Hispanic Studies

Chair
Laura R. Bass

The Department of Hispanic Studies at Brown University takes a distinctly Trans-Atlantic, interdisciplinary approach to the literatures and cultures of Spain and Latin America. Our undergraduate program offers basic through advanced language classes and a wide selection of literature and culture courses, many of them cross-listed. Our graduate program balances generalist training with individually tailored specialization and keeps a firm commitment to professional development and mentoring. All students, both undergraduate and graduate, work closely with faculty members, and peer collaboration is encouraged to further intellectual, creative, and academic growth.

For additional information, please visit the department's website: http://www.brown.edu/academics/hispanic-studies/

Hispanic Literatures and Culture Concentration Requirements

Spanish is the second most widely spoken language in the world and the second language of the United States. In our society, knowing Spanish is not just an asset; it is increasingly a necessity. The Spanish language program offers a sequence of courses ranging from basic to advanced. Students at all levels develop proficiency in speaking, listening, reading, and writing while also studying the cultures and societies of the contemporary Spanish-speaking world. The Hispanic Literatures and Culture concentration enables students to develop advanced Spanish skills while acquiring a solid background in the complex history, literature, cultures, and intellectual traditions of Spain, Latin America, and the Latino-U.S. The department offers a variety of courses on topics related to literary history and theory; multicultural contact; linguistics and the history of the language; visual culture, film, and performance studies. Interdisciplinarity is a hallmark of the department, and students in this concentration are encouraged to broaden their perspectives by taking relevant courses in other departments. Most choose to strengthen their academic preparation by participating in a study abroad program in Spain or Latin America and by engaging with Hispanic communities in the United States.

The concentration requires a minimum of ten courses. 700-level courses provide fundamental tools for critical analysis and opportunities for developing advanced skills in the Spanish language. In courses at the 1000 level, students explore particular authors, genres, periods, or special topics and continue to hone their skills in literary and cultural analysis.

Prerequisite

Between one and three 700-level courses in Hispanic Studies, including at least one of:

- HIS 0730: Encounters: Latin America in its Literature and Culture
- HIS 0740: Intensive Survey of Spanish Literature
- HIS 0760: Transatlantic Crossings: Readings in Hispanic Literatures

Remaining Courses

Select at least three 1000-level courses in Hispanic Studies at Brown. These provide more specialized preparation in major areas of Hispanic Studies, including works and topics from across the centuries and pertaining to both Spain and Latin America. Concentrators must take at least six courses (at either the 0700 or 1000 level, with a maximum of three 0700 level courses) in Hispanic Studies at Brown, including one with the WRIT designation.

Concentrators may apply up to four related courses from Study Abroad, transfer credit, and other departments at Brown (e.g., Comparative Literature, History, Ethnic Studies, Anthropology) toward the concentration in Hispanic Studies as long as they deal with Spanish or Latin American themes and/or Peninsular or Latin American culture. Any courses outside the Department of Hispanic Studies must be approved by the Concentration Advisor on a case by case basis. Please note that a maximum of two courses for the concentration can be taken in English, and one course can be taken S/NC. Students planning to pursue honors in the concentration must take all courses for a grade.

Total Credits = 10

E-Portfolio: As their capstone work, all Hispanic Studies concentrators must complete an E-Portfolio in ASK in their last year of studies. We encourage you to share your written work, your projects, and your reflections on concentration-related experiences (study abroad, community work, internships, etc.) with the wider public at Brown and beyond, but only as you see fit.

Honors Thesis or Project

Students with an excellent record in their Hispanic Studies courses will be eligible to write an Honors Thesis or write and produce an Honors Project. Typically the Honors Thesis is a major research paper of approximately 40 to 80 pages in Spanish, depending on the topic and treatment necessary. Alternatively, a student may, with prior permission of the Hispanic Studies Concentration Advisor, present a film, gallery exhibition, or other appropriate project, together with a paper that clearly demonstrates the academic foundations and relevance of the project. For additional details regarding Honors Thesis in Hispanic Studies, please refer to our website or consult with the Concentration Advisor.

Concentration Advisor:
Silvia Sobral

Hispanic Studies Graduate Program

The department of Hispanic Studies offers graduate programs leading to the Master of Arts (A.M.) degree and the Doctor of Philosophy (Ph.D.) degree. The A.M. is ordinarily received as a part of the Ph.D. program.

For more information on admission and program requirements, please visit the following website:
http://www.brown.edu/academics/gradschool/programs/hispanic-studies
Courses

**HISP 0100. Basic Spanish.**
This fast-paced beginning course provides a solid foundation in the development of communicative skills in Spanish (speaking, listening comprehension, reading and writing) as well as some insight on the cultures of the Spanish-speaking world. Individual work outside of class prepares students for in-class activities focused on authentic communication. Placement: students who have never taken Spanish before, or have scored below 390 in SAT II, or below 240 in the Brown Placement Exam. Students who have taken Spanish before and those with an AP score of 3 or below must take the Brown Placement Exam. Students should check Placement and Course Description in the Undergraduate Program section of the Hispanic Studies Website. Enrollment limited to 18: 15 spaces are available for students during pre-registration. 3 spaces will be available at the start of the semester for incoming or re-admitted students who should attend the first class. Pre-enrolled students must attend the first four days of class to maintain their pre-registered status and notify the instructor in advance if they must miss any day before the 4th class when the composition of the course section is finalized.

**HISP 0110. Intensive Basic Spanish.**
A highly-intensive, two-semester sequence in one semester that carries 10 contact hours per week. Primarily for students with knowledge of Spanish, who have scored below 450 in SATII or below 340 in Brown Placement Exam. Students with little or no preparation in Spanish should consult with the Course Supervisor. Focused on acquisition of communicative skills (speaking, listening comprehension, reading and writing), and development of cultural awareness. With successful completion of the course students will be able to understand simple texts, carry on short spontaneous conversations involving everyday topics (such as modern daily life, health, art and culture, nature and the environment, and relationships) and write simple texts with good command of grammar and sentence structure. Prerequisite: HISP 0100 or placement: SAT II scores between 400 and 450; Brown Placement Exam scores between 241 and 340. Students with an AP score of 3 or below must take the Brown Placement Exam. Students should check Placement and Course Description in the Undergraduate Program section of the Hispanic Studies Website. Enrollment limited to 18; 15 spaces are available for students during pre-registration. 3 spaces will be available at the start of the semester for incoming or re-admitted students who should attend the first class. Pre-enrolled students must attend the first four days of class to maintain their pre-registered status and notify the instructor in advance if they must miss any day before the 4th class when the composition of the course section is finalized.

**HISP 0200. Basic Spanish.**
A continuation of HISP 0100. This course continues to focus on acquisition of communicative skills (speaking, listening comprehension, reading and writing) as well as cultural awareness. With successful completion of the course students will be able to understand simple texts, carry on short spontaneous conversations involving everyday topics (such as modern day life and its pressures, health, art and culture, nature and the environment, relationships) and write simple texts with good command of grammar and sentence structure. Prerequisite: HISP 0100 or placement: SAT II scores between 400 and 450; Brown Placement Exam scores between 241 and 340. Students with an AP score of 3 or below must take the Brown Placement Exam. Students should check Placement and Course Description in the Undergraduate Program section of the Hispanic Studies Website. Enrollment limited to 18; 15 spaces are available for students during pre-registration. 3 spaces will be available at the start of the semester for incoming or re-admitted students who should attend the first class. Pre-enrolled students must attend the first four days of class to maintain their pre-registered status and notify the instructor in advance if they must miss any day before the 4th class when the composition of the course section is finalized.

**HISP 0300. Intermediate Spanish I.**
This course continues to develop and strengthen students' proficiency in the Spanish language, as well as to help them increase their cultural understanding. It seeks to develop both fluency and accuracy and to teach students to express, interpret, and negotiate meaning in context. Through the exploration of themes such as the individual and the community, health issues, traveling, multiculturalism and human rights, students focus on communication and learn to appreciate cultural differences. Pre-requisite: either HISP 0200, HISP 0110, or placement: SAT II scores between 460 and 510, or Brown Placement Exam scores between 341 and 410. Students with an AP score of 3 or below must take the Brown Placement Exam. Students should check Placement and Course Description in the Undergraduate Program section of the Hispanic Studies Website. Enrollment limited to 18; 15 spaces are available for students during pre-registration. 3 spaces will be available at the start of the semester for incoming or re-admitted students who should attend the first class. Pre-enrolled students must attend the first four days of class to maintain their pre-registered status and notify the instructor in advance if they must miss any day before the 4th class when the composition of the course section is finalized.

**HISP 0310. Spanish for Social Service Applications.**
Provides unique language skills for students interested in health care, social service, and community action. It develops speaking skills and cultural awareness through discussions, readings, interviews, oral presentations, and internships. Topics include case management, substance abuse, HIV and STD prevention, sexual abuse, domestic violence, mental health issues, anger management, and medical treatment. Some advanced grammar points reviewed. Prerequisite: 2-3 semesters of college Spanish, placement in HISP 0300 or 0400.
HISP 0400. Intermediate Spanish II.
This course offers an exploration of the Spanish language and Hispanic cultures through a variety of thematic foci: the world of work, the arts, globalization and technology, leisure, and celebrations. It focuses on vocabulary building, the examination of some of the more difficult points of grammar, and moving students towards a more sophisticated level of comprehension and expression. Students work with readings, including literary texts; songs; film; and the visual arts. Prerequisite: HISP 0300 or placement: SAT II scores between 550 and 590 or Brown Placement Exam scores between 411 and 490. Students with an AP score of 3 or below must take the Brown Placement Exam. Students should check Placement and Course Description in the Undergraduate Program section of the Hispanic Studies Website. Enrollment limited to 18; 15 spaces are available for students during pre-registration. 3 spaces will be available at the start of the semester for incoming or re-admitted students who should attend the first class. Pre-enrolled students must attend the first four days of class to maintain their pre-registered status and notify the instructor in advance if they must miss any day before the 4th class when the composition of the course section is finalized.

