

Engaged Scholarship

The Engaged Scholarship Certificate allows students to investigate public, civic, and/or social justice issues that they are passionate about through the integration of academic study with community-based learning, research, and action. Students pursuing the Engaged Scholarship Certificate conduct intensive interdisciplinary inquiry into a topic or issue area of their choice (e.g., criminal justice reform, educational equity, environmental justice), coupled with direct engagement with communities, organizations, and practitioners outside of the academy. The certificate has four requirements - a foundational seminar, a three-course interdisciplinary elective sequence, a community-based practicum, and a capstone - that together advance students' learning and skills to contribute to the world beyond Brown.

As with all undergraduate certificates (<https://www.brown.edu/academics/college/degree/undergraduatecertificates/>), students may only have one declared concentration. and must be enrolled in or have completed at least two courses toward the certificate at the time they declare in ASK, which must be no earlier than the beginning of the fifth semester and no later than the last day of classes of the antepenultimate (typically the sixth) semester, in order to facilitate planning for the experiential learning opportunity (practicum). Students must submit a proposal for their practicum by the end of the sixth semester.

Students in any concentration may pursue the Engaged Scholarship Certificate. No concentrations are excluded.

Certificate Requirements:

Each student will take a required foundational seminar and propose a set of three experiences—a three-course interdisciplinary elective sequence, a community-based practicum, and a capstone—related to their issue area focus.

Core Course:

SOC 0310	Theory and Practice of Engaged Scholarship	1
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Elective Courses: 3

One course carrying the Community Based Learning and Research (CBLR) curricular designation or an approved alternative. For example:		
AFRI 0300	Performing Ethnography and the Politics of Culture	
AFRI 1075	Providence Housing Ecosystem, Development, Displacement and Gentrification	
AFRI 1230	Black Protest Music	
AFRI 1275	Memory, Movements, and Mississippi	
AFRI 1430	Lincoln in the Archive: Material Culture, Representation, and Race	
ANTH 0805	Language and Migration	
ANTH 1300	Anthropology of Addictions and Recovery	
ANTH 1301	Anthropology of Homelessness	
ANTH 1515	Anthropology of Mental Health	
ARCH 0317	Heritage in the Metropolis: Remembering and Preserving the Urban Past	
ARCH 0760	Palaces: Built to Impress	
ARCH 1170	Community Archaeology in Providence and Beyond	
ARCH 1494	Southeast Asia's Entangled Pasts: Excavated, Curated, and Contested	
ARCH 1500	Classical Art from Ruins to RISD: Ancient Objects/Modern Issues	
ARCH 1538	Heritage Under Fire: From Conflict to Understanding, Memory, and Reconciliation	
ARCH 1900	The Archaeology of College Hill	

ARTS 1002	Arts Writing Workshop
ARTS 1800	ArtsCrew & The Future of Arts Work
BIOL 0940E	Precision Medicine or Privileged Medicine? Addressing Disparities in Biomedical Research
CSCI 1951I	CS for Social Change
EDUC 0515	Teaching LGBTQIA History
EDUC 0520	Adolescent Literature
EDUC 0530	Fieldwork and Seminar in Secondary Education
EDUC 0540	Language and Education Policy in Multilingual Contexts
EDUC 1190	Family Engagement in Education
EDUC 1250	Policy Implementation in Education
EDUC 1320	Turning Hope into Results: The Policy Ecosystem of the Providence Public Schools District
EDUC 1655	Human Development and Education in East Asia
EEPS 1745	Planetary System Design: A Team Project Course
EEPS 1960G	Geo-, Environmental + Planetary Sciences' curriculum design + teaching pract. for local high school
ENGL 1050P	Reframing Race in Art Writing
ENGL 1140E	Writing for Activists
ENGL 1160K	Literary Reportage
ENGL 1180V	Contemporary Asian American Writers
ENGL 1190F	My So-Called Life: The Art of the Literary Memoir
ENGL 1191A	The Poet & The Press Release: Rhetoric of Social Change
ENVS 0110	Humans, Nature, and the Environment: Addressing Environmental Change in the 21st Century
ENVS 1247	Clearing the Air: Environmental Studies of Pollution
ENVS 1421	Podcasting For the Common Good: Storytelling with Science
ENVS 1555	Local Food Systems and Urban Agriculture
ENVS 1557	Birding Communities
ETHN 0090A	The Border/La Frontera
ETHN 1000	Introduction to Ethnic Studies
FREN 1410T	L'experience des refugies: déplacements, migrations
GNSS 1510A	Reproductive In/Justice
HISP 0710E	Introduction to Professional Translation and Interpretation
HISP 0750B	The Latin American Diaspora in the US
LACA 1503O	Networked Movements. Mobilizations for change in Latin America in the 21st century.
LACA 1630	Engaged Humanities: Storytelling in the Americas
LITR 1152C	Writers-in-the-Community Training & Residencies
MGRK 1210	A Migration Crisis? Displacement, Materiality, and Experience
PHP 1300	Parenting Behaviors and Child Health
PHP 1810	Community-Engaged Research in Public Health

