live performance articulates culture, negotiates difference, constructs identity, and transmits collective historical traditions and memories. Because Performance Studies is not primarily invested in one performance mode over another (such as theatre or dance), a concentrator will gain exposure to a broad spectrum of performance modes. Studying ritual, play, game, festival, spectacle and a broad spectrum of "performance behaviors" under the umbrella of Performance Studies, a concentrator will graduate having investigated the role of performance in culture, including performative acts in everyday life, political enactment, ritual behavior, aesthetic or representational practices, and social roles or the performance of subjectivity. The history of aesthetic performance practices (such as the histories of theatre and/or dance) will be an important part of this track, serving to ground inquiry into the broader spectrum of performance study. Students will craft their electives on this track from a wide selection of courses both within the Department of Theatre, Speech and Dance and across the university. The study of performance behavior across mediums such as dance, theatre, ritual, and orature allows for geographic and historical flexibility as not all cultures parse theatre from dance, nor, historically, genres of religious or political ritual from genres of entertainment, play, or game.

At least two of the ten required classes must show geographic or cultural breadth, and be approved as such by the undergraduate concentration advisor. Participation in practical classes in modes of performance is also required.

Students wishing to enroll as concentrators in Theatre Arts and Performance Studies and take the Performance Studies track should see the undergraduate Performance Studies track advisor, in order to discuss options that will best serve their interests.

Required Courses

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<tr>
<td>TAPS 1270</td>
<td>Performances in the Asias</td>
<td>1</td>
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<tr>
<td>TAPS 1280N</td>
<td>New Theories for a Baroque Stage</td>
<td>1</td>
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<tr>
<td>TAPS 1280T</td>
<td>Contemporary Mande Performance</td>
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<tr>
<td>TAPS 1380</td>
<td>Mise en Scene</td>
<td>1</td>
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<tr>
<td>TAPS 1430</td>
<td>Russian Theatre and Drama</td>
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<tr>
<td>TAPS 1610</td>
<td>Political Theatre of the Americas</td>
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<tr>
<td>TAPS 1630</td>
<td>Performativity and the Body: Staging Gender, Staging Race</td>
<td>1</td>
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<tr>
<td>TAPS 1640</td>
<td>Theatre and Conquest in Greater Mexico: From Cortes to NAFTA</td>
<td>1</td>
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<tr>
<td>TAPS 1650</td>
<td>21st Century American Drama</td>
<td>1</td>
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<tr>
<td>TAPS 1670</td>
<td>Latino/a Theatre and Performance</td>
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<tr>
<td>TAPS 1690</td>
<td>Performance, Art, and Everyday Life</td>
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<tr>
<td>TAPS 2120</td>
<td>Revolution as a Work of Art</td>
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<tr>
<td>AFRI 0990</td>
<td>Black Lavender: Black Gay/Lesbian Plays/Dramatic Constructions in the American Theatre</td>
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AFRI 1110 Voices Beneath the Veil
AFRI 1120 African American Folk Traditions and Cultural Expression

Two full credit courses based in performance craft in either Acting, Directing, Speech, Dance, Design, Literary Arts (with a performance emphasis), Visual Arts or Music.

Two additional courses in the academic study of performance and performance culture(s) to be culled from those listed above as well as other courses in the Department of Theatre Arts and Performance Studies or throughout the university in consultation with advisor.

TAPS 1520 Seminar in Theatre Arts

Total Credits 10

1 One of which must show geographical breadth.
2 These classes must be approved by the concentration advisor.
3 An extensive list of courses that might be considered Performance Studies can be made available to interested students

Writing for Performance Track

Concentrators explore the craft and sensibility of writing for live performance in the broad context of art in a changing society. Moving through a graduated series of skill-based writing classes, students additionally encounter theater history in core courses and focused seminars, engage with the practical aspects of production, and relate theatre to other disciplines. Writing is viewed neither as an alienated cause nor a terminal outpost, but as a co-equal aspect of a creative ecology, sharing space with orature, acting, scenography, ethics, and all fields that focus attention, invoke fascination, and alert the will to the possibilities of transformation.

Ten courses are required: A minimum of two writing-skills classes relevant to live performance; a writing or composition class outside of live performance (literature, screenplay, computer programming, video editing); a technical production class; a performance-based class; TAPS 1230 and TAPS 1250; one elective drawn from inside or outside the department that broadens the cultural and disciplinary reach of the track, for example concerning the study of social phenomena from a scientific, philosophical, or political perspective (chosen in consultation with an advisor); senior seminar.

Students wishing to enroll as concentrators in Theatre Arts and Performance Studies on the Writing for Performance track should see the undergraduate Writing for Performance track advisor, in order to discuss options that will best serve their interests.

Required Courses

Select one of the following writing courses:

TAPS 0060 Introduction to Playwriting Workshop
TAPS 0100 Playwriting I

Select one of the following:

AFRI 1050A Advanced RPM Playwriting
AFRI 1050D Intermediate RPM Playwriting
AFRI 1050E RPM Playwriting
LITR 0610A Unpublishable Writing
LITR 1150Q Reading, Writing and Thinking for the Stage
LITR 1010C Advanced Playwriting
LITR 1150S What Moves at the Margins
TAPS 0200 Playwriting II

A course from the TAPS 1500 series (A-Z)

Select one of the following writing/composition classes outside of playwriting:

LITR 1010B Advanced Poetry
LITR 1010D Advanced Electronic Writing
LITR 1010G Cave Writing
TAPS 1280F Introduction to Set Design
TAPS 0250 Introduction to Technical Theatre and Production

One performance-based class. Options include Acting, Directing, Speech, Dance, Visual Arts, Music, or Sign Language.

TAPS 1230 Performance Theory: Ritual, Play and Drama in Context
TAPS 1250 Twentieth-Century Western Theatre and Performance

Select two additional Theatre/Performance History/Theory classes:

TAPS 1240 Performance Historiography and Theatre History
TAPS 1270 Performances in the Asians
TAPS 1330 Dance History: The 20th Century
TAPS 1280N New Theories for a Baroque Stage
TAPS 1280T Contemporary Mande Performance
TAPS 1380 Mise en Scene
TAPS 1400 Advanced Performance
TAPS 1420 Global Queer Performance
TAPS 1430 Russian Theatre and Drama
A course from the TAPS 1440 series
TAPS 2120 Revolution as a Work of Art
TAPS 2200A Abstraction and Resistance
TAPS 1610 Political Theatre of the Americas
TAPS 1630 Performativity and the Body: Staging Gender, Staging Race
TAPS 1640 Theatre and Conquest in Greater Mexico: From Cortes to NAFTA
TAPS 1650 21st Century American Drama
TAPS 1670 Latino/a Theatre and Performance
TAPS 1690 Performance, Art, and Everyday Life
AFRI 0990 Black Lavender: Black Gay/Lesbian Plays/Dramatic Constructions in the American Theatre
AFRI 1110 Voices Beneath the Veil
AFRI 1120 African American Folk Traditions and Cultural Expression

Total Credits 10

For all concentrates, regardless of track:

In cases where dual concentrations are declared, the Department allows two courses to be counted toward both concentrations.

Honors

The standard pattern above, plus an honors thesis (TAPS 1990), the topic of which would be determined before Semester VII. Candidates for the honors program should have an outstanding academic record and should apply to the Department by Semester VI.

Capstone Experiences:

The tracks come together in several courses but also in a culminating senior seminar. In addition to the senior seminar there are a wide variety of ways students who concentrate can construct a “capstone” experience—such as directing a production, a solo performance, a dance piece, an honor’s thesis, or a design project.

Theatre Arts and Performance Studies Graduate Program

The department of Theatre Arts and Performance Studies offers the following graduate programs:

• Doctor of Philosophy (Ph.D.) in Theatre Arts and Performance Studies. For more information on admission and program requirements, please visit the following website: http://www.brown.edu/academics/gradschool/programs/theatre-arts-and-performance-studies
• Master of Fine Arts (M.F.A) in Playwriting. For more information on admission and program requirements, please visit the following website: http://www.brown.edu/academics/gradschool/programs/theatre-arts-and-performance-studies-0

• Master of Fine Arts (M.F.A) in acting or Directing through the Brown-Trinity Repertory Program. For more information on admission and program requirements, please visit the following website: http://www.brown.edu/academics/gradschool/programs/theatre-browntrinity-rep-acting-directing

Courses

A practical study in the methods of creating a full-scale production of a musical with elementary age students. Students enrolled in this course will get the opportunity to work hands on with teachers and students in the Providence Public School system (two days per week), culminating in a performance of a musical in a professional Providence theatre. S/NC only. Enrollment limited to 8; written permission required

TAPS 0015. Musical Theatre Songwriting.
A practical study in the creation of songs for the musical theatre. Students enrolled in this course will develop the skills necessary to write the music and lyrics for pieces intended for use in dramatic works. American and international musical theatre writers from the last eighty years will be studied and analyzed. Those enrolled may choose a focus of composition, lyric writing, or both. They will present and perform (or arrange performances of) new material (and rewritten material) each week to be examined by the class, culminating in a cabaret of new works. While beginners are encouraged to join, this is not a music theory course, and composers are expected to have a basic knowledge of theory (or self-taught skills)

TAPS 0020. The Interview: Interpretation and Practice.
Provides an introduction to the art and methodology of the Interview through participation and observation. The class will examine and "play" with published texts as well as mock interviews and exercises in order to help students develop confidence as participants in the form and in-depth understanding of its rhetorical strategies

TAPS 0030. Introduction to Acting and Directing.
Explores basic acting/directing concepts from a variety of perspectives including the use of the actor’s imagination/impulsivity in the creation of truthful, dramatic performance; the body, as a way of knowing and communicating knowledge, and the voice, as a means of discovering and revealing emotion/thought. Areas of emphasis vary with instructor. Please go to the TAPS website for specifics on admission and the mandatory technical requirement. Some evening hours are required. http://brown.edu/academics/theatre-arts-performance-studies/undergraduate-program/-required-course-information. Enrollment limited to 18 first year students. Instructor permission required

TAPS 0060. Introduction to Playwriting Workshop.
A workshop for students with little or no previous playwriting experience. Practicum and theory in various playwriting styles and techniques. Weekly writing assignments and analyses, and development of a major play. Playwriting courses are also available in the Department of English. Instructor permission required

TAPS 0800. Adaptation Culture: New Media → Traditional Theatres.
This class looks at adaptations between the stage and screen and print, as art forms are adapted into new artistic mediums. This class traces histories of theatrical inter-media --stage, cinema, TV, toys, comics and graphic novels-- as they move and multiply, propelled by adaptation. Special attention will be given to in-class presentations that adapt and incorporate various forms of media, from presentational projections to theatrical props. Preference will be given to students who have taken TAPS 1230 and 1240. Enrollment limited to 20

TAPS 0805. Uncomfortable Media (MCM 0901H).
Interested students must register for MCM 0901H S01 (CRN 14424)

TAPS 0100. Playwriting I.
A workshop for students who have little or no previous experience in writing plays. Students will be introduced to a variety of technical and imaginative considerations through exercises, readings and discussions. Course is not open to those who have taken Advanced Playwriting (TAPS 1500, formerly LITR 1010C and TSDA 1500). Enrollment is limited to 14 undergraduates per section. A limited number of spaces are reserved for incoming and transfer students. Instructor permission required. S/NC. WRIT

TAPS 0150. Screenwriting I (LITR 0110E).
Interested students must register for LITR 0110E S01 (CRN 14904 for fall 2012; CRN 24209 for spring 2013)

TAPS 0200. Playwriting II.
Emphasis is placed on dramatic conventions, such as monologues, dialogue, mise-en-scène and time. Writing includes frequent exercises in various theatrical approaches. This course is limited to undergraduate students. Instructor permission required. Prerequisite: TAPS 0100 (formerly LITR 0110C and TSDA 0100). Enrollment is limited to 14 undergraduates per section. Instructor permission required. S/NC. WRIT

TAPS 0220. Persuasive Communication.
Provides an introduction to public speaking, and helps students develop confidence in public speaking through the presentation of persuasive speeches. Primarily for seniors. Limited to 18. Instructor's permission required. No permission will be given during pre-registration; interested students should sign up well in advance on the TAPS 0220 waitlist (form is at http://www.brown.edu/academics/theatre-arts-performance-studies/undergraduate-program/-required-course-information) and attend the first day of class. Attendance is mandatory. The application/waitlist process does not apply to students registering for the Summer term through the Office of Continuing Education

TAPS 0230. Acting.
Focus on elements of dramatic analysis and interpretation as applied to the art of acting, and, by extension, directing. Monologues, scene study, and improvisation are bases for comment on individual problems. Reading of dramatic texts and theory. Substantial scene rehearsal commitment necessary. Attendance mandatory. Not open to first-year students. Enrollment limited to 20. Instructor permission required. S/NC

TAPS 0250. Introduction to Technical Theatre and Production.
This course is an introduction to the basic principles of stagecraft, lighting and sound technology and the different elements of theatrical design. Instructor permission required. Enrollment limited to 15

TAPS 0260. Stage Lighting.
This course is an introduction to stage lighting. Enrollment limited to 20

A survey of the history and concepts of clothing with a strong emphasis on the art, artists, and political-social movements influencing each major period. Aims to give the theatre designer an increased knowledge of research approaches and resources. The application of historical materials to stage-worthy costumes are discussed. Lab required

TAPS 0280. Costume Design and the Theatre.
This studio course is an introduction to the various elements of costume design in all performance forms and media. The course is structured around an exploration of thinking about performance through design, then specifically thinking about theatrical design through costume. Enrollment limited to 10

TAPS 0310. Beginning Modern Dance.
Introduction to the art of movement. Focuses on building a common vocabulary based on ballet, vernacular forms, improvisation, Laban movement analysis, American modern dance, and the body therapies. Individual work is explored. One and one-half hours of class, four days a week. Enrollment limited to 40. S/NC

TAPS 0320. Dance Composition.
Focuses on building the individual's creative voice. A movement vocabulary is developed from Western techniques (ballet, American modern dance, Laban/Bartenieff movement analysis, vernacular forms, space-harmony/movement physics, and the body therapies) along with group improvisations and collaboration with artists in other disciplines. Enrollment limited to 40. S/NC
TAPS 0330. Mande Dance, Music and Culture
Examines, by theory and praxis, the techniques and philosophy of dance in Mande culture. Each dance is taught as a highly codified language, with detailed phrasing structures, focus, center, variations of intonation, and qualitative choice. The specific ethnicities are studied in relationship to their music and dance variations. Participants must be physically fit. Despite the enrollment limit, if you are interested in taking this class, please show up to the first class, as there is an application process for enrollment. This course requires a $100 lab fee from each student to cover supplies and expenses for performances to be paid directly to the department. More info on how to pay available on first day of class. Enrollment limited to 50. S/NC

TAPS 0410. Persuasion and Public Controversy
Examines the role of persuasion in defining controversial public issues and producing social agreements and judgments. Includes units on classical, symbolic, and institutional perspectives on persuasion. The overall goal is to improve our critical consumption of public argumentation. No background in argument is required or assumed. Preference given to first- and second-year students

TAPS 0500A. Introduction to Dramaturgy.
The class will focus on the practice, theory and history of theatre. Dramatic action, stage storytelling craft and time design will be examined while also exploring and establishing alternative theories of perception and performance organization. Special attention will be paid to the dramaturg’s relationship to the making of new work.

TAPS 0500E. Improvisational Theory and Practice.
Takes a close look at improvisation—an undertheorized, underhistoricized, and yet nonetheless ubiquitous performance concept and modality—in order to better apprehend its vast potential as a practical tool for the creation of performance works and texts (both historical and contemporary) and to uncover its utility as a critical tool for reading and understanding performance of all varieties, including fully-scripted works. Please note: class time will be divided evenly between text-based work focused on theoretical/critical readings and full-bodied practical work inspired by our drawing from key “periods” of intensity in the (as of yet non-existent) history of improvisation. Enrollment limited to 18

TAPS 0510. Introduction to Shakespeare (ENGL 0400A).
Interested students must register for ENGL 0400A S01 (CRN 14341 for fall 2012; CRN 24601 for spring 2013)

TAPS 0800A. 21st Century American Drama.
This course is designed to familiarize students with contemporary American playwriting from 2000–2007. We will explore these plays and performances reflect our current moment. Playwrights may include Jorge Cortinas, Sara Ruhl, Tony Kushner, Juliana Francis, Young Jean Lee and Carl Hancock Rux

TAPS 0800B. Asian American Theatre and Performance.
This course examines Asian American Theater and Performance as a genre, and a way to inhabit and interrogate the space between “Asia” and “America” within primarily the United States. Using both play analysis and historical studies, we will look at a spectrum of dramatic traditions, performance practices as well as U.S political and social realities that constitute Asian American theater and performance. We will first locate Asian America within the imperial, economic and cultural histories of U.S.A, and then highlight the transnational and intercultural aspects of its dramatic production. Enrollment limited to 17 first year students. DVPS FYS LILE WRIT

TAPS 0800C. Musical Theatre in Global Perspective.
An engaging study of world cultures, theatrical practices and performance, music and movies, and how they contributed to the American musical. Focus will be placed on Chinese, Japanese, German, and American culture, and students enrolled will be reading both primary and secondary source material. Enrollment limited to 20 first year students. FYS

TAPS 0930A. The Actor’s Instrument: Voice and Speech.
A complete and well-seasoned actor has the ability to perform with specificity and ease, both vocally and physically. Specificity comes from an integration of source material and movement technique. Ease is only possible when a mastery of technical skills reaches the point where the actor can integrate them without loss of spontaneity. This is a life long process that begins by learning the fundamentals of technique and the continual refinement of them on a personal level. The goal of this class is to give the student the fundamental techniques of voice and speech in relation to the body. In the event of over subscription, student will be enrolled on the basis of seniority. Prerequisite: TAPS 0230. Enrollment limited to 16. Instructor permission required. S/NC

This course is designed to help students explore the development of relationships in theatrical space without the benefit (or confinement) of a script. By cultivating and developing basic performance skills including spontaneity, self-awareness, creative use of the body and mind, access to the imagination, and collaborativity, this course has applications for actors and other performers interested in all types of performance as well as those interested in improvised performance specifically.

One of the intentions of this course is to generate truthful, creative, and collaborative play, which can lead naturally to material that is funny or humorous as an organic outcome of the moment. However, “comedy” or “improv comedy,” which has a different set of intentions altogether, will be strongly discouraged in this course. “Getting laughs,” as a goal in and of itself, manufactures unproductive pressure to “be clever” or to “succeed” in ways that are inconsistent with truly creative engagement.

TAPS 0930C. The Actor’s Instrument: Stage Movement for Actors and Directors.
Students will be engaged in a process of exploration that centers on the physical relationship of the actor to the physical reality of the stage including sound, props and costumes. Work with a broad spectrum of contemporary and classic movement theories/approaches to constructing performance. Instructor permission required; interested students must come to the first class, fill out an application and participate in a sample class. Accepted students will be notified by the third class meeting. You must show up to every class meeting in order to keep your application active throughout the registration process. Enrollment limited to 18

Derived from the teachings of Jacques Lecoq and Philippe Gaulier, this course is physically-based, improvisational, loud and messy. Emphasis is on organic and intuitive response, timing and rhythms inherent in comedy, non-verbal expression, the relationship of the Actor to the Audience, and Play! Enrollment limited to 20. S/NC

TAPS 0960A. Musical Theatre Songwriting.
A practical study in the creation of songs for the musical theatre. Students enrolled in this course will develop the skills necessary to write the music and lyrics for pieces intended for use in dramatic works. American and international musical theatre writers from the last eighty years will be studied and analyzed. Those enrolled may choose a focus of composition, lyric writing, or both. They will present and perform (or arrange performances) of new material (and rewritten material) each week to be examined by the class, culminating in a cabaret of new works. While beginners are encouraged to join, this is not a music theory course, and composers are expected to have a basic knowledge of theory (or self-taught skills)

TAPS 0960B. Musical Theatre Writing Workshop.
A practical study in the creation of new works for the American musical theatre. Students enrolled in this course will learn the craft of musical theatre writing, and will be able to workshop their material for their peers. Musicals from the last eighty years will be studied and analyzed. Those enrolled may choose a focus of composition, lyric writing, playwriting, or any combination thereof. Collaborators are welcome to work together in this class, and those looking for potential collaborators will be paired with other students if they so desire. While amateur composers are encouraged to join, this is not a music theory course, and composers are expected to have a basic knowledge of theory (or self-taught skills)

