Religious Studies

Chair
Mark Cladis

The Department of Religious Studies at Brown University provides students with an understanding of diverse religious traditions, an exposure to a variety of approaches employed within the academic study of religion, as well as an opportunity to explore diverse intellectual, social-theoretical, and ethical issues that arise when one considers the various manifestation of religion in human affairs. While the graduate program in religious studies, with select areas of concentrated strength, is one of the finest in the world, the undergraduate program is broad and creative, serving a large number of students both inside and outside the concentration.

For additional information, please visit the department’s website: http://www.brown.edu/academics/religious-studies/

Religious Studies Concentration
Requirements

Religious Studies explores religious thought and practice in various historical, political, cultural, and social contexts in order to understand and interpret societies and cultures throughout the world. It fosters scholarly skills such as close reading (of texts, images, artifacts, and other social data), excellence in writing and verbal expression, interpretation of the past and present from multiple forms of evidence, and assessment of contemporary social issues. By exploring the public and private concerns that the study of religion highlights -- for example, the creation of community, the nature of the individual, suffering and death, notions of good and evil -- students discover new ways of engaging the complex world in which they live. As students examine religious activity in the Americas, South and East Asia, the Middle East and West Asia, Africa, and Europe, they not only learn about the formation and transmission of beliefs, behaviors, values, rituals, and identities but also come to understand how diverse peoples have expressed religious understandings of themselves and others through politics, institutions, conflicts, and spaces commonly recognized as secular.

1. Basic Requirement

A concentration in Religious Studies includes a minimum of nine semester-long courses. Those nine courses include RELS 1000 (a seminar in methods in the study of religion) and eight other courses, which must satisfy the concentration's distribution requirements. Students who transfer to Brown or study abroad must complete at least five courses in Religious Studies at Brown.

2. Distribution of Introductory, Intermediate, and Advanced courses:

Among the eight concentration courses, no more than four courses (out of nine) can be at the introductory level (0001-0199). In addition to any introductory courses and RELS 1000, the plan of study must include at least two intermediate-level courses (0200-0999) and two advanced-level courses (above 1000).

3. Geographic and Methodological Distribution:

In order to ensure that students study a diversity of religious traditions and learn about multiple methods of study, the eight concentration courses (that is, the courses other than RELS 1000) must: 1) reflect more than one approach to the study of religion (e.g., philosophical, anthropological, historical); and 2) examine more than one religious tradition. To ensure that students examine multiple traditions, the plan of study ordinarily should include two or more courses in each of these areas: A) Traditions that emerge from the Mediterranean world and West Asia/Islamic World (e.g., Christianity, Judaism, Islam); and B) Traditions that emerge from South and East Asia (e.g., Buddhism, Hinduism, Daoism).

A. Traditions that emerge from the Mediterranean world and West Asia/Islamic World (e.g., Christianity, Judaism, Islam)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>RELS 0011</td>
<td>Faith and Violence</td>
</tr>
<tr>
<td>RELS 0015</td>
<td>Sacred Stories</td>
</tr>
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<td>RELS 0022</td>
<td>Introduction to the New Testament</td>
</tr>
<tr>
<td>RELS 0025</td>
<td>Wealth: Religious Approaches</td>
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<tr>
<td>RELS 0050</td>
<td>Love: The Concept and Practice</td>
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<tr>
<td>RELS 0055</td>
<td>Modern Problems of Belief</td>
</tr>
<tr>
<td>RELS 0056</td>
<td>Spiritual But Not Religious: Making Spirituality in America</td>
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<tr>
<td>RELS 0060B</td>
<td>Foreigners, Refugees, and the Ethics of Minority (JUDS 0061)</td>
</tr>
<tr>
<td>RELS 0065</td>
<td>On Being Human: Religious and Philosophical Conceptions of Self</td>
</tr>
<tr>
<td>RELS 0068</td>
<td>Religion and Torture</td>
</tr>
<tr>
<td>RELS 0077</td>
<td>Religion in America</td>
</tr>
<tr>
<td>RELS 0080</td>
<td>Judaism, Christianity, and Islam</td>
</tr>
<tr>
<td>RELS 0090E</td>
<td>Faith and Violence</td>
</tr>
<tr>
<td>RELS 0090F</td>
<td>Friendship in the Ancient World</td>
</tr>
<tr>
<td>RELS 0090I</td>
<td>Radical Romantics: Politics, Ecology, and Religion</td>
</tr>
<tr>
<td>RELS 0090J</td>
<td>Death and Afterlife in the Biblical Tradition</td>
</tr>
<tr>
<td>RELS 0090K</td>
<td>Christmas in America</td>
</tr>
<tr>
<td>RELS 0090M</td>
<td>Islam, Violence and Media</td>
</tr>
<tr>
<td>RELS 0095A</td>
<td>Islam from the Ground Up</td>
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<tr>
<td>RELS 0096</td>
<td>The Imaginary Lives of Muslims</td>
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<td>RELS 0105</td>
<td>Judaism</td>
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<tr>
<td>RELS 0110</td>
<td>Christians</td>
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<td>RELS 0150</td>
<td>Islam Unveiled</td>
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<tr>
<td>RELS 0195</td>
<td>Gender in Early Jewish and Christian Narratives</td>
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<tr>
<td>RELS 0200A</td>
<td>Christianity and Economic Inequality</td>
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<tr>
<td>RELS 0240</td>
<td>Judaism and Christianity in Conflict</td>
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<tr>
<td>RELS 0260</td>
<td>Religion Gone Wild: Spirituality and the Environment</td>
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<tr>
<td>RELS 0290</td>
<td>Islamic Sexualities</td>
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<tr>
<td>RELS 0290H</td>
<td>Defense Against the Dark Arts in the Ancient World</td>
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<tr>
<td>RELS 0320</td>
<td>Israelite Religion</td>
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<tr>
<td>RELS 0323</td>
<td>Great Jewish Books</td>
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<tr>
<td>RELS 0325</td>
<td>How the Bible Became Holy</td>
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<tr>
<td>RELS 0410</td>
<td>Christianity in Late Antiquity</td>
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<tr>
<td>RELS 0420</td>
<td>Sacred Bodies</td>
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<tr>
<td>RELS 0430</td>
<td>Sacred Stories</td>
</tr>
<tr>
<td>RELS 0600A</td>
<td>Islam Today: Religion and Culture in the Modern Middle East and Beyond</td>
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<tr>
<td>RELS 0600B</td>
<td>Islam in America</td>
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<tr>
<td>RELS 0600C</td>
<td>Radical Islam (?)</td>
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<tr>
<td>RELS 0600D</td>
<td>Black &amp; Brown Islam in the US</td>
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<tr>
<td>RELS 0640</td>
<td>Dying To Be With God: Jihad, Past and Present</td>
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<tr>
<td>RELS 0700B</td>
<td>The Bible as Literature (JUDS 0830)</td>
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<td>RELS 0810</td>
<td>Conservatives vs. Liberals: Religion and Identity in America</td>
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<td>RELS 0820</td>
<td>African American Religious Strategies: Martin and Malcolm</td>
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<td>RELS 0825</td>
<td>Foundational Texts in African American Theology</td>
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<tr>
<td>RELS 0830</td>
<td>Religion, Reason, and Ethics from Kant to Nietzsche</td>
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<tr>
<td>RELS 0835</td>
<td>Black and Brown Religion in America</td>
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2 Religious Studies

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<tr>
<th>Course Code</th>
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<tr>
<td>RELS 0840</td>
<td>Religion and Politics</td>
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<td>RELS 0845</td>
<td>Religious Freedom in America</td>
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<td>RELS 0850</td>
<td>Liberation Theology in the Americas</td>
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<tr>
<td>RELS 1050A</td>
<td>Problems in Israelite Religion and Ancient Judaism (JUDS 1625)</td>
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<tr>
<td>RELS 1050C</td>
<td>Prophets and Priests in Exile: Biblical Literature of the 6th Century BCE (JUDS 1690)</td>
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<tr>
<td>RELS 1050D</td>
<td>Jewish Magic (JUDS 1801)</td>
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<tr>
<td>RELS 1130</td>
<td>Philo</td>
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<tr>
<td>RELS 1144</td>
<td>Adam and Eve in Early Jewish and Christian Interpretation</td>
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<tr>
<td>RELS 1150</td>
<td>Religion in the Dead Sea Scrolls</td>
</tr>
<tr>
<td>RELS 1300</td>
<td>Ancient Christianity and the Sensing Body</td>
</tr>
<tr>
<td>RELS 1325A</td>
<td>Educating Bodies in Ancient Christianity</td>
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<tr>
<td>RELS 1325B</td>
<td>Early Christian Asceticism: Rhetorics of Practice</td>
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<tr>
<td>RELS 1325C</td>
<td>The Virgin Mary in Christian Tradition</td>
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<tr>
<td>RELS 1325D</td>
<td>Desire and the Sacred</td>
</tr>
<tr>
<td>RELS 1340A</td>
<td>Roman Religion (CLAS 1410)</td>
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<tr>
<td>RELS 1370A</td>
<td>Augustine and Hegel</td>
</tr>
<tr>
<td>RELS 1370B</td>
<td>Philosophy of Mysticism</td>
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<tr>
<td>RELS 1370C</td>
<td>David Hume and Religion</td>
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<tr>
<td>RELS 1370D</td>
<td>Process Theology</td>
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<tr>
<td>RELS 1380A</td>
<td>Money, Media, and Religion</td>
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<tr>
<td>RELS 1385</td>
<td>Religion and Postmodernism</td>
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<tr>
<td>RELS 1500</td>
<td>From Moses to Muhammad: Prophets of the Ancient World</td>
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<tr>
<td>RELS 1510</td>
<td>Islam in South Asia</td>
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<tr>
<td>RELS 1520</td>
<td>Pilgrimage and Sacred Travel in the Lands of Islam</td>
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<tr>
<td>RELS 1530A</td>
<td>Methods and Problems in Islamic Studies: Narratives</td>
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<tr>
<td>RELS 1530B</td>
<td>Heresy and Orthodoxy in Islamic Thought</td>
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<tr>
<td>RELS 1530D</td>
<td>Medieval Islamic Sectarianism</td>
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<td>RELS 1530F</td>
<td>The History of Emotions and Medieval Islamic Tradition</td>
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<tr>
<td>RELS 1540</td>
<td>Monks, Mystics and Martyrs: Abrahamic Traditions Compared</td>
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<td>RELS 1610</td>
<td>Sacred Sites: Law, Politics, Religion</td>
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<td>RELS 1620</td>
<td>Disability in Antiquity</td>
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<tr>
<td>RELS 1650</td>
<td>Gospel Music from the Church to the Streets</td>
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<td>RELS 1760</td>
<td>Religion and Suspicion</td>
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<tr>
<td>RELS 1830A</td>
<td>Pragmatism, Religion, and Politics</td>
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<tr>
<td>RELS 1880A</td>
<td>The Gift in Antiquity</td>
</tr>
<tr>
<td>RELS 1990</td>
<td>Individual Study Project</td>
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**B. Traditions that emerge from South and East Asia (e.g., Buddhism, Hinduism, Daoism)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>RELS 0030</td>
<td>Sound, Song and Salvation in South Asia</td>
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<tr>
<td>RELS 0032</td>
<td>Music and Meditation</td>
</tr>
<tr>
<td>RELS 0034</td>
<td>Dharma: A History of Classical Indian Civilization</td>
</tr>
<tr>
<td>RELS 0035</td>
<td>Saints and Mystics of India</td>
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<tr>
<td>RELS 0036</td>
<td>Love and War in India</td>
</tr>
<tr>
<td>RELS 0040</td>
<td>GTEA 0040 Great Contemplative Traditions of Asia</td>
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<tr>
<td>RELS 0045</td>
<td>Buddhism and Death</td>
</tr>
<tr>
<td>RELS 0072</td>
<td>Asian Classics</td>
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<tr>
<td>RELS 0080</td>
<td>Japan: Nature, Ritual and the Arts</td>
</tr>
<tr>
<td>RELS 0090L</td>
<td>Pilgrimage and Quest</td>
</tr>
<tr>
<td>RELS 0100</td>
<td>Buddhist Thought, Practice, and Society</td>
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<tr>
<td>RELS 0120</td>
<td>The Classical Chinese Philosophy of Life</td>
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<tr>
<td>RELS 0140</td>
<td>Food, Religion and Politics in South Asia</td>
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<tr>
<td>RELS 0145</td>
<td>Karma, Rebirth and Liberation: Life and Death in South Asian Religions</td>
</tr>
<tr>
<td>or COST 0145</td>
<td>Karma, Rebirth and Liberation: Life and Death in South Asian Religions</td>
</tr>
<tr>
<td>RELS 0290E</td>
<td>Engaged Buddhism</td>
</tr>
<tr>
<td>RELS 0500</td>
<td>The Theory and Practice of Buddhist Meditation</td>
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<tr>
<td>RELS 0510</td>
<td>Confucian Ethics</td>
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<tr>
<td>RELS 0520</td>
<td>The History and Practice of Yoga in India and Beyond</td>
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<tr>
<td>or COST 0425</td>
<td>The History and Practice of Yoga in India and Beyond</td>
</tr>
<tr>
<td>RELS 0530</td>
<td>Laozi and the Daodejing</td>
</tr>
<tr>
<td>RELS 0570</td>
<td>Science, Religion, and the Search for Happiness in Traditional Asian Thought</td>
</tr>
<tr>
<td>RELS 0580</td>
<td>Experiencing the Sacred: Embodiment and Aesthetics in South Asian Religions</td>
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<tr>
<td>RELS 0915B</td>
<td>The Bhagavad Gita (CLAS 0855)</td>
</tr>
<tr>
<td>RELS 0915C</td>
<td>Mythology of India (CLAS 0850)</td>
</tr>
<tr>
<td>RELS 0915D</td>
<td>Dreaming in the Ancient World (CLAS 0771)</td>
</tr>
<tr>
<td>RELS 1190</td>
<td>Religious Japan</td>
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<tr>
<td>RELS 1410</td>
<td>Directed Readings in Chinese Religious Thought: Zhuangzi</td>
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<tr>
<td>RELS 1415A</td>
<td>Classical Daoist Thought</td>
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<tr>
<td>RELS 1420</td>
<td>The Contemplative Foundations of Classical Daoism</td>
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<td>RELS 1425</td>
<td>Buddhist Poetry</td>
</tr>
<tr>
<td>RELS 1430</td>
<td>Buddhist Classics</td>
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<tr>
<td>RELS 1435</td>
<td>Buddhism in Motion</td>
</tr>
<tr>
<td>RELS 1440</td>
<td>Themes in Japanese Buddhism</td>
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<tr>
<td>RELS 1441</td>
<td>Zen Meditation in China, Korea, and Japan</td>
</tr>
<tr>
<td>RELS 1442</td>
<td>The History, Philosophy, and Practice of Rinzai Zen Buddhism</td>
</tr>
</tbody>
</table>

### 4. Courses in Other Departments

Courses listed in other departments but taught by Religious Studies faculty count toward the program of study. In addition to cross-listed courses taught by Religious Studies faculty, up to three courses taught by faculty in other departments can count toward the program (pending approval by the DUS). Students who transfer to Brown, study abroad, or otherwise petition to include Brown courses not cross-listed with Religious Studies must complete at least five courses in Religious Studies at Brown.

