

Hispanic Studies

Chair
Laura R. Bass

The Department of Hispanic Studies at Brown University takes a distinctly Trans-Atlantic, interdisciplinary approach to the literatures and cultures of Spain and Latin America. Our undergraduate program offers basic through advanced language classes and a wide selection of literature and culture courses, many of them cross-listed. Our graduate program balances generalist training with individually tailored specialization and keeps a firm commitment to professional development and mentoring. All students, both undergraduate and graduate, work closely with faculty members, and peer collaboration is encouraged to further intellectual, creative, and academic growth.

For additional information, please visit the department’s website: http://www.brown.edu/academics/hispanic-studies/

Hispanic Literatures and Culture Concentration Requirements

Spanish is the second most widely spoken language in the world and the second language of the United States. In our society, knowing Spanish is not just an asset; it is increasingly a necessity. The Spanish language program offers a sequence of courses ranging from basic to advanced. Students at all levels develop proficiency in speaking, listening, reading, and writing while also studying the cultures and societies of the contemporary Spanish-speaking world. The Hispanic Literatures and Culture concentration enables students to develop advanced Spanish skills while acquiring a solid background in the complex history, literature, cultures, and intellectual traditions of Spain, Latin America, and the Latinx-U.S. The department offers a variety of courses on topics related to literary history and theory; multicultural contact; linguistics and the history of the language; visual culture, film, and performance studies. Interdisciplinarity is a hallmark of the department, and students in this concentration are encouraged to broaden their perspectives by taking relevant courses in other departments. Most choose to strengthen their academic preparation by participating in a study abroad program in Spain or Latin America and by engaging with Hispanic communities in the United States.

The concentration requires a minimum of ten courses. 700-level courses provide fundamental tools for critical analysis and opportunities for developing advanced skills in the Spanish language. In courses at the 1000 level, students explore particular authors, genres, periods, or special topics and continue to hone their skills in literary and cultural analysis.

Prerequisite

Between one and three 700-level courses in Hispanic Studies, including at least one of:

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<th>Course Code</th>
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<tr>
<td>HISP 0730</td>
<td>Encounters: Latin America in Its Literature and Culture</td>
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<tr>
<td>HISP 0740</td>
<td>Intensive Survey of Spanish Literature</td>
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<tr>
<td>HISP 0760</td>
<td>Transatlantic Crossings: Readings in Hispanic Literatures</td>
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Remaining Courses

Select at least three 1000-level courses in Hispanic Studies at Brown. These provide more specialized preparation in major areas of Hispanic Studies, including works and topics from across the centuries and pertaining to both Spain and Latin America. Concentrators must take at least six courses (at either the 0700 or 1000 level, with a maximum of three 0700 level courses) in Hispanic Studies at Brown, including one with the WRIT designation.

Concentrators may apply up to four related courses from Study Abroad, transfer credit, and other departments at Brown (e.g., Comparative Literature, History, Ethnic Studies, Anthropology) toward the concentration in Hispanic Studies as long as they deal with Spanish or Latin American themes and/or Peninsular or Latin American culture. Any courses outside the Department of Hispanic Studies must be approved by the Concentration Advisor on a case by case basis. Please note that a maximum of two courses for the concentration can be taken in English, and one course can be taken S/NC. Students planning to pursue honors in the concentration must take all courses for a grade.

Total Credits = 10

E-Portfolio: As their capstone work, all Hispanic Studies concentrators must complete an E-Portfolio in ASK in their last year of studies. We encourage you to share your written work, your projects, and your reflections on concentration-related experiences (study abroad, community work, internships, etc.) with the wider public at Brown and beyond, but only as you see fit.

Honors Thesis or Project

Students with an excellent record in their Hispanic Studies courses will be eligible to write an Honors Thesis or write and produce an Honors Project. Typically the Honors Thesis is a major research paper of approximately 40 to 80 pages in Spanish, depending on the topic and treatment necessary. Alternatively, a student may, with prior permission of the Hispanic Studies Concentration Advisor, present a film, gallery exhibition, or other appropriate project, together with a paper that clearly demonstrates the academic foundations and relevance of the project. For additional details regarding Honors Thesis in Hispanic Studies, please refer to our website or consult with the Concentration Advisor.

Concentration Advisor:
Silvia Sobral

Hispanic Studies Graduate Program

The department of Hispanic Studies offers graduate programs leading to the Master of Arts (A.M.) degree and the Doctor of Philosophy (Ph.D.) degree. The A.M. is ordinarily received as a part of the Ph.D. program.

For more information on admission and program requirements, please visit the following website:
http://www.brown.edu/academics/gradschool/programs/hispanic-studies

Hispanic Studies
Courses

HISP 0100. Basic Spanish.
This fast-paced beginning course provides a solid foundation in the development of communicative skills in Spanish (speaking, listening comprehension, reading and writing) as well as some insight on the cultures of the Spanish-speaking world. Individual work outside of class prepares students for in-class activities focused on authentic communication. Placement: students who have never taken Spanish before, or have scored below 390 in SAT II, or below 240 in the Brown Placement Exam. Students who have taken Spanish before and those with an AP score of 3 or below must take the Brown Placement Exam. Students should check Placement and Course Description in the Undergraduate Program section of the Hispanic Studies Website. Enrollment limited to 15; 12 spaces are available for students during pre-registration. 3 spaces will be available at the start of the semester for incoming or re-admitted students who should attend the first class. Pre-enrolled students must attend the first four days of class to maintain their pre-registered status and notify the instructor in advance if they must miss any day before the 4th class when the composition of the course section is finalized.

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HISP 0110. Intensive Basic Spanish.
A highly-intensive, two-semester sequence in one semester that carries 10 contact hours per week. Primarily for students with knowledge of Spanish, who have scored below 450 in SATII or below 340 in Brown Placement Exam. Students with little or no preparation in Spanish should consult with the Course Supervisor. Focused on acquisition of communicative skills (speaking, listening comprehension, reading and writing), and development of cultural awareness. With successful completion of the course students will be able to understand simple texts, carry on short spontaneous conversations involving everyday topics (such as modern daily life, health, art and culture, nature and the environment, and relationships) and write simple texts with good command of grammar and sentence structure. Ideal for students interested in fast-tracking their language learning to meet study abroad requirements. Double credit. Instructor permission required. Enrollment limited to 15: 12 spaces are available for students during pre-registration. 3 spaces will be available at the start of the semester for incoming or re-admitted students who should attend the first class. Pre-enrolled students must attend the first four days of class to maintain their pre-registered status and notify the instructor in advance if they must miss any day before the 4th class when the composition of the course section is finalized.

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HISP 0200. Basic Spanish.
A continuation of HISP 0100. This course continues to focus on acquisition of communicative skills (speaking, listening comprehension, reading and writing) as well as cultural awareness. With successful completion of the course students will be able to understand simple texts, carry on short spontaneous conversations involving everyday topics (such as modern day life and its pressures, health, art and culture, nature and the environment, relationships) and write simple texts with good command of grammar and sentence structure. Prerequisite: HISP 0100 or placement: SAT II scores between 400 and 450; Brown Placement Exam scores between 241 and 340. Students with an AP score of 3 or below must take the Brown Placement Exam. Students should check Placement and Course Description in the Undergraduate Program section of the Hispanic Studies Website. Enrollment limited to 15; 12 spaces are available for students during pre-registration. 3 spaces will be available at the start of the semester for incoming or re-admitted students who should attend the first class. Pre-enrolled students must attend the first four days of class to maintain their pre-registered status and notify the instructor in advance if they must miss any day before the 4th class when the composition of the course section is finalized.

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HISP 0300. Intermediate Spanish I.
This course continues to develop and strengthen students’ proficiency in the Spanish language, as well as to help them increase their cultural understanding. It seeks to develop both fluency and accuracy and to teach students to express, interpret, and negotiate meaning in context. Through the exploration of themes such as the individual and the community, health issues, traveling, multiculturalism and human rights, students focus on communication and learn to appreciate cultural differences. Prerequisite: either HISP 0200, HISP 0110, or placement: SAT II scores between 460 and 510, or Brown Placement Exam scores between 341 and 410. Students with an AP score of 3 or below must take the Brown Placement Exam. Students should check Placement and Course Description in the Undergraduate Program section of the Hispanic Studies Website. Enrollment limited to 15; 12 spaces are available for students during pre-registration. 3 spaces will be available at the start of the semester for incoming or re-admitted students who should attend the first class. Pre-enrolled students must attend the first four days of class to maintain their pre-registered status and notify the instructor in advance if they must miss any day before the 4th class when the composition of the course section is finalized.