TAPS 0960C. The History of Musical Theatre.
A study of the history of American Musical Theatre from Tin Pan Alley to today’s Broadway musicals. Students enrolled will study primary-source librettis, musical scores and interviews, as well as historical articles and essays on musical theatre and society. Special emphasis will be placed on musicals and their implication in helping to shape and define American social history, including topics such as national identity, race relations, and the treatment of minorities
Interested students must register for MCM 0901B S01
TAPS 0971. Digital Art (MCM0750)
Interested students must register for the MCM 0750 S01
Interested students must register for AFRI 0990 S01
TAPS 1000. Intermediate Dance.
Designed to expand the student's knowledge of and proficiency in dance as an art form. Mainly a studio course, but selected readings, papers, critiques, and field trips are important components of the course. Prerequisite: TAPS 0310 or equivalent. Enrollment limited to 40. S/NC
TAPS 1040. Interpersonal Communication.
This course introduces principles of interpersonal communication by using dyads and small groups. Topics include: the self in interpersonal communication, verbal messages, nonverbal messages, message reception, and interpersonal relationships. Attendance mandatory
TAPS 1100. Stage Management.
To introduce students to the principles and techniques of modern stage management from script selection to closing. Through the study of various models of stage management (both professional and academic), students will develop an appreciation of the role of the stage manager as the facilitator, mediator and organizer of the production process. Students will apply theory learned in the classroom by stage-managing or assistant stage-managing a TAPS production and/or observing other TAPS and Trinity Rep stage managers during the production process. Enrollment limited to 12
TAPS 1160. Style and Performance.
For qualified sophomores, juniors, and seniors who offer TAPS 0230 as a prerequisite. Period scene study and monologues are basis for comment on individual progress in acting/directing. Extensive reading of dramatic texts and historic research materials. Work in voice, movement, dialect, and poetic text. Substantial commitment necessary for preparation of class scenes. Attendance mandatory. Prerequisite: TAPS 0230. Limited to 20. Instructor’s permission required. No permissions will be given during pre-registration; interested students should sign up on the TAPS 1160 waitlist (form is at http://www.brown.edu/Departments/Theatre_Speech_Dance/) and attend the first day of class
TAPS 1210. Solo Performance.
An exploration of the challenges and rewards of performing solo. Students research, write, and perform a one-person show. Other projects may include performance art, stand-up comedy, and monologuing. Substantial time commitment. Attendance mandatory. For advanced students with appropriate background and experience. Submit proposal and resume in the fall. For guidelines and information contact Lowry_Marshal@brown.edu. Permission required in advance. Enrollment limited to 20
TAPS 1230. Performance Theory: Ritual, Play and Drama in Context.
What is ritual? What is play? What is mimesis? What is an act? This course offers an introduction to basic texts in Performance Studies applied to the study of ancient and medieval theatre in global perspective. Students will learn fundamentals of performance theory while studying the histories of ancient Greek and Roman theatre, Medieval European ritual, Indian Sanskrit drama and theatrical form, Yoruban traditional performance, and modes of cross-cultural comparison. WRIT
TAPS 1240. Performance Historiography and Theatre History.
This course will provide an introduction to performance history and historiography by concentrating on analysis of dramatic texts, theatrical events, festival performances and “performative” state and religious ceremonies from 1500-1850. We will explore incidents in Asia, the Americas and Europe as related to state consolidation, colonization, incipient nationalism(s), urbanization, cultural negotiation, and the representational practices the enacted. Enrollment limited to 35. WRIT
TAPS 1250. Twentieth-Century Western Theatre and Performance.
The study of key figures and movements in 20th-century Western theatre and performance, from approximately 1870 to 2000. We explore naturalism and alternative strategies to realism such as symbolism, futurism, surrealism and constructivism, along with myriad figures in the modern and postmodern “avant-garde.” WRIT
TAPS 1270. Performances in the Asia.
Introduces students to the rich performative utterances of Asia with a combination of national, comparative, circum-Pacific, and inter-Asian perspectives. We will study several significant forms of Asian theater, rituals and dance-drama, and historicize them through a variety of encounters: traditional, (post-)colonial, orientalist, and intercultural. How do differing approaches reconfigure Western assumptions about otherness (alterity)? How is an Asian imaginary in the West often tied to the “native,” “non-Western,” “primitive,” “exotic,” and “queer”? We will encounter Asian performance broadly defined in both national and transnational contexts, such as the Asian diaspora, global arts festivals, museums, and tourism. Not open to first year students. WRIT
TAPS 1280A. Acting for Camera.
Introduces students to theories of acting for camera to develop the practical skills required for film and television performance. Attention will be paid to the ways in which stage techniques can be adapted for use in media performance. Students will prepare scenes and monologue material written specifically for film and television
TAPS 1280B. The Creative Ensemble.
Develops skills in acting, improvisation, directing, teaching, and writing. Through research, performance and collaboration, participants explore individual/group talents and creative passions. Ensemble-created final performance project. Prerequisite: TAPS 0230 or equivalent
TAPS 1280C. Advanced Stage Lighting.
This course focuses on the implementation of lighting techniques learned in the introductory course. Emphasizes work in a studio environment with other theatre designers, implementing CAD and vector works techniques as well as scale models. Course culminates in a full lighting design for a production. Prerequisite: TAPS 0230
TAPS 1280F. Introduction to Set Design.
A survey of the history and concepts of scenic design with emphasis on the art, artists and the social/political movements influencing the major period. Aims to give the designer a foundation in research approaches. Also provide an examination of stylistic approaches and innovations in the context of the historical period. Enrollment limited to 20
TAPS 1280H. Modern Asian Performance.
This course studies contemporary Asian performance with a special focus on modernity. Students are encouraged to move beyond a Western historiography toward an understanding of alternative modernities. This course explores most nations in the Asian continent and covers wide theoretical and aesthetic ground; from performances of healing to revolutionary theatre to diasporic utterances. Essentialized and Orientalist notions are problematized. This course aims to familiarize students with different historical instances of Asian performances, while at the same time enabling critical thinking about the relation between theory and practice by paying close attention to the questions of gender, identity, aesthetics and politics
TAPS 1280J. Introduction to Dramaturgy.
Seminar in the theory and practice of theatrical dramaturgy, with a particular emphasis on new play development in the contemporary American theatre. Examines basic historical theory, contemporary theatrical texts, production dramaturgy, and the role of the dramaturg in the rehearsal and development process
TAPS 1280L. Modern American Drama.
Modern American Drama is a broad overview of the field, from O'Neill through Kushner and Parks. Particular attention will be paid to the theatrical, social and performance context of the plays under study, although the plays themselves will be the only assigned texts
TAPS 1280N. New Theories for a Baroque Stage.
This course re-conceptualizes and re-models seventeenth-century “baroque” theatricality through the lenses of Russian formalist theory, phenomenology, (post-)surrealist literature and objects, Oulipian literature of constraints, Deleuzian theory, ontological-hysteric theatre, film, etc.
TAPS 1280O. New Works/World Traditions.
From research to performance, develops new dance theater pieces that are rooted in Mande dance and American dance. Includes study with
Mande, American, and European artists in building a body of repertory for the concert stage. May be repeated for credit. By audition. S/NC

TAPS 1280P. Imagining Dance and Dancing Images: Dance in and on Screen.
What happens when a three-dimensional, embodied, ephemeral art form encounters two-dimensional, repeatable space? This course explores intersections of dance and film, television, video, and digital media, looking at the ways that dance transforms and is transformed by these relationships. Throughout the course we will question the interfaces between kinesthetic and visual perception and the ways that dance becomes both the story and the means of telling it on screen. Enrollment limited to 17

TAPS 1280Q. Hybrid Art (VISA 1800L).
Interested students must register for VISA 1800L S01 (CRN 15932)

TAPS 1280R. Puppet Theatre Workshop.
This class is designed to provide students with an introduction to puppet theatre and performance. It is an interdisciplinary arts class that is open to any interested Brown student. Students with an interest and/or experience in Visual Art, Dance, Music, Acting, Writing, and Performance are strongly encouraged to apply. Enrolled students will be given a brief history of puppet theatre performance. In addition they will also design, construct, and perform with puppets. Guest Artists will share their various approaches to working in a wide range of puppet theatre styles including: shadow puppetry, Bunraku, and marionette. Enrollment limited to 18. S/NC

TAPS 1280S. Libretto Workshop for Musical Theatre.
This class is not only for the aspiring librettist but for any student desiring insight into the craft of book writing for musical theater. The course will cover the basics of storytelling (plot, character development conflict, etc.) but specifically in terms of the musical. It will also detail the fundamentals of lyric writing, musical narrative and basic composition. We will examine three libretti (Sweeney Todd: the classic horror, Little Shop of Horrors, the modern sci-fi and Rent, the contemporary adaptation). There will be lectures, group discussions, talks with guest professionals, and analysis of student assignments. Enrollment limited to 15 sophomores, juniors, and seniors.

TAPS 1280T. Contemporary Mande Performance.
This course examines the influences of contemporary society upon traditional Mande Performance. Equal emphasis will be given to the theory and practice of embodied performance as it responds to selected music traditions, oral literatures, and aesthetic traditions. Films, readings, guest lectures and collaborative research projects will help to facilitate a deeper understanding of contemporary Mande society and its artistic production. Students MUST register for a conference and a lecture section. Enrollment limited to 150.

Students must attend the first class meeting, as final enrollment is determined by application/tryout during that meeting. If the course is full before the class meeting, interested students can still attend the first class.

TAPS 1280V. Theatre and Conquest in the Americas, from Cortes to NAFTA.
Explores the intimate relationship between theatre and conquest in the Americas as contained in missionary accounts, plays, performances and visual art from Cortes arrival to the present. Students will analyze plays and performances that stage the Spanish Conquest, consider the theatrical procedures of the conquest and examine theatrical representation as a methodology of conquest in the Americas

TAPS 1280Y. Issues in Performance Studies.
Explores myriad ways of thinking, doing and talking about performance using the values, theories and practices of performance studies as a field of study. Students will study a variety of actions and sites as performance, from everyday life, convention spectacles, surgical procedures, museum installations, dance and tourist shows to ethnological displays, among others. There will be several opportunities for us to visit some of these sites as participant-observers, critics, artists and performers. The objective is not so much to pin down a genre or category of performance as it is to understand performance variously as an analytic and practice, a form of lived history and way of being, and a critical formulation or formation beyond traditional theater practice

TAPS 1281A. Director/Designer Collaborative Studio.
Students will explore the relationship between director and designer within the production process. The main objective is to improve collaboration and production output by learning the language, tools, and skills involved in each area of discipline so as to enhance creative output. Enrollment limited to 17 students

TAPS 1281C. Memory Plays: Theatricality and Time.
This course will read philosophy and critical theory about memory and time beside dramatic works and performance art that take up the topic of history, repetition, and temporality in live art. Readings will be selected from Sophocles, Aristotle, Shakespeare, Noh, Freud, Benjamin, Bergson, Brecht, Muller, Stein, Duras, Homi Bhabha, Paula Vogel, Suzan-Lori Parks, W. G. Sebald, Gilles Deleuze, Thomas King, Philip Deloria, Coco Fusco, Diana Taylor, Charles Ludlam, Teching Hsieh, Wooster Group, Spiderwoman Theatre, Ubu and the Truth Commission, Errol Morris, Robin Soans, and Erik Ehn to ask about time, memory, history, act, Mneme, anamnesis, recognition, and *reconciliation

TAPS 1281J. Farce.
This is a physical acting class exploring farce and comedic improvisation in high and low art and performance. The class will involve an investigation of the work of Moliere and other playwrights inspired by Commedia dell’Arte, classical and contemporary. We will examine texts, excavate comedy, explore extension of gesture and techniquet of exaggeration and improvisation.

TAPS 1281K. New Media Theory and Composition: Performing With Media.
This studio course is for choreographers, directors, film-makers, performance artists, musicians, designers or anyone interested in the collision between New Media (primarily projection and sound environments) and performance of all kinds. Through the creation of new works we will explore practical issues, compositional strategies, and aesthetic aspects of hybrid performance. Beginning with a series of short studies, students will collaborate to create mid-term pieces. Final projects may be collaborative or independent multimedia performance works. Though some instruction in media applications will be offered, this is primarily a class for students wishing to explore aesthetic and performative issues rather than in-depth study of specific technologies. Enrollment limited to 12

TAPS 1281M. Introduction to Costume Construction.
An introduction to the study and practice of core costume construction skills. Topics include basic machine, hand sewing and patterning techniques.

TAPS 1281N. Practice: Exploring Contemplative Practice in Creative Process.
An experimental dialogue between Buddhist and Catholic Contemplative Practices as a ground for creating performance works; an interdisciplinary/interfaith/inter-institutional exploration. Students from both Brown and RISD will be participating. Instructor permission is required and will be granted on the basis of a) an interview with one of the teachers (which may be scheduled at the time of the first session), and b) a short statement of goals and intentions (reasons for taking the course) not to exceed one page, due to Erik_Ehn@brown.edu prior to the first session. Enrollment limited to 12

TAPS 1281O. Acting Outside the Box: Race, Class, Gender and Sexuality in Performance.
Examines the relationship between social and cultural identities and their representations in dramatic literature and performance. Students will be expected to read critical essays and plays, conduct research, and prepare to act in scenes that challenge the actor to confront the specifics of character and situation beyond the Eurocentric ideal. The goal is to strengthen the actor’s ability to construct truly meaningful characters by removing any reliance of “type” and/or immediate “identification” with the characters they will portray. Instructor permission required; interested students must come to the first class, fill out an application and participate in a sample class. Accepted students will be notified by the third class meeting. You must show up to every class meeting in order to keep your application active throughout the registration process. Enrollment limited to 18. DVPS
TAPS 1281P. Under One Roof: Interdisciplinary and Intermedial Art.  
In this course, students from various arts disciplines will develop interdisciplinary/intermedial projects inspired by the resources and architecture of the Granoff Center for the Creative Arts. They will also study a wide range of historic and contemporary collaborations, providing them with diverse models to emulate - or reject. This is primarily a studio course using the inside and outside of the Granoff Center as a canvas/studio/stage. Lectures, readings, media, guest artists, scholars, and field trips will be included. Instructor override required for registration. Mandatory S/NC

TAPS 1281Q. Introduction to Dance Studies: Sex, Death and Endurance.  
Dance Studies investigates multiple facets of dance, including choreography, performance, spectatorship, and theory. In this course we will engage with social dances (including hip-hop, tango, and Renaissance dance) and concert dance as we debate dance’s use and/or subversion of gender-specific and ethnic hierarchies. Emphasis will be given to choreographic portrayals of the human struggle with love, sickness, and death. We will also consider neuroscientific approaches to dance spectatorship, particularly as relates to empathizing with physical pain. This course presumes no prior knowledge of dance. Students with a scientific interest in human anatomy and movement are also encouraged to join.

TAPS 1281R. mujeres ARRIBA! Feminist Playwrights in Spanish Theater.  
How have contemporary women playwrights contributed to socio-political movements in Spain? This seminar introduces students to some of the most celebrated (and often silenced) Spanish women dramatists of the 20th and 21st centuries. We will look at the historical, cultural and political context surrounding selected plays, to understand the dramaturgical, revolutionary and historical significance of each theater text. Identity, gender, sexuality, patriarchal values, feminist, political thought will be central to discussion. The class will be taught in English. The writings are in Spanish so the students should be bilingual or able to read in Spanish.

TAPS 1281S. The Precarious University (HMAN 1970E).  
Interested students must register for HMAN 1970E S01 (CRN 15740).

TAPS 1281T. Native Americans in the Media: Representation and Self-Representation on Film (ETHN 1890G).  
Interested students must register for ETHN 1890G S01 (CRN 16641).

TAPS 1281U. Africana Dance in the US.  
In this course we will seek to gain an embodied, historico-cultural perspective on Africana dance in the U.S. through reading dance scholarship and also engaging in dance practice. We will consider "vernacular" dances hip-hop and break dancing as well as works by choreographers including Katherine Dunham, Bill T. Jones, Urban Bush Women, and Alvin Ailey. Encountering the early reception and continuing influence of traditional African dance, we will investigate whether African-American dance might embody a narrative or distillation of black bodies' histories in the U.S.

TAPS 1280. Advanced Costume Design.  
Costume design and rendering approaches to various genres of performing arts, including opera, musicals, and dance. Designed for the serious student of theatrical design. Advanced work on rendering emphasizing character, practicality, line, form, and color. Lab required

TAPS 1300. Advanced Set Design.  
The examination of the working relationship between designer and director. An emphasis on the design abilities needed to communicate varied visual approaches. Developing the creative, theatrical vocabulary needed to turn a director’s vision into a fully articulated set design. A substantial amount of plays will be read and researched. Drafting and model rendering techniques will be applied. Prerequisite: TAPS 1280F. Instructor approval required prior to registration. Enrollment limited to 10.

TAPS 1310. Advanced Modern Dance.  
Designed for dancers who have attained an advanced level in any dance technique. The purpose is to help such dancers come to understand both intellectually and kinesthetically the diversity of one of the few indigenous American art forms: modern dance. Enrollment limited to 40. S/NC

TAPS 1320. Choreography.  
Designed for those who have had some experience in composition and would like to work, under supervision, on making dances. Emphasizes making full-length dances for small and large groups and demands a sophisticated use of space, dynamics, and music. Further emphasis on viewing and interpreting classic and contemporary works from a choreographic viewpoint. S/NC

TAPS 1330. Dance History: The 20th Century.  
An exploration of the major figures and trends in modern dance. While the main focus of the course is on American Dance, attention is given to earlier European and other dance traditions that have contributed to the American dance heritage. May be of particular interest Americanists, art historians, dancers, and theatre majors.

TAPS 1340. Dance Styles.  
This course focuses on the diverse styles, techniques and movement theories of Modern Dance. The students will practice the techniques and styles and will also study biographical material, view films, and attend live performances when possible. Enrollment limited to 40. S/NC

TAPS 1350. Dance Performance and Repertory.  
Half course credit each semester. A study of dance repertory through commissioned new works, reconstruction, coaching, rehearsal, and performance. Guest artists and consultants from the American Dance Legacy Institute. Enrollment is by audition. Limited to skilled dancers. Instructor permission required. S/NC

TAPS 1360. Dance Performance and Repertory.  
A study of dance repertory offered through commissioned new works, reconstruction, coaching, rehearsal, and performance. The course will explore the phenomenology of dance, audience-performer connection, theatre production and dance criticism, among other topics. Enrollment is by audition. Limited to skilled dancers. S/NC

TAPS 1370. New Works/World Traditions.  
From research to performance, develops new dance theater pieces that are rooted in Mande dance and American dance. Includes study with Mande, American, and European artists in building a body of repertory for the concert stage. May be repeated for credit. By audition. S/NC

TAPS 1380. Mise en Scene.  
A reconstruction of the idea of a stage and a frame on the evidence of theory, novels, plays, and especially films-the seen and the unseen-using the organizing strategies of mystery. Art's "impossible" brokering of the real and the representational in a dialectic of space is considered from a multiplicity of perspectives in diverse works. Enrollment limited to 20. Instructor permission required

TAPS 1390. Contemporary Mande Performance.  
This course examines the influences of contemporary society upon traditional Mande Performance. Equal emphasis will be given to the theory and practice of embodied performance as it responds to selected music traditions, oral literatures, and aesthetic traditions. Films, readings, guest lectures and collaborative research projects will help to facilitate a deeper understanding of contemporary Mande society and its artistic production. Students MUST register for a conference and a lecture section. Enrollment limited to 150. Students must attend the first class meeting, as final enrollment is determined by application/tryout

TAPS 1400. Advanced Performance.  
An investigation into abstract and nonlinear modes of performance, working from fragmentary and recombinant narrative, dramatic, and found sources. Seeks to evolve a conceptual approach to performance of the individual actor-director-writer through supervised and independent exercises and projects. Prerequisite: TAPS 0230. For juniors and especially seniors. Enrollment limited to 20.

TAPS 1420. Global Queer Performance.  
What is queer performance from a global perspective? Within the U.S., this might refer to theater, visual and sonic practices, or styles of lesbian, gay, bisexual and transgender writ large. In the world outside the U.S. such an identitarian narrative has gained some traction through the discourse of global queering, which renders an understanding of same-sex formations through Pride Parades, pink-dollar tourism, gay marriage and Western-LGBT cultures. There is, however, much debate as to what queer means, and how it translates. This course uses queer performance to consider how we might understand sexual minorities in the U.S. and the
TAPS 1430. Russian Theatre and Drama. An overview of Russian theatre and drama from the 18th century to the late 20th century. Emphasis on plays as texts and historical documents, and on theatrical conditions, productions, and innovations. All readings are in English. Russian area studies concentrators are encouraged to enroll. Instructor permission required

TAPS 1500A. Advanced Playwriting: Guhahamuka. Guhahamuka is a Kinyarwanda word meaning “breathlessness,” sometimes applied to the wordlessness that befalls survivors of trauma. We will progress through a series of graduated exercises designed to work-out the fundamentals of writing for the live encounter. Emphasis will be on the uses of testimony and language that pushes into spaces where language doesn’t fit, doesn’t belong, falls, and then converts itself to different energies. How a writer’s technique images spiritual practice and avails of the useful impossibilities of incarnation and transcendence. See TAPS 1500 description for writing sample instructions. WRIT

TAPS 1500B. Splendor Solis: Memory, Alchemy and Performance Writing. A playwriting course, centered on readings, in-session exercises and a final assignment relating to various theories of memory, mystical thinking, and philosophies that link material practice with spiritual exercises (in particular, alchemy). The final project is an original 25 page play. Reading averages 80 pages/week; two to ten pages of original dramatic material due each session, with a 250 My Courses post on the reading due for the upcoming meeting. Enrollment limited to 15 Graduate/Undergraduate students in any program. Recommended Prerequisites: Introductory Playwriting; preference given to students who have completed an Intermediate Playwriting course. Ten-page writing sample. S/NC WRIT

TAPS 1500E. Performance Making in Community. Community performance has been used to encourage dialogue, give voice, bear witness, practice resistance, heal from traumatic events, celebrate - among many other purposes and processes. This course will explore the theories, methods, and results of community-based performance techniques and programs through a combination of study and experience. Includes a weekly seminar for discussing readings/writings, practicing the performance-making process, and exploring pedagogies, as well as a significant field work component: a collaborative performance project with a community partner, Everett Dance Theater/The Carriage House School. Enrollment limited to 17. Instructor permission required and can be obtained at the first class meeting. DVPS

TAPS 1500G. Special Topics in Playwriting: Gravity and Grace – Seven Ways of Writing. A playwriting course centered on readings, in-session exercises and a series of assignments relating to navigations of the inexplicable: how do we say what we can’t say? How do we say it elegantly, freely, insistently? We’ll be writing seven distinct plays en route to a final play; each of the short pieces addresses a different principle in the works of Simone Weil (metaxu, decreation, evil), Martin Heidegger (va Giorgio Agamben – Dasein, Eleusis, Ereignis), and Ikkyu (zen). Weekly sessions include discussion of assigned reading, reading take-home exercises, and guided in-session writing. The final project is an original full-length play. Prerequisite: TAPS 0100 or 0200. Enrollment limited to 17. Instructor permission required

TAPS 1500H. Advanced Writing for Performance. This course is an intense examination of the craft of writing scripts for the stage from germinal idea through production by analyzing students work in workshops, reading scripts and attending local performances. Students will learn proper script format, story outline and structure, characterization, plot and the nuts and bolts of the script writing business. Moreover, they will write a full-length play or a series of one-acts. They will also be required to read and critique each other’s work and bring a significant number of script copies to class for workshop. Prerequisite: TAPS 0100 and 0200. Enrollment limited to 17

TAPS 1500L. Screenwriting. Screenwriting is a course designed to familiarize the neophyte screenwriter with the basic principles of writing for the silver-screen. By closely examining produced films, in-depth readings of both good and bad scripts, and through the writing of our own, we will gain an understanding of how screenplays are written, and written well. The course will provide a foundation in the basics of the three-act act structure, dramatic action, character arc, the revision process, and an introduction to the business of screenwriting. By the end of the semester we will have produced and polished a 10 page/minute manuscript. Enrollment limited to 17

TAPS 1500J. Script Adaptation. This class aims to develop skills and techniques for the creation of new dramatic works based upon previously published or performed material. The unit explores the process of creating a script from previously published source material. To achieve this goal, students will explore problems inherent in creating dramatic material from source material of various forms. The module will enhance core skills in scriptwriting, dramaturgy and script analysis. Weekly classes will include lecture and discussion, readings, film screenings and writing exercises. Enrollment limited to 17

TAPS 1500K. The Practical Dionysiac: Pseudo-Dionysus and Dion Boucicault. This is a playwriting course. Weekly in-session and take-home assignments lead to a final play as a culminating experience. We pace our writing and thinking with readings of the scripts of Boucicault and the philosophy of Pseudo-Dionysus. Short weekly responses to assigned readings and each others work are posted to a shared website. Prerequisite: TAPS 0100 and 0200. Enrollment limited to 17

TAPS 1500L. Acting Together on the World Stage: Writing and Political Performance. Practical research in art for social change, with an emphasis on writing and composition, resulting in a series of solo and group devised performances (or well articulated proposals). Each week, in-session writing and devising exercises, coupled with a discussion of critical readings and case histories, build to projects that may be constructed solo or in small groups. We partner with students at Central Falls High School, who act as advisors and potential collaborators. Final projects may take the form of carefully constructed, achievable plans for long-range implementation (with momentum towards their actualization beyond the reach of the class). Students will be required to attend special workshops, field trips, and performances as scheduled throughout this semester; this schedule will be available at the first class. Enrollment limited to 12