Fall  HISP0400  S01  16014  MW  10:00-10:50(13)  (V. Smith)
Fall  HISP0400  S01  16014  TTh  10:30-11:50(13)  (V. Smith)
Spr  HISP0400  S01  24807  MW  9:00-9:50(01)  (V. Smith)
Spr  HISP0400  S01  24807  TTh  9:00-10:20(01)  (V. Smith)
Spr  HISP0400  S02  24808  MW  10:00-10:50(09)  (V. Smith)
Spr  HISP0400  S02  24808  TTh  10:30-11:50(09)  (V. Smith)
Spr  HISP0400  S03  24809  MW  12:00-12:50(08)  (V. Smith)
Spr  HISP0400  S03  24809  TTh  1:00-2:20(08)  (V. Smith)
Spr  HISP0400  S04  24810  MW  1:00-1:50(08)  (V. Smith)
Spr  HISP0400  S04  24810  TTh  1:00-2:20(08)  (V. Smith)

HISP 0490A. Spanish for Health Care Workers.
This course is designed to provide students with the linguistic and cultural competencies necessary to communicate with and help treat Spanish speaking patients with limited English. The course includes a general review of pertinent grammar and vocabulary relating to the health care professions, assessment, and vocabulary useful for establishing patient rapport. Students will practice communicating in common medical situations, conducting patient interviews, and increase their understanding of possible responses from patients. We will broaden knowledge of different cultures, explore health care systems/ professions in a variety of settings, and have pertinent speakers invited to class. Please note this course does not qualify as a pre-requisite for study abroad or for HISP 0500. Students who complete 0490A successfully can continue in our program with HISP 0500 as the next level.

Fall  HISP0490A  S01  16015  MWF  11:00-11:50(16)  (J. Kuhnheim)

HISP 0500. Advanced Spanish I.
Offers comprehensive work in listening, speaking, reading, and writing, with targeted grammar review. Students work with a variety of readings (literature, newspaper articles, etc.) and with art forms such as music and film, in order to develop oral and written expression and to explore issues relevant to the Hispanic world. Students explore topics of their own interest through student-led activities and presentations. Prerequisite: HISP0400 or placement: SAT II scores between 600 and 660, Brown Placement Exam scores between 491 and 570, or AP score of 4 in language or literature. Please check Hispanic Studies website (Undergraduate Programs) for course descriptions and placement information. Enrollment limited to 18; 15 spaces are available for students during pre-registration. 3 spaces will be available at the start of the semester for incoming or re-admitted students who should attend the first class. Pre-enrolled students must attend the first four days of class to maintain their pre-registered status and notify the instructor in advance if they must miss any day before the 4th class when the composition of the course section is finalized.

Fall  HISP0500  S01  16016  MW  9:00-9:50(02)  (N. Schuhmacher)
Fall  HISP0500  S01  16016  TTh  9:00-10:20(02)  (N. Schuhmacher)
Fall  HISP0500  S02  16017  MW  10:00-10:50(13)  (N. Schuhmacher)
Fall  HISP0500  S02  16017  TTh  10:30-11:50(13)  (N. Schuhmacher)
Fall  HISP0500  S03  16018  MW  2:00-2:50(03)  (N. Schuhmacher)
Fall  HISP0500  S03  16018  TTh  2:30-3:50(03)  (N. Schuhmacher)
Fall  HISP0500  S04  16019  MW  1:00-1:50(10)  (N. Schuhmacher)
Fall  HISP0500  S04  16019  TTh  1:00-2:20(10)  (N. Schuhmacher)
Spr  HISP0500  S01  24811  MW  9:00-9:50(01)  (N. Schuhmacher)
Spr  HISP0500  S01  24811  TTh  9:00-10:20(01)  (N. Schuhmacher)
Spr  HISP0500  S02  24812  MW  10:00-10:50(09)  (N. Schuhmacher)
Spr  HISP0500  S02  24812  TTh  10:30-11:50(09)  (N. Schuhmacher)
Spr  HISP0500  S03  24813  MW  2:00-2:50(11)  (N. Schuhmacher)
Spr  HISP0500  S03  24813  TTh  2:30-3:50(11)  (N. Schuhmacher)

HISP 0600. Advanced Spanish II.
Offers continued, advanced-level work in speaking, listening, reading, and writing skills, with focused review of challenging aspects of Spanish grammar. Course materials include films, music, art works, and a variety of written texts (articles, stories, plays, a novella, etc.) chosen to promote class discussion and in-depth written analysis. There will be individual and group activities, including in-class presentations and creative writing projects. Prerequisite: HISP0500 or placement: SAT II scores between 670 and 740, Brown Placement Exam scores between 571 and 650, or AP score of 5 in language. Please check Hispanic Studies website (Undergraduate Programs) for course descriptions and placement information. Enrollment limited to 18. Pre-enrolled students must attend the first four days of class to maintain their pre-registered status and notify the instructor in advance if they must miss any day before the 4th class when the composition of the course section is finalized. Students with scores of 750 and above on the SAT II, 571 and 650, or AP score of 5 in AP Literature should consider offerings in the Hispanic Studies website (Undergraduate Programs) for course descriptions and placement information. Enrollment limited to 18. Pre-enrolled students must attend the first four days of class to maintain their pre-registered status and notify the instructor in advance if they must miss any day before the 4th class when the composition of the course section is finalized.

Fall  HISP0600  S01  16021  MW  11:00-11:50(16)  (E. Gomez Garcia)
Fall  HISP0600  S02  16022  MW  12:00-12:50(12)  (E. Gomez Garcia)
Fall  HISP0600  S03  16023  MW  1:00-1:50(06)  (E. Gomez Garcia)
Fall  HISP0600  S04  16024  MW  2:00-2:50(07)  (E. Gomez Garcia)
Fall  HISP0600  S05  16025  MW  12:00-12:50(12)  (E. Gomez Garcia)
Spr  HISP0600  S01  24814  MW  9:00-9:50(02)  (E. Gomez Garcia)
Spr  HISP0600  S02  24815  MW  10:00-10:50(03)  (E. Gomez Garcia)
Spr  HISP0600  S03  24816  MW  11:00-11:50(04)  (E. Gomez Garcia)
Spr  HISP0600  S04  24817  MW  12:00-12:50(05)  (E. Gomez Garcia)
Spr  HISP0600  S05  24818  MW  1:00-1:50(06)  (E. Gomez Garcia)
HISP 0710A. Cultura gastronómica de España. 
Spain has a rich and varied culinary culture — both steeped in its multicultural history and at the cutting edge of new culinary movements. In this course, you will learn about la cocina española in all its dimensions and at the same time develop your linguistic skills in written and oral Spanish. Topics include: the Mediterranean diet (and its threat from fast food), the culture of tapas, the wine regions of Spain, Spain’s new star chefs, the olive oil industry, Spanish food products abroad. We will explore these topics through documentaries, recipes, interviews, films, music, short stories, and hands-on cooking.

HISP 0710C. Introducción a la lingüística hispánica. 
This course introduces students to the study of language and deepens their knowledge of Spanish in its main linguistic components. After briefly considering the nature of language, we will study the sounds of Spanish (phonology and phonetics), word and sentence structure (morphology and syntax), and the elements and mechanics to express and interpret meaning (semantics and pragmatics). We will then turn our focus to linguistic phenomena such as changes in Spanish over time (historical linguistics), variations in the language according to region and social group (sociolinguistics), and bilingualism, with special attention to Spanish in the U.S.

HISP 0710D. History of the Spanish Language. 
We will study the development of Spanish from the first manifestations to the present, and the development of the language beyond the Iberian Peninsula (in the Sephardic diaspora and in the Americas). Includes the historical and cultural events that deeply influenced the shaping of Castilian language. We will examine the most relevant contributions as well as other languages (Arabic in particular) in shaping the Spanish language. Taught in Spanish.

HISP 0710E. Introduction to Professional Translation and Interpretation. 
What is translation? Interpretation? What roles do the translator and interpreter play in communication? What skills and kinds of knowledge are needed to develop competency in translation and interpretation as professional services? What factors shape how a text is translated (e.g., purpose, intended audience, genre)? This course takes a functionalist approach to professional translation and interpretation in Spanish and English, especially within the context of healthcare. Through readings, translation assignments, and in-class exercises, students will develop competency in the linguistic, cultural, technical dimensions of translation and interpretation. They will also gain practical experience working with Spanish-speaking clinics and community organizations.

Fall HISP0710E S01 16466 TTh 1:00-2:20(10) (N. Schuhmacher)

HISP 0730. Encounters: Latin America in Its Literature and Culture. 
An introduction to major authors, movements, and themes of Spanish American literature from the Discovery to the present. This course also aims to develop students' oral and written expression in Spanish. Students are expected to engage in close reading and discussion of texts, as well as to revise their papers. Prerequisite: HISP 0600, or AP score =5, or SAT II (Literature) score of 750 or above, or Brown placement score of 651 or above. WRIT DPLL

Fall HISP0730 S01 16402 MWF 12:00-12:50(12) (I. Montero)

HISP 0740. Intensive Survey of Spanish Literature. 
This course provides students an overview of the major authors and movements in Spain’s literature from the Middle Ages to the twentieth century. It teaches students to close-read and engage critically with individual texts and their literary, historical, and social conditions of production. Throughout, we will interrogate canon formation, examine the literary construction of the self and the nation, and analyze the reflection — and creation — of culture in literature. Conducted in Spanish. Prerequisite: HISP 0600, or AP score =5, or SAT II (Literature) score of 750 or above, or Brown placement score of 651 or above. WRIT

Fall HISP0740 S01 16401 TTh 9:00-10:20(02) (S. Thomas)

HISP 0750B. The Latin American Diaspora in the US. 
Designed to bridge academic learning about Hispanic/Latino culture and volunteer work in agencies serving Hispanics in Providence. Readings, films, and guest presentations focus on issues of concern to these groups. Spanish language learning occurs in the classroom and the community, where students have the opportunity to enrich and test course content. Prerequisite: HISP 0600 or placement: SAT II scores of over 750, 5 in AP Literature or 651 and over in the Brown Placement Exam.