PHP 1820	Designing Education for Better Prisoner and Community Health
PHP 1821	Incarceration, Disparities, and Health
POBS 1601M	Migrants, Political Activism and the Racialization of Labor
POBS 1740	Artful Teaching: Intersecting the Arts with Foreign and Second Language Acquisition
POLS 1820I	Indigenous Politics in Hawai'i: Resurgence and Decolonization
SAST 0730	Economic and Human Development in South Asia
SOC 0320	Critical Communities, Critical Engagements
SOC 1118	Context Research for Innovation
SOC 1120	Market and Social Surveys
SOC 1871J	Ethics, Justice, and Transformations in Engaged Scholarship
SOC 1873H	A Hip Hop Companion to Race and Ethnicity
TAPS 1281W	Arts and Health: Theory
TAPS 1281Y	Art and Activism
TAPS 1281Z	Arts and Health: Practice
TAPS 1370	New Works/World Traditions
URBN 1870Z	Housing Justice
URBN 1871A	Heritage in the Metropolis: Remembering and Preserving the Urban Past
URBN 1932	The Just City: Installment I, Comparative Perspectives on Juvenile Justice Reform
VISA 0100	Studio Foundation

Issue Area Course: A course that addresses the student's stated public, civic, or social justice issue of interest (e.g., criminal justice reform, educational equity, environmental justice). That issue or topic will be a coherent thread throughout their ESC course sequence and community-engaged experiences.

Critical Perspectives Course: A course related to the student's specific community engagement focus that examines the broader ethical, political, and social context of that issue area. Students are strongly encouraged to consider RPP-designated or other courses that address issues of structural inequality, the root causes of social problems, and the production of knowledge and difference in the context of discourses on race, power, and privilege.

Practicum: The ESC practicum is a significant practice-based experience (internship, fellowship, volunteer role, etc.) with a community organization or project, during which students also complete a series of reflective assignments. In most cases, the practicum will be completed as a non-credit-bearing experience. However, it may be fulfilled through a credit-bearing course, such as the Brown in Washington, DC Practicum.

ESC Capstone: The ESC capstone will provide students with a culminating learning experience through which they reflect back on their certificate work and demonstrate achievement and competency with respect to key learning outcomes articulated in their certificate plan. ESC students will have two options for fulfilling the capstone requirement:

Engaged Research/Course Option (credit): Students who elect this option will pursue an engaged capstone involving research or other project-based work with a community partner organization. Students may select an upper-level course - including potentially a concentration capstone or honors thesis course - or propose an independent study (DISP or GISP) aligned with their research interests and, with the agreement of the instructor, pursue a project with a collaborating non-academic partner.

ePortfolio/Reflection Essay Option (non-credit): Students who elect this option will create an electronic portfolio (ePortfolio) of representative ESC work. The ePortfolio will consist of papers, projects, and/or other artifacts developed in courses and the ESC practicum. It will be accompanied by a reflective essay that responds to a series of prompts about the student's community engaged learning experiences. ESC participants' faculty advisors, ESC Review Committee members, and/or Swearer Center staff with relevant expertise will advise and evaluate this type of capstone.

Total Credits **4-6**