

Archaeology and the Ancient World

The concentration in Archaeology and the Ancient World provides an opportunity to explore the multi-faceted discipline of archaeology while examining the critical early civilizations of the so-called 'Old World'— that is, the complex societies of the Mediterranean, Egypt, and the Near East. Students will learn about the art, architecture, and material culture of the ancient world, exploring things of beauty and power, as well as the world of the everyday. Concentrators will also learn "how to do" archaeology - the techniques of locating, retrieving, and analyzing ancient remains - and consider how material culture shapes our understanding of the past. Concentrators are encouraged to pursue research opportunities through summer fieldwork, museum experience, or independent study projects.

The undergraduate concentration in Archaeology and the Ancient World provides students with an opportunity to explore the multi-faceted discipline of archaeology, and encourages an interdisciplinary approach to engaging with the ancient world. While the core focus of Archaeology and the Ancient World at Brown University is archaeology and art of the ancient Mediterranean, Egypt, and the Near East, this concentration encourages students to reach beyond this geographic area, to engage with Brown's many strengths in history, epigraphy, art, ethics, engineering, religious studies, and the sciences – to name just a few. The concentration, with its three distinct but overlapping tracks, is intended to allow students flexibility in structuring their own path through this diverse field of study. All three tracks begin with the same foundation. Students are then expected to experiment with and define their own areas of specialty, establishing expertise in topics such as cultural heritage, archaeological theory, or materials analysis, or in particular regions or time periods. The concentration is also designed to allow students to build progressively upon what they have learned, moving from introductory courses to upper-level seminars.

It is expected that, in completing the requirements for this concentration, students will incorporate courses that offer new perspectives on the complex dynamics of social inequity, exclusion, and difference, and which encourage engagement with the community – both by enrolling in classes designated as Diverse Perspectives in Liberal Learning (DPLL) and through non-DPLL classes that explore similar themes. Research opportunities, through summer fieldwork, internships, museum experience, or independent study projects, are strongly encouraged.

Within this concentration, the three tracks are:

- **Archaeology and the Ancient World:** the most flexible of the concentration tracks, allowing students to explore any region or time period, and to develop their own areas of focus, such as museum studies, ethics and politics of the past, engineering and materials analysis, cultural heritage, or environmental studies.
- **Classical Archaeology:** for those interested chiefly in the 'classic' civilizations of the Mediterranean (especially Greece and Rome), as well as for those interested in both earlier (prehistoric) and later (medieval) periods in that geographic region.
- **Egyptian and Near Eastern Archaeology:** for those interested chiefly in the cultures of Egypt and the ancient 'Near East' – Anatolia, the Levant, Mesopotamia – from prehistoric through Islamic times.

Required Courses:

The student must take a total of 10 courses, including:

CORE REQUIREMENTS:	4
All three tracks share four Core Requirements: two introductory courses providing an overview of archaeology's two central aspects (field methodologies, and art history); and two introductory courses in the core geographical focus of the Joukowsky Institute (Classical/Mediterranean archaeology and Egyptian/Near Eastern archaeology).	
One introductory course in archaeological methodology and/or scientific approaches, preferably:	1

ARCH 0100	Field Archaeology in the Ancient World	
or a course that addresses similar methodological/scientific topics, which must be approved by the concentration advisor. Appropriate courses could include, for example:		
ARCH 1900	The Archaeology of College Hill	
ANTH 0500	Past Forward: Discovering Anthropological Archaeology	
One introductory course in ancient art history, preferably:		1
ARCH 0030	Art in Antiquity: An Introduction	
or an ancient art history course approved by the concentration advisor. Appropriate courses could include, for example:		
ARCH 0150	Introduction to Egyptian Archaeology and Art	
ARCH 0520	Roman Archaeology and Art	
One introductory ARCH course in Egyptian or Near Eastern archaeology, art, and/or architecture, for example:		1
ARCH 0152	Egyptomania: Mystery of the Sphinx and Other Secrets of Ancient Egypt	
ARCH 0360	East Meets West: Archaeology of Anatolia	
One introductory ARCH course in Classical or Mediterranean-archaeology, art, and/or architecture, for example:		1
ARCH 0270	Troy Rocks! Archaeology of an Epic	
ARCH 0420	Archaeologies of the Greek Past	