Spr HISP0750B S01 24821 MWF 1:00-1:50(06) (I. Montero)

HISP 0750C. Love and War in Medieval and Contemporary Spanish Fiction. 
Examines presentations of Medieval Iberian culture in literature and film. This subject interrogates the persistent popularity of medieval themes and stories in contemporary film and fiction. It will consider some medieval narratives, such as El Cid, medieval chronicles and ballads, and La Celestina, which inspire a tradition of revisionist re-writing, as well as modern "inventions" of the medieval in a range of cultural forms. Prerequisite: HISP 0600 or placement: SAT II scores of over 750, 5 in AP Literature or 551 and over in the Brown Placement Exam. FYS

HISP 0750E. Topics in Hispanic Culture and Civilization. 
This course provides an overview of the culture and history of Spain from medieval times to the present, drawing from literature, art, music, and film. We will study Islamic al-Andalus, Judeo-Spanish culture (including the Sephardic diaspora), Christian Spain, the conquest and colonization of the "New World," the decline of empire, the Civil War and its aftermath. Historical and cultural connections between Spain and Europe, and Spain and America will also be examined. Taught in Spanish. Prerequisite: HISP 0600 or placement: SAT II scores of over 750, 5 in AP Literature or 551 and over in the Brown Placement Exam. FYS

With the death of General Francisco Franco in November of 1975, Spain began the period of transition from a forty-year dictatorship to a modern democracy. This course focuses on cultural production of the transition period, including literature and other high art forms as well as popular culture, in order to assess the way in which these discourses worked simultaneously to both reflect and effect change. Prerequisite: HISP 0600 or placement: SAT II scores of over 750, 5 in AP Literature or 551 and over in the Brown Placement Exam.

HISP 0750G. Wildeyed Stories. 
Students will study a wide-range of stories from cultures of the Spanish speaking world in literature and film: tales, fables, and humorous stories of heroism, deception and revenge. Class discussions will seek to situate the works examined within the political and cultural currents and debates of their time. Emphasis will be placed on both the historical context and the development of close reading skills. Conducted in Spanish. Prerequisite: HISP 0600 or placement: SAT II scores of over 750, 5 in AP Literature or 551 and over in the Brown Placement Exam. FYS

Spanish film has experienced a total renewal after Franco’s death. In this course we will analyze recent developments in Spanish film paying special attention to the way film directors have exploited a very rich and well established literary tradition from Luis G. Berlanga, and Carlos Saura, to Victor Erice and Pedro Almodóvar. Prerequisite: HISP 0600 or placement: SAT II scores of over 750, 5 in AP Literature or 551 and over in the Brown Placement Exam. FYS

HISP 0750M. The Spanish Civil War: Image, Text, and Memory. 
The Spanish Civil War (1936-1939) has inspired a vast trove of scholarly and artistic production. In this course, we will analyze documentary and feature-length Spanish films in order to understand the social and political causes of the war and its central players. We will complement our film discussions with relevant poetry, novels, and art works to expand our critical perspectives on ways of representing and remembering the Civil War. In Spanish for first-year students with SAT II of 750 or above, a 5 on the AP Literature exam, or a Brown Placement Test score of 651 or above. Enrollment limited to 19 first year students. FYS
HISP 0750N. Muslims, Jews, and Christians in Medieval Iberia.
The cultural diversity of medieval Spain and Portugal is proclaimed by their
Christian cathedrals, Islamic palaces, and Jewish synagogues. The three
distinct cultures that produced these buildings lived together for centuries
in medieval Iberia, sometimes in peace, sometimes not. This convivencia
of Jews, Muslims, and Christians will be examined from the perspectives
of literature, art, architecture, archaeology and history. FYS WRIT

HISP 0750O. Cultural Studies in Spanish America.
This is a culture class, taught in Spanish, in which we will explore the
origins and meanings of the terms “culture” and “cultural studies,” a
particular approach to culture, as it is manifested in a Spanish American
context. This critical approach crosses conventional disciplinary
boundaries and so will we, examining a variety of texts, phenomena, and
themes that extend traditional concepts of “culture.” Topics considered will
include: sports--fútbol and lucha libre-- music in literature, melodrama and
the telenovela, manifestations of Indian and mestizo identities in the late
20th-21st centuries; tourism, and contemporary urban existence.

HISP 0750P. Contemporary Social Justice Cinema of the Spanish-
Speaking World.
This course engages students with social justice issues in the Spanish-
speaking world (the US, Latin America, and Spain) from multiple
perspectives. It analyzes recent films addressing topics including: racial,
gender, and sexual identities; socioeconomic (in)equity; immigration, the
border, and displacement; civil conflict, dictatorship, and their aftermath;
the environment and climate change; postcolonial legacies and the impact
of neoliberalism and globalization. We will analyze the stories these films
tell and how they tell them, asking whether film can be considered an
activist project, and what effect it might have on legal, political, and social
debates outside the walls of the cinema. Conducted in English, though
students may elect to complete written assignments in Spanish.

HISP 0750Q. Health, Illness and Medicine in Spanish American
Literature and Film.
In this class we will read/see, discuss and write about texts and films that
deal with health, illness, death and medicine in primarily Spanish American
contexts. Our approach will be informed by principals of Narrative
Medicine that demonstrate how attending to, representing, and affiliating
oneself with other human beings by studying literature and the arts can
transform relationships between patients and healthcare professionals. We
will be honing our reading and analytic skills as we confront the subjective
dimensions of illness and medicine from humanistic and cross-cultural
perspectives. In SPANISH.

HISP 0750R. Mexico: An Introduction to Its History and Culture.
This course will take an interdisciplinary approach to studying the rich
history of Mexico and its diverse populations. We will examine both
how Mexico has constructed its own identity from within (for example,
the spaces they inhabited in Spain's short stories throughout the 16th and
17th centuries); tourism, and contemporary urban existence.

HISP 0750S. Muslims, Jews, and Christians in Medieval Iberia.
The cultural diversity of medieval Spain and Portugal is proclaimed by their
Christian cathedrals, Islamic palaces, and Jewish synagogues. The three
distinct cultures that produced these buildings lived together for centuries
in medieval Iberia, sometimes in peace, sometimes not. This convivencia
of Jews, Muslims, and Christians will be examined from the perspectives
of literature, art, architecture, archaeology and history. FYS WRIT

HISP 0760. Transatlantic Crossings: Readings in Hispanic
Literatures.
This course provides students a comprehensive introduction to literature
and culture of the Spanish-speaking world, through exploration of a
wide range of genres (short story, poetry, theater, novel, and film) and
periods of production. The course not only gives students a contextualized
historical panorama of literature in Spanish, It also equips them with
strategies for reading, thinking, and writing about texts and films in
Spanish, preparing them for more advanced literature and culture courses
in Hispanic Studies. The course is conducted entirely in Spanish. WRIT

HISP 1020A. Spanish Civil War in Literature and the Visual Arts.
The Spanish Civil War (1936-39) would culminate with the military
overthrow of the Republican government and the beginning of Francisco
Franco’s long dictatorship. This course examines artistic representations
of the war, from film (documentary and fictional), through painting
(Picasso), to the written works of both Spanish and foreign authors
including Orwell, Hemingway, Neruda, Cela, Sender, Rodoreda. Readings
and discussion in English.

HISP 1020B. The Spanish Realist Novel in Translation.
The course will include the two major Spanish novels of the 19th-century
in fine recent translations—Leopoldo Aliás’s The Regenta and Galdós’s
Fortunata and Jacinta—and other supporting texts. In both novels the
problematical situation of women in society is especially important. They
will therefore be studied in relation with the overall themes of the
subordination of women and the novel of adultery. Parallels will be drawn
with such classical texts as Madame Bovary and Anna Karenina.

HISP 1210A. Judeo-Spanish Literature and Culture.
Focuses on Judeo-Spanish literature from the 10th century to the first
years of the Spanish Jewish diaspora (end of the 15th century). Poetry
and narrative are read as works of moral instruction rooted in traditional
modes of art and thought. Considers also the preservation of Judeo-
Spanish culture in the Sephardic diaspora through ballads and songs
recorded from oral traditions.

HISP 1210E. History of Romance Languages.
The Romance family is one of the most widely-spoken and politically
important language families. The aim of this course is to introduce
students to the history and linguistic characteristics of the Romance family.
Our purpose is to learn the factors that led to the development of modern
standard Romance languages, and provide an understanding of Romance
structures and their linguistic relationships. The course covers language
families; genetic relationships (family trees); typological comparison;
internal versus external history; language contact and borrowing;
Romance Pidgins and Creoles; Standard language versus dialect; social
variation; concepts of Phonetics and Phonology; Morphology; Syntax;
Semantics; Lexicon. In English.

HISP 1240A. Fashion and the Fictions of Identity in Early Modern
Spain.
In the early modern period, styles of clothing and fabrics were meant to
provide visible markers of status, gender, ethnicity, and nationality. Yet,
as dramatists, novelists, and poets were keenly aware, clothing could
conceal as much as reveal. It could trick the eye and seduce it. It could
blur hierarchies of difference even as it constructed them. In other words,
clothing often created fictions of identity, and fiction itself frequently made
clothing the focus of action and thematic exploration. The purpose of this
course is to trace the connections between fashion and fiction in a period
of Spanish history of unprecedented social and economic change. Close
readings of literary texts will be complemented by studies of visual sources
(e.g., portraits and cityscapes), as well as samples of legislation and moral
debates related to fashion. Prerequisite: HISP 0730 or 0740.

HISP 1240C. Golden Age Short Stories.
We will examine the spatial itinerary of main literary figures (the picaro
or rogue, the morisco, the soldier, the courtesan, the witch, the
indiano) and the spaces they inhabited in Spain's short stories throughout the 16th and
17th centuries. Violence, sexual transgression, and social conflicts are

HISP 1240L. Don Quijote de la Mancha.
This course will study Miguel de Cervantes's El ingenioso hidalgo don
Quijote de la Mancha in its literary and historical contexts. We will
read Cervantes's masterpiece as a book about books and about the
pleasures and dangers of reading: as a story of the Spanish empire and its
discontents; as a palimpsest of Christian, Muslim, and Jewish meetings in
Spain; and as a reflection on the nature of language, desire, and madness.
All the while, we will read Don Quijote as an eminently entertaining and
endlessly engaging work of the human imagination. In Spanish.

Hispanic Studies
HISP 1250A. Madrid: History, Literature, and Culture.
This course explores cultural production in and about Madrid during key moments of the city’s history from its establishment as the capital of imperial Spain in the 16th century through its reinvention as a major international tourist destination in the late 20th. Multimedia in orientation, the course draws on representations of the Spanish capital in literature, painting, photography, maps, music, and film. Topics include: self-invention in the court city, modernization and its discontents, Madrid and Spanishness, provincialism versus internationalism. In Spanish.

