Renaissance and Early Modern Studies

Director
Andrew Laird

The Program in Renaissance and Early Modern Studies (REMS) encourages students to pursue interdisciplinary and multidisciplinary approaches to the study of Europe and its relation with the Americas and Asia in the early modern period. Students focus on the late fourteenth through the late eighteenth centuries—a time marked by scientific and agricultural revolutions, the Reformation, the development of capitalism, and the rise of cultural forms such as the novel, opera, Grub Street journalism and the art market. Concentrators examine the development of new cultural and political forms through the imitation and reworking of those of classical antiquity, the restructuring of patriarchal society, and the emergence of the sovereign nation state. Students take courses in more than a dozen departments affiliated with REMS.

For additional information, please visit the department's website at http://www.brown.edu/Departments/Renaissance_Early_Modern_Studies/

Renaissance and Early Modern Studies

Concentration Requirements

The Program in Renaissance and Early Modern Studies (REMS) encourages students to pursue interdisciplinary and multidisciplinary approaches to the study of Europe and its relation with the Americas and Asia in the early modern period. Students focus on the late fourteenth through the late eighteenth centuries—a time marked by scientific and agricultural revolutions, the Reformation, the development of capitalism, and the rise of cultural forms such as the novel, opera, Grub Street journalism and the art market. Concentrators examine the development of new cultural and political forms through the imitation and reworking of those of classical antiquity, the restructuring of patriarchal society, and the emergence of the sovereign nation state. Students take courses in more than a dozen departments affiliated with REMS.

Sponsoring departments include: Africana Studies, Archaeology and the Ancient World, Classics, Comparative Literature, English, French Studies, Hispanic Studies, History, History of Art and Architecture, History of Mathematics, Italian Studies, Judaic Studies, Music, Philosophy, Portuguese and Brazilian Studies, Slavic Languages, and Theatre Arts and Performance Studies. Students are invited to take advantage of this breadth of offerings in order to enhance their understanding of the period, as well as to gain a sense of the uses, limitations, and interrelationships of particular disciplinary approaches.

Requirements

Concentrators are required to take a minimum of 8 courses. These include the following:

1. Three courses on Renaissance and/or early modern topics in one field in which the student has primary interest or training, (for example, literature, history of art and architecture, or history).
2. Three courses related to the Renaissance and/or early modern period chosen from two other fields.
3. A senior project. (Credit will be granted through registration for Independent Study in the department in which the topic of research lies.)
4. Another relevant course of the student's choosing.

In addition, the student must be able to demonstrate a reading knowledge of a relevant modern or ancient language other than English. This language requirement does not count as one of the 8 courses.