### 5. Capstone Project

No later than the end of spring registration in the junior year, the concentrator will determine how they will complete a senior capstone project for this requirement - either by selecting a capstone course, or by undertaking an honors thesis. A capstone course will be selected in consultation with the concentration advisor and other faculty as appropriate. Within the frame of this capstone course and through work completed for the course, the concentrator will address the theoretical and interpretive issues of their particular focus in the Religious Studies concentration.

**Honors Thesis (Optional)**

A thesis is an opportunity for students to conduct extended independent research under the guidance of faculty. If a student chooses to write an honors thesis, in addition to completing the typical eight concentration courses (in addition to RELS 1000) the student will enroll in RELS 1999 during both semesters of the senior year. Whether or not a student
receives honors, RELS 1999 will serve as the student’s capstone course. To be eligible to write a thesis, a student must have earned a grade point average of greater than 3.5 (A=4, B=3, C=2) on courses that count toward the concentration. Additionally, to be eligible for honors, concentrators may take no more than two of the concentration courses with the “S/NC” option, after declaring a Religious Studies concentration. (Note: if a student is philosophically committed to taking the majority of her or his courses at Brown as “S/NC,” that student may petition the Department to waive this “S/NC” limit.) Writing the thesis is a necessary, but not sufficient, condition for receiving Honors. In order to receive Honors, the student’s thesis must earn an A from its two readers, and the student must have earned a grade point average of greater than 3.5 in the concentration and satisfied all other concentration requirements.

Daniel Vaca, Director of Undergraduate Studies
Tina Creamer, Departmental Administrator

**Contemplative Studies Concentration Requirements**

The concentration in Contemplative Studies investigates the underlying philosophical, psychological, and scientific bases of human contemplative experience. Students pursue a “third person” academic approach drawn from the humanities and sciences to analyze the cultural, historical, and scientific underpinnings of contemplative experiences in religion, art, music, and literature. This is developed in combination with a “critical first-person” approach based in practical experience of contemplative techniques and methods to provide an integrated understanding of the role of contemplative thought and experience in societies and on the individuals who constitute them.

**Concentration Core (6 courses including the Senior Concentration Seminar)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>COST 0100</td>
<td>Introduction to Contemplative Studies</td>
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<tr>
<td>BIOL 0200</td>
<td>The Foundation of Living Systems</td>
<td>1</td>
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<tr>
<td>CLPS 0200</td>
<td>Human Cognition</td>
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<td>CLPS 0500</td>
<td>Perception and Mind</td>
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<tr>
<td>NEUR 0010</td>
<td>The Brain: An Introduction to Neuroscience</td>
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<td>Others with approval</td>
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</table>

Select one from the following list:

- BIOL 0200 The Foundation of Living Systems
- CLPS 0200 Human Cognition
- CLPS 0500 Perception and Mind
- NEUR 0010 The Brain: An Introduction to Neuroscience

Others with approval

Select one from following list:

- COST 0200 Meditation and the Brain
- COST 1020 Cognitive Neuroscience of Meditation
- COST 1080 Meditation, Mindfulness and Health

Two humanities courses that present important themes that can emerge from bringing a Contemplative Studies perspective to the study of contemplative religious traditions and to the philosophical analysis of the key questions of human existence.

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ANTH 1240</td>
<td>Religion and Culture</td>
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<tr>
<td>CLAS 0990</td>
<td>Concepts of the Self in Classical Indian Literature</td>
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<tr>
<td>CLAS 1120G</td>
<td>The Idea of Self</td>
</tr>
<tr>
<td>COST 0040</td>
<td>Great Contemplative Traditions of Asia</td>
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<tr>
<td>or RELS 0040</td>
<td>Great Contemplative Traditions of Asia</td>
</tr>
<tr>
<td>COST 0145</td>
<td>Karma, Rebirth and Liberation: Life and Death in South Asian Religions</td>
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<tr>
<td>or RELS 0145</td>
<td>Karma, Rebirth and Liberation: Life and Death in South Asian Religions</td>
</tr>
<tr>
<td>COST 0410</td>
<td>Engaged Buddhism</td>
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<tr>
<td>COST 0420</td>
<td>The Theory and Practice of Buddhist Meditation</td>
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**Science Track**

The Science Track in Contemplative Studies gives concentrators a foundational understanding of the scientific methods used to investigate the biological, psychological, and neurological effects of contemplative practice and their potential implications on physical and mental health both for individuals and for the general public. Students will be taught how to critique current research as well as how to develop, operationalize, and test hypotheses related to contemplative practice. Students will become well-versed in how to study first-person reports related to the phenomenology of contemplative experience as a foundation for formulating third-person tests of the effects of practice on brain function and behavior. The Contemplative Studies Science Track trains students to investigate these types of questions not only for academic scholarship, but also to provide a method of self-inquiry that can be used to augment any area of life.

Five thematic science courses, including a Capstone Course, drawn primarily from BIOL, COST, NEUR, CLPS, and PHP, at least one of which must include laboratory work and two of which must be 1000-level; and one Statistics course for a total of six courses.

The Capstone Course is intended to be a culmination of the students’ concentration in which they will bring to bear what their interests have been in developing their focused work in the program. The Capstone course can be either:

a. A one semester Independent Reading and Research course, either COST 1910 or 1920 OR BIOL 1950 or 1960, depending on the semester; OR

b. A special project done within an existing Contemplative Studies core or related course at the 1000-level in which the student brings to bear the larger concerns of her concentration on a problem or issue within the course. It is expected that such Capstone research papers will be more substantial than a term paper.

<table>
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<th>Course Title</th>
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<tbody>
<tr>
<td>BIOL 0280</td>
<td>Biochemistry (lab)</td>
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<tr>
<td>BIOL 0470</td>
<td>Genetics (lab)</td>
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<tr>
<td>BIOL 0530</td>
<td>Principles of Immunology</td>
</tr>
<tr>
<td>BIOL 0800</td>
<td>Principles of Physiology (lab)</td>
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<td>BIOL 1880</td>
<td>Comparative Biology of the Vertebrates</td>
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<td>CLPS 0700</td>
<td>Social Psychology</td>
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<td>CLPS 0710</td>
<td>The Psychology and Philosophy of Happiness</td>
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<td>CLPS 1193</td>
<td>Laboratory in Genes and Behavior</td>
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<tr>
<td>CLPS 1194</td>
<td>Sleep and Chronobiology Research</td>
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Humanities Track

The Humanities track explores the origin and development of contemplative practices within specific religious, cultural, and historical contexts and gives students a foundation in the Philosophy of Mind relevant to the scientific study of contemplative practice. Students will choose a concentration program that includes three intermediate and three advanced seminars drawn from the two areas below. While it is recommended that students focus primarily on one of these two areas, the precise balance of the individual concentration program for each student will be established with the concentration advisor when the student applies to enter the concentration, normally in their fourth semester of study.

Six courses, including a Capstone Course, from across the two areas below:

The Capstone Course is intended to be a culmination of the students' concentration in which they will bring to bear what their interests have been in developing their focused work in the program. The Capstone course can be either:

- a. A one-semester Independent Reading and Research course, either COST 1910 or 1920 OR BIOL 1950 or 1960, depending on the semester; OR
- b. A special project done within an existing Contemplative Studies core or related course at the 1000-level in which the student brings to bear the larger concerns of her concentration on a problem or issue within the course. It is expected that such Capstone research papers will be more substantial than a term paper.

**Contemplative Religious Traditions**

- CLPS 1291: Computational Methods for Mind, Brain, and Behavior
- CLPS 1400: The Neural Bases of Cognition
- CLPS 1480: Functional Magnetic Resonance Imaging: Theory and Practice
- CLPS 1492: Computational Cognitive Neuroscience
- CLPS 1570: Perceptual Learning
- CLPS 1590: Visualizing Vision
- CLPS 1791: Laboratory in Social Cognition
- COST 0200: Meditation and the Brain
- COST 1020: Cognitive Neuroscience of Meditation
- COST 1080: Meditation, Mindfulness and Health
- NEUR 1020: Principles of Neurobiology
- NEUR 1030: Neural Systems
- NEUR 1540: Neurobiology of Learning and Memory
- NEUR 1600: Experimental Neurobiology
- NEUR 1940i: Neural Correlates of Consciousness
- PHP 1600: Obesity in the 21st Century: Causes, Consequences and Countermeasures
- PHP 1920: Social Determinants of Health

**Others with approval**

One statistics course (others with approval) 1

- APMA 0650: Essential Statistics
- APMA 1650: Statistical Inference I
- BIOL 0495: Statistical Analysis of Biological Data
- CLPS 0900: Statistical Methods
- EDUC 1100: Introduction to Qualitative Research Methods
- PHP 1501: Essentials of Data Analysis

**Religious Studies**

- CLAS 1140: Classical Philosophy of India
- CLAS 1160: Classics of Indian Literature
- COST 0145: Karma, Rebirth and Liberation: Life and Death in South Asian Religions
- COST 0420: The Theory and Practice of Buddhist Meditation
- COST 0530: Laozi and the Dao de Jing
- COST 0550: Tibetan Buddhism and the West
- COST 0855: The Bhagavad Gita (CLAS 0855)
- EAST 0180: Japan: Nature, Ritual, and the Arts
- EAST 1420: The Confucian Mind
- EAST 1880D: Early Daoist Syncretism: Zhuang Zi and Huainan Zi
- RELS 0045: Buddhism and Death
- RELS 0100: Buddhist Thought, Practice, and Society
- RELS 0120: The Classical Chinese Philosophy of Life
- RELS 1441: Zen Meditation in China, Korea, and Japan
- RELS 0570: Science, Religion, and the Search for Happiness in Traditional Asian Thought
- RELS 0580: Experiencing the Sacred: Embodiment and Aesthetics in South Asian Religions
- RELS 1370B: Philosophy of Mysticism
- RELS 1425: Buddhist Poetry
- RELS 1440: Themes in Japanese Buddhism
- RELS 1442: The History, Philosophy, and Practice of Rinzaizen Buddhism

**The Philosophy of Mind**

- COST 1520: Consciousness
- PHIL 0350: Ancient Philosophy
- PHIL 0650: Psychology and Philosophy of Happiness
- PHIL 0990L: Valuing Persons
- PHIL 0990M: Descartes Meditations
- PHIL 1290: Kant's Moral Philosophy
- PHIL 1590: Philosophy of Science
- PHIL 1650: Moral Theories
- PHIL 1660: Metaphysics
- PHIL 1720: Kant: The Critique of Pure Reason
- PHIL 1750: Epistemology
- PHIL 1770: Philosophy of Mind
- PHIL 2150G: Aristotle's Metaphysics
- UNIV 1520: The Shaping of World Views

**Others with approval**

**Honors Requirement**

Students with a minimum GPA of 3.5 in the concentration may apply for entrance into the Honors program in the middle of their sixth semester. To apply, students submit a proposal for a senior thesis project describing the work to be undertaken and its relevance to the field of Contemplative Studies, along with a copy of their academic transcript. Students accepted into Honors must complete the required Capstone seminar, UNIV 1010, and enroll in an additional semester of independent study in their advisor’s department. Students must complete an Honors Thesis to the satisfaction of their advisor and present the results of their studies in formal talks or poster sessions open to all interested faculty and students.

**Religious Studies Graduate Program**

The graduate program in Religious Studies at Brown is one of the finest in the nation. From among a large pool of highly qualified applicants, the department admits four to six doctoral students a year. Our students receive five years of full funding; additional funding is possible but not guaranteed. The department’s graduates have an excellent placement record, teaching in such institutions as Harvard, Stanford, Indiana, etc.
University, University of California, Brooklyn College, Reed College, Haverford, and University of Wisconsin (Madison). Current graduate students have distinguished themselves by presenting papers at international conferences and earning recognition and support from prestigious external funding organizations.

We offer a fifth year Master's Degree for current Brown undergraduate students:

Eight graduate level courses are required, including RELS 2000, "Theory of Religion." Students must demonstrate competency in French or German, as well as in whatever other languages are relevant to their research interests. A thesis is required.

We offer Ph.D. studies in four areas:

2. Islam, Society and Culture (ISC)
4. Religions of the Ancient Mediterranean (RAM) (http://www.brown.edu/academics/religious-studies/graduate/doctoral-tracks-phd/religions-ancient-mediterranean-ram)(including Ancient Judaism, early Christianity, early Islam, and numerous others)

For more information on these programs, please click on the program link above.

http://www.brown.edu/academics/gradschool/programs/religious-studies

Courses

Contemplative Studies

COST 0030. Sound, Song and Salvation in South Asia.

Sound, Song and Salvation in South Asia explores both the theoretical formulations and the performative expressions that constitute the inextricable nexus of sound, music and religious practice in South Asia. By investigating fundamental concepts such as nāda, rāga, bhakti and rasa, this course historicizes the ongoing discourse on the soteriological underpinnings of several genres of South Asian music from Vedic chanting to Hindustani and Carnatic music traditions.

COST 0032. Music and Meditation.

Music and Meditation explores the contemplative nature of sonic experience from humanistic, artistic and scientific perspectives. By drawing from various traditions across both time and space, and by engaging with a variety of disciplinary methodologies from Contemplative Studies, Ethnomusicology, Religious Studies and Cognitive Science, we will seek to better understand how diverse religious communities have used music as a meditative tool, a mystical philosophy, a communal exercise, a ritual performance, and more. We will examine the philosophies of thinkers, scientists and musicians to investigate music making as both an instrument, and a goal, of contemplative practice.


Dharma—a Sanskrit word encompassing duty, ethics, law, and religion—is a common thread running through the cultures of premodern India. This course offers a history of Indian civilization from its origins up through the end of the classical period. Drawing on a rich array of textual, material, and expressive cultures, we trace the arc of human history on the subcontinent, paying special attention to the intersections of religion and politics. The sources at hand reveal the dynamic interplay between tradition and innovation, and attest to human efforts to redefine what it means to live a life according to dharma.