HISP 1250B. Hispanic Culture Through Film.
This course examines major trends of Hispanic cinema through a representative selection of culturally diverse films from Spain, Latin America, and the USA. Among the course objectives are: to learn about Hispanic history and culture through film, to understand cinema’s strengths and limitation for representing culture and history, to gain an understanding of Hispanic cinema in a broader context of globalization, and to learn to write film analyses in Spanish.

Despite its origins in Don Quixote and its European prehistory, the Spanish novel appears as a new genre in the 19th century, when it works to redefine the national literary canon and elaborate a new aesthetic norm. We study its development throughout the century, from the early romantic historical novel, through the mid-19th-century bourgeois novel, and later realism and naturalism. Prerequisite: HISP 0730 or 0740.

HISP 1290C. Art and Literature.
The interaction between the arts plays a significant role in 20th-century aesthetics. We discuss from a theoretical and analytical perspective, among others, Picasso and Dalí as writers (and painters), or García Lorca as painter (and writer). We also pay special attention to other cases such as the museum as revered space, and the impact of film on literature.

The end of the Spanish Civil War inaugurated one of the longest dictatorships of the twentieth century. This course will examine the literature and popular culture produced in the peninsula during that period–both the “official” culture allowed and sponsored by the Franco regime, and the voices of resistance that attempted to present alternative political views against a background of repression and censorship.

HISP 1290E. Crime and Detection in Modern Spanish Fiction.
XXIst-century urban societies generated unprecedented criminality, as well as sociological, scientific, legislative, journalistic, and literary discourses about it. From realism through postmodernism and recent popular culture, we will explore how these discourses appear in Spain through the present, and how the figures of the criminal and the detective permeate narrative modes from the short story and the novel to television and film.

HISP 1290F. Entre todas las mujeres: Women Writers of Modern and Contemporary Spain.
In Spain, organized feminism is a relatively late (20th-century) development, subsequently weakened further by the ideological constraints of franquismo. We will study female authors from the nineteenth century to the present to assess how women entered and fit into the literary and cultural fields, how they changed them, what they wrote about and how it expanded the Spanish literary repertoire.

HISP 1290G. Generación del ‘98.
To what extent does a national crisis, the Spanish defeat of 1898 by the United States, provoke a movement of patriotic revaluation, the so-called “Generation of ‘98”? Or are the symptoms of crisis more in accord with fin de siècle aesthetics, which incites literary experimentation in all the traditional genres? These crucial questions will be studied in such typical authors as Unamuno, Baroja, Azorín, Antonio Machado, and Ramón del Valle-Inclán.

HISP 1290J. Spain on Screen: 80 Years of Spanish Cinema.
This course traces major developments in Spanish cinema from silent films of the 1930s to globalized commercial cinema of the 21st century. In this 80-year period, Spain has undergone sweeping political, social, economic, and cultural changes, many of which we see reflected in its cinema. By critically examining films by Spain’s most well-known and influential directors – Rey, Berlanga, Buñuel, Bardem, Saura, Erice, Almodóvar – as well as less canonical filmmakers, we will ask what representations of Spain we see on screen in the last eight decades, interrogating notions of nation, race, class, gender, sexuality, and political ideology, among others. Prerequisite: HISP 0730 or 0740. WRIT Spr HISP1290J S01 24826 TTh 9:00-10:20(01) (S. Thomas)

HISP 1290K. The Spanish Novel since 1975.
In 1975, the death of General Francisco Franco opened the door to a new democratic Spain. In the novel, the social and political novelties generated a change both thematic and formal. This course pays attention to issues such as the diverse genres that have gained strength, such as the groups that have acquired a literary voice, and the portrayal of current preoccupations. Prerequisite: HISP 0730 or 0740.

HISP 1290P. Federico García Lorca, 1898-1936.
Federico García Lorca (1898-1936) embodies Spanish Modernity. While his innovative poetry and drama established him as a crucial figure in the 20th Century Spanish cultural landscape, his brutal murder by Fascist supporters at the beginning of the Civil War made of him a symbol of the lost freedom. This class will study his artistic evolution: from his youth in Granada, and his studies in Madrid-where he met and befriended filmmaker Luis Buñuel and painter Salvador Dalí-to his trip to New York and Latin America. The focus of the class will be the study of his poetry, theatre, and essays, but will also explore both the construction of the Lorca myth, and the period of cultural splendor that is encapsulated in his biographical dates: from the loss of the empire in 1898, to the beginning of the Civil War in the summer of 1936.

HISP 1290U. The Spanish Civil War in Visual Culture.
No other event marked contemporary Spain as profoundly as the Spanish Civil War (1936-39). This course will study the history of the war itself and trace the multiple ways it has been remembered and represented from its immediate aftermath through to the present. Materials will include films and documentaries, paintings and photography, propaganda posters and newsreels, radio and television, monuments and comics, oral histories and fiction. In addition, we will read critical and theoretical texts on historical trauma and individual and collective memory as well as amnesia. This course will be conducted in Spanish. WRIT

HISP 1330A. Bodies of Resistance.
An exploration of sexuality in 19th and 20th century Latin American poetry, fiction and prose. Specifically, we examine how sublimated, viliﬁed or denigrated bodies and sexualities may be read as sites of cultural and political resistance. Topics include: Romanticism and sublimation; Naturalist and Modernist mythes; contemporary gay literature and its responses to AIDS.

HISP 1330B. Ficciones Argentinas (Argentinian Fictions).
This course proposes to study writers who have forged Argentinean literary tradition in the 19th and 20th centuries: Esteban Echeverría, Leopoldo Lugones, Horacio Quiroga, Jorge Luis Borges, Julio Cortázar, and various women and contemporary writers. Through examination of course topics-fiction and violence, fiction and science, the fantastic, national issues-students will become familiar with the Argentinean language, literature, and culture. Course materials include ﬁlms, documentaries, CD’s, and other interactive media.
**HISP 1330C. Indigenous Literatures of Latin America.**
This course explores the presence of indigenous cultures in Latin American literature over the last five centuries. Blending historical and literary analysis, we will delve into foundational indigenous narratives (with a stress on Nahua, Mayan and Quechua variants); the vision of Colonial mestizo and bilingual go-betweens; ithering discourses in antiquarian, archeological and travel narratives; and the indigenous imprint in contemporary novels, short stories and poetry, including indigenous, women and transnational authors. Through this journey, marginalized cultures throughout the continent show their resilience as the multicultural plot of Latin American history comes to the fore. In Spanish.

**HISP 1330D. Patriots, Rogues, and Lovers.**
Nineteenth-century Spanish American writers were committed to educating their readers, yet they delighted in entertaining them with melodrama. We critically examine patriotic novels and stories with a focus on tales of love and/or adventure. We consider the breakdown of this trend in the first quarter of the 20th century as well as feminist critiques of it.

**HISP 1330E. Rediscovering New Worlds: The Conquest of the Americas in Contemporary Literature and Film.**
Studies the problematic relation between truth and falsehood, history and fiction, in a broad range of works on the Conquest. We draw from witnesses like Columbus, Cabeza de Vaca, Carvajal, and Leydy to interpret novels like Carpenter's *El arpa y la sombra*, Posse's *El largo atardecer del caminante*, and Saer's *El entendido*, as well as films like Herzog's *Aguirre*, Joffé's *The Mission*, and Dreamwork's *The Road to Eldorado*.

**HISP 1330F. The Nineteenth-Century Crisis of Modernity.**
The late nineteenth-century witnessed the intensification of dependent capitalism in Latin America, bringing with it the growth of the city, class tensions and a sense of alienation among artists. We explore how two different movements, *Modernismo* and Naturalism, framed social criticism. Topics include representations of the middle class, flights of fancy, prostitution, and biological determinism.

**HISP 1330G. The Mexican Revolution: Film and Literature.**
The Mexican Revolution is a powerful wellspring of myth and contradiction that has defined Mexico until the present. We focus on the "Golden Age" of Mexican film and its treatment of the Revolution, as well as essays, novels and oral traditions. We also explore the reformulation of the Revolution in Chicano culture and in the current Zapatista movement.

**HISP 1330H. Transatlantic Colonial Encounters.**
Studies foundational accounts of the 'discovery,' conquest, and colonization of the Americas. We will address their status as 'historical' works and, particularly, their problematic representation of indigenous peoples. In addition, we will consider their impact not only on Golden Age literature, but also on contemporary mass culture - from travel advertising and adventure game shows, to Hollywood and Disney.

**HISP 1330I. Venezuelan and Caribbean Short Story and Popular Culture.**
This course will focus on the Venezuelan and Caribbean short story and popular culture. Texts and authors will be discussed in the modernization framework, including such topics as the rural and the city, migration, ethnicity, and the popular arts.

**HISP 1330J. Wordscapes of Colonial Spanish America: Nature and City.**
An introduction to 16th and 17th century Spanish American *lettres* through examination of place - from paradisical landscapes to spectacular cityscapes - and its configuration in colonial writings. Special attention to Mexico and its historiography. Authors may include: Columbus, Cortés, Cabeza de Vaca, Las Casas, Inca Garcilaso, Sor Juana. Readings in Spanish.

**HISP 1330K. Contemporary Poetry of Latin America.**
An exploration of some representative poets and movements in modern Latin American poetry, with special emphasis on the Latin American Modernists, the Avant-Garde and contemporary trends. Topics include: analytical techniques, historicity, poetry and translation, and a creative writing workshop. For advanced students only. Prerequisites: HISP 0740, or HISP 0600 and HISP 0730. Previous experience in 1000-level Spanish courses desirable.

**HISP 1330P. The Philosophy of Borges.**
Jorge Luis Borges devoted several essays during his youth to developing his philosophical understanding of concepts like "personality," "memory," "reality," "narrative" and "style." At some point later in his literary career, he attempted to erase the memory of those years from his public existence, to the extent that most of the books published during the 1920s were never reprinted during Borges' lifetime. Nevertheless, it was in those years that he developed the entire philosophical ground of his future literary work. We will work to decipher Borges' philosophy through the reading and interpretation of his essays, narratives and poems, including several key texts from his first three suppressed prose volumes (Inquisiciones, El tiempo de mi esperanza, and El idioma de los argentinos). In English, with some Spanish readings. Prerequisite: HISP 0730 or 0740.