TRACK REQUIREMENTS:

In addition to the Core Requirements above, each of the three tracks requires six additional courses, which allow students to define their own areas of geographic and/or topical specialty.		
Archaeology and the Ancient World:		6
One ARCH course, of any level, that focuses on a particular thematic or theoretical topic pertaining to archaeology, for example:		1
ARCH 0315	Heritage In and Out of Context: Museum and Archaeological Heritage	
ARCH 1800	Contemporary Issues in Archaeological Theory	
One ARCH course, of any level, that focuses on a part of the world OTHER than Mediterranean, Egyptian, or Near Eastern, for example:		1
ANTH 0066U	An Archaeology of Native American Art	
ARCH 0160	Buried History, Hidden Wonders: Discovering East Asian Archaeology	
Two additional ARCH courses, on any aspect of archaeology and art, at the 1000 level (or above). Students are encouraged to use these upper-level courses to define a particular core specialty or track, such as a focus on archaeological theory, museum studies, archaeological ethics, materials analysis, cultural heritage, or climate change, for example:		2
ARCH 1550	Who Owns the Classical Past?	
ANTH 1720	The Human Skeleton	
Two non-ARCH courses which EITHER relate to the study of the ancient world OR to the discipline of archaeology. Outside courses are chosen with the approval of the Concentration Advisor from appropriate 1000 level (or above) offerings in other departments such as, but not limited to: Anthropology, Classics, Egyptology and Assyriology, Environmental Studies, Geological Sciences, History, History of Art and Architecture, Religious Studies. One term of language study, in any relevant (usually ancient) language, may also be counted toward this requirement.		2
Classical Archaeology:		6
One course in ancient Greek or Roman history, for example:		1
CLAS 1210	Mediterranean Culture Wars: Archaic Greek History, c. 1200 to 479 BC	
CLAS 1220	The Fall of Empires and Rise of Kings: Greek History 478 to 323 BC	

CLAS 1310	Roman History I: The Rise and Fall of an Imperial Republic	
CLAS 1320	Roman History II: The Roman Empire and Its Impact	
One course in either Ancient Greek or Latin, at a level beyond the first year of study, for example:		1
GREK 0300/0400	Introduction to Greek Literature	
LATN 0300/0400	Introduction to Latin Literature	
Two courses in Mediterranean (prehistoric, Greek, Roman, medieval) archaeology and art, at the 1000 level (or above).		2
One ARCH course, of any level, that focuses on a part of the world OTHER than Mediterranean, Egyptian, or Near Eastern OR focuses on a particular thematic topic pertaining to archaeology, for example:		1
ARCH 1490	Ancient Central Asia in the Shadow of Alexander	
ARCH 1540	Cultural Heritage: The Players and Politics of Protecting the Past	
One non-ARCH course which EITHER relates to the study of the ancient world OR to the discipline of archaeology. Outside courses are chosen with the approval of the Concentration Advisor from appropriate 1000 level (or above) offerings in other departments such as, but not limited to: Anthropology, Classics, Egyptology and Assyriology, Environmental Studies, Geological Sciences, History, History of Art and Architecture, Religious Studies.		1
Egyptian and Near Eastern Archaeology:		6
Two courses in Egyptian and Near Eastern archaeology and art at the 1000 level (or above).		2
Two terms of course work in a pertinent ancient language (such as Akkadian, Coptic, Classical Hebrew, Middle Egyptian).		2
One ARCH course, of any level, that focuses on a part of the world OTHER than Mediterranean, Egyptian, or Near Eastern OR focuses on a particular thematic topic pertaining to archaeology, for example:		1
ARCH 0335	Archaeology of the Andes	
ARCH 1170	Community Archaeology in Providence and Beyond	
One non-ARCH course which EITHER relates to the study of the ancient world OR to the discipline of archaeology. Outside courses are chosen with the approval of the Concentration Advisor from appropriate 1000 level (or above) offerings in other departments such as, but not limited to: Anthropology, Classics, Egyptology and Assyriology, Environmental Studies, Geological Sciences, History, History of Art and Architecture, Religious Studies.		1
TOTAL (including Core and Track Requirements):		10

