Middle East Studies

Director
Shahzad Bashir

Middle East Studies at Brown University promotes knowledge, understanding, and informed discussion about the Middle East, Islam, and Muslim societies through research, teaching, and public engagement. Housed in the Watson Institute and supported by the Dean of Faculty, Middle East Studies (MES) has, since 2012, grown from an undergraduate concentration into one of the top programs in the country. Eschewing the hothouse legacy structures of the conventional Oriental and Area Studies models, MES is driven by thematic research initiatives that tap into Brown’s tradition of interdisciplinary, critical, and engaged scholarship. Organized through partnerships, MES seeks to integrate Middle East and Islamic Studies into the larger streams of intellectual life at Brown University by building a cutting-edge research community, producing innovative programming, and offering an exciting array of courses and opportunities for undergraduate and graduate students.

Middle East Studies is organized around niche research initiatives that seek to shape fields of knowledge through annual workshops, publications, pedagogy, and public outreach. For more information please visit: http://middleeastbrown.org

Middle East Studies Concentration Requirements

The concentration in Middle East Studies (MES) seeks to build a strong, interdisciplinary understanding of historical and contemporary issues within the Middle East, broadly defined. Requirements are intentionally flexible to accommodate the focused interests of students in understanding the diverse dynamics, histories, and societies of this region. A variety of courses from departments across the University, addressing subjects from antiquity to the present day, expose students to methods and materials of different disciplines and help them build a framework for understanding the Middle East in historical and contemporary context. Concentration requirements are structured around four major cornerstones: language, foundational knowledge and methods, multidisciplinary area studies, and research.

Standard Program for the AB Degree

Foundational Courses: All MES concentrators are expected to take both of the following foundational courses. It is recommended that students take the first foundational course (MES 0100: The Middle East: Cultures and Societies—offered every spring) before taking the second foundational course (MES 1968: Approaches to the Middle East—offered every fall). Foundational course requirements cannot be fulfilled via independent study, study abroad, or transfer credits.

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MES 0100</td>
<td>The Middle East: Cultures &amp; Societies 1</td>
<td>3</td>
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<tr>
<td>MES 1968</td>
<td>Approaches to the Middle East (HIST 1968A)</td>
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Electives: Students must take at least three elective courses chosen in consultation with the Director of Undergraduate Studies (DUS) from the list of courses offered within MES or that are cross- or X-listed by MES. To allow for exposure of different disciplinary approaches to the Middle East, students must take at least one course in the humanities (offered within the departments of Archaeology and the Ancient World, Classics, Comparative Literature, History of Art and Architecture, Modern Culture and Media, Philosophy, or Religious Studies) and at least one course in the social sciences (offered within the departments of Anthropology, History, International Relations, Political Science, Sociology, or Urban Studies). Some examples of recent courses that would fulfill these requirements include:

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<th>Course Code</th>
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<tr>
<td>CLAS 0660</td>
<td>The World of Byzantium</td>
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<td>HIAA 0041</td>
<td>The Architectures of Islam</td>
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<tr>
<td>PHIL 0203</td>
<td>Introduction to Islamic Philosophy</td>
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<tr>
<td>RELS 0088</td>
<td>Judaism, Christianity, and Islam</td>
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<td>Social Sciences:</td>
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<td>ANTH 1150</td>
<td>Middle East in Anthropological Perspective</td>
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<td>INTL 1802Q</td>
<td>Iran and the Islamic Revolution</td>
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<tr>
<td>POLS 1822I</td>
<td>Geopolitics of Oil and Energy</td>
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<tr>
<td>SOC 1871L</td>
<td>Migration, Displacement and Emerging Community Experiences: Contemporary Turkey</td>
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<tr>
<td>URBN 1870K</td>
<td>Jerusalem Since 1850: Religion, Politics, Cultural Heritage</td>
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Language Semesters: Middle East Studies concentrators are expected to achieve competence in at least one of the modern Middle Eastern languages, such as Arabic, Persian, Hebrew, or Turkish. This entails the completion of at least six semesters of Brown language coursework in one of these languages, or the equivalent through transfer or study abroad credits. Students who have reached proficiency in a Middle Eastern language but have not received six credits at Brown (including transfer and/or study abroad credits) can fulfill this requirement:

- Through advanced reading and writing courses in that language. Recent examples include:
  - COLT 1310J The Arab Renaissance
  - COLT 1431B Modern Arabic Poetry
- Through taking courses in a second Middle Eastern language.
- Or through courses in a non–Middle Eastern language to be used in a senior capstone project (for example, Spanish for the study of Andalucía or French for the study of North Africa).

