Latin American and Caribbean Studies

Director
Jessaca B. Leinaweaver
The Center for Latin American and Caribbean Studies (CLACS) at Brown University facilitates the study of this dynamic region from a multidisciplinary perspective. CLACS organizes academic conferences, lectures, and cultural programming, and supports over 100 faculty affiliates as well as graduate and undergraduates interested in the region. The undergraduate concentration was first approved in 1973 and was later incorporated into the Center for Latin American Studies (eventually renamed CLACS) after its establishment in November of 1984. For additional information, please visit the department's website: http://www.watsoninstitute.org/clacs/

Latin American and Caribbean Studies Concentration Requirements

The concentration in Latin American and Caribbean Studies (LACA) leads to a strong, interdisciplinary understanding of culture, history, and contemporary issues in Latin America, the Caribbean, and the Latino/a diaspora.

Requirements are intentionally broad and flexible to accommodate the focused interests of students in understanding the diverse reality of this region. Concentration requirements include four themes: language, area studies, research, and internship/service work. A wide selection of courses from departments across the University expose students to the methods and materials of different disciplines and provide a background in the contemporary and historical contours of Latin American, Caribbean, and Latino/a societies. For more information, contact the Director of Undergraduate Studies, Jeremy Mumford (jeremy_mumford@brown.edu?subject=LACA concentration). Beginning summer 2018, the DUS will be Professor Erica Durante (http://mailto://erica_durante@brown.edu).

Concentration Requirements

1) Ten courses on Latin American, Caribbean, and/or Latinx subjects.

These may be explicitly designated as LACA classes, but do not need to be. Up to one of these courses can be a language learning class. Relevant courses from study abroad may count toward this total. For double concentrators, up to two classes can count toward the course requirements of both LACA and another concentration. At least two different academic disciplines should be represented in the ten courses. A diverse list of courses offered on the region is posted on the department's website each semester (see examples below); please contact the concentration advisor to ask whether specific courses not listed on the website may be used to meet requirements.

Sample courses which may be used to fulfill concentration requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>LACA 0100</td>
<td>Introduction to Latin America</td>
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<tr>
<td>LACA 1503I</td>
<td>Fiction and Methods in Social Research: Debates on Inequality, Poverty, and Violence</td>
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<tr>
<td>LACA 1503J</td>
<td>Latin American Urban Interventions</td>
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<tr>
<td>LACA 1504D</td>
<td>The Art of Revolution in Latin America</td>
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<tr>
<td>LACA 1900</td>
<td>Honors and Capstone Project on Latin American and Caribbean Topics</td>
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<tr>
<td>AFRI 2502</td>
<td>Race and Nation in the Spanish Caribbean</td>
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<tr>
<td>ANTH 1030</td>
<td>Pre-Columbian Art and Architecture: A World That Matters</td>
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<tr>
<td>ETHN 1200D</td>
<td>Latinx Literature</td>
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<tr>
<td>HISP 0750B</td>
<td>The Latin American Diaspora in the US</td>
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<td>HISP 0760</td>
<td>Transatlantic Crossings: Readings in Hispanic Literatures</td>
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<tr>
<td>HISP 2350M</td>
<td>Poetics of the Avant-Garde in Latin America</td>
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<tr>
<td>HIST 1967E</td>
<td>In the Shadow of Revolution: Mexico Since 1940</td>
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<tr>
<td>HIST 1967T</td>
<td>History of the Andes from the Incas to Evo Morales</td>
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<tr>
<td>HIST 1978C</td>
<td>Reform and Revolution in Latin America</td>
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<tr>
<td>INTL 1803S</td>
<td>U.S.-Mexico Borderlands</td>
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<tr>
<td>POBS 1800E</td>
<td>The Brazilian Puzzle: Confronting the Post-Colonial Legacy</td>
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<tr>
<td>PHP 0030</td>
<td>Health of Hispaniola</td>
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2. Competence on a Latin American and/or Caribbean language. Competence in Spanish (HISP 0100 - HISP 0200 or HISP 0110), Portuguese (POBS 0100 - POBS 0200, or POBS 0110), French (FREN 0100 - FREN 0200), Haitian Kreyol, Kaqchikel Maya, etc. may be demonstrated through a departmental test, AP credit, language courses at Brown or elsewhere, study abroad, etc; please contact the concentration advisor to confirm. (If the student’s primary area of study is the Anglophone Caribbean, a field language is not necessary.)

