

German Studies

German Studies exposes students to the language, literature, and culture of the German speaking areas of Central Europe. Concentrators combine intensive study of the German language with interdisciplinary studies by complementing courses from the German Studies core program with courses from other departments that deal with topics from the German cultural tradition. The quest for national identity that dominated German history in the nineteenth and twentieth centuries has been augmented by contemporary Germany's efforts to come to terms with its past and create new ways of dealing with diversity. Our curriculum therefore looks back at the German literary, cultural, and historical tradition, examining figures from Goethe or Christa Wolf to Marx, Freud, Nietzsche, and Heidegger, alongside the "texts" of contemporary German media, including television, film, and music. Most concentrators study abroad for one or two semesters.

*In spring 2017, Professor Jane Sokolosky will serve as concentration advisor. Professor Kristina Mendicino will return as concentration advisor in fall 2017.

Standard program for the A.B. degree

Many students elect to complete a double concentration, combining German Studies with one of the above areas, or with fields such as International Relations or Economics, Comparative Literature or History of Art and Architecture.

Knowledge of the German language is not required for declaring a concentration in German Studies. However, since language fluency is the basis for sophisticated understanding of German culture, students must meet a language requirement by the time they graduate.

Concentration Requirements

- Nine courses beyond GRMN 0400 or GRMN 0450;
- At least six of the nine courses must be at the 1000-level (or higher);
- Two of the 1000-level courses must involve writing assignments in German, and students must obtain at least a grade of B in these courses;
- At least five of the nine courses must be taken in the Department of German Studies (or four if a student spends a whole year in Germany on Study Abroad);
- Completion of a Senior Seminar (i.e. a course from the German Studies 1900 series) as part of the five courses within the Department of German Studies; and
- If a student studies abroad for one semester, as many as four courses, in the case of two semesters, as many as five courses, from study abroad may count toward the concentration.

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| GRMN 0500F | Twentieth-Century German Culture |
| GRMN 0600C | From Faust to Freud: Germany's Long 19th Century |
| GRMN 0750B | Tales of Vampirism and the Uncanny |
| GRMN 0750D | The Poetics of Murder: Crime Fiction from Poe to the Present |
| GRMN 0750F | Historical Crime Fiction |
| GRMN 1200C | Nietzsche - The Good European |
| GRMN 1200D | Repetition: Kierkegaard, Nietzsche and Freud |
| GRMN 1320A | German Aesthetics from Lessing to Heidegger |
| GRMN 1320D | Goethe |
| GRMN 1320E | Classical German Literature: Goethe und die Klassik |
| GRMN 1320F | Eighteenth-Century German Aesthetics |
| GRMN 1320G | Drama and Religion |
| GRMN 1320I | What is an Image? German Aesthetics and Art from Lessing to Heidegger |

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| GRMN 1320O | Freudian Inspirations: Psychoanalysis and the Arts |
| GRMN 1320S | Reading Friedrich Hölderlin; An Introduction |
| GRMN 1330A | The Individual in the Age of Industry |
| GRMN 1340A | Crime and Punishment- Introduction to German Mystery Texts and Films |
| GRMN 1340B | Guilt Management: Postwar German Culture |
| GRMN 1340C | Jahrhundertwende 1900 |
| GRMN 1340D | Modern German Prose, 1978-1998 |
| GRMN 1340I | Turn of the Century |
| GRMN 1340J | The Works of Franz Kafka |
| GRMN 1340K | Unmittelbar nach 1945: Literatur und Film in Deutschland |
| GRMN 1340L | The Modern Period |
| GRMN 1340M | Kafka's Writing |
| GRMN 1340Q | Vergangenheitsbewältigung: German Literature of Memory |
| GRMN 1440A | Dada-Performance and Digital-Interactivity |
| GRMN 1440C | Poetry and the Sublime |
| GRMN 1440D | Modernity and Its Discontents: The German Novella |
| GRMN 1440E | Märchen |
| GRMN 1440F | Lyric Poetry From the Middle Ages to the Present |
| GRMN 1440H | Projections of America |
| GRMN 1440L | German Lyric Poetry: From Goethe to Heine |
| GRMN 1440N | Kunstmaerchen: the Literary Fairytale in the Nineteenth Century |
| GRMN 1440O | Modern German Drama |
| GRMN 1440P | Heroes, Failures and Other Peculiar Characters-The German Novel from Goethe to Kafka |
| GRMN 1440S | Grimms' Fairy Tales |
| GRMN 1440W | The European Novel from Goethe to Proust (COLT 1420) |
| GRMN 1440X | "Stranger Things: The German Novella" |
| GRMN 1440Y | Return to Sender: Love, Letters, and Literature |
| GRMN 1441A | Theater and Revolution (COLT 1411B) |
| GRMN 1441C | Introduction to German Romantic Poetry |
| GRMN 1450A | German-Jewish Literature |
| GRMN 1450B | Die Berliner Republik und die Vergangenheit |
| GRMN 1450C | National Socialism and the Shoah in Recent German Prose |
| GRMN 1450F | 20 Years After: The End of GDR and German Reunification |
| GRMN 1450G | Love and Death |
| GRMN 1450H | Images of America in German Literature |
| GRMN 1640C | German National Cinema from 1917 to 1989, and Cold War Germanys in Film |
| GRMN 1660B | Berlin: A City Strives to Reinvent Itself |
| GRMN 1660C | German Culture in the Nazi Era |
| GRMN 1660F | After Hitler: German Culture and Politics, 1945 to Present |
| GRMN 1660G | Kafka |
| GRMN 1660H | Literary Discourse of Minority Cultures in Germany |
| GRMN 1660I | Literature and Other Media |

