Within this concentration, the three tracks are:

- Archaeology and the Ancient World: for those interested in the 'classic' civilizations of the Mediterranean (especially Greece and Rome), as well as for those interested in both earlier (prehistoric) and later (medieval) periods in that geographic region.
- Classical Archaeology: for those interested chiefly in the cultures of Egypt and the ancient 'Near East' – Anatolia, the Levant, Mesopotamia – from prehistoric through Islamic times.
- Egyptian and Near Eastern Archaeology: for those interested chiefly in the cultures of Egypt and the ancient Near East – Anatolia, the Levant, Mesopotamia – from prehistoric through Islamic times.

Required Courses:
The student must take a total of 10 courses, including:

**CORE REQUIREMENTS:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 0100</td>
<td>Field Archaeology in the Ancient World</td>
</tr>
<tr>
<td>ARCH 1900</td>
<td>The Archaeology of College Hill</td>
</tr>
<tr>
<td>ARCH 0150</td>
<td>Introduction to Egyptian Archaeology and Art</td>
</tr>
<tr>
<td>ARCH 0520</td>
<td>Roman Archaeology and Art</td>
</tr>
<tr>
<td>ARCH 0360</td>
<td>East Meets West: Archaeology of Anatolia</td>
</tr>
</tbody>
</table>

**TRACK REQUIREMENTS:**

In addition to the Core Requirements above, each of the three tracks requires six additional courses, which allow students to define their own areas of geographic and/or topical specialty.

**Archaeology and the Ancient World:**

- One ARCH course, of any level, that focuses on a particular thematic or theoretical topic pertaining to archaeology, for example:
  - ARCH 0315 Heritage In and Out of Context: Museum and Archaeological Heritage |
  - ARCH 1800 Contemporary Issues in Archaeological Theory |
- Two ARCH courses which EITHER relate to the study of the ancient world OTHER than Mediterranean, Egyptian, or Near Eastern, for example:
  - ANTH 0500 Past Forward: Discovering Anthropological Archaeology |
  - CLAS 1210 Mediterranean Culture Wars: Archaic Greek History, c. 1200 to 479 BC |

Two additional ARCH courses, on any aspect of archaeology and art, at the 1000 level (or above), Students are encouraged to use these upper-level courses to define a particular core specialty or track, such as a focus on archaeological theory, museum studies, archaeological ethics, materials analysis, cultural heritage, or climate change, for example:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 1550</td>
<td>Who Owns the Classical Past?</td>
</tr>
<tr>
<td>ANTH 1720</td>
<td>The Human Skeleton</td>
</tr>
</tbody>
</table>

Two non-ARCH courses which EITHER relate to the study of the ancient world OR to the discipline of archaeology. Outside courses are chosen with the approval of the Concentration Advisor from appropriate 1000 level (or above) offerings in other departments such as, but not limited to: Anthropology, Classics, Egyptology and Assyriology, Environmental Studies, Geological Sciences, History, History of Art and Architecture, Religious Studies. One term of language study, in any relevant (usually ancient) language, may also be counted toward this requirement.

**Classical Archaeology:**

- One course in ancient Greek or Roman history, for example:
  - CLAS 1210 Mediterranean Culture Wars: Archaic Greek History, c. 1200 to 479 BC |
  - CLAS 1220 The Fall of Empires and Rise of Kings: Greek History 478 to 323 BC |
  - CLAS 1310 Roman History I: The Rise and Fall of an Imperial Republic |
  - CLAS 1320 Roman History II: The Roman Empire and Its Impact |
- One course in either Ancient Greek or Latin, at a level beyond the first year of study, for example:
Honors concentrations are recommended for students considering graduate work in the discipline of archaeology. Any student interested in a course of graduate study should speak to the undergraduate concentration advisor as soon as possible, not least for advice about additional forms of preparation. Graduate work in the archaeology of the ancient world, for example, requires knowledge of appropriate ancient, as well as modern, languages. Students should start work on acquiring these skills as early as possible.

**The Honors Thesis**

The Honors thesis is an extended essay, usually of between 40 and 60 pages in length, researched and written under the supervision of a faculty advisor and second reader during the senior year (during which the student must be enrolled in ARCH 1970 in the Fall and ARCH 1990 in the Spring semester).

Where appropriate, the advisor or the reader, but not both of them, may be in a unit other than the Joukowsky Institute for Archaeology and the Ancient World. The specific topic and approach of the thesis are worked out between the student and the thesis advisor, with assistance from the student’s second reader. This process should begin in the latter part of the student’s junior year.

A preliminary title and one page outline of the proposed Honors thesis is due to the Concentration Advisor and the thesis advisor by May 15th of the junior year.

The deadlines for thesis drafts, and for final thesis submission, will be agreed between the student and the faculty advisors. The deadline for final thesis submission typically should be on or before April 15th, and must be no later than the first day of Reading Period in the final semester of senior year. Both a bound and an electronic version of the final thesis must be submitted to the Joukowsky Institute by May 1, via email to joukowsky_institute@brown.edu.

The completed thesis will be evaluated by the advisor and second reader, who will discuss its strengths and weaknesses in a joint meeting with the student; they will then make a recommendation concerning Honors, and also agree a grade for ARCH 1990.

The Honors concentrators will be asked to make a short public presentation about their work; this event will be organized by the Concentration Advisor, and usually occurs during or shortly after Reading Period.

**Evaluation**

The Director of Undergraduate Studies will review the student’s overall record, in addition to the thesis evaluations. If all requirements have been successfully met, the recommendation will be made that the student graduates with Honors.

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**Fieldwork, Study Abroad, and Capstone Experiences**

Students are strongly encouraged to consider participating in a field project, most typically after sophomore or junior year. The Concentration Advisor and other faculty members can provide suggestions about how to explore and fund possible field projects. For each of the tracks, a capstone experience may be substituted for one of these required courses. With the permission of the Concentration Advisor, up to three successfully completed courses, from relevant and accredited study abroad programs, may be counted towards the concentration requirements. Field school courses that provide formal university transfer credit, and official transcripts, may also be used to fulfill concentration requirements.

**Honors Concentrations**

An Honors concentration in any of these tracks requires the successful completion of all the standard requirements with the addition of an Honors thesis. For the preparation of this thesis, students will ordinarily enroll in ARCH 1970 during the first semester of the senior year and ARCH 1990 during the second semester of the senior year (these courses may not be taken S/NC, nor may they be used to satisfy the standard requirements of the concentration). In order to qualify for honors, students must have received more A’s than B’s in concentration courses completed.

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1. All formally cross-listed courses, regardless of home department, can be considered ARCH courses and can fulfill the relevant concentration requirement(s). There is no limit on the number of cross-listed courses that can count toward the completion of a concentration.

2. Students who are doing a double concentration are allowed up to two courses that are also counted toward (i.e., overlap with) their second concentration to fulfill Archaeology concentration requirements.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Helvetica was used instead of Arial.

The editor may contact Leepfrog for a draft with the correct fonts in place.