Urban Studies Concentration Requirements

The Urban Studies program teaches students to analyze the city, urban life, and urbanization through a variety of disciplinary lenses. Students learn where cities come from, how they grow, thrive, and decline, how they are organized, and how to construct meaningful, inclusive, secure, and sustainable places. The curriculum examines how urban problems arise, how they have been previously addressed, and how to plan cities of the future. Concentrators enjoy the breadth of courses in American Studies, economics, history, literature, history of art and architecture, political science, sociology, and planning as well as provide in-depth courses integrating those perspectives. We introduce the fundamentals of Urban Studies scholarship as well as intense examination of an urban problem in focused seminars. These advanced seminars offer opportunities to write extensive and synthetic interdisciplinary analyses that serve as capstones to the concentration. The program’s 10-course curriculum provides sufficient flexibility to allow students to pursue specific urban interests or to take courses in urban focus areas of Built Environment; Humanities; Social Sciences; and Sustainable Urbanism. The Program insures that students master at least one basic research methodology and perform research or fieldwork projects, which may result in an honors thesis. Fieldwork training includes working with local agencies and nonprofit organizations on practical urban problems. Capstone projects entail original research papers in Urban Studies seminars; academically supervised video, artistic, or community service projects; and Honors Theses for eligible concentrators.

For additional information, please visit the department’s website: http://www.brown.edu/academics/urban-studies/

For a concentration, the program requires ten courses selected from four course groups:

**Introduction (choose one):**
- PLCY 0022 City Politics
- URBN 0210 The City: An Introduction to Urban Studies
- URBN 0230 Urban Life in Providence: An Introduction

**Research Methods (choose one):**
- APMA 0650 Essential Statistics
- APMA 1650 Statistical Inference I
- APMA 1660 Statistical Inference II
- CLPS 0900 Statistical Methods

**Capstone Projects (choose three):**
- ECUR 1200 (or fieldwork projects, which may result in an honors thesis)
- AMST 1612D Cities of Sound: Place and History in American Pop Music
- ANTH 1236 Urban Life: Place and History of the City
- ANTH 1255 Anthropology of Disasters
- ECON 1410 Urban Economics
- ENGL 0100N City Novels
- ENGL 1760K Reading New York
- ENV 1400 Sustainable Design in the Built Environment
- ENV 1580 Environmental Stewardship and Resilience in Urban Systems
- GEOL 1320 Introduction to Geographic Information Systems for Environmental Applications
- HIAA 0074 Nineteenth-Century Architecture
- HIAA 0770 Architecture and Urbanism of the African Diaspora
- HIAA 0840 History of Rhode Island Architecture
- HIAA 0850 Modern Architecture
- HIAA 0860 Contemporary Architecture
- HIAA 0861 City and Cinema
- HIAA 1103 Introduction to Architectural Design
- HIAA 1500 Understanding the City through Data

**Core Courses (3 courses required, in at least 3 disciplines, such as American studies, anthropology, economics, education, English, history, history of art and architecture, political science, and sociology, as well as urban planning when staffing allows):**
- AMST 1612D Cities of Sound: Place and History in American Pop Music
- ANTH 1236 Urban Life: Place and History of the City
- ANTH 1255 Anthropology of Disasters
- ECON 1410 Urban Economics
- ENGL 0100N City Novels
- ENGL 1760K Reading New York
- ENV 1400 Sustainable Design in the Built Environment
- ENV 1580 Environmental Stewardship and Resilience in Urban Systems
- GEOL 1320 Introduction to Geographic Information Systems for Environmental Applications
- HIA 0074 Nineteenth-Century Architecture
- HIA 0770 Architecture and Urbanism of the African Diaspora
- HIA 0840 History of Rhode Island Architecture
- HIA 0850 Modern Architecture
- HIA 0860 Contemporary Architecture
- HIA 0861 City and Cinema
- HIA 1103 Introduction to Architectural Design
- HIA 1500 Understanding the City through Data
- HIST 1550 American Urban History, 1600-1870
- HIST 1551 American Urban History, 1870-1965 (HIST 1550: American Urban History to 1870)
- POLS 1310 African American Politics
- POLS 1320 Urban Politics and Urban Public Policy
- SOC 1330 Remaking the City
- SOC 1340 Principles and Methods of Geographic Information Systems
- SOC 1640 Social Exclusion
- URB 1000 Fieldwork in the Urban Community
- URB 1200 The United States Metropolis, 1945-2000
- URB 1210 Regional Planning
- URB 1220 Planning Sustainable Cities
- URB 1230 Crime and the City

