Hispanic Studies

Chair
Laura R. Bass

The Department of Hispanic Studies at Brown University takes a distinctly Trans-Atlantic, interdisciplinary approach to the literatures and cultures of Spain and Latin America. Our undergraduate program offers basic through advanced language classes and a wide selection of literature and culture courses, many of them cross-listed. Our graduate program balances generalist training with individually tailored specialization and keeps a firm commitment to professional development and mentoring. All students, both undergraduate and graduate, work closely with faculty members, and peer collaboration is encouraged to further intellectual, creative, and academic growth.

For additional information, please visit the department's website: http://www.brown.edu/academics/Hispanic-Studies/

Hispanic Literatures and Culture Concentration Requirements

Spanish is the second most widely spoken language in the world and the second language of the United States. In our society, knowing Spanish is not just an asset; it is increasingly a necessity. The Spanish language program offers a sequence of courses ranging from basic to advanced. Students at all levels develop proficiency in speaking, listening, reading, and writing while also studying the cultures and societies of the contemporary Spanish-speaking world. The Hispanic Literatures and Culture concentration enables students to develop advanced Spanish skills while acquiring a solid background in the complex history, literature, cultures, and intellectual traditions of Spain, Latin America, and the Latino-U.S. The department offers a variety of courses on topics related to literary history and theory; multicultural contact; linguistics and the history of the language; visual culture, film, and performance studies. Interdisciplinarity is a hallmark of the department, and students in this concentration are encouraged to broaden their perspectives by taking relevant courses in other departments. Most choose to strengthen their academic preparation by participating in a study abroad program in Spain or Latin America and by engaging with Hispanic communities in the United States.

The concentration requires a minimum of ten courses. 700-level courses provide fundamental tools for critical analysis and opportunities for developing advanced skills in the Spanish language. In courses at the 1000 level, students explore particular authors, genres, periods, or special topics and continue to hone their skills in literary and cultural analysis.

Prerequisite
Between one and three 700-level courses in Hispanic Studies, including at least one of:

- HIS 0730 Encounters: Latin America in Its Literature and Culture
- HIS 0740 Intensive Survey of Spanish Literature
- HIS 0760 Transatlantic Crossings: Readings in Hispanic Literatures

Remaining Courses
Select at least three 1000-level courses in Hispanic Studies at Brown. These provide more specialized preparation in major areas of Hispanic Studies, including works and topics from across the centuries and pertaining to both Spain and Latin America. Concentrators must take at least six courses (at either the 0700 or 1000 level, with a maximum of three 0700 level courses) in Hispanic Studies at Brown, including one with the WRIT designation.

Concentrators may apply up to four related courses from Study Abroad, transfer credit, and other departments at Brown (e.g., Comparative Literature, History, Ethnic Studies, Anthropology) toward the concentration in Hispanic Studies as long as they deal with Spanish or Latin American themes and/or Peninsular or Latin American culture. Any courses outside the Department of Hispanic Studies must be approved by the Concentration Advisor on a case by case basis. Please note that a maximum of two courses for the concentration can be taken in English, and one course can be taken S/NC. Students planning to pursue honors in the concentration must take all courses for a grade.

Total Credits = 10

E-Portfolio: As their capstone work, all Hispanic Studies concentrators must complete an E-Portfolio in ASK in their last year of studies. We encourage you to share your written work, your projects, and your reflections on concentration-related experiences (study abroad, community work, internships, etc.) with the wider public at Brown and beyond, but only as you see fit.

Honors Thesis or Project

Students with an excellent record in their Hispanic Studies courses will be eligible to write an Honors Thesis or write and produce an Honors Project. Typically the Honors Thesis is a major research paper of approximately 40 to 80 pages in Spanish, depending on the topic and treatment necessary. Alternatively, a student may, with prior permission of the Hispanic Studies Concentration Advisor, present a film, gallery exhibition, or other appropriate project, together with a paper that clearly demonstrates the academic foundations and relevance of the project. For additional details regarding Honors Thesis in Hispanic Studies, please refer to our website or consult with the Concentration Advisor.

Concentration Advisor:
Silvia Sobral

Hispanic Studies Graduate Program

The department of Hispanic Studies offers graduate programs leading to the Master of Arts (A.M.) degree and the Doctor of Philosophy (Ph.D.) degree. The A.M. is ordinarily received as a part of the Ph.D. program.

For more information on admission and program requirements, please visit the following website:
http://www.brown.edu/academics/gradschool/programs/hispanic-studies
Courses

**HISP 0100. Basic Spanish.**
This fast-paced beginning course provides a solid foundation in the development of communicative skills in Spanish (speaking, listening comprehension, reading and writing) as well as some insight on the cultures of the Spanish-speaking world. Individual work outside of class prepares students for in-class activities focused on authentic communication. Placement: students who have never taken Spanish before, or have scored below 390 in SAT II, or below 240 in the Brown Placement Exam. Students who have taken Spanish before and those with an AP score of 3 or below must take the Brown Placement Exam. Students should check Placement and Course Description in the Undergraduate Program section of the Hispanic Studies Website. Enrollment limited to 18: 15 spaces are available for students during pre-registration. 3 spaces will be available at the start of the semester for incoming or re-admitted students who should attend the first class. Pre-enrolled students must attend the first four days of class to maintain their pre-registered status and notify the instructor in advance if they must miss any day before the 4th class when the composition of the course section is finalized.

<table>
<thead>
<tr>
<th>Term</th>
<th>Course</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>HISP0100</td>
<td>S01</td>
<td>9:00-9:50(02)</td>
<td>S. Sobral</td>
</tr>
<tr>
<td>Fall</td>
<td>HISP0100</td>
<td>S01</td>
<td>9:00-10:20(02)</td>
<td>S. Sobral</td>
</tr>
<tr>
<td>Fall</td>
<td>HISP0100</td>
<td>S02</td>
<td>10:00-10:50(13)</td>
<td>S. Sobral</td>
</tr>
<tr>
<td>Fall</td>
<td>HISP0100</td>
<td>S03</td>
<td>1:00-1:50(08)</td>
<td>S. Sobral</td>
</tr>
<tr>
<td>Fall</td>
<td>HISP0100</td>
<td>S04</td>
<td>1:00-2:20(08)</td>
<td>S. Sobral</td>
</tr>
<tr>
<td>Fall</td>
<td>HISP0100</td>
<td>S04</td>
<td>2:00-2:50(08)</td>
<td>S. Sobral</td>
</tr>
</tbody>
</table>

**HISP 0110. Intensive Basic Spanish.**
A highly-intensive, two-semester sequence in one semester that carries 10 contact hours per week. Primarily for students with knowledge of Spanish, who have scored below 450 in SAT II or below 340 in Brown Placement Exam. Students with little or no preparation in Spanish should consult with the Course Supervisor. Focused on acquisition of communicative skills (speaking, listening comprehension, reading and writing), and development of cultural awareness. With successful completion of the course students will be able to understand simple texts, carry on short spontaneous conversations involving everyday topics (such as modern daily life, health, art and culture, nature and the environment, and relationships) and write simple texts with good command of grammar and sentence structure. Ideal for students interested in fast-tracking their development of communicative skills in Spanish (speaking, listening comprehension, reading and writing) as well as some insight on the cultures of the Spanish-speaking world. Individual work outside of class prepares students for in-class activities focused on authentic communication. Placement: students who have never taken Spanish before, or have scored below 450 in SAT II or below 340 in Brown Placement Exam. Students who have taken Spanish before and those with an AP score of 3 or below must take the Brown Placement Exam. Students should check Placement and Course Description in the Undergraduate Program section of the Hispanic Studies Website. Enrollment limited to 18: 15 spaces are available for students during pre-registration. 3 spaces will be available at the start of the semester for incoming or re-admitted students who should attend the first class. Pre-enrolled students must attend the first four days of class to maintain their pre-registered status and notify the instructor in advance if they must miss any day before the 4th class when the composition of the course section is finalized.

<table>
<thead>
<tr>
<th>Term</th>
<th>Course</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spr</td>
<td>HISP0110</td>
<td>S01</td>
<td>9:00-2:50</td>
<td>N. Schuhmacher</td>
</tr>
</tbody>
</table>

**HISP 0200. Basic Spanish.**
A continuation of HISP 0100. This course continues to focus on acquisition of communicative skills (speaking, listening comprehension, reading and writing) as well as cultural awareness. With successful completion of the course students will be able to understand simple texts, carry on short spontaneous conversations involving everyday topics (such as modern daily life and its pressures, health, art and culture, nature and the environment, relationships) and write simple texts with good command of grammar and sentence structure. Prerequisite: HISP 0100 or placement: SAT II scores between 400 and 450; Brown Placement Exam scores between 241 and 340. Students with an AP score of 3 or below must take the Brown Placement Exam. Students should check Placement and Course Description in the Undergraduate Program section of the Hispanic Studies Website. Enrollment limited to 18: 15 spaces are available for students during pre-registration. 3 spaces will be available at the start of the semester for incoming or re-admitted students who should attend the first class. Pre-enrolled students must attend the first four days of class to maintain their pre-registered status and notify the instructor in advance if they must miss any day before the 4th class when the composition of the course section is finalized.