¹ All formally cross-listed courses, regardless of home department, can be considered ARCH courses and can fulfill the relevant concentration requirement(s). There is no limit on the number of cross-listed courses that can count toward the completion of a concentration.

² Students who are doing a double concentration are allowed up to two courses that are also counted toward (i.e., overlap with) their second concentration to fulfill Archaeology concentration requirements.

Fieldwork, Study Abroad, and Capstone Experiences

Students are strongly encouraged to consider participating in a field project, most typically after sophomore or junior year. The Joukowsky Institute's Assistant Director and other faculty members can provide suggestions about how to explore and fund possible field projects. For each of the tracks, a capstone experience may be substituted for one of these required courses. With the permission of the Assistant Director or the Director of Undergraduate Studies, up to three successfully completed

courses, from relevant and accredited study abroad programs, may be counted towards the concentration requirements. Field school courses that provide formal university transfer credit, and official transcripts, may also be used to fulfill concentration requirements.

Honors Concentrations

An Honors concentration in any of these tracks requires the successful completion of all the standard requirements with the addition of an Honors thesis. For the preparation of this thesis, students will ordinarily enroll in ARCH 1970 during the first semester of the senior year and ARCH 1990 during the second semester of the senior year (these courses may not be taken S/NC, nor may they be used to satisfy the standard requirements of the concentration). In order to qualify for honors, students must have received more A's than B's in concentration courses completed.

Honors concentrations are recommended for students considering graduate work in the discipline of archaeology. Any student interested in a course of graduate study should speak to the Joukowsky Institute's Assistant Director and faculty members as soon as possible, not least for advice about additional forms of preparation. Graduate work in the archaeology of the ancient world, for example, requires knowledge of appropriate ancient, as well as modern, languages. Students should start work on acquiring these skills as early as possible.

The Honors Thesis

The Honors thesis is an extended essay, usually of between 40 and 60 pages in length, researched and written under the supervision of a faculty advisor and second reader during the senior year (during which the student must be enrolled in ARCH 1970 in the Fall and ARCH 1990 in the Spring semester).

Where appropriate, the advisor or the reader, but not both of them, may be in a unit other than the Joukowsky Institute for Archaeology and the Ancient World. The specific topic and approach of the thesis are worked out between the student and the thesis advisor, with assistance from the student's second reader. This process should begin in the latter part of the student's junior year.

A preliminary title and one page outline of the proposed Honors thesis is due to the Joukowsky Institute's Assistant Director and the thesis advisor by May 15th of the junior year.

The deadlines for thesis drafts, and for final thesis submission, will be agreed between the student and the faculty advisors. It is expected that students will have submitted at least one full chapter to their primary advisor by the end of the student's penultimate semester. The deadline for final thesis submission typically should be on or before April 15th, and must be no later than the first day of Reading Period in the final semester of senior year. Both a bound and an electronic version of the final thesis must be submitted to the Joukowsky Institute by May 1, via email to joukowsky_institute@brown.edu.

The completed thesis will be evaluated by the advisor and second reader, who will discuss its strengths and weaknesses in a joint meeting with the student; they will then make a recommendation concerning Honors, and also agree a grade for ARCH 1990.

The Honors concentrators will be asked to make a short public presentation about their work; this event will be organized by the Joukowsky Institute's Assistant Director, and usually occurs during or shortly after Reading Period.

Evaluation

The Director of Undergraduate Studies will review the student's overall record, in addition to the thesis evaluations. If all requirements have been successfully met, the recommendation will be made that the student graduates with Honors.