**Research Methods (choose one):**
- APMA 0650 Essential Statistics
- APMA 1650 Statistical Inference I
- APMA 1660 Statistical Inference II
- CLPS 0900 Statistical Methods

**Capstone Projects (choose three):**
- ECUR 1200 (or fieldwork projects, which may result in an honors thesis)
- AMST 1612D Cities of Sound: Place and History in American Pop Music
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- SOC 1640 Social Exclusion
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- URB 1200 The United States Metropolis, 1945-2000
- URB 1210 Regional Planning
- URB 1220 Planning Sustainable Cities
- URB 1230 Crime and the City
Seminar courses (choose three)

- AMST 1903E: City of the American Century: The Culture and Politics of Urbanism in Postwar New York City
- EDUC 1650: Policy Implementation in Education
- ENGL 1760F: City, Culture, and Literature in the Early Twentieth Century
- HIAA 1850H: Berlin: Architecture, Politics and Memory
- HIAA 1910A: Providence Architecture
- PLCY 1700J: GIS and Public Policy
- SOC 1871W: Geographical Analysis of Society
- SOC 2960C: Urban Sociology
- URBN 1010: Fieldwork in Urban Archaeology and Historical Preservation
- URBN 1870A: American Culture and the City
- URBN 1870C: The Environment Built: Urban Environmental History and Urban Environmentalism for the 21st Century
- URBN 1870D: Downtown Development
- URBN 1870H: Rivers and Cities
- URBN 1870I: The Changing American City
- URBN 1870J: The Politics of Community Organizing
- URBN 1870M: Urban Regimes in the American Republic
- URBN 1870N: The Cultural and Social Life of the Built Environment
- URBN 1870P: Representing the Twentieth-Century City
- URBN 1870Q: Cities in Mind: Modern Urban Thought and Theory
- URBN 1870R: Bottom-up Urbanism
- URBN 1870S: The City, the River, and the Sea: Social and Environmental Change at the Water’s Edge
- URBN 1870T: Transportation: An Urban Planning Perspective
- URBN 1870U: Critical Urban Theory

Complementary Curriculum (Total of 2 courses required):

1. Any course from the Introductory or Core Curriculum options above not used to fulfill another requirement
2. OR Any of the following:

- AFRI 0600: Race, Gender, and Urban Politics
- AFRI 0620: African-American Life in the City
- AMST 0150B: Boston: A City Through Time
- AMST 0190D: Popular Music and the City
- AMST 1611A: Making America: Twentieth-Century U.S. Immigrant/Ethnic Literature
- AMST 1903G: Oral History and Community Memory
- AMST 1904M: Charles Chaplin and the Urban Public Health Movement
- ANTH 0450: Inequality, Sustainability, and Mobility in a Car-Clogged World
- ANTH 1301: Anthropology of Homelessness
- ARCH 1400: City and Sanctuary in the Ancient World
- ARCH 1150: Cities and Urban Space in the Ancient World
- ARCH 1155: York City
- ARCH 1200F: Cities, Colonies and Global Networks in the Western Mediterranean
- ARCH 1200G: City and the Festival: Cult Practices and Architectural Production in the Ancient Near East
- ARCH 1600: Archaeologies of the Near East
- ARCH 1720: How Houses Build People
- ARCH 1900: The Archaeology of College Hill