3. A substantial research project. This may be a LACA thesis; a creative project such as fiction, visual art, or performance; or a substantial research paper for a seminar that focuses on a Latin American, Caribbean, and/or Latino/a theme. The project may be completed for honors if the student is eligible (see Honors, below).

Students undertaking a supervised research project may enroll in a year-long independent study (LACA 1990, LACA 1991) with their thesis/project adviser. Options for the research project include:

- a) Senior Thesis
  - The senior thesis is a 40-80 page paper based on original research.
  - The thesis is supervised by a primary advisor and a secondary reader. Both must be Brown professors, chosen by the student and approved by the concentration advisor. The primary thesis advisor takes an active role in the paper, regularly meeting with the student throughout the year. The secondary reader reviews and provides feedback on one draft of the paper and the final product.

The thesis may qualify a student to graduate with honors, if the student meets the additional requirements and follows the timeline listed here, and receives the unanimous recommendation of their primary advisor and secondary reader, as well as approval from the concentration advisor.

- b) Research Project
  - The research project involves a presentation of a film, museum exhibition, concert, art show, or other appropriate project based on original research or creative scholarship, together with a paper that clearly identifies the academic relevance of the project
  - The research project is supervised by one faculty advisor, who is a Brown professor, chosen by the student and approved by the concentration advisor.

The research project may qualify a student to graduate with honors, if the student meets the additional requirements and follows the timeline listed here, and receives the unanimous recommendation of their primary advisor and secondary reader, as well as approval from the concentration advisor.

- c) Research Paper
  - The research paper is written in an advanced (1000-level) undergraduate seminar on Latin America and the Caribbean
  - The paper is typically 20-30 pages in length
  - The concentration advisor must approve the seminar and paper topic by the end of the seventh semester
  - Submitting a research paper cannot qualify the student for honors

4. An internship or volunteer service, located in the U.S. or overseas, for one semester or one summer. Work completed during study abroad may count toward this requirement. The service work will connect theory
to practice, applying scholarly knowledge to social challenges. Students are encouraged to consult with the Swearer Center for Public Service for assistance finding a volunteer placement. Students should also meet with the DUS by the beginning of junior year to discuss their work plan for their service component. Upon completion of the internship or service work, students submit a brief summary report to the concentration advisor linking their experience to their scholarship, accompanied by a short letter from a supervisor confirming the completion of the work.

Honors
Qualifed undergraduates may work towards the A.B. in Latin American and Caribbean Studies with Honors.

Requirements to graduate with Honors:
1. Maintenance of at least a A- average in the ten courses counting for the Latin American and Caribbean Studies concentration
2. Maintenance of at least a B+ average in all course work at Brown
3. Completion of a senior honors thesis or project with a grade of A

Graduating seniors with Honors in Latin American and Caribbean Studies are eligible for an award administered by the concentration for Outstanding Senior Thesis or Project.

