

Medieval Studies

Medieval Cultures offers two distinct areas of historical focus: the Medieval and the Late Antique. The former focuses on the sixth through the fifteenth centuries, combining interdisciplinary perspectives with in-depth study of one or two related disciplines. Late Antique Cultures deals with the third through the ninth centuries, when ancient cultural forms were still in place but medieval cultures were beginning to take shape simultaneously. The first undergraduate degree of its kind in this country, Late Antique Cultures facilitates the study of human activity in all of its variety. A traditional area of study in Medieval Cultures is Western Europe, but students are encouraged to work in other cultural areas such as Byzantine, Islamic, Judaic and Slavic. The concentration serves students interested in the changing relation of cultural practices, social patterns, political and economic forms, and artistic and literary traditions in this important transitional period.

For additional information, please visit the department's website: http://www.brown.edu/Departments/Medieval_Studies/

Medieval Cultures Concentration Requirements

The program in Medieval Studies offers a concentration in Medieval Cultures with two tracks with distinct foci: one in Medieval Cultures and the other in Late Antique Cultures. **Medieval Cultures** focuses on the 6th-15th centuries, combining interdisciplinary perspectives with in-depth study of one or two related disciplines.

Late Antique Cultures deals with the 3rd-9th centuries, when ancient cultural forms were still in place but medieval cultures were beginning to take shape simultaneously. The first undergraduate degree of its kind in this country, Late Antique Cultures studies the changing relation of cultural practices, social patterns, political and economics forms, and artistic and literary traditions in this important transition period.

A traditional area of study in Medieval Cultures is Western Europe in the High Middle Ages, but students are encouraged to work comparatively in Byzantine, Islamic, Judaic and/or Slavic cultures in the middle ages.

Medieval Cultures Track

It is recommended that prospective concentrators take the introductory course, Medieval Perspectives, during their freshman or sophomore year.

Requirements

Ten courses approved by the Program in Medieval Studies, including two courses in medieval history and one 1000- or 2000-level course that uses primary texts in a medieval language other than Middle English. Interested students are invited to discuss their plans with an appropriate faculty member of the Program. A concentration proposal should be prepared in consultation with the faculty advisor and submitted to the Program Chair for approval.

JUDS 0050M	Difficult Relations? Judaism and Christianity from the Middle Ages until the Present
RELS 0015	Sacred Stories
ENGL 0100D	Matters of Romance
RELS 0110	Christians
RELS 0150	Islam Unveiled
HIST 0150B	The Philosophers' Stone: Alchemy From Antiquity to Harry Potter
ENGL 0150C	The Medieval King Arthur
RELS 0290D	Islamic Sexualities
ENGL 0300F	Beowulf to Aphra Behn: The Earliest British Literatures
ENGL 0310F	Prose Sagas of the Medieval North
HIAA 0321	Toward a Global Late Antiquity:200-800 CE

MDVL 0360	Medieval Bodies: Medieval Perspectives
RELS 0410	Ancient Christianity: Jesus to Muhammad
RELS 0420	Sacred Bodies
HIAA 0460	Muslims, Jews and Christians in Medieval Iberia
COLT 0510K	The 1001 Nights
HIST 0521A	Christianity in Conflict in the Medieval Mediterranean
HIST 0521M	The Holy Grail and the Historian's Quest for the Truth
CLAS 0600	The Literary Worlds of Late Antiquity
MDVL 0620	Muslims, Jews, and Christians in Medieval Iberia
RELS 0640	Dying To Be With God: Jihad, Past and Present
HIST 0621B	The Search for King Arthur
CLAS 0660	The World of Byzantium
JUDS 0681	Great Jewish Books
HISP 0750E	Topics in Hispanic Culture and Civilization
MUSC 0910	From Darkness to Light: Medieval and Renaissance Music
ITAL 0100	Elementary Italian
LATN 1110F	Fortunatus
LATN 1110H	Literature at the Court of Charlemagne
LATN 1110L	Medieval Latin Lyric
GREK 1110Q	Greek Erotic Literature: From Plato to the Medieval Romances
GREK 1110T	Rhetors and Philosophers: Intellectual Thought and Sophistic Style in the Ancient World
LATN 1120C	Survey of Late and Medieval Latin
LATN 1120D	Alcuin
CLAS 1120G	The Idea of Self
CLAS 1120V	The Age of Constantine: The Roman Empire in Transition
HIST 1205	The Long Fall of the Roman Empire
HIST 1210A	The Viking Age
HIST 1211	Becoming Medieval: Self, Other, and the World
HIST 1260D	Living Together: Muslims, Christians, and Jews in Medieval Iberia
HIST 1280	Death from Medieval Relics to Forensic Science
COLT 1310E	A Classical Islamic Education: Readings in Arabic Literature
ENGL 1310T	Chaucer
ENGL 1310V	Chaucer: The Canterbury Tales
ENGL 1311E	History of the English Language
ENGL 1311H	Sagas Without Borders: Multilingual Literatures of Early England
ENGL 1311L	From Mead-Hall to Mordor: The Celtic and Germanic Roots of Tolkien's Fiction
RELS 1325C	The Virgin Mary in Christian Tradition
HISP 1330T	El amor en español
ENGL 1360F	Quest, Vision, Diaspora: Medieval Journey Narratives
ENGL 1360H	Introduction to the Old English Language
ENGL 1360J	Middle English Literature
ENGL 1360U	Europe in the Vernacular
ENGL 1361D	Women's Voices in Medieval Literature
ENGL 1361K	Seminar in the Old English Language II
HIST 1440	The Ottomans: Faith, Law, Empire