COST 0035. Saints and Mystics of India.

Saints and Mystics of India explores the rich variety of religious experience in India as expressed in the inspired poetic productions of several mystics through time. By critically listening to these powerful voices of the past, we will endeavor to understand how mystical poems from divergent Indian traditions exhibit multiple points of interaction, influence and convergence. Our investigation will draw on the spontaneous literary outpourings of several mystics including but not limited to: Nammalvar, Andal, Kabir, Mahadeviyakka, Nanak, Mira, Tukkaram, Caitanya, Ramakrishna and Ramana Maharshi.

COST 0036. Love and War in India.

Love and War in India explores two fundamental cultural tropes that have significantly shaped the religious, literary, social and political life of South Asia. Building on the ancient Tamil conceptions of aham (love/interiority) and puram (war/externality), and the Sanskrit ideas of kama (desire), dharma (duty) and ahimsa (non-violence) we will investigate a variety of texts on religious devotion, ethical behavior and political theory in order to contextualize the concepts of love and war within multiple arenas of Indian social and cultural life.

Fall COST0036 S01 16489 TTh 9:00-10:20(02) (S. Reddy)

COST 0037. Sensing the Sacred: Sensory Culture in South Asian Religions.

This course explores South Asian religions through the body, the senses, and aesthetics. Drawing on Hindu, Buddhist, and Jain traditions, and concentrating on embodied practices such as meditation, chanting, eating, sex, asceticism, ritual, possession, and performance, we will examine experiences of the sacred in India, past and present. How has sensory culture shaped lives, practices, and doctrines? What place do the senses have in South Asian traditions? Drawing on premodern law codes, erotic handbooks, and medical treatises; and integrating new media from ethnographic films to graphic novels, we will plunge into the rich sense-worlds of religions in South Asia.

Fall COST0037 S01 26049 TTh 1:00-2:20(08) (F. Moore-Gerety)

COST 0040. Great Contemplative Traditions of Asia.

Introduction to the critical study of contemplative practices and experiences emphasizing philosophical and scientific analyses of works from the major Asian contemplative traditions of South and East Asian Buddhism and Chinese Daoism in historical context. Theoretical studies of mysticism and studies from the psychological sciences will be included. Additional weekly meditation lab section.

COST 0100. Introduction to Contemplative Studies.

Introduction to the new field of Contemplative Studies focusing on identifying methods human beings have found, across cultures and across time, to concentrate, broaden and deepen conscious awareness. We will study what these methods and experiences entail, how to critically appraise them, how to experience them ourselves, and how they influence the development of empathy, health, and well-being. Prerequisites: None. Enrollment limited to Semester 01-04 students, others by permission of instructor. Enrollment limit is 40.

Spr COST0100 S01 25208 W 3:00-5:30(10) (H. Roth)
Spr COST0100 L01 25210 MWF 9:00-9:50 (H. Roth)


Why study food? What can food tell us about religion, politics, and culture? Food in South Asia often shapes identity, social status, ritual purity, religious belonging, and political activism—the notion that you are what you eat has wide currency. Whatever form it takes, food embodies histories of migration, trade, empire, colonialism, and ethics. Through reading primary texts and ethnographic articles, watching films, and (of course) eating delicious food, we will explore the rich foodways of South Asia and their social, religious, and political ramifications.

Fall COST0140 S01 16497 T 4:00-6:30(05) (F. Moore-Gerety)
COST 0145. Karma, Rebirth and Liberation: Life and Death in South Asian Religions.
Karma, Sanskrit for the "action" that makes up a human life, has been a central concern for the religious traditions of South Asia throughout their history. Hinduism, Buddhism and Jainism share the belief that after death people are reborn, taking on lives according to their actions in lives previous. In these traditions, liberation from the cycle of rebirth becomes the ultimate goal of human existence. This course examines the ideas of karma, rebirth and liberation in Hinduism, Buddhism and Jainism from historical, cosmological, ritual, narrative, iconographic and theological points of view. We also look at these ideas in Western culture.

COST 0200. Meditation and the Brain.
This course provides an exploration and critique of psychological and neuroscientific research on meditation by situating the current applications of meditation in the West in the broader historical context of the development of Buddhism. In this course, we will critically evaluate the findings of scientific and clinical studies of meditation in terms of their methodological rigor, implicit assumptions, and biases. We will also study the transmission of Buddhism from Asia to the West in order to understand the influence of Buddhism norms and worldviews on contemporary applications of meditation. This course will also feature first-person experiential learning in select meditation practices.

COST 0425. The History and Practice of Yoga in India and Beyond.
From its roots in premodern India to its current popularity worldwide, yoga has a rich complex history. As a practice of the mind, body, and spirit, yoga has taken many forms—meditation, chanting, breath control, postures—in order to achieve a range of goals: liberation from rebirth, supernatural powers, strength, pleasure, peace, wellness. As its reputation and commodification have increased, yoga has attracted deep interest, debate, and even controversy. In this course we will study yoga from its earliest texts to its status in the modern world, addressing its historical, religious, social, and political ramifications in many different contexts.

COST 0440. Contemplation and the Natural World.
The course begins with an examination of contemplative practices in select Buddhist and Christian contexts and their associated goals, values, and worldviews. Particular emphasis will be placed on the significance of nature as a context for or object of contemplative practices. The course then turns to modern Western naturalists and nature writers to uncover the contemplative dimensions to their craft. Throughout, the course investigates how human relationships to the natural world are defined and influenced by the cognitive, perceptual, and emotional dimensions of human experience. The course includes contemplative practice labs and field trips to the natural world.

COST 0450. Stages of the Contemplative Path.
One common metaphor for human life and self-transformation is the journey or the path. Contemplative traditions have also employed this image, offering both concise and expansive maps of the stages of practice and anticipated end goals of the contemplative life. The study of path structures allow us to carefully compare the relationship between specific cognitive, affective, and somatic practices, their resultant states and traits of human experience, and the meaning and value ascribed to them in different historical and cultural contexts.

COST 0480. Buddhist Ethical Theory.
Discussions of ethical questions in the classical Buddhist philosophical literature focus not only on how one should act, but also—perhaps more fundamentally—on which habits of mind and heart should be cultivated. In this course, students will (1) gain an understanding of Buddhist approaches to ethical questions, (2) learn to compare Buddhist approaches to ethical questions and ethical theorizing with prominent approaches in Western philosophy, and (3) examine whether and how classical Buddhist approaches to ethical questions might improve on and move forward contemporary discussions in the philosophical literature on ethics, and in society more broadly.

COST 0520. Tai Chi, Qigong, and Traditions of Energy Cultivation in China.
In recent years Taijiquan (Tai Chi) and Qigong have become increasingly popular forms of exercise, alternative medicine and contemplative practice. This course aims to provide students with a foundation for understanding these practices through an exploration of their roots in Chinese medicine, philosophy and religion, as well as their more recent history in modern China and the rest of the world. In addition to studying historical and scholarly interpretations of these practices, students will also have the opportunity to learn basic Qigong and Taijiquan in weekly labs.

COST 0525. The History and Practice of Yoga in India and Beyond.
From its roots in premodern India to its current popularity worldwide, yoga has a rich complex history. As a practice of the mind, body, and spirit, yoga has taken many forms—meditation, chanting, breath control, postures—in order to achieve a range of goals: liberation from rebirth, supernatural powers, strength, pleasure, peace, wellness. As its reputation and commodification have increased, yoga has attracted deep interest, debate, and even controversy. In this course we will study yoga from its earliest texts to its status in the modern world, addressing its historical, religious, social, and political ramifications in many different contexts.

COST 0526. This Whole World is OM: Mantras in Indian Religions.
A mantra is a syllable or formula used in ritual and meditation. Mantras are central to Indian religions—not only Hinduism, but also Jainism, Buddhism, Sufism, and Sikhism. Some mantras are made up of words and language—usually in Sanskrit—while others are sound fragments with no semantic meaning. The sacred syllable OM, now a global symbol of Eastern spirituality, exemplifies the power and authority of mantra. What are mantras? What do they accomplish? How do they shape identities, beliefs, and practices? Engaging with sacred utterance in various media, this course explores the world of mantras in India and beyond.

COST 0550. Tibetan Buddhism and the West.
This course traces the history and development of the various lineages of Tibetan Buddhism from its origins in Indian Buddhism through to encounters between Tibet and the West in the modern period. The course investigates the religious, political, and geographical conditions in Tibet that influenced the development of some of the unique characteristics of the lineages of Tibetan Buddhism. The course explores key doctrines, practices, institutions, and religious leaders of the major lineages, and delves into key events in the modern period, beginning with the age of missionaries and explorers and ending with the Cultural Revolution and subsequent diaspora.

COST 0650. Psychology and Philosophy of Happiness (PHIL 0650).
Interested students must register for PHIL 0650.

COST 0855. The Bhagavad G## (CLAS 0855).
Interested students must register for CLAS 0855.

COST 0990. Concepts of the Self in Classical Indian Literature (CLAS 0990).
Interested students must register for CLAS 0990.
COST 1020. Cognitive Neuroscience of Meditation
Buddhist philosophy describes a model as to how the mind works. Neuroscientists have begun to study the impact of meditation on brain structure and function, often using Buddhist philosophy to guide their hypotheses. We will review neuroscientific literature and discuss how it relates to Buddhist philosophy, using the four foundations of mindfulness as the primary framework. The course will be a mixture of lecture, discussion of a primary scientific paper that is assigned each week, and presentations by students. Pre-Requisites: NEURO010 or Declared Contemplative Studies Concentration.
Spr COST1020 S01 26377 T 4:00-6:30(16) "To Be Arranged"

COST 1082. Me, Myself, and I: Exploring Senses of Self from a Multidisciplinary Perspective
Human beings have long puzzled over how precisely to conceptualize and understand what and how it is that we are. Questions about the nature of the self have informed the speculations of philosophy, the soteriologies of religion, the trajectories of self-cultivation in contemplative traditions, and the therapeutics of psychology. Recently, cognitive science and phenomenology have developed new explanations for how multiple senses of self shape lived experience and give rise to various self-concepts. Students in this course will engage with dimensions of selfhood that we often take for granted by studying senses of self from multidisciplinary and cross-cultural perspectives.
Fall COST1082 S01 17595 M 3:00-5:30(30) (J. Lindahl)

COST 1420. The Contemplative Foundations of Classical Daoism
Introduction to classical Daoism, one of the two indigenous religions of China, through the history, philosophy, and contemplative practices found in its foundational works the Daodejing and the Zhuangzi. Through careful study of these texts, we will attempt to reconstruct the intellectual and experiential elements on which this tradition was based.
Fall COST1420 S01 16776 F 3:00-5:30(11) (L. Difiori)
Fall COST1420 L01 17268 TTh 12:00-12:50 (L. Difiori)

COST 1520. Consciousness.
Topics will include: (i) the different features of various types of consciousness; (ii) dualist, physicalist, and representationalist theories of experience; (iii) the nature of pain and other bodily sensations; (iv) the nature of conscious thought; (v) the qualitative dimension of perception; (vi) introspection; (vii) the roles of attention and working memory in perceptual consciousness; (viii) blindsight, inattentional blindness, hemineglect, and related phenomena; (ix) the unconscious; and (x) what it is for a state of consciousness to be unified.
Fall COST1520A/AS01 26299 F 3:00-5:30(15) "To Be Arranged"
Spr COST1700AL01 26300 S 10:00-12:00 "To Be Arranged"

COST 1700A. The History, Philosophy, and Practice of Rinzai Zen: Zen Master Hakuin Eaku
Explores Japanese Rinzai Zen Buddhist tradition by focusing on its seminal figure, Hakuin Eaku (1686-1769). Examines his biography, core practices, and key philosophy by looking at selections from his essential autobiographical and philosophical writings as well as his artwork. Focuses on the following aspects of Hakuin’s importance in the history of Japanese Buddhism: Hakuin as reviver of Rinzai Zen, especially kōan practice: Hakuin as a meditation master; Hakuin as talented artist; Hakuin as social critic. Readings will be primary sources in translation.
Spr COST1700AS01 26051 Arranged (H. Roth)
Spr COST1705AL01 26052 Arranged (H. Roth)

COST 1870. Neuroethics (SCSO 1700P)
Interested students must register for SCSO 1700P.

COST 1885. Measuring Mindfulness
Recently, the cover of Time magazine declared a “mindful revolution” due to its popularity and growing body of research suggesting that mindfulness may help to treat a number of health-related problems from general stress to anxiety to addiction. However, little is known about the underlying mechanisms of how it works. This course will investigate the many ways that mindfulness is measured (e.g. self-report, behavior, EEG, fMRI etc.), and use these as a doorway for our own experiential exploration of what mindfulness is for ourselves.
Spr COST1885 S01 26453 Th 9:00-11:30 (J. Brewer)

COST 1890. The Craving Mind (PHP 1890)
Interested students must register for PHP 1890.
Fall COST1890 S01 18021 Arranged "To Be Arranged"

COST Individual Study Project Semester 1, directed reading and research arranged with individual faculty. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

COST 1920. Individual Study Project - Semester 2.
COST Individual Study Project Semester 2, directed reading and research arranged with individual faculty. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

COST 1950. Senior Concentrators’ Seminar
A selection of topical readings that will enable concentrators in the Sciences and Humanities Tracks of the concentration to synthesize their knowledge of the field of Contemplative Studies and its current principal issues. Students will also share ideas and methods regarding the research and writing of their Capstone Projects, which typically they will be working on concurrently via their other course.

Required of seniors in the honors program, (second semester of two-semester sequence that includes COST 1950 in first semester). Open to others only by permission of the Director. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

Religious Studies
RELS 0011. Faith and Violence.
Explores the relationship between religious texts and rhetoric and violence. How do sacred texts promote or discourage violence, and how have later religious communities understood (and continue to understand) these texts? While the course will focus mainly on Judaism, Christianity, and Islam, occasional Asian examples will be used. No prerequisites.