Capstone/Honors Project: MES requires all concentrators to conduct a capstone project within their senior year (i.e., in their last two semesters before graduation). The purpose of the capstone is to synthesize and apply the skills and knowledge that MES concentrators have acquired through the MES curriculum—including disciplinary perspectives, methodological and theoretical approaches, background in the historical and contemporary dynamics of the region, and language competency—to particular interests developed through the concentration. Capstones offer students the opportunity to integrate and build upon their experiences within the concentration, while demonstrating intellectual creativity, research skills, and effective communication, and should serve in some sense as a culmination of or reflection on what one has gained in the concentration. All students are expected to present their capstone research in the final semester before graduation. Presentations of honors theses will be approximately twenty minutes long, and those of non-honors capstone projects will be approximately ten minutes long, both followed by a question-and-answer session. Capstone projects must fulfill the following requirements:
Courses

MES 0100. The Middle East: Cultures & Societies.
This course highlights major cultural, social, and political developments in the amorphous region known, since the 20th century, as the Middle East. Covering expanses of space and time, this course attends to a diversity of peoples and polities, and considers different regional concepts that include states or all of the territories normally included in the Middle East (including the Fertile Crescent, the Mediterranean world, the Indian Ocean world, the Arab world, and the Muslim world) and addresses the region's coherence in terms of shared historical and political experiences, religious and cultural references or practices, and/or socialities and ways of being.

MES 0155. Cultures of the Contemporary Middle East.
In our exploration of Middle Eastern social movements, this course addresses the role of culture and art in social change; the relationship between faith and politics; as well as the impact of national, regional, and transnational discourses on identity, ethics, and citizenship. The study of social movements in the region will address the impact of technology, media, women's rights and LGBT movements, as well as economic liberalization, entrepreneurship, and the politics of oil. Finally, we will trace the emergence and consequences of the "Arab Spring."

MES 0165. How Did We Get Here: Middle East City from Antiquity to the Present.
This course explores the relationship between the visual arts and social change in the contemporary Middle East. With a specific focus on visual art, architecture and cinema we examine how visual creativity expresses the desires of social and political groupings and, existing within historic traditions, give form and shape to larger social-political movements across the area. From the 20th century, we see the intertwining religious, political, and social movements, large and small, nationalist and separatist, embodied in visual expressions. This interdisciplinary course will uncover the iconographic origins of contemporary art to understand how visual expressions convey meanings in shaping our world.

MES 0170. Visual Expressions of Social Change in the Contemporary Middle East.
This course explores the relationship between the visual arts and social change in the contemporary Middle East. With a specific focus on visual art, architecture and cinema we examine how visual creativity expresses the desires of social and political groupings and, existing within historic traditions, give form and shape to larger social-political movements across the area. From the 20th century, we see the intertwining religious, political, and social movements, large and small, nationalist and separatist, embodied in visual expressions. This interdisciplinary course will uncover the iconographic origins of contemporary art to understand how visual expressions convey meanings in shaping our world.

Course covers the basis, processes and consequences of forced displacement in an interdisciplinary and historical perspective. Forced displacement have persisted while others subsided. Wars, religious persecution and targeting of specific ethnic groups displace millions annually. Forced displacement is implicated in the creation of nation states, altering group identities and organizing people, and the responses of the host community, the state and wider world.

This is a survey of the modern Persian literature of Iran (in translation) for students who have little to no background in the topic. Starting in the early twentieth century and continuing until the present day, we will examine the major themes and aesthetic techniques of some of the most important writers who have shaped modern Persian literature throughout the twentieth century, paying significant attention to the socio-political context and formal characteristics of texts. Prose-fiction (novels and short stories) will be the focus, also read a number of poems, essays and memoirs. All readings will be available in English translation.
MES 0850. The Wall, the Drone and the Tunnel-Theaters of Sovereignty and Resistance
Israel/Palestine is a site for experimenting with technologies of security and warfare, including those serving resistance and insurgency. The seminar examines three technologies: drones used for collecting intelligence and “targeted killings”; heavily surveilled separation walls used to enforce a strict regime of movement; tunnels used by insurgency forces for undercover movement. We will study these technologies’ modes of operation; the discourse that represent and justifies their actual deployment; the local and global economy of violence in which they are embedded; the system of state sovereignty which they enable or undermine; and the political regime which they help reproduce or destabilize.