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Spr HISP0110  S01  24642  MTWThF 1:00-2:50(06)  (N. Schuhmacher)
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HISP 0400. Intermediate Spanish II.
This course offers an exploration of the Spanish language and Hispanic cultures through a variety of thematic foci: the world of work, the arts, globalization and technology, leisure, and celebrations. It focuses on vocabulary building, the examination of some of the more difficult points of grammar, and moving students towards a more sophisticated level of comprehension and expression. Students work with readings, including literary texts; songs; film; and the visual arts. Prerequisite: HISP 0300 or placement: SAT II scores between 491 and 570, or AP score of 4 in language or literature. Please check Hispanic Studies website (Undergraduate Programs) for course descriptions and placement information. Enrollment limited to 15; 12 spaces are available for students during pre-registration. 3 spaces will be available at the start of the semester for incoming or re-admitted students who should attend the first class. Pre-enrolled students must attend the first four days of class to maintain their pre-registered status and notify the instructor in advance if they must miss any day before the 4th class when the composition of the course section is finalized.

Fall  
HISP0400  S01  16195  MW  10:00-10:50(14)  (E. Gomez Garcia)  
HISP0400  S02  16195  TTh  10:30-11:50(14)  (E. Gomez Garcia)  
Spr  
HISP0400  S01  24650  MW  9:00-9:50(12)  (V. Smith)  
HISP0400  S02  24650  TTh  9:00-10:20(12)  (V. Smith)  
Spr  
HISP0400  S02  24651  MW  10:00-10:50(12)  (V. Smith)  
HISP0400  S02  24651  TTh  10:30-11:50(12)  (V. Smith)  
Spr  
HISP0400  S03  24652  MW  12:00-12:50(12)  (V. Smith)  
HISP0400  S03  24652  TTh  1:00-2:20(12)  (V. Smith)  
Spr  
HISP0400  S04  24653  MW  1:00-1:50(12)  (V. Smith)  
HISP0400  S04  24653  TTh  1:00-2:20(12)  (V. Smith)  

HISP 0490A. Spanish for Health Care Workers.
This course is designed to provide students with the linguistic and cultural competencies necessary to communicate with and help treat Spanish speaking patients with limited English. The course includes a general review of pertinent grammar and vocabulary relating to the health care professions, assessment, and vocabulary useful for establishing patient rapport. Students will practice communicating in common medical situations, conducting patient interviews, and increase their understanding of possible responses from patients. We will broaden knowledge of different cultures, explore health care systems/ professions in a variety of settings, and have pertinent speakers invited to class. Please note this course does not qualify as a pre-requisite for study abroad or for HISP 0600. Students who complete 0490A successfully can continue in our program with HISP 0500 as the next level. This is an intermediate level language course so if you have taken a 400 course or above, you will be too advanced for this 400 level class.

Fall  
HISP0490A  S01  16196  MWF  12:00-12:50(15)  (J. Kuhnheim)  

HISP 0500. Advanced Spanish I.
Offers comprehensive work in listening, speaking, reading, and writing, with targeted grammar review. Students work with a variety of readings (literature, newspaper articles, etc.) and with art forms such as music and film, in order to develop oral and written expression and to explore issues relevant to the Hispanic world. Students explore topics of their own interest through student-led activities and presentations. Prerequisite: HISP 0400 or placement: SAT II scores between 600 and 660, Brown Placement Exam scores between 491 and 570, or AP score of 4 in language or literature. Please check Hispanic Studies website (Undergraduate Programs) for course descriptions and placement information. Enrollment limited to 15; 12 spaces are available for students during pre-registration. 3 spaces will be available at the start of the semester for incoming or re-admitted students who should attend the first class. Pre-enrolled students must attend the first four days of class to maintain their pre-registered status and notify the instructor in advance if they must miss any day before the 4th class when the composition of the course section is finalized.

Fall  
HISP0500  S01  16198  MW  9:00-9:50(18)  (S. Sobral)  
HISP0500  S01  16198  TTh  9:00-10:20(18)  (S. Sobral)  
Fall  
HISP0500  S02  16199  MW  10:00-10:50(18)  (S. Sobral)  
HISP0500  S02  16199  TTh  10:30-11:50(18)  (S. Sobral)  
Fall  
HISP0500  S03  16200  MW  2:00-2:50(18)  (S. Sobral)  
HISP0500  S03  16200  TTh  2:30-3:50(18)  (S. Sobral)  
Fall  
HISP0500  S04  16201  MW  1:00-1:50(18)  (S. Sobral)  
HISP0500  S04  16201  TTh  1:00-2:20(18)  (S. Sobral)  
Spr  
HISP0500  S01  24655  MW  9:00-9:50(16)  (N. Schuhmacher)  
HISP0500  S01  24655  TTh  9:00-10:20(16)  (N. Schuhmacher)  
Spr  
HISP0500  S02  24656  MW  10:00-10:50(16)  (N. Schuhmacher)  
HISP0500  S02  24656  TTh  10:30-11:50(16)  (N. Schuhmacher)  
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HISP0500  S03  24657  MW  2:00-2:50(16)  (N. Schuhmacher)  
HISP0500  S03  24657  TTh  2:30-3:50(16)  (N. Schuhmacher)  

HISP 0600. Advanced Spanish II.
Offers continued, advanced-level work in speaking, listening, reading, and writing skills, with focused review of challenging aspects of Spanish grammar. Course materials include films, music, art works, and a variety of written texts (articles, stories, plays, a novella, etc.) chosen to promote class discussion and in-depth written analysis. There will be individual and group activities, including in-class presentations and creative writing projects. Prerequisite: HISP0500 or placement: SATII scores between 670 and 740, Brown Placement Exam scores between 571 and 650, or AP score of 5 in language. Please check Hispanic Studies website (Undergraduate Programs) for course descriptions and placement information. Enrollment limited to 15. Pre-enrolled students must attend the first four days of class to maintain their pre-registered status and notify the instructor in advance if they must miss any day before the 4th class when the composition of the course section is finalized. Students with scores of 750 and above on the SAT II, 740 or AP score of 5 in AP Literature should consider offerings in the HISPO730-0740-0750 range.

Fall  
HISP0600  S01  16204  MWF  11:00-11:50(09)  (E. Gomez Garcia)  
HISP0600  S02  16205  MWF  12:00-12:50(09)  (E. Gomez Garcia)  
HISP0600  S03  16206  MWF  1:00-1:50(09)  (E. Gomez Garcia)  
HISP0600  S04  16207  MWF  2:00-2:50(09)  (E. Gomez Garcia)  
HISP0600  S05  16208  MWF  12:00-12:50(09)  (E. Gomez Garcia)  
Spr  
HISP0600  S01  24659  MWF  10:00-10:50(16)  (E. Gomez Garcia)  
HISP0600  S02  24660  MWF  11:00-11:50(16)  (E. Gomez Garcia)  
HISP0600  S03  24661  MWF  12:00-12:50(16)  (E. Gomez Garcia)  
HISP0600  S04  24662  MWF  1:00-1:50(16)  (E. Gomez Garcia)  

HISP 0710A. Cultura gastronómica de España.
Spain has a rich and varied culinary culture — both steeped in its multicultural history and at the cutting edge of new culinary movements. In this course, you will learn about la cocina española in all its dimensions and at the same time develop your linguistic skills in written and oral Spanish. Topics include: the Mediterranean diet (and its threat from fast food), the culture of tapas, the wine regions of Spain, Spain’s new star chefs, the olive oil industry, Spanish food products abroad. We will explore these topics through documentaries, recipes, interviews, films, music, short stories, and hands-on cooking.

Hispanic Studies 3
HISP 0740. Intensive Survey of Spanish Literature

This course provides students an overview of the major authors and themes, and examines their contributions to the development of Spanish literature. Students will also develop their critical thinking skills and deepen their knowledge of Spanish literature. Conducted in Spanish. Prerequisite: HISP 0600 or placement: SAT II scores of over 750, 5 in AP Literature or 551 and over in the Brown Placement Exam. 

Spr HISP0740 S01 26088 MWF 11:00-11:50(01) "To Be Arranged"

HISP 0750B. The Latin American Diaspora in the US.