TAPS 1520. Seminar in Theatre Arts. Seminar designed primarily for senior theatre arts concentrators, required during Semester VII. Topics focus on career planning and theatre arts subjects not dealt with in other courses. Enrollment limited to 25 seniors

TAPS 1530. Guest Artist Series: Contemporary Interdisciplinary Performance. A semester of performances/master classes featuring the work of invited guests, each a performer/practitioner in multi-media, multi-disciplinary solo performance. The instructor curates the series, moderates discussions, supervises reading lists, and assesses students. Enrollment limited to 17. Not open to first year students

TAPS 1610. Political Theatre of the Americas. This course explores political theatre and performance in Latin America, the US and Canada. The primary concern will be the use of performance in indigenous rights, queer rights, and gender equity campaigns as well as general critiques of socioeconomic inequity. The course examines the strategies used by actors in theatrical performances, performance art, and political protests that use the tools of performance. Exploration is of the rich relationship between politics and performance. There are no prerequisites, but one course in either Latin American Studies or Theatre and Performance Studies is recommended

TAPS 1630. Performativity and the Body: Staging Gender, Staging Race. Bodies come in many shapes, colors, and sizes. In performances practices, the body is an instrument sometimes used to “talk back” to the ways shapes, colors, and sizes are haunted by histories of racialization, sexual discrimination, and other biases. This class explores various feminist and race critical theories in tandem with work of performance artists, visual artists, and theatre artists. Enrollment limited to 20
TAPS 1640. Theatre and Conquest in Greater Mexico: From Cortes to NAFTA.
Explores the intimate relationship between theatre and conquest in the Americas as contained in missionary accounts, plays, performances and visual art from Cortés arrival to the present. Students will analyze plays and performances that stage the Spanish Conquest, consider the theatrical procedures of the conquest and examine theatrical representation as a methodology of conquest in the Americas

TAPS 1650. 21st Century American Drama.
Course is designed to familiarize students with contemporary American playwriting from 2000-2005. We will explore how these plays reflect our current moment with attention to conceptions of gender, sexuality, national identity, trauma and memory. Playwrights may include Jorge Cortinas, Sarah Ruhl, Tony Kushner, Juliana Francis, Sabina Berman, and Carl Hancock Rux. WRIT

TAPS 1670. Latino/a Theatre and Performance.
This course will be an introduction to Latino/a theatre concentrating on the following themes: borders, diaspora and exile, political and personal identities, sexuality, gender and violence, and Latino re-imagination of U.S. and Latin history. We will read Chicano/a, Cuban American and Nuyorican drama and performance art. No prerequisites

TAPS 1690. Performance, Art, and Everyday Life.
Provides an introduction to performance-based art. Some knowledge of the historical avant-garde is required. The class will explore site-specific work, time-based work, life art, body art, instruction art and a variety of intermedial artwork. Theories of 'theatricality' and "performativity" will be explored as will expressive properties of repetition, excess, mimesis, banality, mobility, framing, failure and shock. Enrollment limited to 16

TAPS 1700A. Voices Beneath the Veil (AFRI 1110).
Interested students must register for AFRI 1110 S01

TAPS 1700B. African American Folk Traditions and Cultural Expression (AFRI 1120).
Interested students must register for AFRI 1120 S01

TAPS 1700C. Advanced RPM Playwriting (AFRI 1050A).
Interested students must register for AFRI 1050A S01

TAPS 1700D. Intermediate RPM Playwriting (AFRI 1050D).
Interested students must register for AFRI 1050D S01

TAPS 1700E. Introduction to Post-Colonial African and African Diasporic Theatre (AFRI 1050H).
Interested students must register for AFRI 1050H S01

TAPS 1700F. RPM Africana Music History and Vocal Performance (AFRI 1050J).
Interested students must register for AFRI 1050J S01

TAPS 1700G. Roots of African American Fiction: Oral Narrative through Richard Wright (AFRI 1050M).
Interested students must register for AFRI 1050M S01

TAPS 1700H. Art and Civic Engagement: Creativity/Reality (AFRI 1050P).
Interested students must register for AFRI 1050P S01

TAPS 1700I. RPM Playwriting (AFRI 1050E).
Interested students must register for AFRI 1050E S01

TAPS 1700J. Musical Performance and Theatricality (MUSC 1680).
Interested students must register for MUSC 1680 S01

TAPS 1700K. Site-Specific Writing in Brown’s Historical Spaces (AMST 1570).
Interested students must register for AMST 1570 S01

TAPS 1700L. African American Musical Theatre (MUSC 1905D).
Interested students must register for MUSC 1905D S01

TAPS 1710A. Open Source Culture (MCM 1700N).
Interested students must register for MCM 1700N S01 (CRN 14316)

TAPS 1710B. Radical Media (MCM 1700P).
Interested students must register for MCM 1700P S01 (CRN 14461)

TAPS 1720. Queer Relations: Aesthetics and Sexuality (ENGL 1900R).
Interested students must register for ENGL 1900R S01 (CRN 14572)

TAPS 1730. Stage from Page: Ancient Greek Drama in Performance (CLAS 1750M).
Interested students must register for CLAS 1750M S01 (CRN 25339)

TAPS 1970. Independent Reading and Research.
Intensive reading and research on selected topics arranged in terms of special needs and interests of the student. A written proposal must be submitted to the instructor and the chair of the theatre arts department before the project can be approved. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

To be taken by all students accepted into the theatre arts honors program. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course

TAPS 2100. Seminar in Dramatic and Theatrical Theory.
Theorized from drama of Greeks to Grotowski. Raises questions that are crucial to thinking about directing and acting in the theatre-the nature of theatrical space, political and aesthetic implications of mimesis and narrative form, and the role of theatre in society. Enrollment limited to 20

TAPS 2120. Revolution as a Work of Art.
A study of Russian revolutionary culture and new personhood, ca. 1905-1930, with readings from Russian fiction, philosophy, art criticism, dramatic and political theory, and cultural and theatre history. Topics include the revolution of the spirit, the culture of the future, iconography and spectacle, charismatic authority, and revolutionary terror. For graduate students and qualified juniors and seniors. All readings are in English. Those who may read some materials in Russian. Enrollment limited to 20

TAPS 2200A. Abstraction and Resistance.
A study of the uses of abstraction in modernist and postmodern theatre and drama, film, painting, and narrative fiction and of the engagement of resistance as a performative strategy for conceptualizing such nominally unframed and alogical texts. The works of selected theatre directors and playwrights, philosophers and theorists, novelists, filmmakers, and artists are examined and discussed

TAPS 2200B. Neoliberalism and Performance.
This course will explore the relationship between performance (dance, theatre, performance art, public art) and Neoliberal economic and governmental policies and practices. We will place special emphasis on how the arts participate in modes of labor flexibility, globalization, entrepreneurship, governmentality and surveillance as well as how these forms critique these phenomenon. Critical readings will include political theory, play and performance texts and videos and economic theory

TAPS 2200E. Historiography.
No description available

TAPS 2200F. Archive Culture, Memory, and Repetition.
If live performance is ephemeral, what is its function in archive culture? Theatre, visual culture, orature, and "performatives" will be explored for temporality, memory, and remains. Enrollment limited to 20. Written permission required. S/NC

TAPS 2200G. Performance, Photography, and the Live Border.
What are the limits of approaching live performance as essentially ephemeral? What is at stake in the lines drawn between media histories and theatre histories that account for the "still"? Questions such as these will be posed across media as we explore histories of photography and tableau vivant, as well as critical theories in performance studies, visual studies, art history, media studies, and theatre studies. We will look at images documenting violence, images re-presenting documented violence, and violence to documentary images in the course of a broader conversation about the "life" or "liveness" of the still. Enrollment limited to 20

TAPS 2200I. Wittgenstein, Writing and Performance.
Performance is the ideal forum in which to discuss Wittgenstein’s philosophy-19th century, especially as the latter involves rigorous close reading of the physical and metaphysical identities of words, thought and action in the construction of discernible and livable roles and courses of action and understanding within the given circumstances of the mysterious world into which we are born. Wittgenstein’s aphoristic writing, which creates a poetic
structure, along with the necessary incompleteness of Wittgenstein’s thought expression and the wide range of philosophical interpretations of his work by numerous artists and theorists underscore the liveliness of Wittgenstein’s writing as creative texts in themselves. Enrollment limited to 17 juniors, seniors, and graduate students. Instructor permission required

TAPS 2200K. Digital Performance (MUSC 2210).
Interested students must register for MUSC 2210 S01 (CRN 14358)

TAPS 2310. Graduate Playwriting.
With Word as the bodying forth into social reality of original experience, the structures, purposes and ethical risks of writing for performance are examined; experienced through the reading of each other’s works-in-progress, through the reading of essays and in session exercises. Must be taken by playwriting grad students every semester in residence. May be taken multiple times for credit. Undergraduates will be admitted with permission of the instructor. Contact Erik_Ehn@Brown.edu using "Grad PW" in the subject line. Permission will be given once manuscripts have been reviewed. S/NC

TAPS 2315. Collaborative Languages.
A course for artists and scholars to develop a lexicography for theatrical collaboration. The course will explore a variety of collaborative approaches to performance creation through practical exercises, viewing archival video of contemporary performers, guest lecturers, and analyzing collaborative techniques used by a variety of performance creators. This course is limited to participants in the MFA program in acting, directing and playwriting. Instructor permission required. S/NC

TAPS 2400A. Concepts of Space and Time in Media Discourses (HMAN 2970C).
Interested students must register for HMAN 2970C S01

TAPS 2410. Habits of Living: Affect and New Media (MCM 2100I).
Interested students must register for MCM 2100I S01

TAPS 2420. Habits of Living: Affect and New Media (HMAN 2970I).
Interested students must register for HMAN 2970I S01 (CRN 25903)

This course is open only to students of the Consortium. It will include fundamental exercises, textual analysis, rehearsal techniques, character and scene work designed to provide the student actor with a working method based upon the general principles of the Stanislavsky system. A major part of this course will include rehearsal and performance responsibilities.

This course is open only to students of the Consortium. It will provide a progression of exercises to free, develop and strengthen the voice as the actor’s instrument. The classes focus on relaxation, physical awareness, breath, freeing the channel for sound developing the resonators, releasing the voice from the body, articulation, self-expression, and the link to text and acting

TAPS 2520. Movement: Form, Center and Balance.
This course is open only to students of the Brown University/Trinity Rep MFA Consortium program. It will develop a physical vocabulary through floor work, choreographed combinations and movement improvisation, helping the actor develop an understanding of space, strength of movement, and physical life onstage

TAPS 2530. Directing: Composition and Staging.
This course is open only to the MFA Consortium program. It will include information and exercises addressing how to stage a play, balance the space, and transition from scene to scene. It will also focus on the director’s responsibility to the actors, and ways in which to help them create their roles

TAPS 2550. Acting: Realism and Modernism.
This is a two-credit course and is open only to students of the MFA Consortium program. This is a scene study class with an emphasis on the problems of style and language in the plays of Moliere and Shakespeare

TAPS 2580. Directing: Collaboration with the Playwright.
This course is open only to students of the MFA Consortium program. It will focus on issues of collaboration between the playwright and the director. Each director will be assigned to work on a new script in cooperation with a playwright. A workshop production will be staged and open to the public

TAPS 2600. Acting: Shakespeare and Moliere.
This is a two-credit course and is open only to students of the MFA Consortium program. This class will provide a step-by-step understanding and application of The Alexander Technique, which helps to develop body alignment, range of motion, and inner stillness

TAPS 2630. Directing: The Director’s Vision.
This course is open only to students of the MFA Consortium program. Under close supervision, students will direct projects at the Consortium. Each student will be responsible for the creation of either a new or an established script. Students will meet regularly with the faculty to discuss process and progress

TAPS 2650. Acting: Problems of Style.
This is a two-credit course and is open only to students of the MFA Consortium program. This class will include issues of directing, as well as the concerns of an Artistic Director and Associate Artistic Director. Each student will be expected to assistant direct a professional production at Trinity Rep Company

TAPS 2700. Acting: Monologue Performance.
This is a two-credit course and is open only to students of the Brown University/Trinity Rep MFA Consortium program. Acting assignments will include solo work presented in a variety of ways. These might include a selection of monologues and songs presented by the students to show the full range of his or her abilities. A performance might also include a solo piece written by the student and presented as a single-actor production

This course is open only to students of the Brown University/Trinity Rep MFA Consortium program. This course will teach actors various American...
regional dialects and international accents including British, Irish, Italian and Russian. Students will examine the language with the use of the International Phonetic Alphabet, and will be expected to perform using the regionalisms and dialect and then teach it to the rest of the class.

**TAPS 2720. Physical Theatre.**
This course is open only to students of the Brown/University/Trinity Rep MFA Consortium program. This course will explore various kinds of physical theatre, and ways in which the actor can be free, spontaneous and open in rehearsal and performance. Areas of exploration will include Commedia, mask and yoga.

**TAPS 2730. Directing: Design in the Collaborative Process.**
This is a two-credit course and is open only to students of the Brown/University/Trinity Rep MFA Consortium program. Directing students will study theatrical design including stage settings, costumes, lights and sound. Particular focus will be given to ways in which a director works with a designer to establish his or her vision of the play. Areas of study will include blueprints, floor plans, renderings and focus.

**TAPS 2750. Acting and Directing: Practical Application.**
This is a two-credit course and is open only to students of the Brown/University/Trinity Rep MFA Consortium program. The course will prepare acting students for a graduate showcase which will be performed in New York City and Los Angeles for agents, casting directors, and other professionals in the industry. Directing students will stage a New York showcase of their work for agents, artistic directors, and other theatre professionals. The course will also cover audition and interview techniques. Video work will be explored in detail, examining the difference between stage and on-camera direction and performance.

**TAPS 2760. Professional Performance.**
This is a two-credit course and is open only to students of the Brown/University/Trinity Rep MFA Consortium program. It will include performance work in a variety of venues including, but not limited to, Trinity Rep’s mainstage. Work might include major and/or minor roles at Trinity, as well as understudy responsibilities for the professional company. Based on their participation in this course, students will be awarded their union cards so that they are able to enter the professional area upon graduating.

**TAPS 2770. Directing: Practical Application.**
This is a two-credit course and is open only to students of the Brown/University/Trinity Rep MFA Consortium program. Each student will direct a professional full-scale production in one of Trinity Rep’s theatres. In addition to directorial duties, students will assist in casting and designing the play, and will be fully involved in areas of budget, publicity, press relations, marketing and development.

**TAPS 2890A. Theatricality: Labor, Time, Affect.**
No description available.

**TAPS 2970. Comprehensive Examination Preparation.**
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination.

**TAPS 2975. Thesis Workshop.**
For graduate playwrights, in their second and third years, rehearsing and revising their thesis projects. May be taken multiple times for credit. Must be taken both semesters in the second and third year.

**TAPS 2980. Graduate Level Independent Reading and Research.**
A program of intensive reading and research on selected topics arranged in terms of special needs and interests of the student. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

**TAPS 2981. Master’s Thesis Research.**
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

**TAPS 2990. Thesis Preparation.**
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis.

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**Urban Studies**

**Director**

Hilary Silver

The Urban Studies Program focuses on urban phenomena through the approaches of different disciplines, thus providing an interdisciplinary context in which to understand various dimensions of the urbanization process. Although the program provides sufficient flexibility to allow students to pursue specific interests without being overly bound by requirements, it is designed so that there is a core content. The primary aim of the program is to contribute to a broad, liberal education. Its purpose is to satisfy the needs of those students who are interested in urban problems, but who do not feel well served by the existing departmental programs in a single discipline.

The Urban Studies Program has a close relationship with the City of Providence. The faculty serve on numerous local and state government committees and councils. They also lend their expertise to a wide range of community organizations. The Program offers senior seminar-workshops on aspects of urban development in Providence, such as grass-roots community action and urban development.

For additional information, please visit the department’s website: [http://www.brown.edu/academics/urban-studies/](http://www.brown.edu/academics/urban-studies/)

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**Urban Studies Concentration Requirements**

The Urban Studies Program seeks to understand the social, economic, demographic, and political consequences of urban development. The program emphasizes the development of students’ powers of analysis and ability to think in an interdisciplinary manner. Urban Studies concentrators take courses in American studies, art, economics, history, history of art and architecture, political science, and sociology. The program has several objectives: to enable students to explore the various issues or problems inherent in urbanization; to provide an excellent background for careers in city planning, architectural design, historical preservation, real estate development, law and business administration and to prepare students for graduate work in urban studies related disciplines. As part of their fieldwork training, students are expected to work with local agencies and non-profit organizations. Summer internships are available for concentrators and students are encouraged to undertake projects involving the study of Providence and nearby cities for their honors thesis projects.

For a concentration, the program requires ten courses selected from four course groups:

**Introduction (choose one):**

- URBN 0210 The City: An Introduction to Urban Studies
- POLS 0220 City Politics

**Research Skills (choose one):**

- ECON 1620 Introduction to Econometrics
- EDUC 1110 Introductory Statistics for Education Research and Policy Analysis
- POLS 1600 Political Research Methods
- SOC 1100 Introductory Statistics for Social Research

**Core Courses (choose three courses covering three of the seven core areas - American Civilization, Economics, History, History of Art and Architecture, Literature, Political Science, and Sociology, from the following):**

- AMST 1520 Technology and Material Culture in America: The Urban Built Environment
- AMST 1530 Technology and Material Culture in America: The Automobile in American Life
- COLT 1810C City (B)Lights
- ECON 1410 Urban Economics
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL 0800A</td>
<td>City Novels</td>
</tr>
<tr>
<td>HIAA 0700</td>
<td>Nineteenth-Century Architecture</td>
</tr>
<tr>
<td>HIAA 0840</td>
<td>History of Rhode Island Architecture</td>
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<tr>
<td>HIAA 0850</td>
<td>Modern Architecture</td>
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<tr>
<td>HIAA 0860</td>
<td>Contemporary Architecture</td>
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<td>HIAA 0900</td>
<td>City and Cinema</td>
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<tr>
<td>HIAA 1850D</td>
<td>Film Architecture</td>
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<tr>
<td>HISP 1500C</td>
<td>Images of the City: Barcelona through Literature and Art</td>
</tr>
<tr>
<td>HIST 1820</td>
<td>American Urban History to 1870</td>
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<td>HIST 1830</td>
<td>American Urban History, 1870-1950</td>
</tr>
<tr>
<td>POLS 0220</td>
<td>City Politics</td>
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<tr>
<td>POLS 1320</td>
<td>Urban Politics and Urban Public Policy</td>
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<tr>
<td>SOC 1330</td>
<td>Remaking the City</td>
</tr>
<tr>
<td>SOC 1640</td>
<td>Social Exclusion</td>
</tr>
<tr>
<td>URBN 1200</td>
<td>The United States Metropolis, 1945-2000</td>
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</tbody>
</table>

Seminar courses (choose three)  
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AMST 1903E</td>
<td>City of the American Century: The Culture and Politics of Urbanism in Postwar New York City</td>
</tr>
<tr>
<td>EDUC 1650</td>
<td>Policy Implementation in Education</td>
</tr>
<tr>
<td>ENGL 1760F</td>
<td>City, Culture, and Literature in the Early Twentieth Century</td>
</tr>
<tr>
<td>ENGL 1760K</td>
<td>Reading New York</td>
</tr>
<tr>
<td>ETHN 1870A</td>
<td>Ethnic Los Angeles</td>
</tr>
<tr>
<td>HIAA 1910A</td>
<td>Architecture of Downtown Providence from Late Nineteenth Century to the Present</td>
</tr>
<tr>
<td>HIST 1974F</td>
<td>The Urban Crisis and American Political Culture, 1932-1984</td>
</tr>
<tr>
<td>HIST 1974T</td>
<td>Ethnic Los Angeles</td>
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<tr>
<td>POLS 2220</td>
<td>Urban Politics</td>
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<tr>
<td>URBN 1000</td>
<td>Fieldwork in the Urban Community</td>
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<tr>
<td>URBN 1010</td>
<td>Fieldwork in Urban Archaeology and Historical Preservation</td>
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<tr>
<td>URBN 1420</td>
<td>Urbanization in China</td>
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<tr>
<td>URBN 1870A</td>
<td>American Culture and the City</td>
</tr>
<tr>
<td>URBN 1870D</td>
<td>Downtown Development</td>
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<tr>
<td>URBN 1870E</td>
<td>Green Cities: Parks and Designed Landscapes in Urban America</td>
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<tr>
<td>URBN 1870F</td>
<td>Housing and Homelessness</td>
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<tr>
<td>URBN 1870H</td>
<td>Rivers and Cities</td>
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<tr>
<td>URBN 1870I</td>
<td>The Changing American City</td>
</tr>
<tr>
<td>URBN 1870J</td>
<td>The Politics of Community Organizing</td>
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<tr>
<td>URBN 1870M</td>
<td>Urban Regimes in the American Republic</td>
</tr>
<tr>
<td>URBN 1870N</td>
<td>The Cultural and Social Life of the Built Environment</td>
</tr>
</tbody>
</table>

Complementary Curriculum (choose two from the following options):  
1. Any course from the Introductory or Basic Curriculum options above not used to fulfill another requirement  
2. Any of the following:  
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AFRI 0600</td>
<td>Race, Gender, and Urban Politics</td>
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<tr>
<td>AFRI 0620</td>
<td>African-American Life in the City</td>
</tr>
<tr>
<td>AMST 1611A</td>
<td>Making America: Twentieth-Century U.S. Immigrant/ Ethnic Literature</td>
</tr>
<tr>
<td>AMST 1612D</td>
<td>Cities of Sound: Place and History in American Pop Music</td>
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<tr>
<td>ARCH 0400</td>
<td>City and Sanctuary in the Ancient World</td>
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<tr>
<td>ARCH 1150</td>
<td>Urbanism in the Archaeological Record</td>
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<td>ARCH 1200F</td>
<td>City and the Festival: Cult Practices and Architectural Production in the Ancient Near East</td>
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<td>ARCH 1600</td>
<td>Archaeologies of the Near East</td>
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<td>ARCH 1900</td>
<td>The Archaeology of College Hill</td>
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<tr>
<td>ARCH 2020B</td>
<td>Topography of the City of Athens</td>
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<tr>
<td>ARCH 2040A</td>
<td>The Cities of the Decapoli</td>
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<tr>
<td>COLT 1810H</td>
<td>Tales of Two Cities: Havana - Miami, San Juan - New York</td>
</tr>
<tr>
<td>EDUC 1150</td>
<td>Education, the Economy and School Reform</td>
</tr>
<tr>
<td>ENGL 1710I</td>
<td>Harlem Renaissance: The Politics of Culture</td>
</tr>
<tr>
<td>ENGL 1930S</td>
<td>Land Use and Built Environment: An entrepreneurial view</td>
</tr>
<tr>
<td>ENVS 1410</td>
<td>Environmental Law and Policy</td>
</tr>
<tr>
<td>ENVS 1700A</td>
<td>Working with Communities: Cultural Competence and Ethics</td>
</tr>
<tr>
<td>ENVS 1920</td>
<td>Analysis and Resolution of Environmental Problems/Case Studies</td>
</tr>
<tr>
<td>ETHN 1890A</td>
<td>Seminar on Latino Politics in the United States</td>
</tr>
<tr>
<td>GEOL 1320</td>
<td>Introduction to Geographic Information Systems for Environmental Applications</td>
</tr>
<tr>
<td>GRMN 1660B</td>
<td>Berlin: A City Strives to Reinvent Itself</td>
</tr>
<tr>
<td>HIAA 0020</td>
<td>Introduction to the History of Architecture and Urbanism</td>
</tr>
<tr>
<td>HIAA 0490</td>
<td>Urban Modernity and the Middle East</td>
</tr>
<tr>
<td>HIAA 0550</td>
<td>Florence and Tuscany in the Fifteenth Century</td>
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<td>HIAA 0560</td>
<td>The Visual Culture of Early Modern Rome</td>
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<tr>
<td>HIAA 1200D</td>
<td>Pompeii</td>
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<tr>
<td>HIAA 1560C</td>
<td>Renaissance Venice and the Veneto</td>
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<tr>
<td>HIAA 1850C</td>
<td>The City of Paris: Urbanism and Architecture from the Tenth through the Twentieth Centuries</td>
</tr>
<tr>
<td>HIST 1540</td>
<td>Samurai and Merchants, Prostitutes and Priests: Japanese Urban Culture in the Early Modern Period</td>
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<tr>
<td>HIST 1670</td>
<td>History of Brazil</td>
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<tr>
<td>HIST 1972V</td>
<td>Modernity, Jews, and Urban Identity in Central Europe, 1867-1938</td>
</tr>
<tr>
<td>POLS 1310</td>
<td>African American Politics</td>
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<tr>
<td>PPAI 1200</td>
<td>Policy Analysis and Program Evaluation</td>
</tr>
<tr>
<td>PPAI 1700J</td>
<td>GIS and Public Policy</td>
</tr>
<tr>
<td>PPAI 1700Q</td>
<td>Urban Policy Challenges</td>
</tr>
<tr>
<td>PPAI 1700R</td>
<td>Urban Revitalization: Lessons from the Providence Plan</td>
</tr>
<tr>
<td>SOC 0130</td>
<td>American Heritage: Democracy, Inequality, and Public Policy</td>
</tr>
<tr>
<td>SOC 1270</td>
<td>Race, Class, and Ethnicity in the Modern World</td>
</tr>
<tr>
<td>SOC 1540</td>
<td>Human Needs and Social Services</td>
</tr>
<tr>
<td>SOC 1871F</td>
<td>Principles and Methods of Geographic Information Systems</td>
</tr>
</tbody>
</table>
3. RiSD courses approved by the Urban Studies Program each semester as applicable to the Urban Studies concentration.  