HIAA 1440B	The Architecture of Solitude: The Medieval Monastery
RELS 1520	Pilgrimage and Sacred Travel in the Lands of Islam
RELS 1530A	Methods and Problems in Islamic Studies
RELS 1530D	Medieval Islamic Sectarianism
HIAA 1560A	Italy and the Mediterranean
ASYR 1600	Astronomy Before the Telescope
JUDS 1630	The Talmud
CLAS 1750L	Erotic Desire in the Premodern Mediterranean
COLT 1813P	Captive Imaginations: Writing Prison in the Middle Ages
HIST 1835A	Unearthing the Body: History, Archaeology, and Biology at the End of Antiquity
ENGL 1900Y	Medieval Manuscript Studies: Paleography, Codicology, and Interpretation
HIST 1963L	Barbarians, Byzantines, and Berbers: Early Medieval North Africa, AD 300-1050
HIST 1963M	Charlemagne: Conquest, Empire, and the Making of the Middle Ages
HIST 1963Q	Sex, Power, and God: A Medieval Perspective
MDVL 1970	Independent Study
HIST 1979H	Prostitutes, Mothers, + Midwives: Women in Pre-modern Europe and North America
MDVL 1990	Honors Thesis
HISP 2030D	Fifteenth-Century Sentimental Romances and Celestina
GREK 2110F	Greek Palaeography and Premodern Book Cultures
ENGL 2360Q	Manuscript, Image, and the Middle English Text

Honors

This is awarded to students who present a meritorious honors thesis in addition to completing the required courses of the concentration. The thesis permits the student to synthesize various disciplines or interests, or to pursue a new interest in greater depth. To be eligible for Honors, candidates must complete a minimum of six approved courses in Medieval Studies by the end of their third year with more grades of A than B. Students should apply for admission to Honors and should meet with their faculty advisor(s) no later than spring of the junior year to plan the thesis project. Accepted candidates write the thesis in a two-semester course sequence under the supervision of a director and second reader drawn from the Medieval Studies faculty.

Interested students should contact the concentration advisor for further details or consultation (863-1994).

Late Antique Cultures Track

One course in Roman history:	1
CLAS 1310 Roman History I: The Rise and Fall of an Imperial Republic	
CLAS 1320 Roman History II: The Roman Empire and Its Impact (recommended)	
One class in medieval history	1
One course at the advanced level (numbered at least 1000) in one approved language ¹	1
Six other courses drawn from appropriate offerings and with the approval of the concentration advisor. These courses should support a concentrational area of special interest.	6
Total Credits	9

¹ The language in most cases will be Latin, but students will present different competencies and interests; other languages, such as Greek, Hebrew, or one of the medieval vernaculars can be substituted for Latin, with the approval of the concentration advisor and in conjunction with a clearly articulated program of study.