<table>
<thead>
<tr>
<th>Term</th>
<th>Course</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>HISP0200</td>
<td>S01</td>
<td>9:00-10:20(02)</td>
<td>E. Gomez Garcia</td>
</tr>
<tr>
<td>Spr</td>
<td>HISP0200</td>
<td>S01</td>
<td>9:00-9:50(01)</td>
<td>S. Sobral</td>
</tr>
<tr>
<td>Spr</td>
<td>HISP0200</td>
<td>S02</td>
<td>1:00-2:20(08)</td>
<td>S. Sobral</td>
</tr>
<tr>
<td>Spr</td>
<td>HISP0200</td>
<td>S03</td>
<td>1:00-2:20(08)</td>
<td>S. Sobral</td>
</tr>
<tr>
<td>Spr</td>
<td>HISP0200</td>
<td>S04</td>
<td>2:00-2:50(08)</td>
<td>S. Sobral</td>
</tr>
</tbody>
</table>

**HISP 0300. Intermediate Spanish I.**
This course continues to develop and strengthen students’ proficiency in the Spanish language, as well as to help them increase their cultural understanding. It seeks to develop both fluency and accuracy and to teach students to express, interpret, and negotiate meaning in context. Through the exploration of themes such as the family, the community, health issues, traveling, multiculturalism and human rights, students focus on communication and learn to appreciate cultural differences. Pre-requisite: either HISP 0200, HISP 0110, or placement: SAT II scores between 460 and 510, or Brown Placement Exam scores between 341 and 410. Students with an AP score of 3 or below must take the Brown Placement Exam. Students should check Placement and Course Description in the Undergraduate Program section of the Hispanic Studies Website. Enrollment limited to 18: 15 spaces are available for students during pre-registration. 3 spaces will be available at the start of the semester for incoming or re-admitted students who should attend the first class. Pre-enrolled students must attend the first four days of class to maintain their pre-registered status and notify the instructor in advance if they must miss any day before the 4th class when the composition of the course section is finalized.

<table>
<thead>
<tr>
<th>Term</th>
<th>Course</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>HISP0300</td>
<td>S01</td>
<td>9:00-9:50(02)</td>
<td>V. Smith</td>
</tr>
<tr>
<td>Fall</td>
<td>HISP0300</td>
<td>S01</td>
<td>9:00-10:20(02)</td>
<td>V. Smith</td>
</tr>
<tr>
<td>Fall</td>
<td>HISP0300</td>
<td>S02</td>
<td>10:00-10:50(13)</td>
<td>V. Smith</td>
</tr>
<tr>
<td>Fall</td>
<td>HISP0300</td>
<td>S03</td>
<td>10:30-11:50(13)</td>
<td>V. Smith</td>
</tr>
<tr>
<td>Fall</td>
<td>HISP0300</td>
<td>S04</td>
<td>12:00-12:50(08)</td>
<td>V. Smith</td>
</tr>
<tr>
<td>Fall</td>
<td>HISP0300</td>
<td>S04</td>
<td>1:00-2:20(08)</td>
<td>V. Smith</td>
</tr>
<tr>
<td>Spr</td>
<td>HISP0300</td>
<td>S04</td>
<td>2:00-2:50(08)</td>
<td>V. Smith</td>
</tr>
</tbody>
</table>
HISP 0400. Intermediate Spanish II.
This course offers an exploration of the Spanish language and Hispanic cultures through a variety of thematic foci: the world of work, the arts, globalization and technology, leisure, and celebrations. It focuses on vocabulary building, the examination of some of the more difficult points of grammar, and moving students towards a more sophisticated level of comprehension and expression. Students work with readings, including literary texts; songs; film; and the visual arts. Prerequisite: HISP 0300 or placement: SAT II scores between 491 and 570, or AP score of 4 in language or literature. Please check Hispanic Studies website (Undergraduate Programs) for course descriptions and placement information. Enrollment limited to 18; 15 spaces are available for students during pre-registration. 3 spaces will be available at the start of the semester for incoming or re-admitted students who should attend the first class. Pre-enrolled students must attend the first four days of class to maintain their pre-registered status and notify the instructor in advance if they must miss any day before the 4th class when the composition of the course section is finalized.

<table>
<thead>
<tr>
<th>Term</th>
<th>Course No.</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>HISP0400</td>
<td>S01</td>
<td>12:00-12:50</td>
<td>15</td>
<td>24650</td>
</tr>
<tr>
<td>Spr</td>
<td>HISP0400</td>
<td>S02</td>
<td>9:00-9:50</td>
<td>01</td>
<td>24651</td>
</tr>
<tr>
<td>Spr</td>
<td>HISP0400</td>
<td>S03</td>
<td>10:00-10:50</td>
<td>09</td>
<td>24652</td>
</tr>
<tr>
<td>Spr</td>
<td>HISP0400</td>
<td>S04</td>
<td>1:00-1:50</td>
<td>08</td>
<td>24653</td>
</tr>
<tr>
<td>Spr</td>
<td>HISP0400</td>
<td>S05</td>
<td>2:00-2:50</td>
<td>13</td>
<td>24654</td>
</tr>
<tr>
<td>Spr</td>
<td>HISP0400</td>
<td>S06</td>
<td>3:00-3:50</td>
<td>01</td>
<td>24655</td>
</tr>
<tr>
<td>Spr</td>
<td>HISP0400</td>
<td>S07</td>
<td>4:00-4:50</td>
<td>03</td>
<td>24656</td>
</tr>
<tr>
<td>Spr</td>
<td>HISP0400</td>
<td>S08</td>
<td>5:00-5:50</td>
<td>15</td>
<td>24657</td>
</tr>
<tr>
<td>Spr</td>
<td>HISP0400</td>
<td>S09</td>
<td>9:00-9:50</td>
<td>01</td>
<td>24658</td>
</tr>
<tr>
<td>Spr</td>
<td>HISP0400</td>
<td>S10</td>
<td>10:00-10:50</td>
<td>03</td>
<td>24659</td>
</tr>
<tr>
<td>Spr</td>
<td>HISP0400</td>
<td>S11</td>
<td>11:00-11:50</td>
<td>09</td>
<td>24660</td>
</tr>
<tr>
<td>Spr</td>
<td>HISP0400</td>
<td>S12</td>
<td>12:00-12:50</td>
<td>15</td>
<td>24661</td>
</tr>
<tr>
<td>Spr</td>
<td>HISP0400</td>
<td>S13</td>
<td>2:00-2:50</td>
<td>03</td>
<td>24662</td>
</tr>
<tr>
<td>Spr</td>
<td>HISP0400</td>
<td>S14</td>
<td>3:00-3:50</td>
<td>01</td>
<td>24663</td>
</tr>
</tbody>
</table>

HISP 0490A. Spanish for Health Care Workers.
This course is designed to provide students with the linguistic and cultural competencies necessary to communicate with and help treat Spanish speaking patients with limited English. The course includes a general review of pertinent grammar and vocabulary relating to the health care professions, assessment, and vocabulary useful for establishing patient rapport. Students will practice communicating in common medical situations, conducting patient interviews, and increase their understanding of possible responses from patients. We will broaden knowledge of different cultures, explore health care systems/ professions in a variety of settings, and have pertinent speakers invited to class. Please note this course does not qualify as a pre-requisite for study abroad or for HISP 0600. Students who complete 0490A successfully can continue in our program with HISP 0500 as the next level.

<table>
<thead>
<tr>
<th>Term</th>
<th>Course No.</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>HISP0490A</td>
<td>S01</td>
<td>12:00-12:50</td>
<td>15</td>
<td>24664</td>
</tr>
</tbody>
</table>

HISP 0500. Advanced Spanish I.
Offers comprehensive work in listening, speaking, reading, and writing, with targeted grammar review. Students work with a variety of readings (literature, newspaper articles, etc.) and with art forms such as music and film, in order to develop oral and written expression and to explore issues relevant to the Hispanic world. Students explore topics of their own interest through student-led activities and presentations. Prerequisite: HISP0400 or placement: SAT II scores between 600 and 660, Brown Placement Exam scores between 491 and 570, or AP score of 4 in language or literature. Please check Hispanic Studies website (Undergraduate Programs) for course descriptions and placement information. Enrollment limited to 18; 15 spaces are available for students during pre-registration. 3 spaces will be available at the start of the semester for incoming or re-admitted students who should attend the first class. Pre-enrolled students must attend the first four days of class to maintain their pre-registered status and notify the instructor in advance if they must miss any day before the 4th class when the composition of the course section is finalized.