**HISP 1330Q. Short Forms: Major Works in a Minor Key.**
This course will explore short masterworks by major Latin American writers of the twentieth century and beyond (Borges, Onetti, Cortázar, García Márquez, Bolano, Aíra, Zamba and others) alongside some of their major influences (e.g. Poe, Conan Doyle, Hemingway, Faulkner), with side-trips into the work of contemporary writers on whom they leave their own imprint. Readings will primarily involve short stories, but will also include novellas, poems, films, visual art, and music. Reading in Spanish, with side-discussion in English.

**HISP 1330T. El amor en español.**
This course will visit a series of famous, colorful and controversial couples (novios, esposos y amantes) from the literature and history of Spain and Latin America. We will consider such themes as courtly love, erotic love, commonplaces about love and distortions of them, the degradation of idealized love, and the renunciation of human love in favor of divine love in the medieval and Renaissance periods. We will also address contemporary rites of passage in the formation of couples, traditional and modern views of love and marriage, as well as the "death of the couple," love and melancholy, melodrama and hysteria.

**HISP 1330V. Gender Trouble in Spanish America.**
This course will explore the construction of gendered identities in Spanish American literature and film after 1960. Questioning normative constructions of gender roles, we will see how masculinities and femininities are represented and respond to changing politics and power, often redefining earlier "gender contracts." Works studied will include novels by Angeles Mastretta, José Donoso, Mario Bellatín and Diamela Eltit, short stories, theater, poetry, and 2-3 films, as well as pertinent theoretical and critical approaches to the study of gender in Latin America.

**HISP 1330X. The Nature of Conquest: Scientific Literatures of the Americas.**
Throughout history, conquest and colonization have implied different kinds of appropriations: control over new lands, new bodies, new languages. With the appropriation of new languages came the confrontation between different ways of organizing the world and, in particular, alternative ways of understanding humankind's relationship to nature. This course explores the scientific literatures that emerged in the wake of Spanish conquest and colonizations of the Americas (1500-1800). These hybrid scientific literatures, written in Spanish but also in Nahua, Maya, Quechua and graphic forms, illustrate the lasting cross-pollination between Old and New World notions about American nature.

**HISP 1330Y. "Us" and "Them": Cross-Cultural Representations in Spanish American Literature and Film.**
This class will study the construction of self and other in Latin American cultural production. By examining examples from colonial times to today in a variety of literary genres and in three particular countries - Mexico, Argentina and Peru - we will examine ethnic, racial, and national identities (primarily). Our study will include some of the theoretical ideas associated with the confrontation between "them" and "us" and changes in these positions: the concept of the contact zone, of acculturation, and cultural hybridity, among others.
HISP 1331A. Writing Animals in the Iberian Atlantic.
Animals are our mirrors, our doubles; creatures onto which we project our notions about humanity and its limits. From Aristotle’s ladder to Mesoamerican nahualism, animals have been at the center of how we understand the world and our place in it. This course looks at Animal Studies in dialogue with Hispanic, Latin American and Indigenous Studies to explore how intersectionality illuminates discourses about the human-nonhuman divide. Drawing on studies from both sides of the Atlantic, we will analyze the main genres that have focused on the nonhuman and recent studies on sheep, pigs, the rhinoceros, llamas, and perhaps even hummingbirds.

Spr. HISP1331A S01 25014 MWF 10:00-10:50(03) (I. Montero)

This course, with readings in English and Spanish, analyzes the representation of the precarious in Hispanic social experience. We’ll cover such current issues as representations of climate change and environmental catastrophes in Mexico, Peru and Puerto Rico; political nationalism as well as ethnic rebellions (e.g., by the Chilean Mapuche and the indigenous communities of Chiapas); women’s rights (Ni Una Más); as well as migration and “bad hombres”. Some specialists in communication and border issues will be invited to share their research. Students from Mexico, Puerto Rico and Cuba will discuss their experiences, as well as writers and colleagues working on these issues.

Spr. HISP1331C S01 25195 F 3:00-5:30(15) (J. Ortega)

HISP 1370. "One Hundred Years of Solitude": Culture and Politics in Garcia Marquez’s Work.
This course will focus on Garcia Márquez’s masterpiece in order to analyze its modes of representation, discursive strategies, and fictional construction as well as its interactions with history, politics, and literary and popular traditions. Other related work by the Colombian Nobel Prize winner will be discussed, as well his journalistic pieces and movies. The novel may be read in Spanish or English; discussion will be mainly in Spanish.

HISP 1370B. Gaborium: Memory, Fiction, and Reading in Gabriel Garcia Marquez’s Work.
Departing from some formats of writing and reading (myth, history, legend, journalism, memoirs) in Garcia Márquez writings, we plan to study the representation (magical, carnivalesque, political) unfolding in his novels, stories, and essays. From this processing of information and exchange, our course will analyze the cultural history of abundance, scarcity, and Utopia in Latin America. Prerequisite: HISP 0730 or 0740. Enrollment limited to 40.

Fall. HISP1370B S01 16405 Th 4:00-6:30(04) (J. Ortega)

HISP 1370E. The creatividad en América Latina.
Various theories about the creativity are illustrated very well with related, poems, paintings, music and art of America Latin gracias a su adaptación de materiales, diversidad of forms, and gusto por la mezcla. Revisaremos las poéticas del dadaísmo, el surrealismo, la literatura fantástica, el realismo mágico, la biografí imaginaria, el utopismo, and the juego verbal. La clase será visitada por algunos autores para discutir sus procesos creativos.

HISP 1370F. Modernity and Memory in Latin America.
Contemporary cultural history proposes that memory is not an archive or a museum of history but a past evoked to amplify the present. We examine the rewriting and transformation of history in texts that illustrate issues of tradition/medernity, countryside/culture, center/margins, migration/exile, feminine/masculine, and popular culture/media culture.

HISP 1370L. The End of the Century and the Idea of the New.
This course will explore the narrative of the end, the culture of crisis, and the literary sceneries of the new aesthetics. Departing from a comparison between the “fin de siecle” and the current “end of the century,” we will pass to the apocalyptic views of the millennium and focus on current essays on the topic (Calvino, Baudrillard) as well as on new trends, ideas, and narratives related to this subject in the Americas. This could be the first course on the literature of the 21st century.

HISP 1370K. Literatura latinoamericana del siglo XXI.
Estudiaremos las tendencias innovativas de la narrativa latinoamericana reciente. Veremos la literatura como un trabajo sobre la resignificación de lo nuevo. Nuevas voces, nuevos textos y géneros, y nuevas ideas proponen una visión del futuro que buscaremos documentar. Los libros y textos que leeremos son un mapa del futuro. Algunos temas: el sicolodrama familiar, violencia y crisis del proyecto moderno, la saga de la migración, la conciencia transatlántica, el mundo emotivo y los afectos, la ética de la solidaridad.

HISP 1370L. Gabriel García Marquez and the Politics of Magic Realism.
Estudiaremos las principales novelas del autor, desde El coronel no tiene quien le escriba hasta Cien años de soledad, con especial atención al realismo mágico y las ideas sobre la novela que cultivó el autor. Nuestra discusión se situará en el proceso social y político latinoamericano así como en las mitologías de la cultura popular. Prerequisite: HISP 0730 or 0740.

HISP 1370N. Carlos Fuentes and the New Mexican Narrative.
This seminar will focus on close-readings and conceptualization of Fuentes’ innovative works of fiction and main ideas on Mexico and its cultural history. We will discuss a selection of his short-stories, novels and essays, moving from the political to the Gothic, from history to the Baroque. We will follow with new Mexican fiction writers who renew and debate Fuentes practices and ideas. Among them, Carmen Boullosa, Jorge Volpi, Pedro Angel Palou, Cristina Rivera Garza and Yuri Herrera. The seminar will be in Spanish, and is limited to 40 students.

HISP 1370P. Contemporary Cuban Literature and Visual Culture.
In this course we will read novels, short stories, essays and poetry; examine art work, performances and blogs, and watch films produced in Cuba or in the Cuban diaspora during the "Special Period," or since the 1990s. Authors, filmmakers and artists may include Ena Lucía Portela, Juan Carlos Tabío, Fernando Pérez, Carlos Garaicoa, Belkis Ayán, Antonio José Ponte, Pedro Juan Gutiérrez, Iván de la Nuez, Reina María Rodríguez, Victor Fowler, Antón Arrufat, Ana Lydia Vega Sergova, Jesús Díaz, Zoé Valdés.

HISP 1370Q. Caribbean Messianisms and Utopias.
This course explores messianic and utopian thought in and about the Caribbean, broadly construed. We will pair a range of literary and historical readings with philosophical considerations of messianism’s and utopia’s relation to politics and time. Texts may include Columbia’s diaries, Vargas Llosa’s La guerra del fin del mundo; Carpenter’s El reino de este mundo; a novel about Dominican cult leader Oliverio Mateo; literature and films from the Cuban Revolution; and lyrics by salseros-turned-pentacostals Richie Ray and Bobbie Cruz. Prerequisite: HISP 0740, or both HISP 0730 and 0750, or instructor permission. Taught in Spanish.

HISP 1370R. Peruvian Literature: Historical Memory and Human Rights.
Este curso busca explorar las representaciones de la violencia y la "guerra sucia" en la reciente literatura peruana. Estudiaremos un conjunto de novelas, testimonios de las victimas de la violencia, y teatro sobre los derechos humanos. Nos interesa analizar el debate sobre la conciencia jurídica, las migraciones y el lenguaje popular, asi como los nuevos agentes sociales, y las nuevas formas de expresión y negociación cultural. Estudiaremos novelas, películas y obras de teatro, fotografías y artes plásticas.