Senior Honors Thesis or Project Timeline:
- By end of sixth semester: Students submit a one page proposal to the concentration advisor, including their thesis or project title and short description. The thesis proposal must be signed by a primary advisor and a secondary reader. The project proposal must be signed by a primary advisor.
- By October 15: Students submit the first section of their thesis or project to their research advisor for review. They should agree with their advisor on the schedule for the remaining portions.
- By March 15: A draft of the entire thesis or project is due to the primary advisor and the secondary reader for review and feedback.
- By 5 pm on April 15: The final, complete senior honors thesis or project is due.
- Students submit one copy each to the primary advisor and the secondary reader.
- Students submit one paper copy and one electronic copy to the concentration advisor.
- Students will make a short presentation on their research at an end-of-year event at the Watson Institute

Latin American and Caribbean Studies Graduate Requirements Graduate Program
Brown offers no advanced degree in Latin American Studies, but our faculty work closely with interested graduate students in other departments such as Hispanic Studies, History, Economics, American Civilization, Anthropology, Sociology, Political Science, Portuguese and Brazilian Studies, and the A.M. in Development Studies. Information about these degrees may be obtained directly from these departments or programs.

Courses
LACA 0030. Health of Hispaniola (PHP 0030).
Interested students must register for PHP 0030.

LACA 0100. Introduction to Latin America.
This course will provide an introduction to the complex and diverse region of Latin America highlighting its geographical, historical, cultural and ethnic characteristics. It will present an overview of critical junctures, paradigms, and individuals that across the centuries have defined Latin America as a unique, transnational and multilingual subcontinent, ranging from the Northern border of Mexico to the shores of Antarctica, and encompassing the Andean plateau, the Amazon rainforest, and the Caribbean archipelago.

LACA 0210. Afro Latin Americans and Blackness in the Americas (AFRI 0210).
Interested students must register for AFRI 0210.

LACA 0233. Colonial Latin America (HIST 0233).
Interested students must register for HIST 0233.

LACA 0234. Modern Latin America (HIST 0234).
Interested students must register for HIST 0234.

LACA 0271. Introduction to Latina/o History (ETHN 0271).
Interested students must register for ETHN 0271.

Interested students must register for COLT 0510F.

LACA 0537A. Popular Culture in Latin America and the Caribbean (HIST 0537A).
Interested students must register for HIST 0537A.

LACA 0537B. Tropical Delights: Imagining Brazil in History and Culture (HIST 0537B).
Interested students must register for HIST 0537B.

LACA 0580M. The Age of Revolutions, 1760-1824 (HIST 0580M).
Interested students must register for HIST 0580M.

LACA 0610. Mapping Portuguese-Speaking Cultures: Brazil (POBS 0610).
Interested students must register for POBS 0610.

LACA 0610E. Crisis and Identity in Mexico, 1519-1968 (COLT 0610E).
Interested students must register for COLT 0610E.

LACA 0646. Brazilian Choro Ensemble (MUSC 0646).
Interested students must register for MUSC 0646.

LACA 0710N. A Comparative Introduction to the Literatures of the Americas (COLT 0710N).
Interested students must register for COLT 0710N.

LACA 0711G. The Realist Novel (Europe, America, Latin America) (COLT 0711G).
Interested students must register for COLT 0711G.

LACA 0730. Encounters: Latin American in its Literature and Culture (HISP 0730).
Interested students must register for HISP 0730.

LACA 0750B. The Latin American Diaspora in the US (HISP 0750B).
Interested students must register for HISP 0750B.

LACA 0750G. Wildeyed Stories (HISP 0750G).
Interested students must register for HISP 0750G.

LACA 0750Q. Health, Illness and Medicine in Spanish American Literature and Film (HISP 0750Q).
Interested students must register for HISP 0750Q.

LACA 0760A. Rastafarianism (AFRI 0760A).
Interested students must register for AFRI 0760A.

LACA 0850. Comparative Approaches to the Literatures of Brazil and the United States (POBS 0850).
Interested students must register for POBS 0850.

LACA 0901W. The Space Within: Contemporary Borderland Moving Image Practice (MCM 0901W).
Interested students must register for MCM 0901W.

LACA 0990. Mapping Cross-Cultural Identities (POBS 0990).
Interested students must register for POBS 0990.

LACA 1020C. The Afro-Luso-Brazilian Triangle (AFRI 1020C).
Interested students must register for AFRI 1020C.

Interested students must register for ANTH 1030.