- COLT 0811Q: Mediterranean Cities
- COLT 1810H: Tales of Two Cities: Havana - Miami, San Juan - New York
- DEVL 1650: Urbanization in China: Megacities, Mass Migration, and Citizenship Struggles
- EDUC 0410E: Empowering Youth: Insights from Research on Urban Adolescents
- EDUC 1100: Introduction to Qualitative Research Methods
- EDUC 1150: Education, the Economy and School Reform
- EDUC 1430: Social Psychology of Race, Class, and Gender
- EDUC 1720: Urban Schools in Historical Perspective
- ENGL 1710I: Harlem Renaissance: The Politics of Culture
- ENGN 1930S: Land Use and Built Environment: An Entrepreneurial View
- ENVS 0520: Wild Literature in the Urban Landscape
- ENVS 1410: Environmental Law and Policy
- ENVS 1555: Urban Agriculture: The Importance of Localized Food Systems
- ENVS 1929: The Fate of the Coast: Land Use and Public Policy in an Era of Rising Seas
- ETHN 1890A: Seminar on Latino Politics in the United States
- GRMN 1660B: Berlin: A City Strives to Reinvent Itself
- HIAA 0550: Gold, Wool and Stone: Painters and Bankers in Renaissance Tuscany
- HIAA 0560: Popes and Pilgrims in Renaissance Rome
- HIAA 1560C: Renaissance Venice and the Veneto
- HIAA 1910D: Water and Architecture
- HIAA 1910F: City Senses: Urbanism Beyond Visual Spectacle
- HIST 1140: Samurai and Merchants, Prostitutes and Priests: Japanese Urban Culture in the Early Modern Period
- HIST 1310: History of Brazil
- HIST 1741: Capitalism, Land and Water: A World History: 1848 to the present
- HIST 1961B: Cities and Urban Culture in China
- HIST 1967R: History of Rio de Janeiro
- HIST 1979J: London: 1750 to the Present
- HIST 1979L: Urban History of Latin America
- HIST 1980T: Modernity, Jews, and Urban Identities in Central Europe (JUDS 1718)
- HMAN 1971B: Paris Archive: The Capital of the Nineteenth Century, 1848-1871
- JAPN 0910B: Japanese Cities: Tokyo and Kyoto
- JUDS 1718: Modernity, Jews, and Urban Identities in Central Europe
- MDVL 0360: Cities: Medieval Perspectives
- PLCY 1200: Policy Analysis and Program Evaluation
- PLCY 1700Q: Urban Policy Challenges: Spatial Inequality in Metropolitan America
- PLCY 1700R: Urban Revitalization: Lessons from the Providence Plan
URBN 0210. The City: An Introduction to Urban Studies.
This introductory course to Urban Studies is taught in an entirely new format. Led by Prof. Neumann, it will include lectures by Urban Studies faculty who will present their views of the field. It offers an interdisciplinary approach to the history, physical design, spatial form, economy, government, cultures, and social life of cities worldwide. Which are the most urgent issues facing cities today? How will continued urban growth affect the environment? How can we learn from historic approaches to urban planning? Which are the most promising solutions to relieve urban inequality? What can be learned from ‘informal housing’ developments?
DPLL WRIT
Fall URBN0210 S01 15162 TTh 1:00-2:20(10) (D. Neumann)

An introduction to Urban Studies and to the city of Providence, this first year seminar explores from an interdisciplinary perspective how cities are broadly conceptualized and studied. Students then focus on urban dwelling, using Providence as a first-hand case study. We comprehensively examine urban life and change, attending to urban history, the diverse configurations of people and place, social and environmental issues, and urban sustainability. In a lively and varied approach to local learning, course activities include lectures, discussion, reading and writing assignments, films and other media, guest speakers, and excursions to local sites. Enrollment limited to 20 first year students.
FYS
Fall URBN0230 S01 15108 TTh 10:30-11:50(13) (R. Carter)