HISP 1370S. Tango: A Forgotten History Revealed.
Tango is the original music of the Rio de la Plata countries. It was born and it evolved in Buenos Aires and Montevideo—and other minor cities—from the 1880s on. In this course we will read and interpret tango, considering both its music and its lyrics. We will study the urban atmosphere that provided the context for these lyrics and dancing. Images and music are central resources for this course. This course is aimed at those who are interested in the culture of Latin America and the Rio de la Plata, including tango, immigration, suburban and urban cultures, and connections between literature and music. Analysis and interpretation of tango lyrics will provide an opportunity to learn and understand the "lunfardo" language, a local "teplotense" slang widely employed by tango singers from Carlos Gardel on.
HISP 1370T. Transatlantic Literature of the XXI Century: The Galaxia Borges. This course will explore new trends and authors from the Hispano-American world: Spanish, Latin American and Latino narratives of migration, bilingualism, globalization and innovative forms and techniques. This course will be dedicated to Borges global. We will follow his imprint on the international literature and literary ideas. We will read, in Spanish and English, Borges’ stories and essays.

HISP 1370U. Cuba: Historia y Literatura. Este curso constituye un viaje literario a lo largo de la historia de Cuba, desde el siglo dieciseis hasta el presente. Nuestro objetivo central es complejizar la relación entre historiografía y ficción narrativa. Entre los textos que analizaremos se incluyen tres novelas, un testimonio, una docena de cuentos y un número similar de ensayos y poemas.

HISP 1370V. Mujeres Malas. This seminar will analyze the notion of “bad women” in Pre-modern and Latin American Literature and visual texts. Perception, representation, and stereotyping of these women, both historical and fictional, as Mad, Witch, Femme fatal, Hysterical, and Crazy, will allow us to follow the ideological narrative of the women characters. Some of them are based on medical, primitive, political, and even psychoanalytic conceptions. We will discuss the primitive Castilian epic cycle, Celestina, Carmen, the novel and the opera; Malinche, Cortez’ translator in the conquest of Mexico; and novels and short stories from contemporary authors as well as Luis Buñuel’ films. Prerequisite: HISP 0730 or 0740. Spr HISP1370V S01 2482S TTh 10:30-11:50(09) (M. Vaquero)

HISP 1370W. La Cultura Política de la Transición y DDHH en el mundo Hispánico. This course will discuss literary representations of “transitions” as the social and cultural mechanisms by which a country or region (Spain, Argentina, Chile, Peru, Cuba) moves from tradition to modernity, from the rural to urban, and from authoritarian regimes to democracy. We will also analyze the role of borders, social spaces, political negotiation, mapping and networks in the sagas of migration. Prerequisite: HISP 0730 or 0740.

HISP 1370Y. Literature and Film of the Cuban Revolution. Cuba’s revolution of 1959 gained extraordinary visibility internationally, motivating images of bearded rebels, jubilant crowds and middle-class flight. Yet even as the Cuban Revolution became an object of representation abroad, it guided the domestic production of new forms of literature and cinema. Over the course of the semester, we will trace the relationship between fiction and film, and between art and the revolutionary project, from 1959 to the present day.

HISP 1371B. Sports and Culture in Latin America. Sports in Latin America are big, and in some cases huge, and their significance goes way beyond pure entertainment. They are a contemporary theater of sorts where underlying social tensions are relived and sometimes exacerbated. This course studies soccer, boxing, baseball and lesser-known sports (e.g., ultramarathons and women’s wrestling) in relation to Latin American national narratives, politics, race, and gender. Using tools of sociology and anthropology, among others disciplines, we will study the representation of and discourse about sports in cinema, literature, television, and other media. IN ENGLISH.

HISP 1500L. Theory and Practice of Translation. The objectives of the course are to give students a firm grounding in the theory of literary translation, working closely with several canonical Spanish texts as well as texts of the student’s choice. Throughout the course of the semester, students will also be called upon to reflect actively on their experience as translators, and dialogue on this experience with their peers. This course is structured as a workshop, with students sharing their work – both translations and reading reflections – and collaborating with their peers. Pre-requisite: HISP 0600 or equivalent. WRIT


HISP 1700A. Dismantling the Clockwork: Creative Writing and Narrative Techniques. This class focuses on creating literary texts in Spanish, which involves the development of a sensibility to appreciate narrative texts and the skills to employ writing techniques, e.g. use of the first person, free indirect speech or the stream of consciousness. Drawing from theoretical reflections on writing made by Latin American and Spanish canonical writers as well as examples of its use, we’ll explore the creative possibilities of narrative forms: aphorisms, prose poetry and short stories. Our objective is to strengthen students’ skills as individual and collaborative authors through exercises in literary production and techniques, strategies, and habits of good writing. In Spanish. WRIT

HISP 1700B. Rhythm and Silence: A Creative Writing Workshop. The course focuses on learning the craft of creative writing in Spanish across genres. We will study underlying principles of writing through lectures, readings, discussions, and exercises. As we reflect upon the creative process, we will examine the relationship between author and text and explore narrative techniques used to construct complex characters, dialogue, and imagery. The object will be to expand our creative writing skills and discuss the works of influential contemporary Latin American authors such as Jorge-Luis Borges, Alejo Carpentier, Angelina Muñiz-Huberman, Elena Poniatowska, Ernesto Sabato, Juan Rulfo, and Cesar Vallejo. WRIT DPLL. Spr HISP1700B S01 2514S MWF 9:00-9:50(02) (L. Estrada Orozco)

HISP 1900A. Ethnicity. We explore the notion of ethnic difference in Hispanic cultural production across periods, movements, media and continents. Possible topics include: the concept of the “other”, gender and ethnicity, violence and marginality, ethnic nationalism(s), exoticism and racism. We begin with theoretical and methodological considerations before proceeding with case studies from all periods. Senior concentrators only.

HISP 1900B. Literature and the Empire. No description available.

HISP 1900C. Muslims and Jews Between the Old and New World. No description available.

HISP 1900D. Transatlantic Explorations: Intercultural Dialogue Between Spain and Latin America. Required of all concentrators in Hispanic studies in their junior or senior year, after they have completed 100-level courses in the department; other students may take the course with written permission. A proseminar covering topics of broad relevance to all Hispanic literatures and cultures. Several faculty contribute to the seminar; each student develops and presents a final project on an intercultural topic.

HISP 1900E. Voices of Dissent. No description available.

HISP 1900F. Spanish Myths and Icons. The Spanish culture has often been identified through the centuries by certain myths and icons which reveal a mode of thinking, of behavior and of social status. Such is the case of the go-between (la Celestina, the pícaro who lives in the margins of society and becomes its major critic (Lazarillo), or the figure of don Juan. The objective of this course is to study in depth these signs of identity and their rich literary and cultural tradition. Lectures and discussion groups will be conducted in Spanish.

HISP 1900G. Identities, Regions and Nationalities. Spain and Latin America have a rich and complex process of national formation. It was based on regional conflicts and negotiations. Modern literature documents this process in novels and essays. This course is intended for concentrators and senior students in Hispanic Studies.
HISP 1900L. Theories of Literature and Culture in a Hispanic Context. Introduces key contemporary perspectives in the fields of literary and cultural theories from a transatlantic perspective. Emphasizes will be on definition of literature, theories of the novel and of literary genres, theories of interpretation, Latin American and Spanish theoretic perspectives like hybridism, “transculturación” and the theory of Baroque, and a revision of modern approaches to culture (critical theory, ecology, gender theory, post-structuralism, etc.). Spanish and Latin American texts will be used as a counterpoint to theory. Offered for senior concentrators in the Hispanic Studies department in their last semester. Readings by Carpentier, Nietzsche, Aristotle, Derrida, Foucault, Deleuze, Simmel, Paz, Borges, Abram, Rama and others. Open to senior Hispanic studies concentrators.

HISP 1980. Independent Study. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

HISP 1990. Senior Thesis Preparation. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

HISP 2013. Dissertation/Professional Development. This is intended for advanced graduate students in Hispanic Studies at the prospectus or dissertation stages. Its main purpose is to help students conceptualize or refine projects (including corpus of investigation, scholarly approaches, and principal guiding questions) and develop strategies for research and writing. Conducted as a workshop, the seminar provides ample opportunities for participants to give and receive feedback on each other’s work and thus acquire important skills in peer review. While focused primarily on the dissertation (prospectus), the seminar also offers guidance on various aspects of professional development such as preparation for the job market and article publication.

HISP 2030A. Arthurian and Carolingian Romances of Medieval Iberia. Arthurian and Carolingian romances captured the public’s imagination throughout the European Middle Ages. This course explores the theme of separation and reunions in Medieval Iberian romances: its origins, development, and success. Texts studied include Castilian adaptations of Arthurian and Carolingian romances as well as the first indigenous Spanish romances, the Libro del cavallero Zifar, and Amadis de Gaula.

HISP 2030B. History and Fiction: Literature of the 15th Century. The goal of this course is to familiarize students with major literary works of the Fifteenth Century, and their socio-cultural background. Major works of three outstanding poets of this period (Juan de Mena, Íñigo López de Mendoza, and Jorge Manrique), satirical and historical writings, romances, (ballads sung with instrumental accompaniment), Alfonso Martínez de Toledo’s Corbacho and Fernando de Rojas’ Celestina will be presented in the context of the distinct cultural traditions that coexisted in Spain.

HISP 2030C. Medieval Masterpieces. Examines three medieval Spanish masterpieces: Cantar de Mio Cid, Libro de buen amor, and Celestina. Other works are read to explore links of continuity and discontinuity in these three works and their respective genres.

HISP 2030D. Fifteenth-Century Sentimental Romances and Celestina. The fifteenth-century sentimental romances establish narrative innovations and a literary climate that lead inevitably to the creation of the “novel”. With their insistent portrayal of the sufferings of love, romances by Padrón, Flores, San Pedro, and Rojas represent an essential step in the evolution of the modern novel.

HISP 2030E. Medieval Spanish Epic. A study of the medieval Spanish epic poems and narratives. This seminar will move through a series of topics or events and texts from the 10th to the 15th centuries, exploring the relation between heroic narratives and history. Four medieval cycles (Castilain Counts, Cid, Carolingian, and anti-Carolingian) based on oral traditions will be studied and compared with their ballad congeneres printed in the 16th century. We will examine the different contexts and channels in which historical epic narratives were produced, consumed and transmitted.