<table>
<thead>
<tr>
<th>Term</th>
<th>Course No.</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>HISP0500</td>
<td>S01</td>
<td>9:00-9:50</td>
<td>02</td>
<td>16198</td>
</tr>
<tr>
<td>Fall</td>
<td>HISP0500</td>
<td>S02</td>
<td>10:00-10:50</td>
<td>03</td>
<td>16199</td>
</tr>
<tr>
<td>Fall</td>
<td>HISP0500</td>
<td>S03</td>
<td>11:00-11:50</td>
<td>03</td>
<td>16200</td>
</tr>
<tr>
<td>Fall</td>
<td>HISP0500</td>
<td>S04</td>
<td>12:00-12:50</td>
<td>09</td>
<td>16201</td>
</tr>
<tr>
<td>Fall</td>
<td>HISP0500</td>
<td>S05</td>
<td>1:00-1:50</td>
<td>08</td>
<td>16202</td>
</tr>
<tr>
<td>Fall</td>
<td>HISP0500</td>
<td>S06</td>
<td>2:00-2:50</td>
<td>03</td>
<td>16203</td>
</tr>
<tr>
<td>Fall</td>
<td>HISP0500</td>
<td>S07</td>
<td>3:00-3:50</td>
<td>03</td>
<td>16204</td>
</tr>
<tr>
<td>Fall</td>
<td>HISP0500</td>
<td>S08</td>
<td>4:00-4:50</td>
<td>01</td>
<td>16205</td>
</tr>
<tr>
<td>Fall</td>
<td>HISP0500</td>
<td>S09</td>
<td>5:00-5:50</td>
<td>03</td>
<td>16206</td>
</tr>
<tr>
<td>Fall</td>
<td>HISP0500</td>
<td>S10</td>
<td>11:00-11:50</td>
<td>04</td>
<td>16207</td>
</tr>
<tr>
<td>Fall</td>
<td>HISP0500</td>
<td>S11</td>
<td>12:00-12:50</td>
<td>05</td>
<td>16208</td>
</tr>
<tr>
<td>Fall</td>
<td>HISP0500</td>
<td>S12</td>
<td>2:00-2:50</td>
<td>03</td>
<td>16209</td>
</tr>
<tr>
<td>Fall</td>
<td>HISP0500</td>
<td>S13</td>
<td>3:00-3:50</td>
<td>03</td>
<td>16210</td>
</tr>
<tr>
<td>Fall</td>
<td>HISP0500</td>
<td>S14</td>
<td>4:00-4:50</td>
<td>01</td>
<td>16211</td>
</tr>
</tbody>
</table>

HISP 0600. Advanced Spanish II.
Offers continued, advanced-level work in speaking, listening, reading, and writing skills, with focused review of challenging aspects of Spanish grammar. Course materials include films, music, art works, and a variety of written texts (articles, stories, plays, a novella, etc.) chosen to promote class discussion and in-depth written analysis. There will be individual and group activities, including in-class presentations and creative writing projects. Prerequisite: HISP0500 or placement: SAT II scores between 670 and 740, Brown Placement Exam scores between 571 and 650, or AP score of 5 in language. Please check Hispanic Studies website (Undergraduate Programs) for course descriptions and placement information. Enrollment limited to 18. Pre-enrolled students must attend the first four days of class to maintain their pre-registered status and notify the instructor in advance if they must miss any day before the 4th class when the composition of the course section is finalized.

<table>
<thead>
<tr>
<th>Term</th>
<th>Course No.</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>HISP0600</td>
<td>S01</td>
<td>11:00-11:50</td>
<td>16</td>
<td>16196</td>
</tr>
<tr>
<td>Fall</td>
<td>HISP0600</td>
<td>S02</td>
<td>12:00-12:50</td>
<td>15</td>
<td>16198</td>
</tr>
<tr>
<td>Fall</td>
<td>HISP0600</td>
<td>S03</td>
<td>1:00-1:50</td>
<td>06</td>
<td>16200</td>
</tr>
<tr>
<td>Fall</td>
<td>HISP0600</td>
<td>S04</td>
<td>2:00-2:50</td>
<td>03</td>
<td>16202</td>
</tr>
<tr>
<td>Fall</td>
<td>HISP0600</td>
<td>S05</td>
<td>3:00-3:50</td>
<td>03</td>
<td>16204</td>
</tr>
<tr>
<td>Fall</td>
<td>HISP0600</td>
<td>S06</td>
<td>4:00-4:50</td>
<td>01</td>
<td>16205</td>
</tr>
<tr>
<td>Spr</td>
<td>HISP0600</td>
<td>S01</td>
<td>10:00-10:50</td>
<td>09</td>
<td>16199</td>
</tr>
<tr>
<td>Spr</td>
<td>HISP0600</td>
<td>S02</td>
<td>11:00-11:50</td>
<td>04</td>
<td>16207</td>
</tr>
<tr>
<td>Spr</td>
<td>HISP0600</td>
<td>S03</td>
<td>12:00-12:50</td>
<td>05</td>
<td>16208</td>
</tr>
<tr>
<td>Spr</td>
<td>HISP0600</td>
<td>S04</td>
<td>2:00-2:50</td>
<td>03</td>
<td>16210</td>
</tr>
<tr>
<td>Spr</td>
<td>HISP0600</td>
<td>S05</td>
<td>3:00-3:50</td>
<td>03</td>
<td>16212</td>
</tr>
<tr>
<td>Spr</td>
<td>HISP0600</td>
<td>S06</td>
<td>4:00-4:50</td>
<td>01</td>
<td>16213</td>
</tr>
</tbody>
</table>

HISP 0710A. Cultura gastronómica de España.
Spain has a rich and varied culinary culture — both steeped in its multicultural history and at the cutting edge of new culinary movements. In this course, you will learn about la cocina española in all its dimensions and at the same time develop your linguistic skills in written and oral Spanish. Topics include: the Mediterranean diet (and its threat from fast food), the culture of tapas, the wine regions of Spain, Spain’s new star chefs, the olive oil industry, Spanish food products abroad. We will explore these topics through documentaries, recipes, interviews, films, music, short stories, and hands-on cooking.
HISP 0710B. Hispanic Culture Through Cinema.
This course will examine eleven cinematic works of the contemporary Hispanic world (Argentina, Chile, Mexico, Spain, and the USA) from 1999 until 2012. We will focus on the cultural, thematic, technical and aesthetic aspects of the films, as well as on their socio-historical and political context. Every movie will be discussed in class integrating sociological, historical, political and aesthetic contexts, as well as a critical analysis of the film as artistic expression. This is a course also designed to improve students’ speaking abilities while learning about Hispanic cultures and cinema. FYS
Fall  HISP0710B  S01  16319  TTh  10:30-11:50(13)  (M. Vaquero)

HISP 0710C. Introducción a la lingüística hispánica.
This course introduces students to the study of language and deepens their knowledge of Spanish in its main linguistic components. After briefly considering the nature of language, we will study the sounds of Spanish (phonology and phonetics), word and sentence structure (morphology and syntax), and the elements and mechanics to express and interpret meaning (semantics and pragmatics). We will then turn our focus to linguistic phenomena such as changes in Spanish over time (historical linguistics), variations in the language according to region and social group (sociolinguistics), and bilingualism, with special attention to Spanish in the U.S.
Spr  HISP0710C  S01  24869  TTh  1:00-2:20(08)  (S. Sobral)

HISP 0710D. History of the Spanish Language.
We will study the development of Spanish from the first manifestations to the present, and the development of the language beyond the Iberian Peninsula (in the Sephardic diaspora and in the Americas). Includes the historical and cultural events that deeply influenced the shaping of Castilian language. We will examine the most relevant contributions as well as other languages (Arabic in particular) in shaping the Spanish language. Taught in Spanish.
Fall  HISP0710D  S01  17201  M  3:00-5:30(05)  (N. Schuhmacher)

HISP 0730. Encounters: Latin America in Its Literature and Culture.
An introduction to major authors, movements, and themes of Spanish American literature from the Discovery to the present. This course also aims to develop students’ oral and written expression in Spanish. Students are expected to engage in close reading and discussion of texts, as well as to revise their papers. Prerequisite: HISP 0600, or AP score =5, or SAT II (Literature) score of 750 or above, or Brown placement score of 651 or above.
Fall  HISP0730  S01  16383  MWF  11:00-11:50(16)  (I. Montero)

HISP 0740. Intensive Survey of Spanish Literature.
This course provides students an overview of the major authors and movements in Spain’s literature from the Middle Ages to the twentieth century. It teaches students to close-read and engage critically with individual texts and their literary, historical, and social conditions of production. Throughout, we will interrogate canon formation, examine the literary construction of the self and the nation, and analyze the reflection –and creation – of culture in literature. Conducted in Spanish. Prerequisite: HISP 0600, or AP score =5, or SAT II (Literature) score of 750 or above, or Brown placement score of 651 or above.
Fall  HISP0740  S01  16354  TTh  9:00-10:20(02)  "To Be Arranged"

HISP 0750B. The Latin American Diaspora in the US.
Designed to bridge academic learning about Hispanic/Latino culture and volunteer work in agencies serving Hispanics in Providence. Readings, films, and guest presentations focus on issues of concern to these groups. Spanish language learning occurs in the classroom and the community, where students have the opportunity to enrich and test course content. Prerequisite: HISP 0600 or placement: SAT II scores of over 750, 5 in AP Literature or 651 and over in the Brown Placement Exam.
Spr  HISP0750B  S01  24868  MWF  11:00-11:50(04)  (F. Martinez-Pinzon)

HISP 0750C. Love and War in Medieval and Contemporary Spanish Fiction.
Examines presentations of Medieval Iberian culture in literature and film. This subject interrogates the persistent popularity of medieval themes and stories in contemporary film and fiction. It will consider some medieval narratives, such as El Cid, medieval chronicles and ballads, and La Celestina, which inspire a tradition of revisionist re-writing, as well as modern "inventions" of the medieval in a range of cultural forms. Prerequisite: HISP 0600 or placement: SAT II scores of over 750, 5 in AP Literature or 551 and over in the Brown Placement Exam.

HISP 0750E. Topics in Hispanic Culture and Civilization.
This course provides an overview of the culture and history of Spain from medieval times to the present, drawing from literature, art, music, and film. We will study Islamic al-Andalus, Judeo-Spanish culture (including the Sephardic diaspora), Christian Spain, the conquest and colonization of the "New World," the decline of empire, the Civil War and its aftermath. Historical and cultural connections between Spain and Europe, and Spain and Americas will also be examined. Taught in Spanish. Prerequisite: HISP 0600 or placement: SAT II scores of over 750, 5 in AP Literature or 551 and over in the Brown Placement Exam.