Under the supervision of the director of the program, students may choose courses from the following:

CLAS 0660	The World of Byzantium
CLAS 1120G	The Idea of Self
CLAS 1120V	The Age of Constantine: The Roman Empire in Transition
CLAS 1750L	Erotic Desire in the Premodern Mediterranean
COLT 0510K	The 1001 Nights
COLT 1813P	Captive Imaginations: Writing Prison in the Middle Ages
ENGL 0100D	Matters of Romance
ENGL 0150C	The Medieval King Arthur
ENGL 0300F	Beowulf to Aphra Behn: The Earliest British Literatures
ENGL 0310F	Prose Sagas of the Medieval North
ENGL 1310T	Chaucer
ENGL 1310V	Chaucer: The Canterbury Tales
ENGL 1311H	Sagas Without Borders: Multilingual Literatures of Early England
ENGL 1311L	From Mead-Hall to Mordor: The Celtic and Germanic Roots of Tolkien's Fiction
ENGL 1360F	Quest, Vision, Diaspora: Medieval Journey Narratives
ENGL 1360H	Introduction to the Old English Language
ENGL 1360J	Middle English Literature
ENGL 1360U	Europe in the Vernacular
ENGL 1361D	Women's Voices in Medieval Literature
ENGL 1900Y	Medieval Manuscript Studies: Paleography, Codicology, and Interpretation
ENGL 2360Q	Manuscript, Image, and the Middle English Text
GREK 1110Q	Greek Erotic Literature: From Plato to the Medieval Romances
GREK 1110T	Rhetors and Philosophers: Intellectual Thought and Sophistic Style in the Ancient World
GREK 2110F	Greek Palaeography and Premodern Book Cultures
HIAA 0321	Toward a Global Late Antiquity:200-800 CE
HIAA 0460	Muslims, Jews and Christians in Medieval Iberia
HIAA 1440B	The Architecture of Solitude: The Medieval Monastery
HISP 2030D	Fifteenth-Century Sentimental Romances and Celestina
HIST 0150B	The Philosophers' Stone: Alchemy From Antiquity to Harry Potter
HIST 0521A	Christianity in Conflict in the Medieval Mediterranean
HIST 0521M	The Holy Grail and the Historian's Quest for the Truth
HIST 0621B	The Search for King Arthur

HIST 1205	The Long Fall of the Roman Empire
HIST 1210A	The Viking Age
HIST 1260D	Living Together: Muslims, Christians, and Jews in Medieval Iberia
HIST 1211	Becoming Medieval: Self, Other, and the World
HIST 1963L	Barbarians, Byzantines, and Berbers: Early Medieval North Africa, AD 300-1050
HIST 1963Q	Sex, Power, and God: A Medieval Perspective
HIST 1963M	Charlemagne: Conquest, Empire, and the Making of the Middle Ages
HIST 1974M	Early Modern Globalization
HIST 2970A	New Perspectives on Medieval History
JUDS 0050M	Difficult Relations? Judaism and Christianity from the Middle Ages until the Present
JUDS 0681	Great Jewish Books
JUDS 1630	The Talmud
LATN 1110F	Fortunatus
LATN 1110H	Literature at the Court of Charlemagne
LATN 1120C	Survey of Late and Medieval Latin
LATN 1120D	Alcuin
MDVL 0360	Medieval Bodies: Medieval Perspectives
MDVL 0620	Muslims, Jews, and Christians in Medieval Iberia
MDVL 1970	Independent Study
MDVL 1990	Honors Thesis
RELS 0025	Wealth: Religious Approaches
RELS 0110	Christians
RELS 0150	Islam Unveiled
RELS 0290D	Islamic Sexualities
RELS 0410	Ancient Christianity: Jesus to Muhammad
RELS 0640	Dying To Be With God: Jihad, Past and Present
RELS 1300	Ancient Christianity and the Sensing Body
RELS 1520	Pilgrimage and Sacred Travel in the Lands of Islam
RELS 1530A	Methods and Problems in Islamic Studies
RELS 1530D	Medieval Islamic Sectarianism

Courses

MDVL 0015. Sacred Stories (RELS 0015).

Interested students must register for RELS 0015.

MDVL 0024. Arts of Asia: Beginnings to 1300 (HIAA 0024).

Interested students must register for HIAA 0024.

MDVL 0025. Wealth: Religious Approaches (RELS 0025).

Interested students must register for RELS 0025.

MDVL 0041. The Architectures of Islam (HIAA 0041).