RELS 0014. Jesus.
Who was, and is, Jesus? Who decides? What can we know about the historical Jesus and who he became? In this course, we will begin with the earliest accounts of Jesus as recounted in the canonical gospels and outside it (e.g., the Gospel of Judas). Then we will turn to the many ways that later generations of Christians (both heretical and orthodox) and non-Christians depicted Jesus, especially in art, literature, theology, politics, and entertainment. We will read canonical and non-canonical Christian texts, Jewish accounts of Jesus, the Quran, modern Christian apologetic literature, and analyze films like the Life of Brian.
Fall RELS0014 S01 17324 MWF 10:00-10:50(14) (J. Han)

RELS 0015. Sacred Stories.
What do stories do? How do stories underlie who we are, where we are, or why our world is as it is? Ancient religious stories have been formative for western culture in all of its expressions, lasting into our modern, secularized times. Sacred stories underlie how we think about life, death, suffering, or joy. How do they work? This course will examine narrativity - the telling, sharing, and contesting of stories - as a means for constructing and maintaining religious identity, community, and world view in western history. Jewish, Christian, and Muslim materials. Lecture and discussion.
The New Testament, the product of a Jewish social movement two thousand years ago, remains one of the most interesting and important collections of texts in history. This course explores the origins of these texts in their social context, and through close readings, the development of the various theologies contained within them. Comparisons will also be made to ancient Jewish, Greek, and Roman texts and the non-canonical Christian texts that were contemporary with the New Testament. In addition, the modern appropriation of the “Jesus paradigm” in film and pop culture will be discussed.

RELS 0025. Wealth: Religious Approaches.
This course will survey religious approaches to the acquisition and use of wealth: How do religious thinkers understand the notion of ownership and private property? Is the fact of ownership of significant possessions seen as a moral good or an impediment to the spiritual life? Are there better or worse ways to acquire wealth? To spend it? The course will focus primarily on Judaism and Christianity, although examples from Islam and perhaps eastern religions will be brought in as appropriate. Topics to be covered will include religious understandings of poverty, charity, finance, and the link between religion and capitalism.

RELS 0030. Sound, Song and Salvation in South Asia.
Sound, Song and Salvation in South Asia explores both the theoretical formulations and the performative expressions that constitute the inextricable nexus of sound, music and religious practice in South Asia. By investigating fundamental concepts such as nādi, rāga, bhakti and rasa, this course historicizes the ongoing discourse on the soteriological underpinnings of several genres of South Asian music from Vedic chanting to Hindustani and Carnatic music traditions.

RELS 0032. Music and Meditation.
Music and Meditation explores the contemplative nature of sonic experience from humanistic, artistic and scientific perspectives. By drawing from various traditions across both time and space, and by engaging with a variety of disciplinary methodologies from Contemplative Studies, Ethnomusicology, Religious Studies and Cognitive Science, we will seek to better understand how diverse religious communities have used music as a meditative tool, a mystical philosophy, a communal exercise, a ritual performance, and more. We will examine the philosophies of thinkers, scientists and musicians to investigate music making as both an instrument, and a goal, of contemplative practice.

Dharma—a Sanskrit word encompassing duty, ethics, law, and religion—is a common thread running through the cultures of premodern India. This course offers a history of Indian civilization from its origins up through the end of the classical period. Drawing on a rich array of textual, material, and expressive cultures, we trace the arc of human history on the subcontinent, paying special attention to the intersections of religion and politics. The sources at hand reveal the dynamic interplay between tradition and innovation, and attest to human efforts to redefine what it means to live a life according to dharma.

RELS 0035. Saints and Mystics of India.
Saints and Mystics of India explores the rich variety of religious experience in India as expressed in the inspired poetic productions of several mystics through time. By critically listening to these powerful voices of the past, we will endeavor to understand how mystical poems from divergent Indian traditions exhibit multiple points of interaction, influence and convergence. Our investigation will draw on the spontaneous literary outpourings of several mystics including but not limited to: Nammalvar, Andal, Kabir, Mahadeviyakka, Nanak, Mira, Tukkaram, Gaitanya, Ramakrishna and Ramana Maharshi.

RELS 0036. Love and War in India.
Love and War in India explores two fundamental cultural tropes that have significantly shaped the religious, literary, social and political life of South Asia. Building on the ancient Tamil conceptions of aham (love/intimacy) and puram (war/exteriority), and the Sanskrit ideas of kama (desire), dharma (duty) and ahimsa (non-violence) we will investigate a variety of texts on religious devotion, ethical behavior and political theory in order to contextualize the concepts of love and war within multiple arenas of Indian social and cultural life.

RELS 0037. Sensing the Sacred: Sensory Culture in South Asian Religions.
This course explores South Asian religions through the body, the senses, and aesthetics. Drawing on Hindu, Buddhist, and Jain traditions, and concentrating on embodied practices such meditation, chanting, eating, sex, asceticism, ritual, possession, and performance, we will examine experiences of the sacred in India, past and present. How has sensory culture shaped lives, practices, and doctrines? What place do the senses have in South Asian traditions? Drawing on premodern law codes, erotic handbooks, and medical treatises; and integrating new media from ethnographic films to graphic novels, we will plunge into the rich sense-worlds of religions in South Asia.

RELS 0040. Great Contemplative Traditions of Asia.
Introduction to the critical study of contemplative practices and experiences emphasizing philosophical and scientific analyses of works from the major Asian contemplative traditions of South and East Asian Buddhism and Chinese Daoism in historical context. Theoretical studies of mysticism and studies from the psychological sciences will be included. Additional weekly meditation lab section.

RELS 0045. Buddhism and Death.
Death is universal but seldom discussed in contemporary culture. In this class we will address how the varieties of Buddhist religion represent and understand dying, death, and the afterlife. Using images, films, and texts, we will ask, How should we die? How does death influence the living? Is there an afterlife? What should be done with dead bodies? The class will move between theories and practices, and past and current events. Coming to terms with these diverse materials may reveal to us some of our own assumptions about death, dying, and the afterlife.

RELS 0050. Love: The Concept and Practice.
A study of love (in classical and modern texts and in film) that provides a window into a host of religious, philosophical, and ethical issues. Topics include the potential conflict between divine and human love, between transcendent and earthly love, and the nature of friendship, romance, marriage, and love at the crossroads. Although the scope is love in the West, the Kamasutra and other texts furnish a comparative component. All students must register for one conference in addition to the primary section.

RELS 0055. Modern Problems of Belief.
Some say it is impossible to be both a modern person and a religious person. What are the assumptions behind this claim? And what is it about the modern (or postmodern) era that, according to some, has made religion difficult to believe in? These questions will be discussed as we explore the ways religion has been understood in Western culture from the Enlightenment to the present. We will read such influential thinkers as Hume, Kant, Hegel, Kierkegaard, Marx, Nietzsche, Freud, Durkheim, Buber, and Woody Allen. Each figure has left a decisive mark on the way we think about religion.

When someone calls themselves “spiritual,” what does that mean? This course answers that question by exploring the wide range of ideas, practices, and desires that have come to make up the concept of spirituality. Inviting students to consider why spirituality seems “not religious,” this course examines such phenomena as yoga, faith healing, hip hop, shopping, self-help books, psychology, surveys, and protest movements. Through such phenomena, this course will enable students to recognize how Americans have made sense of their own lives and institutional attachments through continually changing technologies of race, pluralism, science, capitalism, and secularism.

Spr RELS0056 S01 24977 MWF 11:00-11:50(04) (D. Vaca)

RELS 0058. Christianity and Culture.

The aim of this introductory level lecture course is to interrogate the relationship between culture and religion. The foundation for our study will be exemplary works by major cultural critics and theologians since the early 19th century. Our focus will be on forms of cultural criticism put forward by interdisciplinary thinkers that attempted to gain a better grasp of both modern social crises and sources of communal joy. The course shall rehearse debates in cultural studies, theology, postmodernism, and politics.


RELS 0060B. Foreigners, Refugees, and the Ethics of Minority (JUDS 0061).

Interested students must register for JUDS 0061.

RELS 0060C. The Bible and Moral Debate (JUDS 0060).

Interested students must register for JUDS 0060.

Spr RELS0060CS01 25879 'To Be Arranged'

RELS 0060D. Antisemitism: A History (JUDS 0063).

Interested students must register for JUDS 0063.

Spr RELS0060DS01 25882 'To Be Arranged'


An examination of classic and contemporary views on the nature of human existence. Central themes include human freedom, the relation between reason and emotion, and the significance of personal history and memory. We also ask how conceptions of who we are shape views about how we should live. Sources include religious and philosophical texts as well as recent films.

RELS 0066. Religion and Torture.

The debates about the moral and legal status of torture have acquired a new urgency since 9/11. People are now questioning the consensus of law and human rights declarations that torture is never permissible. Indeed, some argue that in extreme cases, it may be obligatory to torture a captive for information that could save many lives. This class explores the recent debates about torture from secular and religious perspectives. It also deals with more general themes related to torture: What are the nature and effects of pain? Are human beings sacred, and does sacredness involve a prohibition against torture?

RELS 0072. Asian Classics.

An introduction to the most influential religious writings of South and East Asia. These “Great Books of the East” depict the values, ritual concerns, symbols, and philosophical speculations of the major religious communities of ancient and medieval India, Tibet, China, and Japan. Emphasis will be on key ideas with an eye to their broader significance. Readings may be drawn from the Upanishads, Bhagavad Gita, Analects, Dao De Jing, Journey to the West, and Life of Milarepa, among others. No prerequisites.


This course is an introduction to Japanese cultural and aesthetic traditions as represented in literature, the fine arts, gardening, tea practice, and selected martial arts. Readings include translations of classic Japanese works of literature and aesthetic theory, as well as modern interpretive and historical scholarship. Audiovisual materials are used to supplement the readings whenever feasible. Students who have no previous exposure to Japanese studies are welcome; there are no prerequisites. The format of the course is a combination of lecture and discussion.


A symbol of the journey from exile and captivity, slavery and oppression to liberation and freedom, the story of the Biblical Exodus of the Israelites from Egypt has helped many communities articulate narratives of suffering and redemption. In this class, we will examine Black and Jewish confrontations with catastrophic conditions in modernity and try to understand the distinctive and yet paralleled ways the Exodus narrative has helped these communities undertake projects of racial, ethnic, and collective struggle for freedom and cultural self-transformation.

RELS 0085B. Blues People: Topics in African American Religion and Culture.

African American religious practices and cultural expressions have been a significant force in American culture and a sustaining force for African-Americans. Some have argued there is nothing distinctive about African-American cultures, others contend that African American religion is merely a response and a regurgitation of European forms of Christianity, while others have erected strict boundaries about what does and does not constitute black culture and religion. This introductory course will investigate what constitutes African American religion and culture, the social and political impact of African American religion and culture, and their relationship, among other things.

RELS 0087. Religion in America.

From Native American traditions and Puritan migrations in the seventeenth century to Barack Obama's "crypto-Islam" and debates over gay rights in the twenty-first: American history is religious history. For centuries, religion has shaped how Americans have carried out their everyday lives, interacted with others, understood themselves, and perceived the wider world. Focusing primarily on religious life in the United States, this course invites students to explore the relationship between religion and society in North America by addressing key questions and critical tensions surrounding such issues as race, ethnicity, science, gender, capitalism, pluralism, sexuality, and secularism.

RELS 0088. Judaism, Christianity, and Islam.

A survey of the history and major beliefs and rituals of Judaism, Christianity, and Islam, with special attention to issues of contemporary concern. Will serve also to introduce basic methods for studying religion in an academic context.

RELS 0090E. Faith and Violence.

Explores the relationship between religious texts and rhetoric and violence. How do sacred texts promote or discourage violence, and how have later religious communities understood (and continue to understand) these texts? While the course will focus mainly on Judaism, Christianity, and Islam, occasional Asian examples will be used. No prerequisites. Reserved for First Year students. Enrollment limited to 19. Instructor permission required.

RELS 0090F. Friendship in the Ancient World.

How have ancient societies understood friendship, and how do ancient ideas about friendship differ from or resemble those of contemporary Westerners? This seminar, a comparative investigation of the ways in which friendship has been represented in the Hebrew Bible, Mesopotamian literature, and Greco-Roman texts, will address these and other questions through study of materials such as the Epic of Gilgamesh, the Iliad, the Book of Ruth, 1 and 2 Samuel (on Jonathan and David), the Wisdom of Ben Sira (Sirach), and Aristotle's Nicomachean Ethics. Enrollment limited to 19 first year students.
We will endeavor to create an intimate community of learning as we jointly explore political, environmental, and religious aspects of Romanticism (especially British Romanticism). It has become commonplace to think of Romanticism as nostalgic notions of the pastoral or narcissistic reports of the individual's private gaze on the sublime. In contrast to this approach, we will focus on the radical political and environmental perspectives embedded within Romantic religious and poetic sensibilities. In the process, we will reflect on how this Romantic heritage can serve as a contemporary public resource for the cultivation of interrelated environmental and democratic beliefs and practices.

RELS 0090J. Death and Afterlife in the Biblical Tradition.
A close analysis of the development of ideas about death and the afterlife in the Hebrew Bible and in the literatures of Second Temple Judaism and early Christianity. Topics: life and death in Israel and ancient West Asia; the abode of the dead and its denizens; from Sheol to Heaven, Hell, and the final judgment; religious specialists, rituals, and the literature of death; necromancy; burial and mourning rites; cults of the dead ancestor. No prerequisites. Enrollment limited to 19 first year students.

RELS 0090K. Christmas in America.
This course explores how Christmas became a religious, consumer, and social extravaganza. Every year, many Americans devote several months to preparing for and recovering from Christmas. Most participate as Christians, but others participate despite other religious identities. Yet Christmas has not always loomed so large. Through encounters with such phenomena as sacred stories, consumer practices, and legal controversies, this course invites students to ask how and why Christmas became an important event. By the end of the course, students not only will recognize how religion and culture shape each other but also will appreciate how popular practices develop.

RELS 0090L. Pilgrimage and Quest.
An exploration of pilgrimage broadly conceived, encompassing devotional visits to revered sites, personal travel quests, and literary or imagined journeys. Emphasis on the ritual dimension of specific pilgrimages across cultures, as well as the transformative effects of the travel process itself. Some consideration of relations between pilgrimage and tourism. Materials include historical and anthropological records as well as biographical, fictionalized, and poetic accounts.

RELS 0090M. Islam, Violence and Media.
One of the most controversial issues in contemporary political discourse is the question of Islamist violence and its relationship to Islamic religion and practice. In this course, we will explore the phenomenon and media representations of radical Islam, and the relationship to a number of institutions and issues, including but not limited to: religious texts, global politics, colonialism, war, and nationalism. The goals of this course are to familiarize students with the historical and discursive issues pertaining to radicalism and religious violence in Islamic and non-Islamic contexts, and to posit questions about what constitutes "radicalism" in a given tradition or cultural context.