LACA 1031. Classic Mayan Civilization (ANTH 1031).
Interested students must register for ANTH 1031.

LACA 1050W. Transnational Hispaniola: Haiti and the Dominican Republic (AFRI 1050W).
Interested students must register for AFRI 1050W.
LACA 1070. The Burden of Disease in Developing Countries (PHP 1070). Interested students must register for PHP 1070.

LACA 1089. Performing Brazil: Theater, Language and Culture (POBS 1080). Interested students must register for POBS 1080.

LACA 1120. Peoples and Cultures of the Americas (ANTH 1120). Interested students must register for ANTH 1120.

LACA 1210. Afro-Brazilians and the Brazilian Polity (AFRI 1210). Interested students must register for AFRI 1210.

LACA 1210A. Latin American Politics (POLS 1210). Interested students must register for POLS 1210.

LACA 1310. History of Brazil (HIST 1310). Interested students must register for HIST 1310.

LACA 1312. Brazil: From Abolition to Emerging Global Power (HIST 1312). Interested students must register for HIST 1312.

LACA 1320. Rebel Island: Cuba, 1492-Present (HIST 1320). Interested students must register for HIST 1320.

LACA 1330C. Indigenous Literatures of Latin America (HISP 1330C). Interested students must register for HISP 1330C.

LACA 1330Q. Short Forms: Major Works in a Minor Key (HISP 1330Q). Interested students must register for HISP 1330Q.

LACA 1330T. El Amor en Español (HISP 1330T). Interested students must register for HISP 1330T.

LACA 1330X. The Nature of Conquest: Scientific Literatures of the Americas (HISP 1330X). Interested students must register for HISP 1330X.

LACA 1331A. Writing Animals in the Iberian Atlantic (HISP 1331A). Interested students must register for HISP 1331A.

LACA 1333. The Mexican Revolution (HIST 1333). Interested students must register for HIST 1333.

LACA 1370. The United States and Brazil: Tangled Relations (HIST 1370). Interested students must register for HIST 1370.

LACA 1370B. Gaborium: Memory, Fiction, and Reading in Gabriel García Márquez (HISP 1370B). Interested students must register for HISP 1370B.

LACA 1370Y. Literature and Film of the Cuban Revolution (HISP 1370Y). Interested students must register for HISP 1370Y.

LACA 1371B. Sports and Culture in Latin America (HISP 1371B). Interested students must register for HISP 1371B.

LACA 1381. Latin American History and Film: Memory, Narrative and Nation (HIST 1381). Interested students must register for HIST 1381.

LACA 1420F. Fantastic and Existentialist Literatures of Argentina, Uruguay and Brazil (COLT 1420F). Interested students must register for COLT 1420F.

LACA 1501A. Exclusion, Gender and Respect: Understanding Youth Violence in Latin American Cities. Urban crime and fear is perhaps the most important concern for Latin Americans in countries across the region such as Colombia, Brazil, Mexico, and Venezuela. In this course we will develop a thorough analysis of youth violence departing from the structural forces that drive youths to violent lifestyles. We will then pass through cultural dispositions associated with gender identities and the lived experience of violence, youth subjectivities and emotions expressed (such as the sense of hopelessness engendered by these experiences). Finally we will discuss the possibility of alternatives to violence for youths.

LACA 1503F. Art and the Global City: Buenos Aires, Rio de Janeiro and Mexico City. This seminar studies recent literature and visual art through a strategic focus on the cities of Buenos Aires, Rio de Janeiro and Mexico City. Artistic inquiry and evolving issues in contemporary art are discussed. The very limits of literary forms are also explored, inviting questions on the intersections of images and words, or art and literature. Although the history of key artworks and movements in 20th-century Latin America will provide a foundation for our seminar, special attention will be paid to the present. We will examine recent experimentation, looking into the ideas that animate art practices today.