URBN 1000. Fieldwork in the Urban Community.
Each student undertakes a fieldwork project in close collaboration with a government agency, a nonprofit association, or a planning firm, thereby simultaneously engaging with community and learning qualitative research methods skills. In weekly seminar meetings, the class examines a series of urban issues and discusses fieldwork methodology. Students also schedule regular appointments with the instructor. WRIT DPLL

URBN 1010. Fieldwork in Urban Archaeology and Historical Preservation.
Study of the surface and subsurface features of the urban built environment. An introduction to research methods and fieldwork procedures used by archaeologists and historical preservationists who work on urban sites. Students undertake fieldwork projects that involve archival research, close examination of historic structures, and theoretical analysis of the changing urban landscape. Priority given to Urban Studies concentrators and American Civilization grad students. Other students selected on first day of class. WRIT

This lecture and discussion course will provide students with an introduction to the history, politics, and culture of United States cities and suburbs from the end of World War II to the close of the twentieth century. Readings are drawn from recent work in the political, social, and cultural history of U.S. cities as well as primary sources rooted in the period under study. DPLL WRIT
Spr URBN1200 S01 24123 MWF 11:00-11:50(04) (S. Zipp)

URBN 1210. Regional Planning.
Urban sprawl, uncoordinated land use policy, environmental decline, shrinking cities, regional inequities in housing, education, and tax capacity are all challenges that transcend city boundaries. Does it take regional planning to address these challenges? What can regional planning provide that urban planning cannot? In this course, students will develop a critical understanding of regional planning approaches to economic, social, environmental, and land use issues in the United States and abroad. Students will learn urban and regional planning methods which will be integrated throughout the course. A weekly studio and practical group projects are planned.

URBN 1220. Planning Sustainable Cities.
What does sustainability mean in the context of urban areas? Can sustainability be achieved in cities? If so, in what contexts and how? In this course, we will explore theoretical elements of sustainable development and their applications to urban planning. We will also explore various practices in important subfields of planning -- land use, transportation, brownfields redevelopment, affordable housing, renewable energy, food systems, economic development, and governance. This is a project-based course and includes lectures, discussions, workshops, case studies, selected guest speakers, a final project and a mandatory field trip. The approach is interdisciplinary and open to non-concentrators.
Spr URBN1220 S01 25679 TTh 9:00-10:20(01) (Y. Sungu-Eryilmaz)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days/Time</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PLCY 1701W</td>
<td>Race, Gentrification, and the Policing of Urban Space</td>
<td>Y. Sungu-Eryilmaz</td>
<td>MWF 10:30</td>
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<tr>
<td>POLS 1910</td>
<td>Social Entrepreneurship</td>
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<td>MWF 11:00</td>
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<td>POLS 1780</td>
<td>Infrastructure Policy</td>
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<td>TTh 11:00</td>
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<tr>
<td>POLS 1824D</td>
<td>Power and Prosperity in Urban America</td>
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<td>TTh 1:00</td>
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<tr>
<td>SOC 0130</td>
<td>American Heritage: Democracy, Inequality, and Public Policy</td>
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<td>TTh 2:00</td>
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<tr>
<td>SOC 1270</td>
<td>Race, Class, and Ethnicity in the Modern World</td>
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<td>TTh 3:00</td>
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<td>SOC 1540</td>
<td>Human Needs and Social Services</td>
<td></td>
<td>TTh 4:00</td>
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<tr>
<td>3230</td>
<td>RISD courses approved by the Urban Studies Program each semester</td>
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<tr>
<td>3240</td>
<td>Any course taken at another university in the US or abroad and</td>
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<tr>
<td>3250</td>
<td>approved by the Urban Studies Program each semester</td>
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Total Credits: 10

1. There are also other statistics courses offered by other departments (e.g., Applied Mathematics, Cognitive Sciences, and Psychology). On occasion, an alternative research skills course may be approved for a specific concentration.
2. The courses provide opportunities to undertake research or fieldwork projects and all qualify as “capstone” experiences.
3. No more than two may be used to satisfy the requirements of this concentration. The RISD course is identified in the student’s record at Brown by a RISD course code.