MES 0950. Cultures, Societies and Resistance in the Arab World.
This course examines the manifestations of counter-hegemony, resistance and dissent in the Middle East and North Africa. It studies the ways in which dominant forms are countered in cultural production and every day cultural practices, analyzing how subcultures, social movements and individuals have negotiated with, subverted and resisted these forms of social and political hegemonies through the use of art forms such as writing, poetry, music, political film, political posters and pamphlets, performance art and public art and the mixed outcomes of many of these struggles. The readings cover major issues in cultural theory, cultural sociology, cultural studies.

MES 1000. Tradition and Protest: Persian and Iranian Music
Examines Persian and Iranian musical approaches to tradition and protest. First half focuses on traditional Iranian music. Students will learn the basic cultural and musical traditions underpinning Persian/Iranian musical styles. Through directed reading and listening, and occasional in-class performance by the instructor, students will learn the primary characteristics of Iran’s classical music traditions and instruments; relevant musical concepts and terminology, and develop critical listening skills. Second half examines how modern Iranian musicians are disrupting these traditional concepts as a form of protest, making the music relevant to modern listeners while fundamentally changing conceptions of classical poetry in the process.

MES 1001. Revolution and Poets: Content and Form in Iranian Poetry
Explains classical rules of Persian poetry and development of poetic content by several different modern Iranian poets. Examines how modern poets such as Shamlou, Akhavan, and Forough have been influenced by Nima Yooshij, the father of modern poetry in Iran. We will explore different formalistic approaches to poetry in Iran from the 1960’s to present, and examine various literary movements and their relation to the Islamic Revolution and post revolutionary context. We will examine the new postmodern poets from the 1990’s to present and the ways in which classical form is repurposed to achieve social commentary in subversive ways.

MES 1050. Israel/Palestine: A Critical Lexicon
This is an introductory course to the question of Israel/Palestine. The course uses a series of alphabetically ordered and carefully selected concepts as a way to cut through the dense history of the region and the conflicting forces that shape its present. From “Colonialism” to “Zionism”, each concept will be surveyed with respect to its history, the pattern of its present usages, the discursive formations to which it belongs, and its political impact, taking into account the inevitable, conflicting ideological biases and discursive constraints of the many kinds of knowledge about Israel/Palestine.

MES 1055. Zionism and some of its Jewish Critics: Political, Philosophical, and Theological Perspectives
Zionism is an idea, an ideology, a national movement that sought to solve “the Jewish question” in Europe, a political project that morphed into a political regime, a mighty colonial force, a form of Jewish secularization and an engine for religious revival. As such Zionism has been accompanied with criticism from its inception. The first part of the seminar will study of Zionism through the eyes of some of the major thinkers who shaped its ideology and practices. The second part will look at Zionism through the eyes of some of its (more and less sympathetic) Jewish critics.

The course examines visual politics in contemporary Middle Eastern society and grapples with fundamental debates in the study of cultural politics and visual cultures of the Arab region in a global context. We will contextualize the region’s contemporary visual cultures within wider debates and scholarship on the construction of subjectivities, the distribution of power, the formation of identity and belonging, and culture and representation. Emphasis is on translation and reception in a global context and transnational frame by focusing on how states and security, conflicts and displacements, social movements and revolution, aesthetics, art and global media are linked, characterized, analyzed.

MES 1235. Policing and Imprisonment in the Modern Middle East.
Policing figured prominently in recent events, from the self-immolation of Tunisian street vendor Mohamed Bouazizi to the rise of the Islamic State. Repressive regimes relied heavily on police, prisons, and criminal law to maintain power and authority. This course examines recent uprisings and ongoing conflicts, and questions of state and non-state violence. Major topics are: the role of Islam in law and criminal justice; the imposition of European colonial rule; the rise of police states; the production and maintenance of a gendered social order; non-state and informal mechanisms of maintaining “law and order”; and the role of law and security.

MES 1240. Middle East as Global History: Comparing and Connecting Theories and Approaches.
This seminar explores a global history perspective to the Middle East and a Middle Eastern perspective to global history since the late eighteenth century to the twentieth century and beyond. This is a time in which shifting global orderings and ties between regions of the world become reconfigured around newly visible, large-scale processes and shifting flows of power: statesmen, thinkers, revolutions, war and migration render themselves to new forms of global imagination beyond imperialism and colonialism. The seminar intends to provide a rich expose on new trends in history writing focus on global history and transnational perspectives.

