Urban Studies

The Urban Studies program teaches students to analyze the city, urban life, and urbanization through a variety of disciplinary lenses. Students learn where cities come from, how they grow, thrive, and decline, how they are organized, and how to construct meaningful, inclusive, secure, and sustainable places. The curriculum examines how urban problems arise, how they have been previously addressed, and how to plan cities of the future. Concentrators enjoy the breadth of courses in American Studies, economics, history, literature, history of art and architecture, political science, sociology, and planning as well as provide in-depth courses integrating those perspectives. We introduce the fundamentals of Urban Studies scholarship as well as intense examination of an urban problem in focused seminars. These advanced seminars offer opportunities to write extensive and synthetic interdisciplinary analyses that serve as capstones to the concentration. The program’s 10-course curriculum provides sufficient flexibility to allow students to pursue specific urban interests or to take courses in urban focus areas of Built Environment; Humanities; Social Sciences; and Sustainable Urbanism. The Program insures that students master at least one basic research methodology and perform research or fieldwork projects, which may result in an honors thesis. Fieldwork training includes working with local agencies and nonprofit organizations on practical urban problems. Capstone projects entail original research papers in Urban Studies seminars; academically supervised video, artistic, or community service projects; and Honors Theses for eligible concentrators.

Concentrators who are especially interested in making deeper connections between their curriculum and long-term engaged activities such as internships, public service, humanitarian and development work, and many other possible forms of community involvement might consider the Engaged Scholar Program (https://www.brown.edu/academics/urban-studies/curriculum/engaged-scholars-program/) in US. The program combines preparation, experience, and reflection to offer students opportunities to enhance the integration of academic learning and social engagement.

For a concentration, the program requires ten courses selected from four course groups:

**Introduction (choose one):**
- POLS 0220 City Politics
- URBN 0210 The City: An Introduction to Urban Studies
- URBN 0230 Urban Life in Providence: An Introduction

**Research Methods (choose one):**
- APMA 0650 Essential Statistics
- APMA 1650 Statistical Inference I
- APMA 1660 Statistical Inference II
- CLPS 0890 Statistical Methods
- ECON 1620 Introduction to Econometrics
- PHP 1501 Essentials of Data Analysis
- POLS 1600 Political Research Methods
- SOC 1020 Methods of Social Research
- SOC 1100 Introductory Statistics for Social Research

**Core Courses (3 courses required, in at least 3 disciplines, such as American studies, anthropology, economics, education, English, history, history of art and architecture, political science, and sociology, as well as urban planning when staffing allows):**
- AMST 1612D Cities of Sound: Place and History in American Pop Music
- ANTH 1201 Introduction to Geographic Information Systems and Spatial Analysis
- ANTH 1236 Urban Life: Anthropology in and of the City
- ANTH 1255 Anthropology of Disasters
- ECON 1410 Urban Economics
- EEPS 1320 Introduction to Geographic Information Systems for Environmental Applications
- ENGL 0100N City Novels
- ENGL 0700R Modernist Cities
- ENGL 1711D Reading New York
- ENV 1400 Sustainable Design in the Built Environment
- ENV 1580 Environmental Stewardship and Resilience in Urban Systems
- HIAA 0100 Introduction to Architectural Design Studio
- HIAA 0710 The Other History of Modern Architecture
- HIAA 0770 Architecture and Urbanism of Africa
- HIAA 0850 Modern Architecture
- HIA 0860 Contemporary Architecture
- HIA 0861 City and Cinema
- HIST 1550 American Urban History, 1600-1870
- HIST 1551 American Urban History, 1870-1965 (HIST 1550: American Urban History to 1870)
- POLS 0220 City Politics
- POLS 1310 African American Politics
- SOC 1330 Remaking the City
- SOC 1340 Principles and Methods of Geographic Information Systems
- SOC 1640 Social Exclusion
- URBN 0074 Nineteenth-Century Architecture
- URBN 1000 Fieldwork in the Urban Community
- URBN 1200 The United States Metropolis, 1945-2000
- URBN 1250 The Political Foundations of the City
- URBN 1260 Housing in America
- URBN 1270 Urban Politics and Urban Public Policy

