The concentration in Music integrates theory, history, ethnomusicology, technology, composition, and performance. Students may select from among three tracks within the concentration: the first track emphasizes theory, history, and composition; a second track emphasizes ethnomusicology; and a third track focuses on computer music and multimedia. The Music curriculum is supported by the Orwig Music Library, a state-of-the-art facility with holdings of over 40,000 books and scores and an equal number of sound and video recordings. Concentrators are encouraged to participate in one or more of the departmentally sponsored performing organizations: Chorus, Orchestra, Jazz Band, Wind Symphony, Chamber Music Performance, Electroacoustic Ensemble, Sacred Harp/Shape-Note Singing, Old-time String Band, Javanese Gamelan, or Ghanaian Drumming.

MUSC 0550 and MUSC 0560 are prerequisite for many upper-level music courses and are required for all three concentration tracks. These courses lay the foundation for an understanding of the structure of Western music, and develop the musicianship and keyboard skills expected of all concentrators. Students considering a concentration in Music should complete this sequence as early as possible, preferably by the end of sophomore year.

The Department of Music does not award course credit for Advanced Placement (A.P.) courses. Students may receive placement credit for MUSC 0550 and/or MUSC 0560, however. Students interested in placing out of MUSC 0550-MUSC 0560 must take the theory placement test administered during the first class meeting of MUSC 0550 at the beginning of the fall semester. Each student who passes the test will consult with the director of the course to work out individual arrangements for placement credit.

Participation in one or more of the departmentally sponsored performing organizations is highly recommended: Chorus, Orchestra, Jazz Band, Wind Symphony, Chamber Music Performance, Electroacoustic Ensemble, Sacred Harp/Shape-Note Singing, Old-time String Band, Javanese Gamelan, Brazilian Choro Ensemble, or Ghanaian drumming. All music courses—including performance courses—are open to all Brown students, provided that they have satisfied the prerequisites.

**Concentration Requirements:**

### History/Theory/Composition Track:

#### Music Theory
- **MUSC 0550** Theory of Tonal Music (offered every fall) 1
- **MUSC 0560** Theory of Tonal Music (offered every spring) 1

#### History
Select two of the following (the third is optional): 2
- **MUSC 0910** Medieval and Renaissance Music
- **MUSC 0920** Baroque and Classic Music
- **MUSC 0930** Romantic and Modern Music

#### Advanced Theory
Any two (2) courses in theory and analysis (MUSC 1020-1090) are required, in no particular order. At the beginning of each academic year a list of offered courses fulfilling this requirement will be provided at the department. For example:
- **MUSC 1020** Modal Counterpoint (usually offered every other fall)
- **MUSC 1030** Tonal Counterpoint (usually offered every other fall)
- **MUSC 1040** Analysis of Romantic Musics (usually offered every other fall)
- **MUSC 1050** Advanced Music Theory II (usually offered every other fall)
- **MUSC 1060** Analysis and Performance of Music

### Ethnomusicology Track:

#### Music Theory
- **MUSC 0550** Theory of Tonal Music (offered every fall) 1
- **MUSC 0560** Theory of Tonal Music (offered every spring) 1

#### Other Foundational Courses
- **ANTH 0100** Introduction to Cultural Anthropology 1
- **MUSC 1900** Introduction to Ethnomusicology (usually offered annually) 1

#### History
Select two of the following (the third is optional): 2
- **MUSC 0910** Medieval and Renaissance Music
- **MUSC 0920** Baroque and Classic Music
- **MUSC 0930** Romantic and Modern Music

#### Electives in Ethnomusicology
Four additional courses in ethnomusicology numbered 1000 or higher are required. 2
- **MUSC 1910** First People and the Sacred Harp 1
- **MUSC 1920** Sacred Harp/Shape-Note Singing and Old-Time String Band 1
- **MUSC 1930** Advanced Ethnomusicology 1

Total Credits
- **10**
  1. **1**
  2. For a list of qualifying courses, see the Concentration Advisor.

### Computer Music and Multimedia Track:

#### Music Theory
- **MUSC 0550** Theory of Tonal Music (offered every fall) 1
- **MUSC 0560** Theory of Tonal Music (offered every spring) 1

#### Computer Music Foundation
- **MUSC 0200** Computers and Music 1
- **MUSC 1200** Seminar in Electronic Music: Recording Studio as Compositional Tool 1
- **MUSC 1210** Seminar in Electronic Music: Real-Time Systems 1

#### Musicology Ethnomusicology Elective
One scholarly course numbered above MUSC 0900 1

#### Electives:
Four elective courses selected in any combination from the following groups:
- Computer Music and Multimedia courses, MUSC 1220–1290 or MUSC 2220–2290
- Theory and composition courses, MUSC 1020–1190
- No more than one lower-level Computer Music and Multimedia course, MUSC 0210–0230

Total Credits
- **11**
  1. **1**
  2. **2**
  3. **3**

Prerequisite: MUSC 0560

Should be taken before the senior year.

1600-level seminars are preferred. Up to two full Applied Music or ensemble credits (i.e., four semesters) may be applied to the concentration requirements.

**MUSC 1070** Music After 1945

#### Advanced Musicianship
- **MUSC 1010** Advanced Musicianship I (offered every fall) 0.5
- **MUSC 1011** Advanced Musicianship II (offered every spring) 0.5

#### Electives:
Three upper-level courses are required (i.e., no course below MUSC 0570); 3

Total Credits
- **11**
  1. **1**
  2. **Should be taken before the senior year.**
  3. **1600-level seminars are preferred. Up to two full Applied Music or ensemble credits (i.e., four semesters) may be applied to the concentration requirements.**
Music

No more than one electronic art production course (VISA or MCM) from approved list.¹

| Total Credits | 10 |

¹ For a list of qualifying courses, see the concentration advisor.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Helvetica was used instead of Arial.

The editor may contact Leepfrog for a draft with the correct fonts in place.