This course will examine the social, cultural, and political aspects of Latin American migration and settlement in the United States. Through the analysis of primary and secondary sources, students will gain an understanding of the historical and cultural contexts of Latin American migration and the experiences of immigrants and their descendants. Conducted in English. Prerequisite: HISP 0600 or placement: SAT II scores of over 750, 5 in AP Literature or 651 and over in the Brown Placement Exam. (F. Martinez-Pinzon)

HISP 0750C. Love and War in Medieval and Contemporary Spanish Fiction

This course will explore the themes of love and war in medieval and contemporary Spanish literature. Students will analyze texts from different periods and genres, including medieval romance, Romanticism, and modernismo. Conducted in Spanish. Prerequisite: HISP 0600 or placement: SAT II scores of over 750, 5 in AP Literature or 551 and over in the Brown Placement Exam.

Fall HISP0750C S01 24868 TTh 1:00-2:20(08) (S. Sobral)

HISP 0710B. Hispanic Culture Through Cinema.

This course will examine eleven cinematic works of the contemporary Hispanic world (Argentina, Chile, Mexico, Spain, and the USA) from 1999 until 2012. We will focus on the cultural, thematic, technical and aesthetic aspects of the films, as well as on their socio-historical and political context. Every movie will be discussed in class integrating sociological, historical, political and aesthetic contexts, as well as a critical analysis of the film as artistic expression. This is a course also designed to improve students’ speaking abilities while learning about Hispanic cultures and cinema. FYS

Fall HISP0710B S01 16319 TTh 10:30-11:50(13) (M. Vaquero)

HISP 0710C. Introducción a la lingüística hispánica.

This course introduces students to the study of language and deepens their knowledge of Spanish in its main linguistic components. After briefly considering the nature of language, we will study the sounds of Spanish (phonology and phonetics), word and sentence structure (morphology and syntax), and the elements and mechanics to express and interpret meaning (semantics and pragmatics). We will then turn our focus to linguistic phenomena such as changes in Spanish over time (historical linguistics), variations in the language according to region and social group (sociolinguistics), and bilingualism, with special attention to Spanish in the U.S.

Spr HISP0710C S01 24869 TTh 1:00-2:20(08) (S. Sobral)

HISP 0770G. Wildeyed Stories

This course is designed to introduce students to the practice of translating stories from Spanish into English, with a particular focus on contemporary literature. Students will engage with the process of translation, considering the nature of language, the sounds of Spanish and their knowledge of Spanish in its main linguistic components. After briefly considering the nature of language, we will study the sounds of Spanish (phonology and phonetics), word and sentence structure (morphology and syntax), and the elements and mechanics to express and interpret meaning (semantics and pragmatics). We will then turn our focus to linguistic phenomena such as changes in Spanish over time (historical linguistics), variations in the language according to region and social group (sociolinguistics), and bilingualism, with special attention to Spanish in the U.S.

Fall HISP0770G S01 17201 M 3:00-5:30(05) (N. Schumacher)

HISP 0730. Encounters: Latin America in Its Literature and Culture.

An introduction to major authors, movements, and themes of Spanish American literature from the Discovery to the present. This course also aims to develop students’ oral and written expression in Spanish. Students are expected to engage in close reading and discussion of texts, and to develop their critical perspectives on ways of representing and remembering the Civil War. In Spanish for first-year students with SAT II scores of over 750, 5 in AP Literature or 551 and over in the Brown Placement Exam.

Fall HISP0730 S01 16383 MWF 11:00-11:50(16) (I. Montero)
HISP 0750Q. Cultural Studies in Spanish America. This is a culture class, taught in Spanish, in which we will explore the origins and meanings of the terms “culture” and “cultural studies,” a particular approach to culture, as it is manifested in a Spanish American context. This critical approach crosses conventional disciplinary boundaries and so will we, examining a variety of texts, phenomena, and themes that extend traditional concepts of “culture.” Topics considered will include: sports—fútbol and lucha libre—music in literature, melodrama and the telenovela, manifestations of Indian and mestizo identities in the late 20th-21st centuries, tourism, and contemporary urban existence. Fall HISP0750Q S01 16659 MWF 9:00-9:50(01) (L. Estrada Orozco)

HISP 0750P. Contemporary Social Justice Cinema of the Spanish-Speaking World. This course engages students with social justice issues in the Spanish-speaking world (the US, Latin America, and Spain) from multiple perspectives. It analyzes recent films addressing topics including: racial, gender, and sexual identities; socioeconomic (in)equity; immigration, the border, and displacement; civil conflict, dictatorship, and their aftermath; the environment and climate change; postcolonial legacies and the impact of neoliberalism and globalization. We will analyze the stories these films tell and how they tell them, asking whether film can be considered an activist project, and what effect it might have on legal, political, and social debates outside the walls of the cinema. Conducted in English, though students may elect to complete written assignments in Spanish. Fall HISP0750Q S01 16659 MWF 9:00-10:20(02)

HISP 0750O. Cultural Studies in Spanish America. This is a culture class, taught in Spanish, in which we will explore the origins and meanings of the terms “culture” and “cultural studies,” a particular approach to culture, as it is manifested in a Spanish American context. This critical approach crosses conventional disciplinary boundaries and so will we, examining a variety of texts, phenomena, and themes that extend traditional concepts of “culture.” Topics considered will include: sports—fútbol and lucha libre—music in literature, melodrama and the telenovela, manifestations of Indian and mestizo identities in the late 20th-21st centuries, tourism, and contemporary urban existence. Fall HISP0750Q S01 16659 MWF 9:00-9:50(01) (L. Estrada Orozco)

HISP 0750Q. Health, Illness and Medicine in Spanish American Literature and Film. In this class we will read, see, discuss and write about texts and films that deal with health, illness, death and medicine in primarily Spanish American contexts. Our approach will be informed by principals of Narrative Medicine that demonstrate how attending to, representing, and affiliating oneself with other human beings by studying literature and the arts can transform relationships between patients and healthcare professionals. We will be honing our reading and analytic skills as we confront the subjective dimensions of illness and medicine from humanistic and cross-cultural perspectives. IN SPANISH.

HISP 0750R. Mexico: An Introduction to Its History and Culture. This course will take an interdisciplinary approach to studying the rich history of Mexico and its diverse populations. We will examine both how Mexico has constructed its own identity from within (for example, the 20th century explorations of “lo mexicano”). In addition, we will study how Mexico has been constructed from without, especially from the English-speaking world (for instance, American diplomat Joel Poinsett’s 19th century views). Course materials will range from both Mexican and European chronicles of conquest to modern reflections and representations by historians, philosophers, filmmakers, musicians, writers, and artists, among others. In English.

HISP 0750S. The Art of Revolution in Latin America (COLT 0711J). Interested students must register for COLT 0711J.

HISP 0750T. Around Latin America in 80 Days: An Historical and Cultural Journey (LACA 0500). Interested students must register for LACA 0500.

HISP 0760. Transatlantic Crossings: Readings in Hispanic Literatures. This course provides students a comprehensive introduction to literature and culture of the Spanish-speaking world, through exploration of a wide range of genres (short story, poetry, theater, novel, and film) and periods of production. The course not only gives students a contextualized historical panorama of literature in Spanish, it also equips them with strategies for reading, thinking, and writing about texts and films in Spanish, preparing them for more advanced literature and culture courses in Hispanic Studies. The course is conducted entirely in Spanish.

HISP 1020A. Spanish Civil War in Literature and the Visual Arts. The Spanish Civil War (1936-39) would culminate with the military overthrow of the Republican government and the beginning of Francisco Franco’s long dictatorship. This course examines artistic representations of the war, from film (documentary and fictional), through painting (Picasso), to the written works of both Spanish and foreign authors including Orwell, Hemingway, Neruda, Cela, Sender, Rodoreda. Readings and discussion in English. Spr HISP1020A S01 25170 MWF 2:00-2:50(07) (To Be Arranged)

HISP 1210A. Judeo-Spanish Literature and Culture. Focuses on Judeo-Spanish literature from the 10th century to the first years of the Spanish Jewish diaspora (end of the 15th century). Poetry and narrative are read as works of moral instruction rooted in traditional modes of art and thought. Considers also the preservation of Judeo-Spanish culture in the Sephardic diaspora through ballads and songs recorded from oral traditions.

HISP 1210F. History of the Spanish Language. Introduction to the genealogy and development of the Spanish language. Includes the historical and cultural events that deeply influenced the shaping of the language, the nature of Medieval Spanish, and the development of the language beyond the Iberian Peninsula, especially in the Americas. This course will make the history of Spanish accessible to anyone with a knowledge of Spanish and a readiness to grasp basic linguistic concepts.