Under the supervision of the director of the program, students may choose courses from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HIAA 0062</td>
<td>The Age of Rubens and Rembrandt: Visual Culture of the Netherlands in the Seventeenth Century</td>
</tr>
<tr>
<td>ENGL 0100C</td>
<td>Altered States</td>
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<tr>
<td>ENGL 0150D</td>
<td>Shakespeare's Present Tense</td>
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<tr>
<td>HIST 0286A</td>
<td>History of Medicine I: Medical Traditions in the Old World Before 1700</td>
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<tr>
<td>ENGL 0310A</td>
<td>Shakespeare</td>
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<td>ENGL 0310E</td>
<td>Shakespeare: The Screenplays</td>
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<tr>
<td>HIAA 0550</td>
<td>Gold, Wool and Stone: Painters and Bankers in Renaissance Tuscany</td>
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<tr>
<td>HIAA 0560</td>
<td>Popes and Pilgrims in Renaissance Rome</td>
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<tr>
<td>HIAA 0630</td>
<td>Cultural History of the Netherlands in a Golden Age and a Global Age</td>
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<tr>
<td>COLT 0710I</td>
<td>New Worlds: Reading Spaces and Places in Colonial Latin America</td>
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<tr>
<td>FREN 0720A</td>
<td>De l'Amour courtous au désir postmoderne</td>
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<tr>
<td>POBS 0910</td>
<td>On the Dawn of Modernity</td>
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<tr>
<td>ITAL 0981</td>
<td>When Leaders Lie: Machiavelli in International Context</td>
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<tr>
<td>FREN 1030A</td>
<td>L'univers de la Renaissance: XVII et XVIII siècles</td>
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<td>FREN 1030B</td>
<td>The French Renaissance: The Birth of Modernity?</td>
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<td>FREN 1040B</td>
<td>Pouvoirs de la scène: le théâtre du XVIIe siècle</td>
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<td>FREN 1040C</td>
<td>Le Grand Siècle à l'écran</td>
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<td>FREN 1040D</td>
<td>Moi ère et son monde</td>
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<td>ENGL 1310A</td>
<td>Firing the Canon: Early Modern Women's Writing</td>
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<td>ENGL 1310H</td>
<td>The Origins of American Literature</td>
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<td>ENGL 1310J</td>
<td>Imagining the Individual in Renaissance England</td>
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<td>ENGL 1310O</td>
<td>Restoration and Early Eighteenth-Century Literature</td>
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<td>ENGL 1360K</td>
<td>Shakespeare and Company</td>
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<td>ENGL 1360P</td>
<td>Shakespearean Tragedy</td>
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<td>ENGL 1360S</td>
<td>Between Gods and Beasts: The Renaissance Ovid</td>
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<td>ENGL 1360Z</td>
<td>Shakespeare and Embodiment</td>
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<tr>
<td>ITAL 1400J</td>
<td>The Many Faces of Casanova</td>
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<td>COLT 1410P</td>
<td>Shakespeare</td>
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<tr>
<td>HIAA 1560A</td>
<td>Italy and the Mediterranean</td>
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<td>ITAL 1580</td>
<td>Word, Image and Power in Renaissance Italy</td>
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<td>HIAA 1600I</td>
<td>Collections and Visual Knowledge in Early Modern Europe: 1400-1800</td>
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<td>JUDS 1751</td>
<td>Jews Between Christians and Muslims in the Early Modern World</td>
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<td>HIST 1825H</td>
<td>Science, Medicine and Technology in the 17th Century</td>
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<td>ENGL 1950A</td>
<td>Form and Feeling in Renaissance Poetry</td>
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<td>HIST 1964A</td>
<td>Age of Impostors: Fraud, Identification, and the Self in Early Modern Europe</td>
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<td>HIST 1974M</td>
<td>Early Modern Globalization</td>
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<tr>
<td>REMS 1980</td>
<td>Independent Study in REMS</td>
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<td>LATN 2000A</td>
<td>Senecan Tragedy</td>
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<tr>
<td>FREN 2130E</td>
<td>Corps et esprits libertins</td>
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<td>FREN 2130F</td>
<td>Façons d'aimer: Discourses of Sexuality in Early Modern France</td>
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<tr>
<td>HISP 2160G</td>
<td>Don Quixote: Contexts and Constructions</td>
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<tr>
<td>ENGL 2360O</td>
<td>Irony and Satire</td>
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Honors

Interested and eligible students will petition to write a thesis and the faculty will choose the Honors group for that year from the applications, making every effort to accommodate all eligible proposals. Selection is based upon the quality of the application, the preparedness of the student to undertake the project, and the availability of appropriate advisors for the subject. Applications will be due to the Director of REMS in mid-April of the student's junior year.

For those accepted, the Honors program will be administered as follows:

Students will sign up for REMS 1980 in the Fall and again in the Spring, with the advisor and their advisor. Students must meet regularly with their advisors and second readers throughout the year according to a schedule determined by each student and advisor. Finished drafts of the thesis (which will be about 35 pages in length, not counting bibliography and visual or other supporting materials) will be due to the advisor and second reader on April 1 of the Spring semester. Comments will be returned to the students for final polishing and corrections at that point. Students will receive Honors when both their primary advisor and their second reader have provided written statements in support of the finished project. The finished paper, which should be a polished and revised, edited, professional work of original research, will be made available to the entire REMS faculty at the Annmary Brown Memorial, with a folder for leaving constructive comments on the finished thesis for the concentrator. This is an optional engagement that we hope will become part of the culture of the program. There will be a public presentation of the Honors work at the end of the Spring semester.