RELS 0095A. Islam from the Ground Up.
Current events and popular culture alike direct our attention to the centrality of discourse on the Islamic world. In this course, we examine the historical origins and development of Islamic religion and practice in light of the sources and communities that shaped them in a variety of contexts. The goals of this course are to learn the fundamentals of: how people have studied the Qur'an, the concept and development of "Shariah," sectarianism, approaches to gender and sexuality, and Muslim theology, philosophy, and mysticism in pre-modern and contemporary Muslim life.

RELS 0096. The Imaginary Lives of Muslims.
How have Muslims understood the natural and social world that forms the backdrop for human lives? We will use this question to chart a variety of Islamic perspectives pertaining to thought and action. Topics include: worldviews contained in the Quran and other early Islamic materials; formal cosmologies that reflect continuity with late antique ideas; mystical thought pertaining to Sufis and Shi'is; reflection on politics and ethics; impact of modern science; and contemporary perspectives concerning the environment, gender, race, and class. No prerequisites or presumption of prior knowledge regarding the subject.

RELS 0100. Buddhist Thought, Practice, and Society.
From its beginnings to the 21st century. Principal teachings and practices, institutional and social forms, and artistic and iconographical expressions.

RELS 0105. Judaism.
Surveys the major practices, traditions, and beliefs of the Jews, with an emphasis on modern Jewish communities. How does a Jewish community shape its practices and beliefs against its own specific historical circumstances to create a coherent and meaningful religious system? What is "Judaism," and how do scholars of religion explain and interpret it?

RELS 0110. Christians.
A historical survey of Christianity from its foundations to the present, tracing its development into three main branches: Orthodox, Catholic, and Protestant. Readings from a variety of Christian "classics" accompany the survey, pursuing the theme of how-in different times, places, and circumstances-Christians have understood their relations to the divine and to the world.

RELS 0120. The Classical Chinese Philosophy of Life.
An introduction to the origins and early development of the indigenous religious thought of China from the oracle bone divination of the Shang Dynasty to the ethical philosophy of Confucianism and the cosmology and mysticism of Daoism. The course will seek to identify and elucidate the basic elements of the distinctive Chinese world view and demonstrate how they have shaped the nature of religious practice and experience and how they have been shaped by them. Works of interpretive scholarship will be used to supplement the primary texts in translation that will form the course.

Why study food? What can food tell us about religion, politics, and culture? Food in South Asia often shapes identity, social status, ritual purity, religious belonging, and political activism—the notion that you are what you eat has wide currency. Whatever form it takes, food embodies histories of migration, trade, empire, colonialism, and ethics. Through reading primary texts and ethnographic articles, watching films, and (of course) eating delicious food, we will explore the rich foodways of South Asia and their social, religious, and political ramifications.

RELS 0145. Karma, Rebirth and Liberation: Life and Death in South Asian Religions.
Karma, Sanskrit for the "action" that makes up a human life, has been a central concern for the religious traditions of South Asia throughout their history. Hinduism, Buddhism and Jainism share the belief that after death people are reborn, taking on lives according to their actions in lives previous. In these traditions, liberation from the cycle of rebirth becomes the ultimate goal of human existence. This course examines the ideas of karma, rebirth and liberation in Hinduism, Buddhism and Jainism from historical, cosmological, ritual, narrative, iconographic and theological points of view. We also look at these ideas in Western culture.

RELS 0150. Islam Unveiled.
In this course, the historical origins and development of Islam will be studied in light of the sources and communities that shaped it. Themes to be explored include the central doctrines of Islam as derived from the Qur'an and traditions (sunna), the development of Islamic law (shari'a) the Shi'ite and Sunnite alternatives, the growth of Muslim theology, philosophy, and mysticism (Sufism), and controversial issues among contemporary Muslims.
RELS 0195. Gender in Early Jewish and Christian Narratives.
Many of the favorite narratives of Jews and Christians in the ancient period (for this course, about 400 BCE to 300 CE) featured women characters or emphasized issues of gender: Esther, Judith, and Susanna; Mary Magdalene and other gospel women, or Thecla, the perhaps legendary companion of Paul. Both Jewish and Christian texts used gender to explore new ways of constructing heroic women and men that either re-inscribed or challenged traditional roles. This seminar takes up a close reading of narrative texts, compared also with wisdom texts (Proverbs, Ben Sira, Wisdom of Solomon, Avot).

RELS 0200A. Christianity and Economic Inequality
In the face of the vast, increasing economic inequality, this sophomore seminar interrogates the role of religious institutions and individuals. Do our religious institutions sustain or challenge economic inequality, and how? We will attempt to answer this question with a focus on three types of texts: classical texts that shaped 20th Century U.S. Christian consciousness (e.g., Weber, Niebuhr, and Ayn Rand); contemporary works that analyze the effects of economic inequality on the social fabric (e.g., Stiglitz, Freeland, Wilkinson/Picket); and texts that clarify the vital roles some contemporary religious movements are playing in supporting economic inequality (e.g., Bowler, Walton, Byrne).

RELS 0240. Judaism and Christianity in Conflict.
Explores the tense relationship between Judaism and Christianity from antiquity to the present, with an emphasis on theological issues and polemics. Readings include selections from the New Testament and early Christian writers on Jews and Judaism, Jewish writings on Jesus and Christianity, transcripts of medieval debates, philosophical broadsides, parodies, and contemporary theological documents (e.g., Vatican II).

RELS 0258. Art, Morality, and Religion.
Art is supposed to please us with its beauty or provoke us with its message. Can it also affect our moral life? If so, how? This course examines influential attempts to explain the relationship between art, including literature, and morality. Religion and mysticism play a role in the theory of art for some authors, and we will study this theme as well, asking questions such as whether aesthetic experiences are analogous to religious ones. We will read theorists such as Bataille, Murdoch, Nehamas, and Nussbaum. We will also read literary works that illustrate the theories.

A study of the dynamic relation between religion and nature. Religion, in this course, includes forms of spirituality within and outside the bounds of conventional religious traditions (for example, Buddhism and Christianity, on the one hand; ecocentrism and nature writing on the other). Topics in this study of religion, philosophy, and ecology will include environmental justice, environmental degradation, and depictions of humans in relation to the natural world. Of special interest is North American and Australian indigenous spiritual/cultural perspectives on the nexus between the human and the more-than-human. Enrollment limited to 20.

Spr RELS0260 S01 24979 TTh 1:00-2:20(08) (M. Cladis)

RELS 0290D. Islamic Sexualities.
In this course we examine gender and sexuality in Muslim cultures, as well the ways in which Islam is imagined in relationship to gender and sexuality. We will think about how particular constructions of gender and sexuality affect the representation of Islam and Muslims in the US and abroad, especially in films and documentaries, which form a critical component of this course. Students will learn to engage with and complicate key terms and themes including "masculinity," "cultural difference," "women's and LGBT rights," and "modernity/civilization" that are widely, and often uncritically, deployed in current representations of Islamic culture.

RELS 0290E. Engaged Buddhism
"Engaged Buddhism" is a term used to describe social activism that applies Buddhist insight and ethics. This course will examine the historical background of engaged Buddhism, explore its central concepts, analyze it theoretically, and look at practical applications. Since many engaged Buddhist movements employ meditation, we will also study, first hand, the effects of meditation on prosocial attitudes in the "Meditation Labs" that are integral to the pedagogy of the course. Preference given to students who have taken RELS 0500 or UNIV 0540 or who have prior coursework in Buddhism. Additional weekly meditation lab section.

RELS 0290H. Defense Against the Dark Arts in the Ancient World.
Alongside their Jewish and Pagan neighbors, ancient Christians sought to control and defend themselves against unseen forces teeming around them. They bound powerful angels to their will and harnessed the spirits of the recently deceased to activate their spells. Though none found the Elixir of Life, they left behind spells, recipes, and talismans as evidence of their quest to master spirits both hostile and sympathetic. This course will interrogate Christian and non-Christian conceptions of magic, its relationship with "religion" and "philosophy," contextualize Christian magical practices alongside their neighbors, and conclude by examining the reception of "magic" into the modern West.

RELS 0320. Israelite Religion.
The origins and development of ancient Israel's religious beliefs, rituals and cultic institutions will be considered from an historical and contextual (i.e., wider West Asian) perspective. Topics include method in reconstructing religion; myth, epic and history; the identity of Yahweh, Israel's national god; covenant; Yahweh and other deities (monolatry and monotheism; angels; a consort of Yahweh?); temples, their iconography and ideologies; festivals and sacrifice; purity; death and afterlife; religious specialists (priests, prophets, mediums, professional mourners). No prerequisites.

A survey of classic Jewish texts, from the Bible to modern literature. Each text will be discussed from the perspective of both its own historical and social context and its engagement with earlier ones. Attention will be paid on how these authors address perennial issues of human concern and how their answers are shaped by their experience as Jews.

RELS 0325. How the Bible Became Holy.
No book in human history has exercised as much influence as the Bible. Over the past 2,000 years, people have killed and died for the Bible, and it continues to exercise a powerful if contested role in modern politics. Yet how did it achieve this power? This course will trace the development of the Hebrew Bible (Old Testament) from its origins in ancient Israel to its development about five hundred years later as a foundational text of both Judaism and Christianity. The focus will be on how Jews and early Christians throughout antiquity understood and ascribed authority to the Bible.

RELS 0410. Christianity in Late Antiquity.
The communal struggles, personal rivalries, and theological conflicts that shaped Christianity in its formative centuries: heresy and orthodoxy, hierarchy and charisma, gender and class, persecution and martyrdom, paganism and classical tradition, creeds and councils, asceticism and the body, church and state, eastern and western Christianity. Focused in the 2nd through 6th centuries A.D.

RELS 0415. Ancient Christian Culture.
How did the Jesus movement that originated in a backwater of the Roman Empire become the Empire's dominant religion? What was it like to be a Christian in a world full of religions, cults and philosophical traditions, and of diverse social and cultural identities? An introduction to the history of early Christianity, and to the ancient Christian culture through the exploration of selected topics by means of textual, material and epigraphic evidence. Multiple Christianities; literacy and orality; visual culture; the episcopal authority; wealth and poverty; asceticism and monasticism; hagiography and the cult of saints; sacred landscape and pilgrimage; women, gender, burial.
RELS 0420. Sacred Bodies.
How did ancient Christians understand physical holiness? What did the bodies of saints demonstrate or reveal? How was bodily sanctity represented in actual practices, and in literary, artistic, or ritual expressions? We will consider three broad categories of saints: desert heroes, holy women, and virtuosos (pillar saints, holy fools).

Spr RELS0420 S01 24980 M 3:00-5:30(13) (S. Harvey)

RELS 0430. Sacred Stories.
Ancient Christian narrative imagination and the formation of Western culture. Emphasis will be on the ancient stories that accompanied the spread and "triumph" of Christianity, but attention will also be given to how these themes and images have prevailed in western history. Biblical legends, heroes and heroines, saints and sinners, the demonized Religious Other.

RELS 0500. The Theory and Practice of Buddhist Meditation.
Examines the theory and practice of Buddhist meditation in historical and modern contexts. Traces this practice from its origins in 6th-century B.C.E. India to its transmission through Sri Lanka, Myanmar, Thailand and on to modern insight meditation movements in the West. Students will examine selected textual sources and explore how Buddhist meditation is practiced today, both as an individual practice and as part of broader social institutions. Additional weekly meditation lab section.

RELS 0505. Big Screen Buddha.
“Big Screen Buddha” examines representations of Buddhism(s) in diverse Asian cinemas. Classic, contemporary, documentary, and experimental films include Thai ghost stories, a Tibetan comedy, and portrayals of Japanese priests as sound artists. We will survey major traditions of Buddhism, and closely examine local lived traditions. Students will confront problematic representations of race and ethnicity as well as misogyny. The existence of death, sex, and drugs will arise in discussion. Additional topics include sound and Buddhists experimenting with making the medium sacred. Background in the study of Buddhism or film not required, though preferred. Lecture with screening plus discussion each week.

Fall RELS0505 S01 17327 MWF 2:00-5:20(07) (J. Protass)
Fall RELS0505 F01 17531 W 6:00-9:00PM (J. Protass)

RELS 0510. Confucian Ethics.
An examination of Confucian moral thinking as contained in the Analects, Mengzi, Xunzi, and Records of Rituals. Issues considered include the absence of a concept of transcendence, the relationship between moral and ritual norms, and moral activity as an aesthetic and spiritual discipline, against the background of Western patterns of moral thought. Prerequisite: Previous work in ethics or Chinese studies.

RELS 0520. Tai Chi, Qigong, and Traditions of Energy Cultivation in China.
In recent years Taijiquan (Tai Chi) and Qigong have become increasingly popular forms of exercise, alternative medicine and contemplative practice. This course aims to provide students with a foundation for understanding these practices through an exploration of their roots in Chinese medicine, philosophy and religion, as well as their more recent history in modern China and the rest of the world. In addition to studying historical and scholarly interpretations of these practices, students will also have the opportunity to learn basic Qigong and Taijiquan in weekly labs.

RELS 0525. The History and Practice of Yoga in India and Beyond.
From its roots in premodern India to its current popularity worldwide, yoga has a rich complex history. As a practice of the mind, body, and spirit, yoga has taken many forms—meditation, chanting, breath control, postures—in order to achieve a range of goals: liberation from rebirth, supernatural powers, strength, pleasure, peace, wellness. As its reputation and commodification have increased, yoga has attracted deep interest, debate, and even controversy. In this course we will study yoga from its earliest texts to its status in the modern world, addressing its historical, religious, social, and political ramifications in many different contexts.

Spr RELS0525 S01 24981 T 4:00-6:30(16) (F. Moore-Gerety)

RELS 0526. This Whole World is OM: Mantras in Indian Religions.
A mantra is a syllable or formula used in ritual and meditation. Mantras are central to Indian religions—not only Hinduism, but also Jainism, Buddhism, Sufism, and Sikhism. Some mantras are made up of words and language—usually in Sanskrit—while others are sound fragments with no semantic meaning. The sacred syllable OM, now a global symbol of Eastern spirituality, exemplifies the power and authority of mantra. What are mantras? What do they accomplish? How do they shape identities, beliefs, and practices? Engaging with sacred utterance in various media, this course explores the world of mantras in India and beyond.

Fall RELS0526 S01 17545 TTh 1:00-2:20(08) (F. Moore-Gerety)

RELS 0530. Laozi and the Daodejing.
Introduction to classical Daoism, one of the two indigenous religions of China, through the history, philosophy, and contemplative practices found in its famous foundational work, the Daodejing. Through careful study of this text and its many early interpretations, including the recently discovered manuscript versions from Ma-wang-tui and from Guodian and early commentaries, we will attempt to reconstruct the intellectual and experiential elements on which this tradition was based. Limit: 10.