"Palestine-Israel" is a name designating a territory between the east shores of the Mediterranean Sea and the Jordan River. In addition to the two national movements that fight over this territory, the Jewish (Zionist) and the Palestinian, this land is a matter of ongoing engagement, investment, and entanglement for foreign powers, religious orders, and international organizations. This course will introduce main aspects of this ongoing struggle, its history, and its recurring patterns. Each of these perspectives will be part of what needs to be narrated and explained, not imposed as a framework for the narrative and the explanation at stake.

MES 1244. Orientalism and the Question of Palestine.
Edward Said's ground breaking work, Orientalism, was published in 1978. A year later, Said published The Question of Palestine, whose explicit task was to present the Palestinian story and cause to an American and European audience. We will be acquainted with some moments from the history of “the question of” as a form intellectual intervention and a politics of discourse that both expresses and takes part in polarized relations of power. We will ask who is authorized to be an author of such a question and who is placed in the position of its problematical object and its context.

MES 1265. Culture and Politics in the Modern Middle East.
This seminar examines the various cultural and artistic manifestations of protesting histories of violence in the Middle East. By studying the ways in which dominant understandings are countered in cultural production and everyday cultural practices, it will analyze how collective and personal memories have been appropriated by artists, writers and filmmakers throughout the region to protest social and political hegemonies. The readings cover major issues in cultural theory, cultural sociology, cultural studies and visual cultures. The seminar will theorize themes such as the aesthetics of resistance, memory, dissensus, social movements and global culture through specific case studies.
MES 1290. War and Cultural Representation in the Modern Middle East.
This is an overview of contemporary Arabic and Persian literatures and cinemas through war in literature and film originating from the Eastern Arab World, Iran and Afghanistan. Using contemporary works of prose fiction, poetry and film, we interrogate the various ways in which the people of the region have grappled, through literature and film, with some of the most brutal conflicts that the world has witnessed in the late twentieth and early twenty-first centuries. We will explore the Lebanese Civil War, the Israeli-Palestinian conflict, the Iran-Iraq War, Iraq since 1991, Afghanistan since 1979 and the current Syrian Civil War. While this course is open all students it is especially geared towards students concentrating in MES and who have upper-level reading/translations ability in Persian or Arabic. Students at the advanced language level will do translation in lieu of a second paper.

MES 1300. Intellectual Change: From Ottoman Modernization to the Turkish Republic.
A critical survey of Ottoman intellectual history in the 19th and early 20th centuries. Modernization, formation of the modern state and issues of nationalism and other ideologies of the time form the main framework, analyzing their political, social and cultural impact on intellectual production in the Ottoman Empire and through the making of Republican Turkey. It is a history of mentalities organized around thematic/chronological modules, each representing a set of concepts, ideas, movements as well as facts and problems, which will be compared to the larger world of modern state formation both in thought and practice.

MES 1350. Israel/Palestine: The One State Condition.
This course follows the formation and transformation of the Israeli Regime, since its inception in the last years of the British Mandate in Palestine. At the theoretical level, we shall explore the difference between State and regime, ask what is a political regime, how to classify types of regimes and how to determine the regime of any given state. At the historical level we shall reconstruct and question the structural transformations and continuities of the Israeli regime, giving special attention to the impact of Palestinians’ civic status and almost half a century of “occupation” of Palestinian territories.

MES 1450. The Archival of Gestures.
Often people think about archives as static spaces. How to develop a gestural archive able to translate instances and desires of justice? This course provides students with a theoretical and practical background on the archival of gestures in performance and the role that artists-archivists can play in contributing to change through exploring and problematizing social and political memories. We explore how Arab artists have sought and investigated this role after the “Arab Spring” and of civil disobedience against Arab regimes. We then look closely at a series of performance works, by Arab, Israeli and international artists. No dance experience required.

This course approaches multiple aspects of otherness by examining major sites where the work of “othering” takes place: debates relating to the “Jewishness” of the Jewish State; the legal and theological debates over the question who is a Jew; immigration and naturalization law; the regulation of marriage, burial, and religious conversion, and the recent racialization of non-Jewish aliens. The course materials are drawn from Zionist thinkers, legal documents, news items and analyses, and academic studies, as well as from literary and cinematic works. Students may concentrate on the more theoretical texts, the legal documents, or the literary and cinematic works.