Total Credits: 10

Notes:  
1. There are also other statistics courses offered by other departments (e.g., Applied Mathematics, Cognitive Sciences, and Psychology). On occasion, an alternative research skills course may be approved for a specific concentration.  
2. The courses provide opportunities to undertake research or fieldwork projects and all qualify as "capstone" experiences.  
3. No more than two may be used to satisfy the requirements of this concentration. The RiSD course is identified in the student’s record at Brown by a RiSD course code.  

Off-Campus Courses: Some courses taken outside Brown (e.g., in study abroad programs) may be used for credit towards the concentration if the material covered directly corresponds to that taught in Brown courses.
or is relevant to the complementary curriculum. Such courses will be approved each semester by the concentration advisor.

Honors Candidates for Honors must apply to the Director of the Program in letter form by the middle of the second semester of their junior year. They must include a brief statement of the intended research proposal required for honors, as well as the name of the member of the Urban Studies faculty who would serve as their advisor and with whom they must work closely. They must also arrange for a second advisor/reader. Honors candidates must maintain a high grade record. Twelve courses are required of an Honors concentrator, two in addition to the ten courses required for a standard program. These two courses may be either one research skills course and one thesis preparation (one independent reading and research - URBN 1970, one semester course), or two thesis preparation (URBN 1970, two semesters). The candidate’s thesis and course record must be of outstanding quality, in order to qualify for honors.

Courses

**URBN 0210. The City: An Introduction to Urban Studies.**
What is special about urban life? How and why do cities differ? How has the way we think about the city changed over time? Can we solve urban problems? This course offers an interdisciplinary approach to the history of urbanism, physical design, social form, economy, government, cultures, and social life of cities in the U.S. and beyond.

**URBN 1000. Fieldwork in the Urban Community.**
A fieldwork course with limited enrollment. Each student undertakes a fieldwork project in close collaboration with a government agency, a nonprofit association, or a planning firm. In weekly seminar meetings, the class examines a series of urban issues and discusses fieldwork methodology. Students also schedule regular appointments with the instructor. Restricted to Urban Studies concentrators. Enrollment limited to 8 during registration. Instructor will select additional 2 students after first day of class. Instructor permission required. WRIT

**URBN 1010. Fieldwork in Urban Archaeology and Historical Preservation.**
Study of the surface and subsurface features of the urban built environment. An introduction to research methods and fieldwork procedures used by archaeologists and historical preservationists who work on urban sites. Students undertake fieldwork projects that involve archival research, close examination of historic structures, and theoretical analysis of the changing urban landscape. Priority given to Urban Studies concentrators and American Civilization grad students. Other students selected on first day of class. WRIT

**URBN 1200. The United States Metropolis, 1945-2000.**
This lecture and discussion course will provide students with an introduction to the history, politics, and culture of United States cities and suburbs from the end of World War II to the close of the twentieth century. Readings are drawn from recent work in the political, social, and cultural history of U.S. cities as well as primary sources rooted in the period under study. DVPS WRIT

**URBN 1210. Regional Planning.**
Urban sprawl, uncoordinated land use policy, environmental decline, shrinking cities, regional inequities in housing, education, and tax capacity are all challenges that transcend city boundaries. Does it take regional planning to address these challenges? What can regional planning provide that urban planning cannot? In this course, students will develop a critical understanding of regional planning approaches to economic, social, environmental, and land use issues in the United States and abroad. Students will learn urban and regional planning methods which will be integrated throughout the course. A weekly studio and practical group projects are planned.

**URBN 1220. Sustainable Urbanism.**
Various notions of sustainability are used to explain degraded urban conditions and to guide development in urban areas. What, in fact, does sustainability mean in the context of urban areas? Can sustainability be achieved in cities? This course offers a comprehensive, yet critical understanding of the competing theories and practices of sustainable development as applied in cities. Topics include sprawl, energy-efficient transportation, brownfields, community land trusts, green architecture, renewal energy, air and water pollution, and waste recycling. A weekly studio and practical group projects are planned.

**URBN 1230. Crime and Policing.**
Crime has declined in the United States since the 1990s, but not uniformly across cities and neighborhoods. Drawing from sociology, criminology, and history, this course engages theories of crime and policing; examines consequences of fear of crime; and considers the lived experiences of youth, families, community members, and police navigating crime in urban centers. In-depth topics include: perceptions of crime, disorder, underground economies, neighborhood organization, gangs, violence, organized crime, police interactions, incarceration and parole. Data on the city of Providence will be analyzed to test and generate crime and policing theories.

**URBN 1420. Urbanization in China.**
Examines urbanization processes and urban public policy in China. Also draws on historical and recent experience in the U.S. Policy areas including policies affecting urbanization, migration, and industrial location; policies affecting housing, land use, and urban reform; and policies affecting fiscal decentralization and infrastructure investments such as transportation. Prerequisite: ECON 0110. Open to juniors and seniors.

**URBN 1570. Guts of the City: Interdisciplinary Perspectives on Urban Infrastructure and Environmental Planning.**
This course confronts the complex challenges of reconciling multiple uses of contemporary urban environments in the 21st century globalized city. It investigates current environmental impacts and risks related to urban infrastructure systems and analyzes current efforts to minimize negative impacts through best management practices. It addresses urban initiatives to increase sustainability and resiliency of infrastructure systems in anticipation of increased risks related to climate change. Students will lead the key problems and solutions related to urban infrastructure and develop competence in technical analysis, policy analysis, and program implementation. Enrollment limited to 40.

**URBN 1870A. American Culture and the City.**
This course explores American culture and the way it shapes our cities. Topics include the American dream, race, immigration, urban dilemmas and the seduction of suburbia. We read a book (readings include Alexis de Tocqueville, Richard Wright, William Cronon) and screen a film (movies include Wall Street, Traffic, Crash, Malcolm X) each week. Prerequisite: POLS 0220. Priority given to Urban Studies concentrators

**URBN 1870C. The Environment Built: Urban Environmental History and Urban Environmentalism for the 21st Century.**
The term "built environment" suggests an intimate relationship between natural and human-made landscapes. For the last twenty years, environmental historians such as William Cronon have contributed to the project of transcending the false dichotomy between a "pristine" natural environment and the (supposedly artificial) social, cultural, and political terrain of humans. Building upon this important scholarly trajectory, this seminar will re-examine these and other important contributions in light of recent environmental and urban disasters, aiming to bring theoretical readings in environmental history down to earth in order to inspire new ways of thinking about the "environment" for the 21st century. Enrollment limited to 20 juniors and seniors. Instructor permission required.

**URBN 1870D. Downtown Development.**
Study of the revitalization of central business districts (CBDs) in large United States cities. Topics include the CBD as a land use system, retail change, the rise of white-collar offices, gentrification near the CBD, and the political economy of CBD redevelopment. Providence’s CBD used as a case example; guest speakers discuss its change; field trips are taken. Enrollment limited to 15 during registration. Instructor will select additional 5 students after first day of class. Instructor permission required.

**URBN 1870E. Green Cities: Parks and Designed Landscapes in Urban America.**
Examines the cultural meaning and public use of greenspace in American towns and cities. Covers city parks and metropolitan park systems; the landscaping of riverfronts, streets, cemeteries, and company property; and the contributions of landscape architects such as Olmsted and Manning.
URBN 1870F. Housing and Homelessness. What is homelessness and where does it come from? Can affordable housing solve the problem? This seminar examines homelessness, low-income housing policies, segregation, gentrification, privatization of public space, and related processes that make it difficult to house the poor. Open to Urban Studies concentrators and by permission based on demonstration of research skills. Enrollment limited to 20.

URBN 1870H. Rivers and Cities. Rivers promote urban development and serve as important resources and cultural amenities for communities. This interdisciplinary seminar looks at the use and abuse of selected rivers which have run by or through American cities from the colonial period to the present.

URBN 1870I. The Changing American City. This course examines the recent evolution of the American city. We will consider various external forces that act upon the city, principally (a) migration patterns, (b) economic and technological change, and (c) public policy. We will also consider how various groups and political leaders respond to these forces and on what resources they draw. Priority given to Urban Studies and Political Science concentrators.

URBN 1870J. The Politics of Community Organizing. Introduces key issues concerning community organizing. Focuses on the life, skills, and tactics of Saul Alinsky and the national organization he founded, the Industrial Areas Foundation (IAF). Analyzes the work of the IAF in a number of urban settings. Seeks to develop theories and models for studying community mobilization in urban America. Priority given to Political Science and Urban Studies concentrators.

URBN 1870M. Urban Regimes in the American Republic. A probing of topical issues in both their theoretical antecedents and their contemporary manifestations. Examines the intellectual debates and the scholarly treatments surrounding issues of power in the city, urban redevelopment policy, urban poverty, urban educational policy, and race in the city. Enrollment limited to 20.

URBN 1870N. The Cultural and Social Life of the Built Environment. This seminar investigates the relationship between people and place. It considers the ways that people create and experience the man-made landscape, how they understand place through various aesthetic forms, and political conflict over space and place. We look mostly at the history and contemporary development of cities and suburbs in the United States. Students will prepare a final project on a specific aspect of the built environment; they will be encouraged to focus their research on Providence or another local community. Enrollment limited to 20. Priority given to Urban Studies concentrators and seniors; instructor permission required otherwise. LILE WRIT.

URBN 1870P. Representing the Twentieth-Century City. This course examines how one represents, analyzes, constructs, and projects the future design of an urban site. One approach examines the city as a series of distinct physical spaces and operates by establishing typological standards and constructs significant and iconic public spaces. The second approach is concerned with the city as a technical object that organizes time – the operational aspects of the city - as well as space. In this studio, we ask you to consider how intervening in a specific location in downtown Providence can initiate a larger plan and longer-term vision through urban and an architectural scale propositions. Enrollment limited to 10 seniors concentrating in Urban Studies and History of Art and Architecture.

URBN 1970. Independent Reading and Research. A specific program of intensive reading and research arranged in terms of the special needs and interests of the student. Open primarily to concentrators, but others may be admitted by written permission. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

URBN 1981. Honors Thesis Workshop. This seminar introduces students to independent research and writing skills necessary for successful and timely completion of the honors thesis. Course work includes presentation of one’s own thesis drafts and peer review of classmates’ work. All students who submit an approved honors thesis proposal shall enroll in URBN 1981 for the spring semester of their thesis research and writing. Concentrators may also enroll in the course during semesters 6 or 7 in preparation for the honors thesis, but must present a written proposal in place of chapters. Enrollment limited to 20 juniors and seniors in Urban Studies. S/N/C.

URBN XLIST. Courses of interest to Concentrators in Urban Studies. Fall 2012. The following courses offered by other departments will fulfill specific requirements of the Urban Studies concentration. (Please refer to the Urban Studies website to determine which requirements are fulfilled by these courses.)

American Studies
AMST 1611A Making America: Twentieth Century US Immigrant / Ethnic Literature
AMST 1612D Cities of Sound: Place and History in American Pop Music

Anthropology
ANTH 1236 Urban Life: Anthropology in and of the City
Archaeology and the Ancient World
ARCH 1903 The Archaeology of College Hill

Economics
ECON 1620 Introduction to Econometrics

Education
EDUC 1110 Introductory Statistics for Education Research and Policy Analysis

Environmental Studies
ENVS 1400 Sustainable Design in the Built Environment

Geology
GEOL 320 Introduction to Geographic Information Systems for Environmental Applications

History
HIST 1820 American Urban History to 1870

Public Policy and American Institutions
PPAI 1700R Urban Revitalization: Lessons from the Providence Plan

Sociology
SOC 0130 Democracy, Inequality, and Public Policy
SOC 1100 Introductory Statistics for Social Research
SOC 1270 Race, Class, and Ethnicity in the Modern World
SOC 1540 Human Needs and Social Services
SOC 1871F Introduction to GIS: A Social Science Perspective

Spring 2013
The following courses offered by other departments will fulfill specific requirements of the Urban Studies Concentration. (Please refer to the Urban Studies website to determine which requirements are fulfilled by these courses.)

American Studies
AMST 1903G Oral History and Community Memory
AMST 1904M Charles Chapin and the Urban Public Health Movement

Economics
ECON 1410 Urban Economics
ECON 1590 China Since 1949

ENVS 1620 Introduction to Econometrics

English
ENGL 0800A City Novels

Environmental Studies
ENVS 1410 Environmental Law and Policy
ENVS 1920 Analysis and Resolution of Environmental Problems / Case Studies
Visual Art

Chair

Wendy Edwards

A Visual Art education at Brown is a rich experience of conceptual challenge, skill-building, and self-discovery. Our students acquire the intellectual and practical tools to make art, as well as to interpret and critique the world of images. We offer a range of courses: drawing, painting, photography, printmaking and sculpture, as well as new genres, digital media, and video. Our students also have opportunities to take courses at the neighboring Rhode Island School of Design.

For additional information, please visit the department’s website: http://www.brown.edu/Departments/Visual_Art/

Visual Art Concentration Requirements

The Visual Arts concentration engages in artistic practice across a wide range of media: painting, sculpture, printmaking, drawing, photography, and digital imaging. Courses in art history combine with these to frame the direction of the concentrator’s work and to develop his or her critical thinking skills. Students are encouraged to cultivate an informed and thoughtful individual perspective. Students in the Visual Arts department enjoy cutting-edge facilities and a knowledgeable faculty. These two resources inspire creativity and pleasure in our concentrators while they explore the discipline. Students acquire the intellectual and practical tools to make art as well as to interpret and critique the world of images. Students also have the opportunity to take courses at the neighboring Rhode Island School of Design.

Concentration Program Requirements:

Introductory Course Requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>VISA 0100</td>
<td>Studio Foundation</td>
<td>1</td>
</tr>
<tr>
<td>or VISA 0110</td>
<td>Advanced Studio Foundation</td>
<td></td>
</tr>
<tr>
<td>VISA 0120</td>
<td>Foundation Media: Sound and Image</td>
<td>1</td>
</tr>
<tr>
<td>HIAA 0010</td>
<td>Introduction to the History of Art and Architecture</td>
<td>1</td>
</tr>
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Concentration Program Requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HIAA 0880</td>
<td>Contemporary Art I</td>
<td>1</td>
</tr>
<tr>
<td>or HIAA 0890</td>
<td>Contemporary Art II</td>
<td></td>
</tr>
<tr>
<td>Six additional studio courses (in addition to VISA 0120)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>One upper-level History of Art and Architecture course</td>
<td>1</td>
<td></td>
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<tr>
<td>One elective course in History of Art and Architecture, Visual Art, and Modern Culture and Media</td>
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<tr>
<td>Senior Thesis Exhibition: which does not carry academic credit, is required for graduation (usually presented during the seventh or eighth semester).</td>
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</tbody>
</table>

Total Credits: 12

1 VISA 0100 and VISA 0110 do not count as one of the 7 studio concentration requirements; VISA 0100 or VISA 0110 are prerequisites for all studio courses.
2 Qualifies as one of the 7 studio concentration requirements.
3 Should be taken by the first semester of junior year.

Honors

The project is a two-semester enterprise and counts as two courses taken for graduation credit VISA 1800C (Sem I) and VISA 1900 (Sem II) but will not count as two of the twelve courses needed for the visual art concentration. Students that are planning to complete their degree requirements in December must apply for honors by December 5 of the previous year.

Courses

VISA 0061. Drawing I and II: Introduction and Advanced Tutorial. Drawing on-site and in the studio from nature, still life and the imagination in a variety of media. Great emphasis is placed on creative work and classroom participation.

VISA 0062. Printmaking Workshop. No description available


VISA 0064. Sculpture/Installation/Site Work. No description available

VISA 0100. Studio Foundation. An introduction to basic visual art concepts, exploring a range of materials with emphasis on experimentation and analysis of visual relationships. Drawing is a vital part of this course. Admittance to this course will be determined by an online lottery, which can be accessed through the VISA 0100 Lottery link in the Student menu in Banner Web. VISA 0100 or 0110 is a prerequisite to any advanced studio course work at Brown or the Rhode Island School of Design. Under certain circumstances a student may petition for a waiver of this requirement upon submission of a portfolio.

VISA 0110. Advanced Studio Foundation. Some students arrive at Brown with a greater understanding of visual art principles than most, yet need an introduction to other aspects before taking more advanced courses. Figure drawing is practiced throughout the semester, utilizing a variety of media. Weekly outside assignments explore diverse themes and become the subject of comprehensive class discussions. Serves as a prerequisite to upper-level courses, as does VISA0100.

Admittance to this course will be determined by a portfolio review. Students must submit their portfolio, one week prior to the start of classes, to the Visual Art department office in List, room 222; digital images submitted on a CD are preferred. Students will be notified of acceptance into the class by the end of the first week of classes.

VISA 0120. Foundation Media: Sound and Image. This foundation studio course focuses on the production and theory of screen-based digital media artwork and introduces the computer as a medium and a tool for art. The principles and techniques web design, and sound and image production are addressed in readings, screenings, and a number of specific projects. During pre-registration, the course is open to Visual Arts concentrators; all others may enroll with instructor permission. After pre-registration ends, registration for all students is by instructor permission only. Enrollment limited to 12

VISA 0130. 3-D Foundation. This is an extensive study in form and structure intended to develop spatial understanding and the fundamentals of 3-dimensional design and construction. Students will explore the structural, compositional and conceptual implications of basic materials, such as wood, metal, plaster and found objects. Projects are designed as a means for investigating a variety of sculptural processes. Students will learn casting techniques, safe usage of power tools and welding equipment. In addition special emphasis will be placed on creativity, critical thinking and the ability to successfully articulate ideas visually. Instructor permission required.
Students who are not admitted during pre-registration or were unable to pre-register are advised to attend the first meeting of the class.

VISA 0710. Introduction to Filmmaking: Time and Form (MCM 0710). Interested students must register for MCM 0710 S01.

VISA 0730. Introduction to Video Production: Critical Strategies and Histories (MCM 0730). Interested students must register for MCM 0730 S01.

VISA 0750. Digital Art (MCM 0750). Interested students must register for MCM 0750 S01.

VISA 0800H. TV/Not TV: Theory and Production (MCM 0800H). Interested students must register for MCM 0800H S01.

VISA 1110. Drawing I.

Drawing from nature, still life, the model, and the imagination in a variety of media. A continuing series of outside assignments emphasized. Visits to galleries and museums and pertinent exhibitions may be undertaken. The portfolio of the individual student will be the basis of evaluation. Great emphasis is put on classroom participation. Prerequisite: VISA 0100 or 0110.

This course restricted to 20 students. 18 seats will be available during pre-registration. Students who are not admitted during pre-registration should attend the first meeting.

VISA 1120. Drawing II.

Drawing from the imagination, the model, and the landscapes in a variety of media. Great emphasis is placed on creative work and on classroom participation. Prerequisite: VISA 0100 or 0110.

This course restricted to 20 students. 18 seats will be available during pre-registration. This class will satisfy VA concentration requirement for drawing. Students who are not admitted during pre-registration or were unable to pre-register should attend the first meeting.

VISA 1130. Drawing for Projection.

A studio course which will address the issues and techniques of drawing for motion, animation and/or projection. We will undertake one semester-long project undertaken with several short parallel works.

VISA 1210A. Big Woodcut.

This class will work both in black and white, as well as in color, using a reduction process. The emphasis will be on printing on a large scale, using various types of paper. Much independent work will be required, along with participation in classroom discussions and critiques. Lottery for spaces reserved for nonconcentrators. Prerequisite: VISA 0100 or VISA 0110.

VISA 1210B. Etching.

Covers all aspects of black and white etching, using zinc plates. Combines an emphasis on traditional skills and craft with a critical and theoretical approach to images. Extensive outside work required. Prerequisite: VISA 0100 or VISA 0110.

VISA 1210C. Investigating Collage.

No description available. Prerequisite: VISA 0100 or VISA 0110.

VISA 1210D. Lithography.

Lithography is the most versatile printmaking process. Working on limestone and aluminum plates, students will learn to produce, process and print their work in black and white. Class participation is vital, as students will be aiding each other in this complicated process. This course requires considerable time outside of class. Prerequisite: VISA 0100 or VISA 0110.

This course restricted to 17 VA or Art Semiotic Concentrators, and others by permission of the instructor. 10 seats will be available during pre-registration.

Students who are unable to pre-register should attend the first class.

VISA 1210E. Printmaking.

This course covers a range of traditional and digital printmaking processes. The course will explore how traditional and digital techniques can be used together and how they may interact with and influence one another. Work will be in black and white and color. Prerequisite: VISA 0100 or VISA 0110.