Interested students must register for HIAA 0041.

MDVL 0050M. Difficult Relations? Judaism and Christianity from the Middle Ages until the Present (JUDS 0050M).

Interested students must register for JUDS 0050M.

MDVL 0063. Antisemitism: A History (JUDS 0063).

Interested students must register for JUDS 0063.

Fall MDVL0063 S01 18906 Arranged 'To Be Arranged'

MDVL 0100D. Matters of Romance (ENGL 0100D).

Interested students must register for ENGL 0100D.

MDVL 0110. Christianity (RELS 0110).

Interested students must register for RELS 0110.

MDVL 0150. Islam: An Introduction (RELS 0150).

Interested students must register for RELS 0150.

MDVL 0150B. The Philosopher's Stone: Alchemy From Antiquity to Harry Potter (HIST 0150B).

Interested students must register for HIST 0150B.

MDVL 0150C. The Medieval King Arthur (ENGL 0150C).

Interested students must register for ENGL 0150C.

MDVL 0150E. Skill: From the Medieval Workshop to the Maker Movement (AMST 0150E).

Interested students must register for AMST 0150E.

MDVL 0151G. The Middle Ages Goes to the Movies (ENGL 0151G).

Interested students must register for ENGL 0151G.

Spr MDVL0151CS01 27088 Arranged 'To Be Arranged'

MDVL 0290D. Women, Sex and Gender in Islam (RELS 0290D).

Interested students must register for RELS 0290D.

MDVL 0300F. Beowulf to Aphra Behn: The Earliest British Literatures (ENGL 0300F).

Interested students must register for ENGL 0300F.

MDVL 0300L. The Global Middle Ages (ENGL 0300L).

Interested students must register for ENGL 0300L.

MDVL 0300M. Medieval Gender (ENGL 0300M).

Interested students must register for ENGL 0300M.

Fall MDVL0300MS01 19158 Arranged 'To Be Arranged'

MDVL 0310F. Prose Sagas of the Medieval North (ENGL 0310F).

Interested students must register for ENGL 0310F.

MDVL 0310G. Gender and Genre in Medieval Celtic Literatures (ENGL 0310G).

Interested students must register for ENGL 0310G.

MDVL 0321. Toward a Global Late Antiquity: 200-800 CE (HIAA 0321).

Interested students must register for HIAA 0321.

MDVL 0360. Medieval Bodies: Medieval Perspectives.

In this course, we will explore bodies from a wide range of disciplines in medieval studies. The body has been always an object of imagination, literature, science, philosophy, and religion, it is the vehicle of both the divine and the profane, and it is at the center of debates on sexuality, gender identities, race, and politics. In this course, we look at how different views on the body and on sexuality developed and changed throughout the medieval period and how they influenced and were influenced by the religious doctrines, medical theories, and the intellectual environment of different groups of people. Finally, we will explore bodies both physical and metaphorical.

Spr MDVL0360 S01 25885 M 3:00-5:30(13) (J. Conant)

MDVL 0410. Christianity in Late Antiquity (RELS 0410).

Interested students must register for RELS 0410.

MDVL 0415. Ancient Christian Culture (RELS 0415).

Interested students must register for RELS 0415.

MDVL 0420. Sacred Bodies (RELS 0420).

Interested students must register for RELS 0420.

MDVL 0432. Pilgrimage Art and Architecture in the Middle Ages (HIAA 0432).

Interested students must register for HIAA 0432.

MDVL 0460. Muslims, Jews and Christians in Medieval Iberia (HIAA 0460).

Interested students must register for HIAA 0460.

MDVL 0510K. The 1001 Nights (COLT 0510K).

Interested students must register for COLT 0510K.

Spr MDVL0510KS01 27032 Arranged 'To Be Arranged'

MDVL 0521A. Christianity in Conflict in the Medieval Mediterranean (HIST 0521A).

Interested students must register for HIST 0521A.

MDVL 0600. Literary Worlds of Late Antiquity (CLAS 0600).

Interested students must register for CLAS 0600.

MDVL 0620. Muslims, Jews, and Christians in Medieval Iberia.

The cultural diversity of medieval Spain and Portugal is proclaimed by their Christian cathedrals, Islamic palaces, and Jewish synagogues. The three distinct cultures that produced these buildings lived together for centuries in medieval Iberia, sometimes in peace, sometimes not. This *convivencia* of Jews, Muslims, and Christians will be examined from the perspectives of literature, art, architecture, archaeology and history.