HISP 0750G. Wildeyed Stories.
Students will study a wide-range of stories from cultures of the Spanish speaking world in literature and film: tales, fables, and humorous stories of heroism, deception and revenge. Class discussions will seek to situate the works examined within the political and cultural currents and debates of their time. Emphasis will be placed on both the historical context and on the development of close reading skills. Conducted in Spanish. Prerequisite: HISP 0600 or placement: SAT II scores of over 750, 5 in AP Literature or 551 and over in the Brown Placement Exam.

Spanish film has experienced a total renewal after Franco’s death. In this course we will analyze recent developments in Spanish film paying special attention to the way film directors have exploited a very rich and well established literary tradition from Luis G. Berlanga, and Carlos Saura, to Víctor Erice and Pedro Almodóvar. Prerequisite: HISP 0600 or placement: SAT II scores of over 750, 5 in AP Literature or 551 and over in the Brown Placement Exam.

HISP 0750M. The Spanish Civil War: Image, Text, and Memory.
The Spanish Civil War (1936-1939) has inspired a vast trove of scholarly and artistic production. In this course, we will analyze documentary and feature-length Spanish films in order to understand the social and political causes of the war and its central players. We will complement our film discussions with relevant poetry, novels, and art works to expand our critical perspectives on ways of representing and remembering the Civil War. In Spanish for first-year students with SAT II of 750 or above, a 5 on the AP Literature exam, or a Brown Placement Test score of 651 or above. Enrollment limited to 19 first year students.

HISP 0750N. Muslims, Jews, and Christians in Medieval Iberia.
The cultural diversity of medieval Spain and Portugal is proclaimed by their Christian cathedrals, Islamic palaces, and Jewish synagogues. The three distinct cultures that produced these buildings lived together for centuries in medieval Iberia, sometimes in peace, sometimes not. This convivencia of Jews, Muslims, and Christians will be examined from the perspectives of literature, art, architecture, archaeology and history.

Hispanic Studies
HISP 0750O. Cultural Studies in Spanish America.
This is a culture class, taught in Spanish, in which we will explore the origins and meanings of the terms “culture” and “cultural studies,” a particular approach to culture, as it is manifested in a Spanish American context. This critical approach crosses conventional disciplinary boundaries and so will we, examining a variety of texts, phenomena, and themes that extend traditional concepts of “culture.” Topics considered will include: sports—fútbol and lucha libre—music in literature, melodrama and the telenovela, manifestations of Indian and mestizo identities in the late 20th-21st centuries, tourism, and contemporary urban existence.

Fall HISP0750O S01 16659 MWF 9:00-9:50(01) ‘To Be Arranged’

HISP 0750P. Contemporary Social Justice Cinema of the Spanish-Speaking World.
This course engages students with social justice issues in the Spanish-speaking world (the US, Latin America, and Spain) from multiple perspectives. It analyzes recent films addressing topics including: racial, gender, and sexual identities; socioeconomic (in)equality; immigration, the border, and displacement; civil conflict, dictatorship, and their aftermath; the environment and climate change; postcolonial legacies and the impact of neoliberalism and globalization. We will analyze the stories these films tell and how they tell them, asking whether film can be considered an activist project, and what effect it might have on legal, political, and social debates outside the walls of the cinema. Conducted in English, though students may elect to complete written assignments in Spanish.

Fall HISP0750Q. Health, Illness and Medicine in Spanish American Literature and Film.
In this class we will read/see, discuss and write about texts and films that deal with health, illness, death and medicine in primarily Spanish American contexts. Our approach will be informed by principals of Narrative Medicine that demonstrate how attending to, representing, and affiliating oneself with other human beings by studying literature and the arts can transform relationships between patients and healthcare professionals. We will be honing our reading and analytic skills as we confront the subjective dimensions of illness and medicine from humanistic and cross-cultural perspectives. IN SPANISH.

HISP 0750R. Mexico: An Introduction to Its History and Culture.
This course will take an interdisciplinary approach to studying the rich history of Mexico and its diverse populations. We will examine both how Mexico has constructed its own identity from within (for example, the 20th century explorations of “lo mexicano”). In addition, we will study how Mexico has been constructed from without, especially from the English-speaking world (for instance, American diplomat Joel Poinsett’s 19th century views). Course materials will range from both Mexican and European chronicles of conquest to modern reflections and representations by historians, philosophers, filmmakers, musicians, writers, and artists, among others. In English.

Fall HISP0750S. The Art of Revolution in Latin America (COLT 0711J).
Interested students must register for COLT 0711J.

HISP 0760. Transatlantic Crossings: Readings in Hispanic Literatures.
This course provides students a comprehensive introduction to literature and culture of the Spanish-speaking world, through exploration of a wide range of genres (short story, poetry, theater, novel, and film) and periods of production. The course not only gives students a contextualized historical panorama of literature in Spanish, it also equips them with strategies for reading, thinking, and writing about texts and films in Spanish, preparing them for more advanced literature and culture courses in Hispanic Studies. The course is conducted entirely in Spanish. Spr HISP0760 S01 24870 TTh 9:00-10:20(01) (S. Thomas)

HISP 1120A. Judeo-Spanish Literature and Culture.
Focuses on Judeo-Spanish literature from the 10th century to the first years of the Spanish Jewish diaspora (end of the 15th century). Poetry and narrative are read as works of moral instruction rooted in traditional modes of art and thought. Considers also the preservation of Judeo-Spanish culture in the Sephardic diaspora through ballads and songs recorded from oral traditions.

Fall HISP1210F S01 16369 TTh 1:00-2:20(08) (M. Vaquero)

In the early modern period, clothing and fabrics were meant to provide visible markers of social status, gender, religion, race, and nationality. Yet styles did not just reflect social status; they concealed differences even as it supposedly marked them. In other words, clothes often created fictions, and fiction itself frequently focused on clothing. Drawing on literary and historical texts as well as paintings, prints, and maps, this course traces the connections between fashion and fiction in a period of unprecedented change in Spain and the wider Hispanic world. In English.

Fall HISP1240A S01 16374 TTh 10:30-11:50(13) (L. Bass)

HISP 1240C. Golden Age Short Stories.
We will examine the spatial itinerary of main literary figures (the picaro or rogue, the morisco, the soldier, the courtesan, the witch, the indiano) and the spaces they inhabited in Spain’s short stories throughout the 16th and 17th centuries. Violence, sexual transgression, and social conflicts are themes of inquiry. Emphasis on Cervantes’ Novelas ejemplares.

HISP 1240L. Don Quixote de la Mancha.
This course will study Miguel de Cervantes's El ingenioso hidalgo don Quijote de la Mancha in its literary and historical contexts. We will read Cervantes’s masterpiece as a book about books and about the pleasures and dangers of reading; as a story of the Spanish empire and its discontents; as a palimpsest of Christian, Muslim, and Jewish meetings in Spain; and as a reflection on the nature of language, desire, and madness. All the while, we will read Don Quijote as an eminently entertaining and endlessly engaging work of the human imagination. In Spanish.

HISP 1250A. Madrid: History, Literature, and Culture.
This course will study Miguel de Cervantes's El ingenioso hidalgo don Quijote de la Mancha in its literary and historical contexts. We will read Cervantes’s masterpiece as a book about books and about the pleasures and dangers of reading; as a story of the Spanish empire and its discontents; as a palimpsest of Christian, Muslim, and Jewish meetings in Spain; and as a reflection on the nature of language, desire, and madness. All the while, we will read Don Quijote as an eminently entertaining and endlessly engaging work of the human imagination. In Spanish.

HISP 1250B. Hispanic Culture Through Film.
This course explores cultural production in and about Madrid during key moments of the city's history from its establishment as the capital of imperial Spain in the 16th century through its reinvention as a major international tourist destination in the late 20th. Multimedia in orientation, the course draws on representations of the Spanish capital in literature, painting, photography, maps, music, and film. Topics include: self-invention in the court city, modernization and its discontents, Madrid and Spanishness, provincialism versus internationalism. In Spanish.

The course will examine the Spanish Civil War and its aftereffects, then the political and cultural history of the Franco regime, and the voices of resistance that attempted to present alternative political views against a background of repression and censorship.
HISP 1290G. Generación del '98.
To what extent does a national crisis, the Spanish defeat of 1898 by the United States, provoke a movement of patriotic revaluation, the so-called "Generation of '98"? Or are the symptoms of crisis more in accord with fin de siècle aesthetics, which incites literary experimentation in all the traditional genres? These crucial questions will be studied in such typical authors as Unamuno, Baroja, Azorin, Antonio Machado, and Ramón del Valle-Inclán.

HISP 1290J. Spain on Screen: 80 Years of Spanish Cinema.
Spain’s is one of the most dynamic and at the same time overlooked of European cinemas. In recent years, Spain has become more internationally visible on screen, especially thanks to filmmakers like del Toro, Almodóvar, and Bayona, or actors Penélope Cruz and Javier Bardem. But where does Spanish cinema come from? And what can it tell us about the nation and its history? Focusing on issues such as landscape, memory, violence, gender, sexuality, and national identity, this course provides students with a solid training in film analysis and a wide-ranging introduction to Spanish culture through its cinema. In Spanish.

HISP 1290K. The Spanish Novel since 1975.
In 1975, the death of General Francisco Franco opened the door to a new democratic Spain. In the novel, the social and political novelties generated a change both thematic and formal. This course pays attention to issues such as the diverse genres that have gained strength, such as the groups that have acquired a literary voice, and the portrayal of current preoccupations. Prerequisite: HISP 0730 or 0740.

