

Theatre Arts and Performance Studies

The Department of Theatre Arts and Performance Studies offers the following graduate programs:

- **Doctor of Philosophy (Ph.D.) in Theatre Arts and Performance Studies.**

For more information on admission and program requirements, please visit the following website: <http://www.brown.edu/academics/gradschool/programs/theatre-arts-and-performance-studies> (<http://www.brown.edu/academics/gradschool/programs/theatre-arts-and-performance-studies/>)

- **Master of Fine Arts (M.F.A) in Playwriting.**

For more information on admission and program requirements, please visit the following website: <http://www.brown.edu/academics/gradschool/programs/theatre-arts-and-performance-studies-0> (<http://www.brown.edu/academics/gradschool/programs/theatre-arts-and-performance-studies-0/>)

Required MFA Playwriting Courses:

The MFA Playwriting Program will consist of a minimum of 14 courses that include:

- Six (6) semesters of Graduate Playwriting Workshop (TAPS 2310)
- One (1) course in dramaturgy (TAPS 1600)
- Two (2) semesters of Thesis Preparation in the third year of the program (TAPS 2975)
- Five (5) elective courses from throughout the university, including Brown/Trinity courses where appropriate, of which one (1) should be a theory or history course in TAPS or cross-listed in TAPS at the 1000 or 2000 level.

First Year		
FALL		
TAPS 2310	Graduate Playwriting	1
TAPS 1600	Dramaturgy	1
Elective		1
SPRING		
TAPS 2310	Graduate Playwriting	1
Elective		1
Elective		1
Second Year		
FALL		
TAPS 2310	Graduate Playwriting	1
Elective		1
SPRING		
TAPS 2310	Graduate Playwriting	1
Elective		1
Third Year		
FALL		
TAPS 2310	Graduate Playwriting	1
TAPS 2975	Thesis Workshop	1
SPRING		
TAPS 2310	Graduate Playwriting	1
TAPS 2975	Thesis Workshop	1
Total Credits		14

- **Master of Fine Arts (M.F.A.) in Acting or Directing through the Brown University/Trinity Rep MFA Program.**

For more information on admission and program requirements, please visit the following website: <http://www.brown.edu/academics/gradschool/programs/theatre-browntrinity-rep-acting-directing> (<http://www.brown.edu/academics/gradschool/programs/theatre-browntrinity-rep-acting-directing/>)

Required Courses for MFA Actors:

First Year		
FALL		
TAPS 2505	Fundamentals of Acting: Modern and Contemporary Realism	1
TAPS 2515	Acting Technique: Fundamentals of Physical Awareness	1
TAPS 2535	Directing 1: Fundamentals in Analysis and Action for Brown/Trinity MFA Actors and Directors	1
TAPS 2545	Dramaturgy	1
SPRING		
TAPS 2555	Advanced Acting: Modern and Contemporary Realism	1
TAPS 2565	Acting Technique II: Strength, Expansion and Articulation	1
TAPS 2575	Theatre History in a Changing Present	1
TAPS 2585	Directing II: Collaborative Communication	1
Second Year		
FALL		
TAPS 2605	Fundamentals of Acting: Shakespeare and Classical Verse	1
TAPS 2615	Acting Technique III: Poetic Expression	1
TAPS 2625	Playwriting Dramaturgy Practicum	1
TAPS 2635	Directing III: The Director's Vision	1
SPRING		
TAPS 2655	Advanced Acting: Shakespeare and Classical Verse	1
TAPS 2665	Acting Technique IV: Creativity and Virtuosity	1
TAPS 2675	Advanced Playwriting	1
TAPS 2685	Directing IV: Special Topics	1
Third Year		
FALL		
TAPS 2705	Third Year Practicum: The Actor as Creator	1
TAPS 2715	Professional Development and Performance	1
SPRING		
TAPS 2755	Third Year Practicum: The Actor as Total Theatre Artist	1
TAPS 2765	Professional Development and Performance - Spring	1
Total Credits		20

Required Courses for MFA Directors:

First Year		
FALL		
TAPS 2505	Fundamentals of Acting: Modern and Contemporary Realism	1
TAPS 2535	Directing 1: Fundamentals in Analysis and Action for Brown/Trinity MFA Actors and Directors	1
TAPS 2545	Dramaturgy	1
Elective		1
SPRING		
TAPS 2555	Advanced Acting: Modern and Contemporary Realism	1
TAPS 2585	Directing II: Collaborative Communication	1
TAPS 2575	Theatre History in a Changing Present	1
Elective		1

Second Year		
FALL		
TAPS 2605	Fundamentals of Acting: Shakespeare and Classical Verse	1
TAPS 2635	Directing III: The Director's Vision	1
TAPS 2645	Fall Directing Practicum	1
Elective		1
SPRING		
TAPS 2655	Advanced Acting: Shakespeare and Classical Verse	1
TAPS 2685	Directing IV: Special Topics	1
TAPS 2695	Spring Directing Practicum	1
Elective		1
Third Year		
FALL		
TAPS 2735	Directing V: Advanced Directing - Directing Seminar	1
TAPS 2975	Thesis Workshop	1
SPRING		
TAPS 2775	Directing Seminar	1
TAPS 2975	Thesis Workshop	1
Total Credits		20