Medieval Cultures offers two distinct areas of historical focus: the Medieval and the Late Antique. The former focuses on the sixth through the fifteenth centuries, combining interdisciplinary perspectives with in-depth study of one or two related disciplines. Late Antique Cultures deals with the third through the ninth centuries, when ancient cultural forms were still in place but medieval cultures were beginning to take shape simultaneously. The first undergraduate degree of its kind in this country, Late Antique Cultures facilitates the study of human activity in all of its variety. A traditional area of study in Medieval Cultures is Western Europe, but students are encouraged to work in other cultural areas such as Byzantine, Islamic, Judaic and Slavic. The concentration serves students interested in the changing relation of cultural practices, social patterns, political and economic forms, and artistic and literary traditions in this important transitional period.

Medieval Cultures Track

It is recommended that prospective concentrators take the introductory course, Medieval Perspectives, during their freshman or sophomore year.

Requirements

Ten courses approved by the Program in Medieval Studies, including two courses in medieval history and one 1000- or 2000-level course that uses primary texts in a medieval language other than Middle English. Interested students are invited to discuss their plans with an appropriate faculty member of the Program. A concentration proposal should be prepared in consultation with the faculty advisor and submitted to the Program Chair for approval.

Under the supervision of the director of the program, students may choose courses from the following:

- CLAS 0660 The World of Byzantium
- CLAS 1120G The Idea of Self
- CLAS 1120V The Age of Constantine: The Roman Empire in Transition
- CLAS 1750L Erotic Desire in the Premodern Mediterranean
- COLT 0510K The 1001 Nights
- COLT 1813P Captive Imaginations: Writing Prison in the Middle Ages
- ENGL 0100D Matters of Romance
- ENGL 0150C The Medieval King Arthur
- ENGL 0300F Beowulf to Apha Behn: The Earliest British Literatures
- ENGL 0310F Prose Sagas of the Medieval North
- ENGL 1310T Chaucer
- ENGL 1310V Chaucer: The Canterbury Tales
- ENGL 1311E History of the English Language
- ENGL 1311H Sagas Without Borders: Multilingual Literatures of Early England
- ENGL 1311L From Mead-Hall to Mordor: The Celtic and Germanic Roots of Tolkien's Fiction
- ENGL 1360F Quest, Vision, Diaspora: Medieval Journey Narratives
- ENGL 1360H Introduction to the Old English Language
- ENGL 1360J Middle English Literature
- ENGL 1360U Europe in the Vernacular
- ENGL 1361D Women's Voices in Medieval Literature
- ENGL 1900Y Medieval Manuscript Studies: Paleography, Codicology, and Interpretation
- ENGL 2360Q Manuscript, Image, and the Middle English Text
- GREK 1110Q Greek Erotic Literature: From Plato to the Medieval Romances
- GREK 1110T Rhetors and Philosophers: Intellectual Thought and Sophistic Style in the Ancient World
- GREK 2110F Greek Palaeography and Premodern Book Cultures
- HIAA 0321 Toward a Global Late Antiquity: 200-800 CE
- HIAA 0460 Muslims, Jews and Christians in Medieval Iberia
- HIAA 1440B Architecture of Solitude: The Medieval Monastery
- HISP 2030D Fifteenth-Century Sentimental Romances and Celestina
- HIST 0150B The Philosophers' Stone: Alchemy From Antiquity to Harry Potter
- HIST 0521A Christianity in Conflict in the Medieval Mediterranean
- HIST 0521M The Holy Grail and the Historian's Quest for the Truth
- HIST 0621B The Search for King Arthur
- HIST 1205 The Long Fall of the Roman Empire
- HIST 1210A The Viking Age
- HIST 1260D Living Together: Muslims, Christians, and Jews in Medieval Iberia
- HIST 1211 Crusaders and Cathedrals, Deviants and Dominance: Europe in the High Middle Ages
- HIST 1963L Barbarians, Byzantines, and Berbers: Early Medieval North Africa, AD 300-1050
- HIST 1963Q Sex, Power, and God: A Medieval Perspective
- HIST 1963M Charlemagne: Conquest, Empire, and the Making of the Middle Ages
- HIST 1974M Early Modern Globalization
- HIST 2970A New Perspectives on Medieval History
- JUDS 0050M Difficult Relations? Judaism and Christianly from the Middle Ages until the Present
- JUDS 0681 Great Jewish Books
- JUDS 1630 The Talmud
- LATN 1110F Fortunatus
- LATN 1110H Literature at the Court of Charlemagne
- LATN 1120C Survey of Late and Medieval Latin
- LATN 1120D Alcuin
- MDVL 0360 Cities: Medieval Perspectives
- MDVL 0620 Muslims, Jews, and Christians in Medieval Iberia
- MDVL 1970 Independent Study
- MDVL 1990 Honors Thesis
- PHIL 1100C Medieval Arabic Philosophy
- RELS 0025 Wealth: Religious Approaches
- RELS 0110 Christian Classics
- RELS 0150 Islam Unveiled
- RELS 0290D Islamic Sexualities
- RELS 0410 Christianity in Late Antiquity
- RELS 0640 Dying To Be With God: Jihad, Past and Present
- RELS 1300 Ancient Christianity and the Sensing Body
- RELS 1520 Pilgrimage and Sacred Travel in the Lands of Islam
RELS 1530A Methods and Problems in Islamic Studies: Narratives
RELS 1530D Medieval Islamic Sectarianism