HISP 1290P. Federico García Lorca, 1898-1936.
Federico García Lorca (1898-1936) embodies Spanish Modernity. While his innovative poetry and drama established him as a crucial figure in the 20th Century Spanish cultural landscape, his brutal murder by Fascist supporters at the beginning of the Civil War made of him a symbol of the lost freedom. This class will study his artistic evolution: from his youth in Granada, and his studies in Madrid-where he met and befriended filmmaker Luis Buñuel and painter Salvador Dalí-to his trip to New York and Latin America. The focus of the class will be the study of his poetry, theatre, and essays; but will also explore both the construction of the Lorca myth, and the period of cultural splendor that is encapsulated in his biographical dates: from the loss of the empire in 1898, to the beginning of the Civil War in the summer of 1936.

HISP 1290U. The Spanish Civil War in Visual Culture.
No other event marked contemporary Spain as profoundly as the Spanish Civil War (1936-39). This course will study the history of the war itself and trace the multiple ways it has been remembered and represented from its immediate aftermath through to the present. Materials will include films and documentaries, paintings and photography, propaganda posters and newreels, radio and television, monuments and comics, oral histories and fiction. In addition, we will read critical and theoretical texts on historical trauma and individual and collective memory as well as amnesia. This course will be conducted in Spanish.

HISP 1330C. Indigenous Literatures of Latin America.
This course explores the presence of indigenous cultures in Latin American literature over the last five centuries. Blending historical and literary analysis, we will delve into foundational indigenous narratives (with a stress on Nahuatl, Mayan and Quechua variants); the vision of Colonial mestizo and bilingual go-betweens; othering discourses in antiquarian, archeological and travel narratives; and the indigenous imprint in contemporary novels, short stories and poetry, including indigenous, women and transnational authors. Through this journey, marginalized cultures throughout the continent show their resilience as the multicultural plot of Latin American history comes to the fore. In Spanish.

HISP 1330D. Patriots, Rogues, and Lovers.
Nineteenth-century Spanish American writers were committed to educating their readers, yet they delighted in entertaining them with melodrama. We critically examine patriotic novels and stories with a focus on tales of love and/or adventure. We consider the breakdown of this trend in the first quarter of the 20th century as well as feminist critiques of it.

HISP 1330K. Contemporary Poetry of Latin America.
An exploration of some representative poets and movements in modern Latin American poetry, with special emphasis on the Latin American Modernists, the Avant-Garde and contemporary trends. Topics include: analytical techniques, historicity, poetry and translation, and a creative writing workshop. For advanced students only. Prerequisites: HISP 0740, or HISP 0600 and HISP 0730. Previous experience in 1000-level Spanish courses desirable.

HISP 1330P. The Philosophy of Borges.
Jorge Luis Borges devoted several essays during his youth to developing his philosophical understanding of concepts like "personality," "memory," "reality," "narrative" and "style." At some point later in his literary career, he attempted to erase the memory of those years from his public existence, to the extent that most of the books published during the 1920s were never reprinted during Borges’ lifetime. Nevertheless, it was in those years that he developed the entire philosophical grounding of his future literary work. We will work to decipher Borges’ philosophy through the reading and interpretation of his essays, narratives and poems, including several key texts from his first three suppressed prose volumes (Inquisiciones, El tiempo de mi esperanza, and El idioma de los argentinos). In English, with some Spanish readings. Prerequisite: HISP 0730 or 0740.

HISP 1330Q. Short Forms: Major Works in a Minor Key.
This course focuses on two outstanding practitioners of the short story in twentieth century Latin American literature—the Argentineans Jorge Luis Borges and Julio Cortázar—paying close attention to each one’s most famous collection of stories (Borges’ Ficciones [1944], Cortázar’s Final del juego [1956]). We’ll map the ways in which their writing connects to different genres (detective fiction, science fiction, poetry), media (photography, painting, film), and practices of adaptation (especially translation), and explore their legacy for more recent writers (Ricardo Piglia, Eduardo Paz Soldán, Roberto Bolaño, Samanta Schweblin).

HISP 1330T. El amor en español.
This course will visit a series of famous, colorful and controversial couples (novios, esposos y amantes) from the literature and history of Spain and Latin America. We will consider such themes as courtly love, erotic love, commonplaces about love and distortions of them, the degradation of idealized love, and the renunciation of human love in favor of divine love in the medieval and Renaissance periods. We will also address contemporary rites of passage in the formation of couples, traditional and modern views of love and marriage, as well as the “death of the couple,” love and melancholy, melodrama and hysteria.

HISP 1330U. Hauntings: Gothic Fictions, Banditry and the Supernatural in Latin America.
A specter haunts Latin America. The constitution of the nation-state in the region after the Wars of Independence (1810-1830) entailed creating “reality,” “narrative” and “style.” At some point later in his literary career, he attempted to erase the memory of those years from his public existence, to the extent that most of the books published during the 1920s were never reprinted during Borges’ lifetime. Nevertheless, it was in those years that he developed the entire philosophical grounding of his future literary work. We will work to decipher Borges’ philosophy through the reading and interpretation of his essays, narratives and poems, including several key texts from his first three suppressed prose volumes (Inquisiciones, El tiempo de mi esperanza, and El idioma de los argentinos). In English, with some Spanish readings. Prerequisite: HISP 0730 or 0740.

HISP 1330V. Gender Trouble in Spanish America.
This course will explore the construction of gendered identities in Spanish American literature and film after 1960. Questioning normative constructions of gender roles, we will see how masculinities and femininities are represented and respond to changing politics and power, often redefining earlier “gender contracts.” Works studied will include novels by Angeles Mastretta, José Donoso, Mario Bellatin and Diament Elist, short stories, theater, poetry, and 2-3 films, as well as pertinent theoretical and critical approaches to the study of gender in Latin America. In Spanish.
Throughout history, conquest and colonization have implied different kinds of appropriations: control over new lands, new bodies, new languages. With the appropriation of new languages came the confrontation between different ways of organizing the world and, in particular, alternative ways of understanding humankind’s relationship to nature. This course explores the scientific literatures that emerged in the wake of Spanish conquest and colonization of the Americas (1500-1800). These hybrid scientific literatures, written in Spanish but also in Nahua/Atl, Maya, Quechua and graphic forms, illustrate the lasting cross-pollination between Old and New World notions about American nature.

Fall HISP1330X S01 24741 MWF 1:00-1:50(06) (M. Clayton)

HISP 1330Y. “Us” and “Them”: Cross-Cultural Representations in Spanish American Literature and Film.
This class will study the construction of self and other in Latin American cultural production. By examining examples from colonial times to today in a variety of literary genres and in three particular countries - Mexico, Argentina and Peru - we will examine ethnic, racial, and national identities (primarily). Our study will include some of the theoretical ideas associated with the confrontation between “them” and “us” and changes in these positions: the concept of the contact zone, of acculturation, and cultural hybridity, among others.

HISP 1330Z. Tropical Fictions: Geography and Literature in Latin American Culture.
Tropical nature in Latin America has been represented in conflicting ways: a place of leisure and sensuality, but also of depravity and sloth; a place of infinite riches but also a space where disease and racial degeneration thrive. Tracing the variations and endurances of these tropes in 18th- to 21st-century Western consciousness, this course aims to re-think the tropics in literature, film and the arts from a vantage point different to that of temperate-climate European civilization. Readings include canonical fictions such as La vorágine (1924), 19th-century European travelogues from the region, as well as contemporary indigenous art.

Fall HISP1330Z S01 16779 TTh 1:00-1:50(06) (F. Martinez-Pinzon)

HISP 1331A. Writing Animals in the Iberian Atlantic.
Animals are our mirrors, our doubles; creatures onto which we project our notions about humanity and its limits. From Aristotle’s ladder to Mesosamerican nahualism, animals have been at the center of how we understand the world and our place in it. This course looks at Animal Studies in dialogue with Hispanic, Latin American and Indigenous Studies to explore how intersectionality illuminates discourses about the human–nonhuman divide. Drawing on studies from both sides of the Atlantic, we will analyze the main genres that have focused on the nonhuman and recent studies on sheep, pigs, the rhinoceros, llamas, and perhaps even hummingbirds.

HISP 1331B. Latin America and the Caribbean: Challenges of the Global South (LACA 1620).
Interested students must register for LACA 1620B.

HISP 1331C. Latin America: The Caribbean.
“In Mexico we are all mixed” goes a popular dictum, placing mestizaje at the core of what it means to be Mexican. One fifth of the population, however, self identifies as indigenous (pueblos originarios), and keeps experiencing various forms of discrimination for not abiding by the dominant national discourse. HISP 1331E explores three pillars of indigenous identity –land’s gifts, material culture and language– to inquire how indigeneity has been deployed and reclaimed by indigenous groups through time. Materials include pre-Hispanic and Colonial codices, murals and objects, and present day literary works, music and cinema, with one hour of Nahua/Atl basics per week.

Fall HISP1331E S01 17237 MWF 1:00-1:50(06) (I. Montero)

HISP 1331D. Latin American Horror (GNSS 1520).
Interested students must register for GNSS 1520.

HISP 1331E. Museum Fictions.
Museums: monuments to national pride or international pillage? Sites for exhibition or for exoticism? Anchored in the past or for the present? This course looks at the way that museums have been imagined and practiced in Spain and Latin America: spaces for art and anthropology, materials and memories, collections and encounters. We will explore poetry inspired by artworks and by museums; stories that take place in museums; films that show us the behind-the-scenes of institutions; theory that asks what we look at when we look at a collection. We will visit some museums, and perhaps create some of our own.

HISP 1331F. Latin American Horror (GNSS 1520).
Interested students must register for GNSS 1520.

