

Visual Art

The Visual Art concentration engages in artistic practice across a wide range of media: painting, sculpture, printmaking, drawing, photography, digital imaging, book arts, and film. Courses in art history combine with these to frame the direction of the concentrator's work and to develop their critical thinking skills. Students are encouraged to cultivate an informed and thoughtful individual perspective. Students in the Department of Visual Art enjoy cutting-edge facilities and a knowledgeable faculty. These two resources inspire creativity and pleasure in our concentrators while they explore the discipline. Students acquire the intellectual and practical tools to make art as well as to interpret and critique the world of images. Students also have the opportunity to take courses at the neighboring Rhode Island School of Design (RISD). All Visual Art (VISA) courses are graded S/NC (<https://www.brown.edu/academics/college/degree/policies/grade-options/>).

Concentration Program Requirements

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VISA 0100	Studio Foundation (Prerequisite for all upper-level studio courses)	1
2 of the following 5 discipline-based foundation courses are required.		2
VISA 0120	Foundation Media (This course is a prerequisite for upper-level Media courses such as New Genre and Video Art)	
VISA 0130	Sculpture Foundation	
VISA 0140	Photography Foundation	
VISA 0150	Digital 2D Foundation	
VISA 0160	Foundation Painting	
5 additional upper level studio courses are required. A minimum of three elective studio courses must be taken in the Brown Visual Art Department		5
3 HIAA courses are required:		
HIAA 0010	A Global History of Art and Architecture	1
1 course covering Modern or Contemporary Art History such as those listed below		1
HIAA 0801	Art After '68	
or HIAA 0810	20th Century Sculpture	
or HIAA 0870	20th Century British Art: Edwardian to Contemporary	
One additional History of Art and Architecture course.		1
Senior Thesis Exhibition: which does not carry academic credit, is required for graduation (usually presented during the seventh or eighth semester).		
Total Credits		11

Honors

The project is a two-semester enterprise and counts as two courses taken for graduation credit VISA 1800C (Sem I) and VISA 1990 (Sem II) but will not count as two of the eleven courses needed for the visual art concentration. Students that are planning to complete their degree requirements in December must apply for honors by December 5 of the previous year.