**Seminar courses (choose three)**
- AMST 1903E City of the American Century: The Culture and Politics of Urbanism in Postwar New York City
- EDUC 1650 Policy Implementation in Education
- HIAA 1850H Berlin: Architecture, Politics and Memory
- HIAA 1910A Providence Architecture
- SOC 0310 Theory and Practice of Engaged Scholarship
- URBN 1870A American Culture and the City
- URBN 1870D Downtown Development
- URBN 1870G Ancient Cities: From the Origins Through Late Antiquity
- URBN 1870I The Changing American City
- URBN 1870J The Politics of Community Organizing
- URBN 1870K Jerusalem Divided: Politics and Cultural Heritage
- URBN 1870M Urban Regimes in the American Republic
- URBN 1870N The Cultural and Social Life of the Built Environment
- URBN 1870Q Cities in Mind: Modern Urban Thought and Theory
- URBN 1870S The City, the River, and the Sea: Social and Environmental Change at the Water’s Edge
- URBN 1870T Transportation: An Urban Planning Perspective
- URBN 1870V City Senses: Urbanism Beyond Visual Spectacle
- URBN 1870Z Housing Justice
- URBN 1871B Berlin: Global Metropolis (1945-2020)
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<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>URBN 1941</td>
<td>How to Shape a City: An Introduction to Real Estate Development</td>
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<td>HIST 1979L</td>
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<td>HIAA 1560C</td>
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<td>HIAA 0560</td>
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<td>ENVS 1555</td>
<td>Urban Agriculture: The Importance of Localized Food Systems</td>
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<td>ENGL 1710I</td>
<td>Harlem Renaissance: The Politics of Culture</td>
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<td>ENGN 1930S</td>
<td>Land Use and Built Environment: An Entrepreneurial View</td>
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<td>ENV 0520</td>
<td>Wild Literature in the Urban Landscape</td>
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<td>ENV 1410</td>
<td>Environmental Law and Policy</td>
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<td>HIAA 0560</td>
<td>Constructing the Eternal City: Popes and Pilgrims in Early Modern Rome</td>
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<td>HIAA 1560C</td>
<td>Renaissance Venice and the Veneto</td>
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<td>HIAA 1850G</td>
<td>Contemporary American Urbanism: City Design and Planning, 1945-2000</td>
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<td>HIST 1140</td>
<td>Samurai and Merchants, Prostitutes and Priests: Japanese Urban Culture in the Early Modern Period</td>
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<td>HIST 1741</td>
<td>Capitalism, Land and Water: A World History: 1848 to the present</td>
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<td>HIST 1961B</td>
<td>Cities and Urban Culture in China</td>
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<td>HIST 1967R</td>
<td>History of Rio de Janeiro</td>
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<td>HIST 1979J</td>
<td>London: 1750 to the Present</td>
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<td>HIST 1979L</td>
<td>Urban History of Latin America</td>
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<td>HIST 1980T</td>
<td>Modernity, Jews, and Urban Identities in Central Europe (JUDS 1718)</td>
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<td>IAPA 1700A</td>
<td>Program Evaluation</td>
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<td>IAPA 1803E</td>
<td>Social Entrepreneurship</td>
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<td>ITAL 1580</td>
<td>Word, Image and Power in Early Modern Italy</td>
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<td>JAPN 0910B</td>
<td>Japanese Cities: Tokyo and Kyoto</td>
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<td>JUDS 1718</td>
<td>Modernity, Jews, and Urban Identities in Central Europe</td>
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<td>POLS 1760</td>
<td>Infrastructure Policy</td>
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<td>POLS 1824D</td>
<td>Power and Prosperity in Urban America</td>
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<td>RUS 1440</td>
<td>Imagining Moscow: Utopia and Urban Spaces in 20th-Century Russian Culture</td>
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<td>STS 1701Q</td>
<td>The Fate of the Coast</td>
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<td>SOC 0130</td>
<td>American Heritage: Democracy, Inequality, and Public Policy</td>
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<td>SOC 1270</td>
<td>Race, Class, and Ethnicity in the Modern World</td>
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<td>SOC 1540</td>
<td>Human Needs and Social Services</td>
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**Complementary Curriculum (Total of 2 courses required):**