HISP 1240A. Fashion and Fiction in the Early Modern Hispanic World. In the early modern period, clothing and fabrics were meant to provide visible markers of social status, gender, religion, race, and nationality. Yet dress did not just so much reflect identity as construct it. It could blur differences even as it supposedly marked them. In other words, clothes often created fictions, and fiction itself frequently focused on clothing. Drawing on literary and historical texts as well as paintings, prints, and maps, this course traces the connections between fashion and fiction in a period of unprecedented change in Spain and the wider Hispanic world. In Spanish.

HISP 1240C. Golden Age Short Stories. We will examine the spatial itinerary of main literary figures (the picaro or rogue, the morisco, the soldier, the courtesan, the witch, the indiano) and the spaces they inhabited in Spain’s short stories throughout the 16th and 17th centuries. Violence, sexual transgression, and social conflicts are themes of inquiry. Emphasis on Cervantes’ Novelas ejemplares.

HISP 1240L. Don Quijote de la Mancha. This course will study Miguel de Cervantes’s El ingenioso hidalgo don Quijote de la Mancha in its literary and historical contexts. We will read Cervantes’s masterpiece as a book about books and about the pleasures and dangers of reading; as a story of the Spanish empire and its discontents; as a palimpsest of Christian, Muslim, and Jewish meetings in Spain; and as a reflection on the nature of language, desire, and madness. All the while, we will read Don Quijote as an eminently entertaining and endlessly engaging work of the human imagination.

HISP 1250A. Madrid: History, Literature, and Culture. This course explores cultural production in and about Madrid during key moments of the city’s history from its establishment as the capital of imperial Spain in the 16th century through its reinvention as a major international tourist destination in the late 20th. Through an exploration of Madrid’s historical and modern evolution, we will examine the spatial and social changes that have shaped the city and its cultural life. This course will provide an introduction to the genealogy and development of the Spanish language, the nature of Medieval Spanish, and the development of the language beyond the Iberian Peninsula, especially in the Americas. This course will make the history of Spanish accessible to anyone with a knowledge of Spanish and a readiness to grasp basic linguistic concepts.

HISP 1250B. Hispanic Culture Through Film. This course examines major trends of Hispanic cinema through a representative selection of culturally diverse films from Spain, Latin America and the USA. Among the course objectives are: to learn about Hispanic history and culture through film, to understand cinema’s strengths and limitation for representing culture and history, to gain an understanding of Hispanic cinema in a broader context of globalization, and to learn to write film analyses in Spanish.
The end of the Spanish Civil War inaugurated one of the longest dictatorships of the twentieth century. This course will examine the literature and popular culture produced in the peninsula during that period—both the "official" culture allowed and sponsored by the Franco regime, and the voices of resistance that attempted to present alternative political views against a background of repression and censorship.

HISP 1290G. Generación del '88.
To what extent does a national crisis, the Spanish defeat of 1898 by the United States, provoke a movement of patriotic revaluation, the so-called "Generation of '98"? Or are the symptoms of crisis more in accord with fin de siècle aesthetics, which incites literary experimentation in all the traditional genres? These crucial questions will be studied in such typical authors as Unamuno, Baroja, Azorín, Antonio Machado, and Ramón del Valle-Inclán.

HISP 1290J. Spain on Screen: 80 Years of Spanish Cinema. Spain’s is one of the most dynamic and at the same time overlooked regions of European cinemas. In recent years, Spain has become more internationally visible on screen, especially thanks to filmmakers like del Toro, Almodóvar, and Bayona, or actors Penélope Cruz and Javier Bardem. But where does Spanish cinema come from? And what can it tell us about the nation and its history? Focusing on issues such as landscape, memory, violence, gender, sexuality, and national identity, this course provides students with a solid training in film analysis and a wide-ranging introduction to Spanish culture through its cinema. In Spanish.

HISP 1290K. The Spanish Novel since 1975.
In 1975, the death of General Francisco Franco opened the door to a new democratic Spain. In the novel, the social and political novelties generated a change both thematic and formal. This course pays attention to issues such as the diverse genres that have gained strength, such as the groups that have acquired a literary voice, and the portrayal of current preoccupations. Prerequisite: HISP 0730 or 0740.

HISP 1290P. Federico García Lorca, 1899-1936. Federico García Lorca (1899-1936) embodies Spanish Modernity. While his innovative poetry and drama established him as a crucial figure in the 20th Century Spanish cultural landscape, his brutal murder by Fascist supporters at the beginning of the Civil War made him a symbol of the lost freedom. This class will study his artistic evolution: from his youth in Granada, and his studies in Madrid—where he met and befriended filmmaker Luis Buñuel and painter Salvador Dalí—to his trip to New York and Latin America. The focus of the class will be the study of his poetry, theatre, and essays. We will also explore both the construction of the Lorca myth, and the period of cultural splendor that is encapsulated in his biographical dates: from the loss of the empire in 1898, to the beginning of the Civil War in the summer of 1936.

HISP 1290U. The Spanish Civil War in Visual Culture. No other event marked contemporary Spain as profoundly as the Spanish Civil War (1936-39). This course will study the history of the war itself and trace the multiple ways it has been remembered and represented from its immediate aftermath through to the present. Materials will include films and documentaries, paintings and photography, propaganda posters and newsreels, radio and television, monuments and comics, oral histories and fiction. In addition, we will read critical and theoretical texts on historical trauma and individual and collective memory as well as amnesia. This course will be conducted in Spanish.

HISP 1330C. Indigenous Literatures of Latin America. This course explores the presence of indigenous cultures in Latin American literature over the last five centuries. Blending historical and literary analysis, we will delve into foundational indigenous narratives (with a stress on Nahua, Mayan and Quechua variants); the vision of Colonial mestizo and bilingual go-betweens; othering discourses in antiquarian, archeological and travel narratives; and the indigenous imprint in contemporary novels, short stories and poetry, including indigenous, women and transnational authors. Through this journey, marginalized cultures throughout the continent show their resilience as the multicultural plot of Latin American history comes to the fore. In Spanish.

HISP 1330D. Patriots, Rogues, and Lovers. Nineteenth-century Spanish American writers were committed to educating their readers, yet they delighted in entertaining them with melodrama. We critically examine patriotic novels and stories with a focus on tales of love and/or adventure. We consider the breakdown of the genre in the first quarter of the 20th century as well as feminist critiques of it.

HISP 1330K. Contemporary Poetry of Latin America. An exploration of some representative poets and movements in modern Latin American poetry, with special emphasis on the Latin American Modernists, the Avant-Garde and contemporary trends. Topics include: analytical techniques, historicity, poetry and translation, and a creative writing workshop. For advanced students only. Prerequisites: HISP 0740, or HISP 0600 and HISP 0730. Previous experience in 1000-level Spanish courses desirable.

HISP 1330P. The Philosophy of Borges. Jorge Luis Borges devoted several essays during his youth to developing his philosophical understanding of concepts like "personality," "memory," "realty," "narrative" and "style." At some point later in his literary career, he attempted to erase the memory of those years from his public existence, to the extent that most of the books published during the 1920s were never reprinted during Borges' lifetime. Nevertheless, it was in those years that he developed the entire philosophical grounding of his future literary work. We will work to decipher Borges' philosophy through the reading and interpretation of his essays, narratives and poems, including several key texts from his first three suppressed prose volumes (Inquisiciones, El tiempo de mi esperanza, and El dioma de los argentinos). In English, with some Spanish readings. Prerequisite: HISP 0730 or 0740.

HISP 1330Q. Short Forms: Major Works in a Minor Key. This course focuses on two outstanding practitioners of the short story in twentieth century Latin American literature—the Argentineans Jorge Luis Borges and Julio Cortázar—paying close attention to each one's most famous collection of stories (Borges' Ficciones [1944], Cortázar's Final del juego [1950]). We'll map the ways in which their writing connects to different genres (detective fiction, science fiction, poetry), media (photography, painting, film), and practices of adaptation (especially translation), and explore their legacy for more recent writers (Ricardo Piglia, Eduardo Paz Soldán, Roberto Bolaño, Samanta Schweblin).

