Archaeology and the Ancient World

The concentration in Archaeology and the Ancient World provides an opportunity to explore the multi-faceted discipline of archaeology while examining the critical early civilizations of the so-called ‘Old World’ – that is, the complex societies of the Mediterranean, Egypt, and Ancient Western Asia. Students will learn about the art, architecture, and material culture of the ancient world, exploring things of beauty and power, as well as the world of the everyday. Concentrators will also learn "how to do" archaeology - the techniques of locating, retrieving and analyzing ancient remains - and consider how material culture shapes our understanding of the past. Concentrators are encouraged to pursue research opportunities through summer fieldwork, museum experience, or independent study projects.

While the core focus of Archaeology and the Ancient World at Brown University is archaeology and art of the ancient Mediterranean, Egypt, and the Near East, this concentration encourages students to reach beyond this geographic area, to engage with Brown’s many strengths in history, epigraphy, art, ethics, engineering, religious studies, and the sciences – to name just a few. The concentration, with its three distinct but overlapping tracks, is intended to allow students flexibility in structuring their own path through this diverse field of study. All three tracks begin with the same foundation. Students are then expected to experiment with and define their own areas of specialty, establishing expertise in topics such as cultural heritage, archaeological theory, or materials analysis, or in particular regions or time periods. The concentration is also designed to allow students to build progressively upon what they have learned, moving from introductory courses to upper-level seminars.

It is expected that, in completing the requirements for this concentration, students will incorporate courses that offer new perspectives on the complex dynamics of social inequality, exclusion, and difference, and which encourage engagement with the community – both by enrolling in classes designated as Diverse Perspectives in Liberal Learning (DPLL) and through non-DPLL classes that explore similar themes. Research opportunities, through summer fieldwork, internships, museum experience, or independent study projects, are strongly encouraged.

Within this concentration, the three tracks are:

- **Archaeology and the Ancient World**: the most flexible of the concentration tracks, allowing students to explore any region or time period, and to develop their own areas of focus, such as museum studies, ethics and politics of the past, engineering and materials analysis, cultural heritage, or environmental studies.
- **Classical Archaeology**: for those interested chiefly in the ‘classic’ civilizations of the Mediterranean (especially Greece and Rome), as well as for those interested in both earlier (prehistoric) and later (medieval) periods in that geographic region.
- **Egyptian and Near Eastern Archaeology**: for those interested chiefly in the cultures of Egypt and the ancient ‘Near East’ – Anatolia, the Levant, Mesopotamia – from prehistoric through Islamic times.

**Required Courses**:
The student must take a total of 10 courses, including:

**CORE REQUIREMENTS**:
All three tracks share four Core Requirements: two introductory courses providing an overview of archaeology’s two central aspects (field methodologies, and art history); and two introductory courses in the core geographical focus of the Joukowsky Institute (Classical/Mediterranean archaeology and Egyptian/Near Eastern archaeology).

One introductory course in archaeological methodology and/or scientific approaches, preferably:
- ARCH 0100 Field Archaeology in the Ancient World
- ARCH 1900 The Archaeology of College Hill

One introductory course in ancient art history, preferably:
- ARCH 0030 Art in Antiquity: An Introduction
- or, as acceptable alternatives:
- ARCH 0150 Introduction to Egyptian Archaeology and Art
- ARCH 0520 Roman Archaeology and Art

**TRACK REQUIREMENTS**:
In addition to the Core Requirements above, each of the three tracks requires six additional courses, which allow students to define their own areas of geographic and/or topical specialty.

**Archaeology and the Ancient World**:
One ARCH course, of any level, that focuses on a particular thematic or theoretical topic pertaining to archaeology, for example:
- ARCH 0315 Heritage In and Out of Context: Museum and Archaeological Heritage
- ARCH 1800 Contemporary Issues in Archaeological Theory

One ARCH course, of any level, that focuses on a particular world OTHER than Mediterranean, Egyptian, or Near Eastern, for example:
- ANTH 0066U An Archaeology of Native American Art
- ARCH 0160 Buried History, Hidden Wonders: Discovering East Asian Archaeology

Two additional ARCH courses, on any aspect of archaeology and art, at the 1000 level (or above), Students are encouraged to use these upper-level courses to define a particular core specialty or track, such as a focus on archaeological theory, museum studies, archaeological ethics, materials analysis, cultural heritage, or climate change, for example:
- ARCH 1550 Who Owns the Classical Past?
- ANTH 1720 The Human Skeleton

Two non-ARCH courses which EITHER relate to the study of the ancient world OR to the discipline of archaeology. Outside courses are chosen with the approval of the Concentration Advisor from appropriate 1000 level (or above) offerings in other departments such as, but not limited to: Anthropology, Classics, Egyptology and Assyriology, Environmental Studies, Geological Sciences, History, History of Art and Architecture, Religious Studies. One term of language study, in any relevant (usually ancient) language, may also be counted toward this requirement.

**Classical Archaeology**:
One course in ancient Greek or Roman history, for example:
- CLAS 1210 Mediterranean Culture Wars: Archaic Greek History, c. 1200 to 479 BC
- CLAS 1220 The Fall of Empires and Rise of Kings: Greek History 478 to 323 BC
- CLAS 1310 Roman History I: The Rise and Fall of an Imperial Republic
- CLAS 1320 Roman History II: The Roman Empire and Its Impact

One course in either Ancient Greek or Latin, at a level beyond the first year of study, for example:

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**Completed Courses**:
- ANTH 0500 Past Forward: Discovering Anthropological Archaeology
- One introductory course in ancient art history, preferably:
- ARCH 0030 Art in Antiquity: An Introduction
- or, as acceptable alternatives:
- ARCH 0150 Introduction to Egyptian Archaeology and Art
- ARCH 0520 Roman Archaeology and Art
- One introductory ARCH course in Egyptian or Near Eastern archaeology, art, and/or architecture, for example:
- ARCH 0152 Egyptomania: Mystery of the Sphinx and Other Secrets of Ancient Egypt
- ARCH 0360 East Meets West: Archaeology of Anatolia
- One introductory ARCH course in Classical or Mediterranean-archaeology, art, and/or architecture, for example:
- ARCH 0270 Troy Rocks! Archaeology of an Epic
- ARCH 0420 Archaeologies of the Greek Past

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*Archaeology and the Ancient World*
Honors Concentrations

An Honors concentration in any of these tracks requires the successful completion of all the standard requirements with the addition of an Honors...
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

- Helvetica was used instead of Arial.

The editor may contact Leepfrog for a draft with the correct fonts in place.