Center for Language Studies

Director
Jane Sokolosky

Members of the Center for Language Studies share intellectual interests in issues of learning and teaching second languages and their cultures. The mission of the center is to facilitate contact and cooperation among second language faculty across individual department boundaries. CSL aims to promote research in the field of language study, to develop experimental or innovative language teaching materials, and to design new curricular configurations which stress the central position and interdisciplinary nature of language study. The center supports the application of emerging technologies to language learning, it seeks to improve the professional development of graduate and undergraduate teaching assistants, and it strives to forge new links within the second language community as a whole.

The Center for Language Studies is dedicated to improving the study of languages at Brown University, to extending the field of second language study, and to increasing the collaboration between language specialists and faculty and students in other disciplines. Such collaboration may be pursued: 1. through the development of interdisciplinary programs (e.g., the “Languages Across the Curriculum” program); 2. through collaborative grants and research projects; 3. through lectures and conferences involving professionals in language education; and 4. through community-oriented initiatives and projects. Individuals interested in creating new opportunities for language study are invited to share their ideas with us.

For additional information please visit the Center’s website at: https://www.brown.edu/academics/language-studies/

Courses

American Sign Language

SIGN 0100. American Sign Language I, II.
An immersive approach using authentic communication inside and outside of the classroom will be used to develop introductory communicative skills in American Sign Language. Authentic materials from diverse sources will provide an overview of the American Deaf community. Basic media literacy skills will be taught. This is the first half of a year-long course whose first semester grade is normally a temporary one. Neither semester may be elected independently without special written permission. The final grade at the end of the course work in SIGN 0200 covers the entire year and is recorded as the final grade for both semesters.

Fall SIGN0100  S02  15464  MTWThF 11:00-11:50  'To Be Arranged'
Fall SIGN0100  S03  15465  MTWTh 12:00-12:50  'To Be Arranged'

SIGN 0200. American Sign Language I, II.
Introduces basic ASL conversation. Features core vocabulary, common signing phrases, non-manual components (facial expression, body postures), signing space, fingerspelling, numbers, loan signs, cultural protocols, rules of ASL grammar and structure. Deaf cultural behavior is introduced in the classroom and through readings, videotapes, and Deaf community events.

This is the second half of a year-long course. Students must have taken SIGN 0100 to receive credit for this course. If SIGN 0100 was taken for credit then this course must be taken for credit; if taken as an audit, this course must also be taken as an audit. Exceptions to this policy must be approved by both the academic department and the Committee on Academic Standing.

Spr SIGN0200  S01  25067  MTWThF 10:00-10:50  'To Be Arranged'
Spr SIGN0200  S02  25068  MTWThF 11:00-11:50  'To Be Arranged'
Spr SIGN0200  S03  25069  MTWThF 12:00-12:30  'To Be Arranged'

SIGN 0300. American Sign Language III.
This course will use an immersive approach incorporating authentic communication to develop intermediate communicative skills in American Sign Language. Through authentic materials from diverse sources, students will engage in classroom discussion and produce media to explore Deaf cultural topics related to family dynamics, language and literacy, and education. Prerequisite SIGN0200 or placement interview.
Fall SIGN0300  S01  15547  MWF 1:00-1:50(06)  'To Be Arranged'

SIGN 0400. American Sign Language IV.
Intensive use of expressive and receptive skills in complex grammatical structures, advanced classifiers, dialogues, and storytelling techniques. Discussion of social factors that give rise to code-switching; regional and ethnic sign variations; social, political, and cultural evolution of U.S. Deaf community. Interaction with Deaf community in directed and non-directed activities. Prerequisite SIGN 0300 or placement interview.
Spr SIGN0400  S01  25361  MWF 1:00-1:50(06)  'To Be Arranged'

SIGN 0500. American Sign Language V.
This course increases American Sign Language skills by introducing advanced vocabulary and grammar in various registers and settings, including informal and formal discussions, presentations, and storytelling. Through authentic materials from diverse sources, students will explore American Sign Language literature and oral traditions. Prerequisite SIGN0400 or placement interview.
Fall SIGN0500  S01  15466  MWF 2:00-2:50(07)  'To Be Arranged'

SIGN 0900. Introduction to Deaf Studies.
Introduction to the Deaf Community and Deaf Culture. Discussion of similarities to, and differences from, mainstream hearing culture. Supplemental videotapes focus on aspects of the culture including Deaf education and history, autobiographical sketches, Deaf norms and values, and Deaf literature, art and folklore. Theoretical issues of culture and linguistics applied to Deaf culture. American Sign Language, and the variety of cultural perspectives of the Deaf community. Students also engage in a research project related to course content. Voice interpreter will be provided; all students are welcome; no previous knowledge of American Sign Language or Deaf Studies is needed.