1. Any course from the Introductory or Core Curriculum options above not used to fulfill another requirement
2. OR Any of the following:

- AFRI 0600 Race, Gender, and Urban Politics
- AFRI 0620 African-American Life in the City
- AMST 1611A Making America: Twentieth-Century U.S. Immigrant/Ethnic Literature
- AMST 1903G Oral History and Community Memory
- AMST 1904M Charles Chapin and the Urban Public Health Movement
- ANTH 0450 Inequality, Sustainability, and Mobility in a Car-Clogged World
- ANTH 1301 Anthropology of Homelessness
- ARCH 0317 Heritage in the Metropolis: Remembering and Preserving the Urban Past
- ARCH 0400 City and Sanctuary in the Ancient World
- ARCH 1150 Cities and Urban Space in the Ancient World
- ARCH 1155 Cities, Colonies and Global Networks in the Western Mediterranean
- ARCH 1200F City and the Festival: Cult Practices and Architectural Production in the Ancient Near East
- ARCH 1600 Archaeologies of the Near East
- ARCH 1720 How Houses Build People
- ARCH 1900 The Archaeology of College Hill
- ECON 1370 Race and Inequality in the United States
- EDUC 1150 Education, the Economy and School Reform
- EDUC 1430 Social Psychology of Race, Class, and Gender
- ENGL 1710I Harlem Renaissance: The Politics of Culture
- ENGN 1930S Land Use and Built Environment: An Entrepreneurial View
- ENV 0520 Wild Literature in the Urban Landscape
- ENV 1410 Environmental Law and Policy
- ENV 1555 Urban Agriculture: The Importance of Localized Food Systems
- HIAA 0550 Gold, Wool and Stone: Painters and Bankers in Renaissance Tuscany
- HIAA 0560 Constructing the Eternal City: Popes and Pilgrims in Early Modern Rome
- HIAA 1560C Renaissance Venice and the Veneto
- HIST 1140 Samurai and Merchants, Prostitutes and Priests: Japanese Urban Culture in the Early Modern Period
- HIST 1741 Capitalism, Land and Water: A World History: 1848 to the present
- HIST 1961B Cities and Urban Culture in China
- HIST 1967R History of Rio de Janeiro
- HIST 1979J London: 1750 to the Present
- HIST 1979L Urban History of Latin America
- HIST 1980T Modernity, Jews, and Urban Identities in Central Europe (JUDS 1718)

**Off-Campus Courses:** Some courses taken outside Brown (e.g., in study abroad programs) may be used for credit towards the concentration if the material covered directly corresponds to that taught in Brown courses, or is relevant to the complementary curriculum. Such courses will be approved each semester by the concentration advisor.

**Honors**

The Urban Studies Honors Program is intended for students who have been highly successful in their Urban Studies concentration coursework and who want the opportunity to pursue a research project in more depth than is possible in an undergraduate seminar. Such a project requires a high degree of initiative and dedication. It also requires significant amounts of time and energy, as well as demonstrative skills in research and writing. Students must apply in the middle of the second semester of their junior year. (This applies to students who will complete the degree requirements in December, as well as May.) The student's honors application must include a brief research proposal, a list of completed urban coursework, and must be signed by a faculty member willing to serve as the student's honors advisor. During the Fall and Spring of the senior year, honors candidates must complete two additional courses beyond the ten courses required for the concentration: URBN 1971 Senior Honors Thesis I in Urban Studies (S/NC) and URBN 1972 Senior Honors Thesis II in Urban Studies (grade). The candidate's final thesis must be of outstanding quality, in order to qualify for honors.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Helvetica was used instead of Arial.
The editor may contact Leepfrog for a draft with the correct fonts in place.