

French and Francophone Studies

The concentration in French and Francophone Studies is committed to the pursuit of an interdisciplinary, linguistically rigorous, and textually informed understanding of French and Francophone literatures and cultures. Concentrators engage actively through their coursework with a wide range of texts and critical perspectives, pertaining to multiple literary genres, media, and contexts. They have opportunities to study different periods of French history as well as Francophone cultures beyond France. By the time they graduate, concentrators will have learned to read with knowledge and nuance and produced a varied body of critical work in French.

The concentration in French and Francophone Studies is committed to the study of the language, literature, and cultural and critical traditions of the French-speaking world. Concentrators engage actively through their coursework with a wide range of texts and critical perspectives, and multiple literary genres and media (the novel; theater; poetry; cinema; critical theory; special topics in contemporary politics and culture). They have opportunities to study different periods of French literature and intellectual history (from the Renaissance to the present) as well as Francophone cultures beyond France (West Africa, the Maghreb and the Caribbean). Courses cover a wide diversity of topics, while placing a shared emphasis on language-specific study, critical writing skills, and the vital place of literature and art for intellectual inquiry.

The concentration program is designed to encourage and support language-specific study. Literary texts and cultural documents are read principally in the original. Likewise, in most courses, French is the language of class discussions, presentations and research/critical papers.

Concentrators in French and Francophone Studies are strongly encouraged to spend one or two semesters (usually in their junior year) in France or in a Francophone country to derive the richest benefits of linguistic and cultural immersion. Information on Brown in France and approved alternative programs in French-speaking countries is available from the Office of International Programs (<http://www.brown.edu/Administration/OIP>) office and the OIP website. Other summer programs can be found on the French Embassy website.

Students who have an outstanding record in their concentration courses, have completed at least six concentration courses by the first semester of their senior year, and are highly recommended by two professors, are eligible to apply for admission to the Honors program (<http://www.brown.edu/academics/french-studies/undergraduate/honors-program>).

Concentration Requirements

A minimum of 10 courses is required for the concentration in French and Francophone Studies. Concentrators must observe following guidelines when planning their concentration. It is recommended that course choices for each semester be discussed with the department's concentration advisor.

Note: A maximum of four courses taken during a single semester (and a maximum of five courses from an entire year) in France or a Francophone country may count toward the concentration. Our concentrators are strongly encouraged to spend significant time in France or in a Francophone country to derive the richest benefits of linguistic and cultural immersion. Through the Brown-in-France program administered by OIP and departmental faculty, students can enroll directly in French institutions.

FREN 0600 Writing and Speaking French II (is accepted for concentration credit)

Required Courses

One (and no more than two) of the following 0720, 820, 1010 1

FREN 0720A De l'Amour courtois au désir postmoderne
FREN 0720B The French Novel Today

FREN 0820A	Identité et différence dans le monde francophone	
FREN 1010A	Littérature et culture: Margins of Modernity	
One of the following:		1
FREN 1510A	Advanced Oral and Written French: Traduction	
FREN 1510F	Advanced Written and Oral French: Regards sur la France actuelle	
FREN 1510C	Advanced Oral and Written French: A table!	
FREN 1510J	Advanced Oral and Written French: Photographie	
The senior seminar (senior year spring)		1
FREN 1900H	La France en guerre	
FREN 1900K	Extrême droite en France	
FREN 1900L	French-American (Dis)Connections: histoire, société, culture	
Electives		7
At least two 1000-level courses offered in the Department of French Studies (excluding FREN 1510 and FREN 1900) are required		
Up to two 1000-level courses taught in English offered by French Studies or other departments at Brown are eligible for concentration credit. (Appropriate courses on French or Francophone topics from other departments must be approved by the concentration advisor. Departments in which electives are typically taken include Africana Studies, Anthropology, Art History, Comparative Literature, English, History, Linguistics, Modern Culture and Media)		
At least one course must cover a pre-Revolutionary period ¹		
FREN 1000A	Littérature et intertextualité: du Moyen-Age jusqu'à la fin du XVIIIème s	
FREN 1000B	Littérature et culture: Chevaliers, sorcières, philosophes, et poètes	
FREN 1030A	L'univers de la Renaissance: XVe et XVIe siècles	
FREN 1030B	The French Renaissance: The Birth of Modernity?	
FREN 1040A	Civilité et littérature	
FREN 1040B	Pouvoirs de la scène: le théâtre du XVIIe siècle	
FREN 1040C	Le Grand Siècle à l'écran	
FREN 1040D	Molière et son monde	
FREN 1050A	"Family Values": Représentations littéraires de la famille au 18ème siècle	
FREN 1050B	Fictions de l'individu	
FREN 1050D	The Age of Voltaire: Culture, Pensée, Société	
FREN 1050E	French Lovers: Séduction et libertinage sous l'Ancien Régime	
FREN 1050F	Espace public; espace privé	
FREN 1050G	Le corps des Lumières	
FREN 1050H	The Age of Voltaire: Lumières et modernité	
FREN 1100F	<i>Contes et nouvelles du Moyen Age</i>	
FREN 1410I	Sorcellerie et Renaissance: le sort de la sorcière	
At least one course a post-Revolutionary period ¹		
FREN 1130E	Le Poétique et le quotidien	
FREN 1060A	Décadence	
FREN 1060B	Gender and the Novel	
FREN 1060D	L'Orient littéraire	

FREN 1060E	Genre, sexualité, et le roman du XIXe siècle
FREN 1060F	Paris: Capital of the 19th Century
FREN 1070A	Avant-Gardes
FREN 1070B	Emergent literature: Postcolonial Nations and Cultural Identity
FREN 1070C	Figures du roman français au XX siècle
FREN 1070E	Littérature, appartenance et identité
FREN 1330A	Fairy Tales and Culture
FREN 1330C	French Women Writers
FREN 1410D	L'identité française
FREN 1420C	Gender Theory and Politics in France
FREN 1610C	Advanced Written French: Atelier d'écriture

Total Credits 10

¹ Or another appropriate course as agreed to by concentration advisor

Honors

Students who have received all "A's" in their concentration courses, have completed at least six concentration courses by the first semester of their senior year, and are highly recommended by two professors are eligible to apply for admission to the honors program. For more information, consult the requirements on the Department's website: <http://www.brown.edu/academics/french-studies/undergraduate/honors-program>

Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Helvetica was used instead of Arial.

The editor may contact Leepfrog for a draft with the correct fonts in place.