Independent study in an area of special interest to the student, with close guidance by a member of the faculty, and leading to a major paper/project. Required of candidates for honors, and recommended for third year students. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course. Prerequisite: SIGN 0500 or instructor permission.

Arabic

ARAB 0100. First-Year Arabic.
Builds basic listening, speaking, reading, and writing skills, introducing the Arabic language in its cultural environment. Five contact hours per week, with an emphasis on grammar and communication, plus written, audio, and video assignments outside of class. This is the first half of a year-long course whose first semester grade is normally a temporary one. Neither semester may be elected independently without special written permission. The final grade at the end of the course work in ARAB 0200 covers the entire year and is recorded as the final grade for both semesters. If course is full, please sign the wait list in Room 205, 195 Angell Street. Enrollment limited to 18.
Fall ARAB0100  S01  15415  MW 9:00-9:50(02)  'To Be Arranged'
Fall ARAB0100  S01  15415  TTh 9:00-10:20(02)  'To Be Arranged'
Fall ARAB0100  S02  15416  TTh 10:30-11:50(13) 'To Be Arranged'
Fall ARAB0100  S02  15416  MW 11:00-11:50(13) 'To Be Arranged'
Fall ARAB0100  S03  15417  TTh 2:30-3:50(03)  'To Be Arranged'
Fall ARAB0100  S04  15418  MW 1:00-2:50(08)  'To Be Arranged'
Fall ARAB0100  S04  15418  TTh 1:00-2:20(08)  'To Be Arranged'
ARAB 0110. Egyptian Arabic.
This course will introduce students to one of the major colloquial variants of contemporary Arabic. The native language of Egyptian citizens, used predominantly in everyday communication, has long since become widely understood throughout the Arab world, since popularized by the media and pop culture. The beginning oral proficiency that students will acquire in this course, by examining a range of sources, from textbooks to short stories, movies, social media posts and personal accounts by guest-speakers, and by practicing conversation in class, will facilitate their communication with native speakers of Arabic in a variety of informal situations. Prerequisite: ARAB 200. Enrollment limited to 18.

ARAB 0120. Intensive Summer Arabic.
This intensive summer course (Equal to ARAB 0100 and ARAB 0200) is an introductory course designed to build basic listening, speaking, writing, and reading skills in Arabic. MSA is the medium of formal oral and written communication used throughout the Arab world, and the course will mainly focus on this form of the language. This course will introduce essential colloquial vocabulary and grammar necessary for understanding and conducting simple acts of communication with native speakers.

ARAB 0200. First-Year Arabic.
Builds listening, speaking, reading, and writing skills, at the low intermediate level of Arabic proficiency. Five contact hours per week, with an emphasis on grammar and communication, plus written, audio, and video assignments outside of class. This is the second half of a year-long course. Students must have taken ARAB 0100 to receive credit for this course. If ARAB 0100 was taken for credit then this course must be taken for credit; if taken as an audit, this course must also be taken as an audit. Exceptions to this policy must be approved by both the academic department and the Committee on Academic Standing. Enrollment limited to 18.

Spr ARAB0200 S01 24241 MW 9:00-9:50(01) 'To Be Arranged'
Spr ARAB0200 S01 24242 MW 10:00-10:50(01) 'To Be Arranged'
Spr ARAB0200 S01 24243 MW 11:00-11:50(01) 'To Be Arranged'
Spr ARAB0200 S02 24242 MW 12:00-12:50(01) 'To Be Arranged'
Spr ARAB0200 S02 24243 MW 1:00-1:50(01) 'To Be Arranged'
Spr ARAB0200 S02 24244 MW 2:00-2:50(01) 'To Be Arranged'
Spr ARAB0200 S03 24242 MW 9:00-9:50(01) 'To Be Arranged'
Spr ARAB0200 S03 24243 MW 10:00-10:50(01) 'To Be Arranged'
Spr ARAB0200 S03 24244 MW 11:00-11:50(01) 'To Be Arranged'

ARAB 0210. Egyptian Arabic.
This course will introduce students to one of the major colloquial variants of contemporary Arabic. The native language of Egyptian citizens, used predominantly in everyday communication, has long since become widely understood throughout the Arab world, since popularized by the media and pop culture. The beginning oral proficiency that students will acquire in this course, by examining a range of sources, from textbooks to short stories, movies, social media posts and personal accounts by guest-speakers, and by practicing conversation in class, will facilitate their communication with native speakers of Arabic in a variety of informal situations. Prerequisite: ARAB 200.