Students planning a December graduation will not be eligible for the Honors Thesis program, although as always they are welcome to work out other ways to pursue projects of independent interest in consultation with an academic advisor.

Students wishing to write an honors thesis must have an A average in the concentration, which means that they will not have received more than one “B” or “S” in any course used for the concentration. Courses taken S/NC may be considered as qualifying the student for Honors if they are marked “S with distinction,” meaning that had the student taken the course for a grade, the grade would have been an “A.” It is advisable for them to have taken at least one class with the person who will advise the thesis, and have already written a research paper before choosing to undertake this year-long writing project. Honors students are strongly encouraged not to take more than 4 classes either semester of their senior year—the Honors class being considered one of the four classes.

Application process:
Each application shall consist of:

1. A very brief (one or two paragraph) cover letter identifying the most appropriate advisor and second readers, and stating also the student’s preparation is for the project. Second readers may be professors who work in areas related to the topic, or in some very special cases (and with advisor’s approval) may be practitioners with whom the student already worked closely, for example.

2. A 2 page double-spaced abstract stating and explaining the topic (subject and argument) of the research to be undertaken, written as clearly as possible.

3. A one-page working bibliography of the most relevant books and major articles to be consulted for the project.

4. A current résumé.

5. A printout of the most recent transcript

The senior project constitutes the capstone for all concentrators. Examples of possible senior projects are: a senior thesis (roughly equivalent to a senior seminar paper), the staging of an early modern play, the performance of early modern music, or an exhibition. The final project will be developed in consultation with two REMS faculty advisors who work closely with the student. Credit is granted through registration for Independent Study in the department for which the topic of research lies.

Liberal Learning

This concentration will help develop your aesthetic awareness, close reading skills, collaborative skills, cultural understanding, facility with symbolic languages, historical awareness, and your speaking and writing.

Courses

REMS 0100C. Altered States (ENGL 0100C).
Fall: REMS0100C S01 17181 Arranged ‘To Be Arranged’

REMS 0150Z. Hamlet/Post-Hamlet (ENGL 0150Z).
Fall: REMS0150Z S01 17175 Arranged ‘To Be Arranged’

REMS 0233. Colonial Latin America (HIST 0233).
Interested students must register for HIST 0233.

REMS 0310A. Introduction to Shakespeare (ENGL 0310A).
Interested students must register for ENGL 0310A.

REMS 0310E. Shakespeare: The Screenplays (ENGL 0310E).
Interested students must register for ENGL 0310E.

REMS 0360F. Shakespeare’s Present Tense (ENGL 0360F).
Interested students must register for ENGL 0360F.

REMS 0550. Florence and Tuscany in the Fifteenth Century (HIAA 0550).
Interested students must register for HIAA 0550.

Interested students must register for HIAA 0560.

REMS 0580. Word, Image and Power in Renaissance Italy (HIAA 0580).
Interested students must register for HIAA 0580.

REMS 0580M. The Age of Revolutions, 1760-1824 (HIST 0580M).
Interested students must register for HIST 0580M.

REMS 0610E. Crisis and Identity in Mexico, 1519-1968 (COLT 0610E).
Interested students must register for COLT 0610E.

REMS 0630. Cultural History of the Netherlands in a Golden Age and a Global Age (HIAA 0630).
Interested students must register for HIAA 0630.

REMS 0660. Giotto to Watteau:Introduction to the Art of Europe from Renaissance to French Revolution(HIAA 0660).
Interested students must register for HIAA 0660.

REMS 0710L. New Worlds: Reading Spaces and Places in Colonial Latin America (COLT 0710L).
Interested students must register for COLT 0710L.

REMS 0720A. From Courtly Love to Postmodern Desire (FREN 0720A).
Interested students must register for FREN 0720A.

REMS 0810H. How Not to Be a Hero (COLT 0810H).
Interested students must register for COLT 0810H.

Fall: REMS0910 S01 17130 Arranged ‘To Be Arranged’

REMS 0910A. Medieval and Renaissance Music (MUSC 0910).
Interested students must register for MUSC 0910.