LACA 1503G. Music, Gender + Sexuality in the Americas. This course studies popular music as a space in which gender and sexuality are performed, focusing on the ways in which popular music has both reflected and challenged gender constructs and norms. The course is structured as a series of case studies illustrating a range of popular music styles from throughout the Americas (Cuban, Mexican, and Puerto Rican bolero, Argentine tango and cumbia, and United States R&B, disco, and pop duets), and the performance of a rainbow of gender and sexual identities (including heterosexual femininity and masculinity, gay and lesbian identities, and queer subjectivities).

LACA 1503H. Sexuality, Human Rights and Health: Latin American Perspective and Brazilian Experiences. This course is presented in 4 sections. Section 1. Provides an overview on how sexuality and health, both defined by biological paradigms, met social constructionism and human rights perspectives which flourished in Latin America. Section 2. Provides an overview of the human rights based health approach and provide Brazilian cases. Section 3. Provides an overview to the multicultural human rights based approach to sexuality education. Section 4. Expands the dialogical approach of this course by discussing sexuality research and human rights health based interventions in relation with students brought cases.

LACA 1503I. Fiction and Methods in Social Research: Debates on Inequality, Poverty, and Violence. In this course, students will read, comment, and discuss renowned novels on inequality, exclusion, poverty, and (political, religious, racial, and gender) violence in cases as diverse as Nigeria, India, and Afghanistan. These novels will submerge students in some of the complexities and richness of the selected cases. By reading them, students will explore and discuss concepts, stories and historical context, political and socioeconomic processes, the roles of characters, and arguments.

LACA 1503J. Latin American Urban Interventions. This seminar engages with narratives of modernization and their relation to time and space in Latin America through cultural artifacts that represent urban interventions designed to improve “the human condition”. Is there an informal Latin American mode of modernity? Are urban interventions condemned to reproduce social exclusion? We review literature on Latin American urban complexes and a case study on a massive residential and commercial complex built in downtown Caracas in the 1970s called Parque Central, including original brochures, shorts stories, poems, excerpts from novels, photos, artwork, films, plays, songs, and performances. Readings will be in English and Spanish and the course will be conducted in Spanish.

LACA 1503K. Mosquito: Performing Epidemics in Latin America and the Caribbean. This course offers an anthropological overview of the Aedes aegypti mosquito and its epidemics in Latin America and the Caribbean. Yellow fever, dengue, Zika and chikungunya fever are the mosquito-borne diseases. For almost two centuries, they have been the focus of scientific controversies and state health department actions for the control, prevention or surveillance of humans, animals, artifacts, and environment. Moreover, this course examines how epidemics, biosurveillance and their health public policies have been performed from the global infrastructures of science, technology, and their international corporations involving local and ecological entanglements. Class is taught 80% in Portuguese and 20% in English.
LACA 1504A. Violence and Urban Poverty in Latin America: Ethnographic and Qualitative Perspectives.
Living in a barrio, favela, villa, or colonia means living in a state of emergency, caught in the middle of armed confrontations between state and non-state actors. This course has three main objectives: 1) to understand urban violence from the perspective of people living in poor and marginalized areas; 2) to analyze how ethnographic and interpretive research on urban violence in Latin America is presented; and 3) to consider the ethnographic narrative, the voice of the ethnographer and the challenges of conducting research in violent settings where the research itself is a social problem.

LACA 1504B. Indigenous Politics in Latin America.
Indigenous peoples began participating politically in Latin America in the early 1990s, and have dramatically changed the political dynamics of most countries in the region ever since. In the last two decades, Latin America has experienced mass indigenous mobilizations and the rise of ethnic parties. This course covers a wide range of issues related to ethnicity in Latin America, including indigenous movements and parties, ethnodevelopment and environmental politics, ethnic radicalization and violence, transnational ethnic activism, and indigenous groups and gender politics, among others. This class introduces students to the main empirical and theoretical debates about indigenous politics in Latin America. DPLL

LACA 1504C. Representation and Governance in the Federations of Latin America.
This course analyzes the relationships between federalism and four large topics: political stability in plural societies, economic development, democratic representation, and equality. The discussion focuses on the evolution of Latin American federations. Students will learn where federations come from, what they do, and why it matters. They will be able to compare alternative approaches to federalism and to recognize the normative problems at stake in the organization of federations. The course is intended for advanced undergraduate students in political science or international relations. It could also be useful for students majoring in economics, sociology and history.