Off-Campus Courses: Some courses taken outside Brown (e.g., in study abroad programs) may be used for credit towards the concentration if the material covered directly corresponds to that taught in Brown courses, or is relevant to the complementary curriculum. Such courses will be approved each semester by the concentration advisor.

Honors
Candidates for Honors must have above average grades and shall apply for this distinction in writing to the Director of the Program by the middle of the second semester of their junior year. They shall include a cover letter with a brief statement of the intended research proposal as well as the name of the member of the Urban Studies faculty who would serve as their advisor and with whom they must work closely. Twelve courses are required for Honors concentrator, two in addition to the ten courses required for a standard program. During the Fall and Spring of the senior year, honorees must complete two additional courses beyond the ten courses required by the regular concentration: URBN 1971 Senior Honors Thesis I in Urban Studies (S/NC) and URBN 1972 Senior Honors Thesis II in Urban Studies (grade). The candidate’s final thesis must be of outstanding quality, in order to qualify for Honors.

Courses
2. URBN 1000. Fieldwork in the Urban Community.
3. URBN 1010. Fieldwork in Urban Archaeology and Historical Preservation.
5. URBN 1210. Regional Planning.
URBN 1230. Crime and the City.
This course focuses on crime and the making of urban space, as well as how the making of urban space helps to create and categorize criminal subjects and the concept of cultural criminality. In addition to looking at the geography of race, class, and power in a contemporary US setting, this semester we will focus in on gang identity and performance, police tactics and territoriality, graffiti as an act of spatial transgression, homelessness, and notions of socio-spatial justice. As I will show with the course texts and through classroom lectures; studying crime is about studying space, and visa versa. DPLL

URBN 1500. Understanding the City through Data.
Cities are complex systems, but luckily there are lots of data and analysis techniques to make sense of them. In this project-based course, you will learn to conduct a variety of data analysis techniques that are commonly used and essential in urban studies. The case studies will be selected from humanities, social sciences, and real-life urban problems.

URBN 1870A. American Culture and the City.
This course explores American culture and the way it shapes our cities. Topics include the American dream, race, immigration, urban dilemmas and the seduction of suburbia. We read a book (readings include Alexis de Tocqueville, Richard Wright, Tom Wolfe, and Margaret Atwood) and screen a film (movies include Wall Street, Traffic, Crash, Malcolm X) each week. Prerequisite: POLS 0220. Priority given to Urban Studies concentrators. WRIT

The term “built environment” suggests an intimate relationship between natural and human-made landscapes. For the last twenty years, environmental historians such as William Cronon have contributed to the project of transcending the false dichotomy between a “pristine” natural environment and the (supposedly artificial) social, cultural, and political terrain of humans. Building upon this important scholarly trajectory, this seminar will re-examine these and other important contributions in light of recent environmental and urban disasters, aiming to bring theoretical readings in environmental history down to earth in order to inspire new ways of thinking about the "environment" for the 21st century. Enrollment limited to 20 juniors and seniors. Instructor permission required.

URBN 1870D. Downtown Development.
This seminar examines the development and revitalization of the urban core in the United States with a focus on urban planning. Providence is used as a laboratory to explore development from the perspective of the planner, the developer, and city residents. Important concepts are illustrated through field trips, public meetings, and guest speakers. WRIT

URBN 1870F. Housing and Homelessness.
What is homelessness and where does it come from? Can affordable housing solve the problem? This seminar examines homelessness, low-income housing policies, segregation, gentrification, privatization of public space, and related processes that make it difficult to house the poor. Open to Urban Studies concentrators and by permission based on demonstration of research skills. Enrollment limited to 20.