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| GRMN 1660K | Thinking After Philosophy |
| GRMN 1660L | German Jews and Capitalist Markets in the Long Nineteenth Century |
| GRMN 1660P | Having Beethoven Over in 1970 |
| GRMN 1660Q | Film and the Third Reich |
| GRMN 1660R | Freud |
| GRMN 1660S | Mord und Medien. Krimis im intermedialen Vergleich |
| GRMN 1660T | Germans/Jews, Deutsche (und) Juden |
| GRMN 1660U | What was Socialism? From Marx to "Goodbye Lenin" |
| GRMN 1660V | Nietzsche |
| GRMN 1660W | Early German Film and Film Theory |
| GRMN 1661A | Race and Classical German Thought |
| GRMN 1661E | Germany, Alcohol, and the Global Nineteenth Century |
| GRMN 1661F | Music, Religion, Politics (MUSC 1675) |
| GRMN 1661G | The Case of Wagner (MUSC 1640G) |
| GRMN 1661L | The Promise of Being: Heidegger for Beginners (COLT 1610V) |
| GRMN 1700A | Introduction to Yiddish Culture and Language (JUDS 1713) |
| GRMN 1770 | Introduction to Yiddish Culture and Language (JUDS 1713) |
| GRMN 1770A | Introduction to Yiddish Culture (JUDS 1713) |
| GRMN 1800 | Posthumanism and the Ends of Man (COLT 1814Y) |
| GRMN 1800A | Berlin: Dissonance, Division, Revision (COLT 1813J) |
| GRMN 1900A | The Weimar Republic (1918-1933) |
| GRMN 1900B | Sites of Memory |
| GRMN 1900C | Cultural Industry and the Aesthetics of the Spectacle |
| GRMN 1900D | Fleeing the Nazis: German Culture in Exile, 1933-1945 |
| GRMN 1900E | Made in Germany - A Cultural History of Science, Technology, and Engineering |
| GRMN 2320B | The Works of Heinrich Kleist |
| GRMN 2320C | Enlightened Laughter |
| GRMN 2320D | Kafka in English |
| GRMN 2320E | Political Romanticism |
| GRMN 2330A | Vision and Narration in the 19th Century |
| GRMN 2340A | German Literature 1968-1989 |
| GRMN 2340B | Poetik der AutorInnen |
| GRMN 2340C | German Modernism |
| GRMN 2460A | German Literature 1945-1967 |
| GRMN 2460C | Literature of the German Democratic Republic |
| GRMN 2460D | Thomas Mann: Die Romane |
| GRMN 2500A | Rethinking the Bildungsroman (COLT 2520G) |
| GRMN 2660A | On the Sublime |
| GRMN 2660C | Socialism and the Intellectuals |
| GRMN 2660G | Reading (in) German Literature |
| GRMN 2660H | Historicism, Photography, Film |
| GRMN 2660I | Torture in European Literature and Aesthetic Theory |
| GRMN 2660O | From Hegel to Nietzsche: Literature as/ and Philosophy |
| GRMN 2660P | The Essay: Theory and Praxis |
| GRMN 2660Q | Freud and Lacan (ENGL 2900T) |

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| GRMN 2661A | "Other Worlds" |
| GRMN 2661F | Textual Border Crossings: Translational Literature |
| GRMN 2661J | Art, Philosophy, and Truth: A Close Reading of Benjamin's Essay on Goethe's Elective Affinities |
| GRMN 2661Q | Goethe's Faust |
| GRMN 2662A | Theories of Poetry and the Poetic |

Honors

Candidates for honors will be expected to have a superior record in departmental courses and will have to be approved by the Department of German Studies. Honors candidates must take one additional course at the 1000-level from the German studies offerings and present an acceptable Senior Honors Thesis. The additional course may be used for preparation of the honors thesis. Students are encouraged to discuss their thesis topics with the concentration advisor no later than the third week of classes in Fall of their Senior year.