Slavic Studies

Slavic Studies is concerned with the languages, literatures, and civilizations of the Slavic world. Built on sound knowledge of one or two Slavic languages (normally Russian or Czech) the program allows students to develop an in-depth appreciation and understanding of East European cultures and civilizations through a broad spectrum of interdisciplinary fields. Students take courses in literature, history, culture, theater, political science, economics, and international relations. Concentrators focusing on Russia learn one of the world’s most commonly spoken languages and study some of the world’s best-regarded authors and composers: Tolstoy and Dostoevsky, Gogol and Bulgakov, Tchaikovsky and Mussorgsky, and Rachmaninoff and Stravinsky. Focusing on Czech allows students to explore, for example, how Czechs distinguished themselves by peacefully transitioning from communism to capitalism (the “Velvet Revolution”) and separating peacefully with the Slovak Republic (the “Velvet Divorce”). Most concentrators study abroad in a Slavic country, either during the academic year or the summer.

Requirements for the AB Degree

Six semesters of one Slavic language or the equivalent (normally Czech or Russian), or a combined total of eight semesters of two Slavic languages or the equivalent.

- **RUSS 0100** Introductory Russian
- **& RUSS 0200** and Introductory Russian
- **or RUSS 0110** Intensive Russian
- **RUSS 0300** Intermediate Russian
- **RUSS 0400** Intermediate Russian
- **RUSS 0500** Advanced Russian
- **RUSS 0600** Advanced Russian

Summer courses offered on the Brown in Petersburg Program can enable advanced placement in academic year courses:

- **RUSS 0250** Introductory Russian in St. Petersburg
- **RUSS 0350** Intermediate Russian in St. Petersburg
- **RUSS 0550** Advanced Russian in St. Petersburg

In cases where a student's interests and course of study warrant it, and only upon consulting the concentration advisor, the student may apply more than one Slavic language to the concentration (Czech or Polish in addition to Russian), and would then need a combined total of eight semesters of two Slavic languages:

- **CZCH 0100** Introductory Czech
- **& CZCH 0200** and Introductory Czech
- **CZCH 0410A** Boys and Girls: Relationships under Socialist Bohemia
- **CZCH 0410B** Coming of Age in Postwar Czechoslovakia
- **CZCH 0410C** Czech View of Self and Others
- **CZCH 0410D** Czechs and the Big Brother: Czech Lands in the 1980s
- **CZCH 0610A** Czech Lands under Occupation and Terror
- **CZCH 0610B** Psychosis of Occupation in the Czech Lands
- **CZCH 0610C** Czech Cultural Icons, Emblems, and National Identity
- **PLSH 0100** Introductory Polish
- **& PLSH 0200** and Introductory Polish
- **PLSH 0300** Intermediate Polish
- **& PLSH 0400** and Intermediate Polish

The concentration in Slavic Studies requires students to complete a minimum of seven 1000-level courses devoted to the study of the East European civilizations: literature, history, culture, theater, political science, economics, international relations. Typically, at least four of these courses will be from within the Department of Slavic Studies. Students’ choice of courses is subject to the approval of the concentration advisor.

Courses in the Department of Slavic Studies:

- **RUSS 1110** Special Topics in Russian Studies I: Advanced Reading and Conversation
- **RUSS 1200** Russian Fantasy and Science Fiction
- **RUSS 1250** Russian Cinema
- **RUSS 1290** Russian Literature in Translation I: Pushkin to Dostoevsky
- **RUSS 1300** Russian Literature in Translation II: Tolstoy to Solzhenitsyn
- **RUSS 1320** Soviet Literature from 1917 to 1953
- **RUSS 1330** Soviet and Post-Soviet Literature: Propaganda, Dissidence, Underground
- **RUSS 1340** The Russian Novel
- **RUSS 1350** Putin, Russia and the New Conflict with the West: Reading Modern Russian Culture
- **RUSS 1450** Love, Adultery, and Sexuality
- **RUSS 1500** Approaches to Russian Literature
- **RUSS 1600** Literature and History: Russian Historical Imagination in the European Context
- **RUSS 1800** Pushkin
- **RUSS 1810** Tolstoy
- **RUSS 1820** Dostoevsky
- **RUSS 1840** Nabokov
- **RUSS 1860** Chekhov
- **RUSS 1900** Russian Jewish Literature and Film
- **SLAV 1300** Sociolinguistics (with Case Studies on the Former USSR and Eastern Europe)
- **SLAV 1790** Ukraine and the Idea of Central Europe in Literature

Sample courses in other departments:

- **HIST 1268C** The Collapse of Socialism and the Rise of New Russia
- **POL 1220** Politics in Russia and Eastern Europe
- **TAPS 1430** Russian Theatre and Drama
- **TAPS 2120** Revolution as a Work of Art

Honors

Honors candidacy in Slavic studies assumes an excellent academic record, particularly in the concentration. Additional requirements are the same as those for a standard concentration, plus the writing of a senior thesis (SLAV 1990). For procedures and schedule for writing a senior thesis, please refer to the department guidelines.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:
Helvetica was used instead of Arial.
The editor may contact Leepfrog for a draft with the correct fonts in place.