ARAB 0300. Second-Year Arabic.
Develops listening, speaking, reading and writing skills at the intermediate level of language proficiency through extensive use of various texts and multimedia. Promotes a better understanding of the Arabic cultural traditions. Five contact hours weekly, plus written, audio, and video assignments outside of class. Prerequisite: ARAB 0100 and ARAB 0200. In addition to al-Kitaab, Parts One and Two, coursework will incorporate poetry, prose, music, and films, to broaden your vocabulary, underpin complex grammatical norms, and increase your understanding of contemporary Arabic culture. Colloquial usages are naturally integrated in conversation practice. This course will also introduce you to important figures and ideas associated with the cultural history and present of Arab societies. Elements of classical Arabic will be presented, preparing you to access the literary and cultural heritage of the Arab peoples.

ARAB 0400. Second-Year Arabic.
Develops listening, speaking, reading and writing skills at the intermediate level of language proficiency through extensive use of various texts and multimedia. Promotes a better understanding of the Arabic cultural traditions. Five contact hours weekly, plus written, audio, and video assignments outside of class. Prerequisite: ARAB 0300. This is the second half of a year-long course. Students must have taken ARAB 0300 to receive credit for this course. If ARAB 0300 was taken for credit, then this course must be taken for credit; if taken as an audit, this course must also be taken as an audit. Exceptions to this policy must be approved by both the academic department and the Committee on Academic Standing. Enrollment limited to 18.

Spr ARAB0400 S01 24245 MW 10:00-10:50(09) 'To Be Arranged'
Spr ARAB0400 S01 24246 MW 11:00-11:50(09) 'To Be Arranged'
Spr ARAB0400 S02 24245 MW 12:00-12:50(09) 'To Be Arranged'
Spr ARAB0400 S02 24246 MW 1:00-1:50(09) 'To Be Arranged'
Spr ARAB0400 S02 24247 MW 2:00-2:50(09) 'To Be Arranged'
Spr ARAB0400 S03 24245 MW 3:00-3:50(09) 'To Be Arranged'
Spr ARAB0400 S03 24246 MW 4:00-4:50(09) 'To Be Arranged'
Spr ARAB0400 S03 24247 MW 5:00-5:50(09) 'To Be Arranged'

ARAB 0500. Third-Year Arabic.
Offers comprehensive training in listening, speaking, reading, and writing, with grammar review as needed. Broadens students' perspective of Arabic culture using selections from the classical and modern traditions of Arabic writing and various art forms. Four contact hours weekly. Prerequisite: ARAB 0400.

Fall ARAB0500 S01 15422 MTWTh 12:00-12:50 'To Be Arranged'
Fall ARAB0500 S02 15423 MTWTh 11:00-11:50 'To Be Arranged'

ARAB 0600. Third-Year Arabic.
Offers comprehensive training in listening, speaking, reading, and writing with grammar review as needed. Broadens students' perspective of Arabic culture with selections from the classical and modern traditions of Arabic writing and various art forms. Four contact hours weekly. Prerequisite: ARAB 0500.

Spr ARAB0600 S01 24248 MTWTh 11:00-11:50 'To Be Arranged'
Spr ARAB0600 S02 24249 MTWTh 12:00-12:50 'To Be Arranged'

ARAB 0700. Advanced Arabic: Tales of the City.
The Arab city, current site of a major political upheaval, is the central theme of this integrated-skill language and culture course. Images of cities, as multifaceted as the people who inhabit them, animate cinema screens and daily news reports, inspire masters of writing, artists, and musicians, arouse political activism. By engaging the complex representation of the urban theme in contemporary discursive and art forms, this course will enhance students' understanding of the dynamics of urban politics and culture in the Middle East, while building a content-specific lexicon and advanced communicative ability. Prerequisite: ARAB 0600, or an equivalent. Enrollment limited to 12.

