French and Francophone Studies

The concentration in French and Francophone Studies is committed to the pursuit of an interdisciplinary, linguistically rigorous, and textually informed understanding of French and Francophone literatures and cultures. Concentrators engage actively through their coursework with a wide range of texts and critical perspectives, pertaining to multiple literary genres, media, and contexts. They have opportunities to study different periods of French history as well as Francophone cultures beyond France. By the time they graduate, concentrators will have learned to read with knowledge and nuance and produced a varied body of critical work in French.

The concentration in French and Francophone Studies is committed to the study of the language, literature, and cultural and critical traditions of the French-speaking world. Concentrators engage actively through their coursework with a range of texts and critical perspectives, and multiple literary genres and media (the novel; theater; poetry; cinema; critical theory; special topics in contemporary politics and culture). They have opportunities to study different periods of French literature and intellectual history (from the Renaissance to the present) as well as Francophone cultures beyond France (West Africa, the Maghreb and the Caribbean). Courses cover a wide diversity of topics, while placing a shared emphasis on language-specific study, critical writing skills, and the vital place of literature and art for intellectual inquiry.

The concentration program is designed to encourage and support language-specific study. Literary texts and cultural documents are read principally in the original. Likewise, in most courses, French is the language of class discussions, presentations and research/critical papers. Concentrators in French and Francophone Studies are strongly encouraged to spend one or two semesters (usually in their junior year) in France or in a Francophone country to derive the richest benefits of linguistic and cultural immersion. Information on Brown in France or in a Francophone country may count toward the concentration.

Concentration Requirements

A minimum of 10 courses is required for the concentration in French and Francophone Studies. Concentrators must observe following guidelines when planning their concentration. It is recommended that course choices for each semester be discussed with the department's concentration advisor.

Note: A maximum of four courses taken during a single semester (and a maximum of five courses from an entire year) in France or a Francophone country may count toward the concentration. Our concentrators are strongly encouraged to spend significant time in France or in a Francophone country to derive the richest benefits of linguistic and cultural immersion. Through the Brown-in-France program administered by OIP and departmental faculty, students can enroll directly in French institutions.

Required Courses

One (and no more than two) of the following 0720, 820, 1010

FREN 0720A De l'Amour courtois au désir postmoderne
FREN 0720B The French Novel Today

Electives

At least one course must cover a pre-Revolutionary period

FREN 1000A Littérature et intertextualité: du Moyen Âge jusqu'à la fin du XVIIème siècle
FREN 1000B Littérature et culture: Chevaliers, sorcières, philosophes, et poètes
FREN 1030A L'univers de la Renaissance: XVe et XVIe siècles
FREN 1030B The French Renaissance: The Birth of Modernity?
FREN 1040A Civilité et littérature
FREN 1040B Pouvoirs de la scène: le théâtre du XVIIe siècle
FREN 1040C Le Grand Siècle à l'écran
FREN 1040D Molière et son monde
FREN 1050A "Family Values": Représentations littéraires de la famille au 18ème siècle
FREN 1050B Fictions de l'individu
FREN 1050D The Age of Voltaire: Culture, Pensée, Société
FREN 1050E French Lovers: Séduction et libertinage sous l'Ancien Régime
FREN 1050F Espace public; espace privé
FREN 1050G Le corps des Lumières
FREN 1050H The Age of Voltaire: Lumières et modernité
FREN 1100F Contes et nouvelles du Moyen Âge
FREN 1410I Sorcellerie et Renaissance: le sort de la sorcière

At least one course a post-Revolutionary period

FREN 0720F Paradigms of Difference in the 19th-Century French Novel and Short Story
FREN 1130E Le Poétique et le quotidien
FREN 1060A Décadence
FREN 1060B Gender and the Novel
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<th>Course Code</th>
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<tbody>
<tr>
<td>FREN 1060D</td>
<td>L'Orient littéraire</td>
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<tr>
<td>FREN 1060E</td>
<td>Genre, sexualité, et le roman du XIXe siècle</td>
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<tr>
<td>FREN 1060F</td>
<td>Paris: Capital of the 19th Century</td>
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<td>FREN 1070A</td>
<td>Avant-Gardes</td>
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<td>FREN 1070B</td>
<td>Emergent literature: Postcolonial Nations and Cultural Identity</td>
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<td>FREN 1070C</td>
<td>Figures du roman français au XX siècle</td>
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<td>FREN 1070E</td>
<td>Littérature, appartenance et identité</td>
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<td>FREN 1310O</td>
<td>Clichés. L'écriture à l'épreuve de la photographie</td>
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<td>FREN 1330A</td>
<td>Fairy Tales and Culture</td>
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<td>FREN 1330C</td>
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<td>FREN 1410D</td>
<td>L'identité française</td>
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<td>FREN 1410R</td>
<td>Images d'une guerre sans nom: The Algerian War in Literature and Film</td>
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<td>FREN 1420C</td>
<td>Gender Theory and Politics in France</td>
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<tr>
<td>FREN 1610C</td>
<td>Advanced Written French: Atelier d'écriture</td>
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Total Credits: 10

1 Or another appropriate course as agreed to by concentration advisor

**Honors**

Students who have received all "A's" in their concentration courses, have completed at least six concentration courses by the first semester of their senior year, and are highly recommended by two professors are eligible to apply for admission to the honors program. For more information, consult the requirements on the Department's website: [http://www.brown.edu/academics/french-studies/undergraduate/honors-program](http://www.brown.edu/academics/french-studies/undergraduate/honors-program)
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Helvetica was used instead of Arial.

The editor may contact Leepfrog for a draft with the correct fonts in place.