East Asian Studies

East Asian Studies is a multidisciplinary concentration designed for students wishing to attain reasonable fluency in Chinese, Japanese, or Korean with specialized exposure to selected East Asian subjects. It serves students with two types of interests: those who aim to pursue active professional careers related to the East Asian region; and those who want to pursue graduate study in the humanities or social sciences with particular emphasis on China, Japan, or Korea. Students in East Asian Studies will gain language proficiency and familiarity with East Asia through advanced courses in a variety of disciplines. Concentrators are strongly encouraged, but not required, to study in East Asia for one or two semesters. The concentration requires students to demonstrate a basic proficiency in Chinese, Japanese, or Korean.

The Language Requirement

The concentration requires students to demonstrate a basic proficiency in Chinese, Japanese, or Korean. For the purposes of the concentration, proficiency is determined to be consistent with successful completion of the Department’s third-year course sequence in Chinese, Japanese, or Korean (0500-0600), or its equivalent. Native speakers of these languages may, for example, demonstrate competency such that language courses may be unnecessary. Department language instructors may also determine that course work completed at one of the language-intensive study abroad programs attended by our undergraduates is comparable to courses offered at Brown. Up to three upper level (700-999) may count as electives for concentration credit.

Note that we do not equate completion of third-year Chinese, Japanese, or Korean with fluency in these languages. Rather, we believe that students who have demonstrated the skills associated with third-year Chinese, Japanese, or Korean have acquired a foundational understanding of the languages’ grammar, vocabularies, and conversational patterns, such that they are able to make themselves understood in everyday situations, and to understand both spoken and written communication.

For the purposes of the concentration, language courses through the third-year are treated as an accompanying requirement.

Language Prerequisites (demonstrating proficiency through the third-year or 0600 level in one of the three languages below)

**Chinese**
- CHIN 0100 Basic Chinese
- CHIN 0200 and Basic Chinese
- CHIN 0300 Intermediate Chinese
- CHIN 0400 and Intermediate Chinese
- CHIN 0500 Advanced Modern Chinese I
- CHIN 0600 and Advanced Modern Chinese I

**Japanese**
- JAPN 0100 Basic Japanese
- JAPN 0200 and Basic Japanese
- JAPN 0150 Advanced Beginning Japanese
- JAPN 0250 and Advanced Beginning Japanese
- JAPN 0300 Intermediate Japanese
- JAPN 0400 and Intermediate Japanese
- JAPN 0500 Advanced Japanese I
- JAPN 0600 and Advanced Japanese I

**Korean**
- KREA 0100 Korean
- KREA 0200 and Korean
- KREA 0300 Intermediate Korean
- KREA 0400 and Intermediate Korean
- KREA 0500 Advanced Korean
- KREA 0600 and Advanced Korean

Language Electives (language courses that may be counted for concentration credit)

**Chinese**
- CHIN 0700 Advanced Modern Chinese II
- & CHIN 0800 Advanced Modern Chinese II (either course may be taken for one semester)
- CHIN 0910B Introduction to Classical Chinese
- CHIN 0910C Introduction to Modern Chinese Prose
- CHIN 0920C The Changing Face of China: Advanced Reading in Chinese Media
- CHIN 0920D Business Chinese
- CHIN 1040 Modern Chinese Literature

**Japanese**
- JAPN 0700 Advanced Japanese II
- & JAPN 0800 Advanced Japanese II (either course may be taken for one semester)
- JAPN 0910A Classical Japanese
- JAPN 0910B Japanese Cities: Tokyo and Kyoto
- JAPN 0910C Japanese Linguistics
- JAPN 0920A Business Japanese
- JAPN 0910D Two Virgins in the Attic: Advanced Japanese Readings in Canonical and Popular Literature
- JAPN 0910E Advanced Reading for Research
- JAPN 1010 Readings in Contemporary Japanese Fiction
- JAPN 1310 Japanese Linguistics: Communication and Understanding Utterances

**Korean**
- KREA 0910B Media Korean

Electives

The concentration requires that students complete a total of eight electives tied to their course of study, which may be defined in linguistic, chronological, thematic, or cultural terms. Students should choose their courses with the following three requirements in mind.

- **EAST Requirement:** At least three of the eight electives must be East Asian Studies (EAST) courses; Chinese (CHIN), Japanese (JAPN), or Korean (KREA) courses at the 1000-level and above may also count toward this requirement.
- **Breadth Requirement:** At least one of the eight electives must focus on an East Asian country or culture other than those associated with the language the student is using to satisfy the concentration’s language requirement. A concentrator studying Chinese, for example, must choose at least one course that focuses on Korea and/or Japan.
- **Senior Seminar Requirement:** At least one of the eight elective courses must be an advanced research seminar, taken in the senior year.

As is common for interdisciplinary concentrations, a wide range of courses, including many taught by faculty in other departments, may be counted toward the concentration. These include courses offered by East Asian Studies faculty, faculty with courtesy appointments in the Department, and courses with a significant focus on East Asia offered in such disciplines as American Studies, Art History, Economics, International Relations, and many others.

**Sample Electives offered by East Asian Studies**

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester</th>
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<tbody>
<tr>
<td>EAST 0500</td>
<td>Childhood and Culture in Japan</td>
<td>1</td>
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<tr>
<td>EAST 1010</td>
<td>From Basho to Banana: Four Centuries of Japanese Literature</td>
<td>1</td>
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<tr>
<td>EAST 1070</td>
<td>China Modern: An Introduction to the Literature of Twentieth-Century China</td>
<td>1</td>
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<tr>
<td>EAST 1100</td>
<td>Korean Culture and Film</td>
<td>1</td>
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<tr>
<td>EAST 1200</td>
<td>Pop, Political and Patrician: Culture in Japan and the Koreas</td>
<td>1</td>
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East Asian Studies offers qualified students, in their senior year, the opportunity to undertake a sustained research and writing project that, ideally, will result not merely in a long term paper, but in a piece of original scholarship. To enroll in the Honors Program, the student must be a senior East Asian Studies concentrator, with at least a high B average in concentration courses. Candidates for Honors are required to have developed a competence in an East Asian language sufficient to allow them to use East Asian language materials in carrying out their research. Students must also successfully obtain the support of at least two faculty members who will agree to serve as primary and secondary advisors for the thesis. Prospective writers submit a thesis prospectus, brief bibliography, and completed application forms (with signatures), ordinarily late in the student's six semester, to the Director of Undergraduate Studies, who provides the final permission to proceed. Synopses of successful thesis proposals will be distributed to Department faculty.

Thesis writers enroll in advisor-specific sections of the thesis-writing course EAST 1930 (Fall) and EAST 1940 (Spring), meet regularly with their advisors over the course of both semesters, and submit final versions of their theses to the Department in mid-April. Advisors and students are required to provide updates of their progress to the Director of Undergraduate Studies at regular intervals.

The completed thesis is evaluated for Honors by the thesis director and by a second reader. In case of a difference of judgment between the two readers, a third opinion may be sought. The awarding of Honors in East Asian Studies will occur only if the Honors Thesis receives a final grade of A. If an A is not received, the student will still receive academic credit for EAST 1930-1940. Students are notified in mid-May whether the Department has recommended the awarding of Honors. Copies of readers' comments are provided to the student.

All graduating concentrators will present the results of their senior theses in the department's Senior Project Forum. The Forum will usually take place at the end of the spring semester, but may also occur at the end of the fall semester to accommodate mid-year graduates.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Helvetica was used instead of Arial.

The editor may contact Leepfrog for a draft with the correct fonts in place.