Fall ARAB0700 S01 15424 MW 2:00-3:20 'To Be Arranged'

ARAB 0800. Advanced Arabic Language + Culture.
This advanced content course entitled "Arab Women's Voices" invites students to delve into the female experience in Arab societies as articulated in stories, poems, films, interviews, and art work by and about women. Their multiple voices speak of old traditions and new realities, love and marriage, work and childbearing, war and freedom. They explore the male-female dynamics, question aged customs, and assert their own aspirations. The investigation of that complex theme promotes advanced linguistic capacity and cross-cultural awareness. Prerequisite: ARAB 0700, or an equivalent. Enrollment limited to 12.

Spr ARAB0800 S01 24855 MW 2:00-3:20 'To Be Arranged'
CATL 0200. Catalan Language and Culture.
This course continues to develop and strengthen students' proficiency in the Catalan language. The cultural component plays a central role in these classes, as a means to access diverse uses of the language within a cultural context. Varied cultural sources will be explored, such as Catalan cinema, music, artistic expressions, sociocultural elements and literature. These will play a role in enhancing the student's confidence in their knowledge of the Catalan language and the context in which it is inserted. Students can expect to develop their language skills further, and to be active agents in their learning process.

An open content course, which may be offered each semester. Offered as an Independent Study, this course will be adapted to students' needs that are not currently covered by our curricular offerings.

English for Internationals

EINT 2100. Academic Discourse for Internationals.
This course develops the English skills of first-year international graduate students who are preparing to be teaching assistants. Students improve their listening comprehension and fluency in conversational interactions typical of academic settings. Areas of spoken English that are addressed include pronunciation, stress patterns, intonation, vocabulary, and structure. Instructor permission required.

EINT 2200. Academic Interactions.
This course develops the English language skills of first-year international graduate students who are preparing to be teaching assistants. Students improve their fluency and expression of complex ideas in a variety of linguistic situations typical of classroom interactions. Students also increase their control of vocabulary, pronunciation and listening comprehension when communicating with American undergraduates. Instructor permission required.

EINT 2300. Negotiating an American Classroom.
In this course, international graduate students increase their abilities to communicate accurately and fluently in English with American undergraduates. International students develop their ability to interact, in culturally appropriate ways, in a variety of teaching situations common to an institution of higher education, where they are responsible for expressing and explaining complex information and ideas in English. Instructor permission required.

EINT 2400. Speaking Professionally for Internationals.
This course develops the English communication skills of first-year international graduate students with an emphasis on intelligibility of speech and clarity of expression in a variety of teaching and professional situations (e.g., presenting material, responding to questions, directing discussions). Students develop increased facility of English in extended discourse when they are prepared to teach. Students improve their fluency and expression of complex ideas in a variety of academic settings. Areas of spoken English that are addressed include pronunciation, stress patterns, intonation, vocabulary, and structure. Instructor permission required.

EINT 2500. Advanced Articulation Tutorial.
This course is an advanced pronunciation tutorial for international graduate students who have achieved a near-native speaker level of fluency in English, but who require greater precision of English articulations, pronunciation, fluency and/or expression. Instructor permission required.

Center for Language Studies 3
Hindi-Urdu

HNDI 0100. Beginning Hindi or Urdu.
Introduces conversation, reading, and writing of modern standard Hindi and the Devanagari script. Those who already know Devanagari but have rusty conversation skills may join the class second semester; obtain instructor's permission during fall semester. Those who prefer to learn Urdu and the Persian script should contact the instructor. Prerequisite: HNDI 0100. Enrollment limited to 20.

HNDI 0200. Beginning Hindi or Urdu.
Introduces conversation, reading, and writing of modern standard Hindi and the Devanagari script. Those who already know Devanagari but have rusty conversation skills may join the class second semester; obtain instructor's permission during the first semester. Those who prefer to learn Urdu and the Persian script should contact the instructor. Prerequisite: HNDI 0100. Enrollment limited to 20.

HNDI 0300. Intermediate Hindi-Urdu.
A continuation of HNDI 0100-0200, which is a prerequisite. Introduces the variation of the Arabic script used for Urdu. Prepares students to communicate in written and spoken language. Activities are conducted in Hindi/Urdu. Meets four hours weekly. Prerequisite: HNDI 0200.

HNDI 1080. Advanced Hindi-Urdu.
Each student follows an independent reading list determined in consultation with the instructor. The readings may include folk tales, journalistic prose, 20th-century literature, classical Urdu poetry of the 17th to 19th centuries, or subjects in nonfiction. The class meets together three hours weekly for discussion. Each student also spends one hour weekly with the instructor. Prerequisite: HNDI 0400.