VISA 1210F. Relief Printing.

No description available. Prerequisite: VISA 0100 or VISA 0110.

VISA 1210G. Silkscreen.

This course will provide students with a thorough knowledge of both water-based screen printing techniques and digital imaging. The intersection of digital printing processes and screen printing within the context of contemporary works on paper will be explored through a series of experimental mixed-media projects. Work will be in both black and white and color. Prerequisite: VISA 0100 or VISA 0110. This course restricted to 17 students. Students who are not admitted during pre-registration or were unable to pre-register should attend the first class.

VISA 1210I. Woodcut.

Woodcut, the simplest printmaking method, has been used as a communication device for more than a thousand years. Students will work in both black and white and color to address contemporary issues. The history and aesthetics of the political poster will provide the foundational knowledge for the class. Prerequisite: VISA 0100 or VISA 0110.

Enrollment limited to 17. Students who are not admitted during pre-registration or who were unable to pre-register should attend the first class.


The aim of the course is to understand the variability, sequencing potential and the inherent luminosity of the monotype medium and to use these attributes to discover and advance one’s own visual ideas. Monotype refers to the making of a single unique print through press and non-press means. Several rapid projects with themes will precede a longer series culminating in a final epic portfolio of independent content. Individual, peer and small and large group critiques will occur weekly for feedback. Readings and visits to the Bell Gallery and the RISD Museum of Art collections will give both a historical context and a singular appreciation to the studio.

VISA 1210K. Pixel/Paint/Print.

This studio art course investigates possibilities for using the computer along with traditional painting and printmaking processes to produce image-based intermedial work. Students will explore how computers and computer networks have changed the creation, content, form, distribution, and exhibition of artwork through a series of assignments, readings, discussions, and slide lectures, and how computers and digital media can intersect with a traditional studio practice. Students will produce a portfolio of mixed-media work. Photoshop, Illustrator, the internet, and digital printers, along with traditional painting, drawing, and printing mediums will be used as tools for art-making. Prerequisite: VISA 0100. Enrollment limited to 12. Instructor permission required.

VISA 1240. Art of the Book.

This course restricted to 15 VISA Concentrators, and others by permission of the instructor. 10 seats will be available during pre-registration. Students who are not admitted during pre-registration or were unable to pre-register should attend the first meeting.

VISA 1250. Art of the Book.

This course restricted to 15 students. They may not enroll in 1250 without 1240 as a prerequisite. Prerequisite: VISA 0100 or VISA 0110.

Visits, and guided exploration of the special collections at the John Hay Library. While students may take VISA 1240 only, they may not enroll in 1250 without 1240 as a prerequisite. Prerequisite: VISA 0100 or VISA 0110. This course restricted to 15 VA Concentrators, and others by permission of the instructor. 10 seats will be available during pre-registration. Students will work in both black and white and color to address contemporary issues. Great emphasis is put on classroom participation. Prerequisite: VISA 0100 or VISA 0110.

VISA 1310. Painting I.

Designed to accommodate a variety of interests and aptitudes. Provides basic instruction in media and painting procedure, but emphasizes the
development of the image as a visual statement. Covers the building of stretchers, basic color principles, and painting media and procedures. Slides and related books and articles are discussed. Individual criticism is given; participation in regularly scheduled group discussions is required. Pre-requisite: VISA 0100 or 0110. This course restricted to 18 VISA Concentrators, and others by permission of the instructor. 10 seats will be available during pre-registration. Students who are not admitted during pre-registration or were unable to pre-register should attend the first class. Not all restrictions apply to students registering for the Summer term through the Office of Continuing Education.

**VISA 1320. Painting II.**

The advanced class covers information beyond the introductory level. Individual criticism is emphasized. Students are required to complete all structured assignments and to participate in regularly scheduled discussions. Prerequisite: VISA 0100 or VISA 0110, and VISA 1310. This course will be restricted to 18 VISA Concentrators and others by permission of the instructor. 10 seats will be available during pre-registration. Students who are not admitted during pre-registration or were unable to pre-register are advised to attend the first meeting of the class.

**VISA 1330. Drawing with Watercolor.**

This course will be a rigorous examination of the possibilities of drawing with watercolor. We will do a lot of work outside and there will be an emphasis on unorthodox use of the watercolor medium. Because the basis of watercolor is sound drawing, there will be considerable instruction and practice in drawing fundamentals such as perspective, value, composition, scale, rendering, etc. Recommended prequisite: VISA 0100, 0110, or comparable foundation level course is expected.

**VISA 1410. Sculpture: Material Investigations.**

This studio course addresses basic sculptural methods, i.e., additive and subtractive modeling, casting, and assemblage, and common sculptural materials, i.e., wood, metal, plaster, and found objects. Demonstrations and workshops on a number of sculptural tools and materials form the foundation for this studio. Students develop sculptural solutions to a given set of problems. Contemporary issues raised in critiques and readings. Extensive outside work is expected. Students are invited to take this course more than once, as the problems can be customized for those with more experience. Pre-requisite: VISA 0100 or VISA 0110 or VISA 0130. 10 seats will be available during pre-registration. Students who are not admitted during pre-registration or were unable to pre-register should attend the first meeting of the class.

**VISA 1420. Sculpture: Conceptual Propositions.**

This studio course explores a number of contemporary sculptural theories and practices. Students develop sculptural solutions to a given set of problems, using materials and methods of their choosing. Contemporary issues raised in critiques and readings. Completion of VISA 1410 or comparable experience in some type of three-dimensional practice is suggested, but not required. Demonstrations and workshops on a number of sculptural tools and materials will be given as needed. Students are invited to take this course more than once, as the problems can be customized for those with more experience. Extensive outside work is expected. Prerequisite: VISA 0100 or VISA 0110 or VISA 0130. 10 seats will be available during pre-registration. Students who are not admitted during pre-registration or were unable to pre-register should attend the first meeting of the class.

**VISA 1430. Elm Tree Project.**

This is an intensive studio course requiring a considerable out of class time commitment.

**VISA 1510. Photography I.**

Introductory course in black and white photography, emphasizing core photographic concepts, possibilities, history, genres, technical information, and techniques. A variety of lens-less and lens based exercises will be introduced blurring the boundaries between the “traditional” sense of photography (as means of mechanical reproduction) and other studio based media such as drawing or painting. Large and medium format cameras will be introduced, but students should have their own 35 mm film camera. Prerequisite: VISA 0100 or VISA 0110. This course restricted to 15 VISA Concentrators, and others by permission of the instructor. 10 seats will be available during pre-registration. Students who are not admitted during pre-registration or were unable to pre-register should attend the first meeting.

**VISA 1520. Photography II – Digital Photography.**

Will explore digital image processing in color and B&W. Using digital cameras, computer editing software, digital printing, as well as critical analysis of computer digitized images will be covered. The execution of visual problems and in-class presentations as well as theoretical readings allow students to examine the content and function of digital imaging technology and production in modern photography. A digital SLR type camera is required. Prerequisite: VISA 0100, VISA 0110, or VISA 0120. Prerequisite: VISA 0100, VISA 0110, or VISA 0120.

This course restricted to 15 VISA Concentrators, and others by permission of the instructor. 10 seats will be available during pre-registration. Students who are not admitted during pre-registration should attend the first meeting. May be repeated once for credit.

**VISA 1700D. Reframing Documentary Production: Concepts and Questions (MCM 1700D).**

Interested students must register for MCM 1700D S01.

**VISA 1700N. Open Source Culture (MCM 1700N).**

Interested students must register for MCM 1700N S01.

**VISA 1700P. Radical Media (MCM 1700P).**

Interested students must register for MCM 1700P S01.

**VISA 1700R. The Art of Curating (MCM 1700R).**

Interested students must register for MCM 1700R S01.

**VISA 1700S. Narrative and Immersion (MCM 1700S).**

Interested students must register for MCM 1700S S01.

**VISA 1710. New Genre: Site and Sound.**

This studio course provides an overview of contemporary sound art and sound installation, facilitates the development of site-based sonic artwork, and encourages a critical approach to sound and audio practice. Work will be developed for and from specific sites with special emphasis placed on modes of listening and the physical characteristics of sound itself. Examples of site-specific sound work in a variety of formats including performance, installation, sculpture, literature, and radio are presented and analyzed. Readings and assignments will coincide with these areas and regular listening exercises are incorporated throughout the class. The format for the class includes lectures and discussions, lab time, and technical training in sound production as necessary for the production of sound-based works. Prerequisite: VISA 0120. This course restricted to 15 students. 10 seats will be available during pre-registration. Students who are not admitted during pre-registration should attend the first meeting. May be repeated once for credit.

**VISA 1720. New Genre: Physical Computing.**

This semester will focus on the theme of Physical Computing. This studio course is an intensive introduction to electronic devices for use in art making and includes hands-on experience working with sensors, motors, switches, gears, lights, simple circuits, microprocessors and hardware-store devices to create kinetic and interactive works of art. Demonstrations, lectures and critical discussion of work will be given to develop concepts and technical skills. Prerequisite: VISA 0120. This course restricted to 15 students. 10 seats will be available during pre-registration. Students who are not admitted during pre-registration should attend the first meeting. May be repeated once for credit.

**VISA 1800A. Accessorizing Painting: The Exalted Surface.**

This studio course will examine the crossover between decorative arts and painting. Drawing upon sources such as fashion, textiles, adornments, jewelry, furniture, hair and architecture we will study how design aesthetics demonstrate class, position, lineage or a particular period in the history of painting and embellishment. Students will be encouraged to experiment with a wide variety of media and work on projects based on their selected researched subject areas. Enrollment limited to 14 Visual Art concentrators. Prerequisite: VISA 1310.

**VISA 1800B. Elm Tree Project: Site and Material.**

No description available.

**VISA 1800C. Honors Seminar.**

Required for students who have been accepted as candidates for honors. The seminar meets weekly to discuss readings and for group critiques.
The Watson Institute for International Studies

The Watson Institute for International Studies is dedicated to research and teaching on international affairs. Named for Thomas J. Watson Jr. ’37, the institute analyzes the most pressing global problems of our time and seeks initiatives to address them from a multidisciplinary and multinational perspective. Working at the intersection of academia and policymaking, the institute analyzes globalization and inequalities; the international flow of ideas, arms, and capital; and other matters of world policy.

The institute houses five undergraduate programs—Development Studies, International Relations, Latin American Studies, and Caribbean Studies, Middle East Studies, and South Asian Studies. Institute faculty add over 25 courses to the Brown curriculum each year. The Graduate Program in Development is also based at the institute. In addition, Brown undergraduate and graduate students actively participate with faculty on institute research projects. Additionally, the institute also provides curriculum and professional development opportunities for high schools nationwide, through its institutional partnership with the Choices for the 21st Century Education Program.

Watson’s core faculty is complemented by faculty associates from across the university and an ever-changing cohort of visiting scholars and practitioners from around the world. Each year, they publish more than 100 research findings as books, major policy reports, book chapters, journal articles, documentaries, and electronic publications.

Joint initiatives across the university include strong inter-departmental collaborations, such as those with the Anthropology, Economics, History, Political Science, and Sociology Departments, as well as relationships with such Brown centers as the Center for Latin American and Caribbean Studies, and the Office of International Affairs. Beyond the university, the institute collaborates on research with educational institutions, foundations, governments, and intergovernmental and nongovernmental organizations (NGOs). Many of the seminars, workshops, and conferences sponsored by the institute each year are born of these partnerships.

The institute also houses and supports three major academic journals: Studies in Comparative International Development, the Review of International Political Economy, and the Brown Journal of World Affairs (BJWA). Founded in 1993, BJWA is a widely recognized scholarly publication in the field of international studies, edited and managed entirely by Brown undergraduates.

Research, teaching, and events at the institute increasingly involve the use of media, such as video, various forms of Internet broadcasting, and interactive web-based commentary. Media is also analyzed for its role in shaping international affairs.

For more information about the institute and its programs, please visit their website (http://www.watsoninstitute.org).

Harriet W. Sheridan Center for Teaching and Learning

The Harriet W. Sheridan Center for Teaching and Learning was founded in 1987 to provide professional development in pedagogy for faculty, post-doctoral fellows and graduate students to enhance the quality of undergraduate and graduate instruction within the University. Today, the Center supports members of the Brown teaching community across the disciplines in building reflective teaching practices which ensure that a diverse student body has the best possible environment for learning. The Center plays a crucial role in facilitating the ongoing development of the mutually productive relationship between teaching and research among faculty, post-doctoral fellows, graduate students, and undergraduate students in the open Brown curriculum. The Center also assists graduate students prepare for productive professional teaching careers after graduation from Brown.

To serve the needs of its constituencies, the Sheridan Center offers a variety of programs, services and publications. Programs include public Teaching Forums, the Sheridan Teaching Seminar lecture series, and four Sheridan Center Teaching Certificate programs (I: Building a Reflective Teaching Practice; II: Classroom Tools; III: Professional Development Seminar for Advanced Graduate Students; and IV: the Teaching Consultant Program). The Center also offers orientations and seminars for new and junior faculty, including the Junior Faculty Roundtable. Specific topics and concerns are addressed in seminars for faculty and graduate students.

A variety of Consulting Services provide the Brown teaching community with individual feedback on classroom performance, course revision, conference/poster session presentation skills, and broader impact statements for grant applications. Through the network of faculty and graduate student liaisons to academic departments, the Center assists with the design and implementation of seminars on discipline-specific teaching and learning. The Center also maintains a resource library of books, articles, journals and monographs on teaching and learning issues for members of the University teaching community.

Sheridan Center publications (in both printed and electronic form) include The Teaching Exchange, Handbooks and a web site. The Teaching Exchange is a bi-annual forum for the exchange of ideas about pedagogy within the Brown community. Handbooks include Teaching at Brown, Constructing a Syllabus, The Teaching Portfolio, and Teaching and Persuasive Communication and Teaching to Variation in Learning. The videotape Effective Teaching for Dyslexic/All College Students is distributed nationally to facilitate understanding of learning diversity in the classroom. The Center’s web site (http://www.brown.edu/Administration/Sheridan_Center/) offers 24/7 access to information about teaching resources, Center activities, on-line editions of all publications, and two unique, interactive, pedagogical workshops. The Sheridan Center is centrally located in Lippitt House at 96 Waterman St. For information about the Center and resources for teaching at Brown, please contact (401) 863-1219; or Sheridan_Center@Brown.edu; Brown University, Box 1912, Providence, RI 02912.
University Courses

In an intellectually creative atmosphere, ideas for new academic approaches and new kinds of courses may and should arise. Among these courses are offerings that address departmental offerings. They provide students with the opportunity to integrate their understanding of major areas of learning and explore relationships among diverse forms of human experience; or to relate one or more disciplines to a broader context; or to focus on large and fundamental problems that need to be approached through several disciplines or by ways not found in existing disciplines. University courses originate with individual instructors and are retained in the curriculum only so long as these instructors wish to teach them.

Courses

UNIV 0090. Meditation and the Brain: Applications in Basic and Clinical Science.
This class is a detailed exploration of the most recent neuroscientific research of meditation. The course explores the cognitive, affective, and neurophysiological effects of meditation practices with reference to their clinical applications in health, psychiatry and medicine. Current methodological challenges and directions for future research will also be explored.

We begin with the chronicle of a great scientific quest: the 19th-century search for the structure of molecules. A consensus was reached only after many decades of experiments, interpretations and misinterpretations, polemics, and controversies both scientific and personal. Our purpose is to show how theories are shaped and to give insight into the human dimensions of science. We next detail the transfer of the new chemistry to the marketplace, from its beginnings in the synthetic dye industry. Finally, we conclude with the role of chemistry in World War I.

UNIV 0300. The Hispanic Experience in the United States.
This seminar will consider how Hispanics are transforming the United States even as they evolve as a people. We will discuss Hispanicity as an ethnocentric and racial identity, debate the ethical dilemmas posed by undocumented immigration, the significance of the unprecedented geographic dispersal, and what the burgeoning second generation portends for the future contours of economic inequality.

UNIV 0400. Beyond Narnia: The Literature of C.S. Lewis.
C.S. Lewis was one of the most widely read authors of the 20th Century, yet much of his philosophical, theological and political theories are unfamiliar. His fiction and philosophical writings will be explored to better understand his perspective on modern humanity, the relationship of man to family, the community and the state. C.S. Lewis had a very clear philosophy on the importance of the individual and how he relates to the larger social structures. Morality and the role of individuals as they interface with others around them and their responsibility for working with society both at community level and at the macro-state level will be explored.

UNIV 0500. A Comparative Phenomenology of Mystical Experience.
Mystical experience – personal engagement with an ultimate reality—is found in virtually all cultures, in explicitly religious and deliberately secular guises. It has received extraordinarily diverse appraisals: some have acclaimed it "the only truth there is," while others have been executed for asserting it. This course examines the nature of mystical experience and the variety of its manifestations in and out of the world’s major religious traditions. Students will read broadly in primary sources and engage two contemporary theoretical questions: Is mystical experience conditioned on issues of race and gender. Our goal is to create an environment that enables new voices to evaluate how the process of governance has worked. Participation by President Simmons depends on her availability. Interested students should apply using the application found at http://www.brown.edu/administration/presidential_seminar/. Applications are due by April 30th.

UNIV 1160. Drug and Alcohol Addiction in the American Consciousness.
The roots of our responses to addiction lie deep in the American consciousness. Conceptions of drug and alcohol addiction are explored in works of history, law, policy, and literature. Students take an active role in leading seminar discussions. Reading and writing assignments are rigorous. There is no final examination.

Considers the ethical tradition in the sciences, and the ways in which ethical issues are engaged in science. Readings and case study examples are drawn from a range of fields, including engineering, chemistry, physics, astronomy and the biological sciences. The seminar has been designated with NSF funding, and is being co-taught at Brown University, Zhejiang University in China and the Indian Institute of Technology in Bombay. The three sections of this seminar will meet together to share international perspectives several times during the semester. Enrollment limited to 25. Not open to freshmen. LILE WRIT.

UNIV 1400. The Cultural History of Disability Minorities in the United States.
Due to the efforts of people with disabilities to secure their civil rights, "disability" has begun to be perceived as a social identity and role rather than solely a medical condition. This course analyzes the cultural history of disability, giving attention to cross-cultural comparisons. Broad topics include: concepts of disability; disability and bioethics; images of disability in film, the media, art, and literature; and political movements of people with disabilities.

UNIV 1520. The Shaping of World Views.
To many students, an exclusive emphasis on specialized studies fragments the "world" in which they live. A widespread feeling of loss pervades the minds of students who often come to universities to learn right from wrong, to distinguish what is true from what is false, but who realize at the end of four years that they have deconstructed their
freshman beliefs, values, and ideologies, but have created nothing to replace them. This course examines the diversity of worldviews both synchronically and diachronically and surveys various explanations for such diversity. Enrollment limited to 30. Conducted in English

**UNIV 1700. Transformation of the Research University.**
This seminar will focus on recent transformations of the academic, instructional and administrative character of the elite American research universities. Emphasis will be on selected pressure points (such as research funding, diversity, technology, market influence) that drive change and shape the future
Independent Study Plans

Independent Study Projects
Most academic departments offer students opportunities to work independently with one of its faculty members. Students may approach a professor, and request to do a departmental independent study which, if successfully arranged, takes place under the rubric of the sponsoring department’s course code (i.e. ECON 1970 or SOC 1970.) When such an option is not available the student may choose to propose an Independent Study Project (ISP) through the College Curriculum Council. Each course proposal must have the approval of a faculty sponsor who shall be responsible for the scrutiny of the proposal, the evaluation of the work done, and the assignment of a grade. The faculty sponsor is not expected to give regular tutorial instruction.

Proposals for non-departmental Independent Study Projects (ISP) must be submitted in accordance with guidelines established by the College Curriculum Council on a form provided by the Office of the Dean of the College. The proposals will be reviewed by the College Curriculum Council to assure the academic quality of the proposed course and to avoid undue duplication. Independent study proposals have deadlines associated with them for each semester. For more information, please visit the Curricular Resource Center (http://brown.edu/academics/college/advising/curricular-resource-center/independent-studies/independent-studies) website.

Group Independent Study Project
Group Independent Studies (GISP) are cooperative inquiries in which participating students bear major responsibility for both planning and conduct of the work. They provide an opportunity for academic pursuits which might not be available in regular courses. They carry course credit.

Each Group Independent Study is sponsored by an instructor who holds a teaching appointment in Brown University and whose central functions are to assess the proposed study, to provide advice during the work, and to be responsible for the evaluation of each student’s work. Group Independent Studies permit instructors to interact with more students than independent studies can realistically permit. A Teaching Assistant or Teaching Associate may sponsor a Group Independent Study if the department chair recommends that he or she be permitted to do so.

Proposals for Group Independent Studies should be made on a form provided by the Office of the Dean of the College. They will be reviewed by the College Curriculum Council to assure the academic quality of the proposed study and to avoid undue duplication. Group Independent study proposals have deadlines associated with them for each semester. For more information, please visit the Curricular Resource Center (http://brown.edu/academics/college/advising/curricular-resource-center/independent-studies/independent-studies) website.

Each group should be sponsored by an instructor holding a teaching appointment at Brown University who is prepared to assess the proposed study, to provide advice during the project, and to be responsible for the evaluation of each student’s work. Normally this person will be a faculty member. Under exceptional circumstances a graduate student with appropriate expertise and teaching experience would be eligible to be a sponsor. In this case, the proposal must be accompanied by a curriculum vitae for the graduate student and a statement of qualification and recommendation from the chair of the graduate student’s department. The chair will assume ultimate responsibility for the academic quality of the GISP. The College will not offer remuneration for sponsors of GISPs.

At the end of each Group Independent Study, a joint student-faculty evaluation report of the accomplishments of the project must be submitted by the faculty sponsor to the College Curriculum Council.

Global Independent Study Project
Brown students studying abroad have the option of crafting a Global Independent Study Project (GLSP) with a Brown faculty member. Students accepted to this program work with faculty who have teaching or research experience in their proposed overseas study destination. Together, the student and the faculty member develop a project proposal that is an integral part of the student’s study abroad curriculum and that, where possible, is connected to the student’s concentration. Project proposals are submitted to the College Curriculum Council for review. Upon successfully completing the global independent study project, students receive one Brown credit. The remainder of the student’s course load abroad is taken through the study abroad sponsor institution.

Group Independent study proposals have deadlines associated with them for each semester. For more information, please visit the Office of International Programs (http://www.brown.edu/academics/college/special-programs/international-study/programs/global-independent-study-glisp) website.
Financial Information

The College — Tuition Regulations

Undergraduate students at Brown are required to accumulate eight semesters, or 32 units of enrollment credit (in order to earn a baccalaureate degree. The eight-semester enrollment requirement is separate from and in addition to any other degree requirements.

1. Tuition rates are set by the Corporation of the University for each semester. Normally, the tuition rates for the two semesters of a given academic year will be the same.