HISP 1331G. Latin American Horror (GNSS 1520).
Interested students must register for GNSS 1520.

HISP 1331H. "One Hundred Years of Solitude": Culture and Politics in García Márquez’s Work.
This course will focus on García Márquez’s masterpiece in order to analyze its modes of representation, discursive strategies, and fictional construction as well as its interactions with history, politics, and literary and popular traditions. Other related work by the Colombian Nobel Prize winner will be discussed, as will his journalistic pieces and movies. The novel may be read in Spanish or English; discussion will be mainly in Spanish.

HISP 1331I. Modernity and Memory in Latin America.
Contemporary cultural history proposes that memory is not an archive or a museum of history but a past evoked to amplify the present. We examine the rewriting and transformation of history in texts that illustrate issues of tradition/modernity, countries/culture, center/margins, migration/exile, feminine/masculine, and popular culture/media culture.

This course will explore the narrative of the end, the culture of crisis, and the literary scenarios of the new aesthetics. Departing from a comparison between the “fin de siècle” and the current “end of the century,” we will pass to the apocalyptic views of the millenium and focus on current essays on the topic (Calvino, Baudrillard) as well as on new trends, ideas, and narratives related to this subject in the Americas. This could be the first course on the literature of the 21st century.

HISP 1331K. Literatura latinoamericana del siglo XXI.
Estudiaremos las tendencias innovadoras de la literatura latinoamericana reciente. Veremos la literatura como un trabajo sobre la resignificación de lo nuevo. Nuevas voces, nuevos textos y géneros, y nuevas ideas proponen una visión del futuro que buscaremos documentar. Los libros y textos que leeremos son un mapa del futuro. Algunos temas: el sindicato familiar, violencia y crisis del proyecto moderno, la saga de la migración, la conciencia transatlántica, el mundo emotivo y los afectos, la ética de la solidaridad.

HISP 1331L. Visions and Voices of Indigenous Mexico.
With the appropriation of new languages came the confrontation between different ways of organizing the world and, in particular, alternative ways of understanding humankind’s relationship to nature. This course explores the scientific literatures that emerged in the wake of Spanish conquest and colonization of the Americas (1500-1800). These hybrid scientific literatures, written in Spanish but also in Nahua/Atl, Maya, Quechua and graphic forms, illustrate the lasting cross-pollination between Old and New World notions about American nature.

Spr HISP1331F S01 25259 TTh 2:30-3:50(11) (M. Clayton)

HISP 1331M. Visions and Voices of Indigenous Mexico.
With the appropriation of new languages came the confrontation between different ways of organizing the world and, in particular, alternative ways of understanding humankind’s relationship to nature. This course explores the scientific literatures that emerged in the wake of Spanish conquest and colonization of the Americas (1500-1800). These hybrid scientific literatures, written in Spanish but also in Nahua/Atl, Maya, Quechua and graphic forms, illustrate the lasting cross-pollination between Old and New World notions about American nature.

Spr HISP1331M S01 17163 Arranged 'To Be Arranged'

HISP 1331N. Visions and Voices of Indigenous Mexico.
With the appropriation of new languages came the confrontation between different ways of organizing the world and, in particular, alternative ways of understanding humankind’s relationship to nature. This course explores the scientific literatures that emerged in the wake of Spanish conquest and colonization of the Americas (1500-1800). These hybrid scientific literatures, written in Spanish but also in Nahua/Atl, Maya, Quechua and graphic forms, illustrate the lasting cross-pollination between Old and New World notions about American nature.

Spr HISP1331N S01 17163 Arranged 'To Be Arranged'

HISP 1331O. Visions and Voices of Indigenous Mexico.
With the appropriation of new languages came the confrontation between different ways of organizing the world and, in particular, alternative ways of understanding humankind’s relationship to nature. This course explores the scientific literatures that emerged in the wake of Spanish conquest and colonization of the Americas (1500-1800). These hybrid scientific literatures, written in Spanish but also in Nahua/Atl, Maya, Quechua and graphic forms, illustrate the lasting cross-pollination between Old and New World notions about American nature.

Spr HISP1331O S01 17163 Arranged 'To Be Arranged'

HISP 1331P. Visions and Voices of Indigenous Mexico.
With the appropriation of new languages came the confrontation between different ways of organizing the world and, in particular, alternative ways of understanding humankind’s relationship to nature. This course explores the scientific literatures that emerged in the wake of Spanish conquest and colonization of the Americas (1500-1800). These hybrid scientific literatures, written in Spanish but also in Nahua/Atl, Maya, Quechua and graphic forms, illustrate the lasting cross-pollination between Old and New World notions about American nature.

Spr HISP1331P S01 17163 Arranged 'To Be Arranged'

HISP 1331Q. Visions and Voices of Indigenous Mexico.
With the appropriation of new languages came the confrontation between different ways of organizing the world and, in particular, alternative ways of understanding humankind’s relationship to nature. This course explores the scientific literatures that emerged in the wake of Spanish conquest and colonization of the Americas (1500-1800). These hybrid scientific literatures, written in Spanish but also in Nahua/Atl, Maya, Quechua and graphic forms, illustrate the lasting cross-pollination between Old and New World notions about American nature.

Spr HISP1331Q S01 17163 Arranged 'To Be Arranged'

HISP 1331R. Visions and Voices of Indigenous Mexico.
With the appropriation of new languages came the confrontation between different ways of organizing the world and, in particular, alternative ways of understanding humankind’s relationship to nature. This course explores the scientific literatures that emerged in the wake of Spanish conquest and colonization of the Americas (1500-1800). These hybrid scientific literatures, written in Spanish but also in Nahua/Atl, Maya, Quechua and graphic forms, illustrate the lasting cross-pollination between Old and New World notions about American nature.

Spr HISP1331R S01 17163 Arranged 'To Be Arranged'
HISP 1370L. Gabriel García Márquez and the Politics of Magic Realism.
Estudiaremos las principales novelas del autor, desde El coronel no tiene quien le escriba hasta Cien años de soledad, con especial atención al realismo mágico y las ideas sobre la novela que cultivó el autor. Nuestra discusión se situará en el proceso social y político latinoamericano así como en las mitologías de la cultura popular. Prerrequisito: HISP 0730 or 0740.

HISP 1370N. Carlos Fuentes and the New Mexican Narrative.
This seminar will focus on close-readings and conceptualization of Fuentes’ innovative works of fiction and main ideas on Mexico and its cultural history. We will discuss a selection of his short-stories, novels and essays, moving from the political to the Gothic, from history to the Baroque. We will follow with new Mexican fiction writers who renew and debate Fuentes practices and ideas. Among them, Carmen Boullouso, Jorge Volpi, Pedro Ángel Palou, Cristina Rivera Garza and Yuri Herrera. The seminar will be in Spanish, and is limited to 40 students.

This course will explore new trends and authors from the Hispanophonic world: Spanish, Latin American and Latino narratives of migration, bilingualism, globalization and innovative forms and techniques. This course will be dedicated to Borges global. We will follow his imprint on the international literature and literary ideas. We will read, in Spanish and English, Borges’ stories and essays.

HISP 1370V. Mujeres Malas.
This seminar will analyze the notion of “bad women” in Pre-modern and Latin American Literature and visual texts. Perception, representation, and stereotyping of these women, both historical and fictional, as Mad, Witch, Femme fatal, Hysterical, and Crazy, will allow us to follow the ideological narrative that produced these characters. Some of them are based on medical, primitive, political, and even psychoanalytic conceptions. We will discuss the primitive Castilian epic cycle, Celestina, Carmen, the novel and the opera; Malinche, Cortez‘ translator in the conquest of Mexico; and novels and short stories from contemporary authors as well as Luis Buñuel’ films. Prerequisite: HISP 0730 or 0740.

HISP 1370W. La Cultura Política de la Transición y DDHH en el mundo Hispánico.
This course will discuss literary representations of “transitions” as the social and cultural mechanisms by which a country or region (Spain, Argentina, Chile, Peru, Cuba) moves from tradition to modernity, from the rural to urban, and from authoritarian regimes to democracy. We will also analyze the role of borders, social spaces, political negotiation, mapping and networks in the sagas of migration. Prerequisite: HISP 0730 or 0740.

HISP 1370Y. Literature and Film of the Cuban Revolution.
Cuba’s revolution of 1959 gained extraordinary visibility internationally, motivating images of bearded rebels, jubilant crowds and middle-class flight. Yet even as the Cuban Revolution became an object of representation abroad, it guided the domestic production of new forms of literature and cinema. Over the course of the semester, we will trace the relationship between fiction and film, and between art and the revolutionary project, from 1959 to the present day. Spr HISPI370Y S01 24871 TTh 1:00-2:20(08) (E. Whitlefield)

HISP 1371B. Sports and Culture in Latin America.
Sports in Latin America are big, and in some cases huge, and their significance goes way beyond pure entertainment. They are a contemporary theater of sorts where underlying social tensions are relived and sometimes exacerbated. This course studies soccer, boxing, baseball and lesser-known sports (e.g., ultramarathons and women’s wrestling) in relation to Latin American national narratives, politics, race, and gender. Using tools of sociology and anthropology, among others disciplines, we will study the representation of and discourse about sports in cinema, literature, television, and other media. IN ENGLISH.

