Ethnic Studies

Ethnic Studies is an interdisciplinary, comparative concentration that examines the construction of race and ethnicity in social, cultural, historical, political, and economic contexts. Concentrators develop individual programs based on areas of focus in consultation with faculty advisors, drawing from courses in the humanities and social sciences. Typical areas of focus are social issues (such as inequality, education, or health), cultural production and the representation of racial groups, processes of racialization, the historical formation of transnational communities and of diaspora, and the history of particular ethnic or racial groups.

The Ethnic Studies concentration (https://www.brown.edu/academics/american-studies/ethnic-studies) at Brown emphasizes the histories of diverse racial and ethnic groups within and across the borders of the United States, including examining issues of diaspora, migration, social movements, and the political economies of social inequality and racial formation. Concentrators strive for intellectual fluency in a range of critical approaches to race and ethnicity across disciplines, and demonstrate this fluency through the composition or creation of a significant piece of original research or creative work.

Brown University established an Ethnic Studies concentration in 1996, originally within the Center for the Study of Race and Ethnicity in America (https://www.brown.edu/academics/race-ethnicity) (CSREA). In the Fall of 2013, as part of changes to the CSREA and to better support students, Ethnic Studies joined a long established Brown department, American Studies (https://www.brown.edu/academics/american-studies/home). Many American Studies faculty members (https://www.brown.edu/academics/american-studies/people) work in the areas of race and ethnicity and have held joint appointments in Ethnic and American Studies while American Studies PhD students (https://www.brown.edu/academics/american-studies/graduate-students) have done some of the most exciting Ethnic Studies research on campus. Faculty and students in Ethnic Studies and American Studies are eager to see how the two programs move forward together.

As an academic field, Ethnic Studies is rooted in the protests of the 1960s and 1970s, out of which emerged the very first Latino/a Studies, Asian American Studies, African American Studies, and Native American studies programs. Organized around straightforward political goals – the enrichment through diversification of the curriculum and the systematic, multi-disciplinary, and the often comparative study of racial and ethnic inequality – Ethnic Studies has become an important feature of major research universities.

Faculty, both core and affiliated, create and participate in groundbreaking Ethnic Studies scholarship. Areas of faculty research include borderlands history, Latino/a literary studies, and indigenous movements. Students can focus in Native American, Asian American, or Latino Studies and choose a thematic interest including such current examples as: "social issues affecting racialized groups" (students have looked at health disparities or educational inequality); "the study of cultural production or cultural representations;" "the history of a particular racial or ethnic group;" and "the study of comparative processes of racialization."

Requirements (for students starting with the class of 2019)

**ETHN 1000** Introduction to American/Ethnic Studies

**ETHN 1200B** Contemporary Indigenous Education in North America

**ETHN 1200D** Latinx Literature

**ETHN 1200E** Latinx Novel Lab

**ETHN 1750A** Immigrant Social Movements: Bridging Theory and Practice

**ETHN 1750B** Treaty Rights and Food Fights: Eating Local in Indian Country

**ETHN 1750D** Transpacific Asian American Studies

**ETHN 1750E** Transpacific Popular Culture

Four classes (at least two in Ethnic Studies) that address the students' research focus and that prepare them for the capstone experience. Courses must be approved by the concentration advisor.