HISP 2100. Literary Theory and its Relation to Hispanic Studies. Provides a basic theoretical foundation in matters relating to the literary act and system (representation, literary change, contextualizations), to the subject (voice, biography, readers), and to the cultural configuration (models, innovation, translation). Texts: Bakhtin, Jakobson, Lotman, Barthes, Derrida, Kristeva, De Certeau, and Eco. Cases and texts from Spain, Latin America, and their interactions. Five short papers. Seminar.

HISP 2150D. Gongora’s Poetry and Poetics: Breaking from Literary Conventions. Gongora is the greatest revolutionary of Hispanic lyric of all time. He created a style and a school still prevailing. He assimilated a poetic convention (Petrarca, Garcilaso) and, at the same time, violently destroyed it. He has been the most commented on and also the most condemned poet. The course will focus on the great books of the Gongorine corpus (Soledades, Políltemo) and also on the parodic method that systematically carnavalizes and deconstructs its own creations. This is the other hillside of his poetry yet to be explored.

HISP 2160A. Arthurian and Carolingian Romances of Medieval Iberia. The artistic and literary florescence of the Siglo de Oro paralleled a cultural revolution that systematically carnavalizes and deconstructs its own creations. This is the other hillside of his poetry yet to be explored.

HISP 2160B. Garcilaso’s Poetics. Spanish poetry has known through its history two great revolutionary movements: the one formulated by Garcilaso and the other, four centuries after, by Rubén Darío. This seminar, based on a close reading of Garcilaso’s works, studies the incorporation and assimilation of the Petrarchan tradition as a source of poetic renewal, consistently reappropriating his work.

HISP 2160G. Don Quixote: Contexts and Constructions. This seminar offers an in-depth study of El ingenioso hidalgo Don Quijote de la Mancha in its “own right” and through an exploration of its afterlives (editions, translations, interpretations, imitations). On the one hand, we will examine the novel in its narrative complexity and engagement with early modern Spanish literature and history. On the other, we will trace its modern critical reception, with particular focus on its paradoxical canonization both as a “universal” masterpiece and a cornerstone of constructions of Spain and the study of Spanish and the Hispanic world.

HISP 2160J. The Poetics and Practice of Space in the Theater of the Spanish Baroque. This seminar will explore the real and virtual spaces of seventeenth-century Spanish drama. We will examine the diverse spaces in which theatrical performances took place (public playhouses, city streets, court theaters, convents), as well as the various types of spaces represented on the stage (domestic and public, urban and rural, worldly and supernatural, familiar and distant). How did dramatic space articulate the boundaries of the public and private in the Spanish baroque? How did it function in the configuration of social hierarchies, subjectivities, and marginal as well as normative identities? In the theatrical world of seventeenth-century Spain, how did spatial practices on stage shape the experience of space off stage?

HISP 2160N. Antiquity and Innovation in the Hispanic Renaissance. The artistic and literary florescence of the Siglo de Oro paralleled a broader current of cultural innovation, which extended beyond peninsular Spain to other parts of Europe and the Americas – a movement which can be conceived as a Hispanic Renaissance. After an introductory overview, the seminar will highlight four major tendencies, through close examination of some foundational authors and texts. The course will be organised thematically, but texts will generally be approached in chronological sequence, beginning with Antonio de Nebrija’s investigations in the 1490s and ending with Carlos de Sigüenza y Gongora’s showcasing of New Spain’s complex legacies.
HISP 2160P. The Invention of the Novel: Fiction and Society in Renaissance Spain.
In the space of ten years, at the mid-sixteenth century, four genres made their first appearance in Spain: the picaresque, pastoral and Moorish (or captivity) novels, and the novel of foreign customs and adventures. This course examines how and why these novels, and the more complex novels that followed, became key instruments for commentary and dissent in a society with little tolerance for both pursuits. Working individually and in groups, we will also undertake a series of exercises in close and critical reading to hone analytical skills. All readings, discussions and assignments will be done in Spanish.

HISP 2250B. Galdós and the Nineteenth-Century Spanish Literary Field.
Literary history knows Benito Pérez Galdós as the initiator of the modern Spanish novel. Through analysis of Galdós’s theoretical and literary texts, will explore this claim in relation to the preceding state of the novel, to the author’s relationship with contemporary writers, and to his own work in other genres, to assess his contribution to the evolution of the figure of the writer, and of the Spanish literary field.

HISP 2250F. The Construction of Womanhood in Nineteenth-Century Spanish Literature.
In 19th-century Spain, literature, law, medicine, sociology, anthropology, and popular culture came together to institute and consolidate a new ideal of “woman” that would serve as one of the foundations of the modern bourgeois order. We examine the establishment of this gendered model, as well as the challenges to it that begin to appear with the emergence of a nascent feminism.

HISP 2250G. The Eighteenth Century: Neoclassicism and the Enlightenment.
A studies course examining the main features of the development of 18th-century thought and literary expression in the Spanish empire, with special attention to the themes of neoclassicism and enlightenment. Writers discussed include Feijoo, Jovellanos, Cadalso, Meléndez Valdés, and Moratín.

From the nineteenth-century causa célebre to the contemporary detective novel and film, crime has fascinated Spanish society. This production brings up cultural anxieties about order and authority, the state and the individual, good and evil; and problems of ontology and epistemology, and high vs. low culture. We will research these problems in their Spanish context through primary works, criticism, and theory.

HISP 2250N. Madrid’s Modern Landscapes (1780-1900).
A seminar to study the changing relationship between landscape, architecture, and society during Madrid’s modernization, from the late eighteenth century to the early twentieth. Considers representations of gardens, parks, and “natural” landscapes around the Spanish capital as expressions of how writers, planners, and intellectuals envisioned changes in ideas of national identity, gender relationships, class consciousness, and artistic perception. Readings, presentations, and group discussions are designed to promote a sustained analysis of such concepts as modernization, nature, the city and the country, with an eye not only to Madrid’s past but also to our own relationship to landscape in the present.

HISP 2350B. Fictions of Modernity, 1845-1950.
What does it mean to be modern in Latin America? We look for answers in the 19th century, examining Sarmiento’s programmatic voice as well as writers that question the meta-narratives of progress. Topics include historicity, bodies in crisis, literary realism, “Modernismo” and regionalism. We also discuss theories of modernity and explore popular culture, with special attention to early Mexican Film.

HISP 2350C. La nueva novela de América Latina.
Este curso está dedicado a algunos textos fundadores: Rayuela de Julio Cortázar, Pedro Páramo de Juan Rulfo, La muerte de Artemio Cruz de Carlos Fuentes, Los ríos profundos de José María Argüendas, Cien años de Soledad de Gabriel García Márquez; pero también a otros que literaria inician nuevas rutas: La guaracha del macho Camacho de Luis Rafael Sánchez, Un mundo para Julia de Alfredo Bryce Echenique, Los vigilantes de Damiel Elit, y La ingratitude de Matilde Sánchez.

HISP 2350D. Nineteenth-Century Latin American Prose.
Departing from the national representations of the early fiction and later realism and romanticism, we will focus on the fundamental novels and stories of the nineteenth century. Some of the issues discussed are national formation, the family romance, nature and history, as well as the political dimension of these texts.

HISP 2350E. Novela latinamericana contemporánea: Crítica Textual y Ediciones Críticas.
Estudiaremos la constelación de novelas fundamentales (Pedro Páramo, Los ríos profundos, Rayuela, La muerte de Artemio Cruz, Cien Años de Soledad entre otras) que configuran un sistema literario hecho de innovación formal, ampliación de la lectura, y puesta en crisis de la representación.

HISP 2350F. Queering Latin American Literature.
Until the 19th century, homosexuality was vilified in Latin America as the ‘pecado contra natura.’ With the medicalization of sexuality at the turn of the century, homosexuality emerged as a contested identity. We explore the representation of gay themes in relation to power, violence and political resistance. Topics include: archival work, Queer Studies, autobiography, postmodern bodies. For graduate students only.

HISP 2350G. Teoría y Práctica Poética en Cesar Vallejo.
Seminario dedicado a estudiar en profundidad la poesía hermética de Vallejo. Analizaremos su práctica poética así como su teoría del poema a través de la evolución de su obra y pensamiento.

HISP 2350H. The History of Wonder in Colonial Spanish American Lettres.
The notion of wonder (asombro, maravilla) played a determining role in the Spanish and Creole writings of the Spanish American colonial period. The volatile aesthetic of wonder raises and implicates such important issues as otherness, exoticism, category crisis, and identity formation. A studies course examining the role of wonder in New World historiographic and literary writings of the 16th and 17th centuries.

HISP 2350I. Vallejo y sus contemporáneos.
Este seminario monográfico tiene como finalidad explorar la obra poética de César Vallejo en relación a los contextos del modernismo, la vanguardia, y la poesía contemporánea. Partiremos de un análisis formal del lenguaje poético y su organización semántica, de modo de ejercitarnos en el análisis textual de la poesía.

The figures of the intellectual and the artist in turn of the century Latin America (1880-1910). The difference between the artist and intellectual provides a new point of view for the discussion about modernization. During the years 1880-1910 the concepts of intellectual, cultural autonomy, and a Saxon-Latin divide gained centrality. Those years also witnessed a clash between Positivism and a new Spiritualistic reaction. Reason, Aesthetics, and the Occult were three strong traditions in tension with each other during those years. How did cultural agents deal with this tension? How did they represent it? These questions suggest the importance that the end of 19th century has had on our present discussions within and about Latin America. Readings by Martí, Darío, Herrera y Reissig, Rodó, Lugones, Colmo, Ingenieros, Ramos Mejía, and others.

HISP 2350L. Romanticos y Modernos: un proyecto para el "Individuo" en el XIX latinoamericano.
No description available.
HISP 2350M. Poetics of the Avant-Garde in Latin America.
This course traces the shocks and flows of avant-garde activities through Latin America, beginning in the first decades of the twentieth century and weaving our way to the present. We will explore manifestoes, poetry, artworks, and film from Argentina, the Caribbean, Chile, Brazil, Mexico, and Peru, from creacionismo through Brazilian modernismo, ultraismo and estridentismo, poesía afroantillana and tecnocíndigenismo, with occasional detours into Iberian experiments, culminating with studies of the neo-avant-garde of the 1960s and of the nostalgia for the avant-garde which characterizes the early twenty-first century.