2. Tuition payments for the baccalaureate degree are based on the norm of thirty-two courses, four courses in each of eight semesters. The minimum enrollment requirement is eight semesters, or the equivalent. The minimum tuition requirement for the program leading to the combined degrees of A.B.—Sc.B. is ten semesters of tuition credit. (Note: The Brown Corporation has enacted a provision allowing students in the five-year A.B.—Sc.B. program who complete all academic requirements in nine semesters to terminate their studies at that point, provided the Committee on Academic Standing (CAS) approves the breadth and quality of the student's program. In that case, the tuition requirement is reduced to nine semesters.)

3. Payment of full-time tuition for a semester entitles the student to enroll in three, four, or five courses for that semester. For full-time degree candidates, tuition charges are set for the semester, not per course.

4. Enrollment Credit for Transfer Credits

A. Students who are granted credit for Advanced Placement scores and/or transfer credit for courses completed at another college or university prior to enrollment at Brown may apply for up to four semesters of enrollment credit according to the following schedule:

<table>
<thead>
<tr>
<th>Brown Semester Course Credits</th>
<th>Advanced Standing and Enrollment Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>3-6</td>
<td>1 semester</td>
</tr>
<tr>
<td>7-10</td>
<td>2 semesters</td>
</tr>
<tr>
<td>11-14</td>
<td>3 semesters</td>
</tr>
<tr>
<td>15 or more</td>
<td>4 semesters</td>
</tr>
</tbody>
</table>

B. Students who are granted Brown course credits by the Committee on Academic Standing for equivalent work completed at and transferred from another college or university after enrollment at Brown may apply for and may be granted advanced standing and enrollment credit according to the same schedule as in A(a) above. All transfer credits earned after enrollment at Brown are cumulative. Advanced standing and enrollment credit for this cumulative total of transfer credits will be awarded only in semester-equivalent blocks. In exceptional cases the Committee on Academic Standing may allow a student to transfer the equivalent of one or two Brown semester course credits for work completed during the regular academic year. Tuition credit will be granted for each such course at the rate of one quarter of a full-semester credit subject to the following conditions:

i Such courses completed while the student is not currently enrolled at Brown will become part of the cumulative total of any subsequent transfer credit earned by the student and the Table in (a) above will apply.

ii If the courses are completed as part of a dual registration arrangement (e.g., a student who is permitted to carry a less-than-normal load of courses at Brown and to pay an appropriate reduced amount of tuition in order to pursue concurrently certain specialized courses at another institution), enrollment credit for such courses will be independent of any other cumulative total of transfer credits earned by the student.

iii Once advanced standing has been granted, a student wishing to extend his or her total period of enrollment beyond eight full-time semesters, or the equivalent, must make a special petition to the Committee on Academic Standing. If approval is granted, tuition for each course (for the extended period) will be charged at the rate of one quarter of the full-time semester rate.

iv Transfer credit for summer school courses is allowed in accordance with provisions established by the Faculty Rules and the Committee on Academic Standing. When such credit is awarded, no enrollment credit is associated with the transfer credit granted. The academic credit awarded may not be combined in any cumulative total of transfer credits for the purpose of determining advanced standing or enrollment credit.

5. Undergraduate degree candidates who successfully complete four Brown Summer Session courses may apply for a waiver of one semester’s enrollment. See regulations for Brown Summer Session below.

6. An eighth-semester student who owes less than a full-semester tuition credit at the beginning of the eighth semester will be charged the fraction of the full-time tuition charge for that semester which will complete the eight-semester obligation and may take an equivalent number of courses. Additional courses will be charged at the rate of one quarter of the semester’s full tuition charge.

7. Regular degree candidate students who must or choose to take courses in semesters beyond the eighth semester in order to complete requirements for the baccalaureate degree will be charged tuition at the rate of one quarter of the semester’s full tuition charge for each course enrollment.

8. Degree candidate students who are given permission by the dean to register for a reduced workload (one or two courses) will be charged one quarter of the semester’s full tuition charge for each course enrollment.

9. Students in the eight-year program leading to a baccalaureate degree and the M.D. degree (Program in Liberal Medical Education) shall make four annual tuition payments at the rate fixed for the College (for years one through four) and four annual tuition payments at the rate fixed for the Medical School (for years five through eight).

10. Students in the Concurrent Bachelor’s-Master’s program are required to fulfill the minimum eight semester, 32 enrollment unit requirement, but can extend study up to nine semesters, 36 enrollment units.

11. The minimum enrollment requirement for the integrated five-year baccalaureate-master’s degree program is eight semesters, 32 enrollment units while an undergraduate, and a minimum of six enrollment units while in the fifth year in the graduate school.

12. The above regulations cover students who are candidates for a baccalaureate degree. For special students who are not candidates for a degree, a tuition charge of one quarter of the semester tuition rate will be made for each course/credit registered. (Exception - RISD cross-registration students during the fall and spring semesters).

Enrollment Credit Regulations Relating to Brown Summer Session Courses

For undergraduates, Brown Summer Session courses carry a course fee charge; they do not carry enrollment credit. Brown Summer Session courses may not be offered in fulfillment of enrollment requirements on a course-by-course basis for undergraduates. Graduate students, however, do receive enrollment credit for summer courses when they pay the full tuition charge.

A special provision of the enrollment regulations enables undergraduates to offer Brown Summer Session courses, in partial fulfillment of the enrollment requirement, under certain specified conditions: undergraduates who have otherwise fulfilled the graduation requirements at Brown and have been enrolled in seven semesters of full-time study or an acceptable equivalent, plus have taken and passed four Brown Summer Session courses, will be granted, on request, a waiver of the final semester of their enrollment requirement.
The enrollment requirements dictate that courses taken prior to matriculation may not be combined with courses taken after matriculation in order to achieve advanced standing and enrollment credit; hence, Summer Session courses cannot be so combined. In a similar manner, summer courses taken elsewhere and transferred after matriculation may not be combined with Brown Summer Session courses to achieve advanced standing. The maximum number of summer courses from all sources for which a student may receive credit is four, with no more than two in the same summer.

**Estimated Date of Completion (EDOC)**

One goal of the enrollment requirement is to enable the University to manage enrollment in the College more effectively. It is essential that this be done to the maximum extent possible. Accordingly, all currently enrolled students are assigned an expected date of completion (EDOC). This information is sent annually to all students with instructions to confirm the assignments or to work out any necessary adjustment with the Registrar. Any extension of enrollment beyond the student’s official EDOC will have to be applied for by December 1 for the spring semester and June 1 for the fall semester.

**The College — Student Charges**

The University reserves the right to change the rates that apply to all students whenever it is deemed advisable. Published notice of any change will normally be provided in advance.

*Tuition*: The annual tuition charge for the year 2012–13 is $42,808 or eight tuition units. The tuition charge for part-time and special students is $5,351, or one tuition unit, per course.

*Room*: The dormitory charge for the academic year 2012–13 in the undergraduate residence halls is $6,974 for regular accommodations and $8,264 for dormitory apartments/suites.

*Board*: All undergraduate, graduate and medical students may elect either a twenty, fourteen, ten, or seven meal contract at an annual charge of $4,284, $4,030, $3,654, or $3,340 respectively. They may also elect a twenty- or fourteen-meal Kosher/Halal meal plan at an annual charge of $5,050 or $4,796 respectively. Consistent with Brown’s commitment to the residential college, all resident undergraduates (except RUE students) are required to participate in a meal plan throughout their first full year of enrollment. Any board plan may be changed once during the first three weeks of each semester with a refund credited to the student’s University account on a prorated basis. A student may increase his or her contract participation at any time during the academic year. A fifty dollar ($50) administrative fee is charged to a student’s University account for any meal plan contract cancellation that occurs after the start of the semester. A ten dollar ($10) fee is applied for any meal plan contract change made after the start of the fall semester. Because services offered are often modified to reflect changes in student life, a current brochure is available from the food services office.

*Nonresident Fee/Commuter Fee*: Nonresident undergraduate students in co-ops or off-campus housing and those commuting from home are charged a $658 fee for services provided by the University such as Faunce House, security services, and off-campus information and listing services.

*Health Services Fee*: A $672 fee is charged all degree candidates in residence, both full and part time. This fee is designed to cover costs of providing care at Health Services from late August through Commencement. This fee does not include Health Insurance coverage.

*Student Health Insurance*: Charge for the academic year 2012–13 is $2,861. Mandatory participation is required in the university group health and accident insurance program for students unless a waiver of participation is granted upon submission of proof of comparable coverage. Waiver deadline is June 1.

*Student Activity Fee*: A $214 fee is charged to all students for the support of registered student organizations, the activities of the Undergraduate Council of Students, and the Student Union.

*Readmission Fee*: A $70 fee is charged to all students who re-enroll at the University after having been officially separated for any reason, including leave of absence.

**Late Registration Fee**: A $15 fee is charged to students who register after their normal early registration period in November for upcoming spring semester and in April for upcoming fall semester. There is an additional charge of $15 per course for all registrations after the second week of classes.

*Transcripts*: Information about ordering transcripts and the associated fees can be found at: [http://www.brown.edu/Administration/Registrar/records/](http://www.brown.edu/Administration/Registrar/records/)

**The College — Payment of Charges**

The University utilizes an electronic billing system (E-Bill). Payment of tuition and fees are due by August 1 for Semester I obligations and by January 1 for Semester II obligations. Charges applied to the student account during the semester will be due upon receipt of the monthly electronic statement.

Students who fail to make payment in full by the prescribed deadlines are assessed a late payment charge of 1.5% per month (an annual rate of 18%) on any unpaid balance. Outstanding balances greater than $100 will prevent a student from receiving an official transcript from the University. Outstanding balances greater than $1,000 will prevent a student from re-registering for any subsequent semester. Students who fail to meet their financial obligation in accordance with established University regulations will have the status of their account reported to the University Student Account Committee for appropriate action, which may include cancellation of eligibility for enrollment and/or dismissal. Students expecting to receive a degree in May are required to settle their accounts by May 1 to retain eligibility for receipt of a diploma. The University reserves the right to refuse to furnish grades, transcripts, certificates, diplomas, letters of honorable dismissal or recommendations, for students who fail to pay their student account balances. The University utilizes the service of a commercial collection agency to assist in the collection of unpaid student accounts.

Upon application, a monthly installment payment plan is available through the Bursar’s Office. Additional information is available in the Bursar’s Office or on the web at [http://brown.edu/Administration/Financial_Services/Bursar/index.html](http://brown.edu/Administration/Financial_Services/Bursar/index.html).

Checks in payment of student accounts should be made payable to Brown University in U.S. dollars and mailed to the Cashier’s Office, Campus Box 1911, Providence, RI 02912. Instructions for sending payment via wire transfer are available by contacting the Cashier’s Office at 401-863-2151. Payment maybe made online via U.S. personal checking/savings accounts at [https://payment.brown.edu](https://payment.brown.edu).

**The College — Refund of Annual Charges**

1. **Tuition**

   A. A student who leaves the University during or at the end of the first semester shall not be charged tuition for the second semester.

   B. A student who leaves the University (except under conditions noted in (c) below) or changes his/her enrollment status during a semester shall be eligible for tuition payment refund during the first five weeks according to the following schedule:

<table>
<thead>
<tr>
<th>Week of Withdrawal</th>
<th>Percentage Amount of Refund</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 and 2</td>
<td>80 percent</td>
</tr>
<tr>
<td>3</td>
<td>60 percent</td>
</tr>
<tr>
<td>4</td>
<td>40 percent</td>
</tr>
<tr>
<td>5</td>
<td>20 percent</td>
</tr>
</tbody>
</table>

   ii If a partial refund is made, no portion of the tuition paid and not refunded will be credited to the total tuition required for the degree. When no refund is made, the four tuition units paid will be credited toward the total tuition requirement for the degree, and the number of semesters to which a student is entitled for full-time enrollment will be reduced by one.
C. A student who is suspended, dismissed, or withdraws when under investigation for misconduct shall not have tuition refunded for the semester in which the action is taken.

2. Room
While residence hall rooms are rented on an academic year basis, students who leave the University or change their status to married students during or at the end of the first semester are not charged room rental for the second semester. Students who leave the residence halls during the semester are charged room rental for the balance of that semester unless the residential life office can provide a satisfactory replacement for the vacant space. A satisfactory replacement is deemed to be a student who is not currently living on campus or a student who is living in a “roomsharing” room if the total occupancy of the residence halls is in excess of normal capacity. Prorated room refunds when applicable will be made from a schedule prepared by the Director of Residential Life and will be on file in the Office of Residential Life. Students seeking any further information regarding room charges and/or refunds should contact the Office of Residential Life.

3. Board
Brown Dining Services offers flexible meal plans and varied menu and service offerings. The following meal plan contract options, based on meals available per week, are available to all undergraduate, graduate, and medical students; twenty; fourteen; ten; seven; twenty Kosher/Halal; and fourteen Kosher/Halal. Consistent with Brown’s commitment to the residential college, all resident undergraduates (except RUE students) are required to participate in a meal plan throughout their first full year of enrollment. Any students who wish to change, or upperclass students who wish to cancel their meal contract, can prior to the start of, or during the first three weeks of the fall semester. One change is permitted per semester. Meal plan contracts are in effect for the full academic year. Therefore, contracts may be changed but not cancelled during the spring semester. A credit or debit will be applied to the student’s university account based on a weekly proration of the annual contract price. Additionally, the following fee structure applies:
A. A fifty dollar ($50) administrative fee is charged to a student’s University account for any meal contract cancellation that occurs after the start of classes in the fall.
B. A ten dollar ($10) fee is applied for any meal plan contract change made after the start of the fall semester.

4. Health Services Fee
A student who leaves the University at any time after the start of the semester is not eligible for a health fee refund. A student who leaves the University during or at the end of the first semester shall not be charged a health fee for the second semester.

5. Health Insurance Fee
Enrollment in the student health insurance plan is for a twelve-month period (August 15th to August 14th). Students who start their enrollment at Brown in the second semester are enrolled from January 15th to August 14th. Prorated refunds are available only to students who separate from the University. Students who wish to request a prorated refund must notify the Office of Risk Management in writing within 30 days of their separation date. Details are available from the Office of Risk Management, Box 1914, (401) 863-1703.

Student account records are maintained in the bursar’s office. Questions concerning the exact amount of debit or credit balance on a student account should be directed to the bursar.

Additional information regarding student charges and payment options, please visit the Bursar’s Office website at: http://brown.edu/Administration/Financial_Services/Bursar/index.html

The College — Financial Aid
The Office of Financial Aid is committed to partnering with students and families to explore options to finance the cost of an education at Brown. We assist undergraduate and graduate students, in understanding all aspects of the financial aid application processes for federal, state and institutional need-based grants and loans. Our office also provides information about student employment opportunities both on and off-campus. At Brown, financial aid is one of our highest priorities. Brown is committed to meeting a family’s full demonstrated financial need with a combination of federal and institutional need-based grants, student employment, and loans. Our financial aid program includes initiatives that in some cases offer awards with no expected parent contribution, and/or no loans.

The instructions and links on this website (http://www.brown.edu/about/administration/financial-aid/) will provide you and your family details regarding required application forms and documentation, as well as deadlines and other helpful information. All inquiries concerning scholarships, loans, and student employment should be addressed to the Office of Financial Aid, Box 1827, Brown University, Providence, Rhode Island 02912 or (401) 863-2721.

The College — Financing Alternatives
The Loan Office is the centralized department for all university-based loan programs. This office administers student loans for undergraduate, graduate and medical students. The University participates in the Federal Direct Lending program for subsidized and unsubsidized Stafford Loans and Plus Loans. In addition, the University offers alternative Parent Loans and the Tuition Prepayment Program, along with various employee loan programs. Financial counseling is available to the families of Brown students.

If you have any questions regarding these programs or require more information you may contact the Loan Office at Box 1590, Providence, Rhode Island 02912 or call (401) 863-3296; or please visit the Loan Office website at: http://brown.edu/Administration/Financial_Services/Loan/index.html.

The Graduate School — Tuition Regulations, Student Charges, etc.
For the current information regarding Graduate School tuition regulations, student charges, payment of charges and financial aid, refunds, and financial support, please visit the Graduate School website at: http://www.brown.edu/academics/gradschool/financing-support.

Warren Alpert Medical School — Tuition and Financial Aid, Student Charges, etc.

PLME
The tuition for the first four years of the Program in Liberal Medical Education is the same as that of the College listed above. Tuition for the last four years of the PLME is somewhat higher than the College tuition, but consistent with other private medical schools. Tuition is determined each year by vote of the Brown Corporation.

For the current information regarding tuition regulations, student charges, payment of charges and financial aid, refunds, and financial support for the Warren Alpert Medical School, please visit the website at: http://brown.edu/academics/medical/financial-aid.
Academic Facilities and Educational Resources

Libraries
University Library
The Brown University Library supports the educational and research mission of the University by serving as the local repository for and principal gateway to current information and the scholarly record. The library contains more than 3.8 million volumes and 6 million items, including printed and electronic books, periodicals and e-journals, maps, microforms, videos, sound recordings, sheet music, manuscripts, electronic media, government documents, and resources in other formats. Currently the Brown University Library is one of the largest and most notable academic libraries in New England and holds several world-renowned special collections. The University library system includes five libraries on campus and the Library Collections Annex, a high-density storage facility located about four miles from campus. The John Carter Brown Library is an independent research library also located on the Brown campus.

The library web site http://library.brown.edu/ is the principal gateway to the collections and services available for library users at Brown. Josiah, http://josiah.brown.edu/, the Brown University Library online catalog, provides access to information about holdings in all the libraries at Brown. Expenditures for acquisitions in 2008-9 totaled over $8.5 million. The library has received over 65,000 journal titles and has licenses for more than 300 research databases. The library complements its local collection by providing Brown users with access to over 50 million additional volumes via direct borrowing agreements with consortial partners (a supplement to traditional interlibrary loan services). A growing portion of the library’s resources today are digital, providing users with more immediately accessible information in a format that suits their research preferences.

John D. Rockefeller Jr. Library
The Rockefeller Library http://library.brown.edu/about/rock/, otherwise known as “the Rock,” houses the collections in the social sciences and humanities. On the first floor near the entrance, users will find the circulation desk where they can check out books for borrowing, seek reference assistance, or inquire about library services and policies. The entire building allows for wireless connections to the Brown network and the Internet. Computer clusters are available on Levels 1 and 2; a separate graduate student cluster is available on Level 2. The Rock provides a variety of spaces to suit different work styles, including open, comfortable seating as well as group study rooms in the Laura & David Finn Reading Room on Level 1, an “absolute quiet” study room on Level A, and individual study carrels located throughout the building. The Alfred and Laura Hecker Center for Library Technology, a state-of-the-art classroom for library instruction, is located on Level 1. Josiah, the library’s online catalog, and other search tools and online resources can be searched from workstations located throughout all the libraries as well as from any device with access to the Internet. Books and bound periodicals are shelved together in open stacks arranged by Library of Congress call numbers. The library’s main collection of newspapers is housed in the Periodicals Reading Room on the first floor. East Asian material, located on level 3, includes the Gardner Collection which consists of mostly historical Chinese material from the Ch’ing Dynasty (1644–1912). A small café in the lobby of the Rock provides a convenient place for a study break or to meet informally with friends or colleagues.

Sciences Library
The Sciences Library http://library.brown.edu/about/scil/, a 14-story high-rise building, contains the library’s resources in the physical, biological, and medical sciences. Library Richard A. Friedman Study Center http://library.brown.edu/about/friedman.php, a modern, comfortable, and technologically equipped 24-hour study environment for Brown students in the heart of campus. The Friedman Study Center is open 24/5 and features individual and group study areas, computer clusters, and common areas designed to meet students’ needs for academic and gathering spaces. A café is located in the lobby of the Sciences Library. Additional computer clusters and study spaces are available on the Mezzanine level. Books and bound periodicals are shelved together by Library of Congress call numbers on the upper floors of the Sciences Library. There is an extensive map collection including U.S. Geological Survey depository maps on Level 8. The Science Center is located on Level 3 and offers work, study, and lecture spaces as well as tutoring and advising resources for math and science students. The Media Services department (part of Computing and Information Services) is located on Level 14, and provides assistance to the Brown community in the use of instructional technology equipment for classrooms and events.

John Hay Library
The John Hay Library http://library.brown.edu/about/hay/ is the location for most of the University’s rare books, manuscripts, special collections and archives. Among the notable materials in “the Hay” are the renowned Harris Collection of American Poetry and Plays, the Sheet Music Collection, the McLellan Lincoln Collection, the Anne S. K. Brown Military Collection, the Lownes History of Science Collection, the papers and works of H. P. Lovecraft, the Smith Collection of books on Magic, and the Annmary Brown Collection of incunabula. Other notable collections include the Hall-Hogeland Collection of Extremist and Dissenting Literature, the Katzoff Collection of Gay and Lesbian Literature, the Poulin and Ciaraldi Collections of Comic Books and Illustrated Novels, the Miller Collection of Wit Collection of Modern American Poetry, and the Leab Collection on George Orwell. A detailed listing of special collections in the John Hay Library is available at http://library.brown.edu/collatoz/. Exhibitions of materials from the collections are mounted year-round. The University archives http://library.brown.edu/collections/archives/, dating from 1763, contain copies of the official records and publications of the University and the papers of many of its departments, officers, and affiliated groups. All materials are paginated at the reader services desk for use in the reading room, which is also available for general study. Materials in the library do not circulate outside the building. The Walter L. S. Bopp Seminar Room, a state-of-the-art instruction and meeting space, is located on the third floor of the John Hay Library.

Virginia Baldwin Orwig Music Library
The Orwig Music Library http://library.brown.edu/about/orwig/ houses the general collections of music materials, including books, periodicals, scores, and sound recordings. The study space is particularly convenient for students living in the East campus area. A listening facility for sound recordings, audio cassettes, and compact discs is also available; the recordings do not circulate. Digital audio files may be placed on reserve using OCRA (Online Course Reserves Access), a system that streams required listening assignments to students registered in Brown University classes; see http://library.brown.edu/reserves/ for more information.

Art Slide Library
Located on the fourth floor of the List Art Center for the convenience of its most frequent users, the Art Slide Library http://library.brown.edu/about/asl/ acquires digital images, slides, photographs, printed reproductions, microfiche, reference books, and electronic resources to support the general needs of the Brown University community for visual materials pertaining to art and art-related subjects, including architecture and archaeology. The resources include a growing collection of digital images as well as approximately 300,000 slides, 39,000 photographs, and 10,000 microfiche. In collaboration with the Center for Digital Scholarship, the ASL provides scanning services for faculty who need digital images of visual culture for teaching. A local image database is available via Luna Insight software. Anyone affiliated with the University is welcome to use items from the collections for teaching on campus, student presentations, research, or related educational activities. The staff of the Art Slide Library is available to answer humanities reference questions and to provide training in the use of the digital image collections.

