Ethnic Studies

Ethnic Studies is an interdisciplinary, comparative concentration that examines the construction of race and ethnicity in social, cultural, historical, political, and economic contexts. Concentrators develop individual programs based on areas of focus in consultation with faculty advisors, drawing from courses in the humanities and social sciences. Typical areas of focus are social issues (such as inequality, education, or health), cultural production and the representation of racial groups, processes of racialization, the historical formation of transnational communities and of diaspora, and the history of particular ethnic or racial groups.

The Ethnic Studies concentration (https://www.brown.edu/academics/american-studies/ethnic-studies/) at Brown emphasizes the histories of diverse ethnic and racial groups. Many American Studies faculty members (https://www.brown.edu/academics/american-studies/home) work in the areas of race and ethnicity and have held joint appointments in Ethnic and American Studies while American Studies PhD students (https://www.brown.edu/academics/american-studies/graduate-students) have done some of the most exciting Ethnic Studies research on campus.

As an academic field, Ethnic Studies is rooted in the protests of the 1960s and 1970s, out of which emerged the very first Latino/a Studies, Asian American Studies, African American Studies, and Native American studies programs. Organized around the recognition of the social, cultural, and political importance of race and ethnicity and the need to enrich our understanding of American society, Ethnic Studies has become an important feature of major research universities.

Faculty, both core and affiliated, create and participate in groundbreaking research on the study of race and ethnicity across disciplines, and demonstrate this fluency through the composition or creation of a significant piece of original research or creative work. Honors:

Admittance to the Honors Program in Ethnic Studies requires:

1. A 3.5 GPA in concentration courses
2. A 3.0 overall GPA
3. Completion of the standard concentration
4. AMST/ETHN 1800 the Honors Seminar in the sixth semester
5. An Honors Thesis Proposal and an application for the Ethnic Studies Honors Program
6. Two independent studies, taken in the seventh and eighth semester, with the Director of your honors thesis
7. A completed project, delivered the third week of April.
8. A recommendation for honors from both readers.

Students must define their honors project by April 1 or near the end of their sixth semester. The proposal is comprised of a two-page, single-paged project description along with a bibliography of relevant sources. This proposal must be submitted for approval to the faculty along with the application for the Ethnic Studies Honors Program form. The proposal should include the problem, or question the student will focus on, and suggest approaches and possible hypotheses or outcomes. Students need to work with two professors - a director and a reader. At least one should be Ethnic Studies faculty. The proposal should name a confirmed director (who will sign your application form) and likely second reader (who will need to confirm at the beginning of your seventh semester). If a student wants to work with two professors, neither of whom is Ethnic Studies faculty, then they should have a third reader who will read the final draft or consult on the final project and approve it for honors in the field.

In their seventh and eight semesters, students seeking honors will enroll in an independent study class with their director during which they will follow through on the plan devised in the spring of their junior year. Students and thesis directors should plan on at least a monthly meeting to discuss the research, writing, and revision of sections of the thesis. In addition to meeting with their director, student should also plan to meet their second reader during this time.

In their eighth semester, the deadline for a finished full draft of their project is April 21. Students should turn in a completed (proofread, formatted, fully written) draft to their readers by that day. Of course, students will turn chapters to the director and reader before that, according to their recommendations, but April 21 is the absolute deadline to turn in the final draft. All official readers must recommend the project for honors. When written as formal research papers, honors theses are generally between 50-100 pages. When there is a creative or public component, students should work closely with their faculty team to determine the appropriate length of the written accompaniment.

Students will make a public presentation of their work to the Ethnic Studies faculty during the first week of May.

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<tr>
<th>Course Code</th>
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<tr>
<td>ETHN 1750D</td>
<td>Transpacific Asian American Studies</td>
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<td>ETHN 1750E</td>
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<td>ETHN 1650</td>
<td>Methods and Approaches in Ethnic Studies</td>
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<th>Requirements (for students starting with the class of 2020)</th>
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American Studies seminar in the AMST 1700 series
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Requirements (for students through the class of 2019):

ETHN 0500 Introduction to American/Ethnic Studies  1

Any two introductory courses in Latino/a, Africana, Asian-American, or Native American Studies. The courses in the list below are exaples of these courses. Other courses may be approved by the Advisor.