MDVL 0640. Dying to Be With God: Jihad, Past and Present (RELS 0640).

Interested students must register for RELS 0640.

MDVL 0660. The World of Byzantium (CLAS 0660).

Interested students must register for CLAS 0660.

MDVL 0681. Great Jewish Books (JUDS 0681).

Interested students must register for JUDS 0681.

MDVL 0682. How Bible Became Holy (JUDS 0682).

Interested students must register for JUDS 0682.

MDVL 0683. Jews and Money (JUDS 0683).

Interested students must register for JUDS 0683.

MDVL 0710D. History of the Spanish Language (HISP 0710D).

Interested students must register for HISP 0710D.

MDVL 0711L. The Quran and its Readers (COLT 0711L).

Interested students must register for COLT 0711L.

MDVL 0750E. Topics in Hispanic Culture and Civilization (HISP 0750E).

Interested students must register for HISP 0750E.

MDVL 0750N. Muslims, Christians, and Jews in Medieval Spain (HISP 0750N).

Interested students must register for HISP 0750N.

Fall MDVL0750N-S01 19154 Arranged 'To Be Arranged'

MDVL 0812H. Literary Bestsellers of the Islamic World (COLT 0812H).

Interested students must register for COLT 0812H.

MDVL 0910. Medieval and Renaissance Music (MUSC 0910).

Interested students must register for MUSC 0910.

MDVL 0980G. The Search for King Arthur (HIST 0621B).

Interested students must register for HIST 0621B.

MDVL 1010. Dante in English Translation: Dante's World and the Invention of Modernity (ITAL 1010).

Interested students must register for ITAL 1010.

MDVL 1020. Decameron: Technologies of Representation, Medieval to Modern (ITAL 1020).

Interested students must register for ITAL 1020.

MDVL 1020A. Boccaccio's Decameron (ITAL 1020).

Interested students must register for ITAL 1020.

MDVL 1030. The Long Fall of the Roman Empire (HIST 1030).

Interested students must register for HIST 1030.

MDVL 1100C. Medieval Arabic Philosophy (PHIL 1100C).

Interested students must register for PHIL 1100C.

MDVL 1110B. Augustine, Confessions (LATN 1110B).

Interested students must register for LATN 1110B.

MDVL 1110F. Fortunatus (LATN 1110F).

Interested students must register for LATN 1110F.

MDVL 1110G. En Marge: Exilés et Hors-la-Loi au Moyen Age (FREN 1110G).

Interested students must register for FREN 1110G.

MDVL 1110H. Literature at the Court of Charlemagne (LATN 1110H).

Interested students must register for LATN 1110H.

MDVL 1110L. Medieval Latin Lyric (LATN 1110L).

Interested students must register for LATN 1110L.

MDVL 1110Q. Greek Erotic Literature: From Plato to the Medieval Romances (GREK 1110Q).

Interested students must register for GREK 1110Q.

MDVL 1110T. Rhetors and Philosophers: Intellectual Thought and Sophistic Style in the Ancient World (GREK 1110T).

Interested students must register for GREK 1110T.

MDVL 1120C. Survey of Late and Medieval Latin (LATN 1120C).

Interested students must register for LATN 1120C.

MDVL 1120D. Alcuin (LATN 1120D).

Interested students must register for LATN 1120D.

MDVL 1120G. The Idea of Self (CLAS 1120G).

Interested students must register for CLAS 1120G.

Fall MDVL1120CS01 19121 Arranged 'To Be Arranged'

MDVL 1120V. The Age of Constantine: The Roman Empire in Transition (CLAS 1120V).

Interested students must register for CLAS 1120V.

MDVL 1205. The Long Fall of the Roman Empire (HIST 1205).

Interested students must register for HIST 1205.

Fall MDVL1205 S01 19078 Arranged 'To Be Arranged'

MDVL 1210A. The Viking Age (HIST 1210A).

Interested students must register for HIST 1210A.

Spr MDVL1210AS01 27031 Arranged 'To Be Arranged'

MDVL 1210C. History of the Spanish Language (HISP 1210C).

Interested students must register for HISP 1210C.