**ETHN 1650** Approaches in Ethnic Studies

**AMST 1700D** Race and Remembering

**AMST 1700F** American Publics

**AMST 1700G** Public Memory: Narratives of 9/11

**AMST 1700I** Community Engagement with Health and the Environment

**AMST 1700K** Race in the Americas: A Hemispheric Perspective

**AMST 1700L** Bad Rehab: Rehabilitation Regimes of the American Ethic

**AMST 1900A** The Problem of Class in America

**AMST 1900B** America and the Asian Pacific: A Cultural History

**AMST 1900C** Narratives of Slavery

**AMST 1900D** America as a Trans-Pacific Culture

**AMST 1900F** Transnational Popular Culture

**AMST 1900G** Movements, Morals, and Markets

**AMST 1900H** New Media as a Tool for Social and Political Change

**AMST 1900I** Latina/o Cultural Theory

**AMST 1900J** Race, Immigration and Citizenship

**AMST 1900K** China in the American Imagination

**AMST 1900L** Cold War Culture The American Culture in the Cold War

**AMST 1900N** Ethnicity, Identity and Culture in 20th Century New York City

**AMST 1900O** Filipino American Cultures

**AMST 1900P** Essaying Culture

**AMST 1900Q** From Perry to Pokemon: Japan in the United States, the United States in Japan

**AMST 1900R** Gender, Race, and Class in the United States

**AMST 1900S** Green Cities: Parks and Designed Landscapes in Urban America

**AMST 1900T** Disability: History, Theory, and Bodily Difference

**AMST 1900U** Immigrant Radicals: Asian Political Movements in the Americas 1850-1970

**AMST 1900V** Immigrants, Exiles, Refugees, and Citizens in the Americas

**AMST 1900W** Latina Literature: The Shifting Boundaries of Identity

**AMST 1900X** Latina/o Religions: Encounters of Contestations and Transformations

**AMST 1900Y** Latino New York

**AMST 1900Z** Latinos and Film

A course from the ETHN 1900 series:

**ETHN 1900A** Alien Nation: US Immigration in Comparative Perspectives

**ETHN 1900B** Community, Language and Literacy: A Pracicum

**ETHN 1900C** Contemporary Latino/a Education in the United States
Honors:

Composing a senior honors project in Ethnic Studies requires the following:

- A 3.5 GPA in concentration courses
- A 3.0 overall GPA
- Completion of the standard concentration
- Completion of two additional independent studies, taken in the seventh and eighth semesters
- A completed project, delivered on the due date
- A recommendation for honors from both readers

In their sixth semester, students who want to graduate with honors should enroll in AMST/ETHN 1800, the Honors Seminar.

They must define their honors project by April 1. This means composing a two-page, single-spaced proposal along with a bibliography of relevant sources, which must be submitted for approval to the faculty. The proposal should identify the problem, or question, and suggest approaches and possible hypotheses or outcomes. It should also name the readers.

Students need to work with two professors -- a director and a reader. At least one should be Ethnic Studies faculty. If a student wants to work with two professors, neither of whom is Ethnic Studies faculty, then they should have a second reader who will read the final draft or consult on the final project and approve it for honors in the field.

In their seventh and eighth semesters, students seeking honors will enroll in an independent study class with their director, which will include a monthly meeting, in which they would write and revise sections of their thesis and follow through on the plan devised in the spring of their junior year. Students should meet with both their director and their reader during this time.

In their eighth semester, the deadline for a finished full draft of their project is April 21. Students should turn in a completed (proofread, formatted, fully written) draft to their readers by that day. Of course, students will turn chapters to the director and reader before that, according to their recommendations, but April 21 is the absolute deadline to turn in a draft that needs only very minor corrections.

All official readers must recommend the project for honors.

When written as formal research papers, honors theses are generally between 50-100 pages. When there is a creative or public component, students will make a public presentation of their work to the Ethnic Studies faculty during the first week of May.

Requirements (for students through the class of 2018):

ETHN 0500 Introduction to American/Ethnic Studies 1
Any two introductory courses in Latin/o/a, Africana, Asian-American, or Native American Studies. The courses in the list below are examples of these courses. Other courses may be approved by the Advisor.