MES 1650. The Pen and the Gun: Literature and the Political Body.
This course will examine the sphere and influence of literature and film as vehicles of expression and memory reconstruction during and following periods of dictatorship. We will explore themes such as history and/as fiction, the structuring of truth and national narrative, the intersection of human rights and medicine, and discourse of the nation as a body. Taking a transnational and cross regional approach, we will include prominent writers from Latin America (with a focus on the political ‘disappearances’ of the 1970’s), Africa (post-colonial and civil war texts), and the Middle East (writing of, within, and through the Arab Spring).
MES 1995B. Israel/Palestine: Holy Land – Profane Spaces. Seizing land in Israel/Palestine, colonizing it, shaping its boundaries, and reconstructing it as a governed space have played a major role in the struggles between Jews and Palestinians. Space has been a medium of domination and resistance, a scene of dispossession, construction and destruction, and its governmentalization has become a powerful state apparatus. Using concepts drawn from political theory, human geography, and postcolonial studies we shall examine and contrast the mental geographies and actual government of land and space(s) in Israel/Palestine and use space as a privileged perspective for understanding the history and structure of the Land’s political predicament.

MES 1996A. The Anglo-Arab Novel. This course examines a new development in the contemporary novel: the rise of the Arab-British novel from the late 1980s onwards. The aim is to understand this emerging genre in its historical and aesthetics specificity, and to determine how Arab immigrant writers responded to a time of profound cultural and political change. At the intersection of such processes, and in a literary culture marked by postmodernism and cosmopolitanism, does the Anglo-Arab novel develop a distinctive aesthetic form? Writers studied are: Ahdaf Soueif, Jamal Mahjoub, Leila Aboulela, and Hisham Matar.

MES 1997A. Islam and Human Rights. Are Islam and human rights compatible? Both human rights and Islam raise universal claims that may conflict in some cases. We will consider various attempts by religious and legal theorists to reconcile these claims through reinterpreting Islam or deriving human rights from Islamic sources. We will explore the practical side of these issues by examining legal documents and legal practices in various Muslim countries, paying special attention to the status of women and non-Muslim minorities. We will examine tensions arising from Muslims living in Europe and N.America, such as recent debates over secularism and religion, multiculturalism and the scope of tolerance.

MES 1997B. Visualizing the Middle East. How has the capacity to visualize been both an enabling and limiting condition in relation to the post-colonial production of knowledge in the Middle East? The act of seeing is taken up in its practical dimension in the ways that it requires one to pay attention to the cultural and historical specificity of mechanisms of visibility and modes of representation. Through readings and discussions, we will take heed of the following questions: What is allowed to be seen? By whom? Under what circumstances? How is the visible structured?

MES 1997C. Ethnographic Perspectives of Islam: Tradition, Religiosity and Modernity. Media coverage presents two ways of thinking and approaching modern Islam. One assumes Islam to be an entire way of life and single set of religious beliefs with compulsory adherence to the Quran and the Prophetic Sunna. The other reduces Islam to a set of essentialist principles, rules and spiritual values that even many Muslims have trouble grasping. Recent anthropological scholarship makes every-day practical interpretations, practices and living social relationships central towards understanding Islam. This class will explore socio-historical and cultural specificities by which Muslims grapple with their faith, and how they shape these resources into every-day beliefs and practices.

MES 1997D. The Politics of Heritage, Tradition and Culture in the Middle East. Western media has pervasively portrayed the Middle East as “a-historical”, “timeless”, an “Other” that is beyond the logic of modern time. Simultaneously, it is also considered the cradle of “Western Civilization” where vital elements of “world” patrimony may be traced. But how do those who inhabit the region relate to their past and what are the various ways by which its discourses are drawn upon to embody different socio-political and ethical life-worlds? This course explores recent texts on heritage and memory while offering insights of ways in which modalities of history and memory have shaped the postcolonial dynamics of this region.

MES 1998. The Arab Spring. The Middle East has witnessed significant socio-cultural, political, and economic transformations in recent decades. This seminar will explore the role of both state and non-state actors in these processes. In the face of globalization, liberalization, democratization, conflicts, and regional instability, what social movements have emerged and in what specific contexts? Additionally, how have civil society, mass media, global discourses, and Islamist groups and ideologies shaped the contemporary reality? What are the prospects for security, prosperity, and pluralism in the region? These are central questions we will attempt to address in this course.