HISP 2350P. Teoría Literaria: la literatura Transatlántica.
Dedicated to the teoria del texto transatlántico, en este seminario trabajaremos sobre la historia intelectual de la interculturality Atlántica. A partir de los modelos, contactos, apropiación, debate y dialogismo que entre Europa y América Latina configuran un sistema literario, nos detendremos en la construcción del Sujeto, la Representación y la Lectura. Estudiaremos a Guamán Poma de Ayala y Garcilaso de la Vega, la saga de Calibán, los modelos de la formación nacional en Martí y Sarmiento, y la genealogía de la mezcla como la diferencia moderna de la producción cultural latinoamericana. En español.

HISP 2350W. The Contemporary Scene.
Taking its cue from José Carlos Mariátegui’s 1925 essay collection La escena contemporánea, this seminar delves into the idea of the contemporary as an open period of experiment involving the enmeshment of various spheres: the literary, the visual, the political, and the theoretical. Opening a series of windows onto various forms of production -literature, film, performance, museum exhibitions, criticism-we will explore the peculiar forms of temporality and spatiality at work in contemporary Latin American literature and its adjacent spheres. Writers will include César Aira, Samanta Schweblin, Pedro Mairal, Alejandro Zambra, Yuri Herrera, Valeria Luiselli, and Fernanda Melchor.

HISP 2450. Exchange Scholar Program.

HISP 2520C. Historia Cultural del Sujeto Hispano-americano.
Investigaremos la genealogía del Sujeto americano a partir de textos contemporáneos. Seguiremos sus huellas en las relaciones, relatos, poemas, y ensayos que documentan el habla, la escritura, la representación, y los saberes de este héroe de la Modernidad. Algunos ejes de esta exploración: la heterogeneidad, la cuestión del Otro, ideologías y nación, marginalidad y migración, memoria y diferencia.

HISP 2520D. La Ciudad Modernista.
Este seminario estudiará las representaciones, funciones y estilos de la ciudad como espacio del Modernismo hispanoamericano. A partir del debate ciudad vs. campo, característico de la instancia formativa de las nacionalidades (Marí y Sarmiento), analizaremos el proceso de la modernidad urbana en la poesía del Modernismo (Dario, Lugones), así como el relato y la crónica que lo propician (Gutiérrez Nájera, Julián del Casal) y la teoría cultural que lo debate (Rodó, González Prada). El arte y la iconografía, la estética del “fin de siglo” y el cosmopolitismo son otros temas.

HISP 2520E. La cultura escolástica Y el debate sobre el indio americano en el encuentro transatlántico.
Este curso examina las estructuras de conocimiento que conectan la tradición medieval con el descubrimiento de América, el debate jurídico sobre los derechos de los indios, y la producción etnográfica de los siglos XVI y XVII. Textos de Marco Polo, Pedro Álvaro, Cristóbal Colón, Francisco de Vitoria, Juan Ginés de Sepúlveda, y Bartolomé de las Casas.

HISP 2520F. La Vision Transatlantica en las Crónicas Indígenas y Mestizas de los Siglos Diecisiete y Dieciocho.
Este curso contempla la contribución de los cronistas ‘indio’ y ‘mestizos’ de México y Perú a la gran polémica historiográfica. Textos: Códice florentino de Sahagún; Historia de Tlaxcala de Muñoz Camargo; Historia de la nación chichimeca de Alva Ixtlilxochitl; Relación de Titu Cusi Yupanqui; Comentarios reales de Inca Garcilaso; y Nueva corónica y buen gobierno de Guamán Poma.

HISP 2520G. Modernismo y sus Discontents.
Spanish-American Modernismo articulated pointed critiques of the nation-state, liberalism, and middle class values. We explore Modernista prose and poetry with special attention to Rubén Darío, José Martí, and Delmira Agustini. Themes include gender, travel writing, urban life, Art Nouveau, and the rise of the fantastic. Theoretical readings by Benjamin, Said, Hall, and Freud.

HISP 2520I. Sor Juana Inés de la Cruz en su Literaria Context.
Intensive study of Sor Juana’s major writings in a variety of genres; comparisons with other writers of her extended literary milieu.

HISP 2520J. Teoría y practica del texto transatlántico.
Este curso propone varios escenarios teóricos sobre el texto transatlántico. Partiendo de modelos de teoría literaria formal trabajaremos sobre un conjunto de textos de ambas orillas del idioma. Revisaremos las cuestiones del genero, representación, lectura y recepción, mezcla y heterogeneidad archivo y cambio.

HISP 2520K. La Picaresca Entre Dos Mundos.
Este seminario considera la crisis espiritual, epistemológica, e institucional que acompañó el surgimiento de la picaresca en España, así como las condiciones que dieron lugar a la asimilación y transformación de este género en la América colonial.

HISP 2520L. Latin American Existential Literature.
European existentialism had a strong impact on Latin American literature, though that impact remains under-explored. The course begins with European existentialism and Latin American identity politics. It then explores the particular constructions of European existentialism effected by Argentine, Uruguayan, Mexican, and Brazilian writers of prose fiction in the mid-twentieth century. Readings in Spanish and English. Instructor override needed for registration.

HISP 2520M. The Poetry and Discursive Strategies of Spanish American Modernismo.
The development of Modernismo was a turning point in the elaboration of the continental self-image. Modernista poets like Rubén Darío, Leopoldo Lugones, Julio Herrera y Reissig, Julián del Casal, Manuel Gutiérrez Nájera and José Asunción Silva were among the first original Hispanic American creators of literature, but they did not share a common view on continental problems and solutions. The relevance of Modernismo for the shaping of Latin American self image cannot be overstated. Modernista’s conceptions on new intellectuals, aestheticism, l’art pour l’art, racism, immigrants, science and the occult, modernization, decadence, dandyism, the body, sex, feminism, anarchism, cosmopolitanism, pan-Latinism, universalism and nationalism will be discussed.

HISP 2520N. La Reinvención de América en la Nueva Novela Hispanoamericana.
Este curso estudia perspectivas recientes de los primeros encuentros entre Europa y América en la nueva novela histórica hispanoamericana. Considera no sólo la relación entre estas ficciones y las fuentes del período colonial, sino también su diálogo con el presente a través de la reconfiguración del pasado. Las lecturas incluyen El arpa y la sombra de Carpentier, Son vacas, somos puercos de Boullosa y Ursúa de William Ospina.

HISP 2520O. The Old Science in the New World: Nature, Culture, and Empire in the Age of Exploration.
Studies how Spain’s exploration and conquest of the Americas tested European understandings of the natural world; of nature’s bearing on human psycho-physiology and, thereby, on culture; and of the balance between normalcy and deviance in natural and human domains. Topics range from changing theories about the distribution of land and life around the globe to “natural” and “moral” histories implicated in a debate over Spain’s rights to the Americas and its peoples. Readings: Aristotle, Strabo, Pliny, Ptolemy, Columbus, Vespucci, Oviedo, Las Casas, and Acosta. Students will be able to read primary texts in either Spanish or English. Discussion in English. Undergraduates welcome.
HISP 2520P. Narrativa latinoamericana contemporánea (De Juan Rulfo a Diamela Eltit).
Estudiarémos los modos de representación, prácticas de escritura y lectura, redes culturales, tramas sociales y políticas de los relatos de la modernidad crítica y diferencia latinoamericana. Autores: Cortázar, García Márquez, Fuentes, Bryce, Rodríguez, Juliá.

HISP 2520Q. Nación, insularismo e identidad en el Caribe hispano.
This course traces the emergence and evolution of nationalist expression in literary and political texts from Cuba, Puerto Rico and the Dominican Republic. Beginning with early anti-colonial and nation-building writing, we focus particularly on the idea of the island in articulations of national culture. We address key figures in the intellectual history of the Caribbean; essays, novels and poetry from the nineteenth-century to the twenty-first; and recent critical and theoretical work on the Spanish Caribbean. Weekly topics include the intersection of race and nationalism; exile and migration; and transnational ties to the broader Caribbean, the U.S. and Latin America.

HISP 2620A. Entre nosotros: Representing the Family in Modern and Contemporary Spain.
This course reflects on the representation of the family in Spanish literature and film since the Civil War, spanning texts and films from the period 1942-2009. Some of the themes we will explore over the course of the semester include: the family as a space for the formation of identities and subjectivities; the symbolic relationship between family and nation; religion; gender roles and the concepts of maternity, fatherhood, and childhood; monstrous families and the specter of incest; modern “found” families constructed outside biological bonds. Texts and films by Sender, Buero Vallejo, Delibes, Cela, Laforet, Buñuel, Borau, Almodóvar, Saura, among others.

HISP 2620O. Authorship and Authoritarianism in Spain and Latin America.
This course examines responses to authoritarianism in contemporary Spanish and Latin American literature, using the particular cases of recent dictatorships in Spain (Francisco Franco, 1939-1975) and Chile (Augusto Pinochet, 1973-1990) as a focus. Alongside novels and a play dealing with dictatorship and its aftermath, we will read theoretical texts that offer varied approaches to history, literature, aesthetics, and politics. Throughout, we will examine the complex relationship between authority, authoritarianism, and authorship in the twentieth and twenty-first centuries, asking how dictatorship is (not) narrated and how we can read narratives emerging from contexts of repression and state terror. In Spanish.

HISP 2620P. The Urbanization of Culture: BCN-MAD from Modernity to Postmodernity.
The way you live is the way you represent reality, David Harvey argued in The Urban Experience (1989). Any change in aesthetics, he continued, it should therefore imply a change in the perception of space leading to what Harvey described as the urbanization of consciousness. Playing out of this concept, this class will examine the ways by which two Iberian cities (Barcelona and Madrid) have been both represented and re-imagined in contemporary culture through novels, film, painting and photography.

HISP 2900. Theory and Methods of Foreign Language Teaching.
How are second languages acquired? How can instruction optimize acquisition? How do we evaluate, improve or create effective teaching materials? This course introduces the theory of foreign language learning and teaching and seeks to help language teachers implement communicative language teaching through reflective practice. Written permission required for undergraduates.

HISP 2970. Preliminary Examination Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis.

HISP 2990. Thesis Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing a thesis.

HISP 2991. Thesis Preparation.
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

HISP XLIST. Courses of Interest to Concentrators in Hispanic Studies.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Helvetica was used instead of Arial.

The editor may contact Leepfrog for a draft with the correct fonts in place.