LACA 1504D. The Art of Revolution in Latin America.
This course considers the role of the arts—visual, literature, music, film, and performance—in Latin American social movements. We will study the work of artists and activists in the Mexican Revolution, Cuban Revolution, Nicaraguan Revolution, South American dictatorship resistances, and contemporary social movements such as the Chilean student movement and narco-trafficking. We will trace the use of the arts in organizing, social critique, collective action, and propaganda, and how they have shaped ideology and culture in Latin America and beyond. We will study a range of political art through comparative, interdisciplinary approaches including literary, cultural and performance studies, and art criticism.

LACA 1504E. Latinx Music in the U.S.
This course considers U.S. Latinx experiences by examining diverse musical genres associated with Latinx peoples, including salsa, corrido, rock, and reggaeton. We will take a critical lens to understanding the transformations of Latinx music, investigating the processes by which they became central to Latinx identity. Over the course of the semester, we will explore the connections between music and cultural, social, and political forces including the entertainment industry, race, migration, and language. The course focuses on ethnographic and historical approaches as a context for understanding current trends. Prior coursework in music, Latin American studies, American studies, or cultural anthropology preferred.

LACA 1505. Vertical Civilization: South American Archaeology from Monte Verde to the Inkas (ANTH 1505).
Interested students must register for ANTH 1505.

LACA 1510A. Literature and Popular Culture in Latin America.
This course explores the dialogues and tensions between what has been branded as the “lettered” and the “real city” in Latin American societies in a selection of literature, film, television, and popular music. This course will be given in Spanish. DPLL

LACA 1510B. Environment and Development in Latin America.
This seminar introduces a “developmental challenges approach” to thinking about resource-based development. The approach is critically used to survey the development of extractive industries and other environmental issues in Latin America.

LACA 1510C. Ethnicity and the Politics of Development in Latin America.
Over the past decades, the realities of ethnicity and the politics of development have repeatedly presented themselves for re#ection in Latin America. This course seeks to identify the interfaces and interactions among the two. During the semester, we will examine four questions: First, why is ethnic inequality so persistent in the region? Second, why and how do ethnic boundaries became politicized in the region? Third, can national development and local and indigenous livelihoods coexist? Fourth, is ethnic and environmental contentious politics driving institutional transformation in Latin America?

LACA 1510D. Popular Music and Social Change in Latin America.
This course is designed to illuminate the many ways that popular musicians shape, and are shaped by, the broader social milieu within which they act. Focusing largely on twentieth-century case studies from Cuba, Brazil, and Peru, it illustrates how social dynamics particular to Latin America have constrained popular musicians’ efforts to communicate, circumscribed their artistic and political goals, and enabled them to intervene in sociocultural debates in specific ways. Issues to be considered include the sanctioning of musical styles as national symbols; the harnessing of music to project promoting racial diversity; its use as a medium of political protest as well as a vehicle for populist politics; the shifts in style wrought by industrialization, migration, and urbanization; the importance of media dissemination and commercialization, both in driving musical change and in determining its scope of influence; and the ambivalent role of the processes variously dubbed "westernization," "Americanization," and "globalization." DPLL

LACA 1510E. Race, Music and Literature in the Spanish Caribbean.
The course provides an interdisciplinary approach to racial representations in the Literature and Popular Music of the Spanish Caribbean. It explores the different definitions and representations of the Spanish Caribbean cultures and identities from a comparative view of the Anglo and French Caribbean writers. DPLL

LACA 1510F. Institutions of Justice and Democracy in Latin America.
The course will examine the relationship between democracy building and the performance of Institutions of Justice in Latin America. We will address issues of human rights violations, globalization and its threats, and the Challenges that Latin American regimes faces to build democratic institutions and the rule of Law. The course will focus will be both on the normative and sociological and analysis of the institutions of Justice in Latin America.