Honors
This is awarded to students who present a meritorious honors thesis in addition to completing the required courses of the concentration. The thesis permits the student to synthesize various disciplines or interests, or to pursue a new interest in greater depth. To be eligible for Honors, candidates must complete a minimum of six approved courses in Medieval Studies by the end of their third year with more grades of A than B. Students should apply for admission to Honors and should meet with their faculty advisor(s) no later than spring of the junior year to plan the thesis project. Accepted candidates write the thesis in a two-semester course sequence under the supervision of a director and second reader drawn from the Medieval Studies faculty.

Interested students should contact the concentration advisor for further details or consultation (863-1994).

Late Antique Cultures Track

Requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CLAS 1310</td>
<td>Roman History I: The Rise and Fall of an Imperial Republic</td>
</tr>
<tr>
<td>CLAS 1320</td>
<td>Roman History II: The Roman Empire and Its Impact (recommended)</td>
</tr>
</tbody>
</table>

One course in Roman history: 1
One class in medieval history 1
One course at the advanced level (numbered at least 1000) in one approved language 1
Six other courses drawn from appropriate offerings and with the approval of the concentration advisor. These courses should support a concentrational area of special interest. 6

Total Credits 9

1 The language in most cases will be Latin, but students will present different competencies and interests; other languages, such as Greek, Hebrew, or one of the medieval vernaculars can be substituted for Latin, with the approval of the concentration advisor and in conjunction with a clearly articulated program of study.

Under the supervision of the director of the program, students may choose courses from the following:

- CLAS 0660 The World of Byzantium
- CLAS 1120G The Idea of Self
- CLAS 1120V The Age of Constantine: The Roman Empire in Transition
- CLAS 1750L Erotic Desire in the Premodern Mediterranean
- COLT 0510K The 1001 Nights
- COLT 1813P Captive Imagination: Writing Prison in the Middle Ages
- ENGL 0100D Matters of Romance
- ENGL 0150C The Medieval King Arthur
- ENGL 0300F Beowulf to Aphra Behn: The Earliest British Literatures
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- ENGL 1360F Quest, Vision, Diaspora: Medieval Journey Narratives
- ENGL 1360H Introduction to the Old English Language
- ENGL 1360J Middle English Literature
- ENGL 1360U Europe in the Vernacular
- ENGL 1361D Women's Voices in Medieval Literature
- ENGL 1900Y Medieval Manuscript Studies: Paleography, Codicology, and Interpretation
- ENGL 2360Q Manuscript, Image, and the Middle English Text
- GREK 1110Q Greek Erotic Literature: From Plato to the Medieval Romances
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- GREK 2110F Greek Palaeography and Premodern Book Cultures
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- HIAA 0460 Muslims, Jews and Christians in Medieval Iberia
- HIAA 1440B Architecture of Solitude: The Medieval Monastery
- HISP 2030D Fifteenth-Century Sentimental Romances and Celestina
- HIST 0150B The Philosophers’ Stone: Alchemy From Antiquity to Harry Potter
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- JUDS 1630 The Talmud
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- LATN 1110H Literature at the Court of Charlemagne
- LATN 1120C Survey of Late and Medieval Latin
- LATIN 1120D Alcuin
- MDVL 0360 Cities: Medieval Perspectives
- MDVL 0620 Muslims, Jews, and Christians in Medieval Iberia
- MDVL 1970 Independent Study
- MDVL 1990 Honors Thesis
- PHIL 1100C Medieval Arabic Philosophy
- RELS 0025 Wealth: Religious Approaches
- RELS 0110 Christian Classics
- RELS 0150 Islam Unveiled
Honors

When in Late Antique Cultures, these are awarded to students who present a meritorious honors thesis in addition to completing the required courses of the concentration. Application for admission to honors should be made in the spring of the junior year, by which time honors candidates must have completed a minimum of six approved courses in Late Antique Studies. Accepted candidates write the thesis in a two-semester course sequence (MDVL 1990) under the supervision of a director and a second reader to be determined in consultation with the advisor.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

- Helvetica was used instead of Arial.

The editor may contact Leepfrog for a draft with the correct fonts in place.