URBN 1870G. Ancient Cities: From the Origins Through Late Antiquity.
This seminar explores major cities of the ancient Near East (Mesopotamia, Asia Minor, and the Levant), Egypt, Greece, and Italy from the origins through late antiquity. The primary focus will be on the physical appearance and overall plans of the cities, their natural and man-made components, their domestic and private as well as their religious and secular spaces. Objects and artifacts of daily life, including pottery, sculpture, wall paintings, mosaics, and various small finds will be evaluated to establish a more nuanced understanding of the different architectural and urban contexts. WRIT

URBN 1870H. Rivers and Cities.
Rivers promote urban development and serve as important resources and cultural amenities for communities. This interdisciplinary seminar looks at the use and abuse of selected rivers which have run by or through American cities from the colonial period to the present.

URBN 1870I. The Changing American City.
This course examines the recent evolution of the American city. We will consider various external forces that act upon the city, principally (a) migration patterns, (b) economic and technological change, and (c) public policy. We will also consider how various groups and political leaders respond to these forces and on what resources they draw. Priority given to Urban Studies and Political Science concentrators.

URBN 1870J. The Politics of Community Organizing.
Introduces key issues concerning community organizing. Focuses on the life, skills, and tactics of Saul Alinsky and the national organization he founded, the Industrial Areas Foundation (IAF). Analyzes the work of the IAF in a number of urban settings. Seeks to develop theories and models for studying community mobilization in urban America. Priority given to Political Science and Urban Studies concentrators. DPLL WRIT

URBN 1870M. Urban Regimes in the American Republic.
A probing of topical issues in both their theoretical antecedents and their contemporary manifestations. Examines the intellectual debates and the scholarly treatments surrounding issues of power in the city, urban redevelopment policy, urban poverty, urban educational policy, and race in the city. Enrollment limited to 20. WRIT DPLL

URBN 1870N. The Cultural and Social Life of the Built Environment.
This seminar investigates the relationship between people and place. It considers the ways that people create and experience the human-made landscape, how they understand place through various aesthetic forms, and political conflict over space and place. We look mostly at the history and contemporary development of cities and suburbs in the United States. Students will prepare a final project on a specific aspect of the built environment; they will be encouraged to focus their research on Providence or another local community. Enrollment limited to 20. Priority given to Urban Studies concentrators and seniors; instructor permission required otherwise. WRIT

URBN 1870P. Representing the Twentieth-Century City.
Will explore the impact of a variety of techniques of representation on the formulation and conceptualization of a variety of "urban problems" in twentieth-century Europe and America. Will employ an active, "hands-on" approach, and therefore centers on a series of projects: in addition to reading classic works in urban planning history and the history of science, participants will choose their own "urban problem" to explore throughout the semester. They will conduct an in-depth interview with a key figure involved in contemporary debates about this problem, write an "ideas piece" or editorial about it, and, finally, submit a research paper. Enrollment limited to 20 juniors and seniors. WRIT

URBN 1870Q. Cities in Mind: Modern Urban Thought and Theory.
This seminar investigates the place of the city in the history of modern thought and cultural theory, drawing on selected currents in urban thought and theory from Europe and the United States over the last two centuries. Topics include questions of public and private space, citizenship, selfhood, difference and inequality, media and technology, planning, modernism and postmodernism. Enrollment limited to 20 juniors and seniors, preference for those concentrating in Urban Studies. WRIT

URBN 1870R. Bottom-up Urbanism.
Cities are produced by those who possess political authority, technical expertise, and dominant forms of economic, social, and cultural capital. In this course, however, we will focus on the production of urban space and fight for spatial justice from the bottom up. We will examine everyday creative, illicit, autonomous, anarchic, and agent-based urbanism as practiced by members of subgroups, from graffiti writers and Occupy protestors to place-based communities of color, who re-envision, re-aesthetize, and physically transform their surroundings, develop new forms of symbolic capital, and produce alternative socio-spatial realities in a quest for inclusive urban futures. DPLL WRIT
URBN 1870S. The City, the River, and the Sea: Social and Environmental Change at the Water’s Edge.
This course examines urban social and environmental change at the water’s edge, focusing in particular on urban rivers, coastal areas, and deltas. Beginning with key frameworks for understanding the relationship between people and place, students explore the history and current concerns of urbanization, within the larger and increasingly urgent inquiry on human dwelling and water/waterways. The course is then organized around key topics and case studies from around the world, framed by historical and scientific data but also explored through ethnography, narrative non-fiction, and documentary work to understand how water, urban dwelling, and change are variously experienced, enacted, and presented. WRIT
Spr URBN1870S01 24275 TTh 1:00-2:20(10) (R. Carter)