John Carter Brown Library
The John Carter Brown Library http://www.brown.edu/Facilities/John_Carter_Brown_Library/ is a separately administered and independently funded library, operating under its own policies and procedures. In the field of Americana, it is one of the outstanding libraries
of the world. Among the some 50,000 volumes printed before 1825 are numerous books and pamphlets describing the growth of the European colonies in the New World and the impact of the discovery and exploration of the New World upon Europe. The library also has an extensive collection of maps dating from 1477 to the mid-19th century. While the resources of the John Carter Brown Library are available to anyone who needs to use them, the library is designed to serve those engaged in advanced scholarly research. Use of the reading room is restricted to those making use of the collections. The John Carter Brown is a closed stack library, and all materials must be paged by the staff. The library regularly mounts exhibitions open to the general public.

Library Services

Access to Library Buildings

The primary goal of the libraries at Brown University is to support the instructional and research needs of the Brown academic community. Currently, the libraries are open and provide services over 110 hours per week during the academic year with additional hours available during reading and exam periods. In addition, the Friedman Study Center in the Sciences Library is open overnight (5 nights per week) for studying. A Brown University identification card or other proof of Brown affiliation is necessary to gain access to the Rockefeller and Sciences libraries. Following is a brief listing and description of some of the library services. More complete information and assistance are available at http://library.brown.edu/ or from staff at any of the service points throughout the libraries.

Locating and Using Library Materials

Josiah, the Brown University Library online catalog http://josiah.brown.edu/, and the library’s other search tools and online resources, can be searched from workstations located throughout all library buildings or from any device with access to the Internet. The book stacks in Rockefeller, Sciences, and Orwin libraries are open and allow users direct access to the collections for browsing purposes. Materials shelved off-campus at the Library Collections Annex can be requested for delivery to campus (usually within 24 hours). Details about loan periods are available on the library’s web page. Materials at the John Hay Library must be retrieved by staff from the closed stacks and used within the library; please inquire at the Hay Reader Services Desk for more information.

Library staff provide a variety of general and specialized services to assist students, faculty, and staff members of the Brown community. Library staff promote academic success by advising students and faculty on how to use a wide range of information resources available though the library. Subject specialists are available to consult on research topics, instruct in the use of library resources and tools, evaluate sources of information, and help users navigate the research process.

An increasing portion of the library’s collections is available digitally through licensed or networked resources. The library currently has licenses to over 300 research databases and approximately 52,000 full-text online journals. Detailed lists of electronic titles are available through Josiah and on the library web site. Instructions for accessing licensed content from off-campus are available at http://library.brown.edu/offcampus/

Access to Other Libraries

Beyond the immediate collections available on campus, Brown students and faculty have direct access to more than 50 million volumes through special borrowing agreements with partner libraries. Titles from these libraries — including Columbia, Cornell, Dartmouth, University of Pennsylvania, Princeton, Yale, and the academic libraries in Rhode Island — can be searched and requested using easyBorrow, the library’s web service for expedited borrowing and delivery of books to the Brown campus. In addition, Brown has reciprocal agreements for on-site access to a number of libraries in the region and throughout the nation. More information about these and other options for obtaining materials from other libraries is available from the library’s web site or from staff at any of the service points throughout the libraries.

Center for Digital Initiatives

The Center for Digital Scholarship (CDS) coordinates the library’s efforts in building its digital collections. CDS focuses on producing digital materials for use in scholarship and teaching efforts at Brown; digitizing “signature collections” from Brown’s world renowned special collections; developing databases, programs, and applications to enhance access to and use of these materials; and providing consultative services for library and academic units undertaking digital projects. A growing collection of digitized materials, faculty projects, databases, search tools, and finding guides is available at the library’s web site: http://library.brown.edu/cds.

Services for Users with Disabilities

The library works closely with the University’s Disability Support Services to accommodate Brown students, staff, and faculty with special needs. The main entrances to the Rockefeller and Sciences libraries are wheelchair accessible. The John Hay Library is also accessible via the entrance at the rear of the building, where a phone is available to gain admittance by calling the staff at the Reader Services Desk. The service desks in the Rockefeller, Sciences, and Hay libraries can arrange to have materials retrieved from the stacks and provide other special services as required for users with physical disabilities. The Rockefeller Library currently has a computer workstation with magnification and reading software for the vision impaired.

Museums

Gardner House

Gardner House, located at 106 George Street, is the University guest house and a historic house museum. It was built in 1806 for Joseph Hale, a mason, and for many years was a single family residence. Later it was partitioned into a multifamily dwelling, and, during the early 1930s, the owner offered room and board to Brown students.

In 1932 the house was acquired by Brown University. Shortly thereafter, George Warren Gardner, M.D., a member of the Brown Class of 1894, and his wife Jessie Barker Gardner, offered to donate to the University their home on Orchard Avenue and all their antiques. In return, arrangements were made to restore Gardner House and for the Gardens to occupy it for as long as they lived. In accordance with their agreement with the University, upon their deaths, the house became available to Brown as a historic house museum and a guest house. It has been maintained for these purposes since 1948.

In 1979, renovated, Gardner House was reopened as the President’s guest house for distinguished guests of Brown University.

Haffenreffer Museum of Anthropology

The Haffenreffer Museum of Anthropology curates over 100,000 archaeological and ethnographic objects from around the world. The Museum is also the federally designated repository for significant arctic collections from Alaska. The Museum’s Collections and Research Center and offices are located at the museum’s original site on the 375-acre Mount Hope Grant in Bristol, Rhode Island, eighteen miles from Providence—Museum and land having been a gift in 1955 from the heirs of Rudolf Haffenreffer. In 2005, the Museum opened a 2,000 SF gallery on campus, in Manning Hall on the main green. Museum education outreach programs are run from Manning Hall and Giddings House on campus. Since 1955, the Museum has close intellectual and historical ties with the Department of Anthropology, being led by a director with a faculty appointment in the department, offering courses and a master’s degree in anthropology-museum studies, guiding undergraduate and graduate students in co-curation of exhibitions. The gallery in Manning Hall is open Tuesday-Sunday, 10-4. For more information see http://brown.edu/Facilities/Haffenreffer/index.html.

Laboratories

The University provides extensive, modern laboratory facilities designed for undergraduate instruction, graduate instruction, and research. The major laboratory facilities include the following.
Physical Sciences Laboratories

**Barus and Holley Building:** a seven story building housing both the School of Engineering and the Department of Physics. In addition to classrooms and faculty offices, the building contains over fifty laboratory rooms. These rooms are equipped with the latest scientific apparatus permitting research in fields such as: bio- and nano-mechanics, picosecond ultrasonics, low-temperature physics and superconductivity, surface physics, colloidal physics, liquid crystal physics, solid-state physics, magnetic properties of solids, nonlinear optics, high-energy and elementary particle physics, laser systems, microwaves, servo-mechanisms, instrumentation, solid state electronics, microelectronics, creep and fatigue of materials, materials preparation, transmission and scanning electron microscopy and electron microprobe analysis, scanning tunneling and atomic force microscopy, x-ray diffraction, soil mechanics, dislocation dynamics, dynamic inelasticity, binocular vision, coal gasification, speech recognition; robotics, image processing and computer systems, and the CVD (Chemical Vapor Deposition).

**Chemical Laboratories:** The instructional laboratories and classrooms are housed in MacMillan Hall. The research programs in inorganic, organic, physical, and biochemistry as well as the offices of the Department of Chemistry are housed in the adjacent Geology-Chemistry building. Facilities include a machine shop, and an electronics shop. The laboratories are equipped with modern instruments for research in chemistry, including NMR, ESR, IR, Raman, UV and mass-spectrometers, X-ray and electron diffraction systems, several state-of-the-art laser facilities, and equipment for ESCA, Auger and photoacoustic spectroscopy. The laboratories contain an extensive array of computational and graphics workstations, linked via networks to departmental minicomputers, to the university’s mainframe, and to remote databases and supercomputing facilities.

**Geo-Chem Building, MacMillan Hall, and Lincoln Field Building:** These buildings house the Department of Geological Sciences. In addition to classrooms and faculty graduate student offices, the buildings contain laboratory space and research equipment and facilities including an extensive computing network of workstations and minicomputers which are linked via Ethernet to a campus parallel computing facility and to national networks and The MacMillan Undergraduate Science Center houses undergraduate geoscience and environmental science laboratories, office and laboratory space for concentrators, as well as a computer center, well-equipped lecture halls, and a lounge. Planetary Geoscience facilities include a sophisticated image processing and analysis facility, the Brown/NASA Reflectance Experiment Laboratory (RELAB), and an extensive collection of photographs, images, and maps from all planetary exploration missions. Brown/NASA Regional Planetary Data Center makes available to researchers data from the U.S. Space Program. Experimental and analytical labs include: pollen, micropaleontological, and alkenone paleotemperature laboratories, EIonzone particle counter, elemental analyzer and the Environmental Stable Isotopes Laboratory for analysis of d15N, d18O, dD and d13C in carbonates and organic samples, several multicollector gas and solid-source mass spectrometers, hydrothermal, gas, and piston cylinder apparatus, electron microprobe/scanning microscope, X-ray fluorescence analysis facility (XRF), an X-ray diffraction unit, a computer controlled rotary shear gas apparatus for frictional sliding experiments, modified Griggs-type solid medium deformation apparatus (3) for high and low temperature and pressures as well as various strain rates. A jointly owned ion microprobe and a campus Electron Microscope Facility for SEM and TEM studies are available, as well as Raman spectroscopies in other laboratories which are linked via Ethernet to a campus parallel computing facility and to remote databases and supercomputing facilities.

**Life Sciences Laboratories**

**Genomics Core Facility:** The facility provides state-of-the-art genomics and proteomics equipment to researchers at Brown University and to the entire Rhode Island research community, as well as assistance with experimental design, trouble shooting, and data analysis. For more information regarding the services and equipment that will be found at the facility, please go to: http://www.brown.edu/Research/CGP/core/

**Leduc Bioimaging Facility:** The facility, open to all investigators, provides equipment and training dedicated to high-resolution imaging in the life sciences. It includes a Transmission Electron Microscope, a Scanning Electron Microscope, two Fluorescence Microscopes, a Fluorescence Stereomicroscope, three Confocal Laser Scanning Microscopes, and several other image analysis systems. The facility also maintains equipment for sample preparation, including a critical point dryer, sputter coater, and microtomes for ultrathin sectioning. The facility currently offers training and equipment at two locations: in Sidney Frank Hall for Life Sciences and the Laboratories for Molecular Medicine. The facility maintains nine main imaging systems and serves more than 200 users.

**Molecular Pathology Core Research Laboratory:** The laboratory provides instrumentation and supports personnel in research efforts for both the COBRE mentors and their junior associates, as well as specially immunohistochemical services for the Department of Pathology. The 1250 square foot facility is equipped with an Arcturus AutoPix automated laser capture microdissection system, Olympus BX41 with CoolSnap Camera from Media Cybernetics and Image Pro-Plus Software, Stratagene MX4000 quantitative Real Time PCR system, BioRad Cycler, Agilent BioAnalyzer, Ventana Discovery automated immunohistochemistry processor, microtome and cryostat, and Beecher tissue arrayer, and 40 cubic feet of 80 degrees Celsius freezer space for the tumor bank.

**MRI Research Facility (MRF):** The facility occupies a 3000 sq. ft. research suite located in the Sidney Frank Hall for Life Sciences on Brown’s main campus. The centerpiece of the Facility is a state-of-the-art research dedicated Siemens 3 Tesla TIM Trio. The scanner is equipped with 32 receiver channels for significant gains in signal-to-noise ratio and acquisition speed. The MRI Research Facility provides infrastructure and support to facilitate research and educational activities using magnetic resonance imaging technology. The MRF is affiliated with the University’s Institute for Brain Science and is a resource available both to Brown researchers and those at Brown affiliated hospitals. Ongoing research includes studies of brain structure and function in normal and clinical populations as well as studies of other body systems, non-invasive animal imaging and materials science.

**NSF/EPSCoR Proteomics Facility:** The facility shall have a broadly-inclusive philosophy to ensure rapid and equal access to the facility’s services for the entire Rhode Island research community. In addition to the acquisition of instrumentation, the NSF/EPSCoR Proteomics Core Facility will undertake the training of research in emerging proteomics techniques, a component that is essential to maintaining a productive and professional level of service. The NSF/EPSCoR Proteomics Core Facility shall have a strong commitment to be at the leading edge of developing technologies and provides consultation on their application.

**Outcomes and Biostatistics Core:** The core participates in a wide variety of activities, including consultation on design and analysis for small pilot projects, development of study design for major projects (e.g. R01 proposals), assistance and advice on database construction and management, collaboration on large projects where outcomes measurement and statistical analysis considerations are nontrivial, development of new statistical methodology, and mentorship for junior investigators and fellows. To request services from the biostatistics core, please contact one of the core co-directors. you should describe your project in detail, explain your statistical needs, and provide pertinent deadlines. A member of the core will respond to set up an intake meeting.

**Plant Environment Center:** A complex of greenhouses, growth chambers, and growth rooms is located on Waterman Street. We provide an educational research facility which is open to all investigators, provides equipment and training dedicated to high-resolution imaging in the life sciences. It includes a Transmission Electron Microscope, a Scanning Electron Microscope, two Fluorescence Microscopes, a Fluorescence Stereomicroscope, three Confocal Laser Scanning Microscopes, and several other image analysis systems. The facility also maintains equipment for sample preparation, including a critical point dryer, sputter coater, and microtomes for ultrathin sectioning. The facility currently offers training and equipment at two locations: in Sidney Frank Hall for Life Sciences and the Laboratories for Molecular Medicine. The facility maintains nine main imaging systems and serves more than 200 users.

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**Plant Environment Center:** The Center, consisting of research greenhouses, a classroom laboratory and Conservatory, is located at 91 Waterman Street. We provide an educational research facility which is primarily available to those in the Department of Ecology and Evolutionary Biology, a part of the Division of Biology and Medicine. The facility is comprised of 3 research greenhouses approximately 5,000 sq.ft. used for research experiments and a teaching plant collection for biological science classes. There is also a Conservatory of approximately 2000 sq.ft. The collection includes many plant families, including a diverse collection of Cycads, Orchids, Aroids, and many plants from the Amazon region. Many
of these plants have medicinal and ceremonial uses and are part of our Ethnobotanical collection.

In addition to the greenhouse facilities, we have five E7/2 Conviron Plant Growth Chamber units, as well as one eighty square foot walk-in chamber. These units are used by graduate students and professors with very specific cultural requirements for optimal plant growth.

Walter S. Hunter Laboratory houses most facilities for research and teaching in psychology. Psychology is the branch of the life sciences that studies how we perceive, learn about, and remember the world around us, how we develop physically and socially, and how we interact with our fellow humans. Modern psychology studies both human and animal behavior, employs both observational and experimental methods, and incorporates many levels of analysis—including biological and neural, evolutionary, cognitive, and social.

Creative Arts

Perry and Marty Granoff Center for the Creative Arts

The Granoff Center serves as a catalyst for collaboration between and among the arts, sciences, and humanities. Within the Center, creative thinkers from across disciplines can come together to work collaboratively, exchange ideas, and create new art forms.

The center serves as the home for the Brown University Creative Arts Council, which supports the goals of individual creative arts departments and programs, while facilitating a common vision for the arts that transcends discipline and creates unity. The Council serves as a catalyst for innovative collaboration across disciplines and provides a regular forum for communication among all members of the arts community. The Creative Arts Council is for the benefit of students, faculty, staff, alumni, and friends. Through its public activities, it seeks to maximize the visibility of the arts on campus, throughout the local community, and on a national and international level.

For more information on the Granoff Center and/or the Creative Arts Council, please visit: http://brown.edu/academics/creative-arts-council/.

Leeds Theatre

The flexible theatre space in Leeds Theatre allows seating on three sides or in the round. Each year the department of Theatre arts and Performance Studies produces several productions and festivals in Leeds Theatre including the annual Writing is Live Festival, Brown/Trinity Playwrights Rep and the annual student-directed Senior Slot production.

Ashamu Dance Studio

Ashamu Dance Studio serves as the home for the Dance Program at Brown. Measuring approximately 30x80 feet and equipped with mirrors and sprung floor, it is well-equipped for performance with seats, lights, sound system, Marley floor, and curtains. It has a seating capacity of 105 (75 seats and 30 floor spaces) and is also the home of the Theatre Arts and Performance Studies' annual alumni cabaret, produced each year on Commencement Weekend.

Stuart Theatre

Stuart Theatre has a seating capacity of 250. The department of Theatre Arts and Performance Studies produces several productions in Stuart each year including the annual musical and dance concert.
Summary of Enrollment & Degrees

The total IPEDS enrollment of Brown University degree candidates for Fall 2011 (October 15, 2011) was 8,390 FTE. The breakdown by school was as follows:

**The College**
6,109 FTE

**The Graduate School**
1,864 FTE

**Warren Alpert Medical School**
417 FTE

Summary of Degrees

As of May 2012, there were enrolled the names of 119,972 graduates, both men and women. Of this number 92,538 had received the bachelor’s degree; 24,450 had received advanced degrees; 2,988 had received the degree of doctor of medicine; 1,567 had received honorary degrees.

For historical information regarding student enrollment figures and/or degrees for Brown University, please visit the website of the Office of Institutional Research: [http://www.brown.edu/Administration/Institutional_Research/](http://www.brown.edu/Administration/Institutional_Research/)
Prizes, Premiums, and Honors

Complete details concerning endowed funds from which prizes and premiums are paid and special conditions which must be taken into consideration in making awards may be obtained from the Office of the Dean of the College.

The University reserves the right to withhold any award for any reason it deems valid.

Prizes for Excellence in Preparatory Studies

Prizes for excellence in certain preparatory studies are awarded each year during the first semester to members of the entering class on the basis of special examinations as described below. Examinations separately judged with separate awards but covering the same material are conducted simultaneously for both men and women.

The competitions in Greek, Latin, and Mathematics are open to all freshmen. However, those in the French, German and Spanish languages, respectively, are open only to those freshmen whose knowledge of the language concerned has been gained through secondary school studies rather than from family or community contacts.

The PRESIDENT FRANCIS WAYLAND PRIZES, derived from the income of a fund presented in 1843 by President Wayland, and later increased, are awarded each year to those members of the freshman class who upon examination are found to excel in preparatory Greek and Latin.

The HARTSHORN PRIZES IN MATHEMATICS, derived from the income of a fund presented to the University in 1872 by Joseph Charles Hartshorn of the class of 1841, are awarded each year to the two members of the freshman class who are found to excel in an examination on elementary algebra (through quadratic equations and the binomial theorem) and plane geometry.

The HYPTATIA PRIZES IN MATHEMATICS, derived from the income of a fund named for Hypatia of Alexandria, and presented anonymously in 1951, parallel for women freshmen the Hartshorn prizes for men.

The ALBERT BUSHNELL JOHNSON PRIZES IN FRENCH are derived from part of the income of the Albert Bushnell Johnson Fund bequeathed to the University in 1949 by Edward K. Aldrich, Jr. and are awarded each year to the two members of the freshman class who are found to excel in preparatory French.

The CAESAR MISCH PRIZES IN GERMAN, established in 1913 by a gift of Mrs. Marion L. Misch, are awarded to the two members of the freshman class who are found to excel in preparatory German.

The ASA CLINTON CROWELL PRIZES IN GERMAN, derived from the income of a fund established in 1928 by alumnae of the University, are awarded to the two women members of the freshman class who are found to excel in preparatory German.

The LOPE DE VEGA PRIZES IN SPANISH, established in 1962 by anonymous gift, are awarded to two men of the freshman class who are found to excel in preparatory work in Spanish.

The GABRIELA MISTRAL PRIZES IN SPANISH, established in 1962 by anonymous gift, are awarded to two women of the freshman class who are found to excel in preparatory work in Spanish.

Prizes and Premiums for Excellence in Undergraduate Studies

The KIM ANN ARSTARK MEMORIAL AWARD IN POETRY is derived from a fund established in 1971 by Mr. and Mrs. Lester D. Arstark in memory of their daughter. It is awarded annually for a poem or poems “in celebration of life.”

The DEREK CANFIELD BARKER PRIZE was established in 1994 through a gift from Richard C. Barker ’57 and Abbie D. Paterson ’57 in memory of their son, Derek. The purpose of this prize is to recognize students who have shown qualities of leadership, who have triumphed over adversity, and who have worked to bring the Brown community together through community service.

The ALBERT ARNOLD BENNETT, CLASS OF 1872, AWARD FUND was established by an anonymous donor through several gifts made between 1941 and 1949. The fund is in memory of the Reverend Albert A. Bennett, D.D., pioneer missionary to Japan, and is available annually for award purposes, but not continuously for any one object.

The PHILIP SHERMAN BENNETT PRIZE was established in 1904 by Philo Sherman Bennett for the “best essay discussing the principles of free government.”

The HONORABLE THOMAS WILLIAMS BICKNELL MEMORIAL AWARD was established in 1963 by the National Society of Sons and Daughters of the Pilgrims as a memorial to Thomas Williams Bicknell. The prize is awarded for an essay in American history.

The BRAND MUSICAL PREMIUM is derived from a fund established in 1960 by William C. H. Brand as a memorial to William and Mina R. Brand and is divided equally between two seniors of Brown University, one man and one woman, on the basis of merit.

The TRISTAM BURGES PREMIUM IN ENGLISH, instituted in 1953, is given at the end of the junior year to the woman student “with the highest standing in rhetoric, English composition, and public speaking.”

The BUXTEHUDE PREMIUM FOR MUSICAL EXCELLENCE was established by a gift from an anonymous donor to provide annual premiums for one or more undergraduates in the junior year.

The THOMAS CARPENTER PRIZES FOR ELOCUTION, derived from the income of a fund established in 1867 by Thomas Carpenter, are awarded each year to the three students to whom are assigned the first, the second, and the third rank of excellence in elocution.

The THOMAS CARPENTER AND LYDIA CARPENTER PREMIUMS were established in 1869 by Lydia Carpenter, on behalf of her late brother. They are assigned at the end of the academic year to the two members of the senior class who, “already on scholarships, shall, in the judgment of the faculty, unite in the highest degree the three most important elements of success in life—ability, character, and attainment.”

The HOPE CHATTERTON PRIZE IN MUSIC, to memorialize Hope Chatterton, was instituted in 1946, by anonymous donation. A prize is given in the spring to a woman student who in public audition is deemed to excel in piano performance.

The LEALLYN B. CLAPP PRIZE for an outstanding undergraduate thesis in chemistry. The prize honors Professor Clapp, who retired in 1983 after a long and distinguished career in the Brown chemistry department.

The CLASS OF 1873 PRIZES are derived from the income of a fund presented in 1877 by the class of 1873 and are awarded each year to seniors for essays on such topic(s) as the “faculty may, from time to time, deem most expedient.”

The CLASS OF 1906 MEMORIAL PREMIUM was established in 1956 by the will of Harry Knowles, Brown 1906. Currently the premium is awarded to a student who has completed with highest distinction the honors program in Russian studies.

The CLASS OF 1952 PREMIUM is derived from the income of a fund established in 1952 by the Class of 1952, at the College. It is awarded annually to an outstanding student at the end of his or her junior year, on the basis of excellence in scholastic achievement and extracurricular activity.