Language Studies

LANG 1900. Independent Study in Languages.
The course will meet the needs of students who are not studying one of the languages offered by the CLS faculty. Beginner, Intermediate or Advanced integrated skill course focusing on specific reading and writing topics selected by the faculty advisor and the student. Enrollment limited to 10.

LANG 2900. The Theory and Practice of Foreign Language Learning and Teaching.
The course is intended for graduate students in departments of foreign languages and literatures, who are interested in acquiring a theoretical understanding of second language acquisition (SLA) and language teaching methodologies and, by extension, developing a pedagogically sound teaching practice, grounded in research.

Persian

PRSN 0100. Basic Persian.
Fast-paced course for beginners. Course stresses acquisition of Persian alphabet and basic grammatical patterns, beginning levels of speaking, listening, reading, and writing. Strong emphasis on the links between language and culture.

PRSN 0200. Basic Persian.
Fast-paced course for beginners. Course stresses acquisition of Persian alphabet and basic grammatical patterns, beginning levels of speaking, listening, reading, and writing. Strong emphasis on the links between language and culture.

This is the second half of a year-long course. Students must have taken PRSN 0100 to receive credit for this course. If PRSN 0100 was taken for credit then this course must be taken for credit; if taken as an audit, this course must also be taken as an audit. Exceptions to this policy must be approved by both the academic department and the Committee on Academic Standing.

PRSN 0300. Intermediate Persian Language and Culture.
Expands students' proficiency in modern Persian language and culture; develops listening, speaking, reading and writing skills at the intermediate level through various texts and multimedia. Prerequisite: PRSN 0200.

Expands students' proficiency in modern Persian language and culture; develops listening, speaking, reading and writing skills at the intermediate level through various texts and multimedia. Prerequisite: PRSN 0300.

Modern Turkish society and culture.

PRSN 0500. Advanced Persian Language and Culture I.
For students who have completed PRSN 0400 or have acquired language skills above the intermediate level through contact with Persian in other ways. The main goal of this course is to improve speaking, listening, reading and writing skills and promote exposure to the culture. It will enable students to expand their knowledge of the language by studying samples of modern and classical Persian literature in order to advance toward mastery of contemporary literature. The course will motivate students to communicate both in written and spoken Persian by utilizing the adequate grammatical order and correct vocabulary. Prerequisite: PRSN 0400.

Fall PRSN0500 S01 15425 TTh 2:30-3:50(03) (I. Anvar)

PRSN 0600. Advanced Persian Language and Culture II.
Designed for students who have completed PRSN 0500 or have acquired language skills above the advanced level through other means. The main goal of the course is to improve speaking, listening, reading and writing skills and promote exposure to the language and culture through in depth study of samples of Persian literature, history, journals, newspapers, radio and TV material to advance toward mastery of contemporary literature. Students will be motivated to communicate both in written and spoken Persian by utilizing adequate grammatical order and vocabulary. Activities will include poetry reading, informal gatherings and translation from and into Persian. Prerequisite: PRSN 0500.

Spr PRSN0600 S01 24917 TTh 2:30-3:50(11) (I. Anvar)

This course provides an overview of Iranian Cinema in general and explores in detail Iranian cinema after the Iranian revolution. It explores the politics, history, techniques and the art of cinema of the past several decades in Iran. Classes consist of screenings, discussions and lectures. Conducted in English, open to all students. Enrollment limited to 25.

PRSN 2980. Reading and Research.
Work with individual students in connection with special readings, problems of research, or preparation of theses. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

Turkish

TKSH 0100. Introduction to Turkish Language and Culture.
This is a proficiency oriented introductory course to Turkish Language and Culture. It adopts and integrated skills approach and is designed for students with little or no prior knowledge of Turkish. The course combines an emphasis on the development of communicative competences with an understanding of language structures and grammar as well as insights into Modern Turkish society and culture. The aim is to introduce students to basic linguistic structures and develop the ability to comprehend and produce text, as well as to speak and understand speech, in a variety of contexts and registers. Enrollment limited to 18.

Fall TKSH0100 S01 15431 Arranged 'To Be Arranged'

TKSH 0200. Introduction to Turkish.
This is the second semester of a proficiency oriented introductory course to Turkish Language and Culture. It adopts an integrated skills approach and is designed for students who have taken Turkish 0100 or have placed into the class after consultation with the instructor or a placement exam. The course combines an emphasis on the development of communicative competences with an understanding of language structures and grammar as well as insights into Modern Turkish society and culture.