HISP 1371C. “El gran zoo”: Animals in Latin American Culture.
From César Vallejo’s dismembered spider, to Julio Cortázar’s house tiger, to Nicolás Guillén’s satirical zoo, this course traces the varied ways in which animals appear in 20th and 21st century Latin American culture. We will pay particular attention to the zones of entanglement between the human and non-human, in order to analyze how a number of Latin American writers and filmmakers tackle oppositions between nature and culture, civilization y barbarie, city and countryside, self and other. In understanding the human-animal divide, Latin American cultures respond to some of the most pressing-perhaps dehumanizing-issues of the century.

HISP 1371D. Latin American Authors Encounter the Sciences (LACA 1504F).
Interested students must register for LACA 1504F.

HISP 1371E. Cómo ser modernxs en América Latina.
This course zooms in on three moments when Latin American poetry explicitly posed the question of how to be modern. We begin with a study of modernismo, the turn-of-the-century movement which inscribed Latin American poetry in the world while declaring literary independence. We next move to continent-wide avant-garde currents of the 1920s which installed poetry at the heart of discussions about modernity and modernism, and in and across the arts. Finally, we explore experiments from the 1960s and 1970s which connected poetry to broader questions of politics and society, without abandoning experiments in lyrical form.
Spr HISPI371E S01 25257 TTh 10:30-11:50(09) (M. Clayton)

HISP 1500L. Theory and Practice of Translation.
The objectives of the course are to give students a firm grounding in the theory of translation studies as well as extensive experience in the practice of literary translation, working closely with several canonical Spanish texts as well as texts of the student’s choice. Throughout the course of the semester, students will also be called upon to reflect actively on their experience as translators, and dialogue on this experience with their peers. This course is structured as a workshop, with students sharing their work — both translations and reading reflections — and collaborating with their peers.

HISP 1700A. Dismantling the Clockwork: Creative Writing and Narrative Techniques.
This class focuses on creating literary texts in Spanish, which involves the development of a sensibility to appreciate narrative texts and the skills to employ writing techniques, e.g., use of the first person, free indirect speech or the stream of consciousness. Drawing from theoretical reflections on writing made by Latin American and Spanish canonical writers as well as examples of its use, we’ll explore the creative possibilities of narrative forms and horizons, prose poems and short stories. Our objective is to strengthen students’ skills as individual and collaborative authors through exercises in literary production and techniques, strategies, and habits of good writing. In Spanish.

HISP 1700B. Rhythm and Silence: A Creative Writing Workshop.
The course focuses on learning the craft of creative writing in Spanish across genres. We will study underlying principles of writing through lectures, readings, discussions, and exercises. As we reflect upon the creative process, we will examine the relationship between author and text and explore narrative techniques used to construct complex characters, dialogue, and imagery. The object will be to expand our creative writing skills and discuss the works of influential contemporary Latin American authors such as Juan José Arreola, Eduardo Halfon, Juan Carlos Onetti, Juan José Saer and Mario Vargas Llosa.
Spr HISPI700B S01 25168 MWF 12:00-12:50(05) "To Be Arranged"

HISP 1750P. TAship/fellow for First Year Seminar HISP 0750P.
This course provides a senior concentrator the opportunity to work as a TA and fellow for the First Year Seminar HISP 750P: Contemporary Social Justice Cinema of the Spanish Speaking World. The TA/fellow completes more advanced versions of the two short semester papers and for a final project compiles a course development proposal for improvement to the class, along with an annotated bibliography. The student holds weekly discussion sections with first years and also provides developmental writing support throughout the semester.
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

HISP 2013. Dissertation/Professional Development.
This is intended for advanced graduate students in Hispanic Studies at the prospectus or dissertation stages. Its main purpose is to help students conceptualize or refine projects (including corpus of investigation, scholarly approaches, and principal guiding questions) and develop strategies for research and writing. Conducted as a workshop, the seminar provides ample opportunities for participants to give and receive feedback on each other’s work and thus acquire important skills in peer review. While focused primarily on the dissertation (prospectus), the seminar also offers guidance on various aspects of professional development such as preparation for the job market and article publication.

HISP 2030B. History and Fiction: Literature of the 15th Century.
The goal of this course is to familiarize students with major literary works of the Fifteenth Century, and their socio-cultural background. Major works of three outstanding poets of this period (Juan de Mena, Ilígo López de Mendoza, and Jorge Manrique), satirical and historical writings, romances, (ballads sung with instrumental accompaniment), Alfonso Martínez de Toledo’s Corbacho and Fernando de Rojas’ Celestina will be presented in the context of the distinct cultural traditions that coexisted in Spain.

HISP 2030C. Medieval Masterpieces.
Examines three medieval Spanish masterpieces: Cantar de Mio Cid, Libro de buen amor, and Celestina. Other works are read to explore lines of continuity and discontinuity in these three works and their respective genres.

HISP 2030D. Fifteenth-Century Sentimental Romances and Celestina.
The fifteenth-century sentimental romances establish narrative innovations and a literary climate that lead inevitably to the creation of the “novel”. With their insistent portrayal of the sufferings of love, romances by Padrón, Flores, San Pedro, and Rojas represent an essential step in the evolution of the modern novel.

HISP 2030E. Medieval Spanish Epic.
A study of the medieval Spanish epic poems and narratives. This seminar will move through a series of topics or events and texts from the 10th to the 15th centuries, exploring the relation between heroic narratives and history. Four medieval cycles (Castiliano Counts, Cid, Carolingian, and anti-Carolingian) based on oral traditions will be studied and compared with their ballad congeners printed in the 16th century. We will examine the different contexts and channels in which historical epic narratives were produced, consumed and transmitted.

HISP 2030H. Latin in America (LATN 2080F).
Interested students must register for LATN 2080F.

HISP 2030I. Books of Love.
Discourses of love animated the vernacular literary masterworks of Juan Ruiz (c.1283-c.1350) and Geoffrey Chaucer (c.1342-c.1400), near-contemporaries who became celebrated canonical authors in Spain and England, respectively. This course considers their writings comparatively, in literary and historical context. Readings include Le Roman de la rose; Ruiz’s El Libro de buen amor; Chaucer’s Troilus and Criseyde (with instruction in Middle English). Qualified, advanced undergraduates will be admitted by instructor permission only.

Spr HISP2030I S01 25737 M 3:00-5:30(13) (M. Vaquero)

HISP 2160F. Questioning the Canon: Golden Age Theatre.
The canonical dramatic texts of the Spanish Golden Age - from Lope de Vega's El caballero de Olmedo and El castigo sin venganza to Tirso de Molina’s El burlador de Sevilla and Calderón’s La vida es sueno will be opened to new critical inquiry. Dramatic discourse, construction of characters, social and moral issues such as justice versus revenge, reality versus dream, courtly love versus erotic love, chastity versus incest, will be at issue. Each play will also be studied in relation to its social background and as metaphors of power and political crisis.

HISP 2160G. Don Quijote: Contexts and Constructions.
This seminar offers an in-depth study of El ingenioso hidalgo Don Quijote de la Mancha in its “own right” and through an exploration of its afterlives (editions, translations, interpretations, imitations). On the one hand, we will examine the novel in its narrative complexity and engagement with early modern Spanish literature and history. On the other, we will trace its modern critical reception, with particular focus on its paradoxical canonization both as a “universal” masterpiece and a cornerstone of constructions of Spain and the study of Spanish and the Hispanic world.

HISP 2160J. The Poetics and Practice of Space in the Theater of the Spanish Baroque.
This seminar will explore the real and virtual spaces of seventeenth-century Spanish drama. We will examine the diverse spaces in which theatrical performances took place (public playhouses, city streets, court theaters, convenats), as well as the various types of spaces represented on the stage (domestic and public, urban and rural, worldly and supernatural, familiar and distant). How did dramatic space articulate the boundaries of the public and private in the Spanish baroque? How did it function in the configuration of social hierarchies, subjectivities, and marginal as well as normative identities? In the theatrical world of seventeenth-century Spain, how did spatial practices on stage shape the experience of space off stage?

HISP 2160N. Antiquity and Innovation in the Hispanic Renaissance.
The artistic and literary florescence of the Siglo de Oro paralleled a broader current of cultural innovation, which extended beyond peninsula Spain to other parts of Europe and the Americas – a movement which can be conceived as a Hispanic Renaissance. After an introductory overview, the seminar will highlight four major tendencies, through close examination of some foundational authors and texts. The course will be organised thematically, but texts will generally be approached in chronological sequence, beginning with Antonio de Nebrija’s investigations in the 1490s and ending with Carlos de Sigüenza y Góngora’s showcasing of New Spain’s complex legacies.

Fall HISP2160N S01 16868 Th 4:00-6:30(04) (A. Laird)

HISP 2160P. The Invention of the Novel: Fiction and Society in Renaissance Spain.
In the space of ten years, at the mid-sixteenth century, four genres made their first appearance in Spain: the picaresque, pastoral and Moorish (or captivity) novels, and the novel of foreign customs and adventures. This course examines how and why these novels, and the more complex novels that followed, became key instruments for commentary and dissent in a society with little tolerance for both pursuits. Working individually and in groups, we will also undertake a series of exercises in close and critical reading to hone analytical skills. All readings, discussions and assignments will be done in Spanish.

HISP 2250N. Madrid’s Modern Landscapes (1780-1900).
A seminar to study the changing relationship between landscape, architecture, and society during Madrid’s modernization, from the late eighteenth century to the early twentieth. Considers representations of gardens, parks, and “natural” landscapes around the Spanish capital as expressions of how writers, planners, and intellectuals envisioned changes in ideas of national identity, gender relationships, class consciousness, and artistic perception. Readings, presentations, and group discussions are designed to promote a sustained analysis of such concepts as modernization, nature, the city and the country, with an eye not only to Madrid’s past but also to our own relationship to landscape in the present.