The CLARKSON A. COLLINS, JR., PRIZE IN AMERICAN HISTORY is derived from the income of a fund given to Brown University in 1941 by Letta I. Collins in memory of her son. An annual prize is offered for the best paper on any approved topic dealing with the American Merchant Marine or Navy. Competition is restricted to men in the junior or senior class.

The RUTH ELECTA COLLINS PREMIUM IN FRENCH is derived from the income of a fund established in 1936 by Mrs. Clarkson Abel Collins in memory of her daughter Ruth Electa Collins. It is awarded annually to a male senior, distinguished for outstanding work in French.

The CURT JOHN DUCASSE PREMIUM IN METAPHYSICS is paid from income of a fund established anonymously in 1958. The premium is...
awarded to a freshman, sophomore, or junior who excels in metaphysics and related subjects:
The ROBINSON POTT DUNN PREMIUM. The income of a premium scholarship fund presented to the University in 1872 by pupils and friends of Professor Robinson Potter Dunn is given, at the end of the junior year, to the student "with the highest standing in rhetoric, English composition, and public speaking."
The ADOLPH CONRAD ELY PREMIUM IN GERMAN is derived from a fund bequeathed in 1941 to Brown University by Adolph Conrad Ely, teacher, of the class of 1894. A premium is awarded annually to the senior with highest standing in Germanic languages and literature.
The BETH LISA FELDMAN PRIZE IN ENGLISH COMPOSITION is derived from a fund established in 1966 by Mr. and Mrs. Robert Feldman. This competition is open to all students of the University. Preference is given to the writing of stories for children.
The WILLIAM LEOPOLD FICHTER PREMIUM IN SPANISH was established in 1962 by anonymous gift. The premium is awarded to a member of the junior class who has the highest standing in courses in Spanish language and literature.
The IRVING LYSANDER FOSTER PREMIUM IN FRENCH is awarded from the income of a fund established in 1940 by Warren Woden Foster and Hafie Foster Moore in memory of their father, Irving Lysander Foster, of the class of 1893. The premium is awarded at the end of the academic year to that freshman who excels in French.
The LAFAYETTE SABINE FOSTER PRIZE IN GREEK is derived from the income of a fund bequeathed in 1880 by the Hon. Lafayette Sabine Foster, of the class of 1828. This income is to be paid annually "to that scholar of the institution who passes the best examination in the Greek language, the examination to be made in the first, third, sixth, and twenty-fourth books of Homer’s Iliad, or in the Oration on the Crown by Demosthenes."
The GASPEE CHAPTER DAUGHTERS OF THE AMERICAN REVOLUTION PRIZE. This prize, instituted in 1895, is now paid from the income of a fund presented to Brown University in 1899. The prize is awarded annually to that woman student who presents the best paper written as a class assignment in an American history course.
The WILLIAM GASTON PREMIUM SCHOLARSHIP is provided by the income of a fund established in 1899 by the widow and the children of the Hon. William Gaston, L.L.D., of the class of 1840. The scholarship is awarded to a member of the senior class solely upon scholarly merit.
The WILLIAM GASTON PRIZE FOR EXCELLENCE IN ORATORY. From the income of a fund established in 1894 as a memorial to the Hon. William Gaston, L.L.D., of the class of 1840, a prize is awarded annually to the member of the graduating class who presents the best original address.
The PRESTON GURNEY LITERARY PRIZES are derived from the income of a fund bequeathed in 1928 to Brown University by Preston Gurney, of the class of 1866. From the income of the endowment two prizes are awarded annually to members of the senior class for the best essays on approved literary topics.
The FRANCES MASON HARRIS ‘26 PRIZE established in 1983, is awarded annually to a woman undergraduate or graduate student for a book-length manuscript of poetry or prose-fiction.
The MARION HASSENFIELD PREMIUM IN MUSIC is paid from a fund bequeathed in 1960 by Marion Hasseenfeld. It is an annual award to a woman student who "excels in music or music appreciation."
The MINNIE HELEN HICKS PREMIUM IN ENGLISH is awarded at the end of the senior year to the woman student who has "the highest standing in the courses in English literature and language."
The MINNIE HELEN HICKS PRIZES IN ART are awarded from income of the Minnie Helen Hicks Fund, for creative work in art by women students.
The MINNIE HELEN HICKS PRIZES IN CLASSICAL APPRECIATION, instituted in 1953 from income of the Minnie Helen Hicks Prize Fund, is currently awarded to the woman undergraduate who presents the best paper in the course in Greek art and archaeology or in Greek and Roman history, these being offered in alternate years.
The MINNIE HELEN HICKS PRIZES FOR ELOCUTION parallel, for women students, the Thomas Carpenter Prizes for Elocution established in 1867 for men students.
The RATCLIFFE HICKS PREMIUM IN ENGLISH, established in 1915, from income from the Ratcliffe Hicks Fund of 1907, is awarded at the end of the senior year to the male student who has "the highest standing in the courses in English literature and language."
The RATCLIFFE HICKS PRIZES AND PREMIUMS FOR EXCELLENCE IN DEBATE, established in 1891 by the Hon. Ratcliffe Hicks, of the class of 1864, and by bequest in 1907, are awarded annually for intercollegiate debates and interclass debates.
The DAVID HOWELL PREMIUM is awarded from income of a premium scholarship fund presented to the University in 1866 by Gamaliel Lyman Dwight in honor of his grandfather, David Howell. The premium is given at the close of the first semester of the senior year to the student who, "having a good record of deportment, has the highest rank in Mathematics and Natural Philosophy."
The DOMENICO A. IONATA FUND, established by gifts of the family of Domenico A. Ionata, Class of 1926, provides for a premium to be awarded annually to that senior concentrating in engineering who demonstrates an unusual degree of creativity and imagination in an independent study project.
The JIN PRIZE FUND was established in 1997 in honor of the late Professor Young-Son Jin and his wife, Mrs. Kyunghee Jin. This prize will be awarded to the most outstanding graduating senior on the basis of academic achievement and service.
The PROFESSOR I. J. KAPSTEIN FUND, established by friends, students, and colleagues of Professor Kapstein, provides a premium for that undergraduate who has done the best work in the areas of literature, creative writing, or theater arts.
The JAMES F. KIDWELL PRIZE IN GENETICS OR POPULATION BIOLOGY is awarded each year to a graduating biology concentrator for excellence in course work and research in these areas. The prize is in honor of Professor Kidwell.
The NOAH KRIEGER MEMORIAL FUND was established in 1995 by family and friends of Noah Krieger, Class of 1993. Awards from this fund are given annually to one or more seniors studying in the A. Alfred Taubman Center for Public Policy and American Institutions who have demonstrated outstanding accomplishment and intellectual ability.
The SAMUEL C. LAMPORT PRIZES IN INTERNATIONAL UNDERSTANDING, first offered in 1943 by annual gift of the Trustees of the Samuel C. and Miriam D. Lamport Foundation, are now awarded from the income of a fund donated to Brown University in 1952 by these trustees. The prizes are offered to undergraduate students for papers on international understanding, with emphasis on cooperation and tolerance.
The LUCIUS LYON PRIZES IN LATIN are derived from the income of a fund presented in 1893 by Mrs. Caroline L. Lyon, in memory of her husband, Lucius Lyon, of the class of 1844. The prizes are awarded on the basis of a special examination relating to any or all of the following subjects: the Latin language, Latin literature, Roman history.
The GEORGE H. MAIN ’45 FUND, established by gifts of the family and friends of George H. Main, class of 1945, provides for a premium to be awarded annually to that senior in engineering who is distinguished by his diligence and devotion to studies rather than for high grades and who holds promise of success in his field.
The MURIEL HASSENFIELD MANN PREMIUM IN MUSIC is paid from a fund bequeathed to the University in 1960. An annual award is made to a woman student who excels in music, music appreciation, or both.
The HENRY PARKER MANNING MATHEMATICAL PRIZES, instituted in 1936 by annual gift, as the “Calculus Prizes,” are now paid out of the annual income of a fund established anonymously in 1949, on the ninetieth birthday of Henry Parker Manning, Brown 1863, mathematician and scholar of ancient languages. Competition is restricted to juniors.
The BISHOP MCVICKAR PRIZES were instituted in 1909 by the Rt. Rev. William Neilon McVickar, Bishop of the Protestant Episcopal Diocese of Rhode Island, 1898–1910, and are now awarded from the income of a fund established in 1923 in his memory by his sister, Miss E. C. McVickar.
The prizes are awarded for the best papers submitted under conditions designated by the Department of Religious Studies.

THE ALEXANDER MEIKLEJOHN PREMIUM IN LOGIC is paid from income of a fund established anonymously in 1951. The premium is awarded to a freshman, sophomore, or junior who excels in logic and related subjects.

THE EVA A. MOOAR PREMIUM is derived from a fund established in 1967 by the gift of Mrs. Edward M. Kanzer (Lydia W. Mason ’31) honoring Eva A. Mooar, Pembroke Dean of Admissions 1926–54. It is awarded annually to that woman student of the senior class “whose achievement over her college years gives evidence of the greatest mental growth and who has contributed to the college and to the community.”

THE WALTER JOSEPH NELSON MEMORIAL PREMIUM FOR EXCELLENCE IN MUSIC, instituted in 1957, is paid from an expendable fund given to the University by friends of the late Dr. Walter J. Nelson, Brown 1934.

THE JAMES ALDRICH PIRCE PRIZE is awarded from the income of a fund established in 1927 by Miss Florence Pierce in memory of her brother, a member of the class of 1892. The prize is currently awarded to the male undergraduate who presents the best paper in the course in Greek art and archaeology or in Greek and Roman history, these being offered in alternate years.

THE MORRIS L. POVAR PRIZE IN PHYSIOLOGY OR ZOOLOGY is awarded annually to a senior biology concentrator for outstanding academic performance and research. The prize was established in honor of Professor P ovar.

THE ROSE LOW ROME MEMORIAL PRIZE IN POETRY, paid by gift by Mrs. Peter H. Ten Eyck (Arlene B. Rome, Pembroke ’43), is awarded annually for the best poem or poems submitted to the English department by an undergraduate or graduate student.

THE SUSAN COLVER ROSENBERGER PRIZES were established in 1919 by Jesse L. Rosenberger, as a memorial to his wife, who was the daughter of Charles K. Colver, of the class of 1842. The awards are to be made under conditions to be laid down by the University.

THE ROSTROPOVICH PRIZE IN MUSIC is awarded to the outstanding graduating string musician in the Brown Orchestra.

THE ROYCE FELLOWSHIP, established by a generous gift from Charles M. Royce, ’21, recognizes undergraduates who have gained distinction for their outstanding scholarship, leadership, creativity, and service.

THE HAROLD SCHLOSBERG MEMORIAL PREMIUM IN PSYCHOLOGY is derived from income of a fund established in 1964 by the colleagues, former students, and friends of Harold Schlosberg, professor of psychology and chair of the department, 1954–1964. It is awarded annually to an outstanding senior concentrating in psychology.

THE MURIEL FAIN SHER MEMORIAL PREMIUM IN PSYCHOLOGY is derived from the income of a fund established in 1952 by the friends of Muriel Fain Sher. It is awarded annually to the most outstanding woman student in the senior class “showing the greatest promise in the field of Psychology.”

THE SUSAN ROSS STEINFIELD MEMORIAL FUND was established in 1984 by the family and friends of Susan Ross Steinfield, class of 1961. Awards from this fund are made to seniors who have contributed significantly to the performing arts during their undergraduate years.

MARGARET B. STILLWELL PRIZE awarded each year by the John Russell Bartlett Society for the best collections of books developed by undergraduates attending colleges in the state of Rhode Island. Entry forms available at the John Carter Brown Library.

THE GILBERT STUART PRIZES IN ART have been awarded since 1965, from income of the Gilbert Stuart Prize Fund, established in 1955–56 by friends of Brown University and of for creative work in art.

THE TECHNICAL ANALYSIS CORPORATION AWARDS are given annually by Dr. David M. Rosenbaum ’56, President of TAC, to an undergraduate member of Sigma Xi and Tau Beta Pi who best exemplifies the ideal of “whole person” by demonstrating excellence and initiative outside science and engineering.

THE ROHN TRUELL PREMIUM IN APPLIED MATHEMATICS is derived from income of a fund established in 1968 by friends of Rohn Truell, former professor and chair of the Division of Applied Mathematics. It is awarded annually to a member or members of the senior class concentrating in applied mathematics, who during their studies at Brown have achieved high distinction.

THE MARJORIE HARRIS WEISS MEMORIAL PREMIUM IN HISTORY is awarded annually to the outstanding undergraduate woman student majoring in history.

THE ROSAMOND WINSLOW WOODWIND PRIZE established by Mr. and Mrs. Marcellus D. Lemaire and friends of Miss Rosamond W. Lemaire, Pembroke 1961, is given on the basis of a public audition.

Advanced Awards
THE SAMUEL T. ARNOLD FELLOWSHIPS were established in 1964 by Thomas J. Watson, to 1949 and later provost of the University. The fellowships provide unusually promising seniors with a year of foreign travel and independent study following graduation.

THE HARVEY A. BAKER FELLOWSHIPS were established in memory of Harvey A. Baker, class of 1903, by his wife. These fellowships support the first year of graduate or professional study for students who “have high scholastic standings, have participated in college activities, and have shown qualities of leadership” at Brown.

THE ANNE CROSBY EMERY ALUMNAE FELLOWSHIP provides financial assistance to women in the graduating class who continue their education in professional or graduate school. The fellowship was established in 1914 by the Alumnae Association to honor Anne Crosby Emery, the second dean of the Women’s College of Brown University.

THE BERNARD ROY POLLOCK MEMORIAL PRIZE established in 1984 to honor the memory of Bernard Roy Pollock of the class of 1948, is awarded to a graduating senior, accepted at an accredited law school, who “best exemplifies the personal and professional characteristics which made Bernie Pollock an outstanding member of the communities in which he lived and worked.”

THE WILLIAM ROBERT POTTER, 1887, PREMIUM IN CHEMISTRY, was established in 1942 from income of a fund bequeathed by William R. Potter. The premium is awarded “on the basis of a thesis of highest merit submitted by a postgraduate student specializing in chemistry.”

THE BARRY JAY ROSEN PREMIUM IN MOLECULAR BIOLOGY was established in 1966 by friends and associates of Barry Jay Rosen, a graduate student at Brown from 1962–1965, who was awarded the Ph.D. degree posthumously in 1966. The premium is awarded to a graduate student for high achievement in the field of molecular biology.

THE BROWN CHAPTER OF SIGMA XI AWARD FUND was given to Brown University in 1954 by the Brown Chapter of Sigma Xi for an award toward the encouragement of science, whether for research, teaching, or otherwise.

Honorary Societies
Phi Beta Kappa

The Rhode Island Alpha of the Phi Beta Kappa Society was established at Brown University in 1830. Phi Beta Kappa seeks to reward “acquisition of liberal culture; command of cultivated expression in speech and writing; intellectual honesty and tolerance; breadth of intellectual interest; understanding not merely knowledge.” In terms of present day concerns and curricular structures, this is interpreted to mean that Phi Beta Kappa seeks to recognize, and thus to encourage, intellectual distinction among undergraduates, as attested by substantial formal evidence of outstanding academic accomplishment in the course of a broad educational experience. Excessively narrow preoccupation with any discipline or field of study may constitute grounds for disqualification even in cases of unquestionably superior academic performance. At least 40% of a candidate’s course work must be in mathematics, humanities, or the social sciences.

Election to Phi Beta Kappa is very competitive. Although not more than one-sixth of the candidates for the bachelor’s degrees (A.B. and Sc.B.)
may receive invitations to become members, in recent years no more than one-tenth of a class has generally been invited into membership.

Additional information is available at: http://www.brown.edu/Administration/Dean_of_the_College/degree/pbk.php

**Sigma Xi**

The Society of the Sigma Xi was founded in 1886 for the encouragement of original investigation in science, pure and applied. The Brown University Chapter, established in 1900, sponsors lectures in a variety of scientific disciplines during the academic year.

Nominations for membership are made by representatives of the various science departments. From the list of nominees the Board of Electors, meeting in February each year, elects those deemed eligible. This Board consists of the Chapter President, the Chapter Secretary, who acts ex-officio as Chair, and a representative from each of the following departments: Applied Mathematics, Biology and Medicine, Chemistry, Cognitive and Linguistic Sciences, Computer Sciences, Engineering, Environmental Studies, Geological Sciences, Mathematics, Neuroscience, Physics, Psychology.

To be eligible for election to membership as an undergraduate, the student must be in either the junior or senior year. To be eligible as a junior, scholastic records must fall within the top fifth of the class and as a senior the top eighth. Distinguished scholarship, while the primary requisite for admittance, is not considered the sole criterion. After the scholarship requirements have been fulfilled, the selection is based on integrity, breadth of interest both inside and outside of engineering, adaptability, and unselfish activity. An alumnus, either of Brown University or other accredited engineering schools, may be elected to membership if he or she has a proven record of character, ability, and integrity, the election still being made by the undergraduate chapter.

The Rhode Island Alpha Chapter was installed at Brown University on February 12, 1954. At the time of the installation of the chapter, in addition to the charter members, 128 alumni members were initiated, mostly alumni who would have been eligible for membership in the society had the chapter existed prior to their graduation.

**Rosenberger Medal**

The Susan Colver Rosenberger Medal of Honor is awarded by designation of the Faculty. Provision for the medal was made in 1919 by Jesse L. Rosenberger as a memorial to his wife, with the stipulation that it be used to recognize "specially notable or beneficial achievement in scholarship, in authorship, in public life of any kind, or relating to the advancement of the public welfare, or for whatever it may be thought best thus to honor and commemorate..." The recipients and years of past awards are the following:

- William Williams Keen, 1925
- Charles Evans Hughes, 1928
- John Davison Rockefeller, Jr., 1931
- Charles Value Chapin, 1935
- Mary Emma Woolley, 1937
- Fred Tarbell Field, 1940
- Henry Dexter Sharpe, 1944
- Zehariah Chafee, Jr., 1947
- Warren Randolph Burgess, 1953
- Rowland Roberts Hughes, 1955
- Theodore Francis Green, 1956
- Alexander Meiklejohn, 1959
- Waldo Gifford Leland, 1965
- Thomas John Watson, Jr., 1968
- Henry Merritt Wriston, 1976
- Richard Salomon, 1982
- Charles Carpenter Tillinghast, Jr., 1982
- Howard Robert Sweater, 1983
- Otto Eduard Neugebauer, 1987
- Roderick Milton Chisholm, 1992
- Vartan Gregorian, 1997
- Sheila E. Blumstein, 2001
- Artemis A.W. Joukowsky, 2005
- Martha Sharp Joukowsky, 2005
- Ciaiborne deBorda Pell, 2006
- Stephen Robert, 2007
- Charles C. J. Carpenter, 2009
- Ruth J. Simmons, 2011

**Honorary Degrees Conferred by the University**

Prior records of honorary degree recipients are listed in archived University Bulletins

**Commencement May 29, 2011**

- Arianna Huffington, Doctor of Humane Letters
- Katie King Crowley ’97, Doctor of Humane Letters
- Nicholas D. Kristof, Doctor of Letters
- David B. Mumford, Doctor of Science
- John J. Nicholson, Doctor of Fine Arts
- Lynn Ida Nottage ’86, Doctor of Fine Arts
- Lisa Randall, Doctor of Science
- Kenneth Roth ’77, Doctor of Humane Letters
- David R. Scott, Doctor of Science
- Zhao Zhenkai (Bei Dao), Doctor of Letters

**October 21, 2011**

- Herbert M. Kaplan, Doctor of Humane Letters

**Commencement May 27, 2012**

- Carolyn Bertozzi, Doctor of Science
- Viola Davis, Doctor of Fine Arts
- John Robert Lewis, Doctor of Laws
- Marilyne Summers Robinson, Doctor of Letters
- Sebastian A. Ruth, Doctor of Music
- Diane Sawyer, Doctor of Letters
- Gene Sharp, Doctor of Humane Letters
- Ruth J. Simmons, Doctor of Humane Letters
- Wei Yang, Doctor of Science
The Brown Alumni Association

Board of Governors 2011-2013

Elected Officers

• President, George H. Billings ’72, Massachusetts
• President-Elect, Nancy Chick Hyde ’80, Massachusetts
• Secretary, Cristina Sales ’90, Virginia
• Treasurer, Clare Borschlein Hare ’81, Connecticut

BAA Board & Committee Chairs

2014/250th Anniversary: Nancy Chick Hyde ’80 (MA)
Brown Clubs: Anthony Cheng ’95, Jacqui Hogans ’03 (CA, NY)
Maddock Alumni Center: Ken McDaniel ’69 (RI)
Multicultural Alumni: Cris Sales ’90, Ellen Hunter ’04 (VA, GA)
Resources: Clare Hare ’81 (CT)
Social Networking and New Media: Ben Arno ’79 (NY)

Members

• Pamela Arya ’84 (VA)
• Elizabeth Cho ’01 ’02 A.M. (NY)
• Eric De Los Santos ’89 (WA)
• Eric Egan ’90 (Italy)
• Jeffry Esquivel ’09 (RI)
• Robert Greenglass ’07 (MA)
• Mark Hauser ’77 (MA)
• Galen Henderson MD ’93 (MA)
• Renee Inomata ’87 (MA)
• Zachary Langway ’09 (DC)
• Brian Lopez ’00 (NY)
• Katherine Melchior Ray ’85 (OR)
• Seneca Mudd ’93 (NY)
• Valerie Phillips ’98 (NY)
• M. Rodney Robinson ’90 (IL)
• Judith Sanford-Harris ’74 (MA)

Ex-officio Members

Brown Annual Fund: E. Robert Lupone ’81 (CT)
Brown Alumni Magazine: TBA
Brown Medical Alumni Association: Michelle Ginsberg ’87, ’90 MD (NY)
Brown University Sports Foundation: Allison Galer ’11 (CA)
Pembroke Center Associates Council: Phyllis Kollmer Santry ’66 (NY)
Class of 2012 Co-Presidents: Meera Chappidi ’12 (NY) and Imani Tisdale ’12 (CT)

The above Listing is as of 08/2012. For additional information regarding the Brown Alumni Association please visit: http://alumni.brown.edu/about/
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BROWN UNIVERSITY

THE COLLEGE. An undergraduate college for men and women, with courses leading to the degrees of Bachelor of Arts (A.B.), Bachelor of Science (Sc.B.), and a single combined Bachelor of Arts-Bachelor of Science degree (A.B.-Sc.B.)

THE GRADUATE SCHOOL. A graduate school for men and women, with courses leading to the degrees of Master of Arts (A.M.), Master of Science (Sc.M.), Master of Science in Innovation Management and Entrepreneurship (Sc.M.I.M.E.), Master of Arts in Teaching (M.A.T.), Master of Fine Arts (M.F.A.), Master of Public Health (M.P.H.), Master of Public Policy (M.P.P.), Master of Public Affairs (M.P.A.), Executive Master (E.M.), and the Doctor of Philosophy (Ph.D)

THE WARREN ALPERT MEDICAL SCHOOL OF BROWN UNIVERSITY. A school of medicine for men and women, with courses and clerkships leading to the degree of Doctor of Medicine (M.D.)