AFRI 0090 An Introduction to Africana Studies 2
A course from the AMST 1610 series, as approved by the concentration advisor

ANTH 1121 From Coyote to Casinos: Native North American Peoples and Cultures
SOC 1270 Race, Class, and Ethnicity in the Modern World

ETHN 1900D Latino Communities Seminar
ETHN 1900E Senior Seminar in Ethnic Studies
ETHN 1900F Theory, Creativity, Activism
ETHN 1900G Race and Immigration in the Americas
ETHN 1900H What is Ethnic Studies?
ETHN 1900N Transpacific Asian American Studies

Total Credits 10

ANTH 1400 Race, Culture, and Ethnic Politics
or ANTH 1420 Ethnicity, Race, and Gender in the Americas

Courses taught by core Ethnic Studies faculty may be recognized in consultation with concentration advisor.

Any three courses in Ethnic Studies that address the student’s focus area (as approved by the concentration advisor), for example:

ETHN 0090A The Border/La Frontera
ETHN 0090B Critical Mixed Race Studies in the Twenty-First Century
ETHN 0300 Ethnic Writing
ETHN 0512 Introduction to Latina/o Cultural Studies
ETHN 0790A Latina/o Literature
ETHN 0790B Native Americans and the Media
ETHN 0790C Theory Into Practice: Service Learning at a Dual Language Charter School
ETHN 0790D Race and Remembering
ETHN 0880 Hip Hop Music and Cultures
ETHN 0980 The Research Process: Qualitative and Ethnographic Methods
ETHN 1020 Race and Language in the United States
ETHN 1050 Race in the Americas
ETHN 1750A Immigrant Social Movements: Bridging Theory and Practice
ETHN 1870A Ethnic Los Angeles
ETHN 1870B Latino/a Communities Seminar
ETHN 1870C Native North Americans in the Media: Representations and Self Representations in Film
ETHN 1870D Chicana/o Fiction
ETHN 1870E Queer Latina/o Literature and Theory
ETHN 1870F Eating Cultures
ETHN 1870G Reading Race: Advanced Seminar in Critical Race Theory
ETHN 1890A Seminar on Latino Politics in the United States
ETHN 1890B Native American and European Contact in Early North America, ca. 1600-1750
ETHN 1890C Business, Culture, and Globalization: An Ethnographic Perspective
ETHN 1890D Indigenous Music of the Americas
ETHN 1890E Johnny, Are You Queer: Narratives of Race and Sexuality
ETHN 1890F Bad Boys and Bad Girls in Asian American Literature and Culture
ETHN 1890G Native Americans in the Media: Representation and Self-Representation on Film
ETHN 1890H Introduction to American Indian Studies
ETHN 1890J Native American Environmental Health Movements
ETHN 1890K Engendering Empire
ETHN 1890L (De)Colonizing Women: Writing the Third Space
ETHN 1890M Treaty Rights and Food Fights: Eating Local in Indian Country
ETHN 1890N Thawing the “Frozen Indian”; American Indian Museum Representation
ETHN 1890P Introduction to Native American Literature
ETHN 1890Q The Hispanic Caribbean and its Diasporas
Any three courses drawn from a list of related courses (as approved by the concentration advisor).

A course from the ETHN 1900 series.

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Students in the concentration should also take a WRIT course from within the concentration, from a list of cross-listed courses, or from a course approved by their advisor.

Students should also be sure to take a methods course.

Total Credits 10

1 To be taken in the first semester of the student's final year. The senior seminar is the capstone course and is required of all concentrators.

Honors

Candidates for honors must have at least a B+ average in the concentration and be approved by the Concentration Committee. Honors candidates will propose a thesis project to be completed by the end of their final semester. The development of a thesis project will begin during the sixth semester. Honors candidates will have two readers, at least one of whom must be Ethnic Studies core faculty.

Concentrators who choose not to request consideration for honors will be required to complete a major essay or project by the end of their final semester. The essay or project can be the result of major work completed in the senior seminar.

Students seeking information about the Ethnic Studies Program or in need of advising should contact (401-863-7034).
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Helvetica was used instead of Arial.

The editor may contact Leepfrog for a draft with the correct fonts in place.