MES 1999. Arab Youth: Movements, Cultures, and Discourses. “Youth” has become a central social concept in the contemporary global economy. In the wake of 9/11, the discussion of “youth” in the Arab world became a global priority. This course takes an anthropological and sociological approach to studying youth. Why has “youth” become a focus of concern now? How does this shape our thinking about social, economic, political, and historical issues in the Arab world, and what issues does it obscure? The course examines the historical emergence and transformation of categories of “youth,” “teen” and “adolescent” in the contexts of capitalist industrialization, nationalism, post-colonialism, state formation and globalization. Enrollment limited to 20.

MES 1999A. Cultures of Neoliberalism in the Middle East. The course focuses on debates in the social sciences in the Arab world around contradictions of the cultures of neoliberalization in contemporary Arab culture(s), society (ies) and economy (ies). We will explore the relevance of neoliberalism to the increasing relevance of consumption and consumerism, for citizens and scholars alike, in shaping selfhood, society, identity and even epistemic reality, the concomitant eclipse of such modernist categories as social classes, the burgeoning importance of generation, ethnicity, gender, identity and social movements. Also covered will be the relation of political Islam to neoliberalism, and the rise of labour migration in/out of the Arab world.

MES 1999B. Colonialism and Human Rights. Are anti-colonial struggles human rights struggles? Is emancipation the objective of these struggles? Where and when do anti-colonial and human rights discourses converge and diverge? What is the role of violence in the moral, political and discursive trajectories of anti-colonialism and human rights? This course takes up these questions, starting with the reconstruction of the historical relationship between colonialism, anti-colonial struggles and the post-World War II formation of the international human rights regime. We then turn to discuss different authors who developed their anti-colonial thought and dealt with, appropriated or ignored human rights in their different conceptions of anti-colonial justice.

MES 1999C. Elites in Arab Culture and Society. Social science studies the marginalized while ignoring elites and their role. This is especially the case with “Arab” Elites. Yet, to understand the conditions of the poor and marginalized, one must study elites. Elites are a lens to historically understand class formation in the Arab World, and influences beyond. We will consider how and why we study elites, different theories and methodologies of studying elites, and focus on elites in Arab societies. The course will deal with elites in the mandate period and early independence. The last part of the course will focus on elites in contemporary Arab society.

MES 1999D. Anthropology /Sociology of Development in the Arab World. After the Second World War, questions of economic growth, poverty, and inequality were internationalized, leading to the rise of national and international agencies which aimed to promote development in the “Third World.” This course examines the anthropological study of development. Touching on development theory (and the political context of each model), we examine connections to anthropological models of socio-cultural change, and consider the relationship between anthropology and the development industry. How can cultural relativist and applied anthropological approaches be reconciled? Can anthropologists and anthropological knowledge contribute to improving development interventions and outcomes, or are they merely critical of such interventions?
**MES 1999E. Displacement and Refugees in the Middle East.**
Displacement and refugees constitute one of the most significant sources of upheaval, instability, and uncertainty in our time. In 100 years, the Middle East saw waves of displaced persons, with no singular explanation and no end in sight: Armenians, Circassians, Palestinians, Iraqis, Yazidis, Kurds, and Syrians. The impetuses for displacement include wars, fall of empires and nations, crafting of new states, and modernization attempts and environmental disasters. These stories of displacement are distinctive for their multitude of causes and protracted defiance of resolutions. They challenge the narratives of the durability of nation-states, ascendency of capitalism, and emplaced, “timeless” Arab populations.

**MES 2000A. Decolonizing the Racialized Female Subject: Black and Indigenous Women's Self-Making Under Empire.**
This study grapples with conceptions of freedom and humanity emergent in Black and Indigenous women’s practices under empire. Colonialism is prefaced on construction of an “other.” Aime Cesaire refers to this as “thingification,” whereby colonial subjects are dehumanized and the colonizer “decivilized”. Totalizing dehumanizing forms are resisted by praxes and epistemologies which challenge the prevailing symbolic order and assert the humanity of those regarded as subhuman. We will examine how epistemological and political contestations of the human inform discourses on freedom and sovereignty and interrogate how various categories of identity refract and re-frame conceptions of humanity, freedom, and sovereignty.

**MES XLIST. Courses of Interest to Students Concentrating in Middle East Studies.**
For information on courses which may be of interest to students concentrating in Middle East Studies, please refer to the MES XLIST in the Class Schedule menu.

**Fall 2019**
The following related courses, offered in other departments, may be of interest to students concentrating in Middle East Studies. Please see the course listing of the sponsoring department for times and locations.

**History**
HIST 1968A Approaches to the Middle East
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

- Helvetica was used instead of Arial.
- The editor may contact Leepfrog for a draft with the correct fonts in place.