MDVL 1210E. History of Romance Languages (HISP 1210E/FREN 1020B).

Interested students must register for HISP 1210E or FREN 1020B.

Fall MDVL1210ES01 19153 Arranged 'To Be Arranged'

MDVL 1210F. History of the Spanish Language (HISP 1210F).

Interested students must register for HISP 1210F.

MDVL 1211. Crusaders and Cathedrals, Deviants and Dominance: Europe in the High Middle Ages (HIST 1211).

Interested students must register for HIST 1211.

MDVL 1211A. Imperial Diadem to Papal Tiara: Analyzing the Sources for History of Europe, 476 to 1215(HIST 1211A).

Interested students must register for HIST 1211A.

MDVL 1213. Memories of the Medieval in the Age of White Supremacy(HIST 1213).

Interested students must register for HIST 1213.

MDVL 1220. Byzantine Art and Archaeology: Material Stories of a Christian Empire (ARCH 1220).

Interested students must register for ARCH 1220.

MDVL 1260D. Living Together: Muslims, Christians, and Jews in Medieval Iberia (HIST 1260D).

Interested students must register for HIST 1260D.

MDVL 1280. Death from Medieval Relics to Forensic Science (HIST 1280).

Interested students must register for HIST 1280.

MDVL 1300. Ancient Christianity and the Sensing Body (RELS 1300).

Interested students must register for RELS 1300.

MDVL 1310E. A Classical Islamic Education: Readings in Arabic Literature (COLT 1310E).

Interested students must register for COLT 1310E.

MDVL 1310T. Chaucer (ENGL 1310T).

Interested students must register for ENGL 1310T.

MDVL 1310V. Chaucer: The Canterbury Tales (ENGL 1310V).

Interested students must register for ENGL 1310V.

MDVL 1311E. History of the English Language (ENGL 1311E).

Interested students must register for ENGL1311E.

MDVL 1311H. Sagas Without Borders: Multilingual Literatures of Early England (ENGL 1311H).

Interested students must register for ENGL 1311H.

MDVL 1311L. From Mead-Hall to Mordor: The Celtic and Germanic Roots of Tolkien's Fiction (ENGL 1311L).

Interested students must register for ENGL 1311L.

MDVL 1325C. The Virgin Mary in Christian Tradition (RELS 1325C).

Interested students must register for RELS 1325C.

Spr MDVL1325CS01 27033 Arranged 'To Be Arranged'

MDVL 1325D. Desire and the Sacred (RELS 1325D).

Interested students must register for RELS 1325D.

MDVL 1330A. Life/After Apst Paul-RELS1330A.

Interested students must register for RELS 1330A.

MDVL 1330T. El amor en español (HISP 1330T).

Interested students must register for HISP 1330T.

MDVL 1360F. Quest, Vision, Diaspora: Medieval Journey Narratives (ENGL 1360F).

Interested students must register for ENGL 1360F.

MDVL 1360H. Introduction to the Old English Language (ENGL 1360H).

Interested students must register for ENGL 1360H.

MDVL 1360J. Middle English Literature (ENGL 1360J).

Interested students must register for ENGL 1360J.

MDVL 1360U. Europe in the Vernacular (ENGL 1360U).

Interested students must register for ENGL 1360U.

MDVL 1361D. Women's Voices in Medieval Literature (ENGL 1361D).

Interested students must register for ENGL 1361D.

MDVL 1361J. Seminar in Old Norse-Icelandic Language and Literature (ENGL 1361J).

Interested students must register for ENGL 1361J.

MDVL 1361K. Seminar in the Old English Language II (ENGL 1361K).

Interested students must register for ENGL 1361K.

MDVL 1361Q. Medieval Race (ENGL 1361Q).

Interested students must register for ENGL 1361Q.

MDVL 1361R. Chaucer (ENGL 1361R).

Interested students must register for ENGL 1361R.

Spr MDVL1361RS01 27089 Arranged 'To Be Arranged'

MDVL 1401. Objects of Devotion in the Middle Ages (HIAA 1401).

Interested students must register for HIAA 1401.

MDVL 1430B. Art and Exemplarity in Medieval and Early Modern Literature (COLT 1430B).

Interested students must register for COLT 1430B.

MDVL 1440. The Ottomans: Faith, Law, Empire (HIST 1440).

Interested students must register for HIST 1440.