This seminar explores how urban planners in the U.S. plan for and around various transportation networks. We will examine how these networks are designed and funded, which modes get priority over others, and ultimately how transportation shapes the built environment. Realworld examples of plans and projects from Providence and Rhode Island are used throughout the course. Important concepts are illustrated through field trips and guest speakers. WRIT
Spr URBN1870TS01 24124 Th 4:00-5:30(17) (R. Azar)

In this seminar students will closely read and apply critical theory to thinking about urban formations and inherent socio-spatial inequalities and forms of everyday representation in a contemporary US context. More broadly, students will become familiar with geographical thought coming out of the social sciences and humanities that advances the decidedly spatial perspective that the majority of social, economic, political, and environmental problems and their potential solutions are urban-based. DPLL WRIT

URBN 1870V. City Senses: Urbanism Beyond Visual Spectacle.
Architecture and urbanism provide synesthetic experiences of space that don’t necessarily privilege visual perception. This project seminar explores alternative approaches to design and an understanding of the city through explorations of all the senses. We will read philosophical ideologies and the physical experiences of the sounds of bells, traffic, and water; the smells of foods, plants, and sewers; and the feelings of light and shade. Through the identification of unconventional sensory markers, sound recordings, scent distillations, or films of different corporeal means of navigating the city, we will create a digital exhibition that consists of interactive maps of Providence. Fall URBN1870V01 17582 W 3:00-5:30(17) (R. Lo)

URBN 1870W. World Cities.
Populations the world over are urbanizing, creating mega-cities with megaproblems and mega-problems. This course considers urbanization and urban life in the world’s largest and most prominent cities. Examines the economic, political, social, cultural, and other forces that push and pull migrants to global cities and the ways those cities respond to growth and sometimes decline. Students confront urban challenges – inadequate infrastructure, transportation, and housing environmental degradation, architectural and heritage preservation, social diversity and conflict, crime and informal employment. Students also learn what makes places distinctive by comparing global cities from regions around the world. DPLL WRIT

This class equips students with an array of techniques for developing and recording ideas in architecture and urban design. Geometric techniques, such as orthogonal plans, section cuts, elevations, axonometric projections and simple perspective systems, are introduced along with procedures for exploring qualitative and time-based factors. Practical assignments cover the use of sketch and formal (projection) techniques in both analog and digital media (including CAD applications). Brief readings and class discussions provide a critical understanding of the various techniques, their history, their particular strengths and their appropriate contexts of use. WRIT

Urban design and planning are the tools that shape the physical and social fabrics of the city: Urbs and Civitas. The distinction between urban and civic - the built city and the city of human relationships - has shifted in light of the current process of global urbanization. This seminar will examine the role of urban design and planning in shaping the systemic city of the 21st century. Our conversations about current theories and practices of urban design, planning and urban systems will be accompanied by a hands-on design exercise to experience how the future of cities is planned in the present. WRIT

The course introduces the theory of architecture and urbanism. It focuses on the notion that theory is closely related to the crisis of architecture and urbanism as experienced with the rise of the modern metropolis in the mid-19th century. The formation of mass society, the deployment of new materials such as steel, glass and concrete, and the replacement of manual labour by machine production scrutinized the classical concepts of space, architecture and city. The course will follow the changing concept of theory from the advent of the modern metropolis through high modernism, postmodernity, deconstruction and the age of digital production. WRIT