AFRI 0090 An Introduction to Africana Studies

A course from the AMST 1610 series, as approved by the concentration advisor

ANTH 1400 From Coyote to Casinos: Native North American Peoples and Cultures

SOC 1270 Race, Class, and Ethnicity in the Modern World

ANTH 1400 Race, Culture, and Ethnic Politics

or ANTH 1420 Ethnicity, Race, and Gender in the Americas

Courses taught by core Ethnic Studies faculty may be recognized in consultation with concentration advisor.

Any three courses in Ethnic Studies that address the student's focus area (as approved by the concentration advisor), for example:

ETHN 0090A The Border/La Frontera

ETHN 0090B Critical Mixed Race Studies in the Twenty-First Century

ETHN 0300 Ethnic Writing

ETHN 0790A Latino/a Literature

ETHN 0790B Native Americans and the Media

ETHN 0790C Theory Into Practice: Service Learning at a Dual Language Charter School

ETHN 0790D Race and Remembering

ETHN 0880 Hip Hop Music and Cultures

ETHN 0980 The Research Process: Qualitative and Ethnographic Methods

ETHN 1020 Race and Language in the United States

ETHN 1050 Race in the Americas


ETHN 1750A Immigrant Social Movements: Bridging Theory and Practice

ETHN 1870A Ethnic Los Angeles

ETHN 1870B Latino/a Communities Seminar

ETHN 1870C Native North Americans in the Media: Representations and Self Representations in Film

ETHN 1870D Chicana/o Fiction

ETHN 1870E Queer Latino/a Literature and Theory

ETHN 1870F Eating Cultures

ETHN 1870G Reading Race: Advanced Seminar in Critical Race Theory

ETHN 1890A Seminar on Latino Politics in the United States

ETHN 1890B Native American and European Contact in Early North America, ca. 1600-1750

ETHN 1890C Business, Culture, and Globalization: An Ethnographic Perspective

ETHN 1890D Indigenous Music of the Americas

ETHN 1890E Johnny, Are You Queer: Narratives of Race and Sexuality

ETHN 1890F Bad Boys and Bad Girls in Asian American Literature and Culture

ETHN 1890G Native Americans in the Media: Representation and Self-Representation on Film

ETHN 1890H Introduction to American Indian Studies

ETHN 1890J Native American Environmental Health Movements

ETHN 1890K Engendering Empire

ETHN 1890L (De)Colonizing Women: Writing the Third Space

ETHN 1890M Treaty Rights and Food Fights: Eating Local in Indian Country

ETHN 1890N Thawing the “Frozen Indian”: American Indian Museum Representation

ETHN 1890P Introduction to Native American Literature

ETHN 1890Q The Hispanic Caribbean and its Diasporas

ETHN 1890S Youth, Art, Engagement and Social Justice

ETHN 1892 Race, Class and Gender in Latino Communities

Any three courses drawn from a list of related courses (as approved by the concentration advisor).

A course from the ETHN 1900 series.  1

ETHN 1900A Alien Nation: US Immigration in Comparative Perspectives

ETHN 1900B Community, Language and Literacy: A Practicum

ETHN 1900C Contemporary Latino/a Education in the United States

ETHN 1900D Latino Communities Seminar

ETHN 1900E Senior Seminar in Ethnic Studies

ETHN 1900F Theory, Creativity, Activism

ETHN 1900G Race and Immigration in the Americas

ETHN 1900H What is Ethnic Studies?

ETHN 1900N Transpacific Asian American Studies

Students in the concentration should also take a WRIT course from within the concentration, from a list of cross-listed courses, or from a course approved by their advisor. Students should also be sure to take a methods course.

Total Credits 10

1  To be taken in the first semester of the student's final year. The senior seminar is the capstone course and is required of all concentrators.

honors

Candidates for honors must have at least a B+ average in the concentration and be approved by the Concentration Committee. Honors candidates will propose a thesis project to be completed by the end of their final semester. The development of a thesis project will begin during the sixth semester. Honors candidates will have two readers, at least one of whom must be Ethnic Studies core faculty.

Concentrators who choose not to request consideration for honors will be required to complete a major essay or project by the end of their final semester. The essay or project can be the result of major work completed in the senior seminar.

Students seeking information about the Ethnic Studies Program or in need of advising should contact (401-863-7034).
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Helvetica was used instead of Arial.

The editor may contact Leepfrog for a draft with the correct fonts in place.