LACA 1510G. Literature and Popular Culture in Latin America.
Latin American cultures were built on the humanistic and intellectual perspectives exposed by José Enrique Rodó and José Martí, among many others, which propose the artistic aesthetic as a social ideal and the spreading of education as a sign of progress. But these cultural and national projects were developed in "the era of mechanical reproduction" and their literary project soon was menaced by the "cultural industry."

This course explores the dialogues and tensions between what has been branded as the "lettered" city and the "real city" in Latin American societies in a selection of literature, film, television, and popular music. This course will be given in Spanish. DPLL
LACA 1510H. Shaping the Brazilian Nation through Music.
This course provides an introduction to the music of Brazil, with a particular emphasis on its role in creating and contesting visions of nationhood during the twentieth century. Focusing upon a limited number of musical practices, from different regions and periods, it is not intended to provide a comprehensive survey. Rather, using a small set of case studies, it highlights key dynamics that have shaped the relation between Brazilian music and Brazilian society more broadly. Topics range from traditional practices, such as candomblé and folias de reis; to samba, bossa nova, and Northeastern regional styles; to the work of composer Heitor Villa-Lobos; to the contemporary hip hop scene of São Paulo. There are no prerequisites, but it is recommended that students have either some knowledge of Latin American culture and/or history, or some musical background. Enrollment will be limited to twenty people, with preference given to those matching these criteria. DPLL

LACA 1510I. Urban Latin America.
This course will analyze the crucial dynamics, contradictions and consequences of urbanization in contemporary Latin America. Themes to be addressed include: urban culture, sports, national and ethnic identities, religion and violence. Prerequisite: at least one other class in Anthropology or other social sciences.

LACA 1510J. The Making of Modern Brazil.
Will focus on the building of the Brazilian nation and the meanings of social phenomena involved in this process. Based on studies of contemporary Brazilian society, it will analyze different aspects of that country: urbanization, popular culture, revival of tradition, hybridization, imageries, symbolic aspects of money and consumption, popular music.

LACA 1510K. Human Rights in Twenty-First Century Latin America.
Course offers a multidisciplinary introduction to the key advances in and challenges for the protection of human rights in contemporary Latin America. In contesting autocratic governments in the 1970's and 1980's, Latin America social movements and non-governmental organizations (NGOs) played a central role in the creation of the institutions and norms that constitute the international human rights system today. Enrollment limited to 20.

LACA 1510L. The Politics of Latin America: Dilemmas and Opportunities.
A survey course on the politics of Latin America which aims at exploring the transformations experienced by the region in the last few decades. The course combines the discussion of themes (the emergent economic realities, the quality of democracy) with a more detailed look at countries of particular relevance because of their importance (Brazil, Mexico, Argentina) their unique trajectories (Chile, Cuba) and their relationship with the United States (Venezuela). Enrollment limited to 20.

LACA 1510M. New Latin American Populisms in Comparative Perspective: Bolivia, Argentina, Venezuela + Ecuador.
Seminar: this course is based on the notion that there is more to populism and old dichotomies such as rational/irrational, rural/urban or modern/traditional. It will discuss and identify a more precise definition of populism, characterize the “new Latin American populism” and compare it with the classic populisms of the Post War era and the “neo-populisms” of the nineties. It will discuss the commonalities and differences of these regimes in terms of their coalitions of support and their public policies. Limited to 25 juniors and seniors.

LACA 1510N. Political Systems and Political Parties in Latin America.
This course will explore the seemingly contradictory reality of Latin American political systems and political parties. The goals of the course are to analyze the transformations of the political parties and the political party systems in Latin America from the year 2000 to the present day and to highlight the manner in which the party systems transformations had to do the transformations in the representative linkage between the political parties and the civil and political societies that they are rooted in.