HISP 1330T. El amor en español. This course will visit a series of famous, colorful and controversial couples (novios, esposos y amantes) from the literature and history of Spain and Latin America. We will consider such themes as courtly love, erotic love, commonplaces about love and distortions of them, the degradation of idealized love, and the renunciation of human love in favor of divine love in the medieval and Renaissance periods. We will also address contemporary rites of passage in the formation of couples, traditional and modern views of love and marriage, as well as the "death of the couple," love and melancholy, melodrama and hysteria.

HISP 1330U. Hauntings: Gothic Fictions, Banditry and the Supernatural in Latin America. A specter haunts Latin America. The constitution of the nation-state in the region after the Wars of Independence (1810-1830) entailed creating fictions to include (and, naturally, exclude) those who belonged to the community of the nation. Usually the left-outs were the ones who did not comply with the profile of the desired citizen:lettered, male, white and urban. This course will focus on narrations about those "left-outs" after the Wars of Independence (1810-1830) entailed creating fictions to include (and, naturally, exclude) those who belonged to the community of the nation. Usually the left-outs were the ones who did not comply with the profile of the desired citizen:lettered, male, white and urban. This course will focus on narrations about those "left-outs" after the Wars of Independence (1810-1830) entailed creating fictions to include (and, naturally, exclude) those who belonged to the community of the nation. Usually the left-outs were the ones who did not comply with the profile of the desired citizen:lettered, male, white and urban. This course will focus on narrations about those "left-outs" after the Wars of Independence (1810-1830) entailed creating fictions to include (and, naturally, exclude) those who belonged to the community of the nation. Usually the left-outs were the ones who did not comply with the profile of the desired citizen:lettered, male, white and urban. This course will focus on narrations about those "left-outs" after the Wars of Independence (1810-1830) entailed creating fictions to include (and, naturally, exclude) those who belonged to the community of the nation. Usually the left-outs were the ones who did not comply with the profile of the desired citizen:lettered, male, white and urban.

Prerequisite: HISP 0730 or 0740.

Spr HISP1350T S01 24874 Th 4:00-6:30(17) (M. Vaquero)

HISP 1330U. Hauntings: Gothic Fictions, Banditry and the Supernatural in Latin America. A specter haunts Latin America. The constitution of the nation-state in the region after the Wars of Independence (1810-1830) entailed creating fictions to include (and, naturally, exclude) those who belonged to the community of the nation. Usually the left-outs were the ones who did not comply with the profile of the desired citizen:lettered, male, white and urban. This course will focus on narrations about those 'left-outs' after the constitution of the Nation-States in the region. We will read fictions about mad monster women, spectral slaves, bloodthirsty bandits, priests-turned-sorcerers, dwarfs, animal rebellions, and many other "exceptions to the norm." In Spanish.

Spr HISP1330U S01 25432 MWF 9:00-9:50(2) (F. Martinez-Pinzon)
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<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor(s)</th>
<th>Description</th>
<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>HISP 1300V</td>
<td>Gender Trouble in Spanish America.</td>
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<td>This course will explore the construction of gendered identities in Spanish American literature and film after 1960. Questioning normative constructions of gender roles, we will see how masculinities and femininities are represented and respond to changing politics and power, often redefining earlier &quot;gender contracts.&quot; Works studied will include novels by Angeles Mastretta, José Donoso, Mario Bellatín and Diamela Eltit, short stories, theater, poetry, and 2-3 films, as well as pertinent theoretical and critical approaches to the study of gender in Latin America. In Spanish.</td>
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<tr>
<td>HISP 1300X</td>
<td>The Nature of Conquest: Scientific Literatures of the Americas.</td>
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<td>Throughout history, conquest and colonization have implied different kinds of appropriations: control over new lands, new bodies, new languages. With the appropriation of new languages came the confrontation between different ways of organizing the world and, in particular, alternative ways of understanding humankind's relationship to nature. This course explores the scientific literatures that emerged in the wake of Spanish conquest and colonization of the Americas (1500-1800). These hybrid scientific literatures, written in Spanish but also in Nahuaul, Maya, Quechua and graphic forms, illustrate the lasting cross-pollination between Old and New World notions about American nature.</td>
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<tr>
<td>HISP 1300Y</td>
<td>“Us” and “Them”: Cross-Cultural Representations in Spanish American Literature and Film.</td>
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<td>This class will study the construction of self and other in Latin American cultural production. By examining examples from colonial times to today in a variety of literary genres and in three particular countries - Mexico, Argentina and Peru - we will examine ethnic, racial, and national identities (primarily). Our study will include some of the theoretical ideas associated with the confrontation between &quot;them&quot; and &quot;us&quot; and changes in these positions: the concept of the contact zone, of acculturation, and cultural hybridity, among others.</td>
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<td>HISP 1302Z</td>
<td>Tropical Fictions: Geography and Literature in Latin American Culture.</td>
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<td>Tropical nature in Latin America has been represented in conflicting ways: a place of leisure and sensuality, but also of depravity and sloth; a place of infinite riches but also a space where disease and racial degeneration thrive. Tracing the variations and endurance of these tropes in 18th- to 21st-century Western consciousness, this course aims to re-think the tropics in literature, film and the arts from a vantage point different to that of temperate-climate European civilization. Readings include canonical fictions such as La vorágine (1924), 19th-century European travelogues from the region, as well as contemporary indigenous art.</td>
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<tr>
<td>HISP 1331A</td>
<td>Writing Animals in the Iberian Atlantic.</td>
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<td>Animals are our mirrors, our doubles; creatures onto which we project our notions about humanity and its limits. From Aristotle's ladder to Mesoamerican nahualism, animals have been at the center of how we understand the world and our place in it. This course looks at Animal Studies in dialogue with Hispanic, Latin American and Indigenous Studies to explore how intersectionality illuminates discourses about the human-nonhuman divide. Drawing on studies from both sides of the Atlantic, we will analyze the main genres that have focused on the nonhuman and recent studies on sheep, pigs, the rhinoceros, llamas, and perhaps even hummingbirds.</td>
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<tr>
<td>HISP 1331B</td>
<td>Latin America and the Caribbean: Challenges of the Global South (LACA 1620B).</td>
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<td>Interested students must register for LACA 1620B.</td>
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<tr>
<td>HISP 1331C</td>
<td>Latin American Horror (GNSS 1520).</td>
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<td>Interested students must register for GNSS 1520.</td>
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<td>HISP 1331D</td>
<td>Visions and Voices of Indigenous Mexico.</td>
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<td>“In Mexico we are all mixed” goes a popular dictum, placing mestizaje at the core of what it means to be Mexican. One fifth of the population, however, self identifies as indigenous (pueblos originarios), and keeps experiencing various forms of discrimination for not abiding by the dominant national discourse. HISP 1331E explores three pilars of indigenous identity –land’s gifts, material culture and language– to inquire how indigeneity has been deployed and reclaimed by indigenous groups through time. Materials include pre-Hispanic and Colonial codices, murals and objects, and present day literary works, music and cinema, with one hour of Nahuaul basics per week. Fall HISP1331E S01 17237 MWF 1:00-1:50(06) (L. Montero)</td>
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<td>HISP 1331E</td>
<td>Museum Fictions. Museums: monuments to national pride or international pillage? Sites for exhibition or for exoticism? Anchored in the past or for the present? This course looks at the way that museums have been imagined and practiced in Spain and Latin America: spaces for art and anthropology, materials and memories, collections and encounters. We will explore poetry inspired by artworks and by museums; stories that take place in museums; films that show us the behind-the-scenes of institutions; theory that asks what we look at when we look at a collection. We will visit some museums, and perhaps create some of our own. Spr HISP1331F S01 25259 TTh 2:30-3:50(11) (M. Clayton)</td>
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<tr>
<td>HISP 1331I</td>
<td>Latin American Environmental Humanities (LACA 1504G).</td>
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<td>Interested students must register for LACA 1504G. Spr HISP1331H S01 26222 Arranged To Be Arranged</td>
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<td>HISP 1331J</td>
<td>“One Hundred Years of Soltude”: Culture and Politics in Garcia Marquez’s Work.</td>
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<td>This course will focus on Garcia Márquez’s masterpiece in order to analyze its modes of representation, discursive strategies, and fictional construction as well as its interactions with history, politics, and literary and popular traditions. Other related work by the Colombian Nobel Prize winner will be discussed, as will his journalistic pieces and movies. The novel may be read in Spanish or English; discussion will be mainly in Spanish.</td>
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<td>HISP 1331K</td>
<td>Gaborium: Memory, Fiction, and Reading in Gabriel Garcia Marquez.</td>
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<td>Departing from some formats of writing and reading (myth, history, legend, journalism, memoirs) in García Márquez writings, we plan to study the representation (magical, carnivalesque, political) unfolding in his novels, stories, and essays. From this processing of information and exchange, our course will analyze the cultural history of abundance, scarcity, and Utopia in Latin America. Prerequisite: HISP 0730 or 0740. Enrollment limited to 40.</td>
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<td>HISP 1331L</td>
<td>The creatividad en América Latina.</td>
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<td>Varias teorías actuales sobre la creatividad se ilustran muy bien con relatos, poemas, películas, música y arte de América Latina gracias a su adaptación de materiales, diversidad de formas, y gusto por la mezcla. Revisaremos las poéticas del dadaísmo, el surrealismo, la literatura fantástica, el realismo mágico, la biografía imaginaria, el utopismo, y el juego verbal. La clase será visitada por algunos autores para discutir sus procesos creativos.</td>
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<td>HISP 1331M</td>
<td>Modernity and Memory in Latin America.</td>
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<td>Contemporary cultural history proposes that memory is not an archive or a museum of history but a past evoked to amplify the present. We examine the rewriting and transformation of history in texts that illustrate issues of tradition/modernity, countryside/culture, center/margins, migration/exile, feminine/masculine, and popular culture/media culture.</td>
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**Hispanic Studies 7**
HISP 1370I. The End of the Century and the Idea of the New.
This course will explore the narrative of the end, the culture of crisis, and
the literary sceneries of the new aesthetics. Departing from a comparison
between the "fin de siècle" and the current "end of the century," we will
pass to the apocalyptic views of the millenium and focus on current essays
on the topic (Calvino, Baudrillard) as well as on new trends, ideas, and
narratives related to this subject in the Americas. This could be the first
course on the literature of the 21st century.