MDVL 1440B. Architecture of Solitude: The Medieval Monastery (HIAA 1440B).

Interested students must register for HIAA 1440B.

MDVL 1440E. The Body and the Senses in Medieval Art (HIAA 1440E).

Interested students must register for HIAA 1440E.

MDVL 1520. Pilgrimage and Sacred Travel in the Lands of Islam (RELS 1520).

Interested students must register for RELS 1520.

MDVL 1530. Methods and Approaches to Islamic Studies (RELS 1530).

Interested students must register for RELS 1530.

MDVL 1530D. Islamic Sectarianism (RELS 1530D).

Interested students must register for RELS 1530D.

MDVL 1560A. Italy and the Mediterranean (HIAA 1560A).

Interested students must register for HIAA 1560A.

MDVL 1600. Astronomy Before the Telescope (ASYR 1600).

Interested students must register ASYR 1600.

MDVL 1610. The Divina Commedia: Inferno and Purgatorio (ITAL 1610).

Interested students must register for ITAL 1610.

MDVL 1620. The Divina Commedia: Paradiso (ITAL 1620).

Interested students must register for ITAL 1620.

MDVL 1630. The Talmud (JUDS 1630).

Interested students must register for JUDS 1630.

Fall MDVL1630 S01 18907 Arranged 'To Be Arranged'

MDVL 1744. Difficult Relations? Judaism and Christianity from the Middle Ages until the Present (JUDS 1744).

Interested students must register for JUDS 1744.

MDVL 1750L. Erotic Desire in the Premodern Mediterranean (CLAS 1750L).

Interested students must register for CLAS 1750L.

MDVL 1801. Jewish Magic (JUDS 1801).

Interested students must register for JUDS 1801.

MDVL 1813P. Captive Imaginations: Writing Prison in the Middle Ages (COLT 1813P).

Interested students must register for COLT 1813P.

MDVL 1815. On the Edges of the Roman World (CLAS 1815).

Interested students must register for CLAS 1815.

MDVL 1835A. Unearthing the Body: History, Archaeology, and Biology at the End of Antiquity (HIST 1835A).

Interested students must register for HIST 1835A.

MDVL 1900Y. Medieval Manuscript Studies: Paleography, Codicology, and Interpretation (ENGL 1900Y).

Interested students must register for ENGL 1900Y.

MDVL 1963L. Barbarians, Byzantines, and Berbers: Early Medieval North Africa, AD 300-1050 (HIST 1963L).

Interested students must register for HIST 1963L.

MDVL 1963Q. Sex, Power, and God: A Medieval Perspective (HIST 1963Q).

Interested students must register for HIST 1963Q.

Fall MDVL1963QS01 19122 Arranged 'To Be Arranged'

MDVL 1968M. The Worlds of Crusading (HIST 1968M).

Interested students must register for HIST 1968M.

MDVL 1970. Independent Study.

Tutorial instruction on an approved topic in Late Antique and/or Medieval cultures, supervised by a member of staff. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course. May be repeated once for credit.

MDVL 1971U. Kabbalah: An Introduction to Jewish Mysticism (HMAN 1971U).

Interested students must register for HMAN 1971U.

MDVL 1972H. Sex, Power, and God: A Medieval Perspective (HIST 1972H).

Interested students must register for HIST 1972H.

MDVL 1975R. Religion from Below (HMAN 1975R).

Interested students must register for HMAN 1975R.

MDVL 1976R. Early Modern Globalization: Jewish Economic Activity, 1500-1800 (HIST 1976R).

Interested students must register for HIST 1976R.

MDVL 1979H. Prostitutes, Mothers, + Midwives: Women in Pre-modern Europe and North America (HIST 1979H).

Interested students must register for HIST 1979H.

MDVL 1990. Honors Thesis.

Independent research and writing on a topic of special interest to the student, under the direction of a faculty member. Required of candidates for honors. Permission should be obtained from the Director of the Program in Medieval Studies.

MDVL 2030B. History and Fiction: Literature of the 15th Century (HISP 2030B).

Interested students must register for HISP 2030B.

MDVL 2030D. Fifteenth-Century Sentimental Romances and Celestina (HISP 2030D).

Interested students must register for HISP 2030D.

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MDVL 2970A. New Perspectives on Medieval History (HIST 2970A).

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