This course will explore the long interrelationship between Brown University and the city it calls home. Through guided readings, independent research and spirited conversation, we will trace the many ways in which Brown’s urban setting has defined the university over its 250 years. We will consider Rhode Island’s unique history as a refuge for the persecuted, the transformations of the Industrial Revolution and the ways in which immense political and demographic changes of the 19th and 20th centuries left their mark on Brown. WRIT

This project seminar introduces students to the urban character and architecture of economic informality in developing countries. The focus will be on West Africa and more specifically on Niger to explore what the phenomenon is, how it expresses itself and how it impacts the urban fabric. Students will be exposed to images and writings that explore urban infrastructure in West Africa, its networks and actors. The course will explore and encourage students to think of ways in which the informal economy and its architecture can become a part of the urban design logic of cities in many parts of Africa. WRIT

URBN 1970. Independent Reading and Research.
A specific program of intensive reading and research arranged in terms of the special needs and interests of the student. Open primarily to concentrators, but others may be admitted by written permission. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

A program of intensive reading, research, and writing under the direction of a faculty member. Permission should be obtained from the Thesis Advisor in Urban Studies. Mandatory attendance at periodic meetings during the semester is required. Open to Senior Urban Studies concentrators pursuing Honors in Urban Studies. Instructor permission required.
A program of intensive reading, research, and writing under the
direction of a faculty member. Permission should be obtained from the
Thesis Advisor in Urban Studies. Mandatory attendance at periodic
meetings during the semester is required. Open to Senior Urban Studies
concentrators pursuing Honors in Urban Studies. Instructor permission
required.

This seminar introduces students to independent research and writing
skills necessary for successful and timely completion of the honors thesis.
Course work includes presentation of one's own thesis drafts and peer
review of classmates' work. All students who submit an approved honors
thesis proposal shall enroll in URBN 1981 for the spring semester of their
thesis research and writing. Concentrators may also enroll in the course
during semesters 6 or 7 in preparation for the honors thesis, but must
present a written proposal in place of chapters. Enrollment limited to 20
juniors and seniors in Urban Studies. S/NC

URBN XLIST. Courses of Interest to Concentrators in Urban Studies.
Fall 2017
The following courses offered by other departments will fulfill Core Discipline,
Seminar, and Complementary Course requirements of the Urban Studies
concentration. (Please refer to the Urban Studies website to determine which
requirements are fulfilled by these courses.)

Please check with the sponsoring department for times and locations.

American Studies
AMST 1611A Making America: Twentieth-Century U.S. Immigrant/Ethnic Literature

Applied Mathematics
APMA 1650 Statistical Inference I

Archaeology and Ancient World
ARCH 1150 Cities and Urban Space in the Ancient World
ARCH 1900 The Archaeology of College Hill

Cognitive, Linguistic, Psych Sciences
CLPS 0900 Quantitative Methods in Psychology

Economics
ECON 1620 Introduction to Econometrics

Education
EDUC 1100 Introduction to Qualitative Research Methods
EDUC 1430 Psychology of Race, Class, and Gender

Environmental Studies
ENVS 1400 Sustainable Design in the Built Environment

Geological Sciences
GEOL 1320 Introduction to Geographic Information Systems for Environmental
Applications

History
HIST 1310 History of Brazil
HIST 1551 American Urban History, 1870-1965

Public Health
PHP 1501 Essential of Data Analysis

Public Policy
PLCY 1910 Social Entrepreneurship

Russian
RUSS 1440 Imagining Moscow: Utopia and Urban Spaces in 20th-Century Russian
Culture

Sociology
SOC 1100 Introductory Statistics for Social Research
SOC 1270 Race, Class, and Ethnicity in the Modern World
SOC 1340 Principles and Methods of Geographic Information Systems
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Helvetica was used instead of Arial.

The editor may contact Leepfrog for a draft with the correct fonts in place.