HISP 1370K. Literatura latinoamericana del siglo XXI.
Estudiaremos las tendencias innovativas de la narrativa latinoamericana
reciente. Veremos la literatura como un trabajo sobre la resignificación
de lo nuevo. Nuevas voces, nuevos textos y géneros, y nuevas ideas
proponen una visión del futuro que buscaremos documentar. Los libros
y textos que leeremos son un mapa del futuro. Algunos temas: el sicodrama
familiar, violencia y crisis del proyecto moderno, la saga de la migración,
la conciencia transatlántica, el mundo emotivo y los afectos, la ética de la
solidaridad.

HISP 1370L. Gabriel García Marquez and the Politics of Magic
Realism.
Estudiaremos las principales novelas del autor, desde El coronel no tiene
quien le escriba hasta Cien años de soledad, con especial atención al
realismo mágico y las ideas sobre la novela que cultivó el autor. Nuestra
discusión se situará en el proceso social y político latinoamericano así
como en las mitologías de la cultura popular. Prerequisite: HISP 0730 or
0740.

HISP 1370N. Carlos Fuentes and the New Mexican Narrative.
This seminar will focus on close-readings and conceptualization of
Fuentes' innovative works of fiction and main ideas on Mexico and its
cultural history. We will discuss a selection of his short-stories, novels
and essays, moving from the political to the Gothic, from history to the
Baroque. We will follow with new Mexican fiction writers who renew and
debate Fuentes practices and ideas. Among them, Carmen Boulosa,
Jorge Vrpi, Pedro Ángel Palou, Cristina Rivera Garza and Yuri Herrera.
The seminar will be in Spanish, and is limited to 40 students.

HISP 1370T. Transatlantic Literature of the XXI Century: The Galaxia
Borges.
This course will explore new trends and authors from the Hispano-
phonic world: Spanish, Latin American and Latino narratives of migration,
bilingualism, globalization and innovative forms and techniques. This
course will be dedicated to Borges global. We will follow his imprint on
the international literature and literary ideas. We will read, in Spanish and
English, Borges' stories and essays.

HISP 1370V. Mujeres Malas.
This seminar will analyze the notion of "bad women" in Pre-modern and
Latin American Literature and visual texts. Perception, representation, and
stereotyping of these women, both historical and fictional, as Mad, Witch,
Femme fatal, Hysterical, and Crazy, will allow us to follow the ideological
narrative that produced these characters. Some of them are based on
medical, primitive, political, and even psychoanalytic conceptions. We will
discuss the primitive Castilian epic cycle, Celestina, Carmen, the novel
and the opera; Malinche, Cortez' translator in the conquest of Mexico;
and novels and short stories from contemporary authors as well as Luis
Buñuel' films. Prerequisite: HISP 0730 or 0740.

HISP 1370W. La Cultura Política de la Transición y DDHH en el
mundo Hispánico.
This course will discuss literary representations of "transitions" as
the social and cultural mechanisms by which a country or region (Spain,
Argentina, Chile, Peru, Cuba) moves form tradition to modernity, from
the rural to urban, and from authoritarian regimes to democracy. We will
also analyze the role of borders, social spaces, political negotiation, mapping
and networks in the sagas of migration. Prerequisite: HISP 0730 or 0740.

HISP 1370Y. Literature and Film of the Cuban Revolution.
Cuba's revolution of 1959 gained extraordinary visibility internationally,
motivating images of bearded rebels, jubilant crowds and middle-
class flight. Yet even as the Cuban Revolution became an object of
representation abroad, it guided the domestic production of new forms
of literature and cinema. Over the course of the semester, we will trace
the relationship between fiction and film, and between art and the
revolutionary project, from 1959 to the present day.
Spr (HISP 1370Y S01 24871 TTh 1:00-2:20(08) (E. Whitfield)

HISP 1371B. Sports and Culture in Latin America.
Sports in Latin America are big, and in some cases huge, and
their significance goes way beyond pure entertainment. They are
a contemporary theater of sorts where underlying social tensions are relived
and sometimes exacerbated. This course studies soccer, boxing, baseball
and lesser-known sports (e.g., ultramarathons and women's wrestling) in
relation to Latin American national narratives, politics, race, and gender.
Using tools of sociology and anthropology, among others disciplines, we
will study the representation of and discourse about sports in cinema,
literature, television, and other media. IN ENGLISH.

HISP 1371C. “El gran zoo”: Animals in Latin American Culture.
From César Vallejo's dismembered spider, to Julio Cortázár's house tiger,
to Nicolás Guillén's satirical zoo, this course traces the varied ways in
which animals appear in 20th and 21st century Latin American culture.
We will pay particular attention to the zones of entanglement between
the human and non-human, in order to analyze how a number of Latin
American writers and filmmakers tackle oppositions between nature and
culture, civilización y barbarie, city and countryside, self and other. In
unsettling the human-animal divide, Latin American cultures respond
to some of the most pressing—perhaps dehumanizing—issues of the
century.

HISP 1371D. Latin American Authors Encounter the Sciences (LACA
1504F).
Interested students must register for LACA 1504F.

HISP 1371E. Cómo ser modernxs en América Latina.
This course zooms in on three moments when Latin American poetry
explicitly posed the question of how to be modern. We begin with a study
of modernismo, the turn-of-the-century movement which inscribed Latin
American poetry in the world while declaring literary independence.
We next move to continent-wide avant-garde currents of the 1920s
which installed poetry at the heart of discussions about modernity and
modernism, in and across the arts. Finally, we explore experiments from
the 1960s and 1970s which connected poetry to broader questions of
politics and society, without abandoning experiments in lyric form.
Spr HISP1371E S01 25257 TTh 10:30-11:50(09) (M. Clayton)

HISP 1371F. Narrating the Borderlands: Literature, Legality, and
Solidarity.
This course explores multiple issues concerning crossing, living, and
narrating the United States-Mexico border. We will focus on the border
as a legal space bound to interpretations about what it means to migrate
legally or illegally across that territory. We will explore the border as a vast
and uneven expanse that entails diverse and often contradictory narrations
and imaginations that range from idealized landscapes to apocalyptic
wastelands. Finally, we will discuss how border-crossing is a theme for
artists and writers working on the solidarity networks from those who have
dealt with the journey and its perils.
Spr HISP1371F S01 26164 MWF 12:00-12:50(05) (G. Quintero
Lozano)

HISP 1371G. Traveling Latin America.
This course examines the ways in which Latin America was lived, traveled,
and configured by an array of different figures across the twentieth
century and into the twenty-first. We will explore narratives and poetry
by writers from and about various parts of the continent; road-trips that
take us traveling its length and breadth; accounts by visiting artists,
dancers, musicians, and writers; artistic configurations that turn European
imaginings on their head. Readings will range from the minimal (poems,
graphic arts, artefacts) through the mid-range (movies) to the monumental
(Julio Cortázár’s Rayuela, Valeria Luiselli’s Lost Children Archive).
Spr HISP1371G S01 26214 TTh 2:30-3:50(11) (M. Clayton)
HISP 1500L. Theory and Practice of Translation.
The objectives of the course are to give students a firm grounding in the
theory of translation studies as well as extensive experience in the practice
of literary translation, working closely with several canonical Spanish
texts as well as texts of the student's choice. Throughout the course of
the semester, students will also be called upon to reflect actively on their
experience as translators, and dialogue on this experience with their
peers. This course is structured as a workshop, with students sharing their
work - both translations and reading reflections - and collaborating with
their peers.