Spr TKSH0200 S01 25360 Arranged 'To Be Arranged'

TKSH 0300. Intermediate Turkish.
This course is the continuation of TKSH 0200 designed for students who are interested in learning about other cultures and languages. New students can place into it, after special arrangements with the instructor. The course places equal emphasis on the development of the four language skills: speaking, listening, reading and writing. It combines an emphasis on the development of communication skills with an understanding of language structures and grammar and insights into Modern Turkish society and culture.

Fall TKSH0300 S01 15432 Arranged 'To Be Arranged'

TKSH 0400. Intermediate Turkish II.
TKSH 0400 is designed for students who have taken TKSH 0300 and already studied Turkish language to develop proficiency at an advanced level. New students can place into it, after special arrangements with the instructor. The course places equal emphasis on further developing four skills (reading, listening, speaking, and writing) at an advanced proficiency level as well as advanced compound and subordinate structures in grammar. It combines an emphasis on the development of communication skills with an understanding of the language and insights into Modern Turkish society and culture.

Spr TKSH0400 S01 25363 Arranged 'To Be Arranged'

Yoruba

YORU 0100. Introduction to Yoruba I.
The first semester of a two-semester beginner's course in Yoruba Language and Culture. This class aims to offer Yoruba language skills and proficiency in speaking, reading, listening, writing, and translation. Focus is placed on informal and formal contexts, e.g., home, school, work, family, social situations, politics, etc. Course uses Yoruba oral literature, proverbs, rhymes, songs, popular videos, and theater, as learning tools for class comprehension. First semester focuses on conversation, speaking, and listening. Both semesters are required in order for students to earn credit in the course. This class is offered to Brown students through distance learning. The instructor broadcasts from the Cornell campus to a Brown classroom of no more than 3 students. You must attend class on the first day of the semester to be considered.

Fall YORU0100 S01 15430 Arranged 'To Be Arranged'

YORU 0200. Introduction to Yoruba II.
The second semester of a two-semester beginner's course in Yoruba Language and Culture. This class aims to offer Yoruba language skills and proficiency in speaking, reading, listening, writing, and translation. Focus is placed on informal and formal contexts, e.g., home, school, work, family, social situations, politics, etc. Course uses Yoruba oral literature, proverbs, rhymes, songs, popular videos, and theater, as learning tools for class comprehension. First semester focuses on conversation, speaking, and listening. Both semesters are required in order for students to earn credit in the course. This class is offered to Brown students through distance learning. The instructor broadcasts from the Cornell campus to a Brown classroom of no more than 3 students. You must attend class on the first day of the semester to be considered.

Spr YORU0200 S01 25364 Arranged 'To Be Arranged'

YORU 0300. Intermediate Yoruba I.
Prerequisite: YORU 0200 or instructor's approval. Learners will be able to read basic Yoruba texts and understand them. They are introduced to Yoruba literature. Learners will be able to listen to basic dialogue in Yoruba language as spoken by native speakers and understand them. Some of these may include some radio jingles. Learners will be able to describe basic situations such as their apartment, give directions, describe their first day in school, describe their first day at work etc. Learners will be introduced to some current affairs and social, artistic and cultural events and issues in Nigeria. This class is offered to Brown students through distance learning. The instructor broadcasts from the Cornell campus to a Brown classroom of no more than 3 students. You must attend class on the first day of the semester to be considered.

Spr YORU0300 S01 25365 Arranged 'To Be Arranged'

YORU 0400. Intermediate Yoruba II.
Prerequisite: YORU 0300 or instructor's approval. Learners will be able to speak and read Yoruba texts at ACTFL/ILR level 1/1+. Learners will be able to write a basic Yoruba text which compares two cultures—a Nigerian / African Culture and a non-Nigerian/African culture at a level comparable to their oral proficiency—ACTFL level 1/1+. Learners will be able to discuss some aspects of African cultural lives—such as education, fashion, music etc. Learners will be able to write Yoruba with tones. This class is offered to Brown students through distance learning. The instructor broadcasts from the Cornell campus to a Brown classroom of no more than 3 students. You must attend class on the first day of the semester to be considered.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Helvetica was used instead of Arial.

The editor may contact Leepfrog for a draft with the correct fonts in place.