RELS 0550. Tibetan Buddhism and the West.
This course traces the history and development of the various lineages of Tibetan Buddhism from its origins in Indian Buddhism through to encounters between Tibet and the West in the modern period. The course investigates the religious, political, and geographical conditions in Tibet that influenced the development of some of the unique characteristics of the lineages of Tibetan Buddhism. The course explores key doctrines, practices, institutions, and religious leaders of the major lineages, and delves into key events in the modern period, beginning with the age of missionaries and explorers and ending with the Cultural Revolution and subsequent diaspora.

The search for true happiness is as relevant today as it was 2500 years ago in South and East Asia. Is it attained through sense pleasures or through spiritual satisfaction? Attained through self-denial or through self-denial? Can you be completely and truly satisfied in life if you flourish while others suffer? What are the roles of compassion for self and others and of mindfulness and meditation in the creation of a life of genuine happiness? This course will explore these issues through readings in the Buddhist, Confucian, and Daoist traditions and via recent scientific research on mindfulness, meditation and compassion.

RELS 0580. Experiencing the Sacred: Embodiment and Aesthetics in South Asian Religions.
This course explores South Asian religions through the body, aesthetics, and the senses, with a focus on Hindu, Buddhist, and Jain traditions. Concentrating on embodied practices like meditation, chanting, eating, sex, asceticism, ritual, possession, and performance, we will examine experiences of the sacred past and present. How have sensory and material cultures shaped lives, practices, and doctrines? What placed does the pursuit (or denial) of sensual pleasure have in South Asian religious cultures? This course will draw on texts as various as sermons of the Buddha and the Kamasutra, and integrating a range of media from ethnographic films to graphic novels.

RELS 0600A. Islam Today: Religion and Culture in the Modern Middle East and Beyond.
Lupe Fiasco, Al-Jazeera News, the so-called Arab Spring, surreal sectarianism and reality shows produced by Ryan Seacrest: Contemporary Islam is now having an impact on modern culture in unprecedented ways. Islam is often said to be the fastest growing religion in the world, and is second to Christianity in all the countries of Western Europe. In this class we will study the contemporary life, culture and thought of Muslims in the Middle East and beyond, including America and Europe.
RELS 0600B. Islam in America.
Lupe Fiasco, the Al-Jazeera News Network, and Mos Def; from films to fiction, poetry and music, contemporary Islam is having an impact on modern culture in unprecedented ways. Islam is often said to be the fastest growing religion in America, and in this class we will study the contemporary life, culture and thought of Muslims in the US. We will begin with exploring Muslims in the US from its beginnings, as a result of the Atlantic slave trade, through the civil rights movement and the Nation of Islam, Malcolm X and mainstream Sunnis, and conclude with the multicultural present.

RELS 0600C. Radical Islam (?).
One of the most controversial issues in contemporary political discourse is the question of radicalization and its relationship to Islamic religion and practice. In this course, we will explore the phenomenon of religious radicalization, and explore its relationship to a number of institutions and issues, including but not limited to: religious texts, terrorism, global politics, war, immigration, nationalism, and law.

RELS 0600D. Black & Brown Islam in the US.
This class is a survey of Black and Brown Islam in America, in which we explore the contemporary life, culture and thought of Muslims in the US-context. We will begin with exploring Muslim life in the US from its beginnings in the Atlantic slave trade, to the civil rights movement and the Nation of Islam, to Malcolm X and the Nation of Islam, and conclude the course with the multicultural present, Donald trump’s presidency and continuing the War on Terror in all its political complexity. There are no pre-requisites or previous knowledge of Islam required to take this course.

What do we mean when we talk about ‘Islamic’ Southeast Asia? This course treats Islam as part of the intensively multi-religious and multicultural societies of Southeast Asia. Our investigation of local Islamic sites will reveal histories and genealogies of religious practice that have connected Southeast Asia to other parts of the world. It will uncover the open-endedness of Islam, and how it acquires its characteristics in relation to local landscapes and cultures, as well as other religions. Tracing multiple Islamic contexts through issues of socio-historical formation and continual change, this course explores complexities pertaining to religion, indigeneity and migration.

RELS 0640. Dying To Be With God: Jihad, Past and Present.
This course will examine the concepts of martyrdom and jihad, past and present. We will begin with a comparison of Jewish, Christian, and secular ‘martyrdom, but focus extensively on the concept and evolution of jihad and jihad ideology in Islam, asking: How are war and martyrdom presented in the sacred texts of religious traditions? Historically, how have religious people idealized and problematized the martyr in different ways? In what ways have modern religious revivalism, geopolitical conflict and nationalism changed how people appropriate martyrdom and jihad today? Enrollment is contingent on attendance on the first day of class.

RELS 0700B. The Bible as Literature (JUDS 0830).
Interested students must register for JUDS 0830.

RELS 0700C. Race, Religion, and the Secular (JUDS 0603).
Interested students must register for JUDS 0603.

RELS 0700D. How the Bible became Holy (JUDS 0682).
Interested students must register for JUDS 0682.

RELS 0700E. The Language of Religious Faith (JUDS 0820).
Interested students must register for RELS 0700E.

RELS 0700F. War and Peace in the Hebrew Bible and Its Environment (JUDS 0670).
Interested students must register for JUDS 0670.

RELS 0700G. Gender in Early Jewish and Christian Texts (JUDS 0606).
Interested students must register for JUDS 0606.

RELS 0810. Conservatives vs. Liberals: Religion and Identity in America.
This course explores how Americans have cultivated, articulated, and contested religious and cultural identities during the twentieth- and twenty-first centuries. Identifying and interrogating apparent oppositions between religious conservatives and liberals, students will consider whether and why such oppositions have developed and persisted. Throughout the seminar, students will engage varied theoretical, historical, and thematic approaches to the study of religious identity, evaluating how attention to such issues as politics, ideology, gender, and class illumine the ways in which people come to understand themselves and others.

MLK, Jr. and Malcolm X are two iconic figures in the pantheon of black religious leadership. Their profoundly influential ideas about justice, freedom, democracy and racism, along with their activist strategies and personal biographies have generated extraordinary interest over the past 50 years. Despite this, the rich and complex tradition out of which their ideas and world-views evolve; the 300 year old religious strategies and practices employed by African-Americans have been understudied, disconnected from our understanding of their significance. This course will examine these traditions and these two central figures’ roles within them in order to shed important light on both.

Afrofuturism is an Afrocentric aesthetic and politics drawing from African cultures and science fiction. This course surveys black American Afrofuturist music as works of social justice activism through imagination and representation of alternative cosmologies, epistemologies, and politics of black life. Students will examine the works of artists such as Sun Ra, George Clinton, Erykah Badu, Missy Elliott, and Janelle Monáe. Students will also study Afrofuturist music and sound in films such as Coming to America (1988), Get Out (2017), and blockbuster Black Panther (2018), and its soundtrack. Classes include discussion of audio/video recordings, other primary source material, and secondary texts.

RELS 0825. Foundational Texts in African American Theology.
Central topics and foundational texts in the field of scholarly historically known as Black Theology. Major African American responses to those writings by Marxists, Womanists, process theologians, and religious humanists.

RELS 0830. Religion, Reason, and Ethics from Kant to Nietzsche.
The nineteenth century witnessed revolutionary transformations in thinking about the powers and limits of human reason, the relation between reason and religion, revelation, the role of humanity in creating religion, morality and religion, the significance of history, and the plurality of religions. This course examines major thinkers from this period who continue to shape our own assumptions and reflection.

This course explores Black and Brown religious experience in American life, mainly from the perspectives of Christianity and Islam. We will explore topics such as secularism, White supremacy, Orientalism, imperialism, immigration, the history of segregation, and democratic political thought. The course goals are to: understand the histories of Islam and African American religion vis à vis race, religion, and theory in historical, cultural, and political context. We will also explore connections between solidarity movements and politics such as Black Lives Matter and the Palestinian/Israeli conflict.

RELS 0840. Religion and Politics.
This course examines the role of religion in public life, especially in pluralistic, democratic societies. We consider whether religion and politics can or should be separated; what role government should have in regulating religion; and whether a cohesive society needs a shared religion. Readings from early modern Western thinkers, contemporary theorists, and recent Supreme Court decisions.

Religious Studies
RELS 0841. Far-Right Religious Terrorism. Since 9/11, far-right extremist violence in the U.S. has committed almost twice as many terrorist attacks as Islamist terrorists, and are responsible for nearly half of all terrorism fatalities. While not all of these attacks are religiously motivated, in many instances they are explicitly Christian in their orientation. This course examines domestic and international far-right religious terrorism – as well as the U.S. government’s response to this violence – by looking at attacks that are anti-abortion, white supremacist, anti-government, and anti-immigrant.  
Fall RELS0841 S01 17918 T 4:00-6:30(09) (M. McBride)  
RELS 0845. Religious Freedom in America. This course examines the ideal of religious freedom, which often is seen as a cornerstone of American society. Interrogating that view, students explore the idea and practice of religious freedom in the past and present, paying close attention to its limitations, contradictions, and ironies. Although the course draws especially upon studies of religion, law, and politics in the United States, students also consider forms of religion and secularism from around the world. Combining intensive and discussion-driven, this course has no prerequisites.  
RELS 0850. Liberation Theology in the Americas. Liberation theology seeks to bring the social teachings of Christianity to bear on political and economic injustice. This course treats liberation theologies as socially grounded, politically engaged currents in religious thought. We will investigate the historical contexts and central themes of liberation theology: the relationship between theory and practice, the political function of the church, the relation between political freedom and salvation, and the role of intellectuals.  
RELS 0880D. Fascism: 1933 - Present (UNIV 0701). Interested students must register for UNIV 0701.  
RELS 0915B. The Bhagavad Gita (CLAS 0855). Interested students must register for CLAS 0855.  
RELS 0915C. Mythology of India (CLAS 0850). Interested students must register for CLAS 0850.  
RELS 0915D. Dreaming in the Ancient World (CLAS 0771). Interested students must register for CLAS 0771.  
Spr RELS1000 S01 24983 M 3:00-5:30(13) (S. Bush)  
RELS 1050A. Problems in Israelite Religion and Ancient Judaism (JUDS 1625). Interested students must register for JUDS 1625.  
Fall RELS1050A S01 17064 Arranged 'To Be Arranged'  
RELS 1050B. Heidegger, the Jew and the Crisis of Liberalism (JUDS 1614). Interested students must register for JUDS 1614.  
RELS 1050D. Jewish Magic (JUDS 1801). Interested students must register for JUDS 1801.  
RELS 1050E. Jewish and Christian Identity in the Ancient Period (JUDS 1601). Interested students must register for JUDS 1601.  
Fall RELS1050E S01 17068 Arranged 'To Be Arranged'  
Fall RELS1050F S01 17272 Arranged 'To Be Arranged'  
RELS 1050G. On the Margins of the Bible: Jewish and Christian Non-Canonical Texts (JUDS 1603). Interested students must register for JUDS 1603.  
Spr RELS1050G S01 25881 Arranged 'To Be Arranged'  
RELS 1105. Kabbalah: An Introduction to Jewish Mysticism. In the 12th and 13th centuries, new ways of approaching Judaism sprung up in France and Spain that would come to be known as “kabbalah.” These new approaches expressed aspirations for mystical illumination and elaborated vast mythological narratives about divine and demonic beings. The kabbalists radically departed from the then-conventional understandings of Judaism, particularly those of philosophers like Maimonides. However, they also claimed to find their new worldviews in the tradition’s most ancient texts. This course will introduce students to kabbalah’s founding period, focusing on primary texts (in translation), especially the Zohar, the magnum opus of classical kabbalah.  
Fall RELS1105 S01 17420 T 4:00-6:30(09) (N. Berman)  
RELS 1130. Philo. Examines Philo’s life and writing, and their importance for the study of Judaism and Christianity in antiquity. How typical was Philo? How did he interpret the Bible? How does his thought “fit” into the religious landscape of the first century CE? Focuses on reading Philo’s writings, but will also survey scholarly approaches to Philo. Knowledge of Greek helpful.  
RELS 1144. Adam and Eve in Early Jewish and Christian Interpretation. In antiquity, the biblical story of Adam and Eve generated an enormous volume of commentary. Early Jews and Christians saw in this story profound lessons about the nature of humanity, God, and the world. We will examine how, in antiquity, both religious groups interpreted this relatively short story. We will also pay close attention to the different ways that both Jews and Christians developed to interpret these texts. Genres such as allegory, inspired interpretation (pesher), midrash, and the letters of the New Testament will be covered.  
RELS 1150. Religion in the Dead Sea Scrolls. An examination of the Dead Sea scrolls and the archaeology of Qumran with a particular focus on the religious aspects of this community. How did the authors of these scrolls envision their relationship with the divine? How did they worship? How did they understand religious and moral perfection? This class will have an additional section for graduate students. Enrollment limited to 20.  
RELS 1190. Religious Japan. An introduction to the history of Japanese religion in the early and medieval periods, with some attention to related modern and contemporary manifestations. Emphasis on the development of both native practices (“Shinto”) and Buddhism, and on the historical interaction between them. Readings include primary texts in translation and selected modern interpretations. A previous course in Asian religion or culture is recommended but not required.  
RELS 1300. Ancient Christianity and the Sensing Body. Bodily experience and sensory engagement became increasingly important for Christians during their first six centuries. This seminar examines how and why the body and its senses gained worth for ancient Christians as instruments for gaining knowledge of God. Prerequisites: RELS 0110, 0400 or 0410.  
RELS 1315. Religious Authority in an Age of Empire. How does one live in a hostile Empire? How do you carve out a niche? Where do you allow the Empire in and where do you draw a hard line? Such were the questions that both Jewish and Christian communities faced at various times in the Roman Empire. In this course, we will look at the variety of ways that both communities negotiated with and against Empire. We will read texts across religious lines, including gospels, gnostic texts, Rabbinic literature, apocalypses, and Church orders. To sharpen our thinking, we will also read literature associated with post-colonial critical thought.  
Fall RELS1315 S01 17325 M 3:00-5:30(05) (J. Han)
RELS 1320. Social World of the Early Christians.
The followers of Jesus created a movement that spread quickly from rural Galilee to the largest cities of the Roman Empire, ultimately to become the largest religion in the world. Increasingly, scholars write a history of the early movement by learning more about its historical context, the Jewish, Greek, and Roman worlds. The fascinating texts of the followers of Jesus will be studied in comparison to equally fascinating non-Christian texts, with a focus on social categories: patterns of new religious movements, with reference to race, class, gender, ability, and other categories. Enrollment limited to 20.