Spr  HISP1500L  S01  26109  M  3:00-5:30(13)  (S. Thomas)

HISP 1500M. Queer Aesthetics and Intimacies en español.
This course asks what connections can be drawn among 'queer' texts
across time, place, and different genres of writing and forms of artistic
expression in Spanish, Latin American, and US Latinx cultures. By looking
to literary texts and cultural objects from the 20th to 21st centuries,
this course considers how non-normative sex and gender function
within spaces beset by colonial, racist, and nationalist legacies and how
queerness imagines being within and without these structures. Readings
and discussion will be in Spanish with an option to write papers in English
for non-concentrators or concentrations fulfilling one of their English-
language courses.

Spr  HISP1500M  S01  26282  MWF  2:00-2:50(07)  (I. Russell)

HISP 1700A. Dismantling the Clockwork: Creative Writing and
Narrative Techniques.
This class focuses on creative writing in Spanish, which involves the
development of a sensibility to appreciate narrative texts and the skills to
employ writing techniques, e.g., use of the first person, free indirect speech
or the stream of consciousness. Drawing from theoretical reflections on
writing made by Latin American and Spanish canonical writers as well as
examples of its use, we'll explore the creative possibilities of narrative
forms: aphorisms, prose poetry and short stories. Our objective is to
strengthen students' skills as individual and collaborative authors through
exercises in literary production and techniques, strategies, and habits of
good writing. In Spanish.

HISP 1700B. Rhythm and Silence: A Creative Writing Workshop.
The course focuses on learning the craft of creative writing in Spanish
across genres. We will study underlying principles of writing through
lectures, readings, discussions, and exercises. As we reflect upon the
creative process, we will examine the relationship between author and text
and explore narrative techniques used to construct complex characters,
dialogue, and imagery. The object will be to expand our creative writing
skills and discuss the works of influential contemporary Latin American
authors such as Juan José Arreola, Eduardo Halfon, Juan Carlos Onetti,
Juan José Saer and Mario Vargas Llosa.

Spr  HISP1700B  S01  25169  MWF  12:00-12:50(05)  'To Be Arranged'

HISP 1750P. TAship/fellow for First Year Seminar HISP 0750P.
This course provides a senior concentrator the opportunity to work as a
TA and fellow for the First Year Seminar HISP 750P: Contemporary Social
Justice Cinema of the Spanish Speaking World. The TA/fellow completes
more advanced versions of the two short semester papers and for a final
project compiles a course development proposal for improvement to the
class, along with an annotated bibliography. The student holds weekly
discussion sections with first years and also provides developmental
writing support throughout the semester.

Section numbers vary by instructor. Please check Banner for the correct
section number and CRN to use when registering for this course.

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HISP 2013. Dissertation/Professional Development.
This is intended for advanced graduate students in Hispanic Studies
at the prospectus or dissertation stages. Its main purpose is to help
students conceptualize or refine projects (including corpus of investigation,
thesis proposal and, principal guiding questions) and develop
strategies for research and writing. Conducted as a workshop, the seminar
provides ample opportunities for participants to give and receive feedback
on each other's work and thus acquire important skills in peer review.
While focused primarily on the dissertation (prospectus), the seminar also
offers guidance on various aspects of professional development such as
preparation for the job market and article publication.

HISP 2030B. History and Fiction: Literature of the 15th Century.
The goal of this course is to familiarize students with major literary works
of the Fifteenth Century, and their socio-cultural background. Major works
of three outstanding poets of this period (Juan de Mena, Íñigo López de
Mendoza, and Jorge Manrique), satirical and historical writings, romances,
(ballads sung with instrumental accompaniment), Alfonso Martínez de
Toledo’s Corbacho and Fernando de Rojas’ Celestina will be presented in
the context of the distinct cultural traditions that coexisted in Spain.

HISP 2030C. Medieval Masterpieces.
Examines three medieval Spanish masterpieces: Cantar de Mio Cid,
Libro de buen amor, and Celestina. Other works are to explore lines of
continuity and discontinuity in these three works and their respective
genres.

HISP 2030D. Fifteenth-Century Sentimental Romances and Celestina.
The fifteenth-century sentimental romances establish narrative innovations
and a literary climate that lead inevitably to the creation of the "novel".
With their consistent portrayal of the sufferings of love, romances by Pedrón,
Flores, San Pedro, and Rojas represent an essential step in the evolution of
the modern novel.

HISP 2030E. Medieval Spanish Epic.
A study of the medieval Spanish epic poems and narratives. This seminar
will move through a sequence of topics or events and texts from the 10th to
the 15th centuries, exploring the relation between heroic narratives and
history. Four medieval cycles (Castilian Counts, Cid, Carolingian, and anti-
Carolingian) based on oral traditions will be studied and compared with
their ballad congeners printed in the 16th century. We will examine the
different contexts and channels in which historical epic narratives were
produced, consumed and transmitted.

HISP 2030H. Latin in America (LATN 2080F).
Interested students must register for LATN 2080F.

HISP 2030I. Books of Love.
Discourses of love animated the vernacular literary masterworks of
Juan Ruiz (c.1283-c.1350) and Geoffrey Chaucer (c.1342-1400), near-
contemporaries who became celebrated canonical authors in Spain and
England, respectively. This course considers their writings comparatively,
and insistent portrayal of the sufferings of love, romances by Padrón,
Flores, San Pedro, and Rojas represent an essential step in the evolution of
the modern novel.

HISP 2160F. Questioning the Canon: Golden Age Theatre.
The canonical dramatic texts of the Spanish Golden Age - from Lope
de Vega’s El caballero de Olmedo and El castigo sin venganza to Tirso
de Molina’s El burlador de Sevilla and Calderón’s La vida es sueño will
be opened to new critical inquiry. Dramatic discourse, construction of
characters, social and moral issues such as justice versus revenge, reality
versus dream, courtly love versus erotic love, chastity versus incest,
will be at issue. Each play will also be studied in relation to its social
background and as metaphors of power and political crisis.
HISP 2160G. Don Quijote: Contexts and Constructions. This seminar offers an in-depth study of El ingenioso hidalgo Don Quijote de la Mancha in its "own right" and through an exploration of its afterlives (editions, translations, interpretations, imitations). On the one hand, we will examine the novel in its narrative complexity and engagement with early modern Spanish literature and history. On the other, we will trace its modern critical reception, with particular focus on its paradoxical canonization both as a "universal" masterpiece and a cornerstone of constructions of Spain and the Hispanic world.

HISP 2160J. The Poetics and Practice of Space in the Theater of the Spanish Baroque. This seminar will explore the real and virtual spaces of seventeenth-century Spanish drama. We will examine the diverse spaces in which theatrical performances took place (public playhouses, city streets, court theaters, convents), as well as the various types of spaces represented on the stage (domestic and public, urban and rural, worldly and supernatural, familiar and distant). How did dramatic space articulate the boundaries of the public and private in the Spanish baroque? How did it function in the configuration of social hierarchies, subjectivities, and marginal as well as normative identities? In the theatrical world of seventeenth-century Spain, how did spatial practices on stage shape the experience of space off stage?

HISP 2160N. Antiquity and Innovation in the Hispanic Renaissance. The artistic and literary florescence of the Siglo de Oro paralleled a broader current of cultural innovation, which extended beyond peninsular Spain to other parts of Europe and the Americas – a movement which can be conceived as a Hispanic Renaissance. After an introductory overview, the seminar will highlight four major tendencies, through close examination of some foundational authors and texts. The course will be organised thematically, but texts will generally be approached in chronological sequence, beginning with Antonio de Nebrija’s investigations in the 1490s and ending with Carlos de Sigüenza y Gongora’s showcasing of New Spain’s complex legacies.