HISP 2350C. La nueva novela de América Latina.
Este curso está dedicado a algunos textos fundadores: Rayuela de Julio Cortázar, Pedro Páramo de Juan Rulfo, La muerte de Artemio Cruz de Carlos Fuentes, Los ríos profundos de José María Arguedas, Cien años de Soledad de Gabriel García Márquez; pero también a otros que literaria inician nuevas rutas: La guarachada del macho Camacho de Luis Rafael Sánchez, Un mundo para Julius de Alfredo Bryce Echenique, Los vigilantes de Diamela Eltit, y La ingratitud de Matilde Sánchez.
HISP 2350E. Novela latinoamericana contemporánea: Crítica Textual y Ediciones Criticas. Estudiaremos la constelación de novelas fundamentales (Pedro Páramo, Los ríos profundos, Rayuela, La muerte de Artemio Cruz, Cien Años de soledad entre otras) que configuran un sistema literario hecho de innovación formal, ampliación de la lectura, y puesta en crisis de la representación.

HISP 2350G. Teoría y Práctica Poética en César Vallejo. Seminario dedicado a estudiar en profundidad la poesía hermética de Vallejo. Analizaremos su práctica poética así como su teoría del poema a través de la evolución de su obra y pensamiento.

HISP 2350H. The History of Wonder in Colonial Spanish American Lettres. The notion of wonder (asombro, maravilla) played a determining role in the Spanish and Creole writings of the Spanish American colonial period. The volatile aesthetic of wonder raises and implicates such important issues as otherness, exoticism, category crisis, and identity formation. A studies course examining the role of wonder in New World historiographic and literary writings of the 16th and 17th centuries.

HISP 2530I. Vallejo y sus contemporáneos. Este seminario monográfico tiene como finalidad explorar la obra poética de César Vallejo en relación a los contextos del modernismo, la vanguardia, y la poesía contemporánea. Partiremos de un análisis formal del lenguaje poético y su organización semántica, de modo de ejercitarnos en el análisis textual de la poesía.

HISP 2350M. Poetics of the Avant-Garde in Latin America. This course traces the shocks and flows of avant-garde activities through Latin America, beginning in the first decades of the twentieth century and weaving our way to the present. We will explore manifestoes, poetry, artworks, and film from Argentina, the Caribbean, Chile, Brazil, Mexico, and Peru, from creacionismo through Brazilian modernismo, ultraismo and estridentismo, poesia afrorrituliana and tecnoindigenismo, with occasional detours into Iberian experiments, culminating with studies of the neo- avant-gardes of the 1960s and of the nostalgia for the avant-gardes which characterizes the early twenty-first century.

HISP 2350P. Teoría Literaria: la literatura Transatlántica. Dedicado a la teoría del texto transatlántico, en este seminario trabajaremos sobre la historia intelectual de la interculturalidad Atlántica. A partir de los modelos, contactos, apropiación, debate y dialogismo que entre Europa y América Latina configuran un sistema literario, nos detendremos en la construcción del Sujeto, la Representación y la Lectura. Estudiamos a Guamán Poma de Ayala y Garcilaso de la Vega, la saga de Calíbán, los modelos de la formación nacional en Martí y Sarmiento, y la genealogía de la mezcla como la diferencia moderna de la producción cultural latinoamericana. En español.

HISP 2350X. Literatures of Work and the Work of Literature in Latin America. This seminar investigates the ways in which labor has been represented in Latin American literature from independence until the mid-20th century. We will explore the representations of different agro-export tropical booms in fiction —tobacco, rubber and banana— in order to understand how work determined the ways in which populations and landscapes were imagined into being. Finally, this seminar will incorporate fictions of labor that appear more difficult to control and as such are rendered as gothic: vagrancy and banditry. Seminar readings and discussion will be held in Spanish.

HISP 2450. Exchange Scholar Program.

HISP 2520I. Sor Juana Inés de la Cruz en Her Literary Context. Intensive study of Sor Juana’s major writings in a variety of genres; comparisons with other writers of her extended literary milieu.

HISP 2520J. Teoría y practica del texto transatlántico. Este curso propone varias escenarios teóricos sobre el texto transatlántico. Partiendo de modelos de teoría literaria formal trabajaremos sobre un conjunto de textos de ambas orillas del idioma. Revisaremos las cuestiones del género, representación, lectura y recepción, mezcla y heterogeneidad archivo y cambio.

HISP 2520L. Latin American Existential Literature. European existentialism had a strong impact on Latin American literature, though that impact remains under-explored. The course begins with European existentialism and Latin American identity politics. It then explores the particular constructions of European existentialism effected by Argentine, Uruguayan, Mexican, and Brazilian writers of prose fiction in the mid-twentieth century. Readings in Spanish and English. Instructor override needed for registration.

HISP 2520M. The Poetry and Discursive Strategies of Spanish American Modernismo. The development of Modernismo was a turning point in the elaboration of the continental self-image. Modernista poets like Rubén Darío, Leopoldo Lugones, Julio Herrera y Reissig, Julián del Casal, Manuel Gutiérrez Nájera and José Asunción Silva were among the first original Hispanic American creators of literature, but they did not share a common view on continental problems and solutions. The relevance of Modernismo for the shaping of Latin American self image cannot be overstated. Modernista’s conceptions on new intellectuals, aestheticism, l’art pour l’art, racism, immigrants, science and the occult, modernization, decadence, dandyismo, the body, sex, feminism, anarchism, cosmopolitism, pan-Latinism, universalism and nationalism will be discussed.

HISP 2520Q. Nación, insularismo e identidad en el Caribe hispano. This course traces the emergence and evolution of national expression in literary and political texts from Cuba, Puerto Rico and the Dominican Republic. Beginning with early anti-colonial and nation-building writing, we focus particularly on the idea of the island in articulations of national culture. We address key figures in the intellectual history of the Caribbean; essays, novels and poetry from the nineteenth-century to the twenty-first; and recent critical and theoretical work on the Spanish Caribbean. Weekly topics include the intersection of race and nationalism; exile and migration; and transnational ties to the broader Caribbean, the U.S. and Latin America.

HISP 2620A. Entre nosotros: Representing the Family in Modern and Contemporary Spain. This course reflects on the representation of the family in Spanish literature and film since the Civil War. spanning texts and films from the period 1942-2009. Some of the themes we will explore over the course of the semester include: the family as a space for the formation of identities and subjectivities; the symbolic relationship between family and nation; religion; gender roles and the concepts of maternity, fatherhood, and childhood; monstrous families and the specter of incest; modern “found” families constructed outside biological bonds. Texts and films by Sender, Buñuel, Delibes, Cela, Lafouret, Buñuel, Boraú, Almodovar, Saura, among others.
HISP 2620O. Authorship and Authoritarianism in Spain and Latin America.
This course examines responses to authoritarianism in contemporary Spanish and Latin American literature, using the particular cases of recent dictatorships in Spain (Francisco Franco, 1939-1975) and Chile (Augusto Pinochet, 1973-1990) as a focus. Alongside novels and a play dealing with dictatorship and its aftermath, we will read theoretical texts that offer varied approaches to history, literature, aesthetics, and politics. Throughout, we will examine the complex relationship between authority, authoritarianism, and authorship in the twentieth and twenty-first centuries, asking how dictatorship is (not) narrated and how we can read narratives emerging from contexts of repression and state terror. In Spanish.

HISP 2620P. The Urbanization of Culture: BCN-MAD from Modernity to Postmodernity.
The way you live is the way you represent reality, David Harvey argued in The Urban Experience (1989). Any change in aesthetics, he continued, it should therefore imply a change in the perception of space leading to what Harvey described as the urbanization of consciousness. Playing out of this concept, this class will examine the ways by which two Iberian cities (Barcelona and Madrid) have been both represented and re-imagined in contemporary culture through novels, film, painting and photography.

HISP 2620Q. Gender and the Body in Modern Spain.
This course explores Spanish cultural production from 1850- the present, using gender and the body as axes of analysis. It analyzes representations of gender roles and norms, as well as their subversion and critique, in a variety of works, including novels, films, visual culture, and essays. Interrogating the social and cultural production of gendered bodies and how these are represented in modern cultural forms, it examines topics such as: the development of feminism and persistence of machismo; relationships between gender, politics, and violence; biopolitics and medical discourse; the emergence of current debates regarding rape culture and toxic masculinity, among others.

Spr HISP2620Q S01 25255 Th 4:00-6:30(17) (S. Thomas)

HISP 2900. Theory and Methods of Foreign Language Teaching.
How are second languages acquired? How can instruction optimize acquisition? How do we evaluate, improve or create effective teaching materials? This course introduces the theory of foreign language learning and teaching and seeks to help language teachers implement communicative language teaching through reflective practice. Written permission required for undergraduates.

HISP 2970. Preliminary Examination Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for a preliminary examination.

Fall HISP2970 S01 15301 'To Be Arranged'
Spr HISP2970 S01 24192 'To Be Arranged'

HISP 2980. Research in Spanish and Latin American Literature.
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

HISP 2990. Thesis Preparation.
For graduate students who have met the residency requirement and are continuing research on a full time basis.

Fall HISP2990 S01 15302 'To Be Arranged'
Spr HISP2990 S01 24193 'To Be Arranged'

HISP 2991. Thesis Preparation.
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

HISP XLIST. Courses of Interest to Concentrators in Hispanic Studies.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Helvetica was used instead of Arial.
The editor may contact Leepfrog for a draft with the correct fonts in place.