RELS 1325A. Educating Bodies in Ancient Christianity.
Education in the ancient Mediterranean world served multiple purposes. It formed citizens, moral and ethical agency, and religious identities. It took place in a variety of settings and through diverse disciplinary methods, physical, intellectual, and social. This course will examine the primary modes of instruction through which ancient Christians undertook self-formation: the family, the civic community, monasteries, and liturgical communities. Seminar. Prior coursework in early Christianity (RELS 0400 or 0410) or Classics recommended.

RELS 1325B. Early Christian Asceticism: Rhetorics of Practice.
A study of eastern Christian asceticism and its literary expressions during late antiquity, with attention to forms, motivation, theological understandings, and cultural impact. Particular focus on Egypt, Cappadocia, and Syria.

RELS 1325C. The Virgin Mary in Christian Tradition.
Who was the Virgin Mary? How did she become important, when and to whom? What was inherited? What was new? How were Mary’s meanings demonstrated? A study in the developing theological and devotional traditions regarding Mary the Mother of Jesus, focused on the first thousand years of Christian history. Major theological positions; relationship to pre-existing religious practices and goddess traditions; the role of popular violence; Marian piety; Marian relics; Mary as cultural metaphor. Seminar format.

RELS 1325D. Desire and the Sacred.

RELS 1340A. Roman Religion (CLAS 1410).
Interested students must register for CLAS 1410.

RELS 1370A. Augustine and Hegel.
A theoretical comparison of Augustine of Hippo and G.W.F. Hegel, highly influential thinkers at different turning points in Western history, on various facets of their understanding of religion. Potential themes for comparison include the relationship between Christian faith and philosophy, God and the world, and religion in history and society.

RELS 1370B. Philosophy of Mysticism.
Covers important attempts to understand the nature of religious experiences and mysticism. We will look at several philosophical issues surrounding religious experience, including: (a) whether mystical experiences are too private for outsiders to understand or evaluate them; (b) what the relationship between religious experiences, language, and culture is; (c) whether religious experiences justify religious beliefs; and (d) how gender and religious experiences are related. We will treat theorists from various perspectives, including philosophical, historical, theological, psychoanalytic, and neuroscientific. Previous work in philosophy courses (or philosophically-intensive courses) is highly recommended. Enrollment limited to 20.

RELS 1370C. David Hume and Religion.
This course will consider and challenge traditional scholarly views of philosopher David Hume as a critic of Christianity, by examining a wide range of his writings (letters, historical writings, moral enquiries, philosophical and religious writings). How might his corpus inform work in philosophy of religion? Previous coursework in philosophy or philosophy of religion strongly advised. Enrollment limited to 20.

RELS 1370D. Process Theology.
This advanced seminar aims to familiarize students with the thought of Alfred North Whitehead and his theological interpreters. It will be dedicated to a close reading of the foundational texts of one of the most important theological developments of the twentieth century: Process Theology.

RELS 1380A. Money, Media, and Religion.
This course explores the relationship between religious life, forms of capitalism, and media technologies in the history of the United States. From constructing buildings and printing texts to disseminating teachings and communicating with members: essential aspects of religious life require both money and media. Yet forms of money and media continually have changed, and those changes have taken shape in dialogue with religious beliefs, practices, and sensibilities. This seminar examines this dialogue by visiting such varied sites as Puritan marketplaces, Santa Claus displays, Bible factories, television talk shows, and Occupy protests.

RELS 1380C. Law and Religion.
In our arguably “post-secular” age, conflicts over the relationship between religion and law have again moved to the forefront of international debate. In a multicultural and globalized world, such conflicts often provoke contestation over the very possibility of universal definitions of either “religion” or “law,” let alone their proper relationship. Our inter disciplinary inquiries on these questions will include concrete legal disputes in domestic and international courts; theoretical debates over the construction of “religion” in fields such as anthropology, religious studies, and philosophy; and historiographical controversies about the relationship between “secularization” and sovereignty, particularly in light of the legacy of colonialism.

RELS 1385. Religion and Postmodernism.
This advanced seminar treats the central ideas in the thought of Zizek, Sloterdijk, Bauman, and others. It will pay particular attention to the idea of God in the works of Derrida, Foucault, and Deleuze as it filters through these contemporary, popular efforts. Students will trace some of the normative aspects of a postmodern ethics and theology by looking at “Emergent” churches, “New Thought”, and post-foundational Christian theology in practice.

Entails a careful reading of the entire text of the Chuang Tzu in translation. Secondary sources on the philosophy and textual criticism of the book—drawn from the writings of Graham, Liu Hsiao-kan, Ivanhoe, Mair, Roth, and others—are also read. Seminar format. Pre-requisites: At least one of the following courses: RELS0040, RELS0120, UNIV0540.

RELS 1415A. Classical Daoist Thought.
Considers philosophical issues in early Daoism. We will work with classical texts such as Guanzi’s Inward Training, the Laozi, the Zhuangzi, and the Huainanzi and examine issues in them that have been of interest to comparative philosophers, such as cosmology and cosmosomy, the nature of religious experience, and the types of implicit and explicit moral thought. The course will feature primary works in translation and secondary works by authors such as Graziani, Ivanhoe and Kjellberg, Moeller, Ames, Yearley, Raphals, Cook, Roth, and Slingerlands. Prerequisites: RELS040 and 0120. Enrollment limited to 20.
RELS 1420. The Contemplative Foundations of Classical Daoism
Introduction to classical Daoism, one of the two indigenous religions of China, through the history, philosophy, and contemplative practices found in its foundational works the Dao De Jing and the Zhuang Zi. Through careful study of these texts, we will attempt to reconstruct the intellectual and experiential elements on which this tradition was based.

Fall RELS1420 S01 16775 F 3:00-5:30(11) (L. Difiori)
Fall RELS1420 L01 17266 TTh 12:00-12:50 (L. Difiori)

RELS 1425. Buddhist Poetry.
This course surveys Asian and Anglophone literary cultures that emerged in response to Buddhist teachings and practices. Through close reading, we will engage epic poetry celebrating the Buddha’s life; verses in Buddhist scripture; the landscape poetry of Chinese hermits; the poetry of early nuns; Japanese poems of spiritual travel; American beats; and contemporary Taiwanese poetry. All readings are available in English. Students may complete a creative or imitative project, an original translation, or a research paper for the final project.

RELS 1430. Buddhist Classics.
An opportunity to read and understand the canonical texts of East Asian Buddhism. Through close reading, written analysis, and discussion, participants will become conversant with the major Mahayana Buddhist teachings in their original scriptural or literary articulations. Selected later interpretations may also be considered. All readings are in English translation. Previous study of Buddhism is recommended, but not required. Enrollment limited to 20 students.

RELS 1435. Buddhism in Motion.
This advanced seminar examines Buddhism as it moves across the edges of China. Telling histories of Buddhism in motion will challenge us to reimagine the encounters between the Indian Buddhist religion and native Chinese cultures. After reviewing foundational works in the field, including theories of cultural translation, we engage recent studies of Chinese Buddhism that focus on interstices, borders, and contact zones; examine sources for the study of Chinese Buddhism from cross-cultural perspectives, including objects, emigrants, medicine, and bathing practices; and practice critical thinking about how we talk about Chinese Buddhism when the object of study is in motion.

RELS 1440A. Themes in Japanese Buddhism
An exploration of critical themes and debates in the study of Japanese Buddhism. Participants become conversant with the key features of medieval Japanese thought as well as the strengths and weaknesses of established conceptual models in Japanese Buddhist studies. Readings include primary texts in English translation and modern secondary interpretations. Recommended: a course in Buddhism or East Asian religions.

RELS 1440B. The Archaeology of Japanese Buddhism
This course explores the history of Japanese Buddhism through archaeological sites, artifacts, and interpretations. It aims to introduce students to the major contours of Japanese Buddhist history by examining the relationships between religious transmission, belief, ritual, and material culture. We will first focus on the major issues surrounding material culture in the study of Buddhism, and religion more broadly. The remainder of the course will consist of an survey of the chronological transmission and development of Buddhism in Japan in the early and medieval periods through case studies of specific sites, objects, architectural features, sculpture, and human remains.

Spr RELS1440B S01 26488 W 3:00-5:30(10) "To Be Arranged"

RELS 1441. Zen Meditation in China, Korea, and Japan.
Intensive study of the development of Zen Meditation in China, Korea and Japan featuring historical origins in Indian Mahayana Buddhism and Chinese Daoism. Historical and social contextualization will be balanced by first-person investigations. Examines both kōan and silent illumination methods. Weekly seminars on representative texts in translation; labs will experiment with meditation techniques directly drawn from the readings. Students register for both seminar and lab. Prerequisite: Any of the following: COST 0100, 0420, 0480; RELS 0040, 0410, 0465; RELS 0320E; RELS 0500, or UNIV 0540; or instructor's permission. Enrollment limited to 20. Additional weekly Lab section.

RELS 1442. The History, Philosophy, and Practice of Rinzai Zen Buddhism
Follows Rinzai Zen Buddhism from origins in India to developments in China to its transmission to Japan and eventual transplanting to the West. Course will examine the nature of cultural and historical influences on the practices and adaptations through the Asian and American contexts, including the secularity pedagogy of Contemplative Studies. This is a 2016 GELT course. This course has an experiential learning component that includes travel to Japan for on-site learning. Students admitted to the course must be able to travel to Japan in January of 2017.

Priority Given To: Students with declared Contemplative Studies or Religious Studies or East Asian Studies Concentration and who have taken three of the following courses: RELS 0040, RELS 0290E, RELS 0500, UNIV 0990, UNIV 0456, UNIV 0540, UNIV 1000, UNIV 1950; prior coursework in Buddhism or Japanese Religions at Brown will also be considered. Permission of instructor required.

RELS 1500. From Moses to Muhammad: Prophets of the Ancient World.
The figure of "the Prophet" forms the backbone to many of history’s major religions. From well-known prophets like Moses and Muhammad to more obscure figures like Mani, ancient prophets claimed to have unique access to God(s). Yet the concept of prophethood, and its twin, "prophecy," was as diverse as those who claimed its mantle. This seminar will explore ancient discourses of prophethood and prophecy from the Ancient Near East up to the early medieval era. Our reading selection will include the Hebrew Bible, apocalypses, Greek theories of divination, the Manichaean corpus, the Qur’an, and other “non-canonical” texts.

Spr RELS1500 S01 25200 MW 9:00-9:50(02) (J. Han)

RELS 1510. Islam in South Asia.
A survey of Muslim presence in South Asia. We will trace historical development of communities, including the arrival of Muslims in the subcontinent, establishment of various polities in the medieval period, and the evolution of modern colonial and postcolonial states. Paying attention to religious ideas, literary expression in numerous languages, and art and architecture, we will treat Islam as a multidimensional factor embedded within diverse South Asian intellectual and cultural contexts. Readings include original materials in translation and academic studies from various humanities and social science fields.

RELS 1520. Pilgrimage and Sacred Travel in the Lands of Islam.
This seminar focuses on pilgrimage and travel to loca sancta in the Islamic world. We will read travelogues and pilgrimage manuals in translation, and will address theoretical and anthropological studies on the phenomenon of pilgrimage and sacred travel in a variety of geographical and chronological contexts. We will study physical, artistic, and architectural aspect of pilgrimage shrines. Enrollment limited to 20 students.

RELS 1530A. Methods and Problems in Islamic Studies: Narratives
Examines the problem of historical thinking and writing in the first six centuries of Islam. It will specifically emphasize the rise and development of Islamic narratives as they are discussed in contemporary scholarship on how to "do" Islamic studies. As such, we will discuss, in depth, theoretical issues pertaining to source criticism, Orientalism, the Cultural Turn, anthropology, and narrative. Enrollment is limited to 20 students.

RELS 1530B. Heresy and Orthodoxy in Islamic Thought
Orthodoxy is defined as "right belief" while Heresy is just the opposite, but those definitions have always been in tension with society and culture. This course will interrogate theory and history to ask "What are Islamic Orthodoxy and Heresy?" From Islamic Law to who is or is not a "heretic" we will uncover interpretations of religious law, practice, and culture to learn how scholars apply orthodoxy or heresy to disrupt and unsettle notions of what "Islam" was at different moments, and how their interpretations force us to think of new ways to envision the formation of communities.
RELS 1530D. Medieval Islamic Sectarianism. Sunni and Shia conflict and sectarian division have been an enduring issue in the Islamic world. From Iraq to Syria, Iran to Egypt, inter-Muslim conflict and conflicting ideologies seem to be central issues. But how accurate and historical is this impression? In this course, we examine the origins and evolution of Islamic sectarianism, with an emphasis on the politics of religious authority in the Islamic world, old and new. This is an upper level seminar, and juniors and seniors will be given preference for enrollment. Shoppers must attend the first day of class if they wish to enroll.

RELS 1530F. The History of Emotions and Medieval Islamic Tradition. In this advanced course (open to graduate students) we will explore the history of emotions in contemporary historical theory and scholarship in conjunction with medieval Islamic tradition literature and medieval biographical and hagiographical texts. The goals of the course are to understand how emotions have been studied by historians and scholars of religion and to apply a history of emotions approach to our readings of medieval Islamic texts. Prior courses in Islamic studies required, knowledge of Arabic or other primary-text language strongly preferred. Spr RELS1530F S01 25201 T 10:30-1:00(09) (N. Khalek)

RELS 1540. Monks, Mystics and Martyrs: Abrahamic Traditions Compared. This course explores the process of "standing out" from mainstream society, from traditional kinship relationships, from local practices of community and economic production, undertaken by ascetics and mystics in the three Abrahamic traditions. We will explore monasticism and mysticism in Judaism, Christianity, and Islam, from the period of late antiquity to the high Middle Ages. Using primary sources in translation and scholarship on the phenomena of asceticism and mysticism, we will address the motivations for and manifestations of non-traditional practices of worship and community-building in the Mediterranean and Middle-Eastern world. RELS 1610. Sacred Sites: Law, Politics, Religion. Sacred sites have long been flashpoints for inter-communal conflict the world over, as well as posing challenges to sovereign State authority. Such sites range from natural landscapes to architectural masterpieces. They often come to symbolize the perennial clash between the religious and the secular, the sacred and the political, tradition and modernity. We will discuss a diverse array of specific disputes and ask whether one may even speak of "sacred sites" cross-culturally. Can legal frameworks embrace different notions of the sacred? We will also examine the historical contexts that provoke such disputes, particularly the aftermath of colonialism. Spr RELS1610 S01 25202 T 4:00-6:30(16) (N. Berman)

RELS 1620. Disability in Antiquity. An investigation into the ways in which physical deformities and mutilations are represented in texts from ancient Israel, Mesopotamia, Greece, and other Mediterranean cultures. Primary focus: texts of the Hebrew Bible. RELS 1650. Gospel Music from the Church to the Streets. Black gospel music has informed popular music artists including Beyoncé, Elvis, and Chance the Rapper. This course surveys African American gospel music as it is implemented for worship, evangelism, and popular consumption. Beyond analysis of key musical and lyrical characteristics of gospel, this class gives attention to the religious and sociocultural contexts that inform gospel composition and performance. Gospel music is integrally connected to the worship traditions of black American Pentecostals, Baptists, and Methodists. Consequently, this course is also a musical introduction to African American Christianity. Classes include interactive demonstrations in addition to discussion of audio/video recordings and required texts.