HISP 2160P. The Invention of the Novel: Fiction and Society in Renaissance Spain. In the space of ten years, at the mid-sixteenth century, four genres made their first appearance in Spain: the picaroesque, pastoral and Moorish (or captivity) novels, and the novel of foreign customs and adventures. This course examines how and why these novels, and the more complex novels that followed, became key instruments for commentary and dissent in a society with little tolerance for both pursuits. Working individually and in groups, we will also undertake a series of exercises in close and critical reading to hone analytical skills. All readings, discussions and assignments will be done in Spanish.

HISP 2250N. Madrid’s Modern Landscapes (1780-1900). A seminar to study the changing relationship between landscape, architecture, and society during Madrid’s modernization, from the late eighteenth century to the early twentieth. Considers representations of gardens, parks, and “natural” landscapes around the Spanish capital as expressions of how writers, planners, and intellectuals envisioned changes in ideas of national identity, gender relationships, class consciousness, and artistic perception. Readings, presentations, and group discussions are designed to promote a sustained analysis of such concepts as modernization, nature, the city and the country, with an eye not only to Madrid’s past but also to our own relationship to landscape in the present.

HISP 2350C. La nueva novela de América Latina. Este curso está dedicado a algunos textos fundadores: Rayuela de Julio Cortázar, Pedro Páramo de Juan Rulfo, La muerte de Artemio Cruz de Carlos Fuentes, Los ríos profundos de José María Arguedas, Cien años de Soledad de Gabriel García Márquez; pero también a otros que literaria inician nuevas rutas: La guaracha del macho Camacho de Luis Rafael Sánchez, Un mundo para Julius de Alfredo Bryce Echenique, Los vigilantes de Diamelia Eltit, y La ingratitud de Matilde Sánchez.

HISP 2350E. Novela latinamericana contemporánea: Crítica Textual y Ediciones Críticas. Estudiaremos la constelación de novelas fundamentales (Pedro Páramo, Los ríos profundos, Rayuela, La muerte de Artemio Cruz, Cien Años de soledad entre otras) que configuran un sistema literario hecho de innovación formal, ampliación de la lectura, y puesta en crisis de la representación.

HISP 2350G. Teoría y Práctica Poética en Cesar Vallejo. Seminario dedicado a estudiar en profundidad la poesía hermética de Vallejo. Analizaremos su práctica poética así como su teoría del poema a través de la evolución de su obra y pensamiento.

HISP 2350H. The History of Wonder in Colonial Spanish American Letters. The notion of wonder (asombro, maravilla) played a determining role in the Spanish and Creole writings of the Spanish American colonial period. The volatile aesthetic of wonder raises and implicates such important issues as otherness, exoticism, category crisis, and identity formation. A studies course examining the role of wonder in New World historiographic and literary writings of the 16th and 17th centuries.

HISP 2350I. Vallejo y sus contemporáneos. Este seminario monográfico tiene como finalidad explorar la obra poética de César Vallejo en relación a los contextos del modernismo, la vanguardia, y la poesía contemporánea. Partiremos de un análisis formal del lenguaje poético y su organización semántica, de modo de ejercitarnos en el análisis textual de la poesía.

HISP 2350M. Poetics of the Avant-Garde in Latin America. This course traces the shocks and flows of avant-garde activities through Latin America, beginning in the first decades of the twentieth century and weaving our way to the present. We will explore manifestoes, poetry, artworks, and film from Argentina, the Caribbean, Chile, Brazil, Mexico, and Peru, from creacionismo through Brazilian modernismo, ultrai sm and estridentismo, poesía aforointillana y tecnoindigenismo, with occasional detours into Iberian experiments, culminating with studies of the neo-avant-gardes of the 1960s and of the nostalgia for the avant-gardes which characterizes the early twenty-first century.

HISP 2350P. Teoría Literaria: la literatura Transatlántica. Dedicado a la teoría del texto transatlántico, en este seminario trabajaremos sobre la historia intelectual de la interculturalidad Atlántica. A partir de los modelos, contactos, apropiación, debate y dialogismo que entre Europa y América Latina configuran un sistema literario, nos detendremos en la construcción del Sujeto, la Representación y la Lectura. Estudiaremos a Guzmán Poma de Ayala y Garcilaso de la Vega, la saga de Calibán, los modelos de la formación nacional en Martí y Sarmiento, y la genealogía de la mezcla como la diferencia moderna de la producción cultural latinoamericana. En español.

HISP 2350X. Literatures of Work and the Work of Literature in Latin America. This seminar investigates the ways in which labor has been represented in Latin American literature from Independence until the mid-20th century. We will explore the representations of different agro-export tropical booms in fiction —tobacco, rubber and banana— in order to understand how work determined the ways in which populations and landscapes were imagined into being. Finally, this seminar will incorporate fictions of labor that appear more difficult to control and as such are rendered as gothic: vagrancy and banditry. Seminar readings and discussion will be held in Spanish.

HISP 2450. Exchange Scholar Program.

HISP 2520I. Sor Juana Inés de la Cruz in Her Literary Context. Intensive study of Sor Juana’s major writings in a variety of genres; comparisons with other writers of her extended literary milieu.

HISP 2520J. Sor Juana Inés de la Cruz in Her Literary Context. Intensive study of Sor Juana’s major writings in a variety of genres; comparisons with other writers of her extended literary milieu.
HISP 2520R. Radical Borders.

This course considers Mexico from a transnational perspective in order to explore the aesthetic and political dimensions of its northern and southern borders. We will examine the question of migration from and to Mexico in novels, poems, and theoretical materials from countries such as El Salvador, Honduras, and the United States. The objective is to conceptualize the notion of border not only as a space of surveillance and law enforcement but also as an arena for radical politics and revolutionary ideals. We will read texts by Horacio Castellanos Moya, Alainde Foppa, Yuri Herrera, Subcomandante Marcos, and Sayak Valencia among others. Fall HISP2520R S01 17639 T 4:00-5:30(09) (G. Quintero Lozano)

HISP 2620A. Entre nosotros: Representing the Family in Modern and Contemporary Spain.

This course reflects on the representation of the family in Spanish literature and film since the Civil War, spanning texts and films from the period 1942-2009. Some of the themes we will explore over the course of the semester include: the family as a space for the formation of identities and subjectivities; the symbolic relationship between family and nation; religion; gender roles and the concepts of maternity, fatherhood, and childhood; monstrous families and the specter of incest; modern "found" families constructed outside biological bonds. Texts and films by Sender, Buero Vallejo, Delibes, Cela, Laforet, Buñuel, Borau, Almodóvar, Saura, among others.

HISP 2620O. Authorship and Authoritarianism in Spain and Latin America.

This course examines responses to authoritarianism in contemporary Spanish and Latin American literature, using the particular cases of recent dictatorships in Spain (Francisco Franco, 1939-1975) and Chile (Augusto Pinochet, 1973-1990) as a focus. Alongside novels and a play dealing with dictatorship and its aftermath, we will read theoretical texts that offer varied approaches to history, literature, aesthetics, and politics. Throughout, we will examine the complex relationship between authority, authoritarianism, and authorship in the twentieth and twenty-first centuries, asking how dictatorship is (not) narrated and how we can read narratives emerging from contexts of repression and state terror. In Spanish.

HISP 2900. Theory and Methods of Foreign Language Teaching.

This course reflects on the representation of the family in Spanish cultural production from 1850- the present, using gender and the body as axes of analysis. It analyzes representations of gender roles and norms, as well as their subversion and critique, in a variety of works, including novels, films, visual culture, and essays. Interrogating the social and cultural production of gendered bodies and how these are represented in modern cultural forms, it examines topics such as: the development of feminism and persistence of machismo; relationships between gender, politics, and violence; biopolitics and medical discourse; the emergence of current debates regarding rape culture and toxic masculinity, among others.

HISP 2970. Preliminary Examination Preparation.

For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination.

HISP 2980. Research in Spanish and Latin American Literature.

Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

HISP 2990. Thesis Preparation.

For graduate students who have met the residency requirement and are continuing research on a full time basis.

Hispanic Studies 11
HISP 2991. Thesis Preparation.
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

HISP XLIST. Courses of Interest to Concentrators in Hispanic Studies.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts.
Specifically:
Helvetica was used instead of Arial.
The editor may contact Leepfrog for a draft with the correct fonts in place.