REMS 0981. When Leaders Lie: Machiavelli in International Context (ITAL 0981).
Interested students must register for ITAL 0981.
REMS 1000B. Littérature et culture (FREN 1000B). Interested students must register for FREN 1000B. Fall REMS1000B S01 17138 To Be Arranged

REMS 1010. Dante in English Translation: Dante’s World and the Invention of Modernity (ITAL 1010). Interested students must register for ITAL 1010.

REMS 1020. Boccaccio’s Decameron (ITAL 1020). Interested students must register for ITAL 1020.

REMS 1040B. Théâtre du XVIIe siècle (FREN 1040B). Interested students must register for FREN 1040B. Spr REMS1040B S01 25675 To Be Arranged

REMS 1040C. Le Grand Siècle à l'écran (FREN 1040C). Interested students must register for FREN 1040C.

REMS 1266C. English History, 1529-1660 (HIST 1266C). Interested students must register for HIST 1266C. Fall REMS1266C S01 17132 To Be Arranged

REMS 1266D. British History, 1660-1800 (HIST 1266D). Interested students must register for HIST 1266D. Spr REMS1266D S01 25718 To Be Arranged

REMS 1310A. "Firing the Canon": Early Modern Women’s Writing (ENGL 1310A). Interested students must register for ENGL 1310A.

REMS 1310H. The Origins of American Literature (ENGL 1310H). Interested students must register for ENGL 1310H.

REMS 1310J. Imagining the Individual in Renaissance England (ENGL 1310J). Interested students must register for ENGL 1310J.

REMS 1360K. Shakespeare and Company (ENGL 1360K). Interested students must register for ENGL 1360K.

REMS 1360P. Shakespeare (ENGL 1360P). Interested students must register for ENGL 1360P.

REMS 1360S. Between Gods and Beasts: The Renaissance Ovid (ENGL 1360S). Interested students must register for ENGL 1360S.

REMS 1360Z. Shakespeare and Embodiment (ENGL 1360Z). Interested students must register for ENGL 1360Z.

REMS 1361G. Tolkien and the Renaissance (ENGL 1361G). Interested students must register for ENGL 1361G.

REMS 1361L. Milton (ENGL 1361L). Interested students must register for ENGL 1361L. Spr REMS1361L S01 25731 To Be Arranged

REMS 1400J. The Many Faces of Casanova (ITAL 1400J). Interested students must register for ITAL 1400J.

REMS 1410P. Shakespeare (COLT 1410P). Interested students must register for COLT 1410P.

REMS 1410T. L’expérience des réfugiés/immigrés (FREN 1410T). Interested students must register for FREN 1410T.

REMS 1440. The Ottomans: Faith, Law, Empire (HIST 1440). Interested students must register for HIST 1440.

REMS 1500A. Major Masters and Repertoires of Music: Bach (MUSC 1500A). Interested students must register for MUSC 1500A.


REMS 1560A. Italy and the Mediterranean (HIAA 1560A). Interested students must register for HIAA 1560A.

REMS 1580. Word, Image and Power in Renaissance Italy (ITAL 1580). Interested students must register for ITAL 1580.
REMS 2130F. Façons d’aider: Discourses of Sexuality in Early Modern France (FREN 2130F).
Interested students must register for FREN 2130F.

REMS 2160G. Don Quixote: Contexts and Constructions (HISP 2160G).
Interested students must register for HISP 2160G.

REMS 2160P. The Invention of the Novel: Fiction and Society in Renaissance Spain (HISP 2160P).
Interested students must register for HISP 2160P.

REMS 2360P. Thinking with Romance in the Renaissance (ENGL 2360P).
Interested students must register for ENGL 2360P.

REMS 2360S. Alternative Miltons (ENGL 2360S).
Interested students must register for ENGL 2360S.

REMS 2361B. Seventeenth-Century Lyric Poetry (ENGL 2361B).
Interested students must register for ENGL 2361B.

REMS 2520I. Sor Juana Inés de la Cruz in Her Literary Context (HISP 2520I).
Interested students must register for HISP 2520I.

REMS 2550. Gender Matters (ITAL 2550).
Interested students must register for ITAL 2550.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

- Helvetica was used instead of Arial.

The editor may contact Leepfrog for a draft with the correct fonts in place.