RELS 1700A. The History, Philosophy, and Practice of Rinzai Zen: Zen Master Hakuin Ekaku. Explores Japanese Rinzai Zen Buddhist tradition by focusing on its seminal figure, Hakuin Ekaku (1686-1769). Examines his biography, core practices, and key philosophy by looking at selections from his essential autobiographical and philosophical writings as well as his artwork. Focuses on the following aspects of Hakuin’s importance in the history of Japanese Buddhism: Hakuin as reviver of Rinzai Zen, especially kōan practice; Hakuin as a meditation master; Hakuin as a talented artist; Hakuin as social critic. Readings will be primary sources in translation. Spr RELS1700A S01 26301 F 3:00-5:30(15) ‘To Be Arranged’ Spr RELS1700A L01 26302 S 10:00-12:00 ‘To Be Arranged’

RELS 1705A. Principles and Practices of Contemplative Studies. Advanced study of the distinctive methods of the field of Contemplative Studies that includes third-person, second-person, and critical first-person perspectives. Will focus on the study of meditative practices in their cultural contexts and on essential scientific research on their nature and effects. Prerequisite: COST 0100 or Permission of Instructor. Meditation Lab to be scheduled Spr RELS1705A S01 26053 Arranged (H. Roth) Spr RELS1705A L01 26054 Arranged (H. Roth)

RELS 1760. Religion and Suspicion. Religion has arguably been the classical locus of suspicious models of interpretation. Social and critical theorists from Marx to Foucault have argued that we only understand what religion really does if we interpret it with suspicion—if we refuse to take its claims at face value. Others have sought to redirect suspicion back against suspicion itself, and religious thinkers have sought to incorporate critiques of religion into their own theological projects. This seminar studies key figures in this complex interplay of religion and suspicion. Likely readings from Feuerbach, Marx, Nietzsche, Barth, Horkheimer, Adorno, Gadamer, Foucault, Said, Gutierrez, Schüssler-Fiorenza, and Butler. Enrollment limited to 20.

RELS 1830A. Pragmatism, Religion, and Politics. Pragmatism is a distinctive American school of thought that sees the goal of philosophy not as the apprehension of timeless truths but as a practical project of bettering individual lives and society. Pragmatists such as William James and John Dewey were devoted to deepening America’s commitment to democracy. Both saw an important place for religion in American life. Both believed, however, that religious thinkers have sought to incorporate critiques of religion into their own theological projects. This seminar explores the pragmatist thought of James, Dewey, and others, looking especially at their views on religion and politics. We also will explore the influence of pragmatism on Barack Obama. Enrollment limited to 20 juniors and seniors.

RELS 1880A. The Gift in Antiquity. This course is an interdisciplinary and cross-cultural examination of gift-giving in antiquity, with a focus on the Mediterranean in late antiquity. We will examine a range of gift-giving activities, such as sacrifices (gifts to the gods), civic donations, and almsgiving. Several visiting lecturers will participate in the course, and it will culminate in an international conference to take place at Brown.

RELS 1990. Individual Study Project. Directed reading and research arranged with individual faculty. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

RELS 1999. Thesis Preparation. Required of seniors in the honors program. Open to others only by permission of the chair of the department. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

RELS 2100E. Literature of the Early Second Temple Period.
A close reading of selections from surviving literary texts of the late sixth century (e.g., Isaiah 56-66, Zechariah 1-8, Haggai) and the fifth century (Ezra-Nehemiah, Malachi). Prerequisite: An advanced knowledge of biblical Hebrew and permission of the instructor.

Survey of Ugaritic grammar followed by readings in mythic and epic literature (e.g. the Baal Cycle, Kirta, Atqt) and ritual texts. Prerequisite: Knowledge of the grammar of one Semitic language. Open to graduate students only.

Readings in the Mishnah and related rabbinic literature. While the focus will be on gaining textual skills, we will also survey academic approaches to the Mishnah: What is the Mishnah and its relationship to earlier and contemporaneous texts? How was it composed, transmitted, and received? Prerequisite: Reading knowledge of Hebrew.

RELS 2101. The Court Narrative in Ancient Israel.
A number of ancient Israelite and Jewish narratives are set in the court of the foreign king: the story of Joseph in Genesis 37-50, Esther, Daniel 1-6 (along with the additions from the Apocrypha: Susanna and Bel and the Dragon), and the Prayer of Nabonidus from Qumran. These entertaining narratives are often set off from the more strictly historical tradition, and seem to have been part of a resilient and international genre of popular stories. In this course we will read and analyze these narratives in their original Hebrew, Aramaic, and Greek.

The seminar will explore the central radical religious, democratic, and environmental dispositions and ideologies that mutually informed each other in eighteenth- and nineteenth-century British Romantic literature and their subsequent and sustained legacies in America. We will read such authors as William and Dorothy Wordsworth, Coleridge, Mary Shelley, Emerson, and Thoreau.

RELS 2110B. Radical American Romanticism: Democratic, Environmental, and Religious Traditions in America.
Is America fundamentally defined by Romanticism? We will explore the sustained legacies of Romanticism in America, giving special attention to the interrelated topics of religion, democracy, and the environment, by reading such authors as Emerson, Margaret Fuller, Thoreau, Whitman, and Fredrick Douglas; William James, George Santayana, and W.E.B. Du Bois; and Terry-Tempest Williams, Barry Lopez, and Wendell Berry.

RELS 2160. Aramaic Readings.
A survey of epigraphic and biblical Aramaic intended for doctoral students and others with sufficient background in Aramaic grammar.

RELS 2200B. Asceticism.
A study of eastern Christian asceticism during late antiquity, with attention to forms, motivation, theological understandings, and cultural impact. The focus in this offering will be eastern Syriac monastic traditions, 4th through 8th century.

RELS 2200E. Christianizing Antioch.
Antioch from the first century CE until the Muslim conquest in the seventh, as Christians first utilized the city and its resources for their own formative developments, and then came to assume ascendency over its society, culture, and landscape as the Roman Empire took on its Christianized identity.

RELS 2200J. The Virgin Mary in Late Antiquity.
A study in the developing theological and devotional traditions regarding Mary the Mother of Jesus, focusing on the fourth through the sixth centuries A.D. Major theological positions; relationship to pre-existing civic cults and goddess traditions; the role of popular violence in the Mariological definitions of the Council of 431; imperial Marian piety; Marian relics; Mary as cultural metaphor.

RELS 2200M. Early Christian Hymnography.
Select examples of early Christian hymnography, 2nd-6th centuries. Particular attention to poetic forms, types of content, ritual contexts and functions, and performative elements. Weekly readings in Greek.

RELS 2200Q. Readings in Syriac.
Dramatic narratives in liturgical poetry. Readings from Cyriliconas and Jacob of Serug.

RELS 2350D. Studies in Japanese Religions.
Intensive study of the history of Japanese religions with attention to major scholarly issues in the field.

RELS 2380A. Chinese Buddhist Texts.
Each week we will engage in close reading through translation of Buddhist texts in the original Chinese. Selections will draw from sutras, commentaries, prefixes, colophons, biographies, and Chan literature. The course introduces research methods, major sources, dictionaries, and digital tools, and culminates in a seminar paper demonstrating original research using the tools and methods practiced in class. Prerequisite: Reading competence in classical Chinese.

RELS 2380B. Reading Genres of Chinese Buddhist Verse.
This seminar provides skills for interpreting major genres and modes of Buddhist verse in China through close readings of primary sources, translation exercises, and discussion. Topics include: Buddhist epics and scriptural gatha in translation; nuns’ epistolary inscriptions; popular vernacular songs, such as by Hanshan; stylized eremitism, or mountain-dwelling poems; liturgical hymns; encomia inscribed on paintings; Chan commentarial verse on “public cases” (gong’an, J. koan); social and occasional poetry; poems about the Pure Land; poetic tradition among late imperial monks; and contemporary Taiwanese poetry. Requirements: background in academic study of Buddhism and facility with Chinese or Japanese language.

RELS 2400A. Orthodoxy and Heresy in Islamic Thought.
This graduate seminar comprises advanced readings exploring the concepts of "orthodoxy" and "heresy" in a range of scholarly and theoretical contexts. We will explore the historiography of these two terms, their problematization and limits, and related concepts in primary and secondary literature. This course is best suited for graduate students with background training in Islamic Studies, and knowledge of Arabic and/or other relevant languages is preferred.
RELS 2400B. Historiography of Islam.
A critical appraisal of the field of Islamic history in light of issues in contemporary philosophy of history. We will discuss various ways in which 'Islam' has been imagined as an object of historical description and analysis. Topics include: historical thought generated by Muslims; relationship between historical projection and religious ideology; impact of contingent factors such as Mongol domination and modern colonialism; Orientalist views of the Islamic past; significance of narrative patterns, poetry, and modern historical fiction; and contemporary academic and popular trends. Intended for graduate students, with time devoted to materials in original languages (Arabic, Persian, and/or Urdu).

RELS 2400C. Sufism Seminar.
A survey of Sufism—as an Islamic religious phenomenon as well as a modern academic field—from the earliest sources to expressions in contemporary Muslim contexts. We will discuss Sufi mystical philosophies, liturgical practices, social organization, and historical development in Africa, Asia, and the Middle East. Readings consist of translations and academic treatments from various perspectives in the humanities and the social sciences. There will also be an optional weekly session dedicated to reading materials in original languages pertinent for course participants' research agendas.

RELS 2400D. Orthodoxy in Antiquity.
Examines the concept of "Orthodoxy" in ancient Mediterranean religion, with a focus on the development of Jewish orthodoxies from the third century BCE to the seventh century CE. How and why are orthodoxies and heresies created? Knowledge of at least one ancient language (typically Hebrew or Greek) required.

RELS 2450. Exchange Scholar Program.
Fall RELS2450 S01 15338 Arranged 'To Be Arranged'

RELS 2600D. Pragmatism and Religion.
Readings in the original American pragmatists and their recent admirers with special attention to the topic of religion.

RELS 2600E. Seminar in Religion and Critical Thought: Hegel.
To Be Determined

RELS 2600G. Reason, Tradition and Modernity.
The modern West has been defined largely by pervasive challenges to inherited religious beliefs, ethical mores, and political institutions. Since the Enlightenment, these developments have provoked widespread reflection on the nature and significance of tradition, the limits of reason, as well as the relation between reason and tradition. We will trace this current from the developments of German romanticism through recent "new traditionalist" thought, such as that of Alasdair MacIntyre.

RELS 2600J. Religion, Power, and Practice.
The turns to power and practice are among the most important recent events in the academic study of religion, and in the humanities generally. Power speaks of the ways in which social arrangements produce social differences, resulting in domination, cooperation, and resistance across lines of class, race, gender, sexual orientation, and ethnicity. Practice speaks of what people do, a broader emphasis than prior emphases on what people think. This seminar will look at the social theorists who initiated these methodologies and some of the figures who have appropriated these theorists in the field of religious studies. Open to graduate students only.

RELS 2600K. Religion and Interpretation.
One of the most influential approaches to the study of religion views religion as primarily a matter of meanings or symbols. The task of the scholar of religion, then, is to interpret these meanings and symbols. This course examines this theoretical perspective on religion by looking at its proponents and its critics, as well as philosophical treatments of meaning and interpretation that have influenced religious studies. Readings include Hans-Georg Gadamer, Paul Ricoeur, Clifford Geertz, Mary Douglas, Donald Davidson, and Robert Brandom. Open to graduate students only.

RELS 2600L. Seminar: Afro-Theism.
This graduate seminar places a theological lens on Black life in North America. Its premise is that Afro-Theisms, not the institutional "Black Church" or Black prophetic religion, have been seminal to the self-conception of Black people and their way of constituting racial "others". Different theistic emphasis at different historical moments demonstrates both the importance and fluidity of Afro-Theisms and sheds unique light on quest for equity and self-actualization. Starting with the conventional Christian theologies into which New World Africans under slave conditions were indoctrinated, this course will explore the role and impact of Afro-Theisms.

RELS 2600R. Religion, Aesthetics, and Politics.
This course examines aesthetic values and experiences and their relationship with religion, ethics, and politics. We will examine theological discussions of beauty. We will look at the potential ethical and political implications of the beautiful and the sublime, and ask questions about how aesthetic regard shapes religious, ethical, and political agency.

RELS 2600S. Seminar in Religion and Critical Thought: Hegel.
This seminar focuses on key works of Hegelian philosophy, with a particular emphasis on the development of Hegel's thought on the nature and significance of tradition, the limits of reason, as well as the relation between reason and tradition. We will trace this current from the developments of German romanticism through recent "new traditionalist" thought, such as that of Alasdair MacIntyre.

To Be Determined

RELS 2600U. Seminar in Religion and Critical Thought: Hegel.
To Be Determined

RELS 2890. Preliminary Examination Preparation.
For graduate students who have met the tuition requirement and are paying the registration fee to continue active enrollment while preparing for preliminary examinations.

RELS 2990. Thesis Preparation.
For graduate students who have met the residency requirement and are continuing research on a full time basis.

RELS 2910. Independent Research.
The staff is willing to offer independent reading courses in selected areas. See the Instructor for more information. Please check Banner for the correct section number and CRN to use when registering.

RELS 2990. Thesis Preparation.
For graduate students who have met the residency requirement and are continuing research on a full time basis.

Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Helvetica was used instead of Arial.
The editor may contact Leepfrog for a draft with the correct fonts in place.