Architecture

The Architecture concentration allows students to develop a broad understanding of the concepts and methods for the planning and design of buildings, landscapes, and cities. The concentration was planned with the explicit goal of connecting architectural training firmly with the humanities and providing a greater awareness of global, environmental, social and economic issues in the built environment. This approach to the education of architects and urban planners is meant to provide them with the tools needed in today’s urban global society. Students who complete the concentration will have the option of transitioning into a 2-year Masters of Architecture program at the Rhode Island School of Design or several other architecture schools.

Concentration Requirements

Two RISD double-credit Design Studios: Students will take the courses at the Rhode Island School of Design but will register at Brown.

- HIAA 0001 Architectural Design
- HIAA 0002 Advanced Design Studio

Six Core Requirements:

Select Four (4) Courses from RISD: Students will take the courses at the Rhode Island School of Design but will register at Brown.

- HIAA 0003 Architectural Projection
- HIAA 0004 Architectural Analysis
- HIAA 0005 Structural Analysis
- HIAA 0006 Wood Structures
- HIAA 0007 Environmental Design II

Select Two (2) Courses from Brown:

- HIAA 0010 A Global History of Art and Architecture
- HIAA 0042 Islamic Art and Architecture
- HIAA 0081 Architecture of the House Through Space and Time
- HIAA 0770 Architecture and Urbanism of the African Diaspora
- HIAA 0850 Modern Architecture
- HIAA 0860 Contemporary Architecture
- HIAA 1181 Prefabrication and Architecture

Six Additional Electives:

Two courses from History and Theory:

- HIAA 0070 Introduction to American Art: The 19th Century
- HIAA 0081 Architecture of the House Through Space and Time
- HIAA 0560 Popes and Pilgrims in Renaissance Rome
- HIAA 0770 Architecture and Urbanism of the African Diaspora
- HIAA 0860 Contemporary Architecture
- HIAA 1181 Prefabrication and Architecture
- HIAA 1440B Architecture of Solitude: The Medieval Monastery
- HIAA 1910A Providence Architecture
- HIAA 1910D Water and Architecture

Two classes from Engineering and Design:

- ENGN 0030 Introduction to Engineering
- ENGN 0040 Dynamics and Vibrations
- ENGN 0310 Mechanics of Solids and Structures
- ENGN 0830A Appropriate Technology
- ENGN 0930C Design/Studio
- ENGN 1000 Projects in Engineering Design I

- ENGN 1300 Structural Analysis
- ENGN 1380 Design of Civil Engineering Structures
- ENGN 1930U Renewable Energy Technologies

Four additional electives from the following:

- ARCH 1900 The Archaeology of College Hill
- COLT 1810H Tales of Two Cities: Havana - Miami, San Juan - New York
- ECON 1420 Urbanization in China
- ENGL 1760K Reading New York
- ENVS 0410 Environmental Stewardship
- ENVS 1400 Sustainable Design in the Built Environment
- JAPN 0910B Japanese Cities: Tokyo and Kyoto
- LACA 1510I Urban Latin America
- PLCY 1701Q Leading Social Ventures - Social Entrepreneurship in Action
- PLCY 1910 Social Entrepreneurship
- POLS 0220 City Politics
- POLS 1730 Politics of Globalization
- SOC 1340 Principles and Methods of Geographic Information Systems
- TAPS 0260 Stage Lighting
- TAPS 1240 Performance Historiography and Theatre History
- TAPS 1280F Introduction to Set Design
- TAPS 1300 Advanced Set Design
- URBN 0210 The City: An Introduction to Urban Studies
- URBN 1000 Fieldwork in the Urban Community
- URBN 1870C The Environment Built: Urban Environmental History and Urban Environmentalism for the 21st Century
- VISA 0100 Studio Foundation
- VISA 1210K Digital Printmaking
- VISA 1420 Sculpture II: Conceptual Propositions

Total Credits: 14

Honors

For students in the concentration who intend to go to architecture school afterwards, typically their design project in their double credit second RISD studio will be ideal for a capstone or honors project. For others, who might tend towards theory or history of architecture, an honors thesis is still a valid option.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

- Helvetica was used instead of Arial.
- The editor may contact Leepfrog for a draft with the correct fonts in place.