LACA 1601A. Latin American Literature in an Era of Globalization.
This course will explore the impact of globalization on contemporary Latin American Literature. We will analyze novels, short stories and critical discourses produced by Latin American writers in the past thirty years and shed light on how the awareness of the globalized world has transformed writing practices as well as the setting and the construction of narratives. The course will examine the trade-offs associated with the process of globalization, highlighting the beneficial aspects of hypermobility, fluidity, and transnationalism, as well as the dark sides of globalization linked to the rise in inequality and the intensification of narcotrafficking and illegal migration.

LACA 1650. Ancient Maya Writing (ANTH 1650).
Interested students must register for ANTH 1650.

LACA 1700. Beyond Sun, Sea and Sand: Exploring the Contemporary Caribbean (DEVL 1700).
Interested students must register for DEVL 1700.

LACA 1750L. Indigeneity, Sustainability and Resistance in Food Politics (ETHN 1750L).
Interested students must register for ETHN 1750L.

LACA 1800E. The Brazilian Puzzle: Confronting the Post-Colonial Legacy (POBS 1800E).
Interested students must register for POBS 1800E.

Interested students must register for PH 1802S.

LACA 1803R. Bringing Small States In: How and Why They Matter (DEVL 1803R).
Interested students must register for DEVL 1803R.

Interested students must register for INTL 1803S.

LACA 1900. Honors and Capstone Project on Latin American and Caribbean Topics.
This workshop is designed for junior and seniors in any concentration who are researching and writing about Latin America and the Caribbean. It will help students to enhance their research and organization skills, refine their research or creative projects, and develop or complete a Capstone Project (e.g. honors thesis, honors project, substantial research paper).

Interested students must register for MUSC 1935.

LACA 1967E. In the Shadow of Revolution: Mexico Since 1940 (HIST 1967E).
Interested students must register for HIST 1967E.

Interested students must register for HIST 1967F.

Interested students must register for HIST 1967L.

Interested students must register for HIST 1967T.

Interested students must register for HMAN 1972A.

Interested students must register for HIST 1976H.

LACA 1979E. Wise Latinas: Women, Gender, and Biography in Latinx History (HIST 1979E).
Interested students must register for HIST 1979E.

LACA 1979L. Urban History of Latin America (HIST 1979L).
Interested students must register for HIST 1979L.
For Latin American + Caribbean Studies concentrators writing senior projects or honors theses.

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This seminar serves as a capstone course for the Latin American and Caribbean Studies concentration. Its purpose is to enable students to synthesize the diverse material covered throughout their interdisciplinary coursework in the concentration and to reflect on overarching questions, issues, and concepts related to Latin America and the Caribbean. Open to senior Latin American Studies concentrators. Instructor permission required.

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For upper-division students interested in pursuing topics in Latin American and Caribbean Studies not currently taught in the Brown curriculum. Students must have significant prior coursework, language skills, and sufficient background knowledge to put together a comprehensive reading list and to produce a final paper that meets the research requirement in the LACA concentration.

Class requirements include weekly meetings with the instructor, reading responses submitted before each meeting, and a self-assessment at the end of the semester by the student. The independent study will culminate in a research paper of sufficient depth and sophistication to meet the research requirement for the concentration in Latin American and Caribbean Studies.

Registration requires a comprehensive reading list developed by the student in consultation with the faculty member and a written agreement on course requirements. The concentration advisor’s approval is required if the course is to count toward the concentration.

No more than two (2) semesters of LACA 1994/1995 may be used toward concentration requirements in Latin American and Caribbean Studies.

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LACA 2520L. Latin American Existential Literature (HISP 2520L).
Interested students must register for HISP 2520L.

LACA 2971E. Latin American Historiography (HIST 2971E).
Interested students must register for HIST 2971E.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Helvetica was used instead of Arial.

The editor may contact Leeffrog for a draft with the correct fonts in place.